



the pendulum



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www.elonpendulum.com



Officer Darrell Bliesner has been a police officer with Elon Campus Safety and Police since August 2007. The North Carolina Supreme Court recently ruled that police officers at religious-affiliated schools such as Elon are required to uphold state law, overturning a previous ruling by the N.C. Court of Appeals.

As Tap House thrives, security issues increase

Grace Elkus
Senior Reporter

Elon University students cram into College Street Tap House, a popular bar just off Elon's campus, several nights a week. While the bar is known to many for its affordable drinks and large stage, underage students know it as the bar where they can consume alcohol without getting caught.

"It is easy to purchase drinks — ask an older person to buy you one, go into the bathroom and drink it," sophomore Ali Garcia said. "Or just cover the Xs on your hand. There are too many people for bouncers to notice it. And I never notice any police."

Garcia's observation is likely because of the confusion over who monitors the bar. Elon town police and Campus Safety and Police point to each other as the department that monitors Tap House. Chris Russell, the owner of Tap House, claims his employees act as his security team and said he is not required to hire off duty law enforcement unless a university event takes place at the bar or a Greek organization wants to rent the space, which occurs about once a week. In these situations, the organization is responsible for hiring one off-duty officer per 100 guests, who is usually from the Elon town police department, according to Shana Plasters, director of Greek Life.

"Their role there would not be the enforcement of underage drinking policies," Plasters said. "They are there at the hire of the organization, and often don't even go inside the establishment. Their role is more of a responder if there were to be an emergency situation."

Gerald Whittington, senior vice president for business, finance and technology, has a different understanding than Russell about the monitoring situation and the extent to which the town police are involved.

"The Tap House is, generally, monitored by the town police," he said. "If there was an occasion for them to call upon the university police for some reason, I am sure they would. Clearly, any property where alcohol is sold has risk management issues that the lessee of the property is required to address and follow applicable laws."

Russell leases the building from the University, which pays the property tax of the bar. He describes his relationship with the institution as a traditional landowner-lessee situation, which to him means no involvement from the landlord. But Whittington said he considers Elon to be somewhat involved.

A minor issue would have little to no response from the university, whereas a major one would have a significant response. But the biggest incident that has occurred was a girl who scraped her foot one night because she was wearing sandals, according to Russell.

Although Russell is not required to have a police department monitor the bar, the lack of extra security has not gone unnoticed by students, many of whom consider Tap House to be an exception to Elon's alcohol policy.

"Elon's strict alcohol policy is only strict if you get caught," Garcia said. "I honestly think it's too strict because on

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State Supreme Court upholds Campus Police Act

Private university officers maintain right to enforce state law

Hannah DelaCourt
Senior Reporter

The North Carolina Supreme Court recently ruled in favor of the Campus Police Act, upholding the right of police officers at religious-affiliated universities to enforce state law. Elon University is one of a dozen private colleges and universities with historic religious affiliations that has a campus police force.

The decision earlier this month comes after a previous ruling by the N.C. Court of Appeals that stated police officers could arrest people at such universities who violated the freedom of religious establishment clause of the

First Amendment.

The case that spurned this appeal involved the arrest of Julie Yencer who obtained a DWI charge at Davidson College in Mecklenburg County.

Her appeal was mirrored after a similar incident that occurred in 1994 at Campbell University. An arrest was made near campus for a person driving while intoxicated.

The client's attorney sued the university, stating that because Campbell was then a strong religious institution, and by operating a state-approved police force, it violated the establishment clause of the Constitution that separates church and state.

When State v. Yencer made it to the

Supreme Court, the Court disagreed with the Appeals ruling, noting the primary purpose of a university is education.

But Chuck Gantos, director of Campus Safety and Police, said even though this is really great news for all the schools in North Carolina, it doesn't impact Elon.

"We had two cases which went through the judicial process, and the judge ruled in favor of the university in both cases," he said. "In order to be a religious institution, you have to have had a certain number of criteria and we didn't meet that criteria."

See POLICE | PAGE 3

Definition of harassment expanded in diversity plan

Hannah DelaCourt
Senior Reporter

The standard response to racial harassment at Elon University has been re-worked as part of a strategic diversity plan to be implemented at the beginning of the spring semester. The plan also includes evaluation of diversity on campus and training for faculty and staff.

The decade-long plan falls under the leadership of Brooke Barnett, faculty administrative fellow for diversity and global engagement, Smith Jackson, vice president and dean of Student Life, and the newly-formed Bias and Discrimination Response Council.

"First of all, we think that one of the most important things that we all do is that the faculty and staff all participate in more training and professional development so that we can try to create the most inclusive campus environment possible," said President Leo Lambert. "And that when events happen we are more ready to handle them."

The first training session for staff, attended by Lambert, took place the Tuesday after Thanksgiving.

As another part of training, two experts from the University of San Diego will be on campus Dec. 8 to discuss the academic part, such as course construction, and the assessment part of diversity.

Carole Huston, associate dean of the College of Arts and Sciences, is an expert on student learning outcome assessment, and Carlton Floyd is the associate provost and co-director of the center for inclusion and diversity at San Diego.

"We will meet with our committee looking at the diversity program and talk to ResLife to see how we can infuse diversity into that," Jackson said.

"We want to try and create an environment at Elon that is very inclusive where every student feels safe, respected, included and supported."

-Leo Lambert
ELON UNIVERSITY PRESIDENT

Training will be offered to senior staff and the staff that are on the front line, meaning those that work directly with students. Jackson said they are bringing in a company that will do a lot of training through the Anti-Defamation League.

The plan also includes a restructuring of how incidents involving race are reported.

"As we looked at the racial incidents, we wanted to make sure we have a really good response," Jackson said. "We also wanted to make sure we have some sort of website where the students know all the resources available for any form of harassment."

See DIVERSITY | PAGE 4



Heavy time commitment leaves resident assistants frustrated

Grace Elkus
Senior Reporter

Most resident assistants look forward to getting to know their residents and enjoy spending time with them throughout the year. But the overwhelming, often unappreciated time commitment that comes with the position prevents some RA's from being enthusiastic about their job.

"I am expected to do RA activities no matter what else I have going on," said sophomore Lauren Reiman, an RA in Carolina. "It is a job. We are getting paid and we do need to take it seriously, but sometimes I feel like the expectations are a bit outrageous."

This frustration is felt by a number of RAs, who say they are often forced to make their RA commitments their first concern.

"I think that sometimes Residence Life pushes RA responsibilities to the first priority, and your schoolwork comes next, and then you as a person comes last," Reiman said. "And any other activities or groups that you may be involved in on campus go to the back burner."

Before the school year begins, RA's attend a week-and-a-half long training program that keeps them busy from 9 a.m. to 9 p.m. Throughout the year, their presence is mandatory at weekly meetings held on Wednesday nights, which last as long as three hours.

They have weekly individual meetings with their supervisors and perform rounds throughout the week, which consist of walking through residential buildings checking for damage, trash and signs of misbehavior. RAs are also required to plan monthly community-building activities for their residents and are part of larger, educational-based project teams that put on activities on a semester basis.

"It's a huge commitment — it's beyond a job," said Evan Heiser, assistant director of Residence

Life. "Because it isn't a job where you have specific hours. And that's the biggest thing we try to help all of our RAs understand before they become one. It's a lifestyle and a job."

Senior Eleanor Broujos, who has been a housing assistant (HA) in The Oaks for three semesters, said she finds it unfair that her academics are often compromised by her HA commitments.

"There's a certain expectation at Elon to prioritize everything first," she said. "They want you to do the best job you can, but the fact of the matter is, I came here to be student, not at all to be an HA."

Heiser said Residence Life makes a conscious effort to make sure the RAs maintain or improve their GPA. Any RA with a GPA of 2.5 or below will go to academic probation, and anyone newly hired with a GPA of 3.0 or below will go on academic probation.

"It's not a punishment, it's just where they have to sit down with their supervisor and come up with a plan," Heiser said. "We want to make sure when you become an RA your grades actually increase. You need to be a student. Every single week they have to update their supervisor on their classes, plan out what programs they have coming up but also what class stuff, too."

Broujos had been told that being an HA would take up a significant amount of her time, but the extent to which this was true surprised her, she said. In September, Broujos was expected to plan six community-builder activities intended to bring together the students on her hall, an idea she said she found to be unrealistic. She will not be returning to Residence Life staff in the spring.

"Next semester I'm going to have so much on my plate, and finishing up my college academics strong is more important to me than being an HA," she said. "I'm just doing what's best for me personally."

Reiman is also not planning on returning to the staff for her junior year.

"I don't think I could do it again," she said. "I think it's fine for a year, and I've had a good time, but I'm definitely not looking to do it again next year because of the time commitment and because I don't know if it's worth it."

But for junior Emily Kane, the relationships she's formed with her residents make the time commitment worth it.

"My favorite part of being an RA is being able to be a resource to my residents," she said. "I love having the ability to connect them to other resources on campus in addition to being a support system and hopefully a person they feel they can come to with concerns."

Kane has also found her relationship with her Area Director helpful in terms of managing stress.

"In my weekly meetings with my Area Director, I can talk about what I have going on in my life, and she's very understanding and supportive," she said. "Two of my friends on staff and I jokingly call them our weekly counseling sessions."

All RAs are required to purchase the meal plan consistent with the residence hall they are living in. For some upperclassmen, this extra purchase means being an RA may not be the best option in terms of a source of income.



Senior RA Trevor Edwards checks a common refrigerator on a Colonnades floor. Every night, an RA on staff is required to complete rounds in every residential building on campus.

AL DRAGO | Photographer

"At the very least, I think all RAs should be able to go on the block plan like I have," Kane said. "I was lucky that I'm in Colonnades and able to go on the 300 block. If I had been required to go on the All-Access plan, which is much more expensive, I don't think I would have chosen to be an RA."

Residence Life's reasoning behind the meal plan requirement has to do with their concern for the health and well-being of RAs, according to Heiser.

"We hold our RAs to the same requirement of any student in housing," Heiser said. "We have to make sure that everyone gets fed. A lot of our residence halls don't have kitchens. We don't want it to be (that) you're a senior in a residence hall, but you're not eating."

Although Broujos said she understands other students' frustration, she said she doesn't mind making the extra purchase.

"I love my meal plan," she said. "It's convenient because if I

don't feel like cooking, than I can just go get something."

One aspect that is generally supported by RAs is the method in which they are paid. The price of their housing is reduced by half on their bill, but they are reimbursed for the half they do pay for through monthly paychecks throughout the year.

Heiser said the system has been popular because students enjoy receiving a tangible paycheck.

"It's the best of both worlds," he said. "You do get a paycheck, but also the stuff that goes onto their tuition bill isn't taxed. I think the 50-50 is working well for the majority."

But with the recent increase in pay for on-campus jobs, an hourly job is becoming more appealing to many students, including Broujos.

"Personally, because I have a lot going on outside of academics, I think an on-campus job would have been a better option for me," she said. "Residence Life deserves somebody that's able to give 100 percent."

For-credit internships: students not sold on services, price tag

Natalie Allison
Senior Reporter

Junior David Campbell has completed two summer internships but only registered for academic credit for one because of the related cost.

Campbell, an accounting and finance major, said he works two jobs on campus and is on the board of two campus organizations, making an off-campus internship during the school year impractical.

"It is unfair to take students who are excelling in school and extracurricular activities during the academic year and tell them they must also take on (an internship) or else they'll be forced to pay for it during the summer," Campbell said. "The expenses of a summer internship, relocation, professional attire and transportation costs are already burdensome on a college student's budget."

In spite of the cost of credit hours in the summer and the extra step students must take to register for an academic internship, internship coordinators at Elon say they believe doing an internship for academic credit is worth the additional effort.

There is no additional charge for internship credit completed during the academic year, as long as a student does not register for more than 18 credit hours. Approximately half of the students at Elon who intern do so during summer sessions, according to Pam Brumbaugh, director of experiential education. Based on the most recent tuition costs, students must pay the university \$400 per credit hour to be enrolled in an internship.

Brumbaugh said that of the 1,200 internships for which Elon students received credit during the June 2010 - May 2011 academic year, 649 were during the summer. The rest were fairly evenly distributed among the fall, winter and spring semesters, she said.

"I'm very aware that money is tight,"

Brumbaugh said. "In some cases, it's very, very difficult to put money together, so in that situation I suggest that folks consider just taking one credit. If a person has the money and wants to do four credits, they can, but one credit at \$400 is half the price of a credit during the year."

Patrick Murphy, director of financial planning, said funding for summer financial aid comes from the university's annual financial aid budget.

"What I have for summer school is what is left after all the awards are given for fall and spring," Murphy said.

In previous years, he said the Office of Financial Planning has been able to cover about half the cost of summer tuition for students who qualify for financial aid. This year, 72 students received financial aid during summer sessions.

"There's usually not that many people who take summer classes and qualify for financial aid when it comes down to it," Murphy said.

Brumbaugh said after studying learning theory for years, she believes having someone guiding students through the internship process, discussing it with them and asking for written reflections is well worth the money paid.

"The learning occurs and is deepened because of the preparation and the reflection," she said. "The learning does not necessarily come from the doing. I've seen that interns come out more knowledgeable about what they've done and hopefully have gotten some help with networking because they're affiliated with Elon and someone at Elon is their mentor."

