

## INSTRUCTIONS

Applicants should submit —

√ Hard copies of

- (1) **this completed form,**
- (2) **your essay answers,**
- (3) **your résumé** and
- (4) **your academic transcript.**

Submit them in a sealed envelope to Ruth Witmer, IDS news adviser, Franklin Hall 130C.

√ Electronic files of

- (1) **this completed form** (PDF),
- (2) **your essay answers** (PDF), and
- (3) **your résumé** (PDF). Send all electronic files to Ruth Witmer, IDS news adviser, at [rwitmer@iu.edu](mailto:rwitmer@iu.edu).

The deadline?

**4 p.m. Wednesday, Nov. 1, 2023.**

If only one or no applications are received by deadline, the deadline extends automatically to **noon Friday Nov. 3** to allow for additional applications. Other than this possible extension, late applications will not be accepted.

Those selected for an interview will meet with the Student Media Board **Friday, Nov. 10** in Ernie Pyle Hall 257. All interviews are public. Interview times will be posted after the deadline. Multiple applicants will be interviewed in alphabetical order.

Before the interviews, your completed form, essay and résumé will be posted in the IDS offices and on [idsnews.com](http://idsnews.com). Your transcript will be viewed only by members of the Student Media Board.

Carefully read the requirements for editor-in-chief before signing the application statement on the back of this form.

Your essay answers let you summarize your ideas for board discussion during the public interview. You'll be asked to expand on your answers during the interview. As in the past, board members and audience members will ask additional questions.

Following the interviews, the board will adjourn into an executive session for discussion and possible selection. Any selection will be announced following the executive session.

Thank you for your interest in applying.

**Student Media**  
Indiana University  
601 E. Kirkwood  
Bloomington, IN 47405  
812-855-0763

# Editor-in-Chief Application

Indiana Daily Student • Spring 2024

Nicolas Napier

*name*

Senior

*class standing*

Journalism (Informatics and Political Science)

*major (& minor)*

Yes

Are you now in good academic standing at Indiana University-Bloomington?

Yes

Have you been in good academic standing the past two semesters at IUB?

May 2024

What is your expected graduation date?

7

For how many semesters have you worked for IU Student Media?

3.5 years

For how long have you lived in Bloomington?

### Your career plans after graduation

Ultimately, I hope to be an investigative journalist. Right after college,

I hope to find a print news reporting position, but I have also considered going to law school.

### Staff positions you have had

Courts and Politics Reporter, Enterprise Reporter, News Editor, Managing Editor

Enterprise Editor

### Key experience — jobs, internships, freelancing, both collegiate, commercial

Indianapolis Monthly Editorial Intern, Arnolt Center for Investigative Journalism Summer Intern,

IndyStar Pulliam Fellow, IndyStar Opinion Desk Intern

### Organizations to which you belong

Arnolt Center for Investigative Journalism, Hutton Honors College, Reporters Without

Borders

### Check the jobs you've performed in IU Student Media

Covered a beat.

Edited copy.

Wrote commentary.

Taken photos.

Created multimedia.

Designed for print or web.

Assigned stories.

Edited a desk.

Edited page proofs.

Wrote stories.

Managed social media.

Contributed to special publications.

— continued on the back

## STATEMENT

I will be a properly registered student in good standing at Indiana University-Bloomington during my term.

I have read the Indiana Daily Student's charter, [idsnews.com/page/charter](https://idsnews.com/page/charter), and the attached job description for editor-in-chief.

I have read and I subscribe to the staff's code of ethics. I recognize how the code has been formulated through the contributions of many IDS leaders.

I agree the code should not change without consultation and agreement with the IDS news adviser and the director of student media.

Nicolas Patrick Napier

Printed name



Signature

11-05-2023

Date

## 2 • Application Essay Questions

Indiana Daily Student • Spring 2024

Address the following questions as you describe your proposals as editor-in-chief. Note: The Student Media Board invites co-applicants for the position of editor-in-chief. Any co-applicants must submit their own individual applications and also answer this question under personal statement: Tell us why two people are needed to lead the Indiana Daily Student.

