

# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, DECEMBER 1, 2010 | VOLUME 36, EDITION 30

[www.elon.edu/pendulum](http://www.elon.edu/pendulum)

## Going Loko



PHOTO ILLUSTRATION BY LINDSAY FENDT | Photo Editor

### FDA moves to ban popular alcohol energy drinks nationwide

Gabriela Szewcow  
Design Chief

Four Loko has quickly become all the rage on college campuses, but the Food and Drug Administration is trying to bring a stop to these popular alcoholic drinks infused with caffeine.

The FDA acted Nov. 17 to remove alcoholic energy drinks from shelves nationwide. North Carolina Gov. Bev Perdue said she is on board with the ban in a statement released Wednesday.

"I called for these alcohol energy drinks to be pulled from the North Carolina market because there are serious questions about the health risks of these products," she said in the statement. "The North Carolina ABC Commission will be prompt to apply the FDA's decision to its rules that protect North Carolinians."

According to the L.A. Times, manufacturers of Four Loko volunteered to remove the caffeine from their products and remove the beverages from stores by Dec. 13. Manufacturers also said they would pull their current beverage blends from the shelves. The

L.A. Times reported that the FDA was hoping to clarify as early as the morning of Nov. 17 that caffeine is an unhealthy and unsafe supplement to alcoholic beverages.

As of Nov. 17, West End Station was still selling Four Lokos at the bar and has been since the beginning of this school year. Owner Josh Ezrine said he was not notified of the ban, and no one told him to stop selling the drinks at his establishment.

Neither Sandy's Bar and Grill nor The Fat Frog sell Four Loko or any other alcoholic energy drinks. The Kangaroo gas station still has Four Lokos in their store. But employee Catherine Murell thinks they shouldn't.

"I feel very strongly that they should ban these drinks," Murell said. "I have kids that are old enough to drink and it worries me. The studies have shown that teenagers can't handle them and I think they need to be pulled off the shelves before it's too late."

Elon students straddle the issue. Even students who have been negatively-affected by caffeine are wary of the ban. "I'm definitely sensitive to caffeine

because I was hospitalized last year after I consumed too much caffeine from coffee," junior Emily Stanchi said. "So I am definitely for the ban because I understand how dangerous they are and the effects they can have on the body. It's just unfortunate because at the same time, they taste so good."

Senior Tom Waterman also recognizes the complexity of the ban.

"It's an issue where you want to have control but you don't want to ban. You have to find that medium so people don't go outside the lines or limits to get it," Waterman said.

Susan P. Lindley, the executive assistant to the vice president for Student Life and dean of students at Elon University, agrees that a happy medium needs to be found.

"I don't know that the federal government has the responsibility to ban a drink," she said. "I think that a clear warning explaining how much alcohol and caffeine a drink contains would be a better place to start."

With additional reporting by Ally Lord, Jesse Jacobs and Katie Koch.

### With No. 1 rank, study abroad aims to expand

Christine Everett  
Reporter

After holding onto its top status in the area of student abroad and global learning, representatives from the Isabella Cannon Centre for International Studies say they've been making 100 percent accessibility to study abroad programs a top priority.

The ICIC seeks to raise more scholarship money, make programs more suitable to students' majors and develop innovative programs that will facilitate the increase of student accessibility.

"We are working to identify those factors that keep students from studying abroad," said International Programs Advisor Bill Burress. "Some factors that we have identified include finances, academic requirements and involvement in campus activities including athletics."

Junior Taylor McKee is one of the many students who has taken advantage of the diverse opportunities the study abroad program provides.

McKee said she believes the study abroad application process is fairly straightforward and that the ICIC is helpful in assisting the procedure.

"Studying abroad is simply a great experience, I cannot express that enough," McKee said. "The lessons you learn, the friends you gain and the places you see are incredible."

Although she studied in London, McKee experienced other cultures as she traveled to Scotland, France, Germany and Sweden during the 2010 spring semester.

According to Burress, the ICIC is committed to expanding study abroad programs to countries with emerging economics, such as China and India in the future. Additionally, it is working to expand programs in the Middle East and Sub-Saharan Africa.

"We are always exploring innovative programs to meet the needs of Elon students," Burress said.

ICIC partners with the university to offer a variety of financial assistance to students wanted to study abroad. The ICIC offers Isabella Cannon Need-Based Scholarships,

See ICIC | PAGE 3

## Elon man arrested after threatening to kill wife

Anna Johnson  
Managing Editor

After remaining missing for several hours, the Elon man who allegedly pointed a gun at his wife and threatened to kill her was arrested Wednesday night.

Mark Douglas Murrell, 42, was arrested at 8:30 p.m. at 212 Cedar St., Gibsonville, an Elon police press

release stated.

The arrest stemmed from an alleged domestic assault that took place earlier that day at Brookside Mobile Home Park at 660 Manning Ave., Elon.

At 10 a.m., Murrell allegedly pointed a handgun at his wife and threatened to kill her. His wife was able to escape and called 911 from a neighbor's house.

She told police that she believed

Murrell was still in the household and had possession of two weapons.

Elon police, Elon University Campus Safety and Police and Gibsonville Police Department surrounded the home and attempted to make contact with the suspect.

In conjunction with the Burlington Police Special Response Team, tear gas was deployed and the police officers entered the home. Murrell was not in

the residence.

Murrell's wife was escorted to the Alamance Family Justice Center to obtain a Domestic Violence Order. Warrants for assault on a female, assault by pointing a weapon, communicating threats and not allowing (a person) to call 911 were issued for Murrell.

Incident and arrest reports had not been released at the time of print.

# Buy Your Spring Meal Plan Today!

*Because you've got more to do than dishes*

## Why Choose a Meal Plan?

- **Variety**

*With Theme meals, Take Out, Late Nite, and chef-designed menus, eating on campus is better than ever!*

- **Nutrition**

*For a balanced diet, our all-you-care-to-eat dining halls, made-to-order salad bars, gluten-free and vegan stations are catered to your healthy lifestyle.*

- **Convenience**

*You are one swipe away from great dining where you want it, when you want it!*



I like the fact that there are so many different dining options on campus!

Did you know Octagon starts composting on January 10, 2011?

The theme meals this semester were awesome!

With my busy schedule, having a meal plan is so convenient!

{ Visit [www.elon.edu/dining](http://www.elon.edu/dining) to sign up for spring meal plans! }

# Belk Library now offering Amazon Kindles

Katy Steele  
Reporter

Six new Amazon Kindles are now available to students, faculty and staff to check out at Belk Library. The Kindle, an electronic book reader sold by Amazon.com, offers a digital alternative to traditional hardback books.

Belk librarian Shannon Tennant said the Kindles arrived only a few weeks ago after a long push by a committee over the summer. Tennant said other North Carolina universities, like Duke University and N.C. State University, have already implemented the technology, and the Elon committee looked to these universities' programs as a guideline.

Tennant said the Kindles were released Nov. 14, intentionally before Thanksgiving break so students could try them out before the holiday shopping season.

According to Tennant, the library ordered Kindles for two reasons. First, she said, to provide people access to an emerging new technology. Second, to allow the library to have multiple copies of one title, offering a solution to what Tennant calls a "space crunch."

Each device currently holds 26 titles. Among them are the common reading book, "China Road," plus 25 purposefully chosen from Amazon's bestseller list. Available titles can be viewed by searching

"Kindle" on Belk's online catalog.

The Kindles can hold up to 1,500 titles each. But, users of Belk's Kindles must stick to the library's pre-loaded titles and cannot download their own selections. Tennant said after assessing the Kindle's popularity at Elon, new titles can be anticipated for later in the year.

So far, the Kindles have been in high demand. Freshman Lindy Terry has been using her own since September and said it's an amazing resource.

"I love reading my Kindle so much more than reading a paper book. It's easier to manage. It's convenient, small, easy to read and just an overall great device," Terry said.

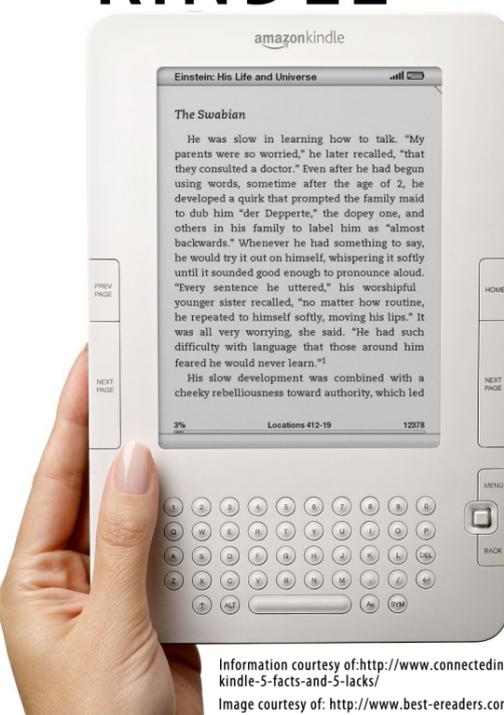
If they continue to be popular, more Kindles could be introduced at Elon.

Additional Kindles can be expected to come in pods of six, as each title purchased can be distributed across six devices. This idea could ultimately save Belk money. With one title costing around \$9.99, divided amongst six devices, the cost comes to less than \$2 a book.

Belk spent \$139 on each new device, and the money, Tennant said, was taken from the library's book fund.

Although electronic reading devices are quickly gaining popularity, Tennant said there's no reason to worry whether they will replace traditional books entirely. Although e-readers save space and resources, there's something special about the permanence

## AMAZON KINDLE



>> Kindle is like an E-Reader, allowing users to store massive amounts of books and literature

>> Kindles uses EVDO instead of WiFi, a network that allows users to download and purchase books regardless of their location.

>> The average book costs \$10 and takes 10 seconds to download.

>> Most Kindles can store 200 books with 256 MB of storage.

Information courtesy of: <http://www.connectedinternet.co.uk/2008/02/28/amazon-kindle-5-facts-and-5-lacks/>

Image courtesy of: <http://www.best-e-readers.com/2010/05/02/kindle-vs-nook-2010-ebook-reader-reviews/>

GRAPHIC BY SARAH BETH COSTELLO

of a real book Tennant doesn't think electronics can ever imitate.

Terry, thinks differently noting that e-readers are like any other technological device.

"DVDs replaced VHS tapes,

iPod replaced CDs, which replaced cassette tapes ... E-Readers will become more popular and eventually replace books," Terry said.

For now, students can check out a Kindle to see what they

think. Each device comes with a red case, a charging cord and an instruction card. Students may need to place a device on hold, but once available, they can be checked out for up to two weeks.

## Elon continues to have higher than average rates for study abroad

ICIC from PAGE 1

which are available to students with a FASFA on file demonstrating at least \$500 in need. Other scholarships are available for specific programs.

"The best part of studying abroad is truly experiencing the independence of being abroad," McKee said. "The freedom and decision-making that come along with study abroad is just incredible."

Along with expressing independence, students have the opportunity to deepen their academic experiences, build their resumes and gain a new understanding of the world, Burress said.

Studying abroad is not as common as Elon students may think. Only 8 percent of American students study internationally. At Elon, this number is 70 percent.

McKee said she is ecstatic that she attends a university with top study abroad rankings.

"I think that studying abroad is an important part of growing and maturing in college," said McKee. "I feel lucky to be able to go to a school that shares that viewpoint."

"More than anything, Elon's ranking

is a reflection of the commitment to international education by senior university administration, faculty and staff," said Burress. "We in the ICIC take a great deal of pride in that ranking, but we could not do it without the support of the campus community."

Burress said studying abroad will help students stand out in the crowd. During the economic downturn, international experience is especially important because it can catch employers' attention.