But to some students who don't receive help with payment for a summer internship, the expense doesn't seem justified since they are spending their summer working to gain experience in their fields.

Senior Julia Murphy, who interned in Washington, D.C. last summer, said she is curious why she has to pay for a summer internship when it is required for students in the School of Communications.

"Most internships advertised are during the summer, anyway," she said. "I question where the money goes."

Brumbaugh said the cost is spent the same as all tuition money and there is no specific breakdown of where the funds go.

Elon's internship coordinators, such as Nagatha Tonkins, director of internships for the School of Communications and Kehaya Wescott, former internship coordinator for the Love School of Business, put time into helping students succeed at their internships throughout the year.

"I see Nagatha with her 150-200 interns in the summertime, spending all of her time making contacts and grading and talking with supervisors, arranging presentations and telling faculty about students and what they're doing," Brumbaugh said. "And I don't think that same thing would happen when students are out on their own."

Although Brumbaugh said she and other university faculty members have made trips to visit interns in Washington, D.C. every summer for 20 years, Murphy said she never received a site visit and said she had little interaction with anyone from the university regarding her internship.

"I know there are some times when the system doesn't work like I'm saying it does," Brumbaugh said. "But usually there is a person helping prepare, giving academic assignments, hopefully doing a site visit or at least staying in touch, troubleshooting if there's a problem, doing a debriefing when students get back and helping with a presentation if such is required by the department."

One way to counteract the cost of summer internships,

Brumbaugh said, is to find paid internships, which have been difficult to secure in recent years because of the nation's economy. Previously, roughly half of the Elon students who interned were paid, but Brumbaugh said that number fell several years ago and is slowly rising again.

ELON UNIVERSITY

ELON, NC
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COST PER CREDIT HOUR	SUMMER INTERNSHIP	\$400
COST PER CREDIT HOUR	COURSE DURING SEMESTER	\$800
COST PER CREDIT HOUR	INTERNSHIP DURING THE SEMESTER	\$0

ADDITIONAL COSTS: HOUSING AND RELOCATION, PROFESSIONAL ATTIRE, FOOD, TRANSPORTATION


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CATE LESOURD | Graphics Editor

Students claim underage drinking prevalent

TAP HOUSE from PAGE 1

my first offense of alcohol consumption I was put on preliminary suspension. But I do not think it is reflected at Tap House."

Students see the alcohol policy reflected at off-campus parties, which "get broken up like nobody's business," said sophomore Paige Host. But at Tap House, which is a short walk from almost any on campus location, the security is less of a concern to students.

"I have never tried to purchase there, but I had a beer in my hand once and a bouncer took it from me, but did not kick me out," an anonymous sophomore said.

Entrance into the bar isn't limited to Elon students, but Russell recognizes that the majority of his patrons are college students, and inevitably some students will try to use fake IDs.

"I think along with that industry, it will always be a part of it," he said. "It's part of our job to make sure to keep that to an absolute minimum or nonexistent if possible, but people certainly do try. We are committed to not allowing underage drinking."

Russell owns a copy of a publication issued by the North Carolina Department of Alcoholic Beverage Control (ABC) that shows what proper IDs look like. It is a publication made available to anyone with an alcohol license, and although Russell's employees, as is true with most bar employees, do not go through formal training for checking IDs, Russell says they become familiar with standard IDs by reading the publication.

"They know what to look for when IDs come through," Russell said. "Do some slip by sometimes? Probably. But they are pretty vigilant to make sure that we are checking in a proper manner."

Despite the security team's review of the publication, underage students said they consistently get into the bar with fake IDs.

"Fake IDs do work," sophomore Hilary Stevenson said. "I have a 21 wristband due to my fake ID, so I don't get in trouble for drinking."

Host has noticed the same pattern.

"If you have a good fake, you are able to get in under (21)," she said.

Tap House has continued to increase in popularity since business picked up last spring, according to Russell. One concern expressed by students is the sheer number of people that crowd into the bar, especially on Thursdays, the bar's busiest night. But Russell said standard fire codes are abided by, and one of his bouncers is in charge of counting people as they come in the door to ensure they never exceed the maximum number of people allowed, which is 290.

"We know how many wristbands we sell, so we count those," Russell said. "And we count with a door guy with a clicker. Once they hit our number of 290, then that's where they have to stop, and it's kind of a revolving number at that point. If five people leave, you can let five more in."

And many students, like sophomore Grace Martin, aren't bothered by the crowd.

"The popular bar of the moment will always be crowded



The busiest night at College Street TapHouse is typically Thursday, but owner Chris Russell said the number is monitored.

JULIA SAYERS | Staff Photographer

and busy," she said.

Garcia agreed.

"If it was roomier, classier and had a cleaner feel, I think it would feel like a club," Garcia said. "I like having a bar scene."

Before Russell bought Tap House, Elon University owned it for a period of time beginning in 2008. The university bought the property from former owner Grayson "Chad" Snyder, who was arrested for possession and intent to sell cocaine and GHB, a date rape drug. Snyder had also been employed by Elon as a professor in the religion department, but not at the time of his arrest.

When the university purchased the building, which was then called Lighthouse Tavern, ARAMARK was placed in charge of running the bar. Under ARAMARK's ownership, the bar

was only open to students, who had to show their Phoenix Cards in order to gain access.

"When I was a freshman, seniors would tell me that Lighthouse was the coolest thing ever," said senior Grace Sweeney. "When it reopened my sophomore year, you could only go in if you were a student, which in theory was nice, but you had to show your Phoenix Card so people who wanted to use fake IDs didn't go, because fashioning a fake Phoenix Card is a lot of work."

But when ARAMARK began working on new dining projects on campus, it was forced to focus its attention away from the bar, according to Russell.

"At that time was when (the university) asked me if I would be interested in taking Lighthouse over," he said. "I

started negotiating with Elon and turned it into Tap House and went on from there. I felt that I didn't want to just have students because I knew that we would do live music from time to time. I wanted to have anyone and everyone welcome."

Many students say they enjoy and look forward to the nights of live music. And as the line continues to grow, Russell said he sees Tap House's success growing along with it.

"We're still pretty steady on our original vision, which was to provide a fun, safe environment for students to have a place to go and then also to provide the community with live music they need, as well," he said. "We take pride in the space, it's been successful for us, and we look forward to being there long term."

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In the two cases involving Elon Campus Police, the courts ruled in favor of the university both times because Elon did not meet the criteria required to be considered a religious institution.

AL DRAGO | Photographer

Ruling upholds right of campus police to enforce NC state law

POLICE from PAGE 1

For Elon, religious affiliation is not used as a factor in judicial cases. But Gantos did say if the Supreme Court had agreed with the Court of Appeals, he believed they would have again been challenged again about the cases.

Still, Elon did play a role in the upholding of this act. Members of Elon University Campus Safety & Police were some of the prime motivators that helped get the 74 G statute approved, and this was the general statute with which the State Supreme Court.

The statute states, "The purpose of this Chapter is to protect the safety and welfare of students, faculty, and staff in institutions of higher education by fostering integrity,

proficiency, and competence among campus police agencies and campus police officers."

Gantos said the upholding of the CPA was the outcome he foresaw, stating that most religious-affiliated institutions admit students regardless of their religious or spiritual affiliation.

"Basically four-year colleges are in the business of education and we felt the judicial process would see that and they did," Gantos said. "This is a terrific burden off the backs of schools that might not have been in Elon's position, and I think that campuses that dropped their campus police departments may go back and think about bringing back a campus police force."

Course evaluations process redesigned

New form emphasizes student perceptions of learning

Kassondra Cloos
News Editor

Revised, re-worked and renamed, the new "Student Perceptions of Teaching" evaluation process is more comprehensive than the forms students used to fill out at the end of the semester.

Following months of planning and consideration on behalf of the Academic Council's "Task Force on Evaluations of Teaching," professors now have to seek an additional source of evaluation beyond required student feedback. New forms also allow faculty members to personalize the evaluations with their own course-specific questions.

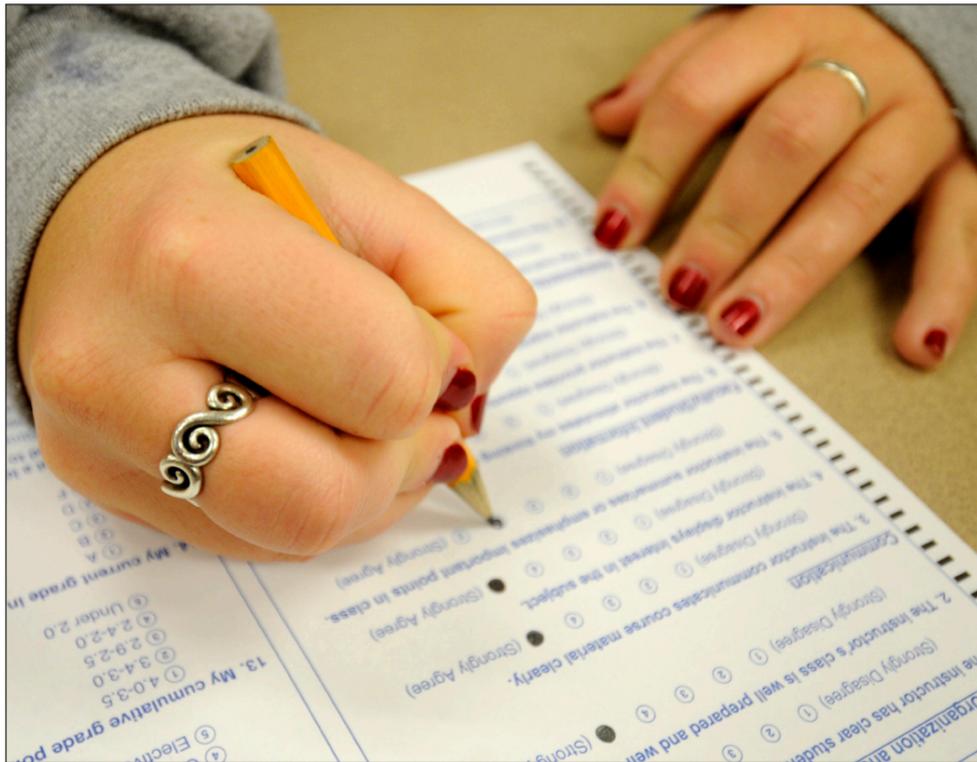
"We use this, faculty use this, to get better," said Steven House, provost and vice president for Academic Affairs. "To get feedback from students on, 'What am I doing well? What am I not doing well? What do you think should be done? Help me do better.'"

Forms like these have been used in the past as the most important way to evaluate faculty performance, which House said is unfortunate as there are more effective ways to determine success and identify areas of improvement.

Running focus groups with students, asking another faculty member to observe a class or two and simply sitting down to chat with students about the way a course is taught are just a few of the methods House said professors may be seeking additional feedback on their performance.

"It's primarily about formation, formulative evaluation, of getting better (at teaching)," he said. "Sure, these evaluations or Student Perceptions of Teaching are also used as part of the promotion and tenure process. But they're really about making better teachers."

While the old forms asked students for some demographic-type data, including grade in the class, cumulative grade point average and class standing,



The old course evaluations, pictured above, were redesigned over the course of the past few semesters with the intention of encouraging students to provide more substantive, valuable information about their experiences with each professor.

the new form also asks students how many classes they missed in the semester and how frequently they completed readings and assignments on time.

"My sense is one of the things the new form is aiming to do is reflect what Elon values about teaching and learning," said Peter Felten, assistant provost and director of the Center for the Advancement of Teaching and Learning. "There's more emphasis on engaged learning than in the past form."

Previously, fill-in-the-bubble questions allowed students to rank professors' adherence to each statement on a scale of one to five, meaning a professor could receive a neutral mark. But now students are given a scale of one to six, forcing responses to be decisive.

House said Elon has considered making course evaluations electronic-only, which could involve stopping the general trend of taking class time for students to fill out the forms. But for now, tradition will hold. He said

he doesn't expect the data collected from the new forms to be radically different from what was previously acquired with the old system, but he does think the information will be richer.

"If someone's a really, really good teacher, will we suddenly find out that they're not? No," he said. "I think we'll find out that they're still really, really good. But the questions are probably more appropriate to evaluate teaching, or my perceptions of teaching rather than, 'Did I like the class?'"

Student Perceptions of Teaching					
Changes to Course Evaluation					
	Strongly Disagree	Somewhat Disagree	Somewhat Agree	Strongly Agree	N/A or Don't Know
The instructor supported a class environment of mutual respect	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
The instructor facilitated learning of subject	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
The instructor expected students to take responsibility for their own learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
I put a lot of effort into meeting objectives	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I completed readings/assignments by due date	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

CATE LESOURD | Graphics Editor

Students teach peers through 'Burst the Bubble' program

Rebecca Wickel
Design Editor

This January, Elon University students will have the option to take classes on dance, pop culture and art. They will also have the opportunity to teach them.

Elon's Burst the Bubble program, a series of mini-courses offered during Winter Term, was started by now-retired Lela Faye Rich, director of Academic Advising and Career Services, five years ago.

"She felt students didn't have enough structured opportunities outside of class time during Winter Term," said Brian O'Shea, assistant to the vice president for Student Life and dean of students. "She had thought about the idea of students teaching students for some time. It worked out that winter term was the best time for the program given the limited length of time, as well."

