

THE PENDULUM

ELON, NORTH CAROLINA • WEDNESDAY, OCTOBER 3, 2012 • VOLUME 38, EDITION 19

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Established 1974

The Pendulum news organization is a daily operation that includes a newspaper, website, magazine and web show. Letters to the editor and guest columns are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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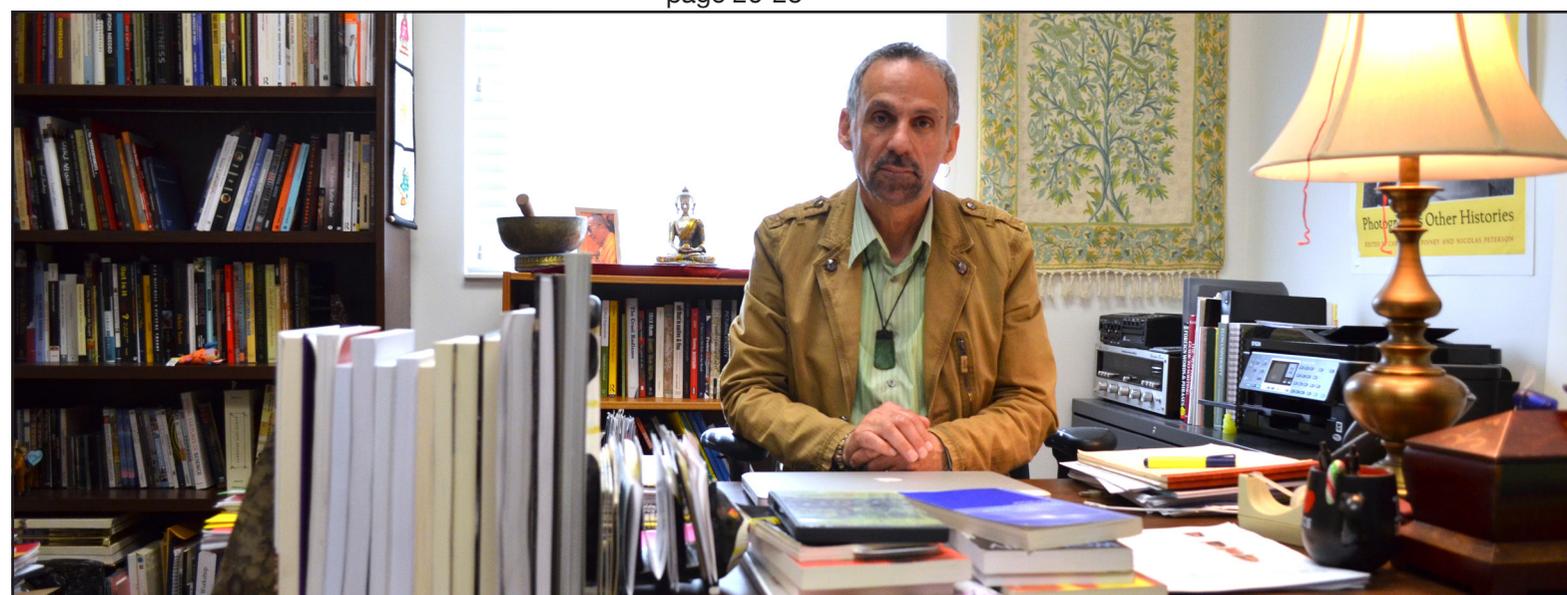
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STEPHANIE BUTZER | Senior Reporter

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look out for the latest edition of

the **edge**

Wednesday, **October 17**

The Edge is Elon University's only general-interest magazine, published quarterly by The Pendulum student news organization. Students of all years and majors are encouraged to contribute.

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New QEP initiative promotes writing across curriculums

Adriana Miano
Senior Reporter

Elon University will soon institute the Writing Excellence Initiative to help students achieve a higher standard of written communication in their coursework and beyond.

The initiative to enhance the writing curriculum throughout departments was developed under the Quality Enhancement Plan, a component of the reaccreditation process that aims to improve an aspect of the institution. The initiative is designed to help students gain expertise in writing, inquiry and community engagement.

“We hope that students will use writing to somehow make an impact on the world,” said Paula Patch, English lecturer and college writing program coordinator. “That means writing a letter to the editor or writing a grant proposal to help solve a problem in their community. It could be that a student goes on to work in public policy, and because

they are able to write well, their statements will have a widespread impact.”

To achieve the goals set forth by the Writing Excellence Initiative, the plan calls for professors to find more ways to incorporate writing into their curriculum, such as substituting a multiple choice test for an essay exam, Patch said.

Professors of all disciplines will receive support and instruction to help them master their own written communication skills, Patch said.

The Writing Center will play an important role in the initiative as well, and its staff will receive training to offer expanded services to students and faculty. These services will include support for multimedia writing and writing students do outside of class, according to Paul Anderson, director of writing across the university.

“Lots of students will be doing writing on their own, whether that’s creative writing or writing related to issues in their own communities,” Anderson said. “We want to celebrate that and support it.”

The Writing Excellence Initiative may alter the way courses are taught at Elon, but there will be no new course or graduation requirements resulting from it, according to Anderson.

“The approach in regard to academics is to have stu-

dents working in their majors with writing throughout their four years in ways that intentionally and deliberately build their skills as they move from the intro course to the capstone, or culminating course,” Anderson said.

But the plan is still subject to alteration, and Anderson is eager to receive feedback from students and staff, he said. By visiting the Writ-

ing Initiative’s website, students can post their ideas about the plan or find out who they can contact with their suggestions.

“I want Elon alumni to say one of the most valuable things they got from the university was writing,” Anderson said. “When employers and grad schools talk about Elon, I want them to say one of the more remarkable things about our stu-

dents is how well they write.”

“I think it’s easy for people across the university to see that writing is an important tool,” Patch said. “In the classroom, it’s a tool for learning and it’s also a tool for assessment.”

Having strong writing skills will also be important for students in their endeavors after graduation, Patch said.



Senior Molly O'Brien (left) and sophomore Autumn Spriggs regularly make use of the Writing Center, which is an instrumental part of the new Writing Excellence Initiative to integrate advanced writing skills into course work. GLORIA SO | Staff Photographer



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Isabella Cannon Centre intensifies focus on domestic study

Kristen Olsen
Senior Reporter

The Isabella Cannon Centre changed its name to better reflect its functionality. With the addition of the new Study USA program, the office formerly known as the Isabella Cannon International Centre has been officially renamed the Isabella Cannon Global Education Center.

Study USA is the new home for all Elon University domestic study programs, which includes Elon in New York, Elon in Los Angeles and domestic Winter Term programs. Its office re-

sides in the Isabella Cannon Centre, which led to the change in name.

“Changing the name to be the Global Education Center incorporates both the USA and international study programs,” said Woody Pelton, dean of global studies.

According to Pelton, the name change reflects the center’s broadened scope of activity and incorporation of more domestic study programs. It will continue to build international study abroad programs, as well.

“You don’t have to travel outside of the country to gain multicultural experience,” said

Phil Smith, interim director of domestic programs. Smith said he is working to create more domestic study programs.

The Elon in New York and LA programs, which used to operate solely through the School of Communications, will now operate through the Global Education Center. The center will take the burden off communications professors by completing administrative tasks associated with the program, according to Pelton.

“Those running the New York and LA programs can now focus more on the classes and students,” Smith said.

The Global Education Center is also developing a semester-long program in Los Angeles, which will be available to students in spring 2013.

“There are some disciplines that professors teach that would strengthen with travel,” Smith said.

Some Elon students, especially those who have participated in domestic study in the past, look forward to more programs being included.

“Now that I’ve done Elon in New York, I want to try out LA,” said senior Lauren Harbury. “I 100 percent recommend domestic study programs.”

Spectrum renews resolution against Chick-fil-A

Katherine Blunt
News Editor

Spectrum, Elon University's queer-straight alliance, has renewed its resolution against the presence of Chick-fil-A's on campus. The Student Government Association will vote on the legislation Oct. 11.

The resolution was suspended briefly while Spectrum investigated Chick-fil-A's announcement that its "intent is not to support political or social agendas," but it appears the

franchise will still donate to anti-gay organizations, said senior Lauren Clapp, an advocacy and education chair for Spectrum. The resolution must again sit on the desk of Connor O'Donnell, SGA executive vice president, for two weeks before it can be put to a vote.

The resolution, first proposed Sept. 18, has been met with mixed reactions on campus. Although the first open discussion about Elon's relationship with Chick-fil-A yielded considerable support for Spectrum's

position, some students remain unconvinced.

"I don't agree with supporting anti-gay organizations, but I just don't think we should take Chick-fil-A off campus," said sophomore Andrew Loughran. "It's a personal choice. If you don't support Chick-fil-A, you don't have to eat there, but taking it away from everyone is kind of unfair."

Sophomore Dylan Fitchett said he thinks removing Chick-fil-A would be unfair to the franchise as well.

"As a business, I don't support it," he said. "But as a business, it has a right to be here on campus."

Some students are more receptive of Spectrum's argument, though. Junior Alex Papp said he understands Spectrum's concern, but predicted widespread discontent among students if the resolution is passed.

"I think a lot of students would be angry, because not many are up-to-date on their fast food politics," he said. "I think it would ultimately make

a difference, though. It would set a precedent regarding Elon's business partnerships."

Although many students have expressed opinions on the Chick-fil-A debate, misconceptions about the resolution continue to circulate, said senior Emily Kane, also an advocacy and education chair for Spectrum.

"We want students to understand where we're coming from," she said. "We're trying to clarify our stance on it. This is not a free speech issue. Chick-

fil-A goes against our discrimination policy on campus."

SGA Executive Secretary Leah Burns said the SGA Executive Board has encouraged senate members to educate themselves on the controversy before the Oct. 11 vote.

"We prepared for the resolution once," O'Donnell said. "We will prepare for it again."

SGA Forum to discuss Chick-fil-A on campus
Where: McKinnon Hall
When: 7:30 p.m. Oct. 11

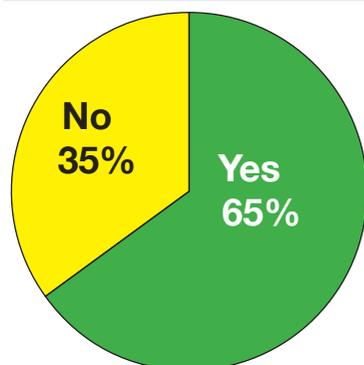
RESULTS: CHICK-FIL-A AT ELON SURVEY

Results based on 421 responses to The Pendulum's online survey collected from Sept. 26 - Sept. 30.

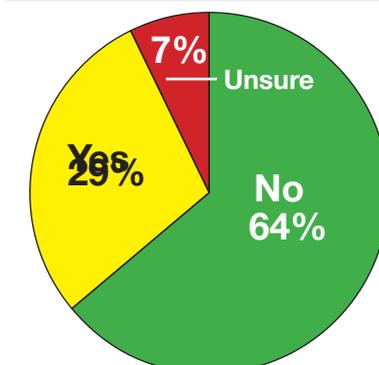
Current affiliation with
Elon University:

- 67%** student
- 19%** alum
- 7%** faculty/staff
- 7%** community member

Do you personally choose
to eat at Chick-fil-A?



Do you support the removal
of Chick-fil-A from campus?



What people are saying:
(Quotes pulled from online responses)

- “Gay rights advocates don't have the right to force others to agree with them, and silencing the competition is a contradiction to everything they stand for.”
- “If the university endorses Chick-fil-A, it alienates itself from a large group of its student body (gay students) and makes them feel uncomfortable.”
- “It's chicken. Get over it.”

University debate topics reveal issues significant to Elon students

Rachel Southmayd
Senior Reporter

With Election Day approaching, the Elon University's campus is getting into the swing of debate season, most notably with a student debate scheduled for Oct. 25. Prior to the debate, students indicated the topics most important to them during this campaign season.

Of the 600 students who voted, the majority ranked the economy, health care and same-sex marriage as the three most important topics to address at the debate.

The debate committee and Jana Lynn Patterson, assistant vice president for Student Life, reached out to the Elon community to select the three topics of the student debate. Voting for the topics occurred during College

Coffee on Sept. 18 and online.

Senior Jess-Mara Jordan did not vote, but said student loans would be her biggest topic of interest.

"I feel like all the other stuff that's on the bigger platforms don't really apply to us," she said, referring to health care and the economy, two major issues on which both Republican Mitt Romney and Democrat Barack Obama are basing their campaigns.

Patterson said loans were the fourth most popular topic. She explained that students are probably concerned about health care and the economy because they're such hot topics in the actual Democratic and Republican Party platforms. She attributed the popularity of the same sex marriage topic to the current controversy surrounding Chick-fil-A's presence on campus.

Despite the popular support for

discussions concerning the issue, senior Avery McGaha said same-sex marriage is not something people should really argue about, because he believes it should not be restricted by the government.

"For me, at least, there should be no debate," he said.

McGaha participated in the voting. He said the topic that concerns him the most is the environment, but that it does not make for an engaging debate topic.

Earlier last week, an email was sent out to the student body searching for applicants to participate in the four-person debate teams.

"We want everyone to participate," Patterson said.

She said the ideal makeup of the teams will be two students, one faculty member and one staff member. Addi-

tionally, political organizations and action groups will be permitted to have tables to engage students who attend the debates, which will also be televised by Elon Local News, air on WSOE and covered live by The Pendulum.

Patterson said political engagement on Elon's campus is high relative to that of other schools and that she hopes the debate includes civil discourse about the three student-selected topics, which, she said, are clearly of importance to the campus community.

"The goal is to really get the university engaged," Patterson said.

The last time the school held a debate of this magnitude was in 2004.

During the campaign season
What: Elon student debate
Where: Whitley Auditorium
When: 6:30 p.m. Oct. 25

TOP ISSUES for North Carolinians

(acc. to Elon Poll Results)

- Economy
- Health care
- Federal budget deficit

TOP ISSUES for Elon Students

(acc. to College Coffee voting and online poll)

- Economy
- Health care
- Same-sex marriage

Angelou embodies themes of common reading program

Melissa Kansky
News Editor

The Fall Convocation speaker traditionally encapsulates the vision of the institution. Maya Angelou, this year's speaker, emphasizes Elon University's commitment to diversity, analysis of the treatment of minorities and the value of writing.

The 20th century Renaissance woman establishes a connection between students and American history.

"Angelou has experienced the issues practically all African Americans had to deal with in the 20th century, and she has been a spokesperson for thinking about difference and thinking about diversity and how people relate to one another," said Jeffrey Coker, chairman of the common reading committee and di-

rector of general studies.

Angelou grew up in Stamps, Ark. with her grandmother and brother and witnessed racial discrimination.

"She's living history," said Jeff Clark, executive director of cultural and special programs.

Angelou's experience relates to the 2012 common reading selection and the themes demonstrated in Dave Eggers' "Zeitoun" prominent in cultural programming this year, according to Coker. Angelou's observations transcend significant moments in her own life, especially in regards to relations with minorities and multiculturalism.

"I think it enhances the liberal arts education to be able to hear first-hand from people who experienced im-

portant things and to hear from people who many hold in such high regard," Clark said.

Although Coker said these issues are important to discuss each year, the diversity initiative has provoked increased conversation about these topics.

"Diversity has been a central theme of the common reading program and the general studies program since both of those things were created in 1994," he said.

While the diversity focus is not unique this year, Coker still noted the exceptional qualities and experiences of Angelou.

At the age of seven, she was sexually abused by her mother's boyfriend and, as a result, became mute for five years. She authored and read

a poem at President Bill Clinton's inauguration ceremony. She has taught in North Carolina, as well as abroad.

She represents various elements of American life. Since the age of 17, she has held the title of mother, pimp, prostitute, nightclub dancer, performer, cast member, journalist, author and educator.

