

Trio of seniors say goodbye to volleyball team

page 20



Suspending Sigma Pi sets strong example against hazing page 14



Burlington schools fight educational challenges page 8

THE PENDULUM

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Paying for less

Students design custom majors

Uniform price for similar housing said to spread diversity

Kaitlin Dunn
Assistant News Editor

\$685

cost, per month, of a single room in both Mill Point and Danieley apartments



ZZZZZZ



While Danieley apartments have extra long twin beds, just like most first-year residence halls.

Mill Point residents have access to a pool, commons building with social gathering space and a recreation facility....

And Danieley residents have a commons building with few workout machines and a Qdoba

A long-standing Residence Life policy of imposing identical prices for "similar" on-campus housing arrangements has irked some students who say they're paying more for lesser-quality living situations. At \$685 per month, students living in single rooms at the Danieley Apartments or the Station at Mill Point pay the same price. Students living in residence halls throughout campus pay the same for a double room: \$2,615.50 per semester. Residence Life said the policy works to prevent students clustering themselves in socio-economic groups, adding where one lives matters less than the academic experience. Story begins on page 2.

GRAPHIC BY KRISTEN DEMARIA | Design Chief

Weaving his way to the stage

Casey Brown
Senior Reporter

Assistant Professor of Performing Arts Karl Green has been creating costumes for Elon University's performing arts department for five years. Known as blunt but nurturing by his students and fellow faculty members, they agree Green's expertise and honesty make him a dynamic member of the department.

The 49 years of building his skill in fashion and dance have made Green the highly revered professor he is today.

From happy to hate

Green was born in King George County,

Virginia, in 1961. His interest in fashion began with sewing at a young age, of which his mother disapproved.

She had a different idea of what he should be doing.

"I started to sew when I was five years old, and my mother didn't like it," Green said. "She said boys don't sew, and boys go outside and get dirty. And I refused, and I kept [sewing]. She kept screaming at me, and I said, 'I'm not hurting anything. I'm just sewing.'"

From then on, he fought against his upbringing. Green was diligent in school and received a scholarship to attend college at the University of Mary Washington where he majored in math and English. But after taking a number of art classes Green decided to attend a traditional art school.

Green then attended Virginia Commonwealth University, where he first received a degree in crafts, focused in fabrics. Throughout the next two decades, Green would work in a printing shop, obtain a degree in fashion, work in New York, teach at VCU, design wedding dresses and get his master's in costuming, not necessarily in that order. But Green said during this part of his life, he never applied for a job — these opportunities presented themselves to him through hard work and connections.

At 49-years-old, Green was a professor at VCU and finishing his masters when he realized he was no longer satisfied with that environment. With the guidance of a good

When senior Isabel Nuesse started at Elon University, she knew she wanted to do something with business. After exploring her options more, she realized her passion lies in sustainable business and eco friendly-solutions. The only problem was that Elon does not offer a sustainable business major.

In the second semester of her sophomore year, Nuesse decided to create her own major as part of the independent major program.

Currently, six students have taken the initiative to create their own curriculum. There is a lengthy application process, requiring several months of research, collaborating with faculty and planning.

The first step is contacting Matthew Buckmaster, the coordinator of the independent major program. Buckmaster provides support to students throughout the application process and beyond.

Of the dozens of students who have emailed Buckmaster this semester, only seven have set up a meeting with him, and only two have gone as far as completing the applications.

"You really have to be driven to see the process through," Buckmaster said. "It's a rigorous application, and it's not for everybody."

After speaking with Buckmaster and deciding an independent major is something they still want to do, students can begin the application process. Students have to design their entire curriculum with classes from three different departments. They then have to put together a committee of three professors who support their goals and plans.

Finding faculty support is what Nuesse said is the hardest part of the application.

"I had to meet with at least 10 professors before I finally found anyone who agreed to help me out," Nuesse said. "That was the worst part because they kept saying it was a good idea, but it wasn't a good idea to do an independent major. So I kept going back to square one, and it was really frustrating."

After students find their committee and plan out their schedules, there is still more work to be done. According to Buckmaster, it takes another month for students to finish their proposal and send it to the University Curriculum Committee.

The committee is made up of faculty members from all departments and schools across campus. Their job is to read through proposals and approve or deny requests for independent majors.

According to Buckmaster, most students who get this far in the application

See GREEN page 12

See MAJORS page 2

MAJORS

from cover

process get approved, but often the committee suggests changes that need to be made. The student can then resubmit the proposal for final approval.

“It’s not easy by any means,” Buckmaster said. “In fact, it’s a lot more difficult than a normal major, but it seems like a very Elon-y thing to do.”

Sometimes, as in the case of the classical studies major, an independent major will become an official major through the school.

“If it’s a degree that all of our peer institutions offer, then sometimes it’s the spark that ignites us doing it here,” Buckmaster said.

Buckmaster, who is finishing his first semester in the facilitator role, has spent the past few months trying to bring the independent majors together, something students did not have the opportunity to do in the past. He held a Halloween-themed meet-and-greet for the students to get together and share their experiences with one another. He said he thinks it is important for the students to support one another.

Senior Lauren Packard is studying neuroscience with a focus in motor control. She originally entered Elon as a dance BFA major, but when she met another student, now-senior Graham Cochrane, who was at that point applying to be an independent major in neuroscience, she decided that was what she wanted to do as well.

She applied during the fall of her sophomore year.

She said she feels that overall, she has gotten a quality education that has prepared her for graduate school.

“Although my program has some gaps in terms of the coursework I can take, I still feel prepared to apply for neuroscience master’s or PhD programs when the time comes, Packard said. “Almost all neuro programs at other institutions require a neuroscience laboratory course, which is not offered at Elon, but this is really the only place I feel there has been a substantial gap in my learning.”

Packard said she is grateful for the chance to be an independent major because she has been able to think more critically about her major.

“I think that being an IM in neuroscience has prepared me to enter the field in a unique way,” Packard said. “Not only are my academics focused on neuroscience with independent research experience, but more importantly, I have spent a great deal of time reflecting on my future and how each class is preparing me for continued schooling in neuroscience.”

Buckmaster said he thinks this is one of the biggest selling points of doing an independent major.

“One of the things I love about the independent major is that you get to build it from the ground up and really figure out what you want to do,” Buckmaster said. “You think of your entire undergrad experience in a different way. You become more aware of threads between courses, and students have more ownership of

their degree program because they’re the ones in charge of it.”

Nuesse also said while she may have gotten a better quality program at another school such as Rutgers with an established sustainable business program, she has no regrets about staying at Elon.

Because the business classes she takes do not have a sustainability focus, Nuesse said she is always thinking of ways to incorporate sustainability into her research and studying more on her own.

“If I went to a school with a major, it would be so embedded in me that I wouldn’t do any research on my own,” Nuesse said. “I wouldn’t suggest that unmotivated people do an independent major, but if you put forth the effort you can get what you want out of it.”

Both Packard and Nuesse are happy with their majors and said the reason they have gotten so much out of it is because they have put so much into it. The independent major is not the right option for everyone, but Nuesse encourages those who are driven and have a strong idea to go for it.

“A lot of kids have great ideas but don’t do anything about them. This is our time though,” Nuesse said. “Why wait for someone else to do it when you are perfectly capable and have the resources to do it yourself? I think that if students want to do something and if they want to major in something, there is nothing that should stop them.”

How to become an independent major:

- 1 Email Matthew Buckmaster.
- 2 Set up a meeting with Dr. Buckmaster to discuss becoming an independent major.
- 3 Decide what classes you would want to take and plan your schedule.
- 4 Find three faculty members to be on your committee.
- 5 Write up and submit your proposal to the university Curriculum Committee.
- 6 Revise proposal if necessary after receiving feedback from the committee.
- 7 Congratulations, you are an independent major!

GRAPHIC BY MIRANDA SIWAK AND KRISTEN DEMARIA

HOUSING

from cover

Kim Honiball
Senior Reporter

The housing options at Elon University are abundant, but pricing doesn’t always match amenities available to a large portion of Elon students, drawing complaints from those who say they are paying too much for too little.

Between the Historic Neighborhood, the Oaks apartments, the Colonnades singles and the Danieley Flats, students have a plethora of options when selecting a place to live. Although there are many options depending on room and location, the pricing is relatively uniform throughout campus.

“I think what bothers me most is that my room costs the same as a room in Global or Colonnades,” said first-year Jackie Pascale, a resident of West Hall.

Residence life rates currently reflect room sizes and are set by the Board of Trustees. If students live in a single room in residence halls, on-campus housing that are not apartments, they pay one price across the board. For example, a student in a single room in Sloan Hall pays

the same price for housing as a student in the Global Neighborhood with a single room.

“They consider whether it’s a private or single room, but to my knowledge, they don’t consider other things,” said Marquita Barker, the associate director of residence life for operations and information management.

They don’t consider amenities such as the condition of the buildings and whether laundry is provided for free.

Apartment rates are structured similarly. Students in double rooms, one room shared between two people, pay the same amount in Danieley as they would in the Oaks.

“The last thing we want is for our housing to separate students by socio-economic class,” Barker said. “This was a very intentional effort by the university to be inclusive and thoughtful.”

Some students are dissatisfied with that answer.

“If students can’t afford to live in certain housing, they should specify that on their housing application,” Pascale said. “It shouldn’t be too substantial of a cost difference, but the quality of the facilities are so obvious — it’s sad.”

Pascal suggested a modified way of

signing up for housing, stating students could specify their budget for housing and select housing options within their budget.

“Students living in Historic definitely shouldn’t have to pay the same as those living in Global,” Pascale said.

Other students are more satisfied with their living conditions.

“It wouldn’t really make sense to have more expensive housing in certain places,” said first-year Emma Joughin, a resident of Carolina Hall. “It would probably just cause more problems.”

A problem did occur when the Colonnades residence halls were first opened, Barker said. The rooms were differentiated by price. Therefore, students in Colonnades or students that participated in a Living Learning Community paid more for their housing than students that lived elsewhere on campus.

It didn’t foster an educational environment, Barker added.

“We are a university,” she said. “We are more concerned about education and a living experience than amenities.”

While students may have known what they were getting when they signed up for their housing, they’re still disappointed.

“I chose Historic Neighborhood, so

I knew what I was going to get, but it’s still frustrating,” said first-year Lauren Kukosky, a resident of Carolina Hall. “We don’t get the same amenities as people who live in Global, but we still pay the same price.”

Although incoming students could benefit from learning more about their housing options before choosing a place to live for an entire school year, some first-years are pleased with their decision.

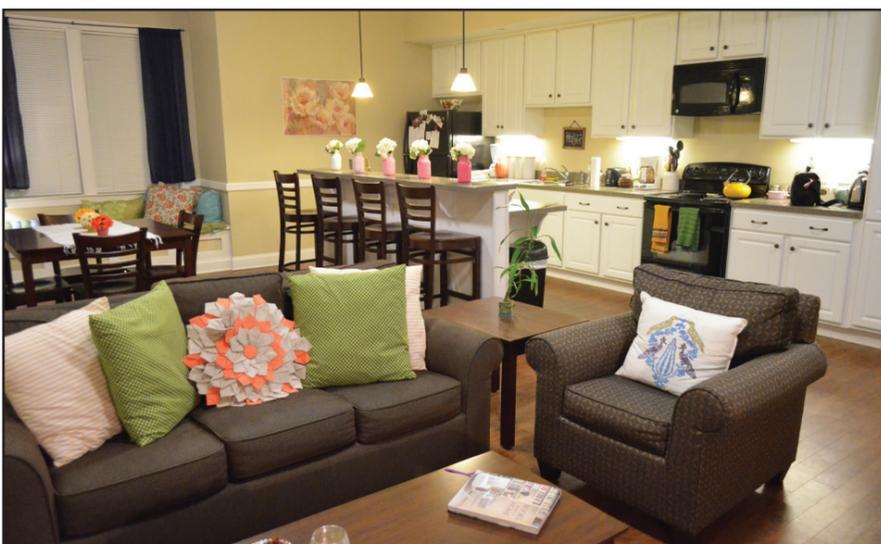
“It’s all fair,” Joughin said. “All locations have their benefits and down-sides, so making one place more expensive wouldn’t really make sense.”

Residence Life strongly encourages students to look at their housing placement as an experience rather than focusing on the physical structure of the building.

“It’s not about where you live, but about the experience,” Barker said.

It’s better to have a good relationship with a roommate than live in a fancy new building, Barker said, because that’s what students will remember when they leave Elon University.

Barker encourages any students with questions or concerns about housing to come to the Residence Life office to talk to a faculty member.



Built years apart and featuring amenities that are starkly distinct, individual rooms within the Danieley Apartments and the Station at Mill Point nonetheless cost the same amount to live in each month.

JANE SEIDEL | Photo Editor

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Alternative IDs in America: Local

Morgan Abate
Senior Reporter

New ID programs are popping up in cities all over the country in an effort to help society's most vulnerable, including undocumented immigrants

The most common question Marina Castillo Gomez's clients ask her is how they can get a green card. For those who have been victims of crimes, it can be as simple as going down to the police station.

"I asked them if there was a way for them to obtain a police report, and they didn't want to do it," said Gomez, the immigration attorney for the nonprofit FaithAction International House in Greensboro, North Carolina. "They didn't know what would happen."

Gomez's clients were too afraid to go to the police, an ongoing common fear among immigrant communities since changes in federal and state laws have allowed local law enforcement to carry out federal immigration policies.

"There is no trust between immigrant communities and the police," she said. "Even though some are victims of crime, they believe that if they are undocumented, the police are looking for them."

As the federal government struggles to reach an agreement on immigration reform due to political gridlock, cities across the country have taken the matter into their own hands. Alternative ID programs have popped up from San Francisco to New York City – and even in Greensboro.

Introducing new forms of ID

For the Pew Research-estimated 11 million immigrants who do not reside lawfully in the United States, alternative ID cards can be a gateway to active participation in their communities and provide by opening up avenues to school enrollment, bank accounts and volunteer opportunities that depend on background checks.

