

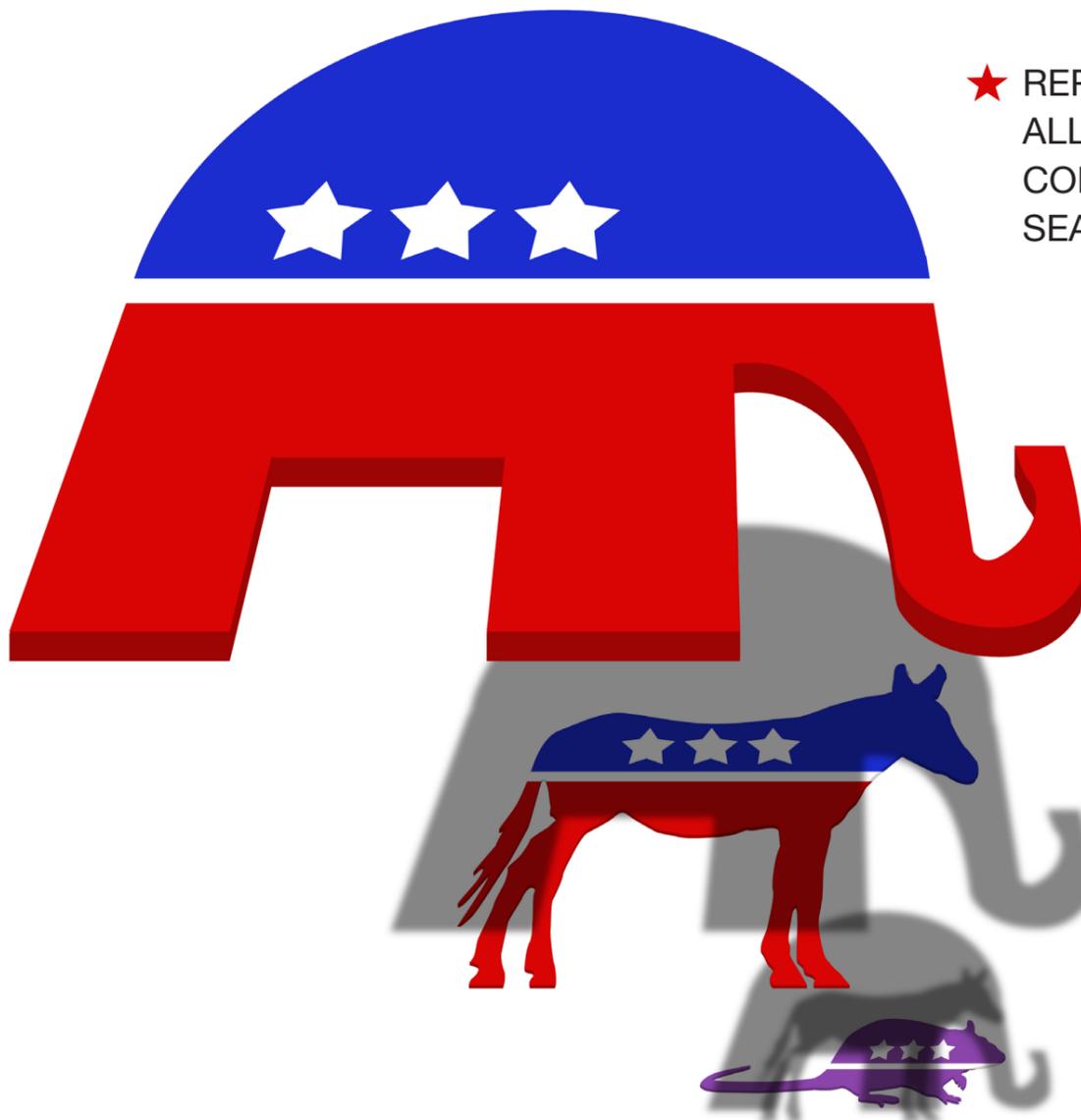


THE PENDULUM

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Alamance County votes Republican



★ REPUBLICANS WIN ALL THREE COUNTY COMMISSIONER SEATS

★ JOHNSON REMAINS SHERIFF FOR THIRD TERM

★ GUNN BEATS OUT DEMOCRAT INCUMBENT FORIEST

GRAPHIC BY LUKE LOVETT

Republican Burr defeats Marshall, holds US Senate seat

Caitlin O'Donnell
News Editor

Incumbent Richard Burr, R-N.C., won in the race for U.S. Senate Nov. 2 with 60.38% of the vote, just one example of the dominance of the Republican Party in Alamance County midterm elections.

Burr, who received 24,763 votes, ran against N.C. Secretary of State Elaine Marshall, a democrat who received 15,212 votes, and libertarian Michael Beitler, who received 1,013 votes.

Burr spoke to supporters in Winston-Salem and said he is eager to do his part.

"This is a new day in America," he said. "I ask for your prayers and I commit to you again to be the hardest

working U.S. senator North Carolina has ever seen."

In the past, Burr's seats has repeatedly rotated between parties. He is the first Senator, since 1967, to maintain his position.

"Thank goodness the curse has been broken," he said.

His campaign focused on reigning in government spending and debt.

In her concession speech at the Democratic Party gathering in Raleigh, Marshall thanked her supporters, commending them as a positive group.

"Senator Burr is a good man, he loves his wife, he loves his children and he works very hard," she said. "We may not agree on everything and this campaign helped point out some of those differences, but we both love this

state and love this country."

Alamance County Resident Rick Gilmore, who is affiliated with the Republican Party, said he considered the senatorial election one of the most significant races on the ballot.

"With my job I have worked with Senator Burr's office in doing some things with military contracts with the state of North Carolina," he said. "I had worked with his organization in the past and I wanted to make sure he was still there."

Resident Jeff Hitze, who said he is typically affiliated with the Republican Party, said the three main issues influencing his vote were taxes, education and health care.

"Taxes are okay if it's going to go to education in this area," he said. "Health

care needs a second look."

Resident Kathy Sanford said the unemployment rate and jobs influenced her vote in the election. She is affiliated with the Republican Party, but said she voted for both parties in the election.

"I think that some of the people in office now are doing a good job and some aren't, so I was very determined to vote today," she said.

She said she is also concerned with the issue of illegal immigrants in the state and has written letters to state Senators in the past.

"They have done some things," she said. "I think our federal government has totally let us down with that and I think the local persons who are trying to handle that situation are overwhelmed."

Elon begins planning for Physician's Assistant program

Jack Dodson
News Editor

Two years following the creation of a feasibility committee to look into the development of a Physician's Assistant master's program at Elon University, school officials are looking to solidify plans for a charter class expected for fall 2012 or January 2013.

The program will either be housed in Danieley East, a former Smithfield

Ham building on Haggard Avenue bought by the school earlier this year, or in Greensboro.

According to Art Fadde, associate dean of Admissions and director of Graduate Admissions, the Danieley East building is 150,000 square feet.

The building is already going to house the Doctor of Physical Therapy program and Fadde said it's a possibility that both programs could share the space.

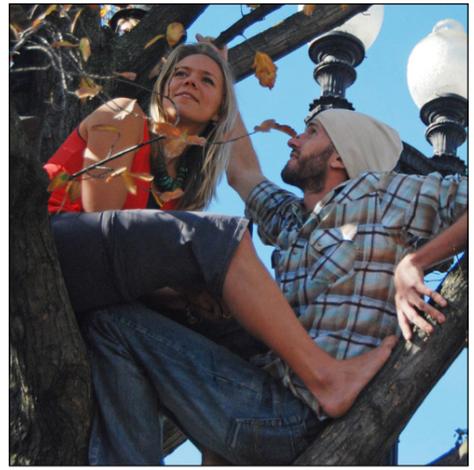
Some details of the program, which is Elon's sixth graduate degree being offered, are already definite. It will have a charter class of 36 students and likely eight full-time faculty and staff, according to Bill Andrews, associate professor of Physical Therapy and chair of the feasibility committee. As of now, he said the school is looking for a program director who will be hired between January and summer 2011 and will solidify details of the

curriculum. Applications have already been received, he said.

The master's program is Elon's second health professional graduate program, following the Doctor of Physical Therapy degree, which was formerly a master's program. The program will already be fully accredited prior to student arrival, which is unlike other graduate programs on

See PA PROGRAM | PAGE 8





Restoring sanity in the nation's capitol

Photos and Story by Lindsay Fendt
Photo Editor

East Coast, West Coast, old, young, Democrat, Republican. Americans of all sorts flooded The National Mall in Washington, D.C. on Saturday, all with the same message: please be sensible.

"We need change. We can't keep going the way we are going," said Dave Zeilenger, who came to the rally with his wife from Kansas City, Mo. to support the political message.

Approximately 215,000 people came for Jon Stewart and Stephen Colbert's Rally to Restore Sanity and/or Fear. According to Stewart, the goal of the rally was to show the government the

American people's desire for a less polarized system.

"The political situation is a mess," said Elon sophomore Scott Richardson, who attended the rally.

A number of other Elon students attended the event, including several students who covered the rally for their multimedia journalism class.

"I expected a chance for my students to see what it is like covering a large, complex event," said Amanda Sturgill, professor of the class.

Among the students attending the event was sophomore Sarah Dodge, who said she felt that this rally was a unique opportunity for college students to get involved politically.

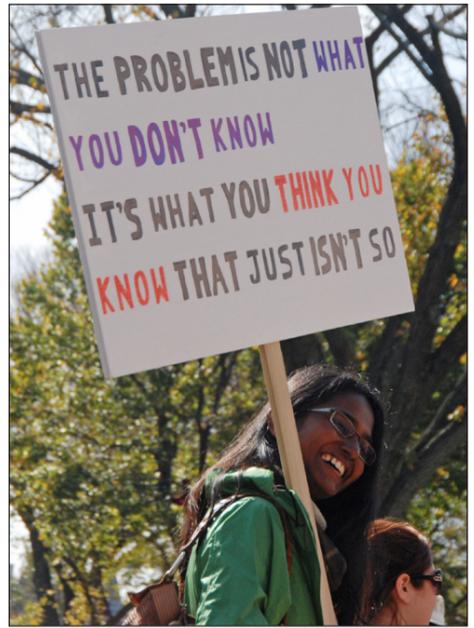
"For me, it was a way of getting heard without holding a pro-choice sign above my head," Dodge said.

On the main stage, the events were centered around comedy, but on the periphery, there were plenty of political messages, including tolerance of others.

Attendees hoisted signs ranging from "Snooky Palin 2012" to "Do you believe in sanity clause?"

Like their shows on Comedy Central, all of Stewart and Colbert's comedy had underlying tones of political satire.

"While what they were saying was funny and light-hearted, they did a great job of getting their point across," Dodge said. "The extremism in the media has gone too far."



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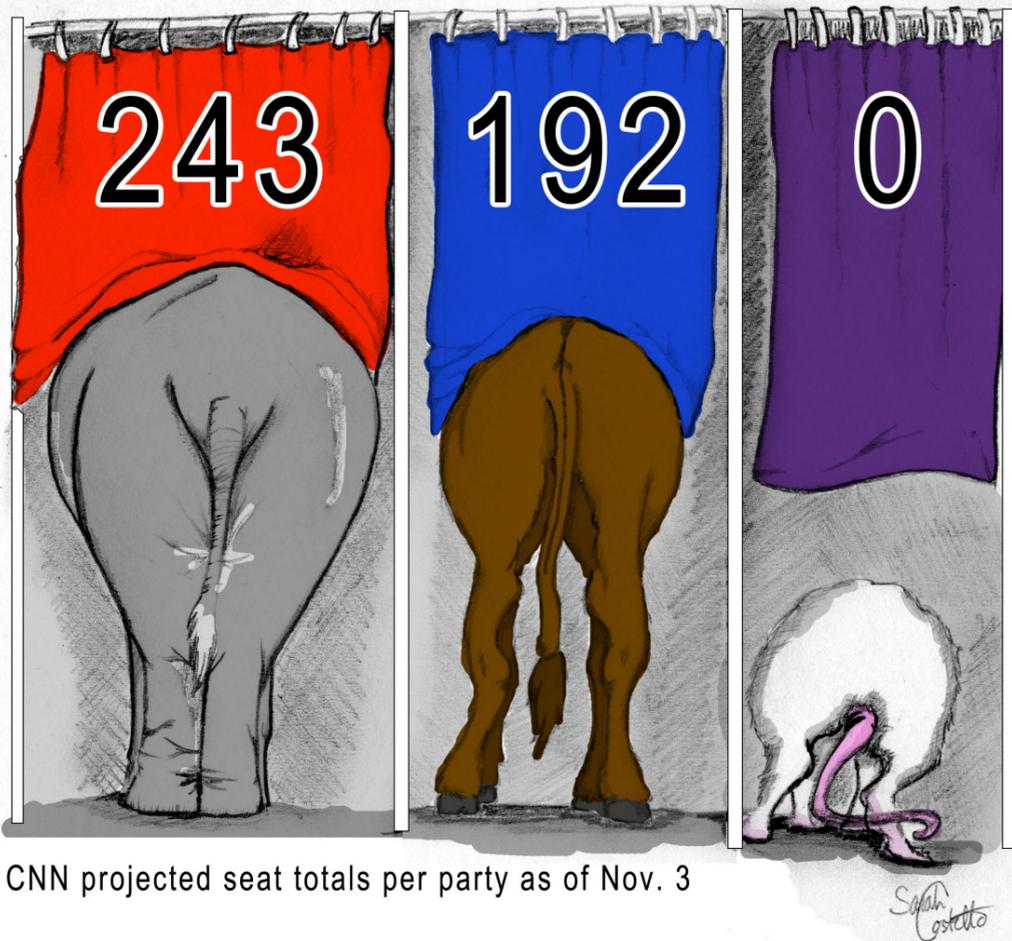


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U.S. House of Representatives Power Swing



County voters reject sales tax initiative, support amendment

Sam Parker
Senior Reporter

Alamance County voters saw two new issues on their ballots Nov. 2, one regarding a proposed constitutional amendment and one pertaining to a proposed sales tax increase. The sales tax was rejected during the election, while the amendment passed.

The sales tax was voted down 71 percent to 29 percent, while the amendment was passed 86 percent to 14 percent.

The approved constitutional amendment prohibits convicted felons from running for sheriff positions in the state of North Carolina, an issue that arose last May in the primary elections when six felons ran for sheriff offices. Since the majority of county voters support the amendment, it will be embossed into the state Constitution.

The proposed quarter-cent percent sales tax increase on the ballot signifies the first time Alamance County voters were able to vote on the issue. Since county voters opposed the increase, the issue may reappear for voter reconsideration in the future.

Rhonda Talley, an Alamance County voter, said she thinks the new tax proposal is an unnecessary supplement.

"I feel like we're already heavily taxed in North Carolina, comparatively," Talley said. "Of course, a lot of government excess is on every corner, so I think they need to take a long look at that before they start encouraging new taxes."

If voters had supported the sales tax boost, county governments would not have been required to pass the legislation.

Kathleen Treadwell, an Alamance County voter, said she disagrees with this possibility of refusal.

"I think the thing that is important for Alamance County is the willingness to implement the sales tax if the voting populous decides that's a good idea," Treadwell said. "I like the candidates that actually care about our students and understand that we need to raise some money for our school systems."

Johnson wins sheriff's seat by more than 20 points

Melissa Kansky
Multimedia Editor

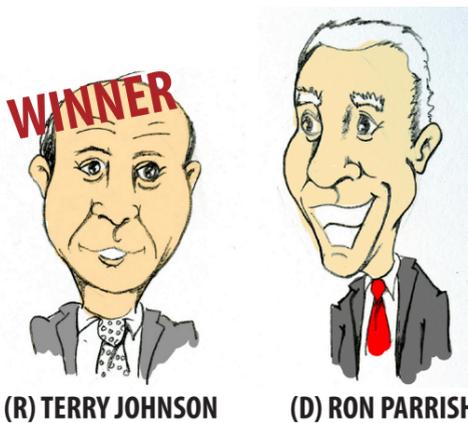
Republican incumbent Terry Johnson beat out Democrat Ron Parrish for Alamance County Sheriff Nov. 2, winning 61 percent to 39 percent. Johnson has served as Alamance County Sheriff since 2002. Despite Johnson's win, both candidates support the immigration law 287(g) for Alamance County, which "establishes legal status and identifies wanted persons."

The two candidates stand in agreement with respect to illegal aliens in the county and discriminatory actions against Hispanics have been at the heart of this election. Johnson faces a Department of Justice investigation concerning the number of traffic stops and arrests of Hispanics. Laura Roselle, an Elon University professor of political science, found 1,344 traffic stops on Hispanic drivers within a four-year

period, and the American Civil Liberties Union of North Carolina expressed concern of racial profiling.

Parrish supports the investigation and said in a previous interview with The Pendulum that he would "cooperate and release all available results, make changes where appropriate and move forward with the business of protecting our community." He said restoring the public's trust is the number one goal.

With increased budget shortages, the usage of funds also played a role in this year's election. Parrish has called for a reorganization of economic priorities while Johnson communicated a plan to evaluate programs on a monthly basis to ensure funds are used efficiently.



Gary Brande, an Alamance County voter, said, "I've met Terry Johnson, so I voted for him. I've liked a lot of the things that he's done and some of the things he's been involved in."

Republicans sweep county commissioners vote

Jack Dodson
News Editor

Republicans Tim Sutton, Bill Lashley and Tom Manning defeated Democratic and Libertarian candidates for the three seats on the Alamance County commissioners board Nov. 2, winning by as much as eight points.

With 28 percent of the vote for the four-year term, Lashley led Sutton, who had 27 percent, Democrat Ann Vaughan, who had 21 percent, Democrat Henry Vines, with 20 percent and Libertarian Brandon Black, who garnered 3 percent. For the two-year term, Manning defeated Democrat and 2010 Elon alumnus Jeremy Teetor 62 percent to 34 percent.

In the race between eight candidates for three seats, incumbents Vaughan, Sutton and Lashley were squaring off for two seats as four-year commissioners. Lashley was giving up his two-year seat to run for the four-year term.

Teetor, a student teacher, was running for a two-year seat on the board against Manning, an Alamance-Burlington School System Board of Education member and former chairman

at the Alamance County Chamber of Commerce.

During the summer, former Rep. Cary Allred submitted a petition with 200 signatures so he could be a write-in candidate for the two-year term. He received 3 percent of the vote.

Allred, who was formerly a Republican, was a county commissioner for 10 years before he went to the state house. Once there, the Republican party accused him of inappropriate behavior and he eventually resigned. He said in a previous interview that he was wrongly accused by the Republican party in North Carolina and wanted to go back to local politics during this race.

Vines said the results reflected a desire for change in government.

"(It's) just the swing, voters are saying that they wanted that change," Vines said. "We'll just have to hold them to it. I don't know how they are going to do it without raising taxes. We will just have to hold them to their promises. It seems to be a statement of the presidency and the Democratic majority, the voters expressing their dislike. It came all the way from the top

to the local elections."

Some of the largest issues in the county commissioners race this year reflected a troubled economy as both Lashley and Sutton said in previous interviews they were against raising taxes, despite trends in North Carolina of doing just that, according to a recent Businessweek article.

