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1831-City of Somerville Commission for Persons with Disabilities
(City of Somerville Communications Department - RSJ Department)
12/13/2022 6:30 PM

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>> HOLLY SIMIONE: Thank you. You know me, if I can't see it, I can't hear it.

>> BONNIE DENIS: It just started, it want working, but now it is.

>> HOLLY SIMIONE: I will give us until 6:35.

>> ADRIANNE POMEROY: I don't know if this message got to you
[Indiscernible].

>> HOLLY SIMIONE: Good for them. I am enjoying the holidays. We'll miss them done today. We have Adrienne, hello, Edris, Harriotte, Naomi and Brian.

>> HARRIOTTE RANVIG: Hi, Holly. Unfortunately, I have some type of stomach bug.

>> HOLLY SIMIONE: I did send this, though.

>> HARRIOTTE RANVIG: I got it, but information I haven't shared with you, accidentally. If you send me a link other than e-mail, it has to be only the link. Like a previous text could say for tonight's meeting and the following text would be the one touch link and that's T. so Frank had to fiddle around.

>> BRIAN POSTLEWAITE: The voiceover is not able to pick out the link. It has done it with other words.

>> HARRIOTTE RANVIG: Other words around it. It is a very strange thing, but that's what happens. So -- you know, you learn one thing and then you learn ten more things, I like that. [Laughing].

>> HOLLY SIMIONE: Okay. Let's get started, it is 6:35. Going through roll call. Hadrian?

[Recording in Progress]

>> ADRIANNE POMEROY: We're officially recording. 6:35, start with the roll call.

>> HOLLY SIMIONE: Adrienne.

>> Yep. Harriotte.

>> Yeah.

>> Bonnie.

>> Here.

>> Lian and Jaime and Crystal. Hey, Crystal. I believe we're just missing one commissioner?

>> BRIAN POSTELWAITE: High, Holly, this is Brian. Missing one Commissioner. Katie and two associate commissioners, Pauline and Henry.

>> HOLLY SIMIONE: Pauline is on holiday.

>> BONNIE DENIS: I think technically, Pauline --

>> BRIAN POSTLEWAITE: Thank you, Bonnie.

>> HOLLY SIMIONE: Adrienne, would you like to go next? Nice to see everyone.

>> ADRIANNE POMEROY: Sure. A couple of things here. The first is I received a from Coleen and housing, they are discussing. First of all, there are two parts to this. It is called the home ARP allocation plan.

And the first thing is there's a stakeholder survey, so they created a such a and want to hear under all residents. It is actually due this coming Friday. So I will put that link in the chat, and we can e-mail it out, and I will double check on the due date

because I did get a sort of late.

Additionally, they will be hosting at least one meeting in January, where they are going to talk about this allocation plan and they are seeking to have a representative from the Commission be at that meeting and participate in that meeting and offer feedback, so I told this colleague. I will bring it back to this group of people and you can all decide -- or talk about it if you want to do that, one. And two, who you would like it delegate to attend that meeting.

I don't have information on that meeting yet. It is to be set.

>> HOLLY SIMIONE: Do you have something in writing you can forward to me or a blind copy of the Commission just so --

[Speaking simultaneously].

It would be kind of neat to see it. Anybody have questions or comments on that first update.

>> BRIAN POSTLEWAITE: I missed the first part, who is this?

>> ADRIANNE POMEROY: It is within the city, I believe.

Paul Goldstein. He's our housing programs coordinator. Does that not ring a bell, Brian?

>> BRIAN POSTLEWAITE: No.

>> ADRIANNE POMEROY: Okay.

>> HOLLY SIMIONE: Bonnie, did you have something else that you have?

>> BONNIE DENIS: Yeah. I won't officially be the Commissioner again, but if you have someone who was a Commissioner, I would be happy to attend this because I have a lot of experience in terms of fry to go access housing programs in Somerville and that's why I left because there were no resources -- there are some very limited resources for people with disabilities, but they are not sufficient, so I think I would have a lot to add. So -- something to think about.

>> HOLLY SIMIONE: Thank you. I will make a note of that.

>> ADRIANNE POMEROY: Through the chair. I wanted to provide more context. And then I will forward the e-mail. So they are going to eventually submit the allocation plan to HUD by the end of March, and a key part they get input from providers and stakeholders under either who are or work with what they call "Qualifying" populations that would potentially take advantage of programs offered. And they very much would like to have input from somebody on the Commission as they move forward with everything.

Sigh so I will forward that along.

>> BRIAN POSTLEWAITE: This is a funding allocation plan?

>> ADRIANNE POMEROY: It is the home H ooh ME, call capital letters, ARP

action plan. (HOME).

If I can get more content from them, I will include that in an e-mail.

>> BONNIE DENIS: Holly, you are muted.

>> HOLLY SIMIONE: Just talking to myself. Sorry about that. Anything else you would like it lead us on?

>> ADRIANNE POMEROY: Yeah. So myself, and then members of my department are working on what the communication engagement plan will be for the ADA external community survey that will be going Old Testament at this point at the top of 2023, and I, of course, want to engage this Commission in that outreach to make sure we're getting the need and maybe people who don't attend these meetings and don't know anything about anything.

Right now, getting ideas from groups of groups we reach out to, or do a couple of events around it. We don't need a deep dive discussion right now, but any ideas that pop up and of course, you are more than welcome to e-mail me with more.

>> HOLLY SIMIONE: Great thank you.

>> ADRIANNE POMEROY: You're welcome.

>> HOLLY: That your -- is it your restaurant depleted?

>> ADRIANNE POMEROY: It is. Thank you.

>> HOLLY SIMIONE: That's fine.

I will save mine towards the end only because we have a big agenda. We will be having the mobility team will be joining us in January to give an update. My goal of having a mobility team each month. Communicate at a high level things that are upcoming and give us a heads up of obstacles, good news, any challenges and we're in the process, Adrienne and I having a brief chat with the mobility group to outline what we're looking for and they can come prepared and hopefully, this will be a reoccurring monthly piece and if they are not able to attend and team members, maybe they will provide a brief dock ooh line what's going on to improve communication with us.

I do have one piece of news. Henry Hardy has given his -- will be rescind from the Commission for health reasons, and his last meeting will have been November. I believe it was a week ago he sent me a letter and not however what the chain is going up. Unless you want me to send you a copy of the e-mail or copy it on it.

>> ADRIANNE POMEROY: Sending it to me is fine.

>> BRIAN POSTLEWAITE: We put it in the minute's folder also.

>> HOLLY SIMIONE: Okay. And I would also like to thank Henry for all of the hard work that he has put in for many, many months and his participation. Regular meetings and his work and efforts on the subcommittees and how much we appreciate

his efforts. I know he will -- not maybe at our monthly meetings, but I know we'll continue to see the work -- see what he's doing to improve accessibility in the city, and I'm sorry to see him leave at this time. Communication plan.

Met actually with Henry a couple of weeks ago and we produced a draft plan. Let me try to show that. I say draft, I mean very draft.