"I think the biggest attraction is her books," Clark said in reference to her popularity.

Senior staff and students discussed possible speakers for Fall Convocation, and students mentioned Angelou's name most frequently, Clark said.

He attributes her renowned writing for the Elon community's excitement regarding her presence at Fall Convocation. The ticket distribution has exceeded previous convocation events in terms of numbers and time, he said.

Students, faculty and staff constitute 60 percent of ticket sales. An additional 395 tickets were sold to the general public and local groups, such as Elon Academy and book clubs, collectively purchased 595 tickets.

The administration decided to hold the event in the evening, rather than the afternoon, so the speech would be more accessible to a larger population, provided fewer students are in class and fewer community members work at night, Clark said.

"We wanted to try something kind of different because our attendance has been up and down at convocation, so we wanted to do this in the evening to increase attendance," he said.

Coker said he expects Angelou to challenge the audience.

"There aren't many who can speak elegantly about



Selected convocation speakers traditionally represent Elon University's values. This year ticket sales have exceeded that of previous years.

big ideas the way she can," he said. "You can kind of get caught up in the beauty of the language and you have to fight to appreciate the scope of what she is saying."

While he described her presentation as an intellectual challenge, her stories encourage those in attendance to view life through her eyes and develop greater empathy, he said.

"There is a challenging perspective in that her life experiences are just so diverse compared to the vast majority of the rest of us," Coker said.

Angelou will speak at "An Evening with Maya Angelou," 7:30 p.m. Oct. 4 in Alumni Gym. Tickets are free for students with a Phoenix Card and available for \$12 to the general public.

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CONVOCATION TICKET SALES

as of noon Friday Sept. 28

Students: 951
(Elon students only) 40 percent

Faculty/Staff: 492
20 percent

General Public: 395
16 percent

Groups: 595
(including University Advancement, book clubs, ABSS student groups and Elon Academy) 24 percent

Ticket sales have been higher compared to previous years

ANGELOU TIMELINE

1929

Maya Angelou was born April 4 as Marguerite Ann Johnson in St. Louis, Mo.

1942

At the age of 14, Angelou dropped out of school to become San Francisco's first African-American female cable car conductor.

1954-1955

Angelou toured Europe with the production of the opera "Porgy and Bess."

1960

She moved to Cairo and worked as editor of the English language weekly The Arab Observer.

1961

She moved to Ghana and taught at the University of Ghana's School of Music and Drama, worked as the feature editor for The African Review and wrote for The Ghanaian Times.

1981

She began teaching American Studies at Wake Forest University.

1996

Angelou directed her first feature film, "Down in the Delta."

2008

She was awarded the Lincoln Medal.

1941

As a teenager, Angelou earned a scholarship to study dance and drama at San Francisco's Labor School.

1945

Angelou gave birth to her first son, Guy, at the age of 17.

1957

She recorded her first album.

1958

Angelou moved to New York and joined the Harlem Writers Guild, acted in an Off-Broadway production and wrote and performed "Cabaret for Freedom."

1964

Angelou met Malcolm X and worked with him to Organization for African American Unity.

1970

She published "I Know Why the Caged Bird Sings," her first of six memoirs.

1993

Angelou composed a poem to read at President Clinton's inauguration ceremony.

2000

She was awarded the Presidential Medal of Arts.

2012

Angelou speaks at Elon University's Fall Convocation.



PHOTO COURTESY OF MCT CAMPUS

Maya Angelou has published more than 30 works and is now a professor at Wake Forest University.

Q&A: Maya Angelou on advice and teaching

Maya Angelou has been described as a poet, educator, historian, best-selling author, actress, playwright, producer and director. Angelou will speak at Elon University's annual Fall Convocation 7:30 p.m. Thursday in Alumni Gym. She has published more than 30 works and has earned a number of awards including the Presidential Medal of Freedom in 2011 and the Presidential Medal of Arts in 2000. She is currently a Reynolds Professor of American Studies at Wake Forest University.

I understand you are described as a renaissance woman and can classify yourself as a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer and director. In your opinion, what is one quality that unifies all these identities?

The one quality I use to identify, not only all my efforts and my labor, but me to you is the statement that I am a human being. That helps me to identify myself not just with the efforts that I make, but it helps me to identify myself with other human beings.

What was the best advice you have ever received?

My grandmother, when I was very young, told me, when you learn, teach and when you get, give. It seemed so simple at the time, but that will take you around the world. My grandmother is an African-American woman in a little village in Arkansas, and she gave me the most profound advice. I thought at the time, 'oh please.' She said it so often, and now I'm beginning to get

it. And that's advice I share willingly with everyone, with my peers and students and those who are superior than me in age, and even in achievement.

To what extent do you attribute this advice to your decision to teach?

Teaching at Wake Forest gives me a steady platform from which I can teach. I have traveled around the world doing the same thing: lecturing, teaching and talking about the movies that I direct or write and the music. All of it. Wake Forest gives me a permanent platform to teach, but the world is my platform too. And yours as well.

What is your most memorable teaching moment?

Years ago I thought God had forgotten my name. I thought I really lost it, and I was going mad, and I went to a voice teacher who is also kind of spiritual in a way, and I told him I was going mad. And he asked me would I write down my blessings. And he gave me a yellow pad and he said to write down that you can hear the sound of your child's cry. Write down that you can hear. Write down that you can see the yellow pad and hold the pen and think of all the people in the world who can't see. By the time I had finished the first page, I was finished with the idea of believing I had been forgotten by the Creator. That was 50 years ago. It's been a long time since you'll hear me complain. I will protest if I don't think it's fair, but I won't complain.

Compiled by Melissa Kansky, News Editor.

Sheriff opposes DOJ's allegations concerning treatment of Latinos



The Alamance County Sheriff's Office has come under scrutiny following a two-year investigation conducted by the United States Department of Justice. The recently published results allege the ACSO and Terry Johnson, the Alamance County Sheriff, engaged in discriminatory policing against Latinos.

AL DRAGO | Staff Photographer

Melissa Kansky
News Editor

The United States Department of Justice recently released the results of a two-year investigation of the Alamance County Sheriff's Office, which stated the ACSO and Alamance County Sheriff Terry Johnson had violated federal law and engaged in discriminatory policing against Latinos. Clyde Albright, Alamance County attorney, negates the validity of such claims and criticizes the DOJ for not publishing details of the investigation report.

"The 12-page DOJ letter does not cite any facts and does not identify a single person with a single complaint," Albright said.

Accusations of discrimination

In 2010, the DOJ informed the Sheriff's Office and Johnson of an investigation into allegations of discriminatory acts concerning policing and unconstitutional searches and seizures. The DOJ published the letter to ACSO concerning the results of the investigation Sept. 18, 2012.

"We find ACSO's enforcement activities have a discriminatory effect on Latinos in Alamance County in violation of DOJ's regulations implementing Title VI," wrote Thomas Perez,

DOJ assistant attorney general, in the statement concerning the investigation of the Alamance County Sheriff's Office.

In the letter, the DOJ indicates the ACSO is between four to 10 times more likely to stop Latino drivers than non-Latino drivers, locate vehicle checkpoints in predominantly Latino neighborhoods and improperly detain Latinos for immigration enforcement. Such practices violate the Fourth and Fourteenth Amendments, the DOJ argues.

"We find reasonable cause to believe that ACSO engages in a pattern or practice of unconstitutional policing," Perez wrote. The DOJ gave ACSO until Sept. 30 to sign a settlement agreement to seek negotiations and implement structural reforms, which the office has refused.

"The County Board is interested in knowing just what the sheriff has been accused of by the DOJ," Albright said.

Albright opposed the claims, asserting the investigation lacked factual evidence and criticized the unpublished nature of the report.

"All they did was reach conclusions," he said. "I never saw one shred of evidence to base these conclusions on."

He denied the accuracy of the DOJ's claims that Johnson used racially derogatory epithets, such as "taco-eater," and said the letter was riddled with generalizations.

In response to the allegations, an attorney for Johnson filed a letter with the DOJ Sept. 26. In the letter, attorney Chuck Kitchen said the report was full of inaccuracies and "based on newspaper articles, rumors and gossip."

Alamance County Commissioner Linda Massey said she supports the sheriff's opinion.

"I oppose the results," she said. "I don't oppose the fact that they found nothing there."

Local support for investigation

Nevertheless, David Blair, member and spokesperson of Fairness Alamance, said the results confirm suspicions that members of the group have had since 2008.

Albright alleges Fairness Alamance assisted the DOJ with the report.

Fairness Alamance developed when Alamance County residents grew concerned with reports of police checks and instances where Latinos were brought into the sheriff's office for further processing.

"We agree with the DOJ's findings," Blair said.

While Albright said there is no factual evidence to support the DOJ's conclusion, Blair said there was both statistical and anecdotal evidence to support their suspicions.

"If you speak with members of the Hispanic

community in Alamance County, you'll be pretty quick to find out they are subject to more traffic stops than me," he said.

Another member of Fairness Alamance agreed with Blair.

"I don't think it is right for someone to be pulled over just because of the notion that they might be a criminal," said Brian Nienhaus, a member of Fairness Alamance and associate professor of business communication at Elon University.

He associated the county's activity with the discrimination he witnessed while in graduate school at the University of Michigan. He said he remembers a professor who quit his position because he was tired of being pulled over.

"I've witnessed the phenomena of being pulled over for driving while black and driving while brown," Nienhaus said. "Both of those groups in the community have played a price for their appearance."

Although the county represents a real mixture of people, the active political class is predominantly white, Nienhaus said.

Flawed results?

Alamance County commissioner Tim Sutton said he does not believe the county has stereotyped anyone, and he has aligned himself with the sheriff.

"I support challenging this until I find out there is something we should be reprimanded for and there is something we should be ashamed of," Sutton said. "We have our findings, and we have what we believe."

Sutton also described the investigation results as flawed and a symptom of a liberal federal administration.

"The justice department is being heavily manipulated and sympathetic to the people who claim they are being abused," he said. "I think another justice department under another administration would not have this opinion."

He equated the claim of discriminatory acts with enabling illegal immigrants to live freely in the county. Furthermore, Sutton interpreted the DOJ's results as the federal government turning a blind eye on illegal immigration.

"There are countless stories in Alamance County of people being killed by illegal immigrants," Sutton said. "I am in favor of strict immigration enforcement."

In contrast to the DOJ results, Sutton said stricter policies in the Sheriff's Office would result in fewer accidents, fewer crimes and less drug trafficking.

Blair said he believes such practices reduce trust and, in turn, increase the number of crimes that go unreported.

"The effect of policing is still based on a context of trust," Blair said. "By cracking down on immigration in Latino communities, we believe the sheriff opens the door or creates an environment in which more serious crimes are less likely to be recorded."

Furthermore, he said the idea that the majority of members of the Latino community are typically illegal immigrants is false. Approximately one-quarter of Hispanic adults are unauthorized immigrants, according to a Pew Research report published December 2007, and a 2009 report indicated about 4 percent of the nation's population are unauthorized immigrants.

Furthermore, the 2009 report showed 73 percent of children of unauthorized immigrants were born in the country and are U.S. citizens.

"We would like to see the sheriff's department no longer targeting Latino neighborhoods in traffic stops," Blair said. "We would also like to see the sheriff's department stop targeting Latino

drivers, and we would like to see some outreach to the Latino community."

Impacting residents' views

While in the letter to the DOJ, Kitchen alleges Alamance County's incorporation of the 287(g) jail program inspired Fairness Alamance to assist the DOJ with the investigation, Blair said he is not opposed to local law enforcement's involvement in immigration law, so long as it is done justly.

The 287(g) jail program trains local and state law enforcement under the supervision of U.S. Immigration and Customs Enforcement so lo-

cal and state officers can identify, process and at times detain those determined immigration offenders.

The county was the second in the state to adopt the program and the eighth in the country, according to Sutton. The DOJ decided to end the program, which was set to expire in October.

"Fairness Alamance is not opposed to local law enforcement being involved in immigration law enforcement under whatever federal program," Blair said. "Our concern is that it is done legally and in the confines of constitutional protection."

Nevertheless, Sutton said the DOJ's investigation was in violation of the law.

"It's not the country I've been taught about where someone can charge something against you without showing you the evidence," Sutton said.

Until the DOJ produces factual evidence to demonstrate the ACSO's violation, Sutton said he is going to continue supporting the sheriff.

In the letter to the DOJ, Kitchen wrote no remedial measures are needed and Alamance County will not further address the issue until the DOJ demonstrates a factual basis for the report.

The DOJ "is prepared to take prompt, appropriate legal action" if the sheriff's office does not agree to collaboration, according to the statement from the DOJ. §

New program opens doors for students struggling with substance use

Katherine Blunt
News Editor

During her first group treatment session for alcohol use, junior Lindsay Glosston cried the whole time. Two alcohol-related transgressions at Elon University resulted in her enrollment in an outpatient program at Alamance Regional Medical Center, despite her adamant objections.

"I was so mad," she said. "I thought 'This is not for me, why am I here?'"

For three nights each week, she sat alongside seven other patients struggling with alcohol and substance use and listened as they shared their stories. For the first week, she stayed silent.

"I thought, 'I don't fit any of these profiles, I'm just in college,'" she said. "But the more I listened to these people, the more connected I felt to them, and the more those stigmas just dissolved."

Now, nearly a month after her first session, Glosston is launching a similar program for Elon students called Open Doors. She said the program will provide a safe space for students to share their experiences with substance use.

Glosston partnered with Jordan Perry, coordinator for health promotion, to design the program. In the sessions, they hope to discuss the popular stereotypes of college culture that influence many students' expectations of college.

"It's not just for students who have

substance use problems themselves," Perry said. "On a college campus, virtually everyone is impacted by substance use in some way. It's something we see in the media all the time, and that's not true for every college student, but it can certainly feel like that. I really do think that any student can benefit from this."

Open Doors sessions will center on group discussions, anecdotes and personal experiences, much like those of the outreach program, Glosston said.

After her first week in the program, Glosston began to open up to the other participants. She was first exposed to the dangers of alcohol in 2005, when two boys from her hometown of Barrington, R.I. were killed in a drunken driving accident.

"It was hard because it was in the town, but not as hard as it could have been because I didn't know the boys," she said.

But two years later, the same fate claimed her friend's boyfriend. She was in France when the accident happened, too far away to offer physical comfort to the grieving family.

"It was a paralyzing feeling," she said. "It was so surreal."

The next year, two friends of hers got in a car to drive home after a party. Both had been drinking, and the driver hit a tree. The passenger died, and the driver lived. If Glosston's father hadn't asked her to come home early that night, she would have been in the car with them.

"All through high school, these were things I was experiencing, and they would hurt, but I didn't walk away from it feeling changed, she said.

"I felt sad, like I was in mourning, but I didn't feel like I learned anything other than someone died."

When Glosston arrived at Elon,

It's a group of people who aren't super-against substance use and recognize it's a part of life, but realize there is a better way to go about it than what we're doing.

-Lindsay Glosston, Open Doors founder

her perception of the campus culture matched her preconceived notions of college life at all universities.

"The atmosphere is you go to class, you drink and you have sex," she said. "That's the culture in which we've been raised and conditioned, and, consciously or unconsciously, that's what we associate with the term 'college.'"

For the first time in her life, she began experimenting with alcohol. On Halloween of her freshman year, she put her health in danger.

"I decided that would be my 'go hard' night," she said. "I had never celebrated other than dressing up as a kid, and I lined up shot glasses on my desk in my room and knocked them all back."

But, her shot glasses weren't standard size. Designed to hold jello shots, the glasses held 2 ounces instead of 1.5 ounces. After ingesting 16 ounces of hard liquor, she remembers posing for a picture with her friends.

But she doesn't remember the flash of the camera. She doesn't remember heaving violently into the toilet as her concerned friends gathered outside the door. She doesn't remember the resident assistant of her dorm entering the room, followed by campus security and a team of paramedics.

