



**MEN'S BASKETBALL
DISAPPOINTS IN ESPN
BRACKETBUSTER
PERFORMANCE, PAGE 16**



**SGA THANKS ELON
EMPLOYEES, PAGE 5**

THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, FEBRUARY 27, 2008 | VOLUME 34, EDITION 6

www.elon.edu/pendulum

Rethinking Nike

Former soccer coach takes on apparel giant

Amanda Duberman
Reporter

Audience members at Jim Keady's "Behind the Swoosh" presentation had to get comfortable with each other fairly quickly. Attendees were instructed to look at labels on their neighbors' apparel and announce where their clothes were made.

What ensued was a list of developing countries akin to the United Nations top priority list, with one lone T-shirt boasting its origin in Burlington. This was the setting for Keady's insightful and sometimes uncomfortable presentation on sweat-shops and social justice.

Jim Keady is a former professional soccer player for the New Jersey Imperials and former coach of the St. John's Men's Soccer team. Keady lost his job but gained a great deal of perspective after Nike athletic wear struck a \$3.5 million endorsement deal with St. John's.

Keady, who is from a Catholic background, says he felt that the relationship between Nike and St. John's University was counterintuitive because Nike is an abundantly abusive corporation and the Catholic church is a religious institution meant to promote peace and justice.

He declined to wear the Nike sportswear that was required of him and was presented with an ultimatum: wear the swoosh or get the boot. Keady chose the latter, and in June of 1998 he resigned from St. John's University.

Not long after this, Keady and a colleague embarked on a month-long trip to the Jakarta suburb of Tangerang, Indonesia, in order to

"hold truth in their hands."

During this time they subsisted on the standard wages for Indonesian factory workers, about \$1.25 a day. The two stayed in a workers slum, living in a small concrete room bereft of any furniture or air conditioning, but home to a fair amount of rats and cockroaches.

Indonesians living in these villages, which are densely populated but have sparse infrastructure, share a bathroom with five to 10 people. Factory families are forced to trade food for other basic commodities and often must work incredible amounts of overtime to assure a second daily meal.

What Keady found with unequivocal assurance was that "there is no way to live on \$1.25 and retain human dignity."

To put this number into perspective, Keady said that golfer Tiger Woods, who currently boasts a \$100 million contract with Nike, makes as much in three minutes as an Indonesian factory worker may make in a month.

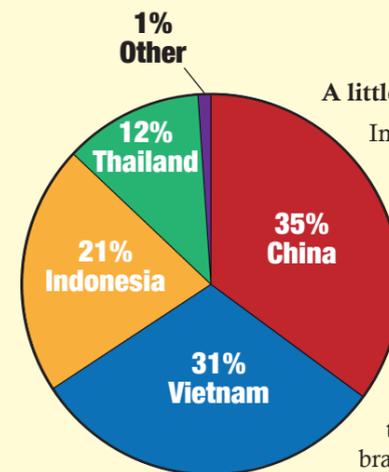
Furthermore, the amount that Woods makes in one round of golf would take a factory worker nine and a half years to earn.

Freshman Julie Schnabel was struck by Keady's presentation, particularly his intense



BETHANY SWANSON | Photographer

Where Nike footwear is made



A little bit about Nike...

In 2007, Nike made \$16 billion in total revenue. The largest portion of Nike revenue comes from footwear sales in the United States. Nike introduced the Nike "Swoosh" in 1972. It is one of the most recognized brands in the world.

Source: Nike tax filings, Graphic by: Olivia Hubert-Allen

See NIKE, Page 5

Law professor researches women and children who are sentenced to the death penalty

Alyse Knorr
Design Editor

Dr. Victor Streib, a new professor at the Elon School of Law in Greensboro, has been conducting research about women and children facing the death penalty for more than 20 years.

Curiosity about women and the death penalty took hold of Streib early in his career, when he taught women and human justice courses. He also taught at a women's prison.



Victor Streib

"My interest is in reducing violent crime," Streib said. "That often leads one into the various kinds of punishments, to figure out whether they work or not. That was the beginning drive and sort of still is."

Streib started his data collection in 1980, and first began an annual report about women on death row shortly after.

The 62nd edition of Streib's report, titled "Death Penalty for Female Offenders, Jan. 1, 1973, through Dec. 31, 2007," was just

completed this month.

"I always got upset with lawyers who made broad generalizations without knowing what they were talking about," Streib said.

To respond to these broad generalizations left unsupported by data, Streib began the record, and has worked ever since to keep it up to date.

The data in the report includes a chronological list of every woman in the United States who was sentenced to death since 1973.

It also includes state by state breakdowns, dates of executions, races and ages of the criminals and short case summaries.

By keeping this list up to date, Streib also aids other legal researchers and professors who want to investigate the history of women on death row.

"Mainly, I'm issuing these reports to help other researchers," Streib said.

Streib's work should not be confused with philosophical or political works that discuss the moral questions of the death penalty.

His report is an objective baseline data set of raw information, collected and organized into tables and statistics.

"The question of whether [the death penalty] is appropriate is kept out entirely," Streib said.

Instead of addressing that question, Streib's work acts as a database for others, allowing people to make up their own minds about the information, but making sure the information is all correct.

When he first started to collect his data, Streib focused on networking, the easiest way at that time to gather the information he needed. But now almost all death row populations are on sites of state corrections departments.

"Today, it's a little easier to find them," Streib said. "There are only two or three a year, so they kind of jump out at you."

As a law professor, Streib also brings students

into his research to teach them more about the issues and to help expand his own ideas about the subject.

"I tend to use students, particularly law students, in my research so that there is not a complete separation between the research and the teaching," Streib said.

Research assistants help Streib collect information and work on cases. Streib also teaches courses on the death penalty.

"The classroom feeds the research," he said.

Aside from producing the annual report and teaching law at Elon University, Streib also writes books and articles and even takes part in some death row cases.

"Sometimes, thankfully, I've been able to add something to the law with something that started out as a research project," Streib said.

In 2005, Streib did just that.

The Supreme Court that year ruled in a 5-4 decision that imposing capital punishment on a minor is unconstitutional. The Court's decision cited Streib's work 28 times.

"It's very rewarding to see your work relied upon, and to see it change the law the way you wanted it changed," Streib said.

Streib usually litigates two or three cases per year. The cases are almost always at the appellate level, meaning they are being re-heard in a higher court after already being heard in a trial court.

See STREIB, Page 5



Senior Steve Haas shoots video of New Orleans radio personality Monica Pierre being interviewed by junior Kelly Murtagh and Dr. Connie Book. Murtagh will write about Pierre's experiences in an upcoming book on Hurricane Katrina, and footage of the interview will accompany the book in a multimedia DVD.

Telling the story of KATRINA

Photos by Stefanie Meyers

Under the guidance of Dr. Connie Book, 10 students from the School of Communications traveled to New Orleans to begin work on a book about Hurricane Katrina titled "This Is An Emergency: Radio in the Eye of the Storm."



Students visit the pink houses of the Lower Ninth Ward, which are sponsored by Brad Pitt. Two pirate radio stations have gone on the air and been shut down in the area after Hurricane Katrina. Stefanie Meyers will include the role of alternative radio, including pirate radio stations, in her chapter of the book that she and 10 other students are completing.



Students enjoy beignets at Cafe Du Monde, a New Orleans signature, on their first night of the research trip.

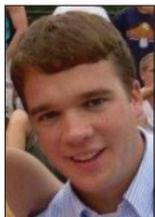


Owners of a house damaged in Hurricane Katrina, now over two years ago, attempt to prevent its demolition in their absence.

Meet the new SGA executive officers

Chase Rumley
President

I'm thrilled to bring my experience, ideas and passion to the table with the executive board. Feel free to contact me with any questions, comments or concerns you might have and we'll see you at open forum!



Lindsay Boroush
Executive Vice President

I am so excited to be in this position and I look forward to helping SGA work for the students. I hope that you will bring your ideas to SGA and help improve Elon for generations to come.



Jeff Casullo
Executive Treasurer

I've been involved in many aspects of Elon life and I look forward to being your treasurer. I really want to make students aware that they can come to SGA for funds since I think it is a relatively unknown fact. I'm excited to work with SGA again this year and bring my leadership, experience and love for Elon to the senate!



Maria Wyka
Executive Secretary

I will dedicate myself to communicating legislative records between the student body and the senate. I'm excited about taking on the position of homecoming chair and welcome any ideas that you would like to see changed in the program or throughout the week.



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SGA members honor employees on Campus Staff Appreciation Day



DAVID WELLS | Photographer

Workers in McCoy Commons enjoyed food and drinks and cards provided by SGA members as a sign of appreciation for staff members.

Miriam Williamson
Copy Editor

Campus Security, Physical Plant, the tram drivers and ARAMARK employees were all honored by SGA on Friday in McCoy Commons for the hard work they constantly do.

Because many staff members at Elon work during the normal academic day, there were two separate events, one at 7 a.m. and one at 2:30 p.m., so that everyone had an opportunity to attend.

"Student government has been running this event for the past few years," said sophomore class president Maria Wyka. "I think it's a great way to express appreciation for the staff because sometimes it goes unnoticed."

As staff members arrived, they were welcomed by SGA members and a table of sodas, cookies, apple pie, chocolate mud pie and chips. They mingled with the students present and other employees, discussing their lives, jobs and the way they interact with students.

"I like picking on them when they're in my line," said Kim Turner, one of the women who works in McEwen dining hall. "I tease them. I tell them to be sure and eat their vegetables."

Many of the employees at the event

said they feel appreciated on campus most of the time, and enjoy working with the students.

"You make our day," said Bettie Moore, an employee who also works at McEwen dining hall. "We love the students. They're our babies. Basically I love working here. I don't feel like I'm going to work in the mornings."

Employees discussed the different ways students have shown appreciation. They told stories of one student who sent tulips to an employee, and gave another an Elon T-shirt for her birthday.

Each table in the room was filled with cards that said things like, "Campus Security Rocks," "Thank you ARAMARK, campus security and Physical Plant," "Elon wouldn't be complete without you" and "Who rocks? Angie does!"

Some cards were sent in by different organizations, while others were created by students at a table set up in Moseley.

SGA has plans to include students more actively in future years.

"I'd like to see this event continue to improve next year, and get more students involved other than just SGA," said Erick Brown, the SGA religious organizations representative and the organization council liaison.



DAVID WELLS | Photographer

The tables of McCoy Commons were covered with thank-you notes for SGA's Staff Appreciation Day on Friday.

Latest poll shows Sen. Dole on shaky ground

R.J. Kraft
Reporter

The latest Elon University Poll released this week showed that North Carolina Sen. Elizabeth Dole had a strong approval rating, but that her re-election will not be a slam dunk.

Fifty-one percent of respondents approved or strongly approved of the job she is doing. But when it comes to her re-election, only 37 percent plan to vote for her, with 25 percent planning to vote against her and 37 percent undecided.

These numbers seem to signal that the door is open for Democratic challengers and state Sen. Kay Hagan appears poised to try and bust that door open, as she formally filed papers Monday to run for senator.

"Her approval rating doesn't translate into support for her re-election given the issues at hand of the economy and President Bush," said Dr. Hunter Bacot, director of the Elon University Poll.