"Instead of growing up to think these are the police officers that are going to protect and serve our community, Latinos are being taught to be careful because they might arrest you," said Sofia Ninez, who was born in Mexico and brought to the United States by her mother when she was 2 years old. Her last name has been changed in this story out of concern of consequences.

Local governments run these ID programs across the United States, though some are administered by local nonprofits and often adopted

by local law enforcement or government. , though some are administered by local nonprofits and often adopted by local law enforcement or government. They are accepted as a form of identification by banks, schools and libraries. Local police also accept them as a way to keep their communities safe and to encourage immigrants to trust them and report crimes.

FaithAction created its own ID card with the Greensboro Police Department in 2013 after a year of dialogues. That ID is now accepted by banks, schools and the Guilford Community Care Network, an organization that provides impoverished patients with health care. According to Gomez, the program has helped build and strengthen ties with the Greensboro police.

"We as an agency believe it is completely advantageous for someone to have legitimate ID versus having no ID," said Detective Anders Lyndrup of the Greensboro Police Department. "For right now, since we don't have reform, this is the best option we have. And we're going to go with it."

Blurring the lines between laws

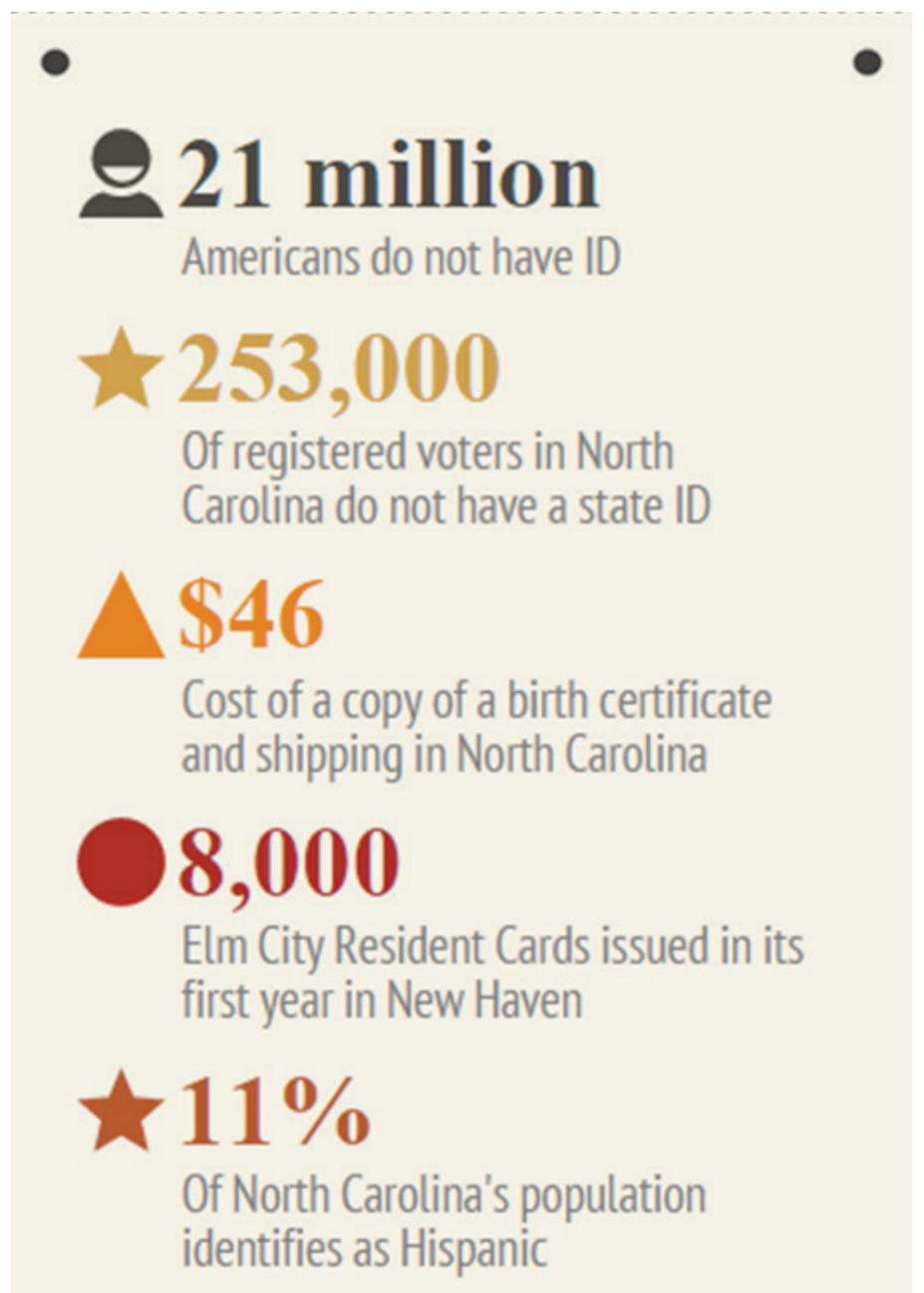
Local government has never been responsible for creating or enforcing immigration law. After 9/11 though, the federal government introduced the 287(g) and Secure Communities programs. The programs allowed trained local officials to carry out immigration reform in the absence of the Immigration and Customs Enforcement agency.

According to Marty Rosenbluth, a Burlington-based immigration lawyer, and Niñez, the two programs only led to increased fear among immigrants. They have stopped reporting crimes. They worry about being the targets of policies and laws implemented at the local level.

"There has been a backlash against 287(g) because people see that it causes racial profiling," Rosenbluth said. "Local law enforcement was never involved in the enforcement of civil immigration law, so interactions with the police were very unlikely to lead to deportation."

The legality of these new ID programs could be challenged by the United States, as Arizona's strict ID laws were.

"It doesn't make sense for different states and cities to have their own laws," said Ken Fernandez, assistant professor of political science and policy studies at Elon University. "Courts almost always find that, 'No, you can't set that up. It's the responsibility of the federal govern-



GRAPHIC BY MORGAN ABATE | Senior Reporter

ment."

Bob Dane, communications director for the Federation for American Immigration Reform, said these programs blur the lines between legal and illegal policy.

"We already have ID cards," he explained. "Issuing municipal ID cards to people not here legally diminishes the value of doing things the right way. It's aiding and abetting illegal immigrants into their cities."

He said states do not have authorization to create these programs, adding that cities that do have "sanctuary" policies should be punished. He advocated for the federal government to cut off funding in these cities to dry up their resources and thus force them to discontinue these IDs.

Nothing to do with immigration

There are arguments that alternative IDs have nothing to do with immigration and they are a tool for law enforcement to verify someone's identity regardless of their citizenship status. In New York City, the city ID will benefit the Americans who are homeless, elderly and impoverished who do not have easy access to state IDs or driver's licens-

es.

Alternative ID opponent Woodard argued that advocates for alternative IDs are not fighting for the disadvantaged, like they claim.

"I'm not sure why such a small segment in society requires a change in the system," he said. "People have access to ID if they need them. No one will deny it for them."

Others argue that those in need of identification are not small in number. A 2006 study conducted by the Brennan Center for Justice, based in New York, found that nearly 21 million Americans do not have some form of identification. That's 10 million more than the estimated number of immigrants living illegally in the United States.

According to Erik Opsal, communications manager for the Brennan Center, many Americans in rural or densely populated urban areas don't have an ID. Minorities, low-income families and the elderly are the most likely groups to not have a driver's license, state ID or other form of government-issued ID.

"Many elderly no longer drive," Opsal said. "They don't need an ID for everyday life. We did a study in Texas where a large number of people who lived in rural areas did not

solutions to national problems

have access to a DMV. They'd have to take the day off from work to get to one. Some people can't afford that."

In North Carolina alone, the State Board of Elections found in 2013 that nearly 319,000 registered voters did not have any form of ID issued from North Carolina Department of Transportation. While the SBOE acknowledged that about 63,000 names on that list are inactive, there are still more than 250,000 active voters without ID.

New Haven paves the way

In 2007, New Haven, Connecticut, was the first city in the United States to issue municipal IDs to residents of the city. John DeStefano, mayor of New Haven at the time, and members of the community met to talk about the needs of the city and the immigrants in the city.

"The Elm City Resident card was aimed at curbing violence," DeStefano said. "Many immigrants are victims because of the perception that they carry large sums of cash since they cannot open a bank account."

Several cities followed suit, using New Haven's Elm City Residence card as the model.

New York City, home to more than 8 million, will rollout its municipal ID program Jan. 1, 2015. Mayor Bill de Blasio announced in September that the card will offer discounted access to some of the

city's leading cultural institutions, including the Bronx Zoo, Carnegie Hall and the Metropolitan Museum of Art.

DeStefano said he is not surprised that more cities are adopting these programs.

"Local government is a wonderful platform to get things done," he said. "It's an environment in which we all learn from each other."

A nonprofit's approach

FaithAction in Greensboro struck out on its own to create an ID to serve a similar purpose as the IDs in New Haven and New York City.

"Municipal ID programs are in more progressive cities and cost a lot," said David Fraccaro, executive director at FaithAction. "In Greensboro, we knew it would take a while before it passed through the city council."

Having worked with immigrant populations before, Fraccaro saw the tension coming. After months of dialogue with the police and faith communities in Greensboro, the two organizations came up with a card that would be accepted by the police as a legitimate form of ID – but with some restrictions.

"It is not a license, it only works with the Greensboro Police Department, and it does not exempt you from any legal consequences," Gomez said. She repeats that phrase more than once during each orientation at the organization's ID

drives to make sure recipients understand.

Burlington may be next

A few other cities have shown interest in FaithAction's program. Gomez said she and Fraccaro have spoken with other law enforcement agencies, including the Burlington Police Department.

Smythe and chiefs from other police departments in Alamance County met Oct. 30 to hear a presentation about the ID program.

According to Smythe, there was general consensus among the police chiefs to support the program. Interdepartmental conversations will continue over the next few weeks on the topic.

Gomez pitched the program to the Charlotte Police Department as well, which has representatives on the city's Immigration Integration Task Force, an appointed committee looking for ways to make Charlotte a more welcoming city for immigrants.

"People are hearing in the news of our success," said Sarah Rawleigh, a case manager for FaithAction who came to the organization by way of AmeriCorps. "They're hearing from the police department saying, 'This has helped us immensely.' It's a win-win situation, and a lot want to get on board."

Smythe is determined to bring the FaithAction ID to Burlington in his work as a public safety pro-

fessional. The hardest part, he admitted, is getting immigrant communities – Latinos in particular – to believe that it is in their best interest to get the ID card.

"We need to get ID into the hands of these folks," he said. "The federal immigration system is broken. We can't round immigrants up, so we work within the system. We're working to make it better for everyone."

The Burlington Police Department plans to publish press releases and advertise the ID, but the best way to encourage the community to use it is through word of mouth. As word spreads, Smythe has hope that more people will sign up for a FaithAction card.

Pioneering local solutions

More cities are considering adopting alternative ID programs. FaithAction is proud to have been one of the first to craft an alternative form of identification for undocumented immigrants.

Gomez nods toward a photo of her, Fraccaro and a Greensboro policeman that hangs on her wall across from her desk. She smiles as she recalls the day it was taken.

"That picture reminds me that a dream can be a reality if you try to come together," she said. "This is proof that we can have local solutions. It's a federal issue, but we can work together to provide peace of mind with this tool."

WHAT CAN YOU DO?

Alternative IDs allow cardholders access to varied resources. Some of the most common uses of the card include:

ACCESS PUBLIC LIBRARY

Most people cannot obtain a library card without showing a driver's license of state ID. Alternative ID cards started by NGOs and municipalities allow holders to access the many resources of the library system.

PICK UP KIDS FROM SCHOOL

Security measures in many schools nowadays require parents or anyone picking up a child to show verification of their identity. It can be difficult to get kids without an ID. Some school districts will accept alternative cards.



OPEN A BANK ACCOUNT

Putting money in a bank is the least risky investment a person can make. banks and the government have to fail in order for you to lose money. It can also be a preventative measure against theft.

DEBIT AND HEALTHCARE?

In some cities, like Oakland, California, these IDs can be used as debit or credit cards. In Greensboro, the FaithAction ID card can be used to get the Orange Card, an ID in Guilford County that provides access to healthcare.

AlcoholEdu struggles to educate incoming students about the dangers of alcohol on campus

Bryan Anderson
Senior Reporter

New students at Elon University, like those at other schools, are delivering mixed reactions to AlcoholEdu, a two-part program intended to educate newcomers to the reality of alcohol use in college.

"[AlcoholEdu] is a nonjudgmental program that's intended to give students information and lead them through reflection activities to think about their goals for their college experience," said Whitney Gregory, director of health promotion and student concerns outreach.

Some students said the reflection activities weren't as effective as some of the facts that were presented.

"I think the statistics of the alcohol consumption in college were useful, but besides that, I don't think [AlcoholEdu] was that useful," said first-year Daniel Levine.

Despite the intent and the time the university puts into the program, many race through the surveys and videos. First-year David Koenig completed the first portion of the program when he arrived on move-in day because he was told that he would be unable to get a room key until he did so.

"I was just looking to get [the program] done quickly and get on with my life," Koenig said. "I definitely learned maybe

one thing out of the whole process, but it was not very effective in teaching me in the amount of time I spent working on it."

Although some students rush to complete the program, Gregory maintained that the AlcoholEdu serves an important purpose, even though it is held at a time some students find inconvenient.

"The timing is very intentional to give students a short period before they come, so that's why we have it due on August 15," Gregory said. "What that means is that just a couple of weeks before students come to campus, even if they're rushing through the program, we know that they're going through the activities and getting some information."

After completing part one of AlcoholEdu, students submitted part two by Saturday, Nov. 1, which should have taken 29 minutes to complete. Because of the month-long gap between completion of the first part of the program and the release of the second part, some say that the process drags on.

Sophomore Heather Lamb, who completed the program last year, was frustrated with the time it took her to finish both portions. As a result, she sped through some of the content.