Adrienne, are you able to allow me to share my screen 1234

>> ADRIANNE POMEROY: I think it is -- hold on.

>> HOLLY SIMIONE: Or do I just click share screen.

>> ADRIANNE POMEROY: I think you will be able to do that. If not -- yep.

>> HOLLY SIMIONE: Cool. Can you see? Anyone who wasn't see, maybe we should [Indiscernible]. Very, very thin straw man record list of sort of organized by resources and actions or opportunities from certain groups, and I tried to put them together in sections, just to keep it a little bit more organized.

That is certainly not all-encompassing and if anyone has managed it too. It doesn't have to be fully fleshed out. Maybe for the next ten minutes as a group add to that.

I think we talked about this before. The Somerville media center. It used to be called SCAT and now it is SCATv. Does anyone know what it does or doesn't have access to it?

They can provide, whether it be live programming or recording programming, we can use them for things like public service announcements, we could talk about specific topics, so that's definitely a resource we have discussed before. And I did add a little bit about what it says on the Somerville city TV, which is actually separate from SCATv. They have the Gov. TV Ed TV, I watch recordings from. We could also have updates from what we're doing as a Commission or we could live stream our events or our monthly meetings.

One thing we talked about and I thought it should be listed in the communication plan is having e-mail addresses, should a Commissioner would have an @Somerville or @e-mail so we can share with the public how to reach out to us. There's a little bit -- yes, Bonnie?

>>

>> BONNIE DENIS: Are these things you discussed with the city at all?

>> HOLLY SIMIONE: This is a massive, straw man -- very thin straw man. I asked in the past about us having city e-mail addresses, and when we met with Mr. Binge, this is something I mentioned, but to official I will ask IT or whatever department it would be, I have not.

These are not been acted upon. These are things on the list of suggestions, ideas for improved communication.

That would be optional. If a Commissioner chooses not to have available, that would be fine.

Sort of boiled into projects with the city webmaster, and actually, I will talk about this a little bit later in my brief report. Making -- starting with your webpage having accessible features and of course, the gold city used to have the fully accessible website, but starting with a focus on what our page looks like for it to be accessible.

Making sure our documents are there. One thing I noticed today, when you go to the landing page, we weren't listed as an upcoming event, we had to go in and search for it. There were some events and hoping to be part of that. Making things like regarding ADA and other key words including our page and when we're doing searches, they come up with any dates. So you don't know if he look at something ten years old, five years old and nothing is labeled and you can't sort by that.

Using simple language has been something that has been adopted, I want to say worldwide. It is a piece of accessibility that's very important so all people can understand written language.

Oops. As far as engineering and mobility, we talked I believe at the November? I think it was October. November meeting about rejoining or being included with future prebuild meetings. I don't know if the word prebuild meet something what I should be calling it. It was when engineering and mobility would be in the early stages or just at the base of a new project, and it was combining the three groups together to get some input is being read by cat. Due have a better word for me?

>>

>> BONNIE DENIS: I with say you are referring to early stage planning meetings and it is possible that Brian with have the actual thing they use internally, if there's a sing willingle word for it. But basically early stages for planned stage public stage r- comments.

>> HOLLY SIMIONE: Early staged public meetings. We can make it appropriate. I will send this out as a PDF and blank copy everyone and you can give me feedback. I don't want to take much more of your time.

>> BRIAN POSTLEWAITE: That's close enough. We call them project design meetings. We don't have a formal term for it.

Will you be able to provide me a copy of this at the end of the meet took include in the minutes?

>> HOLLY SIMIONE: Absolutely.

>> BRIAN POSTLEWAITE: Awesome, thanks.

>> HOLLY SIMIONE: It will be fully unedited and typos, but it is yours.

>> BRIAN POSTLEWAITE: As it is, it is great.

>> HOLLY SIMIONE: Working with our state team, it is important to have strong alliances with our state and other communications that all work within racial and social justice.

Also engage with the Bicycle Commission and working with MOD and AAB and DOJ. All are all in for accessibility and access board and Department of Justice, the three bodies that either revise or over savings account with the Commission.

And one thing that was very -- last week I attended the City Council -- what was it called, Adrienne? Rules committee?

>> ADRIANNE POMEROY: Charter. I believe it was the charter.

>> HOLLY SIMIONE: Shorter review committee. It is being conducted or was on go to webinar. There is no accessibility, no live caption, no live transcript and when I asked for it, I was told it was not a feature of that software.

Bonnie?

>> BONNIE DENIS: Yeah. I just want to note that's the platform that's being used for all city council meetings, so it is not just that one admit or one meeting, it is used to access city council and you can't go in person. Which is obviously, a huge, huge communication problem and civil rights fail.

>> ADRIANNE POMEROY: It is GoToMeeting, correct?

>> BONNIE: Go to webinar. I think technically.

>> JAMIE PERCONTI: I think it is the same company and have maybe different brands that all start with "Go to" buzz it is basically the same thing.

>> HOLLY SIMIONE: I believe it is J.T. Scott running that meeting and he did mention it and asked if there were any staff from the Mayor's Office that could comment on how that could be added in, or what tools we could use going forward.

Because he is want to go have that augmented communication, but being able to they're live transcript, closed captioning.

Other things brought up were events. Things we could be doing alongside the arts council and there was sort of a list of spit balls, I would say. Using some college interns, high school students during the summer to help with communication projects to do some of the heavy lifting and also engage them in working with the disability Commission, press releases, public service announcements, webpages whether community or city webpage, inviting speakers, involving seniors, working with the Special Education department.

The first term that was written down was demonstrations and I wanted to make sure it was listed as public, peaceful demonstrations. I don't want anyone to think the determine demonstrations on a communication plan is anything nefarious. Simply just sharing an opinion.

Warranty teams, [Indiscernible] ward 4, I worked with [Indiscernible]ing

and putting a circle around ward 4 and looking specifically for issues and are most likely in other wards and identifying a problem and identifying an issue in one ward, and the change can happen across the wards. And the idea was to mobilize residents, in particular, wards that would like to be within that circle and work with us and bring forward specific things they see in that specific ward.

I don't know if that was fast or slow or if anyone has any comments or anything they feel is a big, missing gap. This is a working document.

Okay. I know what r- when I missed a parking ticket, they go far high up in funds, and some as old as 2019, and looking at the date you are paying them, it is a current year. They are two, two and a half years old are even a year old. With the base being \$200, the fees collected are only \$220, I don't know how they are calculated and I tried researching to understand what those numbers become, so that's my one question that I want to bring back to Mr. Dean or maybe it is traffic or parking.

I don't know, Adrienne or Brian, if anyone has seen. That's the cool summary.

>> ADRIANNE POMEROY: I will make it bigger.

>> HOLLY SIMIONE: The spreadsheet it shows the particular month and what the fine is and the dollars and it has dates.

>> ADRIANNE POMEROY: Are you looking for, your question is centered around why there's not an increase in a fine, like for delay in payment, or multiple tickets, things like that.

>> HOLLY SIMIONE: Yeah. If you are able to bring up one of the Excel documents, Bonnie, would you like it add it this? I saw your hand up.