But she does remember how she

felt the next day.

"I was so embarrassed," she said. "I had never felt more disappointed with myself."

She was put on preliminary suspension and barred for one year from studying abroad or holding a leadership position on campus.

But it didn't stop her from drinking. During her sophomore year, her habits worsened.

"I began blowing off schoolwork, I wasn't going to classes, I was blacking out on a weekly basis," she said. "I kept justifying it under the explanation that I was in college. I thought it was normal."

By second semester that year, her college career was in jeopardy.

"I was almost failing two of my majors classes," she said. "I was procrastinating and drinking all the time, and I was seeing my friends do the same thing. I heard people make comments about me, but none of my close friends expressed much concern."

At the end of that year, a second run-in with campus security prompted the university to express its concern. When Glosston called her parents to tell them what happened, she could hear the disappointment in their voices.

"They weren't mad, but they were exhausted," she said. "I had been doing

so much damage, and I felt so bad."

Glosston spent the summer between her sophomore and junior years reflecting on her lifestyle choices.

"I learned a lot about myself," she said. "I wasn't reading pamphlets or doing research, but I sat down and figured out what was going on."

She resolved to change her habits this fall, but the school still requested her enrollment in the outpatient program. Although she is no longer required to participate, she still attends sessions by choice.

"It's a group of people who aren't super-against substance use and recognize it's a part of life, but realize there is a better way to go about it than what we're doing," she said. "With the knowledge I've gained, the desire to be drunk goes away."

Glosston said she hopes the Open Doors program will give Elon students the same opportunity to learn from others by listening to their stories.

In order to maintain an inclusive environment, participants in the program will be asked not to share their last names or affiliations with campus organizations, Glosston said.

"Elon's campus, although it's a wonderful academic environment, can tend to be very divided," she said. "Whether it be sports, Greek life or what year you are, there are all sorts of labels. We have a stigma for everything."

Glosston and Perry are holding an Open Doors interest meeting 8 p.m. Oct. 9.

"Slowly, the word is getting out, and I've received an amazing amount of support," Glosston said. "I want to give someone an opportunity to feel comfortable and safe and not judged or labeled."

Elon students learn about county through community engagement

Adriana Miano
Senior Reporter

When Elon University sophomore Rachel Gilman began her teaching practicum at Grove Park Elementary School, she felt as if nothing could have prepared her for the drastic differences between the lifestyles students led and the one she was accustomed to.

"From the first time I set foot in the school, I was in culture shock," Gilman said. "But it was neat to see how even though the students had so much less than what I was used to, they were all still just kids."

In an effort to take action against the poverty she saw in the classroom, Gilman began contributing to Grove Park's Backpack Friday program, which is a weekly effort to provide backpacks filled with food to students who may not otherwise get enough to eat over the weekend.

Like Gilman, students in courses taught by Cherrel Miller-Dyce, professor of education, often find the importance of civic engagement is one of the most valuable lessons they receive.

Sophomore Ciera Martinez has also contributed to Grove Park food drives, and recently selected the cause as her community service project for Alpha Kappa Alpha's programming week.

Martinez encouraged students to bring food to the Alpha Kappa Alpha house and to events hosted by the sorority, which she later delivered to the Grove Park Baptist Church.

"I just think that people who might have more than others should help out those who have less," Martinez said. "I just feel like you shouldn't let people suffer from not having enough food to eat when you can do something about it."

By participating in service activities at Grove Park Elementary School, many Elon University students are able to put what they have learned into action.

Miller-Dyce's students are required to complete a 30-hour practicum at Grove Park, a Title I school with many students qualifying for free or reduced-cost lunches.

After completing the practicum, students frequently contact Miller-Dyce to discuss additional opportunities for service at Grove Park, she said.

"When our students get there, they see that it is a Title I school, but these children are bright," Miller-Dyce said. "These children are really smart, and this school is a wonderful place to really get involved."

In class, Miller-Dyce said she encourages her students to examine the ways poverty affects education and encourages them to think about ways they

can help under-resourced schools.

"They learn the importance of thinking about the world beyond themselves," Miller-Dyce said. "They learn the importance of Elon's role within the community."

At Grove Park, students are able to see first-hand the effects of poverty they have talked about in the classroom.

"Working at Grove Park in conjunction with taking my class, students begin to develop an advocacy lens," Miller-Dyce said. "They see the connection between the school and the lessons they've received in the classroom. Some sort of transition begins to take place for them."

Gilman completed her practicum during the Winter Term 2012, and said she felt Grove Park introduced her to a part of her community she wouldn't have otherwise known.

Shortly after beginning her practicum at Grove Park, Gilman learned that nearly half of the students in her class were relying on weekly food donations.

"It just didn't seem right that kids would ever have to go hungry, or especially that that could be a reason for students not to succeed in school," Gilman said.

The following semester, Gilman teamed up with the Service Learning Community and several other education students to organize a food drive, and placed collection boxes in Mooney and the Kernodle Center.

Gilman then delivered the food to Grove Park Baptist Church to be packed and delivered to students during Backpack Friday.

"We ended up getting two car loads full of food, and it was a great feeling to unload them at the church," Gilman said.

Martinez advertised the food drive using fliers and social media. She plans to continue coordinating donations, and hopes, in the future, there will be more widespread participation from students outside the education major.

"I know people can donate," she said. "But it's sometimes hard to get them to if they haven't volunteered at the school."

In addition to providing donations, many at Elon hope to provide Grove Park students with an understanding of the value



PHOTO SUBMITTED

Elon students donate food to Grove Park's Backpack Friday program, which provides backpacks full of food to students who may not otherwise eat during the weekend.

of academics. Last semester, a group of Grove Park fifth graders were given an opportunity to tour Elon's campus and interact with faculty and students across the university.

"They were able to sit in on a class," said Miller-Dyce. "They sat down in the class with Elon students, and they began to answer questions. It was so amazing to see them interact with Elon students and see the Elon students begin to interact with them."

The goal of the Elon visit was to help the Grove Park students understand the importance of continuing their education, and be able to picture themselves as having successful futures, according to Miller-Dyce.

Grove Park social worker Amber Doby also said she feels that one of the most important aspects of the relationship is introducing young students to the possibility of college.

"A lot of our students don't have parents who went to college, and sometimes their parents didn't graduate high school," Doby said. "The Elon students complete hours here and it exposes our kids to college students."

The visit to Elon made a lasting impact on many Grove Park students, according to Doby.

"They enjoyed seeing the campus and taking the tour," she said. "One of the kid's moms told me her son has not stopped talking about going to college since, and he had never mentioned it before the visit."

Elon's relationship with Grove Park is not the only service learning partnership the university supports. Several other service learning programs exist on campus to promote civic engagement initiatives.

Elon encourages civic engagement not only to benefit the community, but to benefit students as well, according to Mary Morrison, director of the Kernodle Center for Service Learning and Community Engagement.

"I think it's part of what it means to get a well rounded education," Morrison said. "Many students report that they find it rewarding and grounding to volunteer in the community."

The Get on The Bus program provides students with transportation to four different off-campus service locations, and is intended to introduce students to Elon's most frequented community partners, according to Morrison.

Though it may provide an introductory experience, the program aims to foster an interest in continued dedication to the community.

"I think it's a great way for Elon students to understand the community in which they live for four years," Morrison said.

Other Community Partners

- Allied Churches
- Burlington Housing Authority
- Kopper Top Live Learning Center
- Loaves and Fishes Food Ministries
- Positive Attitude Youth Center
- Salvation Army Boys and Girls Club
- Cummings High School

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Expanding Elon Academy program motivates move to larger location

Ethan Smith
Senior Reporter

The Elon Academy held an open house to showcase its new location in the Powell House, located across from the tennis courts on Elon University's campus.

"We wanted to have an open house so people could come and see our new location," said Deborah Long, director of the Elon Academy.

The expansion of the Elon Academy program and the availability of space in the Powell House contributed to the decision for the Elon Academy to move offices and feature the new space Sept. 25.

"As our program has expanded and we have increased our staff and services, there became a need for a larger space," Long said. "The Powell House became available when environmental studies moved to their new home in the McMichael Building and physical therapy education moved to the new Francis Center."

Approximately 75 people came to the open house, and Long said she believes the move is beneficial for the program.

"We are very happy with the move," Long said. "Having our offices in a house is inviting for our scholars and families. We have student engagement

space for our Elon University student mentors and workers, the parking is accessible for visitors and we have the Community Garden right next door."

Nita Skillman, parent of Cummings High School's 2012 valedictorian Seth Gerring, said she attended the Elon Academy open house to see the new location of the organization that helped her son successfully find his way into Wake Forest University.

Gerring enrolled in the Elon Academy program when he was a freshman at Cummings after a friend recommended the program, according to Skillman. As a student in the Elon Academy program, Gerring lived on Elon's campus for five weeks each summer.

"The academy gave him the chance to be a college student and helped him with everything from personal schedule programming to how to deal with a roommate to providing him with academic support," Skillman said.

According to Long, this is exactly what the program seeks to accomplish.

"Our goal is to get them to and through college," Long said.

Since the academy was founded in 2007, more than 130 students and 350 family members have been supported and guided through the program, according to the academy's annual report released this year.



Junior Sentrell Allen (left), an Elon Academy volunteer, chats with Elon Academy senior Mariam Lopez at the Elon Academy open house reception, held in Powell House on September 25.

GLORIA SO | Staff Photographer

The students in the academy come from all six Alamance County high schools and one public charter school. Elon Academy serves students with limited financial resources and no family

history of college attendance and helps these students obtain scholarships to pay for a college education.

For Gerring's mother, the program provided support where it was

needed most.

"The Elon Academy gave my son a chance to go to college when he may not have otherwise had the chance," Skillman said.



GLORIA SO | Staff Photographer

Senior Laura Lee Sturm spoke on the importance of supporting friends and family in their times of need and recognizing symptoms of suicide.

Vigil invites students to break silence about suicide

Adriana Miano
Senior Reporter

A circle of candles glowed in the dark in front of Moseley Center during the National Suicide Prevention Month Vigil.

Students and professors gathered to remember their peers, friends and relatives who they have lost to suicide, and those in attendance reflected on how those losses have affected their own lives.

The vigil began Sept. 24 with an address from Elizabeth Nelson, associate director for health promotion, and Kirstin Ringelberg, LGBTQ office coordinator and professor of art history, who spoke about the high prevalence of suicide in the LGBTQ community.

"If you're given constant messages from the media, your parents and your places of worship that you aren't nor-

mal, suicide might seem like it is the only option you have," Ringelberg said.

The opening addresses encouraged students to have respect for the struggles individuals face, but to also understand no one should feel alone in his or her pain.

After a moment of silence, students were invited to share their own stories and feelings about their personal experiences with suicide.

"A lot of people are uncomfortable talking about suicide," said Laura Lee Sturm, vice president of Spectrum and coordinator of the vigil. "But it's such a big issue that affects so many people in so many ways. And when no one talks about it, people feel like they're alone."

In planning the event, Sturm said she originally intended for the vigil to call attention to the high rate of suicide in the LGBTQ community. But after reflecting on the issue, she said

she realized suicide affects a much wider range of students across campus.

Suicide is the third leading cause of death for people between the ages of 15 and 24, according to the Centers for Disease Control and Prevention. Sturm said she felt it was important for students from a variety of backgrounds to stand together during the event.

"If anything, it is a unifying factor," Sturm said. "It's something we all must fight against, no matter how you identify yourself."

Senior Lauren Clapp said she attended the vigil because she knows people who have committed suicide and said she felt personally connected with the issue addressed.

"I think it is really important that as a community we show solidarity," Clapp said. "This issue is not talked about enough, and it is really important that we bring it to the surface."

Judge a company by its products, not its politics

Forcing out a business because you don't agree with its political or financial decisions or owners' moral beliefs is neither a fair nor sustainable practice.

How many shirts do you own from Urban Outfitters? How many pizzas have you ordered from Domino's since you arrived at Elon University?

You might be surprised to find that executive leaders of each of those companies have donated money to conservative causes. Richard Hayne, CEO of Urban Outfitters, has donated more than \$13,000 to Rick Santorum, a former candidate for the Republican presidential nomination. Domino's Pizza founder Tom Monaghan financially supports pro-life organizations such as Right to Life and Operation Rescue.

Both companies are just two of a multitude of prominent businesses that have been criticized for their donations to controversial causes. Businesses like Domino's and Urban Outfitters and their leaders have been condemned by LGBTQ activists for, according to the Human Rights Campaign, having "donated millions to groups that demonize (lesbian, gay, bisexual, transgender) people on a daily basis."

But here at Elon, only Chick-fil-A has been singled out as a threat to Elon's non-discrimination policies, despite students patronizing businesses and organizations whose leaders hold views similar to Chick-fil-A's.

Recent controversy has erupted concerning statements made by Dan Cathy, the president and chief operating officer of Chick-fil-A, regarding marriage and the company's donations to Exodus International and the Family Research Council, organizations with anti-gay marriage stances.

After Cathy's declaration, Americans from both ends of the political spectrum turned their attention to Chick-fil-A, bombarding the company with both criticism and praise. The controversy surrounding this statement does not involve the product, but where the customers' money is going.

The future of Chick-fil-A on campus hangs in the balance. When Cathy first expressed his support for the idea of "traditional marriage," Elon began considering the removal of Chick-fil-A from campus, according to Smith Jackson, vice president and dean of Student Life.



CLAIRE ESPARROS | Photo Editor

The decision whether to remove or keep Chick-fil-A on campus should be based off community opinion of the quality of its products, not the personal beliefs of its leaders.

Recently, Spectrum, Elon's queer-straight alliance, submitted legislation to the Student Government Association to remove Elon's Chick-fil-A franchise from campus.

Following a brief suspension of its proposal to further investigate Chick-fil-A's recent announcement that it would "not ... support political or social agendas," Spectrum's resolution has been resubmitted for a vote by SGA Oct. 11.

But despite the considerable outcry of student opinion about the propriety of Chick-fil-A's presence on campus, the university will be the sole party involved in making the final decision.

We acknowledge the intentions of inclusivity behind Spectrum's proposal. However, we fear the removal of Chick-fil-A from campus would set a dangerous precedent for the university.

People have the right to individually boycott a franchise, but not to enact policy to shut one down and prohibit others from making a choice

to patronize it.

It would mark the first step of a slippery slope at Elon for Spectrum or anyone else to suggest the university should sever business ties with any company because of its leaders' beliefs.

First and foremost, Spectrum should not assume that their beliefs are fundamentally "right," while equating those who align with Cathy's beliefs as "wrong." There are Elon students who share similar beliefs to those held by Chick-fil-A: How are their beliefs any less valid than Spectrum's?

This slope would get even slipperier if Chick-fil-A were removed from campus because the university believes it to clash with our policies. We would then be expected to re-evaluate the business practices of every company the university deals with.

If we are so intent on evaluating every business based off their aligning with our non-discrimination policies, then this would be an arduous task.

Kicking Chick-fil-A off campus

simply because some of us do not agree with its COO's beliefs would not paint us as a very open-minded community.

Rather, it sends a message to students that we are, in fact, not free to have our own beliefs. That, by belonging to a university, we are confined to its specifically outlined ideals and principles.

Being a part of the Elon community means we have a responsibility to acknowledge and display tolerance toward those whose ideals may contradict our own. If the only people we are willing to tolerate are those who agree with us, that's not tolerance.

Consider the examples we mentioned earlier: Are you willing to publicly renounce shopping at Urban Outfitters, or buying pizza at Domino's, because you don't like their leaders' morals?

Because when it comes down to it, who has the right to distinguish the "good" companies from the "bad"

companies? The pro-gay rights groups or the abortion protestors? The people who are fighting child slavery, or the people who are disgusted by a company's environmental practices? Who is actually "right" in this case? And in our particular situation, who should say that gay rights is the foremost issue people should be focusing on while ignoring other businesses' practices?

