

THE PENDULUM

ELON, NORTH CAROLINA • WEDNESDAY, AUGUST 28, 2013 • VOLUME 39, EDITION 11

Put your money where
your mouth is



In this edition ...

Look inside for details about how Elon University meal plans will soon be taxed • page 4

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Sudoku

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Difficulty Level: Medium

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and web show. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
/	/	/	28 Tritt Center Fall Cookout in the Numen Lumen Pavilion — 5:30 p.m.	29 LGBTQIA New Student Welcome in Moseley Center 211 — 5:45 p.m.	30 Campus Recreation Sportsfest at South Campus — 4:30 p.m.	31 Elon Phoenix Football at Georgia Tech — 12 p.m. on ESPN3	
SEPTEMBER 1 Catholic Mass at Elon Community Church — 6 p.m. & 9 p.m.	2 Last Day for Late Registration	3 Women's Volleyball vs. Campbell — 7 p.m.	4 Rosh Hashanah	5 Rosh Hashanah	6 "Even The Rain" film screening — 6 p.m. LaRose Digital Theatre	7 Football vs. West Virginia Wesleyan (home) — 6 p.m.	
8 LEAD Program Opening Ceremony 1 p.m. Lakeside	9 How to Find an Internship Workshop — 6:30 p.m. Moseley 152	10 An evening with Junot Diaz — 7:30 p.m. McCrary Theatre	For more event coverage visit The Pendulum online at www.elonpendulum.com.				/
/	/	/	/	/	/	/	

Top Tweets

@ElonNews

No need to worry, Class of 2017. Our squirrels got overtime to gather up all those acorns you're receiving. #ElonMoveIn #Elon

@OnlyAtElon

Welcome #Elon17! You're going to love it here #ElonMoveIn

@morgan_gold

Well, my voice is basically gone. I guess that means I'm doing something right. #elonorientation

@laurentime

Reminiscing on #ElonMoveIn and the best four years at @elonuniversity. Best decision I ever made.

@kelseyevans2

All these Elon move in tweets are making me nostalgic. Those freshmen have no idea how great the next four years will be. #longliveelon



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State plans to collect taxes on food, ticket sales at universities

Katherine Blunt
News Editor

Though Elon University and other nonprofits effectively retained their sales and property tax exemptions following North Carolina's tax code overhaul, some institutions must now determine how to levy sales taxes on food and event tickets.

Beginning Jan. 1, universities must collect tax on sales of student meals and tickets to events such as sporting games or theater performances. The sales tax rate in North Carolina is 4.75 percent, and local rates vary by county. Alamance County levies an additional 2 percent sales tax on purchases, raising the total rate to 6.75 percent.

It is unclear how the new sales taxes will be applied and collected, for a number of factors may complicate the tax collection process, especially for universities. Gerald Whittington, vice president for business, finance and technology at Elon, said university officials are grappling with several complex questions: Should they tax meal purchases individually, or simply collect sales tax on an entire meal plan? How do meal dollars factor into the equation? If the university sells season passes for basketball games, for example, should it collect taxes on tickets to games played before Jan. 1?

Whittington will join representatives from other universities and nonprofits Aug. 29 to discuss the new taxes with the N.C. Department of Revenue.

"It's clear no one understands how to apply this," Whittington said. "Most of us would argue that there shouldn't be some arcane collection system that would cost a lot to develop. We need to figure out how to apply these taxes in an easy way."

Elon's meal plans cost between \$2,500-\$6,274, and freshmen and sophomores are required to purchase them. Sophomore Chris Battaglia said he might not purchase a meal plan next year if the plans are taxed in their entirety.

"If you purchase the least expensive plan for about \$2,000, that \$140 tax could buy you a lot of groceries at Wal-Mart," he said. "It seems like it could be more useful not to have one."

Though the new tax requirements could potentially frustrate students and event-goers, the restructuring isn't as impactful as some initially expected. It came to light late last year that certain reform proposals would prevent many nonprofit institutions from receiving refunds on sales and property taxes, a change that would cost private universities millions of dollars. Elon receives about \$3.5 million in refunds annually, Whittington said, and



KATY CANADA | Photo Editor

The tax overhaul legislation passed at the end of July requires Elon and other North Carolina universities to levy a tax on meal purchases. The meal plan system is complex, and it is unclear how this tax will be levied.

Elon and other private universities in the state raised their tuition rates at the end of spring to offset the potential loss of refunds.

But representatives from universities, churches and other nonprofits lobbied against the proposed changes regarding sales and property taxes. Legislators left property tax refunds unchanged and ultimately decided to cap sales tax refunds at \$45 million annually

per institution, an amount generally exceeded only by nonprofit hospitals. On average, Elon receives \$1.75 million in sales tax refunds each year.

"The problem is that if you have a cap, it could be lowered," Whittington said. "It's not over. It is in the immediate, but we have to stay vigilant and point out what this means going forward."

Workout enthusiasts use pre-workout supplement despite national controversy

Ethan Smith
News Editor

Put down the pre-workout — that is, if you're using Craze.

Recently, a popular pre-workout supplement, Craze, was found to contain undisclosed, illegal, amphetamine-like compounds following a USA Today investigation.

Will Steele, a sophomore at Elon University who has been working out since seventh grade, accidentally took triple the recommended dosage the first time he took pre-workout.

"I felt as though I could walk through a brick wall, throw a car across a state with my bare hands and still have plenty of energy to run a marathon," Steele said. "My heart was racing and I felt zero fatigue."

Bodybuilding.com, an online supplement retailer, has pulled Craze from the site after the product's manufacturer asked the site to remove the product. A representative for the site said the company provided no specific

reason for the removal request. While this concerned some college weightlifters, others remained undeterred.

"The term 'illegal substances' means nothing to me," said senior Dallas Reynolds. "I am a believer that I choose what I ingest and not the government. If something became illegal, I would absolutely still take it. I already do with Jack3d."

Pre-workouts are categorized as dietary supplements and aren't regulated by the Food and Drug Administration under the Dietary Supplement Health and Education Act of 1994, leaving the product manufacturers to regulate supplements.

Craze is not the first pre-workout to come under fire. Jack3d, a now banned pre-workout, was pulled from the shelves after the FDA received 86 reports of illnesses and death related to DMAA — the main stimulant in Jack3d.

"If there are not many cases [of adverse side effects], I would likely continue using assuming it won't happen to me," Reynolds said. "Unfortunately, the things that work best are

often the worst for you."

Reynolds said he disregards most of what's on supplement labels, often reading the label once before he buys a product and never again. He said he has exceeded the recommended dosage on product labels many times after building up a tolerance to the stimulants in pre-workouts.

He stopped using pre-workout at the beginning of the summer after experiencing chest pains, temporarily replacing it with a homemade concoction of "Hyphy Mud," a combination of soda and instant coffee popularized by Kali Muscle of YouTube stardom. But he has since switched back to using pre-workout — continuing to take Craze, despite the controversy surrounding the product, along with leftover bottles of Jack3d he bought before the product was banned.

Steele said he proceeds with caution when exceeding the recommended dosage of a pre-workout.

