

Break out the beads



MEG BRENNAN AND HALI TAUXE | Staff Photographer and Photo Editor
The Elon community embraces the colorful spirit of Mardi Gras on Tuesday in the McBride Gathering Space. Attendees celebrated the beginning of Lent with Cajun food, live jazz music, and plastic beads, sponsored by Catholic Campus Ministry, LEAF (Lutherans, Episcopalians and Friends) and the Truitt Center for Religious and Spiritual Life. For full coverage of the event, visit elonpendulum.com.

Ann Bullock named Dean of School of Education

Christina Elias
Assistant News Editor
@eliaschristina4

Elon University announced last week that Ann Bullock of East Carolina University would be filling the open Dean of the School of Education position starting June 1.



Ann Bullock

In an article posted on E-Net, Provost and Executive Vice President Steven House said Bullock would succeed interim dean Deborah Long.

Bullock said she is honored to be chosen to lead the School of Education.

"The School of Education [at Elon] can do so many amazing things, and I look forward to facilitating the faculty as they discuss and determine what those things are that we're going to focus on in the future," Bullock said.

When she takes over in the summer, she will look to expand the academic opportunities offered to education majors by working with other faculty and students to incorporate a variety of interdisciplinary minors to

See **BULLOCK**
pg. 6

Belk Library honors Black History Month

Micah Spoerndle
Senior Reporter
@elonpendulum

As a crucial part of Elon University's progression in diversity and growth, the African-Americans who made history cannot be forgotten. Belk Library is commemorating many of these individuals through a display of various African-Americans who were some of the first of their race to attend Elon.

The display is called, "Milestones for African-American Students in Elon's History," and has been set up on the first floor of the library near Media Services and the information desks.

One student worker in the Belk Library sitting at the information desk has noticed several students stop by to examine the display, but not engage in a meaningful interaction.

Belk Library encourages students to explore archives recognizing Black History Month.

said sophomore Jonathan Eves.

Belk Library Archives Librarian Shaunta Alvarez helped facilitate the compilation of photos for the display board that was initially made for the class of 2019



Belk Library commemorates some of the first African-Americans who attended Elon College.

HALI TAUXE | Photo Editor

common reading book, "Why We Can't Wait," by Martin Luther King Jr.

Alvarez said she hopes the display will emphasize the need for students to be more open to meeting new people and building a more inclusive, diverse community.

"Every convocation, Dr. Lambert always encourages students to get to know people that they otherwise wouldn't associate with," Alvarez said. "I think that's

one of the key ways for folks to get to know one another and have deep meaningful conversations."

Though the board is intended to facilitate a dialogue, several students have yet to see the display.

"I feel like since neither of us has seen it, maybe it should be moved to a more

See **BLACK HISTORY**
pg. 6

Zika virus forces Spring Break adjustments

Tommy Hamzik
Editor-in-Chief
@T_Hamzik

In light of the spread of the Zika virus, Elon University has postponed or rerouted five service trips scheduled to go to Central America and the Caribbean next month during Spring Break, the university announced Monday.

Fifty-six students were planning to travel to Costa Rica, Nicaragua, Guatemala or Jamaica through the Alternative Breaks Program. These students now will be offered the opportunity to join programs already planning domestic travel during Spring Break for service work.

The juniors on the football team will not be traveling to Costa Rica for a planned academic and service experience, the release said.

The spring semester program to San Jose, Costa Rica, scheduled to leave in March, will not be canceled. According to the release, those eight students were provided with extensive information on the virus, and that staff members will assist any student who wants to re-enroll on campus.

The Zika virus is carried by mosquitoes. Approximately one in five cases lead to symptoms such as fever, rash, joint and muscle pain and vomiting. There is no known effective vaccine or medicine treatment.

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Local community follows Panthers to Super Bowl 50 **7**

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Emotional support pets help students deal with anxiety **14**

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Season previews for softball and lacrosse **16-17**

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

Editor-in-Chief

Tommy Hamzik

Managing Editor

Hannah Silvers

Managing Editor of The Edge

Brooke Lowrey

Adviser

Colin Donohue

Executive Staff

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Olivia Ryan, Opinions

Courtney Campbell, Style

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Jane Seidel, Online

Emmanuel Morgan, Asst. News

Christina Elias, Asst. News

Editorial policy: The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy: The Pendulum is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online, corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact pendulum@elon.edu to report a correction or a concern.

