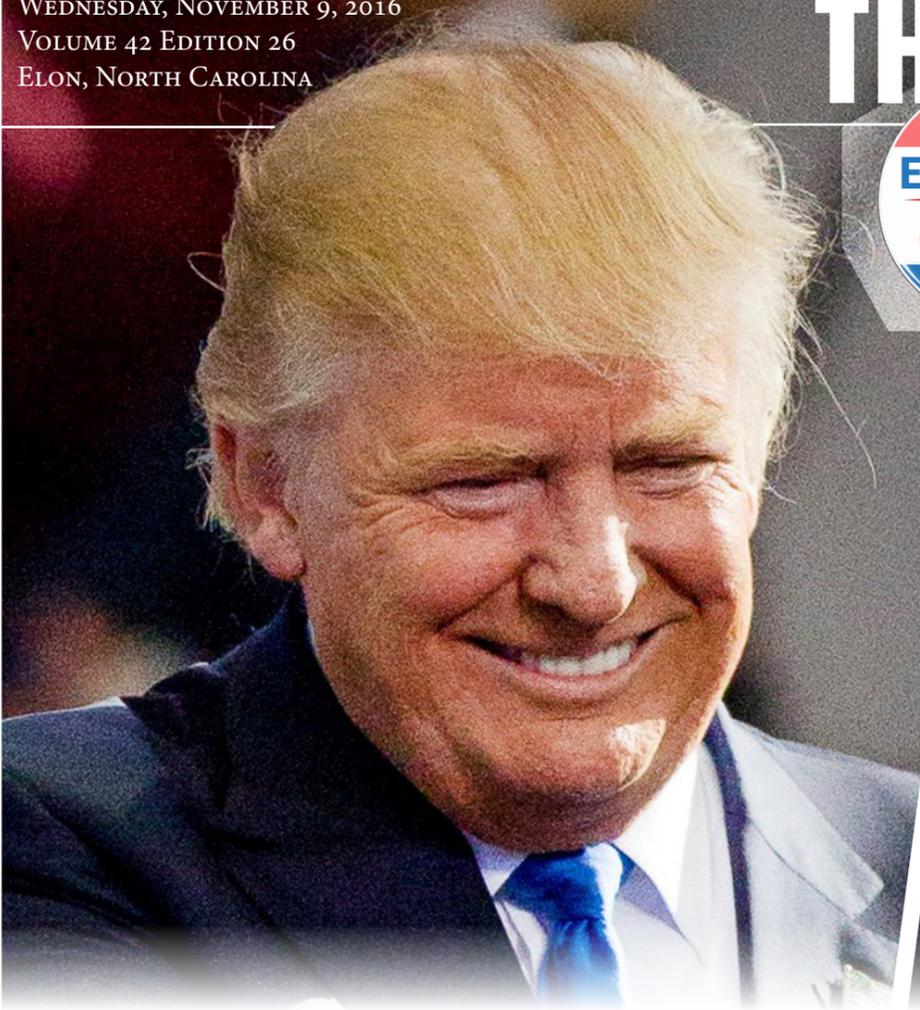


WEDNESDAY, NOVEMBER 9, 2016  
VOLUME 42 EDITION 26  
ELON, NORTH CAROLINA

# THE PENDULUM

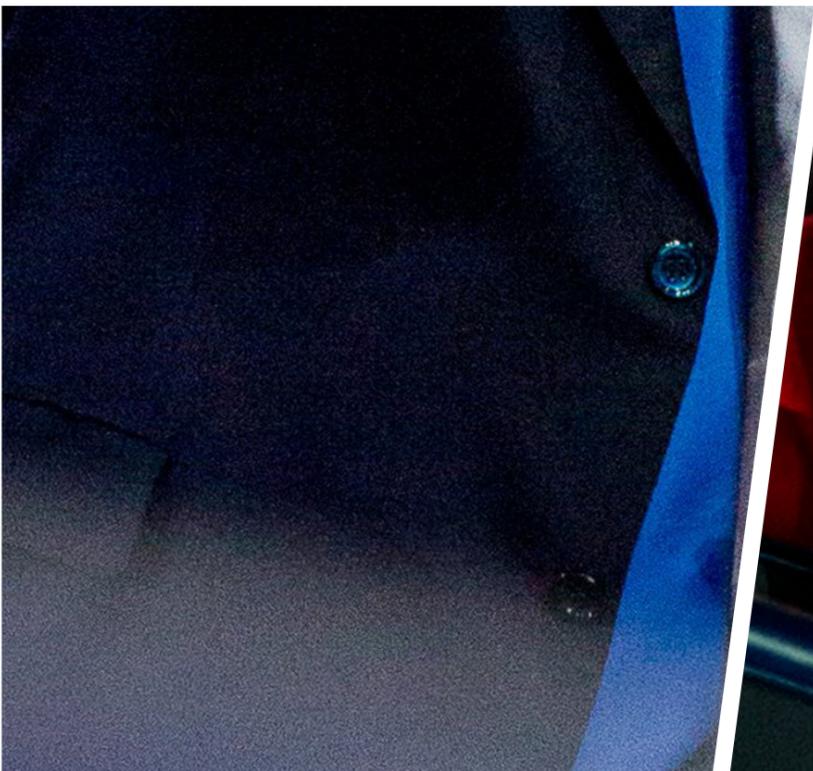


# TOO CLOSE TO CALL

As of early Wednesday morning, Election Day results indicate no clear winner

See **POTUS** pg. 4

PHOTOS COURTESY OF TRIBUNE NEWS SERVICE



### NEWS



Elon community remembers Nicole Dennion

**8-9**

### STYLE



Matt and Kim, Tripps performed at Fall Concert

**12**

### 2016 BASKETBALL PREVIEW | SECTION B



THE PENDULUM

A PUBLICATION OF

ELON NEWS  
NETWORK

Established 1974

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to [enn@elon.edu](mailto:enn@elon.edu) as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

Executive Director

Tommy Hamzik

Managing Editor

Hannah Silvers

News Director

Ashley Bohle

Digital Manager

Jane Seidel

Adviser

Kelly Furnas

Executive Staff

Emmanuel Morgan, News

Leena Dahal, Opinions

Courtney Campbell, Lifestyle

Alex Simon, Sports

Diego Pineda, Photo

Janat Bashir, Copy Chief

Stephanie Hays, Design

Chief of The Pendulum

Meg Malone, Assistant

News Editor

Maria Barreto, Assistant

Copy Chief

Jackie Pascale, Lead

Assignment Manager

Bryan Anderson, Enterprise

Manager

Paul LeBlanc, Breaking

News Manager

Andrew Feather, Senior

Reporter

Paige Pauroso, Senior

Reporter

Kailey Tracy, Senior

Reporter

Editorial policy:

ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact [enn@elon.edu](mailto:enn@elon.edu) to report a correction or a concern.

CRIME REPORT

Nov. 2  
WINDSOR WAY  
ELON

Larceny – from motor vehicle

At 8:52 a.m. Nov. 2, a Town of Elon police officer received a dispatch in reference to a breaking and entering that had already occurred at Windsor Way. The officer made contact with the resident of the house who stated an unknown individual made entry into his vehicle.

A follow-up will be conducted.

Nov. 7  
EAST COLLEGE STREET  
ELON

Criminal damage to property (Vandalism)

At 10:50 a.m. Nov. 7, a Town of Elon police officer noticed numerous damaged mailboxes and an uprooted no parking sign on the roadside. The officer spoke with residents, who each stated that the damage had occurred within the last week or month. They informed the officer that the mailboxes had previously been repaired after similar damage. No suspects were observed.

Nov. 5  
WEST HAGGARD AVENUE  
ELON

Possession of fraudulent driver's license

At 10 p.m. Nov. 5, a vehicle was observed on Williamson Avenue, driving without illuminated headlights. The vehicle then turned right with the vehicles parking lights only. A traffic stop was initiated based on the unsafe movement violation. A citation was issued. A fraudulent Pennsylvania driver's license was discovered and surrendered.

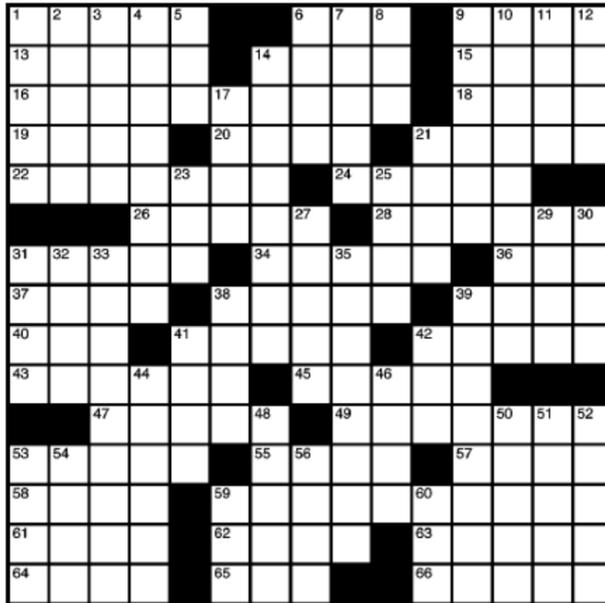
GAMES

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Welcomed at the door
- 6 "Shame on you!"
- 9 German trick-taking card game
- 13 St. Teresa's town
- 14 Use as a source
- 15 Egg on
- 16 Shade lighter than jade
- 18 Reckless act instigator
- 19 Witty Bombeck
- 20 Euros replaced them
- 21 Buffoons
- 22 Target Field, e.g.
- 24 Nowhere near cool
- 26 N.L. mascot whose head is a large baseball
- 28 Cracks up
- 31 Finnish telecommunications company
- 34 Lindsay of "Freaky Friday" (2003)
- 36 Bud's partner
- 37 Exclude from the list
- 38 Shrewd ... and a phonetic hint to this puzzle's four longest answers
- 39 Creatures of habit?
- 40 Like Mars, visually
- 41 Storybook elephant
- 42 Sneaks a look
- 43 Points of view
- 45 Sleeping giant
- 47 Actors memorize them
- 49 Riddle-ending question
- 53 Chew out
- 55 "Now it makes sense"
- 57 One-named supermodel
- 58 \_\_\_ Scotia
- 59 London co-creator of the International Plant Names Index
- 61 Meryl's "it's Complicated" co-star
- 62 Chevy subcompact



By C.C. Burnikel

11/9/16

- 63 Pasta tubes
- 64 Skip a turn
- 65 Headed up
- 66 Infuriated with

DOWN

- 1 Sushi bar brews
- 2 Prevent
- 3 Bedrock wife
- 4 Words starting a confession
- 5 Lawmaker's rejection
- 6 22-Across level
- 7 Energetic mount
- 8 He's a doll
- 9 Numbers game
- 10 Super-strong adhesive brand
- 11 Soil-related prefix
- 12 Pro shop bagful
- 14 Forensics facility
- 17 Feeling blue
- 21 Cereal component
- 23 Nest egg letters
- 25 Big name in facial scrubs
- 27 Forum robes
- 29 Traffic alert
- 30 Puzzle (out)
- 31 Screenwriter Ephron
- 32 It may be a bad sign

Wednesday's Puzzle Solved



©2016 Tribune Content Agency, LLC

11/3/16

- 33 Extreme care
- 35 "Fasten your seatbelts"
- 38 Violin protector
- 39 "Swell suggestion!"
- 41 Calisthenics movement
- 42 After-school org.
- 44 Shrubs with lavender blooms
- 46 Perlman of "Cheers"
- 48 Colander cousin
- 50 Change, as a motion
- 51 Old Testament food
- 52 Illustrator's close-up
- 53 Easy-peasy task
- 54 Picnic soft drink
- 56 Neighbor of Nor.
- 59 \_\_\_ Kan pet foods
- 60 Tach reading

ELON NEWS NETWORK

WATCH OUR NEXT ELON LOCAL NEWS BROADCAST

NOVEMBER 14, 2016

ON ELONNEWSNETWORK.COM



JACKIE PASCALE, PERRY ELYADERANI AND MAYA EAGLIN ARE BRINGING YOU THE NEWS YOU NEED TO KNOW.

ELON NEWS NETWORK

FIND MORE ONLINE

CONTENT AT

ELONNEWSNETWORK.COM

FOLLOW US ON

SOCIAL MEDIA



@ELONNEWSNETWORK

EMAIL US AT

ENN@ELON.EDU

UPCOMING EVENTS: NOVEMBER 9 - 15

6:30 P.M. |  
Diwali  
Celebration

9

6:00 P.M. |  
Fall Dance  
Concert

10

8:00 A.M. |  
Wall Street  
Prep Seminar

11

7:30 P.M. |  
Elon Jazz  
Ensemble  
Concert

12

10 A.M. |  
Second Sunday  
Zen Gathering

13

7:30 P.M. |  
Faces of  
Homelessness  
Panel

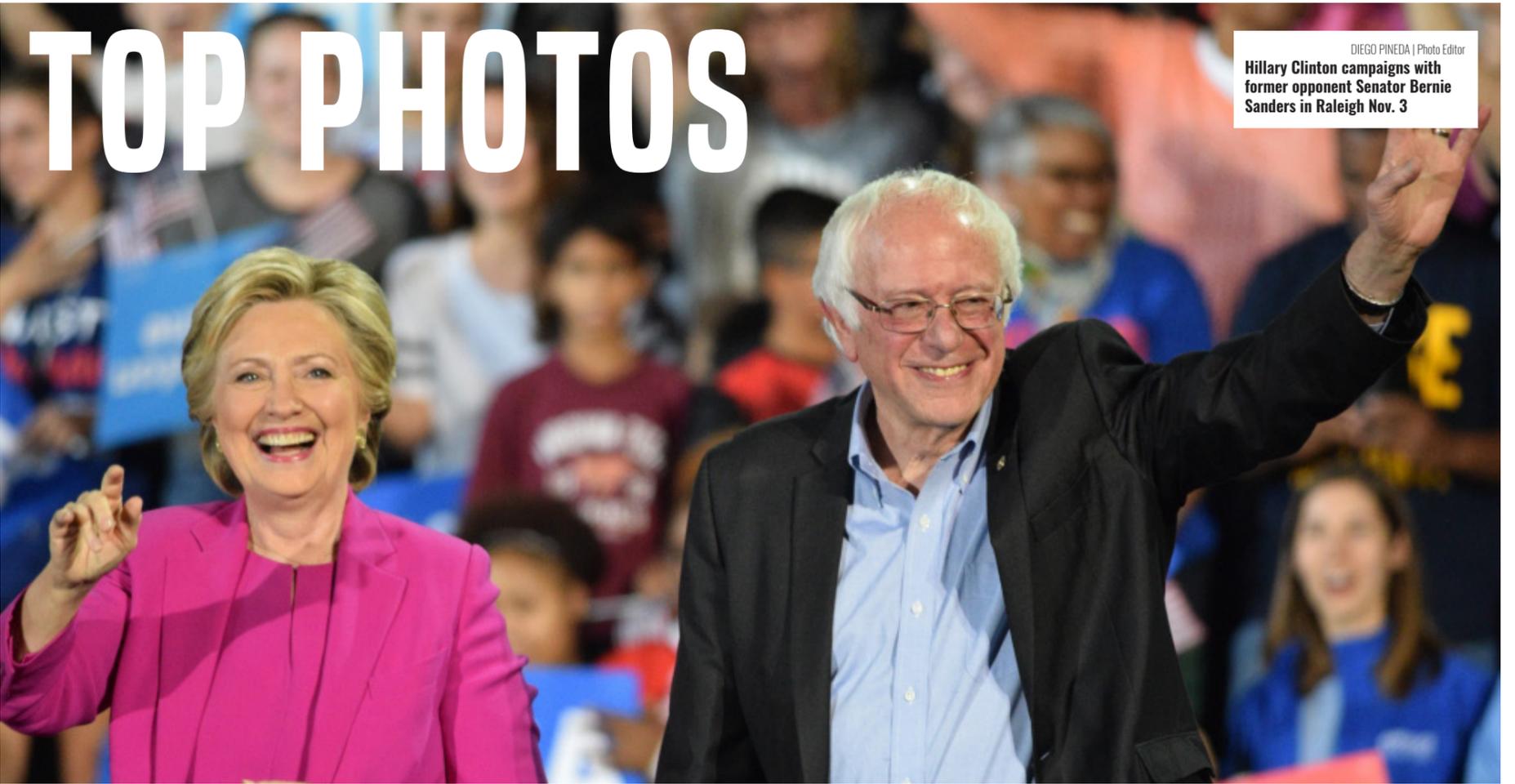
14

4:30 P.M. |  
The Messages  
of Marc Chagall  
Lecture

15

# TOP PHOTOS

DIEGO PINEDA | Photo Editor  
Hillary Clinton campaigns with former opponent Senator Bernie Sanders in Raleigh Nov. 3



ASHLEY BOHLE | News Director  
Donald Trump speaks to a crowd in Raleigh during one of his last campaign events Nov. 7.

