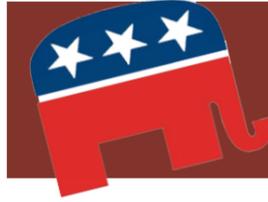




## TAKE A TRAIN, TAKE A HORSE

The annual Burlington Carousel Festival comes around again.

>> PAGE 13



## PREVIEW OF THE 2012 ELECTION

Elon professors make their predictions regarding the presidential race.

>> PAGE 8

# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, SEPTEMBER 21, 2011 | VOLUME 37, EDITION 21

[www.elonpendulum.com](http://www.elonpendulum.com)



HEATHER CASSANO | Photo Editor

The Not on our Campus movement began in response to two instances of discrimination on campus. While the university has made strides to address the issue, it has not come without its challenges from students.

## Defining Diversity: Campus grapples with response to discrimination

Natalie Allison  
Senior Reporter

Although diversity on campus is now at its highest level since Elon University became an institution, discrimination has not disappeared, and the campus community's commitment to responding to discrimination is nothing new.

When Elon College's marching band stopped at a restaurant in Raleigh on the way back from a football game in 1963, the restaurant owner told Glenda Phillips, the first black student to attend Elon College, that she was not allowed to enter. The next day, former president Earl Danieleley called then-Governor Terry Sanford to report what had happened. Sanford immediately sent a human resources worker to the restaurant owner to rebuke him on behalf of the state of North Carolina.

"That was all I knew to do — to report it to the highest man in the state," Danieleley said.

In light of two recent incidents in which Elon University students were subjected to racial slurs while walking on and nearby campus, the university has responded with a forum, public and private meetings, letters sent via email to the undergraduate student

body, a special College Coffee and the distribution of Not on our Campus stickers.

The first of the two incidents occurred around 9 p.m. Sept. 7, when junior Brenna Humphries said she was forced to run to get out of the path of a car speeding toward her as she crossed N. O'Kelley Avenue. Humphries said one of several young men in the vehicle, which she described as a silver BMW, shouted a derogatory racial slur at her before driving off.

A second incident occurred Sept. 10, when someone in a passing car yelled the same racial slur to a student walking on Williamson Avenue.

Regarding the first case, President Leo Lambert told students during the Sept. 15 SGA meeting that the university strongly believes the car's driver and passengers are within the 18-25 year-old age range, although it is unclear whether they are Elon students. Campus Safety and Police is actively pursuing an investigation of the incident, which includes interviewing students whose vehicles match the description Humphries provided and analyzing hours of video footage from parking lots.

Lambert said Campus Safety and Police believe the driver of the vehicle

in the second incident is not an Elon student, as the individual appeared to be much older.

"This is an open campus," Lambert said at Thursday's SGA meeting. "Anyone can come onto the Elon campus. We're not a gated or walled community, and I think this was some idiot driving through. And there are idiots out there."

### A long-term response to an ongoing issue

Despite the university's response in trying to address the recent incidents and inform the student body that these incidents are unacceptable, some students and faculty said they felt the university was negligent in ensuring that resources were in place to ensure future occurrences are handled properly.

"There are a lot of places you can go to report these incidents on campus, but no direct path, no one person to contact

or direct way for a student's fears to be resolved," said senior Raafe Purnsley, vice president of Spectrum, Elon's queer-straight alliance. "If our policy on discrimination isn't helping people come forward or talk about it, we have to think of another."

-Candice Blacknall  
CO-FOUNDER OF NOW WHAT?  
MOVEMENT, CLASS OF 2013

At a special College Coffee Sept. 13, a group of students responded to the university's Not on our Campus message by asking Lambert questions at the end of his prepared speech on diversity.

The group of students, part of the newly formed Now What? movement, shouted out questions regarding how future incidents of discrimination would be handled and whether an office would

See DIVERSITY | PAGE 2

FOR THE LATEST INFORMATION ON ELON NEWS, VISIT [ELONPENDULUM.COM](http://ELONPENDULUM.COM)



# High levels of mildew found in Hook, students evacuated to off-campus apartment complex

Kassandra Cloos  
News Editor

Sixteen freshmen were evacuated from Hook Residence Hall Saturday morning as a precautionary measure after an elevated level of mildew was detected in the air.

The air quality in the building had been tested at least twice per week since the beginning of the school year, when eight freshmen boys were reassigned prior to move-in weekend because of severe water damage in their suite, according to Angel Garcia, assistant director of Residence Life in East Area.

"I know it's an inconvenience and we understand that," Garcia said. "We knew it was going to be a hard process."

The students were in two suites on the second and third floors of the building and this is the first time the air quality results have indicated any cause for potential concern, Garcia said.

Professional staff met with the students Friday, Sept. 15 and gave them the option to either move to open spaces on campus—including with senior resident assistants who offered to take on roommates—or move to Campus Trace, an off-campus apartment complex owned by B.C. Parker Real Estate.

The move took place Saturday and only one student chose to take a spot on campus.

In addition to involving at least 40 staff members, including physical plant, resident assistants from various areas on campus and professional staff, the students were provided with

moving and dry-cleaning services and their temporary accommodations were equipped with new beds, mattresses, desks and chairs, Garcia said.

Liz Whelan, one of the students who moved to Campus Trace, said it was frustrating to have to pack everything up after only three weeks on campus.

"We kind of miss the whole college environment, being on campus and everything," she said.

But while students were originally upset, Whelan said most have grown to like their new accommodations.

"It's definitely a huge upgrade," she said. "We all have our own rooms, bathrooms and walk-in closets now. Everyone likes the space. We have our own kitchen, too. There are three people in my apartment and it's pretty big, but I think people miss being on campus and being able to walk to the dining halls or walking to a friend's room in Carolina or something. The distance from campus to Campus Trace is unwalkable, there are no sidewalks and it's two miles, but everyone's pretty happy in the apartments now."

Whelan is one of the many affected students without cars. The BioBus does not run back and forth to campus on the weekends, so van-certified professional and student staff made rounds roughly every 20 minutes on Sunday.

The mildew clean-up is expected to take seven to 10 days, Garcia said, but there is no guarantee on when students will be able to move back into their dorms. The freshmen that were originally relocated have been given



Storage units were brought to campus for students evacuated from Hook to temporarily store their belongings, but most students took everything with them when they moved off campus, according to Angel Garcia.

the option to stay in their previously-temporary spots or move closer to the Historic Neighborhood, but they have shown interest in waiting until they can move back into their original assignments in Hook, he said.

Whelan said some of the students have been discussing whether to ask for

monetary reimbursement because of the inconvenience of being dislocated, but Garcia said he has not heard whether that will be offered.

"They actually were moved to more expensive housing," he said. "I don't know what kind of monetary reimbursement we can provide."

## Students question intentions of diversity initiatives

### DIVERSITY from PAGE 1

be created to encourage students to report these incidents and to receive counseling and support.

"We need someone available to translate the legal jargon during those situations so the victim doesn't feel overwhelmed - especially if they don't understand what's being asked in the legal process," said senior Candice Blacknall, the first student to speak up and ask Lambert a question at College Coffee.

Blacknall initially helped mobilize the Now What? movement, which has since joined forces with the Not on our Campus campaign started by SGA.

The university is responding to faculty and students' requests for a center to help students report and deal with situations of harassment and discrimination.

At the SGA meeting Sept. 15, Lambert announced that an incident team would be formed on campus to serve as a center to report incidents of harassment at Elon, a team of advocates to show students potential options for investigating their cases and a place of support and reassurance for victims of discrimination.

"We want to have a place that you can go, a number that you can call,"

Lambert said. "Somebody will be your advocate, much like we have now with the sexual response system so you aren't left to negotiate if you're feeling distressed or unsettled about what's happened."

In an email sent to undergraduate students and faculty Sept. 16, Smith Jackson, vice president and dean of Student Life, said the incident team would receive general training and would consist of members with training in specific areas of expertise, such as racial or LGBTQ harassment.

A centralized website for the incident team, which will be coordinated with the current threat assessment team, is scheduled to be available for students to access by the beginning of the spring semester. Incident team members will be in place at that time too, Jackson said.

### Diversity: a cause of division on campus

Though the Now What? movement's efforts to stand against discrimination were not intended to be exclusive of any race, Blacknall said she admits that many students may actually have felt alienated by

the group and are hesitant to join.

"I think because people thought it's a black thing, people were fired up about the incidents but didn't know who their allies were," Blacknall said. "People saw black faces and thought, 'No one like me is there. Do I belong here?'"

The movement, Blacknall said, is not just about racial discrimination but encompasses every form of discrimination.

"It happened to be black students this time, but I'm not doubting that there are students from other backgrounds who are experiencing it," Blacknall said. "To isolate it to just being a racial issue - that would be ignorant."

Purnsley said many of the problems related to discrimination have yet to be addressed by the campus as a whole because some people are afraid to get involved.

"When you come to these events, people think 'this is for black people,' or 'this is for gay people - I don't need to go and I'm not welcome,'" Purnsley said. "Because of how it initially happened as a race issue, the 'Now What?' movement got labeled as black students on campus being upset."

Blacknall said though some people believe the recent incidents of racial slurs happened by chance, these types of occurrences are not unheard of for members of the black student body.

"A lot of people have the impression that this is the first time it happened," Blacknall said. "It may seem like it went from zero to 100, but there's been a lot of steps between zero and 100."

Prudence Layne, associate professor of English, said she believes that experiences of racial discrimination are not out of the ordinary for Elon's minority students, faculty and staff, though these situations are not widely discussed.

"We have this idea that Elon is such a pure, angelic place, but these incidents really tarnish any university's reputation," Layne said. "Change is not going to happen quickly, through one strategy alone or through one group of people. It's going to be hard, ongoing and come with clear leadership."

One of the problems with the way the university has handled diversity, Blacknall said, is over-using the word

"diversity," and making it an adjective that excludes many Elon students.

"We throw that word around so much, so that people who are heterosexual, white and Christian feel that they aren't diverse," Blacknall said. "You have the diverse and the non-diverse here at Elon, because that's how Elon has made it without realizing it."

Another hindrance to truly seeing diversity on campus, Blacknall said, is the Multicultural Center's lack of mixed culture. She said the Multicultural Center, which primarily consists of black students, should not serve as a substitute for a black cultural center.

"I think we need two centers," Blacknall said. "We should have a black resource center and a Multicultural Center that's really multicultural. The two need to be separated."

Alongside other plans to promote dialogue about diversity on campus, students from the Not on our Campus movement have organized an event to remind the student body to continue to stand against discrimination of all forms.

The walk, called "Each 1 Teach 1," will be held Friday, Sept. 30 and is similar to the concept of "Take Back the Night," Elon's rally against sexual violence. Blacknall said the event is open to all members of the student body, and campus organizations are encouraged to participate together.

"The kid in the BMW had four friends," she said. "Imagine if we have hundreds of students walking. We're going to give the impression that this is not the place for discrimination. Nothing is more powerful than telling a person 'absolutely no,' especially when there are 300 people saying no."



President Leo Lambert spoke about diversity issues at a special College Coffee Sept. 12. Smith Jackson, vice president and dean of Student Life, has been communicating updates to students via email.

### MORE ONLINE

Students and faculty have a lot to say about Not on our Campus. See and hear more in this video.

<http://bit.ly/EPdiversity>

ELIZABETH NERICH | Multimedia Editor

# Plans advance for University High School

Grace Elkus  
Senior Reporter

The Alamance-Burlington School System and Elon University are joining together to create a non-traditional high school for academically talented students. The school will be called University High School, and will be run from ninth to 12th grade.

"If you look at the Elon Commitment, there is material in there that talks about a growing relationship between the Alamance-Burlington School System and Elon University, and how we can help each other grow," said Gerry Francis, executive vice president at Elon. "We've got a vested interest, because we think if we can help the school system make itself even stronger, we help ourselves."

Students will participate in a liberal arts curriculum for their freshmen and sophomore years, and then will take college-level courses at Elon during their junior and senior years. These courses will be a combination of regular Elon courses and cohort courses, which are classes such as college writing that would count as both a high school and university course.

"The students would, with guidance, be able to choose their own courses," said Peter Felten, assistant provost and director of the Center for the Advancement of Teaching and Learning. "There's a little bit of flexibility there."

University High School will be similar to the Early College at Guilford in terms of size and student performance. The idea is to have 30 students in each grade, with students coming from all six of the Alamance County high schools. The application process will be selective, assuming the demand is high.

"We're talking about students who have mostly A's in their coursework," Francis said. "Students that are scoring high in standardized tests. Folks who may have some talent that could come through in the interviews."

Because the school will be considered a public high school, there is no tuition fee. Additionally, all of the students' books will be paid for. Funding will come from three sources: the Alamance-Burlington School System, Elon University and fundraising.

The coursework will be liberal arts based in order to appeal to a variety of

students. If students are interested in specific topics, they can take electives in that area their junior and senior years. But because the focus is solely on academics, certain social aspects of a typical high school will not be incorporated.

"There's a huge sacrifice in this," Francis said. "You're not going to be in the band. If you play soccer, you're not going to have a soccer team at this high school, but you can go back to play with your sender school. I know people who have talented students who would not send them to this school. It's the social aspects that are going to keep people from making the decision."

Although Francis recognizes the downside, he knows the need for a school of this nature will fill a hole in the current school system. Right now, students are looking for more choices in the system, and this will potentially motivate students to work harder in their classes so they can attend University High School.

"If there are middle schoolers that are interested in the school, they are going to take a more rigorous curriculum," Felten said. "If they are inclined to take rigorous academics in

middle school, they will be prepared for high school no matter where they end up."

The Alamance-Burlington Board of Education will vote on the school Sept. 26, and the hope is that the hiring process will begin by the end of the month.

"We've looked at the curriculum pieces of it, what it means to finish high school and to take college credits," Francis said. "We looked at the administration pieces of it. We looked at the student life component. So now the admissions has to get rolling, and the hiring of people. The main player in this is the principal of the high school."

Ideally, the school will open somewhere on Elon's campus in fall 2012. Francis knows there are a lot of details that still need to be worked out, but he is certain the school will have a positive impact on the community.

"There might be some inequities running this way and that, but we've got to keep in mind is it worth it," Francis said. "And there are individuals who think that it's worth it. If this is done, it could hopefully make a significant difference in lots of folks' lives."

## Controversial parking policy revised after student complaint

### Parking policies in The Crest

#### Former Policy

Students were given a \$50 parking fee for parking an unregistered vehicle. The fee was waived if they purchased a \$160 parking decal, mandatory for all residents.

#### Revised Policy

By Sept. 26, residents must register their car under one of two decals.

A CR decal, for \$160, will allow students to park in Koury Business Center lots (behind Colonnades) from 7 a.m. to 5 p.m., Monday through Friday.

A EW decal, available for free, will allow students to park on campus after 5 p.m. on weekdays.

Students who purchased a CR pass under the former policy can switch to the EW decal and have their money refunded.

Caitlin O'Donnell  
News Editor

Resolution of a miscommunication between Elon University administration and students has resulted in a revised parking policy for residents of The Crest Apartments. Students can pay \$160 for a parking pass that will allow them to park on campus during the day, or they can receive a free pass that will allow for parking on campus only after 5 p.m.

This change comes as a result of student feedback when about 25 people were given a \$50 ticket last week for parking in The Crest without a parking pass. Originally reported as a \$100 ticket, Sue Johnson, assistant to Campus Safety and Police, said two infractions were circled, but students were technically only charged for one. They were then notified they would be required to purchase a \$160 pass.

Under the new policy, students who purchased a \$160 pass but wish to switch to the free pass will be refunded. The \$50 ticket has been waived.

The complex was formerly considered off-campus housing available through B.C. Parker Real Estate. The university acquired the apartments through the Preiss Company last semester, meaning on-

campus policies, including parking, went into effect.

Juniors Rachel Stanley and David Brown and senior Kileigh Browning were three students who voiced their opposition to the policy, contacting administration and representatives from Campus Safety and Police and Residence Life. Their main concern is the lack of communication between residents and administration regarding the policy change.

"It's unprofessional to assume a fee and not tell people who are affected and then let them know by penalizing them," Stanley said in a previous interview. "If it was two business entities conducting business, they would have to lay all the conditions out on the table ahead of time."

Smith Jackson, vice president and dean of Student Life, was instrumental in constructing the revised policy and admits the university could have done a better job of making the students aware.

While the parking regulation was included in summer preregistration materials, Jackson said the students were obviously still not expecting it. He praised the students who came forward with their concerns.

"When the students brought it forth, it created awareness," he said. "It's

a good thing when students petition to do things like that. I saw it was a real concern, not an isolated student concern. In this case, it worked out where everybody was happy. I wish it was always that way."

Brown said he was pleased to see student concerns taken into consideration.

"I have received positive feedback from all students in regards to the outcome, and we were able to meet the needs and wants of (the) residents at The Crest," he said. "I am excited that I was able to make a change in the decision."

While Stanley is glad a resolution was possible, she said the lack of communication between residents and university administration has continued.

"All of the information I have received is from students, and I feel that we only obtained these options because of student pressure," she said.

But there continues to be a disconnect between Residence Life and residents of The Crest, according to Stanley.

"Even though this confusion has resolved in favor of the students, it is still disheartening to see that major communication problems have not been resolved," she said.

## Phi Beta Kappa report identifies area of concern

Kassandra Cloos  
News Editor

A report recently issued by the Eta chapter of Phi Beta Kappa at Elon University compares the current status of the liberal arts program at Elon with the status of the program at the time of application to PBK in 2007. Two areas of concern were identified by faculty compiling the report.

"What we want of course is to have a nice bunch of students inducted into PBK every year," said Russell Gill, president of the Eta chapter and an English professor. "But PBK has just emphasized language requirements for induction. When you look at what they require versus what Elon graduating students have, there's a big difference. In other words, we're not coming up to the standards that PBK is asking inductees to have."

In order to maintain membership in PBK, there are certain standards which must be upheld by participating universities. While Elon is in no danger of losing its chapter, there are areas of improvement Elon should address, according to Gill. Foreign language proficiency and the number of full-time faculty are at the top of the list.

The number of Elon students who graduated with language proficiency at the 200-level or higher has decreased since 2007 from 27.6 percent to 25.1

percent in the Class of 2011. A committee appointed to revise the General Studies program has proposed to amend the language requirement so students will graduate with proficiency, and the vote will take place near the end of October.

"We want to be a full-fledged participating member in the national organization and we want to be doing what other schools are doing," Gill said. "I think a lot of people, in fact, most people at Elon, think if we're going to emphasize study abroad and international study and engagement and all of that, you've got to have a higher percentage of people who have at least an intermediate level of language proficiency."

The second area of concern cited in the report is the decrease in the percentage of classes taught by full-time faculty members. The number of sabbaticals granted to faculty has almost doubled since 2007, but undergraduate research projects, which require faculty-student partnership, can be inhibited by large numbers of sabbaticals, according to the report. The university should strive to maximize the number of full-time faculty, Gill said.

But the decrease represents a positive move for faculty to pursue more opportunities for scholarship, according to Steven House, provost and vice president for Academic Affairs.

"When we started the PBK initiative,

one of the things we wanted to do was to give faculty more time to interact with students," House said. "Whether that would be on study abroad or mentoring or doing undergraduate research or service. One of the things we wanted to do, therefore, was reduce the amount of classroom teaching so faculty could interact with students in all of those other things that go on outside of the classroom."

Lightening the load for faculty members was a significant financial investment for the university, House said, and consisted of lessening the number of classes they are required to teach to be considered full-time. As a result, more full- and part-time faculty members were hired.

"If you're going to have those full-time professors be on top of their field, be abreast of scholarship, be leaders in the field, they've got to do scholarship," Gill said. "There's just no question."

Gill said he hopes the report will encourage Elon to continue working to improve in the areas of concern.

"PBK, as an organization with some prestige, wants to use its influence to emphasize certain worthwhile goals," he said. "These worthwhile goals would be pursued if there were no PBK. We've got a good administration and a good faculty and they're going to do high quality things."

### BY THE NUMBERS:

In 2006, **74.2%** of classes were taught by full-time faculty members.

**70.3%** in 2007.

**68.7%** in 2008.

**67.6%** in 2009.

**68.4%** in 2010.

In 2007, **27.6%** of students graduated with credit for 200-level foreign language or higher.

**24.2%** in 2008.

**22.8%** in 2009.

**22.0%** in 2010.

**25.1%** in 2011.

Information courtesy of the Eta North Carolina Chapter of Phi Beta Kappa.