>> BONNIE DENIS: Oh, no. I was scratching my head. But I would say that I think it is a separate document from the report that lists out the actual tickets for what you are talking about.

>> HOLLY SIMIONE: And -- it might have come in a separate e-mail.

>> BONNIE DENIS: There's a list of all of the tickets.

>> HOLLY SIMIONE: Okay. Let me see. Probably saved as a PDF.

>> ADRIANNE POMEROY: Ah hah. Hold on. I think I found it.

Yes?

>> HOLLY SIMIONE: Yes. Um-hum. Big is awesome. If you scroll down to the issue date, you can see --

>> ADRIANNE POMEROY: Oh. I see. Okay.

>> HOLLY SIMIONE: So those are 2022, at the top it was April of 2021, there was a ticket paid in November of 2021, and to looks like it accrued 0.88 cents. No. It is still \$200.

>> ADRIANNE POMEROY: I can check. I know I have just gotten parking tickets for not moving my car for silly stuff I want pay willing attention to. And they are very clear about 21 days, and you know, there's a perfect et cetera of a peeling the hearing, if you choose to go that route. That might be part of this, maybe not. I don't want to comment on this, but I can check with parking to see what the process is.

>> HOLLY SIMIONE: If you look it says 200.40, but the violation still exists, but the violation is still obstructing, that's 240. And going did you know to the next one that says obstructing, that one is only 200. We just need some clarification.

My -- I get a lot of -- I forgot it put my money in the meet are tickets, and they exponentially larger if I forget to pay them and that's where my experience came from. It seems odd that some of these were higher. So Adrienne, do you want to put that into parking aid I had I will ask parking first.

>> BONNIE DENIS: . You might want to look at the statute and the wording on it. I know other cities and towns have to get really specific with their language in terms of what money they are receiving. So I don't know it would be automatic if you receive any late fees associated with the fine itself.

And essential, there's an argument to make for receiving them, but I would be surprised if it is automatic. And it might be something that the parking department just does, or it might be something that we need to get city council involved on voting on.

We're one of these policies received all of the funds. And see the percentage.

>> HOLLY SIMIONE: I did a little research, and let me see if I -- okay. So I am going to try to share this briefly.

>> ADRIANNE POMEROY: All right. Let me stop so you can.

>> HOLLY SIMIONE: Stop sharing, thank you. Share, share your screen.

>> ADRIANNE POMEROY: And while Holly is working on that sidebar, thanks to our captioner the live transcript in the chat if people need to follow along.

>> HOLLY SIMIONE: Thank you very much.

And you can see the fee schedules and this was update dated in August of this year, and to show you the baselines, excuse me. \$200 for obstructing a ramp and I believe \$200 for parking in a space you should not be parking in.

And it talks about \$5 penalty. And then \$40 for reporting you to the registry of motor vehicles. But something tells me Adrienne, I don't know about you, but my fines are more than \$5 for my tickets, so if you can -- I don't know if you want it reference this document, I can send you these two pages. I just want to understand what the process is, more than saying we're not getting those, but the process, if fees and fines and what Bonnie mentioned, we should go back to see what MGL says as far

as the law with collecting these fines. Anyone have any questions or comments on this piece?

Oak. Next we have changing our meeting times and lengthening the meetings. I sent a poll out and asked for feedback. Stop sharing, there we go. And I believe that the condition senses was that from 7 to 9, still the second Tuesday of the month, would work for the members. I just want to double check with Adrienne and Brian. I know the question was if you have conflicts with other standing meetings? But if you do not, Brian green this is Brian. I don't have any original standing meetings on Tuesdays, but like I said in my e-mail, other committee meetings run by the council do sometimes get cross scheduled with there, but not considered standing, though.

>> HOLLY SIMIONE: Okay. One thing -- I was thinking about that, Brian, and I know other commissions or committees have for someone like yourself, for being an exo fish yo -- at times they have a second, like a stand in, if you are not available because you have to be at another event, like there, there's a backup person.

>> BRIAN POSTLEWAITE: The weird thing, as far as I am understanding, I'm not an Ex-Officio, but I'm an Ex-Officio by flirt virtue of their position in government. Instead, I am appointed as an employee of the city. Not -- an Ex-Officio and our bylaw said and we have that in other committees, that the Director of DPW is to be a member of this committee.

>> ADRIANNE POMEROY: [Coughing] Brian brawn the executive director needs to be in this committee. No matter who is on the Commission, they are automatically put in the Commission. Not voted Orakpo nominated by the council. My position is the appointed staff member that the Mayor appoints. Anybody from her staff. It could be a Director of Moment, a parking, it could be anybody.

I can't send anyone in my stead anymore that you can because I am not, yes, sir. I see it is on the website, but that doesn't necessarily mean it is right.

>> HOLLY SIMIONE: That's why I was reading it.

>> BRIAN POSTLEWAITE: That's my understanding about what Ex-Officio means. I can't point someone to vote for me. We can check with legal or the clerk's office, but that's my understanding.

>> HOLLY SIMIONE: Okay. I'm bringing that U because there are times and it directly relates to the conversation that's shifting. The meeting time making it longer, there are times have you to be at another meeting. When the Mayor went to all of the different wards and that has to be the priority, I understand

>> BRIAN POSTLEWAITE: I don't think -- it is really more a matter of decorum, but I can't nominate my traffic engineer, I can't nominate Adrienne, even, to be my second, if you will. I just don't believe I am legally allowed to do that, but we'll double check.

>> HOLLY SIMIONE: Okay. Does anybody else have comments or

anything they want to bring up about changing our time from 7 to 9 moving forward before we possibly vote on this? Wow, you are all silent.

Okay. Well, then, I think we should put it to a vote. Do I have a first to --

>> BRIAN POSTLEWAITE: I will move to shift the meeting from the current to the second Tuesdays from 7 to 9:00 p.m.

>> HOLLY SIMIONE: Thank you, Brian. Do we have a second?
[Indiscernible] we can't hear you.

>> LIAN GUERTIN: Can you hear me now. I will second this.

>> HOLLY SIMIONE: Thank you, Lian, we have a second. All those in favor? Hand up. Yes. I can't count the yeses, Adrienne, can you see everyone?

>> ADRIANNE POMEROY: I see three hands, I don't see one from Bonnie. Which would -- been bon I'm going to abstain. I don't believe in quorum and I not going to need too --

>> HOLLY SIMIONE: Any nos? And we have one abstained. Okay. The ayes have it and we'll move on our meeting starting in January to meet at 7 and to be included. Yay! My first bird of change. I will two back to the report

>> LIAN GUERTIN: About moving the meeting time. Is that something in the bylaws and if so, does this cover that or do we need to write specifically in the bylaws.

>> BRIAN POSTLEWAITE: In. If we vote on it, it effectively covers the bay laws.

>> ADRIANNE POMEROY: The date is, but I don't think the time in the bylaws. There was a potential different day of the week, that would be a specific by law.

>> LIAN GUERTIN: I think I was thinking specifically of the date.

>> HOLLY SIMIONE: Thanks, Lian. We'll make sure we update future agendas and also the -- the schedule for when meetings will be happening online.