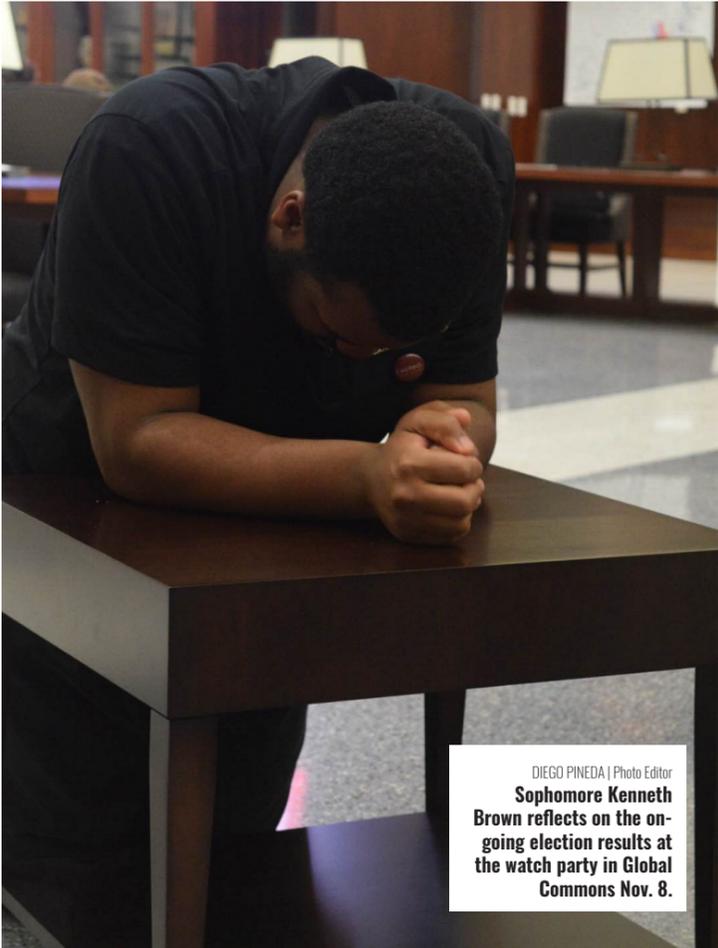


MARTIZA GONZALEZ | Staff Photographer  
Sophomore Christina Kennedy greets former Elon president J. Earl Danieley during his visit to the Danieley Center Nov. 3.



JACK HARTMANN | Staff Photographer  
Kim Schifino, drummer of Matt and Kim, performs at the Fall Concert Nov. 5.

POTUS FROM COVER



DIEGO PINEDA | Photo Editor  
**Sophomore Kenneth Brown** reflects on the on-going election results at the watch party in Global Commons Nov. 8.



DIEGO PINEDA | Photo Editor  
**Juniors Daniela Sostaita and Surya Shahi** hug tearfully after watching Trump's electoral votes rise at the watch party in Global Commons Nov. 8.

# As of Wednesday morning, US President, NC Governor unclear

**Hannah Silvers**  
Managing Editor  
@hannah\_silvers

No one expected it to be an easy election, but Tuesday's results might have surpassed even the wildest expectations.

As of 12:45 a.m., Republican presidential nominee Donald Trump and Democratic nominee Hillary Clinton had 244 and 215 electoral votes, respectively.

In the event of a tie, according to the 12th amendment of the U.S. Constitution, the newly elected House of Representatives would decide the next president. Because the House

of Representatives will likely be Republican-dominated, Trump would likely win the presidency, though it is too early to know for sure.

Trump won North Carolina with 49.92 percent of the vote, but as of 12:45 a.m., Arizona, Minnesota, Wisconsin, Michigan, Pennsylvania, New Hampshire and Alaska were still up in the air.

In North Carolina, incumbent Richard Burr retained his seat in the U.S. Senate with 52 percent of votes. And after several tens of thousands of votes from Durham County were counted later in the night than votes from other North Carolina counties, the North Carolina gubernatorial race was simply too close to call. It is likely that the

North Carolina gubernatorial race will last until Nov. 18.

The balance of the Supreme Court was at the forefront of discussion throughout the general election. With the Supreme Court evenly divided, the eventual president-elect will inherit the opportunity to nominate justices that will help set the court's direction for the next several years.

Since the Senate must confirm Supreme Court nominees, according to Article II of the U.S. Constitution, the party who controls that chamber is highly influential in the makeup of the highest U.S. court. As of early Wednesday morning, the U.S. Senate appeared to lean Republican — but again, the race proved too

close to call.

Regardless of the eventual winner of the presidency or any other seat, Jason Husser, assistant director of political science and policy studies at Elon University, said it will be difficult for many voters and politicians to move on from a bitter election cycle.

"There's going to be a great deal of acrimony and bad feelings in North Carolina as well as the country as a whole," Husser said. "We will see a bitterly divided Congress fighting with the president one way or another going forward in January."

**MORE ONLINE**

visit our website at [elonnewsnetwork.com](http://elonnewsnetwork.com) for final results.



## North Carolina winners

GOVERNOR | FINAL RESULTS FORTHCOMING



**PAT MCCRORY**

**48.88%\***

**ROY COOPER**

**48.96%\***

SENATOR



**52%**

**RICHARD BURR (R)**

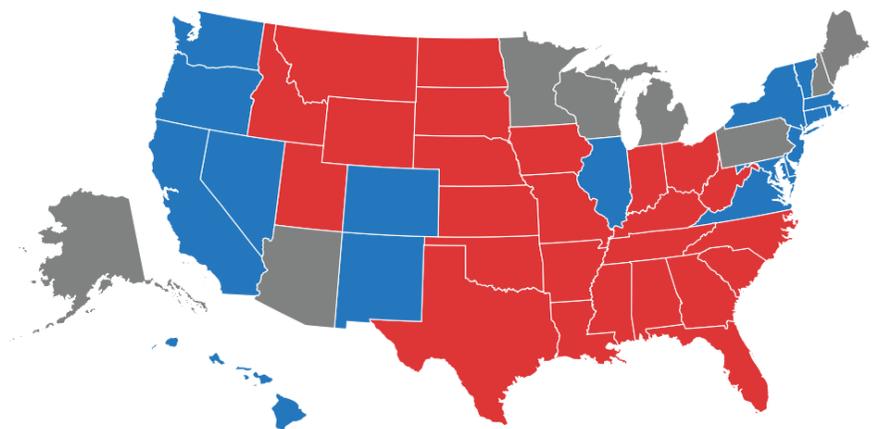
N.C. SUPREME COURT



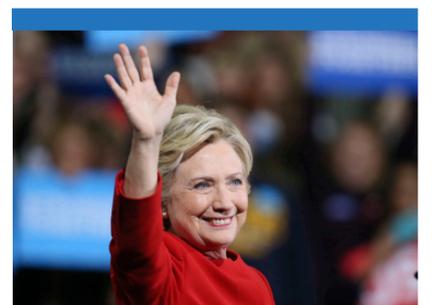
**53.7%**

**MICHAEL R. MORGAN**

## Electoral map



**244\***  
**DONALD TRUMP**



**215\***  
**HILLARY CLINTON**

\*AS OF 12:45 A.M. NOV. 9



DIEGO PINEDA | Photo Editor

**Sophomore Lavinia Johnson poses in front of her U.S. flag in her room in the Global Neighborhood. Though Johnson's health prevents her from serving, she was inspired by her father.**

# PHOENIX RISES FOR VETERANS DAY

**Anton L. Delgado**

Contributor  
@JADelgadoNEWS

As a child of a Vietnam War veteran, Elon University sophomore Lavinia Johnson has always cherished Veterans Day.

"This is such an important holiday because it helps citizens remember why the military is so significant in our society," she said. "It also reminds veterans how influential they have been to our country."

Lavinia Johnson sees the influence of veterans firsthand in her father, retired Army Sgt. Henry Johnson, who served in the 1st Air Cav. Division, 7th Cavalry, C Company and inspired her to apply to serve.

"Everyone should serve in the military," she said. "I wanted to serve my country, and I tried to. I wanted to protect my country the same way my father did. But for several reasons they couldn't take me."

According to her father, though, despite how important the work of soldiers is, many don't have Lavinia Johnson's same desire to serve in the U.S. military.

"Even though most people aren't interested in this type of work, and many don't appreciate it, it is still a job that needs to be done," Henry Johnson said.

## More than just another day

Veterans Day, a federal holiday celebrated every Nov. 11, was created to express gratitude for the U.S. armed forces personnel troops who have served during times of both war and peace.

But according to freshman Linnea Hull, an MSI Cadet in Elon's Reserve Officers' Training Corps (ROTC), Veterans Day is about more than just recognizing soldiers.

"So many people don't know that there are veterans that are homeless, or have PTSD or require hospital treatment that need their nation's assistance," Hull said. "This holiday gives those guys the recognition they deserve and the help that they need."

According to the U.S. Department of Housing and Urban Development, nearly 50,000 veterans were homeless in 2014. It is also estimated by the U.S. Bureau of Labor Statistics that there are 495,000 unemployed U.S. military veterans as of 2016. U.S. News & World Report stated that, among soldiers who

## VETERANS DAY EVENTS

**NOV. 10** | Paws for Heroes Day | 3 p.m. | Speakers' Corner

**NOV. 11** | Veterans Day Observance | 10:45 a.m. - 11:30 a.m. | LaRose Digital Theatre

**NOV. 12** | Wounded Warriors Tailgate | 12:30 p.m. | Rhodes Stadium

have served in Iraq or Afghanistan since 2001, 20 percent have reported dealing with PTSD upon their return home.

Among these statistics, Henry Johnson sees PTSD as one of the major problems for combat veterans.

"The issues we have can't just have a label slapped on them," he said. "Doctors can only fix problems with titles, but what happens to us in combat is something no one will ever be able to label or categorize."

## Reality isn't lost

"Veterans Day might be a one-day event for us, but it is not for them," Lavinia Johnson said. "Veterans don't stop being veterans on Nov. 12. They are veterans for their entire lives, and they deal with the effects of that every day."

According to Elon's website, Elon has been honoring the efforts of the U.S. military for decades, even through the toughest moments of this nation's history.

In 1943, during the most heated years of World War II, 672 pilots were trained on Elon's campus for duty in the U.S. Army Air Forces. Right after the war, in 1946, Elon opened enrollment to GIs returning home from the conflict, which increased the student body size to 700. Several years later, in 1950, the Alumni Memorial Gymnasium was opened and dedicated to alumni who had sacrificed their lives during

VETERANS DON'T STOP BEING VETERANS ON NOV. 12. THEY ARE VETERANS FOR THEIR ENTIRE LIVES, AND THEY DEAL WITH THE EFFECTS OF THAT EVERY DAY.

LAVINIA JOHNSON  
SOPHOMORE



PHOTO SUBMITTED BY LAVINIA JOHNSON  
**Retired Army Sgt. Henry Johnson, Lavinia Johnson's father, poses for a picture during his two-year deployment in Vietnam.**

both world wars.

Though Elon has historic ties to the military, Professor of Management and veteran U.S. Air Force pilot Matt Valle said that the connection has faded over time.

"Increasingly, students do not have a connection to the military, and because of that they are not aware of the sacrifices that military members make," Valle said. "Students need to be more aware that some of the folks teaching their classes, or running campus programs or cleaning their classrooms are veterans."

"Being thankful and getting involved isn't a mandatory thing, but it is something people should want to do."

## Elon gets involved

Students who want to get involved with Veterans Day this year will find more opportunities at Elon than before. Team Hero — a club whose purpose is to serve and support U.S. military members, veterans and their families — will be hosting its first Veterans Day events this week.

"We want our troops to know we support them and are behind them all the way," said sophomore Kiley Rush, public relations committee chair for Team Hero.

Rush is currently in a relationship with a deployed lance corporal in the Marine Corps, which she said can be difficult. The couple can't talk as often as she'd like — sometimes not for a week or more when he's on a mission and doesn't know when he'll be back with access to internet — but she said the difficulty just makes her more committed to her cause.

"It is terrifying to have him be out there right now, especially with everything going on, but that's why it is so important that we do our part at home," Rush said.

Team Hero's weekend starts off with Paws for Heroes Day on Thursday, Nov. 10. In partnership with the Elon Animal Society, Team Hero will bring puppies from a local shelter to Speakers Corner at 3 p.m. Treats will be sold, and proceeds will be donated to Paws and Stripes, a nonprofit organization that provides service dogs for wounded military veterans with PTSD and traumatic brain injuries.

On Friday, Nov. 11, the Elon Veterans Day remembrance service will be held in LaRose Digital Theatre 10:45-11:30 a.m. The event will include a special commemoration of the Vietnam War, and the guest speaker will be Alfred C. Stewart Jr., who served with the U.S. Army as a ranger in Vietnam and was awarded the Silver Star.

Team Hero also will be there, hosting a veterans drive to collect candy, correspondence equipment, toiletries and other necessities that will be packaged and sent to currently deployed troops.

Later on Friday from noon to 3 p.m., Team Hero will be selling T-shirts for tie-dyeing right outside of Moseley Center. The proceeds will be donated to the United Service Organizations. All Elon faculty, staff and students are welcome to these events.

"These events are meant to remind all those at Elon that there are people that are your teachers and neighbors and coworkers that have sacrificed a great deal to serve the country," Valle said.

Valle and the students in his "Seminar in Project Management" class have been planning several events for this weekend, including the Nov. 11 service, in cooperation with student groups such as Team Hero.

There will also be a Wounded Warrior Project tailgate prior to the Nov. 12 Elon football game at Rhodes Stadium. Students are encouraged to stop by the event to meet with wounded warriors and purchase T-shirts. The winner of a 50/50 raffle at the the tailgate will be announced at halftime.

Even though Henry Johnson won't be able to make it to Elon to attend these events with his daughter, he had one last message for all current U.S. soldiers.

"To all those soldiers going into the bush, God bless you, and come home safe," he said.