"It came down to people were willing to say 'no' to more taxes and 'no' to excessive spending," Sutton said. "I think that straight-ticket voting helped a lot. More taxes and fees in this economy has got a resounding slap in the face."

He said the local results speak to dissatisfaction on the national level.

"I do think that there's psychologically a curtail effect all the way down from the national level to the local level," Sutton said. "But we've won before when there wasn't a curtail."

More locally, 287(g) was an issue candidates debated throughout the election season. The legislation allows designated local law enforcement officers to perform immigration functions and was supported by the Alamance County Sheriff's



MOLLY CAREY | Staff Photographer
Robert Johnson, left, won one of the two seats in the three-way race for superior court judge while Alamance County commissioner candidate Henry Vines, right, did not receive enough votes to join the board of commissioners.

Office. Vaughan voted against the localized version of the law, but Lashley and Sutton both said they were in support of it.

Sutton said he didn't expect that to change. And he said he expects the board to be more conservative than it already is.

"I don't think our board's going to soften the stance on 287(g) at all, period," Sutton said.

Black said he didn't know what to expect going into election day. He said because of his zero-dollar campaign style,

he probably could have done more to increase the number of votes he received. He said part of that is because of the fact that voters don't tend to support third-party candidates.

"I think people are scared to change direction there," Black said. "There's a lot of fear people have for voting third-party."

He said he plans to run again.

"Our country needs some change," Sutton said. "Politics is local — I think that's true. You need to start at the local level."

ELECTION RESULTS

U.S. HOUSE OF REPRESENTATIVES DISTRICT 6

- Sam Turner
Democrat
 Howard Coble
Republican

N.C. STATE SENATE DISTRICT 24

- Tony Foriest
Democrat
 Rick Gunn
Republican
 Barry Coe
Libertarian

N.C. HOUSE OF REPRESENTATIVES DISTRICT 64

- Dan W. Ingle
Republican

DISTRICT ATTORNEY DISTRICT 15A

- Pat Nadolski
Democrat
 Robert (Rob) Sharpe
Republican

Election results as of Nov. 3

BOARD OF COMMISSIONERS

- Ann Vaughan
Democrat
 Henry Vines
Democrat
 Bill Lashley
Republican
 Timothy D. (Tim) Sutton
Republican
 Brandon A. Black
Libertarian

BOARD OF COMMISSIONERS UNEXPIRED TERM ENDING 2012

- Jeremy Teetor
Democrat
 Tom Manning
Republican

CLERK OF SUPERIOR COURT

- Hunt Johnson
Democrat
 David Barber
Republican

SHERIFF

- Ron Parrish
Democrat
 Terry S. Johnson
Republican

SUPREME COURT ASSOCIATE JUSTICE

- Robert C. (Bob) Hunter
 Barbara Jackson

COURT OF APPEALS JUDGE

- Sanford Steelman

COURT OF APPEALS JUDGE

- Ann Marie Calabria

- Jane Gray

COURT OF APPEALS JUDGE

- Rick Elmore

- Steven Walker

COURT OF APPEALS JUDGE

- Martha Geer

- Dean R. Poirier

SUPERIOR COURT JUDGE DISTRICT 15A

- Wayne Abernathy

- Robert F. (Rob) Johnson

- James K. (Jim) Roberson

SARAH BETH COSTELLO | GRAPHICS EDITOR

Gunn knocks out incumbent Foriest for NC State Senate seat



(D) TONY FORIEST



(L) BARRY COE

WINNER



(R) RICK GUNN

Becca Tynes
Senior Reporter

After a contentious race that saw harsh campaign commercials, Republican Rick Gunn defeated Democrat Tony Foriest and Libertarian Barry Coe in the race for North Carolina State Senate. He received 53 percent of the vote, while Foriest received 41 percent and Coe received 5 percent.

Both Gunn and Coe sought their first elected office in the N.C. Senate, while Foriest sought a third term as a state senator representing Alamance and Caswell counties. But 2010 is not the first year that Gunn and Foriest opposed each other. In 2008, the candidates ran against one other in the race for the same District 24 seat.

Gunn said he plans to improve the current economy, create jobs and place an emphasis on education, and he seeks to improve issues involving taxes and spending, transportation and health care. In addition, Gunn places a focus on a tax reform and a decrease in government spending.

If reelected as state senator, Foriest said he would have looked to create jobs and improve the current economy. His main focus was to create a stronger community that will be attractive to businesses and employers by emphasizing education.

While Coe is not a member of either major political party, his intent was to bring about a reduction in state government spending by 50 percent. He also sought to abolish laws that restrict individual rights and responsibility. His overall focus was on creating a limited government.

In recent months, the candidates have heavily campaigned against one another through the use of television ads and mailers. Both Foriest and Gunn accused each other of distorting and attacking one another's records and opinions in campaign paraphernalia.

Steve Taylor, an Alamance County voter, said he felt the campaigns of both Foriest and Gunn were offensive and because of that, he chose to vote for Coe.

"I came here because I was disgusted with the Tony Foriest, Rick Gunn campaign," Taylor said. "I wanted to vote against both of those cats because they did a lot of sleazy advertising."

Kathleen Treadwell, an Alamance County voter, also expressed her distaste for the candidates' campaign materials.

"I think they both should be ashamed of themselves for their dirty, dirty, nasty campaign literature," Treadwell said. "I came home every single day, and there was something in the mail. I thought that it was offensive, and they should really be ashamed of themselves."

Coble beats Turner for fourteenth House term

WINNER



(R) HOWARD COBLE



(D) SAM TURNER

Eva Hill
Copy Editor

Howard Coble, the incumbent Republican candidate for the U.S. House of Representatives, defeated his challenger, Sam Turner, 73 percent to 27 percent Nov. 2. This election gave him his fourteenth term in office, where he started serving in 1985.

Coble said he believes the economy is one of the major issues in this election, and reducing national debt is the key to solving current economic problems. He said a smaller government and lower taxes are the most effective forms of government. Coble is a member of both the Transportation and Infrastructure Committee and the Judiciary Committee.

Alice Wood, an Alamance County voter, said the most important issue to sway her decision in the election involved the economy.

"We need to have a little more money, so we don't have to worry about paying the bills," Wood said. "I don't think we should raise taxes because they are

already too high."

Kathy Sanford, an Alamance County voter, also said the most important issues influencing her voting decisions for the election involved unemployment rates, jobs and the economy.

Born in Greensboro, N.C., Coble served 27 years in the U.S. Coast Guard and Reserve and has represented the 6th district in North Carolina for 25 years.

According to Turner's website, the United States' trade deficit and "out of control" banking sector are the main cause of economic problems. He said he ran for office because he believes many problems in the U.S. come from the "large amounts of money funneled into Washington politics by the wealthy and large corporations."

Turner grew up in Salisbury, N.C., and is an Independent Democrat.

He served in the Air Force after graduating from N.C. State University and went on to fly for a major commercial airline. He currently resides in Salisbury with his wife and three daughters.

Elon to create gap semester program

Marlena Chertock
Design Editor

Before starting college, junior Sophie Nielson-Kolding wanted to find herself. She participated in a gap semester program in Copenhagen in 2008, to go back to her Danish roots.

Gap programs, a break between high school graduation and college, are part of an expanding industry. There are countless websites that offer services for domestic and international programs, language immersion programs, service or volunteer opportunities, opportunities to teach English abroad and other programs. The university is working to have an Elon gap semester program in place by fall 2012.

"The strategic plan, the Elon Commitment, calls for innovative graduate and undergraduate programs," said Susan Klopman, vice president of Admissions. "This is the charge."

Klopman is working together with Woody Pelton, dean of International Programs, and Smith Jackson, vice president and dean of Student Life, on this part of the strategic plan.

But Nielsen-Kolding said she is a bit apprehensive of a gap semester program specific to Elon.

She said she thinks these types of programs should be personal.

"(If you do the Elon gap program,) you might as well be doing another year at Elon," she said. "The gap semester or year is about independence, responsibility, maturity."

She said taking time off from school should be filled with something a student really finds meaningful, something personal. For her, it was a search of where she came from, she said.

Klopman said there are usually

five to seven students every year who defer admission for a gap program.

"They design their own program," she said. "We ask them to submit their plan for the year and based on that we decide whether there's a deferral."

The Elon gap semester program would make this more formal, according to Klopman.

"It would enable us, as a university, to embrace the whole notion of deferred admission and it would give us the opportunity to have additional students come into the university," she said.

Pelton said there's nothing automatic about being ready for college after high school.

"So (a gap semester program) is a way for students to pause before they enter their formal, full course load towards the bachelor's program," Klopman said. "Many cultures make provisions for this."

The Elon gap semester program would be open to students who were waitlisted and couldn't gain admission in the fall, Klopman said. She said there could also be room for them in the spring.

This year is the first time admissions has allowed students to be admitted in spring 2011 and Klopman said there might be 25 to 30 students coming in, compared with the usual six.

"We offered spring admission to waitlisted students in order to build enrollment in spring semester," she said. "And to acknowledge the fact that more and more students want to attend Elon, so are there other times that we can make that work."

Pelton gave another reason for the gap program.

"When we tell students you're admitted but not until spring, the students and parents wonder what

to do now," he said. "(The Elon gap semester program) is a way to answer that question. When they arrive in February, they arrive with credits and already had an opportunity to become part of Elon culture, even if it's away from campus."

Klopman said she doesn't see the gap semester program as an option for students admitted to the fall semester and has talked to other universities about how they structure gap programs.

"One of the cautions that they had raised was if you admit somebody for fall, that's their option," she said. "Otherwise you'll never know what your freshman class is. Our first goal is to fill the fall semester freshman or first year class, so students who are admitted to that either stick to that or they are going to have to have a very special, compelling reason why they would defer."

The university is looking into locations for a gap program where there are established study abroad programs.

"Our conversations so far have led us to (want to) offer a number of ideas," Klopman said. "From affiliating with established programs, like the group that supports our London semester. They could manage a program for us, for these students. We're thinking about an international semester."

Pelton said they are also looking into the Costa Rica Elon Centre as another option.

"We'd only go with a provider if we could control the courses being offered and make it an Elon-based program as opposed to a provider-based program," Pelton said. "If we just directed students to other programs, they wouldn't feel like they were an Elon student."

Klopman said that any coursework

that students do with the Elon gap program would be transferable to Elon credits. It becomes less definite when students want to participate in a gap program that is not affiliated with the university, she said.

"If it's an immersion experience there probably isn't any formal study," she said. "There probably wouldn't be any credit. We'll approve it because (we) know the value of it. But to say it substitutes as an Elon course, that would probably not happen."

Klopman said the Elon gap semester program would have a series of experiences during the fall.

"My ideal gap program would bring students to Elon in August, before school starts, for an orientation," she said. "Then off they'd go for the semester. It could be a combination of either international experience, leadership experience, National Outdoor Leadership Service, big city experience that could include internships, that kind of thing."

Klopman said she envisions bringing the students who participated in this program back to Elon for Winter Term.

"They could spend a part of the day with the typical Elon-orientation experiences," she said. "A concentrated Elon 101, and then spring semester they're launched."

For her gap semester, Nielsen-Kolding lived with international students in Denmark. Although she didn't speak the language fluently, she took a course focused around food, she said.

"It was a daily frustration of I can't tell people what I'm trying to say, and everybody's in college, why am I here," Nielsen-Kolding said. "But it was a fantastic experience, and I totally learned how to take care of myself."

New stores accepting Phoenix Cash

Amber Murphy
Reporter

Qdoba Mexican Grill, Lowe's Foods and Vesuvio's Pizzeria have joined the list of more than 60 stores accepting Phoenix Cash as a form of payment at Elon University.

This expansion of the Phoenix Cash Program results from merchants' increased interest in offering students the convenience of using Phoenix Cash at their locations.

"We don't usually have to reach out to them, they come to us," said Janet Cooper, manager of Phoenix Card Services. "Usually, merchants notice students frequenting their stores, and then call to inquire if they can accept Phoenix Cash."

Although the Phoenix Card Office does not usually target particular merchants, one of the goals was to have a grocery store added to the list of merchants. With the addition of Lowe's Foods, located along the BioBus Shopping Center route, students now have this option available.

But Andra Penning, a senior, said she would prefer Food Lion to Lowe's Foods.

"While Lowe's is nice, it is more expensive, so it is not really an option for those of us who are shopping on a budget," Penning said.

Since a grocery store is now among the list of merchants, the focus has shifted.

"We would also like to have something like a Walgreen's or CVS added to the list of merchants," Cooper said. "We have Gibsonville Pharmacy, but it is smaller and students would really benefit from having something like CVS or Walgreen's."

Cooper said she welcomes students to participate in the process of adding new stores.

"If there are merchants that the students would like us to contact, I would be happy to explain the program to them," she said.

Freshman Szengar Lau said she would like to see more places off campus around Alamance Crossing accepting Phoenix Cash.

"Also Target, since everyone goes on Target runs," she said.

Some students would like to see more restaurants accepting Phoenix Cash, including sophomore Kentavia Whittington, who would prefer restaurants like Applebee's or Golden Corral. Penning said she thinks there is already a lot of variety in the restaurants accepting Phoenix Cash already.



PHOTO ILLUSTRATION BY STEPHANIE ALVAREZ | Staff Photographer

"Now, the movie theater that would be an excellent place to use Phoenix Cash," she said.

The initial purpose of the Phoenix card was to offer one convenient card for students, which could be used to access buildings, meal plans, Phoenix Cash and library services.

"It is so much more convenient. I don't have to worry about carrying cash around," Lau said.

Security was also a key consideration with the creation of the Phoenix card. Besides serving as a student ID, transactions could be tracked and it eliminates the need to carry cash around campus. Whittington points to safety as a reason for using Phoenix Cash when ordering food for delivery.

"I feel like I would rather give them my Phoenix card number than my credit card number because it is safer," Whittington said.

Service at off-campus locations did not start immediately. After a couple of years, the goal to provide students to use Phoenix Cash off campus was formulated. When Phoenix Cash first moved off campus, there were three merchants, including Sandy's Subs and Grill, Sidetrack Grill and Subway.

Now the more than 60 locations point to the overall success of the program, Cooper said.

"When talking to colleagues at other schools, they seem very impressed with the number of merchants we have for such a small area," she said.

SGA considers increasing activity fee

Elizabeth Everett
Reporter

Elon University's Student Government Association is considering an increase in student activity fees to benefit student organizations and improve programming, according to Matthew Campbell, SGA executive treasurer.

SGA leaders have not yet proposed a specific increase to the current annual fee of \$250, but plan to conduct research to better understand the best way to distribute the extra money.

Forty-nine percent of all student activity fees go to SGA, which then distributes the funding to other student groups. The remaining 51 percent goes toward improving other Elon programs, including New Student Orientation, Campus Recreation and student media.

"We do not know what the increase would be for, but that would be part of the research process," Campbell said.

The amount of money allocated to SGA is determined by Elon's overall student enrollment, which varies each year, causing the funding available for SGA to fluctuate annually.

In the 2009 to 2010 academic year, SGA allocated \$510,804.60 among 90 student organizations.

"I think SGA does a fantastic job of wearing many hats and keeping all of the organizations on campus happy," said junior Andrew Glass. "It is not an easy job to do but they surely do it well."

If the increase is approved, Glass said he hopes the additional funding will be used to increase the budgets of all on-campus organizations.

Apart from homecoming each year, SGA does not contribute much to programming on campus. Instead, it allocates a large portion of the 49 percent to other Elon University clubs for students including the Student Union Board, Resident Student Association and Liberal Arts Forum. These student organizations then use SGA funding for their specific events and activities.

"If they increase the fee I would like to see more options and more campus wide votes on how it should be used," said senior Anna LoPresti. "There also should be more transparency with projects."

LoPresti was not aware of the possible fee increase and suggested that SGA publish a quarterly financial report throughout the academic year so students know how the fee is used.

"The more open they are about how it is being used, the less resentment they will get over it being raised," she said.

If SGA does eventually decide to follow through with the proposed increase, a detailed process will begin. After conducting the proper research, the SGA senate will vote on the plan in the spring. If the SGA senate and total student body agree, the Board of Trustees will vote on the proposal during fall 2011. If the student activity fee is approved, it will not take effect until the 2012-2013 academic year.

Poll shows support for incumbent Burr waned in days before election

Liv Dubendorf
Senior Reporter

According to the most recent Elon University Poll, released Oct. 29 and Nov. 1, support for Republican U.S. Sen. Richard Burr, R-N.C., dipped to about a one-third favorable rating from residents in the month before the Nov. 2 election. The poll also found older residents, men and Republicans to be the most informed about state politics.

Forty-five percent of those polled believed that a new person or Democratic challenger Elaine Marshall should have a chance to hold the seat that Burr

currently occupies, according to a press release from the university.

Although split in terms of support for either party, with 33 percent support for both Democrats and Republicans, 27 percent of residents haven't decided on a party to support.

Of those questioned, 71 percent said they disapproved of Congress' performance. Fourteen percent of the public trusts Democrats to make the best decisions regarding pivotal issues in the coming years, while 32 percent believe that Republicans will make the best decisions. The public trusted Republicans more when handling

issues of immigration, jobs and family values. The Democrats were believed to handle the economy, housing issues and healthcare.

A little less than half of residents are unsupportive of how Gov. Bev Perdue is handling her office, with 48 percent disapproving. Forty-five percent of residents stated that Perdue's performance would influence the party they choose to support.

According to the poll, residents ages 55 and up were generally better informed about politics in the state. Sixty-two percent of older voters correctly answered that the North Carolina House

of Representatives is controlled by Democrats, compared to 53 percent for the 18 to 34 age group, and 43 percent for the 35 to 54 age group. A greater percentage of men and Republicans also answered every question right. The questions asked what the acronym "SBI" stood for, which party has the majority in the N.C. House of Representatives and whether the Supreme Court is responsible for determining the constitutionality of the law.

This most recent poll was conducted Oct. 24-27. In it, 515 residents of North Carolina were surveyed. The numbers included both land and cell phone lines.

SGA poll finds majority opposes tobacco, smoke free-campus

Sam Parker
Senior Reporter

Elon University's Student Government Association met on Oct. 28 to discuss the proposal of making Elon a tobacco and smoke-free campus.

At the meeting, Joe Slocum, executive vice president of SGA, said the senate spoke with Lauren Martin, coordinator for substance education, and Resa Walch, chair of health and human performance department, in order to gain a perspective on the pulse of the proposition without making an official recommendation.

Slocum said the senate took an unofficial straw poll vote of the constituents, asking, "Would you support the proposal to make Elon a tobacco and smoke free campus?" He said the results of the poll showed the Senate voted 15-21-3, the majority opposing the proposition. The voting and discussion held will not directly affect the eventual approval process of the proposal, he said.

During the meeting, Slocum said the Senate made its voice clear by stating that members believe smoking and tobacco are harmful to the student body. Slocum also said the constituents of the meeting voiced their concerns on how a new implementation of a tobacco and smoke free campus would infringe on the rights of students and affect

student life at Elon.

"Many were concerned with limiting the personal freedoms and choices of students, citing the fact that Elon is a liberal arts institution that supports 'freedom of thought and liberty of conscience,'" Slocum said.

