

WEDNESDAY, APRIL 12, 2017
VOLUME 43 EDITION 2
ELON, NORTH CAROLINA

THE PENDULUM



‘The goal is to put the spotlight on a population who feels invisible.’

Asian American and Pacific Islander students share concerns of inclusivity during AAPI Month

Junie Burke
Contributor
@burke_junie

Ozelle Bower, a sophomore at Elon University, is used to the assumption that she is Latina because of her tan appearance.

But that’s far from the truth.

Instead of sulking and complaining, Bower has used her identity to her advantage. As the student coordinator of Asian-American and Pacific Islander Awareness

month at Elon, she saw the importance of educating her peers through multiple events and celebrations.

According to Ray Lin, assistant director for the Center for Race, Ethnicity and Diversity Education (CREDE), 2.5 percent of students identify as Asian-American or AAPI at Elon. Bower is one of them.

See **AAPI**
pg. 4

PHOTO ILLUSTRATION BY
CAROLINE BREHMAN AND
STEPHANIE HAYS |
Photo Editor and Design Chief
**Sophomores Ozelle
Bower and Eliza
Singleton act as
ambassadors for
their community.**

The stars behind the scenes

Deirdre Kronschnabel
Social Media Manager
@dkronschn

The applause sounded and then faded to a slow clap. A man in the aisle seat rose and offered his hand to the woman next to him, his eyes following the performers as their beaming smiles blinked off and their bodies sank down stage for the last time.

“Man, they were so good.”

Elon University’s Department of Performing Arts production of “The Importance of Being Earnest” opened April 6 for a three-day run in McCrary Theatre. While the cast members are the visual focal point of the audience, the story

itself is brought to life by the men and women behind the curtain.

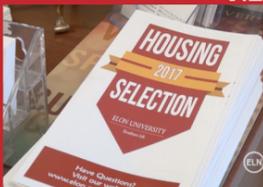
In early November 2016, “The Importance of Being Earnest” creative team — composed of lighting, scene, sound, costume and prop designers — met in the Center for Performing Arts design lab. Aside from budgeting and hiring work, the designers were the first to look at the show, stretching it and molding it to fit Kirby Wahl’s, professor of performing arts and director of this production, vision. Two months later, the production team began to meet, and a month later, the actors were cast.

See **EARNEST**
pg. 12



Senior Shay Hopkins-Paine adjusts a hat she designed as the milliner for ‘The Importance of Being Earnest.’

NEWS



Reactions vary to new housing process for rising sophomores **7**

STYLE



New club promotes female leadership **11**

SPORTS



NCAA lifts ban on sporting events in North Carolina **14**

THE PENDULUM

A PUBLICATION OF

ELON NEWS
NETWORK

Established 1974

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

Executive Director

Jackie Pascale

Managing Editor

Emmanuel Morgan

News Director

Paul LeBlanc

Adviser

Kelly Furnas

Executive Staff

Meg Malone, News

Alexandra Schonfeld, Lifestyle

Olivia Ryan, Opinions

Erik Webb, Sports

Caroline Brehman, Photo

Maria Barreto, Copy Chief

Stephanie Hays, Design Chief

Christina Elias, Assistant Design Chief

Rachel Ellis, Lead

Assignment Manager

Emily Harrison, Breaking News Manager

Alex Hager, Web Producer

Cal Mincer, Media Analytics Manager

Deirdre Kronschnabel, Social Media Manager

Editorial policy:

ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CRIME REPORT

April 10
LONG AVENUE
BURLINGTON

A Burlington woman was charged for simple assault by Burlington police at 1 p.m. on Monday. N'finiti Zhjmia Lloyd, assaulted her boyfriend in their place of residence in 109 Long Ave. According to a police news release, after being assaulted her boyfriend attempted to leave in his 1998 Honda Civic. Lloyd then stepped in front of the vehicle in an attempt to stop him but instead had her foot run over. Lloyd was treated for minor injuries in Alamance Regional Medical Center before being placed in Alamance County jail. Both her boyfriend and his Honda are fine.

April 8
SANDY CROSS ROAD
BURLINGTON

A Hillsborough man was killed in a car accident early Saturday morning at 1600 Sandy Cross Road. The man who was killed was being followed by the driver of a separate car that had just been shot at, according to the Burlington Times-News. The female occupant of the wrecked car was taken to the UNC Hospitals with non-life-threatening injuries. Currently, the Burlington Police Department is asking anyone with information regarding the incident to contact the department at 336-229-3500.

April 9
WEST HAGGARD AVENUE
ELON
Vandalism

A Town of Elon police officer was sent at 8:55 a.m. to 301 W. Haggard Ave. in response to a damaged mailbox at the Acorn Inn. The mailbox across the street had also been vandalized. The employee who reported the incident told the officer that this was not the first case of a damaged mailbox. According to the police report, the officer suspected that an Elon University student might be a plausible suspect. The investigation has been closed.

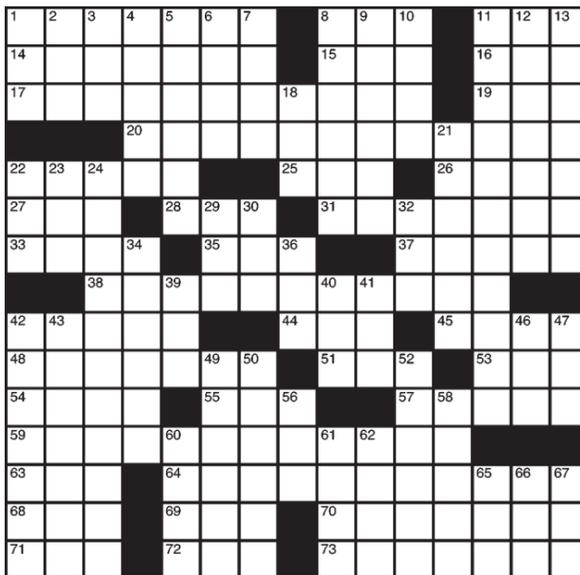
GAMES

FOR RELEASE APRIL 13, 2017

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Jackson with a 1972 Lifetime Achievement Grammy
 - 8 Rx watchdog
 - 11 Wing
 - 14 Most sober
 - 15 Curved part
 - 16 Md. neighbor
 - 17 Infomercial promise
 - 19 Md. neighbor
 - 20 Powerful 1970s Pittsburgh defensive line, familiarly
 - 22 Didst whack
 - 25 Spot checker?
 - 26 One-named Deco master
 - 27 Swiss river
 - 28 Loot
 - 31 Storm warning
 - 33 Pair
 - 35 Algonquin Round Table member, e.g.
 - 37 Role for Dustin
 - 38 "The Card Players" artist
 - 42 Amu ___: Asian river
 - 44 Verizon subsidiary
 - 45 Undertaking
 - 48 Anka song with the phrase "Kiss me mucho"
 - 51 Soccer chant
 - 53 Loving murmur
 - 54 A giraffe has a long one
 - 55 Org. concerned with briefs
 - 57 "Swing Shift" Oscar nominee
 - 59 Sticker on store fruit
 - 63 Fill in (for)
 - 64 Hint in a specialty crossword, and, literally, what's found in 17-, 20-, 38- and 59-Across
 - 68 Actor Wallach
 - 69 Jeans name
 - 70 Like some lunch orders
 - 71 "Amen!"
 - 72 Inject
 - 73 "Seems that way to me"



By Matt Skoczen

4/13/17

- DOWN**
- 1 "Mrs. Miniver" studio
 - 2 2001 W.S. champs
 - 3 Guffaw sound
 - 4 Stop at sea
 - 5 Hopkins role
 - 6 Scotland's Arran, e.g.
 - 7 Perfectly, with "to"
 - 8 Leak source
 - 9 Diminutive celeb sexologist
 - 10 Taiwanese PC maker
 - 11 Pirate on the Queen Anne's Revenge
 - 12 Descendants of a son of Jacob and Leah
 - 13 Venezuelan cowboy
 - 18 MDL ÷ X
 - 21 Studio occupant
 - 22 Gium
 - 23 Kentucky Derby time
 - 24 Latin "pray for us"
 - 29 Barn ___
 - 30 Light source
 - 32 Banquet dispenser

Wednesday's Puzzle Solved



©2017 Tribune Content Agency, LLC

4/13/17

- 34 Futon kin
- 36 Sweet ___
- 39 OPEC member
- 40 Madhouse
- 41 The lot
- 42 Portrayer of "McDreamy" on "Grey's Anatomy"
- 43 Typically
- 46 Boozer
- 47 Colorful carp
- 49 Reversed
- 50 Was loyal to
- 52 Picks
- 56 High point of a European trip?
- 58 Foil giant
- 60 Golden St. campus
- 61 Yours, to Yves
- 62 Tie up
- 65 Not of the cloth
- 66 ___ Nimitz
- 67 DDE's command

ELON NEWS
NETWORK

FIND MORE ONLINE
CONTENT AT
ELONNEWSNETWORK.COM

FOLLOW US ON
SOCIAL MEDIA



@ELONNEWSNETWORK

EMAIL US AT
ENN@ELON.EDU

UPCOMING EVENTS: APRIL 12 - 18

3 P.M. Elon Softball vs NC State 12	7:30 P.M. Elon Percussion Ensemble 13	6 P.M. Men's Tennis vs East Carolina University 14	11 A.M. Women's Tennis vs James Madison 15	6 A.M. Women's Lacrosse vs Delaware 16	All Day Easter Holiday 17	3 P.M. North Park Farmers Market 18
---	---	---	---	---	--	---

COLORS OF HOLI



CAROLINE BREHMAN | Photo Editor
People from all races, genders, classes and ages come together to celebrate Holi at the Speaker's Corner April 7.



CAROLINE BREHMAN | Photo Editor
Sophomore Julian Riggsby smiles while taking part in the Holi festivities.



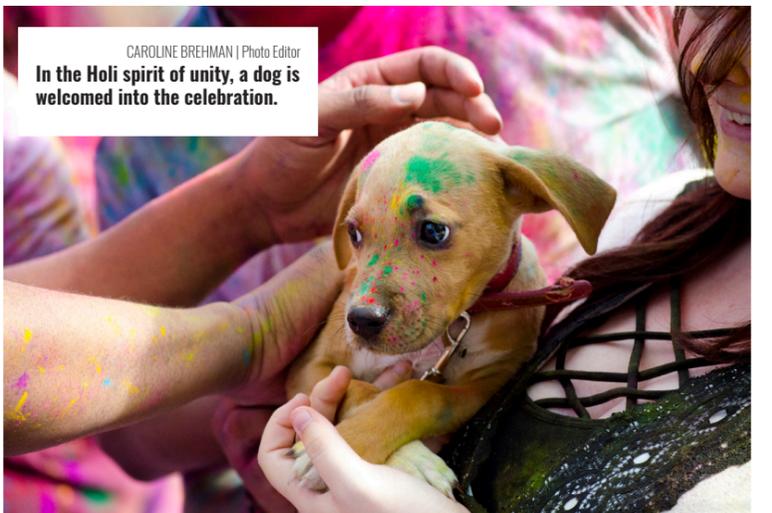
CAROLINE BREHMAN | Photo Editor
Freshman Shariq Ali dances to a mix of Holi-themed music and pop songs playing throughout the celebration.



CAROLINE BREHMAN | Photo Editor
Junior Hannah Podhorzer shows off the many colors of Holi, which is also referred to as the Festival of Color.



CAROLINE BREHMAN | Photo Editor
Students throw colored powder at one another, embracing a typical Holi tradition.