ONLINE

To read these stories, visit our website www.elonpendulum.com

news

New York Times Supreme Court Correspondent visits Elon School of Law

style

Spoon University develops latest chapter on Elon's campus

sports

Skrosky says new class will be vital in program's progression

CRIME REPORT

Feb. 1 FOUND PROPERTY WESTMINSTER DRIVE, ELON

A Town of Elon police officer found a cell phone lying in the roadway between 401 and 313 Westminster Dr. According to the police report, the officer made a call to the most recent caller in the phone's log history and told the subject that the owner of the phone must contact Town of Elon Police to retrieve the property.

The found property is a white iPhone 5s with a gray and lime green OtterBox case.

Feb. 1 AUTOMOBILE COLLISION UNIVERSITY DRIVE AND EAST HAGGARD AVENUE, ELON

Two cars collided on the intersection of University Drive and East Haggard Avenue, according to Town of Elon Police.

The driver of the first vehicle

was traveling east on University Drive and said she had a green light, but the driver of the second vehicle claimed she had a green arrow to turn left onto East Haggard Avenue.

The front of both cars sustained damage. The driver of the second vehicle was transported to Alamance Regional Medical Center.

A witness told police the second vehicle had a green arrow to complete the left turn, but there were no other witnesses available.

Feb. 3 VANDALISM - PROPERTY DAMAGE SLOAN HALL, ELON

Early in the morning, a university police officer made a report of damage to three overhead lights on the third floor of Sloan Hall.

The broken lights have caused

an estimated \$75 in damages to university property, according to a campus police report.

Feb. 4 LARCENY, POSSESSING/ CONCEALING STOLEN PROPERTY, INJURY TO PERSONAL PROPERTY SLOAN HALL, ELON

A university police officer responded to a damage report in Sloan Hall and found two freshmen in connection with a telephone torn from the wall. The damaged phone was recovered and seized during the investigation, according to a crime report.

Christian Tanner Cates, 19, was arrested for injury to personal property, larceny and possession of stolen property. Jacob Max Gubner, 19, was cited for injury to personal property.

The estimated value of the damage is \$300.

GAMES

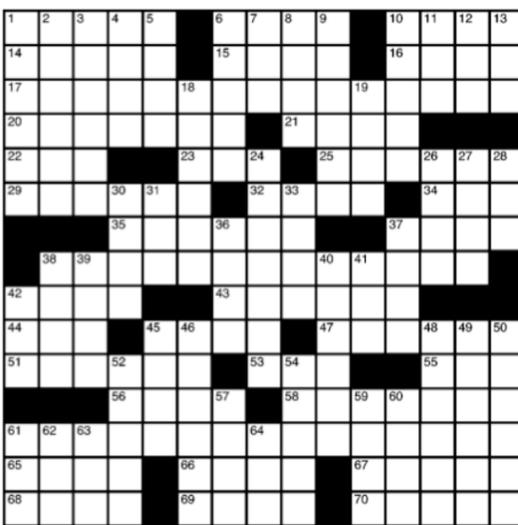
FOR RELEASE FEBRUARY 10, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
1 Roasting bird
6 Kennel racket
10 Doze, with "out"
14 How writers often work
15 NATO alphabet ender
16 Ancient Andean
17 Lift
20 Bar sing-along
21 Quasi-convertible option
22 Rock gp. with winds and strings
23 Mil. training site
25 Pizzeria attractions
29 Nervous giggle
32 "Cure Ignorance" online reader
34 Glamorous Gardner
35 Windy-day window noise
37 Strummed strings
38 Lift
42 Linen fiber source
43 Newspaper space measurement
44 So last week
45 Take in the wrong way?
47 Split with the band
51 Pet shelter mission
53 Apt name for a cook?
55 Put the cuffs on
56 Does one's part?
58 Elves, at times
61 Lift
65 Curved entrance adornment
66 Drop
67 Nautical table listing
68 "Okay, granted"
69 "Bossypants" memoirist Fey
70 Mail-order-only company until 1925