Students at the meeting also discussed what limitations would be put into place with the execution as well as what the next steps would be for the university to enforce a tobacco and smoke free campus.

According to Slocum, senators voiced concerns regarding how a tobacco and smoke free campus would affect students who currently utilize these rights, especially those who were drawn to Elon because it allows smoking and tobacco unlike many other universities.

Slocum said the senate also heard questions about the effectiveness of the current policy that does not allow smoking within 30 feet of any entrance on campus. He said students stated that higher regulation would cause an even greater enforcement issue.

Slocum said SGA hopes its opinion on the proposal will influence the administration's decision on making Elon's campus tobacco and smoke free in the future.

"As student representatives we hope that the university takes our concerns as seriously as they have in the past and use our input in crafting this proposal," he said.



LINDSAY FENDT | Photo Editor

Despite changes to crosswalks on campus, multiple students have been struck by vehicles.

Elon makes plans to increase pedestrian safety on campus

Becca Tynes
Senior Reporter

What do a first-year international student, a freshman male student and a staff member of The Pendulum have in common? All have been struck by motor vehicles on the Elon campus in the last 12 months.

Countless accidents involving pedestrians have occurred during the past three years at Elon University, including one that resulted in the death of chemistry professor Eugene Gooch.

Although both the Town of Elon and the university have worked together to make changes at the most heavily-used university crosswalks, such as Williamson Avenue, accidents continue to occur.

"We increased the lighting on Haggard Avenue and Williamson Avenue earlier this year in order to enhance the visibility of these crosswalks," said Chuck Gantos, director of campus safety and police. "We also implemented an improved crosswalk design to increase safety on Williamson."

Town of Elon Manager Mike Dula said six parking spaces were also eliminated on Williamson Avenue in order to create greater visibility of pedestrians.

"The crosswalk on Williamson Avenue used to make a 'V,' Dula said. "Now, it is two straight crosses that shorten the distance. There's also a planter box that is strategically placed, so you have to walk around it in order to cross right at the crosswalk."

Despite the improvements, Elon freshman Peter Kesaris was hit at the Haggard Avenue crosswalk at 10 p.m. Wednesday, Oct. 20 near Belk Library. Toorialey Fazly, a first-year international student, was hit from behind while riding his bike off campus on West Lebanon Avenue this past September. And in November of last year, Alex Trice, an Elon junior who currently serves as Online Editor-in-Chief for The Pendulum, was struck while crossing the North Williamson Avenue and West College Avenue crosswalk.

"The best advice I can give to pedestrians is to be safety conscious," Gantos said. "When you get to a crosswalk, look both ways, don't obstruct your vision with an umbrella

and don't be preoccupied with your cell phone. Sensible behavior will help more than anything we can do physically."

According to Dula, changes to Haggard Avenue were made more than three years ago in an attempt to increase pedestrian safety.

"Haggard Avenue used to be a state road, but became designated as a town road over three years ago. We have greater control over the design of town roads, which enabled us to put in cobblestone walkways to help slow down vehicles," he said.

According to Dula, after the tunnel on Trollinger Avenue was built, there was concern that vehicles would be unable to see pedestrians exiting the tunnel.

"We increased driver awareness of pedestrians through the use of signs and altering the width of the pavement," he said.

Dula said plans to make even more changes to roads such as Trollinger Avenue and Lebanon Avenue are already in the works.

"Trollinger Avenue will be improved again next spring when we hope to widen the road. We also hope to widen Lebanon Avenue," Dula said. "The university will fund the work, and the town will be handling the construction."

According to Dula, the Town of Elon also hopes to extend the sidewalks on Lebanon and Trollinger avenues all the way to Oak Street, past the softball field. The sidewalk constructed on Oak Street last year should tie into those.

Dula said Elon students should be more aware of surroundings when walking around campus.

"Personally, I see the majority of students behaving reasonably when moving around the campus," Dula said. "They need to be alert and exercise extreme caution when entering a crosswalk, however. They need to take time to make sure it's safe and clear."

According to Gantos, because there is such a large volume of pedestrian and motor vehicle traffic on campus at Elon, accidents will occur if neither party is paying close attention to their surroundings.

"We're always looking for ways to improve safety, particularly pedestrian safety on campus," Gantos said.



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Professor recognized for research in media history

Pam Richter
Editor-in-Chief

It's not every day that a professor turns down an opportunity to be a dean of a college, but for School of Communications professor David Copeland, this is a decision he made 10 years ago. Copeland said he was invited to Elon University by the acting dean at the time, Brad Hamm. Hamm then asked Copeland if being a dean at the school was something he would be interested in, but Copeland turned down the offer.

"I came, and I talked to people and I knew I didn't really want to be a dean," Copeland said. "That wasn't my idea of what was the best use of my skills. It's pretty involved, and I had at least two book contracts then, and I knew I wouldn't be able to do those if I took on that administrator role."

Now, in his 10th year at Elon, Copeland is focused on writing books and being a key member of the media history community. This led him to receive the Sidney Kobre Award for Lifetime Achievement in Journalism History from the American Journalism Historians Association. It is only the 13th time the award has been given out since it was

established in 1986.

"I was really shocked because I didn't know that I had been nominated for this award," Copeland said.

During the organization's convention in Tuscon, Ariz., Copeland received his award and made an acceptance speech.

"Dr. Copeland has published quantity and quality. (Students) are speaking with someone at the top of the field," said Harlen Makemson, associate professor in the School of Communications.

Copeland has written 10 books with two more on the way, 21 journal articles and 15 book chapters about media history. He has also been a series editor for 26 books. He has his undergraduate degree in history and a master's degree in church history, but there was research he uncovered while earning his doctorate degree that changed his focus.

When Copeland began his doctorate at the University of North Carolina at Chapel Hill, he said he wanted to study the relationship between media and religion. He took a seminar in colonial America and began to read a lot of primary documents.

"As I started to read the

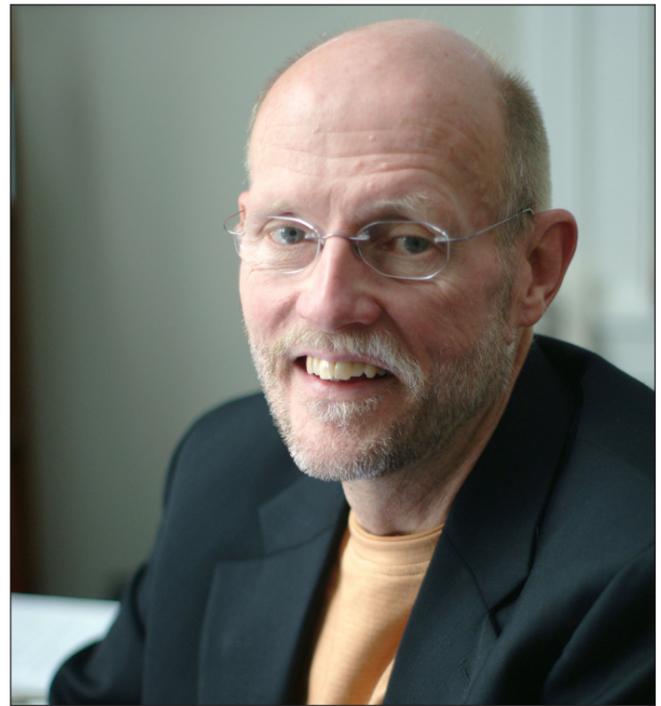
primary documents, I was looking at the secondary literature that was written about this stuff," he said. "What I saw was a disconnect and that's because the history books were saying one thing and the primary sources another. It got me re-interested and re-invigorated in doing media history."

Now, Copeland said media history is the favorite class he teaches at Elon.

"I absolutely love that class because of the information you can impart for whatever reason or another," Copeland said. "It is something a lot of students don't know a lot about the incorporation of media and its role in America and how it fits in with American history. In most cases, you are imparting some kind of knowledge to students all the time."

A big challenge he has is making history relevant for students, but with the influence of social media during the 2008 elections, he said he was able to make a connection between that and the impact newspapers had in the 1800s on elections.

"The use of social media to shape the mind of the electorate and the same thing happened in 1800 with newspapers," he said. "Jefferson and Madison



HEATHER CASSANO | Staff Photographer
David Copeland, professor of communications, was recently awarded the Sidney Kobre Award for Lifetime Achievement in Journalism History from the American Journalism Historians Association.

used newspapers to shape the mind of the electorate."

Makemson said many students take Copeland's class knowing they are going to have

an engaging professor.

"They don't know they have the foremost author of early American journalism," Makemson said.

Philanthropy encouraged, needed among students

Rachel Southmayd
Senior Reporter

A weekday walk through Moseley Center is interrupted by students at tables asking for money in exchange for cupcakes, bracelets or even just a "thank you." A weekend morning job is disrupted by the sight of dozens of students packaging meals for the underprivileged. Or an entire 24-hour span in spent in Alumni Gym, celebrating the lives of children.

All of these are examples of philanthropy at Elon University, or the giving of money and material goods, according to Mary Morrison, director of the Kernoodle Center for Service Learning and Community Engagement. Philanthropy is one of the practices the university is committed to fostering in its students as part of the Elon Commitment.

Morrison said the need for philanthropic activities has been on the rise during the past few years in the local community.

"The Alamance County nonprofits are really having a hard time meeting their profit growth," she said.

Morrison also said she thinks there is a greater push nationwide for students to participate in philanthropy, since

needs are increasing while available money seems to be decreasing.

"People who never sought assistance before now seek it," she said, citing the financial downturn of 2008 as a tipping point for need, although not a launch point for philanthropic giving, especially at Elon.

"Elon students have been traditionally very generous," she said.

Shana Plasters, director of Greek Life, said Elon has a "Foundations of Excellence" program to encourage giving back to the community.

To remain in good standing, organizations must be involved in some sort of giving.

"All of our organizations have service and philanthropy as core values in their organization," she said.

According to the most recent "Service @ Elon" report, in the 2009-2010 school year, Greek organizations on campus donated \$45,681 to various charitable causes, but Morrison said she

suspects this number is a lot larger, as not all Greek organizations reported their total amounts.

Various groups outside of Greek Life also contribute financially. During this year's Homecoming weekend, a joint effort by Resident Student Association, Student Union Board and Elon Volunteers raised \$6,250 to package meals for "Stop Hunger Now,"

an organization that aims to provide protein-packed, nutritious meals to disaster victims and impoverished people around the world. In less than two hours, students from across campus were able to package 25,000 meals.

But despite the good students are able to do in the community through philanthropic activities, Morrison said there are concerns about its constant presence on campus.

"I worry sometimes that there is fatigue over being asked for donations and contributions," she said.

Some students share that sentiment,

like one student who walked past multiple Moseley tables asking for donations.

"It makes me feel bad but then, it's my money," he said. "I feel like when I walk by, it's like being heckled."

But for those students who are comfortable with it, contributing to philanthropic drives can be a way for students to be involved "indirectly," according to Morrison.

"You're making contributions to organizations where you can't go and do the work directly," she said.

Sophomore Hope Williams is involved with Pi Sigma Epsilon, the marketing and management fraternity, which doesn't choose a single group to give to, but donates to multiple causes.

"I think donating money is a good cause and I like helping others," she said, although she also added that she has concerns about the way some charities handle their money.

But for junior Kristen Marcickiewicz, a member of Zeta Tau Alpha sorority, philanthropy is a way to be active on campus and engage in service learning. ZTA's cause is breast cancer education and awareness.

"I feel like we get a lot of support from the outside community as well," she said.

"You're making contributions to organizations where you can't go and do the work directly."

**-MARY MORRISON
DIRECTOR OF THE KERNODLE
CENTER FOR SERVICE LEARNING
AND COMMUNITY ENGAGEMENT**

Students 'like' Elon Facebook pages and increase school's popularity

Kyra Gemberling
Reporter

With the prevalence of the social networking website Facebook in today's culture, many organizations have created pages specifically to reach a broader audience. Now, several Elon University academic departments have picked up the idea and created Facebook profiles to promote their programs and the university itself.

Currently, Facebook hosts a page for the Love School of Business and the School of Education. Both have had roughly 20-30 users express interest by "liking" their page. The School of Communications also has a page and leads the three with over 520 "likes."

Colin Donohue, adviser for The Pendulum and coordinator of student media, had a direct hand in creating the School of Communication's page as a way to reach both current students and especially Elon alumni.

"It's important for them to see big school news so they can feel they're still

connected," he said. "They can find out news about the school and are always informed."

Donohue encouraged people to become fans of the website by suggesting it to all of their Elon friends or anyone who has had some sort of Elon connection.

"I also tweeted about it from my communications Twitter account," he said. "I tried to set small milestones."

He also credits the website with being a great source for posting job opportunities for both alumni and current students, but stresses the importance of saving posts for big news items.

"We don't put everything on the page because we definitely don't want to clutter up people's newsfeeds," he said.

The School of Communications currently has 37 links listing opportunities for students and information about the program, as well as photo albums showcasing successful events. Additionally, the page includes five videos with interviews of faculty members giving information about topics ranging from career services to

internships.

While the School of Education is still in the process of adding content, the Love School of Business has 11 links posted with articles about student accomplishments, successful community events and more. They also provide visual elements by including photo albums of sessions with acclaimed guest speakers, such as Biscuitville president Burney Jennings.

Kenn Gaither, assistant dean of the School of Communications, views department profiles as a great method of promoting the university and its values.

"It's clear that if you don't have Facebook presence you are an anomaly," he said. "Its advantages as a tool are its popularity, it targets a generation of students and young adults, and it allows Elon to formulate its own message."

Gaither credits the pages with raising awareness about the school and sparking a unique dialogue that makes Elon more relevant. Also, he emphasized the importance of having other social networking services, such as Twitter, to

support Facebook profiles.

"Facebook can't stand on its own; it must be supported by other communications that will all support each other," he said. "We're looking for consistency and (displaying) a message that centers around Elon's core values."

Despite various benefits of online networking, Gaither warns against one of its pitfalls in regards to attempting to control what is said or even misinterpreted about the university on a profile.

"We have to be willing to let go of control of our brand," he said. "The social aspect (of Facebook) doesn't go well with censorship. It's metaphorically putting out your dirty laundry."

With the availability of department pages, users can now conveniently access information about Elon's programs in a setting that is familiar. Also, by showcasing content that allows users to learn more about the program in an accessible fashion, the profiles can potentially attract more students to the university.

Sprite Refreshing Films contest to give film students a taste of the big time

Lauren Ramsdell
Arts and Entertainment Editor

Staff, students and Sprite swag crowded into Studio B last Monday for the interest meeting for the Sprite Refreshing Films Contest. Scores of future cinematographers packed together to hear the words of Dreaming Tree Films representative Aviva Kleiner.

Dreaming Tree Films is the partner production company with Sprite, Kleiner said. Dreaming Tree focuses on teenage talent, promoting films through various contests including the Refreshing Films one.

The Refreshing Films Contest has three ways to get involved: script writers, film crew and staff interns.

Only a portion of the Refreshing Films Contest is open to students nationwide. Any interested students from the age of 13-19 can apply to work sound, video or even storyboarding in the film crew department. The other positions, script writer and staff intern, have to come from only 12 predetermined schools.

Paul Castro, visiting professor of communications, made sure that Elon was one of the 12 this year.

"I called the Coca-Cola company and asked that Elon be allowed to compete," Castro said.

Castro said he was so impressed with the film students at Elon, both when meeting some through Elon in L.A. and upon working at Elon.

"I thought, 'They should be on that roster,'" he said.

The three positions require applications. Script writers may submit up to five screenplays, but each requires an individual application. Script writers may also be from any discipline at Elon. In fact, at the interest meeting three accounting majors were present, as well as an English major and a theatrical design major interested in applying.

A short application and no experience is necessary for this position to be a part of the film crew.

Staff interns are the producers, directors and technical directors that make the films. These positions are required to be filled by communications majors from the eligible schools.

The staff intern position will be able to count as experiential learning and can be taken for credit. Though the title of 'intern' sounds more distant from the action, it's not always so.

"You will not be the intern to the director," Kleiner said. "You will be the director."

The winning submissions for screenplay, as well as those chosen for the film crew and staff intern positions will fly to one of six partnering cities: Atlanta, Miami, Chicago, Los Angeles, New York or Dallas to begin a marathon seven-day shooting event.

Casting calls, script tweaking and initial production begin on the first few days, then shooting the film takes one day and editing consumes the last few. Dreaming Tree and Sprite are working with celebrities to make cameos in the films. There is no word on an official list

of the celebrities involved.

The films will have budgets between \$10,000 and \$15,000. Following production, the films will premiere online and a national voting system will determine which is the best film. The winning movie will be shown at a film festival in June.

"This is national exposure for Elon students," Castro said. "It opens doors for writers, directors and producers. You can quickly go from a zero to hero."

Castro is familiar with the partnership because, as a student at UCLA, he entered his refreshing film and won.

"It's an opportunity to work with a lot of other talented students," he said.

The scripts will have to fall under a theme.

"We're looking for stories with a specific message: 'Ingenuity takes the unexpected path, and is rewarded for it,'" the competitions website says

Junior cinema major Michael Balderston said he is excited for the chance to compete. He plans to submit screenplays as well as apply for the staff intern positions.

"I'm in the process of shooting a short film right now," he said, "And I've written a couple of scripts."

He has been a producer before, but said he would love to have one of his screenplays recognized.

"This would be a fantastic opportunity," he said. "It would be seen, naturally. Putting it on YouTube will make unrecognized students recognized. That is, if I'm lucky enough to get it."

POSITION SPECIFICS

Script writers

- No specific genre, just the theme "ingenuity takes the unexpected path, and is rewarded for it."
- Examples Dreaming Tree Representative Aviva Kleiner gave were "Milk" or "Ferris Bueller's Day Off"
- Elon University students can submit up to five screenplays
- Screenplays must be five to 15 pages long
- Must fill out one application per script

Staff interns

- Paid experience
- Positions include director, producer, technical producer and behind-the-scenes documentarian
- Must be in School of Communications
- Travel/hotel paid for if chosen
- Students cannot both write and direct, but can apply for both
- Experience needed

Film crew

- Must be 13-19 years old by Nov. 30, 2010
- No experience needed
- Travel/hotel not paid for if chosen
- Short online application

Student travels to UK to conduct research in community activism

Elizabeth Nerich
Reporter

Maggie Castor, a junior at Elon University, has done things some students only dream about.

Recently, Castor traveled abroad to the United Kingdom, visiting Liverpool, England and the University of Glasgow to present research. A philosophy major, Castor's research focused on community activism and democracy in the classroom.

She also centered her work around a particular philosopher, Iris Marjan Young. Young is most known for her research in theories of justice, democratic theory and feminist theory, making her extremely applicable to Castor's project.

"Philosophy is not a major that's really common in undergraduate research; usually it's science based," Castor said.

She said this is mostly because of funding issues. People typically want to fund science projects.

"There is normally a more concrete result, whereas in philosophy, you have to do a lot more work to make it applicable, not that it can't be," she said.

Paul Miller, director of undergraduate research, said he sees a bright future for the university as far as undergraduate research and stressed the fact that great research projects are happening in every discipline.

"The university is set up to embrace different research and is looking for ways to support more and more," he said. "Opportunities are abundant. I can't think of

a single negative to doing undergraduate research."