"With C4 (a pre-workout), I built up a tolerance to the product within the first two

weeks of it," Steele said. "So I exceeded the dosage by a fraction of a scoop and monitored its effects to see if I should proceed with the slightly upped dosage or go back to the fractionally smaller recommended dosage. If a supplement reports adverse side effects like dizziness or increased heart rate, then I would absolutely discontinue using the product."

Tim Pruitt, a sales associate at General Nutrition Center, said it's important to research what's in a product before using it, and that he will reread the label several times after purchasing the product.

"Before I decide to try something new I'll write down the active ingredients and find as much information as possible on using each ingredient," Pruitt said.

But even Pruitt has tried some diabolical concoctions.

"Worst and craziest thing I've done was one scoop of Dr. Jekyll, Mr. Hyde, Pump-HD and MRI Black Powder," Pruitt said — a total of 919 milligrams of caffeine, or nine cups of coffee.

Elon health center moves to South Campus

Simone Jasper
Senior Reporter

The R.N. Ellington Center for Health and Wellness has moved to 301 S. O'Kelley Avenue, to an expanded facility on South Campus. The new center will house student health services, counseling services, the office of faculty/staff health and wellness as well as the office of student health and wellness, which includes the Students Promoting Awareness, Responsibility, Knowledge and Success (SPARKS).

Jana Lynn Patterson, associate vice president for Student Life and dean of student health and wellness, said the decision to expand the health center was necessary.

"We knew we had really outgrown health services," she said.

At nearly 14,000 square feet, the new facility is more than twice the size of the old health center, located near the Loy Center. According to project manager Tari Maynor, the new building was constructed in four months, beginning in mid-February. She said a South Campus location was chosen so the center could have a large outline, with "multiple entrances, ADA accessibility and adequate plumbing."

The new health center includes exam

rooms for students, faculty and staff. There are also rooms for therapeutic massages and athletic training, dedicated areas for counseling services and SPARKS and a large conference room.

"Having a central location allows for greater synergies between the groups," Maynor said.

The clinical staff at the R.N. Ellington Center for Health and Wellness is partnered with Alamance Regional Medical Center. According to Patterson, the partnership will give patients access to well-trained professionals and enable them to have a network for medical referrals.

The new facility's exam rooms are arranged in a "pod" layout designed for efficiency, according to Patterson. Other services of the new health center intend to help patients, including Sunday hours, a full-time physician and weekday transportation for ill students on campus.

In addition, the new health center will have an athletic trainer to work with all students, especially those involved in club sports teams and performing arts.

In a transition Patterson called "equally exciting," the old health center was converted and now houses the offices for student leadership, auxiliary services and stu-

dent conduct, which were formerly in the Moseley Center.

As the academic year begins, Patterson said she will focus on marketing the health

center to students by using techniques designed to help students find the center and learn about the services it offers. "We expect good things," Patterson said.



KATY CANADA | Photo Editor
The R.N. Ellington Center for Health and Wellness moved to 301 S. O'Kelley Avenue this semester, and will house health and counseling services for students and faculty. The new building is nearly 14,000 square feet.

Campus Recreation installs new gym equipment in accordance with improvement plan

Ethan Smith
News Editor

Elon University's Stewart Fitness Center has changed — but not by way of

adding additional floors this time.

This summer, Campus Recreation installed several new pieces of equipment in accordance with the fitness equipment replacement plan.

"We had equipment that was anywhere from 10 to 19 years old," said Peter Tulchinsky, director of Campus Recreation at Elon. "There were some bench seats from when the facility opened in 1994, and we also wanted to put some equipment in that would give students some 'wow factor' when they walked into the gym."

One of those "wow factor" pieces of equipment is a TRX training system where participants can train with TRX bands to get a full body workout. Debbie Norris, associate director of Campus Recreation, is a certified TRX trainer and participants will be able to sign up for sessions with Norris for guided training on the new TRX system, Tulchinsky said.

Along with the new TRX system, several old treadmills, elliptical machines, benches, bench seats and a large cable machine were replaced.

"We had a large cable machine that was relatively old," Tulchinsky said. "We

replaced it with a new cable machine that has maybe a quarter of the footprint of the old one, so now there is more room upstairs for crossfit style training, which has become popular among students recently."

When analyzing which pieces of equipment to replace, Tulchinsky said Campus Recreation looks for trends among students as to what they are using and doing in the gym. Campus Recreation also analyzes the lifespan of new equipment they purchase, taking into consideration when they'll need to replace the equipment in the future so they can implement it as part of the equipment replacement plan.

"We don't want a freshman to have the exact same gym they arrived in by the time they're leaving the campus as a senior," Tulchinsky said. "We're excited with the changes we've been able to make to the facility and we're happy to have a place participants can enjoy and be excited about."



KATY CANADA | Photo Editor
Campus Recreation installed a TRX training system and Debbie Norris, associate director of Campus Recreation, is a certified TRX trainer and will offer guided training sessions to participants.

Recent study suggests burning incense may damage lung cells

Michael Papich
Senior Reporter

Don't light that incense just yet — and not just because it's against university rules to burn incense in a residence hall.

A study by the University of North Carolina at Chapel Hill's Gillings School of Global Public Health found that burning incense could cause lung inflammation.

Kenneth Sexton, retired research assistant professor of environmental science at UNC and co-author of the study, compared the products of incense burned in the study to those found in cigarette smoke.

"We found carbon monoxide concentrations from burning incense to be many times greater than from cigarette smoke," Sexton said. "The particle concentrations from incense were similar to cigarette smoke."

Incense is a combination of spices, wood and other ingredients that are burned to release fragrant smoke. Various types of incense exist across nearly every culture in the world and are used in religious or meditative settings, but can also be used to create a pleasant smell or create a mood.

Among the products found in incense smoke in the study were carbon monoxide, nitrogen oxide and formaldehyde.

The study, written by Sexton and Karin Yeatts, research assistant professor of epidemiology at UNC, looked specifically at the way incense is burned in the United Arab Emirates (UAE), a small country in the Middle East.

To reenact the type of environment in which incense would be burned, Sexton and Yeatts burned the two most popular types of incense in the UAE, Oudh and Bahkoor, in small, concentrated rooms for three hours at a time.

Cultured lung cells were also placed in the room and the researchers saw that the cells became inflamed in this environment.

Sexton said while the study shows incense can cause lung cell inflammation, he cannot yet say incense would have the same effect on an individual's actual lungs.

"We did not try to simulate actual lung exposure," Sexton says. "We didn't have people in the room and we did not try



A study conducted by researchers at the University of North Carolina at Chapel Hill found lung cells became inflamed when placed near burning incense. PHOTO COURTESY OF MCT CAMPUS

to estimate how much material would be deposited in a human lung."

In the UAE, 94 percent of households burn incense on a weekly basis. While incense is not as popular in the United States, Yeatts said this study is still important to make those Americans who do use incense aware of the risks.

"If they do burn incense, they are potentially being exposed to some of these air pollutants and some of the air pollutants that we found and measured are criteria EPA pollutants that are regulated by the EPA outdoors," Yeatts said.

Sierra Ferrier, a former Elon student, said her way of using incense indoors differs from Sexton and Yeatts' experiment.