# Becoming numb: Voices from war-torn Iraq

Civilian journalists share their stories of what it's like to be a citizen in conflict

**Mackenzie Dunn**

Contributor  
@MDunn\_official

Driving along highway I-40 through Chapel Hill one summer evening, Ahmed Abdullah Fadaam heard a sudden loud bang. Mind racing, he stopped the car, pulled over and began frantically searching the area looking for where the noise came from. Fadaam scanned his surroundings. He took a breath, realizing where he was.

This was not Iraq.

The day was July 4, 2015. The sound was not an explosion.

It was fireworks.

Born and raised in Baghdad, Fadaam never thought he would become so accustomed to the sounds of car bombs, rifle shots and explosions. Throughout Fadaam's childhood, Iraq was a place of culture and community. Once an accomplished artist, teacher and writer with great pride for his country, Fadaam could have never anticipated the way life would change after the United States invaded Iraq in March 2003.

The sectarian Iraq war wreaked havoc on the country for the next eight years. Forced to flee for

safety, Fadaam is now a U.S. resident living in North Carolina with his wife and daughter, teaching at Elon University. Looking back at the atrocities he experienced, Fadaam wonders aloud how his ethics were challenged, how his faith was tested and how he made it out alive.

"You are in your car on your way to work or school, and the car next to you is a car bomb," Fadaam said. "You are in your bedroom, in your house, feeling safe, and the next moment, a mortar shell falls down."

Though he has lived in the United States for years with a clear memory, he knows the effects of harder times are still prevalent. Fadaam explained that he is "past the point of PTSD," saying that exposure to such violence each day forced his mind to adjust in a different way.

In U.S. media and culture, there is a high emphasis placed on the effects of violence on soldiers, even though the atrocities Fadaam experienced still exist in places of unrest in the Middle East.

"People become like numbers," Fadaam said about the high death tolls he witnessed. He remembers vivid experiences of dead bodies scattered in the streets. He remembers how his ethics were tested when he would debate whether to help.

From many Iraqis' perspectives, the lives of civilians seem unimportant to the rest of the world.

The Center for Civilians in Conflict (CIVIC) is a nonprofit aid organization based in Washington, D.C. with a goal to alleviate some of the fallout of war for men, women and children in war-torn countries.

CIVIC takes an advocacy and protection approach to many conflict zones, attempting to document civilian loss and encouraging policy leaders in each country to protect civilian lives. The organization deploys seasoned volunteers to work with community members on rebuilding, a task easier said than done. They said though they face challenges, they

**183,988**

DOCUMENTED CIVILIAN DEATHS  
FROM VIOLENCE AFTER 2003  
INVASION OF IRAQ

love offering support.

But as Fadaam points out, most countries care for their own kind. He acknowledges the resources available to American soldiers suffering from PTSD.

"You can help four, five, 10, 20,000 soldiers, but you can't help 30 million Iraqis," Fadaam said.

Waleed Ibrahim Mahmood serves as the Baghdad Bureau Chief for Al-Jazeera. He is also a friend and former colleague of Fadaam. Though he left Iraq to live outside of the country for safety as a journalist, like Fadaam, he remembers the war in great detail.

"Every day I used to leave my house and, believe me, I never thought I would come back and see my family," he said.

In 2003, Mahmood was working in Iraq and living with his wife and family. He, too, felt a sense of pride for his home country and culture, despite the apparent corruption.

Looking back, Mahmood remembers a peaceful and cohesive Iraq. Unaware of his peers' religious affiliations,

he said the country was not so divided between the Sunnis and Shiites. After the U.S. invasion, all he felt was confusion.

"The Americans damaged the Iraqi texture by making it sectarian in nature," Mahmood said. "They divided Iraq. It was a grave and vital mistake."

Mahmood remains angry and unsettled by the role of the Americans in the war, but says he cannot go back.

After 13 years with high-profile news organizations Reuters and Al-Jazeera, Mahmood is



PHOTO COURTESY OF AHMED FADAAM

Ahmed Abdullah Fadaam prepares to enter dangerous territory to report.

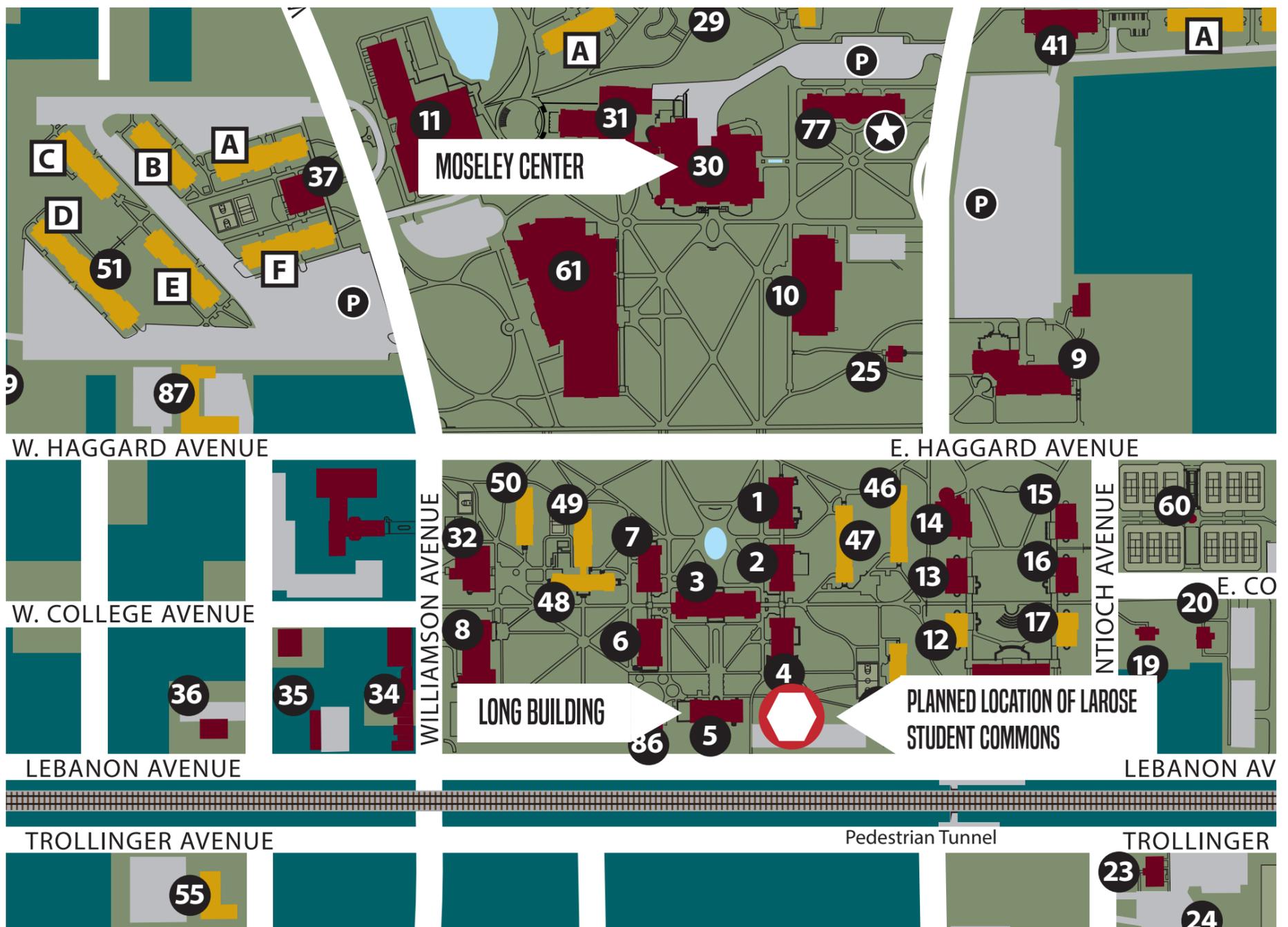
saddened by the loss of many colleagues.

After witnessing too much death and experiencing violence and threats himself, Mahmood decided to leave his country. Like Fadaam, he feels lucky to have made it out alive but continues to be haunted by the pictures left in his mind. Many times, he is overwhelmed by emotion when remembering the trauma of the war.

Thirteen years later, Iraq remains unstable. Persistent armed conflict continues to take civilian lives and jeopardize the safety of citizens. In 2014, the Iraqi insurgency escalated into a civil war with the conquests of Iraqi cities Fallujah and Mosul by ISIS, known as "Daesh" in Arabic. Today, the U.S. military is locked in combat in an effort to reclaim Mosul and push ISIS forces back.



BJORN BATES | Designer



# Plans announced for Historic Neighborhood commons building

LaRose Student Commons to fit into greater campus construction schedule

**Alex Hager**  
Contributor  
@awhager

The oldest part of Elon University's campus is going to get a new addition. A new commons building will be built in the Historic Neighborhood, completing a multi-year renovation plan for the area. Plans for the new building, named the LaRose Student Commons, were officially announced during Homecoming weekend at the Board of Trustees luncheon. Presi-

dent Leo Lambert, joined by donor Gail H. LaRose '64, announced that LaRose's \$2.5 million gift will be used to build a new student gathering space. According to Brad Moore, university architect and director of planning, design and construction management, the construction could start as early as summer 2017. Moore says the timetable is dependent on completing additional fundraising. Plans for the new building indicate that the two-story, 10,000-square-foot commons building will be built in the space next to Long Building. The interior will feature a fireplace with study nooks and a 1,200-square-foot activity room on the first floor. The second floor will include a 3,000-square-foot event space and offices for Residence Life staff.

For comparison, the size of LaRose Student Commons would make it roughly one-fifth the size of Global Commons. The Historic Neighborhood is no stranger to the numerous construction projects on campus lately. The construction on the School of Communications' Schar Hall and Steers Pavilion and the renovations inside McEwen Building are coming to a close this month. Interior renovations to Long Building will most likely begin this spring as well. The construction of the new student commons coincides with the renovations of Historic's residential buildings. According to Director of Residence Life MarQuita Barker, the plan is to renovate each dormitory in Historic Neighborhood over the next few summers. Sloan Hall was the first to receive a facelift after remodeling this past summer.

As the campus gains a new building, it will lose parking space. A large swath of parking area was eliminated by the construction of Schar Hall, and according to Moore, half of the Mooney parking lot will be lost in the construction of the LaRose Student Commons. The timeline for Schar Hall's construction extended well into the first half of this semester, though original plans had the building scheduled to open at the beginning of the school year. Elon associated the delays with weather interference from a particularly precipitation-heavy winter. "Depending on when we start LaRose, we may be able to have a dried-in building before the wet season arrives, which would reduce the amount of weather delays we have on this project," Moore said.

# Oaks Neighborhood residents struggle with Wi-Fi access

**Ashley Bohle**  
News Director  
@AshleyBohle

Most Elon University students living on-campus take Wi-Fi availability for granted, but some residents of the Oaks Neighborhood are frustrated by their lack of access to this important commodity. "Since the beginning of the year, the Wi-Fi has been very spotty," said junior Tommy Mackey, resident of Oaks C. Among the six buildings that house upward of 600 students, the "elon-secure" Wi-Fi has been cutting in and out. "Slowly as the year started, I realized I don't get Wi-Fi in my personal room. I get Wi-Fi here in the common room, but once I go into my own room, there is zero Wi-Fi," said junior Morgan Bodenarain, an Oaks E resident.

## TECHNOLOGY SERVICE DESK

**Phone:** 336-378-5200  
**Hours:** Fall 2016  
Mon.-Thurs. 7:00 a.m. - 10:00 p.m.  
Fri. 7:00 a.m. - 6:00 p.m.  
Sat. 9:00 a.m. - 6:00 p.m.  
Sun. 1:00 p.m. - 10:00 p.m.

In September, Mackey decided to call the staff at the Technology Service Desk to see if they could fix his Wi-Fi. "They specifically contacted me saying they came into our Oaks, fixed our Wi-Fi — and that's just not the case," Mackey said. "Like, I tried the next day when they emailed

me, and I couldn't even get that email up because the Wi-Fi wasn't working." "I guess because we pay so much to live in Oaks singles, we sort of expect to have some amenities," said Coughlin. According to Christopher Waters, CIO and vice president for technology, so many students in one area can crowd the network. Waters says there's plenty of bandwidth for the internet. He said technology services are working to fix the problem by using funds from an annual funding process based off residential students. Waters said he requested through the university budget to allocate funds to upgrade Wi-Fi in the neighborhood over the next three years. Last year they renovated apartments A and D, this Fall Break they did apartments B and F and next year they will be renovating apartments C and E.

"The challenge we run into is where people are located on our network when they are trying to connect," Waters said. Students have tried to call for support, and Waters says when residents call, 90 percent of the time they can fix the wireless problem in that area. With the registration of class schedules sometimes coming down to a millisecond, some students said they are not going to rely on the comfort of their home and, instead, will go elsewhere to register. "With class registration coming up this week, I will probably be doing it in the library or in another location because I want to make sure I can get those things in on time," Coughlin said. "You want to get it the second it happens and if it is, like, super slow loading up, and if I have any problems with submitting it, that's going to be bad for me."



# REMEMBERING NICOLE DENNION

**Tommy Hamzik and Alex Simon**  
Executive Director and Sports Director  
@T\_Hamzik and @alexsimon99

They gathered at midfield, where she played 37 matches in her No. 22 jersey, where she was honored on senior day a year ago, where she touched the hearts of many through her tenacious, dominant play.

And right there, on Rudd Field Nov. 6, Nicole Dennion's former teammates, friends and fellow Elon University athletes lit up the cold November night with candles that formed the number "22" and her initials, "N.K.D." They shared countless memories and stories of the high-energy, always-honest woman taken too soon.

The game-day selfies she and best friend Mel Insley '16 used to take. The blunt, truthful feedback she'd give her teammates as she exited the field. And, most of all, the courageous fight she put up over the last 2 1/2 years as Ewing's Sarcoma, a rare childhood bone cancer, debilitated the strength all her friends now remember her for.

Dennion, 22, the 2013 Southern Conference (SoCon) Player of the Year and one of the finest players in Elon soccer history, died Nov. 5. On the field, she was the confident forward who led the SoCon in goals during her sophomore year while leading the Phoenix to the SoCon Championship. Off the field, according to her friends, she possessed the same traits.

She was fearless. She was courageous. She persevered.

So when it came time to remember her for all she'd done, there was only one place to go.

"We figured, why not do it on the field where she was herself, and she



was the best she could be?" said Katie Boyle '16, who lived with Dennion at Elon and organized the memorial.

Dennion, of Ewing, New Jersey, was an exercise science major with dreams of going to physical therapy school. When she arrived at Elon before soccer camp her freshman year, after the awkwardness of her class' official visit, she provided the energy that helped break the ice.

One February day, after a stellar sophomore season — for which she was honored as the Basnight Outstanding Female Athlete, Elon's highest athletics award — Dennion felt some chest pain and went to see Elon's team physician.

Dennion underwent a CT scan later that day, and that night, she received a phone call during which the doctor told her she had a baseball-sized mass in the right side of her chest.

She had been lifting, running, working out. It made no sense.

Dennion withdrew from Elon and went home to receive treatment.

Meanwhile, at Elon, her teammates took action.

They started the "Kickin' It With Colie" campaign that spread nationwide, with hundreds donating money to help with medical payments and collegiate soccer teams wearing her No. 22 on their wrists during games.

Dennion went through rounds and rounds of chemotherapy and had a surgery to implant two titanium ribs. By December 2014, she was cancer-free. Through it all, she continued with her classes online and at a community college back home.

The cancer returned soon after.