"Dole hasn't made a full-fledged effort to distance herself from President Bush," Bacot said. "It also demonstrates ambivalence from the public and they are waiting to judge her. However, with the economy not doing well, voters tend to hold those in office responsible for that."

North Carolina residents believe the economy is the most important issue facing the state and said that it will play an important role in how they will vote in the presidential, gubernatorial

and congressional elections.

Twenty-nine percent felt that the economy was the most important



Elizabeth Dole

issue, followed by education at 12 percent; the environment and energy, 10 percent; taxes and immigration at 7 percent each; and Medicaid/public assistance, 6 percent.

"People vote [from]

their pocketbooks and the economy affects everyone from the wealthiest to the poorest," Bacot said. "Consumer confidence is down, credit is tighter and people are feeling the effect of higher prices and stagnant income."

In the race for president, Illinois Sen. Barack Obama and Arizona Sen. John McCain both hold sizeable leads according to the poll.

Obama holds a 14 percent lead over New York Sen. Hillary Clinton, while McCain holds a 38 percent lead over Arkansas Gov. Mike Huckabee.

In the September poll, Clinton had a 19 percent lead over Obama on the Democratic side, and former Tennessee Sen. Fred Thompson led on the Republican side, with McCain gathering

only 12 percent of support.

"The narrowing of the field has helped Obama," Bacot said. "A lot of John Edwards' supporters have shifted towards Obama because they had similar messages. It is also human nature to support a winner, and Obama has been on a roll lately."

With about nine months until the general election, McCain has seemingly locked up the Republican nomination, while Obama and Clinton are still fighting it out for the Democratic nomination.

The poll showed that residents are split over which party to support.

The Democratic Party held a slight edge, with 40 percent planning to support it, while 35 percent said they would support the Republican Party, and 21 percent of the residents believed it is too early to tell or that they did not know which party they would support.

The president was not looked upon favorably by respondents. They disapproved of President Bush's job approval, the economy and the Iraq War.

Congress was not viewed well, with 51 percent of the respondents saying they have no confidence or not much confidence in Congress.

The poll also showed that respondents seem split over whether Congress will accomplish something this year.

When it comes down to a choice between Congress and the president, 44 percent of the respondents trust "the Democrats in Congress do a better job than President Bush."

Only 33 percent trust the president to do a better job.

"The public is tired of him, tired of the gridlock, tired of his policies and they are just going to bide their time until they get someone in there who they think can do something," Bacot said.

Residents appear split on which party to support for governor. The Democratic Party held a slight edge over the Republican Party, at 36 percent to 31 percent, while 32 percent said it was too early to tell or they do not know which party to support.

Residents favor Lt. Gov. Beverly Purdue and Charlotte Mayor Pat McCrory as the nominees for governor on the Democratic and Republican sides, respectively.

"The presidential primary is overshadowing everything," Bacot said. "As a result, not many voters are focusing on the state elections. You likely won't see much activity in the state elections until the beginning of April."

Bacot said the results showed one main theme.

"People are tired of the same old faces doing business the same old ways," he said. "This is going to be one of those shake-up years and that is precarious for people seeking office."

Conducted by the Elon University Institute for Politics and Public Affairs on Feb. 18-21, the Elon University Poll surveyed 764 North Carolina residents, with a margin of error of plus or minus 3.6 percent, weighted by gender.

The sample is of the general population and is not restricted to likely voters.

Panel discusses media diversity

Five journalists visited Elon to speak on racial issues in the communications workforce

Pam Richter
Reporter

Among the many aspiring journalists at Elon's School of Communications, there are a wide variety of job ambitions and future career goals.

Many of the students want to have careers in broadcasting, while others hope to jump into the field of public relations. Regardless of their career choice, the one thing that all students need to focus on is diversity.

Last Wednesday, students and faculty packed into McKinnon Hall to listen to local communication professionals speak about minorities in the newsroom.

"To be diverse, you don't have to have a member of each minority group in the newsroom," said Keren Rivas, a reporter with the Burlington Times-News. "You need to have reporters who have an open mind."

In addition to Rivas, other members of the panel included Alan Mason, vice president and general manager of News 14 Carolina, a Time Warner company; Allen Johnson, editorial page editor of the Greensboro News & Record; Pilar Viatela, assistant account executive at Trone PR; and Elvin Jenkins, general manager for WSNC-FM, a public radio station licensed to Winston Salem State University.

Despite entirely different backgrounds, these



ERIC TOWNSEND | Photographer
Elvin Jenkins (left) and Keren Rivas (right) spoke about their personal experiences as minority journalists Feb. 20 at the media diversity panel discussion.

professionals share one common belief: It is important for communicators to be accepting of many ideas.

"Take advantage of opportunities and be conscious of the fact that you are representing the entire community and not just a section," Jenkins said.

It is also important for media audiences to keep their minds open. In this society,

Americans live in a world with 24-hour access to information. Audiences are able to access information at their convenience and can choose what they want to learn.

"Being so selective doesn't allow you to be diverse," Viatela said. "You just want to hear what you want to hear and that's it."

Moderator Lee Bush, a communications professor,

asked the panel for advice on how to improve diversity.

"More people in newsrooms that represent diversity are needed," Mason said. "We need to be more disciplined and more creative in recruiting people."

The entire panel agreed that Elon, along with other schools, needs to start getting students interested in media at younger ages.

Want to know more?

Students interested in diversity in the media can contact E Pluribus Unum, Elon's Diversity Club in Communications.

E-mail Oeke Eke or Dan Miller for more information:

oeke@elon.edu

dmiller12@elon.edu

The introduction of high school programs was one suggestion.

Many of the speakers expressed concern about the future of media. They said they hope there are journalists interested in making an immediate impact.

"If you're willing to learn, willing to be versatile and willing to take chances, there's a place for you," Johnson said.

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Weeklong 'Costs of War' event kicks off Monday with speech

Taylor Madaffari
Reporter

From March 3 through 6, Elon will host The Costs of War: A Symposium on Iraq.

The symposium is free and open to the public. It will include three keynote speakers who will discuss each perspective of the war and its cost.

A panel discussion will allow the Elon community to share its personal reflections on the Iraq war.

Each day will feature a different speaker at 7:30 p.m., beginning Monday with producer/director Patricia Foulkrod in the LaRose Digital Theater in Koury Business Center.

Foulkrod will discuss her documentary, "The Ground Truth: The Human Costs of War," which highlights the human sacrifice of war through interviews and the recorded experiences of American soldiers.

On Tuesday in McCrary Theatre, lecturer Phyllis Bennis will explore the toll of war on the United States and on Wednesday in the LaRose Digital Theater, reporter Darh Jamail will lecture on the effects of the War in Iraq.

The symposium aims to address the concerns of a number of faculty about the Iraq war and the kind of fantasies people have about what war does.

The project is not meant to be a cost-benefit analysis of the war, but a public forum to shed some light on the subject — to ground it in reality.

"When we go to war, what do we think we're going to accomplish?" asked associate professor of English Anne Cassebaum. "Do we factor in the cost of war?"

The week will culminate in a panel discussion at 7:30 p.m. in the LaRose

Symposium Schedule

Monday

"The Ground Truth: The Human Costs of War" film screening
Patricia Foulkrod
LaRose Digital Theater, Koury Business Center, 7:30 p.m.

Tuesday

"Costs of War: U.S."
Phyllis Bennis
McCrary Theatre, 7:30 p.m.

Wednesday

"Costs of War: Iraq"
Darh Jamail
LaRose Digital Theater, Koury Business Center, 7:30 p.m.

Thursday

"Personal Journey's: A Community Conversation on the Costs of War, panel discussion
LaRose Digital Theatre, Koury Business Center, 7:30 p.m.

Digital Theater.

University Chaplain and Director of Church Relations Richard McBride, and senior, non-violence studies minors Julie Kenneally and Michael Donofrio, will begin the conversation by briefly sharing their personal stories of coming to terms with the costs of war,

intellectually, psychologically, morally and philosophically.

The audience will then be invited to join in the conversation.

The symposium also includes an exhibit of artist Nina Berman's portraits of soldiers wounded in Iraq located in the Ward Gallery in the Fine Arts Center.

Other displays include banners created by the American Friends Service Committee located on the first floor of Moseley Center, and books on the first floor of Belk Library.

Cassebaum teamed up with McBride, the non-violence studies minor committee, Associate Professor of Communications Brooke Barnett and other students to complete this project.

Professor of Political Science Rudy Zarzar was also an instrumental figure in securing the symposium's speakers.

Although the venture has not met much opposition, it has spent months in the planning stage because of the sheer size and complexity of the undertaking.

Cassebaum first sent out e-mails to non-violence studies minors last fall. Since then, the committee has had to obtain event sponsors, invite and secure speakers, undergo a process to approve the speakers, locate and schedule booking room and publicize the event.

But those involved have said it's all been worth it.

"This experience has meant a lot to me," Kenneally said. "It's been really rewarding to work with so many faculty members who brought their diverse perspectives and experiences together to organize such a great event."

Streib studies death penalty, women from page one

"I enjoy litigating in these kinds of cases," Streib said. "And therefore what I try to do as a lawyer as well as a professor is figure out these big theories and ideas and then go out and try them out in court."

For these appellate cases, lawyers seek out Streib for the research he has done and the expertise he has in the field.

He usually generates a brief for the case based on an article he has written about the subject and then argues that brief in court.

Most recently, Streib received a phone call from a lawyer in Texas representing a 12-year-old charged with murder who could face the death penalty.

The Supreme Court may decide to hear the case, and if it reaches that level, Streib will be one of the people involved in it.

Another group Streib has spent considerable time researching is juvenile murderers. Since the early 1970s, Streib has been writing and litigating cases involving juvenile offenders and the death penalty.

Streib is also starting work on a new project researching very young children (ages 7 to 12) who kill people. He has an article about that subject appearing soon and a possible book project on the way as well.

"It's exciting because it's a fairly new area for me," Streib said. "It's kind of fun to get into something you don't know anything about."

For Streib, researching and teaching about these matters is more than just a job — it has truly become a passion.

"I love what I do, and I suspect I would do it whether they paid me or not," Streib said. "In essence, it's asking professors why they teach and why they research — it's just what they love to do."

Keady speaks out against how Nike treats its employees from page one

commitment to the cause.

"I had read about conditions in sweatshops before, but I had never seen the actual living conditions of the workers," Schnabel said. "The open sewers, tiny, unsanitary living conditions and the nearly skeletal bodies of Jim and his friend after going a month without any real, substantial nourishment were shocking."

During their visit to Indonesia, managers of Nike's factories posted signs for workers, instructing them not to speak to Keady or Kretzu, as doing so would yield serious consequences.

This sort of intimidation also affects the formation of successful labor unions in Indonesia and other Asian countries, as the opportunity costs for speaking up are far too high.

"Workers that were parents said to me, 'We can't stand up and fight back. We can't leave our children without a mother and father. If something happened to us, what would they do?'" Keady said.

Keady, along with the non-profit organization Educating for Justice, aims to reveal the human rights abuses and injustices inflicted upon foreign labor in part by Nike, partly by the capitalist market system and largely by the increasing trend of globalization in the corporate sphere.