# Childhood experiences shape new chaplain's faith

Anna Johnson  
Editor-in-Chief

It took several years before Janet Fuller would eat chicken or strawberries again.

"The bombers were coming over and overnight anti-aircraft guns were set up in the empty field across the street from our house," said Fuller, Elon University's new chaplain. "So we had the shrieking of bombers coming over us and the anti-aircraft shells would fall on our roof and roll into our yard."

Fuller's family knew war was coming and would be forced to stay inside their home. Knowing food would be scarce, her mother and father stocked up on frozen chicken and strawberries.

Before being pegged as the successor to Richard McBride, Elon's former chaplain who retired in 2009, and serving 24 years as the chaplain at Hollins University, Fuller lived through four wars in the Middle East as the daughter of Baptist missionaries. During the Six-Day War in 1967, Fuller was sleeping on a mattress in the hallway of her home with her family until they were evacuated to Iran by American forces.

"I was, for a long time, really traumatized about those experiences," she said. "Hiding in hallways, in shelters and basements. In high school, jumping under my chemistry lab desk when bombers flew over."

Fuller lived in various nations across the Middle East including Lebanon, Jordan and Iran as a blonde-haired, blue-eyed minority. Her parents chose to work in an Arab nation because of their appreciation for the culture, food and people.

"I have to say that my parents were a very respectful breed of missionaries and I really credit my upbringing for the passions that I come to Elon with," Fuller said. "I wasn't born or raised with the sense that I am right and you're wrong and I need to convince you to see things my way. I wasn't raised with that culturally or religiously."

Tragic events marred Fuller's childhood and made her question her religious background and ask difficult questions of her faith.

While visiting the church her father preached at on the Saturday before Easter, Fuller witnessed the destruction that would become commonplace. She was playing with her friend, Ibtisam, in an empty field when Ibtisam stepped on a landmine and was killed by the explosion. The blast knocked Fuller back and left her deaf for weeks.

"I remember being alone and then everyone came running," she said. "Everyone thought I was hurt because I was bloody. My parents arrived with the crowd and they didn't know what to do for me. They didn't know how to help me, they were clueless about war."

The family choose to ignore what happened and didn't speak of it, she said. As a result, Fuller became the one in her family who began to ask difficult questions and challenge the status quo.



ELIZABETH EVERETT | Staff Photographer

Janet Fuller, Elon's new chaplain, said she was excited to begin her time at Elon University after 24 years as the head chaplain at Hollins University.

Fuller left the Middle East to attend then-Hollins College as an undergraduate. After she graduated, she returned to Lebanon to teach and marry her childhood sweetheart, Saad Ziyadi.

Ziyadi was studying to become a Greek Orthodox priest and was a member of a Christian militia.

"I was uncomfortable with him as an active participant in the military," she said. "And, of course, the civil war had its most terrible years in 1978 and 1979. So he made an agreement with his leader that he would not actively fight but would stand guard duty."

Less than six months after they were married, he left their home to guard the station when he was struck by a drive-by bombing.

"There was nothing left to identify him," she said. "I jumped into the car and found him. I was the first to arrive and then his colleagues arrived shortly after. It was the most painful moment of my life. It shattered everything I had planned."

It was that crystalizing moment that made her ask why the world was the way it was. It's a question many face, she said, and often leaves people wondering how there can be a caring deity in a world rife with suffering.

Fuller ended her contract as a teacher and went to seminary at Yale's Divinity School. After she graduated she served as the Baptist chaplain at Yale before becoming the full-time chaplain at Hollins.

The difficult moments in her past helped her relate to students who are struggling to find out who they are and how that shapes their religious and spiritual practices, she said.

"I've met some people who have never had any questions as to why they believe the things they believe," Fuller said. "But that seems strange to me when I meet it. But that is why I love students. They are inherently asking questions and making connections."

Fuller accepted the position as Elon University's chaplain this summer and officially began last week. She made the move, she said, because Elon was able to bridge aspects of her life that are normally left unconnected.

"One of the things that excites me about this work at Elon is that I do feel I get to draw on everything that I have ever done," she said. "It pulls together all of the things I have experienced and studied and cared about and wanted to do. It feels like it integrates parts of my life that are not normally integrated."

## Development of Jewish Studies program progressing

Caitlin O'Donnell  
News Editor

Jewish life on campus will get a bit more academic this year with the arrival of Geoffrey Claussen, the first professor of Jewish Studies.

Part of Claussen's responsibility this year will be developing the parameters for what a Jewish Studies program would look like at Elon University.

A main component of the task is developing the courses that will provide the foundation of the program. Claussen said he plans to draw from different departments, including religious life, philosophy and history, while playing to the strengths of the professors from each.

Jewish identity for students, faculty and staff is an interwoven package of religion, culture, history, academic pursuits and even culinary pursuits, according to Nancy Luberoff, Hillel campus director.

As the academic nature of Jewish life is strengthened, these other aspects will be strengthened as well, she said.

The population of Jewish students on campus currently sits at 7 percent of the Class of 2015, though she estimates the actual number is much higher.

"We only know by who tells us," Luberoff said. "The way Elon asks about religion, you have to be one thing or another. A huge percentage has one parent who is not (Jewish)."

For decades, the Jewish population hovered between 1 and 3 percent, she said. That all changed with the hiring of a Hillel staff member.

As the infrastructure is strengthened, the national presence of the campus is likewise bolstered.

"The institution can hover at 1, 2, 3 percent forever," Luberoff said. "But once you start breaking out, students come to the university not despite of being Jewish, but because it's more welcoming."

"By implementing the Jewish Studies program at Elon, the university is saying that it believes in the importance of understanding and respecting the diversity of its students."

There will be some overlap between Hillel and the Jewish Studies program but not all students who elect to participate in the academic programs will also be an active member of Jewish religious life, according to Claussen.

"Some students who take Jewish studies courses have a strong attachment to Jewish traditions or to the Jewish people," Claussen said. "Others don't have personal attachments but, for any number of reasons, have profound interest. And some are just curious."

Sophomore Mason Sklut, a Hillel member currently working to create a Jewish fraternity on campus, said he finds the study of Judaism fascinating because it transcends beyond the topic of religion and also encompasses culture, language, philosophy and history. It also includes discussions of interfaith cooperation.

"By implementing the Jewish Studies program at Elon, the university is saying that it believes in the importance of understanding and respecting the diversity of its students," Sklut said.

The university was recently recognized in an edition of "Reform Judaism" magazine as one of six overlooked schools across the country that have "gone the extra mile" to make their campuses more attractive to Jewish students.

This will be the first year that the university hosts a full program of High Holy Day services, according to Luberoff, including Rosh Hashanah and Yom Kippur. In the past, participating students had to travel to either Greensboro or the University of North Carolina.

"Elon has developed a reputation as a campus that is very supportive of Jewish students and word has gotten out within the Jewish community, especially on the East Coast, though through the rest of the country, as well," Claussen said.

Claussen said the administration has been supportive of both the academic side of the program, but also the development of Jewish life on campus.



ELIZABETH EVERETT | Staff Photographer

Geoffrey Claussen started this semester as the first Jewish Studies professor. His arrival is part of a larger move to expand Jewish life on campus.

"It goes above what other schools are doing, in many respects," he said. "Some of that stems from Elon's interest in fostering a more multicultural campus. Elon's commitment to multiculturalism has meant very good things for students interested in Jewish studies and for further developments here on campus."

# Elon makes plans for Vibrant Alumni Network

Emily Hines  
Reporter

Students rarely consider what their relationship with Elon will be like after graduation. From freshmen to seniors, the thought is often pushed to the back of the mind.

"Think to a friendship in life where something happened that caused you to put less time and energy into the relationship, and so it drifted apart," said Sallie Hutton, director of alumni engagement and an Elon University graduate. "We do not want your relationship with Elon to be like that."

This is why the Alumni Association at Elon is building a new Vibrant Alumni Network, with the goal of increasing the number of volunteer Elon Alumni from 250 to 750 by 2014. This plan was approved by the Board of Alumni in early May 2011.

Amy Carraux Price graduated from Elon in 2007 and sees the new network

as "a spring board for continual alumni engagement."

As the plan for the Vibrant Alumni Network states, there are three components to being an engaged alumni: being an informed and involved partner, being an advocate of Elon and investing in the institution through annual gifts.

Alumni will receive a Menu of Alumni Volunteer Opportunities, which provides reference to various ways they can get involved. Some of the opportunities on the Menu include providing internships to current students, being a guest speaker on campus and assisting with affinity group fundraising.

"I think alumni will be excited to see the expanded opportunities that they will have to be involved with the Alumni Volunteer Network," said 2007 graduate John Gardner.

Gardner currently serves as the alumni adviser for Lambda Chi Alpha.

The network will allow alumni to connect with other Elon graduates through local chapters and affinity groups. The chapters hold events that inform them on the changes and happenings at Elon.

The Vibrant Alumni Network also seeks to increase the number of awards given to alumni from seven to 30 by 2014. They hope these awards will be given by the various schools on campus.

The Alumni Association and current alumni both agree that Elon students gain from the Vibrant Alumni Network with more internship, career and mentoring opportunities that are specifically geared toward students in the Elon Career Network, which provides a database of Elon alumni and where they are currently working.

"One thing we can provide is a glimpse of what you might experience when you leave the Elon bubble," said Michael Bumbry, president of the Young Alumni Council.

## Highlights of the Vibrant Alumni Network

- Expansion of the Elon alumni volunteer network
- Preparing students for life as an Elon alum
- Celebration of the accomplishments of Elon alumni
- Bringing alumni back to campus
- Expansion of regional alumni outreach

Information courtesy of the Elon University Alumni Association

# Students fail to take advantage of SGA loan program for textbooks, other expenses

Nick Zanetti  
Senior Reporter

Elon's Student Government Association offers loans of up to \$300 and any current Elon student may apply for the loan. However, no students have applied this year.

"The loan is meant to be for textbooks or other student expenses. SGA decided to do this program to help students who might be in a financial bind," said senior Nick Livengood, executive treasurer of SGA. It gives students another resource to help them pay for college expenses."

There is no interest on the loan, but if students do not pay back the

loan by the due date there is a 10 percent late charge, according to Livengood.

"Three hundred dollars would definitely pay for my textbooks," said senior Kristin Genszler. "I had no idea SGA had this program."

The money for the loan comes out of the SGA account, which is made up of the \$215 activity fee that every

"SGA decided to do this program to help students who might be in a financial bind. It gives students another resource to help them pay for college expenses."

-Nick Livengood  
SGA EXECUTIVE TREASURER

Elon student pays in his or her tuition. SGA receives 51 percent of this money and allocates it among various student organizations. The other 49 percent of the money is split between student life and the media board, according to Livengood.

SGA has budget meetings with student organizations every year

where they decide how to allocate money.

"All the activity fee money goes back to students," Livengood said.

Although she said the loan would be enough to pay for textbooks, Genszler said she would rather have the money go toward the organization she is involved with, Cinelon.

"Cinelon is low on money right now, so I think I would rather have the money go towards that," Genszler said.

To apply for a loan, students must fill out a promissory note, an application form and a pre-loan checklist. All the forms are available in the SGA office.



JULIA MURPHY | Staff Photographer  
The new Multi-faith Center will be located in the Academic Pavilion. The university plans to break ground this fall.

## Tentative date set for Multi-faith Center groundbreaking, funding almost complete

Caitlin O'Donnell  
News Editor

The design and budget for Elon University's Multi-faith Center, which will be located in the Academic Pavilion, have been finalized, according to Smith Jackson, vice president and dean of Student Life. The university is currently planning to break ground sometime this fall.

While a formal timetable for construction is still in the works, Jackson said he predicts a blessing of the future location will take place around Homecoming, the week of Oct. 23, 2011 with completion planned for January 2013.

Earlier this summer, two trees were cut down at the site to make room for construction. Eventually, the wood from the trees will be incorporated into the Center, either in an alter, wood paneling or another part of the building, Jackson said.

Funding for the Multi-faith Center has been a key facet of the Ever Elon campaign for a few years, according to Jim Piatt, vice president for University Advancement.

A total of about \$3 million has been raised through the campaign, all from

individual gifts, ranging from \$1,000 to \$1 million.

The original plan was to raise a total of \$3.5 million through the campaign, leaving about \$400,000 left to raise, at this point. The remainder of the cost, which Piatt estimates at about \$1 million, will be funded by the university.

According to Piatt, the vast majority of donors to the project have given anonymously, more than he has ever seen in his years fundraising.

"It represents the fact that people want to support the project but don't believe the Multi-faith Center should have names attached to it," he said.

Typically, when large donations are made, the project is named in honor of the donor. In this case, the name has been decided and the Center will be called Numen Lumen Pavilion.

"(People realize) this is for the university, not to be named after someone," Piatt said.

Construction of the Multi-faith Center is a key component of the university's strategic plan.

Last year, a committee of students, faculty and staff were charged with developing plans for the facility which will include areas for learning, practicing and celebrating religion.

## New Middle Eastern Studies program provides chance for class, study abroad

Janae Frazier  
Reporter

It is the first semester that an international studies major regional concentration and minor on the Middle East are being offered at Elon University after being approved last spring by Elon University's curriculum committee.

"The Middle East is an important place to study because of its long and rich history," said Brian Digre, professor of history and coordinator of the international studies program. "Religions such as Judaism, Christianity and Islam come from the Middle East. The Middle East is critically important for understanding the world today in regards to politics, economics, history and religion."

Digre and a group of colleagues worked on creating the Middle East studies program for five years. It is an interdisciplinary program designed to promote a deeper understanding of regional issues and perspectives. Students can take classes in politics, religion, history, philosophy and art history dealing with the Middle East. Arabic classes can also be taken for the minor and international studies major regional concentration.

According to Digre, program development is ongoing; the program is looking to add courses in Hebrew. A course titled Media in the Middle East, which is usually offered during Winter Term, will also be added to the curriculum, said Digre.

Digre said he encourages all students who are Middle East minors or international studies majors with this concentration to visit the region they are studying.

"You gain new perspectives and insights by meeting people there, studying and taking courses with professors in the

region, and it's a great opportunity to improve language skills," he said.

Through the university, students are able to study abroad at Koç University in Turkey, American University in Cairo, University of Haifa in Israel, the Council on International Educational Exchange school in Amman, Jordan and many other places in the Middle East.

"I believe the Middle East is a very good destination for our students," said Woody Pelton, dean of international programs and director of the Isabella Cannon Centre. "It represents a very different culture and allows students to demystify a part of the world that is often misunderstood and poorly represented in the media. I think among the things that would surprise students is how similar the people of the Middle East are to Americans in the way they think and in their values."

Pelton said there are plans to bring more study abroad options in the Middle East to Elon students.

Ronda Ataalla, a junior majoring in international studies with a concentration in the Middle East, said she is really enjoying the major because even though she is Middle Eastern, she is learning so much about her own culture. She is

the founder and president of the Muslim Student Association at Elon.

Ataalla said the Middle Eastern Studies classes she has had so far have been tough and she is excited about taking challenging courses in Cairo

next semester.

Digre said a lot of students are interested in the Middle East and expects the number of students in the program to rise.

"Knowledge of the Middle East and Arabic language are both skills and knowledge bases that are in high demand," Pelton said.

"Knowledge of the Middle East and Arabic language are both skills and knowledge bases that are in high demand."

-Woody Pelton  
DEAN OF INTERNATIONAL PROGRAMS

# Personal Librarian program introduced for freshmen

Hal Rhorer  
Reporter

Belk Library is offering a new Personal Librarian program for students. The service assigns a librarian on staff to every Elon 101 class. Intended to aid students with research, writing and all things library-related, the program establishes a relationship with students that the Belk staff hopes will continue to grow for the rest of the students' careers at Elon.

The program is up and running this year with positive feedback thus far. Lynne Bisko, a nonprint librarian, is leading the program and is one of the 15 personal librarians. Bisko researched and spearheaded the idea after hearing about its success at a few other universities.

"We thought it would be a good fit for Elon and that it would be a great program to start based on the benefits that would come from it and the reaction

from the students," she said. "We just thought it was a really great idea."

New Student Orientation and Elon 101 classes helped publicize the new endeavor by introducing the service during orientation sessions and inviting the personal librarians to come and speak about the service. All freshmen also received an email from their personal librarians informing them of the program.

Freshman Gina Apperson first heard about the personal librarians in her Elon 101 class, where she and her classmates took a trip to the library with their personal librarian, Shannon

"When you're in college, you want as many things to help you succeed and utilizing this resource is greatly beneficial to you."

Tennant, to get accustomed to the new building.

"She gave us an overview of the library, sort of an orientation, and we did a scavenger hunt," Apperson said. "I'll use the program for finding sources that I would need for papers and any other random things I need in the library."

-Casey Brown  
CLASS OF 2015

Although the program is new to Elon, the personal librarian staff at Belk Library seems positive that the students in the program will find the service useful.

Patrick Rudd, coordinator of access services and assistant professor, is also a personal librarian and said he has found the student response to be

exceptional.

"I've been actually surprised at the response," he said. "We get asked a variety of questions and respond to all kinds of needs."

Freshman Casey Brown has already met her personal librarian and started using the program. Brown has been very impressed with the program and encourages her fellow students to take advantage of the service.

"If you're really serious about getting help or you are not too proud to say 'Oh, I'm having trouble and I need some help,' it's a really good program," she said. "I am going to continue to use it because it's worked for me so far. When you're in college, you want as many things to help you succeed and utilizing this resource is greatly beneficial to you."

Freshmen aren't the only students included in the program. All Elon students are welcome to request a personal librarian at the Belk Library information desk.

## University librarian reflects on 15 years at Elon prior to departure

Rachel Southmayd  
Opinions Editor

This time next year, there will be one fewer familiar face around the shelves of Belk Library. Kate Hickey, dean of Library Services and university librarian, has announced she will retire at the end of this academic year, her 15th working at Elon University.



HICKEY

Hickey arrived at Elon in 1996, just after the architects for the new library had been selected. Since then, quite a bit has changed and she has been there for it all.

"It's a profession that has not been dull for a minute," she said. "You never know who's going to walk through those doors and what they're going to need."

Hickey said the theme at Elon while she's been here has been "growth with a capital G," even in the library. In the last few years especially, she said there has been major shift from print to electronic technology, and librarians

who were trained in organizing books now must learn everything from Web design to program operation.

And the library doesn't offer just school-related books, but also includes an ever-increasing number of DVDs, ebooks, audio books and fiction.

"That's been a lot of fun and a challenge," she said.

Teresa LePors, coordinator of library public services, said Hickey has been up to the challenge these last 15 years.

"She's great," Le Pors said. "She has an open-door policy so you feel like you can always talk to her."

Le Pors also said Hickey is a very

aware of the needs of her library staff and university students. Senior Kristen Van Fleet, a library assistant, said Hickey will be missed.

"She's a good director," she said.

When Hickey's retirement begins June 1, 2012, she said she is looking forward to resting and traveling with her husband.

"I'm looking forward to flexibility more than anything else," she said.

A committee has been formed to search for her replacement, Hickey said, and that whoever comes in next year will find a great group of people to work with on the library staff.

## Founder of Elon Academy aims to increase access to education

Caitlin O'Donnell  
News Editor

Each year, Deborah Long must complete what she calls a "terrible task." Working with a team to review about 100 applications from low-income high school freshmen in the Alamance County community, she must select about 60 to invite in for interviews before eventually selecting 26 to join other scholars in the Elon Academy.



LONG

"It's really hard, so hard," she said.

Since 2007, Long has served as the director of the Elon Academy, a college-access program she helped develop. But Long's experience with issues of access to education did not originate with her involvement with the Academy.

Raised in a family of five children — four girls and one boy — Long was the only girl who went to college.

"I can identify with students who come from families where the siblings didn't go to college," she said. "My mother and father did but they didn't encourage us to go to college. I identify with students who maybe don't have as much encouragement from home as some of their peers."

### An Unexpected Calling

After graduating in 1970 from Colby College with a degree in psychology, Long said she was unable to find a job. She came to North Carolina on a whim with a friend, rented an apartment and began waitressing.

It was then that Long discovered Teacher Corps, a now-nonexistent program similar to the Peace Corps, that provided federal funding for students to work toward a master's degree while being mentored and teaching in a low-income area.