Dennion was back at Elon in February 2015, eager to be with her friends and prepare for soccer season. But she soon learned there was a mass in her lung, and she began undergoing outpatient chemotherapy treatments at Alamance Cancer Center while still taking classes at Elon.

That summer, she underwent a stem-cell transplant. The tumor first began to shrink, but it eventually grew again and spread to her lymph nodes.

She graduated from Elon in May, then went through a clinical trial at a hospital in Boston. The tumors

spread to her chest, and eventually she had a device implanted to help ease the pain.

In recent weeks, her former teammates again took to social media to ask for support from the rest of the soccer community. They wanted to show her how much of a difference she made in everyone's lives, so they created a video re-enacting the goals she scored while at Elon.

They were inspired by Dennion and the way she confronted an incurable disease with the same aggression she'd use to attack an opponent's defense.

"I'm willing to bet she's the strongest person I'll ever meet," said Julie Hibberd '16, who lived with Dennion at Elon. "It's something that people are saying a lot, and I don't want it to become cliché — like, 'Yes, she was so strong.' To her core, it was hard to rock her."

Last spring, Dennion was honored by the Colonial Athletic Association with the John H. Randolph Inspiration Award, given to individuals who, through strength of character and human spirit, serve as an inspiration to all to maximize their potential and ability for success.

"She approached each new day with a fearlessness and hunger that is hard to emulate," said women's soccer head coach Chris Neal. "She lived out her dreams at Elon, both on and off the field, and she inspired all of us to push our limits."

"That spirit and mentality is forever rooted in our team culture because of Colie."

Dennion saw firsthand the support she received, not only via social media posts. In May, Elon's baseball team donated more than \$42,000 raised for its annual Vs. Cancer

1



3



4



5



6

1 HANNAH SILVERS | Managing Editor  
Elon women's soccer players laid out candles on Rudd Field Nov. 6 in the shape of the number 22, Dennion's jersey number.

2 FILE PHOTO BY RACHEL INGERSOLL  
Dennion races past two Samford University defenders in a SoCon match Oct. 27, 2013.

3 HANNAH SILVERS | Managing Editor  
Students hug each other on their way out of the Nov. 6 Gathering of Friends celebrating Dennion.

4 FILE PHOTO BY RUTH GRAY  
Dennion scored one of her 15 goals of the 2013 season against High Point University Sept. 8.

5 PHOTO SUBMITTED BY MEL INSLEY  
(left to right) Dennion, Mel Insley '16 and Katie Boyle '16 pose in their caps and gowns on Rudd Field before the three friends graduated.

6 PHOTO SUBMITTED BY MEL INSLEY  
Dennion (center) returned for Senior Day 2015, starting the Oct. 11 match for the opening kickoff.

"YOU SEE IT IN A DIFFERENT LIGHT WHEN BATTLING AN OPPONENT ON THE SOCCER FIELD VERSUS BATTLING A DISEASE. IT WAS NEAT TO SEE THE PROGRESSION OF HOW SHE WAS ABLE TO STAY SO TRUE TO HERSELF AND EMBODY EVERYTHING THAT SHE WAS UP UNTIL HER DIAGNOSIS."

## MEL INSLEY ROOMMATE AND TEAMMATE

head-shaving event to help pay for Dennion's clinical trial.

She was there to see it and cut Tyler McVicar's '16 hair to start the event.

Dennion "hacked me up a little bit," according to McVicar, which became a source of humor for the friends throughout this past summer, the same humor found in countless stories of Dennion's time at Elon.

There was the time she and Insley, devout lovers of ice cream, army-crawled out of an ice cream store during a road trip, fearing that the coaching staff was going to spot them with massive waffle cones.

Then, the duo was told to quiet down at a Carolina Hurricanes vs.

Philadelphia Flyers hockey game, as they became a little too rambunctious while cheering on their hometown Flyers.

And those gameday selfies? They started as a joke of sorts, but morphed into a full-blown ritual that sometimes included stepping on stuffed animals at toy stores or hiding in bushes.

Dennion would use the same pose before her chemotherapy treatments. Last year, while she was home in the hospital, Insley would FaceTime her before games and take the selfie as a screenshot.

"She had that attitude all through her fight," Insley said. "You see it in a different light when battling an

opponent on the soccer field versus battling a disease. It was neat to see the progression of how she was able to stay so true to herself and embody everything that she was up until her diagnosis. ... That's the type of person she was.

"I've been with her a few times when she's in so much pain. You know she's in pain and hurting so badly, and she wouldn't shed a tear. It was almost like she didn't want to hurt the people around her by knowing how much pain she was in.

"It'd be doing her a disservice now if we couldn't do the same to her and bring light to this and find the silver lining."

And that's what the candlelight

memorial, which Insley viewed via FaceTime, served to do.

As the gatherers began to leave the field, some lingered, standing near the candles and signing posters that will head to her Nov. 11 funeral service in New Jersey.

All of a sudden, a few candles fell over, sparking a tiny, harmless fire.

"When the grass started catching on fire, I secretly wanted 22 to be torched into the field forever," said Olivia O'Brien '16, a former teammate. "I know Colie would have wanted that. She was definitely humble, but she definitely would have loved to have made her mark."

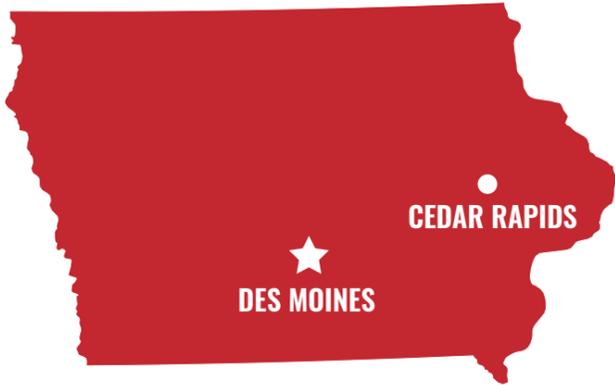
O'Brien paused, then added, "Which, she obviously did."

**CHEAT SHEET: IOWA OFFICERS AMBUSHED, KILLED**

Want a complicated news story explained? Email [enn@elon.edu](mailto:enn@elon.edu) and find it in next week's Cheat Sheet.

**NEWS BRIEFS**

**IOWA**



**IOWA SHOOTING**

**What:** Two officers were shot and killed in apparent “ambush style” attacks.

**Where:** Des Moines, Iowa

**When:** Nov. 7

**Details:** Suspect Scott Michael Greene surrendered and is in custody. As of Nov. 7, investigators do not know the motive behind Wednesday’s shootings. Greene has not yet been charged.

Urbandale, Iowa, Police Officer Justin Martin and Des Moines, Iowa, Police Sgt. Anthony Beminio were shot early Nov. 2 in their squad cars at separate intersections located roughly two miles away from one another.

Later that morning, Scott Michael Greene was taken into custody after being found by a State Department of Natural Resources officer. Greene was walking along a country road about 35 miles from where the shootings occurred. He surrendered without a struggle.

Urbandale police officers escorted Greene out of a high school football game two weeks ago after he waved a Confederate flag toward African-American specta-

tors during the national anthem.

“He said he was invoking his First Amendment rights, and we were trampling on them,” said Urbandale Police Chief Ross McCarty. Greene, according to McCarty, is well-known by local officers.

Greene was interrogated by police a few years ago, after he allegedly threatened to kill a neighbor. His threats included use of the n-word. He also accused his mother of domestic abuse while he was recently living with her.

Des Moines Police Sgt. Paul Parizek reported that there is no evidence to suggest that Martin or Beminio had interacted with Greene during any of these previous incidents.

According to McCarty, “over 15 and under 30” shots were fired at Martin alone.

“In all appearances it looks ... that these officers were ambushed,” Parizek said. “These guys were gunned down sitting in their car, doing nothing wrong.”

For the remainder of Wednesday, Des Moines police officers were told to position in pairs for safety.

As of Nov. 7, investigators do not know the motive behind Wednesday’s shootings. Martin and Beminio were both white. Greene has not yet been charged.

President Barack Obama released a statement Wednesday afternoon, identifying the shootings as “shameful acts of violence.”

**Aramark plans for humane changes**

On Thursday, Nov. 3, Aramark released a statement requesting that its suppliers change living conditions and butchering practices of broiler chickens to meet humane standards. This statement comes in response to a national campaign by The Humane League and requests that operations be changed by 2024 at the latest.

“This is the first time that something has been done really that’ll have huge implications for millions of animals,” said senior Marissa Costner, an intern with The Humane League.

The Humane League made three primary demands, according to Costner, all of which Aramark agreed to comply with.

“We wanted them to switch to a slower growing breed of birds,” said Costner, “and then to also reduce the stocking density, which would give each bird more space ... and to give them natural lights and hay bails.”

“The third thing is to phase away from the live-shackle slaughter method where they’re not rendered insensitive to pain ... and to instead do something called Controlled Atmosphere Stunning.”

**Elon students debate at Model United Nation conference**

Seven Elon University students recently participated in the 44th National Collegiate Security Conference Oct. 27-30 in Washington, D.C. The event, hosted by the Georgetown International Relations Association, drew more than 500 students from all over the world for four days of interaction, collaboration and debate about some of the biggest historic, current and hypothetical international issues. The group from Elon included Summer Taylor '17, Ben Lutz '17, Nick Rhyne '17, Mike Rossi '17, Spencer Wagner '18, Dani Khoury '18 and Maddie Reynolds '19.

**Elon students study local impact of Sustainable Alamance**

A study conducted by a group of Elon University economics students found that Sustainable Alamance has had a \$3 million local impact over the last five years. Sustainable Alamance is a community initiative that helps locals attain self-sufficiency after prison time. The study is part of a partnership between Elon and Sustainable Alamance. Congruent with the study, Elon students created promotional videos to help market Sustainable Alamance. The study also showed that the return on investment for Sustainable Alamance is more than \$10 for every dollar invested.

**Faculty attend BEA’s 1st Super-Regional Conference**

Four Elon University School of Communications professors participated in the inaugural Broadcast Education Association Super-Regional Conference Oct. 13-15. The conference was hosted at the University of South Carolina and featured professional and academic training workshops and panel discussions. Faculty who attended included Don Grady, associate dean of the School of Communications and associate professor of communications, Max Negin, assistant professor of communications, Thomas Nelson, associate professor of communications and Vic Costello, associate professor of communications.

**SGA and FSL host 2nd town hall meeting**

The 3 FSL Councils talked about ways to interact with each other more

**Tommy Hamzik and Sonya Walker**

Executive Director and Contributor  
@T\_Hamzik and @elonnewsnetwork

Senior and president of the Interfraternity Council (IFC) Michael Goldstein didn’t hide the frustration in his voice, disheartened by the recurring problems that the Office of Fraternity and Sorority Life (FSL) face and the lack of solutions proposed by those involved and not.

He’s heard them all before: Fraternities and sororities aren’t as inclusive and diverse as they should be. Only a handful of members are committed to changing the culture. And not every organization holds itself to as high a standard as others.

So on Nov. 6, throughout SGA’s town hall on FSL’s role at Elon University with the affiliated and unaffiliated trading generalizations back and forth, Goldstein longed for something concrete to move forward with.

“We know what the problems are,” Goldstein said. “No solutions are being offered, or ways to come about them.”

FSL is a prominent part of Elon’s culture, with 41.8 percent of undergraduates involved as of spring 2016, according to the FSL chapter report. Externally, it faces issues of perceptions regarding how those unaffiliated view its existence and operation. Internally, it seeks to unify across the three councils that make up Elon’s FSL.

The IFC, the National Pan-Hellenic Council (NPHC) and Panhellenic Association (PHA) govern the three sectors of Elon’s FSL community, which creates an inherent fragmentation within FSL that leaders recognize as an issue.

So before FSL can begin to bridge the divides between affiliated and unaffiliated members of the Elon community, the three

councils expressed that they each saw the need to unify themselves.

“Greek Life is a microcosm of the American dynamic in that people don’t — especially in this country — like being in uncomfortable situations,” said junior Alonzo Cee, president of NPHC. “Having to create different events with different organizations forces you to go into an uncomfortable situation, especially if it’s outside of your council.”

This divide was brought to the forefront during the SGA town hall, which — to the dismay of FSL student leaders — didn’t provide much context on how FSL affects student life on campus and how issues could be solved.

Cee, Goldstein and senior Jordan Lockhart, president of PHA, noted the clear differences within the three councils, particularly with regard to the sheer number of those involved with the organization.

But they’re all a part of FSL and its system, which brings along similar stigmas and perceptions, regardless of affiliation.

Dan Faill, director of FSL, sees the divide differently.

“I would argue that they are dealing with the exact same situations, we just call them different things,” he said. “Everyone struggles with apathy. It might look different in an organization of 200 versus an organization of six, but everyone struggles with commitment, or congruence. They all struggle with those things. We just don’t call it the same things. Therefore, we feel inherently different when, in actuality, we all have the same issues.”

“We need to have a facilitated conversa-

tion to better understand each other’s terms. But we have to come to the table willing to listen, not just hear, and that’s where some of the divide is currently happening.”

FSL’s values play a part in that. Goldstein, Cee and Lockhart acknowledged that a culture shift needs to happen within FSL, and that older members need to set the tone so that younger members can carry it on.

Lockhart said last year was the first year PHA conducted a values-based recruitment process, which she viewed as a success.

“I won’t say it went perfectly,” she said. “But our retention numbers are way up, and the number of girls who dropped out of recruitment before completing the process is way down.”

“I think that everyone in this room is dying for change or for the status quo — like, really just grabbing onto that. Either holding onto that power structure we have now, or tipping the table over. Neither of those things are going to happen.”

“Things are going to change. It’s going to be fine. We are going to have to work to make that better, and it’s going to be slow.”

For Goldstein, the town hall left a lot to be desired. More action needs to be taken, and tangible outcomes need to be discussed, he said.

For those changes to happen and for those issues to be resolved, FSL needs more time and greater commitment from all its members and the greater Elon community.

“I think we need a lot of help to get there,” Goldstein said. “We cannot change the culture within our community. We need help from the greater community, which is why I think it was great to do this.”

**IT MIGHT LOOK DIFFERENT IN AN ORGANIZATION OF 200 VERSUS AN ORGANIZATION OF SIX, BUT EVERYONE STRUGGLES WITH COMMITMENT, OR CONGRUENCE**

**DAN FAILL**  
DIRECTOR OF FSL

**EDITORIALS:**

Staff editorials are written by the editorial board and intended to represent the stance of the ENN staff, who have an opportunity to offer feedback on each topic. Staff editorials and other opinions content are separate from news coverage.

**COLUMNS:**

Columns are written by ENN staff members and represent their informed opinions. Columns and other opinions content are separate from news coverage.

# OPINIONS

 **STAFF EDITORIAL**



## There's no time to be exhausted after elections

**HOW WE SEE IT**

After such a divisive election season, it's important for Millennials to discuss what happened this past year.

By the time you read this, the United States will have elected its next president. Hopefully. Because this edition of *The Pendulum* went to print on Tuesday evening and only three pages were allowed to go to print after 9 p.m., as of writing this, the candidate who will take office is unknown.

But in this period of uncertainty, one thing is definite: Despite how "over" the divisive nature of this election season you are, there's no time to

be exhausted.

A recent Pew Research Center analysis found that more than one-third of social media users surveyed are sick of political content on their feeds. The study found that 37 percent of those surveyed said they were "worn out by how many political posts and discussions they see" on social media.

Steering away from productive dialogue — be it in the online world or the offline world — will only further

the unprecedented level of divisiveness we've seen this election season.