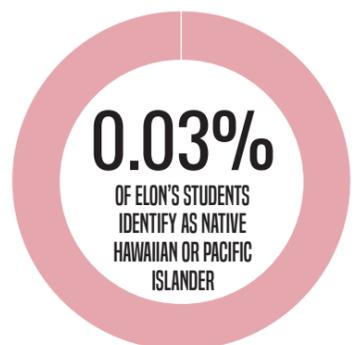
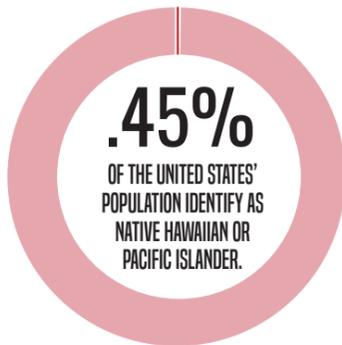
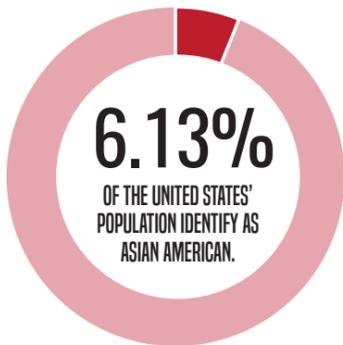


CAROLINE BREHMAN | Photo Editor
In the Holi spirit of unity, a dog is welcomed into the celebration.

ASIAN AMERICAN AND PACIFIC ISLANDER POPULATION

UNITED STATES

ELON UNIVERSITY



ASIAN AMERICAN
POPULATION WHO DOES NOT IDENTIFY AS ASIAN AMERICAN

NATIVE HAWAIIAN OR PACIFIC ISLANDER
POPULATION WHO DOES NOT IDENTIFY AS NATIVE HAWAIIAN OR PACIFIC ISLANDER

ASIAN AMERICAN STUDENTS
STUDENTS WHO DO NOT IDENTIFY AS ASIAN AMERICAN

NATIVE HAWAIIAN OR PACIFIC ISLANDER STUDENTS
STUDENTS WHO DO NOT IDENTIFY AS NATIVE HAWAIIAN OR PACIFIC ISLANDER

SOURCE: CENTER FOR AMERICAN PROGRESS STATE OF ASIAN AMERICANS AND PACIFIC ISLANDERS SERIES SEPTEMBER 2014
STEPHANIE HAYS | Design Chief

INTERSECTION BETWEEN RACE AND ETHNICITY

Ethnicity: Ethnic differences are due to cultural, linguistic or traditional ties and are usually tied to a geographic region, according to Lin.
Race: Race is assigning power and privilege to certain racial subgroups according to Lin.

AAPI from cover

Of those 2.5 percent, Bower is also one of the less than 1 percent who identify as Pacific Islander.

Now, Bower wants the Elon community to understand the importance of this small group on campus. She says this month is the perfect time to do it

“My freshman year, when AAPI month came around, I didn’t really see that many events happening,” Bower said. “When I had the opportunity through the CREDE to be the director of this month, I thought, ‘Why not make a bigger event out of it and really showcase it?’ This is my culture, come learn about it.”

Driving the educational push

Bower’s efforts have not gone to waste. The events of the month have already begun, with a panel of four AAPI students speaking at the “Race-nicity” series for faculty and staff on April 5. The rest of the month includes trivia nights, lectures and celebrations.

“The goal is to put the spotlight on a population who feel invisible,” Lin said. “It is important not only to celebrate a culture, but also to get people to know what AAPI culture is like. To educate people on the realities of being AAPI and really seeing Asian as a race, and celebrating the various ethnicities within that race.”

The small size of the AAPI community reflects how much attention they get on campus, Lin said.

“The education field in general has a lack of focus on this particular group,” Lin said. “This is a phenomenon that is nationwide, but at Elon it’s accentuated by the fact that we only have 2.5 percent of students who identify as AAPI. A lot of times, their voices are ignored. There is a support that’s needed, and it’s not really paid attention to or talked about.”

“This community is one that will grow if it is supported by everyone on campus, teachers and students alike,” said Molly Herman-Gallow, a sophomore who identifies as Asian-American. Cherrel Miller-Dyce, faculty

fellow for the CREDE, said AAPI heritage month at Elon is a way for students to become involved and educated on topics of culture and inclusivity.

Bower said one of the most powerful parts of AAPI month is the PhotoVoice Project. Created by Bower in the beginning of the Fall 2016 semester, PhotoVoice is a gallery of photos that reflect AAPI students’ group discussions and research questions.

“I recruited eight students who identify as Asian-American, and we’ve been meeting once every two weeks,” Bower said. “Students have expressed their need for spaces like this where they can talk about their experiences. PhotoVoice has become a space where students can talk, and it’s extremely important.”

Herman-Gallow agreed. “Photovoice was the first real experience I had being surrounded by other members of the AAPI community,” Herman-Gallow said.

Lin said because of the project, students have a chance to see extensive research in this field — something they may not have been exposed to otherwise.

“It is a qualitative research method, the meat of which is group discussions,” Lin said. “The group decides what they want to explore. They take a picture of their response to a question and we choose one that is the starting point of a discussion.”

Miller-Dyce agreed and said it is important students have an outlet to express their feelings while also educating those who need it.

“It is a way for us who are not part of that community to truly hear the voices of these students,” Miller-Dyce said. “That authentic voice cannot be replaced.”

Race and ethnicity

Miller-Dyce said it is important to recognize each individual ethnicity and not mash them together in assumptions. They, too, need an authentic voice.

Because the AAPI group is encompassed together, some people may neglect the different characteristics that make each ethnicity unique. She said race and eth-

nicity are often confused or even used interchangeably.

“The intersection of race and ethnicity is crucial,” Miller-Dyce said. “We can’t talk about one without talking about the other.”

Lin agreed and said “people must step outside of their comfort zone to not compartmentalize people in generalizations.”

“Ethnic differences are really due to more cultural linguistic or traditional ties, usually tied to a geographic region of some sort,” Lin said. “Race is assigning power and privilege to certain racial subgroups in differing ways. And it is all a way to emit a social control. Race is a political category.”

Continuing the conversation

Bower said the conversation must continue in order for AAPI students to feel more at home at Elon, and this month is the perfect time to do it.

“We’re just like you,” Bower said. “We’re not all that different. We all go to Elon, we’re all selected here for some reason, and why not get to know your classmates? We want to talk about our culture, we want to share these experiences.”

Lin believes that true diversity is not meant to have any ulterior motives and should not be limited to heritage months.

“There needs to be more explicit inclusion of AAPI students — not just when you need an AAPI person to make a panel look more diverse or just because it’s Asian-American Pacific Islander heritage month,” Lin said.

“AAPI heritage month shouldn’t be only for a month, it should be everyday. There are still so many stories we have to tell,” Herman-Gallow said.

AAPI students and faculty, want to discuss and share heritage, they just need to be given the space and opportunities to do so, they said.

“We want people to see that we are not all the same,” Lin said. Don’t put us in a box. We want to talk about it, we just don’t have the space to do so. Instead of brushing race under the rug, we want people to see it, and we want people to see us.”

UPCOMING EVENTS

CAPTURING THE AAPI STUDENT EXPERIENCE: A PHOTOVOICE PROJECT

5-7 p.m. April 15 | Moseley Center 221 and Moseley Student Center

FASHION, STATE, SOCIAL CHANGES: CHINESE SILK IN THE SEVENTEENTH CENTURY GLOBAL TRADE

Noon-1:15 p.m. April 14 | Lindner Hall 110

AAPI HERITAGE MONTH @ NUMEN LUMEN

9:50-10:20 a.m. April 20 | McBride Gathering Space, Numen Lumen Pavilion

TRIVIA NIGHT: ASIAN CULTURE

7 p.m. April 20 | The Oak House

CAPTURING THE AAPI STUDENT EXPERIENCE: A PHOTOVOICE PROJECT – SURF DAY

11:30 a.m. April 25 | Inman Admissions, Weisenburger Presentation Room 112

THE RACIALIZATION OF ASIANS IN A BLACK-AND-WHITE PARADIGM

Noon-1:15 p.m. April 28 | Lindner Hall 110

Elon University and Town of Elon work toward community

Different demographics within each community strive to bridge gap

Sonya Walker
Contributor
@Sonya_A_Walker

Elon, North Carolina, home to Elon University, has never been named one of the “best college towns in America,” but residents do not think the relationship between the school and the town is lacking.

The small town of Elon is home to more than 9,000 residents, and about 7,000 of them are students, according to the town’s website.

The small town of Elon is home to more than 9,000 residents and about 7,000 of them are students

Though the student-to-resident ratio is anything but balanced, Jerry Tolley, the mayor of Elon currently serving his fifth term, thinks the relationship between the town and the university has always been positive and strong, contrary to what students might believe.

“Elon, of course, was chartered in 1889 and the town received our charter in 1893,” Tolley said. “The first mayor of the town was professor Silas Holleman from the college. He was a math professor before he became mayor, but he

was the one who drew the plaques for all the streets of the town. So when you go down Williamson, Haggard, Trollinger and Lebanon, he did every one of them. And it’s been a close relationship ever since.”

“Ever since I’ve been on the board, since 1983, there’s been at least one person from the college working for the board.”

Sophomore Andrew Walsh said he does not think about the community outside of the university too often.

“I feel like the campus isn’t that involved with the surrounding community all that much,” Walsh said. “I don’t really think too much about the surrounding community. I don’t try to bother them — I try to stay out of their way.”

Sophomore Kristina Meyer said she thought a lacking relationship might be the result of the Elon bubble effect.

“I think that residents of the town of Elon would be interested in a stronger relationship,” Meyer said. “Often times students at Elon are so focused on themselves and focused on things that are on campus that they don’t realize that there is that support system [in the town of Elon] of people who are willing to be there,” Meyer said.

Tolley said he believes the town and university are close, pointing to the small, four-mile square area that makes up Elon. By comparison, Chapel Hill takes up almost 20 square miles and is home to almost 60,000 residents.

ELON UNIVERSITY’S CAMPUS COVERS APPROXIMATELY ONE-FOURTH OF THE TOWN OF ELON



MARIA HERNANDEZ | Designer

“The college has really grown faster than the town,” Tolley said. Tolley said because of that close physical connection, relationships have always been able to flourish over the years.

Town of Elon Police Chief Cliff Parker, who is also an Elon alumnus, said he has also seen a strong relationship between the university and town.

“I, personally, and our department view the students as our students and our community,” Parker said.

Having been active on campus during his time as a student and then continuing his life working for the Town of Elon Police Department, Parker said he has a “unique perspective on the relationship specifically between the student

body and police.” One thing he points out is the perception some students have of the police.

“It’s not a town versus university situation,” Parker said.

“We try to, and the officers try to, spend more time interacting with students — even in situations where students may think the officers are out to get them — because they’re not.”