Okay. So we have to change that time. So I will go back. I talked about Henry. What I didn't share with you yet is that we have three recommendations that weren't moved forward from the Mayor's Office to city council and relating to be scheduled with the confirmations and appointments committee?

>> ADRIANNE POMEROY: Confirmations, personnel and appointments?

>> JAMIE PERCONTI: It is the confirmation of appointments and personnel matters committee.

>> ADRIANNE POMEROY: I was close. I missed some words, yeah.

>> HOLLY SIMIONE: I just want to point out, Brian added in the chat

only day are in the bylaws, not the time. Thank you for checking on that.

Jamie, thank you for figuring out the actual title. That's very good news. From what I understand, on that committee. Next time the committee meets, it will be in scan, and from -- Adrienne, would you be able to check on maybe the dates it is scheduled for? If it is early January, late general Santa Ana

>> ADRIANNE POMEROY: I will check and somewhat confident it is not officially scheduled yet, but I will check.

>> HOLLY SIMIONE: Okay. Meeting monthly; correct?

>> ADRIANNE POMEROY: That's the goal the City Council tried to, and there may be something different on the website because things shift and we forget about holidays and things like that. I will double check.

>> HOLLY SIMIONE: I have a question. Am I allowed to share the names of who-

>> ADRIANNE POMEROY: Um-hum.

>> HOLLY SIMIONE: We have two of our Associate Commissioners, as well as one citizen who applied, who has not been on the Commission previously, and my brain just froze on her name.

>> ADRIANNE POMEROY: Debra Haber.

>> HOLLY SIMIONE: And it is Harriotte and been bon Pauline Dunn. And since I have unmuted. I will share that Debra Haber will be filling the slot of a person who is a family member and we haven't had it filled or to a while, so that's great. Provided she's done firmed.

>> HOLLY SIMIONE: I [Indiscernible] don't across, but I have good feelings they would be.

>> BRIAN POSTLEWAITE: It is Debbie Haber, I am assuming that's HABBER?

>> HOLLY SIMIONE: Correct.

>> BRIAN POSTLEWAITE: Who are the other tattoo?

>> HOLLY SIMIONE: Harriotte and Pauline.

>> BONNIE DENIS: Pauline Downing.

>> BRIAN POSTLEWAITE: Okay. Perfect.

>> HOLLY SIMIONE: That's wonderful news. I'm very happy to share ta and very pleased we have moved three people forward.

We talked about Henry, talked about the members. Oh. Harriotte, myself and Adrienne met Dan, who's the city's webmaster. Was he hired in 2014? As the first webmaster for the city, and he's now the Director of That Department of , And

he is I like it say is doubling in size his department and has employees starting early in January and Dan spoke directly with Harriotte at length who had individual questions for the three of us met with him and when we met with Dan -- forgive me Adrienne. I don't remember the exact dates. The 5th? Early December. Last week.

>> ADRIANNE POMEROY: It was last week.

>> HOLLY SIMIONE: The purpose was for Harriotte to demonstrate what it was like to use a screen reader for the website. I don't know but, Adrienne, but I was just amazed at the efforts and the concentration required for Harriotte to use the app on her iPhone and with her hands use her fingers going about back and forth and go through the prompts and sections of the webpage. She pointed out some very specific things that globally could be changed that would affect all of the website. That would improve things, which was great to know that this one simple change could make everything -- could resolve that issue from many pages of the website. And it was extremely open it us demonstrating specific things, and he's really happy that we're willing to give him information.

In the past, it must have been more than five years ago, they were looking for people to go through and test the website and give feedback, and he was really excited to see our Commission had members who would also be able to give feedback to him.

Adrienne, is there anything you want to add about that chat? That you felt was important or anything I may have missed?

>> ADRIANNE POMEROY: Nothing, you know, further that isn't related or similar to what you said, but I think, particularly, and it is pretty public, Dan is somebody who identifies with lived experience and is disabled himself and I think, you know, he really appreciated that time with Holly and Harriotte because it is something that he is very invested in, from all sides, and so I think those three are -- and I can't say from Harriotte or really Holly --

>> HARRIOTTE RANVIG: Yes. I would like to speak when you are finished.

>> ADRIANNE POMEROY: Okay. Be I think now that he's getting more staff and capacity, that will be more helpful to get that website more accessible account

>> HOLLY SIMIONE: Harriotte, you want to give us more --

>> HARRIOTTE RANVIG: Yeah. The first and most glaring problem, is that for a screen reader, where it says, how can we help you? Doesn't have a way to click it and make it into text that you can type in. That's the first major error. How do you go anywhere? You wander around and find what it is you are looking for. Not having a functional search box has got to be perhaps its most troubling thing and until I demonstrated it, there's no way that you or most people would have any knowledge of that. That's one thing. There are more things, too.

How we make up, you know, even how to find this meeting and how to move from calendar to calendar. Just it give an overview, that naturally, this was not

designed in its beginnings for screen readers. And I also recognized and said it in our meeting, redesigned something that's already made is extremely challenging, but Dan seems to have some confidence that can happen. That's all have I to say. Thank.

>> HOLLY SIMIONE: I agree, he's definitely invested and I also had really good confidence that he will be making mediate changes. He was literally on the Web page, looking at the back end, making some edits.

Who was dancing? Some dancing image when you go to page not found. And talked about how an image is really tough in certain places because it can't be picked up by a screen reader and there's no text associated with it.

I thought the most excite willing piece was the survey. You go on the website, go on any website and survey pops up and blocks everything and can't figure out how to close it and suddenly you have a discounted life insurance and it sends you down a rat hole from hell.

To this -- these survey pop ups are not something the city actually puts in place. It is the provider that builds. The third party that builds the website and what they are doing is getting informing and then they feed them back to the city so they can understand the use of the web type.

And he was very interested to hear how much that can block access, not just for Harriotte, but for all of us. Jamie, you had something to add?

>> JAMIE PERCONTI: Yeah. I am just curious about the sort of top level first thing you see or unable to see in this case, the problem had a Harriotte was talking about, so is it that the text -- what can we help you find is an image rather than actual text, sore that search bar doesn't work?

>> HARRIOTTE RANVIG: Excuse me, Jamie. There's no -- you can click on it with a screen reader and no text edit comes up so you can put in the search that you want in the first place. It only seas, "How can we help if you" image the and doesn't work.

>> JAMIE PERCONTI: So the search bar itself doesn't work. Okay. I am sure there's a way to fix that and I hope what webmaster knows how to do that.

>> HARRIOTTE RANVIG: I don't know whether that would be possible, like I said, retrofitting websites is no picnic. Thank you.

>> HOLLY SIMIONE: I will show my screening for a second. Wallah, here we go.

First of all, I can't really see where the search is. I will have to move everybody out of the way.

>> HARRIOTTE RANVIG: How would we help you? That's the indicator's search box. "How may we help you?"

>> BONNIE DENIS: The search on individual pages is different than the front page of the website, [Indiscernible].