"The challenges that face the world today require people from all backgrounds to work together, and someone who has spent time abroad interacting with people of other cultures will be more prepared to face those challenges than those who have not," Burress said.

In addition to the top university for student abroad and global learning, Elon has received the prestigious Senator Paul Simon Award for Campus Internationalization from NAFSA: Association of International Educators in 2007. Elon also ranked No. 1 for the amount of students that study abroad at the master's level.

## Bursting bubbles and expanding minds

Programs will continue offering alternative courses Winter term

Rachel Southmayd  
Senior Reporter

For the fourth year in a row, Elon University students will have the opportunity to take an extra class during Winter Term.

But some of the offered classes aren't the traditional kind.

Some have no credits, no grade, no homework and no cost and there isn't a professor, either.

These classes are part of the "Burst the Bubble" program, a lineup of mini-courses designed by students, taught by students and taken by students in a variety of subjects.

"It was started and still runs as an opportunity for students to learn during Winter Term," said Brian O'Shea, assistant to the vice president for student life and dean of students.

Students interested in teaching a course apply in November.

This Winter Term's class offerings will be announced this week.

The university covers the cost of each class, which cover an immense

range of topics, according to O'Shea, everything from Irish step dancing to Korean cooking to a history of Disney in America.

"Some classes require a little more PR than others," he said.

Some classes have caps on the number of students that can enroll, but some are unlimited.

The number of sessions vary, but usually range between three and eight meetings, said O'Shea.

"Sometimes they decide to add classes," he said. "It's really led by the participants."

O'Shea said "Burst the Bubble" was born out of students complaining about a lack of activities available on campus during Winter Term.

He added that these classes allow students to share a particular talent or interest with others on campus.

He said 10 classes will be offered in January, taught by both students and organizations.

Students will be able to register online for these classes, taken on top of a normal Elon-run Winter Term course, after they are announced.

## Potential SGA scholarship is in the process of composition

Ashley Jobe  
Opinions Editor

Student Government Association president Taylor Martin said that while excitement builds for a possible scholarship to be made available to Elon students, details are still being finalized.

Discussed during the SGA Senior Staff retreat this summer, the scholarship is currently in the

research stage and has not been presented as a legislation, Martin said.

According to Martin, SGA is actively pursuing an award that they could give to a student that the organization, as well as a panel of additional judges, think is deserving. It is a scholarship based on service, leadership and experience, the three components that comprise SGA.

"We all knew that it was something

that we wanted to look further into," Martin said. "The idea is finally being further pursued and we are excited about seeing where this may take us."

SGA is in the process of doing research to see if the scholarship is feasible before they present the idea to the Senate.

"We are not sure currently how much the scholarship would be worth. It is tentatively set for \$1,000,

but that may change at any point due to our budget," Martin said.

The Student Government Association is still in the process of coming up with the requirements for eligibility in applying for the scholarship.

Martin said there are several criteria that are currently in place; the student must be in good standings with the university and must have a minimum GPA of 2.5.

# 'Tis the season for holiday shopping

Becca Tynes  
Senior Reporter

Retailers in Alamance County and across the nation have high hopes for holiday sales this year.

"We feel that people want to spend more now that we're out of the recession," said Kris Wiczorkowski, services manager at Best Buy in Alamance County. "I think it's going to blow up this Christmas."

According to the National Bureau of Economic Research, the nation's recession began in December 2007 and lasted through June 2009. The bureau reported that it was the longest recession the country has endured since World War II.

"The continued slowness with which we are coming out of the recession may make this the most painful recession, as well as the longest," said Jim Barbour,

associate professor of economics at Elon University. "It certainly seems as though it is going on for a very long time, given the snail's pace recovery we are experiencing."

According to Barbour, people are spending more than they were in the recent past, but nothing like what they were spending five years ago.

P e g g y Horner, assistant manager at Dress Barn in Alamance County, agrees with Barbour.

"I think people may spend a little more this year, but I truly think the economy is about the same as it was last year," Horner said.

Wiczorkowski has a more positive outlook on this year's holiday sales.

"People will be spending more this year," Wiczorkowski said. "People's savings have increased, and people now have more disposable income. I think we will definitely see at least a two to three percent increase in sales this year."

-PEGGY HORNER  
ASSISTANT MANAGER  
AT DRESS BARN IN  
ALAMANCE COUNTY

Barbour said he has high hopes for this year and thinks the holiday season will be good for the county economy, although not all will be pleased.

"Will the holiday sales be good enough to make us all pleased?" Barbour said. "Probably not. It's

like when a toothache goes from pounding to merely throbbing — we are better off, but we still hurt and are grumpy about it."

Wiczorkowski also said he thinks Alamance County will receive an economic boost.

"We're beginning to hire, and jobs everywhere are opening up a little bit more," he said. "The sales help our economy, but having more people employed means more people have money to spend."

According to Horner, the new Tanger Outlets center in Mebane is a new shopping destination for the area and will be a big boost to the county's overall economy.

"People will spend the first part of their day shopping at Tanger and the second part of their day here in Burlington," Horner said. "I think Tanger will help all the stores in Alamance County this particular season."

According to Barbour, just because the nation is out of the recession does not necessarily mean that the economic news is all good, but store managers in Alamance County still have hope.

"People are looking for bargains and demanding coupons — all of which we have," Horner said. "Overall, I hope that our sales will be up, and that our returns will be low come January."

Wiczorkowski said he believes if Alamance County receives a two to three percent increase in holiday sales this year, not only will it help Alamance County, but it will also help the entire Triad.

"We're hoping to build excitement to get the shoppers in here," Wiczorkowski said. "I think it will be an exciting Christmas."

## 250 grams of marijuana seized in off-campus drug bust

Anna Johnson  
Managing Editor

More than 250 grams of marijuana and several prescription pills were seized in a Nov. 25 morning drug bust at 618 Huntingdon Street, according to an Elon Police Department press release.

Three Elon men, Guy Randall Greene, 53, Steven Randall Greene, 24, and Scotty Shaun Maness, 29, were arrested in the bust. The arrests and bust stemmed from receiving "numerous complaints of suspicious behavior," according to the press release. A total of 256.8 grams of marijuana and

pill, identified as Roxycodone, Hydrocodone and Xanax, were found at the house.

Each man was arrested and charged with felony possession with intent to sell and deliver marijuana, felony manufacture of marijuana, felony sell and deliver marijuana, felony

possession of marijuana, misdemeanor possession of drug paraphernalia, two counts of misdemeanor simple possession of schedule III controlled substance and misdemeanor simple possession of schedule IV controlled substance.

The drug bust was a collaboration among Elon Police

Department, Graham Police Department and Elon University Campus Safety and Police.

Guy Greene was jailed under \$25,000 secured bond, Steven Greene was jailed under \$1,500 secured bond and Maness was jailed under \$25,000.

All three were scheduled to appear in court Nov. 19.

**FREE Two-Day Shipping**  
Students Only

Get your gifts the easy way

- Millions of eligible items
- Shop for anyone, ship to anywhere
- No minimum purchase

[amazon.com/student](http://amazon.com/student)

Amazon Student

Free two-day shipping available to customers who qualify for our free Amazon Student program

**Busch Gardens**  
**AUDITIONS**

**At Elon University Sunday Jan. 16**

Get a spectacular job in a live show at Busch Gardens  
Dancers, Singers, Musicians, Stage Technicians, All Talents Welcome

Dancers will be taught a routine. All other talents bring a prepared 90 second audition. Stage technicians should bring a resume and 2 letters of recommendation. Stage Manager resumes will be accepted. Stage Manager interviews are conducted by phone, by appointment only. Email resumes to: [BGWENTSM-TechResumes@buschgardens.com](mailto:BGWENTSM-TechResumes@buschgardens.com)

Visit our website for helpful audition tips, pay rates, video, photos.  
**TalentSearchBGW.com**

Auditions and Interviews held at:  
Elon University  
Sunday, January 16, 2011  
303 N. Williamson Ave.  
Center for the Arts  
111 Studio C, 112 Studio B  
Dancer's Registration 5:30 pm  
Dancer's Call 6:00 pm  
All other talents 8:30 pm to 10:30 pm  
Tech Interviews 9:30 pm to 11:00 pm

If you are under 18 you must have a parent/legal guardian with you to audition. Performers must be at least 18, and technicians must be at least 18 to begin work. Proof of age is required. Busch Gardens is an equal opportunity employer and supports a safe and drug free workplace.

# Camp tackles Mexico's drug war

**Gabriela Szewcow**  
Design Chief

Roderic Camp spoke on the inability of Mexican armed forces to control the drug cartels in the country Thursday night in LaRose Digital Theater, posing the question "can Mexico win its war on drugs?"

Camp outlined possible improvements to Mexico's government and said he believes that using the military is the best method to effectively put an end to the drug war in the country.

"The biggest consequence for Mexico as a country will be the augmented possibility of increased U.S. military involvement," Camp said.

He said he believes Mexico has a geopolitical security problem, which needs to be addressed.

Camp had few concrete solutions to the war on drugs. He mentioned that the legalization of marijuana may be a possible solution.

"I think it's a strategy worth testing," he said. "We could try (legalization) for a year and then evaluate its effectiveness and consequences."

Reducing the demand for drugs will help to alleviate the negative effects on Mexico, Camp said.

Camp visited Elon University in support of Elon's General Studies Program, the Department of Foreign Languages, the Liberal Arts Forum, Elon's chapter of Phi Beta Kappa and the Honor Society of Phi Beta Kappa.

He is the current professor of government as well as the Philip M. McKenna Professor of the Pacific Rim at Claremont-McKenna College in Claremont, Calif.

## FAST FACTS: Roderic Ai Camp

### Education:

**George Washington University**  
bachelor's degree, international affairs  
master's degree, international affairs

### University of Arizona

doctorate degree, comparative politics & history

### Career:

- Central College in Iowa
- Department of Political Science at Tulane University
- Visiting scholar, El Colegio de Mexico

Source: [http://en.wikipedia.org/wiki/Roderic\\_Ai\\_Camp](http://en.wikipedia.org/wiki/Roderic_Ai_Camp)

GRAPHIC BY SARAH BETH COSTELLO

He is the author of hundreds of articles and presentations and more than 20 books about Mexican politics.



MOLLY CAREY | Staff Photographer

## Students experience simulated homelessness

At 8:30 p.m. on Nov. 19 students began setting up cardboard boxes as simulated homes on the West Lawn outside Moseley as a part of the National Hunger and Homelessness Awareness Week Sleep-Out.

During the sleep-out students talked about homelessness and homelessness awareness. Groups of students were given different topics

to discuss. Students were split into varying levels of homelessness.

Students talked amongst themselves and as the night wore on the tone grew more serious and focused. Some students shared personal experiences and expressed gratitude for the sleep-out.

About 30 students from all grades attended the simulated

sleep-out. They slept in their constructed boxes all night.

Temperatures dipped into the thirties. Students bundled up in layers and brought blankets and stuffed animals.

There was a station set up offering soup, hot chocolate and other hot beverages. The area was well-lit and security attended the event.