"I try to burn only for 10-30 minutes if I am in the room," Ferrier said. "It's not

really good to burn in your own personal room when you're in there. Think of incense as a really strong candle. It'll give you a headache if you're sitting in smoke in a small room."

Ferrier also said the quantity of smoke produced by incense also varies between types. In the UNC study, only Oudh and Bahkoor incense were used, while Ferrier says she uses Nag Champa.

"If I have really strong, good quality incense, I burn half the stick," Ferrier says. "Good quality means it is very slow burning, so in turn, you burn less."

Sexton and Yeatts' study also found that when charcoal was used to maintain the incense burning, as is done in UAE homes, there was more carbon monoxide produced, which can lead to a higher

chance of lung inflammation.

Senior Dan Konzman said in his experience with incense there is rarely a need to use accelerants.

"A little red coal stays behind on the end and burns it all the way until it's done, so there is really no need to take any measures for burn maintenance," Konzman said.

While Ferrier said she prefers to use ventilation and open spaces when using incense, Konzman said he uses incense in settings more like those in the UNC study because he prefers to watch the smoke dance in the air.

"Having the window open sort of messes with that, so I think I tend to prefer less well-ventilated areas," Konzman said.

Elon bar scene shrinks with closing of Taphouse, Town Table

Katherine Blunt
News Editor

College Street Taphouse and Town Table closed their doors this summer, leaving Elon University officials scrambling to find new uses for the downtown area buildings.

Elon may use Taphouse to host Student Union Board events, and the university is currently looking to sell Town Table to a new owner. Gerald Whittington, vice president for business, finance and technology, said several people have expressed interest in taking over the restaurant.

"It could be anything they wanted," he said. "They could change the theme or keep it as is. Another possibility is expanding the Acorn into that space, since it's so packed."

The closings leave Elon with just two full-fledged bars: West End Station and Fat Frogg. Senior Steph Pack, who went to Ta-

phouse about once a week last year, said she is unhappy about the change.

"There are only a couple bars to go to at night to begin with, and with Taphouse being closed, it gives us even less options," she said. "Now that I'm a senior I'll probably go to Fat Frogg more, and West End."

Taphouse and Town Table were owned by Chris Russell, an Elon alum who allegedly closed them for financial reasons. The darkened buildings speak to the difficulty of maintaining a business in downtown Elon during the summer, while many students are gone.

"I think the key for being able to survive long-term is being able to gain a community following," Whittington said. "Your community members are a goodly portion of your business. You don't want people to think they can't go eat somewhere because it's going to be packed with students."



Town Table and Taphouse closed at the end of August. The former owner allegedly had financial problems.

Princeton Review college guide ranks Elon programs, management highly

Corinne James
Senior Reporter

The 2013 Princeton Review college guide names Elon University as No. 6 in "best-run" colleges, No. 9 in study abroad, and No. 15 in "best college theater program."

The Princeton Review constructs yearly lists based on a survey of more

than 120,000 college students attending schools listed in "The Best 378 Colleges" guide. The survey includes 80 questions asking students to rate their own universities and allows the review to be entirely student-run.

There are lists of the Top 20 schools in 62 categories, and Elon is ranked highly in three. The university is ranked above Stanford, Yale, UNC-Chapel Hill, and

Vanderbilt in the "best-run" category, a list that Jim Piatt, vice president of university advancement, said is not surprising.

"I think Elon has a great tradition of really effective university management," Piatt said. "That always starts with a president who is very committed."

According to Piatt, effective management also starts with great planning, including a yearly university-wide process to build "institutional priorities."

"We list all the things we are working on for each year," Piatt said. "When everyone knows what the priorities are, it makes it easier to work toward the same goal."

Some of the 2013-2014 institutional priorities include a commitment to diversity and global engagement, high levels of academic achievement, enhancing Elon's campus with new facilities and establishing a tradition of athletic success.

Elon used to rank No. 17 in the "financial aid not-so-great" category, a score Piatt hopes will improve because of an institutional priority that promises a commitment to remain a best-value university.

In 2012, Jim Piatt and the administrators faced a controversy surrounding the Chick-fil-A restaurant located on campus. Campus pride groups protested Elon's support of a company openly

against gay rights.

"During those times, the commitment was to listen to as many voices as we could and to hear what people thought of the situation," Piatt said.

He said the process "worked its way through" because of open communication, following some misinformation early on.

But the national awards are contributing to a growing competitive pool for applicants.

"Most people still choose to visit colleges based on word of mouth," Piatt said. "Anytime we get positive national recognition, it reinforces the strong programs and community we have and more people hearing about Elon."

The Princeton Review notes that Elon applicants should "choose a rigorous high school curriculum and demonstrate leadership savvy."

Elon students described themselves as "driven and engaged," with "personable and enthusiastic" professors.

The survey gave recognition to Elon's computer services, the low cost of living and abundant internship opportunities.

This is the 10th consecutive year Elon was a part of the "Best Colleges" guide. "The Best 378 Colleges" is a top-selling university guide that only includes 15 percent of four-year colleges in the United States.



FILE PHOTO BY RACHEL INGERSOLL

Elon's music theater program ranked No. 19 in the Princeton Review college guide, a list of 378 colleges.

Editorial feedback critical to campus dialogue

As the school year starts and the Elon University campus comes to life, The Pendulum begins reporting on a number of local, national and world stories. In each print edition, the opinions section devotes one full page to an editorial topic that expresses The Pendulum's stance on a topic the editorial board feels important for Elon students to consider. In short, the editorial expresses the opinion of the organization as a whole, not simply one writer.

By nature, opinions pieces generate more impassioned reaction, and the editorial is especially prone to very strong feedback from both sides of a topic. Following a year where a number of editorials received a large amount of discussion — both critiques and support — on a slew of issues, The Pendulum would like to take a moment to reestablish the importance and process of writing an editorial for each edition.

Despite occasional negative criticism and heated comments, The Pendulum reaffirms the importance of editorial topics that generate conversation around campus and open up students to different ways of seeing an opinion. The editorial is more than just a single column because it embodies the work of an entire staff. The Pendulum takes the content and the topic of the editorial extremely seriously and always aspires to pick a subject that will generate thought on campus.

The process to write, edit and print the editorial truly demonstrates a team effort which multiple editors coordinate. The editor-in-chief, managing editor, opinions editors and a student representative all meet multiple times in order to thoroughly discuss a topic with real world implications that can still directly relate to Elon. Having a student who represents and researches student opinion on campus especially adds an element to the editorial that is unique in its ability to blend together both staff and student thought.

By choosing a topic that can be seen everywhere from world headline news to Elon's own campus and finding a way to explain its importance to college students as a whole, the editorial aims to be a beneficial mainstay of the paper that can foster the types of opinion and emo-



tion a typical news story might not.

Since it does reflect the opinion of the paper as a whole, the editorial is not attributed to one author, an idea that can cause confusion among some readers. The purpose behind not revealing the name of the author each week serves to represent the idea that it truly is a team effort, where one writer simply conveys the opinion of the staff as a whole.

Furthermore, the editorial takes into consideration the opinion of every single staff member of The Pendulum and throughout the writing process receives an abundance of feedback before the writing process even begins. The Pendulum wholeheartedly believes an editorial remains a pertinent element of the paper

for students and teachers alike.

