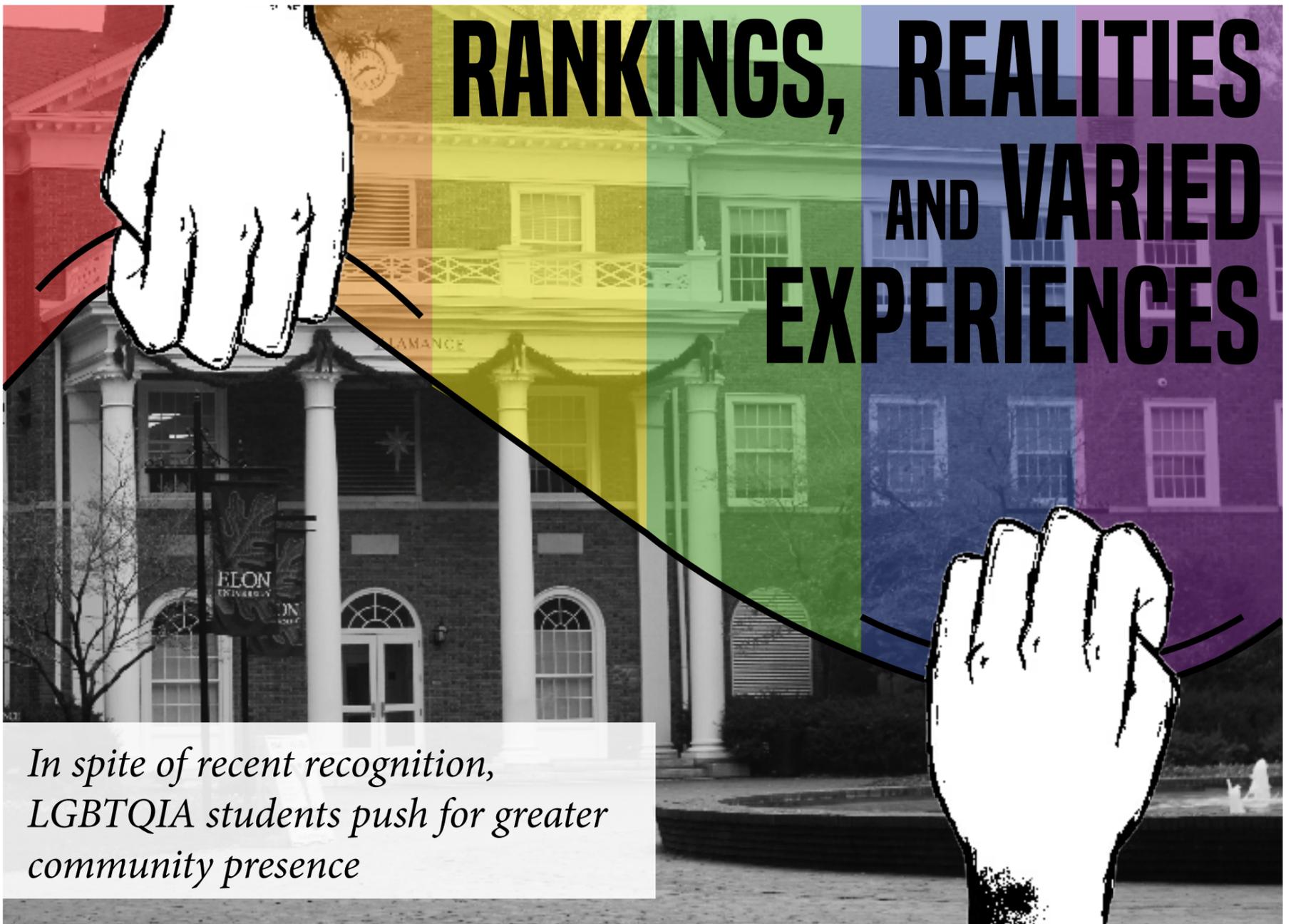


WEDNESDAY, DECEMBER 2, 2015
VOLUME 41 EDITION 29
ELON, NORTH CAROLINA

THE PENDULUM



RANKINGS, REALITIES AND VARIED EXPERIENCES

In spite of recent recognition, LGBTQIA students push for greater community presence

Leena Dahal and Lindsey Lanquist
Senior Reporter and Editor of The Edge
@LeenaDahal

Before Elon University students broke for Thanksgiving, they received an email from President Leo Lambert condemning several reports of homophobic slurs directed at members of the community.

“It is understandable that this type of incident makes members of the LGBTQIA communities feel unsafe and unwelcome,” Lambert wrote in the email, “despite the good work of hundreds of people to support and value Elon’s LGBTQIA students and colleagues.”

According to Leigh-Anne Royster, director of inclusive community well-being

at Elon, the slurs Lambert referred to were directed at Elon students, and authorities have not been able to identify all perpetrators. All reported incidents were investigated by the police when possible and responded to through the Student Life Emergency Response system and/or the ongoing Bias and Harassment Response system.

A recurring problem

But still, Royster said this is not the first time her office has received reports addressing incidents faced by a member of the LGBTQIA communities at Elon.

See **LGBTQIA** pg. 4

Elon seeks to meet alumni goals

Some transition programs, alumni engagement recently expanded, per Elon Commitment

Simone Jasper
Assistant News Editor
@simonejasper

More than halfway through its strategic plan, Elon University has developed programs to address goals for alumni and career transitions. But the university is hoping to make more progress before the plan ends in 2020. The goal of “developing innova-

tive alumni programs to advance and support the Elon graduate” is a part of The Elon Commitment, the university’s 10-year strategic plan. Since the plan’s creation in December 2009, Elon’s Office of Alumni Engagement and Student Professional Development Center (SPDC) have made some adjustments to help students transition into post-graduate life.

Expanding alumni programs

One area of expansion was increased interest in volunteering with the Young Alumni Council, a group of alumni who have graduated within the past 10 years. These alumni currently make up 41 percent of all Elon’s graduates, according to the university’s website.

Scott Leighty ’09, president of the Young Alumni Council, said an increasing number of alumni have helped new graduates in their regions with the transition process.

“Everyone reaches out to at least 10 new grads,” Leighty said. “We build relationships with them. It helps facilitate the transitional process.”

But Tricia Teter ’13, senior alumni engagement officer, is hoping to expand other alumni volunteer programs. She said clubs and chapters have already participated in service events, but she hopes more groups will take part. Teter also believes service after graduation is important be-

See **COMMITMENT** pg. 7

Beta Theta Pi Fraternity to join campus this spring

Caroline Fernandez
News Editor
@CHFernandez17

Beta Theta Pi Fraternity will join Elon University’s Greek life community spring 2016 to become the eighth active IFC organization on campus, according to the Office of Fraternity and Sorority Life.

Theta Chi Fraternity, who presented alongside Beta Theta Pi in October, was the other finalist for the spot.

“After a comprehensive review of 17 applications from inter/national organizations, we invited Beta Theta Pi to

join our community because of its outstanding volunteer support, its pledge to assign a full-time staff person to campus throughout the calendar year, and the ‘Men of Principle’ component of its membership development,” said Dan Faill, director of fraternity and sorority life, in an email. “We were equally impressed with Beta Theta Pi’s quick response on other college campuses to confront behaviors that do not align with its principles.”

Faill said details of the recruitment and colonization process are still being finalized.

NEWS

Elon’s eSports team prepares for Clash of the Carolinas tournament **6**

STYLE

Elon junior looks to begin art research **11**

SPORTS

Football coach reflects on path to Elon **16**

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

Editor-in-Chief

Michael Bodley

Managing Editor

Tommy Hamzik

Editor of The Edge

Lindsey Lanquist

Adviser

Colin Donohue

Executive Staff

Caroline Fernandez, News

Lauren Phillips, Opinions

Courtney Campbell, Style

Alex Simon, Sports

Hali Tauxe, Photo

Hannah Silvers, Copy Chief

Nicole Ackman, Social Media

Stephanie Hays, Design Chief

Sophia Asmuth, Multimedia

Kim Honiball, PR Director

Hannah Wolfe, Business Manager

Simone Jasper, Asst. News

Max Garland, Asst. News

Jordan Spritzer, Asst. Sports

Copy Editor

Karina Pepe

Design Editors

Victoria Labenberg

Christina Elias

Editorial policy:
The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:
The Pendulum is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online, corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact pendulum@elon.edu to report a correction or a concern.

ONLINE

To read these stories, visit our website

www.elonpendulum.com

opinions

'Good will come out of this'

style

Double major squeezes in 5 minors in 4 years

sports

Men's basketball's frantic rally leads team to overtime win

CRIME REPORT

Nov. 25
REPORTED FRAUD
BROOKVIEW DRIVE, ELON:

A man reported to police last Wednesday that a check worth \$424.87 was credited to his banking account, but he did not authorize the check to be cashed, according to Town of Elon police reports. The man said to police he noticed the check had his account and routing number, but the bank the check was issued on was not his bank. The name on the front of the check could not be identified, and the report said the name appeared to be a false one. When police called the phone number listed on the check, a woman answered and said they had the wrong number. The case is still under investigation.

Nov. 27
BURGLARY AND FRAUD
CROSSGATE DRIVE, ELON:

A man took more than \$68 worth of takeout food from China Gate Restaurant without paying around 8 p.m. Friday, according to a Town of Elon police report. An employee delivered the order to the man's stated residence at Crossgate Drive, and once the man answered the door, he took the food and said he would give the employee the money as soon as his mother was available.

The employee waited outside for roughly 30 minutes before calling Elon police after being unable to contact the man. A neighbor said no one lived at the residence. Once police arrived, they discovered the individual left the scene out of the

rear door of the house. Police were unable to find the offender, who is described as a 5'10" black male with a medium build and short black hair.

Nov. 27
LARCENY AND POSSESSION CHARGES
HAW RIVER HOPEDALE ROAD, BURLINGTON:

A 27-year-old Burlington man was charged Friday with larceny of a firearm and possession of a stolen firearm, and his bond is set at \$5,000, according to a Burlington Times-News report. The report said in warrants the man was accused of stealing a .25 caliber handgun in October.

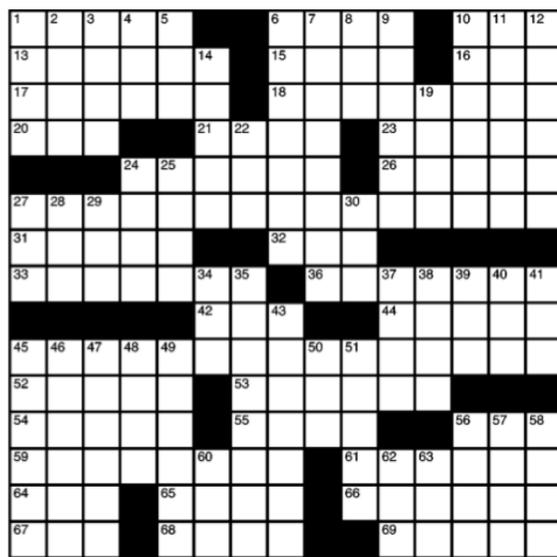
GAMES

ACROSS

- 1 With 69-Across, filmmaker born 12/1/1935 who directed and wrote five films in this puzzle
- 6 Apparel
- 10 Sacramento's state, briefly
- 13 "Most certainly!"
- 15 Language that gave us "khaki"
- 16 Spanish she-bear
- 17 Look that way
- 18 With 59-Across, 1980 film by 1-/69-Across
- 20 Suffers from
- 21 Sneaky tactic
- 23 Kosher
- 24 Diagnostic machine
- 26 Make ___ for: argue in favor of
- 27 2011 film by 1-/69-Across
- 31 Being kept cold
- 32 Sardinian six
- 33 1971 film by 1-/69-Across
- 36 1973 film by 1-/69-Across
- 42 Junio, por ejemplo
- 44 Low voice
- 45 1995 film by 1-/69-Across
- 52 Like a softly blowing fan
- 53 Nincompoops
- 54 Windy City airport
- 55 One of the deadly sins
- 56 Camp bed
- 59 See 18-Across
- 61 Camden Yards ballplayer
- 64 Spanish gold
- 65 Sit for an artist
- 66 Have a place to call home
- 67 "___ the ramparts ..."
- 68 Figure (out)
- 69 See 1-Across

DOWN

- 1 Genie's offer
- 2 Most fit for service
- 3 Keats works
- 4 ___ Burns: Brooklyn Dodgers nickname



By Jeffrey Wechsler

12/1/15

Monday's Puzzle Solved



©2015 Tribune Content Agency, LLC 12/1/15

- 41 Fish eggs
- 43 Husbands and wives
- 45 Cow sound in "Old MacDonald"
- 46 Response from another room
- 47 Supermodel's allure: Var.
- 48 Prefix with scope
- 49 Annoying types
- 50 Info on a store door: Abbr.
- 51 Helicopter component
- 56 Slinky shape
- 57 Merrie ___ England
- 58 High schooler, typically
- 60 Letters that promise payback
- 62 Stephen of "The Crying Game"
- 63 Alcatraz, e.g.: Abbr.

THE PENDULUM & SGA PRESENT

SPEAK YOUR MIND

LET US KNOW WHAT YOU WANT FROM YOUR STUDENT ORGANIZATIONS IN 2016

DECEMBER 2

6:00 PM - 7:45 PM

THE OAK HOUSE

UPCOMING EVENTS

Dec. 2 | 9 p.m.
Maker-Gami
The Maker Hub

Dec. 3 | 6:30 p.m.
Festival of Holiday Lights
Scott Plaza

Dec. 4 | 6 & 8 p.m.
Elon Dance Program
Choreography Showcase
Studio A

Dec. 5 | ALL DAY
Reading Day
Elon University

Dec. 6 | 5 p.m.
Moravian Love Feast
Elon Community Church

Dec. 7 | ALL DAY
First day of exams
Elon University

Driving the diversity discussion

Winter Term adds event requirements for all students

Max Garland
Assistant News Editor
@MaxGarlandTypes

With recent events such as the terrorist attacks in Paris generating a fear of Muslims in Western nations and protests on racial inequality on college campuses, Elon University's upcoming winter term will have plenty to address in its dozens of events and classes focused on diversity.

Elon Associate Provost for Inclusive Community Brooke Barnett said the fuel for Winter Term 2016's discussions will adapt to the most recent divisive news topics, despite everything for the term being planned far in advance.

"If you want to look across our schedule as these things are happening, there are many, many things to talk about," Barnett said. "Racial protests on college campuses and Islamophobia that's happened as a result of terrorist attacks are the major ones. Those weren't necessarily the things in mind because we planned them well before, but these are sort of more evergreen topics that have been discussed."

Contemporary issues have always been the focus of Elon's diversity-themed winter terms, according to Director of Inclusive Community Well-Being Leigh-Anne Royster.

"There are so many topics in the news today that warrant engagement with our students," Royster said in an email. "We hope that this focus will allow us even more chances to learn about and critically examine them."

Ramping up requirements

Unlike past versions of diversity-themed Winter Terms, Elon has a requirement for all students on campus during the upcoming term to register for one of the themed events. Elon will track the students' attendance by having them swipe their Phoenix cards at the events.

Barnett said these new requirements are to encourage students to engage in university life and create "cultural expectations" that they are involved in.

"Sometimes it takes awhile to produce those expectations, but I think our goal is not to say, 'These are all the things you have to do during the Winter Term,' but instead say, 'Here are some things that will be good for you to do, you'll enjoy doing and we hope you'll come out and do,'" Barnett

said.

Freshmen are also automatically registered for a four-hour "We Won't Wait: Inclusive Community Conversations" session. According to the Winter Term section of Elon's website, the goals of the sessions are to help students understand concepts of social identities and encourage action when witnessing biased behavior.

Barnett said the variety of events, from traditional academic speakers to spoken-word poets, will allow students to pick something they enjoy instead of one type of event they might not connect with.

"Going to events over the past three years, there are tons of students that have attended multiple things just because they're interested and want to know more," Barnett said.

Deciding the theme

Elon's common reading assignment for the 2015-16 academic year, Martin Luther King Jr.'s "Why We Can't Wait," in combination with recent coverage of alleged systemic racism at universities, has put the focus of the upcoming Winter Term on issues of race, according to Associate Chaplain for Protestant Life Joel Harter.

"There's a little more emphasis

this year on race, overcoming racism and educating on privilege, and just trying to connect with what's happening here at Elon with the wider nation and world as we continue to wrestle with these ongoing issues of racism," Harter said.

Several race and religion focused events in line with recent news topics will have multiple iterations throughout Winter Term. The three "#BlackLivesMatter #FaithLoveJustice" dinner conversations, which are student-driven and focus on religious texts that challenge notions on privilege and racism, and two "Religion and Social Justice" discussions address relevant topics, but there are different diversity-related angles other events take.

Barnett said respect for and greater knowledge about the different communities people are in will be another topic examined in greater detail, among others.

"We'll also be looking at attitudinal things where you think about assumptions or unconscious things that can be discriminatory in nature, so overall there are a lot of things that make up how you try and be a better human being in terms of relating across differences," Barnett said.

Author and MSNBC show host Melissa Harris-Perry will be one of the major draws during the term,

delivering Elon's Martin Luther King Jr. Commemorative Keynote Address Jan. 6. Harris-Perry's commentary and works often focus on African-American politics and cultural issues.

Other events include the Winter Term teach-in and reception Jan. 12, which has faculty members lead discussion-based sessions with students and ends with a reception, and the Portraits of Hope gallery focused on addressing the perceptions of aid recipients in Alamance County that is available until Feb. 22.

DIVERSITY THEMED: WINTER TERM EVENTS

TUESDAY, JANUARY 5
What's the Bible say about justice? | 5:30 p.m.

MONDAY, JANUARY 11
Social Action in Historic Neighborhood | 6 p.m.