The program is designed to offer students different, interesting and alternative workshops to balance their

traditional academic workload. Unlike usual classes, there is typically no grade or credit earned for one of the unique courses.

The biggest difference between traditional courses and the Burst the Bubble program is the absence of a professor.

In January, junior Elisabeth Maselli taught South Park Politics. The course participants watched an episode of the series during each class session and discussed the themes raised in the show.

"It was cool hearing the point of view of several different students," Maselli said, "especially those who I didn't know prior to teaching the class."

Teaching peers is an important part of the program, but in 2009 Burst the Bubble opened the process to organizations in addition to individual students.

"This has been successful as a means of organizations showing others who they are

and what they do as well as get additional instructors involved," O'Shea said. "We are careful to make organizations aware that the opportunity shouldn't be seen as a recruitment tool and students may choose to participate with the organization after Winter Term but shouldn't be pressured to do so."

Organizations such as the Student Union Board and the National Pan-Hellenic Council Executive Board have taught courses in past years. This year, individual students are expected to teach between 10 and 14 classes, the maximum Elon will offer.

"We typically receive between 15 and 18 proposals," O'Shea said. "We try to accept all if possible, but sometimes after discussing the workshop students decide not to teach the course or we determine it would be too difficult given time restraints."

Although they cannot all be offered, each class selected is designed to give students an alternative to the rigorous

course offerings of the traditional Winter Term.

"We seek courses that are light and fun," he said. "Courses that require a lot of time to understand end up not being popular because students are generally looking to just try something new and join other students doing something fun."

Students enrolled in Burst the Bubble classes are not the only ones having a good time.

"It was so fun," Maselli said. "The best part was definitely the freedom and flexibility. It's a really solid program."

O'Shea said he expects students will be excited by the program's courses offered in January.

"We have another exciting year of workshops, including great current event discussions, knitting and crochet classes and the ever-popular dance courses," he said.

A full list of courses and registration instructions will be available at the end of November.

New site, position created

DIVERSITY from PAGE 1

The website will be in place by the spring semester.

The grievance procedure is being revised and reviewed as well, because right now it is for claims of sexual harassment. Jackson said they have broadened that to cover all forms of harassment, but Elon is not lessening its focus on sexual assault, they are simply adding to it.

A new position will also be filled by spring that will coordinate anything regarding bias, diversity or harassment on campus. This person will be the Associate Director for Student Development and the Coordinator for Bias and Discrimination Response and will be a resource for anyone in the community including students, faculty and staff.

This is especially important, Barnett said, because there was not really a resource for faculty and staff before.

Similar to how sexual assaults are reported, responders will be available, so if there is an incident, students, faculty and staff can call the responders who will make them aware of the resources available. If there is legal action taken, they will help them through that as well.

There will also be other responders who have training in a specific area. They will meet up with that student, faculty or staff member that night, go talk to the police and will follow up for as long as that person needs them.

"Here is a person who is here by your side to help you," Jackson said. "We want to make sure we have every resource possible to help students, faculty and staff."

If a student does not want to report an incident but just wants to talk to someone, there are counselors for that too.

Along with the new position, there will be an education team. They will decide what needs to be done to educate the campus about certain issues.

The process to create this strategic plan has not been easy. Barnett said she has always been looking at these subjects, but the racial slurs accelerated the progress in this area.

"This is a difficult process," she said. "We are trying to create something quickly but in the right way, but we have to go through policy changes."

Still Jackson said they have looked at schools across the country, and he thinks Elon will have a model program.

He also expects to have most of the plan ready in the spring.

"By ready I mean it will be up, it will be visible, it will be in effect," Jackson said. "By mid-spring it should be fully in play."

But it is the feeling of community that Elon has that Lambert hopes this plan will deal with the most.

"We want to try and create an environment at Elon that is very inclusive where every student feels safe, respected, included and supported," he said. "I think that Elon has a very big sense of community, and it's my goal to make sure every single person at Elon feels included in that community because you can't take a strong community for granted."



CLAIRE ESPARROS | Staff Photographer
The foundation has been laid for the expansion of Moseley Center, expected to be completed by January 2013. The project will double the building's size and create the largest dining hall on campus.

Construction paves way for expansion around campus, community

Natalie Allison
Senior Reporter

Though hammering won't stop anytime soon at some construction sites around Elon University's campus, other projects are running on schedule and new additions will be unveiled as soon as next year. University building projects to construct on-campus housing options and a renovation in Moseley Center to house the Career Center began this year, as well as construction of Elon Community Church's fellowship hall.

Elon University construction projects

The Global Neighborhood, a five-building residential complex and dining hall, will take the place of the existing Harper Center and former Story Center. Story Center, comprised of Chandler, Maynard and Colclough residence halls, was demolished in August so construction for a new dining hall, which the university announced would be ready in January 2013, could begin.

Neil Bromilow, director of planning, design and construction management, said after this year, no students would be assigned to live in Harper Center, which includes Moffitt and Staley residence halls. The four new residence hall buildings that will be constructed in Harper Center's place will be ready for occupancy in fall 2014.

"They will be very similar to the new Colonnades C, D and E buildings," Bromilow said of the Global Neighborhood residence buildings. "You will see suites, some singles, split quads and similar patterns to Colonnades housing."

Residence halls in the Global Neighborhood will provide 600 beds, housing approximately the same number of students as the area's previous dormitories. Bromilow said the four buildings would most likely be a mixture of three and four floors.

Although the Global Neighborhood will primarily house first year students, The Station at Mill Point, a village of on-campus townhouses for upperclassmen, is being constructed on Fire House Field at the corner of Williamson Avenue and Ball Park Road.

Construction is currently on schedule for the complex's 25 buildings, which are scheduled for completion in summer 2012, Bromilow said. Starting in April 2012, approximately five buildings will be finished each month through August.

The townhouses will feature single bedrooms and bathrooms with a common living room, kitchen, dining area and washing machines and dryers in each unit. One of the buildings will house amenities and social functions for the complex's residents.

"It's not going to be like Daniele

Center or the Oaks where it's all uniform," Bromilow said. "These will be consciously different looking buildings on the exterior, and not just the color. Your basic bedroom is going to be same, but how you live and how it works is going to be significantly different. It will give the ability to live on campus like you're off campus."

A model unit of the townhouses will be available for students to view before housing registration for next year, Bromilow said, and several of the buildings have already gone up.

"What you're seeing now are a couple of the same type of units going up," he said. "If you look closer, you'll see that there's a smaller one here, a porch on the front over there, a center entrance on another. They're different."

Elon University's Office of Career Services, currently housed in Duke, will soon be a part of the Student Professional Development Center to be located in Moseley Center. The office is scheduled to open January 2012 and will occupy the former campus bookstore space. Construction has been ongoing since the campus shop moved to the Elon Town Center in August.

"The space used to be a large, open bookstore and will now be a series of offices, meeting rooms and interview rooms with very professional, business-like decor," Bromilow said. "It's several thousand square feet, so bigger than what they have now. Significantly bigger."

Elon Community Church addition

Elon Community Church is constructing an auxiliary facility across Williamson Avenue from the southwest part of Elon's campus. The building will include three new classrooms for the church, a kitchen, an elevator and handicap accessible restrooms in addition to a large space for events.

"The main thing we're providing is a needed fellowship hall facility, a place for a multi-purpose room with a stage as well as a full commercial kitchen," said the Rev. Randy Orwig, senior pastor of Elon Community Church. "We're really excited about that."

Orwig said the church currently has limited accessibility for the disabled. Individuals using wheel chairs and walkers to go downstairs in the church must go out the front door, walk around the side to the lower level and enter that way, he said.

"We definitely have accessibility problems," Orwig said. "This expansion will transform the whole building and make it more accessible."

The church also wanted to open its doors for students and people in the community to use its facility, from exercise groups to wedding receptions



ELIZABETH EVERETT | Staff Photographer

Construction of The Station at Mill Point is currently on schedule to be completed by next summer.



ELIZABETH EVERETT | Staff Photographer

Officials at the Elon Community Church hope to have the expansion of their facilities completed in time for Easter Sunday next year. Construction was delayed but is now back on track.

and performing arts programs for the university, Orwig said.

"We consider ourselves a community church and know there will be a lot of community groups and organizations using it because of our strong ties to the university," he said. "So the building will be used for a myriad of activities."

Although there was an initial possibility that the building would be completed in late January, Orwig said

problems with the ground delayed the project, but it is back on track and the church is now hoping to be using the facility by this Easter Sunday April 8.

"We are on budget and, so far, we're staying in the parameters of our contract," he said. "We've been able to save some money here, spend a little money there. Moser, Mayer and Phoenix (Architecture) are helping us keep a close eye on it and RESOLUTE Building Company is doing a great job so far."

A CAMPUS IN PROGRESS: TIMELINE OF COMPLETION

JANUARY 2012

Student Professional Development Center in Moseley, which will house Career Services.

APRIL 2012

Elon Community Church fellowship hall facility, annexed to the current church building.

AUGUST 2012

The Station at Mill Point, located on the former Fire House Field.

JANUARY 2013

Moseley dining hall addition, to be located at the site of the former Story Center.

AUGUST 2014

The Global Neighborhood residential complex, to be located at the site of the former Harper Center.

Meet the newest face on Elon's Board of Aldermen: John Peterson

Compiled by Anna Johnson
Editor-in-Chief

John Peterson took long-time Elon Board of Alderman member Lawrence Slade's seat in this year's November election.



JOHN PETERSON

He's been married to his wife, Shannon, for 14 years and has one son, John. He received his undergraduate degree from NC State University and his MBA at Campbell University. Peterson has owned his own business, The Peterson Agency, since 1999 and has lived in Elon for eight years.

Q: Now that you've been elected what do you hope to accomplish?

A: Well, I just hope to make good value-based decisions that will improve life at Elon and the surrounding area. Making value-based decisions means making

decisions based on information, not some personal or political idea or ideology. You have to be looking at the facts and respective of who the players are and making the best call — that is good value decision.

Q: What will be your first priority?

A: My first priority will be to get ramped up on Elon. I've lived here for eight years and so I know a little bit about the area, but I'm sure there are some detailed things I don't know about the municipality and municipal government. The first thing is to get good working knowledge of what goes on in the city, and how the board has been functioning.

Q: How do you think being the owner of your own business will help you as an elected official?

A: I think one of the challenges Elon will have, and even our state and country for that matter, will be a fiscal matter. And owning your own business and doing payroll and having to manage expenses will be beneficial. Plus understanding

you can't cut your way to profitability.

Q: Would you like to change the relationship between the town and Elon University?

A: Again, this is one of the things I want to pay close attention to. The university does a lot of great things not just for the students but for the town in general. But there are other issues like the fiscal issues and tax issues with the university not paying taxes that have to be managed and considered. The relationship is great and good for the area but I do think we have to be thoughtful about managing the growth of the university and the growth and stability of the town as well.

Q: How has being involved with civic organizations impacted you as a politician?

A: I think the one thing that it shows, without giving myself too much credit, is that it shows that I care about people and whatever I am doing it will have a people focus or people centric view or influence. So whether it's my business or town of Elon business, or issues with

university or involvement with other organizations, I will always have a concern and a compassion for people. And I think that is good because the town is made up of people.

Q: If you wanted to tell Elon University students one thing, what would it be?

A: The university does do something to support the town and the opposite is true for the town. The town does a lot of things to support the university and the growth of the university, which does have an impact on the students and what kind of education they can receive. The town is making sure the infrastructure and the safety of the roads and the crosswalks are all things we are thinking about and the town has a big role in making those things happen. Which I think has a direct impact on the quality of education and experience at Elon.

Both Mark Greene and Ron Klepcyk won re-election with exactly 502 votes each, while Peterson received the highest number of votes at 541. Jim Chanas was not elected to the board with 305 votes.

Nov. 30 - Dec. 6

<p>Nov. 30</p> <ul style="list-style-type: none"> Listen: Student Soundscapes: main entrance hallway of the Center of the Arts Kick-off to World AIDS Day: 7 p.m., McKinnon Hall 	<p>Dec. 1</p> <ul style="list-style-type: none"> First Thursday current event forum: free speech and censorship on private campuses: 4:15 - 5 p.m., West Commons Holiday Festival of Light: 6:30 p.m., campus quad 	<p>Dec. 2</p> <ul style="list-style-type: none"> Fiesta de Navidad: 4 - 6 p.m., Carlton 114 Elon Electric Ensemble: 7:30 p.m., McCrary Theatre Gospel Choir's Heaven on Earth Fall Concert: 7:30 p.m., McKinnon Hall 	<p>Dec. 3</p> <ul style="list-style-type: none"> Ice Skating in Greensboro with Elon Outdoors: sign-ups began Nov. 29 at Campus Rec front desk
<p>Dec. 4</p> <ul style="list-style-type: none"> Moravian Christmas Love Feast and Candle Service: 5 p.m., Elon Community Church Elon University Camerata performs a Celebration of Light: 7:30 p.m., Whitley Auditorium 	<p>Dec. 5</p> <ul style="list-style-type: none"> Winter Wonderland at Colonnades: 4 - 9 p.m., Colonnades Dining Hall Alumni Night at Elon vs. UNCG Men's Basketball Game: 7 p.m., Greensboro Coliseum 	<p>Dec. 6</p> <ul style="list-style-type: none"> Fall semester classes end 	<p>For more dates and information about campus events, visit the calendar on the Elon website.</p>

Correction

In the Nov. 16 issue of The Pendulum, Amanda Long's name was spelled incorrectly.