Congratulations to Elon’s 2017 Phi Beta Kappa Inductees



Nicole Brittany Ackman
Gabriela Raquel Alvarez
Carolina Roberta Anzola-Riegel
Zachary Evan Bocian
Benjamin Hall Bridges
Laura Anne Brockington
Kenneth Charles Crew
Laura Amelia D'Costa
Anna Jacqueline Dellicker
Jacqueline Taylor DeRosa
Jennifer Lynn Faig
Colleen O'Hara Fitzpatrick
Hailey Rose Fleishman
Danielle Maria Fowler
Joshua Kevin Glover
Jessica Caroline Graham
Christopher Ross Greene
Kara Elizabeth Gustaveson
Hannah Rebecca Hartman
Peter Lawrence Jakes
Tucker McCaslin Kelly
Ashley Joy King
Mariana Kristina Kneppers
Beth Sarah Lester
Kate Robbins Levenberg
Cassidy Erin Levy
Casey Louise McVicar

Joseph Brian Meko
Justin Hunter Morin
Julia Louise Needham
Briana Nicole O'Grady
Julia Maral Ohanyan
Carolyn Ann Rauch
Claire Elaine Rayburn
Michelle Heather Reissig
Gabrielle Elyse Resh
Emily Colette Roper
Christina Rose Ruzzi
Lauren Kathleen Salig
Andrea Sanchez
Elan Margaret Schappler
Sydney Ryan Schilling
MaryClaire Elizabeth Schulz
Hannah Katherine Silvers
Daniela Luciana Sostaita
Kendra Beth Sterneck
Kelly Elizabeth Swaim
Emily Grace Swanson
Andrew Amadeo Van Hoof
Alex Lorraine Vandermaas-Peeler
David Francis Tyler Wallach
Courtney Leigh Weber
Michael C. Winkler

Residence Life to cooler painters: proceed with caution

Students painting coolers ahead of banquet seasoned are offered advice to avoid fines

Taylor Turgeon
Contributor
@tay_turgeon

With fraternity banquet season approaching, spray painting coolers is making a debut once again and Residence Life is as attentive to it as ever.

At the end of March, Residence Life staff sent out an email reminding students of the policies of spray painting around campus and warned about possible fines for vandalism if students neglect to follow them. Some of the guidelines include never spray painting inside, using something to cover the ground, and avoiding spray painting on windy days.

According to MarQuita Barker, senior associate director of Residence Life, every spring, problems arise when students leave paint on the grass, on the walkways or in the residence halls.

"We have no issues with students painting, but we need to protect our facilities," Barker said. "It's hard to get paint out of carpet and we don't like to charge students, but we have to if they damage properties."

Though the email focused on spray painting in general, the largest concern is with students painting coolers, a Fraternity and Sorority life tradition. Fraternities across the south hold annual banquets, a weekend getaway to a beach or the mountains. The brothers invite dates who, in return for the paid weekend, decorate a cooler to express their appreciation.



(From left) Freshmen Caroline Connolly, Andrea Morrello and Sophie Eng paint coolers April 11.

Sophomore Joey Bernatchez of Beta Theta Pi fraternity, invited his girlfriend to Myrtle Beach for their banquet at the end of April, and he thinks cooler painting is a cool and "slightly quirky" tradition.

"I think — at least from her perspective, — it's something fun that she gets to make for me as some sort of token of gratitude for just being able to come along on the trip and spend the weekend together," Bernatchez said.

Sharing the same sentiment, freshman Olivia Figueroa began the process a few days ago by priming her cooler, and is looking forward to personalizing her thank-you gift for her date.

"It's a nice way to say thank you to your date by just decorating it with maybe their favorite sports team or something that they

like," Figueroa said.

According to freshman Julia Daigle, expectations are high when it comes to decorating, and the process takes a lot more time, effort and money than some may think.

"It sounds like such a small process, just painting a cooler — but it's so difficult," Daigle said. "I had to go out and buy a power sander and sand the cooler, then prime it, then paint it."

Residence Life staff knew the popular trend would hit campus as soon as April came around, just as it has in the past. They sent out the email as a precautionary measure to ensure students are respectful of university property when handling their cooler projects.

As the email advised, Figueroa made

TIPS TO AVOID CHARGES

1. Take coolers and paints outside
2. Use a tarp to cover the ground
3. Choose days when the wind won't blow paint onto sidewalks or buildings

sure to protect her surroundings before priming.

"I spray painted the primer outside, but I put garbage bags down and stuff to not get anything dirty," Figueroa said. "I try to do it in a well-ventilated area and be cautious of furniture so I'm not damaging anything."

Like Figueroa, Daigle believes students, — for the most part — are mindful of the university's property even if they didn't read the email.

"I would be doing the same thing if I was at my own house," Daigle said. "I think a lot of people have the same mindset, you know, if they were painting this big of a project at home, they would be putting something down."

But not everyone is so careful. Bernatchez has noticed some paint spots on walkways around the Oaks Neighborhood, and Residence Life staff said maintenance has already power washed some walkways in an attempt to remove spots seen around the Global Neighborhood.

Fines for paint damage start as low as \$10, but could rise sharply depending on what is damaged and how much damage there is. If you have specific questions about paint damage costs or would like to pick up a free tarp to lay down for your next spray paint project, call or stop by your neighborhood office today.

ElonThon breaks previous years' fundraising records

ElonThon has raised more than \$2 million in the last 15 years

Diego Pineda
Contributor
@Diego_Pineda19

The 15th annual ElonThon broke records by raising \$351,554.17, the most money raised in ElonThon history. This is \$74,834.01 more than last year's ElonThon, which raised \$276,720.16 according to the event's organizers.

This 24-hour dance marathon took place April 7-8 in Alumni Gym. There were 1,203 participants, about 300 less than 2015, who helped raise money and awareness for the patients and families at Duke Children's Hospital in Durham. The hospital is a member of the Children's Miracle Network, a nonprofit organization comprised of 170 hospitals nationwide. According to Elonthon.com, the money goes toward the care, research and community outreach of the illnesses of the children at these hospitals as well as with injuries of every kind.

Freshman Maeve Riley, who danced for 24 hours and raised

\$140, enjoyed her experience at ElonThon, especially seeing the impact the event had on others, such as the 23 miracle children the event celebrated.

"It was one of the first times I truly felt like I was a part of a huge group of people with ranging backgrounds, ages and interests who were all working toward one powerful goal," Riley said. "Especially knowing that what we were doing was directly helping kids and families who were dancing with us. It's rare for a huge event like that to show who exactly you are helping."

The top three fundraisers were seniors Sophie Healey and Alaina Shukraft and junior Sydney Epstein who raised more than \$21,000 combined.

The top three fundraising teams were the Exec & Friends Committee which raised \$39,528.02; the Families Committee, which raised \$31,493.19 and the Gamma Nu chapter of Phi Mu sorority, which raised \$29,636.00.

ElonThon executive board members have declined interviews, but sent ENN the following statement in regards to their success this year:

"We are extremely humbled, proud and amazed by this group of passionate individuals who

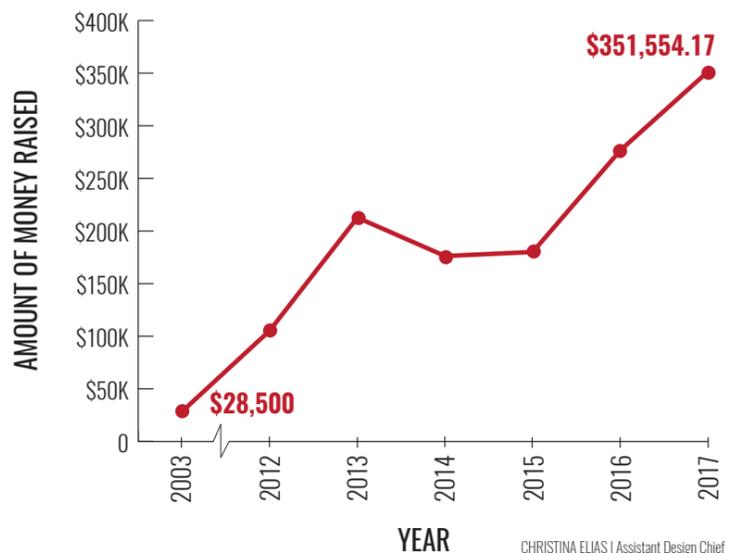


This year, students raised a record-breaking \$351,554.17 to be donated to Duke Children's Hospital.

came together with determination to make a difference for the patients and families at Duke Children's Hospital. With the support of the Elon community, we were able to bring Elonthon to new heights in terms of registration and donations."

The statement also said that sophomore Matt Holland, director of finance, kept the ElonThon team on track to reach their goals throughout the year. The statement concluded saying that the ElonThon executive board is proud of the way the Elon community came together to make a difference through their dedication, efforts and dancing, which made miracles happen for the kids at Duke.

BREAKING RECORDS



New housing registration process causes controversy

Reactions vary to new housing assignment system for sophomores

Anton L. Delgado
Assistant News Editor
@JADelgadoNews

While most lottery winners can win up to a million dollars, winners of the Elon University's housing lottery win the chance to choose where they live next school year.

Elon's Residence Life implemented the new lottery based housing process this year, where students receive random times to register for their future housing.

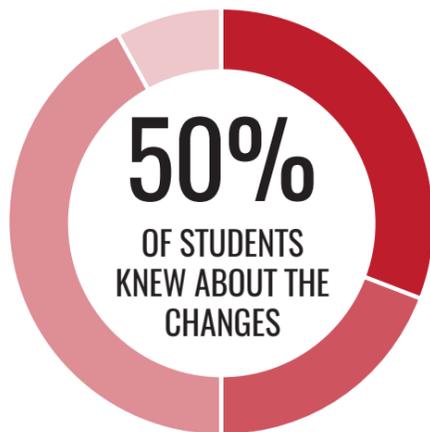
This significant new change alters the previous GPA based housing process, where students with the highest GPA would be allowed to choose their housing first.

This change doesn't affect all students at Elon. According to the Residence Life website, "rising sophomores will be given a random sign up time for housing selection instead of the HPN (semesters multiplied by GPA)."

The Housing Priority Number (HPN) process has been in use for

HOUSING TWITTER POLL*

Were you aware of the changes made to the housing process this year, and did it affect your housing plans for Fall 2017?



■ YES & IT DIDN'T AFFECT ME

■ YES & IT DID AFFECT ME

■ NO & IT DIDN'T AFFECT ME

■ NO & IT DID AFFECT ME

CHRISTINA ELIAS | Assistant Design Chief
SOURCE: ELON NEWS NETWORK TWITTER POLL
*RESULTS OF A PUBLIC TWITTER POLL OF 58 PEOPLE.

several years, but now will only apply to rising juniors and seniors.

This lottery system was a big change, but Residence Life maintained the policy that, "the person with the earliest time will still be able to pull in roommates," according to the website.

Many students feel that rising sophomores saw the greatest impact in this change.

Freshman Nicole Marici, was directly affected by the housing change. Marici was hoping for an off-campus apartment next year, but is now set to live in a flat on the first floor of Danieleley J.

"I was really disappointed and not angry, but kind of mad," Marici said. "People who work very hard for their grades, and probably study more, need more time for quietness. Really that whole entire thought was neglected by the process."

This new plan is set to be in place for the next several years, a switch back to the previous GPA-based process is unlikely.

"Having this plan for the next three years is probably not ideal for me," Marici said. "I'm obviously going to keep my GPA up anyways because it is more important

than just housing, but I don't really know what I would do because it's just random."

In a Feb. 17 interview, Marquita Barker, senior associate director of Residence Life, defended the new process, explaining that it was done in the best interests of the students.

According to Barker, several student groups have offered feedback regarding the equality of the GPA based housing process.

"GPA, while an important measure used in academics, is not necessarily an indicator of student effort or success and does

not need to be tied to the housing selection process," Barker said. "In other words, because a student has a higher GPA, it does not mean they should necessarily choose housing first."

While the grievances of the student groups that talked to Barker have now been addressed, others are finding more issues with the new system. Freshman Morgan Behrens is one of them.

"I really didn't enjoy the change from the GPA system to the random system," Behrens said. "It kind of made it more difficult for me and my roommates."

At first, Behrens was hoping to live in a four-person suite in the Oaks Neighborhood, but after the random housing registration, she is now set to live in a four-person doubles apartment in Danieleley C. This caused Behrens' previous disgruntlement to transform into anger.