He said apart from buying Nike products, consumers are buying into Nike's claims of commitment to improvement. While the athletic wear corporation is required to submit a corporate responsibility report, Keady said bluntly, "Nike lies."

Keady claims the company feigns improvement and progress in the area of just labor practices on their Web site and through well-crafted public relations statements.

Nike is typically informed of an upcoming audit, for which they

have plenty of time to prepare and utilize "hired muscle" to ensure that employees will not disclose unfair and illegal practices.

In reality, upwards of 50 percent of workers report some sort of physical, psychological or sexual abuse in the workplace, Keady said. Upon learning of the measures of Keady and other fair labor activists exposing their practices, Nike responded with "Right cause...wrong company."

With his opener showing that foreign labor is hardly localized to Indonesia or a single apparel company, many students wondered, why Nike? Why focus on Indonesia?

Because, he said, Nike controls around 45 percent of the athletic footwear market. They have about 800,000 employees working in 700 factors in 52 countries worldwide.

Nike has contracts with hundreds of universities nationwide, Elon being one of them.

With such a far reach, the company should set the rules of engagement for labor practices and wield their enormous influence toward improving working conditions on an even larger scale.

Keady, along with Educating for Justice, hopes to use Indonesia as a springboard for a global labor movement.

He emphasized the consumer power of young people, which is about \$247 billion for teens and college students. He encouraged students and faculty to get involved with the growing sweat-free movement, which he believes will mirror the huge success of the green-movement, which has proved to be financially successful.

"In a situation injustice, you can't be neutral," he said. "If you're not involved, you're involved. Apathy maintains the status quo."

ELON NATIONAL CAMPAIGN

for Political and Civic Engagement



VOTE WEEK 2008

Monday March 3rd - Thursday March 6th

March 3rd - 6:30 PM:

Candidate Carnival - McKinnon

- there will be a performance by Twisted Measure
- there will be information cards and buttons and signs for each candidate
- there will be trivia and games with prizes and t-shirts

Tuesday March 4th - College Coffee:

register to vote and vote for the topics for the student debate

Wednesday March 5th - Student Debate - 7 PM:

Yeager Recital Hall

- this will be a student debate between the college republicans and the college democrats

Tues, Wed, and Thurs - There will be a table set up in Moseley with candidate info cards, T-shirts and voter registration forms.

At EVERY single event listed above (during Vote Week 2008) students will be able to register to vote and get information on how to request an absentee ballot.

For questions or more information, contact polengage@elon.edu

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

Cuba persists as new leader is named

The island nation of Cuba has endured an eventful lifetime thus far. It started out with the ever popular role of a colony, later it was the location where the Spanish-American War began and eventually came under the rule of one of the most well-known dictators in recent history, Fidel Castro. Now, after nearly half a century of rule, Castro has retired from his position as the president of Cuba.

Whether he was a tyrant or a saint to Cuba, it is undeniable that the famed revolutionary brought the country through numerous trials. For better or for worse, Castro did an astounding job maintaining control over Cuba during his time in office, standing up to the most powerful nation in the world, the United States, on numerous occasions.

Granted, Castro's success could be placed on the fact that he received his fair share of piggyback rides from other communist states and countries that agreed with his ambitious policies. During the Cold War, the former USSR used Cuba as a satellite nation to keep the United States nervous. In more recent years, Cuba has enjoyed helping hands from countries like Venezuela and China.

Now that Castro has resigned, many questions arise in his absence. He ruled the country for nearly 50 years; what's going to happen next? Could this historic change lead to a democratic shift that the United States has been proposing so avidly?

Most likely, no. On Sunday, Cuba's National Assembly declared Castro's brother, Raul, to be Fidel's successor as the president of Cuba. Raul has practically been the ruler of Cuba since his brother's surgery in 2006 left him physically weak. Since Raul's unofficial reign began, little reform has been made. If he was going to institute any

“The persistent effort that Cuba puts forward shows that it is a country that will not give up. The country has survived through events and issues that other countries would crumble under.”

change, Raul would have done so by now. It could be out of pure respect for his brother that Raul held off on reforming Cuba until Fidel officially stepped down. Nevertheless, change couldn't come at a better time for the Cuban people.

The flocks of fleeing Cuban immigrants that wash up on the U.S. coast each year are a sign that things must be bad. Thousands of Cubans risk their lives each year floating aimlessly at sea, hoping to run into the United States at some point.

Cuba does enjoy a good quality of education and healthcare. It also receives large breaks in oil prices thanks to Venezuela and maintains steady trade relationships with China. But, on the micro level, Cuba is in need

of desperate improvement.

Cuba could be well on its way to serious development if it can implement some economic reform. The new president has hinted at possible economic reform in the future. Raul has already spoken about boosting Cuba's agricultural output, increasing the average Cuban's wage and raising

haphazardly run rampant. Although China had a lot of success with opening up to the free market, it is unlikely that Cuba could experience the same success.

Because a shift to a free market system would be a high-risk scenario for Cuba, it is very unlikely that they will take this road. Rather, as Raul has already stated, the economic change will be carefully orchestrated from the top down.

Many may disagree with Cuba's communist policies because of its poor standard of living and struggling economy. Who's to say that this change of leadership isn't the opportunity for Cuba to turn over a new leaf? Many may say that the odds are against Cuba. It's a communist country, it operates under a system that has failed numerous times throughout history.

The persistent effort Cuba puts forward shows that it is a country that will not give up. The country has survived through events and issues that other countries would crumble under. Cuba has been a colony, a puppet nation during the Cold War and now stands as a centerpiece on the mantle of revolutions throughout history. While some may predict Cuba's demise, the past has shown that it is not a country easily overcome by hardships. With carefully planned and structured reform, Cuba could possibly make a turn for the better in this new era of governance.

Letter to the Editor

We have a big problem with your description of Enrique Morones. He is not pro-immigrant, he is pro-illegal alien. Illegal aliens are not immigrants, they are foreign intruders. Illegal aliens take the place of legal immigrants, thus Enrique Morones is actually anti-immigrant.

If he really wanted to keep illegal aliens from dying in the desert, Mr. Morones would insist the laws against hiring illegal aliens be strictly enforced, since that would stop them from coming in the first place.

But he does not do that, instead he wants illegal aliens to be "legalized," because that would benefit Latin Americans at a rate 30 times greater than non-Latin Americans. In other words, he supports discrimination based on national origin because it greatly benefits his race at the expense of all other races.

Anh Hong
Assistant Secretary
Legal Immigrants First!
Clarksburg, Md.

Social networking sites: burden or gem?

As a growing number of users outside the university ring gain access to social networking Web sites like Facebook, it is almost impossible to be a user and not wonder who sees all the profiles.

Recent media surveys and reports have found that an increasing number of employers are checking out potential hires' Facebook accounts to get a "real" look at whom they're considering. This prompts an indelible concern for those individuals who may have content that they would rather remain unknown to anyone outside their certain circle of friends. Just remember the general rule that seems to hold true: If it would make a grandmother blush, a potential employer will probably toss the résumé in the trash.

It is an open world out there and those memories you thought you put behind you could creep up to haunt you if you aren't safe.

That's not to say that profiles should be deleted or

that it's essential to abstain from social activities. For as hazardous as they can be, social networks have a great deal of benefits to them too.

But what are the benefits of social networking sites like Facebook, MySpace and Elon's own E-squared? For those who maintain profiles for the sake of professional development, social networking sites offer the benefit of providing a forum for building connections with other users in the professional and nonprofessional world.

Contacts can be forged across continents through chance meetings and mutual acquaintances. In a world previously dominated by rolodexes and business cards, a name and a search bar is all that's necessary to gain a contact now.

This has incredible implications for the way students hunt for jobs and internships. At Elon the burgeoning site E-squared, which was launched May 1, 2007, offers an excellent forum for students to connect with alumni, current students, parents and professors.

The site runs on a closed network, limiting traffic

to those in the immediate Elon community. This offers users a little more protection, but also implies a more professional environment; the site encourages users to post a résumé and portfolio, search through E-squared user-posted internship and job listings.

Even Facebook has taken strides to become a variable hot spot for job hunters, offering a place to post current employment information, and Facebook Marketplace, where users can search for job opportunities and living accommodations within their own and other networks.

Students at Elon would be wise to probe deeper into these social networking outlets, forge some ties and allow the connections to work for them. The majority of jobs are obtained through roundabout connections—someone's cousin's best friend's college roommate—who's to say the Internet can't get involved.

Now is the time when graduating students' job hunting is in full swing, but the social networking shouldn't be limited to

students three months away from tossing their caps under the oaks. In fact, students would be best served by the connections they forge if they start networking from the very beginning. Relationships that may create a job opportunity are often more likely to do so if there's been some time and effort spent from the beginning.

Social networking sites are no longer safe havens for memories of drunken debauchery and scandalous remarks. As private as a profile may seem, and as high as security settings may be set, very little is actually hidden on the Internet. Where there is a will, there is a way, and there is definitely a way for future employers to gain access to your "hidden" activities.

This may be disappointing for some, and treacherous for others, but the reality is that it doesn't have to be all bad. In using an online social networking profile as a professional development tool, all the surfing and time-wasting could end in a great job opportunity.

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of the Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reproters directly.

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Opinions

Being black should mean so much more

Recently, I received an anonymous message in my Facebook honesty box, which questioned my connection with the black community. The message read:

"I really admire you as a young black man, but sometimes you seem to be crossing over and getting out of touch with black people."

Now, obviously I do not know the identity of this anonymous writer, and while I appreciate the included compliment, I also wish to clear a few things up.

First, my loyalty does not reside with black people. It resides with God's people and His purposes. That is not to be mistaken with the notion that I do not love to represent my ethnicity, because I do. But when push comes to shove, I am a Christian who happens to be black.

Second, what qualifies me as "crossing over" or being "out of touch with black people?" Is it the way

I talk, because I strive to be well-spoken, especially as a broadcast journalism major? Is it because I strive for excellence in the classroom, so that as a black man I actually stand a chance to represent myself and my people? In the journalistic arena, only 8 percent of the journalists in America are African-American and in the corporate world merely 1 percent of the Fortune 500 CEO's are black. Is it the way I dress? Or the people I hang out with? Or the university I attend?

Honestly, it seems that every time a black man or woman attempts to succeed academically, another black person criticizes them for crossing over or "acting white." All through middle school and high school, black students pressure others of their own color into lowering their academic standards. It's funny because two generations ago our ancestors fought for our chance at higher education. It used to be white supremacists that kept us out of school, now it's our own against our own.

People wonder why there aren't as many black CEOs, doctors, lawyers, professors and multi-millionaires. It's because many of the students who dream of studying in those fields have been scared and pressured away from pursuing their goals

because they feel it is the "white thing" to do.

If being white means being well-educated, well-spoken and well-dressed, then you know what, I don't mind being "white," even though that is definitely not the case. I am only trying to get somewhere higher than I am now, so that I can go back and get others to come along with me. After all, Harriet Tubman first had to travel to the free states before she could actually guide her people to freedom.

What if I argued that I wasn't losing touch with the black community, but that the black community was losing touch with me? Certain parts of the community simply don't seem to want to achieve. Let's face it, they don't. Should I feel obligated to stay back and deal with people that only want to sit and watch other people live, only to mock them and become jealous when they succeed? I would rather connect with the people that carry my common goal of success.