Have you spotted a mistake in The Pendulum?

Please feel free to send comments, questions or concerns via email to pendulum@elon.edu or call us at (336) 278-2747.

We are located on the third floor of Elon Town Center and welcome callers, visitors and letters to the editor.

the Swing

Watch The Swing at <http://bit.ly/theswing5>

Sidewalk Talk with Julia

Do you know what Elon's alcohol policies are? Does the crime fit the punishment? Julia Boyd hits the sidewalk to ask students what they think.

Women's Fall Clothing

Are the latest, revealing styles for women empowering or embarrassing? Ethan Smith and Lauren Ramsdell debate the issue on this week's show.

Police and Religion

Hannah DeLaCourt talks about a new ruling by the N.C. Supreme Court that affects police jurisdiction at religiously affiliated schools like Elon University.

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International

Palestine still far from statehood

Millie Rosen
International Reporter

HAIFA, ISRAEL — It's been about two months since Mahmoud Abbas, president of the Palestinian Authority, stood before the United Nations General Assembly to formally request recognition of a Palestinian state. In the weeks since his plea and the United States' firm declaration it will not support a move to create a new state, the resolution has been neither passed nor denied. And Israel and Palestine are no closer to resolving their decades-long conflict.

"Everything is caught up in the refugee issue," said Elliot Chodoff, a political and military analyst and professor at the University of Haifa. "Israel won't agree to that."

Palestinians consider anyone who lived or who was born in the former Palestine to be a refugee, he said, and have demanded their right to return to Israel and what was once their homeland.

But Israeli leadership is equally adamant that the right of return will not be allowed.

"If the state of Israel (gains) a Palestinian majority, Israel ceases to be a Jewish state," Chodoff said. "As soon as (the refugees) have Palestinian

citizenship, they stop being refugees."

Israel refuses to accept a Palestinian majority but cannot allow the refugees to return without giving them complete rights of citizenship — that would be apartheid, according to Chodoff. Palestinians have yet to accept the Jewish state and have said they would be willing to wait 1,000 years to achieve statehood under their own terms.

"The basic assumption out there is that the Palestinian leadership wants a state, which is problematic because they're doing everything possible not to have one," Chodoff said. "They say many different things to different people. So either they're incompetent — I don't think so — or something else is going on. The conflict's more important to them than a state."

Yisrael Ne'eman, a professor of Israeli history and society at the University of Haifa, agreed that Abbas' desire for a two-state solution will likely not be realized any time soon.

"Abbas might want a two-state solution but cannot deliver," he said. "Foremost, he does not have the necessary support from his own people whether they be secular or Islamist. Even many somewhat

Palestinians want upgraded U.N. status

The Palestinian Authority has vowed to upgrade its official status with the United Nations, seeking either recognition as a "non-member state," or as a fully recognized state. A look at the challenges and potential benefits involved:

Current status

The Palestinian Authority is a U.N. observer "entity" without voting rights; the European Union is also an observer, while the Vatican is known as a non-member observer; neither can vote



SOURCE: Reuters, United Nations Graphic: Robert Dorrell

What those involved want

Palestinians President Mahmoud Abbas wants to address the General Assembly this month and seek their support for an upgrade to Palestine's status

United States President Barack Obama said last year he hoped a Palestinian state could be admitted to the United Nations by the time the General Assembly convenes

Israel Lobbying against the Palestinian bid for upgraded status, which it sees as an attempt to isolate Israel

How the United Nations admits new states

- Application is sent to the U.N. secretary-general
- If 15-nation Security Council approves, it is passed to the General Assembly for a vote; 129 votes (two-thirds) required
- Both Security Council and General Assembly must approve application

Is "non-member status" an option?

- Such status is what Switzerland had before joining the United Nations in 2002
- Advantage of this option is it would only require simple majority vote of 193-nation General Assembly, not two-thirds required for full membership
- As a non-member state, Palestinians could sign certain international treaties

Permanent members with veto power



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GRAPHIC COURTESY OF MCT CAMPUS

secular Palestinians — almost all are traditional in one way or another — do not accept the legitimacy of Israel as the Jewish State."

Despite being the internationally recognized leader of Palestine, Abbas also lacks control of Gaza, which contains about a third of the Palestinian population, according to Ne'eman. He said he does not know of any Palestinians who believe the

UN resolution will result in statehood.

"They've gotten Israel to the point where there's nothing left for Israel to compromise on," Chodoff said. "We're not giving them 1967 territory, maybe (only) a land swap. The maximum they're getting is the West Bank and Gaza. No one expects Israel to cede additional territory to them in order to get them to declare independence (and end the conflict)."

MORE ONLINE

Read in detail about Palestinian leadership bodies.

<http://bit.ly/EPPalestine>

MILLIE ROSEN
International Reporter

Correspondent's Corner

Children in Guilin's Dazhai village define simple joys in life

Chelsea Vollrath
International Reporter

BEIJING — After a stressful week of midterms, everyone at The Beijing Center was looking forward to our fall break trip to Guilin, a city in southern China that is often regarded as one of the country's most beautiful places. A lot of people were excited to see the unique landscape they heard inspired the movie, "Avatar." Since I'm one of few people who hasn't seen the movie, I didn't have any expectations, but the scenery that welcomed me after the 22-hour train ride from Beijing was truly amazing.

Although descriptions of Guilin tend to focus on the beauty of karst peaks and the Li River, I was most amazed when surrounded on all sides by the grassy mountains divided by the terraced rice fields that coil around them. Coming from a smoggy, urban city to this serene and picturesque location made me even more appreciative of its beauty.

Throughout the week, we traveled to several different parts of the region. The most notable experience was our stay in the Dazhai Village in Longsheng County.

Once we arrived, we had time to eat lunch and explore before embarking on our first hike. As is the case in most tourist locations, we couldn't escape the persistent saleswomen and the echoing phrase, "Beautiful scarves, how many you want?"

After a few people were persuaded

to buy things they don't need and engaged in the routine bargaining battles, our attention shifted to the village children. As we sat outside, taking in the scenery while waiting for our guides, a TBC student brought out a soccer ball to kill some time, and seeing the way it instantly caught the attention of kids lingering in the area gave us perspective.

I'm used to being around children in the United States who obsess over PSPs and their parent's iPads and will play with them as if nothing or no one else even exists. The amount of happiness expensive technologies bring American children was easily multiplied by the village children's reaction to the ball.

While American children would also grow bored of their electronics within the first few weeks, I assumed the village children would be just as satisfied with the soccer ball if we saw them again in a few months. Observing how excited these children were to play together with what we regard as an easily replaceable object showed just how much we take simple things for granted.

Some guys joined in while the rest of us watched the game of keep away that was initiated soon after. Whether it was the soccer ball or someone's hat, the game was always revolved around chasing and retrieving — such a modest and yet clearly enjoyable afternoon activity. Two other guys started sword fighting with bamboo sticks, which probably wasn't the best game to start in front of impressionable 7-year-olds. The young children's interest immediately shifted to the jousting competition, but thankfully that didn't keep their attention for quite as long so no one ended up getting his eye poked out.



Mike Dennis, a student at The Beijing Center, did his best to defend himself against a group of young boys in the Dazhai village during a game of keep away.

When the fun and games ended, we embarked on a guided hiking tour of the rice fields, where I was just as amazed by the breathtaking views as I was by the farmers we passed. I couldn't help but feel guilty that while we had the luxury of simply admiring the beauty of the mountains, the people we passed spend their whole lives dutifully working on them in an effort to provide their families with the bare necessities.

The next morning, we went on another guided hike, this time to visit the Xiaozhai Village School. On several occasions, I had to stop to regain my balance and breath. I felt pathetic when we passed villagers carrying massive baskets filled with potatoes on the same path without any difficulty, considering I was having a hard enough time not tripping while carrying my sweatshirt and camera.

When we arrived at the school, we had some time to look around and in the classrooms before trekking back down the mountain. The students were distracted by our presence and some seemed a little confused, but they giggled and smiled as we poked our heads in the classroom doors. I was

especially interested in the wall with the ABCs painted on it that surrounded their basketball court. Seeing evidence of Western influence in these small, secluded villages continues to amaze me. I also hate having the burden of knowing we don't pay their culture as much respect as they do ours.

Living in China has not been easy. The language barrier makes even the simplest tasks exhausting, having to deal with traffic and the mass amounts of people in the big city is frustrating, and it seems like things constantly break at the worst possible times. It is experiences like this that help keep me grounded and make the stressful parts of everyday life in Beijing so worth it.

MORE ONLINE

See more photos of the Dazhai village and Guilin.

<http://bit.ly/EPGuilin>

CHELSEA VOLLRATH
International Reporter

Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Student body can't ignore other 'F-word'

Revising harassment policy will help, but students must share responsibility

The F-word is ugly. No, not the four-letter one, but the other one, a once harmless British word meaning "bundle of sticks." If you're waiting to see it printed here, keep looking because you won't find it. In today's society, it is an ugly, offensive term and should be treated with the same level of scrutiny as the N-word, and fortunately for everyone out there who feels the same way, Elon University agrees.

Here at Elon, rumors are as common as squirrels. When there were whisperings about students being punished by the administration for the use of the F-word, we jumped on it. Why wasn't the student body made aware? Who decides what's worth sharing or not? How do these incidents differ from the racial slurs at the beginning of the semester?

Smith Jackson, vice president and dean of Student Life, said students are alerted about harassment or similar incidents when they can help apprehend the suspects involved, like someone shouting a racial epithet from a moving car. An alert is also put out when students need to protect themselves, like if a person wielding a gun was spotted on campus, or if the harassed student wants the student body alerted.

In recent issues involving the F-word, the victim didn't want the specifics shared, and

all judicial proceedings for these types of issues happen behind closed doors. Jackson said this procedure prevents "re-victimizing" students who were the subject of any type of attack, be it physical, sexual or emotional.

The problem with these steps is that many people in the student body, and perhaps even among the faculty and staff, don't know how unacceptable

the F-word is on this campus. That Not on our Campus slogan doesn't just refer to the N-word, or at least it shouldn't in the

minds of those who proudly tout it. Instead, it should stand for intolerance of any disrespectful language or behavior toward any group of people based on who they are or how they identify themselves.

The university agrees, which is why the harassment policy is being amended. And while the events from this fall have been a catalyst for speeding these changes up, Jackson said this has been under consideration since last summer. He also said the university was influenced by

changes in federal statutes and something called the "Dear Colleague Letter" from the Department of Education, which discusses the obligations schools have when responding to sexual harassment and sexual violence under Title IX.

These changes will be encompassed in a new website, which will explicitly list what is punishable and what that

punishment is, according to Jackson. There will also be additional training for faculty and staff and the topic of harassment will be addressed at New Student Orientation.

In addition, two new faculty positions are being created to specifically deal with discrimination and harassment-related issues. And these are great steps, as long as Elon follows through and enforces these punishments equally across the board.

But the administration can only do so much. At some point, we have to remember there are 5,000 undergraduate students on this campus with 5,000 different opinions and 5,000 different ways of expressing themselves, some

of which include offensive language. We have to be the ones to stand up to one another and say, "No, this is not OK." As a cohort, we have to police ourselves. If we don't, we run the risk of becoming desensitized and insulting scores of people who don't deserve to have their way of life tarnished with ignorance.

"Unfortunately, we don't get a lot of reports about (the use of the F-word)," Jackson said. He added, though, that he's sure it's happening often, and calls it "not OK" since it isn't necessary and can be harmful.

Increased vigilance from every corner of campus about the F-word and any other forms of disrespect is surely the only way we can battle this as a community. Jackson said after this new policy goes into effect, the university will probably see an increase in the number of incidents that are reported, but this doesn't mean more are actually occurring. It just means less people are getting away with it.

Next time you hear the F-word or the N-word or anything else you think is offensive or cruel, say something. The use of offensive language that is degrading to others is unacceptable at Elon, and that's the way it should be.

Increased vigilance from every corner of campus about the F-word and any other forms of disrespect is surely the only way we can battle this as a community.

Violating the University's Harassment Policy

First Offense					
Second Offense					
Disciplinary probation					
Counseling assessment		Disciplinary suspension		Banned from campus	
	Letter sent home	Restitution hours	Educational program		

RACHEL SOUTHMAYD | Opinions Editor

What is harassment?

"The threatening of or verbal abuse directed toward any member of the university community. Offenses that occur in a classroom may result in temporary or permanent suspension from a class, pending the outcome of a hearing. Examples include, but are not limited to: communication of a threat, whether or not the person communicating the threat demonstrates any intention to actualize the threat; defamation of character, excessive use of profanity, verbal assaults, indecent language or images on a telephone or computer; and derogatory, sexist or racist remarks or any behavior that puts another member of the university community in a state of fear or anxiety or might be perceived as jeopardizing the physical, moral or scholastic well-being of any individual."

