

WEDNESDAY, FEBRUARY 22, 2017
VOLUME 42 EDITION 34
ELON, NORTH CAROLINA

THE PENDULUM

CONNECTED TO FRIENDS, BUT NOT ELON



DIEGO PINEDA | Photo Editor
Students of different backgrounds enjoy the sun on Young Commons Feb. 19.

Students, faculty, staff engage in uncomfortable conversations to improve social climate

Bryan Anderson
Enterprise Manager
@BryanRAnderson

Sophomore Tres McMichael is a gay, black performing arts student who is also in a fraternity. It is this blend of identity and experience that makes him a unique

figure on Elon University's campus. When he first arrived, though, he felt people had tried to place him into a series of boxes — each box exclusive from the other.

"People are surprised when I do certain things that aren't typical of someone that looks like me," McMichael said.

Trying to strike a balance between theater productions, Black Student Union and Phi

Beta Sigma has been no easy feat. These three groups have little overlap, and there are clear differences in what they expect from their members.

See **INCLUSIVITY**
pgs. 8-9

Bodenarain elected SGA Executive President

Emmanuel Morgan
News Editor
@_EMorgan704

After a head-scratching election season, SGA has a new executive president.

In a close election that pitted two friends against each other, junior Morgan Bodenarain was elected Tuesday over junior Rachel Hobbs as executive president. Senior Kyle Porro,

See **SGA**
pg. 7

EXECUTIVE PRESIDENT



MORGAN BODENARAIN

No-hitter signals Welhaf's comeback

Alex Simon
Sports Director
@alexsimon99

The Elon University baseball team's Saturday afternoon game against Longwood University was still in progress, the unspeakable performance of redshirt junior pitcher Robbie Welhaf nearing completion.

And yet, even though there was no guarantee Welhaf would be able to finish off Elon's first no-hitter since joining Division I, head coach Mike Kennedy was almost overcome with emotions.

See **WELHAF**
pg. 18

NEWS

El Centro extends hours to increase involvement

5

STYLE

Elon senior set to release first EP "Hello Sunshine"

14

SPORTS

Women's lacrosse goalie moves into final season

17

THE PENDULUM
A PUBLICATION OF
ELON NEWS NETWORK
Established 1974

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

Executive Director
Tommy Hamzik

News Director
Ashley Bohle

Digital Manager
Jane Seidel

Adviser
Kelly Furnas

Executive Staff

Emmanuel Morgan, News
Courtney Campbell, Lifestyle
Alex Simon, Sports
Diego Pineda, Photo
Janat Bashir, Copy Chief
Stephanie Hays, Design Chief
Meg Malone, Assistant News Editor
Leena Dahal, Assistant Opinions Editor
Alexandra Schonfeld, Assistant Lifestyle Editor
Maria Barreto, Assistant Copy Chief
Christina Elias, Assistant Design Chief

Editorial policy:
ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:
ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CRIME REPORT

**Feb. 20
AVON AVENUE
BURLINGTON
Homicide**

Burlington police officers responded to a call about a shooting at 1:48 a.m. on Feb 20. Demarius Levontae Vincent, 30, was shot numerous times in the chest while sitting in his car in front of 514 Avon Avenue. He was pronounced dead at the scene. No suspects have been identified.

CORRECTIONS

Corrections policy:
ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

The "Design Thinking pilot takes off" story on page 5 of the Feb. 15 edition of the Pendulum included a number of errors. The program is partnering with the Food Collaborative and the Wellness Collaborative. And William Moner is not a professor of design thinking — there is no such distinction. Elon News Network regrets the errors.

The photo caption on page 4 of the Feb. 15 edition of The Pendulum identified President Leo Lambert with Kay Yow. It is not Kay, but her sister, Deborah. Elon News Network regrets the error.

GAMES

FOR RELEASE FEBRUARY 22, 2017

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Spot for an AirPod
- Chowder morsel
- Moscow currency
- Slept like ___
- Color in a Spanish rainbow
- Religion of Basra
- Corn Belt tower
- Latin I verb
- Riyadh resident
- *Fictional road material
- Bookshelf bracket shape
- Of a battery terminal
- Necessity for a game of Ultimate
- History class assignment
- Elec. or water ___ a clue
- Slangy pounds
- Financial help
- End ___
- Tomato product
- Preference indicator
- Religious prefix
- Grub
- Brought about
- Tenerife, por ejemplo
- Take the helm
- Surface layers
- Clogs from France
- Neurologist's order, briefly
- *Cola flavor
- Pop-up foul-up
- Stereotypical family spoiler
- Pulitzer-winning novelist Jennifer
- Renaissance painter ___ della Francesca
- Minute quantity
- Fish ___
- Family car
- ___Coburg: former Bavarian duchy
- Homer's neighbor

DOWN

- Class requiring little effort
- Distant and then some

By Jascha Smilack

2/22/17

Wednesday's Puzzle Solved

F	O	O	D		D	A	R	E	R		A	T	A	D		
A	R	L	O		E	X	U	D	E		D	R	N	O		
S	E	L	F		L	I	N	D	A		D	I	K	E		
T	O	A	F		A	U	L	T		S	C	U	L	L	S	
					A	X	L			C	O	U	P	L	E	T
F	O	U	R		S	E	A	S	O	N	S					
A	B	L	E			H	E	E	P		S	I	B			
W	O	N	B		Y	A	L	A	N	D	S	L	I	D	E	
N	E	A			E	N	O	W			A	T	I	T		
					S	A	I	L	T	H	R	O	U	G	H	
R	A	P	P	E	L	S		R	O	E						
U	N	E	A	S	Y		G	O	O	D	B	Y	E	S		
S	N	A	G		T	R	O	U	T		L	O	V	E		
T	I	L	E		I	H	O	P	E		I	K	E	A		
S	E	E	R		C	O	P	E	D		P	E	N	N		

©2017 Tribune Content Agency, LLC 2/16/17

- Pal of Nancy, in comics
- Barely advances
- Big name in vision care
- Slightly open
- Recurring theme
- Go out on a limb
- Stars and Stripes land: Abbr.
- *One with noble lineage
- Crock-Pot server
- French novelist Zola
- *Floral papal ornament
- Brewery kiln
- Input for a refinery
- *Chard, by another name
- Marine shade
- Portable Mongolian dwellings
- Simple dwelling
- Shade of gray
- Angrily ignoring the first half of the answers to starred clues?
- Luck, pluck or duck ending
- Part of D.A.: Abbr.
- Prefix with con
- Shade of gray
- Jacob's wife before Rachel
- James with three NBA titles
- Tunnel out, maybe
- Many future presidents, as it turned out
- Like "Stranger Things," e.g.
- Metaphorical moments of time
- Skin, but not bones
- Kind of evidence
- Ecclesiastical council
- Word of amore
- Fort with billions in bullion
- "... man ___ mouse?"

ELON NEWS NETWORK

FIND MORE ONLINE
CONTENT AT
ELONNEWSNETWORK.COM

FOLLOW US ON
SOCIAL MEDIA



[@ELONNEWSNETWORK](https://www.instagram.com/ELONNEWSNETWORK)

EMAIL US AT
ENN@ELON.EDU

UPCOMING EVENTS: FEBRUARY 22 - 28

7:00P.M. |
**Tournees
Francophone
Film Festival**
22

6:00P.M. |
**Women's
Lacrosse vs
Notre
Dame**
23

7:30 P.M. |
**An Evening with
Rumi and Rabia**
24

7:00 P.M. |
**'Buddhism
Beyond Beliefs'**
25

2:00 P.M. |
**Baseball at
Clemson**
26

7:30 P.M. |
Senzenina
27

4:30 P.M. |
**Sales Meet and
Greet**
28

TOP PHOTOS



DIEGO PINEDA | Photo Editor
Freshmen Katy Laser, Dan Severance, Chloe Hultman and Kyle Shutt spend time on Young Commons Feb. 19.



CAROLINE BREHMAN | Staff Photographer
Shereen Elgamel speaks during the World Hijab Day event at the McBride Gathering Space Feb 16.



DIEGO PINEDA | Photo Editor
Freshman Mikisha Davis performs during the Elon Gospel Choir's Black History Month performance at the Numen Lumen Pavilion Feb. 19.



MARITZA GONZALEZ | Staff Photographer
Senior Alaina Kiesel works on her mural, inspired by her sun and moon necklaces, at Zenity Feb. 20.

Supreme Court reviewing NC redistricting

The Supreme Court takes another look at N.C.'s congressional districts

Junie Burke and Perla Salazar-Rangel

Contributors
@burke_junie and @PSalazarRangel

North Carolina made national headlines when a court case about redistricting made it to the U.S. Supreme Court in December 2016.

Gerrymandering is the practice of drawing district lines to give an advantage or disadvantage to one group based on census demographics.

McCrorry vs. Harris is a case that is debating the constitutional lines of racial gerrymandering.

The Supreme Court has examined cases on redistricting before, but the recent North Carolina case could affect the way in which the state and others will draw congressional district lines in the future.

Redistricting in North Carolina and 35 other states is done based on the political party that is in power at the time of the census, which is when congressional district lines are redrawn. The last time this occurred was in 2011, and the task was appointed to the Republican party.

The Republican state legislatures in North Carolina that redrew the lines were under fire for allegedly clustering African Americans into two congressional districts. The claim was that Republicans did this based on race.

The North Carolina Supreme Court ultimately ruled that the Republican state legislature had unconstitutionally drawn congressional district lines for these two districts due to race.

"After these congressional districts were struck down the court sent it back to the legislature to be redrawn, so the legislature that is still overwhelmingly Republican drew them slightly better-looking, but they're still not competitive at all," said junior Spencer Wagner, a political science major. "Democrats in North Carolina across the state won about 50 percent of the vote, but they only have three of 13 seats. So it's very unequal."

The case at the U.S. Supreme Court level has yet to decide whether they will continue to hold the special elections this year. There was no issue ordered, and it is still to be determined whether the Supreme Court justices will hold a hearing for the case even after being presented with the 28 racially gerrymandered House and Senate districts.

There is yet to be a ruling, even though justices heard the arguments made this past month. This case could provide insight as to how to properly gerrymander districts for North Carolina and potentially in other states.

The decision and the case itself have highlighted unconstitutional redistricting, especially in North Carolina. Many are now left questioning the impact of a North Carolina vote.

But the court has not given any sign on whether it will take the case. If it does not, North Carolina will hold special elections and the lower court order will remain. The lower court order states that the current redistricting is unconstitutional and predominantly based on race, so the 28 defective dis-

tricts must be redrawn. Elon University has fallen victim to the erroneous redistricting as well.

The town of Elon is majority conservative as exemplified by a map from The New York Times around the time of the 2016 elections. In terms of the U.S. Senate, Senator Richard Burr, the Republican candidate, received 55.8 percent of the vote in Alamance County, where Elon is located. This means that although Elon students may vary in political ideology, they are packed into a congressional district with Republicans. Elon students may not be registered to vote here, but they are surrounded by a majority party.

The congressional district that corresponds with Elon is the sixth congressional district. This district is represented by Republican candidate Mark Walker in the U.S. House of Representatives.

Jason Husser, assistant professor of political science and policy studies and director of the Elon Poll, said that based on assumption, college students are packed into particularly liberal districts, but this usually does not hold true.

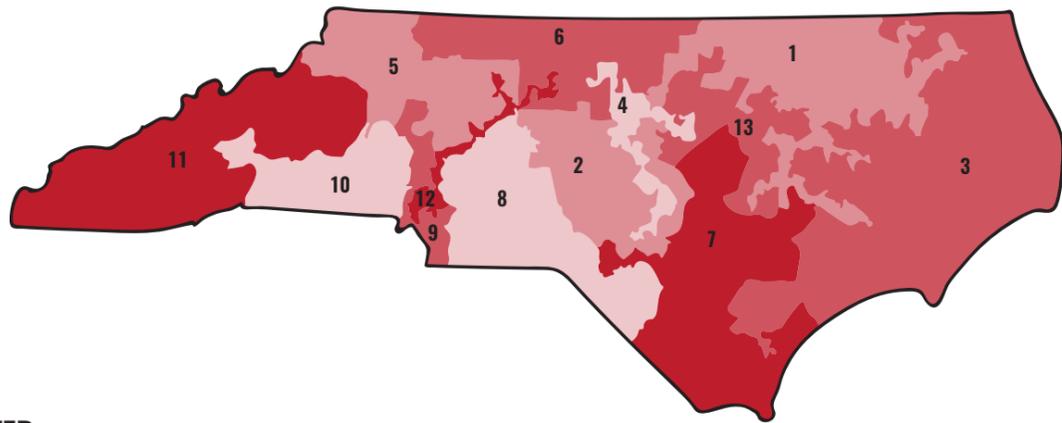
"People think that college students are overwhelmingly voting for Democrats," Husser said. "A lot of folks assume that, [but] that is not universally the case — particularly at wealthy universities like Elon. It can also mean, though, that those college students are voting in particular districts

that aren't that competitive. It's very difficult for a Democrat to win in the congressional district that Elon is in, simply because it is drawn in such a way that there are just a lot more registered Republicans than registered Democrats here."

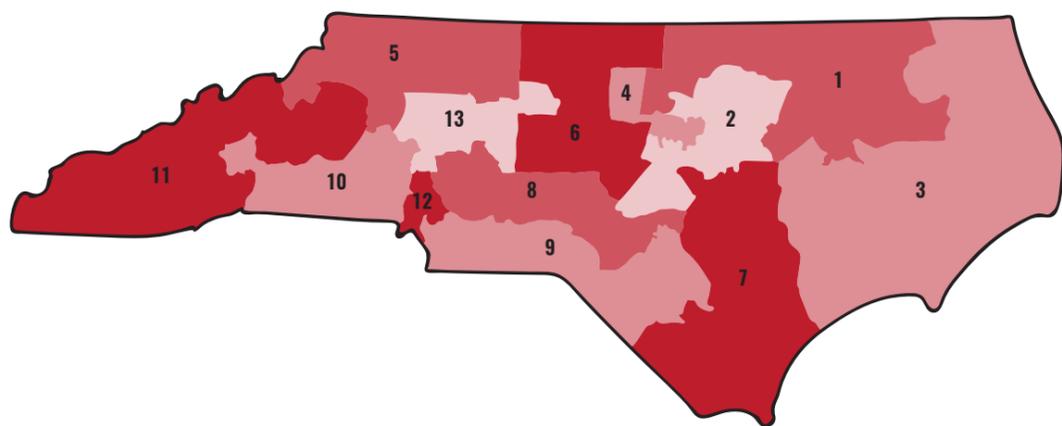
Husser said redistricting has become controversial over the years because the party in power has drawn the lines in favor of their party or to hurt the opposing party.