"When I heard that someone might finance my education, I thought, 'Maybe I do want to think about being a teacher,'" she said. "The idea was that I didn't want to be a waitress for the rest of my life so I'm going to take advantage of this opportunity and maybe it will work out and maybe it won't, but what do I have to lose?"

She entered the two-year program in 1971 and taught in a low-income area in Virginia. It was there that she fell in love with teaching and, most importantly, her interactions with students and their families.

"I felt what I was doing was important and making a contribution, which is what I wanted," she said. "I work with students who are underserved and go to under-resourced schools."

### Foundations for a Teaching Philosophy

After graduating from Teacher Corps, Long taught for three years in Durham schools before moving to South Carolina and eventually Arkansas with her husband, putting her teaching career on hold and planning to start a family.

It was there that she was exposed to the Montessori system of teaching that would later define the structure of the Elon Academy. Though she did not teach in the classroom, she was active in the Montessori School her students attended.

Originating in Italy, the program was developed by Maria Montessori who wanted to provide education for children living on the streets. The curriculum is highly structured and based on the individual learning styles of each student.

"Students in the Elon Academy are on all different levels socially, emotionally, academically," she said. "They come in as unique people, there is no average kid. In public schools, you are forced to teach to the average student. With these students, you're able to individualize more and understand each student, what they need and how to structure their environment."

In 1986, Long re-entered the classroom when Lyon College in Arkansas asked her join the faculty as an adjunct professor.

"I absolutely loved college teaching," she said. "I loved my students, I loved the environment, it was stimulating and exciting."

Though her children were still young at the time, Long said she realized that if she wanted to remain in higher-education, she needed to get her doctorate. She began taking classes part time at the University of Memphis, a two and a half hour commute from her home, while also teaching full-time at the College. After eight years, she earned a doctorate in curriculum and

instruction.

### Discovering a Life's Passion

In 1996, Elon University was brought to Long's attention when a colleague at Lyon mentioned a job opening. While she had never heard of then Elon College, she decided to look into it.

While visiting her daughter at Duke University, she received a call from the college asking her to come in for an interview. Without dress clothes, teaching materials or her research, she decided to go for it.

"When I applied, it was just an idea, an opportunity but I would be fine whether I got it or not," she said. "Then I got here and I fell in love with Elon and really wanted the job. I thought this was exactly the place for me, with an emphasis on teaching, community support, service. All of those things really resonated with me."

After a long wait, she found out she got the job and moved to Elon in 1996. In 2002, she was named the department chair for education, a position she held until 2006, the same year President Leo Lambert called Long into his office with a proposition that would change the rest of her life.

"Cummings High School had been threatened with closure and President Lambert was concerned with what Elon was doing for the local community," she said.

Lambert asked Long to serve as the faculty administrative fellow and assistant to the president during the development of a college-access program for local high school students that he wanted to see fully functional in one year's time.

### A Mother of Many

Long said her own experience growing up in family that offered little support influenced her interactions today with students and their families, many of who did not attend college and don't understand the process.

"I have a tremendous amount of

respect for families," she said. "Being poor doesn't equal lazy and people make the assumption that if people worked hard enough, they could get ahead. I've seen it and it's not true. Some of the people I see worked harder than anyone I know just to make ends meet."

Perhaps the most significant influence on Long's work with the Elon

"I want for these students what I wanted for my own children. I think about the interactions, whether to be firm, supportive. Do they need a hug or do they need a little boost? It's the same with your own children."

-Deb Long

FOUNDER OF THE ELON ACADEMY

Academy has been her personal experiences as a mother.

"I want for these students what I wanted for my own children," she said. "I think about the interactions, whether to be firm, supportive, do they need a hug or do they need a little boost? It's the same with your own children."

Long typically tells people she has 100 children: three that are biologically her own and the 97 students she has worked with through the academy.

"Even when I have tough conversations, I always tell them I wouldn't have this conversation if didn't care about them, I'd just turn away," she said. "I always look at each child as if I'm talking to my own child. What would I want someone else to be saying to my child?"

### Phases of the Elon Academy

**Phase 1: College Access** - focuses on increasing aspirations and providing pathways

**Phase 2: Transitions to College** - college writing course with a three-day retreat and one-day family program

**Phase 3: College Success** - focuses on ensuring college success with on-campus visits, emergency funds and contact at home

**Phase 4: Alumni Program** - focuses on establishing a network of support for alumni and their families during college years and beyond

# Increase in student loans, defaulting leads to problems for students, lenders

Caitlin O'Donnell  
News Editor

Jaclyn Cabral always knew she would attend a reputable university. She knew Elon University was her first choice when she stepped onto campus.

But what the 2011 alumna didn't know was that she would be without a job months after graduation — and more than \$90,000 in debt because of student loans.

"You can't get a good job without an education, but you can't get an education without being in debt," she said. "It's a vicious cycle."

Cabral is one in a growing number of recent college graduates struggling under the weight of their loans.

Not only is the average student loan debt \$24,000 for the Class of 2009, according to a report from the Project on Student Debt, but the number of students taking out loans has increased dramatically. A decade ago, a third of college students had to borrow money. Now, that number is up to two-thirds.

## A serious crisis

The student loan crisis is headed in much the same direction as the mortgage crisis of recent years, according to Greg Lilly, associate professor of economics.

"(Loan agencies) didn't make really smart investment decisions on who to give loans to," he said. "They probably lent out too much to students who were much riskier than they thought in terms of paying it back."

Besides major increases in tuition, Lilly said he speculates that the job market is a key factor in the problem.

"A lot of these loans are taken out under the assumption that students will graduate and immediately land a good-paying job that will allow them to repay," he said. "The unemployment rates are still high, the economy is still struggling, college graduates are still (trying) to find permanent, well-paying jobs. It leads to higher defaults."

In Cabral's case, she expected

little-to-no trouble finding a position after college, especially thanks to her competitive internship at the Hill Holliday advertising agency the summer before her senior year. The reality is that while she has been called in for numerous interviews, she hasn't landed the job.

"I'd love to be in an ad agency doing project management or producing but because most of those require experience, I'm trying to go in as an assistant account executive and become more valuable and move in that direction," she said.

In some cases, Lilly said there is a disconnect between what jobs are available and what students choose as majors. By choosing a major with limited career potential, students end up hurting themselves.

"I think often times professors tell students to major in this because you're going to find it interesting or it will be fun," he said. "But professors want to have students in their classes, but often they're not thinking about what comes after college graduation. College is college and the real world is something very different."

## A long-term problem

According to a recent report from the U.S. Department of Education, the default rate on student loans within two years of entering repayment was 8.8 percent for fiscal year 2009, up from 4.5 percent for the fiscal year 2003.

The consequences are serious for both the lender and the borrower, Lilly said.

"Loans are typically the way banks make money," he said. "They engage in an information search to make sure the borrower is a good credit risk. So you're supposed to gain information on collateral in case the person defaults, income prospects, grades. You know this potential borrower better than anyone else."

By providing a loan, the bank is taking a risk, but if its preliminary information is correct, the borrower will pay back an excess of what he or

she borrowed, meaning a profit for the bank or lender. Defaults not only force lenders to take a loss, but can impact the borrower, particularly students with college loans, for the rest of his or her life.

"It hurts their reputation, it hurts their credit score," he said. "It's going to be tougher to get loans in the future. They won't be able to get another student loan, a car loan, a mortgage, until you can build up your reputation again."

Currently employed at a local restaurant, Cabral said she has claimed forbearance on her loans for the time, meaning she has informed the lender that she is currently experiencing a financial hardship and is unable to pay. Otherwise, she would be paying about \$900 a month, an amount she simply can't afford.

This process of delaying repayment can only extend through a year, but Cabral said she is hopeful that she will be employed and more financially stable by January.

"I'm trying to stay optimistic and am still applying everywhere," she said. "I've been talking to Ross Wade (career counselor), talking to Elon alumni I was friends with. The past two months have been networking."

## Stereotypes challenged

Cabral was one of 10 recent college graduates featured in a story by the Huffington Post called "Majoring in debt: College students struggle under the weight of loans."

"In a country where education is highly valued and reviewed as a necessity, the cost is simply outrageous," she wrote in a brief biography on the site. "Even if I get a job with a good starting salary in my field, I know I will be paying back my college loans for almost the rest of my life."

Her stance on the price of a college education was not met without some criticism. One commenter questioned why "students from average blue collar families feel compelled to attend very expensive private schools." Another



COURTESY OF JACLYN CABRAL  
Elon alumna Jaclyn Cabral was recently featured in a story by the Huffington Post about excessive student debt. The publication ran this photo of her total debt.

said Cabral "hijacked" her younger sister's education and should pay for her to attend college. Others said it was her decision to attend a private university.

But, Cabral insists, she made the right financial decisions and the cost of her education was well worth it.

"Elon is a well-recognized university known to provide the best education for the money spent," she said. "It was totally worth it for me and the experiences I've had. I'm in debt and the economy sucks, but I'd never take it back. There is no reason not to have the same opportunity as anyone else. It's not fair that people's grandparents who have millions of dollars can afford to go, but people who work hard can't."

# Marriage bill passes Senate, moves to statewide vote in May

Kassondra Cloos  
News Editor

When it comes to marriage equality in North Carolina, the polls seem to show the state is confused. Elon Poll results from February indicated the population was split almost down the middle on whether to vote on a constitutional amendment to ban same-sex marriage. Only 28 percent of respondents said they supported full marriage rights for gay couples.

But senators in the North Carolina state legislature insist they are doing what North Carolina citizens want by giving the state an opportunity to vote on whether the state constitution should include an amendment to define marriage as a union between one man and one woman. Same-sex marriage is already illegal in North Carolina but a constitutional amendment would make the existing law nearly impossible to overturn.

It would also likely deal a harsh blow to the state economy.

The United States' economy currently relies much more on the creation of ideas, such as inventions, than the manufacturing of goods, said Tom Tiemann, professor of economics at Elon University. More open-minded people tend to be better at idea-sharing, a coveted trait in hiring new employees, and the best idea-sharers tend to gravitate toward areas that are also more tolerant and accepting of differences, such as gay rights.

"Ideas come from people bouncing into each other," Tiemann said. "Firms that do that are pretty sure they'll find it harder

to attract new people (if the amendment is passed). North Carolina does better than Virginia or South Carolina because it has changed faster than other parts of the south. There's a less entrenched political - social structure."

While North Carolina has never been an overly gay-friendly state, its position as the only southern state to exclude marriage laws from its constitution was economically beneficial for companies seeking new personnel. The state may experience a "brain drain" following the decision in May, he said.

Two of Tiemann's neighbors have been partners for at least 10 years and were pretty sure they were going to stay in North Carolina and commute on odd weekends when one of them got a job in Washington, D.C. But since the amendment has come to the table, they're starting to reconsider.

"They're talking about selling their house and moving because of this," Tiemann said. "They're not the only ones."

Senior Mary Nease is a North Carolina native and said she thinks the amendment is a terrible thing and goes against the First Amendment of the United States. The United States was founded on the separation of church and state, she said, and the only support she has seen for the amendment is for religious reasons.

"Legal marriage is very different from religious marriage," she said. "If two individuals want to enter into a

relationship, it should be totally separate from a religious union."

Many of the senators who supported the bill to put the amendment on the ballot have said their personal opinions did not factor into their decisions, but they are instead giving North Carolina what it has demanded for years.

"I think the senators are being kind of weak on it," Nease said. "They're doing the political thing of being weak on their stance."

Freshman Aviya Payne said she thinks the amendment is redundant and finds it sad that, in 2011, this is still an issue. She does not think senators are being honest by saying they are doing what citizens have asked, she said.

"There are plenty of things people ask for the opportunity to vote and don't get the chance," Payne said. "There's obviously something deeper than that."

The amendment will pass if a simple majority of North Carolina residents vote in favor at the upcoming election in May. It's hard to tell right now whether there is enough support, however, because Republican politics will play a large role, according to Tiemann. The turnout for primaries is typically 13 percent of the population, he said, but if there is a lot of interest in the Republican primary, it will likely pass because Republican residents will have more reason to go to the polls than the Democrats.

If it does pass, a two-thirds majority of both legislative houses and the general population will be required to repeal the amendment. If it passes, there may even be an effect on the number of students applying to Elon from the north, Tiemann said.

"By putting it in the constitution, it says this is really a bedrock value here in North Carolina," Tiemann said. "It's really hard to get rid of."

## BY THE NUMBERS:

In March 2009, **44%** opposed any legal recognition for same-sex couples.

**28%** supported civil unions or partnerships, but not full marriage rights.

**21%** supported full marriage rights.

As of February 2011,

**35%** oppose legal recognition.

**29%** support civil unions.

**28%** support full marriage rights.

**56%** oppose constitutional amendment to ban same-sex marriage.

Information courtesy of the Elon Poll.

ELON POLL DATA ON MARRIAGE AMENDMENT

# Frontrunners emerge for Republican presidential candidate

Grace Elkus  
Senior Reporter

Although the 2012 presidential election is more than a year away, frontrunners for the Republican nomination are emerging and Americans are beginning to formulate opinions and speculate the outcome.

The Republican primary is shaping up to be a two-man race between Rick Perry and Mitt Romney, according to Mileah Kromer, political science professor and assistant director of the Elon Poll. While other candidates showed potential early on, they have failed to keep the attention of America.

"Jon Huntsman, who some would argue is the most qualified candidate with his combination of executive and foreign policy experience, just can't seem to gain traction across the broad spectrum of Republican voters," Kromer said. "Herman Cain has gained momentum in terms of appeal and favorability, however he seems to lack the electability factor."

Betty Morgan, associate professor of political science, is skeptical about how much is really definitive at this point. Although she agrees that there are frontrunners, she knows there is always the possibility of another entrant. But she does acknowledge the energy behind the Perry candidacy.

"Very honestly, (Perry) is a fabulous primary candidate," she said. "I don't know if he's the Republicans' best choice for the general election. That's something they're going to work out on their own."

Another candidate in the running is Michele Bachmann, who started out strong when she won the Ames Straw Poll, a presidential poll taken by Iowa Republicans, but is now losing favor. But it's too early for polling to be relevant, Morgan said.

"Polling at this point probably isn't even indicative," she said. "Does it point really to anything that's going to be relevant? It's unlikely."

Although Bachmann is losing support, she will still be around for a while longer, Morgan said.

"I think it's likely that Bachmann and Ron Paul may be around for a while because it doesn't cost them very much to be out there," Morgan said. "They are making it complicated for Perry and Romney because they can bring up difficult topics."

If Bachmann wants to be a major contender, she needs to focus on recapturing the majority of the Tea Party vote, Kromer said. Currently, she is splitting it with Rick Perry.

In terms of the current presidency, Obama is vulnerable, Morgan said. The next several months will be extremely important, and what's



Mitt Romney (left) and Rick Perry are shaping up to be the two top contenders for Republican presidential candidate, according to Mileah Kromer, political science professor. The two men sparred at a Republican debate earlier this month. COURTESY OF MCT CAMPUS

going to matter is whether there is any progress on the jobs bill with Congress, if there is clarity about the economic situation in Europe and whether there is any type of national emergency.

While the Democratic Party works on staying in good favor, the Republican Party is working on establishing an identity, Morgan said.

"What brand of republicanism

it wants to claim is going to be as interesting and as important as which candidate gets nominated, or even maybe which candidate wins," she said. "At the end of this campaign, the Republican Party is going to be fundamentally changed. Their decision about which way they go is going to put them on a different trajectory probably for the next decade."

# Voter ID bill vetoed by Perdue, challenges continue

Kassondra Cloos  
News Editor

Recent cases of voter fraud that have come to light in North Carolina have rekindled the fight to overturn Gov. Bev Perdue's veto of a voter identification bill proposed in the spring.

The bill, proposed by Reps. Ric Killian, David Lewis and Tim Moore, would have required all voters to present photo identification at the

polls and was vetoed by Perdue over the summer on the grounds it would have prevented open access to voting.

"I was happy she vetoed it," said George Taylor, professor of political science at Elon University. "I don't see a need for it. It's just another way to keep people from voting."

In a previous interview, Rep. Killian said voter fraud was the primary motivation behind the bill. Investigations were recently filed against four individuals for voter

fraud, but it is largely not a problem in North Carolina according to Taylor.

"We must always be vigilant in protecting the integrity of our elections," Perdue said in a statement regarding the veto. "But requiring every voter to present a government-issued photo ID is not the way to do it. This bill, as written, will unnecessarily and unfairly disenfranchise many eligible and legitimate voters."

If the bill had passed, those

without photo identification would have been able to acquire IDs from the government free of charge. But taking time out of work or finding transportation to the county board of elections could have presented a challenge for those without readily available means of transportation.

"There was a time in North Carolina history when the right to vote was enjoyed only by some citizens rather than by all," Perdue said. "That time is past, and we should not revisit it."

# First LIFE@ELON session focuses on gifts of later life

Nick Zanetti  
Senior Reporter

John Sullivan, a former Elon philosophy professor, presented the first session of the LIFE@ELON program last week, a non-credit educational program for alumni and friends of Elon who are 50 years of age or older. The first session was called Welcoming the Gifts of Later Life: Lessons from Autumn and Winter.

Sullivan taught for 36 years at Elon. He has written four books, one of which is specifically about the benefits of aging and the gifts of later life.

While Dot Lindley said she had many reasons for attending the first session of LIFE@Elon, one of the things she was most excited about was the presenters.

"When I saw who the presenters were, I knew I wanted to attend," Lindley said. "I admire them all so much. Elon does everything so well, I knew this program would be special."

During the lesson, Sullivan presented the various stages of life as they were understood in ancient India, where every stage of life had a purpose.

"Aging is not decline, but relaxing into something deeper," he said. "We tend to think of life stages only in chronology, not in purpose. In ancient India, each stage of life had a task."

Lindley said Sullivan's presentation was particularly relevant to her own

stage in life.

"The things that John talked about gave me such peace and understanding," she said.

Anne Maynard was another participant in the first session. She is an Elon alumna who grew up in the town of Elon, just a few streets from where the session took place in the Johnston Hall Alumni Center.

"I love the way that John's stories put his message into focus. He's such a great speaker," Maynard said.

Another part of Sullivan's speech centered on the tasks of grandparents. He said grandparents can use their broad perspective to "keep the big things big and the little things little." He also said that grandparents encourage creativity in young people.

"The youngster going through the first love and first betrayal thinks that their whole world has collapsed, but elders know that they will find new love, they will live through betrayal," Sullivan said.

Maynard said the talk helped her put things in perspective.

"I feel like I have gained a way of accepting changes in life, and how I can use changes to help others," Maynard said.

Sullivan also said the transition into elderhood is one should be re-imagined, and later stages of life are poorly understood in today's culture.

The LIFE@Elon program will feature 11 more sessions this fall. Because of overwhelming response and participation, there will also be an additional 12 sessions taught in the spring.

This ad is being displayed as requested

Mon - Sat 10:00 to 7:00 Check us out on Facebook  
(336) 538-1715 www.westburlingtonwine.com  
1149 Saint Marks Church Rd. Next to Piedmont Ale House

**Burlington Craft Beer Emporium & West Burlington Wine Company**

125+ craft beers in stock  
10% off on solid cases  
Special orders on kegs  
Free tastings Fridays

**BC BURLINGTON CRAFT BEER EMPORIUM**

650+ wines in stock  
Full & half-case discounts  
Free special order service  
Free tastings Fri. & Sat.

**WB WEST BURLINGTON WINE COMPANY**  
SELECTION SERVICE VALUE

Just three minutes from campus.  
We have the largest selection of wines & craft beers in town.  
look at it...  
Anyway you

This ad is being displayed as requested

# Former US deputy attorney general speaks about line between politics and policy

Kassandra Cloos  
News Editor

David Ogden, former deputy attorney general of the United States, spoke Thursday night at Elon University about his experiences in government and the moral gray areas that result from interpreting the law through political lenses.

Ogden's speech, titled "Justice at the Intersection of Law and Politics," gave several examples of cases in which the line between politics and policy has been challenging to draw.

Lawyers who decide their careers to being civil servants for the United States, its citizens, their clients, are taking on important roles, Ogden said. It's a great privilege, but one that comes with great responsibility, and partisan political beliefs should not be considered in the policy-making process.

"There are plenty of ways the government can go wrong, and to let personal views or narrow interests drive decisions, it can let partisan thinking drive decisions," Ogden said. "It can make just plain bad decisions."