-2011-2012 Student Handbook

MORE ONLINE

"It is claimed by supporters that the return to the pre-1967 borders is the best way to achieve peace. President Barack Obama believes this ideology, but as he does, Israel is getting thrown under the bus."

<http://bit.ly/EPUSIsrael>

MICHAEL GROSS
Guest Columnist

On the opinions podcast, "Topics," we discuss the power of words and how much harm they can do and when the university should tell students about incidents involving harassment.

http://bit.ly/EPTopics11_28

Letter to the Editor

The following was in response to "One more time, Elon needs to pick a side" in the Nov. 16 edition.

I don't think there is anything ambiguous about Elon's response to what Shuman tweeted. The university obviously decided not to use him as a poster boy for the issue. Sure, Shuman does represent Elon as an athlete and is accountable, but if he faced judicial sanctions for violating other social policies, would we run that in the paper?

The real problem with Shuman's tweets was not racial epithets, but his frustration with his coach and disregard for the university. Rappers have been using the N-word for years. The Pendulum is wrong on this issue. There is no reason the university should publicly crucify one of its own students to serve a PR objective or promote dialogue. He violated the Elon Honor Code, not the Global Experience.

John Tinkelenberg
Class of 2013

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and emailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by email at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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Opinions

Health care legislation deserves re-evaluation

Reform bill faces Supreme Court, faces challenges from 26 states

The New York Times called it President Barack Obama's "signature legislative achievement" and then-Speaker of the House

Nancy Pelosi commanded that it had to be passed. But the health care reform bill wasn't really passed in the normal sense of the word. Rather, Congress, with all of its exalted collective wisdom, simply deemed the bill passed by a vote. After all, our nation was in the midst of a "health care crisis," so immediate action



Ryan Maass
Columnist

was necessary.

After two years on the federal law books, President Obama's health care reform has made it to the Supreme Court. Many parts of the legislation, especially a provision requiring citizens to either purchase health insurance or face fines have come under fire and rightfully so.

The future of Obama's health care reform is bleak at best. We're talking about legislation that was drafted behind closed doors almost exclusively by Democratic Party leaders. During the debate, Republican ideas were tossed at almost every turn. This trend is likely to continue when the inevitable time comes to handle the problems caused by the added government regulation and litigation.

Instead of seeking a government overhaul of an industry composing a large part of our GDP, many Republicans and conservatives in Congress proposed private sector solutions to lower the cost of health care in the United States.

For example, removing barriers that disallow citizens from purchasing insurance across state lines would sharpen competition among health providers. Such a reform would bring down premiums while also improving economic conditions.

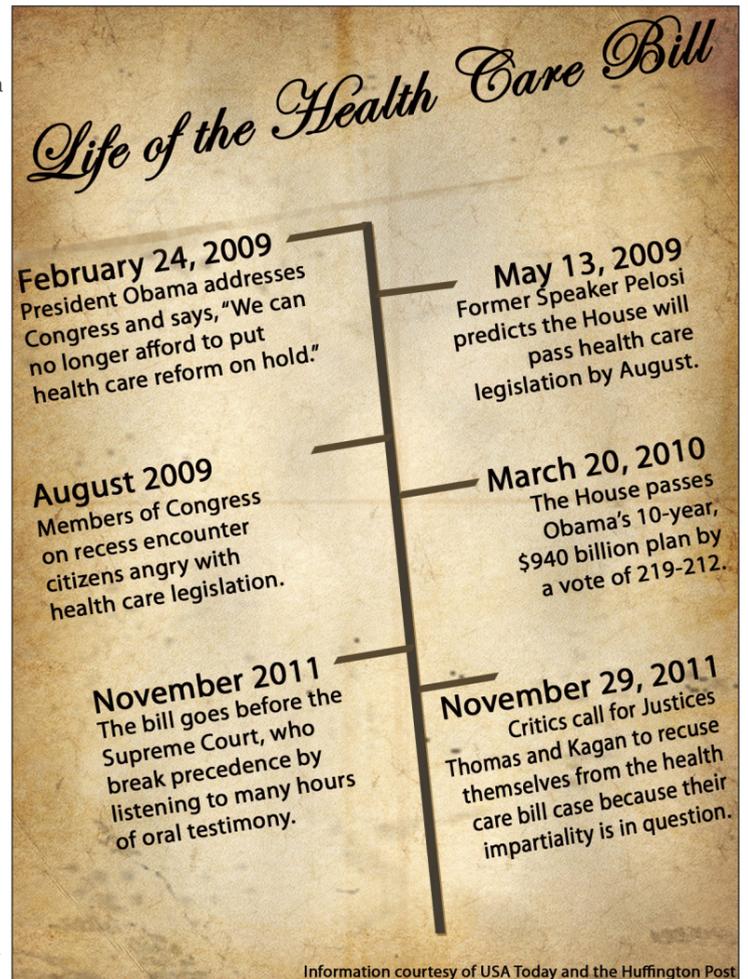
Obama and his Democrats wanted nothing to do with this. By also rejecting the inclusion of limits on malpractice suits, the party made it clear that the only health care reform this country would see on its watch was one that would grow government.

Since the bill's passing, which didn't earn a single Republican vote, the price of premiums has increased and we can look forward to government spending hitting even higher levels in a time when austerity measures are more important than ever.

The nation would benefit from the law being repealed, either on the bench of the highest court in the land or through legislative means. The legality of the individual mandate is being challenged by 26 states, a measure the administration conveniently obscured from the public during the debate.

But the individual mandate should call in to question: what else can we looking forward to finding out if Obama's reforms stay on the books? Where should government end and the rest of society begin? What is it ultimately up to the individual to decide for him or herself?

If the law does not make it past the Supreme Court, the Obama re-election campaign will be challenged to find what it can show for itself. Aside from continuing the bailouts and foreign intervention measures introduced by the Bush administration, which should abhor anyone skeptical about a cozy relationship between business and government, all we're left with is "hope and change" all over again.



Two sides to the story: fall weather wardrobe

Sensibility should outweigh girls' desire to show some skin

It's November now, fall is coming to an end and winter is soon to follow. This is a time for hot chocolate, warm jackets, cuddle-buddies and, apparently, sundresses, shorts and leggings with cardigans. Inevitably on cold mornings you'll be on your way to class and you'll hear, "God, it's freezing out here!" Then you'll look over to see a girl in spandex shorts and a tank top. Yes, it's cold outside, but no, that doesn't stop some girls from being scantily clad in 30-degree weather.

It seems as though the colder it gets, the shorter the clothes get. But the supposed "hotness" of your revealing clothes does not correlate to how warm you'll be. And while the advertisements in your favorite stores might show girls wearing skimpy clothing in the dead of winter, the snow in those pictures isn't real and it is no sensible way to dress when the puddles are frozen over in the mornings.

Now ladies, this isn't to say that you don't look good in these outfits. But it isn't summer anymore and the knowledge that guys are ogling you like a piece of meat won't

keep you warm in below freezing temperatures.

And these outfits aren't just limited to daytime excursions in cold weather. Girls dress just as scantily at night when it's even colder. We all understand that you want to look nice at parties so you can impress the guys who are there. But some outfits just don't leave anything to the imagination, and that takes half of the fun out of it.

The effort to look nice is always appreciated, but it is infinitely more enjoyable when you look nice and are also dressed for the season. Leggings were designed as undergarments to be placed under jeans to keep out the cold. They weren't designed to wear alone so that the entire university can see your underwear. It would be much more lovely to see a girl that can rock jeans and a jacket rather than have to remove clothing to feel like she looks nice.

If you choose to dress skimpily in cold weather, prepare to be looked at. Probably because you're attractive, but mainly because we'll be wondering how you can bear the cold.

If your goal is to attract attention, consider exactly what kind of attention you're attracting. And don't dress just to fit the trend. College is where you can dress however you want because you're busy and you've got no time to care about how you look.

And next time you think about putting on a sundress when it's below freezing, remember that even animals wear fur coats.

Passers-by have no right to judge other's clothing choices

I am a cold-natured person. I like to sun like a lizard in the summer. I cranked up the heat in my apartment the first day it dropped below 60. I am happily from the south; sticky humidity and oppressive heat are my bread and butter.

So, when it gets just cool, I start piling on the layers: sweaters upon sweaters, jeans and leggings, boots and knee-high socks.

It seems that a lot of other Elon girls don't feel the same way I do. As I shivered, walking to Arts West the other day, I saw a girl strolling along in tiny jean shorts and a tank top. She was sporting some nice cowboy boots and a sheer vest, but it looked like she could have been walking at the beach.

I've heard a lot of people complain about girls like this, walking around without any seeming regard for the weather. To that I say, who cares? Certainly, it may look odd that the girl striding near you is brazenly uncovered as your teeth chatter even under a scarf, hat and wool pea coat, but at the end of the day, it's none of your business how she chooses to dress.

One of the awesome things about being in college is that no one has to tell you what to wear and when.

Nobody's mom is running around the house trying to stuff people into puffer jackets. Your professor might ask if you're chilly, but that's about the extent of the dress code.

My point is that women should be able to wear what they want, even if it is seasonally inappropriate, because they can. That's it. Just because. There's no explanation necessary for whatever you choose to do. We typically don't question men in gym shorts in 45-degree weather (types of whom I have seen before). So why the ladies in the short-shorts and tank tops? It's a double standard and borders on sexist.

I can think of two reasons why people would dress unseasonably. First, North Carolina weather is notoriously unpredictable. It could be 50 degrees today, 40 tomorrow, and 75 the next day. Perhaps the girl you ogle so sanctimoniously just didn't realize what the temperature would be.

The second option is that she just wants to dress that way. And, goodness, isn't that just perfect? She's perfectly entitled to. So stop looking down your nose and bundle up, but only if you want to.

THE SWING

Lauren talks more about clothes during cooler weather on this week's episode.

<http://bit.ly/theswing5>



Ethan Smith
Columnist



Lauren Ramsdell
Columnist

Style

Performance proclaims: IT GETS BETTER

Stephanie Butzer
Senior Reporter

The "It Gets Better" Project is a national organization committed to the idea that everybody, regardless of sexual orientation, deserves a full, happy life. This project is making big movements every day through events like the "It Gets Better" show that was held in Elon University's Yeager Recital Hall Monday.

Many teens that identify as lesbian, gay, bisexual, transgender or queer face bullying that can lead to teenage suicide. This project aims to end bullying and prevent these tragedies.

The "It Gets Better" performance was a subset of the massive "It Gets Better" project. Directed by junior Claire Manship, the cabaret-style show aimed to spread the idea that bullying is an overlooked epidemic in America.

"We hope to expand the efforts to make those people feel loved, safe and optimistic about the future," said Kristin Ringelberg, coordinator of the LGBTQ office.

The LGBTQ office and Smith Jackson, vice president of Student Life, helped sponsor the event financially.

"This is what it's about,"

Jackson said. "To say, 'we will work together to make this a better place.' It's just heart-warming to me."

The show was built from the ground up.

"Nothing like this has been done at Elon University before, and I am very excited to be discovering new terrain," Manship said.

The show started with a powerful performance about celebrities' responses to gay bullying and overcoming it. They conveyed the message that suicide is never the answer, and self-love should come before anything else.

SPECTRUM, Elon's gay-straight alliance, Twisted Measure, Sweet Signatures and Elon's Finest all performed. The show also included students from Alpha Psi Omega, the International Theatre Honors Society. The group is comprised of students who excel academically and in extracurricular activities within the department of performing arts.

"It was really exciting to be a part of something that's not just a random event, that it was something for something big," said Georgina Oram, senior and member of Sweet Signatures.

Several performances, such as junior Sean Liang's "Gravity"



Senior Liz Passannante sings with Twisted Measure at the "It Gets Better" event sponsored by Alpha Psi Omega. MOLLY CAREY | Staff Photographer

by Sara Bareilles and Claire Manship's "I'm Here" from "The Color Purple" brought the audience to their feet in a standing ovation and tears to students' eyes.

The show also included personal narratives from two members of SPECTRUM. Both grew up with feelings of exclusion, and they shared their journey of the acceptance they feel from their peers and that they have for themselves.

"As a gay student at Elon,

having something like this where you can really feel acceptance and love by the campus is really comforting and encouraging for me," said sophomore Kyle Whitaker. "I know even for students who aren't LGBTQ, it's still a great showing of support and love from our campus."

Manship hoped it would spark a campus-wide discussion of ways the university can support all types of diversity in the student body.

"I'm really inspired," said sophomore Kevin Moore. "I love the fact that it is here at Elon."

Manship explained that many people are surprised by how much gay bullying occurs, even at the collegiate level.

"It Gets Better" holds a truly noble message about equality in the educational setting," she said. "I believe that every student should be exposed to the positive effects that events like this one can make on a university like ours."

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New curatorial group hosts one-time-only retrospective event

Lauren Ramsdell
Arts and Entertainment Editor

Missed the retrospective on Bubble Bitching?

Sorry. The exhibition is not coming back.

The Sorry, Elon University's one-night-only curatorial club produced an exhibition and kick-off party titled "(Almost) 10 Years after Bubble Bitching". BB, as it was known, was a fake news broadsheet similar to The Onion. It skewered everything from ARAMARK to Elon students in the name of humorous subversion.

The Sorry hosts one-night-only events because, "they emphasize the urgency of new mediums and embrace social life as a space for reflection, conversation, and analysis," according to the retrospective's description.