BEFORE AND AFTER: NORTH CAROLINA REDISTRICTING

BEFORE



AFTER



BJORN BATES | Designer

Map of North Carolina's 12th Congressional District



KAITLYN FU | Designer

"It has been going on since the early days of the American republic," Husser said. "Where it changed, in recent years, is that it is much more intensely done. It is increasingly done for political purposes and with much more advanced technology."

Husser said that redistricting is essential as the population continues to increase or else the districts would not be as equally divided as they should be.

Gerrymandering is the act of manipulating district lines to benefit one party or another. This means that no matter what, one party will have more advantage than another.

"It's important to note though that redistricting or gerrymandering is not just something Republicans do," Husser said. "Democrats have done plenty of it themselves. They just aren't in power in as many states right now. Republicans are doing it more, but that's also because they are in power more often."

"Gerrymandering does put people into certain groups for political purposes, but people self-sort into various areas. Even without gerrymandering ... you would still have Democratic districts and Republican

districts, simply because there are a lot more liberals that happen to live in the educated areas, the triangle, than there are in rural North Carolina."

Freshman Ryan Wells said that gerrymandering is simply a "shady political maneuver."

"Redrawing district lines in complicated shapes and patterns is — in my opinion — totally unfair," Wells said. "Any sort of line drawing that is meant to silence the voices of a minority — whether it be a racial, religious, gender, class, sexual orientation or any other minority — is absolutely undemocratic."

This gives Elon students in particular all the more reason to become a part of the political process and know how redistricting affects them.

"Even if you're not from North Carolina, this is your temporary home for at least four years, and you might end up staying," Wagner said. "And I think it's important to be voting in elections. To volunteer for campaigns, whoever they may be for. I just hope more people get involved and realize these 2018 midterm elections and every election after that are just as important as presidential elections."

El Centro de Espanol extends its hours

Zach Skillings

Contributor
@ZSkillings

Freshman Paola Kalb wants to create a stronger community among Hispanic and Latino students at Elon University.

This was the motivating factor behind El Centro de Español extending its hours to create El Centro After 5, a space for Hispanic and Latino students to come together and socialize, watch movies, do homework and celebrate different cultures within the Hispanic and Latino community. Coordinated by Kalb and fellow freshman Sammy Oñate along with faculty members Sylvia Muñoz and Diana Prieto Viñas, El Centro After 5 began on Feb. 6 and is open Monday through Thursday from 5 to 9 p.m.

“I hope that we can all come together and unite and become more present on campus, because right now we’re quite invisible and we’re very quiet,” Kalb said. “So, I hope that through this program we become more of a prominent force.”

Whereas El Centro during the day is a language center geared toward helping students of all ethnicities improve their Spanish-speaking skills, El Centro After 5 is designed to be a hangout spot specifically for Hispanic and Latino students.

Kalb said that while the goal of the new program is for all Hispanic and Latino students to come together and create bonds of solidarity and friendship, El Centro After 5 is especially focused on bringing in more domestic students.

“We are trying to encourage more domestic students to come to El Centro After 5 just because the international students [already] have that connection with it because they go during the day,” Kalb said. “Whereas not all domestic students speak Spanish so perfectly, so it’s a bit intimidating to go.”

Sophomore Mirella Cisneros has been attending El Centro After 5 nearly every day for the past two weeks since its opening.

“I think the purpose behind El Centro After 5 is strictly to have a welcoming space for domestic students,” Cisneros said. “But I don’t know if all domestic Latino students know that, so I think that’s where we need to bring more people in.”

While the first couple weeks of the program have mainly consisted of homework sessions and cultural movie view-



ings, El Centro After 5 looks to gather more attention by planning larger events in the near future. Oñate is excited about the program’s potential.

“We’re trying to move toward having bigger events and more program[s] and having partnerships with other organizations,” Oñate said.

In addition to looking to create a Zumba-like dance class, El Centro After 5 coordinators also plan on putting together a cooking class focused on Hispanic foods.

El Centro After 5 is as much about cultural education as it is about fostering a community among Hispanic and Lat-

ino students.

“The Latino term is very broad and it’s very distinct,” Oñate said. “So, the purpose for El Centro After 5 is to bring the people who are from different back-

grounds into one place and trying to realize that even though there are some differences, we have a lot of similarities culturally.”

Kalb explained that the program is aimed not only toward educating the

Elon community about Hispanic and Latino culture, but also to students already immersed within the culture.

The goal, Kalb said, is to “not just have others understand us, but be able to un-

derstand the differences within our own cultures.”

In regard to joining Kalb and taking on the position of student coordinator of El Centro After 5 during their first year at Elon, Oñate said their status as freshmen was advantageous.

“It’s definitely a big responsibility, but I think it works as a first-year student because we know what was missing and we can fill in those gaps,” Oñate said. “We understand. We have a better perspective and we’re fresh so we can have more participation and dedicate more time towards it.”

For now, the most pressing goal for the student coordinators is spreading the word around campus about the recent efforts of El Centro After 5 to forge a connected Hispanic and Latino community among Elon students.

“Take a look at us,” Kalb said. “Celebrate all the things that make us unique because Hispanic and Latino culture cannot just be labeled as one thing. Within it we’re so diverse.”

MARITZA GONZALEZ | Staff
photographer
**Senior Oscar
Miranda finishes
homework at El
Centro after 5 on
Feb. 20.**

I HOPE THAT WE CAN ALL COME TOGETHER AND UNITE AND BECOME MORE PRESENT ON CAMPUS BECAUSE RIGHT NOW WE’RE QUITE INVISIBLE AND WE’RE VERY QUIET.

PAOLA KALB
FRESHMAN

Movie nights in Turner boast record attendance

Josh Schwaner

Contributor
@elonnewsnetwork

The newest committee of the Student Union Board — SUBCinema — hopes to change the way students do movie night.

For years, SUB has offered movie showings across campus in Irazu Coffee Shop, Moseley Center and Rhodes Stadium, but recently they found a new home in Schar Hall’s Turner Theatre.

“We are happy to be settled in one space and really have that consistent space every week for students to come to,” said sophomore Colton Cadarette, performance chair for SUB and a member of its communications division.

Cadarette said that SUB will make an effort to focus on showing newer movies in Turner Theatre and creating a real movie theater-feel for

One-hundred and seventy people came out to the first day in Turner in contrast to Moseley Center’s last day of 25 people. The new theater can hold up to 220 people and has a 25-foot-wide screen.

students. They decided to purchase a popcorn machine and offer movie-sized candy bars, and assorted drinks to add to the authentic feel it is going for at SUBCinema movie nights.

“The theater felt like an actual movie theater, and I didn’t have try to find a ride off campus to watch a new movie,” said freshman Madisen Johnson who attended a showing of “Moana,” SUBCinema’s first Friday night movie showing in Turner.

Moana’s opening night had a large jump in attendance compared to the last movie SUB featured in the Moseley Center. One-hundred and seventy people came out on the first day in Turner in contrast to the Moseley Center’s last day of 25 people. Because of larger attendance and the newness of SUBCinema’s committee, Cadarette said there is a possibility of having to increase the money allocated for the snacks in

next year’s budget.

“You always know you’re going to have a seat and there’s going to be a big screen where everyone can see,” said sophomore Madie Sowards.

The new theater can hold up to 220 people and has a 25-foot-wide screen with surround sound. The theater was a gift from the Turner family — Jim, Toni and their sons, Parker ‘06 and Garrett Turner ‘08.

Cadarette said he hopes to create event style nights that would coincide with the movie that would be played. He also said he wants to have a red carpet showing and co-sponsor an event with another organization from on or off campus.

As a whole, Cadarette said the members of SUB feel positive and energized by their success in Turner thus far and hope to keep their momentum going throughout this coming semester and into the next school year.

UPCOMING MOVIES

DON’T THINK TWICE

When: Feb. 23, 8 p.m.

FANTASTIC BEASTS AND WHERE TO FIND THEM

When: Feb. 24, 8 p.m. | Feb. 25, 8 p.m. & 10:30 p.m.

SELMA

When: Feb. 26, 4 p.m.

CINELON OSCARS PARTY

When: Feb. 26, 7 p.m.

Treasurer assures transparency during budget hearings

Amid unique election season, Warren hopes to position new treasurer well

Emmanuel Morgan
News Editor
@EMorgan704

SGA Executive Treasurer and senior Eason Warren admitted his successor — who ever that may be — will be in a unique predicament. But he said he is doing everything in his power to make sure the next treasurer will be well equipped in his or her first day in office.



Eason Warren

Treasurer was one of the three executive positions which was not campaigned for this election, something Warren said disappointed but didn't surprise him. As the person in charge of allocating a massive budget to campus organizations, Warren knows that the position holds an incredible amount of clout.

But with that comes great responsibility.

"Anytime an organization uses their budget for anything at all, I have to sign off on it," Warren said. "It's a full time job essentially, when I'm not doing school stuff, I'm doing SGA stuff."

With SGA budget hearings beginning this Sunday, Warren said he wants to be as transparent as possible with organizations who will make their cases to have money allocated to them.

"I want to help everyone out as much as I can, but at the end of the day, you have to prioritize who needs the most money and can contribute to the university," Warren said.

One question Warren said he hopes to quell is the idea of corruption when the next

treasurer is appointed. The next executive president — either juniors Rachel Hobbs or Morgan Bodenarain — will have to appoint her council because no one amassed the required 300 signatures to run for treasurer. Even though the next treasurer will not be elected by the student body, Warren said his successor will be primed for the job because he trusts Bodenarain and Hobbs' judgment.

"I think that having the appointments will make the team work together because when either Rachel or Morgan win, they'll appoint people they like and they'll work well together," Warren said. "At the same time, if someone didn't go out and get those signatures, then they're not really going to represent their constituents well. And if no one is running for the position, then we can't be mad about who they appoint."

Sophomore Loren Brunson, Black Student Union treasurer, agreed to an extent. She did not know the situation regarding SGA's executive council, and said she did not expect that. She thinks the new treasurer will be qualified, but said it would be more comforting if the student body elected the person.

"I think it would be more fair if the treasurer was elected to make it even across the board," Brunson said. "But I know the new president will have the school's best interest at heart."

Warren said the treasurer must go through an extensive vetting process when handling money — first through SGA faculty advisor Jana Lynn Patterson, dean of Student Health and Wellness, and then through the bursar's and accounting office. Because of this, Warren said it is highly unlikely anything malicious would happen.

When the executive treasurer handles money, his or her actions are vetted by the SGA faculty adviser, the bursar's and accounting offices.

and do any harm."

For the budget hearings, Warren said he and his team have created a more efficient system for others to follow. Now, campus organizations asking for less than \$1,000 do not have to attend. All other organizations will be allotted 10 minutes with Warren, current Executive President and

"Sort of like the United States government, there are a lot of checks and balances," Warren said. "The treasurer is the appointed person to be in charge of all of these funds, but I couldn't go in and withdraw \$100,000 if I wanted to. Even though there's a cash box of some sorts, there won't be much a person can do to try

senior Kyle Porro, Patterson and the next executive president. In the past, Warren said these meetings consisted of five days for nine hours each day. With this more efficient system, Warren said it will be easier for everyone.

"We'll sit down with each organization and go line by line — what they want this money for, why we would be wary of paying for certain things, why their request is unreasonable," Warren said. "That takes about 10 minutes, then we vote on it and we send the budget their way."

Warren said the budget increases by 7 percent annually, which is the same rate the student body normally increases. Ev-

BY THE NUMBERS

7 PERCENT

THE AMOUNT THE BUDGET INCREASES ANNUALLY. IT'S THE SAME RATE THE STUDENT BODY TENDS TO GROW EACH YEAR.

\$15

THE PRICE OF A STUDENT ACTIVITY FEE THAT IS PAID BY EACH STUDENT, WHICH CONTRIBUTES TO THE BUDGET INCREASE.

\$10,000

THE AMOUNT OF MONEY THAT WARREN AIMS TO LEAVE HIS SUCCESSOR TO HELP AT THE BEGINNING OF THEIR TERM.

ery student pays a \$15 student activity fee in their tuition, and SGA's budget is created from that money. Warren said when the new treasurer is appointed, he hopes to leave at least \$10,000 in the budget. That wasn't a luxury he had when was elected, and he wants to be as helpful as he can.

Like many organizations, Brunson said BSU is prepared for their hearings. Last year, BSU was allotted \$9,000, but Brunson said it still wasn't enough. BSU relies heavily on SGA's budget, and because they did not receive the \$10,000 they asked for, they had to cancel some events. This time around, Brunson said she is prepared and hopes other organizations are ready to plead their cases.

"Without the money SGA gives us, we would not be able to function," Brunson said. "I'm excited for the budget hearings because this is our chance to help fund an organization that speaks on behalf on an entire demographic. Last year, we didn't get the full amount we asked for, which made us rearrange some things, but hopefully this time will be different."

I THINK IT WOULD BE MORE FAIR IF THE TREASURER WAS ELECTED TO MAKE IT EVEN ACROSS THE BOARD. BUT I KNOW THE NEW PRESIDENT WILL HAVE THE SCHOOL'S BEST INTEREST AT HEART.