The debate over whether cable

companies should be forced to carry broadcast channels was one instance he gave in which interpreting the Constitution is far less black-and-white when special interests play a role in decision-making.

In this case, the National Association of Broadcasters was concerned that cable companies had a monopoly and people would no longer watch their shows. This meant that people without cable would be hindered from watching television if the NAB was forced out of existence.

-David Ogden  
FORMER DEPUTY ATTORNEY GENERAL OF  
THE UNITED STATES

President George H.W. Bush vetoed a statute to force cable companies to carry their channels, but after much deliberation, the veto was eventually overturned when Bill Clinton was voted into office. This raises questions of whether Clinton acted improperly, or if changes in law should be expected with each election, Ogden said.

One student asked whether he thought the line between policy and politics has swayed over the years, based on his experience working with multiple administrations.

"I think more and more decisions

get politicized across a broader and broader spectrum of what the government does," Ogden said. "I think that makes it harder to make decisions without being accused of being motivated the wrong way, and in fact, even sometimes without appearing that there's political motivation."

The Defense of Marriage Act, commonly referenced as DOMA, was briefly discussed and Ogden said he does expect the act, which only recognizes the marriage of opposite-sex couples at the federal level, regardless of state laws, to be brought to the Supreme Court.

"It's an important issue and it's a question of the constitutionality of an issue," Ogden said. "The issue will not become moot because the federal government continues to support the statute even if they don't defend it."

If DOMA is upheld, state laws will not have to change to stop recognizing same-sex marriage. But if the act were to be repealed, it is unknown whether states would be required to legalize and recognize same-sex marriage as well, Ogden said.

"It's a really good question because it really, I think, depends on why the Supreme Court decided DOMA was unconstitutional," he said. "If they decided it was unconstitutional because there was no sufficient rationale for denying people of the same sex to marry each other, then it's a little hard for me to see why a state could deny people of the same sex to marry each other. So if that's the rationale, I think it would have that effect but there are other ways the court could reach that conclusion."

## Campus plans routine testing of E-Alert system at College Coffee later this semester

Caitlin O'Donnell  
News Editor

E-Alert will undergo a routine test at College Coffee later this month. A record number of users, just less than 4,500, are currently enrolled with the emergency response system, an increase of almost 1,000 compared to last semester, according to Chris Fulkerson, assistant vice president for technology.

There will be announcements prior to the test, which will include the two sirens on campus, located on

Alumni and East Gyms, and E-Alert messages, which can be received via text messages or emails.

The university originally experienced problems with the system last semester during a tornado warning April 5.

Fulkerson said the issue stemmed from cell phone carriers who had not completed the necessary updates to their service. They have since followed up and corrected the problem.

"We can find kinks in the system, and we found that some of the cell phone companies had to

make corrections in their systems because the messages were delayed so it has to integrate back into our system," Fulkerson said in a previous interview. "So we need to do this every semester to make sure."

Fulkerson said previous testing of the system was generally hit or miss. The university's Safety Committee, however, felt it was important to test on a regular basis. Assessments will now be held around the beginning of each semester.

An RSS feed was recently added to the system, as well.

## September 21-27

### September 21

- "I Love You Man: Straight Men on Gay Issues": 7:30 p.m., Commuter Lounge
- "Gold Rush: Discovery of Gold Deposits in the Deep Sea and the Extraordinary Animals that Live on Them": 7:30 p.m., McCrary Theatre

### September 23

- "Life Is What You Make It: A Concert & Conversation with Peter Buffett": 4:30 p.m., McCrary Theatre
- Collage, a program of song and dance: 7 and 8:15 p.m., Yeager Recital Hall

### September 25

- Coffee at the President's House: 8:30-10 a.m., Maynard House
- Dance in the Landscape concert: 2 p.m., Lindner Hall Pavilion

### September 27

- "Hands and Temperaments: Art History and the Early Medieval Artist": 6 p.m., Yeager Recital Hall
- Golden Dragon Acrobats: 7:30 p.m., McCrary Theatre

### September 22

- First in the Family Interest Group Meeting: 5:30 p.m., room 206 in Belk Library
- Urgent Message Dance Troupe Auditions: 5:30 p.m., Oak Commons

### September 24

- Family Weekend Picnic, 11:30 a.m.-1 p.m.
- Collage, a program of song and dance: 6 and 7:15 p.m., Yeager Recital Hall

### September 26

- Managing a Chronic Health Condition in College support program for students: 5:30 p.m., Room 105 in Truitt Center for Religious & Spiritual Life

**For more dates and information about campus events, visit the calendar on the Elon website.**

Get your copy of Elon University's student newspaper every Wednesday!

And check out our Web site for the latest news around Elon University:  
<http://www.elonpendulum.com>.

# Can't live without The Pendulum?

## PENDULUM SUBSCRIPTIONS

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

### CHECK ONE

- 1-year subscription for \$40.00  
 2-year subscription for \$70.00

PLEASE SEND CASH OR CHECK TO:  
The Pendulum, 7012 Campus Box Elon, NC 27244 // Call 336-278-7247 for more info

## NEWS BRIEFS

**Elon recognized by U.S. News & World Report as best in several categories**

Elon was recognized in six of the eight key program categories mentioned in the 2012 "America's Best Colleges."

In the magazine's annual ranking Elon was named #1 Southern University with "an unusually strong commitment to undergraduate teaching."

In the overall Southern masters-level universities, Elon ranked #2 for the fifth year in a row.

The magazine's annual ranking was released Sept. 13.

**Elon hosts Fulbright Teaching Assistant from China**

The Department of Foreign Languages and Isabella Cannon International Centre are hosting Zhang Xiaoxiao, a Fulbright Language Teaching Assistant from China.

Zhang will teach Chinese and work with student groups. He is available for guest lectures, presenting to campus groups and organizations and other activities in the classroom.

Organizations and classes interested in having Zhang visit should contact the Department of Languages at languages@elon.edu.

**University welcomes students' families**

Family weekend will take place from Sept. 23-25.

Check-in for the weekend is Friday from 3-7 p.m. Families will pick up their registration packets including a schedule, tickets for events and other information.

There are several events that will highlight the weekend including a Collage Concert 7 p.m. and 8:15 p.m. Friday, President's Update 9 a.m. Saturday, Family Weekend Picnic 11:30 a.m. to 1 p.m. Saturday and the Elon University Phoenix play the The Citadel Bulldogs 1:30 p.m. Saturday.

Additional events on Sunday include coffee at the President's home 8:30-10 a.m.

**Two alumni travel to Sri Lanka for Training for Trusteeship conference**

Two alumni took part in the 4th annual Training for Trusteeship workshop this month in Sri Lanka. Both alumni are members of Elon University's Class of 2011 Periclean Scholar program, which worked with Sri Lanka.

Jesse Lee and Natalie Lampert, both class of 2011, were the only Americans accepted for 2011. They attended seminars, participated in workshops and worked in groups to come up with proposals for sustainable programs that address environmental or social justice issues.

Lee and Lampert plan to continue their stay in Sri Lanka to volunteer for Foundation of Goodness.

**Elon Law selects Leadership Fellows**

Seven students from the Elon University School of Law Class of 2014 were selected as Leadership Fellows.

These program now has 26 fellows. The inaugural group of Leadership Fellows enrolled in fall 2009.

Students invited to the program demonstrated leadership experience through community, military or their college experience. They have also demonstrated academic achievement. Students must show how these leadership skills could be further developed at Elon, in the practice of law and in their communities through the Fellows application.

**Students receive student-funded stipends for summer internships**

Two members of the Elon Law Class of 2013, Melodie Menzer and Kaitlin Shimansky, received a stipend from the Public Interest Law Society (PILS). Menzer interned with legal counsel for the Guardian ad Litem program in Wake County and Shimansky interned with the Orleans Public Defenders in New Orleans, Louisiana.

The stipend is created from a fund developed over a four-year development campaign.

# Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

**EDITOR-IN-CHIEF**  
Anna Johnson

**MANAGING EDITOR**  
Rebecca Smith

**ADVISER**  
Colin Donohue

**SECTION EDITORS**  
Caitlin O'Donnell  
News Editor  
Kassandra Cloos  
News Editor  
Rachel Southmayd  
Opinions Editor  
Ashley Fahey  
Features Editor  
Lauren Ramsdell  
Arts and Entertainment Editor  
Jack Rodenfels  
Sports Editor

**SENIOR REPORTERS**  
Natalie Allison  
Stephanie Butzer  
Sarah Carideo  
Hannah DeLaCourt  
Grace Elkus  
Justine Vadini  
Nick Zanetti

**COPY**  
Eva Hill  
Copy Chief  
Rebecca Iannucci  
Copy Editor  
Kate Riley  
Copy Editor  
Madelyn Smith  
Copy Editor  
Katy Steele  
Copy Editor  
Edith Veremu  
Copy Editor  
Julia Miller  
Copy Intern

**PHOTO DESK**  
Heather Cassano  
Photo Editor  
Brian Allenby  
Staff Photographer  
Merissa Blitz  
Staff Photographer  
Molly Carey  
Staff Photographer  
Claire Esparras  
Staff Photographer  
Elizabeth Everett  
Staff Photographer  
Julia Murphy  
Staff Photographer  
Tracy Raetz  
Staff Photographer  
Julia Sayers  
Staff Photographer

**DESIGN**  
Amanda Bender  
Design Editor  
Kristen Case  
Design Editor  
Kyra Gemberling  
Design Editor  
Rebecca Wickel  
Design Editor

**ONLINE**  
Jeff Stern  
Online Editor-in-Chief  
Sam Calvert  
Online Managing Editor  
Zachary Horner  
Multimedia Editor  
Elizabeth Nerich  
Multimedia Editor

## Stickers are a great place to start But true campus activism requires more than just angry words

An injustice occurred on Elon University's campus last week. Two students were verbally assaulted by people driving through campus. These anonymous hecklers used racial slurs that have been condemned not only at Elon, but across the country.

But this was hardly another Smith Jackson email-incident with a few Facebook statuses and tweets in response. Instead, there was a swelling of anger and a response from the student body that was vocal and palpable.

And this wasn't the only incident of activism on campus in the past few days.

On Monday, Sept. 12, many students and faculty stood grouped on Young Commons against the North Carolina legislature, which just passed an amendment to the state constitution, legally defining marriage as between one man and one woman. The amendment will appear on the ballot for popular approval in May.

In recent days, residents of The Crest have stood up to the campus administration, protesting parking fees outside their apartments.

At a table in Moseley, students with Amnesty International asked passers-by to sign an online petition requesting a stay in the execution of a Georgia man currently sitting on death row. By this printing, he may be dead.

Elon is ranked toward the top in a lot of categories, but activism isn't one of them. This is not a school full of protests and students rallying in support or against causes, at least not in large numbers.

This isn't necessarily good or bad, and it probably doesn't say anything about the convictions most students have and the passion with which they support or oppose causes in the privacy of their own home.

But it sure is interesting to see a change of pace.

The university administration reported that 2,500 people came to the specially-themed College Coffee on Tuesday, Sept. 13, and last Thursday's SGA meeting was filled with visitors, far more than the usual amount. They came to both of these events to wear their "Not On Our Campus" stickers, demand answers to their questions and collectively say, "This is not alright by us."

Here's the problem: As soon as Tuesday's fervor died off and as soon as Elon President Leo Lambert was done addressing the SGA meeting during a special section, the stickers disappeared from most shirts and the extra audience had mostly emptied out. A few, including Candice Blacknall, remained, but most did not. They had stood where they would be seen. They had said their piece.

Here's the question that needs to be asked now that the sting has subsided into more of a seething frustration: "What now?"

And although plenty of students have asked this of administrators like Lambert and Vice President Smith Jackson, it would also do everyone well to ask the same question of themselves.

The old adage that character is doing what's right when nobody's looking is

as true today as it has ever been. To say "not on our campus" is one thing, but to stand up and tell a person who is using a derogatory term to stop is something completely different. And this applies in all cases, from ethnic minorities to people of different political affiliations to genders to sexual orientation to socioeconomic background to anything else that makes people unique and different.

It is not enough to just say "not on our campus." It is not enough to just be OK with the group of people holding candles, mourning the loss of rights to an institution that is supposed to be a celebration of love. It is not enough to gripe about unfair conditions in a parking lot.

In the case of The Crest parking lot, a change was actually made. A group made its voice heard. And while some might call this issue petty in comparison to racial tolerance, that parking pass fee could mean the difference between being able to afford groceries for a month or getting to pay the rest of the deposit for a life-changing study abroad trip. The point is that something was accomplished and an injustice was righted. The answer to "what now?" was clearly heard.

This is not to say we need to start camping out outside the president's office. And it doesn't mean we all need to become angry, disillusioned youth. But we do need to be aware that life is not all shiny and new, and that a few hours or days worth of anger do not a just society make. Activism is about more than wearing a sticker.

Although, it is a great place to start.

### LETTER TO THE EDITOR

Diversity is not black and white; it is the exact opposite. Black is white. Straight is gay. Christian is Muslim.

Elon announced in its strategic 10-Year Plan that its first priority is an "unprecedented commitment to diversity." Are students ready for such a commitment? Considering that the Class of 2015 is the most "diverse" Elon has ever brought in, what makes Elon a place where people are comfortable victimizing others, and in such a public way?

It is clear from Elon's perfectly trimmed grass and swift replacement of missing bricks that image is important. Thus, reluctance to address a problem that could jeopardize its recent ranking in U.S. News & World Report is understandable. However, students must demand the same standards they valued when they decided Elon was where they bELONG.

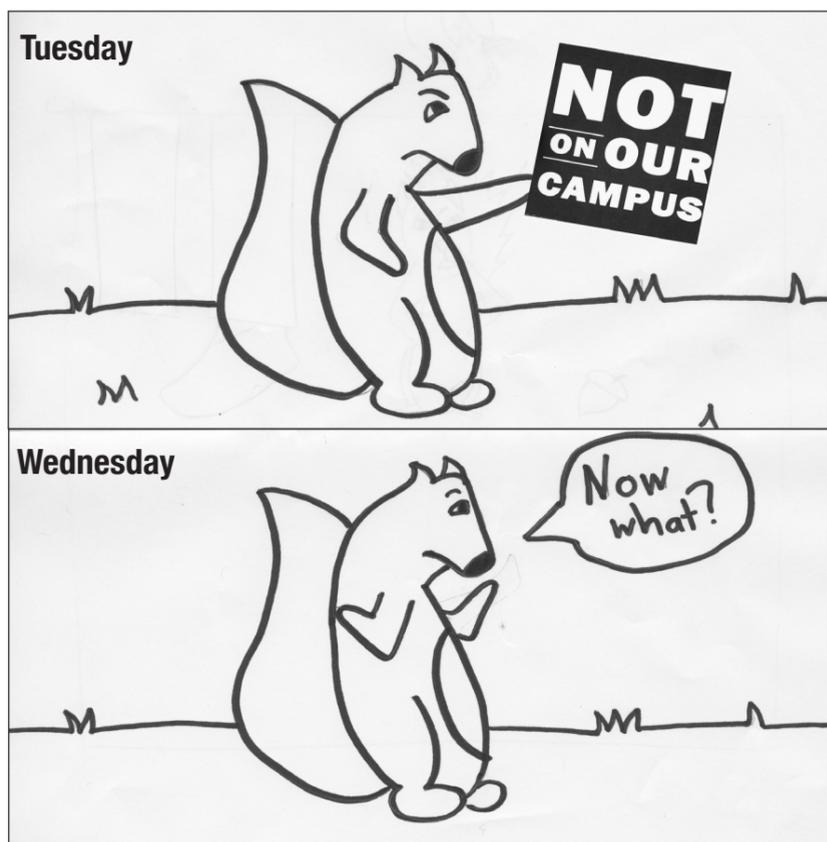
Students, ask others about their expectations for our campus climate. Ask friends what they think of the recent events. Tell professors you want to hear their perspective and engage in class discussions. Challenge yourself to formulate your own opinions and to remain open-minded. Conversations can uncover ignorance. Ignorance can be eradicated by knowledge. Knowledge has the power to begin conversation that fulfills an unprecedented commitment to diversity.

If you were verbally harassed walking to your dorm, how soon would you start filling out transfer applications?

Understanding that neither diversity nor discrimination is exclusive is key to cultivating a campus where everyone bELONGs. We charge you to be neither apathetic, to feel nothing, nor sympathetic, to feel bad for. We charge you to be empathetic, to feel bad with, in response to acts of hate on this campus.

"If you keep fighting progress, you will find yourself on the wrong side of history." - "Jumping the Broom"

Jamie Albright and Aisha Mitchell  
Diversity Advocates



RACHEL SOUTHMAYD | Opinions Editor

### MORE ONLINE

"There are so many majors here at Elon that we usually never know who's studying what as we walk past each other on campus."

Which is the most difficult major at Elon? The easiest? The most overhyped? Read more of one columnist's analysis.

<http://bit.ly/EPMajors>

MEGAN MURRAY | Columnist

On this week's "Topics," the benefits and pitfalls of Family Weekend are discussed.

[http://bit.ly/EPTopics9\\_19](http://bit.ly/EPTopics9_19)

RACHEL SOUTHMAYD | Opinions Editor

# Opinions

## Redefining Not on our Campus for the modern age What was once a call for segregation is now a motto of tolerance



**Neima Abdulahi**  
Columnist

In the 1950s, the phrase Not on our Campus meant something completely different than it does now.

Then, black students attending predominantly white institutions faced harsh opposition and violence in forging an equal opportunity to receive education. Although the Brown v. Board of Education case declared that segregated schools were unconstitutional in 1954, the transition of desegregating the

classrooms was met with a lot of resistance and roadblocks.

Back in the day, Not on our Campus meant no to black people and yes to separate but equal. But

it took the courage of black students to make that extraordinary difference for generations to come.

Elon University has its own unique black history. In 1963, a brave woman by the name of Glenda Phillips walked on the Elon campus as the first full-time black student. Eugene Perry was the first black student to graduate from Elon College in 1969.

Phillips and Perry were able to break the racial barrier at Elon at a time when many white people across the country were expressing their disinterest for desegregation. Breaking that barrier on campus did not mean shattering racism.

A few weeks ago, two incidents on Elon's campus brought feelings of discomfort and distaste to the entire Elon community, widening the gap of racial misunderstanding. On Sept. 7, white males driving in a BMW called a black student, who was crossing the street at night, the N-word. Two days later, the same racial slur was said to another black student. This time, it was a white male in a white truck.

Sadly, these two incidents may only be a small percentage of the racial discriminations that occur on campus. The only difference is that these two were reported.

But something good actually came out of these disgraceful incidents. Thanks to the students who reported the cases, Elon started the Not on our Campus campaign, which expresses a common commitment toward inclusion and respect for one another. This message is extremely appropriate, considering the incoming Class of 2015 is the most diverse class in Elon's history.

For a university promising to have an unprecedented commitment to diversity, the Not on our Campus stickers, discussions and discussion boards are a good first step. What comes next will help determine if the campus climate has the ability to change for the better — free of discrimination once and for all. Now that's something Phillips and Perry would be proud to witness.

## So long lockout, hello to the season we nearly missed



**Ashley Jobe**  
Columnist

The National Football League lets people around the United States relish in a physically rigorous sport from the comfort of their own homes. And every year, men who have trained their entire lives to make their NFL debut are let down when they don't make the cut. And yet, it is the fans who practice couch-sitting and victory dances who would have probably felt the sting of emotional devastation most acutely if had they been denied the chance to don their favorite jerseys during their team's television debuts.

The NFL lockout broke hearts and it was hardly just the die-hard fans who held their breath for the duration of those 130 days. For the first time, ESPN was rattled by minute-to-minute updates that overshadowed other sports that took place during the summer, probably aggravating viewers who just wanted to see last night's big MLB plays. The period between March 11 and July 25 was about preparing for the worst.

In Maryland, approximately \$40 million dollars of revenue would have been a distant dream if the Baltimore Ravens and Washington Redskins didn't hold their home games. The economic fallout there and in other states could have been catastrophic in

what has already proved to be trying times.

For 18 weeks and four days, we weren't quite sure if one of America's most celebrated and cherished pastimes would once again grace our living room TV screens and give us reason to band together to support our teams.

It goes without saying that those uncomfortable weeks were felt not only by fans, but players also. They were facing unemployment in a job field that was already both incredibly difficult to penetrate and challenging to remain valuable in for more than an average of four to five years in most positions.