The bottom line is that being black has nothing to do with the way I act, talk, write, dress or anything else like that. It's my skin tone, and although I am proud that I am black, I cannot and will not let that restrict me from being the individual I am. I am black, but I am also so much more.



Eugene Daniel
Columnist

Dreams of picturesque pasts are merely that

After attending the immigration debate held by the liberal arts forum earlier this week, I found that the most interesting points brought up by either combatant didn't revolve around the issue of Latinos jumping the border, but rather that mystical "Pleasantville" America that existed over 50 years ago.

Our generation wasn't lucky enough

to experience this of course. If you ask the far right, that perfect America was ruined by the liberalism that took hold in the 60s and 70s, tearing apart the typical family structure and leveling God,

mom and apple pie. If you ask the far left, they'll blame it on the rebirth of the Republican Party under Ronald Reagan.

Dan Stein, one of the debaters and also the president of the Federation for American Immigration Reform, painted a picture of America without immigrants. In it, the American worker walked out of his house every morning jubilant in the knowledge that his honest day of work would be honored with an honest day's wage. He had a pension to fall back on, his job was respectable and well-paying, so much so that his wife was able to stay at home and raise the children.

Why didn't anybody tell us that by getting rid of the immigrants we'd revert to the deceptively picturesque 1950s portrayed by Hollywood sitcoms? There shouldn't be any debate in this, right? Unfortunately, this notion is wrong. The belief that there was once an era in American history where everything was perfect is so engrained in society now that even though every rational person knows it never existed, our self-perpetuating daydreaming about it makes it a reality.

Mitt Romney tried to run his presidential campaign partially on the platform that he would be able to restructure the country into that arcadian black and white utopia. He even made repeated direct references to the wondrous 50s, that awesome period in which we were embroiled in

a war that left tens of thousands dead in Korea and the rest of the populace terrified of the Soviet Union. Parents were decrying the destruction of their children's morals thanks to the hands of rock 'n' rollers and seditious members of the beat generation. African-American citizens were still without rights too, the government only starting to turn its attention to the rampant injustices.

Even Hillary Clinton is trying to portray her husband's stay in the White House from 1992-2000 as a period of perfection, reminiscing about the grand economy we had in the 90s and how wages rose. The difference between her manipulation of the past and that of Stein and Romney is that while their delusions lay in a world that never existed, hers rest with a manipulation of the truth.

No one is going to debate that the 90s were a very good decade for America. The Soviet Union was gone and our economy had undergone a successful transition from its military industrial complex to an information-based model. But none of this had anything to do with either of the Clintons. Most of Bill's success in office revolved around him being in office at the right time, when America was enjoying a brief calm between two storms.

There's a tendency in American politics for candidates and speakers to try and simplify everything. Everything revolves around the sound bite, shortening and simplifying the truth and cutting down reality for the common man. It is believed that no one wants to hear about the complex political maneuverings and various successes and failures of the surge in Iraq. It's either a grand failure or a massive success.

When anyone tries to summarize an entire era as perfect and reminisce about bygone years, trying to go back to them, they are treading water. They are not promising forward motion, they are ignoring progress. They are ignorant, seeking a holy grail that is a myth or not theirs to begin with.

Even if we did solve the immigration problem, we could never go back to the old days of the post World War II America. If Hillary Clinton is elected president, we won't find the prosperity we enjoyed in the 90s. The world has changed too much, and our desires based upon the past are just wisps of thought and mere daydreams.

Kosovo's independence could have dire consequences

When Kosovo announced its independence, America celebrated by cracking open a bottle of champagne and giving a toast to freedom. After all, it's the United States of America, the land of independence. Everyone should be free.

So they ordered round after round of drinks, the intoxicating effects clouded their judgment like beer goggles. "Why stop at Kosovo?" they asked. "Let's support the Irish too!" A resounding "Hurrah!" sounded from the IRA. "Let's support the Basques in Spain," they proclaimed with an uproarious cheer from the ETA. "In fact, let's support every minority in every country that wants to secede!"

That night, America dreamed of democracy. America dreamed of rockets' red glare and bombs bursting in air.

I can almost see it now. Fireworks being set off in the skies of Southern California as cheerful people crowd the streets of Santa Ana, waving colorful flags of red, white and green, chanting the word "Liberación!" The excitement in the air is absolutely electric. Someone standing on the side of the street couldn't help but get sucked into the celebration, not sure what exactly was going on, but grinning stupidly nonetheless. They say ignorance is bliss.

Of course what I just described was the secession of California from the (formerly) United States of America. You don't think it could happen? At the end of the day, if the majority population in an area wants to declare independence, there is very little the country they are seceding from can do about it without using force.

How do you think Americans living in California would feel if they woke up one morning and Mexican-Americans had reclaimed the state as their own? That's how the Serbians in Kosovo feel. It kind of makes you realize that there are two sides to the issue, doesn't it? Americans needs to open their eyes and face the harsh realities of the "morning after" effect of Kosovo's announcement of independence.

Have we learned nothing from history? Kosovo's declaration of independence is downright dangerous and will destabilize the region even further. It's not like the situation in Serbia has ever been very stable, remember the Kosovo War was only back in 1999. The difference is that this time around, Serbia will have the support of Russia. No one expects even a Russian-backed Serbia to try and invade Kosovo again, at least as things stand right now. There is no denying that Serbs are still angry about the

treatment of their minority in Kosovo.

We are talking about thousands of Serbians living in Kosovo who have not just fallen through the cracks in the system, but have been rudely swept toward them by the United States, which has shunned the Serbian's sentiments in Kosovo and blindsided the American people by not presenting both sides of the case.

Lucky for us, we have a president that graduated from Yale with a degree in history. I think it's fair to expect a history major to acknowledge that the current conflicts between Israel and Palestine could give us an idea of what is to come in the Balkans.

Unfortunately for us, a bachelor's degree in history has done little to help George W. Bush in the real world. You would think he would have learned from his mistakes after the War in Iraq, but the way his administration acted after the announcement of Kosovo's independence said otherwise. It's safe to say that the world will look back on the Bush administration as having a foreign policy of "act first, think later."

By recognizing Kosovo's independence, the United States has set a dangerous precedent.

Oh, and it's also illegal. The United States and other countries effectively violated international

law under the United Nation's Security Council Resolution 1244, which confirmed Kosovo as part of Serbia. Russia has called the United States out on the illegality of its actions, and as the former Russian defense minister said, the United States just opened a "Pandora's box."

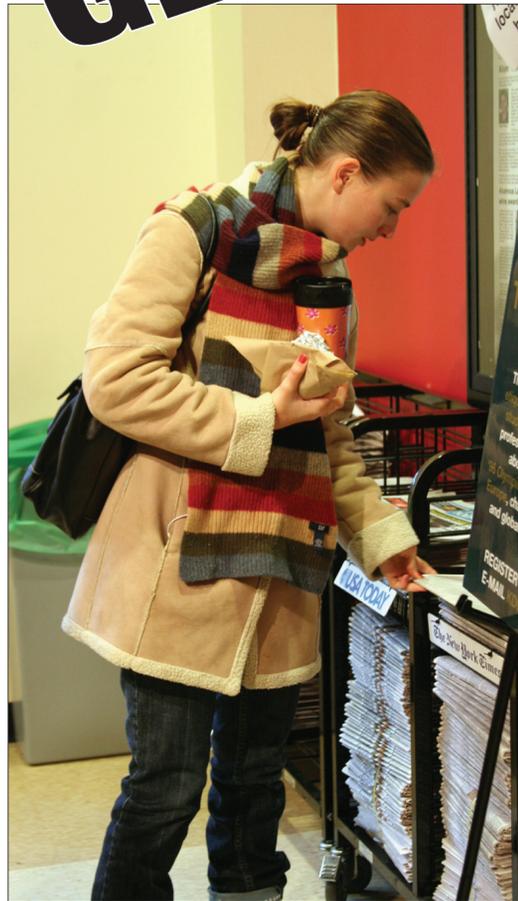
U.S. recognition of Kosovo may very well turn out to be the straw that breaks the camel's back. As it is, there is a growing gap between the western world and Russia that cannot be bridged. Foreign relations with Russia continue to deteriorate at a rapid rate. The very re-emergence of the word "west" with its Cold War connotations is a sign of just how bad things are. East and west are still very much divided, and Kosovo is caught in the middle.

America had better wake up and smell the coffee, because we're in for a hangover headache of Cold War proportions.



Derek Kiszely
Columnist

THE INFOTAINMENT GENERATION



ANGIE LOVELACE | Photo Editor

Free newspapers are supplied to university students every day located in the McEwen School of Communications building.



SHELLEY RUSSELL | Photographer

Freshman Drew Smith and senior Steve Haas view breaking news on CNN in the first floor of McEwen.



SHELLEY RUSSELL | Photographer

Sophomore Eryn Gradwell and freshman Eugene Daniel sit at the news desk of their ESPN sponsored sports newscast, *Phoenix Weekly*.

How do Elon students find their news?



GRAPHICS BY SHELLEY RUSSELL

Keeping tuned in to breaking news amidst an entertainment-based mass media

Christine Mallia
Reporter

Aside from when extreme violence, terror or scandal occurs, the closest many students get to news is watching "Anchorman." On any given day, the top 10 most viewed news stories on CNN.com are those featuring an unusual yet tragic accident, a horrific murder or the custody of Britney Spears' children. In an era that allows people access to news in hidden corners of the world with the click of a mouse, it is no wonder that students consider breaking news a change in relationship status on Facebook's news feed.

A challenge for the newspaper industry

A recent article in the Washington Post reported that the newspaper industry is continuing to face a 20-year decline. As technology advances and convenience becomes a key part of life, readers turn to a variety of other media outlets, such as cable news and the Internet. Bulky newspapers no longer hold the appeal they once did.

"The newspaper industry is experiencing profound change because its traditional profit-making model is not standing up to the changes brought about by digitization," said Glenn Scott, assistant professor of communications.

One of these changes is downsizing. According to Scott, newspapers across the nation have cut their costs in an effort to maintain profits, and their employees have been hit hard with layoffs as a result. The New York Times was forced to cut 500 employees in 2005. This year, they will let go of another 100 newsroom employees. Additionally, employees who are not laid off often leave in a scramble for higher-paying positions both in and outside of the newspaper industry. Thus, newspaper staff sizes are shrinking.

Even newspaper Web sites are not viewed as regularly as they once were. According to a study by the Pew Research Center, roughly 23 percent of teens get news on the Internet every day, and only a minority use a newspaper's Web site to obtain the information. Students instead turn to Web sites that offer quick summaries of major headlines, including CNN, Yahoo and MSNBC.

Bright colors, flashy print and high-energy marketing are needed to maintain readership. USA Today is a common first-grab at the McEwen newsstands, given its expressive A-section and full-color weather report.

Dr. Rich Landesberg, professor of communications, commented on the challenge between competing

communication mediums to catch the attention of the younger generations.

"It's a very rare student who doesn't pull out the ear buds as they walk into my office," he said. "So there's a lot of competition."

And that competition means newspapers must strive to match the multimedia venues that online news sites and cable shows provide.

How do Elon students get their news?