Simply put, Cathy has the right to say what he said, and Chick-fil-A has the right to fund groups that oppose gay marriage. And people have the right to make their own decisions to patronize or boycott the business.

But if we have arrived at the point where students try to petition the power of their government to prevent a business from expanding simply because they disagree with the religious views of its president, we will have finally arrived at the bottom of that slippery slope.

Remember: Discrimination in response to discrimination is still wrong.

Eat mor chikin, if u so chuse

The following column was written by a member of The Pendulum staff and represents the views of one individual, not the entire staff.

Chick-fil-A and same sex marriage: two terms that have no reason to belong in the same thought, yet have been at war for the past two months. Both sides—those who support same-sex marriage and those who support the fast food chain—have exhausted the issue. And this is not coming from a neutral source: I am a member of the LGBTQ community.

It is no secret that Chick-fil-A has historically sided with traditional family values, so it should have come as no surprise when Dan Cathy, president and chief operating officer,

said on the record that he supports the “traditional family,” which means no gay marriage. Yet to millions across the country, this was either an unwelcome surprise or a breath of fresh air.

The controversy hit close to home at Elon when Spectrum, the university’s queer-straight alliance, proposed legislation to remove Chick-fil-A from campus on the grounds that the franchise contradicts Elon’s discrimination policy.

While Spectrum’s proposal was briefly suspended pending further consideration of Chick-fil-A’s spending practices, the fact of the matter is, it never should have been proposed.

As a gay student at Elon, I am well aware and accept that Chick-fil-A does not support the rights that I deserve. What I do not accept is Spec-

trum feeling the need to push their opinions down the school’s throat.

I wholeheartedly agree with The Pendulum’s stance on this issue because Chick-fil-A is a business that is entitled to its own opinions. It is my personal decision to not eat at Chick-fil-A. I have friends that feel the same and friends who do not, but by no means does it change my opinion of the franchise.

If I were to go around worrying about everyone who does not agree with me, nothing would ever get done, and I would have no friends. It is comparable to the fact that I have friends who are voting for Romney, and by no means do I believe they have any less belief in my rights than I do.

As someone who identifies as gay,

I understand that it is only a part of myself, albeit a major one. I am able to put that aside, though, in order to see the Chick-fil-A debacle has gone on for far too long.

I would rather associate myself with a group that practices acceptance rather than preaches it, and accepts rather than attacks. The LGBTQ community needs to realize it was not Chick-fil-A that declared “Chick-fil-A Appreciation Day”—rather, it took no stance on the issue. It was politicians such as Mike Huckabee, Sarah Palin and Michele Bachmann that brought out the dynamite, and the LGBTQ community proceeded to ignite it.

The reaction to the passing of Amendment One did not even come close to the animosity felt toward

Chick-fil-A, which should be a sign that our goals should be reprioritized. To the LGBTQ community, shouldn’t we be turning our attention to the government, who has the power to give us what we want, and not a business that has always lived by biblical standards?

If Spectrum were to remove Chick-fil-A from our campus, it would not be looked upon as a major step towards LGBTQ rights five years from now. It would be seen by the majority of the student population as losing chicken sandwiches.

I had Chick-fil-A for the first time in eight months this past week, and it tasted the same as it did eight months ago. Because that meal is not the symbol or martyr that we are looking for. It is a chicken sandwich.

Voters punish selves through single-issue voting

Our nation has a long history of voters who go to the polls to cast their ballot for or against a candidate based on a single issue.



Dan Quackenbush
Columnist

From gun rights to affordable health care, abortion rights to renewed tax policies, far too many voters have cast their ballots with only one issue on their minds, and have potentially shifted the political history of this nation.

Whether this trend has impacted us for better or worse, no one knows. But the trend of single-issue voting in the United States is quickly becoming more dangerous than it is contributory.

Single-issue voting has long been the proverbial “litmus test” used to gauge public interest, or intensity of feeling, on an issue. This trend is perhaps the most noticeable within the youth demographic of American voters. On college campuses across the country, student voters are turning to issues that they feel they can

understand and are subsequently rededicating all of their attention and resources toward raising public awareness of that one particular issue.

But single-issue voting is only one part of a larger, more dangerous phenomenon known as single-issue politics. Single-issue politics is, to me, the closest thing to what is currently poisoning our system of government.

Not in the sense that we are a single-issue government, but that our major parties refuse to compromise in order to provide for the public good.

Single-issue voters are usually not open to compromise—It’s the classic “my way or the highway” mentality taken to a more serious level. To openly admit that your position on your chosen issue is debatable is to show weakness. Weakness doesn’t win elections.

Therefore, weakness or signs of compromise of any kind are quickly eradicated from the list of options. This is where single-issue politics becomes a huge problem.

By allowing young voters to put all their eggs into the single-issue campaign basket, we are essentially saying the overwhelming state of our country is unimportant to us. In this

case, the sum of all puzzle pieces is insignificant compared to the one individual piece.

Issues typically associated with single-issue voting usually boil down to one of three categories of public interest: violation of a constitutional right, conflicting moral principles or a threat to American ideals or our general way of life.

These issues are usually very controversial and often thrust existing racial, economic or class divisions further into the public eye. Abortion, affirmative action and universal healthcare are just a few examples.

Single-issue voting is counterproductive to our democratic system, and often proves to be more detrimental than anticipated.

Too many voters fail to recognize the ultimate irony of single-issue politics: that by voting for a candidate based off one issue, you may be helping elect the very person who will enact laws that combat all of your other ideals.

Voting for a candidate because he or she shares your stance on abortion may not mean as much if his or her proposed tax policies stand to take even more money out of your pocket.

Frankly, it is nearly impossible to find the perfect candidate in politics today. Odds are, you will never come

across a candidate who stands above the rest as the perfect politician, powerful and elegant with a perfectly-reasoned yet neutral stance on every issue. I think you will find that no matter who the candidate is, or what party they represent, you are going to have a problem with their position on one issue or another.

But the question is this: Is any single issue important enough for us to completely withdraw support from a candidate, one who has the chance to win and possibly change our country for the better?

If you’re a single-issue voter, ask yourself another question. Is the issue you’re crusading for something that is absolutely paramount to the safety, prosperity and continued functioning of our country?

Both questions invite considerable self-evaluation of your standards and require you to be more realis-



PHOTO COURTESY OF MCT CAMPUS
American voters alter the results of every election by choosing to endorse a candidate over one specific issue.

tic about your own contributions to society.

So when November rolls around and you’re getting ready to punch that ballot, consider this: Will you be happy about voting for someone over one issue when they will ultimately clash with your beliefs on another?

Paradox in paradise: an island with a dark past

Greg Zitelli
International Reporter

DAKAR, SENEGAL — Goree, a picturesque island just two kilometers from Dakar's harbor,

provided my first refreshing escape from the busy, dirty city of Dakar to a serene, beautiful island still dotted with colonial era buildings



GREG ZITELLI

and cobblestone paths. The air is clearer, with a fresh Atlantic breeze coming off the ocean.

For the first time, I felt as though I could think and relax, far from honking taxis, roaring construction sites and the smell of garbage. Goree is absolute paradise. The only current negative I can conjure of the island is the aggressive vendors, who guilt-trip tourists into buying their cheap knick-knacks. But after escaping to the north end of the island, which faces directly towards the depths of the Atlantic Ocean, visitors can find peace staring into the waves and seek relief from the relentless heat courtesy of a steady breeze.

Unfortunately, the pleasures of Goree are matched with a sharp pang of guilt because of the



KATHERINE WISE | International Editor

Goree Island is a popular tourist destination in Senegal. Its picturesque beaches and architecture shadow its dark past involvement with the Trans-Atlantic slave trade.

island's very dark history. Over the past few decades, the island has developed into a physical reminder of the Trans-Atlantic slave trade that dehumanized millions of Africans, tore tribes apart and terrorized much of Western Africa. Goree was a final stop-

ping point for thousands of people before departing Africa to become slaves in the Americas. Its strategic location as the western most point in Africa, its close proximity to Dakar and its long history of affluent European settlement have made Goree a sought-after island by European powers since the 15th century.

The most famous landmark on the island, Maison des Esclaves, or the House of Slaves, has become a symbol of near mythological proportions as the final destination before slaves boarded ships in shackles. This story has been questioned in recent years, as some studies suggest the cavernous basement of the Maison des Esclaves may have simply been used for storing supplies instead of providing a dungeon for slaves. As a result, some of the emotional reaction is lost through personal skepticism. After all, I feel as though the stories the guides relate to the tour groups may

be based more on legend than fact.

Despite this skepticism, Goree is still an important symbol for the slave trade. It is essential for everyone to have a location to reflect on the atrocities slavery inflicted on mankind, especially in this era where many caucasians would prefer to forget in order to be cleansed of responsibility.

It doesn't matter if the number of slaves that passed through Goree was in the hundreds of thousands, or just one. The fact that European powers captured, shackled and sent millions of Africans to the Americas for forced labor is an act that must not be forgotten. Americans and people around the globe are often told "Never Forget" or "Never Again" in regards to the Holocaust and other modern genocides, but as a people, we often overlook what Americans and Europeans did to the native Africans between the

1500s and the 1900s. We must never forget what we did, and Goree is an important part of this continued education and remembrance. It is the symbol that Senegalese, Africans and the rest of mankind need in order to keep the legacy of slavery in our hearts and minds.

Similar to my other encounters in Senegal, Goree is a paradox of physical pristine beauty on an island with an ugly past. The most beautiful part of the day was the return ferry trip, where a school group of local Senegalese students broke into song for nearly 20 minutes. Their rhythmic beats, dancing and smiles throughout the ride were a powerful reminder that Africa is moving forward and not looking back. The entire continent has been ravaged by awful events that would shake the strongest of civilizations, but the people — particularly the youth — of Africa can only look forward to building a better future.



KATHERINE WISE | International Editor

The Maison des Esclaves, or the House of Slaves, was said to be the final stopping point for departing slaves in the Trans-Atlantic slave trade.

London Design Festival continues art legacy

Mary Kate Brogan
International Reporter

LONDON — During the weeks following the close of the Paralympics, visitors to Trafalgar Square, a cultural center in the city of London, found an interesting object in the middle of the square: a large black metal orb.

To passersby, it probably looked like an eyesore, but to those emerging from it, this exhibition was eye-opening.

The artistic display, called “BE OPEN Sound Portal,” was just one of more than 300 events set up by The London Design Festival, which ran Sept. 14 - 23 throughout the city. The portal played different pre-recorded musical soundtracks daily for those who entered the orb. Designed to surround listeners with sound, this miniature concert hall was an oasis placed in the middle of one of London’s busiest centers, according to Mel Taccay, a volunteer at the exhibit.

The location, because it was in the middle of one of the city’s biggest tourist attractions, made this exhibit particularly interesting to many people. Locals Lara Wind and Kristina Charchalis had been passing through the square when their friends said they wanted to take a look at what the exhibit was all about.

Wind said they had been expecting a live music performance, but they still enjoyed the exhibit.

“The installation just has all the speakers surrounding it,” Charchalis said. “And when you close your eyes, you sort of get more of the sensory perspective of it because it sort of surrounds you, and it’s really lovely, but I guess it’s a bit different to what you’d normally expect

when you see live music.”

The Sound Portal is just the tip of the iceberg when it comes to some of the festival’s previous innovative installations. The festival, now in its 10th year, has featured life-size chess pieces and robotic arms from Audi factories which were designed to write LED light messages in the air, Taccay said. Next year, she said, it could be completely different.

This year has been particularly interesting for arts in the city because, while London mayor Boris Johnson has continually made art and culture a priority since he has been in office, the artists commissioned to work on Olympic projects had to work extra hard for the big event. Although some residents like Taccay thought London’s high standards for artistic projects would begin and end with the Olympics and Paralympics, they have been pleasantly surprised by the continued high standards for major arts projects in the city.

“London’s just turned into a crazy town but a good crazy town,” Taccay said. “We thought (after the Olympics) that London would turn into its, ... I don’t want to say, miserable, sad self but no — it’s been brilliant.”

Taccay says that the atmosphere in London has been great since the city got the Olympic



The exhibit, shown on the right, was in Trafalgar Square, the center of the city’s most sophisticated architecture.

MARY KATE BROGAN | International Reporter

bid, with improvements in transportation and the arts to accommodate and entertain the large numbers of people who would be coming to the city.

“When we first got the bid, everybody’s like, ‘Oh no, everything’s gonna be a bit different,’” Taccay said about the city becoming busier before the Olympics. “But it’s not really changed anybody’s opinion that much. If anything, everybody’s proper into it, proper into London at the moment, and to be honest, I probably wouldn’t have it any other way.”



Spectators queue up at the BE OPEN Sound Festival exhibit. The festival went from Sept. 14-23.

MARY KATE BROGAN | International Reporter

Italian candidate Matteo Renzi preaches change in election season

Sally Van Denver
International Reporter

FLORENCE, ITALY — It is election season, and not just in the United States. The race for the Italian Senate, and ultimately Italy’s Presidente del Consiglio, or Prime Minister, has begun. Matteo Renzi, the youngest mayor of Florence at 37, is running for Parliament and prime minister.

The multi-party election for the Italian Parliament, selected by the citizens, will be held in April 2013.

Renzi, who is popular with the public, is running as part of the main center-left Democratic Party, or DP. Renzi recently returned from the Democratic Convention in

the United States. He is using a platform many Americans are familiar with: change.

“When most of today’s politics were in Parliament, we were in kindergarten,” Renzi said, while speaking in Verona at a convention called “Future, Europe, Merit,” according to Italian newspaper Gazzetta del Sud.

The call for change in Italy is asking the younger generation to follow its political passions and for the older generation to step aside for new leaders. Experienced Italian politicians deem Renzi, a former marketing executive an unfit comedian, saying he has the appearance, but is not qualified.

Twenty-two-year-old Italian student Jacopo Frallicciardi said he supports Renzi and is happy to be rid of the former Italian prime

minister, Silvio Berlusconi, who has been associated with various financial scandals, such as embezzlement, during his ministry. He was eventually voted out of office and briefly replaced by Mario Monti. Berlusconi, the three-time appointed prime minister and founder of the 2007 center-right, catch-all party People of Freedom, with roots in Christian and social democracy, is attempting to return to politics and is also running in the primaries.

“Berlusconi was a crook and a thief,” Frallicciardi said. “It’s time for a new perspective. I would love to see the liberals win, but I know that (political issues that I am interested in, such as) gay marriage will never be accepted because of our Catholic roots.”

Still, there is hope for the young Florentine mayor. Although the race has just started, the Italian public thus far, is on board with the road to change. According to the polls reported by IOL News, 37 percent of Italians support Renzi, with only 27 percent in support of his Democratic Party opponent, Pier Luigi Bersani.

Renzi, known for his embracing and personable spirit, is campaigning across the country. Starting in Verona and making his way through 108 Italian provinces, Renzi is spreading his message and connecting with the citizens.

If his popularity with the public continues, Italy could see a shift towards socially liberal changes.

Denying identity: Hassell focuses on the undefinable

Elon professor searches for truth in individuality after challenging youth



Stephanie Butzer
Senior Reporter

He is a white male from a middle-class family. He grew up in a suburb of Chicago. He is a college professor. He photographs and studies coal-mining communities. He likes to read.

And he used to be homeless.

Ken Hassell, associate professor of art and art history at Elon University, has seen the worst of what life has to offer, including the consequences of poverty. Despite his struggles, he doesn't consider himself a typical survivor of homelessness, a typical professor or a typical husband. There is no typical according to Hassell.

"You think of all the different identities," he said. "And within each one of those identities there are multiple possibilities as well. Identity is not one thing. It's many things. We are many things. And those things are changing."