# Calendar: Dec. 1-Dec. 7

## DEC. 1

\*World AIDS Day: Free HIV testing at Elon, 11 a.m.-3 p.m. Moseley  
\*Wednesday Night Catholic, 7:30 p.m. Holt Chapel  
\*Department of Music presents The Music of Steely Dan, 7:30 p.m. McCrary Theatre

## DEC. 2

\*Autism Speaks U Informational Meeting, 4:15 p.m. Commuter Lounge  
\*Holiday Celebration with Luminaries, 6:30 p.m. Scott Plaza  
\*Midnight Meals with Rip\_Chord & Sigma Kappa, 11 p.m. Irazu

## DEC. 3

\*Catholic Mass on Fridays, 12:10 p.m. Holt Chapel  
\*Elon University Gospel Choir annual fall concert, 7 p.m. McKinnon Hall  
\*Elon University Electric Ensemble, 7:30 p.m. McCrary Theatre  
\*SUBlive presents VersaEmerge, 10 p.m. Taphouse

## DEC. 4

\*SUBCinema presents: Dinner for Schmucks, 8 p.m. Irazu

## DEC. 5

\*Sunday Worship: An Ecumenical Protestant Service, 11 a.m. Holt Chapel  
\*Elon-All Star Competition, 1 p.m.-2:30 p.m. Jordan Gym  
\*Moravian Christmas Love Feast and Candle Service, 5 p.m. Elon Community Church  
\*Department of Music presents A Celebration of Light, 7:30 p.m. Whitley Auditorium

## DEC. 6

\*Small Work Invitational closing reception, 12:15 p.m. Arts West Gallery  
\*Interest meeting for Fake Break Ski Trip to W.V., 6 p.m. Koury Commons

## DEC. 7

\*Winter Term Bowling League Captains Meeting, 5 p.m. Koury 139  
\*Fall Semester classes end

**For more dates and information about campus events, visit the calendar on the Elon website.**

## NEWS BRIEFS

### Holiday events around campus

Elon luminaries will begin at 6:30 p.m. Thursday, Dec. 2 on Scott Plaza around Fonville Fountain. The Moravian Christmas Love Feast and Candle Service will be held 5 p.m. on Sunday, Dec. 5 at the Elon Community Church. A Hanukkah Party will be held from 6 - 8:30 p.m. Friday, Dec. 3 in Oaks 212. Camerata, Elon's choral ensemble, is scheduled to perform an a cappella concert in celebration of the holiday spirit 7:30 p.m. Sunday, Dec. 5 in Whitley Auditorium.

### Students can select new movies for Belk

Students can suggest movie and television shows for Belk Library to purchase through SGA. Every year SGA sets aside money collected through student activity fees. Students can go to <http://www.elon.edu/e-web/library/forms/suggestmaterials.xhtml> and put SGA in the author field to suggest particular titles.

### Professor presents two papers at Society of Biblical Literature meeting

Lynn Huber, associate professor of religious studies, spoke and presented two papers at the Society of Biblical Literature meeting in Atlanta Nov. 27-28. Huber's first paper focused how two self-taught artists interpret Revelation's image of the Bride of Christ. The second paper looks at reading the book of revelation from LGBT perspectives.

### Law students host mock trial for local elementary school children

Members of the Black Law Students Association at Elon Law performed a mock trial to local elementary school during the Thanksgiving break.

Law students Pamela Boeka, William Fennel, Karima Grady, Gwendolyn Lewis, Hasina Lewis and Ashley Smith performed the Big Bad Wolf vs. Curly Pig. The children were able to act as jurors.

### Vandalism cases continue on campus

Following an event where Smithsonian-owned posters were destroyed at Elon Nov. 15, dummies that were put out by the Elon Volunteers! group were also damaged and stolen during the same weekend, according to senior Linda Kurtz, who works with the organization. The dummies were part of a Hunger and Homelessness Week awareness effort and advertised for various events bringing light to the issue, and she said they had been pulled apart and destroyed. This is not the first year the dummies were put out, so she said she was disappointed they didn't make it through this year.

"I really feel like there has been a lot more of this kind of crime going on at Elon this year," she said. "What's the point of taking a sweatshirt that's stuffed with some newspaper?"

### Elon students sweep innovation challenge

Beating out students from five other schools to win the Elon's own Innovation Challenge, Elon students won the top three spots of the competition hosted by SEED, an organization aimed entrepreneurial learning. Students from Elon University, Barton College, UNC Charlotte, UNC Chapel Hill, Pfeiffer University and Davidson College took part in the contest. The contest asked participants to solve a common problem and present the solution in a short video posted on YouTube. First place went to "The Paper Boy," second place to "Hot Stuff" and third place to "Privacy." More than 120 students were involved.

### Junior named outstanding fraternity brother

Junior Evan Glover of the Alpha Phi Alpha fraternity was recently named the district outstanding fraternity brother of the year by his organization. He was recognized for involvement in the organization, academic standing, campus involvement and leadership, and Elon is one of 32 chapters that make up the district. The regional contest this spring will have Glover competing against district winners from the Southern Region of Alpha Phi Alpha Fraternity, Inc., which includes North Carolina, South Carolina, Georgia, Alabama, Mississippi, Tennessee and Florida.

### Alumni donate following school's recent Bud Light-mocking video campaign

More than 100 alumni have responded to the call in Elon's newest video urging alumni to donate. The video featured the school's last three presidents, Leo Lambert, Fred Young and Earl Danieley. The video, called "Alumni of Genius," plays off recent Bud Light commercials called "Real Men of Genius," and it features the three presidents as sports commentators. The majority of the gifts came from young alumni.



# THE PENDULUM

SEE MORE. DO MORE ONLINE.

[www.elon.edu/pendulum](http://www.elon.edu/pendulum)

FOLLOW CURRENT AND BREAKING NEWS ■ VIEW ONLINE-EXCLUSIVE CONTENT ■ CHECK OUT SPECIAL MULTIMEDIA PACKAGES, INCLUDING VIDEOS, PODCASTS, BLOGS, SLIDESHOWS AND MORE ■ LEAVE COMMENTS AND FEEDBACK  
**RESPOND TO THE PENDULUM IN WRITING, ON THE FACEBOOK FAN PAGE AND TWITTER**

## NEW MEDIA

### TWITTER

[www.twitter.com/elonpendulum](http://www.twitter.com/elonpendulum)

#### TWEET @elonpendulum

The Pendulum's main Twitter feed is used to direct followers to stories from the print edition and stories that are more timely and online exclusive.

#### TWEET @pendulumsports

The Pendulum's live coverage of everything Elon athletics, including live coverage of football games, news and scores from all of the university's varsity sports.

### PRINT EDITIONS OF THE PENDULUM

<http://issuu.com/pendulum>

The Pendulum posts its print versions online so they can be viewed even after being swiped from newsstands.

### YOUTUBE

[www.youtube.com/user/ThePendulumOnline](http://www.youtube.com/user/ThePendulumOnline)

In addition to watching Pendulum videos with their respective stories on The Pendulum website, you can view and comment on all videos on YouTube.

### FACEBOOK

[www.facebook.com/thepondulum](http://www.facebook.com/thepondulum)

Become our fan. The fan page is used for the dissemination of information through status updates and shared links that show up on fans' news feeds. It's also for **your** feedback and comments. You can also share Pendulum stories on your own Facebook wall by clicking the Facebook button next to any Web story.

### ONLINE COMMENTS

from YouTube, Twitter, Facebook and [www.elon.edu/pendulum](http://www.elon.edu/pendulum)

**Website:** "That's an absolute shame. I hope they're able to find who caused the damage. If the posters can survive downtown D.C., they should be able to survive Elon. We're better than that." - Chris, on the vandalism damage of NASA posters in Elon University's Academic Pavilion.

**Facebook:** "I've actually ordered stuff from there!" - Tonya Albert, on Greensboro's specialty warehouse.

## ONLINE THIS WEEK

### BLOGS

#### SPORTS

*Michael Hermanson discusses his picks for the NFL.*

[pendulumsports.wordpress.com](http://pendulumsports.wordpress.com)

#### OPINIONS

*Why people hate the holidays: Ashley Jobe discusses the top-10 downsides of the season.*

[pendulumopinions.wordpress.com](http://pendulumopinions.wordpress.com)

### PENDULUM PODCASTS

#### Sports Jam:

*The Pendulum takes a look at the national championship race in college football.*

#### Opinions Podcast:

*Over-consumerism: Black Friday and the holiday season are ploys to make you spend more!*

#### Reel Talk with C & G:

*Listen to reviews of "Harry Potter and the Deathly Hallows" and "Love and Other Drugs."*



SAM CALVERT AND CONOR O'NEILL - SPORTS JAM



ASHLEY JOBE - OPINIONS PODCAST

## THIS WEEK IN MULTIMEDIA

### Football 2010: Elon vs. Western Carolina

Watch highlights from Elon football's last home game against Western Carolina University.

<http://www.youtube.com/watch?v=kkdYew32t4g>



ALEX TRICE AND SCARLETT FAKHAR | Executive Editors

### Men's Basketball: Elon vs. Wake Forest

Watch highlights from the game played in the Greensboro Coliseum.

<http://www.youtube.com/watch?v=9SkCltf5vKg>



MELISSA KANSKY | Multimedia Editor

### Turkey Trot

Elon University Campus Rec celebrates its 20th annual Thanksgiving event to raise food donations for Loaves and Fishes.

<http://www.youtube.com/watch?v=vJ86dlcuW74>



MELISSA KANSKY | Multimedia Editor

# ELON POLL RESULTS

64 percent agree with the statement: "Charter schools improve student learning."

40 percent agree with the statement: "charter schools harm the local school system by taking away funding;" 49 percent disagree with the statement.

69 percent agree with the statement; "Charter schools provide an education alternative to poorly performing public schools."

50 percent agree with the statement "charter schools will improve public school performance through competition," while 38 percent disagree.

Government proceedings – 16 percent

Economic development programs – 12 percent

Education programs – 12 percent

Results from Nov. 22 Elon Poll

SARAH BETH COSTELLO | Graphics Editor

## PROVENCE AND EVELLIEN

TRULY DESIGNED & APPROVED  
FOR UP TO 4 STUDENTS!



LARGE CLOSETS  
LAUNDRY ROOMS  
HIGH CEILINGS  
SPACIOUS ROOMS  
*throughout*

Waiting list already filling up for  
2011/2012! Call NOW for a tour,  
(336) 266-6666.

Provence at 807 East Haggard at 223 Lawrence Street.  
The ONLY FOUR BEDROOM townhouses & apartments  
locally owned and managed in Elon. Tours provided  
every weekend and during the week as when needed.

[WWW.EVELLIEN.COM](http://WWW.EVELLIEN.COM)

# Editorial

## Giving thanks to those in need

CNN Heroes celebration shows impact humanity has on its fellow man, emphasizing the ways in which people are compelled to give

Wisps of steam waft up from the browned, shiny skin of turkeys around the country, set upon various tablecloths in homes situated in both rural and urban settings. Mashed potatoes, whipped and buttered, are ladled atop plates by the dollop. Glasses are swung through the air and clink together when met. Cheers and laughter fill warm rooms and temporarily, most people forget about the troubles of their world.

While the norms of privileged society encourage celebrating in this fashion, not everyone gives thanks this way.

Many forget about the foundations of Thanksgiving, many of which are rooted in the word itself. The celebrations that surround the third Thursday of November are not always met with extravagant displays of food, close-knit family members or even homes in which to host gatherings. Many are aware that the smiling faces of those in commercials do little to truly describe their own personal stories. Some cannot look past the starving in their communities, or the poor

without access to healthcare. Some realize those needs do not cease to exist with the arrival of the holiday season.

But even those who have less have more this season. One need only look to those who have done the incredible with the most meager of resources. The smooth taste of sweet potato pie is not all we have to be grateful for this season, nor any. We have much, much more to be grateful for.

The top-10 CNN heroes of the year of 2010 were announced Nov. 23. Every year, Anderson Cooper scours each continent, looking for people who do extraordinary things for others while living common, everyday lives. Many of their deeds go undetected. They do thankless work in the eyes of the international public. Many cite the most rewarding part of their jobs as the people whose lives they touch, who wouldn't be able to care for themselves without the services they provide.