Many Elon students have classes in which staying up to date on current events is encouraged, and sometimes even monitored by a weekly quiz. Landesberg requires his class to read the New York Times, listen to the radio and frequently tune into network and online news. He is stepping in next fall as the adviser of Phoenix14News.

Phoenix14News, awarded best in the nation in 2005, is a live news program put together by students on a weekly basis to report and produce packages about news in Elon and Burlington.

Former executive producer and news director Kyle Andersen recognizes that student viewing is low. "I'm sure there are a few students and teachers who watch it," he said. "But with Phoenix14News you have to go find a TV on campus and turn it on at a specific time. It's easier to grab The Pendulum for news. It's all about convenience."

Sophomore Meredith Gulley recently stepped up as news adviser for Elon WSOE radio. Her vision is to produce a news show about events that happen at Elon. "Radio is such a powerful medium, and sometimes I think it can transfer you into the story even better than TV can," she said.

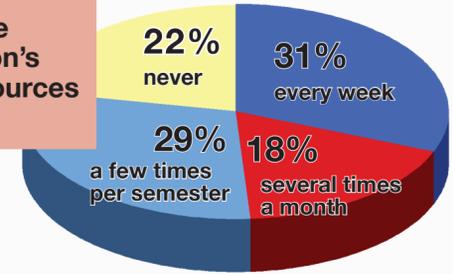
Although these channels of communication are available, it does not mean students will be more likely to take advantage of them.

"We can choose that which we make important in our lives. We have the free will to do that, and we tend to make our priorities that which affects us most," Landesberg said. "For many students that choice is sport, or trivialized approaches to fame or infamy and things that don't matter a whole heck of a lot."

Of course, Landesberg looked at news a lot differently when he was a student.

"There is a generational difference in that I had to pay attention to the news when I was your age because I was a 19-year-old male with a draft card in his pocket," he said. "And so what happened in the news affected my life to a degree that's hard to imagine today."

How often does the community use Elon's student media resources to find news?



Technology

With today's technology, news is certainly more accessible than it has ever been. According to a CBSNews.com poll, teens say at least three hours of their day are spent on the Internet.

Sophomore Randy Gyllenhaal owns an Apple iPod, and uses it frequently to check news Web sites and stay informed.

"It's more convenient," he said. "It's like having a newspaper in your hand, but not the size of a giant newspaper."

With technology at our fingertips and the Web just a click away, news resources are more available than people think. Using iTunes, anyone can download ABC and CBS news podcasts. The genre News & Politics on iTunes is packed with programs, many of them with riveting footage. For the money conscious, price is reasonable. Podcasts are free to subscribe to, and the "ABC News Specials" and "CNN Presents" cost \$1.99 per show.

As mass media become more digitized, readership has moved from less traditional forms of media to newer forms, such as the online news Web sites and blogs—a modern form of a personal news diary. Scott encourages Elon students to pursue their own blogs, both to keep themselves informed and to showcase their talents.

"Blogs are a great way to show that you can write," Scott said.

Scott emphasized that blogs may also help readers across the world to quickly connect with readers with similar interests.

The Future

Whether through print, online or television, an informed community means a smarter one.

"We have amazing channels for information and unfortunately, those channels are not used to their capacity," said Ocek Eke, assistant professor of communications. "We still have a lot of people focused only on infotainment. Somehow, you have to have a balance in terms of your government, national news and international news."

Though it is alarmingly easy for students to distance themselves from the rest of the world, especially here in the Elon bubble, the news is not something that students should so easily let pass them by.

Election literacy

Rachel Cieri
Reporter

With the obsessive news coverage they have received over the past two years, the presidential elections seem inescapable. Facebook groups like "Barack Obama (One Million Strong for Barack)" clog the news feed, Hillary Clinton's face seems like a permanent fixture on CNN's Web site and Stephen Colbert can't stop making fun of John McCain.

But how many students actually stay on top of the developments as they unfold? Junior Kayla Corkery certainly doesn't. She is not a registered voter, and she's not ashamed to admit it. She'll watch the news every once in a while but Corkery has no strong opinions about the election.

"I'd like a woman president, but I just don't care enough to do anything about it," she said.

Corkery is not alone in her indifference. According to statistics from the Center for Information on Civic Learning and Engagement (CIRCLE), more than half of 18- to 24-year-olds did not vote in the last presidential election.

The trends for youth voting in some of the early primaries do not look promising either. The turnout rate of 18- to 29-year-old

voters in South Carolina was only 19 percent, and even in Iowa, a critical state in the presidential race, the turnout was just 13 percent.

Not every student has an apathetic attitude. As a political science major, sophomore Katie Hatcher makes sure to keep track of the primary outcomes on a regular basis. While she doesn't always read every article she comes across, she tries to read all the headlines.

"I make sure to know who won, but I don't keep track of who steps on whose shoelaces," she said.

Sophomore Vanessa Ponce agrees with Hatcher on this matter, saying she dislikes Clinton's tendency to attack rival Barack Obama. Ponce and other dedicated students, like freshman Kelsey Hilton, follow the elections on a daily basis and know their favorite candidates' platforms.

Other students are not quite so vigilant. "I think it's important to follow the elections, but I more or less get my news from Comedy Central," sophomore Kate Hopkins said.

The late-night talk shows Hopkins referred to, "The Daily Show" and "The Colbert Report," feature comedians Jon Stewart and Stephen Colbert and are increasingly popular among young

people for political news. A 2004 poll of 18- to 29-year-olds by the Research Center for People and the Press found 21 percent of the young adults cited "The Daily Show" and "Saturday Night Live" as regular sources of information regarding the last election.

Other students stick with more traditional outlets for election news such as Fox News, CNN, AOL, "Good Morning America" and MSN. Most students take a moderate interest in the elections, reading or watching the news a few times a week.

Sophomore Jenna Zan said that she would normally take more of an interest in the elections but her favorite candidate, Mitt Romney, has dropped out of the race. Zan is not the only one in this situation; some proponents of dropouts Rudy Giuliani, John Edwards and Mike Gravel have lost interest as well.

While some students know their candidate's campaign like the back of their Phoenix Cards, others are election illiterate.





Come Join
Our Team

Graphic Designer

If Illustrator, Photoshop and InDesign feature in your ideal way to spend an afternoon, then you'd be perfect for The Pendulum. The student newspaper is looking for an energetic, artistic student to join our team of designers and editors. Duties will include designing anything from pie charts and graphs to creating graphic art for articles.

Must be available Monday nights.

Media Editor

Convergence! The Pendulum is looking for a web-savvy student interested in running the multimedia arm of the student newspaper. The new Multimedia Editor will be responsible for assigning and creating multimedia and interactive content for the Web site. Interested students should have photo and video production skills, as well as knowledge of multimedia authoring. Flash skills are helpful and would be totally great, but not necessary.

Contact The Pendulum @ 336-278-7247

Features

Elon's own baseball enthusiast

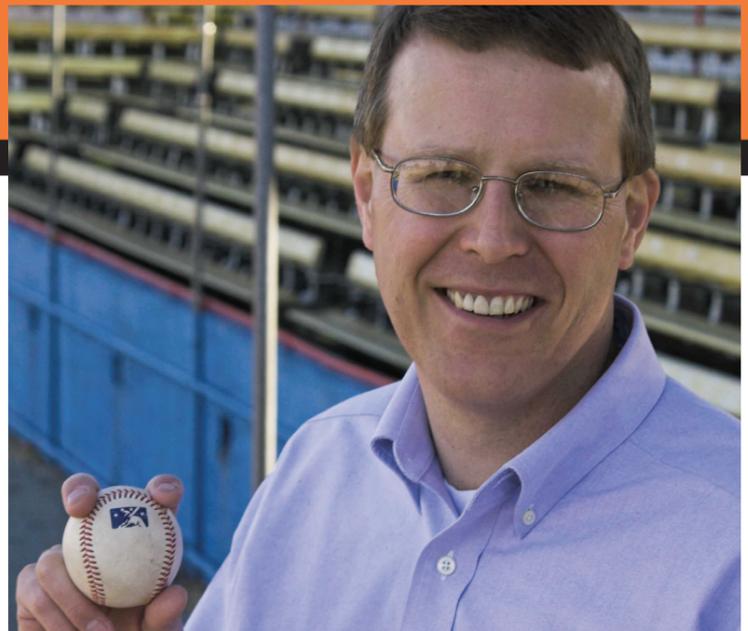


PHOTO SUBMITTED

Mark Cryan, a local who loves Elon baseball, has an extensive career in the sport.

Kaitlin Busch
Reporter

He does it for the love of the game. The excitement of the play, the vividness of the green, the perfectly cut grass, the dark brown dirt diamond, and the passion behind its meaning has driven him for more than 30 years.

Mark Cryan has been waiting for baseball season; he looks forward to it every year. He'll spend his time cheering on Elon's team at Latham Park or cheering on the Burlington Royals from his season ticket seats.

Cryan does more for Elon than attend baseball games. He taught a popular Winter Term course at Elon this year. The course, "Managing a Sports Franchise," gave students the opportunity to

learn outside of the typical lecture-style classroom.

"From what I heard, the kids really enjoyed the class," Cryan said. "I hope to teach another class at Elon next January."

Most students do not know how involved Cryan really is with baseball in the Tar Heel state. He has a book coming out March 10 that highlights the 11 Minor League teams in the state and baseball's local history. It's titled "Cradle of the Game," since North Carolina is considered the birth place of minor league baseball.

"It was a blast writing the book," Cryan said. "The subject matter is about what I did for the last 15 years. It was easy to sit down and write because I've been to these ballparks dozens of times. I

was part of making the recent history; I was in the front row."

At just 39 years old, Cryan has accomplished many of his personal goals, writing the book being his latest. He is very proud of the experience.

He has spent most of his life obsessed with the sport. Cryan recalls a childhood full of trips to Fenway Park, Little League games in his hometown of Grahamsville, N.Y., and two years spent as part of his high school's junior varsity baseball team.

Cryan moved to North Carolina in 1992 to pursue a job in minor league baseball with the Fayetteville Generals, a single A team and a Detroit Tigers affiliate.

After his job with the Generals, Cryan had a brief stint in minor league hockey with the Raleigh IceCaps.

Yet again, he went back to baseball. He spent eight years helping found the Coastal Plain League. With his help, the league rose to one of the top three of its kind in the nation. The league was also recognized by the National Collegiate Athletic Association.

Cryan became the general manager of the Burlington Indians in 2002, and held that position for four seasons, until 2005.

During those seasons, the Indians had a couple winning teams and a couple losing teams. In 2004, all his hard work paid off. Baseball America magazine honored the Indians by awarding them the Freitas Award.

The Indians, under Cryan's direction, were honored as a short season A team. They

were selected as one of four teams out of 200 to receive this award.

Cryan currently serves as the athletic director for the Burlington Recreation and Parks Department, where he is still involved with baseball.

There is a good chance that Cryan's first book won't be his last. He's considering writing a baseball novel or republishing his current book in a few years. He may even write a book on Carolina baseball as a whole, this time including South Carolina.

"Baseball is my passion and has been a fantastic part of my life; it still is," Cryan said. "I wouldn't change a thing. It's been a terrific experience and I have no complaints. It's a great way to make a living, working at a ballpark instead of an office."