LOREN BRUNSON
SOPHOMORE, BLACK STUDENT UNION TREASURER

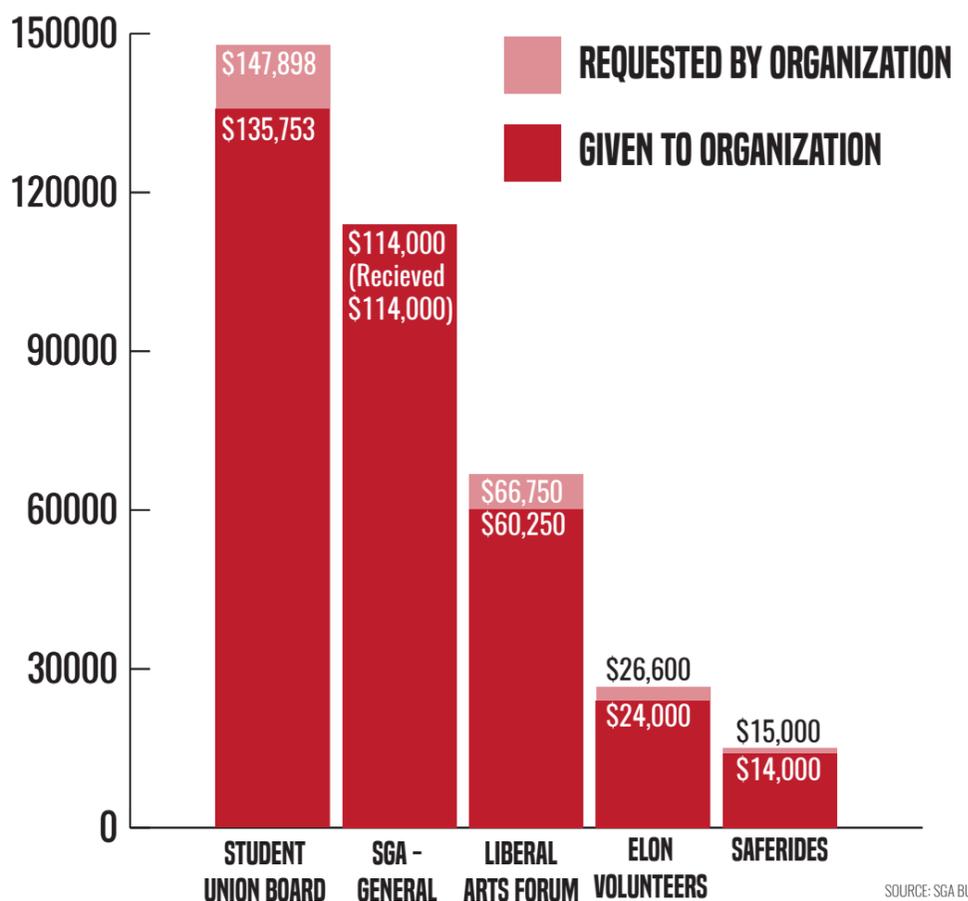
2016-2017 SGA BUDGET: These are the five organizations allocated the most money by the Executive Treasurer last academic year.

\$640,931.11

TOTAL AMOUNT REQUESTED

\$542,914

TOTAL AMOUNT GIVEN



SGA ELECTION WINNERS

CLASS OF 2018

**BOB MINTON**
Position: President**TORI PHILLIPS**
Position: Secretary**SPENCER WAGNER**
Position: Senator

CLASS OF 2019

**MAXWELL PIVONKA**
Position: President**RYAN RUDINGER**
Position: Senator**SOPHIE ZINN**
Position: Senator

CLASS OF 2020

**LIVI MURRAY**
Position: President**KONNOR PORRO**
Position: Vice President**AMANDA YAFFA**
Position: Treasurer**SAMANTHA O'CONNOR**
Position: Secretary**KATIE WAKIYAMA**
Position: Senator**JULIA FIELD**
Position: SenatorSGA
from cover

Porro, current SGA executive president, said that the total vote came down to about 30. Over 2,200 total students voted.

The total vote for Executive President came down to about 30. Over 2,200 total students voted.

The task now falls on Bodenaarain to appoint her executive council, an unorthodox move spawned by no one running for executive Vice President, Executive Secretary or Executive Treasurer. Bodenaarain said that

while she was excited that she won — which was clearly evident when she was bombarded with hugs from close friends — she is ready to get to work.

“It’s going to be a good year,” Bodenaarain said.

Porro said that Bodenaarain face some trials in terms of populating SGA, but believed she will be successful.

“I think she’s going to do a great job,” Porto said. “She’s going to have it tough when making decisions about choosing her senate, but I know she’s going to be great.”

Bodenaarain said she’ll look within SGA for candidates to fill the executive positions. She is also open to looking outside of SGA for other needed positions, such as at large councils to broaden the organization’s perspective.

“I’ve already been talking to leaders outside of SGA to help everyone feel like they have a voice,” Bodenaarain said.

One thing Porro said probably benefited Bodenaarain was her campaign strategy. She posted a series of videos on Facebook to outline her platform, made up of themes such as school spirit and inclusivity. She also created a hashtag on Twitter — #MorganBforEp. Porro said while he

BUSINESS

**KARL-LUIS NEUBIG**
Position: Representative

believes Hobbs would have been just as successful if she were elected, Bodenaarain’s plan was enough to push her over the top.

“They both just campaigned differently,” Porro said. “But throughout the whole process, they were both super close.”

Other winners for elected positions were junior Bob Minton for Class of 2018 President, junior Spencer Wagner for Class of 2018 Senator and junior Victoria Phillips for Class of 2018 secretary.

Class of 2019 winners were sophomores Sophie Zinn and Ryan Rudinger for senator and sophomore Maxwell Pivonka for president.

Class of 2020 winners were freshmen Katie Wakiyama and Julia Feld for senator, freshman Samantha O’Connor for secretary, freshman Amanda Yaffa for treasurer, freshman Konnor Porro for Vice President and freshman Olivia Murray for President.

The only Academic Council result was junior Karl-Luis Neubig for senator of the Love School of Business.

Tournées French Film Festival 2017

JOIN THE

RÉSISTANCE!*Grigris*, Wed, Feb 22 @ 7:00pm*Far from Men*, Thurs, Feb 23 @ 7:00pm*School of Babel*, Mon, Feb 27 @ 7:00pm*Army of Shadows*, Thurs, March 2 @ 7:00pm*Because I was a painter*, Sun, March 5 @ 2:30pm

Global Commons 103, Free and open to the public

Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l’Image Animée (CNC), the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment. Photo©StrandReleasing

Contact Patti Burns pburns5@elon.edu

EXAMINING ELON'S SOCIAL CLIMATE: A THREE-PART SERIES



DIEGO PINEDA | Photo Editor

“PEOPLE ARE SURPRISED WHEN I DO CERTAIN THINGS THAT AREN'T TYPICAL OF SOMEONE THAT LOOKS LIKE ME.

TRES MCMICHAEL
SOPHOMORE



DIEGO PINEDA | Photo Editor

“I JUST HAVEN'T HAD A MOMENT WHERE LIKE, 'WOW, I'M HERE AND I FEEL LIKE THIS IS FOR ME.' I FEEL LIKE I'VE HAD SMALL OUTBURSTS, BUT NOT LIKE AN EPIPHANY.

KENNETH BROWN
SOPHOMORE



DIEGO PINEDA | Photo Editor

“I'VE HAD A GREAT OVERALL ELON EXPERIENCE... I'VE LEARNED SO MUCH, BUT I THINK THERE'S A LOT OF THINGS THAT WE ARE WORKING ON AS WELL.

RACHEL HOBBS
JUNIOR

INCLUSIVITY from cover

McMichael views this challenge as an opportunity to offer something new to each group.

“Sometimes me being in a theater production or me being in the performing arts or me being in a fraternity can spark up a different idea or a different conversation in another space that wouldn't have existed had someone not been a part of either one of those groups,” he said.

Tony Crider, associate professor of physics, is working to find out how Elon can improve its social climate so more students can have diverse experiences like McMichael.

Though he is pleased with students' levels of engagement and involvement on campus, Crider is concerned some are closing themselves off from new experiences.

“We like to be part of small groups where you have something in common with the people there,” Crider said. “But that means that you've maybe shut people out from that group.

“Inclusivity is the opposite of that where you allow everyone in, but then you might not have that thing in common where you can make that a meaningful group in the first place.”

Examining inclusivity

Crider is co-chairing a 10-member team implementing a comprehensive social climate task force report released in April 2016.

The report provides 42 recommendations on a host of topics ranging from improving students' college transitions to reviewing and revising university policies. Conclusions were

drawn based on data from a combination of group interviews, campus surveys, town hall forums, campus ecology experiences and idea walls.

Though a substantial portion of data was not available in the report itself, much information was provided through the release of executive summaries in the student and faculty/staff surveys.

“We were certainly fairly transparent in putting that data out there and letting people know where this came from,” said Jon Dooley, assistant vice president for student life and co-chair of the Presidential Task Force on Social Climate and Out-of-Class Engagement.

Themes of inclusivity and belonging consistently emerged in the report.

Of the nearly 900 student respondents, 17 percent disagreed or strongly disagreed that they belonged at Elon and 23 percent disagreed or strongly disagreed that the social climate was very welcoming to them. More than a third of respondents said they were dissatisfied or very dissatisfied with campus climate related to diversity.

The results are not necessarily reflective of the entire student population because they were gathered through a convenience sample — all undergraduate students were invited by email to take a voluntary survey. Still, it is clear many students believe Elon lacks diversity and is not inclusive to all.

Lack of belonging and unity the real issue

Diversity is about much more than demographic trends and student backgrounds. It is also about the shared experiences of the community as a whole. This is the true

4 PERCENT

OF STUDENTS DID NOT CONSIDER THEMSELVES TO BE AN ACTIVE GROUP MEMBER - MEANING THEY DID NOT PARTICIPATE IN AN ORGANIZATION AT LEAST ONCE A MONTH.

root of the problem Elon is facing.

How can more students come together? How can siloed groups become unified? How do you encourage students such as McMichael, who want to break out of the boxes people have tried to confine them into? These are the questions the university is asking, and the questions are largely unanswered.

Sophomore Kenneth Brown benefited from Elon's commitment to promoting diversity and is very much appreciative of the opportunities he has earned, yet one interaction reveals much about his experience. Asked if he feels he belongs, a lengthy pause ensues.

“Do I belong here?” he said, looking up at the ceiling in search of an answer.

“Do I belong here?” he said, still unsure of how to respond.

“I don't know just yet,” he said.

“I just haven't had a moment where like, ‘Wow, I'm here and I feel like this is for me.’ I feel like I've had small outbursts, but not like an epiphany where like, ‘Wow, I'm here and I can fit in here,’” Brown said.

Brown is an involved student on campus. He can often be seen watching Elon athletic events or hanging out at the Center for Race, Ethnicity and Diversity Education (CREDE).

He also serves as sophomore class president in the SGA and is involved in Black Student Union. When he is not participating in activities or walking to and from events, he can typically be seen talking with his fellow students.

“You've just got to be nice to people,” he said. “Whether it's saying hi or saying a kind word, for me, that's what my parents taught me growing up. Treat others the way you want to be treated, smile, say please and thank you and be nice. You know, all

you've got to do is say hi to people.”

Brown being unsure about whether he belongs at Elon could come as a surprise to people and reflect the magnitude of the problem the university is facing in fostering an inclusive climate.

“Inclusivity, to me, is the ability to be able to have tough conversations, talk to people who are different than you, but at the end of the day, you still have their back because you're a Phoenix, I'm a Phoenix, we all are Phoenix,” Brown said.

Elon students are mostly white, female or come from North Carolina or northeastern states. Elon has heightened its efforts in the past several years to recruit people of more diverse backgrounds.

Brooke Barnett, associate provost for inclusive community, is in her 16th year at Elon and said she has seen the university's representational diversity increase within that period of time in terms of the number of non-Christian students, students of color and first-generation students.

Earlier this academic year, Greg Zaiser, vice president of enrollment, called the Class of 2020 the “largest and most diverse in Elon history.”

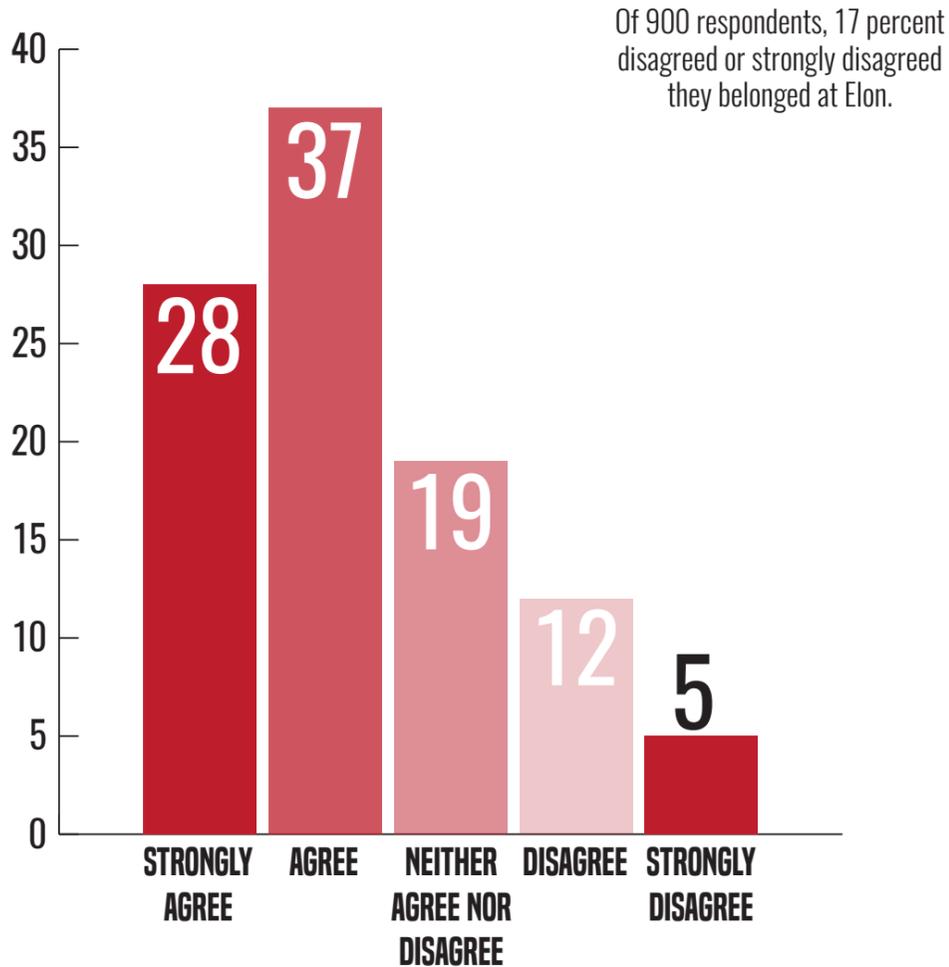
Even so, the university reports an ethnic diversity of 18 percent. Six percent of students are black and 5 percent are Hispanic, according to The College Board.

Brown represents Elon's relatively small black population. A highly involved and motivated student in high school, he was named an Odyssey Scholar and given a scholarship, in part, because of his ability to overcome adversity growing up in a household with a low socioeconomic status.

“Elon has taken major steps to ensure that not only students who are minorities on this campus feel

EXAMINING ELON'S SOCIAL CLIMATE: A THREE-PART SERIES

DO YOU FEEL LIKE YOU BELONG AT ELON?



included within major university goals, but also even that white kids here feel included," Brown said.

"Elon is doing a great job of making sure that everyone is at the table and that everyone has a seat or a couple of minutes to talk about how issues affect them."

The issue of diversity proved to be a polarizing subject in the task force report. Some students reported a notion of a "typical" student and a "country club" feel to the campus.

Brown is among those who believe in the existence of a "typical" Elon student. He characterized such a person as "someone from a middle class or an upper middle class background, someone who's typically white, someone who comes from two parents, with two siblings, from the Northeast area."