- DOWN**
1 Small jewelry box
2 Acid neutralizer
3 "Little grey cells" detective
4 Draft category
5 "Quo Vadis" emperor
6 Tenochtitlán native
7 Play about automatons
8 Like much desert
9 Acquisition on a blanket, perhaps
10 Brand with a flame over the "T" in its logo
11 Artist Yoko
12 Big name in bar code scanners
13 Dennings of "2 Broke Girls"
18 Hybrid tennis attire
19 Ticked off
24 Besmirches
26 Powerful shark
27 Say with certainty
28 Carrier to Oslo
30 Cereal "for kids"
31 Work on a course
33 Many a "Hunger Games" fan
36 Bluffer's giveaway
37 Colorado natives
38 Cobalt ____
39 "Aw, shucks!"



By Bruce Venzke and Gail Grabowski 2/10/16

Wednesday's Puzzle Solved

D	O	O	R	S	T	E	P		E	M	B	O	S	S
A	R	E	A	C	O	D	E		M	E	A	N	I	E
R	E	N	T	A	C	A	R		A	S	S	E	R	T
A	L	O	S	T		M	I	D	I	S	K	I	R	T
			O	T	S		A	L	A		L	E	O	
F	A	N	N	Y	P	A	C	K		G	A	L	E	S
O	W	E		A	T	L		P	E	R				
G	L	O	B		S	C	A	L	E		C	Z	A	R
			A	R	M		R	O	T		O	D	E	
I	L	L	G	O		S	O	L	I	D	F	O	O	D
D	O	E		A	S	U		T	E	A				
L	A	S	T	S	T	R	A	W		T	I	T	A	N
I	N	S	I	T	U		T	I	M	E	L	I	N	E
N	E	E	D	E	D		A	N	I	S	E	T	T	E
G	R	E	E	D	Y		D	O	N	T	D	O	I	T

- 40 Harder to see, as shapes
41 Have-at link
42 Voting yes on
45 "That stings!"
46 Hit a winning streak
48 New York lake near Utica
49 Pantry
50 Dominate the thoughts of
52 Hidden stockpile
54 Iota preceder
57 California's ____ Valley
59 D-Day transports
60 ____-dieu: kneeler
61 New Year's party handout
62 Clearance rack abbr.
63 Fort Worth sch.
64 Many holiday guests



FEBRUARY EDITION COMES OUT THURSDAY, FEBRUARY 11

UPCOMING EVENTS: FEB. 10-16

3:30 P.M. | Ash Wednesday 'Ashes to Go' 10

7 P.M. | Men's Basketball at UNCW 11

3 P.M. | Softball vs Winthrop 12

1 P.M. | Men's Tennis vs USC Upstate 13

6:30 P.M. | The Vagina Monologues 14

6:30 P.M. | Learning about Buddhism 15

4:30 P.M. | Softball vs North Carolina A&T 16

Foreign policy headlined at GOP debate

Candidates push for New Hampshire votes before primary

Staff Reports
@elonpendulum

Foreign policy led the most recent debate between businessman Donald Trump, Sen. Ted Cruz (R-Texas), Sen. Marco Rubio (R-Fla.), retired neurosurgeon Ben Carson, New Jersey Gov. Chris Christie, former Florida Gov. Jeb Bush and Ohio Gov. John Kasich.

During the debate Feb. 6, Trump denied accusations that he would be the most militarily violent Republican candidate by responding that Cruz never answered the question of why Trump wouldn't have the temperament to be Commander-in-Chief.

North Korea's test launching of an intercontinental ballistic missile was the next topic of discussion that Cruz responded to. He blamed the crisis on former President Bill Clinton's loose sanctions. Trump suggested

Kasich supports locking the U.S. borders and having the 11.5 million immigrants legalized but not made citizens.

China should solve this problem because of its influence in the region.

Meanwhile, Christie expressed his frustration with Obama's willingness to pay ransom for United States citizens being held captive in North Korea.

"You need a strong Commander-in-Chief who will look these folks in the eye and say,



GRAPHIC BY STEPHANIE HAYS | Design Chief

"We will not put up with this and we will take whatever actions we need to take," Christie said.