The lockout could have robbed any one of us from the process of digesting the spewed expert analysis that occurred every morning and evening about the potential of players, mainly because we didn't actually know if they would play. We missed out on a vital part of the excitement in the selection process of the athletes. We wanted to be filled with the expected eagerness — instead, the lockout held our insides twisted in a vice grip as we anticipated either the fulfillment or denial of what we hoped.

This is a sport where people buy only the finest team T-shirts for their little ones and record games like they would if their own family member was on the roster. This is a sport where fantasy leagues have the power to make or break friendships, where everyone can be an expert and where knowledge of statistics makes you the king of conversation at the dining room table.

Above all else, professional football in the United States is a relationship, one that I am glad to see heading out for another date.

### NBC's Sunday Night Football Premieres

2011

Dallas Cowboys v. New York Jets  
25.8 million viewers

2010

Cowboys v. Washington Redskins  
25.3 million viewers

2009

Chicago Bears v. Green Bay Packers  
21.1 million viewers

Data courtesy of Adweek  
Photo courtesy of MCT Campus

## Tuning in and logging on to a new cultural face of feminism Female actresses, characters, themes dominate fall TV lineup



**Zachary Horner**  
Columnist

When looking at this season's fall TV lineup, one cultural trend is incredibly clear: women rule.

Since the start of the most recent feminist movement in the 1970s, it has been common for female-led shows to dominate their timeslots, both critically and in viewership.

"United States of Tara," starring Toni Collette, "The Good Wife," starring Julianna Margulies and "Parks and Recreation" starring Amy

Poehler and many others all feature actresses in powerful roles working to get something accomplished.

Other shows, like "Law and Order: SVU" show women stepping beyond the gender line and making a difference in a job traditionally occupied by men.

New shows this season are also capitalizing on the "girls rule" idea, like NBC's "Are You There, Vodka? It's Me, Chelsea" with Laura Prepon starring as Chelsea Newman, an outspoken bartender.

Similarly, ABC is bringing back "Charlie's Angels" and continuing the theme of butt-kicking females with "Missing," a show starring Ashley Judd as a former CIA agent tracking down her son who has gone missing years after her husband's



PHOTO COURTESY OF MCT CAMPUS  
Sunday, Julianna Margulies won an Emmy Award for Outstanding Lead Actress in a Drama Series. On "The Good Wife," she plays an empowered Chicago lawyer starting fresh after her prominent husband's political scandal.

suspicious death. On a different thread, the CW is launching "Heart of Dixie," with Rachel Bilson starring as a hot shot New York doctor who inherits a medical practice in a small Alabama town and

has to learn how to balance her ambition with her compassion for treating patients.

But it's not just female-dominated plots coming to screens this year. Another common storyline is men trying to keep up with the rise of leading women in their home lives and in society.

On CBS, David Hornsby stars as a magazine editor who needs to become more manly or he will lose his job in "How to Be a Gentleman."

On ABC, Tim Allen plays a dad trying to assert his manhood in "Last Man Standing." ABC is going all in on this theme, because it also has "Man Up," in which three men try to figure out how to survive as a modern man, and "Work It," where two men turn to cross-dressing to find work as pharmaceutical salespeople and discover what it really means to be a man in the process.

But all of this has justification in the real world. A 2009 report from the Families and Work Institute shows that by 2016, women will earn 60 percent of the bachelor's degrees, 63 percent of the master's degrees and 54 percent of doctoral degrees in America. To put that in perspective, in the 1970-71 school year, men earned 94 percent of all degrees. In the preview for "Work It," this phenomenon is referred to as the "mancession."

And as times change, television changes along with it. The only question is, how will audiences react? Yes, the report confirmed that people are less likely to agree that men should earn income while women stay at home with children, but will this modern perspective bring high viewership?

Only time will tell.

# International

## Norway terrorist attacks scar Scandinavia, Denmark increases security for politicians

Peter Gallagher  
International Correspondent

COPENHAGEN, DENMARK—The tragic events that occurred in Oslo, Norway, and on the island of Utøya July 22 may be distant memory to many in the United States, but they remain at the forefront of the minds and hearts of Norwegians and the people of Scandinavia in general.

The attacks left 77 dead and many more injured after a car bomb exploded outside a government building and Anders Behring Breivik, a Norway native went on a shooting rampage aimed at teenagers attending the Norwegian Labor Party's annual youth summer camp.

Like the post-Sept. 11 United States, Norway, Denmark and the other Scandinavian countries have been forced to deal with 21st century terrorism and the ramifications terrorist attacks can have on a culture and a society as a whole.

Jesper Lohmann, an instructor at the Danish Institute for Study Abroad who teaches a class called Terrorism and Counter-Terrorism in International Politics, said there is a great chance of an attack happening in Denmark very soon.

"Before the attacks in Norway, Danes and all Scandinavians were expecting an attack to take place in Copenhagen, Denmark," Lohmann said.

Fears of attack emerged following the controversial publication of 12 editorial cartoons in the Danish newspaper Jyllands-Posten, where the Prophet Muhammad was negatively portrayed in 2005.

But not all Danes are worried of an impending terrorist attack. Simon Ellingsen, who works at a publishing company in Copenhagen, says that worrying is needless.

"Life is too short to be living in fear of when or where the next terrorist attack will be," he said. "I'm not going to worry about or change the way I live out of fear or terrorism."

But even if not all Danes are concerned, the Danish government is not taking any chances and has been increasing its security the past few months.

Prior to the attacks, few Norwegian or Danish political figures had permanent bodyguards and security. The two countries pride themselves on this aspect of their culture and believe that openness between the citizens and politicians results in a more equal and peaceful society. But because of the attacks and 10th anniversary of Sept. 11, security has been stepped up for government officials and politicians.

"In the long-term, politicians will no longer be able to walk the streets so freely," Lohmann said.

Bettina Vang, a Danish mother of twin boys, said she believes that the Danish lack of security for politicians and citizens is a naive way to live in today's day and age, and that security must be increased.

"I would never place my children in a situation like on the island of Utøya, where there were close to 600 young people and so few police and safety measures," she said. "I hope Denmark can learn from the



Anders Behring Breivik's terrorist attacks in Oslo were previously unprecedented in Norway. He later revealed long-term planning and a manifesto years in the making. Since the attacks, Norway has pledged to maintain its open society.

Norway attack to increase our security measures."

Scandinavian responses to the Norway attacks have been markedly different. While Norwegians have re-stated their firm beliefs that openness and more democracy are the answer to public hatred and atrocities, many Danes have used these attacks to push for stricter immigration laws. The Danish People's Party, which is the right-wing populist party, has stated that Denmark is not naturally a country of immigration, and

it rejects the idea of multiculturalism in Denmark.

Christopher Keller, a student in Denmark, holds a contrasting view on immigration. Keller's parents are of Danish and Japanese decent, which he said has helped him understand the importance of accepting immigration and living in an open and accepting society.

"I feel Denmark should be a country that welcomes immigration and offers others a culture to be a part of and join," he said.

## In Europe, American Mastercard doesn't work for 'everything else'

Kristen Olsen  
International Correspondent

DUBLIN—Whenever someone hands over a credit card to a cashier, they normally hear "debit or credit?" But what Americans have lately been hearing in Dublin is, "I'm sorry, we cannot accept that."

Recently in Ireland, as well as in many other countries in the European Union, credit card companies have put a Chip and PIN on their cards to help protect against fraud. But for Americans, this has become a hassle because many European stores won't accept cards that

do not have a chip.

International student Amanda Taylor, a senior from Winthrop University in South Carolina who is studying in Dublin, had no access to money for her first few days in-country.

"My account got frozen, so I had no Euros for five days," Taylor said. "I had to go from store to store until I found someone who would swipe my card."

The Chip and PIN is a type of credit card that has a metal chip on the card with account information, which is used to read a customer's personal PIN to pay for purchases.

The cards were first introduced in

the UK in 2004 and made their way to Ireland in 2007. Most European Union countries have this style of credit cards, and all will be converted to using it by the end of this year.

Seamus Graham, an employee for the Dublin convenience store Centra, is one of the many European workers who will not swipe cards without the chip.

"If a card doesn't have a chip, then its information can easily be stolen," he said. "We want to protect our customers."

Study abroad student Sara Kobus, from Shippensburg University in Pennsylvania, said she feels that she

could have been better prepared for this inconvenience.

"I would tell other long-term students to open up a bank in the country they are living in, and bring enough Euros," Kobus said. "I plan on going to the ATM every week."

Most American students have had to take out and use more cash than they were originally planning on using, or consider opening a foreign bank account in their host country.

"This experience has been very eye-opening, not being able to have access to my funds," Taylor said. "I have become much more aware of my budget."

## Correspondents' Corner

Last week's issue of The Pendulum did not have an International section because of spatial constraints from our Sept. 11 coverage. Check online throughout this week for additional international coverage. This week, read our correspondents' experiences as they reflected on the Sept. 11 attacks from foreign countries.



VOLLRATH

Chelsea Vollrath

BEIJING—On the evening of Sept. 11, I made a point of going to the Catholic mass held in the basement of my dorm building to commemorate the lives lost 10 years ago and pray for the families affected.

There was a common feeling of solemnity when I walked in the room, which was only exacerbated by the priest's homily later on in the service. He spoke of the violence and terrorism that plagues the world and then began

to address the events of Sept. 11 specifically. In an open forum, he asked us to share where we were and how we felt when we heard of the attacks. There were a lot of international students present at the mass, and it was very interesting to hear their perspective on the event.

Although I wouldn't assume that they wouldn't have been affected in any way, I was surprised to hear how many people had still lost someone they knew and how their families had been impacted.

This world is more connected than I had ever realized: the global community often discussed at Elon really does exist.



LOGAN

Carlton Logan

BARCELONA, SPAIN—While most of you spent last Sunday commemorating the 10th anniversary of the World Trade Center

attacks in New York City, here in Barcelona another event was being commemorated in a slightly different fashion. The region of Catalonia celebrated its National Day, which recognizes the 1714 Siege of Barcelona defeat during the Spanish Succession.

In a city that seems to come alive at night and can party like no other, this past Sunday in Barcelona was nothing short of electric. As I sat down for dinner with my new Catalan family, we conversed in their tongue about some of the events of their National Day. Amongst the loud music and streets flooded with Catalonians of all different backgrounds there were speeches, ceremonies, performances, and

parties of every kind. Markets of all kinds were in full force and various local events took place. In virtually every square, plaza or park you could see the national Catalan flag and an abundance of Barcelona natives, tourists and visitors. The noise of celebration began at sunrise and ended well after sunset.

We all remember where we were on the day of the Sept. 11 attacks. I, for example, remember my dad telling me when the World Trade Center had been attacked. He was picking me up from school but I was too young to know what it meant, and I was living in Jamaica at the time. But it is interesting to note how differently another group can view a day such as Sept. 11. The two sentiments were at almost opposite ends of the spectrum and I was puzzled to be present in a country where this day brought about the highest of pride, while knowing all along the mourning back home. I leave with a sense of remembrance for the victims of Sept. 11 and an appreciation of the Catalan culture.



PHOTOS BY JULIA SAYERS | Staff Photographer

TOP: Bright banners advertised the different dining options offered in the food section of the Burlington Carousel Festival. TOP RIGHT: There was no shortage of food at the Burlington Carousel Festival. Hungry festival-goers could get corn dogs, blooming onions, french fries and funnel cakes, as well as other fried foods typically found at a fair. CENTER: The Dentzel Menagerie Carousel, the focus of the festival, not only has carousel horses but also cats, pigs and ostriches. BOTTOM RIGHT: Holy Ghost Tent Revival was one of the bands featured on the main stage Sunday at the Burlington Carousel Festival. The Greensboro band boasts an eclectic mix of instruments, which lends to its unique folk sound. BOTTOM LEFT: The Artists Alley section of the festival gave artists and craft exhibitors the opportunity to display and sell their work.



## Burlington Carousel Festival celebrates 100-plus years

Julia Sayers  
Staff Photographer

With bunnies, tigers and pigs galore, the historic Dentzel Menagerie Carousel and its 46 hand-carved animals was the focus of the 24th annual Burlington Carousel Festival. The festival, held Sept. 17 and 18 at Burlington City Park, offered food, art, music, rides and many other amusement attractions.

The carousel was built around 1910 by the Dentzel Carousel Company in Pennsylvania. It was purchased by the city of Burlington in 1948.

The construction of the carousel is different from most modern carousels. It is operated by an unusual clutch system, consisting of many different bearings and gears. The animals were hand-carved out of bass and poplar wood, with realistic features such as eyes made of glass and tails

made of real horsehair.

The city holds the festival to celebrate the carousel, which is more than 100 years old, annually. The first celebration began in 1987 as an effort to increase awareness of the carousel.

"The festival started as a joint effort between community volunteers and the Recreation and Parks Department," said Lisa Wolff, assistant director of Burlington Recreation and Parks department. "Next year will mark the 25th festival and will create the platform for a large event."

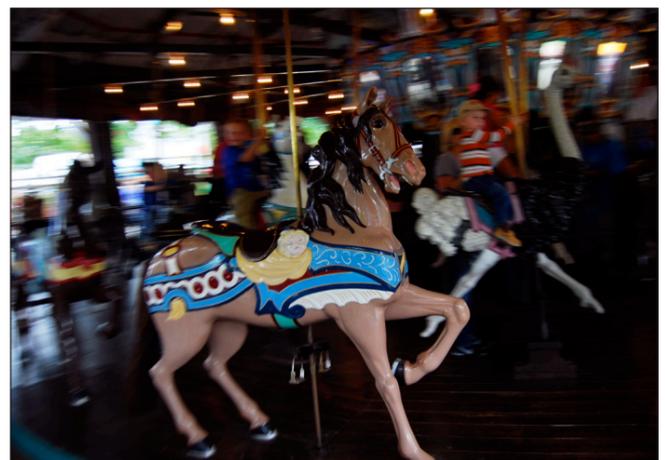
The festival is divided into sections so attendees can easily get a taste of everything. The aroma of fried food wafted throughout the park from vendors offering typical fair food of corn dogs, blooming onions, french fries, kettle corn and funnel cakes. In the children's area, families could enjoy free rides on the carousel, a train that traveled around the

park and the other amusement rides the park offers year-round.

"The biggest attraction is the carousel, but the other attraction is that everything is free with the exception of the food and art exhibitors," Wolff said.

Artist's Alley was where vendors could show off their crafts and festival goers could purchase everything from antiques to tutus to birdhouses. There were two stages with live music where bands like Holy Ghost Tent Revival and River City Gang played. Since the festival offered such a wide variety of activities, it was enjoyed by people of all ages, from small children to college students to adults.

"The public response to the festival has always been positive," Wolff said. "It is one of the last large outdoor festivals located here in Alamance County and draws crowds from near and far."



# Take a bite of history at the Post Office Eatery

Sarah Carideo  
Senior Reporter

Instead of going to the usual spot for dinner tonight, head to Gibsonville and try The Post Office Eatery. The four-month old restaurant, although slightly off the beaten path, is a quaint dining alternative.

Owner Dave Sherrill has worked in restaurants such as Applebee's and Sagebrush Steakhouse for more than 30 years and decided to finally open one of his own. The building used to house a post office in Gibsonville many years ago and still has some mailboxes still inside.

The low-key community atmosphere of Gibsonville was one reason Sherrill liked this current location. He said the community has accepted him and he loves the feeling of being welcome.

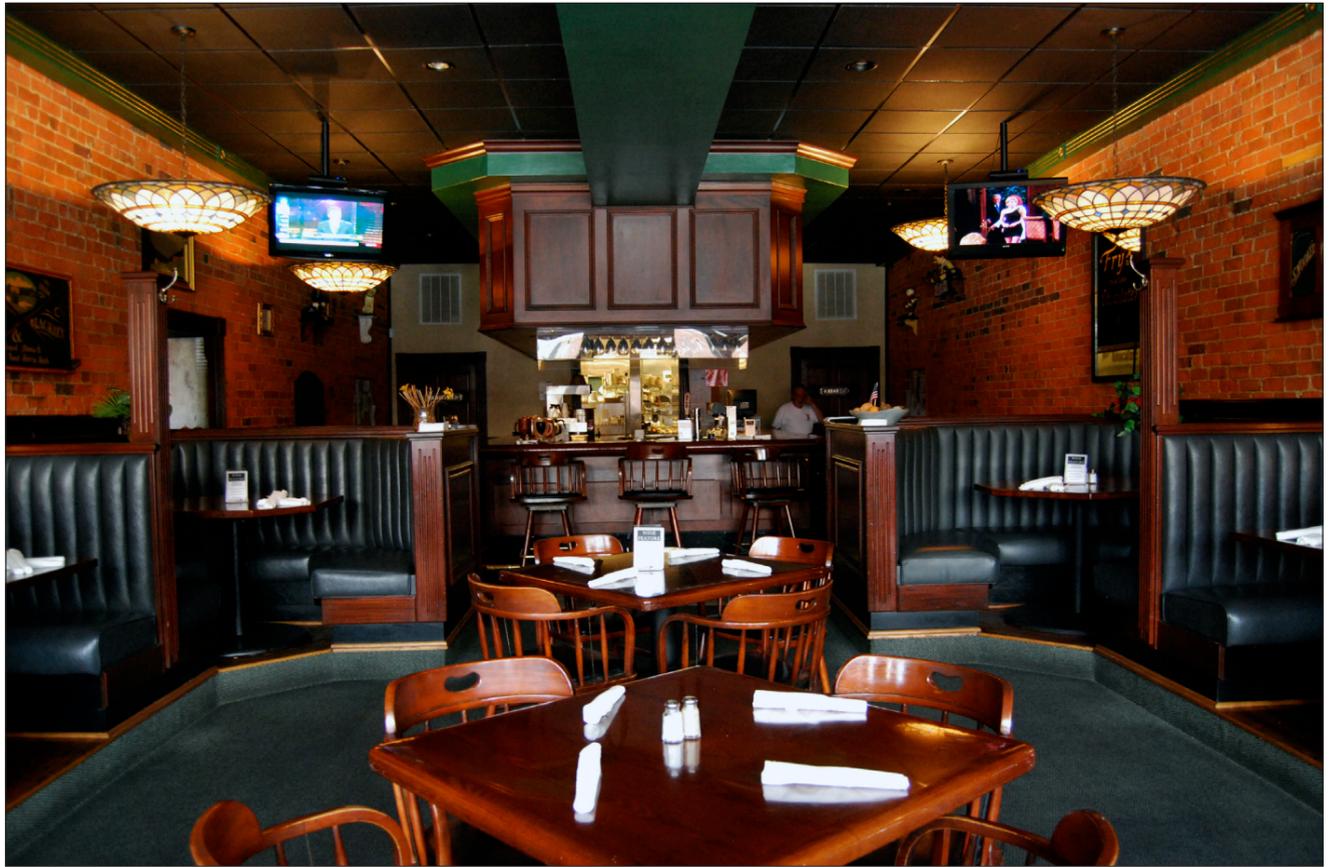
"It's a perfect little town like you'd see on TV," Sherrill said. "It's just awesome—the people and merchants are wonderful. There's no better place."

The menu features many traditional American food options with some healthy alternatives such as whole-wheat pasta. Sherrill's favorite dish on the menu is the 14-ounce rib-eye steak.

"We hand-cut our own steaks, buy our fish locally and get as much produce as possible from local vendors," Sherrill said.

The same care that goes toward the food also went into the decision on prices.

"If you compare our prices to other places in the area, they are significantly less—not just slightly, but multiple dollars," he said. "You can't



The Post Office Eatery is a locally owned restaurant in downtown Gibsonville. The restaurant offers popular American cuisine and a quaint community atmosphere.

get these low prices locally."

The most unique aspect about The Post Office Eatery is how involved Sherrill is. He said he's not just the owner, but also the cook, the busboy, the server, the washer and everything in between.

"I try to talk to and meet everyone," he said. "It's a really cozy, comfortable small town restaurant where you don't have any of that hustle and bustle. It's just a nice, relaxing place."

Some future plans for The Post Office Eatery include Wild Wing Wednesdays, Ladies' Night Thursdays, live jazz music and all-you-can-eat-shrimp and karaoke on Fridays.

Sherrill hopes to do things other restaurants don't necessarily do. He said he would really like to cater to Elon students and other local residents. The Post Office Eatery is located in downtown Gibsonville on 128 W Main St.