Opening on a different beat

Hassell, born in 1946, tasted the first sour flavor of categorical culture in high school. Cliques developed and it seemed like identities were set in stone. He did not fit into any of them. He was different and thought there was something wrong with him.

"I don't know that I overtly really thought, 'What is my identity?'" Hassell said. "But I struggled with who I thought I was versus the norm out there."

Hassell found companionship with some unusual men: the school's greasers. The 20-year-olds rode motorcycles to the school from which they had not yet graduated. But Hassell came to appreciate them. They were different from the other "normal" students, and so was he.

Even though Hassell had discovered a comfortable niche, the strains of schoolwork and socialization remained the same. He was not a great student, just barely graduating high school in 1964.

But Hassell's love for literature helped him earn high SAT scores. He was admitted to the University of Illinois at Urbana-Champaign, but the experience was not what he expected. The structured learning and undisputed social norms dumbfounded him and he dropped out to partake in the anti-Vietnam War protests in the mid-1960s.

Money started to become a problem. Hassell tried driving cabs in Chicago to make a living. He appreciated the passengers who were willing to converse with him during the ride. But sometimes the job was horrible and produced a lot of anxiety.

Once, Hassell drove a cab with a broken brake. It

took him half a block to come to a standstill, so he had to anticipate when he would have to pull over. Another time, the engine shut off as he was driving on Dan Ryan Expressway, a major highway in Chicago. Sometimes the cab worked fine, but the riders treated him like the dregs of society.

"You wouldn't get fares or sometimes you'd get very difficult people," Hassell said. "People would objectify you because they were paying you and therefore you were just an object to fulfill their wishes."

Living fully with nothing

As a gangly 6-foot-1-inch, 120-pound man, Hassell moved to San Francisco in hope of finding a place he could fit in and find a job. He was incredibly poor and lived in transient hotel rooms. Even if a job was undesirable, Hassell accepted it to survive.

Most of the work he shouldered was physical labor. He loaded and unloaded tractor-trailers in 100-degree weather. He was a forklift operator. He assembled commercial sewing machines in a factory.

The manual labor didn't bother Hassell — he liked the workout. Nevertheless, the work did not fulfill his craving to make a change in the world. Each job seemed to be a failure, but he knew they were necessary for him to get by. Hassell began talking to his coworkers in order to make light of the uninspiring workdays.

"I liked the people I worked with," Hassell said. "They were common working people and I got to really know them and like them very much and later on, I would devote my work as an artist to that."

Hassell also acquired a job throwing advertisements to people's doors. Sometimes, he would walk around the financial districts of San Francisco. People struggled to see beyond his long hair and ragged clothes.

"Because I was poor, I had nothing and I looked that way," Hassell said. "The way people looked at me, I knew what they were thinking: I didn't belong there. I was not wanted."

But Hassell pushed past the disdainful people and continued working.

As he went from job to job, he realized he was becoming more resilient. The work also taught him he would be able to survive, no matter what the conditions were.

Many people were in the same bleak situation. Hassell loved to interact with interesting and unfamiliar minds. With each conversation, he learned more about the identity of an individual.

"I met people who were just really way out

there and quite strange to brilliant people who were on hard times,” Hassell said. “A whole range of things.”

These conversations affected him for the rest of his life. He appreciated the people he met and was never tempted to place them into categories.

Over the edge of poverty

Finances hit an all-time low when Hassell was homeless for a year. He found work where he could and although this was a difficult time, he said he does not regret this period in his life. It became a very important time for him and he said he embraces the experiences he had.

“It taught me how to be very resourceful,” Hassell said. “I had to find ways of existing.”

Hassell learned he would not perish if he did not have everything he thought he needed to survive. He had little shelter, food and water, but they were the true essentials and he said he was thankful to have them.

Homelessness taught Hassell that poverty was not just a lack of money and resources. It was a somber psychological experience where people did not respect him as a human being.

Hassell hit a stroke of luck when he was offered a job in the parts department at a Fiat dealership in Wisconsin.

One day, a woman came in with a Fiat Spider in need of repair. Hassell liked the way she talked to him and got her phone number off the repair order.

Her name was Annie.

Hassell dialed the number and asked if she would go out on a date with him.

“I must have sounded pretty creepy,” Hassell said. “But six weeks later, we got a date to get married. And that was 37 years ago.”

After their marriage, Hassell assumed he would

work at more attractive labor jobs. At the same time, he knew he would never fit into the world of a mainstream worker. Annie was a research scientist and was paid well.

The unconventional jobs Hassell took up were disappointing. He became very depressed because, yet again, he did not feel like he was making a difference in the world. Annie helped Hassell realize he had that potential, just like all the people around him.

With his wife’s encouragement, Hassell went back to school to pursue an art and teaching degree. While he was at Milwaukee Institute of Art and Design and graduate school at the University of Wisconsin, the pair was very poor, even though Hassell worked part-time.

After his graduation, Hassell and Annie moved to Philadelphia, where Annie landed a job at Glaxo Smith-Kline. Hassell continued to work part-time.

In the summer of 1990, they arranged to relocate to North Carolina. Annie was offered a job at Glaxo Smith-Kline in Research Triangle Park in Raleigh. However, before they headed down south, they took a vacation to England for a couple weeks. Hassell said he cannot put his finger on why they were so attracted to England, but believes it has to do with the country’s people.

“Sometimes we can think we like to go places because they’re different, which is true, but I really like the English people,” Hassell said. “Some people are very critical and describe them as aloof and unfriendly. I don’t find that at all. I like the English way.” Hassell said in England he did not feel like he had to censor himself, like he did for most of his younger years. The people he met were open. Their culture was an instant fascination for Hassell.

However, Hassell had obligations in the United States. He knew it would be difficult to find a teaching job for artists in a university and started looking around for work. He had never heard of Elon University, but after interviewing to be an art professor, he was hired immediately by Clair Myers, dean of arts and humanities at the time. The couple moved to Hillsborough soon after.

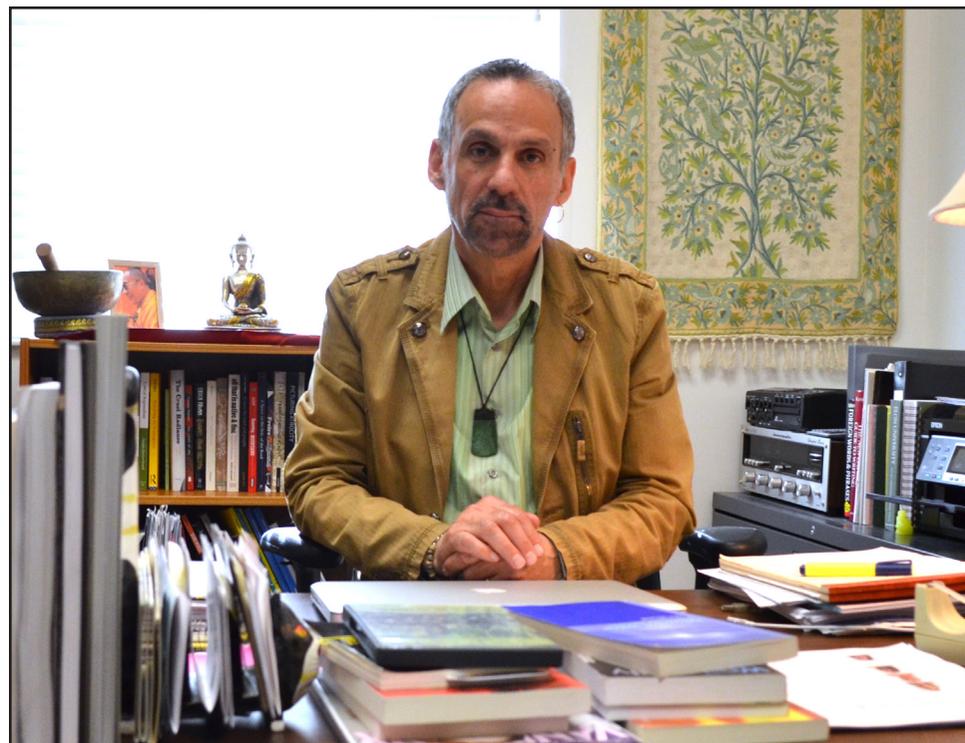
Hassell has worked at Elon nine years part-time and 12 years full-time, leading to a 21-year career at the university. All of his classes, including the Global Experience and Photography as Social Critique, taught students how to view and understand people in a complex yet open way. He challenges his students to avoid making assumptions but supports them as they struggle to open their minds.

“He makes students feel like they have something to contribute and like they’re important to him,” said junior Caroline Hood. “It makes students want to learn more from him.”

Hassell’s love for London led him to take a group of students on a Winter Term study abroad to the city for an ethnographic study of immigrant communities for nine years.

“When I’m there, I probably walk ten miles a day because it’s so wonderful to walk around and experience,” Hassell said.

Back at Elon, Hassell is as engaged in the school as the students are. The environment fits the dynamic atmosphere he has always searched for. He



STEPHANIE BUTZER | Senior Reporter

Hassell has been working in the art department at Elon University for 21 years, and plans to retire next year.

said his good friends here are brilliant people with incredible minds so the discussions are always bright and intriguing.

One of Hassell’s best friends at Elon is Kirstin Ringelberg, a professor of art history and coordinator of the LGBTQ office. They’ve known each other for nine years.

The deep and profound conversations started when Ringelberg first visited Elon. She was impressed by the knowledgeable conversation they had during the interviews and all the ones they have had since.

“We’d be interested in something, talk about something and then it would turn into a conversation about the meaning of life,” Ringelberg said.

Hassell said Ringelberg gave him the confidence to accomplish everything he sets out to do. He faced many obstacles in his younger years because he felt his dreams were out of reach. Now, Hassell said it’s remarkable to feel that he can do anything.

Nonstop creation and discovery

Hassell said he is lucky to be doing something he thoroughly enjoys. He did not expect to be where he is today based on the circumstances earlier in his life.

“I got here, I worked hard,” he said. “But there

were also people here to help me out. We all get help or can seek help. That’s a very important thing. That’s not a weakness. That is a strength.”

The jobs Hassell tolerated before have now determined what is important to him and why. He came to care about people in low-income situations or those deemed worthless based on their position in life.

Last summer, Hassell presented his written work on identity at conferences in Harvard University and in Liverpool. This experience allowed him to explore a separate side of himself and he said he is excited to develop it more.

Through these intense studies, Hassell discovered more about identity and how it influences society. It is a fluid thing, forever reorganizing itself.

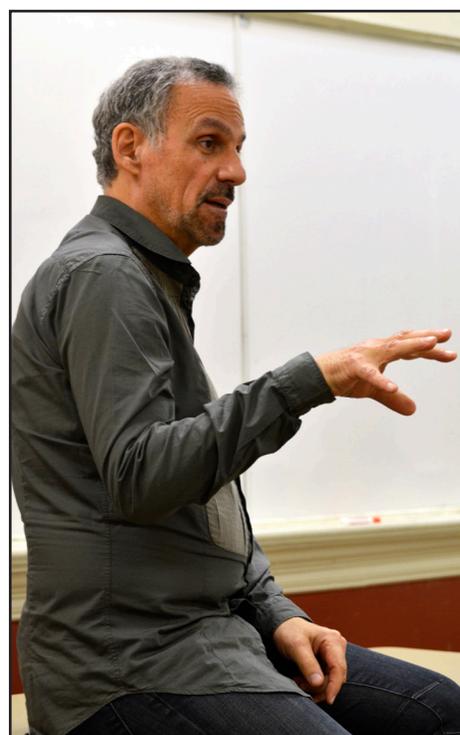
“We’re complex, we’re changing all the time,” Hassell said. “You have this range of things and you can actually be in multiple locations in terms of those identities.”

Hassell will retire in a year and a half, but he does not plan on slowing down. He aspires to move to London with his wife for a year. He wants to write a book. But most of all, Hassell wants to continue examining identity, the extraordinary people in the world and the ideas that spring from their heads.

“Ideas are just fascinating,” Hassell said. “I get so excited about them.” §

We all get help or can seek help. That’s a very important thing. That’s not a weakness, it’s a strength.

- Ken Hassell, associate professor of art and art history



STEPHANIE BUTZER | Senior Reporter

Hassell talks to a group of Periclean Scholars.

From the Internet to Alamance, Campus Grumble could capture student complaints

Kaitlyn Stahl
Reporter

When complaints such as Acorn Coffee Shop lines and internship requirements pile up on social media, the Elon University administration might not hear about it.

This might change with the launch of Campus Grumble, a new website that launched at Elon Sept. 7. It intends to publicize students' commentary and feedback.

"I realized that small, everyday annoyances and even sometimes major problems, flew under the radar of the administration very frequently," said creator and Wake Forest University graduate John Kirkpatrick. "I decided to make a platform where students and administrators can collaborate on issues and make things a lot easier and efficient."

Campus Grumble is just that — a fast way to make complaints to a specific university's administration.

The site currently features only four schools: Wake Forest University, Davidson College, High Point University and Elon University.

The website is straightforward and user-friendly, according to Kirkpatrick. Any student, after registering with his or her university email, can submit a grumble, or a statement of an issue on campus that students want resolved by their administration.

Kirkpatrick said the site is not campus-bashing because complaints will be written in detail and suggest potential solutions. The author's name will also be attached to all grumbles, which wards off anonymous slandering.

Students may also "mumble" their grumbles, which promotes a complaint and helps administrators see what issues are most important to the students.

Once a university agrees to be affiliated with the site, all grumbles will be sent to the administration in a monthly report. At this time, Elon has not begun its affiliation with the site, according to Dan Anderson, vice president of University Communications.

Should the university comply, students will have the opportunity to voice concerns about issues all over campus. They would also have the promise that the university is at least considering the suggestions students sent.

Kirkpatrick developed the idea in his living room and after a few months of planning and mapping later, it was launched.

"My hope for the project is that it will continue to expand from its grassroots launch in just four North Carolina schools to many more campuses nationwide," Kirkpatrick said. "I think it will be successful as long as administrations can realize that face-to-face communication is definitely valuable, but they have to respect that the convenience my platform brings gets them the information they need while being more convenient for the student."

Kirkpatrick travels to campuses to meet with administrators and ensure the site is working properly. He knows it is essential to account for how different administrations function. He focuses on showing the administration the website's convenience. Beyond a platform for students to complain, it is also a place for potential students to learn about

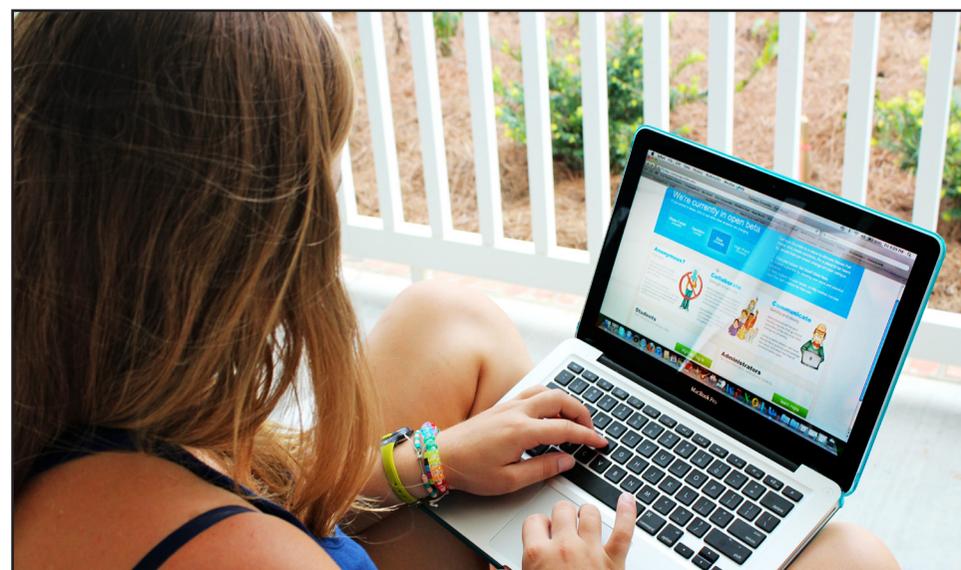


PHOTO ILLUSTRATION BY GLORIA SO | Staff Photographer
Campus Grumble is available at only four universities, including Elon. It is designed to give students a place to file complaints that administrators have access to and have already agreed to check regularly.

a university.