"I thought it was a very long process," Lamb said. "I kind of skipped through the videos, so I didn't take it as seriously as I should have."

Elon to host round table talks on sexual assault

Morgan Abate
Senior Reporter

The Student Government Association (SGA) at Elon University is hosting discussions surrounding sexual violence with student leaders all this week as part of the It's On Us Week of Action.

President Barack Obama and Vice President Joe Biden launched the It's On Us awareness campaign in September to get college campuses involved in the White House's No More program that began in April. More than 230 colleges across the country have signed on to bring the campaign to their schools and change the way sexual assault is talked about on campus.

"This is a prevalent issue on campus," said SGA President Joe Incorvia. "It's something we've been talking about for a few years now."

Over the summer, Incorvia had conversations with other student leaders from across the country discussing the best ways to get the student body in-

involved. Elon's name came up during one phone call as one of the schools with the best practices and resources in place for handling sexual violence on campus.

"If Elon is already on the forefront, then what can we as students do?" he said.

Incorvia decided the best place to start was with leaders of student organizations.

They will come together for one hour on select days throughout this week to figure out the best way for Elon to take action against sexual assault, whether in the form of a march, public service announcements or its own campaign.

He acknowledged that there needs to be meaningful and informed dialogue about sexual violence before the university takes any action or implements any program to combat it. The conversations this week will focus on how to educate students and provide them with an outlet to talk and learn.

"No matter who you are, as long as you're an Elon student, this affects you," Incorvia said. "Students need to understand why it's important."

"NO MATTER WHO YOU ARE, AS LONG AS YOU'RE AN ELON STUDENT [SEXUAL VIOLENCE] AFFECTS YOU."

**JOE INCORVIA
SGA PRESIDENT**

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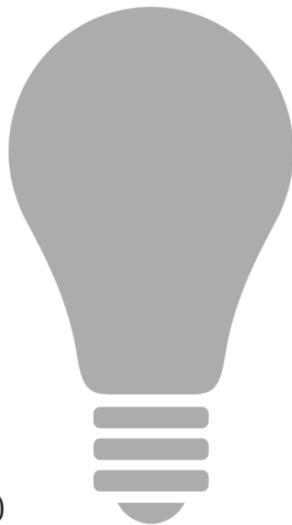
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NC schools changing SAT guidelines

UNC system schools add flexibility to admissions; Elon stays course

Michael Papich
Assistant News Editor

Standardized testing is one of the main elements of many college applications, but in some schools in the University of North Carolina system, the process is being re-adjusted.

To be admitted into a UNC school, one of the requirements for applicants is an SAT score of at least and 800 on both verbal and math sections. Jon Young, provost and vice chancellor for academic affairs at Fayetteville State University, said this led to the unfair rejection of some students.

“We’ve seen students with strong GPAs who met all the course requirements you’re supposed to have, but they might be 10 or 20 points below the minimum for the SAT, so we cannot admit them,” Young said. “We see a student that we have good reason to believe could be successful, and yet we can’t admit them.”

Three schools in the UNC system — Fayetteville State University, Elizabeth City State University and North Carolina Central University — are entering into a three-year pilot program where, if a student’s GPA is sufficiently high, they can be admitted despite having an SAT score below the UNC minimum.

“We like the flexibility because we know from our own data and from data nationally and in the UNC system that high school GPA is a much more reliable predictor of col-

lege success than SAT scores,” Young said.

At Elon University, there are no plans in place to deemphasize the SAT. Greg Zaiser, vice president of admissions and financial planning, said standardized test results are useful when looking through student applications.

“While it is true that, in some cases, student performance on the SAT or ACT is inconsistent with their high school performance, the reality is high schools across the world, which are reflected in our applicant pool of approximately 10,000 annually, vary greatly,” Zaiser said. “The standardized test allows for one standardized measure across applicants.”

Zaiser said standardized test results, combined with GPA, make up about 75 percent of the admissions process.

“The rise in Elon’s SAT/ACT scores has been an important part of our trajectory as a university,” he said. “Because it is one element of a holistic review and we admit broadly to enroll a well-rounded class full of students who will contribute to and benefit from the Elon community, it is not something we plan to eliminate as many schools have.”

The pilot program Young and others in the UNC system are pursuing is not an end to the SAT, but universities across the country are turning to test-optional admissions processes, like Wesleyan University and American University. Hampshire College has gone further, rejecting any standardized test scores

it receives as part of an admissions package.

The SAT has been criticized as unrepresentative by people all the way up to David Coleman, head of the College Board.

“If you look at the way the SAT assessment is designed, when you write an essay, even if it’s an opinion piece, there’s no source information given to you,” Coleman said in a speech at the Brookings Institute. “So in other words, you write what your opinion is on a subject, but there’s no fact on the table.”

Young emphasized FSU is not doing away with the SAT and said the UNC system has other requirements, like having students take college-level courses in high school.

“This doesn’t mean we’re just going to admit any student who might fall within the parameters of the sliding scale,” he said. “We still look at the SAT very closely, but this gives us greater flexibility, and in the last couple years, we’ve had to deny admission to students who we knew could be successful here. That, for us, is the bottom line.”

Zaiser said in the way Elon admits students the SAT and GPA scores are in a wide range to try and enrich the school’s student body. Elon’s SAT guideline is 1330.

“Often, students hear that they have to be well-rounded. We’re looking for investment in things. Our job is to recruit a well-rounded class full of capable and interesting students,” he said. “Life experiences, background, commitment to things inside and outside of the

classroom are all included in that.”

Young said FSU knows how it will determine from the pilot program whether this experiment will be a success.

“The main thing we would look at would be persistence. How many of these students are retained into year two and year three, how many hours do they earn, what is their GPA?” he said. “If we admit up to 100 students using the sliding scale and 75 percent of them don’t stay on until the second year, then that’s pretty good evidence that this wasn’t a very good idea.”

As admissions practices go forward, Zaiser also spoke on the growing use of the ACT in college applications. The largest share of Elon students come from North Carolina, which only started using the test in the past few years, so Elon has been getting more and more ACT scores.

“Students tend to perform differently — and sometimes better on the ACT. However, such a sweeping generalization is just that,” he said. “Is one test superior to another? I would not say so. Is it better to submit one over the other? Not necessarily. Along with the other things we consider, they both provide us with a helpful measure for admission.”

Young added, with FSU’s pilot program, ACT scores will be adjusted the same way as SAT scores, so if a student goes a certain amount below the minimum, their GPA can potentially make up the difference.

Screening explains Indian poverty to Elon University

Morgan Abate
Senior Reporter

Students, faculty and staff gathered on Tuesday evening in LaRose Digital Theater for a screening of the documentary “In God’s Land” and discussion with its director, Pankaj Rishi Kumar.

The film uses animation and the voices of the powerful and powerless to show the tense and historic relationships between farmers’ land rights, religion and politics in

Tamil Nadu, one of India’s southernmost states.

“It is a known fact that the temple owns a lot of land in the state,” Kumar said. “But why does the temple own so much?”

Kumar explained the temple is run by the highest caste in Hindu society. It periodically sells the land it owns to the government for industrial projects without consideration for the low-caste farmers who rent the land. In the documentary, the temple had sold the land of a small village to the government, claiming that it was dry.

It wasn’t — the villagers were happily planting and harvesting rice paddies the entire time.

According to Kumar, there has been a long history of oppression by the upper castes dating back hundreds of years. The oppression was so bad that villagers were not allowed to enter the temple.

“Imagine a situation in which you cannot enter the church, and you cannot worship the cross at home,” he said. “That’s the kind of oppression we are talking about.”

Brian Pennington, the director for the Center for Religion, Culture and Society, which sponsored the event, said films like “In God’s Land” appeal to different types of students because their lessons aren’t tied to a particular field of study. It shows how the sale of the poor village didn’t do much to better the lives of its impoverished inhabitants.

“If there’s one thing that the Center for Religion, Culture and Society aims to convey is that religion intersects with people’s lives in all different ways,” he said. “This movie’s about religion, and it’s not about religion.”



Pankaj Rishi Kumar

Graduated from Pune’s Film and Television Institute in Pune, India

Produces, directs, shoots and edits on his own

Has screened his films at festivals from Munich to Hawaii

Awarded an Asia Society Fellowship at Harvard’s Asia Center in

Made eight films in last 18 years



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GRAPHIC BY MORGAN ABATE




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Elementary education

How one Alamance County school is fighting educational,



KATE MURPHY | SENIOR REPORTER

First grade teacher Angela Funari goes over reading and vocabulary with her students at Harvey Newlin Elementary School, a low-income institution located in Burlington.

Brandon Joyner and Kate Murphy
Reporter and Senior Reporter

There was a not-so-ceremonial police escort through the neighborhoods surrounding Harvey Newlin Elementary School. Six squad cars lined up outside the school. Armed officers rushed out of their cars toward what looked like an abandoned home. Across the street from this heated scene some 800 elementary school kids were sitting on reading carpets, practicing cursive, or working on fractions in their classrooms just like any other weekday.

“If you came at night, then you’d really see what they deal with,” said Larry Conte, principal at Newlin “Gang issues, parents in prison, economic disadvantages.”

When children aren’t getting enough to eat and are left home alone until late each night in neighborhoods where fights are an everyday occurrence, homework often is the last thing on the minds of the students.

The staff at Newlin have to level the playing field for these students. They are working to ensure their students don’t feel that because of their race, where they’re from or lack of money they can’t have the opportunities other kids have.

“We encourage our teachers to make home visits and know where they come from,” Conte said. “You have to be able to connect with them in their environment and the things they struggle with.”

It takes more than organized lesson plans to teach at Harvey Newlin.

“We’re in the business of changing lives,” Conte said. “It’s a little different calling from educating.”

Teachers take on many roles, from surrogate parent to social worker, at Harvey Newlin. They go to Little League and Pee Wee Football games, help with homework before and after school, make home visits and drive kids home when there’s no ride waiting. They fill the needs their students have outside the classroom, and they are there as a security blanket to help without any judgement.

“What’s important is that our staff gets that this whole schooling thing is about a relationship between student and teacher,” Conte said. “The stronger it is, the more learning you get and they want to be in school.”

gle with what these kids struggle with.”

According to Conte, 98 percent of students receive free or reduced priced meals. That’s almost 800 kids who are served meals in the school cafeteria that are fully or partially paid for by the federal government.

Children from families with incomes at or below 130 percent of the poverty level are eligible for free meals. Those with incomes between 130 percent and 185 percent of the poverty level are eligible for reduced-price meals, for which students can be charged no more than 40 cents.

Burlington’s Holy Comforter Church, a local community church, has stepped in to help feed the students by running a program that sends kids home with a backpack full of healthy food every week.

“We fill 50 book bags a week of food,” Conte said. “We could have 300, it still wouldn’t be enough.”

There is also a large community-supported school supply closet, backed by the Chamber of Commerce, that had more than 40,000 items donated this year. According to Danielle Woodall, lead school social worker for the Alamance-Burlington School System (ABSS), more than 2,300 students were directly impacted and benefited from the school supplies closet.

A report released in July by NC Child, a youth advocacy organization, said about 25 percent of North Carolina’s children were living in poverty in 2012. It also ranked the state as 34th overall in child well-being.

According to the NC School Report Card, during the 2012-2013 school year almost half of the students who took the North Carolina End-of-Grade Tests at



KATE MURPHY | SENIOR REPORTER

A group of first grade students wait their turn at the water fountain after recess at Harvey Newlin.

running on devotion

environmental hardships through positive reinforcement

Newlin were “economically disadvantaged” and only 26 students passed both the reading and math tests. Only 20.3 percent of students at Harvey Newlin scored at or above grade level in math and just 15.9 percent in reading. Those percentages are less than half of the state averages in each subject, which are more than 40 percent. And they fall far below the district averages of 38 percent.

“It’s my job to work with these kids in the best way I can,” Funari said. “You have to be understanding and put yourself in their shoes.”

Some kids may get themselves up in the morning so they come to school late, others may not have had breakfast in the morning so they come hungry. Some kids don’t have parents at home at night to do their homework for them because they’re working four jobs.

“I see it as more challenging, and it’s fulfilling,” Funari said. “What’s going on at home, their backgrounds, they come from rougher home lives or it’s more challenging when it comes to academics to be successful, and I really like that aspect of it.”

Social work at Harvey Newlin

ABSS has 36 schools and 28 full-time school social workers. There are a couple of shared workers who deliver services on a part-time base and the majority of them are on an elementary level.

Harvey Newlin is the largest school in the district. Evette Bethea, the Child & Family Support Team Leader and social worker at Newlin, serves 791 students herself.

Bethea meets with families on a daily basis. The reasons for the meetings vary, but this school year Bethea has already dealt with cases ranging from homelessness to domestic violence.

“A family has just moved in with another family because of hardship,” Bethea said. “I give them school supplies and access to any resources they need and explore with the family how is this child dealing with the living situation and the instability of it all.”

Bethea said she can relate to everyone if they disclose enough about their life. So she tries to connect with parents to gain their trust and form a positive relationship.

“Once they realize ‘okay, she doesn’t look at me differently than she looks at anyone else’ then they’re able to say ‘this is what I really need, this is what’s going on,’” Bethea said. “Then I have the opportunity to see what resources are out there for them.”

According to Woodall, research shows that when you look at educational outcomes kids who have a strong connection with an adult in the building, whether

it’s a school social worker, a teacher, a bus driver or an administrator, tend to be more successful.

The goal of Child and Family Support Team, a joint project of North Carolina Department of Health and Human Services and the North Carolina Department of Public Instruction, is to prevent out of home placement and academic failure. Having the program in tact since 2006 allows them to look at data and assess the effectiveness of their services

“WE’RE IN THE BUSINESS OF CHANGING LIVES. IT’S A LITTLE DIFFERENT CALLING FROM EDUCATION.”