### 1. Personal statement.

Write an essay outlining your ethical, philosophical and professional goals as editor. Additionally, address these specific items:

Describe your management style, with examples to illustrate it.

How would you approach a difficult management decision?

Describe your approach to recruitment, training and management across departments in the newsroom.

Describe how you work under a daily deadline environment.

Tell us what you think a typical week would look like for you as editor-in-chief.

Tell us why you are the best-qualified candidate to lead the Indiana Daily Student.

### 2. Strengths and shortcomings.

What is the greatest strength of the IDS? What would you do to maintain this strength? What is the biggest challenge facing the IDS? How would you approach this challenge as editor-in-chief?

### 3. Serving all of campus.

Every semester, the newsroom strives to cover a diverse community of students, faculty and staff. Applicants for editor can offer lofty goals but specific, realistic approaches are more likely to take root. With that in mind:

How do you recruit a diverse staff?

How will you ensure diverse content?

### 4. Connecting with readers and serving advertisers.

Share your perspectives on how to improve the IDS across platforms — particularly in regards to weekly print frequency and an enhanced presence in digital storytelling and engagement on the IDS site and social media accounts.

What strengths do you hope to maintain? What changes do you propose?

Special publications are valuable resources for readers and advertisers. How would you improve or grow some of the current special content that is being produced?

Most importantly, how will you lead a staff to maintain consistent quality and quantity of content?

### 5. Researching the position.

Contact the current, or any former, editor-in-chief and talk to them about their experience in this position. Share what you learned.

## **Indiana Daily Student Editor-in-Chief**

Editor-in-Chief (EIC): The top student executive of the Indiana Daily Student is a self-motivated leader who maintains the publication's editorial excellence, improves upon previous shortcomings and maintains its staff. They must set the tone, standards and quality of the publication with their leadership each semester. This position requires everyday attention.

The EIC supervises the newsroom staff as it works to cover IU, the community and other stories of interest and relevance to readers. They have the final say on all content and coverage, including special publications.

While this is an editorial position, much of the heavy lifting of the role lies outside of day-to-day editing. The EIC delegates appropriate tasks to staff and works largely in project organization and management. They set short- and long-term goals each semester to sustain and advance the organization. They have a duty to reflect on IDS precedent to decide whether to continue such or find a different solution.

This student handles budget issues, participates in professional staff meetings and decisions, mediates staff conflicts and works with the advisers to resolve problems. They work extensively with professional staff more so than any other IDS position. Additionally, this student must stand firm on decisions and accept some of their decision-making may be unpopular at times.

**Nic Napier**

Indiana Daily Student Editor-In-Chief Application

Spring 2024

[nnapier@iu.edu](mailto:nnapier@iu.edu)

## 1. Personal Statement

I will always remember the first time I held a freshly printed paper donning my byline, my eyes nearly believing they had been deceived. Typed by my hand, my words sat on the page vulnerable — available for anyone in my community to read and possibly even criticize. The mixture of awe and fear was something to behold, a writing experience unlike any other as most final papers or essays ended up stored in a teacher's computer or stuffed into my backpack. But this experience was entirely unprecedented. A story I had written being thrown into the world. It would take time before I finally realized why I was so struck by that initial moment. Yes, it was exciting seeing and hearing friends and family read my work, but more importantly, it was because I first understood the power stories hold. Each article or form of media we produce impacts the world around us, influencing public opinion in some form or fashion, mostly behind the scenes. This means those words hold value and authority, which is a tool that must be used responsibly. This power can certainly be wielded for both positive and negative purposes, so it's up to us to ensure every story lives up to the responsibility we agreed to when we signed on to be journalists.

The IDS has aided my understanding of the power of words and how stories can affect the community, setting the narrative for public discourse and possibly bringing about meaningful change. I have been so fortunate to work for the IDS throughout my college career, being molded by the successful newsroom culture along with its long line of mentors — many of which have gone on to graduate much to my dismay. Working in this newsroom is everything I know and everything I could have asked for when stepping onto Indiana University's campus as a freshman, eager to soak up all The Media School had to offer. I owe so much to this organization, which is why I have decided to run for co-editor-in-chief in the Spring of 2024 with Salomé Cloteaux. With our expertise and years of experience, we hope to build on the organization's accomplishments while embarking on new projects and initiatives to further make the IDS one of the best college newsrooms in the country.