Currently, administration at the university is striving to add participants to its program, while also working to maintain a quality experience for all involved.

According to Castor, while Elon has an optimistic viewpoint about its future and puts a lot of focus on growing and developing, it should also focus on the basics before continuing growth.

"There is a lot of change going on in Elon, they have this goal of having engaged students and they have this idea of the type of education they want to have, and I had this wonderful absolutely amazing and privileged opportunity to go to the U.K.," she said. "But there's not always the funding for all this. When it comes down to the logistics or practicalities, I don't think Elon is prepared for the student that they want to have."

Elon has an allotment of money set aside for teachers going to conferences domestically and internationally, but the same is not true for students going to similar conferences.

Though undergraduate research can take a lot of money and time, Castor said the only negative she encountered was being academically challenged in the classroom.

"It's very difficult for me to go into some classes, and I'm not as challenged as I'd liked to be," she said. "It's definitely time consuming... and requires a lot of patience. It's a long process, but something that is definitely worth it."

New program's location undecided

PA PROGRAM from Page 1

campus.

He said students in the program will be required to spend time in professional medicine settings, such as family and emergency medicine and psychiatric situations. But for now, the academics involved are vague and will be decided by the program director.

"There's a model curriculum that the physician's assistant profession has put out, but we won't hold our program to that," Andrews said.

The committee was formed in December 2008, he said, while current Executive Vice President Gerry Francis was provost. The group made visits to different physician's assistant programs and talked to a local physician's assistant group to try to gauge the necessity of a program at Elon.

Then, in May 2009, the group submitted its feasibility report to Provost Steven House, who then relayed the findings to various campus groups, most recently the Board of Trustees, which voted to establish the program on campus. During that time, Andrews said the program was also looking for start up grants, about \$1.3 million before the renovations on whichever building the program moves into.

For Andrews, the idea of being located in the same building as the Doctor of Physical Therapy program is a useful one because he said it would breed collaboration among the different graduate programs. "Just based on the proximity, there would be some collaboration and synergy."

"It would be much harder to collaborate if they're in Greensboro," Andrews said.

Jenny Hammond, assistant director of graduate admissions, said it would be nice to have both programs in one location and close to Elon's campus, but a Greensboro location wouldn't be too challenging. Unlike the law school, which has its own admissions team, Fadde said their office will be working to recruit and market the Physician's Assistant program.

"I think what's so brand new about it is we only have one existing health professional program," Fadde said. "So when you add a second, it will be intriguing to see the opportunities."

The program is the first of many graduate programs that will be introduced at Elon during the next ten years, Fadde said, in line with the strategic plan, The Elon Commitment.

"We are primarily working on the Physician's Assistant program as phase one of that," he said.

Pfleger's mother plans to sue contraceptive company Yaz

Jack Dodson
News Editor

Joan Cummins, the mother of Michelle Pfleger, the Elon University freshman who died at Elon University Sept. 24, has been talking to a lawyer and plans to sue Bayer HealthCare Pharmaceuticals Inc. on the grounds that its oral contraceptive Yaz caused the blood clots that led to her death.

Cummins started talking to the lawyer Oct. 29, after friends told her about cases they'd heard of people who had died because of using Yaz, which Pfleger had been taking for acne. She said at first, she needed to take a few weeks to grieve, but after a while, the idea became hard to ignore.

"Immediately after she died, everybody started talking," Cummins said. "I kind of had to talk a couple weeks and let it sink in."

Part of what surprised her when she

started to research were Yaz's links to blood clots, which were the cause of Pfleger's death.

"She was completely healthy," Cummins said. The day before she died, Pfleger had been treated with an analgesic by a physician due to a knee injury. Cummins said it was a normal injury, which raised questions about where the clots came from.

This isn't the first time the company is being sued for blood clots allegedly caused by Yaz, according to BNET, a business news site affiliated with CBS. Attorneys in Ohio are gathering plaintiffs to sue the company for the same reason as Cummins.

Cummins said the legal process will be a long one, and her lawyer wants her to take it slow, but she wants something to focus on.

"She wants me to just kind of slow down a little bit, but I need something to put my energy into," Cummins said.

Q&A with Tyler Anderson: Creator of the new Take Five iPhone App

Natalie Allison
Reporter

Senior Tyler Anderson has taken the knowledge he's learned at Elon University and put it to practical use. Anderson, a computer science and computer information systems double major, wrote an application for iPhone and iPod touch that was recently added to the iTunes App Store. Called Take Five, this mobile app is designed to prevent music listeners from experiencing a long period of silence when multitasking and forgetting to resume paused music. The application automatically resumes the music after five minutes on pause, but the user can adjust the length of the delay. To download the app or to learn more, visit takefiveapp.com.

Q: For what situations would using this app come in handy?

A: While listening to music: If you're at work and a co-worker comes over to talk, you receive a phone call, you stop momentarily to watch a YouTube video, or any other instance where you need to briefly pause your music.

Q: Is this the first app you've attempted to write for Apple products?

A: Yes, this is my first app. I also worked on a game this summer called Astronaut, which will be coming out in two to three weeks.

Q: Are you the brain behind the concept of Take Five?

A: No, actually not. One of the guys I worked with at Iconfactory

tweeted about forgetting to resume his music, and then came up with the idea for the app. I got the internship with them and was asked if I'd be interesting in writing the application.

Q: How long did it take you to write and develop the app before submitting it to Apple?

A: I started at the beginning of June, and it took a month to lay down the foundation of the code. We sent out beta versions to testers to get feedback and then spent another two to three weeks fine-tuning.

Q: How difficult was it to pass Apple's quality review before Take Five made it to the App Store?

A: Easier than we thought it would be. I was ready to wait a couple weeks for them to give it an in-depth analysis, but it passed through quicker than we thought it would without any hang-ups.

Q: How important is it for students to be able to develop mobile apps?

A: The way that the future is going, everything is going to be mobile. This type of technology is the single largest growing field, and devices are becoming more mobile and compact.

Q: How did you initially decide to become a computer science and computer information systems major?

A: I started off majoring in chemistry, but after taking advanced chemistry, decided it was not for me.



JULIA MURPHY | Staff Photographer
Tyler Anderson helped develop a new iTunes App for music listeners called Take Five.

Q: Are you currently working on developing any other apps?

A: The Astronaut game does not have a set release date yet, but will be out sometime in November. I'm also working on a Mac application and next year I'll start a third iPhone application.

Q: What is your dream job in the computing science field?

A: I'd love to work with the guys at Iconfactory. I really enjoy working with designers and users interfaces. I want to continue developing mobile applications.

NEWS BRIEFS

Phoenix14 News recognized as best newscast in the Carolinas

Elon University's weekly student newscast, Phoenix14, was recognized over the weekend by the Radio Television Digital News Association of the Carolinas.

The show was named Best Student Newscast in North and South Carolina. Senior Kirsten Bennett was recognized for Best Student Feature reporting. Senior Drew Smith won both Student Journalist of the Year, as well as the John Bittner Scholarship.

The awards were judged by television news professionals.

Colonnades literary magazine wins first Pacemaker award

Colonnades, Elon University's literary magazine, was awarded a Magazine Pacemaker during the weekend from the Associated Collegiate Press. The ceremony took place in Louisville, Ky. at the organization's joint conference with College Media Advisers. The award is the highest honor given to ACP members.

Arie Saint, '10, led the production of the issue and Drew Perry, associate professor of English, advises the organization, along with Tita Ramirez, assistant professor of English.

Corrections

In the Oct. 27 issue of The Pendulum, Madelyn Smith and Kyra Gemberling were identified incorrectly in the Opinions section. Smith wrote the column "International news requires exposure, media focus" and Gemberling wrote the column "Deliberate Declarations."

Lauren Leonard was identified incorrectly as Lauren Townsend in the Sam Adams story in the Style section.

"Playlist" was identified incorrectly as an ESTV show. It is not yet an ESTV show, it is applying to be one.

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The Pendulum's main Twitter feed is used to direct followers to main stories from the print edition and stories that are more timely and online exclusive.

TWEET @pendulumsports

The Pendulum's live coverage of everything Elon athletics, including live coverage of football games, news and scores from all of the university's varsity sports.

PRINT EDITIONS OF THE PENDULUM

<http://issuu.com/pendulum>

The Pendulum posts its print versions online so they can be viewed even after swiped from newsstands.

YOUTUBE

www.youtube.com/user/ThePendulumOnline

In addition to watching Pendulum videos with their respective stories on The Pendulum website, you can view and comment on all videos through YouTube.

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www.facebook.com/the Pendulum

Become our fan. The fan page is used for the dissemination of information through status updates and shared links that show up on fans' news feeds. It's also for **your** feedback and comments. You can also share Pendulum stories on your own Facebook wall by clicking the Facebook button next to any web story.

ONLINE COMMENTS

from YouTube, Twitter, Facebook and www.elon.edu/pendulum

Facebook: "No! This is what makes the town of Elon quaint. No giant white cube buildings." - Tonya Albert, on Elon's downtown development, to begin in December.

@elonpendulum: "Waiting for Phoenix to blow out an opponent by 100 points!" - fabfourfan, on Elon campus bookstore's 14 percent off sale held in honor of the Phoenix football's 14 point lead victory.

ONLINE THIS WEEK

BLOGS

SPORTS

The Backup Goalie: Zach Horner begins his series of discussions on the Carolina Hurricanes games of the season.
pendulumsports.wordpress.com

OPINIONS

Facebook 'see friendship' links: creepy, weird, invasive.
pendulumopinions.wordpress.com

PENDULUM PODCASTS

Sports Jam:

Brett Favre: What will his legacy be?

Opinions Podcast:

Elections: apathy is all right - only if you're OK with not having a say.



SAM CALVERT AND CONOR O'NEILL - SPORTS JAM



ASHLEY JOBE - OPINIONS PODCAST

THIS WEEK IN MULTIMEDIA

Behind the Costume: Halloween Inspirations

Multimedia editor Scarlett Fakhhar hit the streets to discover the reason behind students' costume decisions for Halloween.



SCARLETT FAKHAR | Multimedia Editor

Rave at Danieley Center

On Oct. 28, SUB and Residence Life provided a substance-free party to start off the Halloween weekend.



KATHERINE WISE | Multimedia Contributor

Sprite Refreshing Films Contest

Elon students discuss their participation in the national film competition.



JEFF STERN | Multimedia Editor

Editorial

Underappreciated college years: How decisions made now speak volumes about the path to self awareness

Student behavior in the last semester emphasizes need for reevaluation of purpose, goals

It might have been in the back of a classroom on career day, listening to a friend's parent talk about working at the local doctor's office. It might have been in the middle of an intense discussion about the Cold War in a 10th grade history class or in the Thursday afternoon meeting of the Mathletes club. Whenever and wherever, almost every single student on Elon University's campus had this moment, one where they decided which direction their lives, and future careers, would take.

While students haven't necessarily stayed committed to their original plans or perhaps even formulated them yet, these were moments that led students to the very college campus they populate today. There is an enthusiasm, fervor and a willingness to do whatever it takes that defined these moments. Back then, the future looked bright.

But when was it that students decided to stop actively engaging themselves in creating a positive course of their lives? When did

receiving an education take a backseat to having a good time?

It's hard to imagine that anyone envisioned his or her future college career as trips to the hospital because of excessive alcohol intake, raping a peer during a weekend party or throwing an egg at an unsuspecting student.

If students did imagine these scenarios, they certainly aren't here for the right reasons.

As members of the campus community at a well-known and respected institution of higher learning, students need to fully grasp the privilege they have been given — not only as members of the global community, but as the future of the nation.

While not everyone has their futures figured out, that doesn't diminish the fact that they are here and should respect the boundaries of not only the institution, but of their fellow students. In many cases, students attend Elon either at their own expense or at that of their

parents. For those that don't, scholarships and grants are the reason they're here, or a combination of both.

In any case, education is not free. It comes at the cost of parents sacrificing a little at the beginning of each semester or loans to be paid off immediately following graduation, even if no job is available. Education can come from someone who believed in that student and wanted to give them the chance for well-deserved success.

Students have the responsibility to honor the gift that's been given to them and to understand that they are a minority — the minority in the world with access to a college education.

As President Leo Lambert emphasizes every year at freshman convocation, the students currently on Elon's campus have been given the chance of a lifetime — the chance to not only learn something in the hopes of getting a job, but to learn about themselves in the process and what they can do to make the world a better place.

Few people in the world have the same privilege. While many students on Elon's campus would do anything in their power to put off papers and studying for exams, there are people in this world who would do anything in their power to even have the chance to sit behind a desk or own a notebook.

Yet so many students choose to waste this opportunity in pursuit of what they want — whether it be alcohol, popularity or the instant gratification of the moment.

While college should be a time of making friends and making even more memories, in no case should it come at the cost of one's own education or that of a peer.

That initial dream for the future should not be lost just because students are one step closer to achieving it — attending college is not the final destination on the path to a successful future.

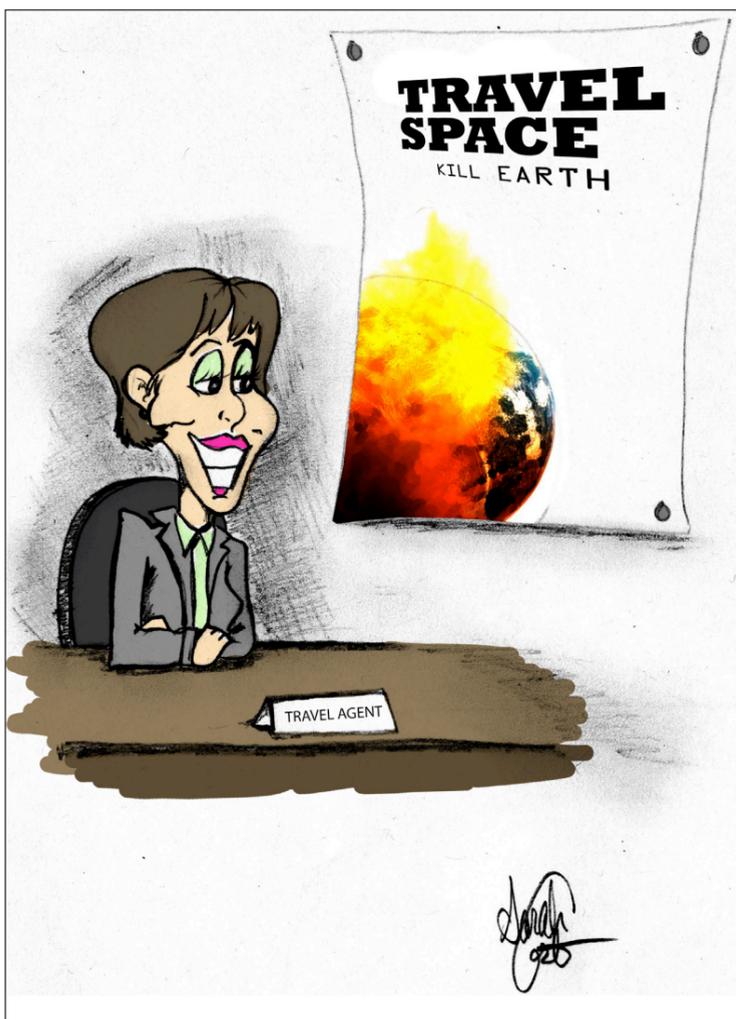
Attending college is the only the beginning: a time that defines the future. And it's a time that should be used for all it's worth.

TO COMMENT ...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.



SARAH BETH COSTELLO | Graphics Editor

LETTER TO THE EDITOR:

Tyler Clementi was a homosexual teen who was bullied and abused by his roommate. The abuse led him to the irrational decision of committing suicide by jumping off a bridge. The fact that Clementi felt that committing suicide was his only option disgusts me.

I am not a member of the LGBT community. I will say that right now. But that does not mean that I cannot stand up for them. All the news surrounding the recent suicides has shocked me in more ways than one. The suicides have been covered on a national level, but not on a local level. I feel that awareness needs to be brought to this issue at our campus here at Elon. There have been many homosexual suicides over the past few months and I have not heard this addressed on our campus. College students need to be aware of the consequences of their actions even if what they think they are doing is harmless teasing.

I think one way to bring awareness to the issue is to have a screening of a documentary called "Bullied: A Student, a School and a Case that Made History." It tells the story of a student named Jamie Nabozny, who was tortured in school for being gay. Nabozny was beaten up one day by bullies and ended up in the hospital. He ran away from home later and even tried to kill himself. When his school officials refused to help him he sued his school — and he won. The documentary is included in a teaching kit that can be ordered online. I think Elon University should have a screening of this movie and a discussion session afterwards that is open to anyone and everyone. If anything, at least this documentary will show how affected a man was by the bullying that happened to him in school and hopefully open some people's eyes to the repercussions of their actions. What we may think of as idle teasing or practical jokes can have consequences that reach beyond our understanding.

It is our responsibility and our obligation as members of a diverse community to educate ourselves about the unintended consequences of our seemingly harmless teasing.

Brooke Melissa Scott
Class of 2013

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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Opinions

Polygamy and intolerance are both never okay

Media influence and stereotypes hinder the understanding of the Mormon faith



Lauren Ramsdell
Columnist

People of the Church of Jesus Christ of Latter-day Saints are upstanding members of the community. They are doctors, lawyers, teachers, swim club members, bake sale organizers, den mothers and friends to hundreds of people across the country. So why then is it acceptable to mock them in public?

One of my oldest and best friends is Mormon. I have known him for 12 years, since we were in the third grade, and in that time, I have seen him visibly hurt when someone takes a crack at Mormons and what they believe. He does not drink sodas with caffeine, nor does he watch movies that are rated 'R.' He is currently on his Mission, a two-year-long stint abroad where he delivers the Book of Mormon and the Bible to anyone who will accept them. He is serving

in London, where he is not allowed to use the telephone or computer (except to e-mail a blog post once per week) and can only communicate by snail mail. His dedication to his faith is inspiring to me, though I don't necessarily believe in all the things he does.

There are truths and myths to Mormonism. Yes, they "added" books to the Bible. No, not everyone believes in the "magic underwear." Yes, most do not date traditionally. No, not all Mormons are polygamists. Indeed, no Mormon who believes in the mainstream of his or her faith is one - and there is the rub: the polygamy issue is the most common one I've heard mocked.

I have never heard of anyone making fun of the Muslim community for instances of polygamy, though the practice is accepted in factions of their religion. What I have heard is people extensively talking about Mormons as polygamists, though it is far from the mainstream. In fact, polygamy was banned by the Mormon Church in 1890.

Perhaps this is because when we see Mormons in the media, it's always the groups that have

splintered from the main body of The Church of Jesus Christ of Latter-day Saints, mostly over the polygamy issue. There's Warren Jeffs, from the cult-like compound YFZ Ranch in Eldorado, Texas, whom we learned about when Carolyn Jessop escaped the settlement and later when federal law enforcement raided his compound. There's the fictional "Big Love" on HBO about a polygamist Mormon family. And now there's "Sister Wives" on TLC, a show that is glorifying this illegal and frowned-upon practice by following the Browns, a family of one man, his four wives and their scores of children.