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Debaters provide no moral conclusions

Immigration activists Enrique Morones and Dan Stein share insights with students



CAROLINE MATTHEWS | Photographer

Enrique Morones, founder of Border Angels, stayed after the debate to talk to the audience, including Jose Alegria, a member of an area pro-immigration group that supported Morones.

Brian Mackey
Reporter

There have been a few great moments in history when men have put aside their differences and united to overcome formidable odds. The Greek city-states united to battle the mighty Persians; the American colonists banded together and defeated the British soldiers; even the Spice Girls reunited to go on one last tour.

Unfortunately, the debate between immigration reform advocates Enrique Morones and Dan Stein was not one of those moments.

Stein and Morones locked horns Feb. 20 in Whitley Auditorium. They disagreed on almost every immigration topic presented in the debate,

from the notion of amnesty for illegal immigrants to the guest worker program.

Both advocates have spent more than 20 years on the frontlines of immigration reform. Morones founded Border Angels, an organization dedicated to ensuring the safety of illegal immigrants trying to cross the U.S.-Mexico border. He supports amnesty for illegal immigrants already

in the United States and said he wants to increase immigration and expand the guest worker program.

Stein is the president of the Federation for American Immigration Reform (FAIR). He supports reform that would reduce legal immigration and wants to tighten border security and eliminate illegal immigration.

"We need to restore credibility to the system," Stein said.

In Wednesday's debate, Stein advocated discarding the guest worker program and blamed corporate elites for the government's lax regulation of America's borders. He said big business owners support illegal immigration because it is a source of cheap labor and allows them to cut costs and increase profits.

"Greed, greed, greed," Stein said. "The agenda is greed."

Morones adamantly disagreed with Stein. He argued that both legal and illegal immigrants benefit the economy without adding a burden to society.

With a lack of common ground between the two speakers, collaboration between their organizations seems unlikely. During the question and answer part of the debate, a student asked if they could ever work together on immigration reform. Morones replied that cooperation between Border Angels and FAIR would be

like Jews cooperating with Nazis.

The heated nature of the debate represents a growing concern among Americans.

Immigration isn't just a distant issue. Its effects exist in and around Elon.

Earlier this month, three Southern Alamance High School students were arrested for starting a fire on school property. It

was later discovered that two of the students were illegal immigrants and are now facing deportation.

Elon University boasts a large number of foreign-born professors and students who have immigrated to the United States. They came to the United States for better educational opportunities, and their diversity enhances Elon's understanding of foreign cultures.

Christina Zenker is an economics professor at Elon who emigrated from Switzerland. She came to the United States because it was an attractive market for professors and because of the country's reputation for infinite opportunities.

"There's this magic about it," she said of the United States. "And I wanted to find out about it myself."



Enrique Morones



Dan Stein

TOP NOTCH summer

Pentagon intern visits prisoners at Guantanamo Bay

Sarah Beth Costello
Reporter

Mike Donofrio might seem like an ordinary Elon student. He hails from Delaware, is double majoring in political science and international studies, and spent the summer before his senior year doing an internship. But his internship involved security clearances and a trip to Cuba: Donofrio spent last summer interning for the Pentagon.

Obtaining an internship with the Pentagon is not easy. There are competing applicants from top-notch schools with high GPAs and superb recommendations. The internship is open to both undergraduate and graduate students. Donofrio was able to apply for the internship thanks in part to connections he made when he worked for the National Defense University, what he calls a "professional military education institute", researching counter terrorism tactics in Iraq.

During the summer of 2007, Donofrio's internship was with the Office of Detainee Affairs in the Department of Defense.

"[It is] essentially the organization that makes decisions about prisoners everywhere in the world," he said.

Donofrio worked to gather information and compiled biographies of the prisoners held at Guantanamo Bay. He said that working at the Pentagon "was a

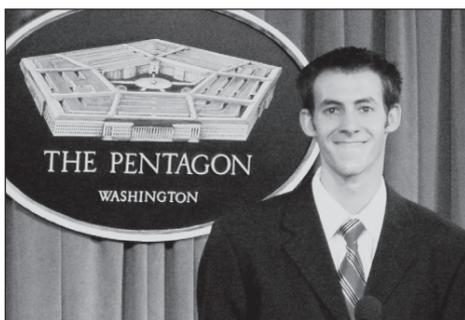


PHOTO SUBMITTED

Senior Mike Donofrio worked for the Office of Detainee Affairs in the Department of Defense.

fascinating experience." For one summer, he was able to live in the bustling city of Washington, D.C., and work in an important department, helping to protect the American people.

During his internship, Donofrio was given the opportunity to visit the military detention center at Guantanamo Bay, which holds some of the most dangerous terrorists in the world, including those behind the Sept. 11 attacks. Though he was only at the prison for one day, the experience allowed Donofrio to see the prisoners he was researching and understand who he was "dealing with."

Donofrio was surprised by the orderly and systematic facility. He said that Guantanamo Bay looks exactly like prisons in the United States.

"It's not heart-wrenching at all," he said.

During Donofrio's visit to Guantanamo Bay, he was able to talk with U.S. soldiers stationed there.

"Hearing their stories kind of brought it home that this is a very serious job," he said. "As you walk through the base, you get the feeling that it's hard to believe. If you're a soldier there, you're confined too. They have to be there as well."

Donofrio said he wants to return this summer and continue to work with the Department of Defense.

"I fell in love with the Department of Defense and protecting the American people," he said.

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Arts & Entertainment

Signed *ANONYMOUS*

Student and alumni band releases new album

Alexa Milan
A&E Editor

Six years and 300 shows later, Anonymous released its first professionally recorded album last month, "Meet Anonymous." The band consists of many familiar faces, including Elon senior Maurice Lyden Nee and alumni Chad "Belushi" Taylor, Nick MacDaniels and Josh Kagel. Anonymous also features Patches Howard, Hunter Gardner and Doug Marshall, the kitchen manager at Sidetracks.

"I see this album as our true start," MacDaniels said. "Before it was more of a passionate hobby, now it's, 'How are we going to do this for a living and survive?'"

Anonymous stands out because of its

unique, eclectic sound.

The album's press release describes the band's music as "one part rock, one part American roots, one part reggae, one part funk and hip-hop, all mixed together with some jazzy improv-jam, new wave synthesizers and poetic reason." In addition to more traditional instruments, some of the CD's tracks include "bird chirps," "high-pitched squealing" and "Gregorian chanting," further illustrating their originality.

"It's so rare that we meet someone our age who only likes one thing, so we like to cook with a lot of ingredients," MacDaniels said.

The CD is meant to be a deeper, more exposed look at the band, and the name Anonymous holds a lot of significance about what they stand for.

"We wanted to come up with something kind of humble, a mock of a name almost, that wouldn't tie us down to a specific style," MacDaniels said. "It's a social and collaborative thing too—like the individual doesn't matter, it's the collective

force of the whole that we care about, which includes the crowd when we're playing live."

Just a few of the album's highlights include "Comeback," a song in honor of the band's old fans, "Dub Synth," a reggae-infused number with no lyrics until the end and "Picnic with Hines," dedicated to Chris Hines, who gave Anonymous its first gig at Lighthouse.

"The last three tracks on the album are the most epic," MacDaniels said. "The first song is very mellow and kind of gently draws you in and by the end of the CD we're screaming and laughing like crazy fools."

The recording process for "Meet Anonymous" was a bit different from that of its first self-released CD, "All We Have is Now," which was recorded in Nee's basement. The band first began trying to record "Meet Anonymous" more than three years ago when MacDaniels and Nee spent the summer working at a recording studio in exchange for free studio time.

When that recording didn't work out, Anonymous found a new studio in



PHOTOS COURTESY OF WWW.ANONYMOUSTHEBAND.COM

Local band Anonymous, comprised of Elon students, alumni and local residents, released its first album, "Meet Anonymous," last month.

Durham and met producer John "Catfish" Loy, preservation audio engineer at UNC Chapel Hill.

"This was the first album where we've actually worked with a separate producer, which worked out really well with Catfish," MacDaniels said. "He sort of became a member of the band and took on a crucial leadership role."

Anonymous was formed in Rockville, Md., and expanded when Nee and MacDaniels came to Elon for college. "We would rehearse in the bathroom on the second floor of Barney and people would hear us and come in the bathroom to hang out," MacDaniels said.

The band later rehearsed

in their friend Caitlin Hamil's garage. Hamil passed away last year and "Meet Anonymous" is dedicated to her. The band eventually gained exposure performing at Lighthouse every week. The band plans to promote its new CD and continue performing.

"We would really like to help the currently suffering live music scene in Elon and Burlington that used to thrive in the area almost 10 years ago and bring it back to greatness," MacDaniels said.

"Meet Anonymous" can be purchased at anonymoustheband.com or on iTunes.

Upcoming show dates are posted on the band's Web site and Facebook group page.



Music from the new album will be featured in the band's upcoming shows: March 8 at Brewballs, March 15 at Brickhouse and April 18 at The Mansion in Chapel Hill.

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SPOTLIGHT EFFECT promises something different

Brittany Smith
Reporter

It helps if members of the band are friends. It helps if members actually like the music they produce. But it's pure musical genius when a band integrates its most loyal fans into the core lineup and heart of the ensemble. Such is the brainchild of senior Eric "Spiff" Navarro, who began Spotlight Effect a little more than a year ago.

A four-member group, equating itself with the skill level of the Bloodhound Gang trying to be 311 without turning into Limp Bizkit, Spotlight Effect promises to rock out without sounding like every other band on the radio, Navarro said. It's really more of an indie rock, hip hop infusion with severe spunk.

"We sound like a rap/rock group who are trying to be individuals without being pretentious," lead guitarist sophomore Matt Blalock said.

Front man Navarro tries to sound as punk as possible on rhythm guitar, while Blalock and sophomore Paul Mirek,

keyboard, attempt to sound extremely indie. Bassist sophomore Ryan Sweeney rounds out the group with his smooth, solid riffs.

The four minimalists also tour with Navarro's iBook G4 as their drummer instead of actually hiring one to kick out the beats.

"We'll get a drummer when a drum set fits in a Sedan," Navarro said.

But touring for the group does not always require an audience. It's a pure obsession with rocking music that fuels the band.

Two weekends ago, Blalock, Navarro and Sweeney drove five hours to Maryland to play for an hour at Hood College. Fewer than 10 people showed up for the show, but the band rocked out anyway and drove back to Elon the next morning. Music is something the band lives for.

"I get just as excited for practice as for a show," Sweeney said.

Recently, the band has promoted more than just its live sound. Its first album, "Paper Fists and Paper Tigers," is out and for sale. A culmination of their best work to date, the album

left the group with more than just big cheesy smiles.

"Not to brag or anything," Blalock said, "but I know I played the two best solos of my life on the album and we were all happy for each other. We were united for our final project and it is awesome."

But really, nothing matches the live performance of Spotlight Effect. They play for each other and off each other. There's energy and a genuine love of the trade.

"The best feeling is overloading a crowd with sounds," Navarro said. "We play more intricate things and songs that aren't on the album."

For Blalock, the crowd is the best part of a live show, not the band life itself.

"I always think there is no way anybody will like our music," he said. "But we play our hearts out and put our sweat into the show and I always hear afterwards that it's so cool to hear something different. I can see in their faces that they don't hate us and it's such a genuine and amazing feeling."