When it comes to organizational management, I would approach the task with my days as a reporter in mind. The job requires becoming a leader and that entails being a guide through the tricky

world of reporting, interviewing and publishing. My main goal is to be a resource for everyone in the newsroom, a sounding board for complex problems and a manager people can turn to in times of panic or distress. My management style can best be explained as democratic, meaning I would heavily involve my management staff when handling complex problems – usually those with no easy answers – to ensure all perspectives are involved in the decision-making process. I tend to lean on those around me, asking questions when I am unsure and inviting opposing opinions. I am aware and prepared, however, that Salomé and I will ultimately be making all final decisions on content, organizational issues and human resource concerns. This is a delicate task, but my years as an IDS editor have taught me how to be decisive after gathering as much information as possible about a given topic or complicated decision.

As managers, Salomé and I will also promote collaboration and open communication. This includes encouraging staffers to consistently show up in the newsroom and to Slash every week and requiring editors to collaborate heavily with other desks. This is essential for a daily paper, where critical decisions are often made quickly and it's important everyone is up to speed on projects and content. Working for the IDS for four years, I have become accustomed to the daily grind of the news cycle and am able to work under pressure. I have written countless breaking news briefs, delegated coverage for major events and made decisions on the fly. Much of my news editor and managing editor experience pushed me to become comfortable enough in these environments where these decisions can be made thoughtfully, carefully and quickly.

In deciding to run for editor-in-chief together, Salomé and I have prepared an action plan to split a typical week of work at the IDS into shifts. These shifts, which will be day-long periods, are meant to divide efforts among the two of us, allowing one editor to focus on the day-to-day aspects of being an editor-in-chief, while the other handles longer-term projects. During these shifts, she or I will answer all daily content questions from desk editors, respond to pressing emails, oversee the publication of content and conduct all the other smaller tasks that occur behind the scenes. The off-shift editor will focus on long-term planning, tackling larger projects we hope to establish before the end of the semester, along with attending any meetings meant to further these projects. Some of these projects, of which we are

happy to offer more details, include crime coverage restructuring, the IU student media merger and enacting initiatives to improve diversity both in content sourcing and among the staff. It should be said as with many other roles at the IDS, but especially this one, there is usually no standard day. The role, as it has been explained to me by past editors, is one that requires great flexibility and a willingness to adjust to challenges swiftly.

Both Salomé and I agree this two-person structure for editor-in-chief will be especially beneficial for the IDS in making necessary changes and tackling complex projects. One sentiment commonly expressed from past EICs is the struggle to achieve all the goals they set for themselves in such a short time frame. While Salomé and I know not every goal will be met by the end of the semester, we are confident the two of us working together can put more energy toward new initiatives while also maintaining the EICs day-to-day responsibilities. When we decided to run together, we did so for the purpose of reaching more of the goals we both had envisioned as editor-in-chief. We will have more availability to create detailed plans to recruit new journalists both in The Media School and across campus, whether that means attending campus events and hosting an information booth or reaching out to other campus programs to attract talented students. In addition, we can place an emphasis on training to ensure we retain many of the reporters who decide to go through the general assignment process, IDS's program for teaching new journalists about IDS policies and reporting. This includes more efforts dedicated to providing the GA editors with resources, studying how other newsrooms are handling coverage of specific events and simply just more availability to provide assistance with overall training. Lastly, we will ensure collaboration between desks is emphasized in the reporting process. Editors from many of the print content desks, such as arts and news, should be in constant communication with visuals, and we can help ensure these conversations are happening effectively.

With Salomé Cloteaux as an equal partner, I believe we can continue building upon the solid foundation the IDS already stands on. Salomé already has a proven track record of managing the IDS with care and uplifting the organization, so I am proud and excited for the opportunity to work alongside her next semester. While personally being new to the EIC position, I would have Salomé there to guide me

along during the first few weeks of the upcoming semester, which are typically tough adjustments for managers. With her guidance, I can transition into the role quicker, ensuring full attention is placed on long-term goals.