Cruz spoke out against Obama's ability in keeping U.S. citizens safe, citing a lack of military training for those who fight overseas.

"What we are doing to our sons and daughters, it is immoral. We are sending them in to fight with their arms tied behind their back. They cannot defend themselves," Cruz said.

Rubio suggested he would be most effective in handling ISIS by developing a coalition of Sunni Iraqis and Syrians. Trump's plans for defeating ISIS include taking their oil and destroying the circuit banking system connected with the terrorist organization.

Many of the candidates explained they would do every-

thing within their power to combat acts of terrorism, and even advocated for more extreme measures in addressing terrorist threats.

Cruz said he would utilize any necessary form of enhanced interrogation, citing waterboarding as a form of enhanced interrogation. Trump was even more confident in his stance.

"I would bring back waterboarding, and I'd bring back a hell of a lot worse than waterboarding," Trump said.

Rubio also supported increased use of torture and explained his plans to bring more individuals into Guantanamo Bay.

As focus shifted from national to international issues, immigration, campaign finance and birth control proved to be among the more highly contentious topics.

On the issue of immigration, Kasich said he supported locking the U.S. borders and having the 11.5 million immigrants in the United States legalized but not made citizens. Cruz said he would eliminate sanctuary cities and welfare benefits for those who enter the United States illegally.

Like previous debates, Trump criticized Bush for accepting money from wealthy donors and lobbyists. After being booed by the audience during a conversation about eminent domain, Trump argued he would be best fit to serve as president because he has eliminated conflicts of interests by funding his own campaign.

"The RNC told us we have all donors in the audience," Trump said. "And the reason they're not loving me is I don't want their money."

While campaign finance was an important issue, one of the more noteworthy moments of the debate occurred when some candidates explained their views on abortion.

After confirming that he was pro-life, Rubio questioned why Clinton has yet to be interrogated about her support for partial-birth abortions.

Bush held a slightly different stance on this issue than his opponents.

"I'm pro-life, but I believe there should be exceptions — rape, incest and when the life of the mother is in danger," Bush said.

Christie said he is also more flexible on allowing abortions when rape and incest are involved.

The next Republican debate will be held at 9 p.m. Feb. 13 in Greenville, South Carolina.

Education highlighted in Democratic race

Campaign finance major issue between Clinton and Sanders

Staff Reports
@elonpendulum

Former Secretary of State Hillary Clinton and Sen. Bernie Sanders (I-Vt.) made final pitches to prospective New Hampshire primary voters in a debate and a town hall last week, shortly after former Maryland Gov. Martin O'Malley dropped out of the race.

Education and campaign finance dominated the discussion at the debate, as Clinton and Sanders discussed why they would be best fit to serve as president.

"Millions of Americans are giving up on the political process," Sanders said. "And they're giving up on the political process because they understand the economy is rigged."

Throughout the course of the Feb. 4 debate, Sanders suggested Clinton's close ties to Wall Street and wealthy campaign contributors would affect her decision-making.

Sanders cited that she was a part of the Democratic Party's establishment because she accepted \$15 million from a Super PAC last quarter. In response, Clinton said she's seen

several negative campaign advertisements against her, funded by Wall Street executives.

Clinton then explained how she went on speaking circuits and warned Wall Street before the crash that it needed to act more selflessly. Perhaps the most contentious moment in the debate occurred when Clinton said Sanders' accusatory innuendos were invalid.

"I think it's time to end the very artful smear that you and your campaign have been carrying out in recent weeks," Clinton said. "Let's talk about the issues that divide us."

Education was among the more salient issues discussed during the debate.

Sanders said he would create free tuition at public colleges and universities through a tax on Wall Street speculation. Clinton argued Sanders' plan was not economically feasible and would not pass with a Republican majority in Congress.

"The numbers just don't add up from what Senator Sanders has been proposing," Clinton said. "That's why all of the independent experts, all of the editorial boards that have vetted both of us, have concluded that it's just not achievable."

As the debate progressed, foreign policy issues took center stage.

Clinton reflected on her experiences as Secretary of State in advising President Barack Obama and working with nations

through peaceful negotiations.