We've acknowledged that we can show up for debate watch events in the hundreds, but many of us have had our guards up when it comes to discussing our preferred candidate.

In an interview with *Elon News Network*, *Elon University* President Leo Lambert said, "It feels to me that people are more guarded in this election than in many that I can remember." And we've seen this at *Elon*, too. Aside from the "Elon for Hillary" Facebook group, no other state or national candidate was supported by *Elon* students on a public platform.

But now that these positions are filled, it's time for all of us to stop and

ask, "What happened?"

One opportunity to do this will be at the "After the Vote" event which will feature a panel discussion by Political Science faculty Nov. 10 at 4 p.m.

But that should be just one of many events that students must attend and that the *Elon* Politics Forum, the non-partisan political organization at *Elon*, should help organize. The organizations working to advance civic engagement on campus should make it a priority to follow up the election season with events that will help students dissect and understand these past few months critically. These should be driven by students and not only by faculty panels.

This is not a time to be exhausted — this is a time to discuss.

 **CAMPUS VOICES**

Campus Voices are written by members of the *Elon* community, not ENN staff members, and represent their informed opinions. Campus Voices and other opinions content are separate from news coverage.

## What coming out really means

*This Campus Voices is in response to a Campus Voices piece by Francesca Collins titled "I'm coming out," published Oct. 30, 2016 on elonnewsnetwork.com.*



**Justin Brown**  
Senior

I want to start off this article by fully addressing what this is in response to. Last week, a *Campus Voices* entitled "I'm coming out" was published on *elonnewsnetwork.com*. The author of the *Campus Voices* "came out" as a conservative. At the end of this *Campus Voices*, she also noted that people are complex and that she was open to conversation.

What follows is my attempt at enlightening that author and encouraging that same conversation that she asked for from others concerning her *Campus Voices*.

Hearing a person say that she's coming out usually fills me with hope and happiness, mostly because I know exactly what it takes to get to that stage in life.

It takes a lot of strength, courage, thought and bravery to get to the point where you come out as

part of the LGBTQIA community. I instantly want to congratulate them for taking this huge step, one that I personally took my first year at *Elon*. I know exactly what it feels like to have your heart beating faster than you ever thought it could, to tell someone a secret that only you have known for such a long time.

That's why when people "come out" as something like being a conservative, that hope and happiness turns into anger and sadness. As someone who has undergone the coming out experience, to see such a monumental and even terrifying part of life appropriated makes me feel invalidated.

What makes coming out even more harrowing is the fact that it's not a one-shot deal that you only have to experience once. Throughout my entire life, I've come out more times than I can count, both formally and informally, to family, friends, professors and everyone in between. For me, and for many other

LGBTQIA people, coming out can be something that is on our minds almost all the time, especially entering into new contexts. And sometimes, coming out isn't something that is said.

Sometimes coming out is walking down the street holding hands with a boyfriend and wondering if someone will yell a slur at you. Sometimes it's blocking family and family friends from social media for fear of posting pictures of you showing affection to someone you love, only to receive backlash. Sometimes it's waiting until you are no longer dependent on your family to come out, since coming out could lead to your family abandoning you and leaving you on your own financially.

Along with all of those things, one thought that is always on my mind is the threat of physical violence. With so many stories about gay men being assaulted just because of their sexual orientation, I can't help to think about and even police my own behavior for fear of someone taking something I do

in a way that results in that person assaulting me.

Despite all these thoughts that run through my head daily, I still am thankful for a support system consisting of both friends who support and love me and family members who do the same.

Personally, I feel extremely grateful that I had an accepting mother to whom I came out three years ago, who supports me and whoever I choose to date, no matter what.

For some LGBTQIA people, that isn't a possibility for a multitude of reasons. Some have to worry about keeping their job, since you can be fired for being LGBTQIA in about 30 states.

Some have to worry about where they're going to use the bathroom, with the passage of bills like North Carolina's House Bill 2. And, for some, they have to worry about whether they will be one of the victims of a hate crime, especially in the wake of the Orlando Pulse Nightclub shooting this summer, which killed 49

people and injured many more. Some have to worry about where to live, with homeless youth service providers reporting that 40 percent of their clients identify as LGBTQIA. And while homeless, LGBTQIA people are more likely to be sexually assaulted, report mental health issues and consider suicide.

The point of all of this is simple: The phrase "coming out" has a long history, one that is intrinsically linked with the LGBTQIA community.

For me, saying that you're "coming out" as anything other than a member of the LGBTQIA community is looking in the face of so many people who have undergone this experience and using their emotions, their pain, their bravery, their triumph and sometimes their loss, and using it for your own gain.

What I ask is simple: Next time you use the phrase "coming out," think about the context it stems from, and use a different phrase if it doesn't apply to you.

# No, the world didn't end on Tuesday



**Cassidy Levy**  
Columnist  
@cas1117

If you're reading this, the world didn't end on Tuesday.

Maybe it feels like it did. You might be lamenting what you feel was unfair media coverage that has led to your candidate's loss, while others are celebrating their candidate's victory. Even if the election had gone your way, it would feel like the world ended for everyone else.

Maybe you're grateful the country has shown its sanity by electing the candidate you believe to be the best person for the job.

The election might have been called quickly. Coverage and speculation may have gone late into the night like it did four years ago. There's a small chance that there is still uncertainty, like there was in the election 16 years ago when it took weeks for Florida recounts to determine the next president.

Regardless of the results, many of us can breathe a sigh of relief knowing there are no more debates and

no more campaign commercials. Perhaps the political science majors are sad that the election is over, but I imagine the mid-semester disillusionment with class content that many of us experience extends to them as well.

But if you're reading this, the world hasn't ended.

So there's a lot of work to do.

Both major party candidates have had their scandals and accusations of misconduct, and now one of them is president. Donald Trump tweeted that climate change is a hoax created by the Chinese. Hillary Clinton, despite her apologies, still called millions of Americans "deplorables." Both have policies that millions of Americans disagree with.

They both also want what they believe is best for America. But for better or worse, their desires won't manifest overnight just because they're president, and they won't manifest when our new president is inaugurated in January.

This election hasn't solved the problem of widespread hunger in the United States, which affects more than 26,000 Alamance County residents who are food insecure, according to Feeding America.

This election hasn't automatically

granted aid — private, public or otherwise — to the 17.6 percent of Alamance County residents who were without health insurance in 2011, according to the Alamance County Community Assessment.

The results of this election don't automatically fix the problems American citizens and residents face, even if the candidate you believe can help fix them is now the president-elect.

It's not easy to hear there's more work to be done.

For many of us, voting was a relatively easy and quick action. Some of us may have voted so that other people can fix society for us. We're busy enough with class and work and clubs and the thousands of other facets of our lives. Why do we need to find time more time to fix the problems of our society, too?

The easy answer is that you don't. The fate of the world doesn't rest on your shoulders. You can't fix the divisions in our country and in our world by yourself.

The hard answer is that you still didn't fix the country's problems with your vote. There's still a lot of work to do.

Luckily, it doesn't always mean you have to try and find more time

in your schedule.

You can make the most of the work you already do. Use the research you're doing just because it's

THE HARD ANSWER IS THAT YOU STILL DIDN'T FIX THE COUNTRY'S PROBLEMS WITH YOUR VOTE. THERE'S STILL A LOT OF WORK TO DO.

on the syllabus as an opportunity to analyze the implications on local issues. Share it when it's complete so the work you're already spending time on can contribute to fixing local problems instead of collecting digital dust in your hard drive. Take a theoretical paper and consider its applications to the problems you think should take priority, whether that's the refugee crisis, climate change or a lack of strong leadership.

The skills we learn in the classroom can take us a lot further than our campus.

At this year's Democratic Nation-

al Convention and again at the recent rally in Fayetteville, North Carolina, President Barack Obama told the nation to vote instead of just booing when we disagree with something or someone. With all due respect, voting is not enough.

If all we do is vote, or if we think there isn't a point and we don't vote at all, we leave our share of the work to be done to somebody else.

Maybe all you can do is what you're already doing, and you don't need to put more pressure on yourself.

But odds are you can be doing a little more to improve our community and our country. It doesn't need to be an enormous time commitment, and it doesn't need to be on a global scale.

The world didn't end when you left your polling place or dropped your ballot in the mail. It certainly didn't end when the election results were called, so we can't pretend our ballot is the only meaningful thing we can contribute to society.

Don't just boo and don't just vote. Act.

The Opinions section was sent to print before the next U.S. President was announced.

# Parade is over, but its message remains



**Stephanie Ntim**  
Columnist  
@ElonNewsNetwork

"I go to fight for these old hills behind me, these old red hills of home." This chorus, sang throughout Elon University's rendition of the 1998 musical "Parade," describes the

**Parade was a dramatization of the 1913 hanging of Jewish pencil factory superintendent Leo Frank.**

spirit of the antebellum South that extended beyond the old hills of Georgia. With an exceptional cast and crew, Parade was a landmark in our nation's history. The musical, which was a dramatization of the 1913 hanging of Jewish pencil factory superintendent Leo Frank,

nearly brought me to tears with its poignant reminder of injustices that still haunt our country. Each character symbolized 20th century Georgia, where traditions of the Confederate South were paramount. Each scene was laden with themes of fear, prejudice and deceit. Of all the performances I have watched at Elon (and the list is long), Parade is the most powerful as a retelling of prejudice in America with a glimpse of hope and redemption.

History has taught us that men and women fight for what they believe — no matter the potential damage to innocent lives. Leo Frank, portrayed by senior Julian Burzynski, is heart-wrenchingly indicted for murdering



DIEGO PINEDA | Photo Editor

Community members left "Parade" with an appreciation for historical lessons and the need for reflection today.

a 13-year-old girl. As the townspeople turn on him, his life begins to unravel. Burzynski's brilliant performance captures the sad truth of a society willing to falsely convict a decent, honest man of an egregious crime. As the story becomes less about the young girl and more about fighting a new reality, the musical emphasizes the traditions of the Old South that allowed racism and anti-Semitism to roam free. Frank, who is initially calculated and restrained, is unable to declare Georgia to be his home.

Leo's wife, Lucille Frank, played beautifully by senior Emily Fallon, is the atypical hero of the story. As a woman, I admired Lucille Frank for her valiant efforts to save

her husband and her unrelenting concern for justice. Emboldened by his wife, Leo Frank finally sees the value of his own life. The Franks never back down from the truth, even though their family is scorned and ridiculed by nearly everyone.

Much of the musical is about the cyclical nature of greed. Leo Frank is indicted because of greedy politicians who rally the townspeople to honor the Old South. People, both black and white, testify against Leo Frank under the command of Hugh Dorsey, a conniving prosecuting attorney. Instead of accusing a black man of a child's death, Dorsey's prejudice against a Jew is a testament to a recurring theme of aversion to the "other"

and embodies some sour parts of our country's past. Encouraged by the priest who calls Dorsey the "savior of the South" and a local reporter who capitalizes on the story, Dorsey manages to defame Leo Frank's character.

There is a need for journalists and storytellers alike to honestly depict the human condition and illuminate concerns people may wrestle with. I was overcome with emotion watching a religious figure preaching hostility to innocent people. Equally so, I was moved by the portrayal of racial division between black and whites. One of the characters shows frustration with Leo Frank's story, touching on persecution against blacks even in a trial against a white man. Watching his downfall unfold, I realized that many people at the time suffered a similar fate of execution based on false accusations. In 2016, these fears are still relevant, although not as severe.

I am proud to attend a school like Elon where we can discuss these historical patterns. Leo Frank personifies our capacity as humans to lose self-confidence when we are treated as outsiders. Thankfully, the South no longer looks like it once did, but there are still residual effects we see in racial tensions, wealth gaps and unacceptable stereotypes. Historians would say that history does not repeat itself.

I would argue that history rather affords us an opportunity to learn from mistakes and fight for the innocent and wrongly accused. As a member of the Elon community, I hope to support and advocate for the "Franks" I encounter. While Parade is no longer showing, I believe that its message will continue to touch the hearts of students, faculty and guests for months to come.

Want to share your opinion? Let us know. Submit a Letter to the Editor by emailing [enn@elon.edu](mailto:enn@elon.edu)

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to [enn@elon.edu](mailto:enn@elon.edu). The Pendulum reserves the right to edit for length, clarity and grammar.

**ONLINE:**

Furry friends making a difference at Woofstock

**ONLINE:**

Debra Nystrom gives reading, announces poetry contest winners

# LIFESTYLE



AJ MANDELL | Staff Photographer  
 Matt and Kim headlined SUB and SGA's Fall Concert Nov. 5. The duo played songs from their album "New Glow," as well as the popular hit "Daylight."

## MATT AND KIM FALL CONCERT

The Tripps opened, inflatables bounced during SUB, SGA concert

**Courtney Campbell**  
 Lifestyle Editor  
 @courtncamps

Despite the 45-degree weather, Kim Schifino, drummer of Matt and Kim, joked she would have every guy's shirt off by the end of the night. And, true to her word, a group of five boys stayed pressed up against the barricade — shirts off — and dancing to the Brooklyn indie duo during the Fall Concert Nov. 5.

Elon University students — fans or not — gathered in the Colonnades parking lot to hear Matt and Kim perform.

"I'm a bandwagoner," said sophomore Blaine Williamson. "It's a fun, free thing to do on campus."

Doors opened at 7 p.m. for the concert, sponsored by the Student Union Board (SUB) and SGA. To keep warm before the music began, free hot chocolate and hot apple cider were offered, as well as mini doughnuts, funnel cake and kettle corn.

At 8 p.m., Elon student band The Tripps opened the show, playing a variety of covers, including "Mr. Brightside" by The Killers and "The Middle" by Jimmy Eat World, as well as one original song.

The Tripps was formed two years ago by juniors Brett Cashmer, Matt Snow and James Setzer and senior Mike Hagen. The band cov-

ers a variety of pop and classic rock songs — or, "if you listened to it in middle school, we play it," according to Cashmer.

Now managed by Limelight Music Group, Elon's student-run record label, the group has grown immensely.

"We've definitely gotten tighter and gotten a feel for each other as musicians," Hagen said. "I think we've all improved in our own way. We definitely have a feel of what people want to hear, what we like to play and what we can vibe off of well."

Though they spent their first gig pushed in the corner of Mel's Good Times Cafe, opening for one of Elon's concerts has been a dream since the band began. This year, they reached out to SUB in August in the hopes of finally doing so.

"Ever since our inception, we wanted to do it," Cashmer said. "It's been a three-month long process, and we're finally doing it."

The Tripps have played all around campus, at The Fat Frog and at various private parties, but this was their largest audience to date.

"It will be the biggest venue we'll ever perform," Cashmer said. "We're scheduled for 30 minutes, and we'll be playing 29 minutes and 59 seconds."

At around 9 p.m., Matt and Kim took the stage with a variety of songs from their latest album "New Glow," including "Get It" and "Hey Now."

During the concert, the duo asked a few favors of the audience to get involved, such as jumping or raising one hand to the beat.

The pair also announced that this was one of their last two shows of 2016 and their last

WE DEFINITELY HAVE A FEEL OF WHAT PEOPLE WANT TO HEAR, WHAT WE LIKE TO PLAY AND WHAT WE CAN VIBE OFF OF WELL

**MIKE HAGEN**  
 SENIOR, THE TRIPPS BAND MEMBER



AJ MANDELL | Staff Photographer  
 Junior Brett Cashmer, lead singer for The Tripps, opened for Matt and Kim, performing a variety of pop and rock covers.