>> HOLLY SIMIONE: I was just demonstrating when you click in this field, there's no key part.

>> BONNIE DENIS: I don't know if that would exist in the [Indiscernible] commuter, about you this on the front page.

>> HOLLY SIMIONE: You said this is the front page here?

>> BONNIE DENIS: Yeah.

>> HOLLY SIMIONE: Do search. Harriotte, I'm on the front page and clicked inside the search window box. And you said that the keyboard doesn't come up? Or when you get into that prompt, I --

>> HARRIOTTE RANVIG: All it has to say is text edit and that means it is editing, otherwise it just says text. So it is just unavailable, that's all. Just totally unavailable.

And you wouldn't flow that unless you were using a screen reader.

>> HOLLY SIMIONE: I couldn't believe how patient you have to be. It is literally going through every single piece to get to something you were looking for.

There's something about skip to main content. That's the main feature?

>> HARRIOTTE RANVIG: Yeah. Skip to main content and also skip to navigation, those are very helpful things.

>> HOLLY SIMIONE: It would be enabled as an invisible link, meaning someone who is excited wouldn't hit it by mistake or land on it and get sent back. But Harriotte through a screen reader can get her back to the top and allow her to go through with more purpose. That was another great discovery.

We're talking again -- Adrienne, is it the 15th? It is later that week?

>> ADRIANNE POMEROY: Yeah. Thursday.

>> HOLLY SIMIONE: And I goal of that chat is to talk about resources, so through the mass office and disability they have grants to help municipalities with the costs of hiring consultants or to either see what is and ant accessible on the global website and for them to hire them to do some supporting and validation. They also have incredible staff in MOD. I will cool right back to you, Bonnie.

They have an individual man whose job at MOD is to talk about municipalities and what an accessible website looks like. Bonnie, you want to add something? Bon been I know the website had some problems for some time. But is this a new version of the website? I don't know if it came in from the start of this or the perverse one. Do the functions [Indiscernible]ing work on the website?

>> HARRIOTTE RANVIG: I will be honest with you, I didn't really try to work at it because in order to even start that, I mean, I needed [Indiscernible] Frank as a mentor and what's not visible and what I can't do. It is only been these last weeks because of the Commission. I am sorry, guise, I have to sign off. I'm sick.

>> HOLLY SIMIONE: Thanks, Harriotte. We appreciate your time and hope you feel better.

So along with MOD, there are also resources through perk in school for the blind as well as rehab submission and talking about what things are available and we can get them to or what's available for funding advice because having a website that's accessible, it is state law. But no one can take a massive over Greenish and everything had been begun for years and looks connected, and magically make it accessible. It is a place to start and I think if we focus on things that are changes that will go across all of the different pages within the website, that would be the bigger hitters, so if anyone would like it join and listen in to the call ant 15th, just reach outlet to me or Adrienne. This is a share and tell look and see, this is not something being voted on. Really, we'll make sure at the next meeting that we bring back whatever was discussed, but if anyone has any interest in either just listening or adding commentary, please, just let us know.

>> BRIAN POSTLEWAITE: Holly, who is the meeting, the call with? Is this the one with MOD or with Dan?

>> HOLLY SIMIONE: It is with Dan again, but to talk about -- we had an hour allotted and we needed to really see Harriotte demonstrate everything, and then to be able to at a high level, to say, hey, Dan. Do you know about these resources or these opportunities?

>> BRIAN POSTLEWAITE: Okay.

>> HOLLY SIMIONE: And then we'll be planning a time in January, after his new hire starts, which I am not sure he had the exact date yet about when this person will be starting and when that person has been there for a week or two and we can have that member be present and have accessible and what we would need. Something that would be ongoing, but report back to you. Please, if anyone has anything they would like it add, either send it in an e-mail, or if you would like it attend the next meeting, December 15, what time is it at? I can also put it out there in an e-mail. That's probably better if I let people know what it is and if anyone would like to be added.

Anyone have questions they wanted to add about the website, accessibility? Okay. So we've changed the meeting, talked about the forms, went over the draft --

>> BONNIE DENIS: Holly. This is Bonnie, can I add one comment?

>> HOLLY SIMIONE: Please.

>> BONNIE DENIS: It is on the website, but a separatist 'em. I mentioned last month that that registrar is not accessible and that should also be looked at. That's where events are posted and City Council agendas, and meeting notes and all of that.

>> HOLLY SIMIONE: Good point. And I experienced that when I looked at the last City Council meeting. It is in the very intuitive, and it is absolutely not

accessible.

The same as what we call data farm, the city is data, dater would be the sum of it. Dater farm. It is definitely a tool that lacks accessibility. Are you coughing or laughing at me?

>> BONNIE DENIS: I am laughing because of the Somerville dater farm and I want no part of that.

>> HOLLY SIMIONE: Thank you. That's how we speak in the vil. I am an original, never left. I only learned to speak properly because I needed to. Which means I slow down but if I get really tired, the dater farm comes up.

Anybody not know what the data farm is on the accessibility website? Anyone know what it is? Come on, this is Juan of my favorite things. The "Data" "Farm" oh, crystal. Do you have something to add?

>> Crystal: The data farm is something that Somerville makes available and the amount of data identified from the sources, if it is got sources

[Bell ringing]

My phone is beeping. Internet sources that are private information. For example, you can request a data set of the traffic violation tickets issued and like, you can, like, create a study of our own out of the date that you come out of it. That's what I did for a Christmas.

>> HOLLY SIMIONE: Pretty cool. It is also required that all municipalities and original agencies have some type of public facing tool that has frequently requested information that's public, either in a recordable form or you can search through. One thing I encountered when trying to look for information on the Somerville's data farm, you needed to know how to do engineering and needed to know how to use some of the back and software to manipulate things and that's knots something I learned.

So the data farm product is on my list of things, not just because it is truly not accessible, but it is also not intuitive. That's on my list of things. Anyone else have anything? I highly recommend that you find the data farm and take a look, later on.

It is very cute. Little farm animals. And I don't mean to say it is not useful. It is useful for other people, but I have problems using it.

>> BRIAN POSTLEWAITE: Holly, are you referring to data. Somerville and May.gov?

>> HOLLY SIMIONE: Possibly, are you looking at Somerville.data.May.gov?

>> BRIAN POSTLEWAITE: Correct. I'm asking if the data farm is the colloquial term for that because it doesn't appear to go the name of the site.

>> HOLLY SIMIONE: I think that's what the name comes up at, but I have to show you all something very quick. Sorry.

>> BONNIE: Can I do a time check. 7:38, do we have a variance?

>> HOLLY SIMIONE: Yes, we do. I will stop. Thank you very much, Bonnie.

Here's the image Harriotte stumbled across. Remember, Adrienne? The Han, and the screen reader was interpreting the label as something completely different. This is at the 40 4 are. That basically says, we can't find that for you.

This was a huge, a big stopper for not being accessible.

So let me just look real quick. If switch from data farm.

>> BRIAN POSTLEWAITE: Never mind. I found the data farm. I thought you were referring to our data portal.

>> HOLLY SIMIONE: Dater farm is how it shall forever be known.