"I was angry, I work really hard to have a good GPA and I know that others do," Behrens said. "It would be nice to have an award for that, but they kind of took that away."

While many freshmen struggled through the housing process this year, Barker believes that it is best practice for Elon to maintain the change.

"This process will be more equitable for all students," Barker said.

According to Barker, other reputable schools such as Duke, William & Mary and Wake Forest have also used the same random housing registration process.

Sexual Assault Awareness month starts conversations

Sonya Walker
Contributor
@Sonya_A_Walker

April marks the beginning of Sexual Assault Awareness Month and many different organizations have joined together for the cause, including the Department of Health Promotion, SPARKS peer education, Elon Feminists, I Am That Girl, the Iota Psi chapter of Alpha Chi Omega sorority, One Love, CrossRoads Sexual Assault Response & Resource Center and Family Abuse Services.

More than 10 events have been scheduled throughout the month in hopes of promoting awareness among the Elon community.

SPARKS peer educator sophomore Betsy Albritton believes this month is incredibly important to the awareness and understanding in the community. SPARKS is an organization of peer educators who provide a bridge between the university and student body to talk to and support victims of sexual assault and violence.

"Every year we have 25 percent [of the] new students coming in, a whole group who might not necessarily know this information, so it's a constant job that we do [at SPARKS]," Albritton said. "I think it's so important to make sure there is an open dialogue about it so that people understand they are not alone and that this does happen and that Elon as a community is very inclusive and understanding."

Both SGA and their faculty advisor, Jana Lynn Patterson, have been discussing the safety of the Elon community this past year as they have been analyzing the results of the climate survey they conducted last spring. In the survey, students were asked many questions that related to their awareness and experiences regarding sexual assault and do-

mestic violence. From this survey, several pieces of important information surfaced.

"Almost all students responded that they felt safe on campus and that they felt like we [other students, faculty or staff] cared about their welfare," Patterson said.

The campus climate survey also revealed students felt more comfortable engaging in conversations about sexual assault and domestic violence, something she believes is a result of the summer program, Haven, required as an online course for incoming Elon University students.

But even with Haven in place, problems remain.

"[About] half our respondents said that they felt like if they reported it [acts of sexual assault and violence] that there would be some kind of retaliation by the respondent or their friends," Patterson said. "We also found that some students chose not to report because they didn't think it was serious enough to report."

These ideas, Patterson said, may contribute to the stigma that reporting acts of sexual assault and violence can lead to social isolation by the community. She hopes to change the narrative and help people understand the amount of courage it takes for someone to file a report.

As a victim who has experienced what it's

like to report a stalking episode, junior and director of SPARKS' "Take Back the Night," Shay Friedman felt badly for the person, who remains unidentified, that stalked and "catfished" her (a word used to describe a person who poses as someone else on internet websites — specifically social media).

"Something that I think survivors struggle with — and we talked about this at the Town Hall — is the process of punishment," Friedman said. "When I found out that I had been catfished, my first thought was almost pity for this person." Despite everything she had been through, Friedman didn't want the person who had caused her harm to get expelled or shunned, but simply to receive help.

Coordinator for Violence Response Felicia Cenca believes in the resources Elon

has to offer in relation to sexual assault and domestic violence issues. But the awareness of those resources among the student body could be better.

Elon, with partnership from the North Carolina Coalition Against Domestic Violence, has received the Domestic Violence Prevention Enhancements and Leadership Through Alliances (DELTA) focus

I THINK IT'S IMPORTANT TO MAKE SURE THERE IS AN OPEN DIALOGUE ABOUT IT SO THAT PEOPLE UNDERSTAND THAT THEY ARE NOT ALONE AND THAT THIS DOES HAPPEN AND THAT ELON AS A COMMUNITY IS VERY INCLUSIVE AND UNDERSTANDING.

BETSY ALBRITTON
SOPHOMORE, SPARKS PEER EDUCATOR

grant to hold a workshop on campus centered around awareness. This workshop is scheduled for Wednesday, April 12, and has

CONTACT INFORMATION

Department of Health Promotion and SPARKS

(336) 278-7200 |

elonsparks@elon.edu

One Love Foundation

1 (844) 832-6158 |

info@joinonelove.org

CrossRoads Sexual Assault Response & Resource Center

Office: (336) 228-0813 |

Crisis Line: (336) 228-0360 |

crossroads@crossroadscares.org

Family Abuse Services

Office: (336) 226-5982 |

Crisis Line: (336) 226-2985

NC Coalition Against Domestic Violence

(919) 682-1449

SAFELINE

(336) 278-3333, available 24/7

been divided into two sessions — one for faculty and staff and another for students.

For students, the workshop is "focused on how we can incite students who are passionate about this kind of work... and how we can help them direct their energy and move them into action and thinking more broadly about cultural shift and cultural change," Cenca said. "Sparking that ownership of 'I can be change agent' on this campus and here are some tactics to do that."



CHEAT SHEET: THE NUCLEAR OPTION

Want a complicated news story explained? Email enn@elon.edu and find it in next week's Cheat Sheet.



NEWS BRIEFS

Junior recipient of 2017 Goldwater Scholarship

Junior Mariana Kneppers, a biology and environmental and ecological science double major and Lumen Scholar, has been named the recipient of the 2017 Goldwater Scholarship. This highly competitive award is designed to advance the academic pursuits of sophomores and juniors in college who are pursuing research-based careers in natural science, mathematics or engineering. Kneppers will be putting this scholarship toward her research on coastal wetlands.

Elon Law School honored for student pro bono work

Elon University Law School has been recognized by the North Carolina Bar Association's 2017 Law Student Group Pro Bono Award for its efforts to help regional attorneys represent people fleeing persecution from their home country. This award is given to students whose pro bono projects benefit low-income residents throughout the state.

\$2.2 million railroad underpass to open in late April at Elon

The underpass to provide a safer route for pedestrians walking from the main Elon University campus to south campus and the surrounding neighborhoods has been projected to open in late April after construction was postponed by poor weather. The \$2.2 million project was jointly funded by the university and the North Carolina Railroad Company. Once complete, the university is planning to erect a fence along with signage down the tracks to encourage use of the tunnel.

Texas Senator to give Elon Law's leadership lecture

Retired U.S. Sen. Kay Bailey Hutchison (R-Tx.) will be visiting Elon Law at 6:30 p.m. April. 13, to give the Spring 2017 Distinguished Leadership Lecture, which will be free and open to the public. Hutchinson has more than 40 years of experience in both the public and private sectors. She served as a U.S. Senator from 1993-2013 and was one of only seven female senators following her victory in 1993. Hutchinson was the highest-ranking Republican female prior to her retirement and Forbes magazine also ranked her as one of the world's 100 most powerful women.

On April 6, Senate Republicans used "the nuclear option" to advance President Donald Trump's Supreme Court nominee, Judge Neil Gorsuch, to fill the Court's vacant seat.

According to *The New Yorker*, the term was coined in 2003 when Democrats filibustered former Republican President George W. Bush's judicial nominations.

The nuclear option refers to an act that alters senate precedent. Though most senate proceedings are regulated by 44 rules, a lot of their activities are based on precedent — previous senate happenings.

Changing an official rule requires 67 votes, but only a simple majority is needed to alter precedent.

Prior to last week, this was most recently done by senate Democrats in 2013 when they held a majority. They used their position to enact a new precedent regarding the number of votes needed to end a filibuster on executive branch nominees.

But Democrats did not extend their new precedent to include the nominations of Supreme Court nominees. According to *The New York Times*, senate Democrats left the Supreme Court untouched in



President Donald Trump's Supreme Court nominee Neil Gorsuch is sworn in during a ceremony at the White House April 10.

acknowledgment of its "exalted status."

In 2013, Republicans unanimously opposed the Democrats' actions.

"I think democrats are playing with fire," Sen. John Thune, R-SD, told *Time* magazine. "What goes around comes around. And someday they're going to be in the minority."

Last week, Republicans expanded the percent to include the nominations of

Supreme Court nominees to end the Democrats' filibuster against Gorsuch.

The "trigger" was flipped by Senate Majority Leader Mitch McConnell.

"Our Democrat colleagues have done something today that is unprecedented in the history of the Senate. Unfortunately, it has brought us to this point. We need to restore the norms and traditions of the Senate and get past this

unprecedented partisan filibuster," McConnell said afterward.

"We will not allow their latest unprecedented act on judicial nominations to take hold. This will be the first, and last, partisan filibuster of a Supreme Court nomination."

NPR legal affairs correspondent Nina Totenberg said this precedent will have lasting effects.

"Senator Lindsey Gra-

ham put it this way. He said the result of this could be — he said will be, I think could be — that nominees will be more ideological, that every Senate race becomes a Supreme Court referendum," Totenberg said. "There are millions, I think tens of millions of dollars, being spent mainly by the right, but also by the left over the Gorsuch nomination — so, you can see the handwriting on the wall."

SPDC introduces Big Interview software

Perla Salazar-Rangel
Contributor
[@PSalazarRangel](https://twitter.com/PSalazarRangel)

Internships and jobs for Elon University students are a vital part of their experience, with 92 percent of students completing an internship before graduation according to Elon's website.

The Student Professional Development Center now offers the opportunity to practice job interviews online and receive feedback.

Big Interview is a tool available for all Elon students to improve their interview skills. The tool allows students to have mock interviews online and lets the student know how to improve their responses.

For students with a major that falls under the School of Communications or the Martha and Spencer Love School of Business, an internship is a requirement in order to graduate. It is crucial for these students to develop the interview skills necessary to land an internship.

Big Interview has a database that provides questions typically asked in interviews and offers tips in the best way to answer the question. It also lets students post their answers to mock interview questions and have others rate their answers.

"Elon students do a great job of being involved and creating a strong resume," said sophomore Thomas Coughlin. "However, interview skills are the best indicators of getting a job, and they often get overlooked. For Elon students specifically, it will be a big step in moving toward the higher, better jobs."

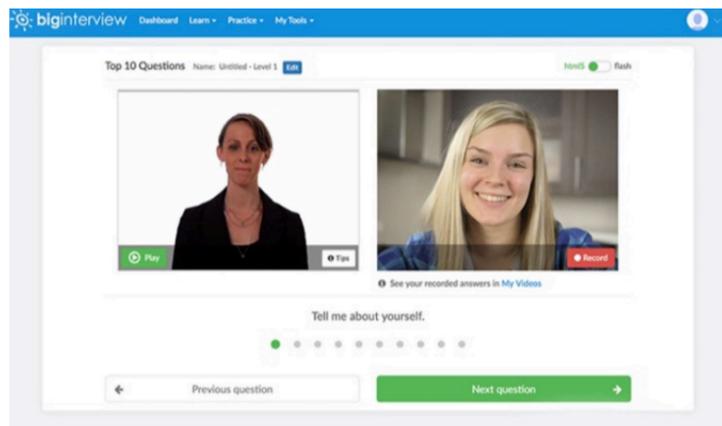
Coughlin is a student ambassador at the SPDC and has been in charge of promoting Big Interview

ELON STUDENTS DO A GREAT JOB BEING INVOLVED AND CREATING A STRONG RESUME. HOWEVER, INTERVIEW SKILLS ARE THE BEST INDICATOR OF GETTING A JOB, AND THEY OFTEN GET OVERLOOKED.

THOMAS COUGHLIN
SOPHOMORE, SPDC STUDENT AMBASSADOR

to students on campus. He has used social media and mass emails in order to make students aware of the service.