With a potentially divisive topic, remember that no matter your stance on an issue, the editorial means to generate productive and lasting conversation. A successful editorial is intended to produce a large amount of feedback from all opinions and sides of an issue. Without a dialogue between two opposing sides, the editorial is no longer a call to action or a conversation between two parties. If it is written to a single unified and complacent student body, the editorial becomes an echo chamber for what is already agreed upon. And even in the face of disagreement or disapproval, we at The Pendulum can feel better knowing our work has moved the discussion

forward, even at our own expense.

The Pendulum welcomes all commentary in order to continue improving the editorial with each new edition. As always, The Pendulum seeks to be the voice of the Elon student body, and the mouthpiece for the stories they need to hear. And while news stories remain the bulk of our content, the editorial is our way of interacting as a staff with the rest of Elon as a whole. And without the feedback and even criticism of our readers and subscribers, we lose our ability to spur discussion. So as we continue to provide our take on the issues at hand, remember to provide us with yours. We'll have our eyes on the comments section.

Russian politics can't deter American athletes

In 1931, Nazi Germany won the bid to host the 1936 Summer Olympics. The games would be Hitler's opportunity to show the world the dominance of a perfect, unified, racially pure state.



Jonathan Black
Columnist

But American track star Jesse Owens didn't care much for Hitler's passionate and zealous boasting. Owens would go on to win four gold medals in track and field events and tarnish Hitler's dream of a literal German white-wash of the games.

Seventy-seven years later, Russian President Vladimir Putin is picking up Hitler's mantle, once again declaring his citizens are cleaner than others.

Last month, Putin implemented a law backed by the Russian Parliament banning "propaganda of nontraditional sexual relations around minors." Basically, it bans any form of media coverage or public discussion about gay rights and relationships anywhere children could hear it. This comes into



PHOTO COURTESY OF MCT CAMPUS

effect while images of Putin riding a horse shirtless through the wilderness are not only accessible, but strangely omnipresent. That, if anything, can be labeled as "propaganda of nontraditional sexual relations around minors."

While it is severely unfortunate that the Russian government seems to be reverting to Cold War hostility, it isn't anything surprising. Within just the last year, violence has run rampant at pride parades in Moscow and St. Petersburg. And in October of 2012, two of the five members of Pussy Riot, a feminist punk rock protest group, were imprisoned after their performance in

a Moscow cathedral.

In February, a small Russian city called Sochi will be hosting the 2014 Olympic Games. Unsurprisingly, demands that the International Olympic Committee cancel the games came shortly after the propaganda laws were enacted. This was an impossible request, so instead attention turned to how the United States would handle Russia's barbarian approach to human rights.

We have a president who supports gay marriage, and we've boycotted the Olympics in Russia before, in 1980. Surely it would just be safer to have our athletes stay home, but Jesse Owens didn't stay home in

1936, and our athletes certainly aren't going to in 2014.

They've trained their whole lives to compete against opponents from around the world, and by announcing its backwards stance on acceptance, Russia's government has simply made itself another opponent to overcome. And they'll be ready.

Already, many competitors in the World Track and Field Championships — held this month in Moscow — have displayed their protests against the Russian government. An American runner dedicated his silver medal to all of his gay friends, a German pole vaulter painted her nails after the rainbow flag and, best of all, two Russian women kissed on the podium after winning gold in the 4x400.

There may not be one single trailblazer in Sochi that stands out like Jesse Owens did in 1936 Berlin. But it will only be because gay and straight athletes alike are making their stand against the Russian government.

So Putin, I'll make a deal with you. Prove to me that a gay athlete standing at a podium with a medal around his or her neck is harmful to children, and in return, I'll show you how to put on a shirt.

Spacey's got it right: The Golden Age of TV won't be on TV

Right now, it's good to be a couch potato.

This past week, Hollywood actor and recent Netflix star Kevin Spacey took to the stage at the Edinburgh International Television Festival for the keynote MacTaggart address. Heralding the "Golden Age of Television" with "Breaking Bad," "Mad Men," "Homeland" and "Game of Thrones," among others, Spacey had many good things to say about modern television. But he came



Ian Luther
Columnist

bearing warnings, as well — ones that the television and film industries would do well to heed.

Up until the past 10 years or so, television and movie aficionados had no choice but to get their fill when and where they

were told. Movies could be enjoyed in a specific building, for a specific price, and you only had one chance to catch your favorite show, when you were told to.

But within the last decade, television and movies have expanded outside the usual media, and consumers have broken out of their shackles. And Spacey, as the lead actor on Netflix's wildly successful "House of Cards," spoke on behalf of Netflix and new media everywhere.

Television, he warned, is the best it's ever been. But he cautioned against conservatism and closed-mindedness, two traits that show up in every business that becomes successful long enough.

His main point was simple, and it addressed the two things most important to entertainment executives: what people are willing to pay for, and what people are willing to steal.

"We have learned the lesson that the music industry didn't learn: Give people what they want, when they want it, in the

form they want it in, at a reasonable price, and they'll more likely pay for it rather than steal it," Spacey said.

For most college students, as well as much of the world in general, finding a shortcut to the entertainment we want is almost the norm. Whether it's ripping a song off YouTube or torrenting movies from various unseemly sites, the Internet is our quickest way to what we want to see.

While the music industry continues to push for new and increasing regulation to find and punish pirates, Spacey's speech proposed quite the opposite: Make piracy the less appealing option.

Unneeded broadcast restrictions and unpleasant streaming sites often make turning to piracy the easier and simpler option right now. When your favorite show doesn't get put online until a month after its broadcast date, it seems obvious that a segment of the population will turn to other means. It spits in the face of conventional market economics, but when you're dealing with a product

that has no finite supply and a means of distribution as vast as the Internet, it's time to change your approach. And as alternatives to traditional media continue to pile up, investing in the way things have always been done is a short-sighted move at best. Apple TVs and the new Google Chromecast, as well as game consoles aiming to be full home entertainment platforms, just mean more chances to watch things that are already right in front of you. Having to rent a DVD just seems archaic, and no one's going to make a family movie night out of "Grown Ups 2" on TBS.

Spacey has become a crusader for exactly what TV needs to hear: Give people what they want, when and how they want it, and customers will flock to you. Netflix has proven it with "House of Cards" and "Arrested Development," and HBO Go continues to prove it year after year. The Golden Age of TV has reached its apex, but for how long it stays here is up to TV's head honchos.

SUMMER AROUND THE WORLD

Christine Fortner — Kenya

During my time in Kenya, I spent nine weeks teaching in a local school, working in an orphanage and living with a host family. I taught English and math at a primary school in Kitengela, Kenya my first four weeks at a well respected public school with 800 students. The students ranged from first grade through eighth, with each class containing 80 to 100 students with an average four students per desk.

Most days the teachers spent their time in the teachers' lounge absent from class, leaving the children to teach themselves. Yet they still held the students to very high standards, caring them for having a rip in their uniforms, disheveled hair or for talking out of turn. Four weeks into my trip, every public school teacher in Kenya went on strike, demanding more money. Children were not allowed on school property or to wear their uniforms until the government met the demands of the teachers. The strike dragged on for four full weeks, keeping the children out of school and hurting their chances to pass their exams.