Assistant professor of art Juan Obando is the adviser for The Sorry. He said that the group serves to dispel the myth that gallery exhibitions are elitist.

"Art students see art as something that may not be attainable," he said. "A lot of art is very institutionalized."

But although Bubble Bitching wasn't a work on canvas or sculpture, to members of The Sorry, it warrants an artistic exhibition.

"I believe that art is all around us," Obando said. "It's just about being able to connect with it intellectually and contextually. That's what

I hope students get out of this."

The driving idea behind The Sorry, he said, is to make exhibitions that aren't pretentious and are accessible to the average Elon student. But sorry, one night only.

The pages of Bubble Bitching were enlarged and hung on the walls in the Arts and Letters learning community in Trollinger House.

"A big trend in contemporary art is rediscovering the undiscovered," Obando said.

No current Elon student was on campus during the time of Bubble Bitching, so it was appropriate to bring it back up, he said.

"I also have to thank the administration for allowing me to rant (frequently at their expense) on this private campus where the school is not obligated to grant all of the freedoms enjoyed in the real world ... The school has shown that they will allow an open forum of ideas, but this forum is useless unless you contribute."

-BUBBLE BITCHING EDITOR

said, "But I don't know how successful it would be because they make fun of the majority of Elon students on campus. I don't mind being made fun of, but I don't know how others would feel."

Obando said that the idea to spotlight Bubble Bitching came along when he was in a meeting with other faculty. Associate professor of computer sciences

Visitors milled around snacking on bite-sized desserts, Double Bubble gum and listening to hit songs from 2003.

Sophomore Essie Lazarus attended the event and walked around the gallery space, reading the stories. She said she liked the idea of Bubble Bitching but was unsure of how it would come across today.

"I think it would be great," she



The Sorry, a group of students interested in curation and art, produced a retrospective of a satirical newspaper that circulated on campus in 2003. The Sorry was published on 8 x 10 computer paper and distributed for free.

Megan Squire recalled Elon formerly had an alternative "news" publication and said she had saved as many as she could.

"It was so funny," Squire said. "And I was so proud of the students."

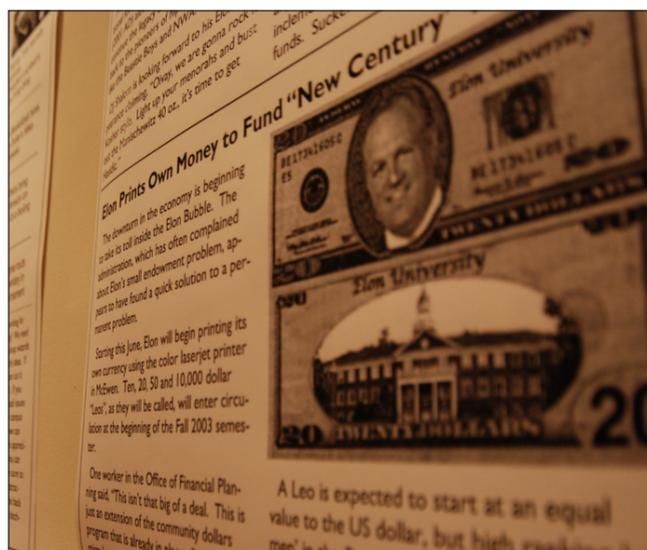
Squire kept the majority of the issues, but didn't know that Belk Library's Archives and Special Collections had taken interest and also preserved the papers. From there, Obando pitched the idea to the club and it took off.

According to materials provided at the exhibition, Bubble Bitching was a phenomenon, each issue eagerly awaited by students, faculty and staff alike. Its short run has so far not been repeated.

"Some of the stuff (covered in Bubble Bitching) we're still complaining about," Squire said. "And some of it is like, 'Hmm?'"

Obando agreed. "Times really have changed," he said. "But everyone still thinks this stuff. It is all the same."

Movements such as Not On Our Campus, Occupy Elon and others are within their rights to publish something like Bubble Bitching, or something more serious. But there is no right time for something like Bubble



Enlarged pages from Bubble Bitching featuring articles lampooning Elon University adorned the walls in the Arts and Letters Learning Community.

Bitching to come back, Obando and Squire said separately.

"The time is always urgent for people to speak up," Squire said. "Funny news never goes out of style."

She said, though, that many Elon students either do not have strong enough opinions, or are afraid of potential consequences of speaking out.

"The issue I see is that students like to get permission," she said. "They don't want to be bad."

Bubble Bitching stood out because the editors, who remain anonymous, never asked to publish. They also never considered themselves a challenge to other student media, just a different outlet.

"(The editors) just said 'What? We're going to do it,'" Squire said. "Some part of speaking up, something like Occupy is a little more earnest, a little more serious, but maybe being a little absurd is part of the same tradition."

WSOE gives music lovers, broadcast fans outlets

Stephanie Butzer
Senior Reporter

While student media offers enormous amounts of information, only one medium offers music, sports, news and talk shows all-day, every day. Located in upstairs Moseley Center, Elon's radio station, WSOE, is a little-known alternative music and talk station available to all students.

WSOE can be heard at all hours on 89.3 FM or through online streaming. This student-run organization allows students and faculty to share their favorite music or host talk shows on subjects they are passionate about.

"I believe the purpose of WSOE is to give students a chance to share something they are passionate about with the Elon community," said Andrew Reuben, senior and music promotions director.

Reuben said WSOE plays an important role in the music community by coordinating ticket giveaways, maintaining relationships with music venues and promoting local artists.

CDs are put on rotation for DJs during their slots in the studio and this responsibility falls under senior Hunter Ertel. Many of the CDs are mailed in from record labels and

distribution companies. As the music director, Ertel sorts through them and decides which ones DJs can chose from.

WSOE gives experiences to students interested in radio broadcast after graduation.

"We serve not only as a creative outlet, but an opportunity for students to explore a field most can't," said senior Alexa Johnson, general manager.

Johnson said some of her favorite shows to tune into are Hipstervention, a music show with Eva Hill, a current Pendulum staff member, and Steve Whitener and a talk show called Top 10 with Stephanie Militello and Liv Dubendorf.

"Both shows are manned by seniors who are hysterical and dedicated," Johnson said.

WSOE has other shows, ranging from politics and sports to literature talk shows. While this is standard for most college radio stations, WSOE is headed toward change.

Sophomore Sierra Ferrier will serve as general manager in the spring and is planning on altering the station in many ways. She said she plans to build a stronger relationship between executive staff and DJs.

"We're under the Media Board

umbrella, but I feel like WSOE can have so much more potential to be recognizable on and off campus," she said.

Ferrier said she hopes WSOE will become more well-known on campus. To do this, she is planning on bringing local artists to the Fat Frogg, or outside on campus.

"I'd like to see the station be more of an informational resource and have a diversity in content," Ferrier said.

To accomplish all the goals for the spring semester, WSOE will need devoted DJs and staff. Anybody is eligible to join, and participating students can gain real-world experience in radio broadcast.

Prospective DJs will be trained their first semester and can do their own weekly radio show afterward. With this freedom, students can create their own musical content.

"There's not much in the power structure, people can just kind of come in and do what's interesting to them and get their friends to listen in," Ertel said. "It's pretty easy to get involved with and it is accessible."

New students are not an exception. Ertel said one of his favorite shows is an hour-long music show by freshman Michael Papich, called Bewildered Freshman. Papich said it was a little

scary in the beginning because he was on his own, and he had never done radio before.

"But there's a bracing feeling of independence and danger," he said. "Plus, with your own show, I feel like it's a set time to voice your unfiltered opinion, whether through your words, or just by playing certain music."

Papich said it was easy to make friends with other students in WSOE because they all have similar interests and a passion for radio.

One of WSOE's stated goals is to promote local music. A couple songs from North Carolinian artists are played each hour. In addition, local shows are promoted through WSOE's blog.

"North Carolina has a pretty amazing music scene and we believe it is our duty to give local music the exposure it deserves," Reuben said.

DJs have interviewed these musicians on air, and had ticket giveaways for shows and festivals that showcase local talent.

"We're maybe not always the most serious people, but we are very sincere about what we do," Ertel said. "We like to give people an outlet to have their voice heard on campus, and at the same time keep Elon's campus an interesting place to be."



MERISSA BLITZ | Staff Photographer

El Centro de Espanol hosted a Latin dance lesson Nov. 18 in Irazu Coffee. About 50 people of all dance skill levels participated in the event and learned bachata, merengue and salsa dancing.

Salsa, bachata, merengue: El Centro hosts dancing fiesta

Bradley McClure
Reporter

"OK, move your hips now, no shoulders! One, two, three, four."

These chants rang out from Irazu Coffee at El Centro de Espanol's Latin dance class as people gathered to learn how to dance the bachata, merengue and salsa. About 50 people participated on Nov. 18, ranging from experienced dancers gliding across the floor to beginners who stumbled over the most basic steps. The varying levels of skill made cooperation a must, with the experienced dancers helping out everyone else.

The event highlighted the different types of dancing that are represented throughout Latin America. El Centro de Espanol uses dance to spread Hispanic culture here at Elon University.

"We have some dance things like this and sometimes Elon 101 classes come to take classes," said Raquel Cortes, assistant director of El Centro. "We also have mini dance classes during open houses."

The event brought students from all across the globe together to experience Latin American culture, a culture where dancing is highly valued. Cortes spoke of the importance of dance in the culture.

"I am not a big dancer but have grown to love it," she said. "Now I learned it,

and when I go to Latin America I can use it to socialize with the people and be a part of the culture."

Junior Monica Cuza, from Panama, said dance is a way of expressing herself.

Cuza said she has been using dance as therapy for many years.

"I danced throughout my high school years," she said. "I don't know I just love to dance. I guess it's like my therapy. I just dance whenever music is on."

Sophomore Ashley Bunting and junior Austin Rhoads partook in the lessons, but it was not their first time.

They heard about the event through their involvement in El Centro and having an interest in learning the culture.

"We just thought it would be fun," Bunting said.

Everyone learned all three dances, but salsa and merengue seemed to be the most popular.

"Salsa is more interesting and exciting," Rhoads said.

Cuza said she liked both. "I prefer salsa and merengue because the music is more upbeat," she said.

After the lessons, the after party began. Festive music, more and more dancing and singing rounded out a long evening of fiesta. As the event wound down, it was clear Irazu had gotten in touch with its Latin roots.



MERISSA BLITZ | Staff Photographer

Freshman George Guerrero teaches sophomore Johanna Markiewitz how to salsa dance.

Yoga seminar educates, creates cultural awareness



MERISSA BLITZ | Staff Photographer

Peace and relaxation: two of the many calming feelings experienced throughout the yoga and meditation seminar held Nov. 18 in honor of International Education Week. Nirupama Shankar and Puja Verma came to Elon University from the Art of Living Foundation and taught students different yoga asanas and instructed a short period of meditation. Verma said the three main qualities of yoga are: no competition, giving 100 percent and taking it as a game and just having fun.

The students who participated included students from the meditation club as well as people who teach yoga on campus, students who needed to go to an event for global studies and people who were just curious about the culture and background of yoga and meditation.

New club revives the 'Classics'

Organization promotes discussion, collaboration

David Turkel
Reporter

The Classics Club may be an organization focused on old topics, such as the civilizations of Ancient Greece and Rome, but it's just beginning at Elon. The club has not had an official meeting yet but it had a general interest meeting and is looking to plan more events for this year.

"The Classics refers mainly to antiquity studies," said junior Elizabeth Floyd, president of the new club.

She cited Roman and Greek culture as examples of subjects the club might focus on.

Floyd played a major role in creating the club and getting it to the level of an approved student organization. But she also gave credit to Kristina Meinking, professor of foreign languages.

"She is really the driving force behind the club," Floyd said. "She is so passionate about the classics and creating a community of students who are, as well."

She said Meinking inspired her to start the Classics Club.

"It was Meinking's passion for the classics that really pushed me to want to help create this community on campus," Floyd said.

She said the process to make the Classics Club an approved student organization was complex, but also easy in a way.

"The people I talked to in order to get the club approved seemed just as interested as Professor Meinking and I were," she said.

A goal Floyd hopes to accomplish with the club is collaboration with some nearby colleges that also have classical programs, such as the University of

North Carolina, UNC Greensboro, Wake Forest and Duke, to hold symposiums, speakers and community building events. Floyd also said she hopes the club will host smaller events, such as movie nights.

"I want to help create opportunities and a community for students passionate about the classics," she said.

Floyd also hopes the Classics Club will help to increase student interest in the subject. She said she believes studying the classics is both important and valuable because students who learn about them will reap the educational benefits in their other classes.

"Studying classics helps so much in every aspect of the liberal education program," she said.

Floyd said it's important that Elon has a Classics Club because of the population of students who would like to learn more about ancient cultures but can't fit such courses into their schedules.

"I have been talking to so many freshmen who cannot fit the classical studies minor into their plan of study, but love classics," she said. "This club allows them to pursue this interest outside of the curriculum."

Floyd also wants to help build the Elon Classical Studies program, and she hopes that creating a community of students passionate about antiquity will help this goal.

"It gives students a historical perspective as they learn how the Western tradition came to look like it does in the modern world," she said.

While the civilizations that shaped the world are long gone, the Elon club that hopes to bring them back into campus consciousness is just getting started.