"The service is a hidden gem,



The Big Interview website shows what a practice interview session would look like.

because not very many Elon students have known about it until the last month," Coughlin said.

Freshman Sylvia Ellington is

service could do for her, she knew it would be helpful.

"I'm aiming for getting a job or internship the summer after my sophomore year," Ellington said. "I think I would use Big Interview to help shake the anxiety off before the interview and practice my answers before."

The service, which ordinarily carries a price tag, is now free for Elon students.

"It has been out, very well-known and well-used across multiple universities, it is accredited by and created by one of the best interview specialists in the country," Coughlin said. "I think Elon students are often very busy and do not have time to go to SPDC to do a mock interview, so this service is 24/7, online and very accessible for them to improve their interview skills."

aware of what SPDC has to offer because of a workshop she attended with her "Elon 101" class. But she had not heard about Big Interview. When she found out what the

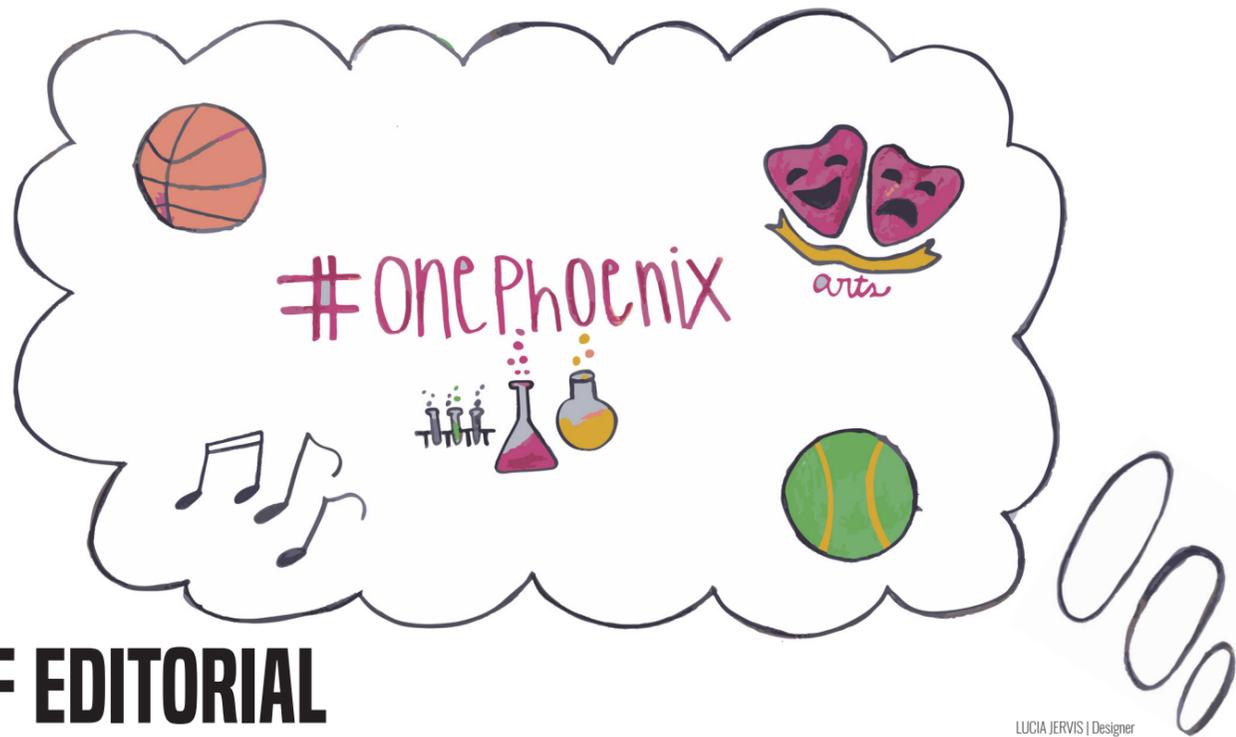
EDITORIALS:

Staff editorials are written by the editorial board and intended to represent the stance of the ENN staff, who have an opportunity to offer feedback on each topic. Staff editorials and other opinions content are separate from news coverage.

COLUMNS:

Columns are written by ENN staff members and represent their informed opinions. Columns and other opinions content are separate from news coverage.

OPINIONS



STAFF EDITORIAL

Break out of your own communities within Elon

HOW WE SEE IT

Elon University students should make an effort to attend campus events that exist outside of their comfort zones.

It is far too easy to remain comfortable at Elon University. It is too easy for students to stay in their well-constructed comfort zones — constantly hanging out with the same groups of people, attending the same events and sharing the same ideas to the same willing listeners.

Students complain about the monotony of living on a residential campus and our university's general lack of diversity, but it is necessary to remember the role students themselves have in making their time at Elon more interesting.

While the university could still do more in terms of diversity initiatives, there is no shortage of opportunities for students to hear new perspectives or try new things on campus.

Students just need to be willing to go out and search for them.

It is important to find a sense of community or home on campus, but these communities shouldn't cage students or keep them from branching out and appreciating all sides of campus life. Too often, students stick to their existing groups and attend the academic speakers pertaining to their discipline or sporting events and performances their friends are a part of. Students may be actively attending campus events, but they are still keeping within their communities.

Almost every week there is a different speaker on campus, lending their voice and experiences to help educate and inspire Elon students.

Cultural groups are always hosting panel events, small group discussions or film screenings to give students a new perspective on different cultures. Students outside these communities should be attending these events to truly learn the most from their fellow students.

Later this month on April 25, dozens of Elon students will be presenting their undergraduate research on SURF Day. This is the perfect opportunity for students to learn more from their peers and hear different perspectives. Students can watch members of the Performing Arts Department perform in Little Women from April 27 to May 1. There are a number of events students can attend and their motivation should be something more than just knowing someone or their personal involvement.

At our new student convocation, when we first got to campus, most of us heard President Leo Lambert

compare being an Elon student to being at a buffet with all of the most incredible foods in the world. It is up to us to go out and try all the different experiences Elon has to offer.

Students are doing themselves a disservice if they do not embrace all the different opportunities this school and its people have to offer. By doing this, students not only learn more about themselves, but also connect with other students across campus.

So, as registration begins, consider taking a class outside your discipline or one without any of your friends. Get a ticket to the spring musical or attend a soccer game alone. Try a new food at the dining hall. Whatever way works best for you — simply break from your routine and make an effort to do something different.

You don't even have to leave campus to gain new experiences. All you have to do is try.

Celebrate the community and excitement in live events



Stephanie Ntim
Columnist
@ElonNewsNetwork

When an event goes live, the audience turns instantly toward the performer or, in a sports arena, the athlete. In that moment, everyone is consumed by the activity at hand.

Live events differ from academic discussions in classroom settings, day-to-day activities in on-campus organizations and even the pleasure of sharing videos online. Whether it is greeting a sports team with great fanfare or sharing in others' artistic abilities, audience members get to share in various human experiences.

Sports, in particular, inspire us to pursue larger-than-life opportunities. I remember how elated Elon University students were to see their women's basketball team win the 2017 CAA Championship. Their faces radiated hope and pride in what our sports teams could accomplish.

The same is true for the performing arts, in which we congratulate artists on their gifts and talents they use to tell real

or imaginary stories. Both viewers and participants in all forms of art and entertainment are drawn together by a singular live event that rarely escapes one's memory.

Elon's 2017 Spring Convocation speaker, best-selling author and Harvard psychologist, Daniel Gilbert addressed this feeling in his speech on the science of happiness.

It's experiences, not things; others, not yourselves that contribute to happiness. And this, he said, was scientifically proven to be true.

When we graduate from Elon, we won't necessarily remember the everyday activities on campus, but we'll remember that double-overtime basketball game or that Elon Department of Performing Arts play that resonated so deeply with us.

The contagious feeling of enthusiasm for being somewhere in person with other people is a unique attribute of live arts and live sporting events. And the sad part is the potential decline in this special experience.

THE CONTAGIOUS FEELING OF ENTHUSIASM FOR BEING SOMEWHERE IN PERSON WITH OTHER PEOPLE IS A UNIQUE ATTRIBUTE OF LIVE ARTS AND LIVE SPORTING EVENTS.

Ben Cameron, former program director for the arts at the Doris Duke Charitable Foundation, alludes to this in his 2010 TED Talk entitled, 'Why the Live Arts Matter.' In his address to the audience, Cameron says, "We now know, in fact, that technology is our biggest competitor for leisure time."

Today it's convenient to purchase items without leaving the house. On the other hand, live performing arts, Cameron says, have set times and venues. How we create has also transformed — the means of artistic production and artistic distribution are accessible to everyone.

We live in an age of social media updates and streaming services that allow us to repeatedly engage with events from the past. The last moments of the game between University of North Carolina at Chapel Hill and Gonzaga University. The lip sync battle with Shaquille O'Neal, an NBA legend. An emu search in the town of Elon area.

We are fortunate to watch these events because of technological advancements, but it's important to watch something as it happens. And no, I do not think we should stop watching funny videos of animals creating disorder in small towns. But we should not forget about live performing arts such as the symphony, opera or ballet. I would add musicals, plays and sports games, too. They all matter and should be celebrated.

I admit that I need to invest more time into attending live games and performances. At Elon, there are several ensemble concerts and plays scheduled before the end of the academic year. There are also men's and women's sports such as lacrosse, golf, tennis, and track and field. And at most of these events, admission is free for students.

In sports, to keep fighting in moments of difficulty, many athletes will say, "It's not over 'til it's over." Before a show, actors and musicians will say, "break a leg" to wish a performer good luck. This sense of community is what makes live events essential to humankind. For just two or three hours, we escape from our current circumstances to laud the accomplishments of our fellow classmates. To me, that's a remarkable communal experience not worth missing.

Economic privilege should not separate us



April Roberts
Columnist
@ElonNewsNetwork

The elevator was rising higher and higher, and my ears started to pop. When we reached the top we had a beautiful twilight view of the London skyline. Someone ushered us to the hostess stand, and a neatly-dressed man led us to our table.

I teetered on my three-inch heels as we passed the kitchen.

With only a waist-high wall to separate the coiffed guests from the gritty tumult of the kitchen, I realized I was terribly out of my element.

Growing up, my family didn't have a great deal of money. We lived comfortably, but

at a certain age my brothers and I learned to stop asking for candy in the checkout line or for extravagant presents at Christmas.

But, I was lucky enough to attend a local private school with the help of scholarships and financial aid. I have been around wealthy families my entire life. I struggled for a long time between desperately wanting to fit in and knowing that if my mom bought me the new shoes I wanted, the money would have to come from somewhere else.

When I was 14, my mom

made me get a job. I worked in her office putting together employee handbooks. I filed and shredded my way through the entire summer, and since then I've held jobs consistently.

When high school started in the fall, I was invited to houses with basketball courts in the basement or indoor pools off of the garage. I knew a lot of people who boasted their wealth, but I gravitated toward people who didn't have their parent's annual income stamped across their foreheads.

Our friend group was economically diverse, but it didn't matter — we were all friends first.