AJ MANDELL | Staff Photographer  
 Matt and Kim threw confetti, balloons and inflatable sea creatures into the audience.

outdoor show of the year.

Before the end of the night, the duo played one of its most popular songs, "Daylight."

Throughout the concert, Matt and Kim kept high energy. Schifino would jump on her drum set, banging and dancing around. At the end of the night, she jumped on the audience and began crowdsurfing.

The indie group joined the lineup of previous musical acts brought to campus, such as Misterwives, B.o.B, Ludacris, Timeliess and The Chainsmokers, but carried the distinction of having one of the most interactive shows.

Matt and Kim incorporated a variety of elements in their performance, including

throwing confetti into the air and balloons the audience were required to blow up.

Things got more involved as inflatable sea creatures, a 50-foot parachute and a giant beach ball were thrown into the crowd.

"I didn't like the big whales," said senior Rachel Cantlay. "I thought those were distracting and painful. But I loved the balloons and the confetti."

Cantlay has been a big fan of Matt and Kim, but this was her first time seeing them perform live.

"They have such a unique sound," Cantlay said. "I loved it. They were even better than I could have hoped for."

# Alumna examines comedy in motherhood in new book

**Alexandra Schonfeld**

Contributor  
@aschonfeld\_096

DeeDee Filiatreault '93 spent most of her career writing words for other people as a speech writer, but with the publishing of her first book of essays, "Tales from the Crib," the spotlight is on her.



**DeeDee Filiatreault**

But before she was a speechwriter, Filiatreault studied to be a journalist — and that's where "Tales from the Crib" was born.

## Getting her start

While studying at Elon, Filiatreault was Editor-in-Chief of *The Pendulum*.

"When I became [Editor-in-Chief], everyone took a step back and I was the one standing there," Filiatreault said. "It's not like everyone was clamoring for this job. We were kind of a bad-news-bears operation."

Filiatreault was Editor-in-Chief at the time of the 1992 presidential election between Presidents George H. W. Bush and Bill Clinton. Bush, the Clintons and the Gores all visited Burlington within a single week.

That week led to a 24-page issue of *The Pendulum* — the longest issue to date in 1992 — after many sleepless nights.

"I remember falling asleep in the shower," she said. "But I think what you learn from that is not necessarily

technical skill as much as just hard work and what's required of you to get the job done."

A fellow Elon alumna and former president of the alumni board, Shannon Moody '94 has been a close friend of Filiatreault since she was a freshman and Filiatreault was a sophomore.

"Because she was [Editor-in-Chief of *The Pendulum*], we got to read her writing weekly," Moody said. "We knew then that she was such a talented, gifted writer."

## Switching gears

The hard work paid off when Filiatreault was hired to work on the gubernatorial campaign of Gov. David Beasley of South Carolina after graduation.

"The person that hired me told me that when he read an editorial that I wrote in that issue, there was a descriptive phrase in it and he said, 'I saw in that phrase that you had what I was looking for, and that's the kind of writing I want,'" she said.

After Gov. Beasley was elected, Filiatreault stayed on staff as a speechwriter, eventually becoming his chief speechwriter.

"At the time I thought it would be a short term gig, and then he got elected and everything changed. My whole life pivoted at the moment," she said. "I've been writing for other people from there on out."

Filiatreault didn't anticipate the trajectory of her career while studying at Elon. She was a journalism and broadcast communications double major, but never thought she would stray from the field of journalism.

After working for Gov. Beasley for many years, she moved onto

public relations and worked as the communications director for a large church in Greenville, South Carolina as well as a public relations firm in Columbia, South Carolina that was politically active.

After years in South Carolina, Filiatreault moved to Connecticut with her husband. The two started a family and now have two children.

## Telling her tales

Filiatreault returned to the journalism field from speechwriting a few years ago when she pitched a column to her local newspaper, the *Lyme Times*, in which she would chronicle her daily life as a mom.

"They went for it, and they started publishing it every two weeks," she said. "Every two weeks, I would come up with something about my kids and family life in a sort of funny way and trying to muddle through parenthood and make sense of it and make fun of it."

The column was called, "Tales from the Crib" and turned into a blog. Her new book, of the same title, is a compilation of essays from both her columns and her blog.

"I'd always hoped to compile it in some way for me to have — it's sort of a family record," Filiatreault said.

Moody gave some input into the cover design of "Tales from the Crib" and has been watching Filiatreault's process for the past few years leading up to publication.

"This book is a labor of love and has taken many years to get it to this point," Moody said. "It's exciting to see it and hold it in my hands."

Filiatreault's publication pro-

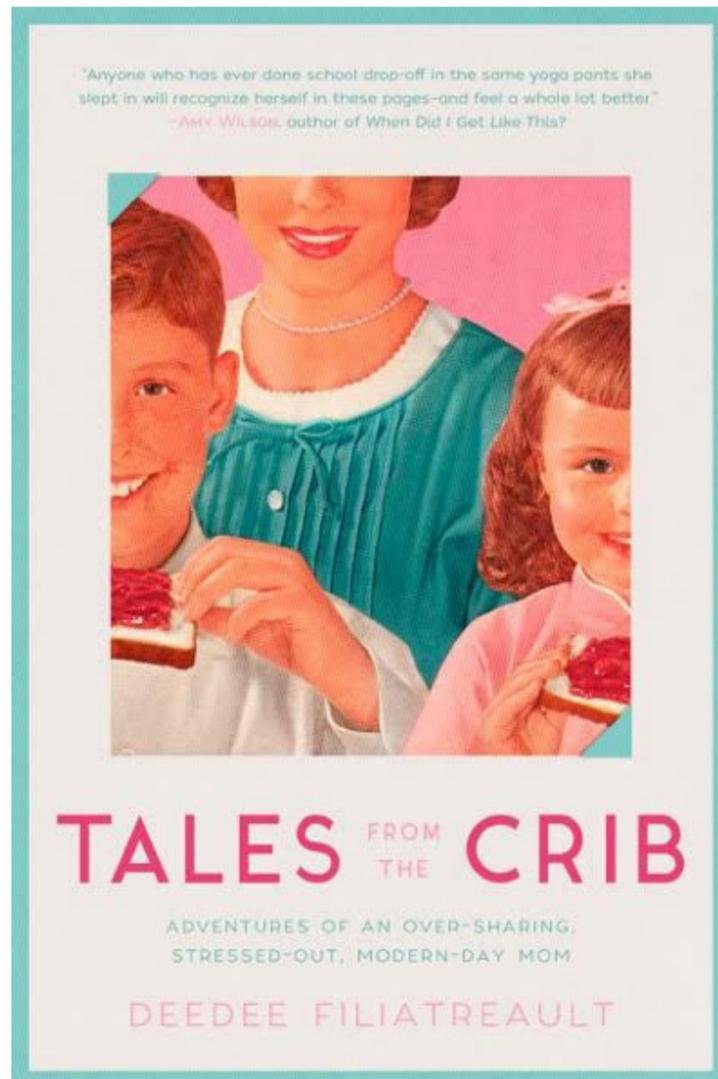


PHOTO COURTESY OF DEEDEE FILIATREULT

Alumna DeeDee Filiatreault '93 recently published her latest book, "Tales from the Crib," a collection of her columns and blog posts on the humor of motherhood.

cess wasn't typical as she didn't go knocking on doors and pitching her idea to various publishing houses. She was put in contact with an editor at Skyhorse Publishing in New York who began working with her on the book and piecing it together

in preparation for publication.

"It was kind of a backwards way of going about it — not the norm," Filiatreault said. "But that's kind of how my life as been. I've just fallen backwards into things and it works out."

# Dancing in Denmark

Elon associate professor choreographed 'The Hunchback of Notre Dame'

**Deirdre Kronschnabel**

Contributor  
@kronschnabel

Lynne Kurdziel-Formato, associate professor of dance, works professionally alongside her position at Elon University and has for many years. This summer, Kurdziel-Formato raised her skill set and experience to yet another level when she traveled across the Atlantic Ocean to the Fredericia Teater [Theatre] in Denmark.

For the past five years as well as during her recent sabbatical, Kurdziel-Formato worked with the Fredericia Teater on projects such as the European premiere of "Aladdin" and the Scandinavian premiere of "The Little Mermaid." Last month she returned from her most recent production abroad, the Scandinavian premiere of "The Hunchback of Notre Dame."

The show was directed by Thomas Algerholm with music by Alan Menken, lyrics by Stephen Schwartz, manuscript by Peter Parnell and Soren Moller as executive artistic director. Kurdziel-Formato served as director-choreographer.

"Since the time that I was very, very young, I've always wanted to be in theater," Kurdziel-Formato said. "My younger brother and I used to keep our babysitter captivated while we did our own shows and I always danced to music in my head."

Kurdziel-Formato has come a long way

since living room dances and an audience of one. "Hunchback of Notre Dame" enchanted the Fredericia Teater and often sold out shows.

"The Hunchback of Notre Dame" used dance genres such as folk, ballet, jazz and tap. Her director experience allowed her to run rehearsals when Algerholm was accomplishing other jobs to maintain the production's timeline.

Her experience as a choreographer was also critical.

"As the choreographer, [you] have to create how, why and in what fashion do they dance," Kurdziel-Formato said. "You have to read the script. That's what informs you about many, many things — time period, style. You have to read the script to understand the context."

Kurdziel-Formato arranged several big dance numbers, but also orchestrated the staging of large ensemble and choir movements.

"There's a choir that sings, so I had to find a way to move these people in robes and create beautiful patterns on the stage that called into play Catholicism and Christianity, but also took it to a theatrical place," said Kurdziel-Formato.

In "Hunchback of Notre Dame," the main protagonist, Frollo, is torn between his secular self and the passion that he has for Esmeralda. Frollo, the gypsies and the townspeople each have their own vocabulary that changed the way Kurdziel-Formato was inspired to choreograph and stage the show.

Kurdziel-Formato also gained a new set of skills in the professional "Hunchback of Notre Dame" setting that she can apply to Elon student productions.

"This was an enormous technical production," Kurdziel-Formato said. "Even though I



PHOTO COURTESY OF LYNNE KURDZIEL-FORMATO

Lynne Kurdziel-Formato, associate professor of dance, directed and choreographed "The Hunchback of Notre Dame."

worked with Fredericia before and we've performed at the opera house in Copenhagen, I learned even more about the integration of LED with physical plant and sound design. I mean, we had everything from hydraulics to flying."

Kurdziel-Formato also had the opportunity to work with a larger timeline and budget. The show prepared to go into rehearsal for almost two years with a tech week of three weeks compared to the three days Elon student productions are typically allotted.

Such technical work is not something that is always possible in educational theater.

"It's a different ballgame," Kurdziel-Formato said.

All differences aside, Kurdziel-Formato had no difficulty bringing her newfound knowledge to the Elon performing arts community and working to strengthen her capabilities as a professor.

"I brought back a refreshed desire to continue my own education," said Kurdziel-Formato. "To find those things where maybe I'm not as strong as somebody else. To find the time to study, and put myself into other positions where I can enhance my own education."

Kurdziel-Formato hasn't so much as paused to take a breath since her return to Elon last month. Next on her agenda will be directing and choreographing Elon's Winter Term, dance-heavy musical "Cats!" The show presents itself as a perfect foil to past student productions such as "Parade" and "Little Women," because of its allowance for freedom in creativity in dance, within the natural parameters of its lyrics and score.

Kurdziel-Formato then heads back to Denmark, where "Hunchback of Notre Dame" will be remounted at King's Theatre in Copenhagen for the summer. Opening night is set for June 23, 2017.



# Elon Eats: To-go boxes with authentic Korean cuisine

Mixed Rice provides hospitality, only food of its kind in Elon

**Leena Dahal**

Opinions Editor  
@LeenaDahal

A framed picture of five Elon University students in familiar maroon caps and gowns sits at the payment counter of Mixed Rice, a restaurant wedged between NC Jelly Donuts and Painted Grape: Craft & Paint studio in Stans Plaza on South Church Street in Burlington.

**Mixed Rice is translated to bibimbap in Korean, a signature dish of rice with sauteed and seasoned vegetables, chili paste and choice of meat.**

provided at every visit.

"We all had such busy schedules that rarely overlapped that it was 'our place,'" she said. "So, we would escape Elon and go visit Miss Susan and leave with a full heart and stomach."

Jihe, daughter of Susan and one of the owners of the family-owned restaurant, said creating a sense of home is one of their priorities.

"We are a local, family-owned, small, no-frills kind of place," Jihe said. "But we hope that any Elon students who stop by feel like they are eating at home — even if they have never tried Korean food."

But the atmosphere is not the only reason guests often return.

Mixed Rice is one of few restaurants in Burlington that offer authentic Korean cuisine at affordable prices. The food is freshly cooked at the store everyday with family recipes passed on by Susan's mother.

The menu features Korean classics including bibimbap, which literally translates to "mixed rice," the name of the restaurant, a bowl of warm white rice topped with sauteed and seasoned vegetables, chili paste and a choice of meat.

The menu also includes tteokbokki (duk-boo-kee), which is a food made of spicy rice cakes and spicy glass noodles served with barbecued chicken, pork or beef. All items — including entrees which come with a choice of a spring roll or an egg roll — are just under \$10.

"It was so fresh and healthy," Carey said. "Sometimes we were there twice a week."

The store-front restaurant opened in March 2015 after Jihe's family moved to Burlington from New York. Jihe said the restaurant fulfills a need in the market for authentic Korean take-out cuisine.

"Most Korean restaurants are usually sit-in and pricier," she said. "Mixed Rice is driven by take-out options and is much more affordable, while also being a healthier alternative to other take-out options."

Jihe encouraged students who haven't tried Korean cuisine



Mixed Rice offers bibimbap, a bowl of warm white rice topped with sauteed and seasoned vegetables, chili paste and a choice of meat.

LEENA DAHAL | Opinions Editor

to visit and try some of their staples to experience something new.

"It's understanding that every country is different," she said. "They have different snacks, different drinks and a different taste altogether."

Carey added that in addition to trying new things and enjoying the food, the restaurant ultimately leaves students with little treats to carry them over to the next week and she credits this to the smiling faces on the other side of the payment counter.

"Being away at college, it was nice to have a mother's love and a warm smile greet us when we would grab dinner together," she said. "They are classy people working hard with incredible food, it was always a win-win."



Meredith Carey '16 gifted restaurant owners a framed picture as a token of her appreciation.

LEENA DAHAL | Opinions Editor

## Student, faculty choreography selected for Fall Dance Concert

**Lucia Jervis**

Contributor  
@elonnewsnetwork

Dance students will perform original and new pieces during the Fall Dance Concert Nov. 10-13 in Robert Theatre in Scott Studios, directed by Jen Guy Metcalf, assistant professor of dance.

The concert consists of seven different pieces — three choreographed by dance professors and the other four by students.

Metcalf selected the faculty dance works after a discussion with Lauren Kearns, professor of dance, about their vision for the concert and which pieces would fit.

But the process of choosing student's work for the Fall Dance Concert is different through selection dances created in the "Choreography 1" and "Choreography 2" classes.

"Those students present work in October for a work-in-progress showing for audience members where they can receive feedback," Metcalf said. "Then the students apply the feedback and continue working on those pieces and present their final work in December."

The student choreographers create their pieces a year before, during the fall semester, and present them in December.

During this time, Metcalf and other dance professors discuss which works they would like to select for the American College Dance Association Conference, a national

dance conference, as well as what to include in the Fall Dance Concert.

"Those students have a great opportunity to keep working, keep developing and keep refining their pieces, and receive great mentorship and feedback before the presentation in November this year," Metcalf said.