Majority perspective

Junior Rachel Hobbs is among the majority of the students. She is white, female, from the Northeast and heavily involved on campus.

She came to Elon from Pennsylvania, works as a tour guide, serves as the junior class president and is a member of the Epsilon Delta Chapter of Delta Delta Delta sorority. She was also one of the 29 members on the Presidential Task Force on Social Climate and Out-of-Class Engagement.

"I have had a great overall Elon experience," Hobbs said. "I've met a lot of great people, I've had a lot of incredible professors. I've learned so much, but I think there's a lot of things that we are working on as well."

Hobbs said she had a smooth transition and has been fortunate to make new friends and develop student and faculty mentors.

"For a lot of people, when they're involved, that helps them to feel connected," she said. "That helps them to feel like they've found a home on our campus."

Hobbs did not say whether she considered herself a "typical" student, but she did say a wide range of perspectives are represented at Elon.

"We have a variety of students on this campus, and that's what makes it such a great place to be at," she said.

Even students who feel they do not belong on campus still have strong friendship networks. About three in four student survey respondents reported feeling part of a group of friends and able to find companionship when they want. Eighty-Four percent said there are people at Elon they feel close to often or all of the time.

In terms of organizational involvement, just 4 percent did not consider themselves to be an active group member — meaning they did not participate in an organization at least once a month.

The problem students are facing are connecting outside of their social circles and feeling like they are a part of the larger university community.

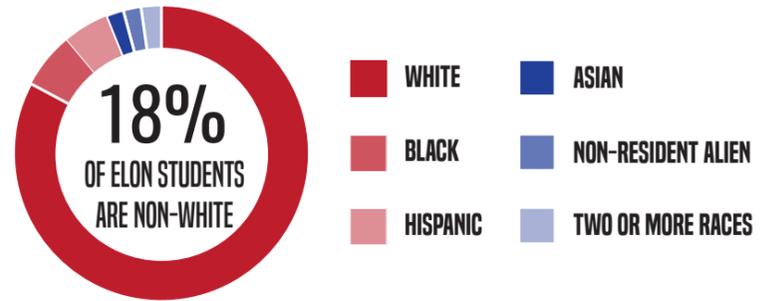
"People are remarkably successful based on the surveys that were done last year at Elon in finding friends, and they're successful, but not as successful, in finding groups," Cridler said. "Connecting to that broader university is a little bit trickier."

McMichael, Brown and Hobbs are all incredibly active students on campus. Besides that, they represent many different organizations and many different perspectives. One universal point of agreement was the sentiment that a sizable portion of students is not connected to the university as a whole.

"Sometimes we'll talk about our

The Presidential Task Force on Social Climate and Out-of-Class Engagement had 29 members. Only three of them were students, and only one of those was an underclassmen at the time of the report.

RACIAL/ETHNIC BREAKDOWN



ACCORDING TO THE ELON UNIVERSITY TASK FORCE REPORT, THE AVERAGE ELON STUDENT IS A

WHITE FEMALE
FROM
NORTH CAROLINA
OR
NORTHEASTERN STATES



CHRISTINA ELIAS | Assistant Design Chief
INFORMATION COURTESY OF ELON UNIVERSITY TASK FORCE REPORT

students identifying more with their organizations instead of, 'I'm an Elon student. I'm a part of the student body,'" Hobbs said.

Bringing people of different backgrounds together is at the core of addressing inclusivity. One solution Hobbs encourages people to consider is co-sponsoring events.

Some respondents expressed concerns that organizations close themselves off from one other rather than partner together.

"With so much emphasis focused on cohorts (including student organizations), students expressed a desire for more campus traditions and events open to all students, noting that many of the existing campus-wide traditions require organization affiliation for participation," read the report.

Barnett took note of a trend she has observed of majorities questioning the involvement of minorities instead of looking at themselves.

"It is often people from majority groups questioning why people from non-majority or underrepresented groups want to be with people like themselves when you're doing that all the time and not necessarily thinking about it," Barnett said.

Forcing the diversity conversation

A major perception outlined in the report was the notion that Elon's administration and faculty do more talking than action about the university's diversity.

Barnett acknowledges these concerns, noting that the university sees "students from non-majority or marginalized groups who are articulating that they are having a less positive experience on our campus."

Though Dooley recognized the

majority of students are white, female, straight, cisgender people, he said demographic trends prove Elon is diverse.

"Within each of those different forms of social identity, we actually have a range of diversity," Dooley said. "I believe that students do have the ability to have as rich and meaningful an experience as they want to seek out."

Passing the baton to students

Elon's social climate encompasses a wide range of topics.

Helping students transition to college, looking further into the role of Fraternity and Sorority Life, evaluating existing student resources and examining issues of inclusivity and diversity are just a few of the many subjects worth analyzing when evaluating the university's social climate.

Administrators, faculty and staff have their share of issues to work out, but it is ultimately up to the students to establish the campus climate of their liking.

Students will have to fight harder to be a part of the conversation taking place from the administrative side. The Presidential Task Force on Social Climate and Out-of-Class Engagement had 29 members. Only three of them were students, and only one of those three was an underclassman at the time of the report.

The 10-member implementation team has just one student, and that student is a senior who will not be around long enough to see the implementation go into effect.

"Though there were three students on the task force, and they tended to be fairly involved, they represented voices of lots of different kinds of students on campus," Dooley said.



CHEAT SHEET: FLYNN'S ACCUSATIONS

Want a complicated news story explained? Email enn@elon.edu and find it in next week's Cheat Sheet.



NEWS BRIEFS



PHOTO COURTESY OF TRIBUNE NEWS SERVICE

National Security Adviser Michael Flynn was fired two weeks ago after giving conflicting reports on Russian sanctions to Vice President Mike Pence and the FBI.

President Donald Trump appointed Lt. Gen. H. R. McMaster as his new national security adviser on Monday after Michael Flynn turned in his resignation Feb. 13.

Trump hired McMaster after two days of interviewing candidates at his Mar-a-Lago resort. A veteran of the Gulf and the second Iraq war, McMaster was heavily praised by Trump.

"He's a man of tremendous talent and tremendous experience," Trump said Monday. "I watched and read a lot over the last two days. He is highly respected by everyone in the military, and we're very honored to have him."

Sen. John McCain, R-Ariz.,

one of the most outspoken critics of Trump, agreed. On Twitter, McCain touted McMaster's resume.

"Lt Gen HR McMaster is outstanding choice for nat'l security advisor - man of genuine intellect, character & ability," McCain said.

Reports show that many in Congress and the FBI intend to open an investigation regarding Flynn's handling of Russian sanctions. But when confronted with the situation, Trump used his platform to lambast the news media at a Feb. 16 press conference.

Flynn misled Vice President Mike Pence on discussing those

sanctions with the Russian ambassador. He also denied discussing those sanctions to FBI agents in an interview last month, which contradicts earlier statements before Trump came to office. Trump said he asked for Flynn's resignation for what he said to Pence. He still praised him, though, saying he was a "good man."

The Trump administration is denying that Flynn's discussions with Russia were invalidated. Moreover, Trump accused the national media of allegedly fabricating the story. Links to Russia interfering with the 2016 election in Trump's favor have haunted the White House since Trump's

inauguration. In the press conference, he said the news media was to blame for the controversy.

"And, you know, you can talk all you want about Russia, which was all, you know, fake news, fabricated deal, to try and make up for the loss of the Democrats, and the press plays right into it," Trump said.

"In fact, I saw a couple of the people that were supposedly involved with all of this — that they know nothing about it. They weren't in Russia. They never made a phone call to Russia. They never received a phone call. It's all fake news. It's all fake news."

SGA launches bikesharing program

SGA celebrated the launch of their new short-term bike rental system at College Coffee Feb. 21. Run by bike-sharing program Zagster, the pilot program is free for students and includes two bike rental stations — in front of Danieley Commons and on the Lakeside Plaza. Visit bike.zagster.com/Elon for more information.

Alumna awarded national physics teaching honor

Alumna Alexander Solender Boyd '12 has been named the National PhysTEC teacher of the year by the Physics Teacher Education Coalition. While at Elon University, Boyd was a physics major and Elon College Fellow and conducted research alongside associate physics professor Tony Crider. Boyd is currently a physics teacher at Holly Springs High School in Holly Springs, North Carolina.

Benefactors awarded Elon Medallions

Jeanne Robertson, an Elon University trustee since 2003, and her husband, Jerry Robertson, were awarded Elon Medallions at the 10th annual Night of the Phoenix event Feb. 17 for their service to the university over many years. The Elon Medallion is the university's most prestigious honor, only awarded at the discretion of the president. The Jerry and Jeanne Robertson Track and Field Complex was named in their honor in 2014, and the Robertson Court in Alumni Gym was named in their honor after they donated a lead gift for renovations to the gym in 2010.

Multi-faith Scholars program initiated

The Elon University's Center for the Study of Religion, Culture and Society (CSRCS) has announced they will select their first group of Multi-Faith Scholars this spring. Associate professor of religious studies Amy Allocco will direct this program for juniors and seniors, which will offer the five selected students opportunities to conduct research and \$5,000 annually during their final two years. More information can be found on the CSRCS webpage.

Sophomore housing selection strives for equality

Diego Pineda
Photo Editor
@Diego_Pineda19

Rather than being awarded a "spot in line" based on their GPA, each sophomore will be given a random time and number to sign up for housing. The person with the earliest sign in time will sign up for housing for their roommates. These students will be able to check their registration time March 15 at elon.edu/myhousing.

MarQuita Barker, senior associate director of Residence Life, explained that housing selection changes were made with the best interest of students in mind. Numerous student groups have offered feedback about the housing process

using the GPA system and had concerns about the equity of the process.

"GPA, while an important measure used in academics, is not necessarily an indicator of student effort or success and does not need to be tied to the housing selection process," Barker said. "In other words, because a student has a higher GPA, it does not mean they should necessarily choose housing first."

Students who have worked hard to have a high GPA are impressed that the system is changing. Before coming to Elon University, freshman and Honors Fellow Louisa Sholar remembered hearing about the GPA-based housing selection and how it made Elon stand out to her while applying to colleges.

"I thought that was a wonderful indicator that Elon was striving to cultivate an innovative approach regarding student life," Sholar said. "I was impressed with the old system because I think it provided a fair amount of motivation for the entire student body to focus on academics."

Other students, such as

freshman Clarissa O'Quinn, believe the new system will give everyone an equal chance at the housing selection of their choice without having to worry about GPA.

"Your GPA shouldn't mandate where you live," O'Quinn said. "Some people may have lower GPAs for a variety of reasons."

O'Quinn explained that different students have different types of courses with different course work, as well as other extracurricular activities outside of class.

Like O'Quinn, Barker mentioned that the new system will be more equitable for all students.

"We certainly hope students are studying and achieving high academic marks for motivators other than housing," Barker said. "Many other reputable universities use a random process like Duke, William & Mary and Wake Forest — because it is a best practice."

Rising sophomores have been told they will be able to sign up for apartments on March 27. They will be able to sign up for residence halls March 29.

IMPORTANT DATES: HOUSING SELECTION

- Feb. 22** ● Check Registration Time in Self Service (juniors and seniors)
- Feb. 23** ● LLC notifications sent
- Feb. 26** ● Station at Mill Point and Park Place — Renewal
- Feb. 28** ● Station at Mill Point — New residents
- Mar. 2** ● Park Place — New Residents
- Mar. 3** ● Return to same apartment (other than Mill Point and Park Place)
- Mar. 6** ● Rising juniors and seniors change assignments
- Mar. 15** ● Check registration time in Self Service (sophomores)
- Mar. 27-28** ● Rising sophomores sign up for apartments
- Mar. 29-30** ● Rising sophomores sign up for residence halls

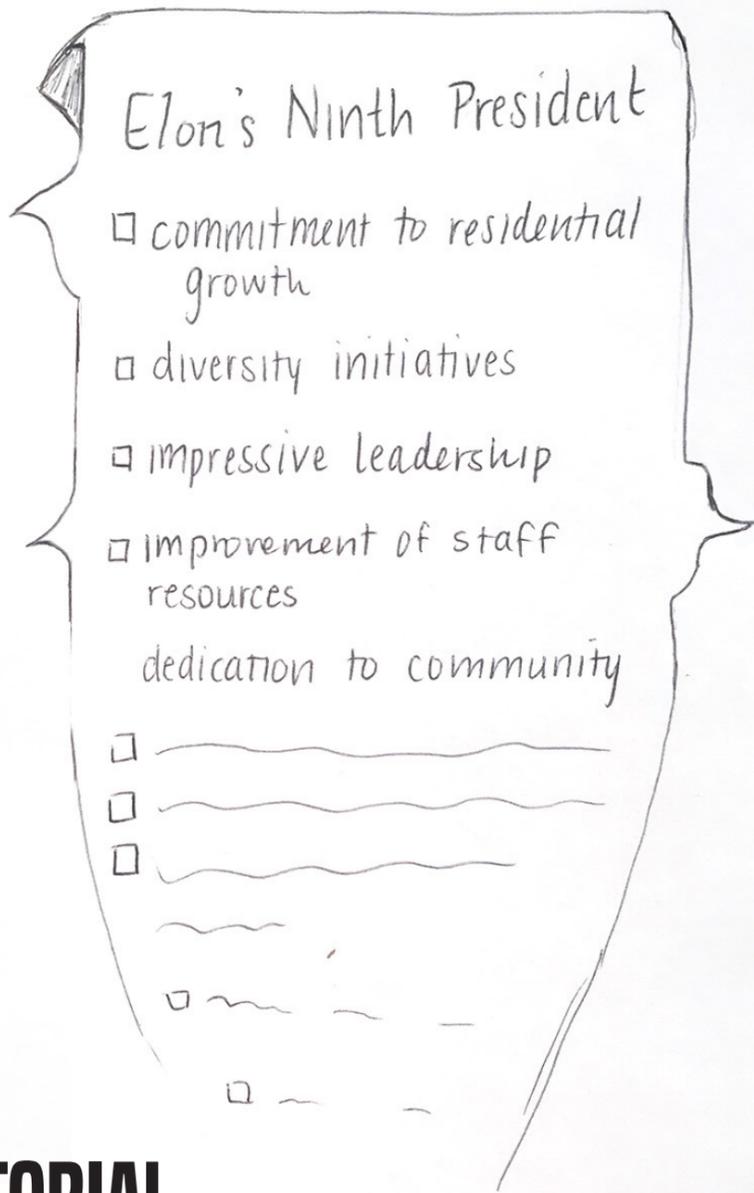
EDITORIALS:

Staff editorials are written by the editorial board and intended to represent the stance of the ENN staff, who have an opportunity to offer feedback on each topic. Staff editorials and other opinions content are separate from news coverage.