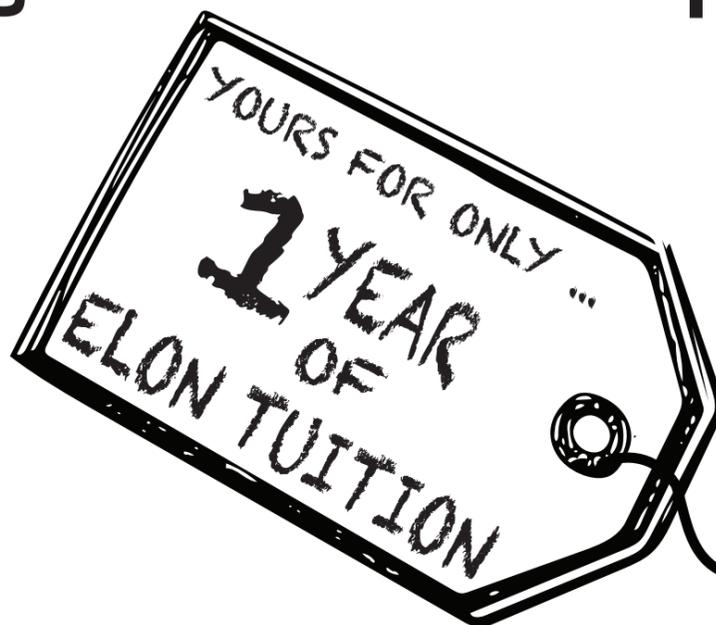
At Elon University I saw Range Rovers, BMWs and Porsches in the parking lots, unlike the Jeeps I used to see in my high school. I wasn't surprised — with a southern private school, it was to be expected. I've grown so accus-

tomed to constantly being reminded of my economic status at this point that I hardly notice anymore.

For Spring Break, I spent all the birthday money I saved and bought a plane ticket to London to visit my best friend who is studying abroad with New York University.

I met her friends immediately upon arrival. They were all so sweet and welcoming. We got along from the beginning that somewhere along the way, I forgot how much money a family needs to have to send their child to NYU.

It wasn't until we were being



MARIA HERNANDEZ | Designer

WHEN IT COMES DOWN TO IT, ECONOMIC PRIVILEGE IS JUST ANOTHER SOCIAL IDENTIFIER THAT SEPARATES PEOPLE INSTEAD OF BRINGING THEM TOGETHER.

served Duck & Waffle on the 40th floor of a London skyscraper that I felt my economic status so deeply. Should I have covered up more? Am I wearing too much makeup? I awkwardly checked my phone, waiting for the time to pass.

I smiled a little extra at the waiters, thanked them sincerely for filling up my water glass and stared almost longingly into the kitchen.

When I woke up the next morning, this experience was nearly forgotten as my friend, her roommate and I all reverted back to our usual goofy selves.

That day we went to have tea at Harrods, a luxury department store. We walked around for what felt like hours in what seemed like

some kind of fantasy land. There were real life people casually buying shoes from Armani, handbags from Gucci, baby clothes from Dolce & Gabbana and perfume from Prada.

Again, I felt out of place. The attendants seemed to be staring at me — wearing my mom's old college sweatshirt — daring me to touch something.

We wandered for a while until we found the furs. One coat was made of chinchilla and — I'm not kidding — cost \$55,286. That is more than one full-priced year of Elon tuition. I simply could not comprehend the kind of life someone would have to lead to be able to shop at Harrods, let alone work there.

I've been in communities with widespread economic privilege my entire life, so I'm used to feeling out of place. But, I try to remember that there will always be someone who is richer than me or poorer than me.

When it comes down to it, economic privilege is just another social identifier that separates people instead of bringing them together. I've had good friends at both ends of the spectrum. And while judgement is a part of our biology and it is a foolish thought to think that we will stop judging one another based on a superficial label, we can still get to know somebody before we permanently categorize them as inherently "other."

Sexual assault awareness deserves greater priority



Cassidy Levy
Columnist
@cas1117

Last weekend, I had the privilege to learn about research being done by undergraduates across the country. While there was a great variety of disciplines and topics represented in the presentations, one stood out to me as a female university student: sexual assault. Research spanned from the effects of sexual assault on self worth to how university students offered support to survivors who came to them for help.

At Elon University and elsewhere, it was clear that students view sexual assault as a major problem on college campuses. Outside of their lived experiences, the statistics confirm their concerns. According to the National Sexual Violence Resource Center, one in five women are sexually

assaulted while in college.

In the last year, we've watched the criminal justice system fail to serve justice to survivors. This system lets convicted rapists, such as Brock Turner, face less jail time because of the perceived impact jail time would have on their lives, rather than the impact the initial rape and trial had on the survivor. We also watched as a man who admitted to sexually assaulting women became elected president.

For better or for worse, the Elon bubble doesn't keep out the toxic ideas about gender and consent that contribute to the problem of sexual assault on campus.

While it is reassuring to know that students across the country and at Elon recognize this problem — we can see this through the SGA town hall on sexual assault last week — it still begs the question of why it feels like it is not a priority on campus.

The student body just raised more than \$350,000 for patients and families at Duke Children's

Hospital. The university hosted an open forum for student input on the presidential search.

These are great things hap-

pening at Elon. They show the possibilities of what can happen when students put their mind to something, and how receptive university administration is to student input.

April is Sexual Assault Awareness Month. We've seen what you

can do for the kids, so now let's see what you can do for survivors on our campus. It doesn't cost you any money and it doesn't require that you dance all night (but I doubt anyone would stop you if you wanted to keep dancing).

Helping make campus safer for everyone doesn't have to be a time commitment you need to juggle between assignments and intramurals — it just means that you take sexual assault seriously.

It means being an active bystander at parties and stepping in if you don't think someone's in the state of mind to be able to give consent.

It means that if your friends confide in you that they've been assaulted or raped, you don't ask them what they were wearing or what they had to drink. It means you believe them, regardless of their gender or past sexual experiences.

It means that you ask for consent without the threat of intimidation when you're with a partner. It means that you don't take advantage of someone who is

SEXUAL ASSAULT RESOURCES

CrossRoads Sexual Assault Response and Resources Center:

336-228-0360

Family Abuse Services:

336-226-5985

Counseling Services:

336-278-7280

Safeline:

336-278-3333

intoxicated or asleep. It means you don't assault or rape anyone.

We have a wonderful community here, and we are able to do some amazing things when we put our minds to it. This month, let's focus some of that energy on preventing sexual assault on our campus and on providing support for the survivors among us.

Want to share your opinion? Let us know. Submit a Letter to the Editor by emailing enn@elon.edu

Letters must be 350 words or less and must be signed and submitted in a word document to enn@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.



Elon Eats: Spicing up the Burlington cuisine

Pandwar brings unique Indian food culture to the Burlington area

Alexandra Bater

Contributor
@Alexandra_Bater

While driving around the Burlington area, it is easy to spot the handful of chain restaurants such as Panera, Dunkin' Donuts and Starbucks. Take your pick of Mexican cuisine at La Cocina or La Fiesta. But, it is a bit tricky to find authentic Indian cuisine — until now.

Pandwar, located in the Walmart shopping complex, is the newest restaurant edition spicing up the downtown Burlington scene. Upon entrance, you can hear the sizzling chicken dishes being run past your face, hot from the kitchen. The smell of spices fills the colorful space as you are pleasantly greeted by a hostess.

Unlike most American-Indian restaurants, once you sit down you realize the authenticity that Pandwar has in its Indian cuisine. The dishes that Pandwar offers fulfill the traditional type of cuisine — nothing on the menu is skewed to sacrifice authenticity. Unlike many Americanized Indian restaurants, you have the ability to rate the “spiciness” of your dish from one to 10, and when you say hot, it means hot.

The variety of choices on the menu can appeal to even the pickiest of eaters. Ranging from spicy chicken tikka to bhindi masala, customers can choose from chicken dishes, gluten-free meals and vegetarian options

seven days a week.

Pandwar is a family run restaurant business that was originally started by the Kumar family a few years ago on Franklin Street in Chapel Hill.

With the lack of authentic Indian cuisine in Burlington, the Kumar family wanted to share the culture with the area. They believed they would receive similar success as they did in Chapel Hill based on the Burlington population.

Yovarj Kumar, son of the owner, explained that he and his father saw success in another college town and really tried to tailor to the student demographic.

One of Kumar's main goals for Pandwar is to reach Elon students that did not have the option to enjoy Indian food at school until now.

“At the moment, we really only see locals, not a lot of students,” Kumar said. “We hope to catch the attention of students.”

Pandwar offers many incentives as advertisement for the Elon population, including a 10 percent discount for all students.

“We are trying really hard to get students over here,” Kumar said. “On the weekend, we have bottomless mimosas to try to attract students.”

Along with bottomless drinks, Pandwar offers other types of student discounts and motivations to bring students off campus and into their restaurant.

Pandwar accepts Phoenix cash as well as a 10 percent discount to all students.

“We also know Elon is right around the corner, so we deliver without any charge,” Kumar said.



CAROLINE BREHMAN | Photo Editor

Pandwar serves traditional nan bread served with your choice of chutney.

Though Pandwar, where the most expensive entree is \$25, is not as inexpensive as Cook Out, you are certainly getting a lot for your dollar. Each meal can be considered a large portion easily made into two different meals, and is served with a complementary side of rice.

With the complexity of Indian cuisine, Pandwar does an excellent job of helping customers who are new to Indian food understand what is being offered to them.

While eating a traditional order of nan, you are offered four different types of chutney that are explained to you by the wait staff. Then, any question you may have about the menu will be answered in immense detail.

The entire Pandwar team tries to create the best experience possible for their customers,

helping them understand exactly what they are getting for their meal.

“Right now, with the other Indian restaurant closed, we are the only one in the area,” Kumar said. “We are really trying to take advantage of that and attract students and locals to come in.”

Due to Pandwar's obscure location, Kumar is worried that students might not be aware of its opening.

“We want to make sure students know that we are here,” Kumar said. “We try to tell students who come here to tell their friends about us.”

Only a short five-minute drive away, every minute is certainly worth the authentic experience, great service and doggy bag lunch you can bring to class the next day.

She Can Lead empowers women leaders on campus

Alexandra Schonfeld

Lifestyle Editor
@aschonfeld096

Last summer, sophomore Katie Mars received a call from Emily Golden, a friend and classmate, proposing

She Can Lead is an organization that focuses on educating women — and men — on skills to use in the workplace to combat barriers women often face in the workplace.

the idea of starting a women's leadership organization on Elon University's campus. Now almost a year later, these women — as well as five others they recruited along the way — make up the executive board of She

Can Lead.

She Can Lead is an organization that focuses on educating women — and men — on skills to use in the workplace to combat barriers women often face in the workplace.

“We are working on promoting women's leadership through addressing and examining systemic barriers that women face while pursuing leadership, while also helping people to gain the skills and the traits that they need to overcome those barriers and become leaders,” Mars said.

Though the title is gendered — only including the pronoun “she” — Mars says the club is open to students of all gender identities.

“We really are not exclusive at all about that, but we are really addressing women and their barriers to



PHOTO COURTESY OF JOYCE CHOI
Sophomores Caroline Cirby, Katie Mars, Emily Golden, Joyce Choi and Mollie Sommers served on the inaugural executive board of She Can Lead.

WE REALLY HOPE THAT PEOPLE COME WITH A THIRST FOR KNOWLEDGE AND THIS OPENNESS TO LEARNING ABOUT THE ISSUES WOMEN FACE WHEN PURSUING LEADERSHIP.

KATIE MARS

VICE PRESIDENT OF SHE CAN LEAD

leadership,” she said.

Mollie Somers, vice president of Finance for She Can Lead, said she was honored when asked to join the inaugural executive board earlier this year.

“Their excitement and drive gave me the confidence to believe I could make a difference for all young women on this campus,” Somers said.

Mars, who is now the Vice President of She Can Lead, is a double major in public health and human services and serves as a Leadership

Fellow. She hopes to one day work for a non profit or government agency, such as the Center for Disease Control and Prevention.

The organization is in its first semester on campus after completing logistics requirements in the fall. An immediate goal for She Can Lead is extending their membership and outreach.