As soon as the next fall semester starts they have to keep editing, refining and rehearsing their dances.

The student choreographies this year consist of a solo, a duet and group dances.

"In terms of the sound and of the mood, they are all going to end up being different," said sophomore Taylor Cassidy, who will perform in a student-choreographed piece. "I think that this will give the show a kind of dynamic feel."

Junior Abigail Corrigan created a piece selected for the show. She crafted a duet in her choreography class last fall and chose two students to perform it.

Though she hasn't changed anything major about her piece, the students dancing have been working to refine their movement so that the piece is ready for the stage.

"The piece that I choreographed came with a specific meaning to me, but I think that anyone that watched it can get something out of it and something different depending on how they view it," Corrigan said. "So I hope that when the audience walks away from viewing my piece, they feel

I THINK THAT WHEN PEOPLE GO SEE DANCE THAT THEY OFTEN LOOK FOR A STORY IN EVERYTHING THAT THEY ARE WATCHING

**ABIGAIL CORRIGAN**  
JUNIOR



Junior Taylor Hnatek rehearses "Confluence," which she will perform in the Fall Dance Show Nov. 10-13.

DIEGO PINEDA | Photo Editor

something. It doesn't really matter what that something is as long as they get some kind of reaction that is personal to them."

There is a wide variety of works being presented that have different styles and that will evoke different feelings and interpretations within the audience.

"It's going to be a really good show and I hope that when people walk away they can really see how hard we worked on it and what kinds of things we do here," Corrigan said. "I think that when people go see dance that they often look for a story in everything that they are watching. Just keep an open mind."

The dancers hope the different music, moods and movements within each dance

will entertain the audience and immerse them into this art form.

"Dance is so interpretive, so even if your meaning is something different from someone else's that is not necessarily wrong, it's just different," Cassidy said.

Those participating plan to show non-dancers the art of dance rather than a competition.

"My hope for that part of the audience in the show is to show them what concert dance and the kind of dancing we do is," said sophomore Rachel Linsky, who will be performing. "I feel that a lot of what is in the media is more like competition dance and tricks, and that's what people have of dance rather than the craft and the art form."



# PROVENCE & EVELLIEN

## TOWNHOMES & APARTMENTS

Interested  
in living  
off-campus?  
Act quick, we  
fill up fast!

Freshmen, your off-campus housing  
exemption application is due  
January 5, 2017!

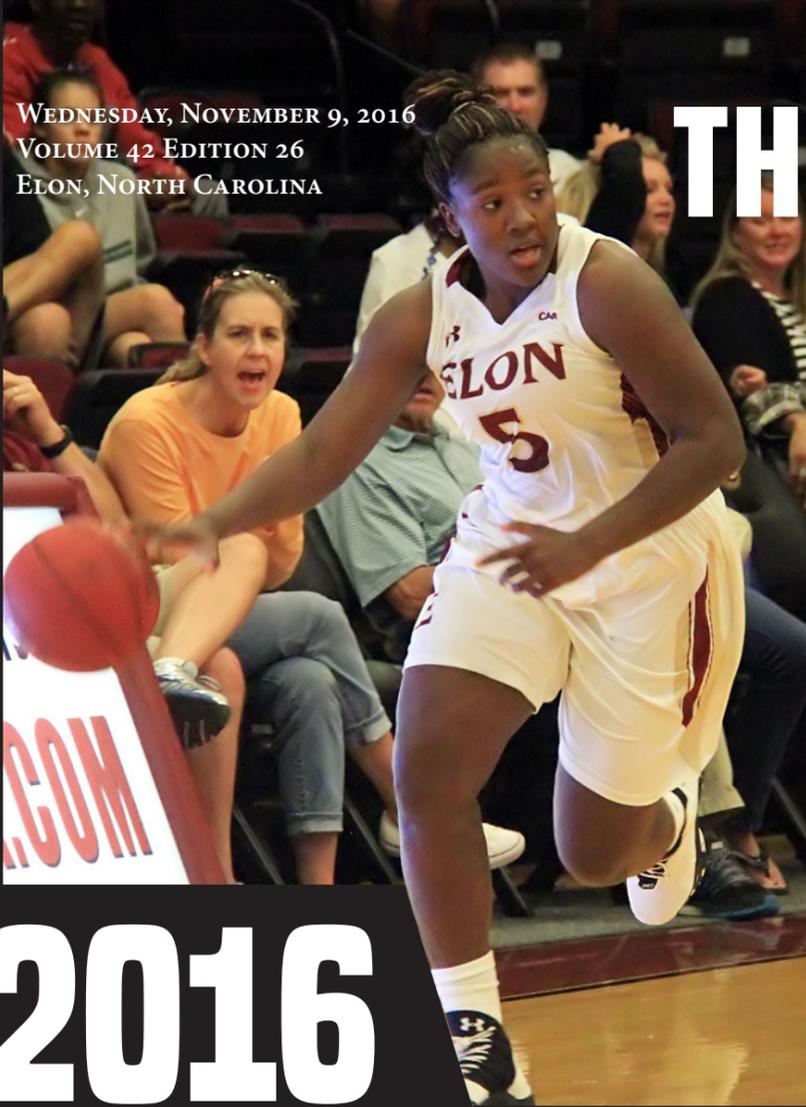


WASHER/DRYER IN EACH UNIT | WALKING DISTANCE TO CAMPUS | 4 BEDROOMS

(336) 266-6666 | [www.evellien.com](http://www.evellien.com)

WEDNESDAY, NOVEMBER 9, 2016  
VOLUME 42 EDITION 26  
ELON, NORTH CAROLINA

# THE PENDULUM



# 2016

# BASKETBALL



Women's  
basketball  
preview pg. 2



Men's  
basketball  
preview pg. 3

# PREVIEW

## 'Who The Devil Is Elon College?'

### How Elon hosted a USA-USSR women's basketball game during the middle of the Cold War

**Alex Simon**  
Sports Director  
@alexsimon99

For Dr. Janie P. Brown, the trips back and forth to the North Carolina Sports Hall of Fame (NCSHoF) meetings in Raleigh from her log cabin home in Northern Alamance County can take a good amount of time.

But the retired Elon University professor of physical education doesn't mind the drive, especially when she can be a part of the induction process as a member of the Board of Directors.

This past summer, the NCSHoF inducted

Susan Yow, leading Brown to reminisce on the memories of Susan's playing days under her sister, Kay Yow, at then-Elon College.

And while some memories have faded over the years, there's one event Brown couldn't possibly forget — the June 3, 1974 women's basketball game at Elon's Alumni Memorial Gym between the U.S. Collegiate All-Stars and the Soviet Union national team.

"It's a shame that no one seems to talk about that game, because that was a big deal," Brown said.

Belk Library's archives at Elon do not have anything about the game. The Burling-

ton Times-News also has nothing about the game in its archives. Likewise for Elon's athletic department, which just has a one-line mention of the game on its website's history page.

But Brown still has the game program, some newspaper clippings and a picture. Combined with The Pendulum's two-column, 30-line story on the game, there's enough to uncover a hidden gem of a moment in Elon's history.

See **WBB RUSSIA**  
pg. 4



JACK HARTMANN | Staff Photographer  
Junior guard Shay Burnett (5) looks to pass inside during the Late Night with the Phoenix scrimmage Oct. 21. Burnett was picked to finish on the Preseason All-CAA First Team.

# Hoping that 12 is the magic number

Elon women hope small roster is just right for CAA title

**Alex Simon**  
Sports Director  
@alexsimon99

Elon University head women's basketball coach Charlotte Smith knows that she is working with one of the smallest rosters in the country.

And she doesn't seem to care, really only bringing one concern into the season about it.

"I love the number that we have," Smith said. "12 players is a good number in making sure we get enough reps. My biggest concern is that we don't burn them out, and making sure we get them rest."

It's a mindset that is shared across the team with Elon returning its top six players by minutes played from last year. Junior guard Shay Burnett feels as if the team has prepared for having a small roster size all offseason.

"I think it's good that we have low numbers, because then everyone will get to play," Burnett said. "We're deep on the bench — we don't have anybody that's lower than anybody on the team. I think that, with having low numbers, we have to stay in shape. We're a fast-paced team this year going up and down the court. We're going to get after it with 12 players."

There are certainly going to be challenges playing an entire season with just 12 players on the roster. One of the biggest aspects game-by-game will be staying out of foul trouble, something senior forward Jenifer Rhodes said Smith has focused on earli-

er this year.

"She's definitely talked about that because we're smaller in numbers this year," Rhodes said. "We need to focus on keeping the more experienced players on the floor longer, especially because we have a couple of freshmen that need to be acclimated into the program."

The four freshmen — guards Jada Graves, Lexi Mercer and Madison Wilder and forward Ra'Shika White — were able to acclimate with the Elon program earlier than usual thanks to the team's trip to Italy in August. Smith called the experience a "blessing," and Burnett and the other upperclassmen are doing what they can to help the freshmen along.

"The eight returners, we're veterans," Burnett said. "We have high expectations for getting them to trust the process with Coach Smith and we'll help them along

talk about going hard every rep and focusing on being the best team we can be.

"Health? That's in the hands of the master, not us. All we can do is concentrate on becoming a better team every day."

Elon has a big chance to prove itself against top-level competition throughout its non-conference schedule, as the Phoenix will participate in the Preseason Women's National Invitational Tournament and face four Power-5 teams.

But this weekend — the first of the season — Elon will play three games in four days, playing two Preseason WNIT games Friday night and Sunday and then hosting Rutgers University of the Big Ten Conference at 5:30 p.m. Monday. Smith said she scheduled the Rutgers game before the Preseason WNIT invite came, which is, admittedly, not ideal.

"If I had to do it over, I would schedule the Rutgers game toward the middle of the week rather than that Monday, to give us more time to rest and focus in on the preseason WNIT," Smith said. "But when we were announced as one of the potential teams for the

preseason WNIT, I couldn't turn that opportunity down. That's a chance of a lifetime, and the program has never been in the preseason WNIT. You can't turn it down. We're just going to have to gut it up, suck it up and do the best that we can do."

A few weeks later, Elon will also face three local Atlantic Coast Conference schools in a row, hosting Wake Forest University Nov. 26 before traveling to the University of North Carolina at Chapel Hill Dec. 4 and to Duke University Dec. 6. Smith understands the difficulty of Elon's schedule.



ASHLEY KING | Staff Photographer  
Senior guard Essence Baucom (2) runs the point during the Late Night with the Phoenix scrimmage Oct. 21. Baucom, along with Burnett (5), will run the offense for Elon this year.

"With the seasoned team that we have, you want to challenge them," Smith said. "I'm not worried about wins and losses. I'm just worried about being challenged, and I feel like our non-conference schedule will challenge us and prepare us for conference play."

Rhodes added, "She definitely sees it as a challenge for us, but she knows we can do it, and it will make us better in the long run to get us ready for conference. I feel like she wants to push us now so we're ready for the tough competition and play to the best of our ability once we get to conference. Playing these tough teams makes us look good in the postseason no matter the outcome."

And in the Colonial Athletic Association (CAA), Elon was picked to finish second in the conference, earning two of 10 first-place votes. But as Smith and Rhodes both point out, Elon still hasn't beaten Drexel, who the Phoenix is picked ahead of.

"It's just the polls, and we've talked about not focusing on the polls, but focusing on the process," Smith said. "If I'm a coach looking at it, we've not proven that we can beat Drexel, and we're ranked higher than Drexel. We've got to earn it, and nothing is given. I'm grateful for the fact that coach-

es think highly of this team, but we've got to prove it everyday."

And the other coaches think highly of Burnett too, as she was picked on the Preseason All-CAA First Team. After being on the All-CAA First Team last year, Burnett feels that she needs to continue to prove she's earned that role.

"I feel a target on my back to do better than I did last year," Burnett said. "I'm in the gym all the time, getting better every day. Since I am a preseason first-team pick, it puts a big target on my back. It's actually an honor that they consider me as one of the best in the conference. I just got to show up and do my thing every game."

If Burnett can do that — and if Elon can live up to, or even exceed, its preseason conference ranking — then Elon can achieve its goal of finishing its season in the NCAA tournament.

"The Big Dance — you win the conference championship, that's where you go," Smith said. "I've been a part of it for several years, so it's an opportunity I'd love for the team to experience. The most important thing is continually focusing on the process and letting the chips fall where they may. If we win a conference championship, great. And if we don't, at least we fall giving our best."

WITH THE SEASONED TEAM THAT WE HAVE, YOU WANT TO CHALLENGE THEM. I'M NOT WORRIED ABOUT WINS AND LOSSES, I'M JUST WORRIED ABOUT BEING CHALLENGED, AND I FEEL LIKE OUR NONCONFERENCE SCHEDULE WILL CHALLENGE US AND PREPARE US FOR CONFERENCE PLAY.

**CHARLOTTE SMITH**  
WOMAN'S BASKETBALL HEAD COACH

the way. Our eight upperclassmen really do help them and point out things to them. The coaches don't have such a chaotic time with four of them that way"

With the small roster will come a challenge to stay healthy, which Burnett feels the team has been able to do. Smith's plan to address possible injuries is simply not to address them at all.

"We don't focus on injuries. We don't talk about injuries," Smith said. "I try not to spend a lot of time in that area so they're not developing some type of mental complex about that. We just



## JUMPING FOR NEW HEIGHTS

JACK HARTMANN | Staff Photographer  
**Elon University men's basketball junior guard Dmitri Thompson (2) hangs on the rim after a dunk in Elon's 88-43 exhibition victory over Randolph College Nov. 1. Thompson had 14 points on the night, shooting 5-of-5 from the field.**

### Men's basketball ready for experience to shine through defensively in trying CAA

**Alex Simon**  
 Sports Director  
 @alexsimon99

As the Elon University men's basketball team gears up for another season, head coach Matt Matheny hasn't been shy about his delight in his team's work since last year's disappointing finish.

"We have talked a lot to our players about how proud we are of how they worked in the offseason," Matheny said. "I feel like we have better players this year than we had last year, even though they're the same guys. We've

**11 of Elon's top 12 players, in terms of minutes per game, are returning this year. Only senior Tanner Samson has departed from the team.**

had some player development — individual improvement. This is a different team."

Even though it's a new year, the cast returning for 2016-17 looks very similar to that of last year's. 11 of Elon's top 12 players in terms of minutes per game are returning, with only Tanner Samson '16 departing from that group. With such a large group coming

back, the memories of last season are still vivid in the mind of senior guard Luke Eddy. "I think what we need to do — and what we have done — is remember how we ended last March," Eddy said. "Remember that loss to Drexel [University], which I've been thinking about all year."

Eddy is particularly excited to be surrounded by sharpshooters, saying it's a "blessing" to be the point guard on this team. Elon's playing style — which consistently has four guys around the perimeter — opens the court for a drive-and-kick guard like Eddy.

But it also leaves a possible deficiency in offensive rebounding, something Matheny says Elon is very cognizant of.

"We still want to get offensive rebounds and second-chance opportunities," Matheny said. "It is very important that our bigger guys attack the glass, even if they are on the perimeter. Sometimes, that's the best time to go to the glass, because you're so far out, people won't box you out. We do need more than just the guy that's in the paint to get offensive rebounds."

One of the keys to achieving that will be senior guard/forward Christian Hairston, who — at 6 feet 7 inches, 220 pounds — can play multiple positions on the court. The positional fluidity that he has gives Matheny many different lineup combinations to try, something Hairston knows is valuable.