A RECIPE FOR SUCCESS: Local Greek restaurant celebrates 44 years of operation, ownership kept in family

Edith Veremu
Copy Editor

With the popularity of restaurant chains, it's not always easy to find a family-owned business where the owners are mother and child. But for Greek restaurant Acropolis on North Eugene Street in downtown Greensboro, this is nothing new.

Beginnings

Jimmy Contogiannis began his career in the restaurant business as a child. His parents, Eleni and Gus, opened their first restaurant "The Boston Cafe" in 1967, when he was 10. The restaurant served Southern style food for 13 years until 1980, when the founders moved locations and switched to serving exclusively Greek food, after his father retired.

The transition to Greek cuisine proved to be just what downtown Greensboro needed at the time. It also gave Jimmy and his mother a favorable reputation among visitors to the Triad because it offered something unique to the area.

"Greensboro was a ghost town at the time," Jimmy said. "We didn't have Elm Street and Greek cuisine wasn't as big then. We figured if we switched over to Greek, we could have people come into the city and the Triad."

A family affair

On any day of the week, Contogiannis is at Acropolis from 9:30 a.m. until 10 or 10:30 p.m. During these times, the restaurant serves lunch and dinner, with different menus. There are two chefs during the week and two or three on the weekends, including Jimmy.

But he isn't the only family member who works at the restaurant. His mother, sister and children often help out, he said. Eleni Contogiannis still serves as co-owner and often comes during the lunch hour and will sometimes greet customers during private parties, which guests love, according to Contogiannis.

"She's paid her dues over the years," he said. "She's a very hardworking lady."

Jimmy's sister, Liz, is the floor manager and she can be seen throughout the week. Jimmy's

children have also showed interest in the restaurant. From young Katerina, 5, to Eleni, 21, Jimmy's children have helped out whenever they can.

"My son Dino, 16, comes in and helps out and my daughter Zoey, 18, helps us on the weekends," Jimmy said. "My other daughter Eleni, 21, helps us during Christmas break and my youngest daughter, Katerina, 5, she thinks she's helping out. She keeps saying, 'I want to work in the restaurant.'"

Working with family members is pleasant because you have already established good relationships with them and that makes the restaurant what it is, said Jimmy. But there can be strained relationships too, and that's part of the work.

"You work with somebody all the time, so there's always a strained relationship," Jimmy said. "The restaurant business is one of the hardest industries to be in and there's always going to be some strain here and there. It comes with the territory."

44 years and counting

With just less than 50 years of existence under its belt, Acropolis has created a name for the Contogiannis family and Greek cuisine in downtown Greensboro. The restaurant attracts many professionals and regular customers from the area, which has contributed to the ambience of the place.

"We've got a Euro-Greek atmosphere in here," Jimmy said. "We've got Greek music playing throughout the restaurant and customers really like that."

But it's not always fun for Jimmy and his team.

"You have to put in long hours yourself, which means you don't have to hire anyone else," Jimmy said. "Years ago, I made more money than I do now, but you have to ride the tide. If the restaurant's open, I'm here."

The restaurant's menu is a combination of traditional Greek home-style dishes, including souvlaki, a dish made with meat that can be served in sandwich or dinner style, moussaka, a traditional eggplant dish, and pastitsio, baked pasta.

"The baked chicken is one of our popular dishes," Jimmy said. "We've been running it as



Owners Jimmy Contogiannis and his mother Eleni Contogiannis are fond of the murals along the walls of their Greek restaurant, Acropolis, located on North Eugene Street in downtown Greensboro. The mural depicts the Acropolis.

a Wednesday lunch special for 31 years and now we also serve it on Wednesday, Thursday and Friday nights. It's marinated the night a day or two before and the chicken absorbs the marinade and it's baked with potatoes."

Jimmy and one of his daughters are semi-vegetarians. While he eats poultry and seafood, his daughter doesn't eat fish. Jimmy said working at the restaurant where meat is popular among guests isn't a problem.

The family philosophy at Acropolis is to not to put anything out that they wouldn't eat themselves, according to Jimmy.

"If it's not right, it's not going out," he said. "That could be the reason for the longevity of the restaurant."

Since 1980, Acropolis has been named the "Best Greek

Restaurant" in the Triad by GoTriad, an art and entertainment supplement of News & Record, almost every year except for 2011, when Mythos Grill took the award.

Looking forward

The economy seems to be recovering, which means bigger plans for the future of downtown Greensboro and Acropolis. Jimmy said he would like to see the downtown area be further developed, thus attracting more visitors to the city and customers to the restaurant.

"Right now, I'd like to see something done with developing this side of downtown, maybe something done across the street with a mini-mall," he said.

Acropolis' exterior will receive a facelift within the next year,

which is something Jimmy said is necessary. He said he believes the outside has turned potential customers away.

"It doesn't have much of curb appeal but the inside is great," he said. "In 2012, people will be attracted to the place. I've had a fear that people think it was a diner but we're working on the outside."

As the restaurant celebrates another year of business, so does Jimmy. While he's spent most of his child and adulthood in the restaurant, he said he won't be leaving anytime soon.

"I'm too young to retire," Jimmy said. "I'm thinking of opening a fast-food Greek restaurant of healthier choices that other Greek restaurants don't have. I would have already done it if the economy hadn't gone down three years ago."

Former CNN writer converges fast-paced media world, teaching style

Julia Murphy
Reporter

Quickly eating her lunch during the few free moments she has during the day, continuously checking her email, consumed by school while keeping a positive attitude and peppy personality, Laura Williams, instructor of education, is more like her students than she may realize.

Former students' artwork cover her walls, desk and shelving cabinet, which reminds her of what she's done and the lives she's touched.

Williams, who graduated from University of Texas, Austin, with a Bachelor's degree in French and earned a Master's degree in Journalism, first worked at CNN, later finding her stride as a school librarian. She finds peace and enjoyment from what she does every day. She is the director of the Curriculum Resource Center (CRC), a mentor to education majors, a part-time instructor and the woman with the biggest smile in the room.

Walk past the buildings Powell and Duke, beneath the ivy-covered walkway and enter one of many brick buildings

with white windows on campus, Mooney. This is home to education majors and the CRC is the living room of the building, a place for students to congregate, study and find teaching resources.

The brightness of the room, the cheery staff and the overwhelming amount of teaching supplies invites more than just Mooney regulars to the CRC, which resembles a school library.

Williams started her job at Elon four years ago. The room that the CRC now occupies was renovated before her arrival, giving her the opportunity to make it more attractive. Before, it was dark, gloomy and usually locked.

Williams' favorite part of the area is the painted mural, Idea Zone, which brightens the space and gives it a youthful atmosphere. Now, there are colorful posters on the walls, lots of workspace, a cozy seating area and someone working at the desk during the weekdays and weekends.

The CRC acts as a functioning school library for future teachers, featuring books for children and teachers, games and textbooks. Williams worked as a

middle school librarian for 13 years after leaving a media position at CNN in Atlanta.

She worked for CNN as a writer, producing cut-ins. The fast-paced media world engulfed her from the beginning with the big newsrooms and her 24/7 schedule. Her interest in libraries and education resurfaced after leaving Atlanta and moving to North Carolina with her husband. She earned a library degree at UNC-Greensboro and got her first job as a school librarian at Turrentine Middle School in Burlington.

"It's good for people to reinvent themselves," Williams said. "Try new things, discover something else that you're good at."

Although it may not seem obvious, there is a connection between education and media that Williams' co-worker, Joan Barnatt, associate professor of Education, recognizes.

"You could think of teaching in some ways as a media presentation every time you get up in front of the classroom," Barnatt said.

To Williams, media and education fields are related because of the influence of the digital world. Her students learn how to create a Wiki, maintain a blog, create TV news reports and use SMART Boards and digital

cameras.

"Teachers need to know the content and the tools," Williams said. "The world we live in is not departmentalized."

Williams' students say they can see her previous media experience in her daily actions.

"I think her working style also parallels what I imagine as the fast-paced, multitasking media environment," said senior Kara Schillings.

Schillings is a CRC assistant and an elementary education major who views Williams as a friend and mentor.

"Selling a message and making an impact so that people have that information anchored in their mind to take forward and use as their own — she's very good at doing that," Barnatt said.

Williams' quirky and positive attitude spreads from person to person. She is an open and welcoming individual who is a staple in a busy student's day.

"Just spend a day in the CRC to get the Laura Williams experience," Schillings said.

Her fun education methods and the respect she gives students help them grow into future educators.

"My life at Elon would not be the same without her," Schillings said.



LAURA WILLIAMS

Elon football player's father reacts to Penn State scandal

Adam Lawson
Reporter

When the Villanova University football program shut down in 1981, Al Harris trusted the Penn State University coaching staff with his last two years of eligibility.

That meant for two years, Harris, father of Elon senior running back A.J. Harris and junior wide receiver Chris Harris, got to experience the life of being a linebacker at "Linebacker U" under much-heralded defensive coordinator and linebackers coach Jerry Sandusky.

"I learned more in playing linebacker in two weeks at Penn State than I did in two years at Villanova," Harris said. "He just had it all figured out."

On Jan. 1, 1983, Harris became a national champion. In his last game as a college athlete, Harris' Nittany Lions beat the University of Georgia 27-23 in the Sugar Bowl. For a moment in history, Penn State was on top of the world.

In the grand scheme of things, none of that matters now. Not in State College. Not after a 23-page grand jury report released Nov. 5 charged Sandusky with sexually violating at least eight young boys.

"My heart just sank," Harris said of the November Saturday when things at Penn State changed for the worse.

Harris, now a dentist in Ocean City, N.J., read every word of the grand jury's indictment, completely unaware of how a man he had long considered a mentor

could allegedly commit acts so heinous.

"I never had any inkling of any of this," Harris said. "I thought he was one of the smartest guys I knew."

But after reading the charges, Harris' opinion of the man he once looked up to took a 180-degree turn in the opposite direction.

"I don't even want to see him," Harris said. "I'm just really upset and distraught that this is happening."

While thinking about the current scandal, Harris can't help but reflect on his time as a college athlete. He said while you may think you know the people coaching you on a daily basis, things like this happen and show you can't know everything.

"I think these guys are great coaches," Harris said. "But for something like this to happen and knowing now that (Sandusky) probably had some skeletons in his closet, some hidden demons. It kinda makes you upset that he's not the person you thought he was."

One of the chilling details that came out of the grand jury's indictment was the revelation that Sandusky used his own charity to find his victims.

Sandusky founded The Second Mile in 1977 to provide assistance for at-risk children. As it turns out, Sandusky's charity did more harm than good. Six of the eight victims mentioned in the grand jury presentment were participants in The Second Mile.

"I would think if you have an organization like



Artist Michael Pilato paints the first brush strokes over Jerry Sandusky's face as he covers up Sandusky's image on his mural, Wednesday, November 9, 2011, in State College, Pennsylvania. Sandusky, former Penn State defensive coordinator, has been charged with molesting eight boys in 15 years, including at the Penn State football complex.

The Second Mile, which specifically deals with underprivileged kids, that he would take extra measures to take care of these kids if they're in your care," Harris said.

Joe Paterno, Harris' head coach at Penn State, was fired Nov. 10. After 46 years as the man in charge of the football program and two days before the Nittany Lions were to play their Senior Day game against the University of Nebraska, Paterno was let go after not doing more to end Sandusky's

abusive actions.

"At this point, to offer any kind of condolence or anything like that? No. I don't have any intention of calling him," Harris said.

The real victims, Harris said, are the kids whose life Sandusky so negatively affected. While the public saw the students rioting over the firing of their football coach, Harris said that on game day the community paid their respects to those who deserved it.

"My father was at the

(Nebraska) game," Harris said. "He said you could have heard a pin drop. One hundred and eleven people, perfectly silent. Praying for these victims."

Eighteen years after graduating from State College, Harris said he's still proud to be a Nittany Lion and have a degree from Penn State, even if the football program will never be looked at the same way again.

"I'm not mad at the university," Harris said. "I'm just mad that this happened."

Women's basketball hunts for rebound in home game

Sam Calvert
Online Managing Editor

The Elon University women's basketball team will head into Southern Conference play on a streak the team didn't see coming: three losses in a row.

"I don't think anyone anticipated that we were going to go 0-2 this week," junior guard Ali Ford. "We found a lot of things we need to work on before Saturday."

The team played in the East Carolina Thanksgiving tournament Nov. 26 and 27, where it lost 69-65 to Robert Morris University and 60-46 to East Carolina University.

Ford led the team for the weekend with 29 points, playing 59 minutes. But she said the team had a lot to improve on.

The Phoenix made an average of 35.1 percent of its shots during the two games, while its opponents saw an average of 40.2 percent of their shots go through the basket.

"We know that other teams don't really have a control over us in the game," Ford said. "We control what we do. We need to take some extra time and focus on doing things that win ball games."

One of the factors she said wins games is rebounding, a battle that corresponds with Elon's outcome in games.

In the first two games of the regular season, Elon's two wins, the Phoenix outrebounded its opponents 109-66. But in its last three games, the team's adversaries have grabbed 146 rebounds, as opposed to Elon's 104.

In the East Carolina game, the Phoenix were outrebounded by 20, and in the UNC Charlotte loss Nov. 19, the team was outrebounded by 22 and lost by 31.