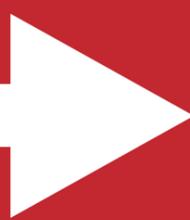
WEDNESDAY, JANUARY 13
LGBTQIA Ally Training (for students) | 7 p.m.

THURSDAY, JANUARY 14
Community Connection: Re-envisioning Welfare in Alamance County | 7 p.m.

Adding to a name, adding to a minor

WOMEN'S AND
GENDER STUDIES
(WGS)

WAS CHANGED TO



WOMEN'S, GENDER,
AND SEXUALITIES
STUDIES (WGSS)

Women's, Gender, and Sexualities Studies tweaks name and focus

Sophia Asmuth
Multimedia Editor
@elonpendulum

Elon University revealed Nov. 9 that the Women's and Gender Studies (WGS) program was changing its name to Women's, Gender and Sexualities Studies (WGSS).

WGSS Coordinator Kim Epting doesn't see the wording as "keeping men out," but rather a way to tell a different story. Much of history focuses on learning the history through the actions of men. These classes narrate a story that has not been told. Women's study is separate from the "gender" and "sexualities" portion of the minor — hence the commas. This distinction can be easily overlooked.

"Women's Study is still its own discipline. There are people who specialize in studying just women, but then there are those that choose gender studies that include both males and females," Epting said.

For a program directed toward discussions for all genders regarding gender, sexualities and feminism, the incorporation of "women" in the title can seem quite daunting to the other half — male students.

"It's almost like [the program] isn't for me, like I'm not

supposed to sign up for it," said senior Rajat Agarwal.

Some of these courses, such as "Buddhist Traditions" and "Jewish Traditions" don't seem on the surface to align with WGSS. But according to Epting, the course titles can be deceiving.

"A lot of the religious traditions are very specific to women's roles and general gender roles," she said.

Though the male students looking at these gender roles are few, one junior, Patrick Abrahamsen can be found in the group. Abrahamsen wasn't actively seeking a WGSS course when he signed up for a class to fulfill a core requirement, but it worked well with his schedule. He is the only male student in his "Human Sexualities" class of about 25 students, which means a lot of the discussions are centered on women.

"It doesn't affect me very much not talking about men's issues," Abrahamsen said. "I have learned a ton about women's issues and about having healthy relationships."

As a result, he's become a resource for many of his male friends. The topics in class focus on legal issues related to sex, sexual assaults, sexual health, healthy relationships and the LGBTQIA community.

"I get asked about it because everyone is interested and wants to talk about sex," Abrahamsen said. "It's a pretty big part of college party culture, and people generally don't know all that much about the emotional, mental and safety consequences of sex."

Student interest is obvious from the growing number

of these sexuality related courses offered. With 20 percent of the program offering sexuality courses, the program added the word "sexuality" to the previous Women's and Gender Studies program title.

Junior Christina Casillo, who is minoring in WGSS, said this addition is important because sexuality is not the same as or even correlated to gender. This concept within the discipline has helped improve her knowledge of many marginalized people that lead lives different from hers.

An example she points to is the use of "hermaphrodite" as an outdated term. The correct word is "intersex," which Casillo learned in a WGSS course.

"It may seem overly politically correct, but it's just putting in the extra effort to make someone else feel more comfortable," she said.

By doing this, the classes both narrate previously untold histories as well as explain a changing future.

A SAMPLING OF WGSS COURSES

WGS 300 | Current Controversies in Feminism

ANT 324 | Culture and Sex

REL 201 | Buddhist Traditions

PSY 315 | Psychology of Sex and Gender

SOC 345 | Sociocultural Perspectives on Gender

DAN 320 | Special Topics in Dance

LGBTQIA
from cover

“Each year, my office receives around 12-14 reports of bias and hate motivated by LGBTQIA bigotry,” she said.

The Executive Summary report released by the LGBTQIA Task Force in Spring 2015 suggested that more go unreported than not.

The report cited a statistic captured by the Elon Diversity Climate Survey, which was administered by the Inclusive Community Council and sent to all students. It revealed that when students were asked to indicate if they had seen or experienced discrimination or disparaging remarks based on sexual orientation, to mark ‘yes’ (1) or ‘no’ (0), the mean for LGBTQIA students who said they had experienced discrimination from students was .56, or more than half.

The task force’s own LGBTQIA student survey found that students identifying as a member of the LGBTQIA communities at Elon rated the “overall campus climate” as 3.17, a neutral number on a five-point scale (where five was the highest).

The same survey revealed that 18 percent of faculty and staff respondents reported having experienced disparaging comments regarding sexual orientation or gender identity directed toward them, while 45 percent of respondents reported having observed disparaging comments directed at someone else.

Taking a critical perspective

Some members of the LGBTQIA community feel that while the university’s accomplishments in shaping inclusivity for students should be recognized, the institution should be more self-critical in its pursuit of becoming an “LGBTQIA-friendly” campus, particularly in light of recently reported incidents involving homophobic slurs directed at LGBTQIA students addressed in Lambert’s email.

Despite only being two years old, Elon’s Gender and LGBTQIA Center (GLC) has crossed off and celebrated numerous successes over the past two years.

With a checklist of accomplishments made possible by the intersections between various departments and authorities on campus — including Lavender Graduation, the ability to change gender markers on diplomas, more than 10 nationally acclaimed guest speakers on LGBTQIA rights, countless ally and leadership trainings and the installation of around 100 universal bathrooms, to name a few — the university proudly announced



FILE PHOTO BY NICOLE OSGOOD

The experiences of LGBTQIA students on campus vary, a reality reflected in task force survey results and students’ experiences.

its catapult over 350 schools to a top 25 ranking by Campus Pride Index earlier this year.

Though the Campus Pride Index aids prospective students in their college selection process and helps institutions improve the LGBTQIA experience for their students, it’s still quite limited as an actual measure of campus climate.

By nature, the index can only measure clearly defined information — the presence of an LGBTQIA and Ally student organization or the option of gender-inclusive housing, for example.

The index doesn’t measure more nuanced, qualitative indicators of campus inclusivity, and the site itself warns that the Campus Pride Index is not and should not be used as “a replacement or substitute for campus climate research which examines more holistically campus attitudes/perceptions of LGBTQ and ally campus life.”

Experiences challenge ranking

When senior Claire Lockard heard the news of Elon’s top 25 ranking, she said she was surprised — and then a little frustrated.

Lockard was a freshman during the Chik-fil-A controversy, which she said left her feeling really underserved as a queer student and disappointed in the university’s administration and her peers. Since then, Lockard said not much has changed in her experiences as a queer student.

“Yes, we have these official institutional policies and changes that we’ve made,” she said, “And yes, we have the GLC, and it’s full of rainbows — but my experiences as a queer student has not changed. I don’t feel any more comfortable. I don’t feel any more

like I belong here.”

Lockard added that student experiences depend on what main LGBTQIA issue the community was facing during a student’s time at Elon.

When asked about what part of the institutional memory she would carry, Lockard said she, in some ways, feels kind of sad about the climate for LGBTQIA communities at Elon.

“I think there are people at Elon with great intentions, there are people at Elon who have learned a lot in the past few years, and I think that things have gotten better policy wise,” Lockard said, “But to say as a whole, that Elon has become LGBTQIA-friendly, doesn’t ring true to my experiences.”

Many students say that the general student body is accepting and inclusive of queer relationships, saying they feel comfortable with their identity on campus.

“I was never open in high school, but I came out of the closet when I was here. And I just kind of drop it sometimes on people, and they’re always like, ‘Cool. You do you,’” said junior Bella Mazzola. “I’ve had flings on campus where I’ve, you know, openly kissed girls or just walked around holding hands, and no one’s ever been rude about it.”

Matthew Antonio Bosch, director of the GLC, stressed that everyone’s experiences are undoubtedly different.

“No college campus is going to be a utopia,” Bosch said. “People are coming from all over with a variety of backgrounds and experiences.”

Love your school enough to change it

To Lockard, improving the

climate for LGBTQIA students means taking a more self-critical approach in addressing issues facing the communities. She added that to love something, you have to be willing to talk about what’s wrong with it in a meaningful, engaged way.

“I would hope that Elon begins confronting its problems in a way that really addresses them rather than brushing them under a rug and hiding behind rankings,” Lockard said.

Bosch said he encourages students to be true and authentic in their experiences. He stressed that when problems arise, there’s a whole group of people who try really hard to make things better for students, faculty and staff.

“I wouldn’t say we are hiding behind a ranking,” Bosch said. “Because if we were going to hide behind a ranking, we wouldn’t have done anything to start with — and we’ve done a lot.”

The university, led by the GLC and the LGBTQIA leadership team, is now committed on implementing a three-year strategic plan for LGBTQIA inclusion. The plan involves four main areas concerning support, welcome, education and communication.

Royster said in her opinion, Elon is a place that is never satisfied with the progress made around inclusion.

“I don’t really like designations such as ‘LGBTQIA-friendly’ or other such rankings,” she said. “We don’t see those efforts as a destination — but a process. We will continue to invest in our process and support inclusion efforts in order to create the most diverse and inclusive learning environment possible for our community.”

Co-op brewpub
seeks next
milestone

Max Garland
Assistant News Editor
@MaxGarlandTypes

After surpassing the 1,000-owner mark in September, the Burlington Beer Works Cooperative is now focusing on reaching its next goal: 2,000 owners.

“We need more owners,” said Hal Vincent, Burlington Beer Works board member and lecturer in communications at Elon University. “We would like to be to 2,000 community owners by the time we open up for full operations.”

The cooperative, which is planning to run a brewery and pub in downtown Burlington, has begun preparations for more extensive social media and word-of-mouth advertising of its ownership opportunities for a “truly local” brewery, according to the Burlington Beer Works website.

“We will source our beer recipes and inspiration through partnerships with East of Elon Home Brewing Cooperative and other local home and professional brewers,” the website reads. “We take an active role in supporting the culture and expansion of home brewing through events at our brewery. All of our Burlington Beer Works beers will be crafted locally, brewed on site, and only available at our restaurant.”

As of publication, the cooperative has 1026 owners, according to the Burlington Beer Works website. Ownership is obtained through a \$100 investment in the company, which plans to craft beer locally.

The cooperative plans to gain further support by holding an open house Dec. 11 at its planned brewery site at 302 S. Main St. in downtown Burlington. The open house will be held at the same time as the Holiday Magic: Dickens Christmas event nearby, which offers entertainment and food to Burlington residents.

“We’re going to have an open house for a public showing of the building so that members and non-members alike can see how much renovation we really need to do [for the site],” Vincent said. “Since we’re right across from the event, we’re just going to have our doors open and invite people to come in.”

The purpose of the open house is to generate more investments for the cooperative, which in turn will kick start renovations for the planned brewpub — which is still early in its initial phases, Vincent said, with renovation plans still in discussion with its architects. If everything goes according to plan, the brewpub will be able to give owners a taste of the beer by 2016 and be ready for an official launch by 2017.

“The timeline is very dependent on continuing to secure new ownerships, but our hope is beer will be poured [for owners] in 2016,” Vincent said. “It may not be fully open to the public then, but we hope that some time in 2017, if not sooner, we’ll have a fully-functioning restaurant and brewery.”

ELON LGBTQIA PROGRESS

2013

Founded the Gender & LGBTQIA Center at Elon University
Lavender Graduation
Changed gender markers on diplomas
Nationally acclaimed speakers on LGBTQIA rights

SEPTEMBER 2015

Addition of 100 universal bathrooms

AUGUST 2015

Top 25 Campus Pride Index Rating

NOVEMBER 16, 2015

President Lambert sent an email to students regarding recent instances of homophobia on campus, and urged students to create an accepting environment for all on campus.

Area food banks try to raise awareness of year-round need

Local pantries see donations increase during holiday season

Christina Elias
Senior Reporter
@eliaschristina4



PHOTO COURTESY OF INSTAGRAM

Local food banks are hoping to increase donations all year, especially during the holidays.

In the midst of the holiday season, many turn to charities like local food pantries or homeless shelters to give back, according to Shannon Smith, food services coordinator at Allied Churches of Alamance County in Burlington. During the rest of the year, these organizations rely on donations and occasional food drives, typically through area churches, to stock their shelves, which is oftentimes not enough.

A little more than a 10-minute drive east of Elon University's campus, people in lower-income neighborhoods suffer from what is known as food desert, areas with affordable and healthy produce shortages stemming from a lack of local grocery stores, according to the United States Department of Agriculture. For food pantries located within these zones, the holiday season is often a time of increased drives and donations they don't normally see during other

times of year, Smith said.

According to the staff at Allied Churches, food drives provide periods where the pantries' shelves are fully-stocked, but inventory is not always steady. Smith said pantries need more frequent donations throughout the year to make sure visitors get the help they need.

Mike Owens is the operations manager at Southern Alamance Family Empowerment Food Ministry (SAFE) in nearby Graham, North Carolina, which is working with local partners to raise awareness for their cause and increase donations year-round.

Averaging 50 families per week, Owens estimated that SAFE provides assistance to about 200 families a month and 2,400 a year. SAFE occasionally benefits from drives, fundraisers, personal donations and help from partner churches to provide their food services. Most of the food, though, comes from donated funds or the volunteers themselves.

"Two volunteers go out weekly and buy groceries and buy food," Owens said. "We don't get enough support by food drives to support our ministry. We're on average open seven days a month, basically, and so we don't have enough given to us

just off food drives to support that."

According to Owens, the volunteers at SAFE pride themselves on providing more than just basic necessities to the people they help.

"If they're having trouble with their finances, we try to help them," he said. SAFE does more than just provide food. Owens said SAFE is there to help expand opportunities, so the volunteers sit down with each family, listen, evaluate each individual's situation and figure out which programs are best suited for them.

Also located in Graham is DreamAlign Ministries — a company that provides food assistance for six months to families who apply. After six months of assistance, according to executive director Jesse London, DreamAlign looks at their situation to see what else they could be doing to "better help them back on their feet."

According to London, DreamAlign Ministry helps around 500 or 600 families a month through the ministry and its outreach services. Those in need come from multiple counties across the triad area. In addition to Alamance, families have come from Orange, Guilford, Caswell, Person, Chatham and Rockingham counties, he said. Everything donors give goes straight into DreamAlign's services, and London attributes the minis-

try's success to God.

In Burlington, Alamance County Community Services Agency (ACCSA) provides emergency food sources to local residents as opposed to a typical food pantry or soup kitchen, and also benefits from local food drives and initiatives.

According to a handout highlighting the programs that ACCSA offers, "The Emergency Food Assistance Program (EFAP) is designed to reduce the number of families or individuals who suffer from the lack of food as a result of an economic related crisis."

In addition to this emergency assistance, the agency has worked to provide alternative sources of produce and other products in addition to food pantries. According to Executive Director Wendy Covington, they try to alleviate dilemmas that come with living in a food desert through local initiatives like farmers' markets and community produce markets.

Covington agreed that their food closet was always fullest during the holiday season. She emphasized that even though ACCSA does not run a weekly or daily food pantry, they are always in need of donations in order to be able to continue providing emergency assistance to local families.

Combating gender inequality from Ethiopia to Elon

The second cohort of Leadership Prize winners announced

Leena Dahal
Senior Reporter
@LeenaDahal

Juniors Josephine Gardner and Becca Nipper have officially been awarded the Leadership Prize, and the opportunity to research and address issues related to gender inequality — from Ethiopia to Elon.

The Leadership Prize, a program of \$10,000 scholarships to enable Elon students to apply their intellectual and leadership skills toward a solution to a problem, was introduced only two years ago — making Gardner and Nipper the program's second cohort.

Robert Moorman, Frank S. Holt Jr. chair in business leadership and current faculty director of the Leadership Prize, said the prize is tailored around joining intellectual endeavors with proactive leadership efforts to change an issue.

"We are trying to articulate the idea that leadership is about putting knowledge into action," he said. "In many cases, it's the responsibility of learned folk — of Elon students — to not keep their knowledge on a shelf like a museum piece, but to show how it can be used to help people."

Students from all areas of study are invited to apply fall semester their junior year. This year, the program received 10 applications.

"Both awardees take interesting, complex issues and point them towards actionable solutions," Moorman said.

Becca Nipper: Mentorship as a means of female empowerment

On the morning of Monday, Nov. 16, Becca Nipper began her ritual of checking her emails as soon as she woke up. But after reading a particular email, she was convinced she was still dreaming.

After re-opening, re-reading and refreshing the email, Nipper said the exciting news — that she had been selected as a Leadership Prize recipient — finally began to sink in.

Nipper's application came after three emails forwarded from professors encouraging her to apply, four or five different drafts, her determination to combat gender inequality and many months of hard work.

"The prize means many things to me," she said. "It's an opportunity to not only make myself better but improve the campus I love and proud to be a part of."

Nipper's project, titled "Mentorship as a means of female empowerment: a resolution to lessen gender inequality on college campuses," seeks to create a mentorship program for women at Elon to either work with a faculty or staff member to gain skills, knowledge and confidence to combat gender inequality. With further research on issues of sexism relevant to college females, she also hopes to establish a women's task force to help identify issues of gender inequality specific to Elon.

"I've always had that fire in me to combat gender inequality," Nipper said. "At Elon, I've become more confident in terms of what I'm doing and what I hope to do."

Nipper, a theater studies major with minors in women's and gender studies and communications, said she encourages students thinking of applying for the prize to simply do it. "You never know what you're

capable of until you finally start to do it," she said. "Think of something that interests you — that you're passionate about — and commit to it. You'll learn a lot about yourself."

Nipper also highlighted the financial value and importance the prize holds for her.

"Never in my life did I think someone would give me \$10,000 for a project of my design," Nipper said. "And that's what makes this amazing to me — that Elon provides such an opportunity, especially for students who wouldn't have it otherwise."

The fact that her project proposes long-term sustainable solutions for Elon's campus struck a chord with the Leadership Prize selection committee.