"As a student or a prospective student, if you see an administration solving and responding to problems publicly that are affecting your campus, it really makes you feel proud and attracts you to the school," Kirkpatrick said.

Elon students can also see its potential success. Some said it could be a good source of improvement in the school. And while others said they would not personally use it, they think it would be used on campus.

"I would be curious to see what kinds of com-

plaints would come up," said sophomore Susanna Dechant. "I think it will be a useful tool because even though students can talk to SGA, an online service would be easier for those who don't bring complaints to SGA. It's less formal and time-consuming."

Kirkpatrick said he had that in mind while creating the platform. By using the site's values of accountability, collaboration and communication, he plans to build a new bridge between students and university administration. And that's something few would grumble about.

Elon University seal still represents history, future of institutional values

Alex Francis
Reporter

What now stands as a nationally recognized institution was once struggling college with 200 students in three buildings.

In 1911, following the resignation of President William Staley, who chose to continue pastoring his church in Virginia, new President William Harper sought to address three of the main issues affecting the development and progress of Elon College: gaining accreditation from the Southern Association of Colleges and Schools, absolving the debt the college had racked up and working to secure funding for desperately-needed new buildings.

During that time, a professor of psychology and mathematics named Walton Wicker began to develop what is now the Elon University seal, hoping to solidify Elon's new commitments.

"The seal represents the goals and objectives we have for our students, which have not changed over the past 120 years," said George Troxler, professor emeritus of history.

Wicker relied on his vast knowledge of masonic symbolism in order to use the seal to represent the core values that Elon still holds today.

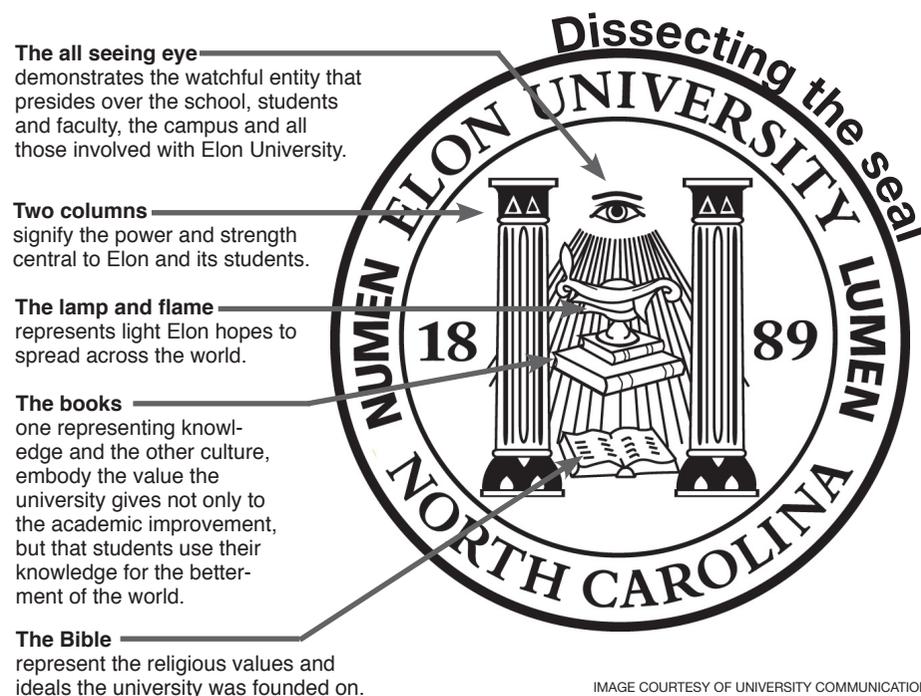
"The fact that Numen Lumen is the official Latin motto matches well with what the university represents: spiritual and intellectual light," said Dan Anderson, vice president of University Communications.

Despite the changes that have taken place on campus since the seal was created, it has only been modified once. In 2001, when Elon College officially became a university, the school implemented the name change on the seal, but the rest remained intact.

"The seal held a more important significance back then," Troxler said. "It was more important in the early years of Elon than it is today because the school was young and still struggling and did not have a strong identity. It was the symbol that showed Elon's goals and objectives because Elon did not have a strong identity at that point."

Today, the seal is used only in official university business and can be seen at important university events such as Convocation and Commencement.

"We do not use it as a logo in any sense of the word," Anderson said. "Its use is for official documents like diplomas and contracts. The other main use is in the Office of the President as the official and formal logo of the business of the university."



The all seeing eye demonstrates the watchful entity that presides over the school, students and faculty, the campus and all those involved with Elon University.

Two columns signify the power and strength central to Elon and its students.

The lamp and flame represents light Elon hopes to spread across the world.

The books one representing knowledge and the other culture, embody the value the university gives not only to the academic improvement, but that students use their knowledge for the betterment of the world.

The Bible represent the religious values and ideals the university was founded on.

Elon Dance Company moves with natural rhythm of campus

Kristel Tedesco
Reporter

A buzzing crowd gathered outside Koury Business Center Sept. 30 as dancers gracefully stepped into their places, framed by the sunlit fountain.

"Dance in the Landscape," Elon Dance Company's first performance of the season, explored the juxtaposition of natural elements and the crafted architecture of Elon's campus. Featuring group improvisation and three choreographed works, the concert showcased the talent and versatility of the dance majors.

"You don't have all the conditions you're used to, like the perfect temperature and floor," said freshman dance major Kayla McGrath. "It's definitely something you have to adjust to."

Throughout the rehearsal process, dancers faced many challenges, including thick Carolina mud, uneven ground and unforgiving brick.

"It's a much more intense process," McGrath said. "It's pushed me to work harder, which I love."

Although last year's performance took place in the Academic Village, the move to Koury Business Center created intricacies and challenges that propelled the artistry of the choreography to new heights, according to Jason Aryeh, concert director and assistant professor of performing arts. Dancers repelled off the columns, ran through the pathways, dove

into the soft grass and flew through the air, exploring all the elements of the space.

"One thing that drew me to the space around Koury Business Center were the huge pillars and the space in between to use as part of the choreography," Aryeh said. "I loved the idea of the fountain as a background."

This was Aryeh's second year as director of the site-specific concert. His African heritage and dance training blended with contemporary dance motifs in the choreography.

"For landscape, it's real natural to come up with moments because I've been dancing outside all my life," Aryeh said. "Landscape is home for me."

Aryeh took on a new challenge this year by collaborating with Clay Stevenson, lecturer of music, to create an original electronic score featuring dubstep beats. The music inspired different movement qualities in the group work and sparked excitement among younger audience members.

But upperclassmen have seen the annual fall concerts progress and evolve throughout their years at Elon.

"It's more cohesive," said Kelsey Herbst, senior dance major and assistant director. "What I like about it is that it uses different visual perspectives on the same space."

Another innovation in this year's concert was the inclusion of student choreography. A trio of dancers gave a mature,



WILLIAM KENYON | Staff Photographer
Heather Sandler (left) and Molly Sems (right) perform "Trio" in the Elon Dance Company's "Dance in the Landscape" on Sunday September 30th.

emotive performance that explored the depth of the walkway, choreographed by Herbst. It was followed by Aryeh's piece, which used the space from another viewpoint by framing the dancers

with Koury's massive columns. The small cast size and proximity of the audience created an intimate atmosphere, despite the wide open setting of this year's performance.

Top 10 fall fashion must-haves: A look ahead at autumn styles

Alyssa Baxter
Columnist

Men

• **The jean:** Every guy needs a solid pair of jeans in his closet. This year, it's all about the classic look of light Levis. Don't be afraid of a lighter shade for this season to add texture and contrast to your look. The big change this fall is to single-cuff the bottoms as well.

• **Statement piece:** Add an uncanny flair to your look with a flash of color or a statement piece. Pair a neutral colored sweater or button-down with colored pants or a funky tie or pair of shoes. You will draw attention to your outfit while also expressing your creativity.

• **Light colored pants:** Much like light jeans, light colored pants are also a fall staple. Colors like caramel, camel and

mustard will act as a simple base for the outfit. Less is more this season. It's not about flash, but functional simplicity.

• **Oversized jackets:** Everybody needs a good fall jacket. Ditch the go-to sweatshirt or zip-up and grab an oversized jacket. When going for a wool or cotton peacoat, double or single-breasted styles are great. Stick to neutral colors like black or navy, or go for a subtle pattern that makes a big statement. A little pattern can go a long way.

• **Scarves:** Guys, accessories are not just for girls. This season, go for a bold scarf that really gives your wardrobe a boost. A neutral or dark color will bring attention to your face. Coffee brown, tans, deep teals and burgundy will be the main palette for this fall in menswear, while red, burnt orange and raspberry will be for those who want more personality in their style.

Women

• **Black and blue:** Black and blue are the "it" color combination for this fall season. Don't leave your wardrobe bare. Pair this color combo in a layered look, dress, color block or break up an all-black look with dark blue tones. Be sure not to forget the navy peacoat. The former trend is making a big comeback this year.

• **Burgundy/wine:** Dark red and purple shades are another color-combo staple. Be sure to pick the colors that suit your skin tone best. Whether it is in an oversized sweater, dress or even tights, these colors are the season's new black.

• **Think big:** Large, chunky sweaters and scarves will add texture to your outfit. This fall, they will not only keep you warm but will also bring effortless

style. Add necklaces, bracelets or earrings to make the oversized look more feminine. If long enough, pair sweaters with leggings and boots.

• **Military:** Military-inspired looks are a fall fashion must-have. Sport a modern military style with a sage green jacket, brown leather boots or a canvas satchel. Use accent pieces with metal and leather for a subtle hint of army flair. High collars also give military edge, and gold buttons on a peacoat or jacket can do the same.

• **Make it pop:** Contrast the dark neutral tones of fall, and throw in a pop of color. Even though it's not spring, don't be afraid of bright colors. When wearing all black, pop it with a bright shoe, jacket or lipstick. Different tones and textures can also boost the outfit, like wearing shiny black tights to make the look more chic.

Review: Phoenix Highway member debuts solo project

Zachary Horner
Sports Editor

Frank Hurd is a name that has been known on campus for several years. He was part of the campus-based band Phoenix Highway, which released its extended play, or EP, "American Blend" last year. On Sept. 12, he released his debut solo project, an EP titled "Pressed for Time." It peaked at No. 11 on the iTunes singer/songwriter chart, alongside notable names like James Taylor, Simon & Garfunkel and The Civil Wars.

Hurd's music fits right in with that category.

The EP begins with "Time Flies Like an Arrow," starting a theme that runs throughout the seven-track disc. The opening lines ask, "Have you ever thought about where all the time has gone and wonder why it keeps on moving and it won't stop no matter what we try?" The track is about the fragility of time and how it seems to escape most people.

Another common theme of the EP is love and how time can sometimes interfere with it. "Something About You" discusses falling in love and looking back to see how the romance blossomed. In "The Seasons Still Change," Hurd sings about how passion remains through the seasons: "Just tell me you still feel the same, and the seasons still change."

Hurd's voice fits the home-grown folk genre well. The songwriting is not outstanding, but his clever and nostalgic look at love forces the listener to think about loves they have lost and sing right along with Hurd.

One thing is guaranteed: If you listen through this album twice, you will quickly get the songs stuck in your head. The catchy choruses and soothing instrumentations are worth your money.



STEPHANIE BUTZER | Senior Reporter

(Left to right) Senior Lauren Bambino, freshman Gerald Caesar, sophomore Zane Phillips and sophomore Benedetto Robinson rehearse a scene from "Story of Home." The play will open Oct. 5 in the Black Box Theatre.

Final lines come together for 'Story of Home' premiere

Stephanie Butzer
Senior Reporter

If at first you don't succeed, try, try again. If at first it does not sound right, revise, revise, revise. Then, when it is perfect, the show can go on.

Logan Sutton, senior BFA acting major and Lumen scholar, is the playwright of "Story of Home," and after several revisions, adjustments and minor tweaks, his play is ready to welcome an audience into the Black Box Theatre.

The process of revising "Story of Home" — an original play that explores Odysseus' family's struggle in his absence during the

Trojan War — has not been an easy one. Sutton has been exploring the topic and its modern connection since fall break of his freshman year.

The play explores the idea of waiting, a very different kind of struggle than is present in most productions, but one that has a familiar ring to it in the modern age.

Sutton's "Story of Home" focuses on the characters that Homer, author of "The Odyssey," does not touch on in his Greek epic. In Homer's work, what happens at home is left mostly up to the reader's interpretation.

Finding and tweaking characters

Sutton wanted to explore not only the

19-year wait for Odysseus to return to Ithaca, but also what happened during those years. His son, Telemachus, played by sophomore Sam Jones, and wife, Penelope, played by senior Lauren Bambino, grow during this period. Telemachus, who was a newborn when his father left for war, had to be able to embrace playing several ages.

"We needed an actor who could go through all those different perspectives truthfully," Sutton said. "That's what we were looking for the most with Telemachus."

In the original drafts, there were two people playing the part: a young Telemachus and an older version of the boy.

As the drafts progressed, it became clear it would be best to cast the same actor in both

parts. Sutton said Jones fit this description because he was able to play the character's full range in a believable way. Telemachus and Penelope provide two different ways for the audience to interpret the conflict. Sutton hoped this would help tell two different stories. They both have inner conflict, and this containment builds to create scenes of uncomfortable tension.

As the older, more mature character, Penelope is fully aware of the circumstances and their potential effects on Ithaca. Audience members then see Telemachus, a young boy who struggles to grow into a man without a father figure to look up to.

"Telemachus doesn't have a father figure in his life because he's waiting his entire life

for his dad,” said sophomore Corbin Mayer, who plays Eurymachus. “He’s wondering, ‘Who should I be? How should I act?’ and taking all this advice from people who are not his dad.”

Sutton wanted to explore Telemachus’ and Penelope’s struggles simultaneously as dual protagonists. It creates a stark contrast between the world of an adult and that of a child, he said.

Both characters, as well as several others outside Odysseus’ family, go through stages of hope and hopelessness. Each character handles the situation differently, which helps develop their personality.

“It’s really interesting to watch Penelope go through that because she has different stages throughout it,” said senior Emily Tryon, who plays Anticlea. “That’s really applicable to today. When things get rough, how do you handle it?”

An expert’s helping hand

Sutton has not been alone through the creative process. Director Kevin Otos, associate professor of theater, has many years under his belt and has been working with Sutton since he first started the project. After the initial read-throughs and callbacks were complete, Sutton and Otos spent four hours looking over the script and editing it together.

“Some playwrights take offense to that, and understandably so,” Sutton said. “Everybody has a different process. For me, I don’t mind at all, especially someone I trust as much as Kevin and who I trust has a similar vision for the play.”

Whether Sutton decided to actually change the script was completely up to him. Otos said he respects Sutton’s work but has continuously pushed him to make the production even better. As heartwarming as it is to hear positive feedback, Sutton thinks it’s better to receive Otos’ critical comments so he knows what he needs to change to enhance the play.

“Kevin has been really good with pointing out points when Penelope seems passive-aggressive, which is a human tactic,” Sutton said. “It’s a way of dealing with situations. For the character of Penelope, it became particularly important that the audience, because she’s the protagonist, is able to empathize with her.”

Constant collaboration

Even with two people plus the script designers analyzing the lines in “Story of Home,” the actors and actresses are the people who make a lot of the calls.