Salomé and I can continue to deliver the truth, even if it causes discomfort or criticism, because that is what journalism calls us to do; we can listen openly to members of our community and share their stories with the world; and we can launch new projects in the interest of the paper. We will stand together on decisions and will work efficiently because we share the same journalistic values which have guided our reporting throughout our time at the IDS. This does not mean we will always agree. However, we have immense respect for each other's ideas and personal ethical decision-making process, so we trust that we will always find common ground on any issue. Together, Salomé and I can build on the IDS's previous successes, making the necessary changes to ensure the IDS is at its strongest.

## **2. Strengths and Shortcomings**

The IDS deals in words, similar to many of the student publications across the country. We are no different from others in that regard, but what does separate us is the ability to mold the countless talented reporters who walk through our newsroom each and every year. Our greatest strength, which is aided by The Media School's ability to attract accomplished writers, is how the IDS can turn young reporters into ambitious and eager students who pledge much of their time and energy to covering the Bloomington community with a fervor unmatched by other student publications. Although awards don't tell the whole story of an organization's success, the IDS has 33 Pacemaker awards highlighting our journalistic excellence. Our reporters are willing to go above and beyond, tackling complex, emotional and sometimes seemingly impossible stories for the sole purpose of informing readers. People tend to forget we are only 18 to 22-years-old, handling coverage to the level of non-student professional outlets. After spending time in the IDS newsroom, journalists are apt to hear Ms. Ruth say this newsroom is a 'learning lab.' That phrase accurately captures the essence of what the IDS is. Reporters now working for organizations like The Washington Post, The Indianapolis Star and other daily news services are a testament to the type of journalist the IDS can build. In my own life, the IDS has been the foundation for everything I know about

on-the-ground reporting, and it's built up my journalistic confidence, which is why I am writing this application today.

Ultimately, the IDS's goal is twofold: provide accurate news and information to Bloomington residents and IU students while preparing young journalists for life after college, regardless of their chosen career. In maintaining this newsroom's goal, it is imperative we continue providing the necessary tools to ensure all journalists who enter the IDS will be successful and that the community has accurate, fact-checked information at their fingertips. To this end, we will retain the general assignments process, which has been an important starting point for every IDS journalist. In addition, we will promote the concept of working at the same level as non-student professional organizations and continue the commitment to editing content at multiple levels (ie. desk editors, managing editors, and when needed, the editor-in-chief).

The biggest challenge the IDS faces at the moment is its uncertain financial future. A dilemma faced by many of the previous EICs in recent years, financial instability is a looming cloud over this organization. This instability is a product of a difficulty securing proper funding and cementing a long-standing plan with The Media School. The IDS knows who it is, and while we can always alter concepts that aren't working properly or aren't generating enough revenue, receiving proper backing from IU is paramount to our success. Currently, the IDS is running a deficit of \$649,894.13, according to numbers from June 30, 2023. This is a substantial amount contributing to the uncertainty our organization faces, and it certainly won't be fixed overnight or by two individuals, but proper attention to the matter can ease the instability. One suggestion, proposed by past editor-in-chiefs, has been to transform the IDS into a non-profit. Salomé and I both will admit we are not experts in financial matters and do not carry a degree in the Kelley School of Business. However, both of us are currently learning and are willing to work swiftly with the IDS's professional staff and the university to accomplish this type of transition or something similar if it were to be agreed upon. Other ideas include negotiating with the university to alter our current funding model, which would allow for more IDS ownership over certain fundraising plans.

Regardless of the choice, it is critical the IDS and The Media School work to remove this concern, and Salomé and I are equipped and eager to take on this challenge.