COLUMNS:

Columns are written by ENN staff members and represent their informed opinions. Columns and other opinions content are separate from news coverage.

OPINIONS



STAFF EDITORIAL

CHRISTINA CASILLO | Designer

Final presidential candidates should be made public

HOW WE SEE IT

Elon University's search for its next president should include community involvement and the names of final candidates should be made public to allow for vetting by Elon students, faculty, staff and alumni.

Since President Leo Lambert announced his plan to step down from his role as president of Elon University, the Elon community has been wondering who will fill his coveted position.

While some students are campaigning for former president Barack Obama to become our next president, many have already begun thinking of people they would like and qualities or characteristics they hope for.

The next year is going to be a challenging and transformative time for Elon as we prepare to recruit and choose a new university president. Throughout this process, the Elon community must be involved. We all must enthusiastically play a role in the recruitment, vetting and selection of the new person for this role, and to do that, the names of the finalists should be made public to the Elon community.

According to Wes Elingburg, chair of the newly launched presidential search committee, commu-

nity involvement will be made a priority in the beginning stages of the search.

The committee is currently planning open forums that will be held in March to encourage members of the community to voice their concerns, express what they want in a candidate and ask any questions they may have about the search process. For members of the community who cannot attend these forums, there will be an online survey launching soon that will also allow input.

The search committee will also include two current Elon students based on nominations that can be made on the presidential search website.

But once finalists have been selected Elingburg said he does not believe the search committee will make the names of the candidates public.

The input that the search committee is prioritizing in the beginning stages should not end before the search does, but instead continue

throughout the entire search process. This is the only way we can ensure that our next president reflects the wants and needs of our community.

Elon students should be able to dig deep and learn more about their potential presidents. We should be able to hold public community forums with these finalists and ask them questions about their experiences, qualifications and vision for our university.

The students paying to attend this institution should be granted the ability to publicly vet the candidates who could potentially make changes to this university.

If potential faculty members are often required to teach sample classes and meet with other students, faculty and staff then we should hold those applying to the university's highest position to the same standard.

In addition, 18 years ago when Lambert was in the hiring process for his current position, his name and the name of the other finalists were made public and published in *The Pendulum*. There is no reason why we should not follow that precedent.

While the search committee is highly capable of selecting a president, the voices of two students

and a handful of faculty and staff members on the committee cannot speak for the entire community. Considering Elon's commitment to amplifying the voices of underrepresented groups on campus, input is also necessary in pursuit of our diversity initiatives.

It is understandable that some candidates may request confidentiality. Many of them may already be standing presidents at other universities or in positions where they would not want their employers to know that they are seeking other options.

But, we should not be selecting a presidential candidate who puts their request for secrecy as their highest priority — especially at a university that values transparency and authenticity.

Our potential candidates should respect our community's desire and need to be a part of this selection. Elon students, faculty and staff are the people who are going to be most affected by this new presidential choice — they deserve a choice in who it's going to be.

The search committee is doing a great justice to our community by inviting our input in the beginning stages of this search process, but it cannot stop there.

Want to share your opinion? Let us know. Submit a Letter to the Editor by emailing enn@elon.edu

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to enn@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

Sorry, not sorry, for my 'minority privilege'



Leena Dahal
Columnist
@LeenaDahal

"I mean, it would be easier for you to get it because you're, like, not white, you know?"

No, I don't know. So I stare blankly at her, hoping desperately that she provides some sort of clarification.

By the time she realizes I have no pity to offer and that I'm not worth a clarification, my mind has traveled far from this conversation.

Now, I'm thinking about the cackle of the older white male after it was suggested that I was probably invited for an opportunity to represent Elon University in a conference abroad because they needed a person of color for the team photograph. I laughed along, then.

Now I'm thinking about how dirty I felt after I told a friend I got into a selective school to pursue a graduate degree in South Asian studies and he responded with, "Well, come on. You wouldn't even have to open your mouth to get

in."

Now I'm thinking about my self-doubt. It's always disguised as a heavy, exhaustive list of questions that gnaw at my shoulders everywhere I go: Am I here because of my merit or because of my melanin? Is my name included in this thread to add color to the list? Am I placed here as a living, breathing representation of "Elon's commitment to diversity," or because I'm me — a person with more identity markers than "race, gender, religion and ethnicity?"

Too often, comments that suggest opportunities have been given to me because of quotas further instill in me the belief that I have not earned what I've achieved.

That my resume must be a product of my skin and not my work ethic. That I shouldn't be proud and instead should be ashamed because somewhere, there's a white girl thinking she didn't get it because she was going against a brown

girl. That it's okay for someone to suggest that my credentials can be reduced to "brown girl."

This dangerous idea of "minority privilege" — in my opinion, a tool people use to deflect their own privilege — exists far beyond this conversation, set of experiences and this predominantly white campus.

THIS DANGEROUS IDEA OF "MINORITY PRIVILEGE" — IN MY OPINION, A TOOL PEOPLE OFTEN USE TO DEFLECT THEIR OWN PRIVILEGE — EXISTS FAR BEYOND THIS CONVERSATION, SET OF EXPERIENCES AND THIS PREDOMINANTLY WHITE CAMPUS.

It's there today in the narrative that tells immigrants that they have "stolen" jobs, that they earned these opportunities because they have somehow benefited from the oppression associated with being a member of a marginalized group and not because of their

unimaginable sacrifice, hard work and tenacity. The very people who claim theft are afraid to point to the many other aspects of society that have historically granted them social advantage.

It's there in the collective outrage over affirmative action, in the claims that it is a tool for granting privilege when really, it is a response mechanism for a system that put minorities in deprived positions in the first place. It's there to foster a competitive environment where minorities receive the same chances as those in the majority in spite of all the disadvantages and oppression they have faced thus far in their lives.

Tell me more about "minority privilege" when studies by entities including the Institute for Policy Studies and Corporation for Economic Development highlight the disparaging racial wealth gap: If the average black family's wealth

continues to grow at the same pace it has over the past three decades, it would take black families 228 years to amass the same amount of wealth white families have today.

Tell me more about "minority privilege" when Michael Rodriguez — a highly qualified former assistant professor of marketing at Elon who has filed a lawsuit against the institution alleging two counts of discrimination — watched eight white candidates get promoted, including some he claims held "equal or inferior qualifications." Tell me more when you read about his accounts of how his concerns about prejudice against non-whites were being constantly dismissed.

Tell me more when a study was released just last year by the University of Missouri that found that resumes bearing "white-sounding names" were more likely to lead to callbacks and job interviews.

In the present, I return to the conversation and tell my friend I'm truly sorry she didn't get the position.

But I'm sorry, I'm not sorry, for my "minority privilege."

This is why diversity in education matters



Stephanie Ntim
Columnist
@ElonNewsNetwork

Ethnic diversity requires us to see the world from a different perspective. It makes us question who we are and frames

how we imagine the humans we can become.

This is my story.

I have attended predominantly white institutions for most of my life. And though I am grateful for all the wonderful experiences afforded to me, I can honestly say I wish I had a more diverse classroom setting.

As a young student, I felt sometimes compelled to accept cultures that were not truly my own. I wanted to feel that my

thoughts were of value and not restricted by the color of my skin and my African heritage.

It's usually unspoken, but race and ethnicity matter inside academic buildings. It is not a novelty trend to seldom find people of color in a classroom.

In 2015, The New York Times reported on studies in the United States and Asia that examined the effects of ethnic and racial diversity in answering analytical problems. In the study, participants were separated into homogeneous or diverse — including at least one person of a different race or ethnicity — groups.

According to the researchers, "when participants were in diverse company, their answers were 58 percent more accurate." The breakthrough was not based on an algorithm. Participants scored higher simply because

minority students were present. Their critical thinking skills improved as they considered ideas different from their own.

Consider this: In 2011, 17.9 percent of Elon University faculty members identified as a person of color. Four years later, 20 percent of Elon faculty members identified as a person of color.

Remember that behind every statistic is a story. The 2015 Elon Task Force reported that among the 63 black faculty and staff respondents, 74 percent reported incidents of disparaging race-related comments directed at them, and 65 percent of 151 black student respondents reported the same. In this academic year, less than 20 percent of undergraduate students identified as a person of color — a statistic that is 1 percent lower than last year.

Our institution praises inclusivity, but as stated earlier, many people are uncomfortable. Just this year, a former professor sued the university for racial discrimination. While an investigation is currently under way, this is one example of how a lack of ethnic diversity can affect campus culture.

I want to acknowledge the considerable advancements made to celebrate diversity on campus. The Center for Race, Ethnicity and Diversity Education and El Centro are all steps in the right direction.

But we should not be satisfied with the status quo.

Reaching out to minority groups enriches social and academic conversations on campus. It can help us fine-tune our minds to become better global ambassadors, understanding the influence of culture in academia.

The struggle to achieve harmonious diversity was a prominent feature of national politics. The Birther Movement, for example, did nothing to encourage acceptance of minority groups. But difficulties at the national level do not downgrade the motive for U.S. universities to promote cultural awareness and ethnic diversity.

I ask you — students, faculty, staff, alumni and parents — to promote Elon among people of different races and ethnicities. I encourage the administration to increase the minority student population.

By increasing awareness of different racial and ethnic groups, we will become more sensitive to and cognizant of the differences that make us unique. In doing so, Elon will become an even more open environment for all of us to benefit from.



ILLUSTRATION BY LUCIA JERVIS | Designer

Of 63 faculty and staff respondents, 74 percent reported race-related comments directed at them and 65% of 151 black students respondents reported the same.

Student input must be considered in campus changes



Cassidy Levy
Columnist
@cas1117

I've watched Elon University change a lot in the last four years with varying degrees of success. Most of the successful changes have had community input.

Elon is going to continue to change — especially with a new university president — and I hope that the administration continues to do what works: listening to the students and professors who spend the most time here.

I remember when the Global Neighborhood was complete and there was a level of excitement — especially regarding Global Commons. There would be a new dining location and space to do group work and have intellectual

conversations.

Anyone who has spent time in the Great Hall can attest that this is not the case. It's a place for silent work and study. The one time I've gone there I walked lightly and silenced my phone. Even putting it on vibrate seemed too loud for the near-oppressive silence.

Just two weeks ago, trees were cut down behind the McMichael Science Center in preparation for a new parking lot. Professors who use those trees in class activities, including "Diversity of Life," a class being offered this semester, were given no prior warning and didn't know it would be happening. This lack of communication is frustrating and seems easily avoidable.

It doesn't always have to be this way. Last spring, the graduating

class was given the choice between keeping Commencement under the oaks and limiting attendance or having it in front of Alamance. They voted for the Alamance op-

Climate Working Group Spaces Committee last fall. We brainstormed ideas for the renovation in Moseley Student Center, which was completed and has since become a balance between a silent workspace and a place conducive to group work or socialization.

Of course, one group couldn't speak for all students. Based on our suggestions, there were boards put up at College Coffee and outside of Lakeside asking students what they wanted. I voted for bean bag chairs and a pool table. When you walk through Moseley today, it's difficult to imagine what it used to look like.

This is a place where students can eat lunch and talk to friends while sitting next to groups doing class work. This is the space that

hosted an epic ping pong match last spring and a Burst the Bubble class about coffee in January. Moseley Student Center finally lives up to its name as a place for students, largely because of student input.

Buildings have gone up and been renovated all around campus. I thought I would only be sad because Smith Jackson was stepping down, but now there are so many more changes — most of which won't affect me after I graduate in May.

But having experienced a lot of changes, I want to see that these changes are successful. Please continue to ask for student input. Reach out to the students who haven't been invited to sit on search committees or have time to go to regular meetings. Send out surveys and put up boards outside of the dining halls.

The Elon Community is this university's biggest asset. Use it.

ELON IS GOING TO CONTINUE TO CHANGE — ESPECIALLY WITH A NEW UNIVERSITY PRESIDENT — AND I HOPE THAT THE ADMINISTRATION CONTINUES TO DO WHAT WORKS: LISTENING TO THE STUDENTS AND PROFESSORS WHO SPEND THE MOST TIME HERE.

tion, and luckily, the weather held off enough for a lovely outdoor ceremony.

I was grateful to have the opportunity and time to work with other students on the Intellectual

There is a difference between growth and change



Olivia Zayas Ryan
Columnist
@oliviazryan

"You've changed so much!"

I've heard these words too many times since returning from being abroad at the start of January. It's nothing new — I've heard them all my life, as many of us have, after returning from trips or seeing a relative for the first time in a while. Friends, family or even acquaintances will talk to me and tell me I've changed, often meaning it as a compliment or something I should be proud of.

Hearing this always feels odd to me. After big events or transformative experiences, people often expect you to change.

Over the past few years, I have felt like I've "changed" many times, but it's always felt fake. It's felt like a result of what people have wanted or expected from me — sometimes even what I wanted for myself.

I remember coming back to Elon University as a sophomore and telling myself that I was different now. I convinced myself that with a new year, I had to become a "new" me. Change seemed necessary. I felt like whoever I was wasn't good enough or that people were waiting for me to be different.

I've never been afraid of change. Whether it be our change in leadership here at Elon or the ever-changing North Carolina weather, the concept has never been scary to me.

But when it comes to change within myself, I've always feared losing who I am intrinsically.

Too often, change feels forced. People or places or things make me feel like I have to change, and I do so accordingly. These changes don't last because they're inauthentic. In the past, when I've experienced what I thought were changes within myself, I would soon feel unlike myself and fall back into old habits. Friends or family members would see this as regression, but it never felt real to me in the first place.

After coming back from my semester in Amsterdam last fall, I do finally feel different, but I don't feel like I have changed. It's been almost two months,

and I don't feel like I am regressing. I feel completely like myself.

Maybe this is because I have not changed: I've simply grown. It's taken me many years to understand it, but it's important to know the difference between change

and growth.

Growth is natural. No matter how hard we try, we cannot force ourselves to grow. Growth is something that comes with time and experiences, not by our own choice.

I didn't go out seeking personal growth. It just happened.

After my three years at Elon and the dozens of experiences I have been privileged to have, I feel different, but I don't feel like I've changed. That's the primary difference. I've evolved and grown into a person I am proud to be but am still the same person I've always been.

Change is good, but it's not always a necessity. Growth, however, is, and it comes when we least expect it.

Especially as college students, we must embrace and strive for growth, whether it be within ourselves or our community. It is nothing for us to fear.

GROWTH IS NATURAL. NO MATTER HOW HARD WE TRY, WE CANNOT FORCE OURSELVES TO GROW. GROWTH IS SOMETHING THAT COMES WITH TIME AND EXPERIENCES, NOT BY OUR OWN CHOICE.