“We are a brand new club on campus, and so we want to get that word out and say, ‘Hey this is what we’re doing. This is super important

work, come and join us,” Mars said.

The organization meets biweekly and focuses on different topics each meeting. In a recent meeting, members focused on communication and public speaking skills through presenting about an influential woman in their lives.

“We address all different skill levels and all different attitudes,” Mars said. “We really hope that people come with a thirst for knowledge and this openness to learning about the issues women face when pursu-

ing leadership.”

In the long term, the organization hopes to host various events, including a panel of prominent women speakers on campus and a daylong leadership conference to promote its message and education in the Elon community — and beyond.

After they establish groundwork at Elon, Mars hopes to one day expand to other campuses around North Carolina and even the United States.

She Can Lead has two faculty advisors: Elizabeth Beavers the graduate assistant for Student Organization Development & Marketing in the Center for Leadership, and Dan Faill, director of Fraternity and Sorority Life.

The executive board of She Can Lead thought it was important to have a male perspective in the room when making decisions for the organization.

“...We can sit there and talk about all these good ideas and not even realize that it could be marginalizing to the men in the room,” Mars said. “Even the title, She Can Lead, is very gendered, so how can we open that up to a bigger group of people? Having a man sit with us was very helpful.”

At the end of the year, the organization will welcome new executive board members. Mars is excited to see the club she helped create evolve as it is passed on to other passionate individuals and see where they take it.

“[You can see] our heart and soul in the organization,” Mars said. “We’re hoping to foster some other hearts and souls to be right there with us.”



EARNEST
from cover

PHOTO BY CAROLINE
BREHMAN |
Photo Editor
Set designers put
together the stage
for 'The Importance
of Being Earnest.'

SCENE DESIGN



Natalie Taylor-Hart, assistant professor of performing arts and scenic designer, provides the visual context to the story. During creative meetings, she worked alongside the director and other designers to create the world that the story would live in. She wanted to dress the space the way the characters would have dressed the space.

"The Importance of Being Earnest" was limited by budget and space, so Taylor-Hart made decisions on what sort of infrastructure could be accomplished. The Palatine-inspired architecture in the manor house background was minimal, but offered commentary on the show.

"All of the visual elements together, coupled with costume design, and lighting design, the style and gesture of the actors, all of those blend together to give the audience information about the story itself, as written," Taylor-Hart said. "And also, we can provide further commentary based on how we arrange the visual elements."

After her creative work was done, she passed material to the technical director, the paint charge and the properties master to illustrate how each area would be executed.

"Once the show opens, my job is done. Then I'm already off onto the next show," Taylor-Hart said.



PROPS

Cecelia Nelson's first production properties master is "The Importance of Being Earnest." As properties, or props, master, Nelson is responsible for gathering and making props, and then figuring out how the crew will get the artifacts on stage.

"Anything an actor interacts with on stage is my job," Nelson said. "That's anything from the teacups, to the furniture, to the journals."

Often the process consists of many rounds of trial and error. But for "The Importance of Being Earnest," the question was less about how to keep items from breaking, and more about how to keep things from spilling.

"My favorite thing to work with was all the consumables, so basically all the food and drink they had on stage," Nelson said. "It took a lot of coordination with the actors and their blocking to figure out how many cucumber sandwiches they needed, how much tea they needed or how to make sure the tea wouldn't spill anywhere."

As scenic designer, Taylor-Hart does not interact much with the cast. However, Nelson had to stay aware of how all of the props were going to come into contact with the actors.

"Does this work for you, does this not work for you?" Nelson said. "How do I need to change this so it works better?"

Though this was only her first show, Nelson was proud of what she's accomplished and has enjoyed the process along the way.

"When you first walk into a theater for a show, and you see all the things on stage, it tells a story before the story has been told," Nelson said. "It's more tangible than light, or sound."



LIGHTING

Doug Del Pizzo, a senior lighting designer, may disagree with Nelson.

Del Pizzo read through "The Importance of Being Earnest" last summer, and the project has turned into his capstone project.

As lighting designer, Del Pizzo works closely with Wahl and Taylor-Hart to translate the script from words and scene design schemes, to lighting moves and cues.

"A lot of it is the combination of scenic and lighting, and a lot of the internal shifts in the show are done through lighting," Del Pizzo said. "It's the general feel of the play, the general feel of locations and sets the mood once you're in the theatre."

Like the scene design, Del Pizzo used uplighting to imitate architectural shapes and forms. And like Taylor-Hart, once the curtain opens, his job is done. Nevertheless, Del Pizzo is there to make sure his vision is executed.

"I'm always on call if something doesn't look right, or isn't working," Del Pizzo said.



COSTUMES

At showtime, the curtains peel open and a soft spotlight of lilac falls on the stage. Proof of hours of production and design are evident across the set. But it isn't until the first character enters that costume designer Jack Smith's creations can capture the stage.

Smith, professor of performing arts, spent more than 10 weeks working on costumes for the show. He works with other designers, but ultimately the most important relationship is between the actor and the costume.

"When it gets down to the nitty gritty, I'm working with the actors and we're finding out who these people are," Smith said. "We're making subtle choices that the audience will probably never know, but the actor will."

In particular, Michael Tourek, a professional actor hired to play Lady Bracknell, had costume elements that helped him get into character.

"All of his underwear was made for him and it was frilly with ribbons and lace trims," Smith said. "The audience never saw that, but as the actor was getting dressed each night, he knew that all of this was underneath what he was wearing."

Smith was assisted by senior Shay Hopkins-Paine, who acted as the milliner, or hat designer.

"He's amazing at stopping whatever he's doing and being able to jump right in and help," Hopkins-Paine said.

Though many of his choices and creations will not be recognized by the audience, they are nevertheless necessary to create the world of "The Importance of Being Earnest."

"The audience sits there and sees that, and did any of them pick out that they were both wear polka-dotted dress shirts at the top of the show? No," Smith said. "But does it have an impact on them? Yes."

ILLUSTRATIONS BY REE PLUMLEY | Designer



STRIKE

The curtains close for the final time, and when the last audience member glances back at the stage, the quiet set resting peacefully.

Three hours later, it will be as if the show never happened. Production Manager Bill Webb oversees striking the set — or completely removing the show from the space. Everything is broken down, unscrewed, unloaded, stored or thrown away. Costumes are cleaned and put away. Props are filed and stored.

Everyone involved in the production, including director, designers and actors, came together to disassemble the set.

"You have a whole variety of people that are involved in the process," Webb said. "All of the performers in 'The Importance of Being Earnest' are responsible for participating in strike, so as they get out of costume and get out of makeup, they'll start coming in and getting involved."

Senior Hayden Palmer, who played Reverend Chasuble, has participated in many strikes since coming to Elon.

"We're given a few minutes to go outside, greet people, but then once we come in here it is work," Palmer said. "We're given assignments, typically it's random, just we need bodies doing

these jobs."

In the end, the culmination of five months of meetings, designs, sweat and tears is gone by the next day. But the lasting impression of the show to its audience is the culmination of millions of purposeful choices — the subtle darkening of a scene, two matching polka dot shirts, one last cucumber sandwich, a smudge of paint strokes on a window.

"They're all conscious decisions," Del Pizzo said. "Like adding a little color to it that you'll never notice but you see. You can't know what you don't know."

Tips to take on the cooler craze this spring

Alexandra Schonfeld

Lifestyle Editor
@aschonfeld096

Every year around this time, the sidewalks and fields outside residence halls begin to fill with blank coolers.

Decorating coolers has become a tradition for college students throughout the south, specifically here at Elon University, who are invited to banquet — a weekend event hosted by fraternities across campus typically held at Myrtle Beach.

The Facebook page, “The Cooler Connection,” has grown exponentially throughout the last 10 years. It now has almost 100,000 members, including many current Elon students.

the weekend by the pair.

The process of decorating is a long one, but for junior Franki Filandro the yearly event serves as a source of excitement.

Each person’s cooler is different, but Filandro highlighted five steps everyone should follow to ensure a successful project:

First, sand the cooler — lots of people get an electric sander.

Second, sparkle the logos on the

cooler to create a flat surface to work on, if you want.

Third, cover the cooler with a white priming base coat — the coat has to be for plastics and outdoors. Filandro recommends three coats of this.

Next, it’s time to paint.

“Most people trace and transfer images and then paint based off of that,” Filandro said.

Lastly, apply multiple clear coats of a sealer spray to lock it all in and make it waterproof.

But what goes on each cooler?

“I always incorporate things that are personal to the person that is receiving the cooler into the design,” Filandro said. “I like to mesh multiple things into one design and make it fit together. Another typical design is to incorporate something that has to do with their [Greek] organization.”

Not only is there a significant time commitment involved in decorating — sometimes spanning a few days — but there is also a monetary commitment.

Coolers can be anywhere from \$20 to \$40, and each coat of paint is about \$10. But for seasoned decorators such as Filandro — who is now working on her third cooler since arriving at Elon — students often accumulate paint over the years.

Rachel Adams, an alumna of the University of South Carolina, started the popular Facebook page “The Cooler Connection” as a freshman. The page was initially for other girls in her pledge class so they could share ideas for cooler designs. The page has grown ex-



ELENA HERNANDEZ | Designer

ponentially throughout the last 10 years, now reaching almost 100,000 members, including many current Elon students.

Adams said she always free-handed her designs, which can make the process much longer.

“My least favorite part was sketching all of the designs onto the cooler before you could start painting,” Adams said. “I’m a perfectionist and I would focus on the most minor things I wanted to adjust and spend hours just making sure my lines and proportions were right. If I could get those hours back, I probably would have gotten a 4.0.”

Filandro says if cooler making is an annual occurrence then it pays to save up old paint rather than buy new bottles every year.

“I never have to reinvest since a

5 STEPS FOR COOLER PAINTING SUCCESS

- 1) Sand the cooler
- 2) Spackle logos on the cooler to create a flat surface
- 3) Cover cooler with white primer for plastics and outdoors
- 4) Trace and transfer desired images onto cooler and paint
- 5) Apply multiple clear coats of sealer to lock your design in

little goes a long way. I enjoy painting so much that it usually doesn’t take me too long to finish one completely,” Filandro said. “If you have fun with it won’t take more than 15 hours total [to complete it].”

Filandro says it’s always good to talk to the recipient’s friends for ideas if you’re stumped. Her freshman year, Filandro says she discovered a secret weapon: Mod Podge.

“There was one image I really did

not want to paint so I just printed it and modpogged it on,” she said.

After gathering all your materials — and finding a nice spot on campus with some friends to start crafting — Adams said the most important thing to do is enjoy it.

“My biggest tip is to let it be fun,” Adams said. “Don’t make it into a project you have to do — that’s when you start getting frustrated at the amount time it takes.”

Bringing Elon artists into the Limelight

Morgan Collins

Contributor
@elonnewsnetwork

On Saturday April 22, Limelight Music Group and Innovation House are hosting a music festival

Along with free music and food trucks, Limelight will also be raffling off a Firefly Music Festival ticket, an annual music festival in Dover, Delaware, to all in attendance.

performances, Innovation House will be open for tours to interested students.

There will be food trucks, and the first 100 food truck tickets will be buy-one-get-one free.

Along with free music and food trucks, Limelight will also be raffling off a Firefly Music Festival ticket — an annual music festival in Dover, Delaware — to all in attendance. This year’s Firefly lineup will feature The Weeknd, Chance the Rapper, Ke\$ha, Twenty One Pilots and Bob Dylan — to name a few.

This festival is one of many showcases Limelight hosts throughout

the year to promote their artists. At the beginning of each school year, Limelight signs student artists from a variety of genres to their label.