See, we don't have a date here, and this is its data farm. Closed captioning is blocking that. I'm not sure what the URL is. Oh. This is a web clip about it and not actually it the tool itself.

>> JAMIE PERCONTI: This is Jamie. I have also found it and it is just at Somerville data farm.

>> HOLLY SIMIONE: Here's the cute, little pigs. It has great information. Especially at high level, and it is updated. It is being updated constantly. So my concern is that it is not accessible, but also that it is thought easy to manipulate are use the tools to actually get more information on it.

So I room going to put the data farm to sleep now. And we're going to look at -- go ahead, Lian.

>> LIAN GUERTIN: This is Lian, and I was on that site the data farm.com and clicked through on the -- opened the data portal and I think that's what you actually do, and it want to data [Indiscernible].give and I think in fact are the same thing. But a fancy verbiage.

>> HOLLY SIMIONE: Thank you for that information, Lian. We're moving on to the Medisoft important thing. Which is the it is the agenda variance request. I think I have it in there, Adrienne, unless you would like to share it? I believe we -- nope. Well, I had it here. And can you show it on your screen, Adrienne? For some reason, it has left mine. I believe I sent it out it everyone?

>> JAMIE PERCONTI: I received a 367 r- the PDF with the variance application on November 28th.

>> HOLLY SIMIONE: Thank you. Adrienne, do you have it handy? Or

I can look a little bit more.

>> ADRIANNE POMEROY: I was muted. I don't. I'm looking for it right now. It was helpful that Jamie gave the date.

>> HOLLY SIMIONE: I found it. Many I had this crazy idea, I am tired. I can make folders from every month and actually have all of the documents sorted. And I found it. Look at that. Here it is. I don't know how it feels for the screen from other people. Is that appropriately sized? Is there anyone who cannot see this well? Or I need to change the way it is displaying? Okay. Adrienne, who's best to walk us through this? Would it be Adrienne, Brian? I don't want toolbox the one who summarizes this and miss something. Other than it is a particular address, the changes they are having. Brian, would you be able to help me out here? Brian begin you have to give me a moment to catch up

>> HOLLY SIMIONE: In my non-engineering brain, while Brian is using his engineering brain, and it has to do with the ball square, a group of the, I want to say three or four existing retail locations and it is an issue with the elevation of the sidewalk itself and door entrances into each of these retail establishments. And this particular location is being taken two of the existing places and turning them into a single retail establishment, which happens to be a dispensary.

And there are issues with the elevation and the ramps. I think, maybe the pictures are the best. Okay. At some point. I will find the pictures. Here we go. Hmm, maybe not the best. Brian, do you get notified when there are variance applications?

>> BRIAN POSTLEWAITE: This is Brian. I do not get direct notifications.

>> ADRIANNE POMEROY: I'm sorry, written.

>> BRIAN POSTLEWAITE: Go ahead, Adrienne.

>> ADRIANNE POMEROY: To clarify, as lodge as contact information is updated on the -- at the state level, it generally comes to myself, who -- and then I pass it on to the chair, and then also, I believe our Director of ISD gets them as well. And he often duplicates efforts and sounds them to me as well.

So that does remind me that now that you are Chairperson, we need to update MOD and the other agency that you were a Chairperson, so you will hopefully, direct I will get them as well. But I always pass them along.

>> HOLLY SIMIONE: As

>> BONNIE: As the chair I was receiving them and still receiving them and the legal requirement is to notify the disability ISD, ADA coordinator in the city, and also, any area, the local independent living center, in our case is the Boston center for independent living. But think have been sending them directly to me, e-mail them notify willing them of the new chair.

>> HOLLY SIMIONE: This is what front looks like and not easy to see, but these have some serious slopes. So if you were to -- Brian, if you were to somehow raise up the sidewalk to eliminate the slope, that would be way too high, where the walk meets the street and this issue with slope is across all of this whole building.

Good 'ol judge boughs. The jumbo, you can sort of see this next slope from the picture here and you see 2 from the side of Josephine and a nice little texture from the outside and I picture of the exterior ramp.

Brian, you're able to see what the grade was or what the slope was here? What percentage?

>> BRIAN POSTLEWAITE: They haven't noted it anywhere that I can see. Pun thing that I think -- are -- is their request just to leave it as is?

>> HOLLY SIMIONE: I think the request is saying it will cost too much to charge it because there's a post that would have to be moved. I am trying to make this bigger, I'm sorry. A lot of blanks here. Thresholds, full compliance require the removal and reconstruction of 8 feet of a four system and the bottom line, mod clock fictions will cost proxy \$250,000, and create a hardship. Requires utility services being moved, and they are seeking to leave the ramp as is and not to make it compliant.

>> BRIAN POSTLEWAITE: Is this for a medical dispensary or?

>> HOLLY SIMIONE: It is labeled as a cannabis dispensary.

>> BRYAN POSTLEWAITE: If it is in any way a medical dispensary, I find it unimaginable that you with have a medical facility with non-accessibility.

>> BONNIE DENIS: Can I speak to that? This is Bonnie, it happens all of the time.

>> BRIAN POSTLEWAITE: I'm sure.

>> BONNIE DENIS: And special places. I have comments on the application and my feelings on and it if it is okay to share them now, I am happy to hold them. How

>> HOLLY SIMIONE: Yes. Boon bon they didn't list the grade and it is hard to tell from only the pictures, but too me, it doesn't look as steep as they pokey works in Davis square, which is kind of difficult it is pretty steep and navigable for me. And not everyone will be able to navigate it.

For this particular one, it is hard to tell the slope. Looking at the pictures, my recommendation would be to install automatic door openers and the button is accessible at the sidewalk instead of having too good up to the door. I don't think the ramp is the biggest problem. The problem is you have to be on a ramp and pulling a door open while going backwards and get back up it. The ramp itself doesn't look terribly bad if there were automatic door openers 245 were set up for you long enough it get up the ramp.

They list the number of 90, of 94, and they specifically say that there's evenly one space being renovated, and hope willing to not trigger the entire building.

>> HOLLY SIMIONE: I think they are taking two, Bonnie, and turning them into one. You are right about the way it is listed

Also, when they talk about --

>> BONNIE DENIS: Can you back up, please?

>> HOLLY SIMIONE: Sure bon beau bon no. Go down to the next page and pause. Sorry, I saw retail does just say cannabis dispensary, yeah.

>> HOLLY SIMIONE: In a a single dispensary with sing couldn't enters and there's nothing but signage.

>> BRIAN POSTLEWAITE: They said two customer entrances? Lian r-lean I believe there were two doors they were going it have a specific, like, routing and one would be an entrances and one an exit.

>> HOLLY SIMIONE: I read this as taking -- let's say there are four spaces for retail and they are taking two of those spaces and making them into one. But it is not extremely clear. Let me look back at the picture and see if that's -- let me side line her. The mod pictures with cost approximately \$250,000. And create a hardship and have services and utilities modified. They are asking to maintain the exist willing ramp the way it is. There's not much built in on the second half here.