Not knowing when the strike would end, I decided to move a few hours away and work in an orphanage. Living in Wangige, Kenya, there were two orphanages close by of which were both started by my host parents, Duncan and Lucy Njoki Ndegwa. Their first orphanage, the Gathiga Hope Home, houses more than 100 children aged three to 20 years old who previously lived on the streets. The orphanage serves three meals a day and gives them the opportunity to attend school.

Lucy explained that the goals for the orphanage were simple.

"It is the little things that count," Lucy said. "Not being hungry or sick anymore or being able to go to school. Health, nutrition and education are our main goals. Keeping faith in one another and the hope for a better future are our motivation."

Once a week, Duncan would bring a few volunteers, including myself, to the streets of Nairobi to hand out bread, bananas and tea to the homeless population. Traveling to Nairobi for the first time, I found children sleeping on



PHOTO SUBMITTED BY CHRISTINE FORTNER

Students at Kitegnela's primary school were eager to learn, despite the constant absence of teachers.

sidewalks in the freezing cold. We even saw children as young as six years old getting high and suppressing their hunger by sniffing glue.

I left Kenya with a bigger heart and a satisfied soul. I saw the struggles and pain a differ-

ent culture goes through and the devastating circumstances children on the street face. But despite those hardships, I saw people rise up and find hope, showing joy and love like nothing I had seen before.

Allyssa Rabinowitz — Honduras

This summer, I spent four weeks with 53 other interns from all over the United States working with an international development organization called Global Brigades. We worked on sustainable development projects across rural Honduras.

The first three weeks of my internship were spent on four different brigades involving education and implementation. We dug trenches and evaluated the water system of communities, proposed and built school gardens in two different communities, continued an archi-

ture project building a health center in another community and built stoves, cement floors and a sanitation station for four families.

Together, these projects centered around Global Brigades' sustainable holistic model that aims to meet the basic needs of rural families in terms of water, microfinance, health and development. The final week of my internship was spent writing and presenting a project proposal we designed that focused on female empowerment in Honduran communities.



PHOTO SUBMITTED BY ALLYSSA RABINOWITZ

The Global Brigades organization focuses on projects that help meet the basic daily needs of rural families.



PHOTO SUBMITTED BY RACHEL KAGAN

The General Post Office in Dublin opened in 1818 and is now one of the city's oldest buildings.

Rachel Kagan — Dublin, Ireland

Dubliners are rightly proud of their city, culture and history. This pride can be seen in the beautifully maintained buildings in Dublin's center and the statues of historical figures on just about every street. In my opinion, one of the most beautiful buildings in the city is the General Post Office, commonly known as the GPO.

Located in the heart of Dublin, the GPO is one of the oldest buildings in the city. The building opened in 1818 and retains its original facade, complete with bullet holes

that offer a harsh reminder of the violence that took place in the streets of Dublin during the 1916 Easter Rebellion, when Irish nationalists fought against the British army.

In contrast to the stately, classical architecture found throughout the city center, Dublin is a very modern city with a large young population, green spaces and a thriving nightlife. One could easily visit the centuries-old Dublin Castle or the Kilmainham jail in the morning and cap their day off with one of the many clubs that night.

where in the world are elon students?

Study Abroad:

Spring 2013 vs. Fall 2013

135 people

327 people

Top 4 Destinations

- 1.) London, England – 34
- 2.) Florence, Italy – 18
- 3.) San Jose, Costa Rica – 13
- 4.) Sunshine Coast, Australia & Copenhagen, Denmark – 5

- 1.) Florence, Italy – 49
- 2.) London, England – 47
- 3.) Sunshine Coast, Australia – 30
- 4.) Copenhagen, Denmark & Semester at Sea – 21

Elon Around the World



'Break the Night' competes for winning spot in national Sprite competition

Tony Weaver, Jr.
Senior Reporter

Elon University alumnus Dean Coots '13 has been making waves with his short film "Break the Night," formerly known as "Street Picasso."

The student-produced film was selected out of more than 200 others to receive funding for the Sprite Refreshing Films competition earlier this year. Now, the film is one of four finalists competing for the winning spot, which will be revealed after voting concludes Aug. 31.

Coots said the competition is a great opportunity for himself, his crew and the university.

"Eighteen schools participated in the Sprite competition," he said. "All students from these schools were eligible to submit a 60-second script. Students submitted their script — without their name or school on it — an estimated budget, a storyboard and a signature from their faculty adviser. Sprite picked four finalists — all from different schools — who received a \$15,000 budget. With that money, the finalists put a team together and produced their 60-second spots."

When making the film, Coots said he sought to use a concept called process art — a technique he learned while studying abroad in London.

"This is when the process behind the finished product is more important than the finished product itself," he said. "The artist wants the audience to focus on the process behind their work instead of the piece that ultimately is displayed."

After a hectic schedule of writing, casting, location changes and production, "Break the Night" was filmed in late April and was selected as one of the four finalists in May.

Coots said he was not alone in this endeavor. When shooting the film, he worked with a crew that consisted of more than a dozen Elon communications students, who worked relentlessly as producers, camera operators, lighting technicians and more.

But once the final cut of the film was submitted, it was up to its public relations directors to help get the word out and encourage people to vote.

The directors said they seek to spread awareness mainly through the film's



Elon University alumnus Dean Coots '13 (center in white shirt) created his short film "Break the Night" at the basketball court at Elon's Danieleley Center in late April.

Facebook page, according to public relations director and Elon senior Rebecca Rubin, and they worked hard during the summer to reach people outside of the Elon student body.

"We have relied heavily on Facebook to reach our fans during their summer breaks and remind them to vote, but in as many creative ways as possible," Rubin said. "Our crew created a personal video asking for votes, and members of our crew have designed awesome, intriguing pictures and posters for us to post. We even got support from local businesses around Elon — such as Moe's Triad and All That Jas — to post on their Facebook pages asking their fans to support us."

Despite the efforts of his team, a problem surfaced for Coots while campaigning to receive votes. After months of hard work and advertising, he had to change the name of the film.

"Originally it was titled 'Street Picasso'

— a title we all really loved," he said. "But shortly before our final submission, we got word from Sprite's legal team that we couldn't use the word 'Picasso' (for copyright reasons). Changing the title wasn't a huge deal for us and now it feels like it was never not titled 'Break the Night.'"

If "Break the Night" wins the competition, Elon's School of Communications will receive \$5,000, and Coots, along with some of his crew members, will have the opportunity to go to the American Film Institute Festival in November in Los Angeles. In addition, Coots will have the opportunity to receive a contract with the Coca-Cola Company for \$30,000.

"Break the Night" and other finalists can be found on Sprite's website. At press time, Elon's film was in second place, but according to Coots, every vote still counts.