The Post Office Eatery in Gibsonville offers a variety of burgers and sandwiches.

## Local salon offers more than just styling services

Sam Calvert  
Online Managing Editor

An Elon University performing arts student came rushing through the doors of Coming Attractions Hair and Tanning salon. Her face was red from tears, and she was in a panic. She had dyed her hair black for a part, and now it wouldn't come out.

For hours, the beauticians at Coming Attractions worked on her hair. They also fed her and took care of her, as if she was one of their own.

Eight hours later, the student looked in the mirror and could see her hair finally back to its original color.

"We did it," said Delores Foster, owner of Coming Attractions. "We got it off, and she walked out of here with hair."

The salon has seen many problems like this, including the proverbial brush stuck in the hair.

Coming Attractions has also done hair for every occasion, from proms to weddings to funerals.

"We've had people stop on the way to the funeral home to get their hair done," Foster said.

The salon's supplies have not just been used in the salon. They've also been on loan in Elon's performing arts programs.

One year, when the program was putting on "Steel Magnolias," it used Coming Attraction's supplies as props — which is amusing, since many people tell the ladies at Coming Attractions they have

an uncanny resemblance to those from the movie.

"I've never seen us like that, but everyone else sees us like that," Foster said.

Foster has been in charge for 18 years, beginning when the salon occupied the space on Lebanon Avenue that now belongs to Mynt.

In 1997, it moved to its current location on North Holt Avenue, behind Elon Community Church.

When it first tried to purchase the location, a former fruit stand, there was competition from another local business owner, but when Foster begged for the spot, he relented.

Coming Attractions has been there ever since.

"I can't imagine going anywhere else to work," said Sherry Jones, who's worked with Foster for about 20 years. "It's like coming home to mom's."

And while other salons experience friction and jealousy among beauticians, Jones said the ladies at Coming Attractions have escaped all of that.

"We've been together for 20 years," Foster said. "We have all been together more than we have with our families."

Along with the customers, the people of Coming Attractions have become one big family, both beauticians said.

"It's just a warm atmosphere," Jones said. "Everybody's real friendly. When people have problems, we listen."

The salon provides more than just beauty services, though. Often there is food to



Delores Foster, owner of Coming Attractions, styles a customer's hair. The salon styles hair for every occasion, including weddings.

eat, as well.

During the summertime, there are tomato sandwiches and other light, cool snacks. At Christmas time, the ladies provide a large selection of hors d'oeuvres for their customers. And even when there's not food, there is always a big bag of candy.

"Everybody knows where the candy is," Foster said. "I buy really good candy."

Even beyond food, sometimes Foster will make house calls, and while she's there, she'll help out around the house.

Sometimes that even includes cleaning out refrigerators and

washing dishes.

While one customer was getting her hair done inside the salon, Foster was out washing her car.

"She's one of a kind," Jones said. "I haven't met anyone like her, and I don't think I ever will."

The customers range from

all ages, but Foster said there's one common thread between them: they all want to feel special.

And no matter what, her goal is to leave the customers with a smile.

"Everybody comes in here to look better," Foster said. "And everybody leaves with a smile."

### MORE ONLINE

Explore the salon and hear more from Delores Foster in this video.  
<http://bit.ly/EPsalon>

SAM CALVERT | Online Managing Editor

# Alumnus rocks out around the county

**Kacey Stark**  
Reporter

Elon alumnus Shawn Kennedy has abandoned his job search to pursue a passion for music. His band The Pikeys held its first performance Sept. 15 at Front Street Public House in downtown Burlington.

As band manager and guitarist, he said he recalls that as a student he "didn't like seeing a cover charge." So, Kennedy opted not to charge cover for the show. He believes in starting with a free show to showcase the band's talent, and only after building interest and connecting with an audience would he charge admission.

Kennedy says he believes that music "should not be sold." Plans are in the works to record soon, but he does not plan on capitalizing on the sale of the recorded music.

"I think music is a universal language," he said. "To make that a commodity is so wrong."

The Pikeys consists of three other Elon alumni, as well as a Burlington native. Kennedy said The Pikeys have the vibe of an "Irish attitude" and mix acoustic and electric sounds to create the band's indie sound and collaboration style.

Kennedy graduated from Elon in 2010 with a degree in philosophy. He says music has been a part of his life since he was three years old when his parents enrolled him in Kindermusik, a musical-based education program.

"They had no idea what they were getting into," Kennedy said.

He said in college he was self-conscious and "afraid of criticism" so he shied away from playing his own music but always enjoyed the local music scene. He said he is excited to pursue success for The Pikeys, as well as two other developing musical projects.

One of his other projects, Phunakadelic Groovetrain, is an eight-member band that will be playing at 10 p.m. Oct. 12 at The Fat Frogg. Another developing project involves a genre he has not previously explored: dubstep.

His advice for those wanting to pursue music is to be sure you're willing to dedicate yourself.

"If you have a job, quit your job. If you're gonna do it, do it right," he said.

Kennedy offered several recommendations of venues other than the steps of Moseley Center for

finding local talent.

"I love Fat Frogg as a venue," Kennedy said. "(Playing there) would be like a coming home."

Front Street Public House offers an intimate pub setting, Kennedy said. For those more than 21 years old, Kennedy recommends Brewballs. He

warns that the bar is for those who come with a good attitude and are open to people, the interesting crowd makes the scene a "great place for people watching."

Kennedy's next performance will be with the Pikeys, Sept. 30 at Front Street Public House.



Elon alumnus Shawn Kennedy performed at the Front Street Public House with his band The Pikeys on Sept. 15. MERRISSA BLITZ | Staff Photographer

## Hip-Hop Happenings



**Neima Abdulahi**  
Columnist

**Will The Next Eminem Please Stand Up**

Eminem is arguably one of the best rappers of our time. When he entered the hip-hop realm, it was a music genre that was fully dominated by black artists since the late 1970s. Not only did Eminem provide a new shade to the color palette, he also shattered any stereotype that white boys couldn't spit. Em received a co-sign from legendary producer Dr. Dre back in the late '90s and has been unstoppable since then.

Now, there are a few new rising icons that are legends in the making. And a few of them just so happen to be white. Rap is making room for additional deserving white rappers like Yelawolf, Machine Gun Kelly and Mac Miller.

### Yelawolf

Alabama rapper Yelawolf is one of the fastest rising emcees in the business right now. If you've never heard his music before, just imagine a fusion between Outkast, Lynyrd Skynyrd and The Beastie Boys.

With a unique sound, he's managed to catch the eye of the man who paved the way for white rappers. Eminem decided to sign Yelawolf to Shady Records in January 2011. Yelawolf brings many different sounds to his music - classic rock mixed with 808 drums. Give Yelawolf 16 bars and he'll hold nothing back lyrically. He shies away from flowing in a traditional format. He'll control the instrumental rather than letting the beat restrict his pace.

### Machine Gun Kelly

While Eminem was recording his first demo back in 1992, Cleveland rapper Machine Gun Kelly was two years old. Kelly is a rising icon and is signed to P. Diddy's label Bad Boys. He shows off his flow versatility by flowing at a fast Bizzy Bone-meets-Twista pace on his hard tracks. MGK can also slow down his annunciation on meaningful humble momma-I-made-it songs. MGK is just now taking off. His best mixtape thus far is "Laced Up."

### Mac Miller

Mac Miller's music is playful, yet takes us back to the '90s when lyricism held more weight than it does now. He plans to drop his first album "Blue Slide Park" Nov. 8 through his label Rostrum Records. Miller furthered Wiz Khalifa's efforts by helping put his hometown Pittsburgh on the hip-hop map. His biggest break was being listed on XXL Magazine's "Freshmen 2011" which recognizes the top 10 rising hip-hop artists of the year.

Yelawolf was also mentioned on the list, among great rising artists like Cyhi The Prynce, Kendrick Lamar and Big Krit. Miller was also inducted in the 2011 MTV Jam's Fab 5 list. Miller is continuing to make a visual impact with his music. While he's selling out shows nationally and internationally, this is only the beginning for the 19-year-old emcee.

## Check it out: Musical mix in Chapel Hill

**Stephanie Butzer**  
Senior Reporter

Rock, soul, blues, folk, country and indie music combined in Chapel Hill through the outlet of Lizzy Ross, lead singer and bandleader of the Lizzy Ross Band.

The band consists of Ross, Jock Pyle, Brett Hart and Drew Daniel. Together, the group released its first album, "Traces," in June 2010. The second album, "Read Me Out Loud," will be released this October.

The band pieced itself together over time.

"Drew and I met when I needed a temporary drummer," Ross said. "Our

drummer was out of town, so we put up a Craigslist (ad) and won the lottery. Drew played roughly 16 bars before I knew he was the drummer for me."

Hart joined the band after a friend suggested him to Ross. With only a week until the band's first big show at the Shakori Hill Grassroots Festival, he learned all the songs in time to perform.

Pyle and Daniel played together for years, so when the band was looking for a new guitarist, the choice was easy.

"It's a joy to play with this band," Ross said. "I feel incredibly lucky to have them on the team and to have their company on stage."

With a mix of musicians from different backgrounds, the band's genre is not easily defined.

"A friend of mine jokingly quipped that I should be known as the 'Queen of rock-soul-blues-folk-country-Americana,'" Ross said. "The genre description, at least, is fitting."

"A friend of mine jokingly quipped that I should be known as the 'Queen of rock-soul-blues-folk-country-Americana. The genre description, at least, is fitting."

- Lizzy Ross  
LEAD SINGER OF THE LIZZY ROSS BAND

The band's first album gave Ross a lot of insight in to what it means to create a record, she said. The process was hard and came with many challenges. There was a constant tug between perfection and quality and how to express what she intended for her music.

"The first record was a great learning experience for me, and the experience gained is the foundation for this second record, 'Read Me Out Loud,'" Ross said.

The release of "Read Me Out Loud" represents a lot for Ross. She said she is much more confident with what she has produced in relation to her first album "Traces."

"I feel more formed as a musician, songwriter and person," Ross said. "I'm more comfortable with the process of recording. I understand what I want to say and how to say it."

Ross said she is already looking forward beyond this album to a third.

"I want our band to continue to grow and make music," she said. "And I imagine that soon our tour base will be expanding and we'll be working on our next record."

A CD release party to celebrate the debut of "Read Me Out Loud" will be held Sept. 30 at the Haw River Ballroom.

"We will be having a pig pickin' with local, pasture raised pork from Cane Creek Farm," Ross said.

That night there will be a concert, with many guest performers including Birds and Arrows, Andrew Magill, Justin Powell of the Mantras, Casey Cranford of Big Something and more.

In the future, Ross plans to tour along the East Coast and in Europe. She also intends to book an agent for the band, as she believes it will give her more time to write.

"I've had unfinished songs bumping around in my head for months now," Ross said.

# 'Colonnades' named Pacemaker finalist

Stephanie Butzer  
Senior Reporter

"Colonnades," Elon's literary magazine, is different from a typical drugstore rag. As a journalistic magazine, its pages are filled with Elon students' creative work, including poetry, prose and art. The calibre of submissions and editorial staff resulted in "Colonnades" being named, for the second time, a National Pacemaker Award finalist.

The Magazine Pacemaker Award is presented by the Associated Collegiate Press to college and high school publications for journalistic excellence.

"I've heard the Pacemaker is compared to the Pulitzer of student works," said Cody Greene, staff member and senior.

The 2009-10 edition, titled "Public Spaces," was the first one named a Pacemaker finalist and ultimately given a Pacemaker award.

"This is a beautiful magazine," Greene said. "The art is fantastic. The design is truly top-notch. We want this magazine. You want to pick this up. You want to read it. I think every year we are very conscious of that."

The upcoming year looks to be just as strong. With high hopes for "The Physics of Want," "Colonnades" staff will march forward with even more speed this year.

"This year I think we would like to continue being innovative and put together a very aesthetically appealing book," said Alexa Johnson, staff member and senior.

As the staff and advisers Drew Perry and Tita Ramirez prepare for another

year, they remain hopeful for "The Physics of Want" as it climbs toward the Pacemaker.

"We're really happy, two years in a row, we're right on top. It's really great," Greene said.

Before thoughts can drift to the Pacemaker, "Colonnades" must gather its art and literary pieces.

"The submission process is huge, it is kind of a monster," Greene said.

A major part of the submission process falls in the hands of the readers.

"Weeding it down is a task," Greene said. "That's where our readers come in, our kind of extended family at the 'Colonnades' office. We love our readers. They're the ones that really keep our heads on straight as editors."

After all editors agree on the pieces, they must be organized.

"You have to put together a magazine with a theme and a layout that is aesthetically pleasing in a sense," Johnson said.

While the core of the magazine is the literary content, there are features outside the actual pieces.

"Last year (former editor) Jonathan Bolding started using little tags so that you could scan your iPhone and see video," Johnson said. "Some of our artists created wonderful videos, but obviously you can't put it in a book. I would like to make sure our Web presence picks up a lot more so that it's not just a book, it will be a website you can continue to go to."

Although many submissions come from creative writing, English or art majors, "Colonnades" accepts pieces from all students.



BRIAN ALLENBY | Staff Photographer

Editors Cody Greene and Alexa Johnson led "Colonnades" literary magazine to be named a Pacemaker finalist.

"We are always pushing everyone outside to submit. It's definitely a community kind of thing," Greene said.

Submissions are due mid-January and the magazine is published in the spring.

Even as they work at this year's magazine, The "Colonnades" staff is eager for Oct. 29, when the results will be revealed for this year's Pacemaker award.

"We're interested in the best Elon has to offer," Greene said.

## Buffett uses passion for music to spread message of balance

Audrey Horwitz  
Reporter

The son of a billionaire may never need to work, but that hasn't stopped Peter Buffett, son of investor Warren Buffett, from dabbling in causes and missions across the board.

Buffett is a professional musician, author and philanthropist. His performance at Elon at 4:30 p.m. Sept. 23 in McCrary Theater, accompanied by musician Michael Kott, will include a musical component, as well as a discussion of his New York Times best-selling book, "Life is What You Make It: Find Your Own Path to Fulfillment."

Buffett said the most important lesson he learned from his father was to stay true to one's self.

"Authenticity. Having integrity. Not faking it to get ahead. That's what my dad taught me," Buffett said.

He said his upbringing instilled in him a drive to follow his passions.

"My mom and dad always told me to do what I love and that's what I saw my dad doing," he said. "I didn't see him making a lot of money. I saw him loving his work so that's what I tried to do."

Music has been a part of Buffett's life for as long as he can remember, or a least as long as his mom can.

"My mother claims that I sang before I talked. I'm not sure that's true, but it's a great story," said Buffett.

Music has always been something that came naturally to him, he said, but he never thought of it as something he could make a career out of.

"Sometimes the thing right in front of your nose is the thing you miss," Buffett said.

It took him some time to realize taking his father's advice meant

following his passion for music.

Another value Buffett attributes to his upbringing is a sense of social responsibility. Growing up in the '60s, he was exposed to a generation of cultural transition. He said his parents guided him through it.

"My parents were egalitarian," he said. "They were involved in the Civil Rights Movement and they instilled in me a sense that everyone was created equal. Those concepts were in my head and I felt them deeply."

After the first month of the school year, Elon students may already be wondering how to manage it all. Buffett seems to have figured out his own balancing act. He is juggling his music career, philanthropy, book tour and personal life.

"But don't be fooled," Buffett said. "Everybody has a harder time than they lead on."

He said that balancing it all means tuning out the distractions.

"In recording, there's something called signal to noise ratio," he said. "In the recording studio, you want to have the greatest amount of signal, and least amount of noise."

Buffett likened this to everyday living, defining noise as the media bombarding us with messages about how to look and feel.

"That's all noise as far as I'm concerned," Buffett said. "And the signal, of course, is what you feel in your gut."

Buffett concluded with some advice for Elon students.

"It takes time to get to know yourself. That's sort of why you're there," he said. "You have to go down wrong paths to figure out they're wrong and there's nothing wrong with that."

### WSOE CD REVIEW



## OKKERVIL RIVER RELEASES STANDOUT SUMMER ALBUM

Hunter Ertel  
Reviewer

In a summer exploding with new releases including new albums from the likes of Fleet Foxes, Fruit Bats, Beirut, Bon Iver and Vetiver, it's hard to pick one album from the lot. Yet what makes Okkervil River's "I Am Very Far" unique is its blending of styles the band has been toying with for the past 10 years, and with what amazing success it has had.

Okkervil River is not a band known for shying away from danger and catastrophe, but this album in particular seems to have an aura of immanent destruction about it. "I Am Very Far" feels like a venture into an unstable western land where danger can come from gun-toting riders and a saucy pirate not afraid to cut a throat, or simply from ever-looming disaster which will inevitably find us all.

The frantically paced opening song "The Valley" features a gunshot, a slit throat, a hanging and an exploding city in each verse. The album also includes quite a few debonair waltzes. Because of this the album feels steeped in history, much like the band's previous album "Black Sheep Boy." Yet unlike "Black Sheep Boy," "I Am Very Far" feels less like some uncovered fable — perhaps because it rarely features acoustic and orchestral instruments.

Stylistically, the songs are more like the rock ballads of its last two releases, "The Stage Names" and "The Stand Ins," yet are hardly as self-



COURTESY OF AUSTINIST.COM

Okkervil River performs in its hometown of Austin, TX. It visited Cat's Cradle on tour this past June.

aware as these albums which dealt more with personal themes like trying to make it big and human relationships. Even elements of some of the band's earliest albums like "Don't Fall in Love" With Everyone You See" and "Down the River of Golden Dreams" are present, particularly in bringing back a pseudo-western theme, perhaps influenced by the band's Austin home. Okkervil River even keeps the nautical vein that runs deep throughout much of their music with songs like "Pirates and Mermaid," without breaking out Uncle Salty's vault of sea shanties.

Overall this album feels like a culmination of a successful artistic career by blending so many different styles and themes the band has been known for — and now, like whiskey aged in an oak barrel, Okkervil River has reached a sort of maturity. Drink it up, friends.

## Piano composition tests professor's mettle



BRIAN ALLENBY | Staff Photographer

An hour is a long time to do anything, but performing a single piano piece is among the most trying pursuits one can attempt during that time. Assistant professor of music, Omri Shimron, performed his first solo recital at Elon on Thursday, Sept. 15 in Whitley Auditorium.

The recital featured a single

composition, but one that lasted for a full hour. Frederic Rzewski composed "The People United Will Never Be Defeated!" in 1975 around the theme of a Chilean protest song. The tune goes through 36 iterations of the original tune. It also references other protest music and political songs.

Shimron will be performing the piece at Duke University, Virginia Tech

University and Winthrop University later this year. Shimron said in a previous interview that modern piano compositions may be overlooked in favor of more traditional, classical music.

"This piece is a really good glimpse of the 21st Century and all the styles it went through in classical music," he said.

## Acorn's open mic night showcases student talent

Cassie Grimm  
Reporter

Acorn Coffee Shop's familiar smells of brewing coffee and toasting sandwiches mingled with sounds of student performers. Acorn hosted its first ever Open Mic Night Thursday, Sept. 15. The event was hosted and set up by Acorn employee Eddie Talley, who was assisted by junior Katie Nelson. Talley said the purpose of the night was to bring entertainment into the coffee shop.

"I've worked here for six years and there's never been entertainment, just yelling," Talley said.

Nelson agreed.

"We hope to create a nice atmosphere in the shop. We want students to come and engage in the activities, to notice what's going on," she said.

The night included various acts which showcased the diversity and talent in the Elon community. Not only singers and guitarists performed, but also sophomore mandolin player Mills Gorrie, senior stand-up comic Jay Light, freshman poet Christina Lewis and senior rapper Raj Rawal.

Light said he decided to perform his stand-up routine at the open mic night because "stage time is everything no matter the venue. It's experience."

Lewis said that, while it may seem unconventional to some, she perceived open mic night as a perfect opportunity to showcase her poetry.

"I love to write," Lewis said. "I want to write poetry as a career and I had a fun time tonight. My best friend came to support me which helped give me confidence."

The event brought business into Acorn, and by the end of the night, every seat in the house was occupied. Talley concluded the night by awarding a grand prize of 100 food dollars to be split between the winner and runner-up. The grand prize winners were singer and freshman guitarist Patrick Dinnsen and singer Leah Greene who performed a duet of "Hallelujah" originally written by Leonard Cohen. The runner up was fellow freshman singer Hunter Brown (also accompanied by Dinnsen on guitar) who performed "Yesterday" by the Beatles.