**LARRY CONTE
PRINCIPAL OF HARVEY
NEWLIN ELEMENTARY**

“We were seeing a positive change in those kids academically. Their test scores were going up,” Woodall said. “We were able to make a correlation with those who were involved with Department of Juvenile Justice, Department of Social Services and how those services were all melding together to

work collaboratively for children to stay in their home and have academic success, which is a huge feat.”

But, when it comes to budget cuts, these educational and social work services are often the first to go.

“If we don’t bring awareness to it then we run the risk of that funding being gone if people don’t understand why it’s there,” Woodall said. “It truly does impact our students and our families when those services aren’t there in a full-time capacity.”

Beyond teaching

From running after-school soccer programs to coming early to school to tutor struggling readers, teachers at Harvey Newlin put in extra hours outside of the job in different ways to ensure they are a consistent positive outlet for students.

“Of course Conte hires smart, good teachers, but more than anything he looks at the person that you are,” Funari said. “If you’re not a person who is suitable or good enough to work with these types of kids he won’t hire you because they deserve the best kind of people to be surrounding them.”

The most important thing for Funari to make an impact and create a safe learning environment for her students is love.

“In this job, of course you focus on instruction and what you deliver content-wise,” Funari said, “but more than anything I want to mend hearts and help them get past and work through the struggles they face at home.”

Funari tells each of her kids she loves them every day. She ties in life lessons to everything she teaches and reinforces what it means to be a leader and a hero.

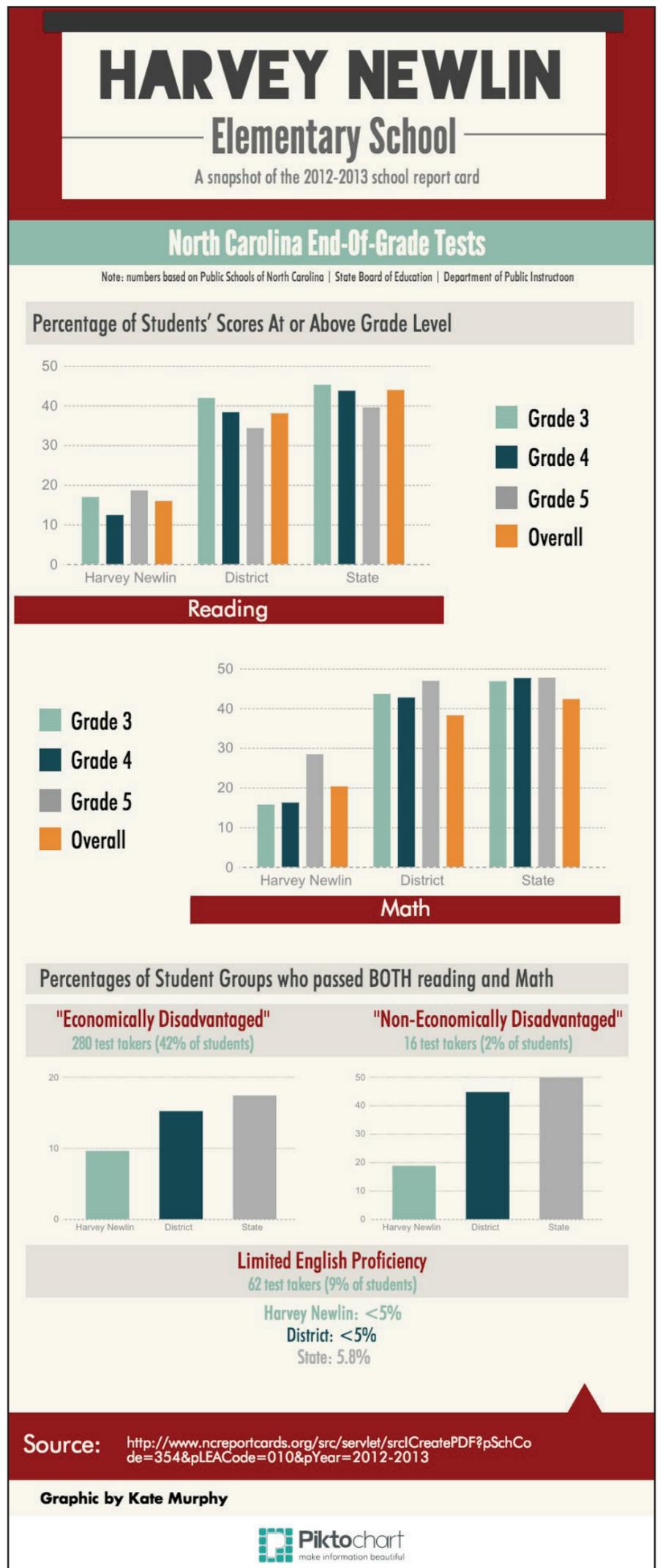
“I try to teach what a parent would want to teach a kid at home outside of academics,” Funari said. “Our rules aren’t ‘don’t do this.’ It’s ‘be kind to others and be respectful.’”

For Funari the most rewarding thing about being a teacher at her school is to

have kids inspire her in some way every day.

“I see a first grader who struggled with something at home, and they come in ready to learn and work hard,” Funari

said. “It makes me thankful for what I have and it makes me not take anything for granted. “I want to be their hero, but a lot of days I leave this school and I think that they’re my little heroes.”



Taking one for the team

Kappa Sigma Elon alumnus donates kidney to friend

Brett Gubitosi
Senior Reporter

Sitting in the hospital bed with no fear or worry, Nathan Copeland was about to donate his kidney to his best friend's brother. He did this out of service to his Kappa Sigma brother.

Last year, the Elon University alumnus ('07) and Kappa Sigma member saved the life of Coleman Team, the brother of Copeland's best friend and Kappa Sigma brother Alston Team.

For the donation, Copeland was named the recipient of the 2014 Lambda-Lambda Alumni Association Alumnus of the Year Award. This award is presented each year to Kappa Sigma alumnus who has best advanced the interests of the Association and the Lambda-Lambda chapter.

After receiving his Bachelor's degree in business administration at Elon, Copeland went on to become the vice president of sales for Hickey Chair and Pearson Furniture, both high-end domestic furniture manufacturers, in Charlotte, where he lives. He has remained heavily involved with Kappa Sigma and Elon as a whole.

Copeland has been close friends with Team and his brother, Alston, for the past 10 years. Team, who attended Wake Forest University and currently lives in Winston-Salem, struggled with Alport's Syndrome, a rare kidney disease, for 15 years. He began to experience dire medical problems in March of 2013, and he and his family began to search for a compatible donor.

"There's nothing more difficult than asking someone for an organ," Team said.

When Copeland heard his friend's brother needed a kidney transplant, he was eager to be tested. The doctor told him there was only a five percent chance Team would find a compatible donor. When the results came in, Copeland found that four

of his six antigens matched up perfectly with Team, and the other two antigens were compatible.

An antigen is a toxin or other foreign substance that induces an immune response in the body, which is vital for organ transplants to be successful.

The UC Davis Health Center Website

"[TEAM] IS SOMEONE I CARE ABOUT AND KNOW SO CLOSELY, SO THERE WERE NO QUESTIONS ASKED WHETHER I WOULD DONATE OR NOT."

NATHAN COPELAND '07

put the probability of finding an antigen match between donor and patient in perspective: "Except in cases of identical twins and some siblings, it is rare to get a six-antigen match between two people, especially if they are unrelated. The chance of a perfect or six-antigen match between two unrelated people is about one in 100,000."

Copeland said the match did not happen by chance.

"I felt blessed in this situation," he said. "The entire event felt orchestrated. I knew I was in the right place, and I knew it was the right thing to do."

Two weeks later, Copeland successfully donated his kidney to Team. Copeland said he felt humbled and honored to have had the opportunity to save one of his best friend's life.

He also said he felt lucky to have Co-

peland's willingness going into the transplant.

Team said their friendship has become inseparable since the transplant, and he considers Copeland family now.

"You don't look at someone the same after something like this happens. Your bond changes forever," he said. "Having that relationship going ahead in life is pretty special."

Copeland said he is proud to receive the Lambda-Lambda Alumni Association Alumnus of the Year Award, but he insisted that his actions were not out of the ordinary.

"I am not a hero having done this. It's what you do to help others," he said. "There are people who donate organs every day."

He said he knew he would donate to Team the moment the doctors told Copeland it was a possibility.

"[Team] is someone I care about and know so closely, so there were no questions asked whether I would donate or not," Copeland said.

Team said he feels much better about his health and his life since the operation.

"Before, I could barely go to work. When it was really bad, I had to go on dialysis eight to nine hours a day, six to seven days a week," he said. "Now I feel better than ever. I can exercise when I want to and basically do anything."

Giving back to cancer research

Earlier this year, Team and his family set up a program that raises awareness, educates and funds research for living organ donations. The program is called the Nathan Copeland Fund for Live Donor Kidney Transplants, Research and Education. Although the fund currently functions at the Wake Forest Baptist Medical Center, he said he hopes it can expand in

the future.

Current Elon undergraduate Kappa Sigma members' reactions have been overwhelmingly positive to Copeland's award and actions. Elon Kappa Sigma President Yale Hoffberg said he is proud that a member made such a significant life decision to save a brother's biological brother.

"[Nathan's action] puts into perspective as to why we're a fraternity. It's eye-opening," he said. "It influences how we carry our pride on and off campus and how we support each other."

Recognition for donation

The Alumni Association gave Copeland the alumni award during homecoming of this year. A large majority of undergraduate Kappa Sigma members attended his ceremony.

Kappa Sigma's philanthropy chair, junior Spencer Taylor, said Copeland is an excellent role model for the fraternity. Kappa Sigma focuses on men's health awareness, and Taylor acknowledged that Copeland donating a kidney is an exemplary selfless act that speaks to their goals.

Taylor said they reinforce Kappa Sigma's close-knit group goals.

"It's not a 'Congratulations!' and you're done with it once you graduate. [The fraternity bond] is still very much alive afterwards," Taylor said. "Copeland's actions have made more people aware of the bond we have and its significance. It gives a perspective on what we really have and how special it is."

Both Taylor and Hoffberg said Kappa Sigma brothers, both undergraduate and alumni, have a close bond. Taylor said that Greek life stories like Copeland's should be more widespread and well-known. "It's an excellent example of what fraternities can accomplish," Taylor said.

Contemporary carillon church bells sound off

Courtney Campbell
Senior Reporter

Traveling around campus throughout the day, Elon University students can hear chimes from the Elon Community Church. What they may not know is that these sounds are not actually bells. Instead they come from a machine called a digital carillon that echoes through speakers.

Funding for this machine came from the will of Kenneth Hughes, in which he donated \$18,000 to the church. His daughter, Kay Elder, had executive decision of where the money would go with permission of the church, resulting in the installation of the carillon in 1990. The carillon was installed using only a tape deck, a machine used for playing and recording audio on compact cassettes.

Instead of real bells, which cost more than \$100,000, Elder settled on mimicked ones. Now, a black computer-like screen sits on the balcony of the sanctuary under lock and key to prevent anyone from meddling with it.

The church uses a Verdin Sonata Digital Carillon, complete with a 7-inch color touch screen for quick and easy use. The carillon plays hundreds of hymns, seasonal and general music from an

extensive library in traditional cast bronze bells, bells with harp accompaniment and American bells.

Although her father was not necessarily interested in music, Elder said the carillon would be a great addition and something he would have liked to hear.

"My sister had [a carillon] at her church," Elder said. "That's where we got the idea from. [After it was installed] my mother would always come to campus and listen from the street."

The Hughes family has been a part of the church for decades. Elder herself grew up attending the church, watched it expand on campus while she attended Elon and continues to volunteer her time there today. Her biggest contribution is the carillon.

Every weekday at 12 p.m. and 3 p.m., the carillon chimes three different songs in approximately 10 minutes. The carillon is also played each Sunday for services. They are never played on Saturdays for fear of interrupting students or graduation ceremonies.

These songs are pre-programmed each week with a different combination of song choices for each time slot. The church's minister has executive decision on what songs are played but takes recommendations from church members.

Elder assisted in choosing this music.

Additionally, the minister has a wireless remote, allowing him easy access to the carillon during church services, funerals and weddings.

When Elder moved back to Elon for the first time in 40 years she found that the carillon was broken and the bells were silenced. Elder knew she had a responsibility to repair them and put \$4,000 of her own money to upgrade it to a digital system. She said the quality is much better, and it has not broken since.

Although the upgrade was pricy, to hear the ring echo again was worth the cost to Elder.

"They are important to me because they are in memory of my dad," Elder said. "They remind me of him whenever I hear them. There is so much grief and loss, and this is one of the ways to connect to the past."

Now that the machine is up and running again, she can listen and remember through each song that rings throughout the day. Her favorites include "Amazing Grace" and "How Great Thou Art" as well as other popular hymns and the Christmas music that plays during the season.

Elder has noticed that the carillon has benefitted not only the church but also the community.



RACHEL INGERSOLL | Staff Photographer
Kay Elder donated and works with Elon Community Church's corillon, the machine that plays music from the church steeple twice every weekday.

"People are always telling me how pretty they are," Elder said. "I think people are appreciative that we have them. If the air is right, sometimes I can hear it from my house a few blocks away."

Elon students appreciate the sounds of the carillon, too. Sophomore Rachael Morton is brightened by the music she hears on her way to class everyday.

"There is something about music that makes people happy and smile," Morton said. "The bells are a form of that, adding a soundtrack to our day and lifting our spirits. I'm glad we have them."

Not shaving, not forgetting

Catie Willett
Senior Reporter

As November temperatures drop, the scruff of Elon University men has begun to change into full-grown beards. But it isn't the Polar Vortex causing the shift in facial hair quantity.

November has become a month dedicated to avoiding all razors, resulting in the phrase "No-Shave November." This month has become iconic and is now the latest cultural tradition among men and women.

"I feel like it became a social trend, and everybody started to hop on the bandwagon," junior No-Shave November participant junior Alex Buppert said.

But the reason behind these facial and body hair endeavors is more than a stylish trend—it is to raise awareness for cancer. According to the official No-Shave November organization, the goal of this month is to "grow awareness by embracing our hair, which many cancer patients lose."