### **3. Serving all of campus**

A diversity of opinions and perspectives is a crucial component of any newsroom. While the IDS has made strides in recruiting a diverse range of students, including those of different racial backgrounds and of different ethnicities, the newsroom still has ways to go to meet its goals. One of the major ways to garner more students of different backgrounds is reaching out to the culture centers on campus, such as the Neal-Marshall Black Culture Center or the First Nations Educational and Cultural Center. Salomé and I would reach out early on in the semester to begin meeting with students interested in writing, designing and taking photographs. It's critical that the IDS take this step because our newsroom becomes a more diverse, inclusive and balanced work space when everyone, no matter their identity, is involved in the reporting and writing process.

Diverse hiring is also directly related to diverse coverage, another area where the IDS must improve. IDS staff has consistently been conscientious about the sources and voices we include in our stories, but still we must work on ensuring there is a diversity of sourcing regardless of the story's topic and a commitment to covering the various student experiences. Black Voices, a desk created in Fall 2020, continues to be an excellent avenue for promoting diverse voices and stories on the IDS's website. Filled with news, columns, poetry and art, Black Voices has increased the number of students of color on staff, while also expanding the number of stories focusing on students of color in the community. In addition to increasing Black Voices coverage, we should implement more news desk coverage of community events that have historically not been covered by both local and national media. Last semester, the IDS hired a reporter to cover the various diverse communities on IU's campus, highlighting many of the campus events and institutions that celebrate diversity at IU. Both Salomé and I want to continue the hiring of a reporter for this position and hopefully fill more of these positions to extend this type of coverage. It is in the best interest of the paper to have this type of reporting to make sure all facets of IU campus life are included in IDS coverage and that representation of all identities shows up in print and online.

Additionally, many major national organizations, such as The National Association of Black Journalists and NLGJA: The Association of LGBTQ+ Journalists, have reporting guides similar to the Associated Press Style Guide which provide important tips and language to use when reporting on their communities. I have used these guides in my own reporting – especially when diving into investigative and news stories showing how policies or certain plans would negatively affect marginalized communities – to ensure I am being respectful and providing historical context in any story I publish. These guides are valuable resources for all reporters and editors on staff, and it will be made clear to staffers that these guidelines should be the first stop for any story involving these communities. Related to this idea is that our journalists should utilize resources available to them, both those inside The Media School and provided by these national trade organizations dedicated to journalists. Salomé and I will not always have an immediate answer, and if we are turning to these guides and organizations when we are unsure, so should the rest of our staff. Lastly, we will impress upon our staff the historical inequities present in the United States, which have contributed to racism and systemic injustices in this country, to ensure context and thoughtful consideration is always included in stories focusing on marginalized communities. Salomé has been a proponent of this in her semester as EIC, and I will work with her to continue promoting this concept in the newsroom.

#### **4. Connecting with readers and serving advertisers**

Growing an audience is simultaneously one of the largest goals and also one of the most difficult challenges news organizations face. In an age where news readership is on a decline and misinformation is rampant, newsrooms are navigating an existential threat. To combat this dilemma, the manner in which the IDS reaches audiences, whether through social media, the paper or general brand recognition, matters greatly.

The print paper is especially a strength of the IDS, and we are fortunate to continue to publish it while other news organizations have lost this medium due to cost-cutting measures. Our paper is popular and effective, particularly due to the talented designers and creatives who work for the IDS. Each semester, I have been impressed and awed by print designs which both enhance the stories printed on the

pages but also showcase the artistic talent the IDS embodies. Ideally, we would provide a print product to the public multiple times a week, however, with the IDS's current financial situation, this is not currently plausible. If there were to be a new financial agreement reached between The Media School and the IDS, Salomé and I would highly consider adding another paper on Tuesday, reverting back to the biweekly publishing structure. As professional staff has relayed to students on multiple occasions, our print product brings in significant revenue and is favored among the older adult population in Bloomington. Many residents who have been reading the paper for years rely on and trust the print product as their go-to news source even with the emergence of digital platforms. Over time, the IDS has undoubtedly seen a trend of cutting papers, moving from every day to biweekly to weekly, but it's imperative we keep the paper and continue improving upon it in the interest of the IDS brand and preserving the nostalgic love for printed words.