“When they’re struggling unnecessarily with a set of lines, it’s my job as the playwright to look at those, and I can

usually sense when it’s not a memorization thing and it’s not a justification thing,” Sutton said. “It’s just that there’s something not right about this part in the script.”

The script has been finalized, but the actors are still getting rewrites when it is appropriate. Sutton described the importance of being able to sense the comfort level of a cast member when he or she gets a rewrite.

He often got this response from Bambino. They reworked many of her lines to bring out the qualities he wanted to emphasize in Penelope. Sutton can see she is more committed to the lines now.

“Sometimes the way they memorize it, omitting a word or two, will read better than the line I wrote or provide better quality because their mind will take what’s essential and leave out the rest,” Sutton said.

During rehearsals, Sutton and Otos scribbled notes for themselves and the actors in order to look at a specific moment and clarify their objective. Now that opening night is approaching Oct. 5, these comments have diminished into questions and very minor changes.

The actors and actresses take these notes to heart and said they look up to

Sutton. Junior Caroline Klidonas, who plays Melanthe, said she will apply all she’s learned from this experience to her studies next year.

“I’m an Honors Fellow and for my senior thesis, I’ll have to do something similar,” Klidonas said. “I think it’s great to be a part of that process and just see someone write an original work and see it put on its feet.”

Standing behind the spotlight

Sutton wrote the play by himself. He created the characters, interactions and dialogue in the way he thought best. Now, dozens of eyes have scrutinized and edited his work. It has changed from its original state, but Sutton said he likes the progress.

“Once the designers were able to get involved and I got their input and their original vision as they interpreted the show, it started to evolve in a way that’s neither better nor worse,” Sutton said. “But I like it just as well as what I wrote.”

The play has stayed true to the original feelings and ideas Sutton wanted to communicate. It has not been altered past recognition. He does not feel betrayed by all the different twists and turns the play took during edits.

Many minds came together to create the final project. Sutton has slowly faded out of the production, although not entirely. It is his role, as a playwright, to understand that if the play is published, he won’t be able to be in every room when people are rehearsing it.

“I need to make sure that what’s on paper matches what is achievable and what is artistically inspiring,” Sutton said.

The play has helped him understand acting much better overall. It has shown him how much work happens both on and off the stage between the cast and crew.

Sutton said he used to take breathers in between lines when he played major roles. Now that he has experience as a playwright, he knows breathers are not helpful. He has recognized how to avoid cliché pitfalls into which many actors can get trapped, and it has become an experience he will never forget.

“I feel, honestly, like I’ve been a little bit spoiled in terms of how good this process is going with what everyone — the actors, the director, the designers — have brought to the process,” Sutton said. “It’s helped the show become so much more substantial and impactful when it finally gets an audience. I think it will be just what I wrote on the page.”§



Junior Caroline Klidonas (left) and sophomore Sam Jones rehearse their respective roles of Melanthe and Telemachus in Logan Sutton’s “Story of Home.”

Baseball tackles tough fall conditioning

Matt Krause
Reporter

A look at the recent history of the Elon University baseball team shows some national and conference success. From 2008 to 2010, the Phoenix made three consecutive trips to the NCAA Tournament. It captured the 2011 Southern Conference regular season title. But last season was a “down year” for the Phoenix, which did not qualify for postseason play despite finishing just one game out of first place in the SoCon.

“If that’s a disappointment, we’ll be okay with that,” said head baseball coach Mike Kennedy. We want to get back to (NCAA Tournament) regional play, there’s no doubt about that.”

The Phoenix is striving to return to top form through a rigorous off-season conditioning program, which senior outfielder Niko Fraser called “among the best in the country.”



Assistant baseball coach Rob Huffstetler pitches to a player during bunting practice in preparation of the team's upcoming season.

FILE PHOTO BY AL DRAGO

Kennedy stressed the importance of the offseason program.

“You’re getting yourself in playing shape,” he said. “A lot of these

kids play in the summer, but not getting the necessary running on a day-in, day-out basis, the overall conditioning of the body that it takes to play at this level.”

Practice is daily, as well as weightlifting workouts and other team-bonding exercises such as meals together.

Fraser said his least favorite series of exercises is “full-out Friday,” which is more endurance-based than other days. His favorite day to condition is Wednesday.

“Wednesdays are agility days, getting off the block,” he said. “It’s very fitting for the kind of game that I play.”

For Fraser, this offseason program has special importance, as he is attempting to rebound from a season-ending concussion that forced him to miss about half of his junior season.

“I think having a conditioning program is essential to having a good program,” he said. “The season’s a marathon, not a sprint.”

Fraser said that although his injury wasn’t muscular, he still values the conditioning.

“It definitely gets your confidence back up, gets your stamina up and I’m a firm believer that if you’re in shape, your brain’s gonna work well too,” he said.

Kennedy said he is especially

looking forward to his return.

“For Niko, he’s excited to be back out here,” he said. “He’s probably the hardest worker I’ve ever coached, in every phase of the game. He doesn’t have different gears; he goes one speed all the time. He’s excited, he’s working extremely hard.”

at the end of practice. It’s a new experience. Hopefully we can make it far and do our best.”

If Kennedy has his way, the 2013 Elon Phoenix baseball team will go far and do its best, and the strength and conditioning will go a long way toward reaching that goal. He said

We could have all the skill in the world, but if we’re not in good shape, we’re not going to win baseball games.

-Mike Kennedy, head baseball coach

On the other end of the spectrum, a new crop of freshmen is getting its first exposure to college baseball through the workouts. One of these freshmen, Tyler Manez, a pitcher from North Massapequa, N.Y. and 32nd round pick of the Houston Astros this year, is adjusting to the changes Division I baseball brings after turning down an opportunity to play professionally.

“We’re out here every day, lifting weights, conditioning, long tossing,” Manez said. “High school wasn’t like that. It’s hard. We’re always being tested. Just a ridiculous workout. In high school, we just ran the bases

the conditioning is especially important in April and May, the later parts of the season.

“Everything we do centers around getting into the NCAA tournament and playing, so all these things factor in,” he said. “We could have all the skill in the world, but if we’re not in good shape, we’re not going to win ballgames. Our goal during this offseason is to really get them strong so their bodies can really withstand the long season — if you can do it, then I think you’re gonna see the level of play maintained at a higher level, therefore, you’re gonna win more games.”



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Junior midfielder kicking strong for Phoenix

Andrew Wilson
Assistant Sports Editor

For a girl who says she's "really bad" at interviews, you would think some experience would come with the amount of talent she brings to the soccer field every day for the Elon University women's soccer team.

Kimmie Krauss is a junior midfielder on the women's soccer team. Throughout her career at Elon, she has played in all 54 games the team has played since 2010. Of those, she's started all but three.

When asked if she had any regrets about coming to Elon, her answer was simple.

"No, none," she said. "But could you imagine if I did? That would be terrible."

Making a decision

Turn back the clocks a couple of years to Krauss' sophomore year at Washington Township High School in southern New Jersey, just 30 minutes from Philadelphia. Krauss was playing for her club team, FC Delco, based in Pennsylvania, when her team came to Winston-Salem for a showcase tournament. That's when she thought Elon head coach Chris Neal first noticed her.

She was right.

"We first saw her in Winston-Salem," Neal said. "Then we saw her out in Las Vegas and again down in Disney."

Being a sophomore, Krauss was still young, but Neal knew he needed to keep an eye on her.

By the end of the first semester of her junior year in high school, Neal said that's when he knew he wanted her at Elon.

"We knew," Neal said. "No question about it, we knew."

According to Krauss, there were three schools in contention: Elon, St. Joseph's and St. John's.

So what helped her decide to come to Elon?

"I really wanted a new experience," Krauss said. "I wanted something different, so I picked Elon. I came here on my visits, loved it, and that was it."

Now, as a junior at Elon, she's

been a vital part of the Phoenix's success on the field.

Change on the pitch

Krauss is naturally a right-footed left back. For anyone who knows soccer, the left back usually stays on defense and doesn't go forward much. It's a different story for Krauss, though.

When she came to Elon, Neal moved her to the left midfield position, which aided her habits of moving forward with the pace of play. But just eight games into her freshman season, Neal realized it was time for a change and moved her back to her natural position of left back.

"During the away Samford game, he put me at left back, and I pretty much stuck there, which I like," Krauss said. "I like stepping up and reading the play because I can tell when the other team is going to pass the ball, but I still like getting forward though. I love being aggressive."

Krauss goes forward so much that it's something the Phoenix use to their advantage. According to Neal, it's also a big reason why Elon recruited her.

"She's the type of player that, on the attacking side of things, doesn't need to be told when to go forward," Neal said. "She just naturally gets it. She's an absolute integral part of our attack. I'm sure other teams are watching video and trying to figure out ways to deal with her, but she's not easy."

Through the rest of the season and into next year, Neal said he might experiment with her position a little bit to keep her fresh, among other reasons.

"Sometimes at that left back position, she spends so much energy going forward that she makes the defending side of things tough," Neal said. "We've experimented, and we still may down the road. It's just that a lot of forwards just don't like to defend, and she takes full advantage of that by going forward."

Improvements abound

Through her two-plus years donning the maroon and gold, Krauss



FILE PHOTO BY AL DRAGO
Elon junior midfielder Kimmie Krauss (10) has only five career goals, but her impact on the pitch for the women's soccer team is hard to miss, according to coach Chris Neal.

knows she's improved, but between her and her coach, they both said she's improved in more ways than one.

"I feel like my biggest improvement is my communication skills both on the field and off the field with my team," Krauss said. "When I first came here, I kind of stuck with my class. I didn't really get out there and talk to everyone within the team. Now, I've become closer with the whole team."

Neal said it's her character on the field.

"Kimmie's matured as a person so much," Neal said. "Her understanding is so much better. Her freshman year, it was just caution to the wind. Now, she's learned how to take care of the ball better, and with that maturity, she's making better decisions."

In addition to maturity, Neal said she's also improved her abilities with her left foot.

"She's not a true lefty, but her left footed serve has gotten very, very good," Neal said. "So much so that now, opponents will overcompensate to try and block that left foot. She'll just chop it back to her right foot and get it into the dangerous area."

Being an aggressive defender consistently moving up and down the field, Krauss runs a lot. Her teammates notice how much she runs, but it's something Krauss said just naturally happens and she "doesn't even realize it."

"Everyone tells me that I run a lot on the field," Krauss said. "I don't even think about it. I don't even know how I do it. It just happens. It's fun getting forward even though I know I



FILE PHOTO BY MOLLY CAREY
Krauss scored her first career goal against Campbell University in 2010.

have to get back."

Neal said he feels the same way, but knows it's something she's going to have to control so she doesn't "break down" at some point during the home stretch of the season, hence the potential position experiments.

"With all of the runs she makes out of the back and getting back, if I had to estimate, she's probably putting in between six and seven miles a game," Neal said. "She runs a whole lot. She might as well have a big 'S' on her chest because of it."§

Schedule, strength important for elevation of men's basketball program



MERISSA BLITZ | Staff Photographer

The Elon University men's basketball team is getting informal preseason workouts underway to prepare for their season opener Nov. 10 against Butler University in Indianapolis, Ind.

Zachary Horner
Sports Editor

Last season, the Elon University men's basketball team had shirts made that read "Elevate Elon." The idea was to remind the players that the Elon program needs to be on the rise in college basketball circles.

A tough schedule loomed, including games against the University of North Carolina at Chapel Hill and San Diego State University, and the Phoenix ended the season with a 15-16 record, one shy of a .500 record.

This year, the schedule is near the same level of difficulty.

They're going to play Duke University. And the University of South Carolina.

Mix in a two-time national championship runner-up from the last three years and the always difficult Southern Conference schedule, and

Elon will have quite a year to walk through.

"This may or may not be the strongest beginning-of-the-season schedule that I've had since I've been here," said senior guard Josh Bonney. "We've got some really good teams that are really going to come and play. That will give us a good gauge of where we're at as a team and where we need to be by the time the Southern Conference tournament starts."

The season opens Nov. 10 in Indianapolis against Butler University. The opener is a homecoming of sorts for junior guard Jack Isenbarger, who is from nearby Zionsville, Ind., 30 minutes from Hinkle Fieldhouse, Butler's home court. The Bulldogs were national championship runners-up in 2010 and 2011.

"We're going to treat it just like any other game, but at the same time, there's the external factors," Isenbarger said. "Playing back home, near

home, playing at a gym that I grew up going to basketball camps and playing in tournaments and playing AAU (Amateur Athletic Union) games there, that's going to be a ton of fun. I'm really excited that our guys get to go and see what Indiana basketball looks like as far as the history of Hinkle Fieldhouse goes."

There could not be many better starts for freshman guard Tanner Samson.

"That's definitely an exciting feeling," he said. "It will be a good challenge for us as a team. Playing at Butler, they have a lot of history there, so that will be a fun game. We're looking forward to it."

The game against Butler is part of the EA Sports Maui Invitational. The Phoenix will host the Mainland Games, a portion of the tournament that's not in Hawaii, Nov. 17-18. Other teams involved are Colgate University, Florida Atlantic Univer-

sity and Coppin State University.

"I think it's a big step for our program to be able to host the Maui Invitational," Isenbarger said. "It's a nationally recognized tournament and it's going to put Elon on the map a little bit. That being said, we've still got to step up and perform."

The Phoenix will also take on several Ivy League teams during the season, as well as Virginia Military Institute Nov. 24 and Div. III opponent Bridgewater College Nov. 13.

But perhaps the most intriguing match-ups are the rematches with South Carolina and Duke.

Last season, the Phoenix defeated South Carolina 58-53 Nov. 15, Elon's first win over a Football Championship Subdivision conference opponent. The victory was featured as the No. 10 play on ESPN SportsCenter's Top 10 the next day. But South Carolina brings a new coach into the mix, former Kansas State University head

coach Frank Martin, who is 117-54 as a head coach.

"They'll have our number, that's for sure," Isenbarger said. "With the new coach, I think he'll have them fired up and ready to go. We're going to go out there and fight just like we did last year and see what happens."

The Phoenix will take on Duke Dec. 20 at Cameron Indoor Stadium in Durham, a place where Elon lost 98-72 to the then-No. 1 Blue Devils in 2010. Bonney was in the middle of a medical redshirt season, so he was not able to participate in that game.

Needless to say, he'll be fired up for this one.

"With the whole aura that Duke has, as a basketball player, it's the mecca of college basketball, UNC, Duke places like that," he said. "You try not to be in awe, but there's always that kind of dynamic in those situations. I'm just going to embrace the opportunity to play against one of the

best teams in the country, play as hard as I can and hopefully things will work out for us.”

The SoCon schedule begins with a Nov. 28 matchup against Georgia Southern University in Statesboro, Ga., followed by College of Charleston visiting Alumni Gym Dec. 1.

Elon head coach Matt Matheny sees the conference as growing in intensity and competition.

“What I’ve seen in the Southern Conference the last four or five years is that the conference is getting better and better,” he said. “And a lot of it stems from the success in ’08 that Davidson (College, a fellow SoCon team) made with the Elite Eight run. I think programs have elevated as a result of that run in ’08. It will be really balanced.”

The fight for the SoCon crown will begin Oct. 12, when the first practice takes place for the Phoenix. The players have been focused on conditioning and workouts to get prepped for the season.

“As a team overall, we’ve had a good fall,” Matheny said. “Evan Brown, our strength coach, who’s new here to Elon, has done a tremendous job pushing our guys. Our guys are gaining good strength and weight.”

Elon is recovering from several injuries to players such as Isenbarger, sophomore guards Austin Hamilton and Kevin Blake and sophomore forward Ryan Winters. Along with the rehabilitation, there has been a large focus on conditioning, prompting Bonney to say it “sucks.” But there have been positives from that.

“As far as the team, we’re really cohesive, everybody’s together, everybody’s really working hard,” Bonney said. “I feel like you all will definitely see that pay off for us later on.”