"We're missing a lot of firepower right now, but that's no excuse, and we need to get better," head coach Charlotte Smith said in a press release. "Going forward into SoCon play next weekend, we need to remain positive and focus on the details this upcoming week in practice."

The Phoenix will take on its first two

SoCon foes Friday and Saturday at home: University of Tennessee at Chattanooga and Samford University, respectively.

The Mocs are first up on the slate at 7 p.m. in Alumni Gym — a team that Elon split games with last season.

"We know Chattanooga is a good team, and we have to play one of our best games to upset them," Ford said.

UT Chattanooga is 2-3 so far this season, with wins against University of Alabama at Birmingham and Indiana State University.

The offense has averaged 54.8 points a game, making on 38 percent of its shots.

"Our defense is going to be key this weekend, being able to fine tune our defense," Ford said. "We have to do what we know how to do and do it better than we have been doing."

But the team is playing at home, and the Phoenix is undefeated in Alumni Gym. And last year, Elon went 11-6 on its own court.

"We're excited to have home court," Ford said. "Hopefully there will be a good turn out, and we'll use that to our full advantage."

SPORTS BRIEFS

Former quarterback Riddle arrested, according to reports

According to The Times-News sports reporter Adam Smith, former Elon University quarterback Scott Riddle was arrested Monday.

Smith tweeted that Riddle was arrested on charges for "assault on a government official and resisting a public officer," citing the Asheville (N.C.) Courier-Tribune.

Riddle, who played from 2007-2010, holds several Elon and Southern Conference records. He was a finalist for the Walter Payton Award, given to the best player in the FCS, three of his four years at Elon and threw for 105 touchdowns in his career.

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Senior guard Drew Spradlin scored nine points in the 82-67 loss to North Carolina State University. AL DRAGO | Photographer

Men's hoops to hit glass against Furman

Adam Lawson
Reporter

Despite having only played five games so far, the Elon University men's basketball team begins conference play at 7 p.m. Wednesday in Alumni Gym against Furman University, which defeated the Phoenix a year ago.

"We got our butts kicked," said senior guard Drew Spradlin of the 2010 matchup, which the Paladins won 80-65. "We got out rebounded. They physically took it to us."

For the Phoenix to achieve a different result this year, it will have to have better luck on the glass. Furman outrebounded Elon 40-27 in the lone matchup last year, a theme that has been common in the early part of the 2011 campaign.

Through five games, Elon has had the rebounding edge in just one matchup, an 87-53 win against Division III Rutgers-Camden. The Phoenix got beat on the glass in both of its games last week, a 56-55 win against Princeton University and an 82-67 loss against North Carolina State University.

"Rebounding has been an Achilles' heel for us for three years now," said Elon head coach Matt Matheny. "Princeton hurt us on the offensive glass and we were fortunate enough to escape with a victory. NC State really hurt us on the offensive glass. We don't have any guys who were born as rebounders."

Against the Wolfpack, NC State jumped out to an early lead. Compounding the problems the Phoenix had rebounding were the difficulties Elon had defensively. NC State sophomore guard Lorenzo Brown had 21 points, 14 of those coming in the first half, and junior forward Scott Wood hit five 3-pointers to propel the

Wolfpack to a victory.

"We just didn't do the things we needed to do well enough to play with a team like that," Spradlin, who had nine points, said.

The defeat by NC State came just three days after a road victory against Princeton.

Despite being outrebounded 41-34, Elon stepped up defensively. The Phoenix were able to prevent the back cuts that Princeton is known for, resulting in few easy buckets. The Tigers shot 33 percent from the field in Elon's 56-55 win.

"It was a team defensive effort to defend Princeton, as it always is," Matheny said. "They have a lot of guys who can handle the ball. The victory was a defensive win."

For Spradlin, the team's lone senior, time is running short. After Wednesday's game, Spradlin will have just 17 conference regular season games left in his college career.

"There's definitely a sense of urgency for me," Spradlin said, who became the 34th player in school history to score 1,000 career points in the team's win against Rutgers-Camden. "It's the last year I'm going to be here. There's no way you can really simulate that."

The Phoenix will host the Naval Academy at 2 p.m. Dec. 3 in Alumni Gym. Elon beat the Midshipmen in Annapolis 73-58 a year ago.

This year, the Phoenix will attempt to have a similar result against a new head coach. But Ed DeChellis isn't a new face to Matheny. DeChellis coached East Tennessee State for seven seasons. At the time, the Buccaneers were in the Southern Conference, where Matheny, an assistant coach at Davidson College at the time, saw him on a yearly basis.

"We know a lot of their personnel," Matheny said.

Right to the point

Freshman guard plays way to starting role

Justin Veldhuis
Sports Editor

At times it's hard to forget that Austin Hamilton is a freshman.

But not because he looks out of place on offense or struggles defending his position.

Exactly the opposite. Hamilton appears so in control on both ends of the court that it makes you wonder who that kid is that looks like he's been running the show for four years. Then it hits you—he's only a freshman.

It didn't take long for the Elon University men's basketball coaching staff to take notice. The 5-foot-10-inch point guard played his way into the starting lineup by the team's second game of the season, making his first collegiate start in a win against the University of South Carolina Nov. 15 in Alumni Gym.

After sophomore starting guard Jack Isenbarger was sidelined with a shoulder injury suffered in the team's first game, the coaching staff inserted Hamilton into the starting lineup.

"They called on me to step into his spot and try to control the offense," Hamilton said. "I'm doing that as best as I can, and to get used to things and help my team win."

Hamilton played 32 minutes and scored 12 points to help Elon upset South

Carolina. He's averaging 30.6 minutes a game this season, which ranks second on the team behind sophomore guard Sebastian Koch. Hamilton's also averaging 9.6 points a game and leads the team in both assists (2.6) and steals (1.2) through five games.

"He's got a great feel for the game," head coach Matt Matheny said. "He's learning our system pretty well but in the process he's making a lot of plays on feel, on things that he does naturally. And as a result he's been able to play through difficult environments and he's played pretty well."

Even as Hamilton adjusts to the Phoenix's system, Matheny said he has looked "smooth on the court" and he "has a sense about him that he has got things under control whether he does or not."

Senior guard Drew Spradlin said it is uncommon for a freshman to see so many minutes this quickly, but Hamilton's ability to talk on the floor and his understanding of the game have led to his smooth transition.

"A lot of times freshmen come in and they're talented enough to play, but it's not easy to play with them because they don't open their mouths," Spradlin said. "He communicates well and he understands the game, so we don't have to be directing him where to go all the time



Freshman guard Austin Hamilton is averaging 30.6 minutes and 9.6 points per game this season for Elon University. HEATHER CASSANO | Photo Editor

because he knows what he's doing. He's definitely a step ahead there and he's easy to play with."

Hamilton's ability to find openings in the defense and distribute the ball is a positive for the Phoenix offense, Matheny said.

"He's very smart about his use of the dribble," he said. "He picks the right spots to dribble into the cracks and to create not only for himself but he helps get other people shots. That's probably the best thing he's bringing to our team right now is picking the right spots to penetrate."

It's that ability to create shots for himself and others that initially drew Matheny's interest back during

Hamilton's junior year of high school in Herndon, Va. Matheny watched Hamilton play in an open gym and was also struck by how much he enjoyed playing and how his teammates responded to him.

"Once you see a kid in his high school environment and you see how much his teammates like him, then you see him making deep threes but also using the dribble," Matheny said. "It wasn't like in the open gym he had to shoot the ball every time. He helped get his teammates shots. I was just really impressed from his overall demeanor and character."

Elon was the first school that recruited him on of a list that included George

Washington University, St. Francis University, Towson University and Northeastern University, Hamilton said. He committed to play for the Phoenix on his campus visit in April, about a week before signing day.

"(The team) had that family oriented environment," Hamilton said. "I thought that was special. I just had that gut feeling that this was the right place for me."

And now he's glad to be here.

"It's been amazing," he said. "I'm having a lot of fun being a student here first and playing basketball. It's a dream come true."

Lucky for him he won't have to wake up for another three and a half years.

Sports



AL DRAGO | Photographer

Junior quarterback Thomas Wilson (12) led the Southern Conference's best passing offense this season, but also led the Football Championship Subdivision in interceptions with 21 for the Phoenix.

Swepson era opens with rough year for Elon football

Zachary Horner
Assistant Sports Editor

Disappointing.

That's the word Elon head football coach Jason Swepson used to describe his first season at the helm of the Phoenix ship.

"We came to win football games and have winning seasons and that didn't happen," he said. "So it's not gonna sit well for any of this coaching staff and I hope it doesn't sit well for the players."

After a crushing 28-24 loss to Appalachian State University in the season's final game Nov. 19, the Phoenix finished the season 5-6, 3-5 in the Southern Conference.

Led by junior quarterback Thomas Wilson, Elon had the best passing offense in the SoCon, averaging 281.5 passing yards per game. Wilson finished

the year with 3,057 passing yards with 23 touchdowns, good for first in the SoCon, but he also had 21 interceptions, the most in all of the Football Championship Subdivision.

"He's gotta get better," Swepson said of Wilson. "He's gotta cut down on the turnovers and do a better job managing the game."

As Swepson indicates, there are not many positives that can be taken out of the season. But he was pleased with the last two games, a big win against nationally ranked Furman University Nov. 12 and the close loss to the Mountaineers at home.

Against Appalachian State, Elon picked up three early touchdowns to take a 21-0 lead with 2:37 left in the first quarter. But the Mountaineers scored 28 of the next 31 points to seal the win.

Elon junior wide receiver Aaron Mellette had 14 catches for 236 yards and a touchdown against Appalachian State to set the Phoenix single-season record for receiving yards with 1,639, surpassing Terrell Hudgins' 2009 mark of 1,633. He was named to the All-SoCon first team along with senior offensive lineman Ned Cuthbertson and is a finalist for the Walter Payton Award, honoring the

best player in the FCS.

But Swepson wants more.

"I'm gonna be greedy and say we needed more touchdowns out of the young man," he said. "Bottom line is, he's gotta get better if he wants to get where he wants to go and be considered a playmaker, and that means scoring touchdowns."

Mellette caught a SoCon-best 12 touchdowns this season, but he thinks he can do even better.

"I feel like there's an asterisk on this season," he said after the Appalachian State game. "It's great to have the stats and the numbers, but not to get a winning season hurts more because of the seniors who are leaving. I've got to fine tune some things. I can't ever let up. I just need to focus on doing whatever I can throughout the game and put the team in a winning position."

Wilson and Mellette will return next year, along with key defensive players such as junior defensive back Blake Thompson, junior linebacker Dale Riley, sophomore safety Chandler Wrightberry and redshirt freshman linebacker Jonathan Spain, who was named to the SoCon All-Freshman team along with offensive lineman Austin Sowell. But several graduating players will leave gaping holes.

Maybe the biggest is the loss of senior linebacker Joshua Jones. Jones was arguably the best defensive player for the Phoenix, notching 112 tackles, 17 tackles-for-loss and four sacks, all team highs. But perhaps his biggest play was his interception of Furman quarterback Chris Forcier and subsequent return for a touchdown in the closing minutes of Elon's 41-34 victory. Jones was named to the All-SoCon second team for his efforts.

Another area where the Phoenix will have to fill shoes is the running back position

where Elon struggled during the season. Seniors Dontay Taylor, A.J. Harris and Jamal Shuman combined to gain just 1,190 rushing yards this season. To replace them, Swepson has high hopes for current redshirt Joe Jones, but will look at that position on the recruiting trail.

Elon will look to improve significantly next year after a full season under Swepson's system. The coach points to the last three games of the season, against Appalachian State, Furman and Wofford College, as a sign of improvement, saying that the team came together and "the kids bought into the new program."

Even with no postseason football to partake in, Swepson, Wilson, Mellette and the players and coaching staff will have very little time to dwell on this past season. Practice started again Monday.

"I'm excited about the direction of the program," Swepson said. "We're gonna grow together as a team and move forward. We need to have a better offseason conditioning program, a better spring ball and a better summer. We're here to win football games and graduate young men. We're here to be role models. And we did two of those things, we need to work on winning football games."

MORE ONLINE

Watch a recap video of the Phoenix's season closer against Appalachian State.

<http://bit.ly/EPappstate11>

KATELYN PULLMAN,
BRENNAN MCGOVERN
AND MORGAN MAYER
Multimedia Editors

BY THE NUMBERS

-68 point differential for the Phoenix

-22 turnover margin for the Phoenix

21 national ranking of Furman University when Elon upset the Paladins 41-34 Nov. 12

24 turnovers by junior quarterback Thomas Wilson, 21 of which were interceptions

36 total turnovers for Elon this season, second-most in the FCS

50 yard field goal by junior kicker Adam Shreiner against Samford Oct. 15, a season best

99 yards on an interception return for a touchdown by senior cornerback Jonathan Conner against Concord University

111 rushing yards for senior running back A.J. Harris against Furman, Elon's highest rushing output of the season

149 receiving yards per game in the 2011 season for junior wide receiver Aaron Mellette, first in FCS

ELON FOOTBALL: A YEAR IN REVIEW



AL DRAGO | Photographer

Junior wide receiver Aaron Mellette had 12 touchdown catches this season.