Please ignore the fraternity and sorority tier systems



Hannah Benson
Columnist
@ElonNewsNetwork

Maybe you've seen yaks about it, heard chatter about it or been directly affected by its abstract presence, but the stereotypes in our Greek community revolving around one "tier system" have simply got to go.

For those of you who don't understand (in which case, I either applaud your ability to focus on what's really important or urge

you to get out from the rock you're living under), the so-called tier system is built on the belief that, in Fraternity and Sorority Life, there is a totem-pole style ranking of coolness or widely known reputation from one sorority or fraternity to another.

It's the idea that there is a social standing, some might say, of how various Greek organizations fare to one another. That, my friends, is a load of garbage.

The tier system serves no positive purpose to our community because it stands to degrade the organizations that fall lower on its spectrum and inflate the egos of the organizations that reside higher. This totem pole of status makes the ones that stick near the middle waste into irrelevance.

You know the scene in "Mean Girls" where Janis Ian looks around the cafeteria and points out to Cady Heron the tables and where those groups sit in the grand spectrum of high school? Yeah, that's basically what the tier system is doing to the Greek community, and frankly, it's so 2004. The tier system is a debunked, pointless and offensive addition to our community and we need to dispose of it

immediately.

And here I was, thinking we had graduated high school — or am I mistaken?

I am always hearing people talk about the tiers. It's not uncommon that a fraternity of a so-called lower rank would try to do things to catch the attention of a sorority of a "higher standing." Some even value their events by how many girls of a higher standing were in attendance. It is when people fall into the traps of this system that others start to get hurt.

This can happen when new members of a fraternity or sorority get wind of the kind of "standing" their organization has in the grand scheme of things and allow this to affect their self-esteem — whether this inflates their egos or makes them feel bad about themselves, but either way is detrimental to the people as a whole.

It isn't fair to make the girls who do attend a fraternity's events that identify with one of these "lesser" organizations feel less welcome because the boys are waiting around for someone more important to come.

At the end of the day, these organizations are meant to group similarly minded people who have the capability to develop incredible friendships and relationships. They were not created to make a food chain out of the social scene and try to define who can mesh with who.

People who buy into the idea of the tier system are the ones that deserve to be hurt by it. Sorry that you're so insecure about your social standing that you need to start dictating the standing of others, but you need to leave the rest of us out of it.

Frankly, if you have even so much as heard of the system in the first place, you know where your organization stands in its ranks. If you don't like that, then either get out of your organization or do the sensible thing and stop letting talk of the tiers bother you. To indulge in the system is to endorse it, and that's definitely not what this school needs.

So grow up, kids. High school is over.

Students both affiliated and unaffiliated with fraternity and sorority life often place Greek organizations in a hierarchical tier system.

ONLINE:

Elon's Gospel Choir
Director finds strength
through singing

LIFESTYLE

PHOTO COURTESY OF AUSTON HENDERSON
Auston Henderson took promotional photos at Hanging Rock State Park for his EP "Hello Sunshine."

Senior pursues dreams with release of 1st EP

Alexandra Schonfeld

Assistant Lifestyle Editor
@aschonfeld096

Since watching "Selena" for the first time when he was 2, senior and musical theater major Auston Henderson knew he wanted to be a singer. Now, with the release of his first EP just a few weeks away, his dreams are beginning to come true.

Henderson — a Houston native — grew up singing choir, and for his senior year of high school, moved to Virginia to attend the Governor's School of the Arts, a secondary arts school, where he could study musical theater more seriously.

Many Elon University students have also attended Governor's School, including "The Flash" star Grant Gustin.

Transitioning to an artist

Though Henderson focused mostly on musical theater, he always knew he wanted to be a recording artist someday.

"I used to write a lot when I was a kid," he said. "I taught myself how to play the piano, and then eventually strayed from that and started to pursue musical theater. But now I'm back. My sophomore year I made the decision — after some life events — that pursuing a career in music is my passion and really my calling in this life."

For the past few summers, Henderson has spent his time in Santa Claus, Indiana, at Holiday World and Splash Safari — an amusement park about two hours away from Nashville, Tennessee. He would perform five 25-minute shows each day in an outdoor theater in the heat of summer.

"The experience at Holiday World was so helpful in preparing me for a career in music in so many aspects," Henderson said. "It helped me find myself, and my style. I tried so many different things, like dyeing my hair there, and I started writing songs again there. Getting to perform every day to a crowd of people like that was very helpful."

After struggling with writer's block time and time again, Henderson received a gift from a friend which was a notebook with the letter "A" on the front and the

words "Hello Sunshine" on the back — the name of his upcoming EP.

"I looked at him and said, 'This is going to be the first song in the book and it's going to be 'the one' hands down,'" Henderson said.

In the fall of his junior year, while waiting to audition for the fall show, Henderson found himself in a rehearsal room with his notebook and a piano.

"All of the sudden I was at the piano and I wrote Hello Sunshine in an hour — if not, less," he said. "It just spewed out of me. I heard all the instruments in my head. It just came from above. I didn't even have to try."

Hello Sunshine, set to be released March 3, has been a two-year work in progress. Using the resources available at Elon — including many students — Henderson has produced a collection of works he could not be more proud of.

"I can't put my finger on it, and maybe it's because they're my babies — but I believe in my music so much," he said. "I believe that [my songs] have a special message. I believe they have something very special about them. I really think that they're going to speak to people."

When Henderson decided to pursue an EP, he recruited many Elon students to help him out, including Jack Garno '16 and his band Small House, which will be featured on the EP.

Small House is a "jazz-funk-fusion band" that performs Jazz Jams every first Friday of the month at The Oak House and created Small House Entertainment LLC.

"Somehow we got connected to Auston and he did a Michael Jackson tune with us for Jazz Jams and he killed it," Garno said. "We all stayed connected. Eventually, he came to us and was like, 'I have some original ideas and I'm putting together an EP. Can you do this?'"

Garno has assumed the role of producer for the EP and arranged two of the four songs, while senior David Williams arranged the remaining two.

"But I think my favorite part — before the end result — has been working with talented people," Garno said. "Auston, number one, is extremely talented. He knows what he wants, which is nice from a production standpoint. He's an amaz-



PHOTO COURTESY OF AUSTON HENDERSON
The album cover for Henderson's first EP.

ing artist. Working with David Williams as well, that kid is amazing."

Henderson describes his musical style as gender-fluid, old school and new school, noting influences such as Prince, Michael Jackson, Bruno Mars and Beyoncé.

Looking toward the future

After graduation, Henderson hopes to move to Los Angeles to further his career and is already planning on sending his EP to a few connections he has at record companies.

"I have no jobs out there and barely have any friends out there," he said. "I'm really going out there on a limb."

His willingness to "jump" is personified in tattoos on his wrist that reads "Jump" and "Phil 4:13" — his favorite bible verse. He says that after watching a video made by Steve Harvey explaining the importance of taking chances, he has been inspired to do just that.

"That spoke mountains to me," he said. "Because I think it's important in all aspects in life to jump just to see what will happen."

As his time at Elon comes to a close, Henderson said one of the most influential moments of his four years was the class "Performance" taught by Catherine McNeela, professor of performing arts. The class shows students how to take their own experiences and relate it to a song.

"I auditioned for American Idol [my junior year in high school,] and I got to the executive producers, which is right before

EP RELEASE PARTIES

EP RELEASE PARTY #1

What: Performance with the entire band, backup singers and dancers

When: March 2 at 10 p.m.

Where: Fat Froggs

EP RELEASE PARTY #2

What: Celebration of the release of the EP on iTunes, Spotify and other major streaming sites

When: March 3 at 8:30 p.m.

Where: The Oak House

the celebrities," Henderson said. "The [producers] said 'You have too much emotion, you're acting it too much.' And that was kind of like, 'Maybe I just need to do theater.'"

It was "Performance" that taught Henderson to use his musical theater skills to apply to being a recording artist.

To celebrate the release of Hello Sunshine, Henderson will be hosting two release parties in the beginning of March. At 10 p.m. March 2 at The Fat Frogg Bar and Grill there will be a performance with the entire band, backup singers and dancers. There will be an optional cover charge of \$5 that will include a signed copy of the EP.

On March 3 — the day the EP officially will be available to stream on iTunes, Spotify and other streaming sites — there will be a show at 8:30 p.m. at The Oak House.

Henderson funded his EP completely on his own, noting that in the future he wants to be the CEO of his own production company and produce films, music videos and other artists. This EP was good practice for him in many different roles.

"It has been a trial and error process," Henderson said. "But, I believe in it. I believe that if you put everything into it, what you put in is what you get out. I wanted this to be the best product it could possibly be."

Less is more: Students decide on a minimalistic lifestyle

Morgan Collins

Contributor
@elonnewsnetwork

Living minimally means living with intention, and students across Elon University — crammed in small dorm rooms — are embracing the concept of minimalism.

Project 333 follows the idea of living simply. For three months, a person only has 33 items to wear.

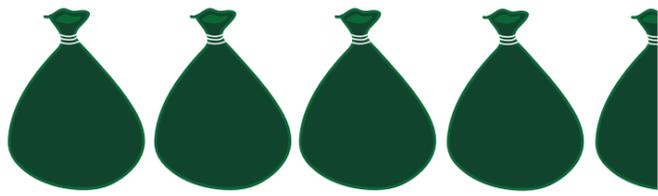
For three months, a person only has 33 items to wear.

These items include everything from shoes to accessories. But sentimental jewelry worn every day, underwear, pajamas, in-home lounge wear and workout clothes do not count as part of the 33 items.

The remaining clothes and accessories are boxed up and put away for three months. Though 33 items seem too few, most participants in the project report that their friends and peers do not notice their wardrobe downsize, and they have benefited from the reduced stress caused by sifting through a crowded closet.

Sophomore Louisa Sholar started Project 333 at the end of January. Though it was initially hard for her to dismantle part of her wardrobe, she considered the project refreshing.

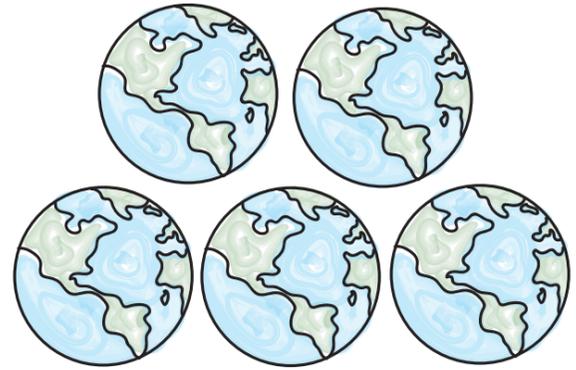
"I found Project 333 to be a rath-



Each person in the United States produces **4.5** pounds of garbage a day. That is **twice** what we each made 30 years ago.

ALEX TOMA | Designer

SOURCE: U.S. Environmental Protection Agency, Office of Solid Waste and Emergency Response, Municipal Waste in the United States: 2001 Facts and Figures



If everybody consumed at U.S. rates, we would need **3 to 5** planets

SOURCE: Global Environmental Issues by Frances Harris

er liberating experience," she said. "It reduces stress about what I am going to wear and simplifies my morning routine. Whatever combination of clothes I choose, I feel comfort in knowing that it will turn out looking OK."

The clothing that Sholar decided she did not need anymore was donated.

Sophomore Mary Emmerling also decided to minimize her lifestyle after watching "Minimalism: A Documentary About the Important Things," which examines the lives of minimalists. The film inspired her to take a break from social media.

"I deleted the Twitter, Instagram and Facebook apps off my phone because they were overwhelming my life, and I felt like I was drowning in other people's pictures," Emmerling said. "I kept Snapchat, though, because that is one of the main ways I communicate with my friends back home, and I am emotionally attached to my streaks."

Rather than minimizing the amount of stuff she had, Emmerling found she was minimizing the amount of time she felt she wasted on social media. Though she hasn't completely gone rogue, the experience allowed her to reevaluate why she uses social media.

"It was a lot easier to let go than I thought it was going to be," Emmerling said. "My life is just as full now as it was before I deleted the apps."

In addition to adding clutter to life, overconsumption is detrimental to the environment. Jessica Bilecki, assistant director of sustainability for education and outreach, encourages students to think about the consequences of items they purchase.

"Before you buy something, ask yourself if you need it, or consider its full life cycle," she said. "How long are you going to have the item? When you get rid of it, can you recycle it? Can you compost it? Is it just going to a landfill? Consider the

impact of what you're buying from the manufacturer to the disposal."

Bilecki recommends checking out The Story of Stuff Project to learn more about how products purchased by consumers affect the environment. She also recommends students take advantage of the Sustainable Living Guides for each Elon neighborhood filled with tips for living sustainably in each dorm.

To get students excited about living sustainably and minimally, the Office of Sustainability sponsors a Phoenix Cup every semester that focuses on one aspect of sustainability. This semester's competition focuses on waste and began on Feb. 13 and will go until March 3.

Each week, students can earn points by completing a checklist of activities related to the impact of overconsumption and producing waste. Even if students don't want to participate in the competition, Bi-

lecki suggests they should take advantage of the activities open to the community, such as the screening of "Wasteland," a documentary concerning the world's largest landfill.

Bilecki also supports the Don't Trash It Campaign sponsored by the Office of Sustainability at the end of each school year, which encourages students to donate their unwanted belongings. She finds the pile of consumer goods collected to be repurposed in the community is a great visual of how many items students give away just to buy again.

"When you see really nice stuff that people are giving away every year, it's not hard to draw the conclusion that they are just buying more," Bilecki said. "It's good that these items are going back to the community, but it would also be good if we didn't feel like we had to go throw so much to keep up with the latest fashion and styles."

'Senzenina' celebrates Black History Month and diversity

Lilly Blomquist

Contributor
@LILLYs_BLOoM

Through dancing, singing and speaking, the struggles of racial segregation and apartheid in South Africa mirrors current incidents of inequality that the black community in the United States faces today.

At 7:30 p.m. on Feb. 27 in McCrary Theatre, the Elon University Department of performing arts will present "Senzenina," a multimedia performance intended to commemorate Black History Month.

"I try to bring reality and what is happening now to what we are remembering," said Jason Aryeh, the director and choreographer.

To make history relevant today, the production expands the word "Senzenina," which means "What have we done?" and attempts to determine what to do now.

Throughout the black South Africans' struggle for equality, these individuals would constantly ask themselves, what have we done? Addressing this question in a new context and time period, Aryeh said he hopes the audience members will ask themselves what they can do now to make permanent strides toward freedom and creating a more unified community.