As the IDS seeks to keep up with digital platforms, an area we certainly must place special attention on is social media and other digital strategies that can improve engagement. We sit in an especially unique situation covering the lives of IU students. Platforms like X, Instagram and TikTok can increase the IDS's reach with this student population, as that is where this age group expects to find their news. It's no secret Gen Z consumes news in a different fashion than past generations, so the IDS must meet them where they live. This doesn't necessarily mean students are reading every story we publish, but that they are engaging with posts online discussing these stories and are looking to build online connections with our reporters – such as relying on them as sources of authority on the happenings of student government, city council and the decisions of the IU administration. To ensure our engagement strategy is successful, Salomé and I hope to add more students to the engagement team, where we will have more journalists dedicated to the maintenance of the IDS brand and its content being disseminated online. A counterpart to social media presence is our newsletter, a brilliant strategy for most newsrooms to establish a subscriber base that checks their emails daily for IDS content and who look forward to the daily ritual of poring through community news. Newsletters allow for curated content about specific topics, which is why many news organizations have employed them as they are a hit among their readers

in the digital age. We currently have a large consumer base for the newsletter, but we can expand this reach through additional newsletters. Salomé and I have discussed newsletters for specific topics like city council or IU student government, so those involved with or interested in these coverage areas have dedicated products delivered to their email inboxes.

With the new IU student media merger being discussed and potentially implemented in the near future, the IDS and other IU student-run organizations like WIUX and IUSTV have the opportunity to increase their coverage while working with students with differing skill sets. This merger, which would involve more collaboration between the organizations, highlights an industry trend particularly among nonprofits like ProPublica to work with other outlets. This provides a special opportunity for expanded coverage for the IDS, such as adding video and broadcast clips with written stories, along with educational opportunities for reporters to gain collaborative experience with these newsrooms. Specifically, the IDS has a chance to build novel special publications highlighting this partnership. Whether it's a print product, a digital campaign or some other medium, the merger could allow all three newsrooms to showcase the best the IU student community has to offer. During my junior year semester as a managing editor, the IDS implemented this strategy to cover the 2022 midterm elections. IDS reporters, for example, were able to be a part of IUSTV broadcasts, sharing many of their reporting from that election season live with audiences. This kind of partnership is mutually beneficial and can provide valuable experience for IDS reporters.

Another special publication Salomé and I hope to continue next semester is a resource for the unhoused population in Bloomington as they navigate the colder months of January and February. This resource was implemented when I was a managing editor and was a way to provide a necessary guide for those who may not have access to the internet, therefore providing them with free print IDS coverage during the winter months. We included stories focusing on shelters in the Bloomington area, how to stay warm while living outside and where residents can find free warm meals. This type of coverage is essential for the IDS to be a resource to everyone in the community, regardless of their income level or housing situation. Publications like these reinforce our commitment to diverse coverage.

## 5. Researching the position

Former editor-in-chief Cate Charron shared her advice to me based on her experience managing the IDS. She said part of the position requires trusting your management staff to handle the load of responsibilities that occur daily. Of course, it is imperative to be there for any questions or concerns, but the role of the editor-in-chief is to look at the big picture and focus on larger projects to help benefit the IDS in the long-run. She also mentioned how important it is to set a schedule, plan breaks and prioritize mental and physical health while being editor-in-chief. Especially with the two-person structure Salomé and I have planned, we are confident that schedules and health will be prioritized with this arrangement, which is a standard we hope to instill in our staff. Being overworked and tired does not lead to strong decisions or a healthy work environment, regardless of one's position on staff, so it's vital that we both manage our sleep schedule and stick to the shift schedules.

Charron also discussed another element of the editor-in-chief role which includes taking individual interest in the work of staffers. Sending complimentary comments after well-written stories are published is essential to a healthy and productive newsroom. Since we are publishing so many stories in a day, some may fly under the radar, but it is crucial that Salomé and I acknowledge the individual accomplishments of our staffers. She described how little moments of praise can mean the world to a new reporter, designer or photographer. I remember as a freshman and sophomore how important it was for me to receive a friendly comment or shout-out at Slash for my work from the upperclassmen, so now in this role we must fulfill that obligation of past editors.