Dinnsen, Greene, and Brown are all musical theatre majors. Dinnsen said he has met so many talented people through the program, and when he heard about Open Mic Night he wanted

to come and sing with his friends for others. Throughout the night, Dinnsen performed a couple of songs including the winning number "Hallelujah," and an original composition titled "Is There a Love There?"

"I had a good time tonight," Dinnsen said. "It was cool to get to share my stuff with people, especially from other states. I don't know what I would do if I didn't get to perform for the rest of my life."

Brown also had positive things to say about the evening. He said he decided to sing "Yesterday" because he loves the Beatles, and the song has always been meaningful to him.

"I think tonight went well," Brown said. "I had a lot of fun, and there's nothing I'd rather be doing than singing."

Greene said she had been trying to find open mic nights on campus, so she was excited when she heard about the Acorn's event.

"I've been singing since I could talk," she said. "Winning felt really awesome. It was cool to see how much talent there is at Elon. I'll definitely come back next time with my ukulele."

Due to the success of the evening, Talley has decided to make Open Mic Night a monthly event.

"I think the night went wonderful," Talley said. "It was so hard to determine who won the food dollars because in my mind there was no worst act."



PHOTO SUBMITTED

Guitarist Patrick Dinnsen accompanied both the winner and the runner-up of Acorn Coffee Shop's first open mic night. Dinnsen and singers Leah Greene and Hunter Brown are musical theatre majors.



TRACY RAETZ | Staff Photographer

Acorn employee and host Eddie Talley said the open mic was so successful, there may be another one next month. Every seat in the store was full. Falling around Halloween, the next theme is tentatively a costume contest.

## Don't touch that dial: what to expect on TV this upcoming season

Asha Michelle Wilson  
Columnist

Fall is great for one important reason. Sure, the leaves change, sweaters come out of drawers, and coffee shops start serving pumpkin spice lattes. None of that compares to the real reason autumn is golden: fall television season. During the next few weeks, everyone's favorite old shows — and plenty of new ones — start airing once again, each like a tiny Christmas present you've been waiting all summer long to open.

### The New...

The 2011 fall lineup is chock full of new television shows to watch. Two actresses that have been missed from television sets, Rachel Bilson and Sarah Michelle Gellar, both return with their own shows. Bilson stars in "Hart of Dixie" (Sept. 26) and Gellar, in her first television show since "Buffy," stars in "Ringer" (Sept. 13). Fans of Zoey Deschanel can tune in weekly to watch the actress be socially awkward and obviously adorable on "New Girl" (Sept. 20).

Those who like fairytales should try "Once Upon A Time" (Oct. 23), created by "Lost" writers Edward Kitsis and Adam Horowitz, about a town frozen in time with fairy-tale figures, like Snow White and Prince Charming, who have no recollection of their real identities. "Mad Men" enthusiasts should check out "Pan Am" (Sept. 25), to see a show about the glamorous, and surprisingly sexy, lives of airplane stewardesses in the 1960s.

### The Returning...

Many shows ended their previous seasons with a lot of unanswered questions. Returning Sept. 22, "Parks and Recreation," "Community" and "The Big Bang Theory" all left fans on the edge of their seat, but "The Office" definitely takes the cake with anticipation. Since Steve Carell left and took the lead of the show Michael Scott with him, everyone is wondering if this season will be any good, with actor James Spader taking over "The Office." And popular comedy-musical "Glee," (Sept. 20) is losing Sam, played by Chord Overstreet.

In the world of drama, "Fringe," (Sept. 23) and "Gossip Girl" (Sept. 26) also have characters not returning. "Fringe" last saw the disappearance of Peter Bishop, and Vanessa and little Jenny Humphrey have officially left the "Gossip Girl" building. On the other hand, both in their respective final season, "Desperate Housewives" (Sept. 25) and "Chuck" (Oct. 21) bring in new faces to stir up the drama: "Housewives" has new love interests and "Chuck" brings in Mark Hamill of "Star Wars" fame as the new villain.

### And the Exciting...

Not to say that all the old and new shows aren't exciting, but there are three series that definitely have people talking. "Terra Nova," (Sept. 26) the new dinosaur show, is the most buzzed about series for the fall, in large part because it's being produced by Steven Spielberg. "The Vampire Diaries" (Sept. 15) left fans with more cliffhangers than almost any other show on the air. Good guys turning bad, vampires coming back from the dead and romance blossoming in new places — the new season is a must see.

Lastly, "Two and a Half Men" (Sept. 19) will get a spike in viewership, with Ashton Kutcher permanently joining the cast. After the premiere, though, curiosity will probably wear off. With so many other great shows to watch, this one might hit the bottom of the barrel.

# Cooking Club spices up campus

Julia Sayers  
Staff Photographer

Croque monsieur topped with bechamel sauce and a side of salad with beer vinaigrette is just a normal dinner for the members of the Elon Cooking Club.

The club, which consists of a dedicated 30 students, meets to create and cook a full meal, normally with a theme. Croque monsieur, a traditional French dish, is basically a fancy version of grilled cheese, using Gruyere and ham. Julien Loubiere, a junior at Elon University and president of the club, used his knowledge of French cooking to prepare the meal for a few members of the club on Sept. 13.

"I've always really liked to cook. My mom and dad are both French and they would make these abstract meals," Loubiere said. "I have a decent palette and I know what good food tastes like."

Loubiere started the club last spring after talking to some of his friends about the possibility.

"Freshman year, I wasn't really involved in any organizations and the idea of a cooking club had always been in the back of my mind," Loubiere said. "My buddies all felt the same way so I knew if I got it started I'd already have a set number of people join that could actually make it work."

Six months later, the club had been established. So far they have had a Creole night, a cookout and a breakfast for dinner night. Before

each of the meals, the club discusses what dishes they want to cook and votes on recipes. The final decision comes down to the executive board of five members. Recipes have included jambalaya and beignets for the Creole night, burgers and beer-battered onion rings for the cookout and French toast casserole and eggs benedict for breakfast for dinner.

During the meetings, the members go through basic cooking techniques such as how to properly cut an onion and how to cook a piece of meat. After the meetings they discuss the pros and cons of their meal. They also document all of their meetings with pictures and hope to be able to put together a cookbook to sell at the end of the year.

This year, the club is hoping to try out many different things to accommodate everyone, including vegetarian and healthy options.

"Since we're such a new club with very different backgrounds, we have a lot of a diversity," Loubiere said. "We've had people ask about baking and frying so we're trying to incorporate a little of everyone's ideas and hopefully grow and learn from that."

Loubiere is also hoping to teach some meals that would be easy for students to make. The club is teaming up with Midnight Meals Sept. 29 to show students how to cook a few meals with things a student would have in a dorm and that don't require an oven.

More than 300 interested students signed up for the club at the



JULIA SAYERS | Staff Photographer  
The Cooking Club is a new organization on campus. Junior Julien Loubiere started the Cooking Club last semester because of his knowledge of French cuisine.

organization fair on Sept. 9. Students don't have to have any cooking experience to join the club.

"Some kids have experience and that's awesome, but the club is definitely there to teach kids how to do things," Loubiere said.

The club is kicking off the year with a tailgate Sept. 24 before the Family Weekend football game. Anyone interested in the club is welcome to attend.

## The trials and tribulations of Elon iMedia



Kelsey Trabue  
Columnist

Final Cut Pro, Canon 7Ds and Flash—oh my.

These are just three of what seems like 1.2 million things I have learned about in just the past month and a half as a

graduate student of the Interactive Media master's program.

I just began my mere 10-month tenure with Elon iMedia and I am excited to be on this new, but short, journey of learning more than I ever thought I could.

While getting acquainted with campus, I have had the opportunity to meet and speak with several new and delightful people. The unavoidable question you get as a college student is, "So, what are you majoring in?" I proceed to say that I am not actually an undergraduate student, but a graduate student in the iMedia program.

Cue glazed-over look, raised eyebrows and a polite nod and smile.

In my short time on campus, more often than not, I have encountered the issue of having to explain what the iMedia program is and that it is indeed a program that Elon offers. I have decided I want to make it my duty to let the school know what our program is all about.

Simply, we are iMedia. Nice to meet you.

Forty-one students moved on campus on Aug. 1. A select few arrived two weeks earlier to complete some workshops to begin what was called iMedia Bootcamp. For three weeks, we learned the basic ins and outs of every piece of technology, software and strategy that we would be using over the next few months. By Thursday of the third and final week, we were ready to have our break when we had a bomb dropped on us. One of our professors, Phillip Motley, explained our final project for bootcamp. We had to create a media campaign in which we had to shoot and edit a 30-second commercial, make a website, take and edit photographs, develop a logo and create a few Flash projects.

I will admit that I can be a token ditzzy girl at times and asked, "So, this is due next Sunday, right?" Motley said, "No, it is due this Sunday at midnight." We had only four days to complete a project that would normally take months to complete.

So did we sink or swim? For me, since I happen to be a good swimmer, it felt like I was swimming with a few bricks tied to both of my ankles. But I had the chance to finish my project on Sunday afternoon with all of the required elements and some time to spare.

This story, in my opinion, sums up what our 10-month program is all about. The journey will be about learning a vast amount of information, implementing the ideas into several practices and projects simultaneously and completing it in a short amount of time.

My classmates and I are a group of individuals ready to take on the world that is iMedia. I am excited to continue giving the campus an inside look to our program and what we will work on in the upcoming months.

## Top-6 places for music, only minutes away

Bret Batchelder  
Reporter

Going to concerts with friends can turn into lifelong memories. Fortunately, Elon students are surrounded by musical inspiration and expression. There are a multitude of options when it comes to finding the best venue for your favorite bands within a two-hour drive.

Many aspects of a performance are vital to the experience for fans. Intimacy with the performer, seating options and sound systems are a few things to think about when planning your concert.

Listed below are the top six music venues between Raleigh and Greensboro. The criteria for making this list are based on some of the preferences mentioned above, but also parking, ticket lines and general atmosphere.

Each of these venues puts on spectacular shows with all the biggest names in the music industry, but they also schedule smaller bands to fit every genre. Whatever you fancy, these are the first places to look when finding your next show.

**1. Cat's Cradle (Carrboro)** - Just 40 minutes east of Elon, Cat's Cradle is well-known to UNC-Chapel Hill students for being a top concert venue. With standing and seating similar to the House of Blues, guests can enjoy a relaxed or energetic show. Upcoming shows include Ra Ra Riot, The Joy Formidable and Fitz and the Tantrums.

**2. Durham Performing Arts Center (Durham)** - With a jam-packed fall line-up, the DPAC is looking to host huge concerts in the coming months. By taking I-85 east for roughly 45 minutes, you'll find yourself in a seated auditorium possibly listening to upcoming acts such as John Oliver, Adele and Aretha Franklin.

**3. Time Warner Cable Pavilion at Walnut Creek (Raleigh)** - With lawn seating and big name shows, the TWC Pavilion is the site of concerts including upcoming performers Brad Paisley and Chris Brown. Finding the TWC Pavilion is very easy; it sits just off I-40, just an hour and 20 minutes east.

**4. Lincoln Theatre (Raleigh)** - This smaller venue emphasizes an intimate



MOLLY CAREY | Staff Photographer  
The Rosebuds played at the Hopscotch Music Festival outside of the Lincoln Theatre in Raleigh. The Lincoln Theatre is one of several places within an hour of the Elon area to hear many different genres of live music inexpensively.

atmosphere for guests to enjoy. Similar to Cat's Cradle, Lincoln Theatre holds all kinds of shows, such as The Aristocrats and The Breakfast Club. Also heading east, the Lincoln Theatre is roughly an hour and 15 minutes away.

**5. Longbranch (Raleigh)** - Nestled in Raleigh, Longbranch is the home of the hard-to-find, big-time shows. Artists such as Young Jeezy, Chairmen of the Board and dubstep icon Skrillex will perform in upcoming weeks. To get there, take I-40 East for just under an

hour and 15 minutes.

**6. Blind Tiger (Greensboro)** - Located in downtown Greensboro, the Blind Tiger is a new place to find live music within half an hour's drive from Elon. Featuring a different band, or set of bands, almost every night, the Blind Tiger offers a plethora of music genres at a relatively affordable price—most shows range from \$10 to \$20, with the occasional show less than \$10. Upcoming performers include Langhorne Slim and the Law, and Carbon Leaf.



TRACY RAETZ | Staff Photographer

An aspiring entrepreneur, junior Ashley Haddy has already gained firsthand experience on how to own a small business. Her 'Scizzor Happy' stand at the Elon Community Church farmers market is open every Thursday from 3-6 p.m.

## Getting 'scizzor happy' to make some money

Justine Vadini  
Senior Reporter

For a kindergartener, getting "a little scissor happy" usually means cleaning up a big mess. But for Elon junior Ashley Haddy, it means relaxation, friendship and the name of her new business, "Scizzor Happy," the newest addition to Elon's Community Church farmers' market.

Haddy began crafting on her own starting in the eighth grade but has been surrounded by scrapbooking and creative keepsakes for as long as she can remember. Her aunt is a graphic designer, and all the women in her family have every birthday, holiday

and family reunion preserved in paper memory.

Haddy decided to take her own spin on scrapbooking, using pictures and decorative paper to embellish journals and other personalized gifts for her friends.

She uses different mediums such as colorful paper, stickers, decals and punched letters to create personalized planners, corkboards, picture frames and composition notebooks. Haddy also began a line of Elon Phoenix jewelry during the summer.

But as an entrepreneurship major, Haddy wanted to combine her love for crafting with the experience of being a small business owner.

"Why not see how business works on a small scale with something I'm passionate about?" Haddy said.

After one month, Haddy has learned that running a small business is no easy task.

"You have to know your customers really well, cater to them and learn to use marketing skills like Twitter and other social media," she said.

But after just three weeks, Haddy has gained more than just great business experience. Having a table at the farmers market has allowed her to get to know the unique skills and artistry of many members of the Elon community. Meeting locals and Elon students who visit the market has given

her what she calls "a creative, relaxing outlet."

The farmers market, which is held every Thursday from 3-6 p.m. through October, is located on a small plot of land next to the Elon Community Church. And while it is not far outside the realm of what university students call "the Elon bubble," it provides a great opportunity to appreciate and support the town's local taste and talent.

In the future, Haddy plans to start her own hobby and crafting store, with hopes of it growing to a franchise one day. But for now, she'll be at the corner of North Williamson and West College Avenues, an Elon student, artist and member of the greater community.

## Student entrepreneurs learn from their real-world CEO experiences, look toward future business careers and goals

Edith Veremu  
Copy Editor

While some students are struggling to find internships or part-time jobs, other students have opted for another route: wearing different hats as CEOs or founders of their own organizations. Elon University junior Ryan Vet and senior Nick Martin, both marketing majors, are among the group of student entrepreneurs.

### A tale of two students

In 2005, at the age of 15, Vet created Digi Tech Studios (DTS), an organization he said focuses on progressive marketing.

"I've always been entrepreneurial, from a lemonade stand to starting a local newspaper and everything in between," Vet said. "Five years ago, TV spots, billboards and print ads were big. But as the generation grew up, our focus turned digital, and that's what we do at Digi Tech."

Vet said although DTS doesn't market itself to a broad range of people, it is still fairly well-known and uses word-of-mouth to gain clients.

"There's very limited marketing we do," he said. "We've developed overtime a reputation of integrity, credibility and people have noticed."

Some of DTS's clients included Elegant Baby, which Vet described as "the J. Crew or Banana Republic of baby clothes." For the company, Vet and his team developed a competition in which contestants took pictures with a polka dot rubber ducky and could win an iPod Touch, according to Vet's personal blog.

Along with two friends, Martin founded Next is the Time Marketing, or NT Marketing, a virtual management and consulting firm whose aim is to help small businesses out of the recession and get them back on

track with current and new clients, according to the firm's Facebook page. NT Marketing is based in Wall, N.J., Martin's hometown, but it has no physical location.

"I had been thinking about opening my own company for the past year and it's been taking off quickly," said Martin, CEO and director of marketing of NT Marketing. "We have four to six clients and two are under contract and we're looking to get more clients."

Other founding members are Taylor Madaffari, a 2011 Elon graduate, who serves as Chief Promotions Officer and director of visionary planning at the firm and Mike Santilli, Elon junior finance major and Chief Financial Officer and director of sales at NT Marketing.

### Work-study balance

Juggling academics with work responsibility isn't easy, but it's doable, Vet said. He said he's often considered dropping out of school to focus primarily on DTS but has decided not to.

"I don't set success by a dollar amount," Vet said. "Instead, I set it by how much you love doing whatever it is you're doing. There's also no parallel to the education you get on campus. I'm just trying to be as normal as I possibly can."

For his part, Martin uses the weekends to communicate with his business partners and clients because during the week, he's swamped with academics and extracurricular

activities.

"It's tough to find a balance because I have several leadership positions on campus and I let Taylor help me with the clients," Martin said. "The weekend is a really big time when I talk to clients. I could be on the phone for hours on a Saturday morning."

### What's next?

NT Marketing has been officially filed under North Carolina law and the organization will start looking for clients in the Burlington area, Martin said. He said there are some small businesses the company has started looking at, and it will try to sign the contracts with those businesses within the coming weeks.

"We will analyze the businesses' demographics, current clients and see how they can target more clients," Martin said. "We can build on the array of services we offer and we can build plans based on what the businesses offer."

DTS is looking to expand, and if it acquires enough new clients, then the company will have a physical location by April 2012, Vet said.

"We have a unique business model," he said. "We pull the best

contractors from wherever they are. We have people from California, South Carolina and Raleigh. Right now, we're working on trying to acquire large national accounts and through that,

we'd have to expand fairly greatly and we'd open a physical location. It's a six-month plan."

In the meantime, Vet said he'd like to keep working with his team and just enjoy life in general. An autobiography is also in progress, according to his personal website.

"In five years, I just want to keep doing what I've been doing," he said. "Keep living the dream, enjoying life and never letting anything I do, whether it's traveling, writing or business, distract me from enjoying life."

Martin said he would like to see his company headed in the right direction and would like to acquire another job while he and his team continue to work at NT Marketing.

"I'd like to see this business be successful as a side job while I work at another day job," he said.

### Words of wisdom

Both Vet and Martin said through their role as CEOs and founders of their companies, they would like to inspire young adults to be entrepreneurs and inspire change.

"I never took an entrepreneurship class, but I've talked to a lot of people in the business school," Martin said. "You can sit through classes every day, but at the same time, I've learned a lot more by doing NT Marketing."

Vet said as a speaker and entrepreneur, he's also learned a lot and wants other people to take advantage of the chances they're offered.

"I've taken every open door that's been opened to me," he said. "A lot of people in our generation get shot down a lot. We actually have more power because we have younger and fresher minds. My goal is to inspire others towards a positive change. People are capable of more than they get credit for."

-Ryan Vet  
CLASS OF 2013, CEO OF DIGI TECH  
STUDIO

# Women's soccer takes unbeaten streak into SoCon



MOLLY CAREY | Staff Photographer

The women's soccer team faced High Point University Sept. 16 at Rudd Field. Led by freshman midfielder Bethany Houpt's (above) two second-half goals, the Phoenix defeated the High Point Panthers 2-0. After a scoreless first half, Houpt scored (in the 71st minute) her first collegiate goal. Five minutes later, Houpt tallied another goal for the Elon Phoenix off an assist from sophomore midfielder Simi Dhaliwal in the 76th minute. Elon returned to the pitch two days later, as the Phoenix traveled to Lynchburg,

Va. to face the Liberty University Flames Sept. 18. In its final nonconference match of the season, Elon battled Liberty for 90 minutes, followed by two 10 minute overtime periods. Neither team produced a goal, and the match ended in a 0-0 draw. The Phoenix registering 10 shots and the Flames 11 shots during the game. The draw improved Elon's record to 2-4-2 on the season. Elon opens up Southern Conference play Sept. 23 against Samford University at Rudd Field.

## SPORTS BRIEFS

### Men's tennis pair wins doubles title at Duke Fab Four Invite

The Elon men's tennis duo of freshman Cameron Silverman and junior Eric Turner went undefeated in their doubles matches at the 2011 Duke Fab Four Invite and won the Group B1 Doubles title. The pair won each of its three matches at the event held Saturday, Sept. 17, and came back from two match points down in the final to defeat a team from Virginia Tech 9-8.