"[Nipper's] project spoke to an important and challenging issue for Elon's campus," Moorman said. "And because her efforts will be local, it was clear that she could also implement a solution to a very complex problem."

To Nipper, her project, which encourages her to think critically about issues women face on Elon's campus, stems from her existing love for Elon.

"I firmly believe you need to love your campus enough to want to change it," she said.

Josephine Gardner: Tesfa Residential Home (TRH)

Josephine Gardner's childhood tragically ended abruptly at age 6 when she lost both her parents.

"I was forced to grow up very fast and raise my younger sister," she recalled.

Living alone for about three years, Gardner assumed the role of adult — she would take her sister to school three miles away, cook on an electric stove, while being away from

other family members, unaware of the circumstances the young girls were facing.

Five years and two orphanages later, she said she was granted a second chance at life when she was adopted by an American family. With the opportunity to receive a

"I'VE BECOME MORE CONFIDENT IN TERMS OF WHAT I'M DOING AND WHAT I HOPE TO DO."

BECCA NIPPER JUNIOR

formal education, Gardner said her determination to use her privilege to give back to her home country flourished.

"Just how someone before me paved the road in order for me to get adopted and have a second chance at life, I feel like it is my duty to pave the road for someone else," Gardner said. "I feel it is my responsibility and obligation to do so."

This determination placed her on a relentless pursuit of creating Tesfa Residential Home (TRH), a residential Home and NGO based in Addis Ababa, Ethiopia, a product of many years of design, thought, imagination and research. The proposed NGO would assist homeless women, equipping them with resources and agency to gain a "second chance" in their lives. Fittingly, "tesfa" means "hope" in Amharic.

Her project, titled "Improving aid effectiveness to Africa: a culturally-informed, skills-based non-gov-

ernmental organization to empower homeless women in Addis Ababa, Ethiopia," seeks to implement an entrepreneurial skills development program to her NGO to support residents' income generation and the organization's sustainability.

"Having personally faced hunger, neglect and poverty gives me a deeper understanding of what the homeless go through physically, emotionally and psychologically," Gardner said.

This is not the first time members of the Elon community have commended her work to make Tesfa a reality. In spring 2015, Gardner also received the Ward Family Learning in Action Award, a grant of \$10,000 for students to achieve excellence in their individual pursuits as they engage in a transformative, experiential learning project.

To date, Gardner has identified the five women who will live in the residential home, interviewed future staff members and is in the process of speaking with Addis Ababa University faculty to determine if they can offer counseling services. Moorman said the impressive foundation Gardner has already created for Tesfa, made her project stand out.

"Josephine's project nicely combined complexity with feasibility," Moorman said. "Because she's already involved with the community in Addis Ababa, the structure of her project exists such that she can challenge big issues yet still have a way to put them into action."

Gardner said she feels blessed to have opportunity to pursue a dream she has spent most of her life cultivating.

"This project I say to people is my baby," she said. "I conceived the idea and the vision and now I am trying to bring it to life."

A gaming clash in the Carolinas

Elon prepares for regional collegiate eSports event

Max Garland
Assistant News Editor
@MaxGarlandTypes

In its four years of existence, the Elon University eSports team has grown from a small, inexperienced club to an organization soon participating in the largest East Coast collegiate gaming competition to date.

Elon's team, along with 13 other schools in the Carolina Collegiate eSports Committee (CCEC), will have a chance to make a name for themselves at Clash of the Carolinas, a two-day gaming tournament to be held January 16-17.

Teams from each CCEC college, including Elon, the University of North Carolina at Chapel Hill, Clemson University and Duke University, will participate in tournaments for the games League of Legends, Hearthstone, Counterstrike: Global Offensive and Super Smash Brothers Melee. Admission to the event at North Carolina State University's Talley Student Center is free, but donations are encouraged.

The projected number of event-goers dwarfs past collegiate eSports events in the region, according to CCEC founder Ryan Griffin.

"We're expecting 2,000 to 3,000 people to come, which is pretty substantial for an event just planned by collegiate organizers that have never done anything at this scale before," Griffin said.

Although they each have experience running smaller tournaments at their own schools as eSports presidents, something of this scale is unprecedented for the event's organizers. Senior Zach Wellman, Elon's eSports president and one of those organizers, said they are fully aware of the challenges of handling a large-scale inaugural event, but will use that as a learning experience for future tournaments.

"The inaugural event will be shaky and stressful, and the 12 of us [organizers] will be running around

Supply Drop said, 'We will support everything you want to do as long as you put it in our name and donations go to us,'" Wellman said. "They're hoping we find more sponsors to help a little bit, but right now things are looking good. We'll have around four to six live streams of the tournaments, so it's a good marketing opportunity."

Creating Clash of the Carolinas

The origins of Clash of the Carolinas date back to the spring, around the time Griffin took over as President of UNC Chapel Hill's eSports organization.

Local gaming events and tournaments were being held throughout the Carolinas as always, but university eSports clubs weren't reaching out to each other for possible multi-game tournament opportunities. A CCEC tournament happened earlier that year, but a lack of major sponsors and general awareness didn't generate much interactivity among Carolina eSports organizations, according to Clash of the Carolinas' marketing director Ross Ledford.

After spending time with fellow members of the collegiate eSports network TeSPA on a retreat, Griffin realized other team presidents from the CCEC were itching for a more expansive competitive opportunity as collegiate eSports continued its rise in popularity. Griffin decided to begin connecting all of CCEC's schools for a legitimate large-scale event.

"I contacted every school I could reasonably find on Facebook or find contacts to send emails to, and I just tried to say, 'Hey, we're having this event, do you want to be involved in bringing a team or also help run the event?'" Griffin said. "I then brought us all together and said, 'I'm interested in doing this to see who's the best in the Carolinas.'"

In total, 14 schools will be represented across North and South Carolina, but spots are open for one or two more.

The next step for Clash of the Carolina's invention was getting a major sponsor. Luckily, a perfect opportunity dropped right into



Elon eSports team members (from left) freshman Lane Adams, junior Kevin Koberg, senior Joey Louis and senior Davis Rumley meet in McEwen to discuss the upcoming Clash of the Carolinas tournament.

WHEN & WHERE

Clash of the Carolinas

Where: North Carolina State University's Talley Student Center

When: Jan. 16-17

of the event could be housed in a larger venue like Raleigh's Red Hat Amphitheater, Griffin said.

Elon eSports' opportunity

Elon's eSports team is small when compared to other universities participating in the tournaments. Because of the lack of members, it won't be competing in the Counterstrike: Global Offensive tournament because there would be too much overlap with its participants in other games.

But Wellman said he thinks the Elon eSports team has a shot at going far in two of the tournaments. He said the recent addition of two highly ranked players to the League of Legends team gives them a chance to compete with the other universities, and Elon's crop of Super Smash Bros. Melee players impressed in the campus-wide fall Smash Bros. tournament, he added.

"When I was watching the finals [of the fall Smash Bros. tournament], I got mad watching the inputs and combos these guys were pulling off, because they were so good," Wellman said. "They're doing really advanced techniques and getting maximum output with minimum inputs."

The eSports team will also try and make transportation options available for anyone who wants to go as a spectator or participate in friendly matches, according to Wellman, and free lodging for the schools participating also makes overnight stays easy to arrange.

Regardless of Elon's turnout and finishes, Wellman said the experience gained at the tournament will benefit the teams in the long run.

"All of our teams have been looking forward to having a method of where they can play against other colleges rather than this very



Elon eSports team president Zach Wellman confirmed a win by forfeit Nov. 21.

informal, non-personal way most of our tournaments lead to," Wellman said. "In most of the tournaments we don't even talk to them until the day of and maybe a scrimmage after, so this will be a good change from that."

Gaming in the Carolinas and beyond

Griffin said the three biggest states in terms of eSports clubs and participants are Texas, California and North Carolina. While Texas and California have large populations and multiple big-market cities to thank for their high gaming turnouts, North Carolina's standing is a bit more surprising.

"It really is kind of surprising to me that we're such a hotbed of eSports and no one has really noticed that," he said. "And we don't really have any events out here, all of the events in the South happen in Texas or Florida or Georgia, and we kind of get overlooked even though we have such a big population that plays video games."

High participation at the collegiate level of eSports is helping bolster North Carolina's numbers, with the CCEC being one of the few regional collegiate gaming committees in the United States. While Elon isn't necessarily fronting that trend, it's doing much better than it was years ago, according to Wellman.

"At the time we played Starcraft competitively, but for the most part we were thinking, 'Oh, just sign up for tournaments, it's nothing to worry about, we have a good player,'" Wellman said. "But that's not how it works on a bigger stage. So we've taken the organization to a place where it has a yearly budget, gaming computers and standardized practices."

Elon's eSports story is similar to other clubs nationwide, according to Ledford. He said collegiate eSports is growing every year, but could become something that gets mainstream recognition if the competitive process begins earlier for gamers.

"I think if we really want collegiate eSports to be something on par with what they have in Korea, we actually have to start implementing clubs at the high school level, which is one of my main goals later on in my eSports career," Ledford said. "By the time you get into college, you're around 18 to 20 years old, and that's when you're right at the prime gaming age, so if you start that late there's a chance you might not be able to do much competitively."

Griffin said Clash of the Carolinas will help highlight the trend, adding that the sport will only get bigger and more connected over time.

"Somebody had to start the NCAA, right?" Griffin said.

"ALL OF OUR TEAMS HAVE BEEN LOOKING FORWARD TO HAVING A METHOD WHERE THEY CAN PLAY AGAINST OTHER COLLEGES."

ZACH WELLMAN
ESPORTS PRESIDENT

like madmen trying to make sure every single station is good to go and that all of our teams are doing well," Wellman said.

Aside from the event's projected record-setting numbers, another aspect setting it apart is its partnership with Operation Supply Drop (OSD), a non-profit that sends video games to enlisted United States soldiers and helps connect veterans to both casual and competitive gaming events. Three military bases connected with OSD are expected to compete in the tournaments.

"Out of nowhere Operation

CCEC's lap. OSD was already working with Griffin about a partnership with UNC Chapel Hill eSports at the time, so he decided to make them a more substantial offer.

"I said to them, 'How about I make you a bigger deal instead of just partnering with UNC E-Sports?'" Griffin said. "Then when I gave them the details, they wanted to open up the possibility of this being an annual thing."

If the inaugural event proves successful and OSD and CCEC are committed to Clash of the Carolinas for the long term, future iterations

COMMITMENT
from cover

cause it is an extension of one of Elon's Experiential Learning Requirements.

"In order to create an engaged alumni body, that's what translates," she said. "We already have the career and leadership opportunities, but we also focus on the service aspect to bring people together. It's a way to participate when you don't know anyone."

Another change in recent years is the expansion of Welcome to the City, a series of events across the country designed to help the transition process for Elon graduates. The program has grown from hosting 13 events in 2010 to hosting 33 events this school year.

"The basic purpose is to help alumni who recently moved to that region," Teter said. "It really had a big success this year. The event is really exciting because it provides an introduction to the community for recent graduates."

Leighty said Welcome to the City helped him find alumni living in Raleigh when he started graduate school at North Carolina State University.

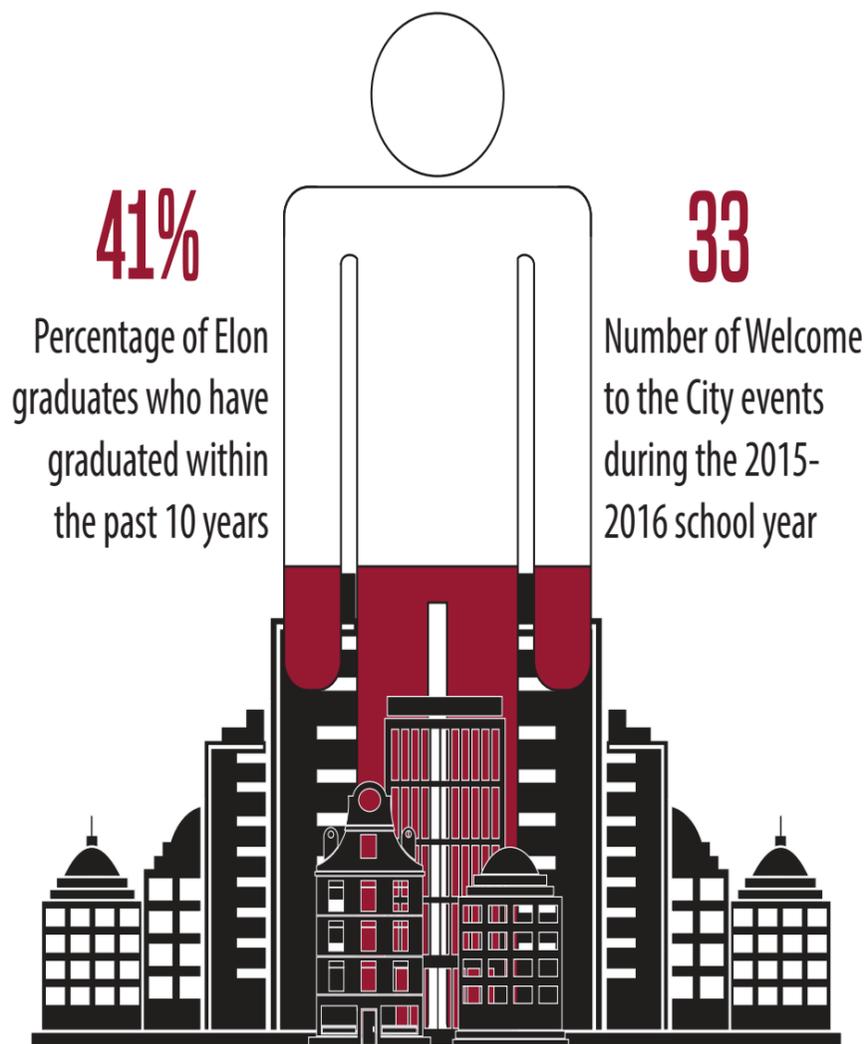
"People need a social network so they're not lonely," Leighty said. "When you work nine or 10 hours a day, it's good to know others are in the city."

Career services facilitating transitions

So far this semester, the SPDC has hosted more than 200 programs — including alumni panels in various academic disciplines — and has spoken to students in their classes. The goal is to help students think about life after Elon throughout their time on campus, according to Ross Wade, director of career development.

"Programs in classes are all about transitions," Wade said. "We help students find themselves so that they meet their goals post-graduation."

The SPDC is still looking to expand its reach, according to Tom Brinkley, executive director. Recent programs include Alamance



BJORN BATES | Design Intern

County fellowships, which allow recent graduates to transition into the health and education fields while serving the local community.

But another transition program won't run this school year. Bridges — a program launched in 2012 that was designed to help students moving to New York and Los Angeles — didn't garner substantial interest in past years, Brinkley said.

"We're finding the job market has improved significantly," Brinkley said. "Graduates are bet-

ter prepared, and they're not electing to do this transition program."

Another aspect of alumni and career programming added since the onset of the plan was the opening of the 5,000-square-foot SPDC space in Moseley in 2012.

"[The university] gave us money to hire more people," Wade said. "We have more people working in corporate relations, who reach out to employers and alumni in various areas."

Planned park and ride system connects Elon to Alamance County

Emmanuel Morgan
Senior Reporter
@EMorgan19

Elon University has been debating a new way for students to get to off-campus destinations aside from the BioBus.

Those calls may soon be answered — the Piedmont Authority for Regional Transportation (PART) is in the process of developing a new park and ride system to connect Elon University buses with transportation in greater Alamance County.

In conjunction with Cone Health, PART received federal funds to complete this new system, which Scott Rhine, executive director of PART, says will be completed by the end of the calendar year.

"This designated PART park and ride will be the location for transfer between the Elon bus, local bus and County system provider," Scott said in an email.

The PART bus system serves numerous towns in the Piedmont area, including Winston-Salem, Greensboro, Durham and Chapel Hill. Recently, PART added a route to its system — the Alamance Burlington Express Route travels through Greensboro, Burlington and Chapel Hill. One of the stops on this route, the Alamance Regional Medical Center (ARMC), is located less than four miles from campus. Fares for students with a valid ID are \$1.50.

Earlier this fall, Elon University's Office of Sustainability conducted a survey with students and faculty about devising a shuttle to ferry individuals from campus to the ARMC. In an email, Elaine Durr, director of sustainability, said her office, along with Automotive Services, is still reviewing the data at this time and no decision has been made.

Schedules and links for routes can be found on PART's website at partnc.org.

Uber expands reach across campus

As chill sets in, some turn to Uber for transportation

Elizabeth Kirkhorn
Senior Reporter
@elonpendulum

Since Uber branched out into North Carolina, it has made significant financial gains in each of its hotspots across the Tar Heel State and has an increasingly prominent influence at Elon University.

Uber has provided North Carolina residents with more than 2 million rides in the past year and a half since its launch in the state. Nearly half of North Carolinians have access to Uber, and over the course of 19 months, drivers in North Carolina have earned a collective \$20 million, according to Uber.

Eight thousand North Carolinians have taken jobs as Uber drivers, a position that Uber calls "an incredible opportunity, which allows individuals to start their own small businesses, set their own schedules and enjoy the flexibility and greater earning potential."

One of the areas served by Uber drivers is Elon, where drivers contract their primary business from college students at Elon University.

"I drive almost only college students," said Yulia Miranda, a local driver who has been working for Uber in Elon for a few months. "Es-

pecially when it's cold, or if it rains."

As winter sets in and temperatures increasingly drop in the coming months, Miranda predicts more Elon students will be calling for Ubers. This primarily affects the freshmen population on campus, the majority of whom do not have cars.

"It's really frustrating not having a car because it's so hard to get places, especially if you need to get somewhere quickly on your own time and can't wait for someone to drive you," said freshman Emily Golden. "Uber is really convenient and really easy if you're in a rush."