PHOTO SUBMITTED
Sophomore Paul Mirek, senior Eric "Spiff" Navarro and sophomore Matt Blalock rock out to their unique mix of indie rock, hip hop and punk.

Award-winning designer visits Elon

Jordan Frederick
Reporter

Internationally acclaimed scenic and costume designer Tony Walton visited Elon last week to attend an evening of one-act plays presented by a group of seniors. Freshman Georgia Freed, Walton's granddaughter, performed in the student-produced pieces.

According to Performing Arts Department Chair Fred Rubeck, Walton was invited to speak before two classes of Elon students last Thursday. Although the request was made only weeks before his planned visit, Walton gladly obliged and agreed to make an additional presentation in McKinnon Hall detailing his lengthy design career for a larger audience. He also attended a lunch in his honor the following day with design majors and a host of faculty members.

"It's hard to find someone who hasn't seen his work," Rubeck said. "They just don't know it."

Walton's repertoire is extensive. Since his debut in 1957 designing the set for "Conversation Piece" under the guidance of the legendary Noël Coward, Walton has designed for more than 50 separate theatrical productions, television shows and films across the globe.

Not only has he wowed theatergoers for half a century with his monumental set pieces, Walton has also graced the stages of Britain and the United States with costume concepts for such shows as "Anything Goes," "A Funny Thing Happened on the Way to the Forum" and "Our Town." He was one of the foremost pioneers of the concept of projection's use in the theater and has designed publicity logos for musicals such as Bob Fosse's "Pippin" and "Chicago."

"When you talk about Tony Walton, you have a history of the American theater of the 20th century," said Jack Smith, assistant professor of costume design. "To hear him talk casually, it's like you're getting a 'who's-who' of theater that you only read about in books. It's amazing to find out that he's just like anyone else. It's so inspiring."

Smith first encountered Walton's work while studying Anton Chekhov's

"The Cherry Orchard" in graduate school; a professor referred him to the designer's work on the same production.

Walton has had his hand in numerous revivals and original productions on stage as well as on television and film. It was his work designing costumes for the 1964 family classic, "Mary Poppins," that won him his first Oscar. His reputation has led him to commissions, designing for several celebrity public appearances as well.

It is this very diversity and the humble attitude with which he approaches life that makes Walton such a remarkable figure in the world of the contemporary arts.

"Diversity and the ability to explore and appreciate every aspect of what the industry is ... that's what makes you a true artist," said Dale Becherer, assistant professor of performing arts working with Elon's theatrical design department. Becherer believes that Walton fits both criteria, and it is the harmonious combination of both qualities that has led to his longevity and success.

It was the culmination of his diverse talents that Walton presented to Elon students on Feb. 19, guided by a PowerPoint presentation laden with images of his creative compositions. Walton led his audience through a condensed review of his career. He also detailed his interactions with such theatrical personages as Stephen Sondheim, Hal Prince, actor Jack Gilford and ex-wife Julie Andrews.

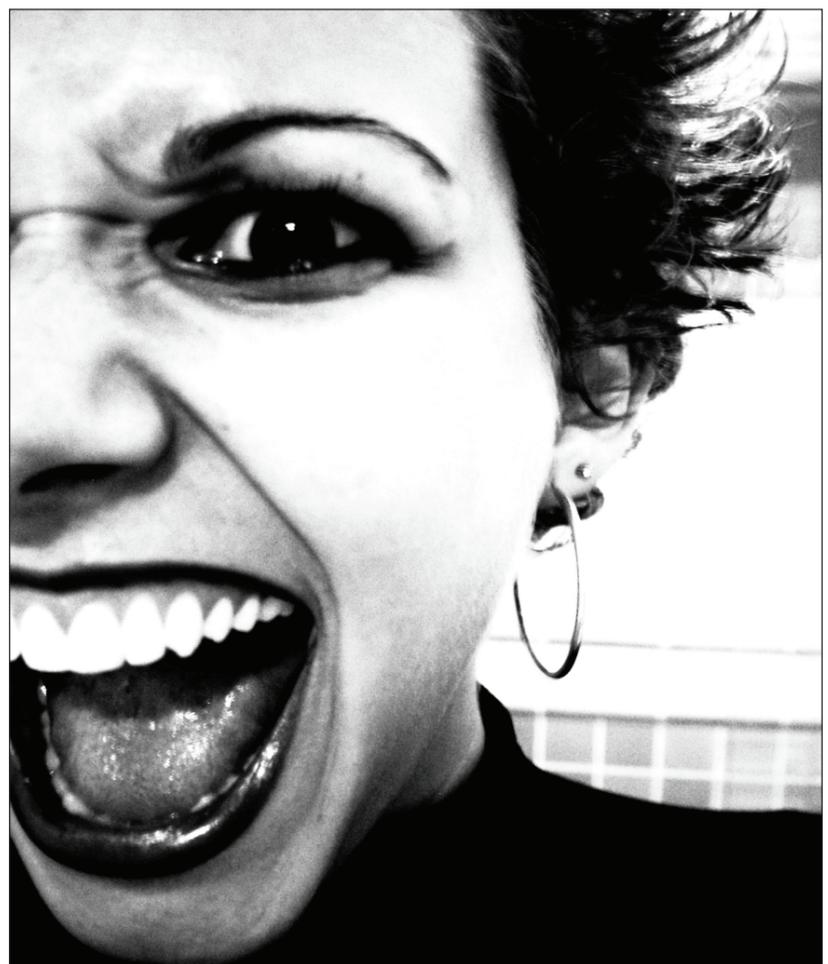
Walton was met with a standing ovation following his hour-long lecture, and greeted questions and comments from would-be protégées in the audience even after the program's end.

Walton is one of a number of men and women from the professional theater community to speak at Elon this year. He was preceded by actress Olympia Dukakis, actor/director and artistic director Lenard Petit and improvisation guru Scott Eck. Director Hal Prince, whose work on Andrew Lloyd Webber's "The Phantom of the Opera" was reprised in this year's spring show, will follow Walton as the next in this line of celebrated speakers at the Spring Convocation for Honors on April 10.

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McCarty to become offensive coordinator

Michelle Longo
Sports Editor



Mike
McCarty

Mike McCarty resigned from Arkansas State University earlier this week to become Elon's new offensive coordinator, filling the void Warren Ruggiero created two

weeks ago with his abrupt resignation after three years with the Phoenix.

McCarty spent the last four seasons as Arkansas State's wide receivers coach. Following his guidance last season, ASU's wide receivers

tallied 138 receptions for 1,695 yards. McCarty also helped lead the Indians to the 2005 Sun Belt Conference Championship and the New Orleans Bowl.

"Coach McCarty is an outstanding teacher who has tremendous integrity, work ethic and a great personality," head coach Pete Lembo said. "Of all the things we look for in a coach and a person, he exceeded all the standards."

Prior to ASU, McCarty served as offensive coordinator at Stony Brook University for three seasons. He has also held the same position at Nicholls State, Illinois State and Hofstra University.

"I am extremely excited about this opportunity to work for Pete Lembo and build on the progress that has been made here," McCarty said in a press release Monday

afternoon. "I hope that we can pick up where Warren Ruggiero left off, push the envelope and become a permanent fixture at the top of the Southern Conference."

In an e-mail sent to the Elon community, Ruggiero said he did not actively seek the Kansas State position, but could not pass up a life-long career goal to coach for a Bowl Championship Series school.

When Ruggiero resigned to accept a similar position at Kansas State University, Lembo immediately reached out to McCarty.

"I interviewed him at one time for the offensive coordinator job at Lehigh University in 2003 when I was head coach," Lembo said. "It wasn't great timing for Mike and his family back then, but we kept in touch."

McCarty will have a lot to work with next season

with the record-setting team of Scott Riddle and Terrell Hudgins.

Last season, Hudgins led the nation in both receptions, with 10.6 per game, and receiving yards, totaling 134.0 per game. He set an Elon record with 117 catches for the season, including 18 touchdowns.

Riddle was elected the SoCon Freshman of the Year by the coaches and media last season. He led the Football Championship Subdivision in passing yards per game, 347, and completions per game, 31.5. Riddle also set an Elon record of 66 total offensive plays against the University of South Florida and was responsible for a Phoenix record of six touchdowns in one game.

Something that will not change for the Phoenix is the no-huddle offense they run,

as McCarty had a lot of past experience with it.

"One of the things I believe strongly in is delegating, and the way I like to structure our offense and defense is with true coordinators who call the plays," Lembo said.

Riddle, Hudgins and company will be looking to continue and improve their successful offensive run from last season.

"With 11 years under his belt as a coordinator and quarterback coach in similar offensive systems, Mike has the knowledge and experience to analyze our current personnel and schemes to identify areas where we can improve," Lembo said in a press release. "I am confident that we can continue the success that our offense is enjoying under Mike's leadership."

Athlete of the week: softball pitcher Pam DelPizzo

Michelle Longo
Sports Editor

She had been waiting for this game for what seemed like forever. She had worked toward it since she was six years old, playing in a town league. All fall season, she had been perfecting her skills for this one moment, this one opportunity.

Freshman Pam DelPizzo was about to make her first start as a college softball pitcher.

"I really thought I was going to have a heart attack," DelPizzo said. "It was the biggest game and it was

finally here."

For DelPizzo and the Elon Phoenix, that first big game of the 2008 campaign against Savannah State turned out exceptionally well as Elon went on to win 10-0.

DelPizzo pitched a complete game of five innings because of the mercy rule. She allowed only two hits, one base-on-balls and tallied eight strikeouts and no runs.

"[After the first game] I was just really hungry," DelPizzo said. "I couldn't eat all morning because I was so nervous."

The next two games for the Phoenix were just

as successful, defeating Savannah State 9-0 and 26-0 to sweep the weekend series.



Pam
DelPizzo

Last week, DelPizzo was named the SoCon Pitcher of the Week for all games played through Feb. 17. She had amassed

a 0.46 ERA and allowed just one earned run in 15.1 innings of work during three games.

The biggest difference between high school and collegiate softball is the quality of competition DelPizzo said.

"Everyone is good. There is not one weak spot on the teams," she said.

In high school, DelPizzo joined a travel team that played across the United States. The main focus of the team was to prepare its members to play at the next level.

It was on this travel team that DelPizzo befriended

junior Patti Weber, a current Elon infielder. DelPizzo came to visit Weber one weekend and said she "absolutely fell in love with Elon." As she had hoped, DelPizzo was then actively recruited by Elon's staff and quickly made the final decision to settle here.

Upon arriving at Elon, DelPizzo requested jersey No. 17 for the Phoenix, modeled after her favorite baseball player, third baseman Scott Rolland of the Philadelphia Phillies.

"It was the deal-breaker for me to come here," she joked.

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Phoenix celebrates year-long success



Baseball

Record: 36-19, 19-8
Southern Conference finish: The Phoenix clinched the Southern Conference league title and are currently playing in the tournament.
Accolades: Steven Hensley, Cory Harrilchak, and Thomas Girdwood were all selected to the First Team All-SoCon Team. Hensley was name Pitcher of the Year, Girdwood was named Freshman of the Year, and head coach Mike Kennedy was named Coach of the Year by the SoCon for a second time.