Aryeh intends for "Senzenina" to present a series of additional thought-provoking questions about why there is still discrimination today. Through artistic expression, the performance will examine why different racial and ethnic groups lack



PHOTO COURTESY OF JASON ARYEH

Students rehearse a dance number for "Senzenina," which tells the story of apartheid.

familiarity about one another, why discussing racial and ethnic differences is an uncomfortable topic and how each group can understand one another better.

"These are questions that I am not seeking answers to, but I'm dancing and coming up with movements that address them," Aryeh said.

After the audience ponders these questions, Aryeh said he wants members of the Elon community to come up with solutions, take action to create a community that celebrates diversity and enables the black community to feel accepted.

"Senzenina" further explores these themes in regard to the performers themselves.

Even though the Department of performing arts is hosting the show, the performers are not just limited to dance and performing arts majors. Students from all over campus with a variety of interests and majors are participating in the production.

With more than 50 students involved, for some, this is their first time performing.

"It's not just my work," Aryeh said. "I'm also bringing in students all across campus. It's to bring the community together so that we can all celebrate and remember the events of Black History Month."

Since the black community is underrepresented in the Elon dance program, Aryeh said that as a mem-

SENZENINA SHOWING

When: Feb. 27 at 7:30 p.m.

Where: McCrary Theatre

ber and a citizen of Ghana, South Africa, he decided to contribute. He will be performing a duet with freshman Maxwell O'Connell.

This duet is an abstract dance that does not follow a specific storyline or plot. Instead, the dance revolves around themes of community, understanding and freedom for all people.

"It's not just a call for a specific minority," O'Connell said. "It's a call in general for freedom and justice that we are currently not finding."

Junior Kellcee Batchelor, will be performing a song in "Senzenina" called "Nobody." As a music production major, Batchelor combined his passion for hip-hop and rap with this musical composition.

Batchelor focused on the brutality of apartheid within this original piece and explored the question of whether members of the black community are still "nobodies" in the United States today.

"Our history is brutal yet beautiful," Batchelor said. "And that's what my performance will be: brutal and beautiful. I want the audience to internally examine themselves and not the person sitting next to them."

Though apartheid is the main focus of the show, "Senzenina" examines segregation long before apartheid beginning with the 1913 Land Act, where black individuals were forced into reserves and prohibited

from working as sharecroppers.

Then, in 1948, apartheid began and nonwhite South Africans were separated from white individuals in all aspects of their lives until it ended in 1994.

The singing, dancing and speaking in "Senzenina" all attempt to capture the essence of apartheid and reveal the transition from grief and struggle to joy and hope for a peaceful future.

Aryeh has been researching apartheid since the end of last year's Black History Month performance. Based on his findings, Aryeh said the research inspired his overall vision for the production, the pieces he choreographed and the spoken word he composed.

After coming to Elon seven years ago, Aryeh started an annual performance dedicated to Black History Month.

"There was nothing here during Black History Month, and Elon always strives to make diversity on campus, so I thought it would be a great way to remember some of the historical black events," Aryeh said.

Aryeh said he is excited to watch the performers' hard work pay off and for all of the viewers to watch a production in which everyone is represented and accepted.

"I want them to experience a lot," Aryeh said. "I want them to think. I want them to leave the auditorium with questions. That's why we make art — to make the community think. They will either create their own answers or go out and feel the need to see possible ways to make things better."

Bringing Zenitry to life with student mural

Courtney Campbell

Lifestyle Editor
@courtcamps

Almost every day, senior Alaina Kiesel wears a combination of two sun and moon necklaces. This piece of her will soon be translated onto a mural she is painting on a wall in Zenitry — a yoga studio at Timberline Station.

“I just feel really connected to the sun and moon,” Kiesel said. “I find myself looking up all the time and they’re just beautiful. I feel like if I was sitting over there laying in shavasana or a tree pose that I would want something beautiful to look at and make me feel good as I’m doing my practice.”

After taking classes from Zenitry owner Cristine “Cricket” Foster since her freshman year, Kiesel developed a bond through their love of yoga. Then last fall, Foster approached her after class asking her to paint the mural.

Though Kiesel paints here and there, this is the largest thing she’s ever painted at once. At first she was intimidated, but Foster gave her free creative control, telling her to “paint what makes your heart sing.”

“We decided the space needed some artwork and we thought that involving an Elon University student in the artwork would be a really good idea,” Foster said. “We’re constantly working on finding ways of making connections on campus and letting people know that we’re here.”

Her biggest struggle was drawing up the initial sketch. First Kiesel came up with a few different designs, but was drawn toward the sun and the moon.

Foster believes it provides a sense of duality.

“We try to stay very religiously neutral because we are in the Bible Belt,” Foster said. “We wanted to make sure it encompasses and welcomes every-

body regardless of what their religious practice was.”

Worried about it not being just right, Kiesel spent hours over Winter Term coming into the studio, erasing and resketching the mural.

But once she was fairly happy with the drawing — despite it not being perfectly symmetrical — Kiesel was able to get to painting, a medium she is more comfortable with. She said she finds this part more meditative.

Currently, Kiesel has painted the base coats of both the sun and the moon, which have taken her about four hours each. Her next step will be adding mandala-esque designs on top, creating a connection between the two.

“I spent a month in India,” Kiesel said. “I think I drew inspiration from a lot of textiles and jewels I always saw there that I really loved. I just want them to be connecting beautifully and kind of interwoven.”

Foster liked the idea of a mural because a new mural can be painted over it, adding a new image and energy to the space.

“We want to keep our options open and have a new student come in every couple of years and paint a new one,” Foster said. “We felt like that was a nice way of having a piece of permanent art on the wall, temporarily.”

Within the next six months, she wants to have an additional mural painted on another wall: an elephant created with the soft silver and gold of flash tattoos. Foster is planning on making it a community mural, where anyone can come by and paint a piece of it.

Even though her mural isn’t complete yet, Kiesel has already gotten good feedback from various teachers as they enter the studio. One teacher posted herself in front of it doing

PiYo [Pi-lates-Yo-ga] on her Instagram saying, “Hello, beautiful sunshine.”

The mural has also been incorporated in one of the classes Kiesel took as the teacher used it as a cue telling students to turn themselves around and “face that big beautiful sun.”

“I think it being a part of classes excites me, and just being satisfied with it as an artist will be a big accomplishment for me,” Kiesel said.

Though she will be graduating shortly, Kiesel still likes the idea of leaving something behind.

“I’m sure I’ll come back here at some point in my life— or especially just visiting Elon — but for me I think it’ll be more just knowing that I’ve got something here,” Kiesel said. “I think it’ll just be nice having made my mark here not just on Elon’s campus but around it as well.”



MARITZA GONZALEZ | Staff Photographer
Senior Alaina Kiesel applies a 2nd base coat to the sun part of her mural for Zenitry.

Professor speeds up the pedal with electric bike

Sienna Standfield

Contributor
@elonnewsnetwork

Alfred Simkin, assistant professor of biology, has always had an interest in inventions.

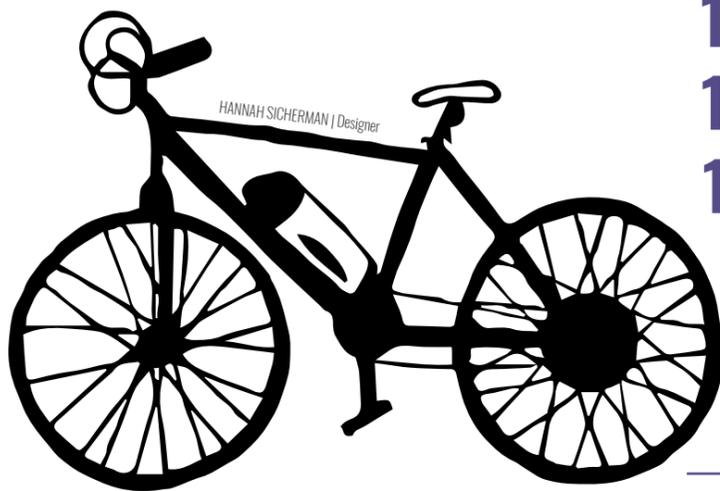
“It was the first thing that I wanted to do when I was a little kid,” Simkin said. “I thought it would be awesome.”

His love for inventions and desire to make a more efficient vehicle inspired him to rig his bike into one that runs off electricity. Unlike most Elon professors, Simkin can be seen commuting to campus via bike and parking underneath the solar panels next to McMichael Building.

To power the electric charge of the bike, Simkin used a solar panel that was originally given to him as a gift. After figuring out how to power a car battery with the panel’s electric currents, he translated it into powering the bike.

The solar panel, known as the Elon Photo Electric Trailer, was created by engineering students with a grant from SGA. The project was advised by Scott Wolter, associate professor of engineering. Without it, Simkin would be unable to charge his bike.

“Basically, we are using arrays of polysilicon photo voltaic devices



1 DAY OF SUNLIGHT = 3 DAYS WORTH OF RIDES TO WORK

1 TYPICAL USED CAR = \$10,000

1 EBIKE = \$900

AN EBIKE CAN GO

10 MILES ON A CHARGE AT 30 MILES PER HOUR OR

25 MILES ON A CHARGE AT 15 MILES PER HOUR

400 MILES ON AN EBIKE = \$5 - \$10 OF ELECTRICITY, EQUIVALENT TO 1600 MPG

fabricated into an array, producing a solar cell,” Wolter said. “The solar cells are tiled together to produce a solar panel like you would see on our trailer outside the engineering workshop behind McMichael.”

The electric bike can go 10 miles on a charge when traveling at 30 mph or 25 miles on a charge at a speed of 15 mph. With Simkin’s short commute, he can power the bike for three days of rides to and from work with one full day of sunlight.

Because of the short distance he travels, Simkin knew that a bicycle

would be a more efficient form of transportation, but one of his concerns with a regular bicycle was the safety aspect.

“When you’re on a bicycle, you’re going slowly and cars are passing you,” Simkin said. “They’re really close, and when they pass you it feels dangerous. They don’t always add enough room.”

With his electric bike, Simkin is able to travel at the same speed as a car, allowing him to share the lanes without any worries. When the electric feature is turned on, the bike is able to travel up to 30 mph without

pedaling.

With a bike, no insurance is required and no gas is needed, which provides tremendous savings compared to traveling by car. Simkin began thinking of his bike primarily as a car, which helped him to rationalize the transition. Usually, people use their cars to drive short distances and run errands around town.

In addition to the more practical reasons, Simkin also thought about the technical element in terms of resource depletion.

“I was really interested in the fact that, at some point, we are going to

run out of energy,” Simkin said.

But, even when something is attempted to be more energy efficient, some energy is always lost as heat.

“We need to find a way to use less energy to do the things that we like to do that use a fraction of the energy,” Simkin said.

In only a couple of hours a day, using the weekends to make some minor adjustments, Simkin was able to successfully cut down the use of energy with his bicycle.

The parts that he used came from a company based in Canada called Luna Cycle, and the assembly instructions were found on Canadian bike seller Gary Salo’s YouTube channel.

Additionally, Simkin used the Maker Hub for part of the construction of the electric bike. Both the Maker Hub’s Anderson powerpole system and a pair of ratcheting crimping pliers were used in building the solar charging station behind the greenhouse.

Simkin sometimes uses his bike leisurely without the electric feature and has also assisted a couple of friends in creating their own electric bikes.

This is a decision that he takes pride in, and feels as though it won’t be long before it becomes more popular in the United States.

ONLINE:

Women's basketball
rolls to program-record
21st win of season

SPORTS**3,198**minutes Ramirez has
played for Elon****2**All-Conference First
Team (2014, 2016)**176**

ground balls picked up**

33

saves (8th in nation)**

ELENA HERNANDEZ | Designer
**All stats through Feb. 22

Ramirez a steady presence for Elon women's lacrosse

Deirdre Kronschnabel

Contributor
@kronschnabel

Armored in full protective gear — gloves, throat guard, throat piece, chest pad, shield and mouth guard — 10-year-old Rachel Ramirez widened her stance. Feet spread a couple inches wider than the width of her slight shoulders, heels raised, crouched low.

A softball careened toward her waiting lacrosse stick, which acted as a catcher's mitt — going wide — and after a quick lunge and miss, the ball smacked the plastic frame and spun off sideways. Luckily for Ramirez and the pitcher, her sister Amanda, it missed the house.

Rachel Ramirez has always identified as an athlete. Blame it on genetics, routine or passion, Ramirez can't imagine who she would be without sports.

"It's just our life," said Ramirez, senior goalie for the Elon University women's lacrosse team. "We've been doing it forever. My mom played softball, and my dad was a football player and a wrestler. It's a lot, but it's my family dynamic. It's how we work, and it's what we do. It's part of who I am."

And Ramirez has continued that commitment to athletics as Elon's ever-present force in goal, playing all but 47 minutes and 27 seconds of the fourth-year program's 54 matches in net.

Growing up as the oldest of three — alongside her sister Amanda (now a sophomore pitcher for the women's softball team at Concordia College) and brother Steven (now a freshman midfielder for the State University of New York at Albany men's lacrosse team) — Ramirez played three school and two travel sports. By her senior year at Lindenhurst Senior High School on Long Island, New York, she was competitive at the college level in volleyball and lacrosse. Despite efforts to continue both, she was eventually forced to make a choice.

"When it came down to it, lacrosse is my love, and I wanted to come to Elon," Ramirez said.

Ramirez was one of the first players recruited for Elon's women's lacrosse team. Head coach Josh Hexter arrived to his new position while the search for athletes was in progress.

"When I got the job, finding a goalie was the first priority, and luckily she was still around," Hexter said. "Rachel was a Division I volleyball prospect and hadn't made a decision yet. We got lucky, to be totally honest with you."

The young program has evolved under Hexter, but Ramirez has continued to be Elon's strength in the back. She currently ranks eighth in the country in saves, with 33, and 15th nationally in save percentage, at .579. In Elon's matchup against the then-13th ranked University of Virginia, the Cavaliers took 16 shots on goal and Ramirez saved six of them, helping Elon to an 11-10 win.

Senior defenders Olivia Fernandez and Bridget Graef have worked with Ramirez to guard the cage since the beginning of the program, and both have lived with her over the course of their four years together.

"She's literally like an eighth defender," Fernandez said. "Half the time, she's not even in the goal, and even if she is out of the goal and someone shoots, she's somehow right there and makes a stop."

Most college goalies play more conservatively, but Ramirez stands out from the competition by playing with an aggressive style. Graef can always trust Ramirez to execute a big play, whether it's an interception of a breakaway or abandoning the goal for a ground ball.

"She'll make her biggest, most crazy saves when it's one person going down the field and there's not a defender on her," Graef said. "It's

just her, and she'll just start moving all crazy."