Freshman Laura Mathews agreed with Golden's thoughts on Uber's convenience because of parking spots on campus.

"A lot of my older friends have problems parking their cars on campus," Mathews said. "Parking is hard around campus, and I feel like it's mostly parallel parking, which we always struggle with. There aren't always spots. It's much easier to just get dropped off at the door."

Other university students in the country use Uber. Taylor Bennett, social media representative for Uber says that the company prides itself on becoming "the student's alternative to taxi" throughout the country.

When asked if Uber was a safe option for transportation on campus, Golden said, "Yes. I have never felt unsafe in an Uber. You can verify your driver's identity so easily on your phone."

"There have been problems with

Uber drivers in this country," Miranda said. "But I don't view them as very significant, especially here."

Miranda confirmed that while the student is using their Uber app to learn about the driver, the operator of the vehicle can similarly gain data about the passenger from the app. Both drivers and passengers have a public "rating." Since both parties are rating the other, this system discourages problem behaviors on both sides.

"It's important to know if you're going to be safe in car, so the ratings are really important," Golden said. "Uber has had problems when their drivers don't get background checks. That's especially dangerous for college students because we're all young and vulnerable, and predators know that."

Golden said the ratings are a good way to know what other people felt about the driver. Some rate the drivers leniently, like Mathews.

"As long as the driver is good and doesn't take complicated routes so you get charged more, I'll give them a good rating," Mathews said. "I'll also rate higher based on what kind of music they're playing, or if they're social with you. Some of my drivers have offered water bottles or coupons."

But Elon students are also quick to recognize the downside of driving with Uber: the price of hiring a car.

"It doesn't seem like much when you call a car and they charge about 6 dollars," Mathews said. "But when



FILE PHOTO BY NICOLE OSGOOD

Uber serves the Town of Elon, providing transportation for students without cars.

you Uber a lot, it can really add up."

Freshman Thomas Coughlin feels the pain of not having a car on campus, especially since he believes he would need one to easily transport himself to an off-campus job. But he also said he doesn't use Uber that often seeing as he is very conscious of his funds.

"I can't really pay for an Uber since I'm trying to budget my money," Coughlin said. "It's frustrating to feel like that's the only way to transport around Elon."

Coughlin, Mathews and Golden all claim that they Uber most on the weekends — particularly at night. Uber's blog also confirms this statement in charts illustrating that, country-wide, comes from Friday and Saturday night between the hours of 9 p.m. and 2 a.m. This can be problematic for students like Coughlin, since Uber's price model operates by demand — the more

riders that are requesting Uber, the steeper the price.

"When I don't need a car, it's fairly cheap," Coughlin said. "But then when I really need one, I feel like it's too expensive."

Golden estimated that she spends \$10 on average when she takes Ubers in Elon, while Coughlin and Mathews both guessed that they spend around \$5. All three had agreed Uber is expanding its reach on campus and will continue to do so. Although, Mathews felt that Uber will need to make a few logistic changes if it hopes to attract more students.

"I think Uber will need more drivers if they want more business," Mathews said. "I also hope a lot of students get involved and start volunteering their cars. It would be helpful to see students driving, because they'll know exactly where your location is without question."

CHEAT
SHEET

Climate Change Conference



*Want a complicated news story explained?
Email pendulum@elon.edu and find it in next week's Cheat Sheet*



PHOTO COURTESY OF TRIBUNE NEWS SERVICE

President Barack Obama joined more than 100 world leaders Monday to kick off COP21, a two-week United Nations sponsored conference outside Paris focusing on the future of climate change.

More than 100 world leaders met Monday in Le Bourget, France, a town just outside of Paris, to begin COP21, the United Nations' 12-day conference focusing on climate change.

President Barack Obama, one of the 147 world leaders present, in reference to recent attacks in Paris and threats around the world by ISIS, emphasized Monday how the meeting symbolized an international act of defiance.

"What greater rejection of those who would tear down our world than marshalling our best efforts to save it," Obama said. "Our nations share a sense of urgency about this challenge and a growing realization that it is within our power to do something about it. One of the enemies we'll be fighting at this conference is cynicism ... our progress should give us hope during these two weeks."

What is COP21, and what's all the hype about?

COP21, or the Conferences of the United Parties, refers to the countries that were involved with the 1992 United Nations Framework Convention on Climate Change. It's the 21st year they have held such a conference.

These conferences are held every year, but

this one in Paris is the last possible attempt for world leaders to follow through on an agreement made in 2011 at Durban COP17 to adopt a legally binding worldwide climate change policy by 2015.

What are the big topics of discussion?

They say that three is a magic number, but in the case of COP21, the magic number is two — 2 degrees Celsius, that is.

Many climatologists have predicted that if the temperature increases to 2 degrees Celsius over what it was before the Industrial Revolution — the time when humans started burning fossil fuels — the planet will see drastic change. Potential changes include sea levels rising into coastal cities, more frequent fires and droughts as well as animal extinction.

Research conducted by the United Nations and scientists in the United Kingdom showed that the planet warmed by 1 degree Celsius and 2015 was marked as the hottest year ever recorded.

Obama admitted Monday that the United States — which is the world's second-largest emitter of fossil fuels after China — is partially to blame for current climate change issues.

"The United States of America not only recognizes our role in creating this problem, we embrace our responsibility to do something about it," Obama said.

One day earlier, the White House released information that Bill Gates and more than two dozen other billionaires are scheduled to launch a multi-billion dollar plan to fund research for potential clean and renewable energy resources.

What have other countries done about climate change in the past?

Beginning in 2014, major countries guilty of emitting too much fuel and damaging the environment began submitting climate pledges to the United Nations. Since then, more than 140 countries have followed suit.

With the Clean Power Plan, the United States pledged that by 2025, it would cut greenhouse gas emissions below 2005 levels by 26 percent. The European Union made a similar promise, and vowed to cut emissions 40 percent below 1990 levels by the year 2030.

In their pledge, Brazil put an emphasis on cracking down on illegal deforestation in the Amazon, and said that by 2025 the country would cut emissions 37 percent

below levels from 2005.

What else is on the docket to be discussed at the conference?

The pledges are the first step in the process. If implemented, the United Nations predicts that global warming would increase temperatures by just 3 degrees by 2100, compared to a 4- or 5-degree increase if no action was taken.

Looking forward, the European Union and France are pushing for a system in which COP21 participants review their progress every five years. The purpose of the proposed system is so that if new methodologies and technologies arise, or if countries find that they are not meeting their targets, goals can be adjusted.

The EU and France, which chairs the summit, want the COP21 to create a system in which countries can review their progress every five years. That way, if new technologies become available — or if countries find they are overshooting their targets — they would be able to adjust their goals.

China, Brazil and the United States, as well as multiple developing countries, have backed the proposal.

NEWS BRIEFS

NC method of selecting state justices challenged

A law approved in June that gives sitting state justices the option to go through re-election with an eight-year term by an "up-or-down statewide vote" is being reconsidered by the members of the state Supreme Court.

The challenging members, who filed a lawsuit Monday, are calling the new law unconstitutional, according to a report by the Associated Press.

The lawsuit stated that the retention

elections cannot be categorized as elections, but instead acts that can "violate the state Constitution by failing to allow opposing candidates to run."

NC laws on e-cigarettes, graffiti, more take effect

More than 30 laws recently passed by North Carolina lawmakers took effect Dec. 1.

A few notable laws now in effect, according to a report by the Associated

Press, include:

As of Dec. 1, a law now prohibits the distribution of nude images without the subject's consent and with the intent to cause harm. Breaking the law will be a felony for adult offenders or repeat juvenile offenders.

Packaging for electronic cigarettes is now required to be child-resistant, per a unanimous decision by both chambers of the house. North Carolina-based cigarette companies and a state task force on child safety also backed the bill.

With a new law, those accused of de-

facing buildings will be charged with an offense called "graffiti vandalism." In the past, vandalism and property damages were addressed under state law, whereas now the initial charge will be a misdemeanor, with a violator's third conviction likely resulting in a felony.

Regulations for the use of automatic license plate readers in patrol cars in fixed locations were made with another recently enacted state law. Regulations include a required written policy on the systems, as well as a limit to keeping the information for 90 days unless subject to a search warrant or request.

Make WT '16 more than diverse

HOW WE SEE IT

This year's Winter Term has the same theme as the last three — diversity — which reduces the effectiveness of efforts to teach students about the important topic. For these efforts to work, the theme needs to be a more focused area within "diversity."

STAFF EDITORIAL

Elon University students who will remain on campus for Winter Term will trudge through the cold to their morning or afternoon class Jan. 4-22. Class takes up three hours of each day — the remaining 21 hours are up to students to fill. But the Elon administration has some specific suggestions for what students can do with that time: learn about diversity.

Learning about diversity is an admirable goal, and educating students about diversity is one of Elon's most important and valuable efforts. That said, there are other ways of educating students that are more impactful and more effective in promoting diversity and inclusivity on campus.

For the fourth year in a row, Winter Term is diversity-themed. Administrators have planned a long list of diversity-re-

lated events to fill those free hours. Many courses are diversity-themed, and a range of speakers will come to campus to discuss themes such as harassment, intercultural competence, social justice and inclusivity.

The previous three years of diversity-themed Winter Terms included similar events and classes.

It's repetitive, and that's hurting the positive message the themed Winter Term is trying to send.

Diversity is multifaceted and complex. Making Winter Term diversity-themed and then covering all areas of diversity under it is unfocused and broad. Sure, it allows for a range of speakers and events, but it can be repetitive when used year after year.

There's plenty to say for the benefits of repetition, but continuing to emphasize all

kinds of diversity without pinpointing a specific area isn't as effective as it could be. By repeating the token phrase — "diversity" — Elon makes it background noise, something students who already have plenty of practice tuning information out can easily ignore.

Instead of being broad and generalizing diversity, this themed Winter Term needs to be focused. Its theme needs to be socioeconomic diversity, or gender diversity, or religious diversity. It must be more focused, so students are absorbing a part of diversity that is presented to them everywhere they go on campus during Winter Term. The range of events is impressive and speaks to students with varied interests, but it blends into an ironically indistinguishable blur of diversity.

When students registered for classes, those taking courses on campus for Winter Term were also asked to register for a themed event. All freshmen were automatically registered for "Why We Won't Wait: Inclusive Community Conversations" sessions.

The university is sticking to its commitment to promoting on-campus diversity by nearly forcing students to attend

WINTER TERM 2016

The full list of themed events is available online at <http://www.elon.edu/e-web/academics/winter-term/wtevents.xhtml>.

these events, so it's also up to the students to both take advantage of the opportunity and recognize the efforts Elon administration is making. The kinds of opportunities offered, though, limit what students can do and learn.

The repeated theme demonstrates Elon's commitment to promoting diversity and inclusivity on campus, both worthy goals.

But we already know the Elon administration is committed to diversity. The first theme of The Elon Commitment Strategic Plan is "an unprecedented university commitment to diversity and global engagement," and Elon has done its best to follow through. It needs to fine-tune its efforts, though, rather than beating students over the head with the figurative diversity club.

Be better than fair-weather sports fans

HOW WE SEE IT

All of Elon University's Division I sports teams deserve the support of their classmates and the Elon community at their games, even when they're not on a winning streak, playing a big-name school or in a tournament match.

STAFF EDITORIAL

People go to every game ... only if the team is winning. The stands are packed ... only if it's a game against a team from a big school. Carloads of students show up to cheer on their team ... only if it's a tournament game.

Sound familiar?

It should, because that's what student attendance at Division I games at Elon University look like. Regular season games get little to no student attendance, unless it's a game against a big school — and that attendance may come more from the other school than Elon. Tournament games bring in more fans, but these students who crowd into Alumni Gym or line the fence at Rudd Field are conspicuously absent the rest of the season.

The fair-weather attitude many Elon students have toward D-I sports shows a lack of commitment and enthusiasm. It implies that students like and can appreci-

ate Elon sports, but only if they're winning. It implies that students can appreciate the hours of effort D-I student-athletes put into their sport only if they make it to the post-season tournament.

Last week, men's soccer made it to the second round of the NCAA Tournament for the first time in school history. They also earned Elon's first-ever NCAA Tournament victory. For that game, played against Winthrop University Nov. 19, students and fans packed Rudd Field, cheering the Phoenix on.

A slightly higher attendance for tournament games is to be expected, but last year, when the team went 9-6-4 — for those of us unfamiliar with sports lingo, that's nine wins, six losses and four ties — Elon didn't make the NCAA's list of attendance leaders, meaning the average attendance to games was less than 810 per home game.

The year before, when men's soccer also made it to the NCAA tournament but



ASHLEY KING | Staff Photographer

Luis Argudo greets supporters at the packed Nov. 19 NCAA Tournament home game against Winthrop University.

tied with Clemson University in the first round, average attendance was 1,090 per home game. That season, 2013, the team went 15-5-3.

According to Elon's official athletic site, 2,419 people attended this season's game against Winthrop. A home game earlier in the season, the Oct. 7 conference game against Northeastern University, saw 625 attendees. At that point in the season, the Phoenix was 9-2-0.

As basketball season starts, remember that regardless of their game record, the men and women playing on the court are our classmates and friends. They represent Elon and deserve our support.

We're more than able of supporting our teams, as seen in record turnouts for tournament games. Let's make that attendance more consistent throughout the season and make Elon a school that supports its athletics.

'Who am I to know these things?' My life as an imposter

I don't think I'm bragging when I call myself a moderately accomplished student. I maintained a 4.0 GPA throughout high school. I was accepted to Elon University. I'm working on undergraduate



Lauren Phillips
Columnist
@lalainthububble

research and will graduate in May, hopefully cum laude. With luck, I'll have some kind of job or internship lined up by then. I've survived five semesters as a member of The Pendulum staff — no small feat.

Still, I spend many of my days feeling like an imposter.

There's a very real phenomenon called imposter syndrome, coined in 1978 by U.S. psychologists Pauline Clance and Suzanne Imes. According to the New York Times, for them it meant a feeling of falseness "in people who believe

that they are not intelligent, capable or creative despite evidence of high achievement."

For me, it means constantly fearing that I'm not as intelligent as my grades and test scores say.

When I raise my hand to answer a question in class, I'm surprised by what comes out of my mouth. When a fellow member of an organization asks me what I think about some wording, I'm shocked when I'm able to succinctly and effectively describe my opinion on it and how it could be improved.

I'm continuously astounded that what sounds to me like frantic babbling sounds coherent and, dare I say, moderately intelligent to my classmates, friends and coworkers.

Who am I to know these things? Who am I to be answering this question or to be stating my opinion on this?

Despite evidence to the contrary, sometimes I still think I'm here by luck. Sometimes I wonder how I've made it this far without someone realizing that I have no idea what I'm doing. I haven't been given any-

thing I haven't worked for, but I'm not always sure I'll be able to live up to the standards of Elon and the organizations I'm involved in.

So, yes, I feel incompetent a lot of the time. Part of that is just me being hard on myself, but sometimes, I really wonder how I've made it this far. I'm starting to think that this feeling that only luck and chance have gotten me to where I am is just part of being an adult. I might never feel like I'm fully capable of taking on a task or filling a role, and that could be OK.

Want to share your opinion? Let us know.
Submit a Letter to the Editor by emailing
pendulum@elon.edu

THE PENDULUM

Letters must be 350 words or less. Must be signed and submitted in a word document to pendulum@elon.edu. We reserve the right to edit for length, clarity and grammar.

CAMPUS VOICES

The Pendulum is renewing its efforts to serve as a voice of the Elon University community. Each week, this space will feature a column from a member of the community. Want to participate? Contact us at pendulum@elon.edu.

Therapy through relationships

This is an exciting time to be in the field of college mental health. The work is challenging and deeply rewarding on many levels. As counselors, we are particularly fortunate to be part of a vibrant campus community with so many other faculty and staff committed to student learning and development.



Bruce Nelson
Director of Counseling Services

Although our job descriptions and roles vary widely, I believe that we all share a passion for helping students navigate their respective university experiences as safely and as fully as possible. The diverse relationships that students share with others in the Elon University community are at the heart of academic and social learning and growth. This common thread of teaching, mentoring, caring and support go a long way toward making this university truly “student-centered.”

As counselors, we often get to know students when they feel overwhelmed, disconnected, highly stressed or anxious, lost or any of a broad range of experiences that

typically fall under the heading of “college mental health.” The problems vary greatly in severity, intensity and duration as well as the context where they occur (with roommate, family, teacher, coach, significant other, etc.)

As the academic bar has been raised, students are often struggling with different kinds of expectations and demands, pressures to “fit in,” identity struggles and worries about people they care about as well as global concerns such as the recent terrorist activities in France and elsewhere.

The most frequently presented concern is anxiety, closely followed by depression. Typically if someone remains anxious or highly stressed for long enough, depression will occur as well. Just as a point of reference, about 10-14 percent of the entire student body will have at least one visit to see a counselor in any given academic year.

In discussions about student mental health, people often raise concerns about “stigma” and other barriers to help-seeking behavior. These are real concerns. One doesn’t have to reach too far back into this country’s history of mental health “treatment” to learn about the often cruel and bizarre ways that people who were experiencing depression, psychosis or even trauma-related symptoms were “treated.” See

Lee Smith’s novel “Guests on Earth” for a powerful account of one of the hospitals in North Carolina.

Stigmas related to seeking help for mental health issues remain embedded and institutionalized in our culture perhaps more than we realize. How many movies or TV shows have portrayed those with mental health issues and therapists in a negative or otherwise disrespectful light?

A prevailing message that is often transmitted overtly and covertly is that those who experience mental health problems or seek help for them are somehow “weak.” A great amount of shame is often attached to anyone suffering emotionally, despite the fact that none of us is immune from the wear and tear of life struggles, loss, trauma, disappointment or feeling overwhelmed at any point in time.