“Our goal is to function as a real world record label,” said Limelight president senior Claire Hasson. “We give both artists and people who are interested in the music industry valuable experience.”

Many of Limelight’s signed artists will be performing at the upcoming festival, including NYC-based DJ and producer senior Adam Freudstein — or as his fans know him: ADzMAN.

“I started making electronic music when I was 13, but it wasn’t until I went to Elon and joined Limelight that I was able to hone my craft,” Freudstein said. “Not only did they help me perform at local venues and events, but I’ve also been able to grow my fan base and discover my sound.”

ADzMAN has performed numerous times at Elon and around the country and is excited to debut some new music he has been working on at the upcoming festival.

“My sets are very energetic. I always try to throw in diverse and eclectic electronic music with popular or old school hip-hop tracks in my sets,” he said. “I also play my original tracks too, and most of the tracks I make have bass infused trap sounds with very melodic elements. I think it’ll be a very fun and danceable set.”

Asa Goldstein, The Tripps, Judah, Generation Why, Tara Rose and Zen

MUSIC FESTIVAL DETAILS

What: Limelight Music Festival

Where: Innovation House, 201 W. Trollinger Ave.

When: April 22 at 2 p.m.

Marino will also be performing at the festival. Limelight executives are expecting between 200 and 300 students at the event.

Though Limelight plans many similar events throughout the year, their new partnership with Innovation House sets this music festival apart from the rest.

Sophomore Meaghan McCann, vice president of outreach for Limelight, lives in Innovation House this year and spearheaded the partnership between the two organizations.

“An issue that both Limelight and Innovation House have is that they aren’t well-known on campus,” McCann said. “I thought using resources from both would be the perfect opportunity to promote all our artists and make a name for both organizations.”

“It’s a good partnership to have because Innovation House is all about creativity. We have similar end goals,” Hasson said of the seemingly unlikely collaboration.

McCann is hopeful that those who come to the festival will be interested in touring Innovation House.

“Students will get to walk through most of the house,” Mc-

THE LINEUP



ADzMAN

ZEN MARINO



THE TRIPPS

Asa Goldstein



Tara Rose



GENERATION WHY



JUDAH BROWN

HANNAH SICHERMAN | Designer

Cann said. “The whole house itself was an old church that was redesigned to foster innovative thinking. A lot of the walls are made of whiteboards so that we can brainstorm ideas.”

As one of Elon’s two entrepreneurship-themed communities, Innovation House provides a residential space for sophomores, juniors and seniors who endorse entrepreneurial thinking.

SPORTS

House Bill 2 repeal leaves Elon in limbo

March 23, 2016



HB2 signed into law by former Gov. Pat McCrory.

April 2016



NCAA Board of Governors instructed the relocation of NCAA championships scheduled in North Carolina during the 2016-2017 academic year.

March 30, 2017



HB2 is repealed in the state of North Carolina by HB142.

April 4, 2017



NCAA lifts ban on holding championship events in North Carolina after HB2 repeal.

2017-2018



NCAA announced that all championships previously awarded to North Carolina will remain in the state.



PHOTO COURTESY OF TRIBUNE NEWS SERVICE



PHOTO COURTESY OF ELON COMMUNICATIONS

Elon University hopes to use Schar Center to bring major sporting events to campus.

IF WE FIND THAT OUR EXPECTATIONS OF A DISCRIMINATION-FREE ENVIRONMENT ARE NOT MET, WE WILL NOT HESITATE TO TAKE NECESSARY ACTION AT ANY TIME.

NCAA BOARD OF ADVISORS

Possibility of Elon hosting major events remains unclear after HB2 repealed

Miles Garrett
Contributor
@MilesMGarrett

Six months after the NCAA banned collegiate championship events from North Carolina on March 30, the organization announced a return of games to the state following the repeal of House Bill 2 on Tuesday, April 4.

After HB2's repeal and replacement with HB142, the NCAA will again consider holding championship events in North Carolina.

The bill has caused controversy not only in North Carolina, but also nationwide as well.

The Atlantic Coast Conference (ACC), headquartered in Greensboro, and the Colonial Athletic Association (CAA) both removed their championship events from the state amid the NCAA's stance in September. This was headlined, more notably, when the ACC football and women's basketball cham-

pionships were removed from Charlotte and Greensboro, respectively.

Elon University is one of 10 schools included in the CAA. The conference moved the women's golf championship from the Reserve Club in Brunswick County to Virginia in early February as a result of HB2.

North Carolina Gov. Roy Cooper helped repeal the bill after the NCAA threatened to continue its boycott of games in North Carolina through 2022. The replacement bill, titled "HB142," was issued as a response to a deadline placed by the NCAA for its decisions regarding future event sites in 2018-2022.

The implications of the NCAA removing games from the state would have an impact at Elon. With the Schar Convocation Center scheduled to open in the fall of 2018, there is a possibility for CAA and other events to hold its games in the 5,400-seat arena.

The Schar Center was planned not only to replace Alumni Gym, but also to put Elon on the national stage. According to senior vice president for Business, Finance and Technology, Gerald Whittington, a primary goal of the construction of the center was to have a comparable facility to other teams in the CAA.

The Elon Athletics Department has not commented on the repealed legislation.

HB142 has already received controversy though. The NCAA Board of Advisors released a statement in response to HB2's repeal saying that the new law only met its minimal expectations.

"We are actively determining site selections, and this new law has minimally achieved a situation where we believe NCAA championships may be conducted in a non-discriminatory environment. If we find that our expectations of a discrimination-free environment are not met, we will not hesitate to take necessary action at any time," the board said in a statement.

The statement also said that NCAA championships during the 2017-2018 year that were previously awarded to North Carolina will remain in place.

Many musical artists pulled their concerts from venues throughout the state in response to HB2. The National Basketball Association (NBA) also removed its All-Star Game from Charlotte to New Orleans this year.

Like the NCAA, the NBA warned North Carolina and former Gov. Pat McCrory that the league would choose to play the All-Star Game at a different location should the bill not be altered.

"While we recognize that the NBA cannot choose the law in every city, state and country in which we do business, we do not believe we can successfully host our All-Star festivities in Charlotte in the climate created by HB2," the NBA said in a statement in July 2016.

Now, HB142 leaves regulation of bathrooms to state legislatures while also allowing cities in North Carolina to put their own LGBTQIA anti discrimination policies in place. The Charlotte Observer released an

editorial March 30 shaming the new bill, calling it a repeal "in name only and will not satisfy any business or organization that is truly intolerant of an anti-gay environment and of a state that codifies discrimination."

Should North Carolina legislatures fail to make additional modifications to the new HB142, there is a chance that the NCAA could retract games and prevent events from potentially making their way to the Schar Center.

For now, the CAA has not issued a public statement regarding its future decisions as a result of the repealed bill. The CAA also did not return any ENN interview requests. CAA Commissioner Joe D'Antonio stated to WECT News April 5 that the conference will consider any changes to its decision with games in North Carolina during two June meetings among leaders in the conference.

"We've said publicly all along that we know what our situation is for academic year 2016-2017. And we have permitted the on campus events in North Carolina to occur and that we are prepared in our meetings in June to deal with the situation going forward," D'Antonio said. "Certainly we will be taking into consideration that there has been action taken on the HB2 law and there is now a new set of criteria we are dealing with and that will factor into our discussions."

Implications for HB142's impact at Elon will most likely be decided in the coming months as the NCAA makes any further changes to its current stance on games in North Carolina.

THE
**PHOENIX
FOCUS**

WOMEN'S TENNIS

RESULTS & SCHEDULE **15-7**

	Apr. 5 Cancelled	
	Apr. 8 5-2	
Home	Apr. 12 3 p.m.	
Home	Apr. 15 11 a.m.	

MEN'S TENNIS

RESULTS & SCHEDULE **8-11**

	Apr. 5 Postponed	
Home	Apr. 12 3 p.m.	
Away	Apr. 14 2 p.m.	
Away	Apr. 17 5 p.m.	

MEN'S GOLF

RESULTS

	Apr. 7-9 Clemson Invitational 9th of 13	
---	---	---

SOFTBALL

RESULTS & SCHEDULE **26-13 (5-4)**

	Apr. 5 4-3	
	Apr. 8-9 3 W, 0 L	
Home	Apr. 12 6 p.m.	
Home	Apr. 15-16 3 games	



ASHLEY KING | Staff Photographer



ASHLEY KING | Staff Photographer

BASEBALL

RESULTS & SCHEDULE **16-16 (6-3)**

	Apr. 4 1-14	
	Apr. 5 Postponed	
	Apr. 7-9 1 W, 2 L	
Home	Apr. 11 6 p.m.	
Home	Apr. 12 6 p.m.	
Away	Apr. 14-16 3 games	

WOMEN'S LACROSSE

RESULTS & SCHEDULE **8-5**

	Apr. 7 5-14	
	Apr. 9 7-19	
Home	Apr. 14 6 p.m.	
Home	Apr. 16 1 p.m.	

WOMEN'S GOLF

SCHEDULE

Away	CAA Championship Apr. 14-16	
------	--------------------------------	---

SPORTS BRIEFS

Track runner sets school record at Tiger Track Championship

Senior distance runner Kimberly Johansen broke her previous school record in the 800m race this weekend. She crossed the line in 2:08.41, beating her previous record of 2:10.42 by just more than two seconds and taking second place in the event.

Elsewhere at the meet, redshirt junior Bre'anna Warren came in first in the discus throw, and junior Corey Weiss won the 3000m steeplechase.

The team returns to competition at home next Saturday, April 15, at the Jerry and Jeanne Robertson Track and Field Complex for the Phoenix Invitational.

Women's tennis team honors lone senior before Saturday's match

On senior day Saturday, the women's tennis team honored their only senior, Natalia Janowicz, before cruising to a victory against College of Charleston. Elon won 5-2, improving their home record to 11-1.

The Phoenix won four of the six singles matches. Junior Erica Braschi extended her winning streak in singles matches to four matches.

The Phoenix return to the Jimmy Powell Tennis Center this afternoon, April 12, to host Appalachian State as part of a men's and women's doubleheader starting at 3 p.m.

Freshman pitcher strikes out 15 en route to an Elon victory

Kyle Brnovich, a freshman pitcher on Elon's baseball team, was once again dominant as he took the mound.

The rookie struck out 15 in 8.1 innings and allowed three runs on six hits in the Phoenix's 7-6 victory over William and Mary on Sunday April 9. Last weekend, Brnovich pitched a complete game shutout against James Madison University.

The Colonial Athletic Association named Brnovich co-CAA Rookie of the Week, his second straight Rookie of the Week honor. The win Sunday brings Elon's record to 16-16 and 6-3 in CAA play.

Men's golf shows signs of improvement leading up to the CAA Championship

In their final tournament before the CAA Championship, the Elon men's golf team took to the links in South Carolina at the Clemson Invitational this weekend.

Elon finished ninth out of 13 teams, bettering their score each round (309-305-295-909). Freshman William Harwood led the Phoenix, finishing at +7, good enough for a tie for twenty-second place. This is Harwood's fourth top-25 finish of the year.

The Phoenix hope to carry some momentum from the final round with them as they head to Salisbury Country Club in Midlothian, Va. for the CAA championship April 21-23.



PROVENCE & EVELLIEN

TOWNHOMES & APARTMENTS

~~XXXX~~, 2
places left
for next year
& going
fast!

The deadline for freshmen to
apply for a housing exemption
is April 7, 2017



WASHER/DRYER IN EACH UNIT | WALKING DISTANCE TO CAMPUS | 4 BEDROOMS

(336) 266-6666 | www.evellien.com