No members of the officially recognized Mormon faith are polygamists. It is only the fringe groups, the so-called Fundamentalist Church of Latter-day Saints, that practice this unethical and illegal behavior. The word "Mormon" and "polygamist" are not synonymous.

You may know a few Mormons and never believed that they belonged to this religious group. In fact, one may be sitting near you as you read this. If they're not, one may be soon. Regardless, you share a world with them, so it's time to move beyond stereotypes and practice a little religious tolerance.

Vacationing in space: Costly, environmentally unfriendly and impractical



Megan Murray
Columnist

Vacationing in space sounds like fun. One would have the opportunity to see the Earth from outer space, most of its continents in one view and the vast blackness that is our universe. It could be something to scratch off your personal

bucket list. You'd get to brag to your friends, "Hey, I got to see the moon and Earth from outer space. Can you top that?" They probably won't be able to, but those are about all the positive effects of vacationing in space. In Jeffery Kluger's article, "Vacationing in Space? The Planet Could Pay" was written on Time's website. In it, Kluger discusses the negative effects of vacationing in our universe.

Money makes the world go around, and you are going to need a lot of it to make this trip. \$200,000 is the minimum price. I don't have that kind of money lying around and if I did, it's going to pay for college loans. Would you pay \$200,000 or more for a 15 minute trip to orbit Earth? I wouldn't. I think that one would want to spend the entire night in space, experiencing weightlessness, eating food in space (since there is nothing to hold it down, it's floating!) and waking up to the sun rising over Earth. Wouldn't you feel like 15 minutes isn't enough time to experience all of the experiences that space travel brings?

There are the dangers of space, and the resources that we have here on Earth but not in space. There are too many 'what ifs' that could happen. What if there were engine problems or failure? What if someone gets sick or has a heart attack or stroke while attempting to get out of the Earth's gravitational pull? There

are many preparations potential space travelers would have to make for this trip. Astronauts go through a lot of training to be able to travel in space and regular citizens would need to take the same amount, or more.

There is also the other issue of safety. If these shuttles are going into space so often, they have to be expertly built, maintained and working properly. There have already been deadly accidents from shuttle malfunctions and this could be a big liability for the company that promotes and provides for these trips. There are many lives at stake if space travel becomes available for those who are willing to pay for this rare travel experience.

Besides the hole that it will create in your pocket and bank account, space travel would affect Earth's atmosphere. It is planned that in 2020, 1,000 rockets will be launched for vacation purposes. We already know Earth's atmosphere is affected by pollutants miles below the ozone layer. Klugler wrote the fuel used by these rockets would only make the ozone layer worse, especially since the rockets would be close to the ozone layer. The black soot, which usually is present closer to Earth, will stay in the atmosphere longer, even for years.

He adds that by affecting the ozone layer, Earth's temperatures would be affected worldwide. It would be reduced to a little less than 2 degrees Fahrenheit, but the poles would be warmed by around 1.5 degrees Fahrenheit. Then, carbon dioxide would also be released from the fuel. If we consider the affects of the soot and the carbon dioxide, Earth's temperatures would increase. Writer David Shiga from New Scientist gives similar information, also stating that 600 tons of soot would be expelled from the 1,000 launches per year.

Are we willing to risk our planet and our safety to go on a 15 minute, \$200,000 vacation in the suborbital?

NFL enforces strict preventative measures for players at game time



Neima Abdulahi
Guest Columnist

The NFL has banned head-on collisions because of recent recklessly damaging tackles that have caused brain injuries. The ban intends to decrease serious injuries that occur on the field. Although

the intention behind the ban is progressive and plans to avoid life-altering injuries, it will change how the game of football is viewed forever.

We can attribute the new ban to injuries that have occurred all in a short timespan the past few weeks, especially in week six of the season. Atlanta Falcons' Dunta Robinson and Philadelphia Eagles' Desean Jackson collided head-on, leaving each other with concussions.

Pittsburgh Steelers' James Harrison received a fine of \$75,000 for his helmet-to-helmet hit with Cleveland Browns' Mohamed Massaquoi.

The New England Patriots' safety Brandon Meriweather also has to cough up \$50,000 for his hit on Baltimore Ravens' tight end Todd Heap.

After these reoccurring events in the last couple of weeks, the Commissioner of the NFL, Roger Goodell, made a public statement following the injuries to the public.

"We all know that football is a tough game that includes hard contact. But that carries with it an obligation to do all that we can to protect all players from unnecessary injury caused by dangerous techniques from those who play outside the rules," Goodell

said of the rules.

In his letter to the 32 teams in the league, Goodell states that players, coaches and referees should honor the new policy and those who do not will suffer the pricey consequences and even suspension.

Sports bloggers, commentators and fans have expressed their distaste for the ban. They believe football will lose its aggressiveness and be diluted to the level of flag football. The ban is said to police and penalize players for their aggressive nature. Once known for their bone-crushing performance, players will now think twice on how and where they hit.

The main problem many people have with this ban is that football will now be managed and limited. The players will no longer possess that cut-throat, reckless image they once had. Some players have even threatened to retire due to the ban.

They should also acknowledge that there are some pros to this new policy - players will be safe for once. But the question that continues to loom is: how long will the NFL go without recognizing the serious long-term danger concussions have on a player? One wrong hit to the head and a player's life is altered forever.

The true essence of football will remain. A real die-hard fan will remain in the stands or glued to the television screen even if the players are banned from head-on collisions. Quarterbacks will continue to put on a show. Running backs will perform like they always have. Rivals will continue being rivals and teams will aim for W's with clever tactics and strategic plays.

Banning head-on collisions is meant to protect the players, not make the game any less attractive. Those who oppose the new policy have obviously never considered the importance of being safe, nor could they ever rush 100 yards in those cleats without being injured.

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Lost Girls: Empowering women

Kelly Cavanaugh
Reporter

Elon junior Emily Bowers, a Human Services Studies and Spanish double major, recently became involved with The Lost Girls — an organization that empowers women through travel and discovery. The Lost Girls started after three New Yorkers, Jennifer Baggett, Holly C. Corbett and Amanda Pressner, ditched the high-paced concrete jungle of Manhattan to go on their own adventure, which took place during a year-long trip around the world.

Bowers said after reading their book, "The Lost Girls: Three Friends. Four Continents. One Unconventional Detour around the World," she was inspired to travel and to take more time to appreciate the beauty in different people and different cultures. Bowers is now a fundraising and marketing intern for The Lost Girls, for which she is developing ideas to benefit "The Butterfly Project," a scholarship fund that aims to send young women in Kenya to nursing school.

Corbett said she was inspired to start raising funds for the scholarship when she visited Kenya during the Around-the-World adventure.

"We met a woman named Sister Freda who had sacrificed her own savings to start mobile clinics to bring health care to the poor who couldn't afford treatment," Corbett said.

Freda started a nursing school to educate other young women so they could help people in their community.

"Seeing these amazing women and girls who persevered in getting an education or educating others despite devastating challenges showed me how important it is to support causes such as the Butterfly Project," Corbett said.

During the trip, Corbett said she realized the importance of women receiving an education in order to have a secure future.

"Education is the key to breaking out of poverty, strengthening communities, and preventing disease," Corbett said. "Girls who are educated are less likely to marry

young (many Kenyan girls are married off by their 15th birthday,) contract HIV/AIDS or turn to prostitution as a means to support themselves if they are orphaned and/or without a husband."

Corbett also said that women who receive an education are more likely to have children that will stay in school, breaking the cycle of dependence.

Corbett and The Lost Girls said the support of college students, like Bowers, helps break the cycle of poverty through the Butterfly Project.

"Just one person can impact hundreds of lives simply by having the passion to help, and the perseverance to follow through," she said.

"College students may not have a lot of money to spare, but they have passion, creativity and talents that they can donate to causes or organizations that will have a real, definite impact on improving the lives of others."

Bowers said she hopes Elon students will visit The Lost Girls' website.

"I think if Elon students took the time to visit the website, they would see how big the world is and how much is out there to explore and how easy it is to make a difference in other people's lives," she said.

The Lost Girls are now organizing 5k races around the country and selling various products at www.LostGirlsWorld.com/shop-for-a-cause to benefit The Butterfly Project.

Service hour statistics

According to the Kernodle Center for Service Learning:

- 2,886 Elon students validated more than 97,977 service hours during the 2009-2010 school year
- 1,063 students studied abroad in more than 40 countries according to the Isabella Cannon International Centre

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Elon's battle of the brands

Business majors stick to PCs while communications students prefer Macs

Laura Van Drie
Reporter

IBM may have made the first computer, but walk through Elon University's library today and you're likely to see more apples glowing on the back of students' screens. According to The Wall Street Journal, Apple computer sales are rising thanks to products like the iPhone. Today, many of Elon students are toting Mac laptops. The Technology HelpDesk reports that 60 percent of this year's incoming freshmen requested Microsoft Office for Macintosh.

What's fueling the surge in Apple sales? For Elon students, the aesthetic appeal is a major component.

"They just look awesome. Who wouldn't want a little apple lit up on the back of their screen?" said Natalie Allison, a freshman communications



SARAH BETH COSTELLO | Graphic Editor

fellow.

Most of the communications majors interviewed agreed that Macintosh's video and photo editing programs, iMovie and iPhoto, make a Mac an obvious choice.

iMovie and iPhoto boast editing capacities similar to professional programs like Final Cut Pro and Adobe Photoshop. Windows come equipped with Windows Live Photo Gallery, which allows users to crop, rotate and edit color balance, and Windows Movie Maker, which allows for basic movie editing.

"Macs' video editing power is superior to PCs," said freshman Derek Scully, who plans to study broadcast and new media.

Those who are sticking with PCs even as Macs become increasingly trendy say they prefer the familiar interface of PCs.

"I have no idea how to work a Mac. I've never really used one, so I stuck with what I knew," said Berrit

Goodwin.

Besides the familiarity factor, PCs are more compatible with statistical software, making them a logical choice for math, science and business majors. Freshman Alexa Carlin, a prospective business major, chose a Dell because it runs Microsoft Office's Access, a program she uses to build databases. But, she still misses the Mac desktop she has at home because it's "cooler."

Buffie Longmire-Avital, assistant professor of psychology, said she believes the rise in sales of Macs is because of the sense of belonging owning one can bring.

"It's an exclusive club, partly because of its price and branding," she said. "A major psychological theory is the human 'need to belong.' I think owning a Mac and being part of the hottest trend and the most technologically exclusive group might satisfy some of that need for some people."

TOP 6 tips to build confidence

Ashley Jobe
Opinions Editor

1. Speak out.

Janet E. Esposito, author of "Spotlight: Overcome your fear of Public Speaking and Performing," was once just like many of us — struggling with a severe case of performance anxiety. A psychotherapist for almost two decades, she said she kept her problem hidden and struggled for 10 years to overcome her fear of explaining herself, particularly around people with positions of power and authority.

"Public speaking is one of most people's biggest fears, so you aren't alone with it," Esposito said.

The positives of developing this skill are cultivating talents in understanding and dialogue. You'll soon experience freedom in other aspects of your life and interaction. If you're bold, sing at a small night club, or in front of a group of friends — you'll be surprised how liberating it is, even if you don't have a clue what you're doing."

2. Get healthy.

Nothing says "Hello world" like a body that is ready to meet its challenges head on. A healthy body is responsive, prepared and alert. What better way to absorb the stimuli from the world around you, and adapt to conditions outside of your control? A lack of sleep, and an excess of stress wreaks havoc on your psyche, and makes you less likely to be yourself. After all, "If you don't take care of your body, where will you live?"

3. Make something.

"To create one's own world in any of the arts takes courage."
— Georgia O'Keeffe, an American artist

Paint, draw, boast, brag, write, take photos — creativity will always be our own brand. When you've created something no one else ever could, you'll be sure to find that you've created your own piece of history that no one can take from you.

This is all about self-expression, vision, adventure and appreciation. Susan Dory, an abstract painter and winner of the New American paintings competition, said: "Painting seems brave... and it is brave. It's also fun. I suppose we are all artists inside, but only you can decide whether to make the journey into that part of yourself."

4. Enrich your spirit.

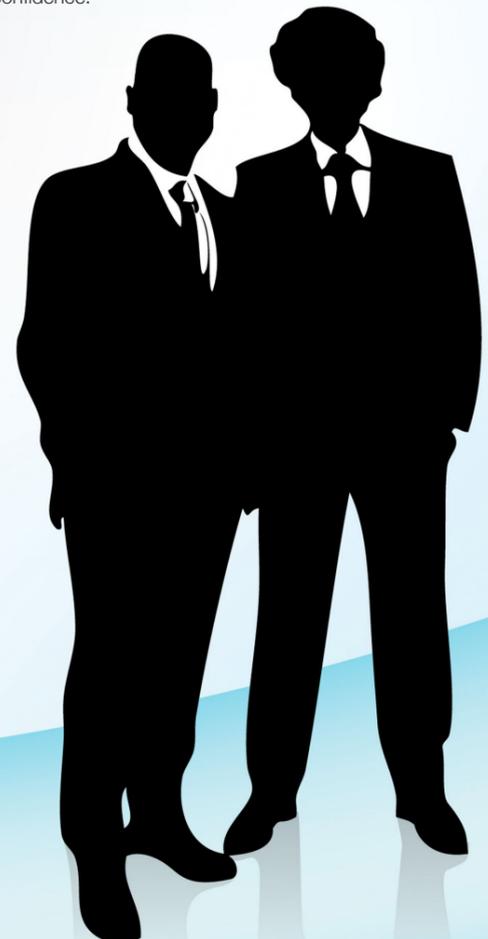
Get in touch with your inner self — the you that you are alone with when no one is around. The more you know that person, the more that person will come out when you're around others. Whether that's spirituality, or religious identification, studies show you are better off because of it. Schedule quality time with yourself, create your own personal sanctuary and breathe deeply.

5. Look good. Real good.

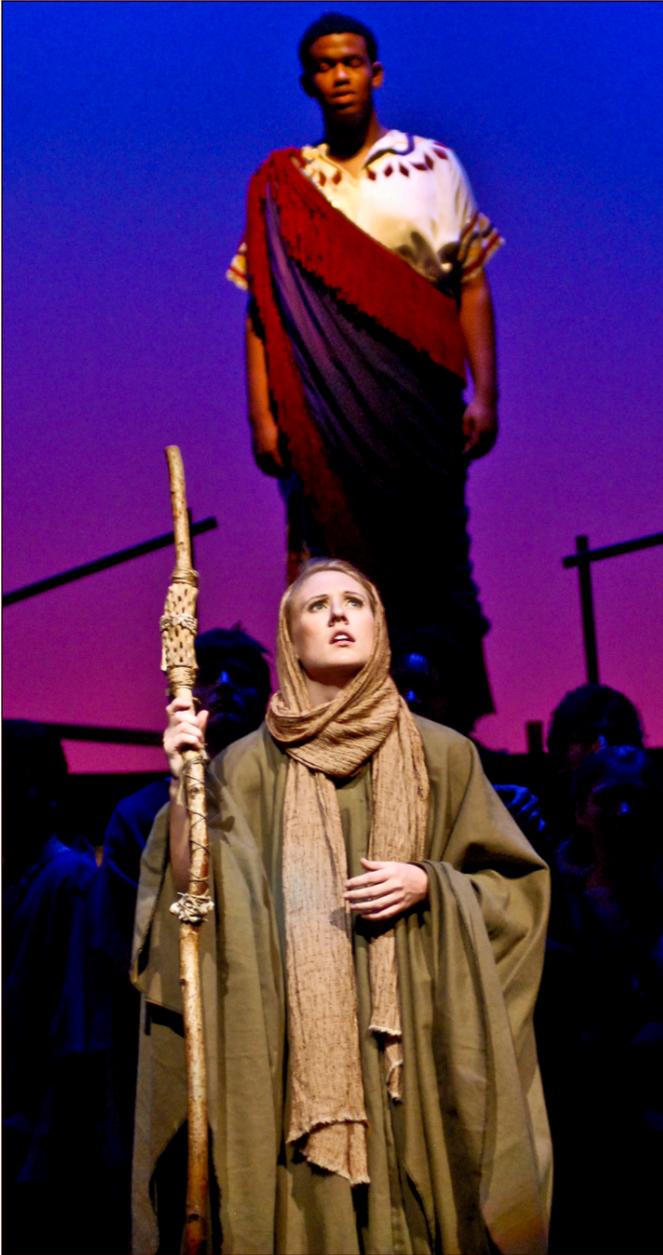
A sense of style that you alone ascribe to is marvelous way to boost your confidence. Wipe out your closet and start fresh — find pieces that you wouldn't mind talking to people about. Consult personal style icons to find inspiration, and then rock your look. It's instantly recognizable when someone is uncomfortable in his or her own skin, and most of the time it's because of what adorns it. Arrive at an interview with proper dress, of course, but exude confidence with the way you carry yourself. When you're comfortable in what you wear, you'll be comfortable with who you are. Nothing portrays a lack of confidence like too-tight jeans or too short of a skirt. Your fidgeting just distracts from the you everyone should see.

6. Trace your past, develop your future.

Genealogy reports give people a sense of self and a sense of belonging. It's great to know what stories your past tells about you, so you can reinvent where you hope to go. A family tree, along with anecdotes about the life they've led, the professions your ancestors had and the accomplishments your relatives have made do wonders for confidence.



Tips inspired by "You Can Do It!: The Merit Badge handbook for grown-up girls," by Lauren Catuzzi Grandcolas



Top: Eve prays during the Art Department's performance of "Children of Eden."
Bottom: The role of Eve is performed by senior Sabrina Bradley.



Eve is seduced into eating the forbidden fruit during the Art Department's performance of "Children of Eden."

'Children of Eden' inspires even the non-religious

Stephanie Butzer
Reviewer

The lights dim and voices hush. "Children of Eden," by John Caird, based on the Bible's book of Genesis, has begun.

The first scene is an explosion of colors. Actors and actresses run down the isles, bathed in spotlights. Father, played by freshman Patrick Clanton, stands in the middle of the controlled chaos and within a few minutes, Adam and Eve, played by seniors John Yi and Sabrina Bradley respectively, are created and begin naming animals. These creatures crawl, slither, hop and gallop on stage, making this scene a strikingly comical one.

Eve soon spies a glittering tree in the distance. Father tells her she must never touch or eat the fruit the tree bears. But, the old story stays the same: Eve eats from the tree and gives the fruit to Adam. The couple is banished by an angry Father from Eden and forced to fend for themselves in the wasteland where they have two sons: Cain, played as a child by Nick Relos, age 13, and Abel, played as a child by Nathan Harrison, age 9. The classic Cain and Abel story is also repeated, but with a twist — the adult Abel, played by sophomore Walsh Moore, is accidentally killed in an altercation between Cain, played as an adult by junior Turner Rouse, and his father. Act One ends with Father furiously ordering all of Cain's descendants to have a mark of sin for what Cain has done.

Act Two takes liberties with the Genesis story of Noah, played by junior Jeffrey Todd Parrott. Noah has three sons, two of which are married. The third son, Japheth, played by junior Kenny Francoeur, is set on marrying their servant, a descendent of Cain, Yonah, played by junior Alexa Magnotto. Because

of Yonah's tarnished heritage, Noah will not allow her to board the ark and survive the ensuing flood.