We are all wired to be social and require secure social attachments to develop, as well as to mitigate the negative effects of stress, trauma, disappointment, illness — the assorted demands that are around us. One need only consider the recent gathering of friends on behalf of the loss of a beloved student to feel the healing power of supportive relationships.

One of my favorite neuroscientists is Louis Cozolino. His latest book is enti-

tled, “Why Therapy Works.” He is solidly optimistic and writes that “our brains are capable of change at any time and social interactions are the primary source of brain regulation, growth and health.”

Various neuroscientists now have extensive research to demonstrate what the Red Cross and others have practiced for years — that compassionate presence is perhaps the most powerful healing ingredient of all.

Many have written to support the notion that relationships are at the core of healing and transformation. I read that there are more than 500 different types of therapies. When all the variables are considered, the factor that accounts for the greatest efficacy of change is the quality of the relationship (as rated by the participant) between the patient and therapist.

Certainly we all have much work to do to link suffering, overwhelmed, distressed, perhaps even hopeless people to appropriate resources in the face of the stigmas and barriers that still persist. Remembering what Thomas Szasz said some time ago, “Psychotherapy is primarily a relationship between two people.”

Good luck on finals and please get in touch with one of us at Counseling Services if we can be of assistance.

I challenge you to tell your truth

Fifteen years ago, my family moved from Caracas, Venezuela, to Cary, North Carolina. I am now



Maria Barreto
Columnist
[@barretom42](mailto:barretom42)

18 and have spent the entirety of my life navigating my way between two different cultures. I grew up in a Spanish-speaking household, but was surrounded by English at school. I spent my Thanksgivings stuffing my face with turkey and my Christmases chowing down on hallacas with arroz con leche for dessert. As a child I believed Nino Jesus (Baby Jesus), not Santa Claus, would bring us presents, and I consistently looked forward to celebrating the Fourth of July.

Because my entire life has been comprised of melding together various aspects of both cultures, you would think I’d have the best of both worlds — but that has only recently become true.

From the time I was old enough to comprehend the world around me, I’ve thought of myself as an outsider stuck in the middle of two cultures — trapped under the misconception that I had to belong to either one or the other, and as a result ended up believing I would never truly belong to either one.

I’ve come to realize that I am not alone in this identity strug-

gle. There are thousands, if not millions, of immigrants from all over the world who face the same challenges. Even other students who have been raised in non-traditional U.S. households struggle with questions surrounding their nationality.

As an immigrant, I know one of the most amazing things about this country is the opportunity for immigrants to immerse themselves into society and pave their way toward the American dream. The only factor inhibiting this dream from coming to fruition is the lack of knowledge and awareness of the term “diversity.”

It’s a level of ignorance that motivates people to walk up to me and say, “How can you be so patriotic if you’re not even from here?” And yes — someone actually did ask me that. It’s a level of ignorance that moves people to call me an “alien” and causes people to be stunned that I speak English so well and without an accent simply because my roots are planted elsewhere and I don’t look like your typical U.S. citizen.

The truth is, I’m just as much an American as anyone else born in these 50 great states. Being American isn’t defined by where you were born or what your social security number is. It’s the ability to live your life striving toward the American dream, allowed by the freedom this nation was built on. It means having the opportunity to achieve my goals, with my right hand over my heart, pledging allegiance to the country my parents brought us to in an attempt to



HANNAH SILVERS | Copy Chief

Jamie Butler, assistant director for the Center for Race, Ethnicity & Diversity Education, challenges her audience to think about their identities honestly at the Nov. 13-14 INTERSECT conference at Elon University. Her presentation was titled “Is Your Truth Honest?”

build a better life for our family. It means fighting for the pursuit of happiness with every breath I take, knowing that I am privileged enough to have that opportunity.

This sense of patriotism didn’t come from being born here. It came from years of seeing my parents sacrifice blood, sweat and tears in order to give my siblings and me a promising future in which we can do whatever we set our minds to. It’s my sense of patriotism that becomes personally offended every time someone initiates a conversation with preconceived notions

already in place before a greeting even leaves my mouth.

It’s this reason I feel blessed to go to a school that holds conferences such as INTERSECT, a conference meant to promote the discussion of diversity and leadership and evaluate just what those terms mean, which was held on Elon University’s campus Nov. 13-14. The conference was based on four pillars — oppression, social change, power and privilege and organizational development. It’s by having those difficult discussions surrounding those topics in which

we can all embrace a sense of cultural competency and realize that one of the most unique and special qualities about the United States is the ability to accept everyone’s differences and become better because of them.

It’s no secret that I love both my Venezuelan heritage and U.S. patriotism, that both cultures make up who I am and that there’s no reason for me to have to belong to one and not the other, because both are essential to my character. This is my truth — now, I challenge you to tell yours.

Painting the way through Elon

Art major builds confidence with art research

Stephanie Hays
Design Chief
@sterphanerhers

Junior Hannah Fernandes-Martin has always had a passion for art. Though she has consistently had a



Hannah Fernandes-Martin

flair for all things artistic, when she first arrived at Elon University, she planned on being an English major. “When I came to college, I really didn’t think I was going to major in art,” Fernandes-Martin said. “But then first semester freshman year I took a drawing class, and I was like, ‘Oh my gosh. I have to be in here all the time. Like, this is what I have to do.’”

Becoming a BFA art major

After her first drawing class, Fernandes-Martin changed her major to art and art history, and then enrolled in the Bachelor’s of Fine Arts art program.

“Art is what I am really passionate about,” Fernandes-Martin said. “The BFA program is the most rigorous

visual art program at Elon, and I knew that I wanted the highest level of challenge I could get.”

The BFA Art program is more intense than the BA Art program. Admission into the program is competitive, requiring a portfolio consisting of 12-15 pieces of original work, an essay, two letters of recommendation — one from a faculty member — and an interview.

Once accepted, the program requires 64 credit hours — 16 more hours than the BA art program, which only requires 48 hours.

“The BFA program is a degree that tends to focus on you the artist, but not you the media-specific person,” said Anne Simpkins, associate professor of art and Fernandes-Martin’s “Painting II” professor. “So the BFA program, unlike the BA, doesn’t really require someone to just work in a single media, but asks the person to be an artist who could potentially work in a lot of different media.”

Building her confidence

Throughout the program, Fernandes-Martin has been working on developing her artwork conceptually and in different media than she’s familiar with, mostly in visual graphics.

“As far as my art goes, since coming to college, it focus on the conceptual side of art,” Fernandes-Martin said. “I’m just used to making something that looks pretty, but I definitely have been working more

towards making my art conceptual and meaningful so it’s more impactful.”

Since being at Elon, Fernandes-Martin’s works include many self-portraits, a portrait of Bernie Sanders entitled “Bernie,” a painting of a toy elephant sailing down a river, a painting of an octagon of bees on sunflowers and, most notably, a series of imprints of her feet on watercolor paper entitled, “Observations from an Hour-Long Barefooted Walk Around Elon University.”

That series was the first project she did for her “Time Arts” class. The objective of the assignment was to document an hour in any way. Interpreting the project, she decided to walk barefoot around Elon, and she took an imprint of her feet every five minutes.

“I really hated the process I was going through, but then looking back on the piece, it was the most accurate representation of that hour of my life,” Fernandes-Martin said.

The piece went on to win viewer’s choice in the Student Juried Art Exhibition Oct. 29.

By going through the process of creating “Observations from an Hour-Long Barefooted Walk Around Elon University,” Fernandes-Martin has been trying to branch out from her typical mediums of drawing and painting.

“We’ve talked about the possibility of using different kinds of media as a mode of expression, and she’s exploring printmaking this year and

different methods that people work in printmaking,” Simpkins said.

Recently, Fernandes-Martin created a stamp of a walrus wearing a crown and is beginning to create another stamp of an odalisque walrus in front of a Romantic-style background.

Her artistic progression at Elon has helped build her confidence and create more innovative and interesting artwork, apparent to both her friends and teachers.

“I think she has developed a tremendous amount of confidence in herself and her work while at Elon,” said junior and close friend Kyle Lynch. “Her faculty have pushed her to new highs in her artistic abilities, but also showed her new meanings and the contexts behind her favorite works. She has gained an even greater understanding that art can be used as a powerful instrument of change.”

Starting her research

As a junior Honors Fellow, Fernandes-Martin now has the daunting task of choosing a topic to conduct research for her thesis project. It’s a difficult process, and while most Honors Fellows propose in the fall of their junior year, she is planning to propose in the spring after deciding to do research in solely art and not art history.

“It’s interesting doing an art research project because I’m not just going to be writing a paper, I’m going to be creating a body of work.”

Fernandes-Martin said. “You have to come up with ideas and you need to think about which media you’re using and the best way to construe your message in some kind of visual or not visual form.”

Her inspiration came from her “Intro to Digital Art” class freshman year, when former professor Juan Obando, showed the class one of his projects called the “Museum Mix-tape.”

As a part of the project, Obando brought local rappers into museums and asked them to freestyle a rap about the pieces on display.

“The whole piece embodied this disconnect between the high prestige of museums and institutions and the distance between that and normal people who look at modern and contemporary art and are just like, ‘I have no idea what this means,’” Fernandes-Martin said. “It’s critiquing the pretentiousness of art.”

Inspired by that project, she plans on tackling the topic of museums as institutions — how there are groups excluded from museums, both in the patrons who attend them and the artists featured in them — and how museums can grow.

While her plans for research are not yet complete, Fernandes-Martin’s passion for art is contagious.

“I think it’s a certain fearless quality that she’s able to work without worrying about what the final outcome will look like and in that way it serves her well for exploration and creativity,” Simpkins said.

Jazzing up for an end of semester performance

Lea Silverman
Senior Reporter
@leasilverman

Before senior Brandon Mitchell started in the music program at Elon University, he had no idea he could accomplish this much before graduation.



Brandon Mitchell

Mitchell has performed at this own recitals and in Florence, where he studied abroad last spring. He has also participated in multiple Elon Music Ambassador tours, which will take him back to Italy this June.

“Elon has given me plenty of opportunities to really just embrace the music side of things and to get a chance to do what I love to do, which is to perform,” Mitchell said.

Because of the support Elon has afforded him, Mitchell has been able to study abroad and dedicate his life to music in a way that he never thought possible. He immersed himself into the music community with talented students and a supportive faculty.

Mitchell’s favorite part of the music department has been the sense of family that is fostered. This community has been high-

ly influential in his professional growth as a musician and personal growth as a student.

“As time went on, and really going through this senior year, I think I realized just how important just the people within the department have been to me and my growth as a person, whether it be faculty or

“ELON HAS GIVEN ME PLENTY OF OPPORTUNITIES TO EMBRACE THE MUSIC SIDE OF THINGS.”

BRANDON MITCHELL
SENIOR

students,” Mitchell said. “We have a really small department. We are a family. We work together and try to help each other figure things out.”

This family atmosphere inspired Mitchell and a few friends in the music department to start the jazz band Small House. The band, comprised of six students of different ages, plays mainly at The Oak House. This band

has given Mitchell and his friends a chance to use the skills they learned in class to write and perform their own compositions.

Mitchell also draws inspiration from Jon Metzger, professor of music, artist-in-residence and Mitchell’s private instructor.

“He taught me so much, and pretty much everything I know about jazz music came from him,” Mitchell said. “He taught me to be competent in my craft and have confidence in what I am doing. He also convinced me to take music seriously as career.”

Metzger has also seen Mitchell grow throughout his time at Elon.

“It has been such a pleasure observing and participating in the development of Brandon’s wonderful musicianship,” Metzger said. “I’m especially pleased by the seriousness through which he has approached his studies. And I’m thrilled by the depth and reach of his commitment on all of the percussion instruments and through a variety of mediums, including classical and jazz.”

But Mitchell isn’t jumping right into a career as a musician. He wants to apply to graduate schools first and take it from there.

Before that, though, Mitchell plans to return to Italy for two weeks with the jazz ensemble and Elon Music Ambassadors. He will be performing in two different major jazz festivals — another opportunity Elon has provided him, even if it is post-grad.

Elon Music Ambassadors is a chamber ensemble of specially chosen students from all different majors in the music department by the faculty. Students are chosen based on musicianship, academic and leadership skills and Mitchell was the only student in his freshman class to be chosen to join the elite group. The ensemble travels and performs at different high schools to show off Elon’s music department and recruit potential students.

Before graduation, Mitchell will perform in two major recitals. The first is his junior recital at 7:30 p.m. Dec. 4 in Yeager Recital Hall, and the other his senior recital, scheduled for April.

Mitchell will play various percussion instruments, including the orchestral snare drum and a Brazilian marimba suite. He will also perform some jazz music with Small House and Metzger.

Mitchell will also play with Small House the next day, Dec. 5, at 8 p.m. at The Oak House. The group will perform an original set list and then open the floor up to anyone who wants to join them afterward.

WHEN & WHERE

Junior Recital Concert

When: 7:30 p.m., Dec. 4

Where: Yeager Recital Hall

Following in the other's footsteps

Students choose to attend same college as their siblings

Alexandra Schonfeld
Senior Reporter
@aschonfeld096

The transition into college is typically a solo mission. Students will pack their bags, load up the car and leave their family behind to embark on a new independent lifestyle.

But for some Elon University students with older siblings on campus, this is not the case. For many, having family on campus can seem limiting — being unable to create your own path — but others benefit from a familial guide.

Life before college

Many siblings bicker and fight, but eventually become closer as they grow up. Others may drift further apart, choosing different colleges after childhood.

But some siblings find themselves physically closer than even when they wind up attending the same college.

Siblings senior Meghan Windle and sophomore Kerry Windle were always close growing up.

"When we were really young, I idolized her, we were best friends," Kerry Windle said.

But they did fight throughout middle school, as most sisters do.

"When she got to sixth grade she decided she hated me," Kerry Windle said.

"I didn't hate you, I was just obnoxious," Meghan Windle said.

During high school, they rekindled their friendship, and the two agreed they were best friends once Meghan left for college.

These close-knit sibling relationships can also guide students to the same college. Sophomore Rachel Foley said her brother, Nick Foley '15, was a great role model.

"We were really close growing up," Rachel Foley said. "I would always joke around that sometimes I was his big sister too because I would try to stick up for him and I would be like, 'that's my brother' and be really proud of him, so we were definitely really close."

Similarly, coming from a close-knit family, brothers sophomore Remy O'Toole and senior Dylan O'Toole have always been friends, which lead the two to the same college.

"I feel like we have always had an amicable relationship, we never fought a lot," Dylan O'Toole said. "It's good that he's the youngest and I'm the oldest, so we kind of have that buffer that's Thomas [our other brother] in the middle."

Choosing Elon

Most students, if asked, would decline the offer to attend school with their sibling because of the desire to create their own path. But for those who do, many times sharing a college with a sibling brings about an indisputable sense of comfort and familiarity.

Rachel Foley said her broth-

er was a large factor as to why she chose to attend Elon.

"Not because I wanted to follow him, but because of him I knew about Elon and I sort of knew that it would be a school I could see myself at because I would come visit him and I knew I would feel comfortable here," she said.

Similarly, Remy O'Toole said he wouldn't have known about Elon if his big brother Dylan O'Toole wasn't already a student.

"I don't know if it's the reason I came but it was a big factor — it's good to have someone that you know so well at school," Remy said.

Kerry Windle never thought she

"I THINK THAT'S WHAT'S SO COOL — THAT WE COULD BOTH COME HERE AND HAVE SUCH UNIQUE EXPERIENCES"

RACHEL FOLEY
SOPHOMORE

would end up at school with her sister Meghan.

"I took a tour because I didn't want to help move her [Meghan] out," Kerry Windle said. "I had been on 15 college tours and just never really got that feeling. I wanted that feeling."

After that tour, Elon had always been buzzing in Kerry Windle's mind and eventually it became her No. 1 choice in school, as well.

"I didn't realize I had that college feeling here until later," she said. "I looked back and realized when we moved her in her freshman year being like, 'This is college, this feels so right.' It took me a while once I got in before I could decide, but then one day I just realized it was right."

Living side by side

After realizing Elon was the right choice for higher education, siblings are still able to find their own way to distinguish themselves from their familial counterparts. But they still look towards their older sibling for guidance.

Though Rachel and Nick Foley are three years apart in age, they made an effort to see each other at least once a week. Because of their different schedules, their accidental run-ins were few and far between.

"We would always try to meet up for dinner on a Friday or something and catch up and that was always really nice to have someone from home here — it provided some stability, it made me feel more comfortable in my transition," Rachel Foley said.

Rachel Foley said going to school with her brother actually made them even closer than they were before.

"It probably strengthened [our relationship] because we shared Elon, so we had this shared experience

where I could make an Elon related joke that he would get," she said.

College is a time of self-discovery and growth. Sometimes having a sibling at the same university allows for that growth to happen together.

"The two of us are doing it together — it's kind of cool," Kerry Windle said.

A downside to having a safety net of a sibling is the possibility of taking away from the younger sibling's experience and establishment of independence. Dylan O'Toole worries that this may have been the case for his little brother Remy O'Toole.

"It's [college] kind of all just about being dropped into a different circumstance and having to adapt to it, and I think he sort of lost some of that," Dylan O'Toole said. "But he still got a little of it, I wasn't helicoptering over him the whole time."

But Dylan O'Toole believes it is good to have a familiar face at school to relay the information and the ropes of going to school. This is especially true with close siblings.

Now, as Dylan O'Toole finishes his final semester and both brothers are living together, Remy O'Toole thinks of it as another piece of home.

"We've lived together our whole lives," he said. "I don't mind at all."

Finding their own path

The Windle sisters have both pursued majors in the School of Communications. Though Kerry Windle initially thought she would go to the business school, she is now a strategic communications and media analytics double major and Meghan Windle is serving as the current president of the Public Relations Student Society of America at Elon.