Honestly, I was thinking of reaching out to the individual or looking myself at -- I have driven by, but I haven't tried to go by or walk by or see how steep it is. I think that this is just one, two, three, four units?

>> BRIAN POSTLEWAITE: No. The first sheet is the existing floorplan fort building and the second sheet is the proposed floorplan of that section of the building.

And yeah. It definitely appears -- oh. They are showing what it would take to make it into compliance on A1 300. That has the ramp inside of the building and then A1 01 shows their proposed design with no -- with using the exist willing noncompliant ramps.

>> JAMIE PERCONTI: I wanted to know if two of these pages are labeled A1 01 at the bottom, right corner.

>> HOLLY SIMIONE: True. And this is -- wait, here's A -100. We can Stan that.

>> BRIAN POSTLEWAITE: That's weird. The first A1 01 is the existing floorplan.

>> HOLLY SIMIONE: And this A1 00 looks like it has cars as opposed to no cars?

>> BRIAN POSTLEWAITE: The difference is the significance at the

bottom showing the compliant ramps inside the building. And that's describing that -- the first eight feet of the building, the entire floor joist system would have to be reworked for the floor to lower to put in those ramps. They effectively have to lower the first floor by six inches to prepare from the ramps in the zone that has the ramps.

Given the time, I just want to acknowledge that Bonnie had a really -- I think a really astute observation. And if the Commission finds that reasonable, I think that is something we could consider.

The second is until comparable scenarios, we have told the applicant they had to include an assessment of reconstructing the sidewalk to be compliant with a raised section of some sort. To provide compliance.

I will tell you that's not my preferred option, but it is definitely something that the city would entertain if that was the best way to meet compliance.

>> HOLLY SIMIONE: Bonnie, you had your hand raised and so does Lian.

>> BONNIE DENIS: [Indiscernible] longer.

>> LIAN GUERTIN: This is lean, and I had a couple of thoughts. One was very similar to what Bonnie says, I wanted her opinion on would this ramp be available [Indiscernible] and is there anything to be done by what is required by codes or by ADA to help compensate for the ramp itself not being level? We with recommend this if they do extra to make the door raised as accessible as possible. And then the second, I don't know if there's anyone here who knows anything about buildings themselves and you know, what you can do making it unstructural. But I am curious, given that side screen does itself have a slope, presumably there's a point along the sidewall where the sidewalk level, it is level with the floor and side, and I'm curious whether it would be feasible to add a side entrance that would be one entrance, or would that require basically building another you wall and if that would be practical. I don't know anything about those buildings.

>> HOLLY SIMIONE: That's a really good point.

>> LIAN GUERTIN: That is a side entrance, but looks like it is behind the lease line and also a step of -- it doesn't actually -- it might be -- can't tell if it says the actual height. To look like it is not actually level.

>> HOLLY SIMIONE: Right here?

>> LIAN GUERTIN: It could be a side entrance. No. It possibly not available on the image, but on the floor plans, sort of at the top. The floor is not actually level with the rest of the floor. So if that would happen, it would need to be a new side entrance.

>> HOLLY SIMIONE: Here, I'm showing a half decent image of the six and a half image from this here. Or the edge of the ramp they are calling it. Bonnie, you had your hand raised?

>> BONNIE DENIS: I dropped a link in the chat, and to look to be a

retail establishment, not medical, and they -- their license is for an economic diversity license, so I don't know if you want it factor that in at all.

In terms of sign entrances, I can't speak to building construction, but I can say that most marijuana, and I think there are rules about the entrances because they have to control who is in them and have to be able monitor than pay attention. They probably can't legally just add a separate entrance. Oftentimes there are two, but one to go in and one to go out. Not two to go in because they can't monitor it the same way.

>> HOLLY SIMIONE: This picture on the side would be the in, and this side would be the out. ,

>> BONNIE DENIS: No. If they could add a door on the side street.

>> HOLLY SIMIONE: Okay. Sorry.

>> LIAN GUERTIN: The one to go in and go out, that's part of the plan, but it seems like it would be specific use of the building, that would be more complicated than it would be for something else even if it worked, physically, the building, so that's probably not the route to suggest. Yeah. You think seeing what can be done as far as automatic door entrances and I don't know, [Indiscernible] doors or hand levels, if there's anything else that could be done to make the existing ramp as accessible as possible, rather than just saying, yeah. That's fine. Keep it as is. Saying, keep the part that has it stay as it is, but do these other things to train compensate as much as physical possible.

>> BONNIE DENIS: Going off of what Brian says given the time. Unless we're going to vote on automatic door openers, and making a motion for the chair to contact the MOD and finding out what they are planning on doing a public hearing on this, if they are planning on it. And if they can hold that for making comments or scheduling a separate meet to go over this.

>> HOLLY SIMIONE: I think that's a good idea how do you feel, Brian?

>> BRIAN POSTLEWAITE: My biggest concern is that if they are having a hearing right away, if we doesn't come out of this meeting with some answer, yeah. Go, Bonnie.

>> BONNIE DENIS: I will note this is on calendar for yesterday. I don't know if they decided to grant variance or push it to eye public hearing or further administrative review where they do more studying themselves or ask for information. They have about four months behind putting their meetings up. But it was yesterday on the agenda.

>> HOLLY SIMIONE: How do you find that, Bonnie?

>> BONNIE DENIS: On the MOD website. They don't posted their agendas until 48 hours prior, but there's -- I think it is two Mondays a month they have their meetings and I looked and this was on yesterday's docket. As I said, I have no idea what the result of that was, so I think either we need to have something and

immediately submit it, or the chair would need to contact them and say, we would like to submit comments, what's our deadline?

>> HOLLY SIMIONE: I feel strongly that it would be best if I reached it out them and found out what happened at that meeting and what the timeframe is for us to look atmosphere this more thoroughly.

One thing I'm concerned about, this is four units that all have that same issue, and if that triggers changing one, does that mean they should be doing all? You know, is the under pieces, using all of the wrong words, but what the utilities and sports that are in the basement that they go across everything, are we online fixing a piece of them and if they did, would they have full accessibility? My thought s if the whole building is inaccessible whether it be four spots or three, they should all be updated at the same time. I am not saying it is triggered by the law, but I'm saying if we ask for them to change it, wouldn't to make sense to change the others at the same time?

>> BRIAN POSTLEWAITE: It makes logical sense, but they wouldn't -- there's no mechanism to require them to do that.

>> HOLLY SIMIONE: So there's no mechanism photographer logic?

>> BRIAN POSTLEWAITE: You can't compel them to fix somebody a different part of the same building that's not in the construction project. And that's leased out by a different tenant, and I don't know of any -- I have never heard of a way it compel, to make ta compulsion.

>> HOLLY SIMIONE: Okay. Well, do we need it vote on having me reaching it out architectural access board to find out --

>> BRIAN POSTLEWAITE: We don't need a vote for that. We don't need a vote to get information. But I still am worried if they come back and say, they need information before we next have a meeting, and we're come willing into the holiday, I find is it highly unlikely we would be able to find time for an impromptu meeting, but I think we should come out of here, at least giving you a vote of recommendation for a particular solution, which I think the door buttons is a good started. And if they have us more time to meet in January to provide better, and we with amend that vote. I think we're not giving you enough tools if we leave this meeting without a vote.