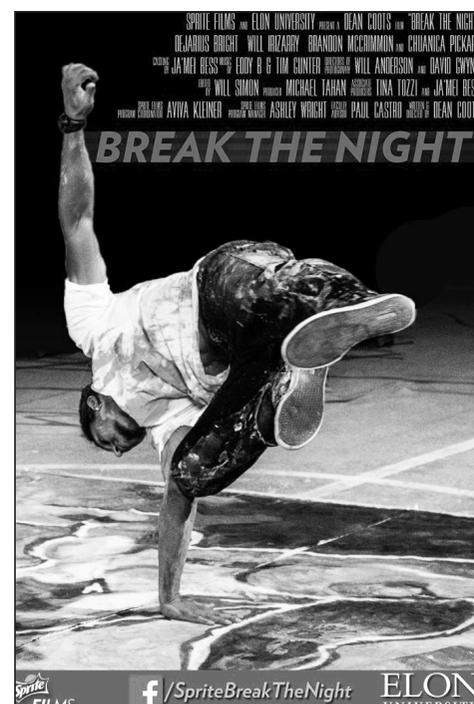


PHOTO COURTESY OF BREAK THE NIGHT/FACEBOOK
The public relations team for "Break the Night" worked throughout the summer to gain publicity for the film by sharing colorful posters on the film's Facebook page.

New professor brings depth to music theory studies

Jessica Petrocchi
Senior Reporter

There's a new face on Elon University's campus to boost the music theory possibilities.

Among the many subjects she finds fascinating, Robin Attas, a new assistant professor of music at Elon, studies metric theory and ethnomusicology.

Attas described these terms to clarify their definitions for students. Attas said metric theory is the study of rhythm and meter in music while ethnomusicology is the study of world music.

Aside from those subjects, Attas' primary focus will be popular music, which she described as observing how lyrics and music work together. Popular music is a broad topic that can expand into her basic music theory class, as well as many

other aspects of a music major's life.

The music department has never before had a music theorist, so the classes taught in that area were nonexistent past the basic level, until now.

"I'm teaching in the core music theory and aural skills curriculum, which doesn't have much room in it for topics like the ones I study, kind of like how a Math 100 class wouldn't focus on a specific formula used only to focus telescopes," Attas said.

She said she intends to communicate the possibilities of music theory to her students from the first day, as well as work on independent research projects with interested individuals.

Filled with excitement and passion, Attas has come up with some big plans to help the Department of Music continue to improve.

"I'd like to bring its academic standard

closer to that of other music colleges, but at the same time considering the unique strengths of the music department at Elon," Attas said. "It's actually a really great position to be in."

Attas said she liked how students and faculty on Elon's campus are friendly and eager to learn. As a new professor, she said she is also a little worried about over-committing herself on the busy campus.

But music isn't Attas' only passion. She also dedicates some of her time to running, biking and swimming. A few days after moving to the area, she completed a triathlon in Roxboro.

With the start of a new academic year and many new faculty members waiting to impart knowledge, Attas is set on bringing something new and interesting to the table.



KATY CANADA | Photo Editor
Robin Attas will be a new assistant professor of music at Elon University, teaching courses on music theory.

Renegade Productions: Filling the void for theatrical experimentation

Dalton Cox
Senior Reporter

Renegade Productions, an up-and-coming organization at Elon University is a student-managed platform that offers an outlet for undergraduates to produce, design and perform any variety of performance pieces.

The organization began with provisional status from the Student Government Association in 2011, when Elon alumnus from the Class of 2013 and BFA Acting major Logan Sutton recognized the need for a means by which students could develop independently sourced theatrical material.

"Before my time at Elon, Renegade Productions existed but only as a name that was haphazardly tagged onto non-departmental, student-led productions," Sutton said. "There was no organization, except perhaps Alpha Psi Omega, that concerned itself with realizing student-produced work."

After Sutton took the roles of writer, director and producer of "Bangarang" his sophomore year, he discovered how much Elon needed to facilitate students in bringing their own dramatic endeavors to life.

After this realization, Sutton sought out guidance from faculty within the Department of Performing Arts and began the process of instigating Renegade Productions' fully functioning role as an accredited group on campus.

Because of the organization's newly

achieved status, there have only been a handful of past productions. But the organization hopes for an eventful year, after spending much of the past semester focused on gaining complete recognition from the SGA.

"Last year, meetings were about approaching SGA and the board and presenting our organization as a full organization that wanted to be a big part of campus life," said senior Jenna Hokanson, executive director of Renegade Productions.

Soon after the organization was founded

in 2011, Elon graduate Rebekah Carmichael utilized the organization as a means to produce an original piece, "Relationships of a Non-Conformist." Carmichael was followed by several other students who were able to work with source material of their own through the organization. While still a student, Sean Liang, who graduated in 2013, was even able to use Renegade Productions to procure the opportunity to teach his own master class in improv.

Most recently, 2013 Elon graduate Claire Manship worked with the organization to

better progress a character, known as "Darla," which she had been developing for years. During the process, the board of Renegade Productions was able to work with Manship to give insight into functionality of "Darla."

"She used this experience as an opportunity to see if this was something she could use as a performance piece in years to come," Hokanson said.

Now officially recognized by SGA, Renegade Productions expects an influx of performance proposals from students, as soon as they have organized the application process later this semester.

The organization consists of eight board members and typically a few at-large members that actively contribute and are expected to eventually fill openings on the board. Though the board itself is not expansive, the organization is by no means exclusive or restricted to performing arts majors.

"We have a comm major on the board," Hokanson said. "Everyone who works on these productions is playing a part in Renegade."

Plans to begin the application process to welcome new at-large members will start at the beginning of the school year. Though the organization does not collect dues, it hopes to expand upon its budget, allotted by the SGA, through fundraising. No definitive plans have been made, but board members say there are many exciting ideas in the works.



PHOTO SUBMITTED BY REBEKAH CARMICHAEL
A group of Elon students helped produce "Relationships of a Non-Conformist," an original work by alumna Rebekah Carmichael, in Fall 2011. Renegade Productions is on its way to becoming an accredited group.

SIX PLAYERS TO

Here are some of the players that you will be rooting against on



Dominique Swope

Running Back | Georgia Southern University

Height: 5 ft. 11 in. *Weight:* 218 lbs. *2012 Statistics:* 1246 yards, 6.1 yards per carry, 16 touchdowns

Swope is a key contributor in Georgia Southern's option attack from the fullback position, but his numbers would be even better if Jerick McKinnon wasn't the primary rusher. He is best known for his 82-yard touchdown against Alabama, seemingly the NFL's minor league affiliate in recent years, which proved he has the speed to outrun NFL-caliber defenders. Swope could be an excellent battering ram on first and second downs, using his strength and vision to make the offense go. If he gains

enough weight, Eddie Lacy of the Green Bay Packers would be a logical comparison.

Even if Swope can't cut it as a running back, he has plenty of experience as a fullback. The Georgia Southern Eagles averaged a ridiculous 399.4 yards per game on the ground last season, and Swope was a major part of that thanks to his running and blocking abilities. If Swope improves as a receiver, he could skyrocket up NFL draft boards, assuming he stays healthy.



Fabian Truss

Running Back | Samford University

Height: 5 ft. 9 in. *Weight:* 185 lbs. *2012 Statistics:* 1092 yards, 5.2 yards per carry, 11 touchdowns, 35 receptions, 291 yards receiving

Truss caused more damage against Elon last year than any other player on this list, amassing a career-high 219 yards in a 26-15 victory. The best way to describe Truss' running style is cerebral: He isn't the most physically imposing player, but he shows great patience to find an opening in the defense and to make the most of it. His All-American status as a kick returner proves he has plenty of speed as well.