They also recommend participants donate the money usually spent on shaving and grooming to educate others about cancer prevention, save lives and aid those fighting cancer.

For some, No-Shave November is just a time to experiment with a new bearded look. But other Elon students have embraced the underlying meaning of growing facial hair for a personal cause.

"It is important to always be aware that cancer isn't cured yet," said first year Alexander Ball. "When I was in middle school, I had two friends who passed away from leukemia."

Ball's willingness to raise awareness was

sparked from the loss of his fifth grade best friend, Craig. Their friendship began while both of their families lived in Singapore, but when Craig moved back to his home state of Texas one year later, he was diagnosed with leukemia.

"We were close friends," Ball said. "I was

in 2013 to raise funds through donations and ensure that the funds raised would be used in all areas of fighting cancer: research, prevention, education and continuing care. Their online statement concludes with, "With every whisker grown and dollar raised, No-Shave November celebrates the hair that

But for those who cannot grow full beards, there is an alternative: Movember. Compared to No-Shave November this is an opportunity in November for men to grow mustaches to raise awareness for prostate and testicular cancer and promote men's mental health. The Movember Foundation, an international nonprofit organization, is using mustaches to spark conversation as well as raise funds for its men's health programs.

According to the foundation, \$559 million has been raised and used to fund more than 800 programs in 21 countries. The foundation works to establish a period focused on men supporting other men, similar to how women work to raise awareness and support of each other during breast cancer awareness month in October.

With various outlets to make a change and be active in educating about the harms of cancer, awareness is a goal for Elon students.

Elon organizations such as Colleges Against Cancer and Elonthon work to educate students on the harmful effects of cancer and the various ways students can be involved. Elon sponsors events similar to No-Shave November such as Relay For Life and Dance Marathon to expose students to cancer's effects.

Through these organizations, students can be educated and be a part of a group dedicated toward eliminating cancer. But for the remainder of November, communication between students is the best way to raise awareness and educate others about the hairy month.

"Although people may forget what it started off as, there will come a time where somebody will ask how it all began and learn the true origins," Buppert said.



GRAPHIC BY HALEY LONGBOTTOM AND MIRANDA SIWAK

very upset when I received the news."

Two years later, his friend passed from the disease. Since then Ball has been inspired to participate in cancer awareness and fundraising events.

"When he passed away, my life was turned upside down," Ball said. "My experiences have made me want to participate in No-Shave November."

Trend with a cause

No-Shave November, a web-based, nonprofit organization, began the trend of a shave-less month for cancer awareness. They partnered with the American Cancer Society

many cancer patients lose and gets one step closer to eradicating the disease."

The No-Shave November site mentions several other ways to be an active participant. Their website posts flyers, brochures and team donation options.

A mustache approach

Although most have the intention of participating in the shaving protest, some find it more difficult than others because of their inability to sprout a worthy beard.

"My sideburns are growing pretty well," Ball said. "I just wish that I could grow a full beard."

Fueling the financial literacy fire

Leena Dahal
Senior Reporter

Be it a football stadium, a field or a canvas, everyone has a place where they can share their passion and expertise with others. For Elon University senior Matthew Zimpelman, that place is the front of a classroom, sharing his knowledge of financial literacy training.

Zimpelman is a member of the local chapter of Beta Alpha Psi, an international honor organization for financial information students and professionals. Serving as the financial program coordinator, Zimpelman has designed a presentation that captures the fundamentals of financial literacy in a unique and engaging manner to be presented to Alamance County high school students. Since then, 28 members of BAP have joined the effort to share the significance of financial literacy with their surrounding community.

The 45-minute session has reached 420 high school students in Alamance County since October. From relating credit scores to report cards, to using "Who Wants to Be a Millionaire" as a way to analyze the value of investments, Zimpelman said the members try to make financial literacy as comprehensible and fun as possible.

"This isn't like a lecture. It's coming from a much younger voice," he said. "That's the most important thing. They can associate with us at a much greater level."

The program emphasizes the value of a college degree by providing students with a breakdown of average starting salaries of those with a high school degree, community college degree and four-year college degree. Students then contextualize these numbers by exploring their own current household budget and spending patterns—an activity Zimpelman said demonstrates how further-

ing their education will truly impact their financial future.

"The gap between the average starting salaries between a high school graduate and college graduate is said to start at \$17,000," he said. "Comparing their current spending with average starting salaries really makes these numbers meaningful."

According to Zimpelman, the most significant aspect of the program is it provides information on the consequences of financial decisions to students who may not have had the opportunity to receive that knowledge.

"You don't realize the demographics of the surrounding area until you step out there and see it," he said. "That's why it's important for us to reach the students who may not have access to financial literacy-related classes."

Zimpelman recalled a particular instance during his summer internship when he had to hold presentations in local high schools around his hometown. He used going on a field trip as an example, to which a student responded, "We don't go on school trips."

"Some of these high schools are very different from the ones we went to," he said. "And it's important for us to move beyond Elon to see the demographic changes and emphasize the value [of being financially literate]."

Because of the success of the program, Zimpelman and two other BAP members are planning to bring the program to Elon by offering a Burst the Bubble course this winter, making presentations in various classes and hosting a session in the business school.

"We're going to take what we used in high school and accelerate it," he said. "The point is that we're sharing our knowledge with people who wouldn't necessarily receive it as non-finance or accounting majors."

Richard Segel, president of Elon's chapter of Beta Alpha Psi, said the program has



Beta Alpha Psi senior Matt Zimpelman teaches financial literacy to local high school students. JANE SEIDEL | Photo Editor

not only impacted the greater community, but also has strengthened the bond between members.

"They have not only put in effort to go make a presentation, but they've also spent time preparing for the presentations and giving us feedback on how the students respond to our presentations," he said.

Segel stressed the program's success is reflective of the local teachers who have allowed the members to take class time.

"We really appreciate all the local teachers in the area who have allowed us to take some valuable class time to present on financial literacy," he said. "All the teachers have definitely been instrumental in the success of our financial literacy program."

Zimpelman said by sharing their decisions to become accounting and finance majors with various people through these presentations, members also help to break the common stereotype of accounting and finance

majors, who are often painted as boring people who are expected to eventually end up in desk jobs.

Patty Cox, assistant professor of accounting and faculty director of BAP, said there is no ounce of truth to the stereotype.

"Through various service projects this semester, our students have shown that accountants are where the action is," she said. "[They] have volunteered with Habitat for Humanity, gone to area high schools to give financial literacy training, and tutored students in introductory level accounting classes."

Cox added she couldn't be more proud of her students for finding a way to use their expertise to give back to the community which, she stressed, is an area that BAP places great emphasis.

"Our students have shown that it is possible to find time in a busy schedule to be involved in a project that one feels passionately about," she said.

GREEN

from cover

friend, Green filled out his first ever job application.

"I went from happy to 'I hate it,'" Green said. "Almost as immediately as that happened, I got my master's degree. One day, a good friend who knew I was unhappy came in and said, 'There are five jobs with your name on it, and you should look at them.' I applied to all of them, and I was offered all of them."

Elon was one of them.

He applied the spring of 2010. He started working the following fall.

The man who does it all

With most costuming departments, there are designers who draw the pictures and organize the image and technical people who physically bring the image to life. By the time Green arrived, Associate Professor Jack Smith was the only person in the department and was doing both the designing and technical sides. Green was hired to be the technical employee, to run the costuming shop, but he quickly became involved with all aspects of the department.

"Before I knew it, I was doing all of it, so now Jack and I share all of it," Green said. "Sometimes I help him. Sometimes he helps me. Sometimes it's his. Sometimes it's mine. It depends on the show."

Smith, who has worked side by side with Green for the last five years, revels in his work with his colleague. When he wants a costume to have a certain look, he knows Green can pull it off.

"We often collaborate," Smith said. "It's very relieving. I know I can say very brief information about what I want, and it's there, and it's amazing."

Green teaches a number of courses within the department including "Sewing" and "Costume Design," but often his interactions with students extend beyond the classroom. Through work-study, he works alongside his students making costumes and having that out-of-classroom opportunity to teach. Green said within these moments students are more than mentees, and it's important to teach them as such.



Karl Green holds two BFAs in Crafts specializing in Fabric Design and Fashion Design. He also holds a MFA in Costume Design and Technology.

HALI TAUXE-STEWART | Staff Photographer

"When you're creating art, you're colleagues, too," Green said. "Yes, I know more than they do, but I don't treat them like that. I like the one-on-one, and you get that more outside the classroom. But I also like working with students who are really interested."

Sophomore Claire Bishop, a theatrical design and production and arts administration double major, met Green to discuss the program and seek advice during her first Elon tour. Now, Bishop regularly works with him on shows, and said it's Green's desire to make her better that makes him a special person to work with.

"Karl is the kind of person that wants to give you knowledge," Bishop said. "If he likes you, he will give you the world and do anything to make sure you succeed. He recognizes talent, and when he sees it, he'll personally mentor you. He wants us to succeed so badly. It's amazing to have someone like that on your side."

Smith echoed the sentiments about his colleague, saying while sometimes he has to say the harsh truth, Green always has his students' best interests in mind.

"His interactions are wonderful," Smith said. "He's a good mentor.

He offers solid advice. If it needs to be harsh, he says what needs to be said. He doesn't tend to dance around a subject if a student isn't performing at their best. He wants to find the best path for them."

A connection to dance

In Elon's performing arts department, Green is the go-to designer for dance costuming. While it wasn't his intended role when he was first hired, his history with dance has opened a niche for him in the department.

"I danced in college while design tech faculty usually haven't, and my partner is a choreographer," Green said. "I am really connected to dance. I speak the language of dance, while another designer wouldn't have that same language. [Designing for dance is] where I really sing."

Smith noted there was a need for a dance designer, and since filling the role, Green's skills in dance design have helped the dance pro-

gram reach new levels of professionalism.

"Dance design is where his strength is," Smith said. "We weren't really looking for a designer for dance, but he came with that ability. It's been amazing to watch him work with them [dance majors] and see that program take off because of him."

Sophomore Allison Dyke, a dance and psychology double ma-

vey something in a less literal way than theater does. He envisions things better than we ever could. [His costumes] are just as much a part of the piece as any of the movement."

Pearls of wisdom

Through their work with Green, many students have discovered their passions and have been pushed to their best.

Dyke, for one, said her goals in life have been completely changed by Green's influence.

"He helped me discover a love of dance costuming I never knew I

had," Dyke said. "He gave me a skill set I didn't know I could pursue after graduating. That's a whole avenue I never planned on having when I got to Elon."

Bishop said she believes she has found a mentor for her entire Elon career. Green is the person she goes to for professional or personal advice.

"I spend every day with him," Bishop said. "He's taught me so much, not just about costuming but about life in general. He is the first professor I met here and the first person here that influenced me."

Green said he hopes he has influenced his students, not just by teaching them the material, but by giving them his soul. He said showing his students he loves his life and his work can inspire them to find the same passions in life.

When thinking of his students and all those who may want to follow his career footsteps, Green emphasized the importance of saying what you want and being willing to work to get there.

"With any career path, you have to tell people what you're interested in," he said. "Like I've learned, if you don't speak up, nothing comes to you. You never know who you're talking to. And you also have to know you'll have to work really, really hard."

"I'M NOT HURTING ANYTHING. I'M JUST SEWING"

KARL GREEN
ASSISTANT PROFESSOR OF PERFORMING ARTS



Green's dance experience from college allows him to understand the needs of dancers and the necessity for them to be able to move freely in costumes.

HALI TAUXE-STEWART | Staff Photographer

Elon's newest a cappella group shirley to impress

Diana Stancy
Senior Reporter

The Shirley Tempos, Elon University's newest a cappella group, will perform their first fall concert Nov. 23 in Whitley Auditorium at 6 p.m. The all-female ensemble has been an official group since fall 2013 and held auditions in both spring and fall 2014.

The group, founded by current president junior Lexi Paul and senior Josie Sornson, began the process of becoming an organization last fall. Initially, the Office of Student Activities was unsure whether another a cappella group on campus was feasible.

Paul advocated that another a cappella group would be beneficial. She said that an all-female group would benefit the campus primarily because there were so many women interested in a cappella.

After completing the process of submitting bylaws and other requirements for official or-

ganizations, the group performed for the first time in the spring at Acapalooza, an a cappella concert held every year in Whitley Auditorium.

The group will be performing seven songs in their fall concert, which they have been working on since September. The group voted on all of the songs before selecting them.

Paul and the musical director, first-year Katie Shannon, are looking forward to showing off the talent and musical accomplishments of the Shirley Tempos. Both are

particularly impressed with the development of the group in just three short months.

"Seven songs in three months is a huge achievement, especially for a new group," Shannon said. "It's been a huge challenge, and that required all of the girls to practice for many hours outside of our regular rehearsals using tracks online."

As a new group, Paul and Shannon said one of the struggles they faced is producing a sound that is "blended." This is a common issue for groups, especially those that are new and still adjusting to the various voices of the group.

"For some members, this is the first time they have ever been in an a cappella group, and adjusting to singing without a piano is also sometimes challenging for people," Paul said. "It can be hard to not go flat or sharp or get off beat."

Shannon recently had a special moment as she was leading the group. During a re-

hearsal, the group decided to rehearse in the hallway because of the better acoustics. While conducting, Shannon stopped and just listened. She said she got goosebumps because the group had come together as one voice.

"I teared up and just listened," Shannon said. "That was one of the best musical experiences I've ever had. I will remember that for the rest of my life."

Sornson said the Shirley Tempos have received significant support from other organizations on campus.

"THE OPPORTUNITIES THEY HAVE PROVIDED US WITH HAVE REALLY HELPED US TO LEARN AND GROW THROUGH EXPERIENCE."

JOSIE SORNSON
SENIOR



First-year Rita Marino rehearses for The Shirley Tempos' first fall concert on November 23. JANE SEIDEL | Photo Editor

"The opportunities they have provided us with have really helped us to learn and grow through experience and really get our name out there to become more well-known on campus," Sornson said.