Kerry Windle said she has followed certain things her sister has done, not to copy her, but because that's how things have always been.

"Both of our freshmen years we were in West, and her sophomore year she was in a [Colonnades] pod and now I'm in a 'Nades pod," she said. "So it's kind of like those things are the way I know it, so that's the way I do it."

For the things they've done the same, there are still differences in their experiences.

Kerry Windle helped found the Circle K club, a community service club that is the college version of the Key Club most high schools have, something her older sister has never done.

"I think she has made her mark on Elon in that respect," Meghan Windle said, "I've made mine in different aspects so I think that's really good that she sprouted off."

Rachel Foley credits Elon for its ability to foster great experiences, no matter how different they are.

"We had really different experiences," Rachel Foley said. "Nick was a runner on the cross country team — I'm not an athlete here. He wrote for The Pendulum, and I'm involved with the Elon television show ETalk. So different things, but I think that's what's so cool — that we could both come here and have such unique experiences."

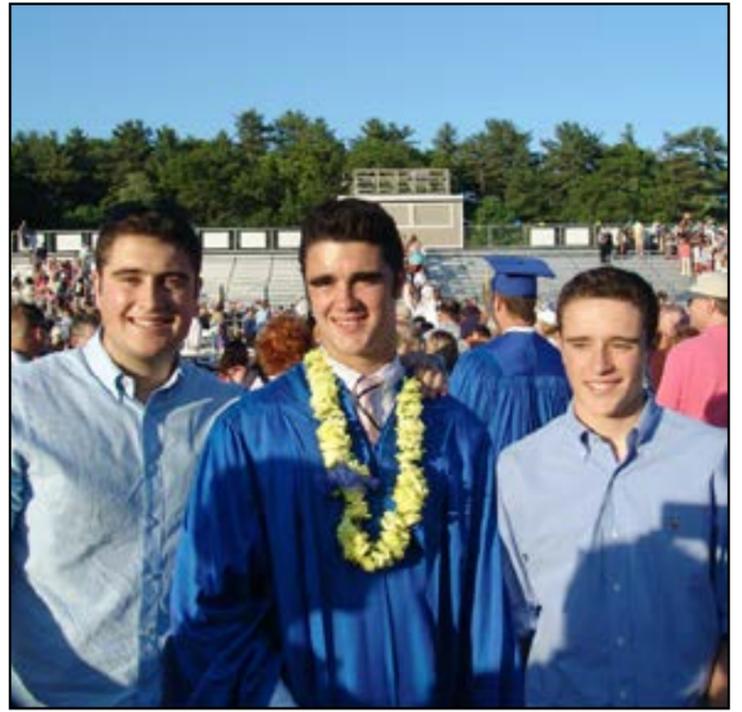


PHOTO SUBMITTED BY THE O'TOOLES

Always close when they were younger, sophomore Remy O'Toole, right, currently lives with brother senior Dylan O'Toole, left. Their brother Thomas in the middle.



PHOTO SUBMITTED BY RACHEL FOLEY

Sophomore Rachel Foley chose to attend Elon after visiting her brother, Nick Foley '15, and realizing she could see herself attending the university.



PHOTO SUBMITTED BY THE WINDLES

Sophomore Kerry Windle followed her sister senior Meghan Windle's footsteps by not only attending the same college, but also living in the same buildings.

An unknown past: Elon adoption stories

Sophia Asmuth
Multimedia Editor
@elonpendulum

A handful of Elon University students share a similar past — it's not a common history, but rather the lack of any known history. These students were all adopted without any information regarding their birth parents or biological ancestry, leaving a gap between them and "who they really are."

Each adopted student has his or her own unique story of becoming a part of a "new" family, but each story is filled with an gratitude for being adopted.

Miki Salamon, a freshman adopted from China at 11 months old, has returned to China twice since her adoption to get a better understanding of her native country.

While other adopted children on her trip were adamant on finding more information about their adopted families to learn "why" they were adopted, Salamon finds it a little intimidating.

"A lot of students want to know why they were adopted," Salamon said. "To me, it scares me a little bit because I have a loving family here and I know I was given such a great opportunity. I would maybe not even be alive if I hadn't [been adopted]."

A 'scary' process

The chances of being adopted do seem — to Salamon — "scary." Across the globe, roughly 18 million orphans are homeless or

living in foster care, according to the Congressional Coalition on Adoption Institute.

Even women interested in adopting a child rarely follow through with the process. The 2011 to 2013 Centers for Disease Control and Prevention's National Survey of Family Growth reported that 2 million women have taken steps to adopt a child, but fewer than a quarter of them actually follow through by adopting a child.

If a child is adopted, the chances of him or her being adopted by a family living in the United States is becoming increasingly rare. A majority of Elon's small pool of adopted children come from outside the United States, now.

This trend can be attributed to a number of societal influences. Since the 1970s, the Center for Disease Control and Prevention has found that the number of teen pregnancies has decreased from 68 to 42 births per thousand women in 2006. In addition, the Adoption Assistance and Child Welfare Act of 1980 made increasing efforts to preserve family ties by keeping children with their birth parents.

Bob Martin, an abuse neglect attorney, works closely with parents and the Department of Social Services to uphold this act and keep children with their biological parents. Martin is constantly amazed at the number of people working together to better a child's quality of life.

"It's a pretty impressive thing that there are so many people that focus their attention

on trying to do right by a child by trying to get the kid back to the parent and trying to get the parent back in shape to care for the child," Martin said.

Coming to the US

While the U.S. Department of State's "Inter-country Adoption" statistics show adoptions within the United States have decreased by 50 percent since 2000, international adoptions have increased — particularly in times of social and political turmoil. This is how sophomore Ben Driscoll, who was adopted from Romania at the age of 2.5 years old, came to the United States.

After the 1989 overthrow of Communist President Nicolae Ceausescu, thousands of overcrowded Romanian orphanages were broadcast internationally for the public to see first-hand. Romanian adoptions peaked in the years after and reached a height of 1,119 in 2000, according to the U.S. Department of State's "Inter-country Adoptions."

Prior to joining the crowd of adopted children, Driscoll was plopped into an orphanage without any identification and given very little nourishment for the first years of his life. When he finally made it to the United States, the adjustment was not easy.

"Everything scared me — even the grass made me cry," Driscoll said.

Given time, Driscoll adapted to his new U.S. life. Since the adoptions from Romania have lowered to only five in 2013.

While Romanian adoptions have decreased in prevalence in the past few years, the country with the largest number of international adoptions has held steady over the years: China. In 2005, China had an all-time high of just fewer than 8,000 adoptions to the United States.

The Chinese government also played a large role. The one-child policy prevented families from having more than one child in a household, and as a result many babies were abandoned. For these children adopted from China, the idea of a birthday and a birth certificate is a fantasy.

"For all I know, my birthday could be today," said freshman Molly Herman-Gallow, who was adopted from China.

Like Salamon and Driscoll, she was dropped at an orphanage and did not see a male face until her journey to the United States a year later.

But even China is seeing a decrease in the number of outgoing adoptions. Out of the 6,441 international adoptions reported by the U.S. Department of State, only 2,306 were Chinese babies in 2014.

If China is tightening its rein on adoption, the international adoption era may be coming to an end. This possibility worries many parents seeking a child to adopt. But if history is any indicator, other countries will need the adoption aid as they undergo political and social changes.

MORE ONLINE

visit our website at elonpendulum.com to see more



CHRISTIAN CONWAY

Native Country: United States

"It's a bit of a dichotomy looking at this place and thinking I could've lived here..."



BEN DRISCOLL

Native Country: Romania

"It's just something to keep my mind active about that aspect of my life..."



MOLLY HERMAN-GALLOW

Native Country: China

"That's the crazy thing, I see these Asian students and I just assume that their adopted..."



MIKI SALAMON

Native Country: China

"Some outsiders would yell at her mother, 'How much did you pay for them babies?'"

Students show off own choreography in final show

Ally Feinst
Senior Reporter
@elonpendulum

The Department of Performing Arts' dance program presented its Final Choreography Salon 6 p.m. Dec. 1 in Studio A in the Center for the Arts.

The Final Choreography Salon featured student work from "Choreography I" and "Choreography II," courses dance performance and choreography majors must take their sophomore and junior years. Students in "Choreography I" presented solos and duets, while students in "Choreography II" showcased small group dances.

Most of the pieces performed featured modern dance, while others incorporated contemporary ballet.

Presenting the show in Studio A, gave the performance an informal atmosphere that contrasts with other dance performances throughout the year. The performance is based on the French model of salons at the 17th and 18th centuries, where people gathered to present their works and community members gave feedback.

Halfway through the semester, a midterm salon is held, similar to French salons, where the audience gives feedback to the choreographers on what to work on and how to develop the pieces that will eventually be showcased in the final performance.

Junior Allison Dyke presented the piece that she developed in "Choreography II." Her piece

is a modern dance that was inspired by Israeli dance companies.

Dyke said each dancer's process for choreography is different, and she developed her dance by creating long phrases of movement, each lasting about 20-30 seconds.

"I started manipulating it so people would start at different times, and then I would add more variation," Dyke said. "I decided on a beginning and added solos and then put the end on. It was a very nonlinear process."

Final Salon featured original student work that dancers developed in "Choreography I," taught by Renay Aumiller, adjunct assistant professor of dance, and "Choreography II," led by Lauren Kearns, associate professor of dance.

According to Dyke, "Choreography I" was the first step in learning the tools for choreographing, such as energy and dynamics and what makes up movement. Choreography II incorporated "nuggets," or two-minute mini dance projects that some of the students developed into their dances for Final Salon.

"We do showings every week of our work and how it has progressed and ask for advice," Dyke said. "Our professors don't make the pieces for us but give us ideas on development and how to make them stronger."

Over the course of the semester, Aumiller has seen a lot of growth in dancers' abilities and their process of taking creative risks through their choreography. Some students have never choreographed before taking "Choreography I."

"To see and experience others watch something you created is like putting your brain

on display and inviting others to witness it," Aumiller said. "The whole experience can be a whirlwind of vulnerability. But out of this experience, most students find excitement and learn something new about themselves through the process."

Sophomore Abby Corrigan presented a duet, a piece that was inspired by a personal experience. She drew from different art forms and literature, and from there she was able to develop the structure of how her piece would evolve.

"My two dancers were really great because sometimes I would give them movement and say, 'Play with this,' and other times I would say, 'Come up with movement based off this idea,'" Corrigan said.

Final Salon was Corrigan's choreography debut. She previously took a dance improv course, which is similar to choreographing because students learn how to create movement on the spot.

"What made choreographing easier was that it was rooted in such a personal place, so everything came naturally," Corrigan said. "At times you can get really stuck because once you watch a piece so much it is hard to tell what's good and what's bad."

Dyke said a challenge she faced while developing her piece was having to acknowledge that there is no right way to choreograph, and trusting that something good will come out of the creative process, despite having rehearsals where you lose inspiration.

"The act of coming up with movement and

rearranging it has to do with your energy and level of inspiration," she said. "You have some days where it's really easy and some where it's harder, sort of like any other art."

Final Salon is unique because all the works being performed are student choreographed, in contrast to performances throughout the year choreographed by professional dancers and faculty members, some whose works have been polished for years.

"A lot of the pieces will incorporate personal stories, and you can relate to them because they are choreographed and performed by other students," Corrigan said.



RACHEL INGERSOLL | Staff Photographer

Alexandra Fung and Blair Foust rehearse for 'Ephphatha,' choreographed by Julia Goldberg.

Double major squeezes in 5 minors in 4 years

Courtney Campbell
Style Editor
@cococurly

When sophomore Evan Seder graduates in 2018, he has a tough choice to make — which two minors he wants to have printed on his diploma.



Evan Seder

Seder is an international studies and Spanish double major with five minors: history, Italian, leadership studies, peace and conflict studies and political science — more than any other

Elon University student.

“The registrar called me in and said that when I graduate, unless they fix something, there will only be space for two majors and two minors,” Seder said. “That probably hasn’t been a problem in the past. They said, ‘If people are confused by your resume, that the minors are not on your diploma they can call us and we’ll tell them it’s true.’”

Though it may seem like a tight squeeze to fit in all of his minors, Seder said once he looked into what he was interested in, it all worked out into his four year plan. In fact, for his history and political science minors, Seder did not have to take any additional classes outside of his international studies major and leadership minor — he just needed to declare them on OnTrack.

For the others he only needed to take one or two additional classes.

“Coming in, I didn’t know I’d be doing all of this,” Seder said. “The only thing I knew I wanted to do was something with political studies and international relations then do something with both Spanish and Italian.”

Seder came in with 16 credits, but they only



TORI LABENBERG | Design Editor

counted as elective credits and did not satisfy any core curriculum or required classes.

To get the planning right, Seder consulted with Maggie Sheridan, former academic advising fellow for Elon. Together they prioritized what Seder was most interested in, checked the availability and prerequisites of the courses and looked at how it would fit into his schedule.

For the most part, they fit in perfectly.

“Evan took most of the initiative regarding his four-year plan, so my role was more about assessing the accuracy and feasibility of his endeavor,” Sheridan said. “Ultimately, his final choices were the result of self-awareness, strategic planning, meticulous review and some very advantageous double-counting”

His four-year plan fits in so well that Seder is planning on only taking eight credits each semester during his senior year.

In addition to completing five minors, Seder will be going abroad for two semesters — in spring 2016 he will head to the Elon Center in Florence and in spring 2017 he will spend the semester in Seville, Spain.

Seder chose to go abroad twice because both of his majors require a semester abroad. His European concentration needs a European country and his Spanish major needs a Spanish-speaking one.

Because of the diversity of majors and minors, going abroad gives him a plethora of classes to satisfy.

“To be honest, it took no planning,” Seder said. “It’s because the International Studies major is so interdisciplinary that it’s not a certain department. So, when I’m in Spain, all of my classes will count towards International Studies because they’re all European focused.”

According to Seder, all of his classes in

Spain will satisfy anything for his Spanish major since they are taught in Spanish, allowing him to double up on International Studies or Political Science courses.

Seder chose Elon because of its study abroad opportunities, particularly the center in Florence. He hopes to use his experiences to fulfill his dream of working with law, using his Spanish-speaking skills to assist an international corporation in a large city in the United States.

“My goal is to become an international attorney,” Seder said. “I want to go to law school, which is why I came in with the idea of political studies and international studies, it just gives it an international focus.”

In addition to tackling multiple majors, minors and study abroad programs, Seder has also become involved on Elon’s campus.

He is a residence assistant for Danieley J, an office assistant for the Office of Student Conduct, a teacher assistant for Spanish 122, vice president of Autism Speaks, Class of 2018 representative for Elon Hillel and a buddy for Elon Buddies. He also volunteers at Alamance County’s Special Olympics, is a tier team captain for the LEAD program and is in the National Residence Hall Honorary, which inducts the top 1 percent of leaders on campus.

“Elon prides itself on student involvement and the connections you can make because of it,” Seder said. “They don’t set the students up for failure.”

With a set schedule for each day, Seder uses his time well and squeezes everything in without much stress.

“His time at Elon will not be a resume-boosting checklist, but rather a strategic, exploratory, multicultural and interdisciplinary adventure,” Sheridan said. “Evan is one of the most determined, indefatigable and passionate students I encountered at Elon, and those three characteristics will see him through the multitude of experiences he has ahead of him.”

Hiking in Peru for the Thanksgiving holiday

Alyssa Potter
Reporter
@_apottss

Instead of gobbling down turkey and mashed potatoes this Thanksgiving, a group of Elon University students spent their Thanksgiving break hiking the Inca trail as part of the newest embedded study abroad class “Adventure and Wilderness Therapy.”

The course is rooted in the tradition of experiential learning. This approach allowed students to study cognitive therapy by participating in their own studies of the therapeutic human experience.

“The activities themselves are meaningful in terms of natural consequences for the client,” said Rodney Parks, university registrar, who led the course. “Reflection in the therapeutic process is critical, and functional change must have present as well as future relevance.”

Parks’ own clinical experiences focused on adolescents who exhibited traits of oppositional defiance. Because of this, he structured the course on this age group, teaching applications of cognitive behavioral therapy that induces change. But rather than be spectators in the therapy process, students participated in the activities often conducted for patients with various illnesses and or disabilities with most taking place in nature.

Prior to the Peru excursion, the



SUBMITTED BY KAITLYN MULDER

Kaitlyn Mulder looks out into the Inca trail, where she hiked during Thanksgiving break.

class met three hours a week at the fire ring on Elon’s ropes course. Students analyzed post-graduation anxiety, death, self-forgiveness and resiliency throughout the semester. Often, class time was spent sharing personal experiences.

“When we first started to get into counseling together, sharing our stories and opening up to each other, I was a little reluctant,” said se-

nior Kaitlyn Mulder. “It wasn’t what I was expecting, but I quickly grew to trust each member of our group, and to share bits and pieces of my story with them.”

After spending 14 weeks learning and planning for Peru, students finally began their 26-mile journey through mountains, cloud-forests and subtropical jungle to Machu Picchu — the Lost City of the Incas.

“I think the students would say [the trip was] exhausting,” Parks said. “The hiking began on the morning we arrived with a very aggressive schedule for the eight days we were in Peru.”

The beginning of the trip was filled with hikes into the Sacred Valley of the Incas, trips to local markets and explorations of the Sun Temple and Ollantaytambo, an archaeological site in southern Peru. The first two days, Parks said, were to give students a chance to acclimate before the big, four-day Inca Trail trek.

The Inca Trail is one of the top five treks in the world, and during their journey, the students and chaperones experienced drastic weather changes and strenuous hikes.

“Hiking the Inca Trail together only reinforced our bond and let us learn more about ourselves and each other,” Mulder said. “Each member of the class was so supportive through the physical challenges of hiking at elevation, and the emotional challenges each of us may be facing.”