The men's tennis team's next competition is the Elon Fall Invitational Oct. 7-9.

### Kris Harris selected as SoCon Defensive Player of the Week

Freshman Kris Harris of women's volleyball was chosen as the Southern Conference's Defensive Player of the Week for the week of Sept. 19. The middle blocker tallied a total of 17 blocks in Elon's four matches during the week, including a career-high eight blocks in a game against North Carolina Central. Harris also accounted for a total of 36 kills, including another career-high of 11 kills against Winthrop.

### Men's golf ties for eighth at Springhill Suites Intercollegiate

The Elon men's golf team finished in a tie for eighth place at the Springhill Suites Intercollegiate. Elon was led by sophomore John Somers, who shot a combined three-round score of 214 and finished tied for eighth individually out of a field of 80 golfers. Somers recorded the second-best score out of Southern Conference golfers.

Furman's Mathew Broome won the individual title with a combined score of 208 and led Furman to take the team title.

The Phoenix will be back in action Oct. 3 when it plays in the Wolfpack Intercollegiate in Raleigh.

### Women's softball adds new coach to staff

Elon's interim head softball coach Kathy Bocock has added Jess Kohut as an associate head coach. Kohut served as an assistant coach at Elon during the 2009-2010 season and returns to the team after spending last season as an assistant coach at Saint Peter's College.

## ATHLETIC RESULTS

SEPT. 14 - SEPT. 21

### Football

Sept. 17  
Elon 23  
North Carolina Central 22

### Men's Soccer

Sept. 14  
Campbell 1  
Elon 3

Sept. 17

#11 Old Dominion 3  
Elon 2

### Women's Soccer

Sept. 16  
Elon 2  
High Point 0

Sept. 18

Elon 0  
Liberty 0 (2OT)

### Volleyball

Sept. 16  
Campbell 1  
Elon 3

Sept. 17

North Carolina Central 1  
Elon 3

Winthrop 3

Elon 1

### Men's Tennis

Sept. 17  
Cameron Silverman & Eric Turner won the Group B1 Doubles Title

### Cross Country

Sept. 17  
Women finished first out of eight teams.  
Men finished third out of eight teams.

Alamance County's Only  
Award-Winning  
Dry Cleaner  
and Laundry Service!

**20% OFF**  
YOUR FIRST DRY  
CLEANING ORDER

**ELON**  
PHOENIX  
Cleaners for  
30 years.

*We value your business. Stop by one of our two convenient locations and see the difference that unsurpassed quality and friendly customer service can make.*

### TWO LOCATIONS TO SERVE YOU:

90 Cape Fear Drive  
Whitsett, NC  
(336) 449-2074

2469 S. Church Street  
Burlington, NC 27215  
(336) 570-0800

# A look back: Seniors relive last four seasons

Edith Veremu  
Copy Editor

At season's end, the women's soccer team will have a void to fill.

There are only two seniors on the squad, but coach Chris Neal says the experience and leadership will be difficult to fill after the graduation of defender Andrea Keller and midfielder Noell McCain.

"They are the best human beings I've ever coached and they are great role models," Neal said. "They are very mature women and once they leave, there's going to be a void to fill."

Keller, a native of Richmond, Va., and McCain, a Burlington native, both started with the Phoenix four years ago as freshmen and as their careers at Elon end, they said they've valued their time on the field.

"Just being with the girls is great," McCain said. "It's definitely a family environment. Just having the chance to play on a Division I team is great."

In her freshman year, Keller, an exercise sports science major, played in 19 games, started in 12 as a sophomore and was named to the Southern Conference Academic All-Conference team. The following year, Keller scored the winning and sole goal in a victory against Samford and was named to the SoCon All-Conference team again.

McCain, an accounting major, has also had valuable time as a member of the soccer team. She started in 13 matches as a freshman and saw time in 12 matches, starting in one, her sophomore year. As a senior, Keller said she sees the Phoenix moving forward after her and McCain's departure.

"We've passed down hard work and discipline ethics and the girls can take away from that," Keller said. "We learned that you have to always pay attention and can't be absent even for a minute."



Seniors Noell McCain (left) and Andrea Keller (right) are in their final year playing women's soccer for Elon University. McCain is a midfielder and Keller plays defense.

This attention gave the team its 2-0 win against High Point Sept. 16, according to Neal.

"It was the most disciplined and focused games of soccer we've played all year," he said.

While the rest of the women's team is still young, Neal credits the players' youth to the team's wins and overall positive attitude.

"The team's still young and that girl who scored both goals, Beth Houpt, is a freshman," he said. "Freshmen provide younger legs and a positive attitude on the field. Youth

hasn't been an issue in our previous games."

Keller said she wants to continue playing soccer after graduation but is considering graduate school to pursue physical therapy. McCain said she's likely to get a job in the accounting field.

"I won't give up the game," Keller said.

To replace Keller and McCain, Neal said the team has already started recruiting players for next year.

"Recruiting never stops. We have five recruits who are verbally

committed and they'll sign in February," he said.

## LOOKING AHEAD

**Friday 7 p.m.**  
vs. Samford

**Sunday 2 p.m.**  
vs. Chattanooga

# Volleyball takes 11-4 record into SoCon play



Junior outside hitter Carly Ledbetter spikes the ball against Campbell University Sept. 16. Elon women's volleyball defeated Campbell 3-1 on the way to going 2-1 in the Elon Phoenix Classic.

Adam Lawson  
Reporter

Despite one loss while hosting the Elon Phoenix Classic Sept. 16-17, the Elon University volleyball team has completed its out of conference schedule and looks to begin its second season: Southern Conference play.

After taking the first two matches of the Elon Phoenix Classic, it looked like the Elon Phoenix might find itself with a 12-3 record after a three-game sweep of Campbell University, North Carolina Central University and Winthrop University. But the team couldn't hold on in its final matchup of the tournament.

In the third set of its match against the Winthrop Eagles, the Phoenix couldn't quite finish perfect for the weekend. Trailing 17-11 at one point, Elon managed to come back and take a 22-20 lead in the set. But three Elon attack errors helped the Eagles go on a 5-0 run to close the game and take the lead in the match.

"I think whenever you put a lot of energy into reducing a deficit like that there's only so much you have in you," head coach Mary Tendler said. "We did a great job of pushing them, but we couldn't quite finish."

In the fourth set, the Phoenix fell behind early as the Eagles took 16 of the game's first 25 points.

While the Phoenix battled back to make it close, it was not enough, and the Eagles took the set and the match.

"I'm really happy that we finished 2-1," junior outside hitter/middle back Carly Ledbetter said. "I mean, obviously, we'd like to finish 3-0. Winthrop was a great team and I felt like we played and had a really strong presence. They run a pretty fast offense, so we caught up to them and I'm really happy with how the team did."

Earlier in the tournament, Elon got another look at Campbell and North Carolina Central — two teams the

Phoenix defeated in the Hilton RTP/NCCU Tournament in late August.

While the sets were closer than in the matches three weeks ago, the Phoenix was still able to win in convincing fashion, taking both matches in four sets each.

"It's harder because when you beat a team early in the season and you play them again the pressure is on the team that won because (the other team) wants revenge, so they come at us a little bit harder," Tendler said. "I thought both Campbell and NC Central played really well against us and battled hard and we were lucky to get the win in both of those matches."

Following the tournament, recognition was given to Ledbetter and freshman middle back Kris Harris for their performances during the weekend. Ledbetter and Harris put up 23 and 26 kills, respectively, and were named to the all-tournament team.

SoCon play starts 7 p.m. Friday for Elon, when the team goes on the road to take on UNC Greensboro, and following that, the team will travel to College of Charleston Sunday.

Tournaments like the Elon Phoenix Classic help the Phoenix prepare to take on opponents within the conference, Ledbetter said.

The loss against Winthrop, while disappointing, will help them prepare to face teams like Georgia Southern University, last year's SoCon champs, who run a fast-paced offense, she said.

## LOOKING AHEAD

**Friday 7 p.m.**  
@ UNC Greensboro

**Sunday 2 p.m.**  
@ College of Charleston

# New country, new expectations

Austrian-born freshman soccer player discusses playing in the United States

Edith Veremu  
Copy Editor

From the time he started playing soccer at age four, freshman forward Thorsten Pacher knew he wanted to continue playing the sport and be part of a soccer program at a university in the United States.

Now, he's getting that chance.

Pacher, a native of Rottenmann, Austria, has been playing soccer for 13 years and said he enjoys the sport even though it isn't popular in Austria.

"Skiing is more popular in my country, but I started playing soccer with my friends," Pacher said. "I came to the United States to study, but I want to continue playing soccer."

Although most of his friends went to the United Kingdom to pursue higher education, Pacher applied to schools in the United States and his father helped him through the college search process, he said.

"My dad also wanted me to get a secondary degree so we looked at schools with a good athletic program and also good academics," Pacher said. "Academics are always No. 1 for me."

Pacher said his father found Elon and thought it would be a good fit for his son. Pacher agreed that Elon fit the description of the institution he was looking for and sent head coach Darren Powell footage of himself playing.

"The campus seemed nice and the combination of athletics and academics seemed like the best fit for me," Pacher said. "And we had to send the coach footage because he obviously couldn't see me play."



CLAIRE ESPARROS | Staff Photographer

Thorsten Pacher, a freshman from Austria is in his first season playing as a forward for the Phoenix. Pacher is looking to learn more about playing soccer and living in the United States.

Although soccer is a universal sport, there are still some differences in playing the sport in the United States and other countries, and Pacher said his fears led to some uncertainty about playing soccer for an American university.

"I was skeptical because you don't hear a lot about soccer being popular in the U.S.," he said. Nonetheless, Pacher was accepted to Elon and recruited to play for the Elon men's soccer team, something he described as an opportunity and a dream come true to play

at a collegiate level.

In his years before Elon, Pacher lived in New York, Ottawa and Vienna, where he was a striker for SV Schwechat, an Austrian club team, for three years, and according to the team's roster, he is still part of the club.

Pacher practiced with the Elon men's soccer team during preseason and found the opportunity enjoyable despite his initial fears about playing in the United States, he said.

"We have a really good team and everything here seems a

bit more physical here than in Europe," Pacher said. "People here are bigger and are in better physical shape than back at home and they have good technical skills. Elon could be ranked really high in the country."

Pacher said when he's not in class, he can be found on the field practicing with the team.

"Almost everything I do is with the team," he said. "I've gotten to know the guys and we're becoming a tight-knit crew. I'm just glad to be part of the team and to play with

experienced players. I'm ready to play wherever the coaches need me. I hope this is the year we get to the NCAA."

Off the field, Pacher said he enjoys baseball and basketball but isn't as good at those sports.

"When I lived in New York, I tried to go experience American sports," he said.

Pacher said he is looking forward to any way he can contribute to the Phoenix soccer team, and is excited to learn more about what it means to play on an American team.

## Men's soccer anxious to begin Southern Conference play



HEATHER CASSANO | Photo Editor

Sophomore midfielder Daniel Lovitz battles for a ball against the University of North Florida Sept. 11. Lovitz has recorded one goal so far this season for the Phoenix.

Justin Veldhuis  
Reporter

The Elon University men's soccer team fought its way back from a 2-0 deficit against Old Dominion University and forced the nation's 11th-ranked team into an overtime period before losing 3-2 in an exciting finish Saturday night at Rudd Field.

The comeback comes just one game before the team must begin its Southern Conference schedule.

After trailing at halftime, the Phoenix came back to tie the game with goals by senior midfielder James Carroll and freshman defender Tommy Allen. Allen's goal in the 89th minute, the first of his Elon career, capped off an attacking second half for Elon and sent the game into overtime.

Old Dominion's junior forward Yannick Smith scored the game-winning goal in the 94th minute as his shot beat Elon's sophomore goalkeeper Reed Dillard at the near post.

"It was a tough loss, but I think our team did well to fight back and tie it up," Carroll said. "I think it's one of the better games we've played this year, so I'm proud of us for fighting through and coming back. We got a little unlucky with the finish,

but I will give credit to ODU. They finished their chances."

Elon's record is now 2-4-1 on the season, while Old Dominion remains undefeated at 4-0-0.

Phoenix head coach Darren Powell said his team played well and showed improvement from the early part of the season.

"The guys delivered some good balls that were dangerous, and they created first and second chances," Powell said. "You're not always going to score on the first chance, but the second chances create panic among their defenders, and that was working."

Powell also credited the team for showing good character during the comeback and said he believes the game proved Elon can play with the top teams in the country.

"We've just got to learn as a team that we can compete with anybody and we've got to find a way to win these narrow margin games," Powell said.

This was the second ranked team the team has played — the first being then-No. 21-ranked UNC Charlotte Sept. 9.

The Phoenix will play its next game at 6 p.m. Saturday at Radford University. The

team will return home the following weekend to open SoCon play when it hosts Appalachian State University at 7 p.m. Oct. 1.

Powell said in preparation for its upcoming games, the team needs to work on improving in all aspects of the game. This includes things like generating more effective deliveries and creating better goal scoring opportunities in the attacking third as well as staying in position defensively.

The team also hopes to improve on finishing its chances in upcoming matches, Carroll said.

"We had a lot more chances in that game we could have scored," he said. "If you put those in then maybe we're walking away with a win."

The Phoenix has already shown progression from the start of the season to this point, according to Powell.

"We're improving, which is a very positive sign," he said. "We just have to get ready for next weekend."

### LOOKING AHEAD

Saturday 6 p.m.  
@ Radford



JULIA MURPHY | Staff Photographer

The women's cross country team holds up their first place plaque in the Elon Invitational. The women's team finished first out of eight teams, with five runners finishing in the top 11 overall.



JULIA MURPHY | Staff Photographer

Junior Ranley Gousse finished in fourth place for the Phoenix with a time of 26:53. The men's team finished third overall.



JULIA MURPHY | Staff Photographer

Senior Conor O'Brien finished first for the men's team at 26:00 even.

# Women finish first, men take third place at Elon Invitational

**Sam Calvert**  
Online Managing Editor

With just two meets left before the Southern Conference championships, the Elon University women's cross country team got its first win ever on its home course in the Elon Invitational.

This win is the second in a row for the women, and the importance of these wins in preparation for the SoCon is not lost on the runners, junior Emily Tryon said.

"Every meet helps you work on our competitive edge," she said. "It makes us stronger and more competitive."

Tryon finished third overall and first for the Phoenix, with a time of 18:09, with three other Elon women

in the Top 10: junior Morgan Denecke in fourth at 18:12, sophomore Allyson Oram in sixth at 18:19 and freshman Haylee Dawe in seventh at 18:21.

The women's win came after finishing in second the past two years in their own event.

The men finished in third overall. Freshman Luis Vargas had to pull out because of an ankle injury. Vargas had led the Phoenix for most of the race before having to stop.

Senior Conor O'Brien instead finished first for Elon with a time of 26 minutes, the only Elon male runner in the Top 10.

Injuries are something that both teams have to avoid, Tryon and O'Brien said.

"If we keep everyone healthy, we're

good to go for conference," O'Brien said.

This part of the year is tough, when coursework starts to pile up and the students start getting less and less sleep, head coach Christine Engel said.

"It's important to keep training but focus on keeping everyone healthy," she said,

Tryon agreed, saying staying injury-free through practice and the next two competitions was key for the teams.

The next meet is the Charlotte XC Invitational Sept. 30, and the team is preparing to work a lot until then, Engel said.

"We have to train hard the next two weeks, getting back on the horse (Sunday)," she said. "All the races now

carry a lot of weight."

The next two races will help the team not only get more long-distance training, but it will also give the team a chance to see more of its competition, she said.

Both teams will keep a consistent practice schedule, Tryon said, with workouts twice a week, long runs on Sundays and basic runs the rest of the week. The runners are holding one another accountable.

With consistency and a continuation of the teams' accomplishments so far, the teams are on target to be at their peaks come time for the SoCon, O'Brien said.

"We have to keep at it," he said. "We have to keep doing what we've been doing all season."

# Sports

## Football moves ahead to 'new season'

Jack Rodenfels  
Sports Editor

First-year head coach Jason Swepson preaches to his team to "never disrespect a win."

This mindset is one the Elon Phoenix football team took to heart following its embattled 23-22 victory against the North Carolina Central University Eagles Sept. 16, and one it will continue to embrace as conference play begins this weekend.

Against the Eagles, the Phoenix offense had moments of greatness, such as junior quarterback Thomas Wilson's career high 416 yards passing and three touchdowns or junior wide receiver Aaron Mellette's 16-catch 237-yard performance that garnered him both Southern Conference Player of the Week and College Football Performance Awards National Wider Receiver of the Week honors.

But the Phoenix registered five turnovers, compared to no turnovers for the Eagles' offense and was lucky to get out of the game against the Eagles with a win, according to senior wide receiver Christian Dennis.

"It was such an emotional game with so many ups and downs," Dennis said. "We would have some great drives and they would be stopped due to a turnover or a stalled drive."

Although the turnovers hurt, Swepson said the experience of the game was critically important, especially for a young team.

"If you want to be a great team, you have to win on the road," Swepson said. "We still have a lot of work to do, more we are getting better, getting more experience as we go."

The Phoenix finished 2-1 in nonconference play, and begins SoCon play against The Citadel Bulldogs.

This week in practice, Swepson is instilling the importance of a new beginning to his players.

"We're learning to forget about the first three games," he said. "It's a new season for us, and we're taking this as game one and we're going to try and get off on the right foot."

For Swepson, this means defending The Citadel's patented triple option offense — one that relies heavily on running the football.

The Citadel Bulldogs are averaging 319 rushing yards per game, the highest amount in the SoCon.

To prepare during the summer and preseason, Swepson had his defense work for 10 minutes at the end of each practice on defending the triple option. This week, it's the defensive approach that the Phoenix will work on.

"Defensively, we can't give up the big play," Swepson said. "We understand that they're going to rush for a bunch of yards, and that's fine. We're going to have to play stingy defense when they get on our side of the 50 and especially in the red zone, we have to hold them



TOP: Senior running back A.J. Harris rushed for a total of 48 yards on 14 touches in Elon's 23-22 win against North Carolina Central Sept. 17.  
BOTTOM: Junior wide receiver Aaron Mellette caught for 237 yards and accounted for one of Elon's three touchdowns in the Phoenix win.

PHOTOS BY AL DRAGO | Photographer

to field goals, not touchdowns."

On the other side of the ball, controlling the time of possession will be key in order for the Phoenix to win, while converting scoring chances into touchdowns, not relying on field goals, Swepson said.

The Citadel comes into its game with much experience. Returning nine starters from its 2010 team, The Citadel leads the SoCon in scoring defense (12.5 points per game), yards allowed (228 yards per game) and passing yards allowed (132 yards per game).

Additionally, the Bulldogs are coming off of their bye week and have had two weeks to watch film and prepare for the Phoenix.

Elon is looking inwardly to prepare offensively for The Citadel as the team looks to eliminate turnovers while balancing the run with the pass.

"It's going to be a focal point," Swepson said, describing the team concentrating on not turning the ball over. "What I'm mostly disappointed in is having turnovers in the fourth quarter. It's what happened against North Carolina Central, and it almost cost us the game."

The Phoenix will begin its SoCon season Sept. 24 with a 1:30 p.m. kickoff against the Bulldogs.



BREAKING DOWN THE NC CENTRAL GAME

### BY THE NUMBERS

- 0** points scored by either team in the third quarter
- 1** point difference in the 23-22 win
- 2** touchdown catches for senior wide receiver Christian Dennis, his first of the season
- 3** interceptions thrown by junior quarterback Thomas Wilson
- 7** tackles for sophomore defensive back Chandler Wrightenberry, a team-high
- 8.7** average yards per pass attempt for Wilson
- 19** players on the Elon defense with at least one tackle
- 237** receiving yards for junior wide receiver Aaron Mellette
- 535** total yards of offense for Elon, the most in a game this season

### LOOKING AHEAD

**Saturday 1:30 p.m. (Family Weekend)**  
vs. The Citadel

Can't make it to the game, but don't want to miss any of the football action? Follow the Phoenix online with *The Pendulum* this weekend.

#### Twitter

[www.twitter.com/pendulumsports](http://www.twitter.com/pendulumsports)

#### Football blog

[www.pendulumfootball.wordpress.com](http://www.pendulumfootball.wordpress.com)

#### Facebook

[www.facebook.com/thependulum](http://www.facebook.com/thependulum)