She expressed how grateful she is to be a founding member and said she looks forward to watching the Shirley Tempos evolve over time.

"It's really cool to know that I was a part of starting something that will last on this campus many years after I graduate," she said.

The amount of time spent in rehearsals together contributes to the close relationships the singers have formed. The women are comfortable with each other and engage in dialogue surrounding musical preferences for their pieces.

Shannon described the bond of Shirley Tempos members and commented that each member is fully committed to the organization.

"I love this group of girls so much," Shannon said. "They are all leaders in a different way and I'm so lucky to be spending six hours a week doing something I love with people I love and trust."

Sornson agreed. She said she hopes the audience sees the passion of the Shirley Tempos and understands the work invested in the performance.

"The most rewarding part has been seeing all our hard work pay off and being able to bring these girls together to share our passion in one sound," Sornson said. "I'm truly blown away by the amount of talent on this campus."

MT '15 to perform 'The Mystery of Edwin Drood'

Ally Feinsot
Senior Reporter

The Center for Performing Arts buzzed with energy at a rehearsal for "The Mystery of Edwin Drood." Elon University's Senior Music Theater Class will perform the musical as a part of their senior capstone.

Co-director Hunter Brown explained that the show is a murder-mystery with twists and turns that allow the audience to decide the ending.

"The show is based off of a Charles Dickens novel, but Dickens died before he could write who the murderer was, so the audience votes who they think it is," Brown said. "Dickens wrote the story in such a way that anyone could be a suspect."

Zane Phillips portrays John Jasper, a choirmaster who falls in love with his voice student, Rosa Bud. Bud is engaged to Edwin Drood, Jasper's nephew, proving him to be a strong potential suspect in the murder of Drood.

The show is a play within a play showcasing modern actors who portray Victorian thespians of the Hall Royale theater troupe, performing a colorful interpretation of Charles Dickens' unfinished mystery novel.

"My character is played by Clive Paget, who is the theater's matinee idol, has a winning smile and gets all the girls," Phillips said.

Leah Greene's character, Alice Nutting, plays Edwin Drood, the central character of the musical.

"Nutting's big thing is that she is the best actress of all time. She's so good which is why she is able to play a male character.

She thinks very highly of herself and is a bit of a diva."

Greene discussed the hardships of assuming the role of a male character, noting the physicality of it as the most difficult.

"I am a very petite girl, and I have to carry myself as if I tower over Zane, who is 6 feet 1 inch. I have to envision myself at his level, which is hilarious but also very tricky," Greene said.

Casting the part of Drood was difficult for Brown and co-director, Joe Bach.

Bach explained it is an extremely vocally demanding role, among other things.

"Drood requires immense vocal talent, in addition to the necessity of assuming the posture and ideals of a man," Bach said.

Casting a woman for a male role is called "pant-rolling" and is seen in other productions such as Peter Pan, where casting directors typically hire a woman to play a young male character.

The casting process was unique for this particular production, because students were auditioning for their classmates.

"Auditioning for my close friends and peers who I know really well and have been with for four years made the process much easier and fun," Greene said.

Phillips added the pressure was not as high and that working with peers made the process much more comfortable. Throughout auditions and during rehearsals with the whole cast, Phillips felt like he was able to be free to "act like a complete fool."

From a director's perspective, Brown explained that in casting the show, it was important to "see how the cast gelled and who looked really good together."

The show is heavily student-run, though the class was aided tremendously in tech-



The Senior Music Theater class will perform "The Mystery of Edwin Drood" at 7 p.m. Nov. 21, 2:30 and 7 p.m. Nov. 22 and 2:30 p.m. Nov. 23 in the Black Box Theatre. The show is based off the Charles Dickens novel. JANE SEIDEL | Photo Editor

nical aspects of the musical.

"Mike Smith, a professional sound designer and theatrical consultant, runs the design and tech program here at Elon," Bach said. "He helped bring our set ideas to life, and without him, we really could not have created what we envisioned for the show."

Phillips said many of his classmates held a leadership position in the production, such as the music director, production manager and choreographer.

It was important to have positions of power in the show because "Drood" is considered their senior thesis, and the class wanted to be as involved in production as possible.

"While most senior English majors, for example, may have to write a short story

for their thesis, the cool part about being a senior music theater major is that our thesis is a musical," Phillips said.

The class voted on what show would be performed last spring, and Brown suggested "Drood" because he thought it would showcase his class's immense talent and uniqueness.

"We have a very intellectually driven class, so performing a piece with intellectual grounding, as it is based off of a Dickens novel, was something that I thought would be very interesting. You need to use your actor brain at all times for this show," Brown said.

"It's not just good theater, but smart theater. You have to be extremely talented, but also in an intellectual mindset to execute this type of a performance," Bach said.

Net neutrality is no-brainer for upcoming policies

The power and influence of the Internet has changed the world in just a few decades.

The U.S. government is currently in the midst of changing the speed and accessibility rules of the Internet. Net neutrality, or keeping the Internet detached from the control of broadband network providers, has been a subject of recent debate and could have far-reaching implications depending on the decisions soon to be made.

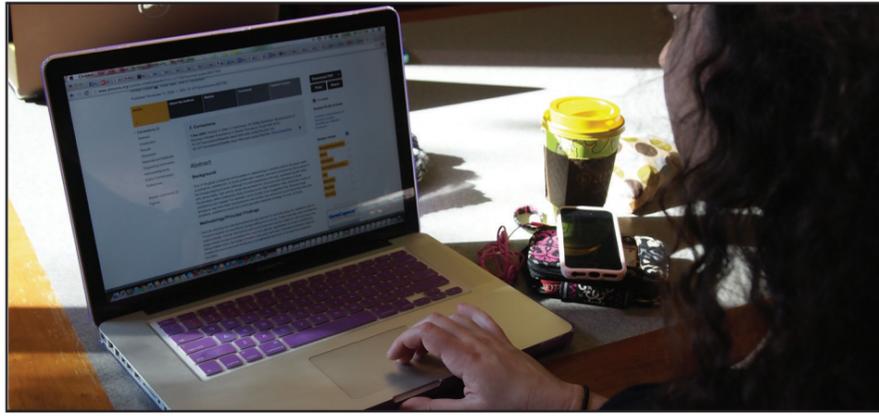
President Obama, who recently proclaimed himself pro-net neutrality, said we need the “strongest possible rules” to keep an open Internet. And he’s right.

The Internet is intended for open use available to anyone and any upcoming changes should reflect that.

The whole concept of net neutrality is based on large broadband network providers, such as Time Warner and Comcast, trying to control the data they circulate. Ending net neutrality would allow these larger companies to take over the faster Internet speeds, also known as “the fast lane,” and leave smaller companies and start-ups with the slower Internet speeds, or “the slow lane.”

This would effectively end any chance newer businesses have competing in the Internet arena.

A component of the issue is paid



Internet usage is high among college students, who access it daily for school and recreational purposes.

prioritization, which allows Internet service providers to charge some Internet content companies, such as Netflix, an extra fee or faster access to customers. This would lead to an increase in membership fees for certain websites.

According to a recent University of Delaware poll, 81 percent of the public opposes paid prioritization.

Interestingly, in the United States, we pay more for our Internet than almost anywhere else in the world, yet we do not have the fastest download speeds — we’re behind countries such as South Korea, Lithuania and Andorra.

A large part of the current issue is people do not understand what net neu-

trality is and why it is important to keep.

The Federal Communications Commission is now working on balancing the public’s call for net neutrality with the broadcast companies’ desire to up investments by charging for better downloads and streaming. To open up conversation on the issue, the FCC took public comments for 120 days and received millions of responses, most of which strongly advocated for net neutrality.

Net neutrality is a burgeoning issue as the Internet becomes even more integrated into our everyday lives. The Internet is a level playing field, and changing the access to data only benefits large companies.

Elon administration correctly cracks down on hazing

Elon University’s recent suspension of the Epsilon Theta chapter of Sigma Pi has been an important decision in upholding policies against hazing.

Too often, the concept of Greek Life becomes synonymous with the hazing of pledges. Often, hazing is not reported, causing rumors to circulate. While hazing is sometimes excused as tradition, it can be an incredibly dangerous practice.

Elon has chosen the correct course of action. The university’s administration should be stopping these incidents before they go too far. While this could be an isolated incident, the decision broadcasts that reporting an incident leads to action being taken and may encourage potential hazing victims to speak up.

In the past year, there have been many

hazing-related incidents at other universities that have led to dire consequences. Just last Thursday, all fraternities and sororities at West Virginia University were suspended after a first-year student was found unconscious in a fraternity house, allegedly as a result of hazing.

On Oct. 9, Elon police filed an incident report on alleged hazing of Sigma Pi pledges. The report stated that three male students were “forced to plank on bottle caps.”

Effective as of Nov. 11, Jana Lynn Patterson, associate vice president for student life, has upheld the suspension of Sigma Pi. The fraternity will be suspended until spring 2017, and members currently living in the on-campus house will have to find alternate housing for Winter and Spring Terms. Their charter has also been revoked, which

means it is not recognized as a fraternity on campus.

These sanctions are essential to break harmful practices that happen behind closed doors. Smith Jackson, vice president for student life and dean of students, said, “Hazing is not unique to these organizations. We want to address it for the student body. We want to re-emphasize policies we have because it’s just not tolerable on campus.”

According to Sigma Pi International’s website, their official motto is, “A new generation of leaders.” The organization is also based on the principles of friendship, leadership, citizenship and distinction. Hazing does not lend itself to any of these principles, and “a new generation of leaders” should not be taught that brotherhood comes from violent hazing practices.

College not the only way to pursue dreams

I attended Elon University for less than a month before I realized I had rushed into my college education. I sat in well-equipped classes taught by qualified and interesting professors, and I met many people whom I am glad to call friends.

The necessity of attending college is imprinted in our brains from early childhood. From elementary through high school, we are bombarded with the idea that in order to find success in the working world we must attend a quality institution.

As early as middle school, students undergo “college preparatory” classes and activities to supply them with the tools they need in order to make the daring leap to a university. Parents and teachers point to manual labor jobs and say, “That’s why you need to go to college.” They drill into the minds of students that without a college education, they cannot find happiness or fulfillment in their lives.

Granted, many contemporary employment opportunities require appli-

cants to have obtained a certain level of formal education. These jobs have increased their requirements in recent decades. Occupations that once required only high school certificates now ask for associate or bachelor’s degrees from their applicants.

College proponents often use this fact as fuel for their encouragement that as many students as possible attend universities. Depending on the occupation a student pursues, his or her arguments have merit.

But this doesn’t apply to all.

Setting aside the sheer expense of colleges in the United States today, teenagers face many other circumstances that may compel them to not finish a college education. These circumstances are often legitimate and understandable. Students could decide to find work straight out of high school, travel abroad or pursue whatever their passion may be. These are all viable options, though sometimes the role models and authority figures in our lives make them seem otherwise.

I have been trained from birth to believe that I needed to finish my higher education in order to be a successful citizen, and the consistent encouragement from family and authority figures made me think this was my only option.

But it isn’t.

There are success stories about college and high school dropouts all the time. Mark Zuckerberg, founder of Facebook, dropped out of college as a sophomore. David Karp, founder of Tumblr, did not even graduate high school.

Of course, not all school dropouts will go on to found a multi-million or -billion dollar company, but that is not to say they cannot find success in their own right. For some, success may mean starting a small business in one’s hometown. For others, it may mean getting married and starting a family right after high school.

What everyone must understand, particularly those who feel out of place in college, is that not all successes are borne from the same sources. If you have hopes to be a lawyer or professor, you need to attend college in order to create that opportunity for yourself. If you want to become a doctor, you need to attend college for everyone else’s sake. But for those who wish to start a business, raise a family or — in my case — write novels, college may not be a stop on our road to success.

I don’t wish to downplay the worth of a college education. I have found over the course of my first and only semester that the college path does not match my goals. And I hope any fellow stu-

THE PENDULUM

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The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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Ailee Ballard
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PHOTO COURTESY OF TRIBUNE NEWS SERVICE
David Karp, founder of the popular social media website Tumblr, did not graduate high school.

dents who wish to pursue a viable course outside school and have the opportunity to do so do not toss aside their prospects only because they feel pressured to attend college.

There exist a thousand ways to pursue your dreams. If that dream does not require you to attend college, then you should feel no shame for leaving that path behind. I know I don’t.

Kim Kardashian: Empowering or Embarrassing?

For: Taking control of the situation

If you haven't seen or heard about Kim Kardashian's latest adventure, you may be living under a rock. The buxom beauty showed off her famous derriere on the cover of PAPER Magazine, prompting much criticism and debate.

There are a few arguments that get recycled. "She's a mother," people cry. "She just wants attention," they say. "She's trashy and doesn't respect herself."

The mother argument irks me the most. Just because she gave birth to a child does not mean that she should give up what makes her uniquely her. Posing nude is nothing new for Kardashian. It's not as though she abandons her baby to go out and party every night. She doesn't seem to have a drug habit. She doesn't pull a Michael Jackson and dangle her baby out of the window of a building. As far as parents go, there are millions of people I would criticize before I would call out Kardashian.

I don't know why everyone thought because Kardashian has a child she would turn into a cookie-baking, sweater-set-wearing, stay-at-home soccer mom. She has always been an attention-seeker, and she always will be. This fact is completely separate from her parenting skills.

If North West is going to be embarrassed by her mom in fifteen years, she has a long list of things to choose from, and this magazine cover doesn't even crack the top ten of the most ridiculous things Kardashian has done for publicity.

For those of you saying Kardashian is devaluing herself, I don't think that's true at all. She was paid well for this cover. She knows exactly how valuable her assets are, and she is getting every dollar she can get out of them.

Kardashian has been known for years as a sex symbol. She gets ogled on a daily basis. She can't even post a simple Instagram photo of her 2-year-old daughter without getting dozens of lewd comments about her own body on it.