At night, they camped and had class. Though much of the week was spent being physically active, students were required to remain academically engaged by journaling each night. These entries served as final essay responses, as Peru concluded the semester-long course.

While on the trail, students answered thematic questions from their semester discussions. Much

of their writing was geared toward personal reflection and questions concerning what students had uncovered about themselves through the journey.

During the activity-based portions of the course, students focused on how relationship building, dialogue, communication and behavior change can work to improve mental health. Through outdoor experiences, students came to work toward solutions.

“Therapeutic activities require client motivation in the form of energy, involvement and responsibility,” Parks said.

With “Adventure and Wilderness Therapy,” students participated in similar manners as clients by working to understand and incite personal awareness and change through their outdoor adventures.

The Peru trip as part of the “Adventure and Wilderness Therapy” course is new to Elon’s curriculum, but may be here to stay. The course will be offered again next fall and will accept about 20 students.

Besides Peru, another embedded study abroad course will be offered this spring — “Philosophy Adventure in Iceland: The Crucible of Fire and Ice.” Parks said he hopes to see others offered in the near future as well.

“I got to lay in front of my tent watching the stars and talking with my classmates, now close friends, and I think that is something I will remember for life,” Mulder said.

Keeping the soccer dream alive

Elon men's soccer players journey from England to the US to continue careers on and off the pitch

Jordan Spritzer

Assistant Sports Editor
@JSpritzer_Pro

Elon University men's soccer freshman midfielder Bill Beresford was in the 18-man match day roster for Chesterfield Football Club against Peterborough United Football Club in a League One contest on Boxing Day 2014 – the British equivalent of playing football on Thanksgiving.

"I warmed up and to be fair, I actually thought I was going to come on and make my debut," Beresford said. "I was gutted it didn't end up that way."

Chesterfield were cruising in the match winning 3-0 against Peterborough and Beresford could sense it was his time.

"There was 20 minutes to go and we had a really good chance, we should have scored but one of the lads put it over the bar," he said. "They ended up going down the other end and scoring."

Peterborough scored nine minutes later to pull within a goal and Beresford saw his dream vanish before it ever came to fruition. Beresford said manager Paul Cook elected to bring on more experienced players to see out the victory.

He's now playing 4,000 miles away for the Phoenix in North Carolina.

Long road to college soccer

Beresford had played for a few different clubs before signing for Chesterfield. At 16, Beresford did what many players in England his age do and signed a two-year scholarship with a professional club's academy. Beresford signed for Scunthorpe United. As a youth academy player, Beresford trained daily and took courses at a local college to continue his education.

After a year, Beresford was sent out on loan to another professional club's academy, Sheffield Wednesday, where he featured in several under-18 and under-21 matches. When Beresford returned from loan to Scunthorpe and his scholarship was over, the club did not offer him a professional contract. Beresford was, like many others, without a club.

"That's when I was basically playing for fun," Beresford said.

Beresford then caught a bit of luck as he put on a fantastic performance when Paul Cook, the first team manager of Chesterfield, had gone to watch one of Beresford's teammates in an amateur game. When Cook realized Beresford was without a team, Cook signed him to a temporary contract. Unfortunately for Beresford, nothing materialized — so he decided to continue playing by resuming his education and becoming a student athlete at Elon.

"I always believed my chance will come," Beresford said. "I'm quite confident in myself with my ability. I think, 'yeah, I'm not really there at the moment, but I'll get my chance and I have to take it.'"

Elon senior midfielder James Brace and sophomore defender Jonathan Coleby also came from English academies — Sunderland Association Football Club and Middlesbrough Football Club, respectively. Both grew up in football-rich northeastern England, where everyone has only one thing on their minds.

"The whole culture revolves around the football clubs," Brace said. "If you go to a Newcastle [United] game or Sunderland game, it's crazy. Everyone's just talking about the football, so you're going to get people who want to play for the team and academies."

Coleby came from a soccer family, with his dad and grandfather having had long careers

in non-league clubs. While parent involvement can be detrimental, Coleby relished the opportunity to follow in his family's footsteps.

"It was football from day one," he said. "From my grandad, my dad, all through the family they all played football."

Brace trained at Sunderland since he was 8 and went full-time as an academy member at 16 like Beresford. Brace credits Sunderland for preparing players for their futures, whether it be in soccer or another profession.

"Sunderland specifically have a good philosophy of if you're not going to make it as a footballer, what are you going to do next?" Brace said.

Brace said he has returned to Sunderland to speak with players about his move to Elon and informed them that collegiate soccer in the United States is a viable option to continue playing and pursue a university degree.

Back to school

Like Brace, Beresford was thinking about his future as his contract wined down.

"That was where I was really thinking about what's best for me for the future," Beresford said. "Not just the year after, but three, four years down the line. I thought the best decision for me would be going over to the States."

Beresford plans to major in Finance. He said he's still getting used to being back in classrooms three years after he graduated high school at 16.

Elon freshman midfielder Amir Berkane had a similar revelation as his contract at Ipswich Town Football Club wined down. Despite being with the club since he was 10, his time was coming to a close. He knew of other players who had secured scholarships to play college soccer and thought that might be an option. After making a highlight video, speaking briefly with Elon head coach Chris Little and taking the SAT in January 2015, Berkane committed to Elon in March.

"Having that experience of not getting what I wanted, I felt like I needed to have a backup in case that ever happens again," Berkane said.

Little, who is from Swindon, England, said it's these experiences that forces players to grow up quicker in England.

"They've kind of had a door close on them already," Little said. "They've been with a club and have been told thanks but no thanks. They've gone through that period and process of rejection and that forces you to mature."

Little said all Elon student-athletes who have come from England have excelled. Additionally, with students in England graduating high school at 16, they've had two extra years in the real world compared to their U.S. counterparts.

Closing the international gap

Youth coaches in the U.S. have been making an effort to replicate and build off the academy models of top English and European clubs. The YSC Academy in Wayne, Pennsylvania, has been one of the more progressive examples. It's home to all of the Union's U18 development academy team, along with a large number of U16 and U14 players where they train daily and take academic courses.

Little said the academies can drastically reduce the difference in "contact hours" youth players have with their coaches in the United States compared to top talent-producing countries such as Germany, France and Spain.

"We were miles and miles behind," Little said. "It was a necessary step for the highest level players to try and bridge that gap."

In 2005, Little was hired by Olympic Development Program (ODP) to be the North Carolina state director of coaching and player development for the North Carolina Youth Soccer Association. ODP was U.S. Soccer's method of bringing along youth talent into the national teams by creating teams of elite players at state



ASHLEY KING | Staff Photographer

Men's soccer sophomore Jonathan Coleby, from Middlesbrough, United Kingdom, clears a ball Nov. 19.



ASHLEY KING | Staff Photographer

Elon senior forward James Brace (in middle of hug), from Hartlepool, England, celebrates a goal Nov. 19.

and regional levels.

Russ Peeler, father of Elon senior forward Cooper Vandermaas-Peeler, watched his son move along the ODP system. Vandermaas-Peeler earned a spot in the U18 national team, where he scored against Germany in his only appearance. Peeler agreed with Little that U.S. players — like his son — are at a disadvantage.

Peeler said that top European youth players have the opportunity to play with or against each other at the club academy level when they're not on national team duty. Meanwhile, U.S. players are forced to work around their school commitments and often live in different parts of the country. It was impossible to compete in terms of contact hours.

"There would be times during his high school season where he would get a letter saying, 'you need to be California in three weeks to train,'" Peeler said. "Then he's training with 30 other kids that have never played together and out of that comes a team that's going to play these guys who are essentially professionals."

Creating a genuine atmosphere

In February 2012, U.S. Soccer Development Academy revealed it would be moving to a 10-month long season starting in the 2012-2013 playing season (August-May). Many players who were playing in newly formed academies were now forced to choose between playing for their local high schools or their academy team.

"This schedule puts our elite players in line with kids in their age group internationally and places the appropriate physical demands on them at this stage in their development," said Claudio Reyna, U.S. soccer youth technical director, to USsoccer.com. "The addition of as many as 50 extra training sessions per year will greatly enhance the ability of players to work on individual skills and receive advice and in-

struction from coaches."

Though despite a more consistent and professional atmosphere for players to train, Little said there are some trade offs. Little said the academies loses the social side of sports such as playing for your school, exhibiting school spirit and playing in front of classmates and other community members.

"It's completely different when you're playing in an environment with 10 or 15 parents there and that's it, than an environment where there's 500 or 1,000 people from your school and there's an atmosphere," Little said.

Building character

Elon's English academy graduates were all quick to point out the sacrifices they made to continue their dreams and were all thankful looking back on the opportunity.

"You're getting to work on a daily basis with world-class staff, professional premier league coaches," Sunderland academy graduate Brace said. "You don't really think about it at the time, but you get trained by some of the best coaches in England really."

Coleby said the Middlesbrough Academy's professional atmosphere provided him with a firm grounding in soccer.

"They do things properly," he said. "They don't cut corners and they try and run the U18's and U16's like the first team which is massive. There's a big focus in taking pride in what you do and maintaining high standards."

Despite training alongside professional players making more money in a week than most aspire to make in a year, Coleby still feels young at heart after his time at Middlesbrough.

"I still feel like a kid now, to be honest," he said. "There's a certain amount of responsibility and maturity that goes into it, so I think it does make you grow up a lot faster especially being in that professional environment. It's a cut-throat industry."

A lifetime spent coaching football

32 years as a coach gives 51-year-old expertise on how to rebuild programs

Alex Simon
Sports Editor
@alexsimon99

There aren't many things that will catch Elon University football head coach Rich Skrosky off guard



Rich Skrosky

when it comes to football.

Skrosky is a rarity among college football coaches — he's

relatively young, at 51, yet he has more than three decades of experience. With the conclusion of his second year at Elon as head coach, Skrosky has coached for 32 consecutive years.

Despite all that time coaching, Skrosky had to deal with a situation he said he had never faced before last month when one of his football players, wide receiver junior Demetri Allison, committed suicide, according to a UNC police report.

Skrosky found out at the conclusion of a practice that Allison had died and was tasked with the job of relaying the information to his team.

The death of a player is something no coach should ever need to prepare for, but the tragic loss has brought the team closer together, according to wide receivers coach Billy Riebock. Out of this, Skrosky can continue to develop the program.

The road to Elon has been unconventional for Skrosky, and the challenges have been plentiful. But he's at Elon to rebuild the program to the levels of success it had during his time as an assistant coach here.

Building programs is something Skrosky has a lot of practice in, going back to his teenage years.

Starting during school

Skrosky graduated from Lodi High School in his hometown of Lodi, New Jersey, in 1982 and stayed local for college, attending Ramapo College of New Jersey, a Division III public liberal arts college in the northeastern corner city of Mahwah, New Jersey.

Skrosky majored in political science and took an astute interest in politics, spending time on his town's planning board as an 18-year-old. He even helped run a campaign for a local councilman.

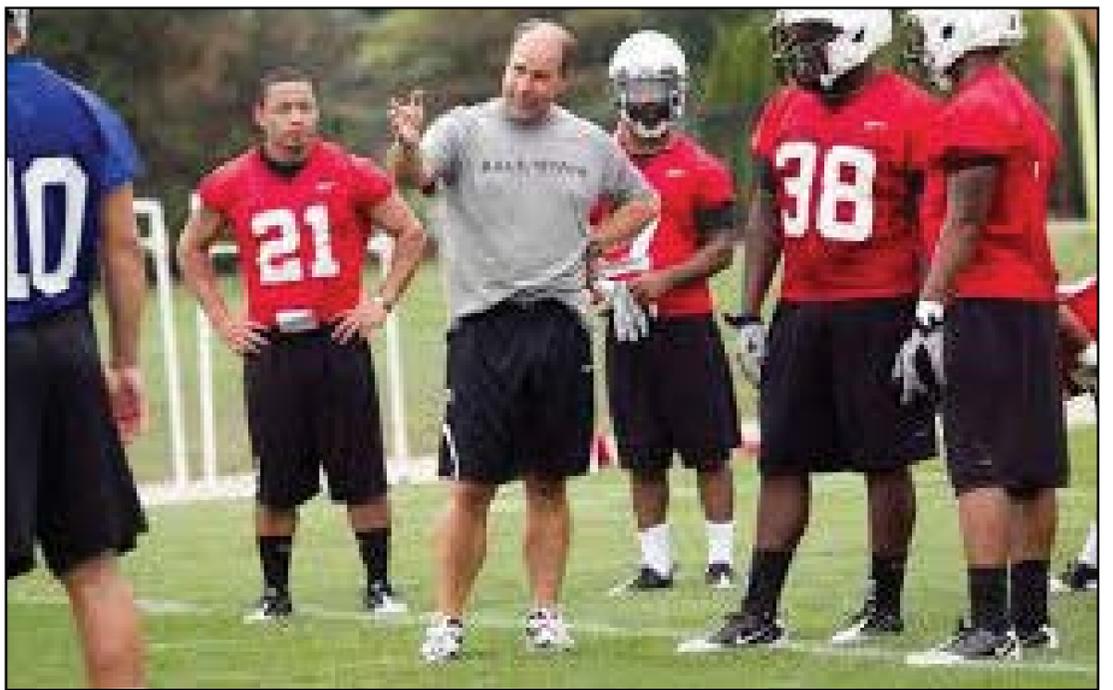
"I kind of liked that stuff," Skrosky said. "But like a lot of young people interested in that, [I] thought deep down, you thought you were going to save the world. Once you get into it, I didn't like a lot of the things that were going on."

After receiving All-County honors in high school as a safety, Skrosky went on to play for Ramapo. He only played for one season, though, so before long, he found himself looking for a calling.

"There's some coaches that you talk to, and they know they were going to coach since they were seven years old," Skrosky said. "I wasn't that. When I decided I wasn't going to play anymore, my high school coach had taken a job as an assistant at St. Peter's Prep[aratory School] in Jersey City. He asked me, 'Would you want to coach?' I thought, 'Yeah, I'm taking classes, but I can stay involved.' And I really enjoyed it."

Forging a career path

Skrosky spent one year at St. Peter's Prep before returning to his high school, Lodi High, to work as the defensive coordinator for three years. As he was finishing college at Ramapo, Skrosky got to know some of the college coaches that were recruiting the talented



COURTESY OF BALL STATE ATHLETICS

Skrosky, the offensive coordinator at Ball State University for three years, diagrams a play in preseason camp ahead of the 2011 season.

players he was coaching at Lodi.

"I was so naive. When they came in, I was like, 'Really? You do this? You get paid to do this? You're making a living with coaching?'" Skrosky said. "As I got more and more into it, I found a passion. I really loved it."

Skrosky admits that the enthusiasm for coaching "probably

"AS I GOT MORE AND MORE INTO [COACHING]. I FOUND A PASSION. I REALLY LOVED IT."

RICH SKROSKY
HEAD FOOTBALL COACH

hurt me academically," but in the end, he decided it was the career choice that best suited him.

"Some start out in the job with a goal of becoming a Division I making it to the National Football League," he said. "But honestly, my goal was: If I could make a living coaching football, that's a pretty good gig."

Skrosky used his newfound relationships with the coaches who recruited at Lodi to get a graduate assistant job at Rutgers University, spending 1988 and 1989 under the tutelage of head coach Dick Anderson. To this day, Skrosky touts the credentials of the staff he worked with at Rutgers during those two years, mentioning all of the coaches that went on to have high-profile jobs.

One of those coaches was Skrosky's roommate, fellow graduate assistant Greg Schiano, who went on to serve as the Rutgers head coach from 2001-2011 and led the Tampa Bay Buccaneers of the NFL from 2012-2013. The two remain close, with Schiano giving Elon a glowing quote about Skrosky when he got the job as head coach two years ago.

Skrosky is proud of the fact that he didn't "brown-nose" his way to a better job, and he feels he out-worked others to achieve what he

did during his career.

"I was not going to be the guy who joined [coaching] associations to get a job," Skrosky said. "And I'm proud of that. I worked very hard, whether I was making \$7,000 or what I'm making now."

Skrosky used his hard work to return to Ramapo in 1990 as the offensive coordinator and held that position for two years. Ahead of the 1992 season, Skrosky was named head coach at the young age of 27.

Landing on his feet

When asked about Ramapo, Skrosky shifted in his seat, admitting, "I don't talk much about it."

Ramapo went 1-8 in 1992 — certainly not the ideal record Skrosky had in mind for the Roadrunners. As Skrosky prepared for the next season, the school administrators decided to cut the football program.

"That was done poorly and was done for the wrong reasons — to this day, I don't have a strong feeling about the place," Skrosky said. "If you cut a program, be a man and put it on paper and give forewarning. Nobody helped those kids other than me. It was bad."

With Ramapo's football program shut down, Skrosky was left looking for a job all over again.

That's when Kevin Callahan stepped in.

Callahan had just been hired as the head coach at Monmouth College in West Long Branch, New Jersey, which was starting its football program anew in 1993.

Skrosky needed a job. Callahan needed an offensive coordinator. It was a perfect match, and one that lasted eight full seasons.

"Rich and a couple of guys with him at Ramapo were guys I had known for years," Callahan said. "I talked to Rich about an assistant at Ramapo in May, 1993, who was interested in a job at Monmouth, and as the conversation unfolded, Rich expressed an interest in joining the staff as well. It was great for me as a first-year coach to get a guy of Rich's experience and professionalism."

Not many people would talk

about a 28-year old football coach's experience, but Skrosky already had years of experience. Skrosky has many fond memories of his eight years on staff at Monmouth, remembering one story in particular about Callahan's organization skills.

"You remember certain things, and I remember Kevin's door was open all the time for the players and coaches," Skrosky said. "But when budget time came, he closed the door for three days."

Unique circumstances

Callahan is still the head coach at Monmouth University, the only leader the school's football program has ever had.