According to Jim Walton, president of CNN Worldwide, "CNN Heroes has illustrated the best of humanity through the telling

of stories of selfless acts of kindness, courage and perseverance."

CNN.com cites the CNN Heroes campaign as a program "which salutes everyday people whose extraordinary accomplishments are making a difference in their communities and beyond."

To name just a few of the heroes honored at the ceremony:

Seventy-four year old Guadalupe Arizpe De La Vega is the founder of a hospital in Juarez, Mexico that cares for approximately 900 people daily, despite some patients' inability to pay. Violence in the city makes it hard for her to travel, but she continually travels there to make sure that people receive the attention they need.

Anduradha Koirala and her group named Maiti Nepal has rescued and rehabilitated more than 12 thousand victims of women and girls exploited in the sex trade in Nepal.

A state struggling with issues of obesity, Mississippi is getting much needed assistance in the way of nutritional guidance and

weight loss. Linda Fondren has implemented free fitness activities and nutrition classes in her hometown - and as a result, its residents have benefitted from thousands of pounds in weight loss.

Thousands of miles away in India, Narayanan Krishnan brings hot meals to India's destitute population every single day of the year. As founder of the non-profit organization titled Akshaya Trust, he has served upwards of 1.2 million meals since 2002.

And in Texas, Dan Wallrath has given injured Afghanistan and Iraq veterans mortgage-free homes.

Also at the show this year, the Chilean miners gathered on stage, standing close to one another while expressing pride in their country. After stories were shared, and performances completed, cameras documented the multiple times the audience was brought to tears.

If for no other reason, this is why we gather. Holding hands, bowing heads, murmuring words of gratefulness, we all perform small gestures of thanks.

### LETTER TO THE EDITOR:

Thank you to the entire Elon Community: I want to thank all of you at Elon - from President Lambert and his wife, all of the faculty and students, along with anyone who may have had the opportunity to have met my beautiful daughter Michelle Pflieger.

I write this with a very grieving soul, as it has been two months without my daughter Michelle - your friend, your student, your classmate.

Many of you had the pleasure of her spirit thoroughly embrace you or you may have only had a brief encounter with her. Whatever she shared with you will be with you forever.

It was very healing to come down in early October to be given the opportunity to meet, see and feel the true energy of Elon. Thank you for all that you showed us and shared with us, especially Michelle's Elon 101 class and Troy Martin.

Thank you for all of prayers and cards and especially for raising the funds to get her horse Velvet home safely.

Life is forever altered without her. So you can do what she would want.

Smile, open your eyes, love and go on.

With heartfelt thanks,  
Joan Cummins (mother of Michelle Pflieger) and family



A young tree was planted outside of McMichael in memorium of Michelle Pflieger. PHOTO SUBMITTED

### TO COMMENT ...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to [pendulum@elon.edu](mailto:pendulum@elon.edu) or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at [www.elon.edu/pendulum](http://www.elon.edu/pendulum) where commentary can be quickly posted.



### THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

**EDITOR-IN-CHIEF**  
Pam Richter

**MANAGING EDITOR**  
Anna Johnson

**ADVISER**  
Colin Donohue

**SECTION EDITORS**  
Jack Dodson  
News Editor  
Caitlin O'Donnell  
News Editor  
Ashley Jobe  
Opinions Editor  
Bonnie Efrid  
Features Editor  
Lauren Ramsdell  
Arts and Entertainment Editor  
Sam Calvert  
Sports Editor  
Conor O'Neill  
Assistant Sports Editor

**SENIOR REPORTERS**  
Liv Dubendorf  
Alexa Johnson  
Sam Parker  
Jack Rodenfels  
Rachel Southmayd  
Becca Tynes

**COPY**  
Christina Edwards  
Copy Chief  
Ashley Fahey  
Copy Editor  
Eva Hill  
Copy Editor  
Lindsay Kimble  
Copy Editor  
Edith Veremu  
Copy Editor  
Madelyn Smith  
Copy Editor  
Scott Bishophric  
Copy Intern

**PHOTO DESK**  
Lindsay Fendt  
Photo Editor  
Brian Allenby  
Staff Photographer  
Molly Carey  
Staff Photographer  
Heather Cassano  
Staff Photographer  
Corey Groom  
Staff Photographer  
Julia Murphy  
Staff Photographer

**DESIGN**  
Gabriela Szewcow  
Design Chief  
Marlena Chertock  
Design Editor  
Kristen Wrenn  
Design Editor  
Sarah Beth Costello  
Graphics Editor  
Libby McGuire  
Design Intern

**ONLINE**  
Alex Trice  
Online Editor-in-Chief  
Scarlett Fakhar  
Multimedia Editor  
Melissa Kansky  
Multimedia Editor  
Jeff Stern  
Multimedia Editor  
Taylor Reneau  
Multimedia Intern

**BUSINESS**  
Chelsea O'Hanlon  
Business Manager  
E.J. Young  
Assistant Business Manager

# Opinions

## Social etiquette shouldn't disappear in college



**Jennifer McAllister**  
Columnist

Let's set up a scenario: I was sitting on my bed, he was sitting on my chair, and it was late on a Saturday night. The set up was perfect; my roommate wasn't in the room, and the conversation had gone from why we had come to Elon, to laughing about how awkward it was to be a freshman again. We were smiling, laughing, sprinkling in some flirtatious touching to the arm and hand, and I was absolutely positive that in about five minutes, the conversation would end and would lead way into,

well, something else. I leaned in, he leaned in. I smiled, he smiled. Then he said, "I really hope that me and my girlfriend stay together while I'm here."

I felt like someone had literally punched me straight in the stomach. Had he mentioned it before he walked me home? No. Had he mentioned something on the dance floor earlier that evening? Positively not. Had he ever shown some inkling of a chance that he had a significant other? Never. All I want to know is, since when has it become appropriate to come back to a girl's room, stroke her hand, and never mention the presence of a girlfriend who lives in a different state? Hello, common courtesy, it's time for you to come back and smack some sense into the college population.

I know sometimes college doesn't feel like the real world, and sometimes "home" does seem

millions of miles away. But I really don't care if your girlfriend or boyfriend lives across the world; you still have one and if you don't want one anymore, you can break up with him or her. We all understand that college can be a time of experimentation, mistakes and nights when you wake up and wish you hadn't done something, but you still can't pretend like anything outside of college doesn't exist. It's not right, and it's definitely not attractive.

But the lack of college etiquette extends to so much more than the occasionally forgotten significant other. I've heard many people say "there are no alcoholics in college," either. You drink one to two handles of vodka a week? Fine, as long as you get to class. I mean, it doesn't matter if you're hungover and sleeping through it, right? What many students fail to realize is that 6 percent of college students can

be diagnosed with alcoholism, and 31 percent can be recognized as alcohol abusers. Can you really tell me that there are no alcoholics in college? What happens to the people who get out of college and continue to drink as they did in school? Is it really that easy to immediately switch to being a "grown-up" in the "real world"? Probably not. But it's seemingly accepted in college, where our transition into the "real world" is supposed to begin.

Yes, we're still young, so we can make mistakes, but recognize that full social abandonment is probably not the best idea when the people you're going to spend the next four years with will surround you. So please, just take a second and realize that the mention of a girlfriend is not going to ruin your entire college experience. We're all here to have fun, but common social etiquette still applies, no matter where you are.

## To stand up or to stand by when academic integrity is in question



**Caitlin O'Donnell**  
Columnist

It's nothing new for students to be using their laptops for something other than note-taking in the middle of a class. But a few weeks ago, I was particularly distracted by the frantic Google searches taking place on the Mac beside me.

The next thing I knew, a complete essay was being crafted before my eyes as the student obliviously pulled quotes, paragraphs and ideas from the first links that popped up. It turned out, as the student explained during a brief lull in the class, that the assignment was a major research project due in his or her next class.

I laughed to myself. I laughed at first because I thought the student was joking. But then, I realized, I didn't really know how else to react, whether to say something or to act like it didn't matter.

The situation I found myself in was one that many Elon University students can relate to. According to TurnItIn, an organization that works to address plagiarism, 80 percent of college students have admitted to cheating at least once. So, chances are, you know someone who has. But is it the job of peers to admonish one another, or should it be left to the administration?

The Elon Honor Code clearly outlines honesty in academics as an integral component of Elon's community values, specifically charging all students to "be truthful in your academic work."

But in many cases, educators are unaware of the steps their students take in order to get a grade and can't necessarily take action against it.

Consider, for example, a recent article in "The Chronicle of Higher Education," which tells the story of a writer who works for a custom-essay company, doing assignments for students. These assignments range from the first paper they write for freshman English through their senior thesis.

"You would be amazed by the incompetence of students' writing," the writer, under the pseudonym Ed Dante, said. "They need help learning and, separately, they need help passing their courses. But they aren't getting it."

While professors have tools available to help fight cheating, such as online plagiarism checkers, it's not always easy or practical to spend valuable classroom and work time searching for academic dishonesty.

Rather, it's up to students to demand and strive for ethical practices in the classroom, both from themselves and their peers.

That may not necessarily mean directly addressing the issue in a classroom, but it means leading by example and holding oneself to a higher standard. It means when confronted with the issue, to not act like it doesn't matter, because it does.

When a university such as Elon graduates students who can't formulate their theses, support their ideas or even spell correctly, it reflects back on the school and the learning that takes place there. All students should want their school to be respected for high academic values and solid learning and they should actively work toward it.

## Immigrants bask in benefits of US open door policies



**Rachel Southmayd**  
Columnist

Last week, grocery stores emptied their stocks of canned pumpkin, turkeys were slaughtered by the thousands and Americans made their way by trains, planes (with copious amounts of patting down) and automobiles to fight over who gets to break the wishbone and who can eat the most mashed potatoes. It's all a part of the grand American tradition we refer to as Thanksgiving.

But before all of the leftovers are eaten and the Black Friday sales begin, it's important to reflect on what the first Thanksgiving-ers were appreciative for. The Pilgrims came to America in search of a better life, a brighter tomorrow, free of persecution and with opportunities limited only by their will to work.

Since the era of the Pilgrims, countless people have made the same move to this country, with the same goals in mind. But suddenly, in today's age, this practice has come under attack, and every few months, an event spurs opposing sides to take up arms once again and take on the issue of immigration.

On Nov. 15, the California Supreme Court ruled that students who came to the United States illegally can qualify for in-state tuition, trumping a previous decision that said these students would be treated as non-residents. This decision affects hundreds of thousands of students in the state, including 433,000 in the California State University system.

The very next day, it was revealed through an anonymous tip to a newspaper that Fresno State University Student Government

President Pedro Ramirez is an illegal immigrant who came to the U.S. when he was a toddler. Although Ramirez never shared his status with his constituents, he has been serving without pay, since he is not allowed to receive a paycheck.

The administration of Fresno State has supported Ramirez although others have not, including his opponent in the election, Cole Rojewski. He said Ramirez should step down because he was not forthcoming to voters, although legally, thanks to this ruling by the Supreme Court, Ramirez has done nothing wrong. He has said he is living his own little piece of the American dream, living life in the U.S. as a normal citizen and working to be a good student.

According to the Chronicle of Higher Education, illegal immigrants in North Carolina are allowed to enroll in community colleges starting next year. They may also enroll in the University of North Carolina system under strict limits - they have to pay out-of-state tuition without qualifying for financial aid, must graduate from a high school in the U.S. and cannot take spots from legal citizens.

In celebration of Thanksgiving, I would like to point out some pieces of this story we should all be appreciative of. We should be thankful that there are people who care enough about their fellow students to run for student government president. We should be thankful that there are people who think everyone deserves an education, no matter his or her birthplace. But we should also be thankful there are people who care so fiercely about their country's resources that they fight to preserve them for those that fall within the letter of the established law.