Additionally, a sentiment I have gathered from watching the activities of the editor-in-chief over the years and speaking with many of them is the difficulty of the job description. It requires making strenuous decisions, sometimes ones that are unpopular, as well as keeping up with the demanding news cycle. The managing editor position certainly provides a glimpse of what the role entails, but nothing compares to actually holding the job and managing the day-to-day challenges that will certainly arise. Salomé told me, having already been an editor-in-chief for a semester, that staffers don't realize all the little things editor-in-chiefs do behind the scenes to keep the IDS running, which sometimes can be

overwhelming to those new to the position. However, despite how taxing the role might be, she said she loves every minute she works for the IDS and feels a sense of pride for taking on these challenges.

# Nicolas Napier

Bloomington, IN | npnapier@iu.edu

## EDUCATION:

### Indiana University

Bloomington, IN, May 2024

Bachelor of Arts with GPA: 3.98/4.00 (Executive Dean's List)

- Major: Journalism (Concentration: News Reporting, Editing and Writing); Minor: Informatics

## JOURNALISM EXPERIENCE:

### IndyStar

Indianapolis, IN

Opinion Intern

August 2023 - Present

- Process and edit op-eds, letters to the editor written by experts, Indiana politicians and other Hoosiers
- Built election spreadsheets for Nov. 7 primary elections in Indiana

Pulliam Fellowship

June 2023-August 2023

- Covered politics and business on the enterprise team daily for an award-winning newsroom
- Wrote about the historic near-total abortion ban and Todd Rokita, Mike Pence's 2024 presidential run

Freelance

May 2022

- Helped compile results for the 2022 primary elections in Hendricks County for the IndyStar

### Indiana Daily Student

Bloomington, IN

Enterprise Editor

January 2023 – December 2023

- Manage and assign enterprise coverage for a team of reporters with a co-editor
- Edit all investigative stories and help reporters utilize data and public records

Managing Editor of Content

August 2022 – December 2022

- Work 20+ hours a week editing newsroom content from five writing desks with a co-editor
- Coordinate weekly all-staff meetings and content planning with 14 content desk editors
- Plan and edit large scale projects and special publications including the housing and living guide

News Editor

January 2022 – May 2022

- Attend budget meetings at least three times a week to organize daily website and print content
- Edit all news content during shifts, working with reporters to improve writing, develop SEO headlines
- Write breaking briefs on deadline, including university announcements and public safety alerts

Enterprise Reporter

August 2021 – December 2021

- Published long-form feature and investigative content
- Conducted the paper's first sit-down interview with Indiana University's incoming president Whitten
- Published investigative story examining allegations against a church group in the Bloomington deanery

Courts and Politics Reporter

January 2021 – May 2021

- Wrote two stories a week focused on politics, court cases, or other events in Bloomington
- Collaborated with news desk team of other reporters and our editors to build content and edit stories

### Arnolt Center for Investigative Journalism

Bloomington, IN

Summer Investigative Intern

May 2022 – September 2022

- Published an award-winning investigation in collaboration with Gray Television about coaching buyouts in the Big Ten
- Created data visualizations such as charts, graphics using Flourish, and ran statistical formulas

Investigative Intern

September 2021 - Present

- Collaborate with reporters, editors from Gray Television, USA Today on national investigative stories
- Draft, file public records requests to various states for national stories

### Indianapolis Monthly

Indianapolis, IN

Editorial Intern

May 2021 - August 2021

- Fact-checked stories written for the magazine and the weekly newsletter
- Wrote stories for the website, including a story on self-driving cars, a Hoosier-focused streaming service
- Have freelanced fact-checked and published a story in the print magazine

## HONORS:

- **Honors Groups:** Ernie Pyle Scholar, Phi Beta Kappa, Founders Scholar, Kappa Tau Alpha
- **Awards:** 1<sup>st</sup> place Hearst Investigative Reporting, 2<sup>nd</sup> place Hearst Writing National Championships, 1<sup>st</sup> place Indiana Pro SPJ Sport Reporting, 1<sup>st</sup> place Indiana Pro SPJ Non-Deadline News, IU Richard Gray Prize, honorable mention from the National College Media Association for Best Coverage of Faith