But late in summer 2000, Callahan was diagnosed with cancer and had to step away from the program in late September for a few weeks to go through treatment.

"That was one of the experiences that showed his perspective," Skrosky said. "The way he handled that is something I'll remember forever. He knew he was going to have to go through treatment, and he didn't bat an eye. He attacked it like you would want an offensive lineman to attack a defensive lineman."

When Callahan stepped away, he purposefully did not appoint an interim head coach. He couldn't be there, but he trusted his coordinators — Skrosky on offense and Andy Bobik on defense — to run the team.

"I was extremely confident that everything would be organized and well-run because I was entrusting it to people like Rich," Callahan said.

That confidence left a major impact on Skrosky.

"His trust in me to go do it was awesome," Skrosky said. "It was nice that I had earned that, but it was also good for me to see how he dealt with some pretty hard news. He beat the crap out of cancer."

An opportunity denied

After the 2000 season, Skrosky took the offensive line coaching position at Columbia University in New York City. Ray Tellier, then



FILE PHOTO BY ASHLEY KING

Rich Skrosky smiles ahead of his first home game as Elon football head coach Sept. 13, 2014.

gives Skrosky wealth of knowledge

head coach of the Lions, promoted Skrosky to offensive coordinator for the 2002 season.

Tellier was then fired, opening the head coaching job. At the time, Skrosky was named interim head coach and was told he could apply for the job.

The Columbia Daily Spectator, Columbia's student newspaper, got quotes from multiple football players praising Skrosky's candidacy for the head coaching job.

"Skrosky is by far the most knowledgeable coach on the staff. He's a great motivator and makes us work hard," said then-junior quarterback Steve Hunsberger in the Dec. 3, 2002 edition of the Spectator. "Selfishly, I'd rather have him there. If we had to learn a whole new system, it would be like we're freshmen again."

The next day, Dec. 4, 2002, then-senior Parker Meeks told the Spectator, "I think Coach Skrosky would be a great choice for coach. A lot of the guys on the team have a lot of respect for him, so I definitely think he'd be a great choice."

But Skrosky was not hired for the job. Instead, Bob Shoop was brought in to lead the Lions.

"That time taught me more about the profession — now you're older, you have a mortgage, a wife — way different than Ramapo," Skrosky said. "In that process, I got to know the administrators more than you would if you were a normal assistant."

Shoop, now a defensive coordinator at Pennsylvania State University, kept Skrosky in the same position for all three years he was at Columbia, which Skrosky said "turned it into a better job."

But after three losing seasons, Shoop was fired, and Skrosky again was named the interim coach. When he did not get the head job, Skrosky was also let go from Columbia.

"The hard part of the profession is, when you get hired and fired, it's hard to maintain and continue coaching relationships," Skrosky said. "I'm not a big phone guy, so I miss a lot of those guys, but I learned a ton."

Heading down South

Without a job, Skrosky started calling his "list of guys you're calling every two or three days" trying to find a job.

Then-Lehigh University head coach Pete Lembo was on that list. Lembo kept calling Skrosky back, and hindsight allows Skrosky to see those conversations as the interview for a new job.

"I can remember him asking about various I-AA school openings, and he asked, 'What do you hear at Elon?'" Skrosky said. "I knew nothing. I had heard about Elon, but I didn't know the coach was fired. I didn't know North Carolina."

Lembo was hired to lead the Phoenix starting in the 2006 season and offered Skrosky the offensive line coach position. The coach who had never left the New York-New Jersey area in coaching joined Lembo down in North Carolina.



ASHLEY KING | Staff Photographer

Skrosky claps as Elon University football players warm up ahead of the game against Wake Forest University Sept. 3. The Demon Deacons won the season opener 41-3.

"From his standpoint, moving from New Jersey to North Carolina was a great move in terms of quality of life and cost of living," Lembo said. "He was really excited about coming on board with us and building the program."

The Phoenix went on a successful run under Lembo, finishing in the Sports Network Division I-AA Top 25 three times, including a ninth-place finish in 2009.

Skrosky was promoted to offensive coordinator and quarterbacks coach ahead of that 2009 season and worked with standout Elon quarterback Scott Riddle during the time.

"You could tell how thorough and organized and detailed he was with the offensive line," Lembo said. "As that level of trust developed over the first three years, it was a natural move to promote him."

Lembo said Skrosky is "one of the finest men I've ever worked with," highlighting the eight-year run the two had together in the coaching profession.

The top level of college football

With the 2010 season done, Lembo was offered and accepted the head coaching position at Ball State University in Muncie, Indiana. Lembo, who still is the

coach at Ball State, asked Skrosky to go with him to Ball State, which Skrosky did.

"In a lot of ways, he was the head coach of the offense for me for five years," Lembo said.

In his three years in the offensive coordinator and quarterbacks coach position at Ball State, Skrosky continued to recruit in North Carolina, helping the Cardinals sign Chris Blair, a defensive back from Winston-Salem.

Blair recalls that, on his official recruiting visit to see Ball State, his flight got delayed because of snow.

"It was a five-hour period, but [Skrosky] was constantly checking up with my mom, checking in with me," Blair said. "I gained a lot of respect and trust in him, and there was no doubt when he offered me to come to Ball State."

Blair redshirted his freshman year at Ball State, but talked every day to Skrosky in the hallways at the football facilities. He recalled that, on Halloween, Skrosky had the players from North Carolina over to enjoy some candy together. It was a sign for Blair, who made a decision to transfer after his redshirt season.

An unexpected chance

When Elon fired Jason Swepton after three uninspiring seasons,

an opportunity availed itself to Skrosky. But he's quick to point out that the only place he would have left Ball State for is Elon.

"Coming back here was easy — I love this place, I love Elon, and my wife and I plan to retire here," Skrosky said. "It was hard to leave those kids [at Ball State], but it wasn't an urge to be a head coach,

**"COMING BACK
HERE WAS EASY —
I LOVE THIS PLACE, I
LOVE ELON, AND MY
WIFE AND I PLAN TO
RETIRE HERE."**

RICH SKROSKY
HEAD FOOTBALL COACH

it was Elon. If it had been [State University of New York at] Albany or some other school calling, I would have stayed."

Skrosky praised the offensive coaching staff at Ball State, saying he was "so lucky" to work with that group. But he said the decision to come to Elon is a decision he made for the long-term, and not a quick stop on his way to a coordinator job at an upper-level university.

"If Clemson [University] calls in two years, this is what we're doing," Skrosky said. "It was a personal decision and a professional decision as well."

Skrosky's move worked out perfectly for Blair, who came to visit Elon once and "fell in love" with the university. Blair is now a standout defensive back at Elon, just completing his sophomore year.

A player from Ball State's neck of the woods, quarterback Connor Christiansen, appreciated Skrosky's honesty in the recruiting process.

"The first thing he said when I got my offer was, 'It's going to be hard,'" Christiansen said. "When you get recruited, they tell

you all the great things, but he immediately said, 'This is going to suck. You're going to have to work really hard.' It blew my mind, but he wasn't going to bullcrap you.

"He's saying, 'It's going to be hard, but I'm going to work hard and I expect the same thing from you.' At that point, I thought, 'Alright, this guy, he wants to win. He's going to do whatever it takes to win.' That was probably the biggest selling point for me."

Christiansen played in all 11 games at quarterback for Elon in his redshirt freshman season, completing 136 of 233 passes for 1,246 yards and seven touchdowns.

Going forward

Skrosky challenged the notion that his time as an offensive coordinator at a brand-new program in Monmouth was more difficult than becoming head coach in a challenging time at Elon, referring to a new program in-house.

"I was talking to [Elon women's lacrosse head coach] Josh Hexter about building a program," Skrosky said. "We've gotten pretty close — we'll share ideas and I'll go see his girls play."

"And he said, 'Your job is harder than mine.' And I asked, 'Why do you say that?'" But I thought I knew where he was going, which was: there's no history [of women's lacrosse] at Elon. Good or bad. One of the hardest things about this job is changing the losing mindset. You have no mindset at Monmouth."

That history of losing only adds more layers of difficulty to the job for Skrosky. His first season was a continuation of that history as the Phoenix sputtered to a 1-11 season in 2014.

But a very young team finished the 2015 season at 4-7, which gives Skrosky and Elon hope going forward.

In the end for Skrosky, it all comes back to building programs. And there's not many coaches that can match Skrosky's knowledge of how to do just that.



COURTESY OF BALL STATE ATHLETICS

Skrosky spent 21 years in the New York-New Jersey area before going to Elon and Ball State.

THE
PHOENIX
FOCUS



JACK HARTMANN | Staff Photographer

MEN'S BASKETBALL

RESULTS

	Nov. 18	
	84-57	
	Nov. 21	
	55-66	
	Nov. 26	
	79-74	
	Nov. 27	
	81-85	
	Nov. 30	
	103-93 (OT)	
Away	Dec. 4 7 p.m.	

STANDINGS

	Overall
UNCW	4-0
Northeastern	5-1
Hofstra	4-2
William & Mary	4-2
Charleston	4-2
James Madison	5-3
Towson	4-3
Elon	4-3
Delaware	2-2
Drexel	0-6



JACK HARTMANN | Staff Photographer

WOMEN'S BASKETBALL

RESULTS

	Nov. 19	
	90-83	
	Nov. 22	
	62-54	
	Nov. 24	
	70-73 (2OT)	
	Nov. 29	
	50-38	
Away	Dec. 7 2 p.m.	

STANDINGS

	Overall
Hofstra	5-1
James Madison	4-1
William & Mary	4-1
Elon	4-2
C. of Charleston	3-2
Delaware	3-2
Northeastern	3-2
UNCW	2-2
Drexel	2-3
Towson	2-4



JACK HARTMANN | Staff Photographer

MEN'S SOCCER

RESULTS

	Nov. 19	
	3-0	
	Nov. 22	
	2-5	

STANDINGS

	Conf.	Overall
Elon	6-2-0	14-6-1
Hofstra	6-2-0	14-8-0
Delaware	5-2-1	10-7-4
Charleston	4-3-1	7-8-2
UNCW	3-3-2	8-8-3
James Madison	3-3-2	5-10-4
William & Mary	2-6-0	7-8-2
Northeastern	2-6-0	3-12-2
Drexel	2-6-0	3-15-1

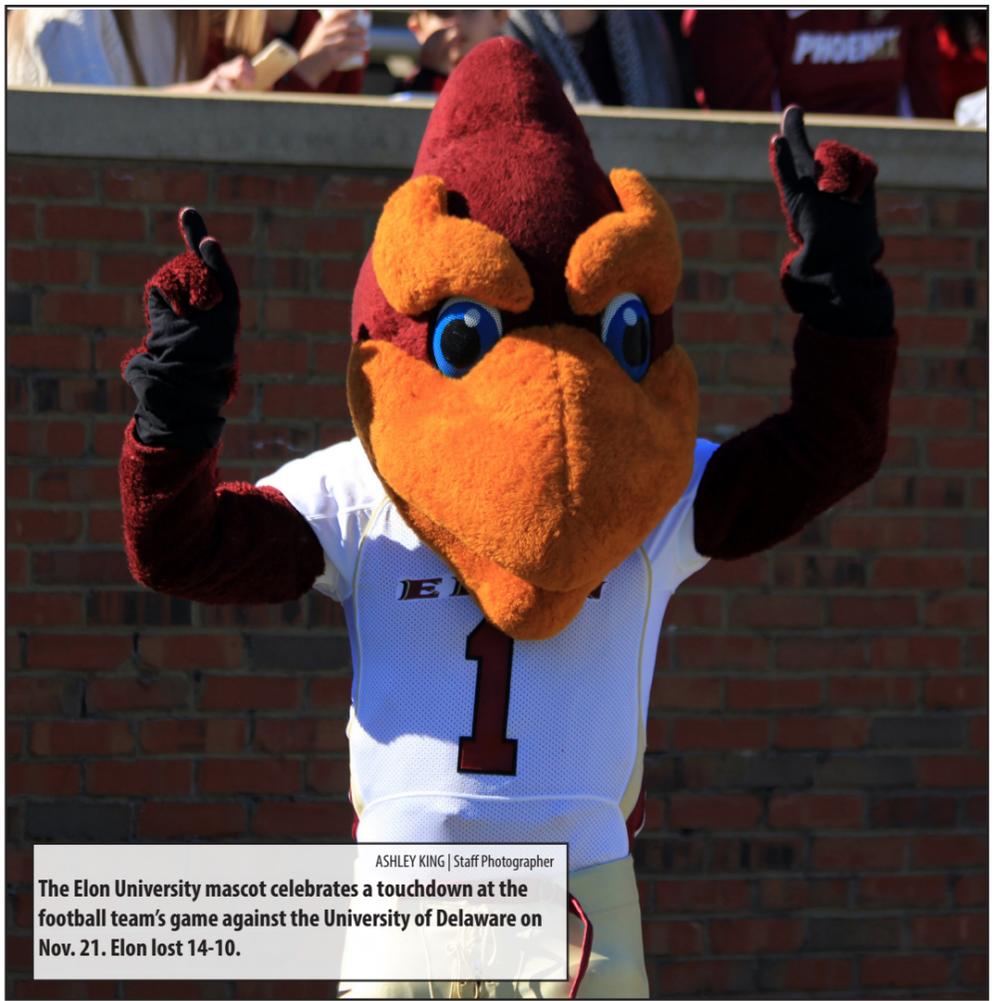


JACK HARTMANN | Staff Photographer

TOP PHOTOS



STEPHANIE HAYS | Design Chief
Junior Hannah Fernandes-Martin works on creating a stamp of a walrus wearing a crown for her "Painting II" class.



ASHLEY KING | Staff Photographer
The Elon University mascot celebrates a touchdown at the football team's game against the University of Delaware on Nov. 21. Elon lost 14-10.



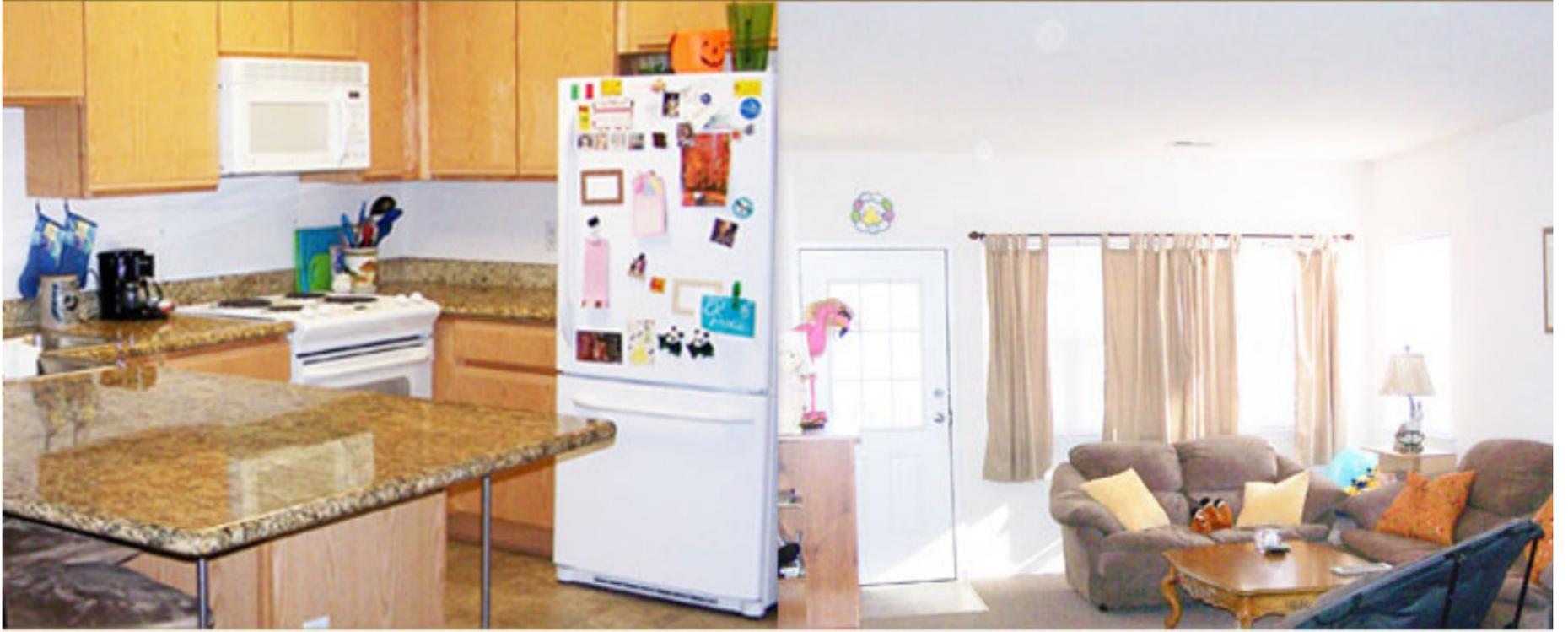
JACK HARTMANN | Staff Photographer
Fans of Elon men's soccer sport masks of head coach Chris Little. The masks were accompanied by comical English accents.



RACHEL INGERSOLL | Staff Photographer
Sophomores Taylor Hnatek and Blair Foust rehearse 'Ad Infinitum', choreographed by sophomore Alexandra Fung, for the Choreographer's Salon.



JACK HARTMANN | Staff Photographer
Freshman forward Jaiden Fortune (14) avoids a Clemson defender in the second round of the NCAA Tournament Nov. 22. Elon lost 5-2.



PROVENCE & EVELLIEN

TOWNHOMES & APARTMENTS

~~X, X, 7~~
places left for
next year &
going fast!

Interested in living off-campus?
Act quick, we fill up fast!



WASHER/DRYER IN EACH UNIT | WALKING DISTANCE TO CAMPUS | 4 BEDROOMS

(336) 266-6666 | www.evellien.com