Above all else we should be thankful that for many, the lives we lead are still enviable, still worth risking imprisonment, persecution or worse. We should be thankful we have something worth pursuing.

Bloggers up, bloggers up, ay what's in your cup?

[www.pendulumopinions.wordpress.com](http://www.pendulumopinions.wordpress.com)



# Style



## Periclean Scholars take message of sustainability to a global level

12 members of 2011 Periclean Scholars will travel to Sri Lanka

Caitlin O'Donnell  
News Editor

After almost three years of studying and working with the nation of Sri Lanka, with a focus on environmental stewardship and education, 12 members of the 2011 class of Periclean Scholars will travel to the country this January.

While there the scholars will tour significant historical and cultural sites, visit partners of the Scholars, including the Panangala Mahabodhi School which serves 1200 students with disadvantaged backgrounds, and finalize preparations for the Leaders in Environmental Advocacy Forum.

LEAF is a two-day environmental summit held from Jan. 22-23 at the University of Colombo in Sri Lanka.

"The summit will bring together political leaders and environmental experts to discuss matters of sustainable development in Sri Lanka, in the hope that guests and audience members will come away with a renewed passion for environmental stewardship," said senior Katie Dirks. "And new ideas about how they as individuals can contribute to sustainable development."

According to senior Katherine Vogt, Sri Lanka recently came out of a decades-long civil war and is now beginning to focus on progressive development and

building its future.

"It is known for being a beautiful country and tourism is a large industry," Vogt said. "But this industry will not grow if the country does not work to protect its ecosystem and develop stronger waste management practices. This summit comes at a very opportune time."

Since the class of Scholars was selected during their sophomore year at Elon, they have worked to raise awareness about environmental sustainability not only abroad, but also in the local community.

They have set up tables in Moseley Center as well as a week hosted in 2008 dedicated to Sri Lanka, while also working with the local school system.

"Through a partnership with Graham Middle School, 2011 (Scholars) are helping to build an outdoor garden and coordinating pen-pal correspondence between the students at Graham and students in a partner school in Sri Lanka," Dirks said.

In the past, classes of scholars had the opportunity to choose a nation of focus, which often took an extensive amount of time to reach a consensus, but the past two classes have had predetermined countries when they entered the program.

"Faculty membership definitely plays a role in which country is chosen for a certain class of Periclean scholars," Dirks

said. "For instance, Crista Arangala, associate professor of mathematics and faculty mentor for the class of 2011, has background, expertise and a vested interest in the country of Sri Lanka."

The original idea for the upcoming LEAF came from Scholars Natalie Lampert and Amy McLeod, who wanted to see class initiatives at work.

While in Sri Lanka, Vogt said Scholars will also work toward promoting the preservation of the communities through partnerships with local schools and organizations.

"Currently we are coordinating with Rainforest Rescue International, which is running a Rainforest Rangers program at the Panangala Mahabodhi (school)," she said. "This program provides an after school activity and educates the children on environmental sustainability."

At the summit, Scholars plan to disseminate information and ideas about sustainability both in Sri Lanka and around the world.

"The LEAF summit should be a catalyst for positive change in terms of environmental sustainability, not only in Sri Lanka, but wherever LEAF's message is carried," Dirks said.

They plan to produce various publications about the summit, particularly a documentary about environmental issues in Sri Lanka.

Vogt said in many cases, those outside of the realm of academics criticize it as being talk with no action.

"Periclean Scholars give Elon students the opportunity to do something, not just talk and plan, but actually see some results," she said. "As university students with food every day, a bed every night and no threat of war in our immediate surroundings, we are very fortunate. It's time for us to utilize those fortunes and be productive."

For Dirks, that means continuously upholding the values of global citizenship and civic engagement, even after her time as a student and Periclean Scholar has ended.

"Being a Periclean Scholar extends far beyond graduation," Dirks said. "My passion for and critical thinking about global issues and social justice will remain with me for a lifetime."

While Vogt considers the program to be very rewarding, she also described it as very grounding.

"I think a lot of us came in as sophomores with high, lofty goals that in reality were not feasible given the fact that all of us are full-time students, not full-time Pericleans," she said. "However, I think all of us are better prepared to develop successful projects in our post-graduation lives because of this program."

## How to: Keep up with today's hip-hop music

Neima Abdulahi  
Reporter

Hip-hop is one genre of music that is ever-changing. While some may argue that the essence of hip-hop is no longer what it used to be, the drive and heart of it still remains. New artists are continuously hailing from different cities on a regular basis, giving the game a new look. If ever there were a way to brave the hip-hop music scene, it could be done through a step-by-step procedure. This is a guide to keeping up with a genre that continues to thrive and crest new waves of talent daily.

1. Instead of listening to the radio for hit songs, do your own research. Some of my favorite artists do not get much radio play. And it does not surprise me when many people tell me they've never heard of them. Good music can sometimes make it on the airwaves, but great music is up for your own discovery.
2. Visit different underground hip-hop music websites and find out what are the latest releases from signed and unsigned artists. Visit [worldstarhiphop.com](http://worldstarhiphop.com) for finding unsigned artists that submit their videos to the website. If you like their music, visit their [reverbNation.com](http://reverbNation.com) account and listen to more of their releases.
3. Go to mixtape websites like [datpiff.com](http://datpiff.com) and [livemixtapes.com](http://livemixtapes.com) for new mixtape drops. Mixtapes are a great way to find out an artist's level of talent. Considering that it is free music, artists have the power to choose, with 100 percent freedom, what songs to make. Mixtapes speak on artists' dedication to their art.
4. Start paying attention to who artists are collaborating with. Those artists are sometimes the ones that rise to the ranks of those they've collaborated with. For instance, I started noticing the artists Wiz Khalifa collaborated with on his first mixtapes and later realized that they've all went on to do great things.

Hip-hop is one big rat-race. You never know who will rise to the top in a couple of years. Always stay in the know and know what is going on. If you follow these four easy steps I have laid out, you will successfully keep up with hip-hop. The last thing you want to do is be left behind and listening to the radio attempting to catch-up.

Southwick  
Golf Course



Open to the Public

**STUDENT SPECIAL:**

This offer is good Monday through Friday, and after 11a.m. on weekends through Dec. 31, 2010

ELON UNIVERSITY I.D. REQUIRED

[www.SouthwickGolf.com](http://www.SouthwickGolf.com)

CALL FOR TEE TIMES  
336-227-2582

3136 SOUTHWICK DRIVE  
GRAHAM, NC 27253

This offer is for  
Elon University  
students,  
faculty and  
staff

Discount  
good with  
Phoenix  
Card!

# Elon University searches for grants to restore Alamance County historic 1850 schoolhouse

Melissa Kansky  
Multimedia Editor

Elon University is working to restore the historic Cable School and incorporate it into the Elon community. Although the university stabilized and secured the structure this past summer, the institution needs grant money before the building can be functional.

Although Physical Plant closed the openings, built a fence around the school and cleaned out the debris, these actions are only a temporary fix, said Brad Moore, associate director of planning, design and construction management.

The Cable family gave Elon University the school and a quarter acre in August 2009.

Before Elon received the school, Wilson Cable, the owner, used the structure to store hay, which kept the rain from preserving the wood, and, in turn, helped reserve the structure. He also built a new tin roof for the building about 50 years ago.

Carole Troxler, the individual that brought the historic value of the school to Elon's attention, also attributes the school's survival to good quality wood and the trees that grew around the structure once it was no longer in operation. The trees served as a shelter from sunlight and wind.

Nevertheless, the historic building is still in need of a new roof, doors and windows and replacement areas where the wood has rotted, said Gerry Francis, executive vice president.

"Of course we are hoping that there will be some restoration, but the important thing now is to preserve it," Troxler said.

Elon hired a consultant from a construction company specializes

in the historic preservation and restoration. He advised Physical Plant how to preserve the structure and prevent the Cable School from deteriorating. The consultant estimated \$50,000 to complete the renovations.

"Right now if you went in, you might step through a hole in the floor," he said.

The university aims to improve the structure so that it can be functional for the Elon students and community. According to Francis, there are two stages.

"One is making it visitable," he said. "And the second is making it habitable."

Currently, students can observe the Cable School from the outside but are not permitted to enter.

In order to reach the second stage, Elon applied to the Lowe's Home Improvement Company, which has specific grants for restoring old schools that would be used for community purposes, but did not receive the funding. Elon also asked a family to donate money for the restoration but will not receive an answer until the end of the month.

Troxler said she was not surprised that the university did not receive funding after the first application.

She said she hopes the Cable School's recent nomination to the study list of the National Register of Historic Sites will help raise money to restore the school.

While the National Register of Historic Sites study list may expedite the fundraising process, the list also indicates the value of the Cable School.

"People who are experts recognize it is a worthy site for preservation," she said. "It means something to the



Elon University is working to restore Cable School, given to the university by the Cable family in Aug. 2009. MOLLY CAREY | Staff Photographer

general public. It's kind of a signal that this is something of historic or cultural value."

The Cable School operated between the mid 1850s and 1910s and served as a voting site during World War I. It is possibly the last common school in its original location. It is also the first state funded grammar school in North Carolina and resulted from state legislation in the 1830s.

"Public funding meant that people whose family could not have tutors or send their children to academies could have an education," Troxler said.

Given the original function of the school, Troxler said she would like to see it used to further the community's history education.

While there is another historical school in northern Alamance County opened for visits, the Cable School is

more than 60 years older and a very different type of school, Troxler said.

"It's important for children to make the distinction between the 1850 school and the 1912 school," she said. "It's a visual lesson within itself."

In addition to field trips for elementary schools, Troxler imagines Elon University's teaching fellows using the building for a project, as well as art students for an art exhibit.

"I wouldn't want to see it locked into one particular use," she said. "And I don't foresee that."

She predicts the building will also be used for ceremonies and other public gatherings.

"It's a good place to honor groups or individuals specifically for academic achievements because it is the oldest academic building around, so it would have that stature to it," she said.

## Professor, ensemble inspire passion for jazz in the modern age

Ashley Watkins  
Reporter

Acclaimed as a "star vibist" and a "flawless vibist" by both *JazzTimes* and *Cadence*, Professor Jon Metzger has an international presence and experience touring the world performing, recording and lecturing.

He was the winner of a National Endowment for the Arts and Fellowship grant for performance and has been a jazz ambassador in more than 20 countries for the United States Information Agency's Arts America Program. He is endorsed by Musser, the company that makes his instrument of choice, and he has more than 30 recordings under his VSOP record label. He is the author of the book "The Art and Language of Jazz Vibes" and is also an active composer with more than 50 published compositions to his name.

In addition, Metzger serves as the artist in residence and director of the jazz ensemble at Elon.

Metzger was a recipient of the North Carolina Miles Davis jazz education service award, and has been interested in playing the vibes since he was 15 years old and attended a Mel Jackson concert at a D.C. club with his sister. Jackson is a legendary vibist and Metzger was instantly smitten. He now has more than 115 of Jackson's albums.

Metzger was traveling and doing clinics and concerts when his wife encouraged him to move back to North Carolina where her family was. The music director for Elon at the time persuaded

Metzger to come and teach a class and he has been here 21 years since.

"I often go to him for advice outside of class time," said sophomore member of the ensemble John Mullins of Metzger. Being led by a man as talented and knowledgeable as him makes being a part of this ensemble especially fantastic."

As director of the jazz ensemble, Metzger has a lot of responsibilities. The group performs in the fall and spring and also at jazz festivals. They play at schools for recruiting purposes and occasionally tour internationally, based on the level and strength of the group and the performers. In past years, the group has done a European tour.