Something Matheny wanted to see improved was the size of his players. Several of them have picked up what the head coach called “good weight,” pointing out junior forward Lucas Troutman and junior guard Sebastian Koch.

Isenbarger is finishing up rehabilitation on a dislocated shoulder he injured in the first game of the 2011-2012 season against the University of Massachusetts at Amherst. He spoke to the importance of building up weight and how it leads to strength and stamina.

“If we can keep building on that and have that stamina last through the season, it can give us an advantage on a lot of teams,” he said. “The stronger you are, the quicker you are, and the better you’re going to be able to perform. Performance is increased and the endurance at that ability lasts longer.”

With the beginning of practice just two weeks away, the Elon men’s basketball team is confident in how much more improved this team is compared to last year’s.

“I think we’re making leaps and bounds in our weightlifting,” Isenbarger said. “Guys are getting stronger. Our conditioning coach is pushing us and we’re definitely seeing improvements from over time. We’ll be ready to go when the first practice comes Oct. 13.” §



Senior forward Roger Dugas, going in for a layup, is one of four seniors on this year’s Elon men’s basketball team.

MERISSA BLITZ | Staff Photographer



MERISSA BLITZ | Staff Photographer

The Phoenix, looking to improve on last season’s 15-16 record, has spent a lot of time this offseason looking to improve its conditioning, strength and stamina. Official practice begins Oct. 13.

Breaking Point

Elon-App State football showdown this Saturday crucial in more ways than one

Zachary Horner
Sports Editor

Even at the end of this past Saturday's 49-24 loss to Wofford College, a game when they were "outplayed" in every aspect according to head coach Jason Swepson, the Elon University football team was already thinking ahead to this Saturday's showdown with Appalachian State University.

"Losing today, obvi-

ously nobody's happy with it," Elon junior defensive lineman Tony Thompson said Saturday. "Coming out this week, we know we can play App State close. We have every year."

Sixteen games have been played between the teams in the 48 years since Elon last defeated the Appalachian State Mountaineers.

Not only is that hanging over this year's Phoenix football team, but last year's tough loss at the end of the season still burns in the players' guts.

Not to mention players argue Elon desperately needs a win if they have any chance of making the playoffs this season.

Needless to say, this game has a lot riding on it.

History not in their favor

A look at history provides a bit of insight into the Elon-Appalachian State rivalry.

The Phoenix's showing is, kindly put, below par. Elon sits 9-30-0 all-time in the series, beginning with a 31-0 loss Oct. 23, 1937. It was the only loss Elon suffered in then-head coach Horace Hendrickson's first season at the helm as the Phoenix went 7-1 that year.

Before both teams were in the Southern Conference, Appalachian State held a 21-9 edge. The teams played their first SoCon game Nov. 8, 2003. Three fights needed to be broken up by referees that game, despite the teams not having played since a 14-10 Mountaineers win Nov. 20, 1971, in Burlington at Williams High School.

The last time Elon defeated the black and gold in football was Oct. 3, 1964, a 28-7 Phoenix victory in Boone, N.C., at Kidd Brewer Stadium, affectionately known as "The Rock."

The Phoenix lost an opportunity at a SoCon championship in 2009 when the Mountaineers beat Elon 27-10 Nov. 14 in Rhodes Sta-

dium in the second-to-last game of the season, ending an 8-1 run up to that point.

Adam Smith, the Elon football beat writer for The Times-News in Burlington, has been to several Elon-Appalachian State matchups, including that 2009 game The Times-News dubbed the "SoCon Super Bowl."

"Elon had to watch them celebrate," Smith said. "It was a true, championship-type celebration. That was a very deflating moment because (Elon) had played so well that year. They dominated a lot of people. If you were an Elon person, you thought, 'This is the year we can get (App State).'"

There's a feeling around the Elon locker room any time Appalachian State is mentioned. Sophomore linebacker Odell Benton said the Mountaineers are the team, even as he was being recruited, "We don't like."

"I had upperclassmen (telling me), (now-graduated linebacker) Josh Jones last year, he really put that into me, like, 'Hey, this is App State week, we're going to get that win, that's what we really want,'" he said following the Wofford loss.



FILE PHOTO BY AL DRAGO

Offensive linemen Austin Sowell (71) and Clay Johnson (70) watch the final seconds of last year's loss to Appalachian State Nov. 19.

"I feel the rivalry."

The latest chapter of that rivalry is still fresh in their minds.

Last year lingers

Elon was 5-5, coming off a huge win over then-No. 19 Furman University to pull the Phoenix to a .500 record in Swepson's first season.

Was it the unsportsmanlike conduct penalty on then-junior wide receiver Jeremy Peterson? Did the three-score lead they let slip away take a mental toll? Or did they just not have enough left, that being the last game of the 2011 season?

The answer to why the Phoenix lost a 28-24 heartbreaker to the Mountaineers on Nov. 19 last year could be a number of things. But it ended up being

another stumble in the string of losses.

Elon ended the first quarter flying high. The Phoenix got two passing touchdowns from then-junior quarterback Thomas Wilson and a rushing touchdown from then-senior Dontay Taylor.

"We came ready to play football," Swepson said a few days after the loss. "With that 21-point lead, I think it gave us a belief that we could play at a high level."

But he added, "I think we scored too early."

Elon would only tack on a field goal from then-junior Adam Shreiner and watched the Mountaineers get four touchdown passes from then-sophomore quarterback Jamal Jackson.

In the third quarter, Elon had just seven yards of offense and allowed a touchdown. It was a key component in the loss.

"We lost composure," Swepson said. "We had two major penalties, both unsportsmanlike conduct (one was actually a 15-yard kick catch interference penalty). You have to give credit to App State. Even when they were down 21 points, they didn't flinch."

The proverbial straw that broke the camel's back was the unsportsmanlike penalty call on Peterson.

Elon got the ball at their own

29-yard line with 11:07 remaining in the fourth quarter right after the Mountaineers had scored to go up 28-24. Wilson completed three of four passes for 37 yards to bring the Phoenix to the Appalachian State 34-yard line.

On third and five, Wilson hit Peterson with a pass over the middle for a 17-yard gain that put the Phoenix in the red zone. In celebration, Peterson flexed his muscles with his arms curled beside his body. A yellow flag flew, kicking Elon back to the Appalachian State 32. A sack, a five-yard completion and an incomplete pass later, the Phoenix punted.

The Elon defense came out and made a crucial stop, forcing a punt that placed the Phoenix at its own 14 with 2:38 left in the game.

Wilson drove the Phoenix back down the field to the Appalachian State 13 with 1:30 left. On fourth and five, the quarterback attempted to hit Peterson, but Mountaineers linebacker Jeremy Kimbrough jumped and tipped the pass away from any Elon receiver.

Game over.

"Always. In the back of our mind, always," Thompson said when asked if that loss lingers. "We went up early. We were excited about it and then they chipped away. It lingers in everyone's mind."

History of ELON vs. APP STATE

DATE	HOME vs. AWAY	RESULTS
Nov. 19, 2011	Home	L 24 - 28
Oct. 9, 2012	Away	L 31 - 34
Nov. 14, 2009	Home	L 10 - 27
Nov. 15, 2008	Away	L 16 - 24
Sept. 29, 2007	Home	L 32 - 49
Sept. 30, 2006	Away	L 21 - 45
Nov. 19, 2005	Home	L 14 - 52
Nov. 6, 2004	Away	L 7 - 48
Nov. 8, 2003	Home	L 12 - 34
Nov. 20, 1971	Home	L 10 - 14
Oct. 3, 1970	Away	L 0 - 21
Oct. 4, 1969	Home	L 20 - 26
Oct. 5, 1968	Away	L 26 - 70
Sept. 30, 1967	Home	L 13 - 34
Oct. 1, 1966	Away	L 2 - 8
Oct. 2, 1965	Home	L 0 - 9
Oct. 3, 1964	Away	W 28 - 7



FILE PHOTO BY COREY GROOM

Elon then-senior quarterback Scott Riddle threw for 394 yards and four touchdowns, three to then-sophomore wide receiver Aaron Mellette, but the Phoenix fell to the Mountaineers 34-31 Oct. 10, 2010, in Boone.



FILE PHOTO BY AL DRAGO

Then-junior wide receiver Jeremy Peterson was whistled for an unsportsmanlike conduct penalty after this catch as part of Elon's 28-24 loss to Appalachian State in Rhodes Stadium last Nov. 19.

constantly. We're ready to come out and prove to them that we're better than them and we're going to beat them this weekend."

A lot at stake

"The Rock" looms on the Oct. 6 box on the Elon football team's calendar for more than one reason.

First, Appalachian State is having their Homecoming celebration. Elon last played in Kidd Brewer Stadium during the same occasion Oct. 9, 2010, when 31,531 fans set a school record for football attendance

to see the then-No. 1 Mountaineers narrowly defeat the Phoenix 34-31.

"(Appalachian State) is the standard that everyone is striving for, to have game days that look like that," Smith said. "It's a legitimate football atmosphere game-day. That's what it is. They do it right up there. For that scale, it can hold its own with everybody."

Swepson has never been there.

"I think that's going to energize us, going to play in front of a big crowd," Swepson said. "Keep the crowd out of it by scoring and stopping them and it will be a fun day

for us."

Second, the Phoenix is not where it would like to be right now. Elon sits at 2-3 overall, 0-2 in the SoCon, good for second-to-last.

"It's not there yet, but if we take another loss in the conference, it might be there," Mellette said when asked if the team was in a "back-against-the-wall" situation. "We've just got to go in there and win and stay positive and do what we do."

Last Saturday, Thompson talked about the necessity of a win, and how crucial it would be to beat the Mountaineers in Kidd Brewer Sta-

dium.

"It would be massive," he said. "Coming off two conference losses, we need a conference win. Especially in their stadium, it's going to be great. Coming into a bye week after that, getting ready for the rest of the conference, it would be huge."

Benton said the heartbreaking conclusion to last year has been a motivation for this season, as well as something that still hurts.

"We still haven't forgotten that loss in the last game of the season last year," he said. "That was one of our big motivations for the offsea-

son, how we let that game slip right through our fingers. This weekend is huge for us. We're going to come in confident and we're going to execute."

Swepson sees the necessity of getting a win, and getting the black and gold monkey off Elon's back.

"Obviously, we'd love to go into the bye week 3-3 instead of 2-4," he said. "We've got our demons against App State, so we're going to go face them, look them right in the eye. We're going to go out and play physical football on Saturday, I can guarantee you that."§

THE LAST WORD: Chris changes his mind...again

If I've learned one thing in life, it's that there's always time to change your mind. Sure, choices in life may



Christopher Bosak
Producer, The Swing

seem permanent and people often go on and on about how much weight your decisions carry. But in the big scheme of things, sometimes changing your mind about a

decision is what you need to do.

Take me, for example. No one has changed their mind more than I have. I've flip-flopped more than

a good pair of sandals, waffled more than an International House of Pancakes. If you could major in minoring, I'd have a PhD by now. I've always been a communications major, but at different points I've been a minor in psychology, computer science, music technology — I'm still registered as a political science minor, despite veering off that path two years ago. I've taken so many 100-level courses that there is probably one person from each graduating class who still thinks I'm a freshman.

People see changing your mind as a bad thing. And, true, "indecisive" is certainly not a word you would put on your resume. But changing your mind in the flexible environment college offers is one of the

best things you can do. How are you supposed to know what you're missing if you don't give everything a try?

As a senior, I don't see the hours spent in those entry-level classes as a waste. Some of my best friends are people I never would have met, people I never would have considered meeting, had I never taken those classes. I see those classes as brief glimpses inside the different jobs I could pursue, different directions I could take in my life. For me, taking those classes fulfilled the true definition of that amorphous pursuit: gaining a liberal arts education.

Well, maybe I just see them as good practice for my "Jeopardy!" audition.

But either way, with only a few months left at Elon, I'm changing my mind one more time. After spending a year and a half as the guy in The Pendulum who never writes, I'm starting a column. I've always wanted to write. I've idolized writers like Joel Stein, Rick Reilly — anyone who ever wrote the column on the last page of a magazine. I love the quick, witty stories they've told. But there's never been room in this paper for someone who can only write in first person — until now.

In the next few editions, I hope I can use these few inches of newspaper to tell stories and share facts that will at least make you smirk a little. For first-year students, I hope I can tell you something that helps ease the transition from not-the-

real-world to slightly-closer-to-the-real-world-but-definitely-way-too-awesome-to-be-the-real-world. (Unlike Elon, the real world is not a botanical garden in disguise.) For seniors, I hope I can tell you something that distracts you from the fact that in a few months, everything in your life is going to change and you must now become the adult you've been pretending to be. (Clearly, I'm not starting out well on that goal.)

I'm here for you. Send questions, advice requests, funny internet jokes, anything that might make a good column to thelastwordelon@gmail.com I'm here to entertain and enlighten.

Unless, of course, I change my mind.

Word Search

How many of these @ElonHandles do you follow on Twitter?

u o n e o r r e i o l u w l n n n t n s d x p a
 e l o n u a d m i s s i o n s o f w m o e i d a
 e l o n p e r f a r t s n o l a i i w i e n t l
 e k l h w m x e s d n o l e e h t s s e l e g e
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 p e r t e t l s o o n g h m e s n c a j m e p i

- elonpendulum
- elonlocalnews
- elonuniversity
- elonnews
- headphoenix
- onlyatelon
- tfa_elon
- xogossipsquirrel
- EUdebate
- ElonWriting
- CollegeCoffeeEU
- ElonSGA
- ElonMensHoops
- TSaMillPoint
- Elonuadmissions
- ElonTownTable
- ElonGapPrograms
- SweetSigsElon
- SpectrumElon
- ElonPoll
- TruittCenter
- SmithJacksonEU
- SUBeu
- NCOpenGov
- ElonPhoenix
- LiveOakComm
- ElonPerfArts
- TheElonD
- elongrproblem
- elonguyproblem
- Rip_Chord
- TwistedMeasure

Top Tweets

@ElonSGA

"Elon University Campus Safety and Police Department can be followed at @elonUpolice! Thanks to @elonpendulum for keeping us up to date!"

@headphoenix

"Thx to a student for reporting an injured swan. Kind physical plant staff captured said swan and got him to vet. Wing not broken. Good work!"

@DaniELLEb514

"Just saw a girl talking to a squirrel #normal @OnlyAtElon"

@elonuniversity

"The 3 Instagram photos with the most 'likes' from Family Weekend 2012 at #Elon University win a prize. Vote now!"

@Collyng

"It's parents weekend at Elon. Therefore-Alamance Crossing & Target are a NIGHTMARE #lines #attitudes #NoShoppinCarts #Noparking"





TOP photos

MOLLY CAREY | Staff Photographer

The Elon men's soccer team upset No. 6 University of North Carolina at Charlotte Sept. 22.



WILLIAM KENYON | Staff Photographer

Freshman Fiona Koch performs "With Nature" during Dance in the Landscape Sept. 30.



WILLIAM KENYON | Staff Photographer

Phoenix fans braved the weather Saturday, Sept. 29 to cheer for Elon during the Family Weekend match-up against Wofford. The Terriers defeated Elon 49-24.



WILLIAM KENYON | Staff Photographer

Senior wide receiver Aaron Mellette (3) celebrates a touchdown for Elon during the game against Wofford Saturday, Sept. 29.



AL DRAGO | Staff Photographer

Junior midfielder Simi Dhaliwal leads the women's soccer team with three goals this year.



WILLIAM KENYON | Staff Photographer

The Tartan Terrors' Ellen Wilkes Irmisch dances during the Celtic group's Elon performance.

WEDNESDAYS ARE PHOENIX DAYS

All students/faculty get 10 %off!

& TRIVIA NIGHT

Win cool prizes,
enjoy drink specials



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