In an absorbing scene, Japheth sneaks Yonah onto the boat and hides her as the rain begins, while everyone else is distracted loading two of every animal on board. Father said the rains would stop after 40 days, but they continue after those days have passed. Shem, played by senior Tucker Weinmann, and Ham, played by senior Jared Loftin, the other sons of Noah, discover Yonah and blame her for the continuous rains. After the rains finally stop, Noah calls a family meeting where he surprisingly unites Japheth and Yonah in marriage. The family celebrates the challenges and adventures they will have as they go their separate ways on land.

Throughout the production, music bounded around the room, stemming from the passions of more than 70 actors and a phenomenal band. Enthusiasm carried the entire play and the cast's excitement was unmistakable. With each changing mood in the production, a new color was painted with light across the stage, capturing the audience's emotions. The play added a touch of humor, easing any discomfort for those who love the arts but aren't exceptionally religious. It is clear the cast, crew and orchestra of this production worked diligently on timing, music and accuracy — all the hallmarks of a beautiful creation.

The voices of the cast were, for lack of a better word, heavenly. Freshman Caitlin Tarantiles said "male vocals were extremely strong." Likewise, freshman Mason Sklut said that he was impressed by the "vibrant performance." And freshman Jesse Scarborough commented that the "technical side was amazing and the lighting and sound were spectacular."

Club Dance scares up old-fashioned fun at annual Spooktacular

Kit Arbuckle
Reporter

The history of Elon's Club Dance is a short one.

The club was founded by alumnus Kris Hazard in the fall of 2005, according to junior Meagan Chieppor, current club president. "It was originally part of a scholarship that he got. He wanted to spread the art of ballroom dancing to the Elon community," she said.

Chieppor, along with previous presidents, said she has been careful to preserve the etiquette that defines ballroom dancing, such as introducing yourself, escorting your partner across the floor and applauding after every song. It's the gentleman's job to ask a lady to dance, and she usually accepts; however, if she declines, she's obliged to sit out for the next two dances.

"It's all those social niceties that have gotten lost (over time)," Chieppor said. "Kris felt that it was an important art to share."

The history of Club Dance's Halloween Spooktacular is even shorter. The fourth annual Spooktacular was held Saturday, Oct. 30 in McKinnon Hall in Moseley. The

hall was decorated with black and orange streamers, balloons and tea lights. The refreshment table featured pumpkin-shaped buckets filled with cookies and other snacks. While there were occasional problems with the sound system, popular songs by Kesha, Katy Perry and Lady Gaga were mixed in with Latin songs and festive Halloween jams.

Once the party started there was almost no stopping it. The whole room participated in the line dances "Cotton-Eyed Joe," "the Cupid Shuffle," and the "Cha-Cha Slide." There were group games like Pass the Pumpkin, Mummy Merengue, and a favorite with Club Dance, the Merengue Mixer. For many, the highlight of the night was learning Michael Jackson's "Thriller" dance and performing it repeatedly throughout the night.

Amidst all these activities, everyone in attendance was dressed in full Halloween regalia: characters from Harry Potter and Alice in Wonderland, a bumblebee, a cowgirl, a penguin, a 1920s' gangster, a 1940s' pin-up girl, and so many more. At any point in the evening, a cow and a pirate could be seen dancing swing, cha-cha, salsa, merengue, rumba, tango or waltz. There was even a costume



Freshmen Greg O'Toole and Schuyler Goodwin dance down the merengue line.

contest for the cutest, the scariest and the most creative costumes in attendance.

Sam Chambers, a junior who attends Club Dance sessions twice a week, won most creative for her

Muffin Man costume.

"I like being able to incorporate swing dancing into modern events like this," she said. "A lot of people think swing dancing is dated, but it's not. It's a lot of fun."

Fun certainly seemed to be the consensus among attendees. Michael Hart, a freshman who goes to ballroom once a week, said he really enjoyed learning the "Thriller" dance. Kyle Keith, another freshman, said that the Spooktacular was "fun and frolic for all."

Chieppor said the Spooktacular is "an annual event we throw for our members and the Elon community. It's one of our primary events. The other is the Black and White Ball, which raises money for charity, but Spooktacular is our favorite because we get to dress up in costumes. In the past two years, we've had crowds of a hundred, and we maintain the traditions like the costume contest."

Club Dance holds an open dance every Friday at 7-9 p.m. in the Parish House, across from the gas station on the corner of N. Williamson and Haggard avenues. Members who are interested in learning more attend more advanced lessons on Tuesdays, 8-9:30 p.m., in the same location.



KATHERINE KOCH | Photographer
The Danieley Center rave, hosted by that area's council, had a Halloween theme and featured two DJs, buckets of candy and glow sticks. The rave, held on Oct. 28, drew students out from the Danieley dorms.

Danieley Center gets its boogie on

Area rave brings students, DJs together for night of dancing

David Turner
Reporter

Danieley Commons was full of strobe lights, highlighters, glow sticks and white shirts glowing neon blue in the black light. The Danieley rave began at 9 p.m. and lasted until the wee hours of the morning.

The Danieley Area Council, Resident Advisors of Danieley, and Colonnades Area Council sponsored the rave dance party at the Commons on Oct. 28, 2010.

"Our group, Danieley Area Council, has the goal to help the residents of Danieley love where they live," said sophomore Katherine

Koch, the Danieley Area secretary. "We thought that hosting a rave party would be a really fun event that would help bring together Danieley residents."

There was plenty of soda and water for everyone, and in the spirit of Halloween there were green, blue and orange pumpkin baskets full of candy outside and inside of the building. Nearly everyone wore white shirts, ready to be written on with a highlighter by their friends or whoever else was near. Even with the chance to write all over T-shirts, some people took this opportunity to write and draw on the skin

of other people or maybe themselves and see their works of art glow.

Despite the dark room, strobe lights and music, Danieley Commons was still in operation as usual. The deli and store were still open, so if parties wanted a sandwich during the rave the opportunity was there. Some students still attempted to try to study in the commons despite the music, lights and party atmosphere that had taken over.

"The music was very nice, and you could dance to it," said Nada Azem, a freshman who lives in Danieley N. She said she enjoyed being able to

discover that one of her fellow classmates, is a resident of Danieley.

The music for the evening was provided by Qua City and DJ Lightyear, with the former taking up the first slot of music until 10:30 p.m. and the latter taking the second shift and playing music for the rest of the evening.

Throughout the evening popular songs like "One More Time" by Daft Punk, "Like a G6" by Far East Movement and "California Girls" by Katy Perry were played and mixed up with other lesser known songs, but that did not stop people from dancing.

'Laughing at our Differences' opens dialogue for people with disabilities

Edith Veremu
Copy Editor

Josh Sundquist always wanted to live his life to the fullest. He represented the United States in international skiing competitions, became a motivational speaker at the age 16, won the Body-for-LIFE physique competition at 22 and created a social networking website. All of his accomplishments came after recovered from an unthinkable setback: Sundquist lost his left leg to cancer at age 9.

Sundquist shared his experiences as an amputee in his comedy "Laughing at our Differences," which was screened Oct. 26 in McKinnon Hall.

The screening was sponsored by several departments on campus, including Academic Advising, the Disabilities Services Office, the Truitt Center for Religious and Spiritual Life, the Center for the Advancement of Teaching and Learning, the R.N. Ellington Health and Counseling Center and the Isabella Cannon International Centre. This event was created in order to raise awareness about people with disabilities and celebrate Disability Awareness month, which is October, said Troy Martin, assistant director of Academic Support.

"Other campuses do something, usually in the

month of October," Martin said. "We're going to hopefully do more events in the future."

This October marked the 20th anniversary of the Americans with Disabilities Act, which prohibits discrimination against people with disabilities — both mental or physical.

In "Differences," Sundquist highlighted the challenges people with disabilities face and provided a forum for people to talk about their differences. Through humorous recounts and motivational lessons, the former athlete encourages people to look past one's appearance and embrace the very things that make them different, and yet similar.

"I'm all about breaking through people's expectation and stereotypes," Sundquist said in "Differences." "I like to do that through laughter because laughter allows us to step back and laugh at our preconceived conceptions about people with differences."

The screening was followed by a Skype session with Sundquist, which allowed students and faculty to ask questions they had about his experiences as an amputee and his memoir "Just Don't Fall: How I Grew Up, Conquered Illness, and Made It Down the Mountain," released in January 2010.

Sundquist admitted that being a motivational speaker

hasn't always been easy for him. He said his first speech was a "disaster," because it didn't have the desired effect. He also said that his memoir is his proudest accomplishment, because "the concept of a book is pretty cool."

Susan Wise, coordinator of Disabilities Services, said this screening was important because it got people talking about the needs of people with disabilities and allowed them to see that Elon offers resources for people with disabilities.

"There are a lot of individuals who have a disabling condition but don't seek help," Wise said. "Seven and a half percent of Elon students are registered with my office. Making sure things are accessible is an ongoing process here at Elon."

Sundquist and Martin agreed that seeking help is often something many people have difficulty with, but has to be done. This fosters understanding between people and allows for relationships to be taken to higher levels, Sundquist said.

"This semester, you are going to be exposed to people who are so different from you," he said. "You should appreciate the diversity and differences in our own lives. My hope for you is that you can move to deeper levels of relationships where you appreciate and value people because of their differences."

The weekly Web roundup: Videos and links going viral



Alexa Johnson
Columnist

Human flowers

No, I'm not talking about the cute pictures of babies dressed up as foliage sprouting out of flower pots. Cecilia Webber creates digital art flowers out of the naked human body, reminiscent of a mix between movies like "Alice in Wonderland" and "Across the Universe." Visit Google, search "what the cool human flowers."



PHOTO COURTESY OF WHATTHECOOL.COM

100 best signs at the couldn't make it to the Restore Sanity/ Keep Fear Alive Rally

Well, you didn't miss much if you didn't get to the mall in the wee hours of the morning, except for the glorious costumes, signs and the impressive amount of supporters from all over the country. Take a look at some of the best signs BuzzFeed found — you won't be disappointed. Visit Google, search "buzzfeed 100 best signs at rally to restore sanity."



PHOTO COURTESY OF BUZZFEED.COM

Marmoset: The cutest animals you've never heard of



PHOTO COURTESY OF BUZZFEED.COM

The slow loris now has some serious competition in the "weird-but-absurdly-cute-animal" category. Behold, the Marmoset! Marmosets are little monkeys that live in trees and are only about eight-inches long. On the whole, a much better pet option than a lap dog and more of a draw to prospective students than Elon's apathetic squirrels. Visit Google, search "buzzfeedmarmoset."

Arkansas School Board member says that he wants gays to commit suicide, via Facebook

How do you know there is something wrong with your school system? Probably right about when the vice president of your school district starts bashing gays on his Facebook. Clint McCance of Arkansas did just that and an impressive counter attack was launched with a Facebook group (at last count, with more than 60,000 fans) and a petition circling around for his resignation. On Oct. 29, Anderson Cooper held a scorching interview with McCance, who announced he would resign from the school board. Visit Google, search "huffington post clint mccance facebook."



PHOTO COURTESY OF HUFFINGTONPOST.COM

What you should have dressed up as for Halloween



PHOTO COURTESY OF BUZZFEED.COM

Halloween has come and gone, but now costume regrets are setting in. If you are one of those people lamenting your lack of creativity and costume funds, here are some ideas for you to think of next year and you don't have to be a geek or even a part-time hipster to appreciate these web 2.0 ideas. Visit Google, search "buzzfeed

21 website costumes."

'Shape' magazine needs a better PR strategy

"Shape" put LeAnn Rimes on the October cover. This, unsurprisingly, upset a few subscribers who disliked that the magazine features a "cheater" (on her ex-husband) and "homewrecker" (the new boyfriend was married).

The blog TooFab got a hold of an apology email "Shape" editor Valerie Latona sent out, referring to Rimes as a "husband-stealer." Later Latona issued a statement saying she was not sorry for putting Rimes on the cover and her words were taken out of context. Consistency, ma'am, consistency. Visit Google, search "huffington post shape magazine."



PHOTO COURTESY OF HUFFINGTONPOST.COM

French Film Festival brings 'Perspectives of Paris' to Elon

Eva Hill
Copy Editor

The Elon Tournées French Film Festival was back for its third year with the theme "Perspectives of Paris." The festival is one month of weekly French films. Every film was shown with English subtitles.

Sarah Glasco, assistant professor in the Foreign Language Department, is in charge of organizing and selecting films for the festival.

"My personal and professional reasons for bringing these films to Elon is to offer cultural opportunities in a small town and, yes, to raise cultural awareness in general," she said.

Glasco said the School of Communications is playing a key role in sponsorship this year. Two communications professors and a cinema studies major will be speaking at the film showings. The French Club is also working to promote the films on campus and provide volunteers at the showings. The club is also responsible for a closing reception at the end of

the festival.

To bring the festival to the university, Glasco said she applied for a grant through the French American Cultural Exchange. The Tournées Festival is a program of FACE, which aims to bring contemporary French cinema to universities. The Tournées festival is now in its 15th year of operation and has partnered with more than 300 universities, according to the website.

Glasco said she selects the films, with help from her colleagues, from a list provided by the sponsor and all the films are French films from the past five years. She said she also selected this year's theme, Perspectives of Paris.

"When pursuing the list of films and reading the synopses, Paris seemed to stand out in so many of them this year, so there you go," she said.

Kelly Robinson, Elon senior and president of the French Club, said the festival is a chance to feature French culture and the French language.

"This year's festival is great

because it has a common theme of Paris, so every movie we show is connected to Paris in some way," she said. "Through a sequence of five films, we are trying to give people a general idea of the complexities of Paris and Parisian culture."

Robinson said the French community on campus is fairly large. She said there is the French learning community; La Maison Française, the French honors society; Pi Delta Phi, the French Club and French majors and minors.

Dylan Clements, Elon senior and French student, said the French film festival is an excellent way of allowing students to access material they might not otherwise encounter.

"Bringing culture to our campus in this way helps unify students, as learners of French, in a way that facilitates appreciation for French cinema," he said.

The Elon Tournées Film Festival showed one film each Wednesday at 6 p.m. until Nov. 3. All showings took place in McEwen 011.

Speaking N.C.: Walt Wolfram and Voices of North Carolina seek to dispel speech misconceptions

Alexa Johnson
Senior Reporter

Y'all, yins, pokes, warshers, ain'ts.

If anyone knows that these forms of dialect aren't just the way words are thrown around in conversation or a computer screen, it's Walt Wolfram, sociolinguistic wizard and professor at North Carolina State University.

Sociolinguistics is the study of language in its social context. Wolfram happens to be an expert in the field and has studied African American dialects in Detroit, Appalachian dialects in West Virginia and many more.

He served as the former president of the Linguistic Society of America and is a vital force inside of the North Carolina Language and Life Project, an organization dedicated to linguistic research, graduate and undergraduate education, and language outreach programs.

Since its inception, the NCLLP has recorded more than 1,500 interviews, created several documentaries on North Carolinian dialects, held workshops and presentations and developed a dialect awareness curriculum for middle school students in social studies and language arts throughout the state.

Language prejudice

One of Wolfram's personal crusades is against the notion that dialect is a negative thing.

"A popular assumption is that a dialect is something 'someone' else speaks," Wolfram said. "The reality is that I could go around the room and ask everyone to pronounce one word, and the only way you could render it is with a dialect."

A misconception that many people harbor is the belief that dialects are ill-formed derivatives of Standard English. The truth is that dialects are highly patterned, systematic, intricate varieties of language.

Wolfram explained that the notion of correctness is a social notion, not a grammatical one. He also said that language is often a tool of social oppression and that people, as social beings, have a responsibility to address language-related inequalities.

One example of linguistic prejudice can be found in a study of the U.S. Department of Housing and Urban Development, where a man calls and inquires about the same apartment multiple times using different accents. The landlady only offers the apartment when a "typical" American dialect is used.

Wolfram explained that every day over 80,000 calls are made everyday and there is ample documentation that language discrimination does take place.

Why should language tolerance be any different than tolerance of gender, race or sexuality, he asks?

"If you are going to be tolerant, why aren't you tolerant of language?" Wolfram said. "Think of the inconsistencies of being intolerant."

What does THAT mean? Learn how to speak Cackalcky:

- Tournon - (TOR-on) - tourist moron
- Meehonky - (mee-HON-key) - hide and seek
- Boomer - (BOO-mer) - red squirrel
- Juvember - (joo-VEEM-ber) - slingshot
- Dingbatter - (DING bat-ter) outsider/tourist
- Ellick - (EE-lick) coffee with sugar
- Whopperjawed - (WOP-per-jawd) - askew, not right
- Sigogglin' - (si-GOG-glin) crooked/not straight
- On the swamp - in the neighborhood, nearby
- Mommuck - (MO-muck) - harass, bother

The hidden wealth of North Carolina

For linguistics, North Carolina is the jackpot. North Carolina natives speak a "Cackalacky" dialect (specific to the North but applicable to South Carolina), that splits into five different dialect regions — southern highlands, Piedmont, costal plain, Virginia piedmont and the Outer Banks.

One of the most striking dialects in North Carolina comes from the Outer Banks area, specifically Ocracoke Island, where the locals, speaking their unique island brogue, often use words like "meehonky" and "dingbatter."

This variety and fierce love for regional dialects is why Wolfram refers to the state as "dialect heaven."

Celebrating and teaching dialects

As North Carolina is a place that celebrates and takes pride in regional speech patterns, it only seems natural that Wolfram and Jeffrey Reaser developed Voices of North Carolina 2005 to educate youth about dialect history and importance.

The program curriculum calls for lessons on language attitudes, style shifting, dialect patterns and language change in rural and urban settings. There is also a focus on connections between history, culture and language, as well as regional dialects in North Carolina and social dialects, such as Cherokee and Latino English.

"We've got to educate kids early about the legitimacy and rich resources of dialect," Wolfram said.

Voices of North Carolina was a pilot program in schools in the western part of the state, particularly in Avery, Johnston and Wake counties, as well as the Outer Banks.

After hearing about Voices of North Carolina, Elon senior Matt Baker adopted a new perspective on language.

"Realizing that the way you talk isn't wrong or that you aren't stupid is definitely something that should be taught to kids," Baker said. "I know I've judged people by the way they talk. This is something that should be taught all over the country."

Coordinating ^{your} clothes



Lindsay Kimble
Columnist

Matching. Seems simple enough, doesn't it? Sadly though, mis-matched clothing and accessories is on of the biggest fashion crimes perpetrators commit. These simple guidelines should help even the most rushed student avoid the dreaded brown/black faux pas.

Match all your hardware

The leather belt with the large, silver embellished buckle matches your outfit perfectly — yet so do the gold-plated leaf earrings. Should you wear both? Never. Remember to keep your metals like. If your jewelry is silver, avoid wearing a belt or shoes with gold hardware. Those Tori Burch flats with the large gold medallions do not, under any circumstances, match your silver necklace. Likewise, one gold accessory means all gold accessories. One silver accessory means all silver accessories.

Coordinate your socks

So what if you can't see them? Socks should always coordinate with some color or aspect of your outfit. If the occasion arises to take off your boots, hot pink socks will, without a doubt, detract from your perfectly coordinated brown sweater/skirt combination.