"Playing at this level and doing things like European tours, it is good for the kids to have previous training before they enter the ensemble," Metzger said. "The group is selected by audition and can get quite competitive. Not all of the musicians are majors, however. There are some fine musicians who are not majors."

The music the group plays is based off of jazz standards that were popular songs from the 1940s and 1950s, as well as jazz classics. Metzger stresses teaching a large vocabulary of music to his students.

"Unless I put these songs in front of them, it is entirely possible that they may never have heard of them before," he said. "We are perpetuating an art form here and we're also developing vocabulary based on common repertoire."

According to Metzger,

improvisation is the class to begin with when trying to pick up jazz. This sets the basic skills needed to succeed in ensembles like the jazz ensemble, but can be a challenge for many students. "The improv class is designed to get students over the fear of making music without a printed page," Metzger said.

Soloists in the group are selected to not only show off the group's strengths, but also to give the students a chance to improve their improv skills.

The group meets as a class on Tuesdays and Thursdays and must put all of their effort into the rehearsals, as there are no additional rehearsal times scheduled.

"I push the students really hard but we have a heck of a lot of fun," Metzger said. "We are at the college level now; we're playing for keeps. We are developing great habits, but it goes beyond music and becomes a metaphor for life. You know a musician is going to be reliable and honest because of all the dedication they must have for their craft."

You can easily see the passion for jazz within the ensemble by talking to a few members. Sophomore member Ethan Luke said he feels like the ensemble has become a family the more they play together.

He said he hopes to work on his jazz vocals in addition to playing lead trumpet in the ensemble. Alicia Varcoe, a sophomore in her second year with the ensemble, said that, to her, jazz is all about the emotion and soul that goes into every note you play



Sophomore Christian Hansen performs with the Jazz Ensemble, directed by Professor Jon Metzger. Metzger is an acclaimed musician and has led the group around the world. BRIAN ALLENBY | Staff Photographer

or sing.

"Jazz and improvisation isn't something you do, it's something you feel, and that's what I love about it," she said.

She auditioned for the ensemble on a whim as a freshman and made it. Senior Kaitlyn Fay, who has been with the ensemble for several semesters, performed for

the last time with them this fall and has been playing jazz since she was in the seventh grade. She plans to go to graduate school next year and master in music education with a focus on jazz pedagogy. "It's more challenging music to read and play," she said. "It's a true American art form and I am proud to be able to say I am a jazz musician."

# Senior acting plays show versatility

Kit Arbuckle  
Reporter

Against a simple backdrop of a cluttered bookshelf, four teens at an all-boys Catholic school escape the rigidity and sterility of their daily environment through an impassioned reading of Shakespeare's "Romeo and Juliet." Their only props: four crates, four scripts, a stereo, a length of red silk and themselves. But when the two boys playing the title roles discover, through their characters, something more profound between them, all four friends are forced to deal with the consequences.

Joe Calarco's play came alive through the senior actors' superb retelling. All four actors committed wholeheartedly to each role they portrayed, with deft skillfulness. Seniors Corey Warren, Brandon Curry, Jeff Masters and Alex Carmine tackled the archaic language and contemporary social issues with endearing dedication. Much of the performance was in the actor's gestures, facial expressions and passionate recitation, breathing life into the verses of Shakespeare's most famous tragedy.

The clincher was in the moments of inspired comedy and sincerity that the four actors brought to the performance. The four students they depicted approached the Bard's text more fervently than most present-day English classes, and transformed the centuries-old story into a stirring commentary on the adolescent oppression that continues today, in different forms. Every one of them committed to the two, three, even five Shakespearean characters they read for.

"Ravenscroft," also performed by all seniors, on the other hand, is the tale of one dedicated police inspector's (Ross Denyer) hunt for the truth after the murder of Patrick Roarke, a young, handsome and well-liked employee at Ravenscroft Manor. The suspects are the five women of the house: Mrs. Ravenscroft (Jacqueline Dufour), her daughter Gillian (Sarah McAvoy), the governess (Caitlin Graham), the cook (Sarah Glover) and the maid (Sarah Nutt). Together, the five women weave a hilarious web of lies and half-truths around the frustrated inspector, ending in a revelation as unexpected as it was uproarious.

Nutt and Glover once again displayed their professional grasps on physical comedy with their portrayals of dim-witted Dolly and the forceful Mrs. French, respectively. McAvoy maneuvered her way through Gillian's precipitous mental state with charm and conviction. Dufour did well as Mrs. Ravenscroft, the animated and dramatic lady of the house. Graham positively shone in the role of strong, caring, upright Marcy Kleiner. And Denyer related Inspector Ruffing's stubbornness, annoyance, and dogged pursuit of the truth with endearing and entertaining pizzazz.

Ravenscroft was all the more impressive



BRIAN ALLENBY | Staff Photographer  
Brandon Curry and Corey Warren discovered their characters' feelings for each other in the retelling of the classic Romeo and Juliet story in 'Shakespeare's R&J.'



BRIAN ALLENBY | Staff Photographer  
In the murder-mystery comedy 'Ravenscroft,' Ross Denyer played the police inspector devoted to solving a strange murder case.

because other than Denyer, the entire cast put on European accents, from British to Austrian to French. Aside from a few garbled sentences, the actresses delivered their lines with admirable clarity and diction.

"I loved how it was really clever and really witty," said freshman Stephanie Butzer.

The whole mirthful affair played out against a backdrop of sumptuous Victorian costumes and set pieces.

Both productions featured only BFA acting seniors as the casts, directors and costume designers. Both also had the same scene designer, lighting coordinator, assistant lighting coordinator, and technical director. The design teams were completely comprised entirely of sophomore and junior BFA acting majors.

"It was a lot of fun to work on because it was such a collaborative process," Curry said. "We all had the same amount of input into the process. To be able to take ownership of my artistic choices without someone telling me exactly what to do was a very freeing experience."

# The Americanization of British television



Michelle Wilson  
Columnist

Thursday night brings many television favorites, including the Emmy-winning comedy mockumentary "The Office." Something that most fans of the show know is that the Dunder Mifflin office wasn't the first to do Jell-O pranks or show the adorable relationship of Jim and Pam. The NBC version of "The Office," starring Steve Carrell and John Krasinski, is a remake of the original British series of the same

name, starring Ricky Gervais. This is not to say that the makers of the American adaptation haven't made it their own: it's lasted five seasons longer than the series from the U.K. and is still going strong. But, it is somewhat surprising to see just how many television shows U.S. networks bring in from other countries and "Americanize."

There have been several attempts to recreate foreign shows in America, usually from British television. Arguably, the most successful and well known is the aforementioned, "The Office," which premiered in 2004. Prior to that, there were the incredibly short-lived, "Coupling" and "Life on Mars," two very popular British shows that didn't last very long here. (Have you heard of them?) That is usually the draw with recreating shows: if it is already doing well in another country, why not bring it to the States and make profit of it?

The problem is that British comedies are fairly different to American ones. When a show is Americanized, it is re-filmed with American actors, but the same jokes and plots are used. When those jokes don't hit home, the show gets cancelled, and it's thought of as a fluke. In other markets though, only a hop, skip and a jump away, those same jokes are being used, and British audiences love it. Some say it's because British comedy is too smart, sarcastic or risqué for American television, and that is understandable.

The next two shows crossing the Atlantic are "X-Factor," an "American Idol"-type show that has been popular in England for several years, and "Skins USA," based off of the show "Skins." The British version of "Skins" is somewhat like "Gossip Girl," but with less privilege, more sex and drugs and just a bit more rock and roll. The reason shows like "Gossip Girl" and "One Tree Hill" work so well is that American teenagers can relate. Sure, those characters have money and ridiculously good looks, but the story lines and jokes are relatable to teenagers. What "Skins USA" is doing isn't Americanizing it at all, but taking the British version and doing the exact same thing with American accents. Many of the storylines and problems on "Skins," including drugs that are very much illegal in America, aren't going to appeal to teenagers here. It's understandable to take a popular show and re-market it, but if no significant changes will be made, wouldn't it just be easier to take the original shows and play them on American channels?

It really makes a person begin to wonder if people are out of original ideas, or if Hollywood is just too lazy to try and look for them.

# Health and social perspectives on college one-night stands

John Derian  
Reporter

Let's be honest. All of us like flirting. But what's the difference between flirting and seduction? Does seduction imply that one intends to perform the act of love or is it as benign as the connotations that "flirting" evokes?

Neil Strauss, author of the novel "The Game: Penetrating the Secret Society of Pickup Artists" feels that seduction is meant to satisfy not only one's carnal desires, but also to establish a connection with a potential mate.

Throughout his novel, Strauss gives tips and hints on how to seduce a woman in very short periods of time and how to ultimately "hook up." His methods prove so effective that he regularly "hooks up" with women within hours of meeting them.

Such a promiscuous lifestyle clearly comes with an inherent risk, but to what extent?

Jeff Milroy, a health professor at Elon University, had no opinions on the book itself, but he did share some of his insight on the lifestyle that Strauss depicts within the novel.

"As a health educator, I can say wholeheartedly that 'safe hooking up' is an oxymoron. There are many sexually transmitted diseases which a condom cannot protect you from," Milroy said.

Many Elon students are aware of the dangers associated with premature hookups. "I don't always hook up, but when I do, I prefer someone I knew in the first place," said Andrew\*, a freshman.

"It's just not safe," said Jill, also a freshman.

## STD'S on college campuses

**Human Papilloma Virus (HPV):**  
HPV is the most common sexually transmitted disease on college campuses. Fifty percent of sexually active individuals will contract HPV.

**Chlamydia:**  
This is a bacterial disease that is difficult to detect. Only about 25 percent of individuals with chlamydia have symptoms.

**Gonorrhea:**  
This disease is also bacterial and especially affects women. Gonorrhea can be life threatening if left untreated.

Information courtesy of:  
<http://www.bestcollegesonline.com/blog/2010/08/16/the-most-common-college-stds/>

SARAH BETH COSTELLO | Graphics Editor

When asked about sexual interaction in the context of Elon, Milroy expanded on the dangers of propagation under the influence.

"This is why many 'one night stands' are fueled by alcohol or other drugs," Milroy said. "(These) inhibit one's ability to make reasonable and safe decisions or consider the risk of STD/STI transmission."

Sarah, sophomore, agrees, but mentions another potential factor involved in hooking up with someone

you don't know.

"You have to worry about someone getting attached," she said. "Sometimes it can be hard (psychologically) if you aren't careful."

So what is so seductive about seduction? Many of us know the risks and still take them, but why? Let's look at Neil Strauss. In the beginning of the novel, he was a nervous average frustrated chump with little confidence in himself or his ability to talk to women. But, after training for years in the art of seduction, he changed completely. He shaved his head, threw out his old clothing, learned pick up lines and flirting "routines" and transformed himself into a pickup artist - all for the sake of attracting women he had never met before.

But at the end of the book, he discovers a girl named Lisa, who wouldn't fall for any of his tricks that had worked on hundreds of women before. Subsequently, he fell in love with her, and she with him - without the use of what Strauss would call "seduction."

What does this tell us about interaction with the opposite sex?

"The best pickup lines are genuine and reveal to a person that you're sincerely interested in what they have to say, (otherwise) you're probably getting into it for the wrong reasons anyway," Milroy said.

As for those who enjoy their flirting, Milroy offered some of his own tips.

"It all comes down to confidence. I always thought humor worked well enough," Milroy said.

\* Names have been changed.



Professor Laura Kearns' choreography "Swinging on a Bench" was selected for the North Carolina Dance Festival and is touring the state for the remainder of the year. Seniors Kara Griffin and Bill Commander perform the dance. PHOTO SUBMITTED BY RANDY PILAND

## Professor, students travel the state with NC Dance Festival selection

Rachel Southmayd  
Senior Reporter

The stage is blank except for a single item: a plain bench. Simple and unassuming, the bench stands center stage and is joined from stage left by a woman and a man, also simple and unassuming. Then contact is made. And a dance begins.