"When it comes to judgment, having run a hard race against Senator Obama at the time, he turned to me to be Secretary of State," Clinton said. "When it comes to the biggest counterterrorism issues that we face in this administration — mainly whether or not to go after Bin Laden — I was at that table."

Sanders argued he has better leadership qualities than Clinton even though he lacks as much foreign policy experience.

"I fully, fully concede that Secretary Clinton — who was Secretary of State for four years — has more experience," Sanders said. "That is not arguable in foreign affairs. But experience is not the only point. Judgment is."

That same issue came up at the town hall, which Anderson Cooper hosted on CNN.

Like Sanders, audience members questioned how Clinton would implement her policies as a Democratic candidate in a Republican-controlled Congress.

Clinton said she has had a lot of experience in dealing with political opponents. But she did not hesitate to criticize the Republi-

can Party. Clinton said that Republican candidates are informed but run the risk of being corrupted by wealthy contributors like the Koch brothers.

Clinton did admit that she has done endorsements herself, including being paid \$675,000 by Goldman Sachs to serve as a guest speaker, but she said this was not an uncommon practice from previous people who have served as Secretary of State.

On the topic of taking on Clinton, Sanders stated he would never and has never run a negative advertisement. But he did question how effective Clinton could be as president if she continues receiving campaign contributions from wealthier donors.

"I do not know any progressive who has a Super PAC and pegs \$15 million from Wall Street," Sanders said.

One of the more notable moments of the Feb. 3 event occurred when voter Chris Brownell asked Sanders if raising taxes would hurt the middle class. Sanders responded by arguing that these higher taxes would replace the costs of healthcare and ultimately help the middle class offset his proposed tax increases.

"I believe that healthcare is a right to all people," Sanders said.

With the conclusion of the New Hampshire primaries, Clinton and Sanders will direct their attention to battleground states, such as Nevada and South Carolina.

Sanders believes that raising taxes would replace the costs of healthcare and ultimately help the middle class.

THE DECLINING ROLE OF RELIGION

PHOTO ILLUSTRATION BY HALI TAUXE AND STEPHANIE HAYS



Cultural event highlights decrease in number of religious Millennials

Michael Somerby
Senior Reporter
@elonpendulum

It survived nearly 240 years. But according to Robert Jones, CEO of the Public Religion Research Institute in Washington, D.C., white, Christian America is at a foreseeable end.

In an event sponsored by the Elon University Center for the Study of Religion, Culture, and Society, Jones spoke about the future of U.S. racial and religious demographics. He also shared how those demographics could impact the 2016 presidential election.

Moderated by Brian Pennington, professor and director of religious studies, Elon and surrounding community members attended the Feb. 4 event in the Moseley Center.

“The numbers I will show you tell a story,” Jones said. “They attempt to make some sense of the twists and turns of this election, particularly

when applied to social issues like immigration, gay and lesbian rights and rights of reproduction.”

Jones presented the PRRI’s findings through a series of informative, statistical graphs and highlighted the dramatic changes in U.S. political sentiment resulting from evolving demographics.

One such graphic touched on the rise of non-religious individuals in the nation. Since 1974, the percentage of Americans who identify as non-religious surged from 7 percent to 23 percent.

As the percentage on non-believers is increasing, the number of people

of faith is declining. For example, since 1974, the percentage of U.S. Protestants has dropped from 63 percent to 46 percent, according to Jones.

Jones said this shift in how people view themselves religiously has a dramatic effect on the electorate and greater political landscape.

“If the trends hold, by 2024 we will see the first time when the white, Christian voter population is a minority,” Jones said.

This has the potential to significantly affect upcoming elections.

According to Jones, about 80 percent of Mitt Romney’s voters were white Christians, while only 35 percent of President Barack Obama’s voters were white Christians. President Obama relied more heavily on minority Christians and the religiously unaffiliated.

Jones also noted the changes that come with the introduction of new generations.

According to his data, only 11 percent of U.S. citizens age 65 and older identify as non-religious while 36 percent of those between the ages of 18-29 don’t affiliate themselves with any faith.

Elon University’s religious demographics reaffirm that age is a significant factor in spiritual identity.