Women's Basketball

Record: 12-20, 6-12
Southern Conference finish: Lost in the semi-finals to Western Carolina, a team they had lost to by one point in 4OTs in Alumni Gym during the regular season.
Accolades: Tierra Bumbrey was named to the All-Conference Team and the All-Tournament team, along with Kitara McMoore. In the offseason, Karen Barefoot was hired to replace Brenda Paul as the head coach.

Men's Basketball

Record: 14-19, 9-11
Southern Conference finish: Lost in championship game to Davidson College
Accolades: The men made one of the most historic run in the history of Elon athletics. Seeded seventh, the Phoenix made it all the way to the championship game, becoming the first team with such a low seed ever to do so. They were also the first team since 1988 to make it to the final game with a losing regular season record.



Women's Tennis

Record: 15-10, 5-4
Southern Conference finish: Lost in the semi-finals to top seeded Furman
Accolades: Anna Milian and Deanna Bailey were named to the All-SoCon First Team

Volleyball

Record: 17-16
Southern Conference finish: Lost in the opening round to number 4-seeded Chattanooga
Accolades: The women fashioned a seven-match winning streak during the season

Track

Indoor Southern Conference finish: 5th
Outdoor Southern Conference finish: 5th
Accolades: Dominique Price retained her title, winning the 60-meter hurdles league title for a second straight year. The indoor team broke at least one record in every one of its meets.

Football

Record: 7-4, 4-3
Accolades: Scott Riddle, Terrell Hudgins, Michael Mayers break many Elon and SoCon records en route to one of the best recent seasons in Elon football history. Hudgins was named to the First Team All-SoCon and Riddle led an offense that remained one of the nation's most highly ranked units throughout the 2008 season.



Men's Tennis

Record: 17-9, 7-2
Southern Conference finish: Lost in the championship game of the tournament to Furman University
Accolades: The team had a home winning streak of 30 matches and a conference regular season winning streak of 18. Oscar Podlewski was named SoCon Freshman of the Year and Damon Gooch was named All-SoCon First Team in singles and doubles, with Philip Nemecek as his partner.

Women's Soccer

Record: 5-12-2, 3-6-1
Southern Conference finish: Lost in the opening round to top-seeded UNC-Greensboro
Accolades: In the off-season, the Phoenix hired a new head coach, Chris Neal, former assistant coach at UNC-Wilmington.

Men's Soccer

Record: 8-7-4, 4-3-0
Southern Conference finish: Lost in the semi-final round to No. 22 Furman University
Accolades: The men went on an 8-game win streak during the season. Brett Pascall, Justin Wyatt and Steven Kinney were all selected to the All-SoCon team.

Men's Golf

Highest finish: 1st place at Elon Sea Trails Invitational and Wexford Plantation Invitational
Southern Conference finish: 6th
Accolades: Senior Jimmy Lytle selected to the NCAA Regional Tournament. He was also the golfer of the week and the month in the SoCon.

Women's Golf

Highest finish: 1st at Sea Trails and Wofford Invitational
Southern Conference finish: 3rd
Accolades: Danielle Mills and Samantha Widmer were named to the All-SoCon First Team

Women's Cross Country

Record: Highest finish was 3rd at the Catamount Classic
Southern Conference finish: 5th
Accolades: Caitlin Beeler earned All-Conference honors

Men's Cross Country

Record: Placed second at Catamount Classic for highest finish of the season
Southern Conference finish: 6th
Accolades: Rick Myers was named SoCon Runner of the Week

SPORTS IN BRIEF

Men's basketball assistant coach to leave

Joel Justus, an assistant men's basketball coach at Elon University for the past four years, has been named an assistant director of admissions and head varsity basketball coach

at Woodberry Forest School in central Virginia.

Justus will also become director of Woodberry's Summer Basketball Camp for boys ages 10-14, which is scheduled for July.

Elon joins ISP Sports

Elon Athletics has recently joined a list of national major college athletic programs represented by ISP Sports, the nation's largest and fastest growing collegiate sports marketing company.

With the partnership, ISP receives the rights to all sales and marketing opportunities associated with the Phoenix, including live radio play by play broadcasts, advertising in various athletic department publications and on the official

athletic website, and all signage in university athletic facilities.

Elon joins Appalachian State as members of the Southern Conference who are aligned with ISP.

Sports

Baseball wins four-game series opener

Michelle Longo
Sports Editor

Home runs and great pitching highlighted this weekend's play for the Elon baseball team as it kicked its season off, sweeping a four-game series against the LaSalle Explorers Friday through Sunday at Latham Park.

Elon dominated the scoreboard claiming the

victories 17-2, 5-3, 5-4 and 10-5.

Junior pitcher Steven Hensley earned his first win of the season Friday afternoon, allowing only one earned run on four hits in six innings.

Outfielder Pat Irvine went a perfect 3-for-3 from the plate, drove in a career-high six runs and scored one run.

Chris Dove finished the afternoon 4-for-6 with three

runs scored, one RBI and two stolen bases. Last season, Dove finished first in the Southern Conference for most stolen bases.

The big play in a five-run seventh for the Phoenix came when junior Matt Hinson crushed his first career home run, a three-run shot to the left center field.

For the Explorers, RJ Hollinshead led LaSalle's

offense, going 2-for-4 with one RBI, Drew Gerhart took the loss after surrendering six runs on six hits in three innings of play.

"In the first game, we really showed what we have worked on for the last two months," head coach Mike Kennedy said.

In Saturday's doubleheader, the Phoenix pulled off two come-from-behind wins.

Donny Jobe led the Phoenix from the plate going a combined 4-for-8 with two RBI's and three runs scored.

Cory Harrilchak got the start in game one and lasted 4.2 innings, gave up three runs (two earned) on six hits and struck out five. Tom Porter earned his first victory of the season in relief of Harrilchak. Thomas Girdwood hurled the ninth, striking out two to pick up his first career save.

"[Come-from-behind wins] show the character of the ball club," Kennedy said. "It would be nicer to get out to a lead and for me not to sweat as much, but we can learn from it."

In the second game, two critical errors got the better of the Explorers and allowed Elon the advantage it needed.

A wild pitch by LaSalle with the bases loaded allowed Dove to score. Another error allowed Jobe to come home too, tying the game 3-3. The go-ahead run was forced in when Pritchard drew a walk.

In the bottom of the eighth, Dove scored the game-winning run on an error by LaSalle's first baseman.

Sophomore Daniel Britt earned the start and lasted 4.1 innings, giving up three runs on nine hits. Greg Jones was credited with the win pitching one inning in relief, Girdwood again appeared in the ninth innings to grab his second save of the day.

TJ Chism took the loss for the Explorers after he allowed three runs, one earned, in 1.2 innings of relief work.

"[After a blowout] mentally, they think it is going to be easy but I tell them anything can happen with one pitch and one hit," Kennedy said.

In the last game of the series on Sunday afternoon, the Phoenix kept the Explorers scoreless until the fourth inning.

Elon did not wait that long to start their offensive show. With the bases loaded, Dallas Tarleton blasted a shot that hit the top of the wall in left-center, just short of a grand slam, that cleared the bases and added to Elon's lead 4-0.

Hinson went 3-for-1, hitting his second home run of the series and the season. Jobe went 3-for-5 and drove in one. Irvine went 2-for-3 with two RBI's.

Elon also tallied two double steals in the game, both resulting in a run.

LaSalle's Malloy went 3-for-4, including a home run, scored two runs and batted in one.

Brian Bodjiak picked up the win in relief of Reichenbach. Bodjiak went two innings and surrendered one run on four hits for his first career victory.

Reichenbach struck out four and gave up five hits in four innings. For the Explorers, Rickards took the loss, allowing six runs on six hits in just one inning of action.

The Phoenix takes on the East Carolina Pirates at Latham Field at 4 p.m. Wednesday. This game marks the first of 10 consecutive home games for Elon, featuring five different squads. The last home game also marks the first Southern Conference battle for the Phoenix.

"We have the opportunity to win," Dove said. "We need to get the job done against some really decent teams and come away with the win."



STEFANIE MEYERS | Photographer

Freshman pitcher, Ken Ferrer, delivers a strike to the LaSalle batter on Saturday night. The Phoenix swept the Explorers in a four game series over the weekend.

Men's basketball falls in BracketBuster game

Justin Hite
Reporter

With executive vice president of the Charlotte Bobcats, Bernie Bickerstaff, watching from press row and Division I-A record holder Lester Hudson eating up minutes for the visiting University of Tennessee at Martin, the Elon Phoenix men's basketball team nearly turned a late-fourth quarter rally into a thrilling comeback on Saturday night at Alumni Gym.

The ESPN BracketBuster label could do nothing for the Phoenix as the team fell to the Skyhawks 81-77.

"We didn't hit shots at the end," senior guard Montell Watson said. "We had a lot of great shots that we should have hit, but that's how it goes sometimes."

After trailing by 18 points with 13:50 left in regulation the Phoenix comeback began. Elon [11-17] narrowed the gap from 10 points to only three, just under the five-minute mark.

"I never had a feel like it was getting away from us," Watson said.

But four free throws by UT-Martin's Marquis Weddle iced the game, the last coming with 30 seconds remaining.

Weddle was one of three players to score 20 or more points for the Skyhawks (16-14). Weddle recorded 20, Gerald Robinson scored 25 points and Hudson knocked down 21. Hudson is the only player in Division I-A history to record a quadruple-double.

The Phoenix was burned into a hole in the first half, down 11 points at the break.

"The first half we really didn't compete that well," Watson said. "There were rebounds that turned into loose balls that we should have gotten to."

It was a hole that the Phoenix fell into mainly because of a lack of attention to the scouting reports.

"These guys wanted to shoot a lot of three's and get the rebounds and score off that," Watson said.

The Skyhawks did exactly that, taking 13 three-pointers in the first half alone and pulling down seven offensive rebounds, twice as many as the Phoenix.

Watson, who scored 20 points to lead the Phoenix, kept the game close early, scoring 11 of the team's first 13 points, but eventually the fast pace of the Skyhawks was too much for the Phoenix.

Hudson, Bickerstaff and two other NBA representatives, Dave Henderson

of the Cleveland Cavaliers and John Outlaw of the Charlotte Bobcats, brought even more exposure to ESPN's annual BracketBuster weekend, exposure that the majority of the team never seemed to care about.

"It's just another game," junior guard Brett James said. "It isn't even one of the most important games of the year. Obviously we want to win it. We don't want to come in and blow the game, but at the same time we know our focus is on conference."

Because it's not a conference matchup, the loss does not affect Elon's conference standing.

"The BracketBuster is supposed to be a big deal," James said. "It's another game that we want to win but at the same time it doesn't kill us that we lost."

After 15 straight conference games, the Phoenix finally got a game off before the team will host University of Tennessee at Chattanooga on Saturday in the regular season finale. Elon lost to Chattanooga 58-45 in December and the Phoenix hopes the loss won't have the same fortunes with the conference tournament just ahead.

The loss to the Mocs in December began a stretch in which the Phoenix lost 11 of its next 13 games.



STEVE PLANTIN | Photographer

Adam Constantine makes a contested layup in Saturday's 81-77 loss to the University of Tennessee at Martin in the ESPN BracketBuster game. The men's last home game is March 1 against Chattanooga.



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