Black / blue / brown combination rules

This offense is probably the one most committed. A black shirt should never be paired with a brown belt — these shades were not meant to go together. Black athletic shorts do not go hand in hand with a navy T-shirt. Clothing or accessory items in these three colors are tricky and should only be paired with items in the same color. There are some exceptions — black and brown combos are forgivable if the shade of brown is very light, typically closer to tan. Black and blue combinations are also okay, but only if the shade of blue is closer to light or Carolina blue.

Too many stripes

My shorts are blue plaid and my shirt is pink and white striped — this matches right? The colors go together, so it should look good, correct? No, no, no. The combination of vertical stripes, horizontal stripes or any form of plaid or seersucker can be dangerous. A general rule of thumb — only one item of clothing should be in any of these patterns. Otherwise, your outfit stands a chance of looking busy and cluttered. If your polo has vertical stripes, your shorts should not have horizontal ones, it's as simple as that. The only exceptions are seersucker suits, however, that's a trend only the extremely preppy should attempt to emulate.

There is a chance of being too matching

Often referenced as the "Canadian Suit," the jean on jean trend was once synonymous with too much matchy-matchy. The trend has made a comeback — if done right. Make sure each denim object is a different wash of jean. For example, pair a very dark wash skinny jean with a light wash jean button-up. Roll up the sleeves and add a patterned scarf for some contrast.

Other cases of over-matching however will never be in style. Try to avoid entire outfits of same-color pieces. Purple tights, a purple skirt, a purple top and a purple headband will never look good. If you must, vary the shades of a same color. Also, girls, your eye shadow should absolutely never match your outfit. That light blue eye shadow does not accessorize the blue tank well — it looks tacky.



Tanger Outlet Mall in Mebane opens Nov. 5

Lindsay Kimble
Copy Editor

Elon shopaholics breathe easy — the opening date of the new Tanger Outlet Center in Mebane is near. Nov. 5 marks the grand opening of the Triad and Triangle's newest shopping center.

Located just 21 minutes from Elon's campus, off Interstate 40/85, the outlet complex will feature 80 name brand and designer outlet stores. Some of these stores include Banana Republic, Coach Factory, the Gap, J. Crew outlet, Michael Kors, Polo Ralph Lauren, Nine West and Rack Room Shoes.

Tanger Outlets, a national chain with thirty locations across the country, prides itself on "guilt-free shopping," according to its website.

The newest development for the company, the Mebane center, is the largest retail development taking place in North Carolina this year, costing upwards of \$60 million dollars.

Elon students look forward to the nearby outlet mall.

"I like to shop a lot. J. Crew is my

favorite store, so while I'm at school I usually travel to Greensboro to shop there," said sophomore Paige Pescatore.

Pescatore shares a car with her sister, so when she has access to it she likes to choose her destinations wisely.

"I'm definitely going to go to the new outlets," Pescatore said. "It's closer than Greensboro and the J. Crew Outlet is awesome. The discounts make the clothes much more affordable than at the regular, non-outlet J. Crew."

Freshman Rachel Taff is also excited at the prospect of accessing the outlets. Like many Elon students, she enjoys shopping, especially when the prices are affordable.

"My suitemates and I were planning on hitting the outlets as soon as possible and making a day of it," Taff said.

Elon students who aren't interested in making the commute to the new outlets can shop more locally at nearby Alamance Crossing and Holly Hill Mall. Other options of comparable distance to the Tanger outlets include



PHOTOS BY MOLLY CAREY | Staff Photographer
The Tanger Outlet Mall in Mebane will open Nov. 5. The outlet will include stores like The Gap, Tommy Hilfiger, Bath & Body Works, J. Crew, Calvin Klein, Nine West, Nike, Izod, and Columbia.



SARAH BETH COSTELLO | Graphics Editor

the Four Seasons mall and Friendly Center in Greensboro.

For those who plan on frequenting the outlets, TangerClub membership is a discount program offered. TangerClub functions as a frequent shoppers club, giving members exclusive perks. For a one-time \$10 membership fee, members receive a free coupon book on every Tanger

Outlet visit, a fashion tote, a \$10 gift card on birthdays as well as seasonal TangerClub specials and gift cards. Interested parties can sign up on tangeroutlet.com or at the Mebane location at its opening.

A complete list of the Mebane Outlets is not yet available, and the directory will not be completely revealed until the Nov. 5 opening.

Visiting pianist tickles the ivories and entertains Elon audience

Ashley Watkins
Reporter

The magical tinkling of the piano stunned a packed crowd to silence in Elon University's Whitley Auditorium. Awadagin Pratt, professional pianist, performed as part of the Adams Foundation Piano series of Santa Barbara, Calif., which helps to provide piano recitals to select communities.

Pratt was born in Pittsburgh and began to study piano at age 6. Three years later, he moved to Normal, Ill. where he also began to study violin. He attended the University of Illinois while also enrolling in the Peabody Conservatory of Music in Baltimore. He was the first student to receive diplomas in three performance areas from the Peabody — piano, violin and conducting.

"There were a lot of things I was involved in growing up like activities and

sports, but music was the thing I had to have in my life everyday," Pratt said. "If I didn't have music, I wasn't happy."

He said he has been fortunate enough to travel the world and be invited to respectable occasions.

"I think it's been a great honor to be invited to play at the White House three times," he said. "I've played Carnegie Hall and all that, but I seem to think that my friends think that my greatest accomplishment was being on Sesame Street," he said.

Pratt does not often compose his own music, but he did note that one of the pieces he performed at his Elon recital was a piece he transposed to piano from organ. He has had many concertos written for him, and many pieces composed in

his honor. He is currently the Associate Professor of Piano and artist in residence at the College Conservatory of Music at the University of Cincinnati. He is also the recent recipient of the Distinguished Alumni Award from Johns Hopkins University.

Pratt had trouble naming his favorite piece or composer.

"If I played piano miraculously at birth till I die 24 hours a day, I couldn't play all the music that was written for piano," Pratt said. "That scale and vastness alone kind of precludes having a favorite composer. I do tend to favor German composers though."

When it comes to music, he said he hopes to share a communication with the audience.

"The key ingredient in art of any sort whether it be visual art, theater, or dance, is communication."

-AWADAGIN PRATT

"The key ingredient in art of any sort whether it be visual art, theater, or dance, is communication," Pratt said. "The various creators of art are trying to communicate something about their perception or viewpoint or experience with the human condition. While that perspective in every case is uniquely their own, or by definition their own, we as human beings all experience the same ranges and qualities of emotions and feelings."

Pratt played a variety of music ranging from well-known composers such as Ludwig Van Beethoven, Robert Schumann and Johann Sebastian Bach, to a modern Russian composer, Lera Suerbach in addition to a sonata by Franz Liszt.

Pratt's advice to aspiring musicians is to not place self-imposed limits on themselves.

"Their goal should just be singular," he said. "Which means to be a musician."



ONE ON ONE

Greg Brzozowski
Sports Commentator



Greg Brzozowski
Sports Commentator

Calling a foul on the NBA's new technical rules

In late September, NBA officials and referees announced they had had enough. They were sick and tired of hearing complaint after complaint from NBA players about any slightly questionable call. So, about a little over a month before the season started, they created four new rules where they can call Technical Fouls on players for their displeasure

with their calls.

Making an aggressive gesture such as an air punch, tossing your arms up in the air, hitting yourself in a motion to suggest you were fouled, running to an official to argue a call or overly inquiring about calls even in a civilized and calm matter, now gets you a "T" in the NBA.

I can't stand the amount of complaining that takes place in the NBA today. Watching Kevin Garnett berate a referee for what seems like forever is never fun. Nor is seeing Kobe Bryant's jaw drop after each and every whistle blown on him as he acts as though he's never committed a foul in his life. How about when other players in the league lament whenever they get fouled and there's no call on the play? It's unnecessary and annoying.

But guess what, NBA referees? The players you officiate are whiners. They are complainers. They are difficult. And they tend to disagree with your calls. Heck, I know they disagree with this call already.

I understand that Commissioner David Stern wants to keep the players under better control to improve the league's image for its younger audience, so that the kids don't act like their favorite players in their kindergarten league and start bad mouthing officials after their eighth traveling violation is called in the first quarter.

But as annoying as it is to see millionaires start to whine like these little kids that watch them, it's a necessary part of the game.

To further explain why complaining about calls in the NBA is necessary, here's an example using this very article. I state my argument that players should be allowed to complain without getting a technical. The reader disagrees with this belief and tries to explain his or her opinion to me in a calm and composed fashion.

What do I do? I cut them off before they can even begin and warn them that they are one more disagreement away from not being able to read this edition of The Pendulum (if this were an actual game, this is their first technical).

Then, the reader only tries to restate his or her case and explain to me that they were only hoping to say that he or she felt technicals should be handed out to complaining players. On that note, I rip the paper out of their hands and say they can no longer read it (second technical which results in an ejection from the game).

Does this sound fair at all? Didn't think so.

While I will admit it's a good thing Stern and the referees are trying to limit the amount of whining fans have to take in every single game, increasing the amount of technicals called is not the answer.

What happens when LeBron James shows displeasure with a referee's call one too many times and gets tossed from a game? What about the fans who paid top dollar for very expensive Heat tickets just to see LeBron play a quarter and a half because he forgot the new rules? What if it happens to Kobe, Dwyane Wade, Carmelo Anthony, Chris Paul or any other marquee player?

Part of the thrill of going to an NBA game is seeing the superstars on each team dominate at what they do. It's seeing a Dwight Howard monster block in person. It's seeing a Steve Nash, no-look pass and gazing at it in awe. It's viewing Kobe's killer instinct come alive and witnessing a fast break featuring LeBron and Wade together. So any rule that makes it easier for these players to be taken out of the game, I am definitely against.

Being a referee is a thankless position. When you do a good job, you hear nothing about the refs whatsoever. But on a night full of questionable calls, they're blamed for the outcome of the game. The last thing they want to deal with is looking up to a 6-foot-10-inch giant screaming expletives at them about how terrible they are at their job when said player is making 10 times more than what they are pocketing.

The refs should lose another battle on this issue and allow player critique. If not, then we might just see Rasheed Wallace's record of 41 technicals in a season get broken this year.

With competitive spirit, more chemistry, Phoenix has high expectations for the season

Pam Richter
Editor-in-Chief

During her high school basketball career, Elon University's sophomore forward Kelsey Evans only lost one game in four years at Wakefield High School. Evans led the team in blocks last year with 55 and averaged 7.9 points per game and 7.2 rebounds per game.

Her teammate with the Phoenix, sophomore guard Ali Ford, was named the North Carolina Athlete of the year for her success at Freedom High School. Ford was the Phoenix's leading scorer last season and averaged a team-best 16.1 points per game. She was named the Southern Conference Freshman of the Year and was a first-team All-SoCon selection, the first freshman in league history to accomplish this feat.

In their freshman seasons at Elon University, Evans and Ford made an immediate impact on the team.

Elon head coach Karen Barefoot said both of these athletes are competitors and with this competitive nature, they will help lead the Elon women's basketball team this season.

"I think what impresses me most is their desire to want to win, and I think they are very competitive," Barefoot said. "Going into this year, they know what to expect. They had to play big minutes for us (last season). It is definitely that one year of experience that has helped them mature."

Behind the leadership of Evans and Ford, along with senior guard Julie Taylor, the three captains will lead the Phoenix in its regular season opener Nov. 12 against Fordham in the Elon Classic tournament.

Last season, the Phoenix finished 12-19 overall and 6-14 in the SoCon. Its season ended in the second round of the SoCon tournament after it won its first round game 67-53 to Wofford College.

"I was proud of them because I felt like we played well," Barefoot said. "When you are in a tournament and peaking at the right time, it gives you a good feeling coming in this year. When you're playing your basketball in March, it says a lot."

A goal for the team this season is to finish in the top-4 in the conference and earn a first

round bye in the SoCon tournament, Taylor said. But for a team that finished with only a .300 winning percentage in conference, this may seem like a difficult task.

"There's a different energy on the team (this year), and I think we have different expectations," Evans said. "The conference is really wide open and it could be anyone's year."

Last season, the University of Tennessee Chattanooga won the SoCon tournament. But this year, the Mocs lost four starters and seven total players from the 2009-2010 team.

The conference is wide open this season, Barefoot and the players agreed.

"We definitely play harder than anybody else in the conference," Taylor said.

With Ford and Evans having a year of experience under their belts and Taylor stepping up, Barefoot said this is one of the best leadership groups she has seen in a long time.

For the team this season, the foundation will be centered on defense.

"I think we're finally (at a place) where I can say that we're deep," Barefoot said. "We brought in some newcomers that will help us defend. We start with defense. Now having extra bodies come in, it is exciting for this program because we can do some damage."

One of these players that Barefoot brought in is freshman Kelsey Harris.

"She's a complete package," Barefoot said. "She's a solid three guard and can do it all. A great defender. She definitely gives us something extra, and it makes everybody step up. It really has helped us."

Being deeper this year will help what the team can do defensively, Barefoot said. With 13 players back from last year's team, Taylor said this will help the team throughout the season.

"The chemistry this year is noticeably better than it was last year," Taylor said. "We all pretty much played together last year."

Both Ford and Evans said having a year of experience will put them in position to better help the team.

"My mindset going into the game is different than last year," Ford said. "If you make a mistake, you just play through it. I know last year I would be so caught up in it This year I feel like just playing through things and not giving up."

SPORTS BRIEFS

Former baseball player honored by AFL

Former Elon baseball player Cory Harrilchak, now playing in the Arizona Fall League's Phoenix Desert Dogs — an Atlanta Braves affiliate, was honored as the AFL's Player of the Week for Week 3.

Harrilchak graduated in 2009 and has played for the Rome Braves and the Myrtle Beach Pelicans before moving to the Desert Dogs this season.

Soccer player awarded for academics

Junior midfielder James Carroll of the Elon men's soccer team has been named to the CoSIDA/ESPN Academic All-District 3 Second Team, which was announced Nov. 2.

Carroll has a 3.97 grade point average as a computer science major.

Golf places 7th, Dressel 6th at Hummingbird Intercollegiate

The Elon men's golf team finished seventh in the Hummingbird Intercollegiate Nov. 1 and 2. The tournament was hosted by Western Carolina University in Sapphire, N.C.

Senior Stephen Dressel led the team with a sixth-place finish after posting a total score of 141 (72-69).

Junior Tanner Norton shot a 146 and tied for 27th, senior Scott Hockemeyer tied for 33rd with a 147, freshman Leif Neijstrom followed with a 152 and a tie for 65th and redshirt freshman John Somers finished with a 74th-place 153.

Jacksonville State University won the tournament, followed by Vanderbilt University.

ATHLETIC RESULTS

OCT. 27 - NOV. 2

Men's Soccer

Oct. 29
Elon 4
Georgia Southern 1

Nov. 2
Elon 3
Radford 1

Women's Soccer

Oct. 28
UNCG 2
Elon 1

Oct. 31
Elon 1
Charleston 0

Football

Oct. 30
Elon 49
Chattanooga 35

Volleyball

Oct. 30
Elon 3
Chattanooga 2

Oct. 31
Elon 0
Samford 3

ELON ATHLETICS THIS WEEK

NOV. 4 - NOV. 9

Friday 11/5

Women's soccer vs. UNCG — 5 p.m.
Volleyball @ UNCG — 6 p.m.
Women's basketball vs. Chowan — 7p.m.

Saturday 11/6

Men's soccer (Southern Conference tournament) — TBA
Football @ The Citadel — 2 p.m.
Volleyball @ Wofford — 7 p.m.
Men's basketball vs. Washington and Lee — 7 p.m.

Sunday 11/7

Women's soccer (Southern Conference tournament) — TBA

Persistence, patience leads Phoenix over College of Charleston

Jack Rodenfels
Senior Reporter

As the old adage says, "it's not the quantity, but the quality that counts." If that is so, the Phoenix women's soccer team was the epitome of that quote as it faced the No. 4 seed College of Charleston Oct. 31 in Charleston, S.C.

Despite being outshot 16-4, the Phoenix made the most of its chances and scored the lone goal in a 1-0 decision to move onto the semifinals of the SoCon tournament against the No. 1 seed UNC Greensboro Friday in Cullowhee, N.C.

In the first half, the Cougars put the ball on net early and often while outshooting the Phoenix 11-2. Although the Cougars vastly outshot the Phoenix in the first half, head coach Chris Neal was quick to note that his Phoenix team wasn't necessarily outthrustled in the first half.

"We were content going into halftime tied, we wanted to possess the ball as much as possible," Neal said. "We felt like fitness was one of Charleston's Achilles. We knew if we

kept control of the ball, the chances would come our way."

Discipline paid off for the Phoenix in the 65th minute. Freshman defender Chelsey Stark crossed to freshman midfielder Simi Dhaliwal who buried her shot in the upper left corner for the lone goal, giving the Phoenix a 1-0 lead it would never relinquish.

"The momentum was with us for five or 10 minutes. We were pushing and pressuring the whole time," Dhaliwal said. "We worked hard to get the ball in the final third, Chelsea played a perfect pass to me, and I finished it."

Dhaliwal's goal was one of the four shots on goal for the Phoenix for the duration of the match, giving Dhaliwal her third goal of the season.

The No. 5 seed Phoenix face the overall No. 1 seed UNCG Spartans at 5 p.m. on Friday in the semifinal match of the SoCon tournament. Elon (12-7-1) faced UNCG (17-1-1) Oct. 28 in their only meeting during the season. Although the Phoenix held a 1-0 halftime lead in that match, UNCG countered with two second-half goals to propel the Spartans to the victory.

UNCG comes into Friday's game on



COREY GROOM | Staff Photographer
The Phoenix defeated the Charleston Cougars 1-0 in the first round of the Southern Conference tournament Oct. 31. Freshman Simi Dhaliwal scored the winning, and only goal.

a 14 match winning streak, a school record, and nationally ranked, at No. 16.

While the Phoenix comes into Friday's match as an underdog, the role of 'spoiler' fits the women's team just fine.

"We work hard for each other," Dhaliwal said. "Everyone is always pressuring the other team, making them feel uncomfortable. We need to finish chances when we get the opportunities. We know we can keep

up with the good teams, we just need to finish our chances."

According to Neal, this week's practices will be the key to the team's success in the postseason, as the Phoenix prepares for the top seed in the conference.

"We seem to be evolving a little bit each game as a team," Neal said. "We just need to work on improving our possessions. If we create opportunities, you never know what will happen."

Volleyball gears up for key SoCon match

Conor O'Neill
Assistant Sports Editor

When the Phoenix volleyball team takes the court against UNC-Greensboro Friday, there will be no trouble getting the team fired up to play its rival.

"UNCG is always a really close rivalry match, so I definitely expect them to come out ready to go," junior outside hitter Caroline Lemke said. "UNCG always has a good fan base so it will be a good atmosphere to play in. I think we're all ready for them to bring it and we're ready to match and exceed it."

The match will pit the top two teams in the Southern Conference's North Division against each other, as the teams hold 7-5 records in conference play. Elon has a 16-13 overall record, while UNCG is 19-8.