>> HOLLY SIMIONE: I have one other question. The entrance that has the slope and the six inches, it is still pretty steep there. Is there some type of material that gets put down and sort of gives you a little bit of a grip as you are proceeding up? I remember pushing Elizabeth's chair, very heavy with things on the back and as you are going up, you literally could feel yourself going back. In some cases, there were rows of paint, but it had cement into it or something. It was a surface that sort of prevented you from rolling back. Do you know what I'm talking about, Brian?

>> BRIAN POSTLEWAITE: There are two types of material. One, they could replace what they have in there with a standard concrete that's brushed or groomed, and usually provides physical sufficient traction like a norm a sidewalk. Yes.

There are other tapes and other materials they can apply it material they could give of the that's more maintenance, but less cost.

>> HOLLY SIMIONE: Lian, did you have a question or comment?

>> LIAN GUERTIN: I have a potential wording for that which would be to, you know, Holly will reach out and try to see if we can have time to have another full meeting before, and you know, vote on something as a group that could be more flushed out and if the result of reaching out is that there's no time for us to meet again, and approving her to submit something, basically saying we would recommend, you know, supporting, keeping the extension ramps if they do additional research to and implement additional features that could be added to the doorway and increase accessibility as much as possible. And things like automatic door openers, both the things like texture, railing within the door walkers and some language around like work with consultants or something so we doesn't have to have all of the answers right now, and if we have time to actually come back and meet again, we can go more into the specifics what that would moon, but if there's no time, still, submit something.

>> HOLLY SIMIONE: Okay. Brian, you also mentioned having some type of a cost estimate to understand what these true costs that are a hardship?

>> BRIAN POSTLEWAITE: No. I didn't say that. My gut feels that \$250,000 is not an unreasonable number. I know Lian asked about opening the door up in the wall of the that's physically possible in the building, but that also would be a pretty hefty cost, though not as expensive as the foundation work.

>> LIAN GUERTIN: You saw not unreasonable for costs you expect them do or for them to say that's too much, we can't do this?

>> BRIAN POSTLEWAITE: They said 250 or 750. No. 750 is all of the value they are proposing to do. And the additional work to do the basement work to make it fully compliant would be an additional 250.

I'm not going judge whether that's a reasonable or unreasonable hardship. But that does seem roughly comparable to how much the amount of work would cost. I don't think they are over inflating the value.

>> HOLLY SIMIONE: My mistake. I thought I heard you say you wanted more detail around what changes they are going to be doing.

>> BRIAN POSTLEWAITE: No. I was --

>> HOLLY SIMIONE: I must have misunderstood

>> BRIAN POSTLEWAITE: I think they looked at the most difficult way it solve the problem and then they stamped. I think there are -- there could be a reasonable accommodation, such as what Lian and Bonnie have been saying and what are you are saying Holly, to door opener buttons and get the traction of what appear to go tile slopes and maybe some sort of railing that could be installed, applied on the door open side.

Alternatively, this could assess conditions for reconstructing the sidewalk for creating a level entry, and that would have different problems with the sidewalk, but we could entertain that. If we wanted to tell them to do -- or request that the DM AV tell them to do something.

>> HOLLY SIMIONE: Jamie and then Bonnie.

>> JAMIE PERCONTI: I think I can make this very simple procedurally, and I don't think I can make motions myself. But if someone could make a motion to authorize the chair to make recommendations and contact the Commission based on this. We doesn't have to get into all of the contingency variances. And you can dot thing

>> BRIAN POSTLEWAITE: Jamie is, are you correct and that's what we two, but we have to specific guy what the discussion elements would include.

>> JAMIE PERCONTI: Beyond what was discussed at the meeting? Brian brain we have to spell that out for the motion. Holly can't come around and then put something that we didn't discuss. We have to have what we discussed in the motion somewhere. It is easy, but we have to decide to do it. Bonnie.

>> BONNIE DENIS: If we're not in connection with what the recommendation is. My mediate that you a- thought it if you suddenly have the sidewalk six inches hire, you can't open awe door. If that is hire and then it needs to involve traffic Commission and public space and parking conditions and if that's where an accessible spot is or should be, then we can't do that because we can't get a wheelchair out, so it is a much more complicated issue than just raise the sidewalk. I think unless we're at consensus, then we should just seek more info, and I will note that we can always individually submit public comments if we have feelings about what the best course of action is.

>> LIAN GUERTIN: Brian, you were talking about asking them to do a feasibility of could you raise the sidewalk. We could use the same language around what can be done to improve the entrance as much adds possible and that gets around the issue of we haven't fully settled on that as a group. As to like our recommendation is that they do more study to do how can we make this as good as possible around something specific. What could compensate for the ramp and then if we do have time to come babbling, we can do a discussion about what we think would be best. But if we doesn't have time for that, then.

>> BRIAN POSTLEWAITE: Do we think there's a better solution? A better realistic solution aside from what has been suggested regarding the door openers and a railing and improve traction on the surface? Or do we feel like we don't have enough information to even recommend that?

>> LIAN GUERTIN: My personal opinion, which I will obviously defer to people who need this specific accessibility feature themselves, but my personal feeling that throughout the building, the entire thing and lowering the entire floor, I am not sure there's going to be anything better because even if you could do what they were proposing inside, that has its own issues and really awkward ramps along places and

even aside from the costs of it, I don't see a better option than this is what's there and if we're not lowering the entire floor, try and make that as good as possible.

But, again, I am curious to hear everyone's opinion.

>> HOLLY SIMIONE: . I agree. I don't think we have enough information, enough facts. I think I would like to go back and get some more information and some details and see what we can do from there. I agree with Bonnie, we all have the ability to individually send in feedback, which I would encourage people to do.

Do we need to vote that I will be following up with the AAB?

>> BRIAN POSTLEWAITE: We don't need a vote for you to ask questions on our behalf. We need a vote to make statements.

>> HOLLY SIMIONE: I think in the minutes, we should be noting the ideas that were discussed.

>> BRIAN POSTLEWAITE: Yep.

>> HOLLY SIMIONE: I feel strongly that the next step should be that I go back and discuss this. And reach it out AAB. And I can share any updates with the Commission. The e-mails as health r- long as they are blind copyrighted because we can't have [Indiscernible] that way. Brian sounds good.

>> HOLLY SIMIONE: Okay. We're at 8:19. I think we need a motion to and.

>> BRIAN POSTLEWAITE: Move to adjourn.

>> HOLLY SIMIONE: Adjourn. Do we have a second?

>> BONNIE DENIS: I second that motion.

>> HOLLY SIMIONE: Okay. Bonnie is our second. All those in favor, say aye.

>> Aye.

>> Aye.

>> Aye.

>> HOLLY SIMIONE: We're adjourned. Thanks, everyone.

>> JAMIE PERCONTI: Goodbye.

[End of meeting 5:20 p.m. PST]