The senior running back could very well

make it in the NFL exclusively on special teams, but Truss would be best used as a third-down back, similar to Darren Sproles of the New Orleans Saints. That means Truss would be a change-of-pace runner who can hurt defenses not only in the running game, but in the passing game as well. The NFL has become an aerial circus, and if Truss can become a reliable safety valve for an Aaron Rodgers or a Matt Ryan, he could turn out to be something special.



Jeremiah Attaochu

Outside Linebacker | Georgia Tech

Height: 6 ft. 3 in. *Weight:* 242 lbs. *2012 Statistics:* 69 tackles, 12 tackles for loss, 10 sacks, 1 forced fumble

Attaochu doesn't play in the Southern Conference, but he is the best draft prospect Elon will face all season. For the Phoenix to compete with Georgia Tech, they're going to have to find a way to stop Attaochu. The freakishly athletic Attaochu does most of his damage running past lead-footed offensive tackles, but his hand usage and motor make him one of the top linebackers eligible for the 2014 draft. The other facets of his game — run defense and pass coverage — aren't anything

special, but he can hold his own.

If Attaochu wants to be a high draft selection, he must show more discipline on the field.

Georgia Tech suspended him for one half of a game after punching Virginia Tech quarterback Logan Thomas in their 2011 meeting. Another slip-up like that and Attaochu's character could be questioned during the draft process. But you can't teach athleticism, and Attaochu has plenty of that.

LOOK OUT FOR

Saturdays, but just might be cheering for on Sundays...

Max Garland
Senior Reporter

Sean Price

Wide Receiver | Appalachian State University

Height: 6 ft. 5 in. *Weight:* 210 lbs. *2012 Statistics:* 81 receptions, 1196 yards, 8 touchdowns

Price, a redshirt sophomore this season, provides a terrifying size/speed combination that reminds me of NFL superstar Calvin Johnson. In his first full season, Price dominated the majority of games in which he played, but uncharacteristically had a mere three receptions for 37 yards against Elon. He is phenomenal at blazing past defensive backs and getting open deep, yet even when covered, Price can high-point the ball in the air, using his height to his advantage.

Price has all of the physical tools an NFL

scout is looking for, but played just two years of football in high school and has one full season in college under his belt. He is still in the early stages of development, and staying an extra year or two with the Mountaineers to improve his route-running would do wonders for him. If he does decide to move on after this year, he could be the first FCS player selected in the 2014 NFL Draft. Players with that combination of size and speed only come around every so often. And even if they aren't a finished product, they are still considered valuable.

PHOTO COURTESY OF APPALACHIAN STATE ATHLETICS, KEITH CLINE



Davis Tull

Defensive End | University of Tennessee at Chattanooga

Height: 6 ft. 3 in. *Weight:* 240 lbs. *2012 Statistics:* 56 tackles, 19 tackles for loss, 12.5 sacks, 3 forced fumbles

Last season's Southern Conference Defensive Player of the Year, Tull lines up on the left side of the Mocs 4-3 defense, and he wreaks havoc in the opponent's backfield. Tull has great football experience and instincts, which allows him to sniff out a play as it is developing. Even when the ball-carrier gets to the second level, Tull is good enough athletically to catch them from behind. What will make him especially appealing to NFL teams is his

ability to identify the read option and contain it properly. Tull shines when it comes to the technicalities of his position, using his hands and proper leverage to get by offensive tackles.

Tull needs to bulk up if he wants to make an impact at the next level. Two hundred forty pounds is acceptable for a 3-4 outside linebacker, but Tull fits best on the defensive line, where technique is valued more than pure speed.

PHOTO COURTESY OF UTC ATHLETICS



Alvin Scioneaux

Outside Linebacker | Wofford College

Height: 6 ft. 2 in. *Weight:* 225 lbs. *2012 Statistics:* 70 tackles, 14 tackles for loss, 7 sacks, 2 interceptions, 2 forced fumbles

Scioneaux can do a little bit of everything on defense, as shown in his standout performance against South Carolina last year, where he had a sack, a forced fumble and an interception. But his greatest strength is his pass rushing. Scioneaux sacked Tajh Boyd, one of college football's greatest escape artists, twice in their 2011 meeting. The Garyville, La., native excels at slipping past blockers and finishing plays; a quarterback is never safe as long as Scioneaux is on the field.

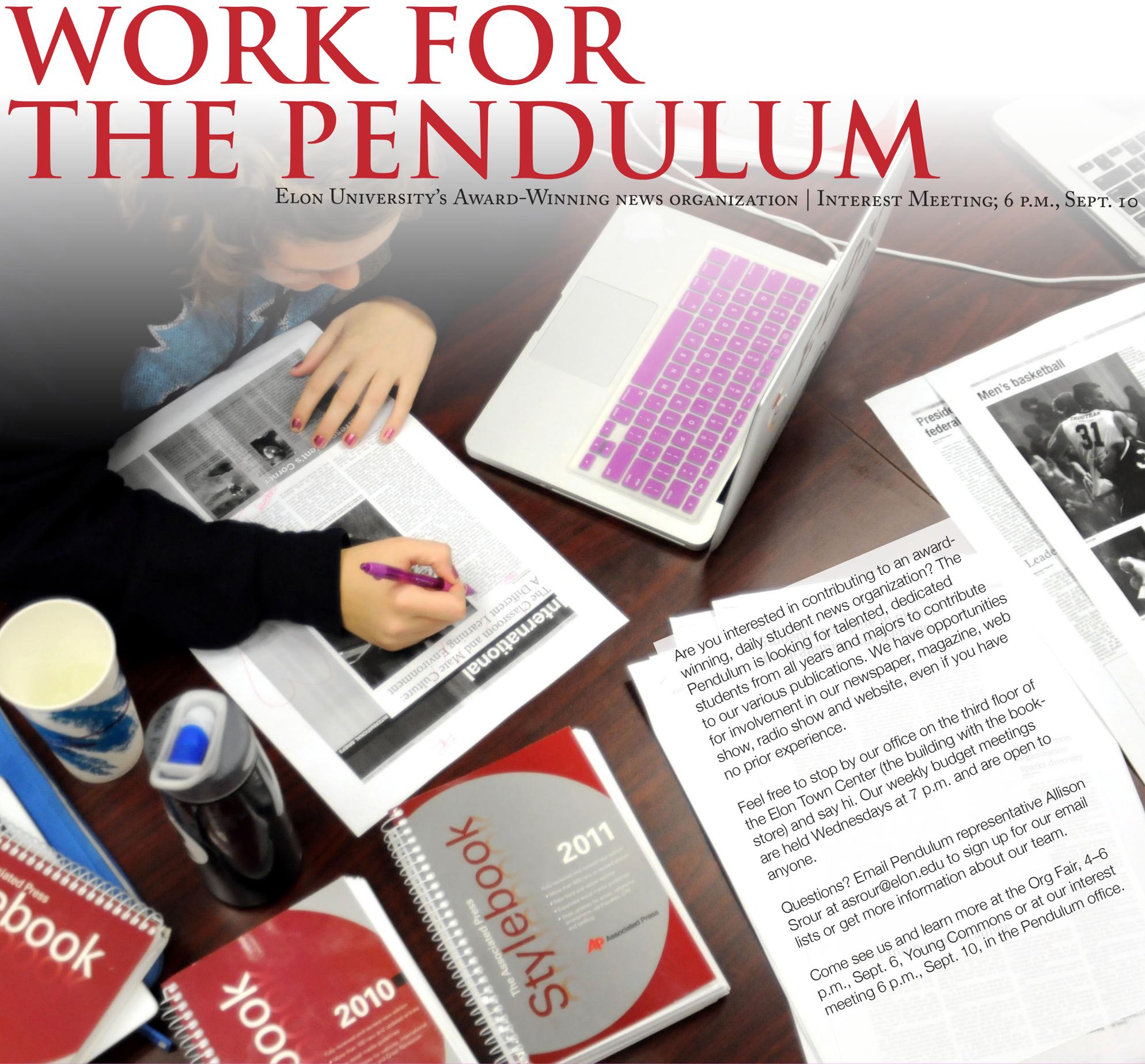
Scioneaux's versatility might also be his downfall. He spent the majority of his snaps rushing the passer, but his size suggests he is best suited as a 4-3 weakside linebacker in the NFL, which focuses more on pass coverage. This means Scioneaux will probably spend some time in his professional career as a pass-rushing specialist unless the Terriers decide to place him in coverage more often. That probably won't be the case because of the success he's had in his current role.