This is the start of Laura Kearns' piece, "Swinging on a Bench."

Kearns, who serves as the head of the Dance Department at Elon University, had this work selected to perform as part of the North Carolina Dance Festival. The festival is touring the state over the course of the year. Seniors Kara Griffin and Bill Commander were selected to perform the roles of a woman and a man meeting and connecting, the movement centered around that simple bench.

"I needed two dancers that had similar movement qualities that were highly expressive, highly emotive and were

obviously capable of doing the really athletic movements," Kearns said.

Throughout the dance, Commander and Griffin perform complicated movements, sometimes bordering acrobatics, often incorporating both the bench and each other's bodies to create shapes and express the meaning of the dance.

"Obviously, the bench became a metaphor for the evolution of a relationship," Kearns said.

Griffin and Commander learned the piece by watching videos of the choreography during the summer. They came back to Elon earlier than most students to rehearse and prepare for their first show in the beginning of September.

The festival kicked off at Elon and since then, "Swinging on a Bench" had been performed in Charlotte, Greensboro and Boone, as well as at the Elon fall dance performance, "Dancing in the Black Box."

Kearns and Griffin said one of the greatest challenges about doing a piece

like this for a year is keeping it fresh for the dancers. Griffin said she tries to have a different internal dialogue and creates a different story each time she performs.

"Because I feel like (Commander) and I are so comfortable with the choreography now, we can play around a little bit with the performance," she said.

Kearns created the piece for the American Dance Festival in 2007. Dances for the North Carolina Dance Festival are selected by judges from outside of the state, based on a submitted press kit and a video of the piece itself. This is the second time Kearns has had a piece on the tour.

The festival is celebrating its 20th year. Artistic director Jan van Dyke said the festival began as a single show at the University of North Carolina at Greensboro.

After two years, a second show was added, and after six years, they took it on the road. She said the mission of the festival is to help North Carolina dance artists raise their profile and share their

work with the community.

"By traveling around with each other, we get to know each other," van Dyke said.

In addition to performing for audiences, members of the tour often do community outreach by teaching workshop classes in schools and other venues.

"It's really quite an honor," Kearns said. "I really believe in the mission of the festival."

Kearns said the tour is good for Griffin and Commander as well as for her work because of the exposure they're getting to an actual tour environment, and the professional experience they're having.

"It's really great because it's nice to get outside of Elon because I've been performing here and only here for so long now," Griffin said. "And it's nice to experience different audiences, different stages and its different every place."

"Swinging on a Bench" and the rest of the festival line-up will be performed again Jan. 28 and 29 in Raleigh.

## Collecting canned food through a common love Literature brings people together at Will Read for Food

Marlena Chertock  
Design Editor

What's a place to enjoy a love of food and books? The fourth annual Will Read for Food event at 7:30 p.m. combined the two on Nov. 17 in the Isabella Cannon Room in the Centre for the Arts.

English professor Tita Ramirez said the Arts and Letters Learning Community started the event in 2006 to promote literature.

"There's a lot of readings on campus where people read their own work," Ramirez said. "There are faculty readings, student readings and visiting writers who read their work."

She said she realized there wasn't a reading where students and faculty could read other writers. A place where people who might not be writers can share writing they enjoy with others, she said.

"Where people just share their love of literature," she said.

Will Read for Food always occurs during National Hunger and Homelessness Awareness Week. Students and faculty read excerpts from writing they enjoy or that relates to the themes of hunger, being underappreciated, giving,



Students could bring donated food during this year's Will Read for Food Event and read from their favorite author or writer. This year, the group raised 180 cans for the homeless. MOLLY CAREY | Staff Photographer

family and homelessness. The admission fee is a can or more of food, which are then donated.

"We dedicate these excerpts, and the food cans we'll donate abade the craving for a moment," said English professor Prudence Layne. "But they'll do little to fend off insult and hunger

and homelessness."

It's all about raising awareness, she said.

"It's a great opportunity to do the most important work," Ramirez said.

The writers read varied greatly, from nonfiction to poetry and fiction to excerpts of books.

Layne said this event

and the readings offer an opportunity to learn more about ourselves, isolation and the view of imprisonment.

"Might I suggest that we expand homelessness to include imprisoned people," Layne said.

She explained that currently the government does not consider those held in prison to be homeless.

English professor Kathy Lyday-Lee discussed the new government word that describes hunger: food insecurity.

"The number of people suffering from severe food insecurity doubled from 2007 to 2009," she said.

Traditionally, students and staff of all different majors and departments read and attend, Ramirez said. The Arts and Letters Learning Community is composed of a mixture of majors, which contributes to the diversity.

This year, Arts and Letters partnered with the Service Learning Community, who collected the cans of food at the end of the event and distributed them to the Alamance County Food Bank. There were at least 180 cans collected and donated from the event, according to sophomore Will Brummett, a member of the Service Learning Community.

### SELECTIONS FROM WILL READ FOR FOOD

Sophomore Elliot Luke  
"Boa Constrictor," "One Inch Tall,"  
"The Garden," "Treehouse" and  
"Spaghetti" by Shel Silverstein

Professor Prudence Layne  
An excerpt from Nelson Mandela's recent book, "Conversations About Myself" and the prologue of Maya Angelou's "I Know Why the Caged Bird Sings."

Sophomore Chris Sonzogni  
"Onions" by William Matthews  
and "Oranges" by Gary Soto.

Senior Tosh Scheps  
"Keep One's Treasure Protected"  
by Stephen Dobyns.

Professor Kathy Lyday-Lee  
"The God of Hunger" by Sonia Huber.

Junior James Shaver  
"Luciano," by A.A. Gill.

Senior Natalie Lampert  
Excerpts from a blog by Tuscan chef Faye Hess

Professor Paula Patch  
"Every Little Hurricane" from Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven."

Senior Jon Bolding  
"Test" by G.A. Ingersoll.

## ATHLETIC RESULTS

NOV. 18 - NOV. 29

### Football

Nov. 20  
Furman 14  
Elon 45

### Volleyball

Nov. 19  
Davidson 0  
Elon 3

Nov. 20  
Georgia Southern 3  
Elon 1

### Men's basketball

Nov. 20  
Wake Forest 89  
Elon 70

Nov. 22  
Hampden-Sydney 56  
Elon 76

Nov. 26  
Elon 57  
Maryland 76

### Women's basketball

Nov. 18  
Elon 66  
Virginia Tech 73

Nov. 21  
Coastal Carolina 58  
Elon 73

Nov. 23  
Virginia Intermont 55  
Elon 80

Nov. 29  
Elon  
Appalachian State

## ELON ATHLETICS THIS WEEK

DEC. 1 - DEC. 7

### Wednesday 12/1

Men's basketball @  
Furman — 7 p.m.

### Thursday 12/2

Women's basketball @  
West Virginia — 7 p.m.

### Saturday 12/4

Men's basketball vs.  
Wofford — 7 p.m.  
Track and field (Liberty Kick-off) — All Day

### Sunday 12/5

Women's basketball @  
Morgan State — 2 p.m.

### Tuesday 12/7

Men's basketball vs.  
Gardner-Webb — 7 p.m.

# Phoenix approaches beginning of Southern Conference slate

Conor O'Neill  
Assistant Sports Editor

The Elon University men's basketball team enters its Dec. 1 game against Furman University with a 2-3 record.

But the first game of the Southern Conference will be an intriguing test for the team when it travels to Greenville, S.C., to face the Paladins.

"We have several practices to get ready for (Dec. 1)," head coach Matt Matheny said. "It will be interesting to see how we match up against a Southern Conference opponent this early in the year."

The Phoenix has responded to a loss with a win in the following game twice this season, with victories over The College of New Jersey and Hampden-Sydney College.

Each loss that has come this season has been against a team from a top-tier conference in college basketball. South Carolina from the SEC and Wake Forest and Maryland of the ACC have accounted for the team's three losses.

Against the Gamecocks, the Phoenix lost 94-79. But each loss to an ACC opponent came by 19, as Elon fell to the Demon Deacons 89-70 and the Terrapins 76-57.

Sophomore forward Roger Dugas cited good signs coming from how the team has competed in its three losses.

"Against South Carolina, we only fought for five minutes. With Wake Forest it was a little more and then (against Maryland) it was more," Dugas said. "So I see our team getting stronger as we're going."

And that is a trend Matheny would like to see continue to the end of the season.

"Our goal is to be the best we can be in March," Matheny said. "In practice and then in our preparation for (Dec. 1) we will try to improve. We keep the sight of being our best in March well within our grasp and vision."

Between now and then, the team has 18 SoCon games and six games out of the conference.

After five games last season, the Phoenix also had a 2-3 record. But the team lost three straight games after that start and fell in 12 of its next 13 games.

This season, the Phoenix has three December games against SoCon teams to measure itself before the conference schedule fully takes effect in January.

The first SoCon matchup comes against Furman, a team that Elon split a regular season series with last year.

On Dec. 4, the Phoenix faces defending conference tournament champion Wofford College in the SoCon home opener in Alumni Gym. The Terriers were victorious in each meeting last season, with victories of 17 and 16 points.

The other December conference game for Elon is the team's game against the University of Tennessee Chattanooga on Dec. 17. The Phoenix defeated the Mocs twice last season, by scores of 82-63 and 83-80.

Matheny said he has seen improvement from his team this season, but stresses that the team has not yet reached its desired level.

"We are definitely improving," Matheny said. "(The Maryland game) was our longest stretch of competitively tough basketball. We're encouraged by improvement, but we know where we need to go and we're falling short of that right now."



PHOTOS SUBMITTED  
TOP: Senior guard Chris Long finished the 76-57 loss against Maryland Nov. 26 with five points, one rebound and four assists. He played in 25 minutes of the game.  
BOTTOM: (from left to right) Freshman forward Lucas Troutman, senior guard Chris Long, senior forward Scott Grable and junior guard Terrance Birdette averaged just below 22 minutes of playing time in the loss against Maryland Nov. 26.

## After loss, women's basketball looks to rebound with ranked opponent



FILE PHOTO  
Junior guard Tiara Gause has already recorded 66 points and 12 assists through six games this season. Against Appalachian State Nov. 29, she only had one point and one assist in the 100-67 loss in Boone.

Pam Richter  
Editor-in-Chief

The Elon women's basketball team will look to rebound heading into Thursday night's match up against West Virginia University after coming off a loss Nov. 29 against Appalachian State University. The Phoenix dropped its first Southern Conference game of the season 100-67 to the Mountaineers.

"I felt like we made too many unforced turnovers and got out of sync against a competitive and solid team," head coach Karen Barefoot said. "When you are playing against one of the toughest teams in the conference you can't afford to turn over the ball like that."

With the loss, Elon drops to 4-2 on the season and 0-1 in the SoCon, and the Mountaineers improve to 5-1 and 1-0 in conference.

The Phoenix jumped out to an early 5-2 lead in the game, but the Mountaineers responded to go up 11-5 with 15:30 in the first half.

"I felt like we started the game okay and then

let it get out of hand," Barefoot said. "They did a great job pressuring and disrupting our flow. Our rhythm wasn't there."

Elon trailed 49-25 at halftime — the first time the Phoenix has trailed at halftime all season. Sophomore forward Lei Lei Hairston led the team in scoring with a career-high 19 points, 8-of-13 shooting from the field.

In the game the Phoenix had 31 turnovers, compared to the 19 by the Mountaineers. Appalachian State forced Elon to play in a hurry and cause it to make a lot of unforced turnovers, Barefoot said.