This picture represents Kardashian taking control over the situation. She is perfectly happy being a sex symbol. She has no qualms about bearing it all, being the person that everybody already makes her into.

Kardashian is not the only person who had control over this cover. Maybe it's not the brilliant art that PAPER Magazine

usually has, but it's not supposed to be.

This cover serves to get attention — attention for Kardashian and attention for the magazine. I know that I hadn't even heard of this magazine until Kardashian was on the cover. Their website went from a paltry 500,000 unique views per month to 16 million hits in the past week.

Even if you hate it, chances are you've still seen the cover, and therefore you're giving Kardashian and PAPER what they want. You know the old saying, "Any publicity is good publicity?" Well, it's true.

A lot of people who claim to be feminists say Kardashian is setting feminism back. She's degrading herself as a woman. But shouldn't feminism be about defining someone for their brains and their minds, not their bodies?

Kardashian may come off as a greased-up femme fatale, but she is also a shrewd businesswoman, a devoted wife and mother. She has thicker skin than anyone who is trying to tear her down.

I'd like to see a single person who has made rude comments about Kardashian be in her shoes for one hour. The woman gets more hate in five minutes on any given social media platform than most of us get in a lifetime.

I keep hearing that Kardashian is "not classy." A quick Google search revealed that classy means "stylish and sophisticated." Kardashian has got style. There is no denying that. She has become a fashion icon.

As for sophisticated, the definition of that word is "having, revealing, or proceeding from a great deal of worldly experience and knowledge of fashion and culture," and Kardashian is a world-traveler. There is nothing in the definition that says a woman can't pose nude and still be considered classy.

If Kardashian wants to flaunt her naked body for the world to see, I don't really care. If you don't like it, you don't have to look at it. It's as simple as that. But you shouldn't demonize a woman you don't know, just because her job is something you would never do. She has made millions from showcasing her body and will continue to make millions more. It's her body, and if she wants to do it, more power to her.

I personally would never want to air my entire body for the world to see, but it's not because I have a higher respect for myself than Kardashian does for herself.

If you're offended by nudity or feel uncomfortable, that's a valid feeling. But there is a huge jump from "This displeases me," to "She's a stupid, classless tramp."

Against: #BreakingHerReputation

Kim Kardashian is thrusting herself — or rather, her rear end — back into the center of attention with a cover for PAPER Magazine that exposes her posterior for all eyes to see, as well as a spread of fully nude photos.

She previewed the photos on Instagram last week, complete with a pretentious caption that simply stated #BreakTheInternet.

People may argue about why Kardashian is famous. Some say it was because her father was O.J. Simpson's attorney. Others claim it was her mother's marriage to Olympic athlete Bruce Jenner. But most can agree that one of the most memorable scandals relating to Kardashian's notoriety was her sex tape scandal with singer Ray J in 2007.

What is concerning about Kardashian's recent decision to pose nude is her complete disregard for her previous attempts to separate herself from the sex tape scandal to become known and respected on a professional level. Since when did completely exposing oneself seem like a good transition to being professionally respected?

This is not the first time Kardashian has been seen nude in a magazine, either.

In 2010, Kardashian posed nude for W Magazine after being promised that her breasts and bottom would be covered with artwork so that nothing would be visible. Evidently, someone along the way decided to go back on that promise, revealing photos of Kardashian's naked body without anything to cover it.

Kardashian angrily called her publicist in

tears, stating that she felt taken advantage of and labeled the photos as pornography. Then, she said that she would never pose nude for a magazine again, because she didn't want people to think she was only good for being naked.

So, what exactly happened to that idea? Apparently four years is the going rate for deciding that she actually does enjoy having all of her private body parts on display for strangers.

As a mother, Kardashian now has a bigger responsibility of acting as a role model for younger generations. People may argue she can choose to do what she wants and having a baby does not mean she has to change her personality. But as a prominent figure in society she has the power to make a positive impact on other mothers and young girls in order to promote a future where females are worth more than their appearances.

It is great to see someone with confidence in her body image, but there are classier ways to promote self-esteem. Posing nude for a magazine does not empower women — it sexualizes them.

As someone who is already heavily associated with sex, Kardashian made a poor self-marketing choice by posing nude. Sure, it grabs attention and gets people talking, but not all talk is beneficial to one's reputation.

Kardashian is 34 years old, and it is time for her to grow up. If she wants to break away from her past scandal and be recognized for her professional achievements, she needs to stop relying on using herself as a sex symbol to promote herself and gain attention. She needs to start doing things that make a difference in the world.

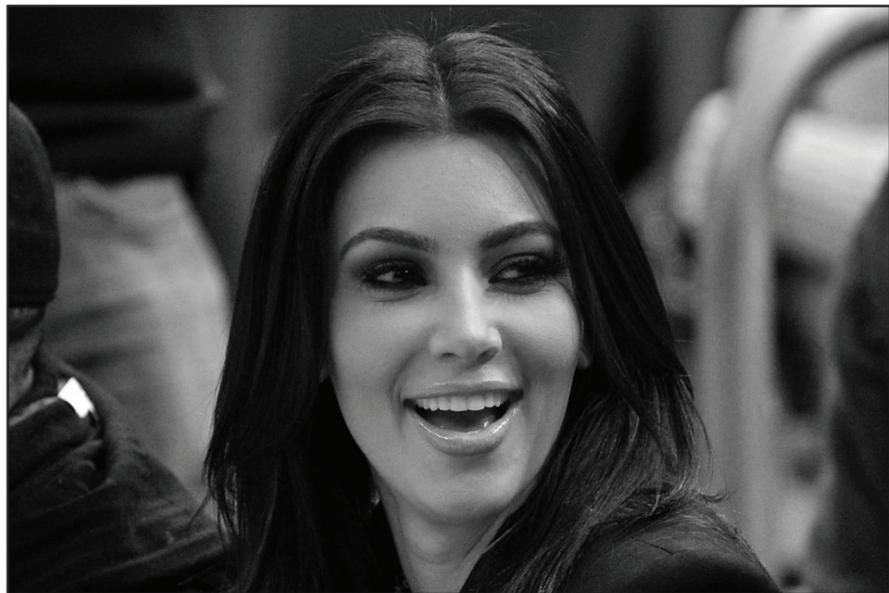
And no, a reality show does not cut it.



Leah Channas
Columnist



Kaitlin Dunn
Columnist



Kim Kardashian's name has been the source of celebrity gossip and conversation for years. PHOTO COURTESY OF TRIBUNE NEWS SERVICE

Beware making police stereotypes from the faults of few

We all know the familiar red and blue flashing lights on the side of the highway, but our reactions vary. For some, the

police are necessary enforcers of the law, without whom society would certainly struggle. For others, the enormous responsibility and power we entrust in our police force is not well-placed.

Between these viewpoints is a broad spectrum of conditional opinions — that the police are usually a social benefit, except in certain cases when they "go overboard."

This concept of "going overboard," or police misconduct, is subject to our

opinions on how far police need to go in order to keep the peace. Take Ferguson, for instance.

Impending whether Darren Wilson will be criminally charged, we will soon see whether his decision was really made with the best of intentions. Regardless, the damage has been done, and in the eyes of many, Ferguson has now become an example of what happens when one group of people or officials is given too much power.

The police, being human, are not without faults, and it is not fair to make a blanket assumption that the mistakes of a few are true of all police. But wrongdoings must still be addressed and handled with care.

One of such wrongdoings can be lax or negligent behavior.

Consider, for example, a report on

the New Orleans Police Department released last week that revealed more than one thousand sex crime reports filed over the past three years were ignored. Although the issue has been localized to the latency of five special unit detectives, it will likely negatively affect the perception of the police force New Orleans citizens. Unfortunately, these cases are nothing new.

There is no doubt when even one officer fails in his or her duty, people get hurt. Police misconduct of any kind, whether intentional or unintentional, should not be taken lightly.

Above all, the police exist to maintain justice and ensure safety, but this does not excuse officers from abuse of their heightened position in any form.

Although much of this discussion has focused on the negative aspects of

the police force in society, I feel it's appropriate to mention we shouldn't necessarily generalize our ideas on the police based on the faulty actions of a few officers.

Looking back at the examples of Ferguson and New Orleans, the questionable acts have been traced to one officer and five detectives, respectively. Nevertheless, it feels like we take such opportunities to assume these unsound officers are the norm, when in reality, they should be considered the deviation.

As children, we are taught the police is a force "for greater good," and we have the choice now whether we still want to believe that. The key is to remember the police, like anything else, are not without faults, and we should be careful before assuming the nature of the whole by the actions of a few.



Tim Melton
Columnist

Elon seniors bid goodbye after loss to Maine, fourth straight losing season



Jonathan Spain (No. 52) ended his last game at Rhodes Stadium in style, recording 12 tackles and moving into fourth place on Elon's all-time tackles list.

Matt Mallian
Assistant Sports Editor

The narrow seven-point loss suffered by the Elon University football team Nov. 15, the team's eighth straight, was one that players would usually like to quickly forget. But for linebacker Jonathan Spain, playing in his last game at Rhodes Stadium, the moments after the game were ones he wanted to cherish the most.

The fifth-year senior was one of the last players to leave the field, along with fellow senior linebacker Odell Benton. Spain said he was "sinking it in."

"I saw [Benton] and gave him a hug, and I was just trying to find some seniors that I've been here a long time with," Spain said. "I know they've put a lot of hard work in with me. We've shared a lot of disappointment and some success together."

Spain and Benton are a part of a class of 12 seniors that were honored on the field with their families before the game. Though wins have come at a premium over the last four to five years, making it to Senior Day is an accomplishment in itself.

"It's a great thing to be able to get to Senior Day," Spain said. "I'm 23 years old, and I'm still playing football — that's a great thing. I love the game, and it's been a great

ride even though the season hasn't gone the way I wanted it to."

The Phoenix has amassed 17 wins over the past five seasons, under three different head coaches. Change has been the theme in Elon's recent history, and the seniors have been through more system changes than they probably would've preferred. But the seniors showed up in a big way during their final home game.

Defensive lineman Dustin Ruff was a force on the inside, racking up eight tackles on the game, one for a loss. On offense, wide receiver Kierre Brown caught five passes for 88 yards and a touchdown as quarterback Mike Quinn's go-to option.

"These guys have meant a lot to me," said Elon head coach Rich Skrosky. "You look at the staff change and what they've been through the last several years, the effort has been unbelievable. The energy has been unbelievable."

But the most impressive performance came from Spain, the anchor of the Phoenix defense for the past four years. The Greensboro native had two third-down sacks and a team-leading 12 tackles. Those 12 tackles moved him past Joshua Jones and Brandon Wiggins for fourth on the all-time Elon tackles list with 352 career stops.

It's quite an accomplishment for Spain, one of the most successful players in pro-

gram history, who made it a goal earlier in the season to pass former teammates Wiggins and Jones.

"I feel really blessed and fortunate to be able to play in a program like this for five years," Spain said.

Though Spain finished his career at Rhodes Stadium on a high note, Senior Day was a bit of a disappointment for quarterback Mike Quinn, who was celebrating his 23rd birthday Nov. 15. Quinn started 1-for-12 passing and finished 13-for-35 with two interceptions and a touchdown.

"Not the birthday I was hoping to have — totally the opposite," Quinn said.

Despite being caught in a lost season, one game remains on Nov. 22 at James Madison University, and it represents one last chance for Elon's seniors to win the program's first-ever Colonial Athletic Association game.

"It's pretty emotional, but I've still got one game left, so I'm not trying to think about it," Spain said. "I'm trying to think about James Madison when I wake up tomorrow, and I'll think about all that stuff after that game."

On to the next game. It's the mindset Spain and others have had to adopt throughout their careers at Elon and is one that will come to an end in Harrisonburg, Virginia.

Previewing Elon's game at James Madison



—James Madison is 8-3 overall and 5-2 in the CAA. The Dukes have won their past six games, the last of them a 55-20 triumph over then-No. 14 Richmond.

—The Dukes improved to No. 22 in the FCS coaches poll and No. 17 in the FCS media poll.

—James Madison cornerback Taylor Reynolds was named CAA Defensive Player of the Week on Monday. He recorded eight tackles and returned two interceptions for touchdowns against Richmond.

—Elon and James Madison have six common opponents. Elon's lone win of the season came against Charlotte 20-13, while the Dukes also beat Charlotte 48-40. James Madison beat Towson (62-7), William & Mary (31-24), Stony Brook (27-24) and Richmond (55-20), while the Phoenix lost to all of those teams. Both teams lost to Delaware, Elon 34-24 and James Madison 30-23 in overtime.

—James Madison ranks first in the CAA in total offense, averaging 497.5 yards per game. Elon has gained 459 yards in its last two games combined and hasn't recorded more than 300 yards since the Oct. 11 game at Delaware.

—Defensively, the Dukes rank 11th out of 12 CAA teams in total defense (434.4 yards per game) and 11th in pass defense (238.9 yards per game).

—Vad Lee, a transfer from Georgia Tech, leads James Madison in rushing with 741 yards on 161 attempts with seven touchdowns. He's thrown for 3,066 yards and 26 touchdowns while completing nearly 60 percent of his passes. Against Elon last year, Lee ran for 49 yards and one touchdown while throwing for touchdowns on 7-of-11 passing.

—Daniel Brown has caught 10 passes for 539 yards and seven touchdowns. DeAndre' Smith has hauled in nine catches for 472 yards and six touchdowns.

—Kyre Hawkins leads James Madison with 82 tackles, and Dean Marlowe has tallied 80. Sage Harold has 10.5 sacks.

—The Dukes have six players on their roster who transferred from ACC schools. Sean Tapley and Nick Appel came from UNC, Jeremiah Wilson and Titus Till transferred from Maryland, Austin Lane came from Syracuse and Lee came from Georgia Tech.

—Elon and James Madison have played twice before, both at James Madison. The Dukes won both matchups, beating the Phoenix 19-12 in 1998 and 42-21 in 2001.