PHOTO COURTESY OF WG SPORT PHOTOS



WORK FOR THE PENDULUM

ELON UNIVERSITY'S AWARD-WINNING NEWS ORGANIZATION | INTEREST MEETING; 6 P.M., SEPT. 10



Are you interested in contributing to an award-winning, daily student news organization? The Pendulum is looking for talented, dedicated students from all years and majors to contribute to our various publications. We have opportunities for involvement in our newspaper, magazine, web show, radio show and website, even if you have no prior experience.

Feel free to stop by our office on the third floor of the Elon Town Center (the building with the bookstore) and say hi. Our weekly budget meetings are held Wednesdays at 7 p.m. and are open to anyone.

Questions? Email Pendulum representative Allison Srour at asrour@elon.edu to sign up for our email lists or get more information about our team.

Come see us and learn more at the Org Fair, 4-6 p.m., Sept. 6, Young Commons or at our interest meeting 6 p.m., Sept. 10, in the Pendulum office.

The Pendulum ... Located on the third floor of the Elon Town Center, the building with the bookstore. Stop by anytime.

NEXT IN LINE

Sydel Curry has game to back family name

Max Garland
Senior Reporter

It shouldn't surprise anyone that there is yet another sports phenom in the Curry family. Dell and Stephen are notorious 3-point shooters in NBA lore — the former historically, the latter currently. Seth played basketball at Duke University for the legendary Mike Krzyzewski. Sonya was a volleyball star at Virginia Tech. This time, it's Sydel, the freshman setter who has found a new home with the Elon University volleyball team.

"When I came on my visit to Elon, I immediately fell in love with it," Curry said. "I loved the campus, the atmosphere and the team. It just seemed like a perfect fit for me."

Curry is from Charlotte, where she was a three-year captain and two-time North Carolina Independent Schools Athletic Association (NCISAA) All-State selection at Charlotte Christian High School. She made an immediate impact, helping the team to three state quarterfinal appearances as well as a school record for wins in 2012.

"As a volleyball player, I would say I add a sense of calmness to the court but also a sense of competitiveness because I love to win," Curry said. "I work really hard to be the best I can be and to also allow my teammates to excel, as well. Being a setter, that's a huge part of what I do and that's what I love to do."

Curry is attached to volleyball thanks to her natural ability, passion for the game and parental influence, just like brothers Seth and Stephen are to basketball.

"I started playing volleyball about eight years ago and just fell in love with it," Curry said. "I thought that it would be cool to continue with a sport that my mom played in college at Virginia Tech since my brothers were going the basketball route."

Despite going their separate directions, Curry said she keeps up with her brothers through texting, calling or Skyping. But, growing up with them remains her fondest memory.

"Growing up in my family was really fun," Curry said. "Being the only girl, people often think that I would be left out, but I never felt that way. I loved it. I got to be one of the

boys with my brothers and be one of the girls when I was with my mom or other friends. There was never any real competition with me between my brothers. Of course it was fun and healthy competition between the two of them, though."

Seth and Stephen's friendly rivalry helped them make an impact in college at Liberty/Duke and Davidson, respectively. Dell and Sonya made sure they went to as many of their sons' games as possible, but as any parent with a house of athletes will attest, traveling is half the battle.

"When both of my brothers were in college, there would be times when my parents would have to split up and watch them," Curry

said. "Volleyball isn't in the same season as basketball, so they were always at my games. It's definitely safe to say that my parents are professional travelers and road warriors. They are so incredibly supportive of us and have invested so much time and money in what we love to do. It's a great feeling when we are able to succeed and a lot of the thanks go to them."

Just like she did in high school, Curry is looking to help the Phoenix win right away. If sibling success is any indication, she will be just fine. Seth broke the Big South Conference single-season scoring record for a freshman. Stephen is a former Southern Conference Freshman of the Year. Curry isn't living off of her family's legacy — she is strengthening it.



PHOTO COURTESY OF ELON ATHLETICS

Volleyball Schedule

UCF Classic @ UCF

Sept. 6, 1 p.m. — Orlando, FL

UCF Classic v. Stephen F. Austin

Sept. 6, 6 p.m. — Orlando, FL

UCF Classic v. George Washington

Sept. 7, 3:30 p.m. — Orlando, FL

@ High Point

Sept. 10, 7 p.m. — High Point, N.C.

Elon Phoenix Classic v. Gardner-Webb

Sept. 13, 7 p.m. — Elon, N.C.

Elon Phoenix Classic v. North Carolina Central

Sept. 14, 12:30 p.m. — Elon, N.C.

Elon Phoenix Classic v. East Carolina

Sept. 14, 6 p.m. — Elon, N.C.

v. Radford

Sept. 18, 6 p.m. — Elon, N.C.

49er Invitational v. Tennessee State University

Sept 20, 4:30 p.m. — Charlotte, N.C. ^

49er Invitational v. South Carolina State

Sept. 21, 10 a.m. — Charlotte, N.C.

49er Invitational @Charlotte

Sept. 21, 7 p.m. — Charlotte N.C.

@Georgia Southern*

Sept. 27, 6 p.m. — Statesboro, GA

@The Citadel*

Sept. 28, 2 p.m. — Charleston, S.C.

@UNCG*

Oct. 2, 7 p.m. Greensboro, N.C.

@ Davidson*

Oct. 4, 7 p.m. — Davidson, N.C.

@ North Carolina A&T

Oct. 8, 7 p.m. — Greensboro N.C.

v. The Citadel*

Oct. 11, 7 p.m. — Elon, N.C.

v. Georgia Southern*

Oct. 12, 4 p.m. — Elon, N.C.

@ Samford*

Oct. 18, 8 p.m. — Birmingham, AL