"We went into half time and just talked about one play at a time and getting better and tougher," Barefoot said. "We really came out second half and did that. We dug too big of a hole and weren't able to get out of that."

During the course of the week, the team will play three away games. Thursday's game is one of two the Phoenix has before it heads into a 13-day break for finals. It will play 7 p.m. Thursday at West Virginia, and

then the team will play Morgan State University 7 p.m. Dec. 5 in Baltimore.

"This is a week where we've had three away games," Barefoot said. "When we play on the road, nothing changes. We have to get comfortable, and we have to execute the game plan and not rush. I'm looking forward to the challenges that are ahead of us. We're young, and we're trying to get better."

West Virginia is 3-0 on the season, and in the recent Associated Press Women's Basketball poll, it is ranked No. 10 in the nation.

"West Virginia is probably the toughest team I've ever scheduled," Barefoot said. "I just want us to go in there and be competitive and composed and really try to execute the game plan and not let the game plan get away from us. You have to take one possession at a time. That's going to make us better as a team."

The team will resume Southern Conference play Dec. 18 against Western Carolina University after the break for finals.



The Elon volleyball team claimed the North Division title for the first time since it has been a member of the Southern Conference.

FILE PHOTO

# History-making season comes to a close for volleyball

Sam Calvert  
Sports Editor

The Elon University volleyball team's three seniors, middle blocker Sarah Schermerhorn, outside hitter Lauren Copenhagen and defensive specialist Lizzie West have seen their share of firsts this season.

It was the first time the team won the North Division in the Southern Conference, the first time in five years Elon won a post-season match in the SoCon — only the second time in its SoCon history — and the first time in six years the team earned a win against Furman University.

It was also the first time the squad saw head coach Mary Tendler win the SoCon Coach of the Year for volleyball.

"It was really exciting," West said. "It was a fairytale ending, a whole team effort."

The team saw its season come to an end with a semifinal 3-1 loss to Georgia Southern University Nov. 20 in the SoCon tournament.

Elon was able to grab the second set after falling 25-21 in the first, but it was unable to hold on and lost the following two by scores of 25-11 and 25-18, respectively.

"Against Georgia Southern, we started out good, but we didn't finish strong," Tendler said.

This lost came after a first-round sweep against Davidson College, which Elon had lost 3-1 to earlier in the season.

"We had been waiting so long that we were ready to play. We grabbed a win right away," West said. "We wanted revenge, and we knew we were the better team."

The tournament appearance followed a season in which the team was able to earn 21 wins — the second-most in the school's Division I history.

Such a performance happened because of early wins for the Phoenix, Schermerhorn said.

"Beating Furman (Oct. 9) set the pace for our season. And beating UNCG (Oct. 8)," she said. "That weekend set the tone and gave us the confidence to think, 'We can do this.'"

After that weekend, the team only lost four more matches, one of which came to the eventual SoCon champions, Georgia Southern.

But prior to that, Elon started off SoCon play on the right foot, winning its first weekend of league play Sept. 25 and 26 against Samford University and the University of Tennessee Chattanooga, respectively.

Seven weeks later, as SoCon play was coming to a close, the Phoenix defeated Appalachian State University

Nov. 12 and Western Carolina University Nov. 13 to clinch the North Division title.

More than 700 people were in attendance for the match against the Mountaineers in Alumni Gym.

"With that match, it was such a huge match we had to win," Tendler said. "But it wasn't as much that we won, but that we played really well. It was a great experience to play in front of that many people and do well."

While the team got the chance to finish its season in front of a large crowd in Alumni Gym, it wasn't always so for the Phoenix.

From its first home match Aug. 21 until the match against Furman Oct. 9, Elon played in Jordan Gym, instead.

"I never thought I'd like Jordan Gym as much as I did," West said.

Schermerhorn echoed her thoughts, saying the team wasn't very happy when it learned Jordan Gym would be its new home until the construction of Alumni Gym was finished.

"But the longer we were in there, the more we liked it," she said.

Because of its size, it didn't take many people to make it feel like a packed house, Schermerhorn said, which made for an exciting environment for play.

"We didn't know what it'd be like

in Jordan (Gym), but the atmosphere was great," Tendler said. "It was a tough place for opponents to come in and play."

Out of the nine matches played in Jordan Gym, the Phoenix only lost two of them.

But on Oct. 22, the team moved back into Alumni Gym in its match against The Citadel.

The team wasn't sure what to expect from the new gym after spending so much time in Jordan Gym, Schermerhorn said.

The excitement was still there, though, Tendler said.

"We were nervous at first, but that first match against The Citadel felt like the first match of the year," she said.

Tendler said the new courts played a big part in its North Division title.

"Being in Alumni Gym for Appalachian State was important," she said. "It helped us win the division."

After a season of movement, both in venues and SoCon standings, the team is ready to take its successes and build for next year, Tendler said.

"The three seniors set the benchmark with a semifinal appearance and winning the division," she said. "Now we have to push it to the next step and possibly win the Southern Conference."



Senior outside hitter Lauren Copenhagen started all 35 matches on the season, recording 312 kills on the season. This was the third season in her career with the Phoenix in which Copenhagen played in every match in the season. The only year she did not was 2008.

FILE PHOTO



Seniors middle blocker Sarah Schermerhorn (left) and outside hitter Lauren Copenhagen (right) combined for a total of 252 sets played in the 2010 season.

FILE PHOTO



Senior defensive specialist Lizzie West finished her final season with the Phoenix with a .950 serving percentage and 43 service aces — the most on the team.

FILE PHOTO

## BY THE NUMBERS

**1st** North Division title for the Phoenix

**2nd** post-season play in Elon's SoCon history

**3** seniors played their last game for the team Nov. 20 against Georgia Southern

**4**-straight wins to finish out the regular season

**11** wins in the SoCon, contrasted with five losses

**12** players returning for the Phoenix next season

**21** wins in the 2010 season — the second-most in Elon's Division I history

BREAKING DOWN THE VOLLEYBALL SEASON

# Sports

## Team builds off early struggles, finishes with winning season

Jack Rodenfels  
Senior Reporter

Nine seconds left on the clock. Elon is tied with Wofford College on Oct. 23 at 21 points apiece from Rhodes Stadium, looking to force overtime.

Wofford junior quarterback Mitch Allen heaves a pass skyward, a 41-yard desperation toss. It is caught, and Wofford beats Elon in a heartbreaking 28-21 loss. The Phoenix drops to 2-5, with a 1-3 ledger in the Southern Conference.

"Some groups get more adversity than others, this group handled themselves well throughout," said Elon head coach Pete Lembo. "I think there's a lot of life lessons that have been learned that will stay with (the players) forever."

Despite its 2-5 start, the Phoenix rallied to win its final four games of the season and finish with a 6-5 overall record, while closing the season with a 5-3 ledger in the SoCon.

Coming off a 9-3 season in 2009 and making the FCS playoffs for the first time in school history, Elon was looking to build off its 2009 successes, while hoping to make the playoffs in back-to-back years.

The Phoenix lost three of its first four games, with one of its losses against Football Bowl Subdivision foe Duke University, and an overtime loss to the University of Richmond — Elon's opponent in

its 2009 playoff game. Elon's lone win in its first four games came at the hands of Shaw University, in a 55-26 drubbing.

After its 1-3 start, the team traveled to Boone to face Appalachian State University. Coming into the game-winning 14 straight over the Phoenix dating back to 1964, Appalachian State and Elon battled until late in the fourth quarter, when the Mountaineers pulled away, winning 34-31.

Following the Mountaineers' loss was the defeat at the hands of the Wofford Terriers, dropping the Phoenix to 2-5 — a record the program hadn't seen since 2004.

"This group doesn't get too high and they don't get too low," Lembo said. "I think that has allowed them to work through the season and finish on a positive note."

In its final four games of the season — all wins — Elon outscored its opponents 151-90. The Phoenix surrendered more than 33 points per game in its five losses, while only allowing 22 points per game in its six wins, led largely by an improved secondary who regularly started three freshmen.

"The guys that are going to play next year will be really talented," said senior wide receiver Sean Jeffcoat. "They're going to have some really good seasons coming up in the near future because they got a lot of experience this year."

### BY THE NUMBERS

**28-6** touchdowns-interceptions for Scott Riddle

**12** receiving touchdowns by Aaron Mellette

**1065** receiving yards for Sean Jeffcoat

**116** tackles by Brandon Wiggins

**4** interceptions by Blake Thompson

**914** total yards for A.J. Harris

**5.1** yards per carry for Brandon Newsome

**13** sacks and interceptions, each, for the Phoenix

**112.8** rushing yards per game

BREAKING DOWN THE FOOTBALL SEASON

The team graduates 17 seniors from its 2010 program, many who have been major contributors for Elon football during the last four years.

"It takes great players to turn programs around. Scott (Riddle) and so many of these other guys came here, and there was nothing," Lembo said. "(These



Senior wide receiver Lance Camp caught his first touchdown pass of the season against Western Carolina in the football team's season-ending 45-14 win Nov. 20 at Rhodes Stadium.

HEATHER CASSANO | Staff Photographer

seniors) were great players who believed in us, came here and got some pretty good results."

The senior class leaves the Elon program with four consecutive winning seasons, a mark that hasn't been achieved since a nine-season winning streak

from 1980-1988.

Lembo talks about the identity that Elon football has developed with the maturity of the program, largely because of the performance of this year's seniors. His second recruiting class since joining the Phoenix in 2006, Lembo

looks to the graduating seniors as a cornerstone of a successful program in the future.

"Because of what this group has been able to do, we have a lot more credibility when we go out and recruit," Lembo said. "We can be a lot more selective now."

## The air up there: Riddle finishes prolific career at Elon



Senior quarterback Scott Riddle finished his Elon football career with 13,264 passing yards and 105 passing touchdowns.

Jack Rodenfels  
Senior Reporter

He threw for 13,264 career yards. He recorded 105 touchdowns. He had touchdown passes in 44 of his 45 starts.

All of these numbers belong to Scott Riddle, the most decorated passer in the history of the Southern Conference. But ask anyone who knows Riddle: it's much more than numbers and statistics that define his four years at the helm of the Phoenix aerial attack.

"Because of Scott, we have an identity now," said head coach Pete Lembo. "When people think about Elon football, they think of one of the best passing teams in the country. You don't do that by just drawing plays up. You need guys to execute it, and that's what we have."

A 2010 Walter Payton Award finalist, in a yard given

to the nation's top Football Championship Subdivision player, Riddle has set major records — both in the SoCon and in FCS.

His 1,168 completions are first all-time in FCS history, and his 13,264 career passing yards ranks fourth all-time.

Riddle led the SoCon in passing in each of his four seasons under center for the Phoenix, a record that has never before been accomplished in the 90-plus year history of the conference. Riddle threw for at least 200 yards in 40 games as quarterback, while throwing for at least 300 yards 23 times in his four seasons.

Riddle, son of Elon Hall of Fame quarterback Jimmy Riddle, has started under center for the Phoenix since his first game in his freshman year at the University of South Florida. Although a 28-13 loss to South Florida, Riddle

completed 33 of 54 throws in his debut performance against a team that would climb as high as No. 2 in the BCS ranking in the 2007 season.

Since then, he's only missed one start, which came against The Citadel Nov. 6 of this season.

From that first game, Riddle has been the leader of the Phoenix offense, one which currently ranks second in passing offense in the FCS for the 2010 season, according to The Sports Network.

Although Elon will move ahead next season with a new quarterback under center, the Phoenix faithful will not soon forget the impact that Riddle had in dynamic four-year career.

"Scott has had such a wonderful career," Lembo said. "He's one of the great ones and has really helped put the Elon football program on the map."