Earlier this year, the Phoenix defeated the Spartans in four sets at Jordan Gym. Head coach Mary Tendler said she knows that UNCG will be looking for revenge.

"We're just such big rivals and the fact that we beat them last time is going to pump them up even more," Tendler said.

The two teams are in a tight race in the North Division as the season winds to a halt. Behind them, at 6-5, is Appalachian State University. Also in the discussion for a division crown is Samford University, at 7-6.

The Bulldogs are in that position because the Phoenix dropped a 3-0 decision in Birmingham, Ala. during the weekend.

That loss came on the heels of a hard fought 3-2 victory against the University of Tennessee Chattanooga.

"Saturday was a good day. We had a lot of energy going, and we played together," senior middle blocker Sarah Schermerhorn said. "I think that's what got us through and helped us pull out that fifth set. When

we played Samford, I think the biggest difference was that they got out on a pretty big lead at the beginning of each game."

Lemke also noted that there was a difference in the energy level between the two games during the weekend.

"In the first game, we had a lot of energy and we were excited," Lemke said. "With Samford, we just came out a little bit slow. They have a very strong demeanor on the court that we didn't handle as well."

The Phoenix will have to come out prepared for a hostile environment on Friday night, and will also have some aspects of play to work on in the practices leading up to the match, according to Schermerhorn.

"I would say blocking and defense is kind of where we struggled against Samford," Schermerhorn said.

Tendler agreed and said those elements would be the key to the team finishing the season strong.

"It was the key factor in our loss to Samford. Our offense has been doing pretty well lately, so once we clean (blocking and defense) up a bit, we're going to be a tough team to beat," Tendler said.

After the match against UNCG, the team travels to Wofford College for another conference battle on Saturday. The Terriers are 2-10 in the SoCon and 12-18 overall.

The Phoenix wraps up its season Nov. 12 and 13 in Alumni Gym, with matches against Appalachian State and Western Carolina University.

Elon was defeated by the Mountaineers earlier this season, in a 3-1 decision in Boone, N.C. Following that game, the Phoenix beat the Catamounts 3-1.

As was the case last season, the Phoenix appears to be coming down to the final stretch of the season to determine if it will finish in a top two position in the North Division for a chance to go to the SoCon Tournament.



FILE PHOTO
The Phoenix volleyball team's next game is against SoCon rival UNCG, which it defeated in its last matchup.

"We have 16 Southern Conference matches, and we are in our final four," Tendler said. "So it's kind of like you could equate it to the fourth quarter of a football game. This is a time to put everything out there and go for the division title."

The Phoenix will continue its run for that title Friday against the rival Spartans.

Cross country prepares for NCAA regionals

Sam Calvert
Sports Editor

In just more than a week, the Elon University men's and women's cross country teams will compete with teams from all over the country in the NCAA regional meet.

This will come on the heels of the Southern Conference championship where the women finished fifth with 135 points and the men finished sixth with 153 points.

"On both sides, I was disappointed overall with our team finish," head coach Christine Engel said. "We had a pretty good season, and I definitely was hoping for a higher team finish."

The women finished 64 points behind first-place Samford University,

while the men trailed No. 1 Appalachian State University by 98 points.

"I thought our team was really progressing, getting stronger with each meet, becoming more competitive, running smarter and gaining momentum," Engel said. "The expectation was for a higher team finish."

Sophomore Morgan Denecke led the women's team with a 21st-place finish with a time of 18:56.26, while freshman Nick Schneider had the best time for the men, 25:39.80, to finish 21st.

The women had seven runners and the men had five runners in the top-50.

"We didn't have any front runners," Engel said. "At the regional meet, we're

going to have to have some leadership out front to set the standard for our team."

The teams' best finishes of the season came at the Elon Invitational Sept. 18, when both teams came in second.

The men also had a sixth-place finish at the Covered Bridge Open Sept. 3 and a seventh-place finish at the Royal Cross Country Challenge Oct. 15. At the Louisville Classic Oct. 2, the men came in 25th out of 38 teams.

The women had two seventh-place finishes at the Covered Bridge Open and the Royal Cross Country Challenge, while finishing 18th out of 35 teams at the Louisville Classic.

The Louisville Classic gave the

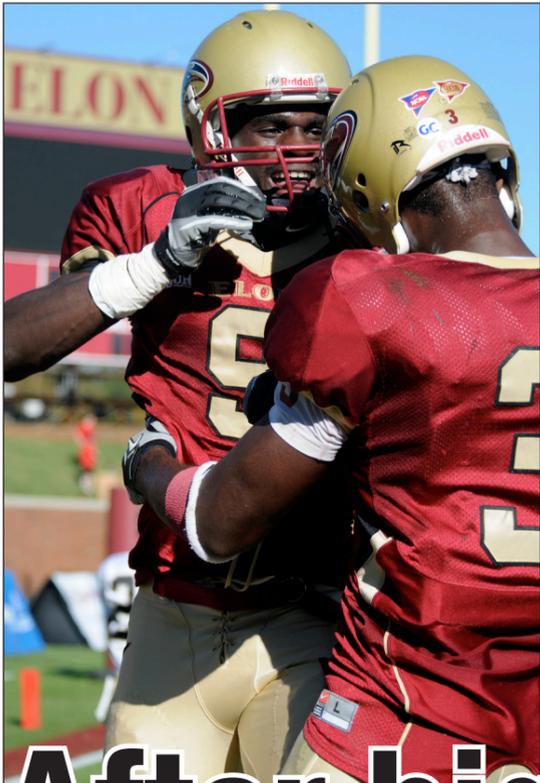
teams a chance to run on the track that they will see again for the NCAA Regional meet Nov. 13.

And the teams are catering their workouts to be as prepared as possible for that meet.

"We're tapering some of our workouts to make sure we're all fresh for the last race of our season," Schneider said.

Elon will be facing a lot of teams from the SoCon championship, Engel said, and the teams are looking to compensate for their last results.

"We're going to use that momentum to gear up for regionals. This gives us the opportunity to come back and beat some of our conference foes in the regional meet," she said. "It's a chance for redemption."



FILE PHOTOS

After big win, football prepares for The Citadel

Sam Calvert
Sports Editor

Out of the eight teams the Elon University football team has played, five of them have been ranked in the top-25 in the Football Championship Subdivision. Another was a member of the ACC in the Football Bowl Subdivision.

And until Oct. 30, the Phoenix was unable to topple these top-tier programs. But last weekend, the team traveled to Tennessee and took down the No. 20 University of Tennessee Chattanooga 49-35.

"I'm happy for the players," head coach Pete Lembo said. "They've been so resilient. They never doubted, never wavered. It's nice to get positive results in the win column."

The Phoenix forced six turnovers en route to the win, with five interceptions by five different players.

On the offensive side of the ball, junior running back A.J. Harris led the team with four touchdowns, 165 yards rushing and 17 yards receiving. Senior wide receiver Sean Jeffcoat was responsible for the team's other two touchdowns.

Senior quarterback Scott Riddle passed for 260 yards, completing 21 of 29 passes before being taken out of the game because of shoulder injuries. Sophomore quarterback Thomas Wilson then came in and threw for 57 yards to finish the game.

But despite the win, the team has to stay focused, Lembo said.

"We can't get too high on the highs or too low on the lows," he said.

Now, Elon has to look to its next matchup against The Citadel at 2 p.m. Saturday in Charleston, S.C.

The Bulldogs are 0-6 in the Southern Conference and 2-7 overall.

"We don't talk a whole lot about people's records," Lembo said. "We know in this league you have to show up ready to play."

The team has to be ready for anything, senior defensive lineman Brandon Ward said.

"When you're playing in the Southern Conference, there are no gimme games," Ward said. "Any team can beat you."

The Citadel not only has home-field advantage in this weekend's game, but is also celebrating homecoming.

Elon expects a big crowd and a hostile atmosphere because this is a release for the cadets that have had a hard week in the barracks, Lembo said.

He also said the cadets get the weekend off if the football team wins, so there is a lot of motivation.

"It's going to be big," Wilson said. "The cadets are always pretty rowdy and loud. The atmosphere is going to be big, but it's not like we haven't played in a big atmosphere before."

The environment will not be a problem, Ward said. Instead it will provide impetus for the Phoenix to perform better.

"I love that environment," he said. "It's not a problem. The team loves to go out and play in front of the big crowds."

Another factor in The Citadel game is the Bulldogs'

offense. The team runs a triple option offense, which is the third time Elon has faced this scheme this season.

Both Georgia Southern University and Wofford College ran a triple option offense, and both teams came up victorious against the Phoenix.

But Elon's offensive scouts are working to replicate that system in practice, so the team can be as prepared as possible come Saturday, Lembo said.

"If we go out there and have a big Tuesday practice, the week typically goes good," Wilson said.

And if practice goes well, Wilson said the game on

the weekend typically goes well, too.

The offense Elon will be preparing for is more similar to Georgia Southern's, rather than Wofford's, Lembo said, because the Bulldogs stay under center more often.

The defense feels good about its ability to defend the triple option at this point in the season because it has improved each time it's had to play the system, from Georgia Southern to Wofford to now, Ward said.

"I want a shutout," he said. "We can do it if we put our minds to it."

TOP LEFT: Senior wide receiver Sean Jeffcoat had two touchdowns on seven catches and 154 yards in Saturday's 49-35 win against the University of Tennessee Chattanooga. Jeffcoat has averaged 89.6 yards a game this season.

TOP RIGHT: Junior running back A.J. Harris led the team with four touchdowns on 31 carries and 163 yards in Saturday's game.

5 things to look for against The Citadel:

- 1. Will the Phoenix stay focused after a big win against No. 20 Chattanooga?** Elon's win against No. 20 University of Tennessee Chattanooga was the team's first win against a ranked opponent this season.
- 2. How will senior quarterback Scott Riddle recover from last week's injury?** Against Chattanooga, Riddle was hit and left the game in the fourth quarter. Head coach Pete Lembo said he hurt his shoulder but should return to play this week against The Citadel.
- 3. Who will punt for the Phoenix?** With Riddle's injury, Lembo said it was not likely that he would punt against the Bulldogs Saturday. Instead, the job would go to either sophomore John Reece or redshirt freshman Kenton Beal. Reece has punted 13 times for an average of 35.5 yards, while Beal has yet to punt this season.
- 4. Will the team be able to stop the triple option offense of The Citadel?** The Bulldogs will be the third triple option team the Phoenix will face this season. Previously, the team has lost to Georgia Southern University and Wofford College, who both execute the system. Elon's defense gave up a total of 805 yards and 66 points to the two teams.
- 5. Can the Phoenix protect the football against the Bulldogs?** Against Chattanooga, Riddle, freshman wide receiver Kierre Brown and junior running backs A.J. Harris and Dontay Taylor all fumbled the ball, and Elon lost all four fumbles. The team has fumbled the ball 11 times all season.

BY THE NUMBERS

- 165** rushing yards for junior running back A.J. Harris, along with four touchdowns
- 490** total yards of offense for Elon
- 5** interceptions by five different players for the Phoenix
- 1** penalty, for a loss of 15 yards, against Elon
- 6-10** third down conversion rate for Pete Lembo's offense
- 154** receiving yards on seven catches for senior wide receiver Sean Jeffcoat
- 12** tackles for senior linebacker Brandon Wiggins, leading the team
- 2:47** minute between a tied game at 35-35 to an Elon lead of 49-35
- 4** fumbles lost for Elon, each by a different player

BREAKING DOWN THE CHATTANOOGA GAME



On senior night Nov. 2 in Rudd Field, the Elon men's soccer team defeated Radford University 3-1 with goals by sophomore midfielder Gabe Latigue and senior forward Stephen Dilger. HEATHER CASSANO | Staff Photographer

Men's soccer gets win on senior night, enters SoCon tournament as fifth seed

Justin Veldhuis
Reporter

After a 3-1 win in its final game of the season against Radford University Nov. 2, the Elon University men's soccer team will play Appalachian State University at 3 p.m. Nov. 6 in the first round of the Southern Conference tournament in Boone.

The team trailed 1-0 at halftime against the Highlanders, but the Phoenix was able to take advantage of numerous opportunities to score in the second half and come back and secure a win.

"The guys responded very well after not a great start to the game," head coach Darren Powell said. "We looked very strong as the game wore on, and it's a credit to all the guys, in particular the seniors."

The Phoenix was also able to create scoring chances in the second half, as players continued to attack the sides of Radford's defense. Elon outshot Radford 18 to seven in the contest.

Sophomore midfielder Gabe Latigue scored the first two goals for Elon, and senior defender Greg Mader connected with fellow senior forward Stephen Dilger to seal the win in a fitting end to senior night.

"It's an awesome feeling," Mader said. "A lot of family and friends came into town for it, and it's good to go out like that after four years of work."

Elon finished the regular season with a 8-5-5 record and a SoCon record of 4-2-1, earning the fifth spot in the SoCon standings. The team now looks ahead to its game at Appalachian State to start the tournament.

Appalachian State is one of only two SoCon teams that has defeated Elon this year. In the Oct. 23 match, the Mountaineers won 2-1 at home in double overtime. The Phoenix is looking to avenge that loss and keep moving on in the tournament, Latigue said.

"We lost a heartbreaker there last time, so we'll try to feed off that and get back out there to try to keep the season alive," Mader said.

The team has continued to improve a little bit each week throughout the season, and this should put the team in a good position against Appalachian State, Powell said.

"We've definitely become a stronger team," Latigue said. "We've learned to play well with one another, and it shows in the results."

The Phoenix will have momentum heading into the tournament after winning its last two games. With a win on Saturday against Appalachian State, Elon will



Elon men's soccer has earned a fifth-seed slot in the upcoming SoCon tournament. It finished the season with a SoCon record of 4-2-1 and will begin the semifinals Nov. 14 when they take on College of Charleston.

advance to the SoCon tournament semifinals Nov. 14 to be hosted by the College of Charleston.

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Sports



Freshmen in position to play key parts for Phoenix

Conor O'Neill
Assistant Sports Editor

With one exhibition game remaining for the Phoenix men's basketball team, head coach Matt Matheny will use the time before his first game to find which players play well together, he said following Monday night's exhibition.

This includes putting together a starting lineup and substitution pattern, but also discovering which new players will be able to contribute immediately for the team.

The new faces for the team are guards Ryley Beaumont, Jack Isenbarger and Sebastian Koch and forward Lucas Troutman.

For Matheny, he has already been encouraged by the group's enthusiasm and ability to learn the team's motion-style offense.

"Our freshmen have shown an eagerness about them," Matheny said. "What I've been most impressed with is the fact that they are very coachable and they are very eager and willing to learn."

According to all four of the freshmen, the coaches are not the only people in practice who are teaching.

"If the coaches don't see something that you did wrong, (the veterans) will automatically tell you what to do," Koch said. "Especially with the people at your position, because for me, (junior guard) Drew Spradlin helps me out, tells me the little things that the coaches may not see."

"They're all real good," Beaumont said, in reference to the veteran Phoenix players. "They are all talking and being good leaders, and when you're out of place, they'll put you right back in."

Matheny points out that the group meshed well at an early point in the fall.

"They are fitting in very nicely to our veteran group," Matheny said before the team could hold full practices on Oct. 15. "And to me, that's probably the most important thing this year. So team chemistry is paramount."

In support of that, one freshman said the new players can all rely on each other, as well as the veteran leaders on the team.

"It gives us kind of a core group of guys to come in to bond together," Isenbarger said of the freshman class. "We're all in the same developmental stages, so we can relate to each other, while at the same time we can help each other get better and improve by following the upperclassmen's leadership."

Chemistry with two of the freshmen, Koch and Troutman, had been brewing long before either player stepped on the court for the Phoenix.

The two athletes both attended and played for the Christ School in Asheville, N.C., for the past three years. Koch and Troutman also played on the AAU basketball team during that time.

In his time at Elon, Troutman has found the transition to college smoother because

there is a familiar face on the court.

"We've played with each other for three years, so we know how each other plays and it's a lot easier," Troutman said.

While knowing how each other plays is important, it is also essential for the newcomers to learn the Phoenix system.

Last season, because of how much new information every player had to learn, the team was not able to progress quickly in early practices, according to Matheny.

But 12 months in the system has transformed returning players into veterans, and the coaching staff has been able to onload more information at a faster rate in practices this year.

Because of this, the four freshmen are asked to pick up the system quickly, which has given a few of them some early growing pains.

"At first, we did so many drills on the first day, my head was spinning," Troutman said. "But it's a lot better now."

The improvement from the freshman forward could be seen in Monday's 103-60 exhibition victory against Greensboro College, as he netted 12 points on 5-5 shooting and a 2-2 mark from the free throw line.

He also brought the Phoenix crowd to its feet a few times, recording four blocks and one rim-shaking dunk.

"Tonight (Monday) was probably the best he's played since he's been here," Matheny said. "I thought he made some plays to get the ball off the glass, out of his area. I thought he blocked some shots that were pretty impressive."

The other freshman who stood out in the exhibition game was Isenbarger, who led the team with 25 minutes played.

He led the Phoenix in assists, with seven. The Indianapolis native also recorded 12 points and grabbed seven rebounds, while also stealing the ball twice from the Pride.

"He is very poised and patient," junior guard Terrance Birdette said of Isenbarger. "He keeps his head up in transition, which is obviously good for us when he kicks to the wing, and we can knock down open shots."

And Birdette was not the only Phoenix player to notice the freshman guard's unflappable nature on Monday.

"The game is starting to slow down a little bit for him," Spradlin said. "It will just continue to do that throughout the year. He gets to benefit by watching (senior guard) Chris Long play point guard, and Chris plays at one of the best paces I've ever seen a point guard play."

Beaumont and Koch also contributed to the exhibition win. Beaumont secured four rebounds and recorded two assists while Koch showed his range with a three point shot make and two steals.

With veteran leaders such as Birdette, Long and Spradlin as well as an enthusiastic coach to guide a talented crop of freshmen, the Phoenix is prepared to continue its growth toward the top of the Southern Conference.



PHOTOS BY COREY GROOM AND MOLLY CAREY | Staff Photographers

TOP: Freshman guard Sebastian Koch scored three points in 12 minutes in the 103-60 win against Greensboro College Nov. 1 in the newly renovated Alumni Gym.

MIDDLE: Freshman guard Jack Isenbarger had 12 points and seven assists in Monday's game.

BOTTOM: Freshman forward Lucas Troutman was five for five in field goals against Greensboro.

Elon defeats Greensboro in opening exhibition game

In the Nov. 1 action against Greensboro College, the Elon University men's basketball team poured in 62 second half points en route to a 103-60 victory.

Leading just 41-34 against the Division III Pride, Elon used a 28-0 run that began in the first half and went to the 12:30 mark of the second half to open its lead.

During the run, the Phoenix used fast breaks to wear down Greensboro, as the team scored 10 transition points. The team also dominated play inside, with a 38-8 points in the paint margin.

Junior guard Drew Spradlin lead the team in scoring, with 19 points. Senior guard Chris Long followed with 14 points, along with three steals.

Head coach Matt Matheny joked after the game that he might have set the record for most substitutions, as the Phoenix saw 15 players take the court. All but one of the players contributed to the scoring burst.

The Phoenix wraps up its brief exhibition schedule with a game on Saturday against Washington and Lee University at Alumni Gym.