—James Madison is coached by Everett Withers, who's in his first year with the Dukes. Most recently, he was an assistant coach at Ohio State. Prior to that, Withers was at UNC for four years, one of which he spent as interim head coach. That year, he guided the Tar Heels to a 7-6 record and the Independence Bowl.

Elon soccer season ends without NCAA bid

Tommy Hamzik
Sports Editor

For the first time since 2010, the Elon University men's soccer team will not be playing in the NCAA Tournament.

The field of 48 teams was released Monday, and the Phoenix did not receive an at-large bid.

Elon made the last three NCAA Tournaments by virtue of winning the Southern Conference Tournament. Last season, the Phoenix advanced to the second round of the NCAA Tournament with a victory in penalty kicks against Clemson University at Rudd Field.

The decision abruptly ends the careers of Elon's winningest senior class, which saw 46 victories during the past four years.

Among the seniors whose careers are now over is goalkeeper Nathan Dean, who

holds the Elon record for career shutouts. He posted nine clean sheets this season, one shy of a program record.

Also gone is forward Jason Waterman, a former walk-on who garnered a sense of fame after scoring the winning goal against Clemson in the 2013 NCAA Tournament.

Elon lost 2-0 to Northeastern University Nov. 8 in the quarterfinals of the Colonial Athletic Association Tournament, eliminating the Phoenix from consideration for an automatic bid. For that, Elon would have needed to win the CAA Tournament.

Instead, sixth-seeded James Madison University, which was picked to finish last in the CAA preseason poll, went on to win the CAA Tournament and lock up the automatic bid. The Dukes topped the University of Delaware 1-0 on Sunday. For its first-round NCAA Tournament

match, James Madison will play at the University of North Carolina at Chapel Hill on Thursday.

The University of North Carolina at Wilmington, a CAA foe of Elon's, received an at-large bid and will host Bucknell University on Thursday. The Phoenix handed the Seahawks one of their four losses Oct. 15.

It's the fifth consecutive year that the CAA has sent multiple teams to the NCAA Tournament.

The Phoenix went 9-6-4 on the season and went 4-2-1 against the top 50 of the Ratings Percentage Index. Elon was slated at No. 42 in the latest rankings of the RPI.

Elon will return eight starters next season, including forward Miguel Salazar, midfielder Caue Da Silva, defender Nathan Diehl, midfielder James Brace and defender Samuel McBride.

Coming to a close

Trio of Elon seniors conclude volleyball careers

Tommy Hamzik
Sports Editor

Danielle and Chanelle Smith saw “Phoenix” and instantly thought of Arizona.

So after meeting volleyball coach Mary Tendler, the twins were convinced she was recruiting them to come play at Elon University in Arizona.

“We had to do a little background to find it was in North Carolina,” Danielle Smith said.

Nearly six years and more than 100 volleyball games later, the Smith twins and fellow senior Kris Harris have completed their volleyball careers at a school none of them originally envisioned themselves attending. During their time at Elon, the three players helped the Phoenix win 57 games and reach the Southern Conference Tournament three times while also guiding the program into its first season as a member of the Colonial Athletic Association.

“It’s sad to see them go,” Tendler said. “I’m excited for all of them to take the next step in their lives. I know all of them are going to do really well in whatever they decide to do.”

Anywhere but here

When Harris, a middle blocker, started being recruited out of Apex High School and Triangle Volleyball Club, she had one stipulation for her future school.

“I was looking everywhere else but North Carolina,” she said. “I just wanted to go far and somewhere completely new.”

So it’s a little funny that all three of her offers came from in-state schools — the University of North Carolina at Wilmington, Appalachian State University and Elon.

She originally visited Elon in her sophomore year of high school but didn’t think much of it. When she came back during her junior year, she realized it was the right fit for her.

Tendler recalled a tournament she was

at in Richmond, Virginia, when she caught a true glimpse of what Harris could bring to the table.

“She had two or three kills hitting slides and took over the match,” Tendler said. “That was my final decision that we needed her in our program.”



Danielle Smith

At Elon, Harris amassed 740 kills and 319 blocks while anchoring down the middle of the net since her freshman year. She overcame

a knee injury that sidelined her for the second half of her junior season to come back and start 23 matches this season.

After she graduates in May, Harris will begin working at Fidelity Investments in Raleigh, where she interned this past summer.

A package deal

Chanelle and Danielle never considered splitting up for college. From their days at Sandy Creek High School in Tyrone, Georgia, and Tsunami Volleyball, they were determined to continue playing together at the next level.

They thought they had that locked up when they committed to Howard University in Washington, D.C. during their sophomore year.

One year later, they switched their commitment to Elon — a drastic change in the demographics of the school.

“I think the reason we were leaning toward an [historically black college or university] was that we grew up in a predominantly white area in suburban Georgia,” Chanelle said. “Elon is exactly where we’re from. I think we wanted to get a new surrounding. But we came to Elon and fell in love with the campus. It was really easy.”

This season, Danielle worked through a foot injury that held her back to play in

the final eight games. A right side / outside hitter, she recorded 576 kills in her career.

Chanelle was a team captain during her junior and senior years and tallied 751 kills and 1,096 digs while playing roles as an outside hitter, libero and defensive specialist.

“It’s hard enough as a coach to make a decision to recruit one person, yet alone a package deal,” Tendler said. “I couldn’t pass up on them because of the energy they bring to the gym and the versatility that they bring to the volleyball court.”

Danielle is a sport and event management major and hopes to go into coaching when she graduates. Chanelle is majoring in strategic communications with a digital art minor, and is currently in the process of applying to Elon’s Interactive Media graduate program.

With tears in her eyes, Chanelle tried to sum up the magnitude of what it meant to her to be able to play and live with her sister for four years in college.

“Coming into a new experience, everyone’s always terrified,” she said. “To be able to experience something new with my sister who I got to live with, travel with and play the sport you love with, it’s not something you can ever replace. That’s going to be the hardest thing for me next year if I’m still at Elon, is not having Danielle here.”

Feelings settling in

Entering last weekend’s games against the University of Delaware and Towson University, it was tough for the three seniors to grapple with the fact that their careers were coming to an end.

The surreal feelings had been creeping into the back of their minds since the summer, but the finality of the whole situation had yet to hit.

“I still feel like I have a bunch of games

left,” Chanelle said. “Maybe I’m in denial.”

Elon celebrated the trio at its last home match of the year Nov. 2 against James Madison University. The Phoenix battled until the end before a controversial reversal of a call gave the Dukes a five-set victory.

All three described it as an emotional day, complete with a little ceremony with the whole team and their parents after the game. Harris said her grandfather was able to fly in from St. Louis and see her play collegiately for the first time.

“That was really special,” she said.

As for the season itself, Elon’s 6-26 overall record and a 1-15 mark in the CAA aren’t exactly how the Smith sisters and Harris want to be remembered. But they said they were glad they went through the rough patches with such a tight-knit team.

“They understand the process,” Tendler said. “Whatever the seniors’ attitude is is going to go to the rest of the team. The three of them just enjoyed playing volleyball. That’s been the overall theme with our team: Go out, play hard, have fun and keep improving.”

Now that it’s all ending, life after volleyball is the conversation. No longer will they have daily practices and workouts to attend. No longer will there be frequent road trips and overnight stays in cities far from home.

But some things will stay, just in different forms, and remind them that it was all worth it.

“Leaving high school, you know you’ll be playing in college,” Danielle said. “Being in college, you know you’re not playing overseas, you’re not playing professionally. It does come to an end. But I’ve met some of my best friends who will still be there for me after college. The biggest struggle will be not seeing them go into the locker room and at practice every day.”



Kris Harris



Chanelle Smith



Fans showed up for Elon’s senior night Nov. 2 against James Madison, packing Alumni Gym for the biggest crowd of the year. Elon lost the match in five sets on a controversial call.

Friday, November 21

Women's basketball @ Charlotte, 7 p.m.

Saturday, November 22

Football @ James Madison, noon

Men's basketball @ Northwestern, 4 p.m.

Cross Country at NCAA Championships

Tuesday, November 25

Men's basketball vs. Morgan State 1:30 p.m. in Cancun

Women's basketball vs. Liberty 7 p.m., Alumni Gym

Wednesday, November 26

Men's basketball vs. North Florida / Liberty TBA, in Cancun

Sunday, November 30

Men's basketball at Miami (OH), 1 p.m.

Women's basketball at High Point, 3 p.m.

Tuesday, December 2

Men's basketball vs. Virginia Univ. of Lynchburg 7 p.m., Alumni Gym

Sunday, December 7

Men's basketball vs. Central Pennsylvania 2 p.m., Alumni Gym

Women's basketball at N.C. State, 2 p.m.

Eddy shows off scrappiness in first start

Sophomore drops 13 points in last-minute substitution, displays aggressiveness

Miles Garrett
Senior Reporter

Elon University sophomore point guard Luke Eddy didn't know he was going to be starting until just after warm-ups in Elon's opening-night victory against Florida Atlantic University Nov. 14.

He made the most of the opportunity, stepping in for injured senior guard Austin Hamilton and finished the night second on the team in scoring with 13 points, all while scrapping for loose balls and even recording a block.

Eddy showed glimpses of potential for the Phoenix in 22 games last year, particularly when he came off the bench and registered a career-high 23 points against Canisius College in the NIT season tip-off game last November.

Despite the short notice and his first career start, Eddy appeared poised under the pressure of playing in front of packed Alumni Gym.

"What I love about this team is they never asked me about [who was starting]," said Elon head coach Matt Matheny. "That carried over to getting down 10 in the first half. None of the guys were looking over to me asking what do we do. They just kept playing. Luke is the symbol of that."

Matheny said he was pleased with the performance, and Eddy said it was something he had never experienced.

"I've never played like that before," Eddy said. "I've never had the fans go crazy when I've been out there on the court."

Eddy made his presence known early and often in the game with a three-point play after being fouled in the paint during the first half. The point guard seemed comfortable driving the ball under the net and sinking some 3-pointers.

The sophomore took the game into his



Luke Eddy drove and drew charges three separate times during the first half of Elon's victory over Florida Atlantic on Nov. 14. He scored 13 points, recorded two steals and a blocked shot in his first start.

own hands by driving the ball hard to the bucket and making vital hustle plays to maintain possession for the Phoenix. Eddy's play led to huge dividends, saving the ball from going out of bounds or from becoming Florida Atlantic possession.

"We knew Eddy could play," said junior center Tony Sabato. "He might have been overshadowed his freshman year, but he comes in and practices hard every day. He's very physical and tough as a point guard."

Eddy, along with Sabato and freshman guard Elijah Bryant, led the second half

surge by the Phoenix as the defense held Florida Atlantic to only 21 points in the final 20 minutes.

"The key was that we were having fun," Eddy said. "Nobody thought we were going to win that game, so why not play your hardest, have fun and come out on top."

Eddy's performance against Florida Atlantic speaks volumes as to where the Phoenix stands from a depth perspective at the guard position. With the return of starter Austin Hamilton coming within the next week, the pairing with Eddy may prove to be a force for the Phoenix.

Freshman shines early for Phoenix

Malaya Johnson takes big role, scores 13 points in debut against Anderson

Kyle Maher
Senior Reporter

Most freshmen take a redshirt year, some play minimal minutes and very few play valuable roles.

The latter is what Elon University head women's basketball coach Charlotte Smith has done with her talented freshman center Malaya Johnson.



Malaya Johnson, a freshman from Mount Airy, is averaging 9.5 points per game through two games.

Although she had some growing pains, as all freshmen do in their first taste of regular-season game action, Johnson's talent was obvious in her play in the post.

Johnson was Elon's second-highest scorer in the team's season-opening victory against Anderson University. She spent the majority of the 20-plus minutes she was on the floor dominating the paint on both the offensive and defensive ends of the floor.

On offense, she displayed an impressive array of skills, including the ability to turn and bank hook shots and layups over both shoulders and with both hands. She beat her opponent off the dribble and got physical underneath to vie for important offensive and defensive rebounds, which led to second-chance points and maybe possessions.

"I feel like when my teammates give me the ball in the paint, they're relying on me to do something with it," Johnson said. "Either find the open man or go to work and finish. When I get the ball, that's my goal: to finish."

Once she got in a groove and was able to see the ball go through the net early on, Johnson relaxed and loosened up. Her confidence skyrocketed, and she continued to contribute on offense and defense.

That continued in Elon's second game of the season against the U.S. Naval Academy, when Johnson tallied six points and five rebounds in 19 minutes.

"Being a freshman, at the beginning of

the game I was really nervous," Johnson said. "[But] as [the game] goes on and I run more and they feed me the ball, I get more comfortable."

Her mindset was simple. If her teammates were confident enough in her to keep feeding her the ball in the post, she needed to take advantage of her opportunities and finish her looks. That was what she was put in the game to do.

But it wasn't just her success on the offensive end that stood out. Johnson secured three key defensive rebounds that ended vital Anderson possessions as the Trojans tried to claw their way back into the game.

She also had a block and altered a handful of other shots that would otherwise have been easy buckets at the rim but instead resulted in wild shots as the Trojans tried to avoid her menacing presence in the post.

Elon head coach Charlotte Smith said both Johnson and fellow freshman guard Shay Burnett have the opportunity to play big roles this year.

"They've picked up the concepts [and] our system fairly quickly," she said. "That's afforded them opportunities to get in there and play."

If Johnson can continue to flash her potential while developing and sharpening her skillset, she will likely see her share of playing time while the team searches for reliable scorers to complement their more experienced teammates.

Top Photos



HUNTER STRAUCH | Staff Photographer
 Elon's Yoga Club poses in Warrior 1 in the Numen Lumen sacred space.



ASHLEY KING | Staff Photographer
 Austin Sowell celebrates his senior game against University of Maine.



JANE SEIDEL | Photo Editor
 The Music Theater Class of 2015 rehearses their senior thesis, "The Mystery of Edwin Droid."



ASHLEY KING | Staff Photographer
 Sophomore Luke Eddy shoots a free throw at Elon's game against FAU on Friday.

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