"Last year, we had a few different lineups, whether that be because someone was out or Coach wanted to switch things up," Hairston said. "We have a lot of guys that can contribute to the team, so you might see a lot of different lineups out there, maybe even to throw the team off-balance. We've got a lot of guys who can help the team, and we're all fighting for the chance to get minutes."

In that fight for minutes in the exhibition victory over Randolph College Nov. 1 was junior guard Dmitri Thompson, who came off the bench after limited practicing time during the week leading up to the game. Known as "Meech" by his teammates, Thompson was a perfect 5-for-5 from the field, making all three 3-pointers to finish with 14 points on the night. But Thompson thinks the key to the team's success won't be on offense.

"We can score — we have a lot of people that can score, and we push the ball all the time," Thompson said. "But when we're locked in defensively, when we get to be at our best, we're going to look like the Spurs. Good defense all around, from the bigs to the guards, ball screens, handoffs. We're going to be in-sync as a team, and I feel like that's when we're going to be at our best."

It's a common sentiment around the program, as Matheny's constantly working to improve the team's defense and rebounding. Elon was ninth in the 10-team Colonial Athletic Association in scoring defense, allowing 75.4 points per game, and eighth in defensive rebounding percentage, grabbing 70.5-percent of rebounds on that end of the court.



ASHLEY KING | Staff Photographer  
**Sophomore guard Sheldon Eberhardt (20) is expected to contribute more this year, especially on the defensive end.**

Matheny feels like the team needs to go after the ball less and box out more.

"There's a dilemma that players are faced with: 'Should I just go get the ball, or should I box out?'" Matheny said. "We want to err on the side of team boxing out. If you box yours, we can get more defensive rebounds. We're a team-rebounding team."

"We don't have a Dennis Rodman-type that has averaged 20-plus defensive rebounds, so we've got to be more of a box-out team. We're trying to play different defensively, where we're not in as many rotations. I think that'll help us box out, but that's an area where we've got to get better in."

Thompson agrees, adding, "I feel like we still need to improve on our defense and our rebounding. We still lacked a couple details, little things. That's our main focus. We can score. We're a pretty good scoring team. Defense and rebounding."

If Elon can do that — and it's a big if — then Hairston believes Elon will be able to

achieve its goal come conference tournament time.

"We want to win the CAA championship," Hairston said. "We want to win the tournament in March and go to the NCAA tournament. I think that's the goal for everyone here. Coach has been saying, 'Play for the championship every day.' We've been trying to go hard in practice, and we're trying to play for a championship every night."

And with the Schar Center being built on the other side of Williamson Avenue set to open in two years, it's the program's — and Eddy's — dream to continue its growth with a March Madness trip.

"Everything's getting bigger in the Elon program," Eddy said. "We're getting a bigger stadium. We're getting bigger kids. More kids are knowing our names. We play on national television. I think it's great for the program."

"But we still have two years left in Alumni Gym, and we have a lot of history to make here first."

**WBB RUSSIA**  
from cover

**Getting the game to Elon**

The Soviet Union national women's basketball team was coming to the United States for a tour of the country in 1974. The Soviets were to play five games against the national team of the United States, plus two additional regional games.

Larry Brown was, at the time, the coach of the American Basketball Association's Carolina Cougars, who were playing in Raleigh at North Carolina State University's Reynolds Coliseum.

According to a story from the time titled "Who The Devil is Elon College?," Brown talked to Amateur American Union (AAU) officials and suggested Elon as a host location for a regional game, as he had seen Kay Yow's team win the state championship previously.

The AAU representative then talked to Kay Yow and asked if Elon would want to play the Russians.

"Kay said, 'Oh, let me think about it,'" Brown said. "She called him back later and said, 'Oh, I just don't think my team can play them, but if you'll let me choose a team from the area here, then we'll be glad to play that game.'"

The AAU agreed with Kay Yow, and a game was born. She grabbed two other coaches from the area — Betty Westmoreland of Western Carolina University and Nora Lynn Finch of Peace College — and formed a team of players from North Carolina, South Carolina and Tennessee.

**Hosting the Soviets**

When the Soviet team arrived at Elon, they received a bus tour of Alamance County and Elon, visiting the school, the Alamance Battleground and downtown Burlington.

Afterward, Brown's family hosted a cook-out for both teams at her home on Truitt Drive. In the story that the Elon News Bureau sent to local newspapers, it was Brown's idea to have the cookout.

Brown said the entire reason she was so involved was simple: She shared an office with Kay Yow.

"We fed them hamburgers and homemade ice cream, and I don't know if they'd ever had homemade ice cream," Brown said of the peculiarities of the Soviet women. "When they wanted water or soft drinks or tea, they didn't want any ice in it. They wanted it all at room temperature. But they really ate the ice cream, and they enjoyed the hamburgers, too. They exchanged gifts and they sat around, and although they could not communicate, it was a wonderful event."

The Russians also got a chance to swim in the pool at Elon, but there was one problem: They didn't have any swim clothes. With current Elon mayor Jerry Tolley serving as guard, the Soviet women swam "in their birthday suits," according to Tolley.

Tolley was then an assistant coach on the football team to Shirley "Red" Wilson, who was head coach and athletic director. Wilson said it was a major focus of his group to give the Soviet women the highest level of respect possible.

"We had to be sure that we could get the Russian situation properly done," Wilson said. "We had to be sure that we didn't do anything to offend any of the Russians, as well. We had to be sure we made them feel welcome, which we did. And we had a lot of fun watching them play, as well."

As one final pregame story mentioned, 500 people came to the gym to watch the two teams practice the day before the big game. The article about the warm-ups noted that the USSR team was greeted with "warm applause" from the U.S. spectators.

**The game wasn't close**

When Kay Yow got the roster of the Sovi-



**Russians Top All Stars**

by Lanna Peavy  
Last summer on June 3, the USA Collegiate Women's Basketball All Stars went up against the USSR National Women's Team in the Elon gym. In case you haven't heard, the Russians defeated our USA All Stars 114-41, a slight smear. You're probably asking how could our girls be defeated by a margin of 73 points? The answer could be that the Russians' tallest girl was 6'11" and 254 lbs., and the average height of the USSR team was 6 feet. These tall

women were described by All Star players Susan Yow, Sherri Pickard, and Wanda Wilson as being "absolutely phenomenal." Off the basketball court, the Russian girls were said to be very friendly although they didn't speak very much English. Memorial Gym here at Elon was packed the night of the game; however, this crowd was the smallest the Russians had played for on their tour. Both teams enjoyed their encounter regardless of the outcome.

PHOTO COURTESY OF JANIE BROWN

The Oct. 11, 1974, story about the game that ran in the first edition of The Pendulum, Elon's student newspaper.

ets, she could not trust her eyes.

"When we got the roster, their measurements were not in our measurements. Kay said, 'Call the math department. We really need to know how tall she is.' And of course, she was almost 7 feet."

In what The Pendulum's Lanna Peavy called "a slight smear," the Russians ended up cruising to a 114-41 victory over the U.S. women. Led by 6-foot, 10-and-three-quarter-inch tall Ulyama Semenova, the Soviets outscored the Americans 53-13 in the first half and 61-28 in the second.

Jackie Meyers was finishing her senior year of high school and preparing to join the Yow sisters at Elon in fall 1974. From Eden — a town 45 minutes north of Elon — Meyers isn't sure how she heard about the game, but had been following Elon for a number of years already.

Before the game, Meyers remembered the teams having an "Olympic-like ceremony," where the teams exchanged gifts with each other. The visual differences between the teams were stunning to her.

"I was in awe of those women because they were so [much] bigger than us," Meyers said. "There was one woman who was 7 feet tall. She wasn't very fast, but she was so good."

Wilson said he "absolutely" was in attendance, and said the gym was full "and then some." But one thing about the game that stood out to him was how polite and friendly everyone was, despite it being in the middle of the Cold War.

"It was a very competitive game, and I don't remember anything at all, but the they didn't have fisticuffs or anything like that. They were very, very well-mannered, and you didn't have to worry about anything going awry," Wilson said. "The fans there were very quiet and mannerly, like they were supposed to be."

Brown remembers a conversation she had with Kay Yow years after the game about the shift in attitude that occurred on the U.S. side.

"She said, 'You know, you get in the middle of something sometimes, and you have this big goal, which was to win. Well, you finally realize you have to change your goals,'" Brown said. "She said, 'At halftime, I told the girls I knew one thing: We were not going to get beat by 70 points.' And of course, it was very close."

**Moving on and moving up**

One thing that stood out to Finch after the game was the friendship that Kay Yow struck up with the manager, Lydia Alekseyeva.

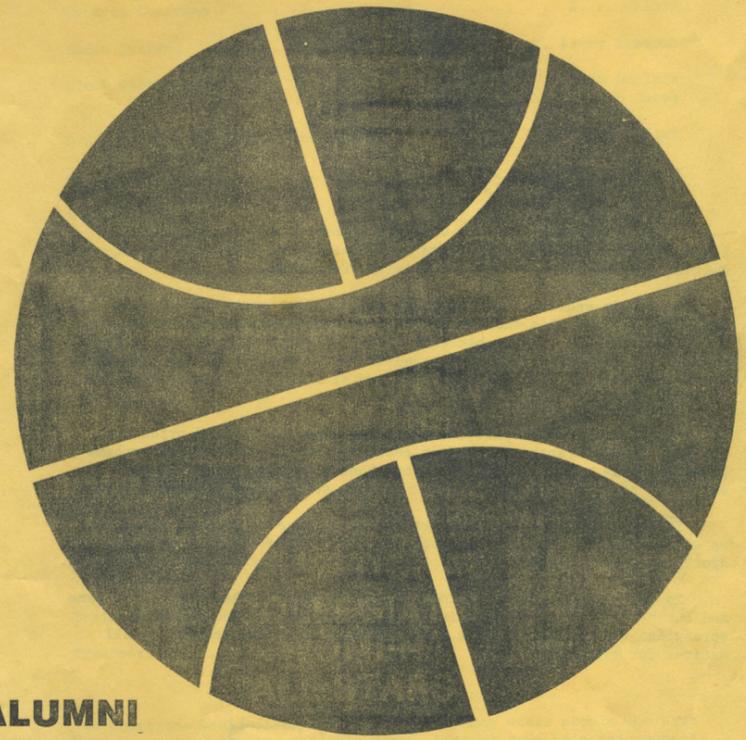
"They hit it off," Finch said. "Kay and the Soviet coach developed a tremendously respectful personal relationship from that. And they coached against each other after that in world championships."

And for Brown — Elon's first voting representative in the Association for Intercollegiate Athletics for Women (IAIW) — it was sheer luck that she was there during the beginning of women's sports at Elon.

"I talk to classes at Elon very often about

**BASKETBALL PREVIEW**

**USA COLLEGIATE WOMEN ALL-STARS**



**ALUMNI MEMORIAL GYMNASIUM**  
Elon College  
JUNE 3, 1974

**NATIONAL WOMEN'S TEAM USSR**

PHOTO COURTESY OF JANIE BROWN

The cover of the eight-page game program, which included rosters and a welcome from Elon president Fred Young.

what it was like when I first came and the beginning of women's athletics, and I've kept in touched with most of those women who played on those first teams," Brown said. "I saw the first basketball game, the first volleyball game, the first softball game. I was just around for all of those. I just became a part of that."

Wilson truly believes Elon was ahead of the curve on embracing women's athletics, and sees today's sports as nearly equal to the men.

"We saw how much the women's sports had progressed, and look at them now," Wilson said. "The really good women playing basketball now could beat the average man. That's how good they are. They're probably better free throw shooters than the men."

**Where are they now?**

Wilson coached at Elon until 1976, and later was an administrator and head football coach at Duke University. He recently retired and moved back to Burlington in 2015. He turned 91 this past June.

Tolley has lived in Elon for the majority of his life since coming onto Wilson's staff, becoming head coach after Wilson left and winning two NAIA National Championships. Tolley is now the Mayor of the Town of Elon and can be seen frequenting local businesses on most nights.

Kay Yow left Elon in 1975 to become the head coach of the NC State women's basketball team. She coached at the school until her death in 2009 due to breast cancer. The impact she has had on the sport continues to shine through the Kay Yow Cancer Fund.

After spending 31 years with Kay Yow at NC State, Finch was named the senior associate commissioner for women's basketball for the Atlantic Coast Conference in 2008 and continues to serve in that role today.

Meyers played at Elon under Kay Yow for one season and transferred with her to NC State, but then went back to Elon and finished her collegiate career with the Fighting Christians. She returned to the school as a women's basketball and tennis coach, spending 10 years (1985-1994) in the role. She's currently

**Russians Rout American Girls**

By SUSAN SHACKELFORD

Staff Writer

ELON COLLEGE — The Russian women's basketball team walloped a regional American all-star team dominated by North Carolina talent, 114-41 before a packed house of 4,000 her Monday night.

The Americans, who failed to score a field goal in the game's opening 10 minutes, led briefly at 1-0 before the Russians streaked to a 25-5 advantage at the 10:06 mark of the first half.

The Russians, playing without gigantic 6-11, 254-pound Ulyama Semenova for the opening 20 minutes, nonetheless held a whopping 53-13 lead at the intermission. Semenova came on in the final half to score 10 points.

University of North Carolina-Greensboro star Rita Wiggs, who scored the USA's first field goal, led her team in scoring with eight. Susan Yow and Sherri Pickard both had six and Carolina's Marsha Mann, who had played against the Russians in the World University Games last summer, contributed five.

Tatyana Ovechkina, a 5-8 guard, was high scorer for the Soviets with 17. Outside shooting whiz Raisa Kurvyakovina pumped in 16 and 6-4 forward Olga Sukharnova added 15.

"Their fast break was awesome," said All-Star Coach Kay Yow after it was over. "We didn't think they'd be as fast or quick. We had planned to use the running game ourselves as much as we could, but as it turned out we were defending against their break. And their outside shooting was fantastic."

Still it wasn't a complete loss for the American girls, who had only four days to practice for the Russians.

"I feel great," said Wiggs, a former Cape Fear High standout.

"It may have been a runaway, but I gained so much." Prior to the game, the two teams walked onto the court, each American player walking next to her Russian counterpart.

"Then our national anthems," said Wiggs, her eyes sparkling as she spoke.

Soviet Union . . . . . 53 61-114  
USA . . . . . 13 28-41

Soviet Union: Semenova 6, Ovchinnikova 14, Kurvyakovina 16, Barysheva 8, Ovechkina 17, Kuznetsova 9, Shirokova, Zakharova 3, Sukharnova 15, Shuvayeva 10, Kalyagina 9, Klimova 7.  
USA: Allred, Williams, Stroud 5, Wilson 5, Russell 4, Lee, Pickard 6, Scott, Wiggs 8, DuBose 2, Yow 2, Yow 6, Mann 5  
A-4,000

PHOTO COURTESY OF JANIE BROWN

The June 4, 1974 story from the Greensboro News & Record about the game, which Russia won 114-41.

athletic director at Meredith College (a Division III school) and was inducted into the Elon Sports Hall of Fame in 1990.

And lastly, Brown retired from Elon in 2005 after teaching for 39 years. She's become well-renowned in Elon's circles for her work in promoting women's athletics, winning the Daniels-Danieley award in 1995 and the Elon Medallion in 2006. She moved out of the house on Truitt Drive to the log cabin in Northern Alamance County, but remains active in the NCSHoF, serving as president in 2014.

And all Brown wants is for this game to get talked about again.

**MORE ONLINE**

visit our website at [elonnewsnetwork.com](http://elonnewsnetwork.com) to see more photos