Push her lacrosse IQ and quick feet aside, and Ramirez is also a natural leader to the underclassmen.

"Her criticism is very constructive," Fernandez said. "She'll instruct on how to do something better, and then ... she'll add a compliment to it. So it's the good, the bad, the good."

Mentorship is as natural to Ramirez as clearing the ball. She pays particular attention to the up-and-coming goalies, junior Tori Cipollone and freshman Cassidy Nozemack, who will fill Ramirez's position in the 2018 season and beyond.

"We play for each other," Ramirez said. "We've established this trust and this friendship throughout four years. We all know how we play, what we do and how to communicate with each other. They're mostly the reason I come out and play. I don't play for me. I play for them."

While communication between all players is key, Ramirez is clearly a standout.

"Even though it is a team effort, she has saved us," Fernandez said. "In more than one situation, we would have lost more games than not without her. She really is definitely one of the top three goalies in the nation, I would say."

"Rachel Ramirez might be the best goalie in the country," Hexter said. "She's just not getting that recognition."

Her academic accomplishments are equally as important to her as seeing success as a goalie.

Ramirez is a management major with a concentration in human resources and a minor in human services. Hexter credits the same dedication she has on the field as the key to her success in the classroom.

"What she does is she works so hard, every day," Hexter said. "She has worked really hard

in the classroom. That's probably been for me the most impressive part of Rachel. It's how much she has improved, in everything in that regard, as far as the academics goes."

Regardless, Hexter doesn't worry about how much attention the players attract. He prioritizes community building and focusing on collective improvement.

"Our culture is becoming such that we don't have any fear," Hexter said. "We just play. We just really try hard to do the little things, and support each other, and love each other, and if we can do all that stuff, then we typically play pretty well."

"Pretty well" might be an understatement. The team has four wins under its belt, and is receiving votes in both prominent national polls, just a few votes outside the Top-20. Elon could jet up into the rankings for the first time in program history if the Phoenix can defeat 11th-ranked University of Notre Dame on Thursday. But no matter who she's facing in goal, Ramirez is happy with the way the season is going.

"We don't focus on who the opponent is, no matter who it is," Ramirez said. "We focus on ourselves and all of the little things. What we need to do, what we need to focus on and the outcome is the outcome."

While unsure of her post-season plans, she hopes her final season is her best yet.

"Overall, I want a ring. I want that championship," Ramirez said. "That's what we're here for, that's what we strive for and that's why we're here in the cold."

On a blustery February afternoon, between the wind chill and the sun barely peaking above Rhodes Stadium, it's possible to see the shivers from the group of maroon-, black- and gray-penned players waiting on the sidelines and watching from the front risers. Individual calls are impossible to distinguish, except the occasional panted, "Got ball!" and, "Recover!" which sound up from the 25-yard line where Hexter is leading an offensive drill. Hardly any of the shots make it past the circle.

For sure, it's a far cry from catching softballs in the backyard. But one thing is clear — Ramirez no longer has to worry about hitting the house.

OVERALL, I WANT A RING. I WANT THAT CHAMPIONSHIP. THAT'S WHAT WE'RE HERE FOR, THAT'S WHAT WE STRIVE FOR.

RACHEL RAMIREZ
GOALIE

“LUCKY FOR ME, IT JUST HAPPENED”



PHOTO SUBMITTED BY TIM COWIE
Redshirt junior pitcher
Robbie Welhaf winds up
to throw home Feb. 18.

WELHAF from cover

“[Assistant coach] Robbie [Huffstetler] and I are sitting here and I’m trying to make sure I don’t bust out in tears because you’re happy for a guy that sticks with it,” Kennedy said. “The kid’s been through a lot — Tommy John, he’s had rough outings here that have brought him down. For him to come back, work and put his time in? So excited for him.”

But with his 100th pitch of the afternoon, in just his third collegiate start, Welhaf got a called strike three for his career-high eighth strikeout in a game and, as he put it, the final touch on the best game he’s ever pitched.

“My college career has definitely been shaky — there’s definitely been some ups and some downs,” Welhaf said. “Can’t really say there’s been a

With it being the second game of the season. Kennedy originally hadn’t planned on throwing Welhaf more than 90 pitches, but the effective pitching made a potentially challenging decision easy.

really, really good outing before. This definitely tops anything I’ve done before, and to do it at this level with these guys is just awesome.”

Welhaf said it was still “a little surreal” a day later, which makes sense for a pitcher who had thrown just 32.2 innings in college. With it being the second game of the season, Kennedy originally hadn’t planned on throwing Welhaf more than 90 pitches, but the effective pitching made a potentially challenging decision easy.

“He was still throwing well, he didn’t look gassed at all. He had a lot of quick innings — he didn’t have to stay out there long,” Kennedy said. “Obviously it’s a no-hitter, but there’s a lot of things that went in his favor to say, ‘We’re at 90 anyway, let’s try to let him finish it.’ That part was easy, to be quite honest with you.”

There were a few scares — none more alarming than in the eighth when Welhaf’s run of 16-straight batters retired ended with a one-out hit-by-pitch. But on the very next pitch, Welhaf induced a grounder right to sophomore shortstop Ryne Ogren,

who took one step to second base and fired to first for an inning-ending double play.

Throughout the game, Elon’s defense stepped up and made some key plays, with Ogren going deep into the hole at short for a play early and sophomore outfielder Liam O’Regan making a sliding catch in right. Welhaf was extremely complimentary of his defense, saying, “they made some incredible plays that, now looking back at it, saved a no-hitter.”

Redshirt freshman infielder Cam Devanney, who made a couple of key snags at third base, felt that the defense was in-step with Welhaf’s presence on the mound.

“You looked at him at any point in the game and you knew he had the utmost confidence,” Devanney said. “He was so confident on the mound, even when down in the count and in situations with a man on first, he knew he was going to get the job done. We fed off of that.”

And Welhaf fed off of junior catcher Hayden Platt, himself making his first start at Elon after transferring in from the junior college level. Welhaf said the two found “a connection that’s hard to explain” from the first day they threw together, but Platt found the words to describe it.

“Personally, one of the big things as a catcher is you want to be on that page with your pitcher,” Platt said. “From the start of the fall, me and Rob have just been in that secret, magnificent pitcher-catcher relationship that we always talk about. It couldn’t have happened to anybody better, and I’m so happy for him.”

Kennedy noticed it too, especially in the way Welhaf trusted what his catcher was calling. For the 21-year leader of the Phoenix, Kennedy said the way Welhaf used his pitches —

INDIVIDUAL STATISTICS

	IP	H	R	BB	HBP	K	TP
WELHAF	9	0	0	1	1	8	100

KAITLYN FU | Designer

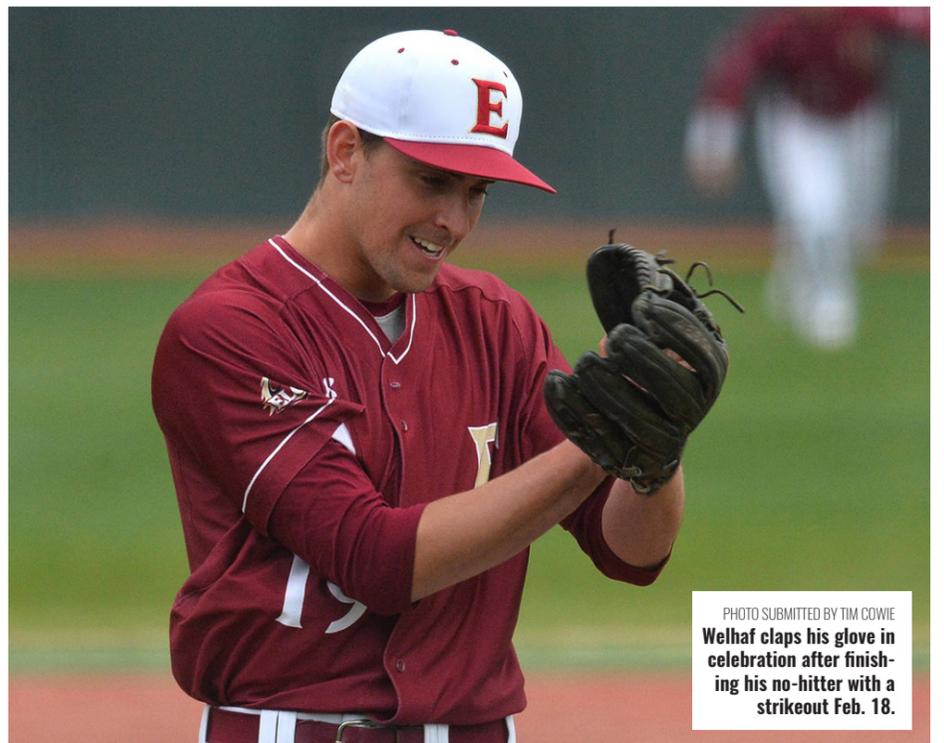


PHOTO SUBMITTED BY TIM COWIE
Welhaf claps his glove in
celebration after finishing
his no-hitter with a
strikeout Feb. 18.

and, specifically, didn’t use one — was remarkable.

“I think the best thing about it was he pitched like you want to call a game,” Kennedy said. “He used what he needed to early, and then he had something in the tank that they hadn’t seen in that changeup. In the sixth inning, he started throwing that changeup and it was lights out. If you don’t have to use it and show it early, then don’t do it. Now you have something to go to, and boy, that was awesome.”

Kennedy, the coaching staff and the entire team were quick to hold to baseball’s superstitions as the innings went along, leaving Welhaf all to himself in the back corner of the dugout. For the Doyertown, Pennsylvania, native, it was impossible to not know what was going on.

“You try not to think about it, but

it’s always in the back of your head,” Welhaf said. “But with our defense and how things were going, you just keep on doing what you’re doing. You can’t really expect that to happen, so you just keep on going. Lucky for me, it just happened.”

And, with his history of battling injuries, it only became all the more fitting that his parents and grandparents could be in attendance for Saturday’s masterpiece, one that they all will never forget.

“For a while, it definitely didn’t seem real,” Welhaf said. “At the end of the night, being with my family and friends and celebrating with everyone — it just made the day that much better.”

“They’ve been right by my side through the ups and downs, and I’m just happy they’re here for the ups.”

THE
PHOENIX
FOCUS



ASHLEY KING | Staff Photographer

SOFTBALL

RESULTS & SCHEDULE **6-2**

	Feb. 15 2-6	
	Feb. 18 2 W, 0 L	
	Feb. 19 1 W, 1 L	
	Feb. 21 Late	
Away	Feb. 24 11 a.m.	
Away	Feb. 25 1:15 p.m.	
Away	Feb. 25 3:30 p.m.	
Away	Feb. 26 9:30 a.m.	
Away	Feb. 26 11:45 a.m.	

BASEBALL

RESULTS & SCHEDULE **2-1**

	Feb. 17-19 2 W, 1 L	
	Feb. 21 Late	
Away	Feb. 24-26 3 games	
Away	Feb. 24-26 3 games	

MEN'S TENNIS

RESULTS & SCHEDULE **5-5**

	Feb. 18 4-3	
	Feb. 19 6-1	
Away	Feb. 25 9 a.m.	
Away	Feb. 26 10 a.m.	

WOMEN'S BASKETBALL

RESULTS & SCHEDULE **21-6 (13-2)**

	Feb. 16 72-61	
	Feb. 19 70-47	
Away	Feb. 24 7 p.m.	
Away	Feb. 26 2 p.m.	

WOMEN'S TENNIS

RESULTS & SCHEDULE **7-3**

	Feb. 17 6-1	
	Feb. 18 5-2	
Away	Feb. 21 2 p.m.	
Away	Feb. 25 1 p.m.	

WOMEN'S LAX

RESULTS & SCHEDULE **4-0**

	Feb. 15 13-5	
	Feb. 19 14-7	
Home	Feb. 23 6 p.m.	

MEN'S BASKETBALL

RESULTS & SCHEDULE **17-12 (9-7)**

	Feb. 16 66-85	
	Feb. 18 65-56	
Home	Feb. 23 7 p.m.	
Home	Feb. 25 7 p.m.	

SPORTS BRIEFS

Women's lacrosse receives votes in both national polls

The Elon University women's lacrosse team received votes in both NCAA-recognized national polls Monday, Feb. 20, sitting just outside the Top-20 in both.

The Phoenix is currently the top team in the receiving votes category of the Cascade/Inside Lacrosse Media Poll.

In addition, Elon is one of three teams to receive votes in the Intercollegiate Women's Lacrosse Coaches Association poll.

Should Elon defeat No. 11/9 University of Notre Dame Thursday, Feb. 23, the Phoenix will be ranked for the first time in program history.

Golf teams to begin 2017 seasons this weekend

Both Elon University golf teams will begin their 2017 spring seasons this weekend, with each team heading out of state to start the year.

The men's team will fly to Arizona to take place in Loyola University Maryland's Loyola Intercollegiate tournament at the Palm Valley Golf Course in Goodyear, Arizona Feb. 25-27.

The women's team starts its season a day later at the College of Charleston's Kiawah Island Intercollegiate tournament at the Osprey Point Golf Course on Kiawah Island, South Carolina Feb. 26-28.

Women's track and field ends indoor regular season

The Elon University women's track and field team finished its indoor regular season slate at two events, with its competitors splitting between the Virginia Tech Challenge in Blacksburg, Virginia and the UCS Challenge in Winston-Salem.

At Virginia Tech, seniors Carrie Abraham and Jayna Coyle qualified for the Eastern College Athletic Conference (ECAC) Indoor Championships in the triple jump, with Abraham winning with a leap of 12.01 meters and Coyle jumping 11.85m.

Senior Kimberly Johansen set a school-record in Winston-Salem with a one-mile time of 4:42.77 to finish fifth in a professional race.

Night of the Phoenix raises money, honors Robertsons

The Elon University athletic department raised more than \$179,000 at its 10th annual Night of the Phoenix event Friday, Feb. 17.

The event, which is held to raise scholarship support for student-athletes at Elon, featured a dinner and a silent auction that contributed to the funds raised. In total, the athletic department has raised more than \$1.1 million since starting the event.

In addition, Elon honored trustee Jeanne Robertson and her husband, Jerry, by giving them Elon Medallions, the most prestigious honor given by the university. President Leo Lambert and former Director of Athletics Alan White presented the medallions.



PROVENCE & EVELLIEN

TOWNHOMES & APARTMENTS

~~XXXX~~ 2
places left
for next year
& going
fast!

The deadline for freshmen to
apply for a housing exemption
is April 7, 2017



WASHER/DRYER IN EACH UNIT | WALKING DISTANCE TO CAMPUS | 4 BEDROOMS

(336) 266-6666 | www.evellien.com