Joel Harter, associate chaplain for Protestant Life, has observed the phenomenon on Elon University’s campus. He said that factors such as a generational mistrust for institutions are partly to blame.

“There is definitely a rise in students that identify as ‘none,’” Harter said. “I think a number of things play into this, such as distrust for the church because of things like sex scandals or the fact that churches are run the same way as they were in the 1950s. The message isn’t really connecting anymore.”

In additional surveying of the U.S. populations, Jones and his institute found that 43 percent of people older than 70 believe Christianity was and always has been a cornerstone of being American. Just 26 percent of Millennials share that same belief.

“Different generations think differently about their religious identity,” Harter said. “This also affects the way people think about what it means to be an American.”

A portion of Jones’ discussion was dedicated to what he referred to as “social anxieties” — issues of race, immigration and sexuality. His data showed the issues are very much partisan and racially founded.

Sixty-four percent of Republicans find reverse-discrimination — discrimination against whites to be as bad as that of traditional minorities — to be a major issue, while just 25 percent of Democrats felt the same.

Eighty-five percent of African-Americans said the shootings of unarmed black men is indicative of a larger cultural pattern while only a third of white Americans agreed.

Harter agrees Millennials’ social values are radically different from those of previous generations.

“Social issues are really important to this generation,” Harter said. “Issues like marriage equality and equal opportunity are championed by the youth of today. They are more socially active and therefore a lot less likely to conform to religious ideals that come from old school, pious teachings.”

Elon Community Church Senior Pastor Randy Orwig said he was troubled by the findings Jones had reported.

“I was expecting those figures, but hoped for something different,” Orwig said. “It saddens me that animosity is the end result, but we’re moving in a direction that is kind of unstoppable.”

Harter said he has heard criticisms that Elon is becoming less Christian.

“Sometimes we hear concerns that Elon de-emphasizes Christianity to achieve a multi-faith community,” he said. “Some might call this ‘Christian fragility,’ but we still provide lots of resources for Christians on campus as well as for every other faith.”

Emotional support pets an exception to policy

Students complete extensive pet support applications

Mackenzie Dunn

Senior Reporter
@mackenziedunn

Harboring an animal in any apartment, residence hall room or house owned or leased by Elon University is strictly forbidden. Yet there are currently 12 documented students living with a pet on Elon's campus under the request of an emotional support animal.

MarQuita Barker, associate director of Residence Life, said the reason some students are allowed to get around the no pets policy is because of the Fair Housing Act.

"Legally, we have to allow a student with a documented need and a request to have an emotional support animal," she said.

Senior Jillian Kronemer has recently been through the politics of getting her three-pound Maltese toy-poodle mix, Freddie, to live with her in her Oaks apartment.

After deciding with her psychiatrist that having an animal for emotional support would be beneficial, Kronemer began the long process of filling out paperwork and registering her dog. She was required to validate having a qualifying mental health issue, writing a note to her doctor on why she felt it was necessary and

eventually submitting a request with Disability Services to have the proper documentation approved.

To Kronemer, having the dog live with her was essential to her mental health because it would give her a greater sense of purpose, self-worth and responsibility. But she says she definitely had to make those needs very clear when going about the process.

There is a misconception that it is somehow easy to obtain the right to have a pet live with a student because of the emotional support option, but Kronemer clarified that she had to have explicit documentation from her doctor as well.

The idea of emotional support pets is not unique to Elon.

"Most college campuses have a policy supporting students with a documented disability," Barker said.

Once the paperwork is approved, students may bring their pet to live with them. Kronemer just brought her dog to campus in January.

"I don't think people realize what a time commitment it is," she said of both the process of getting her dog and caring for her dog. "It's a 24-hour job."

Kronemer would encourage anyone thinking of going through the process of obtaining an emotional support animal on campus to consider their personal need for the animal as well as the financial costs.



DIEGO PINEDA | Staff Photographer

Junior Christina Rose has an emotional support pet named Norman to help with her anxiety.

For her, going through the process was well worth it, but she remains frustrated with the stigma surrounded with getting documented permission to have a pet on campus. Kronemer plans to take her dog with her when she moves to Charlotte after graduation.

Any student without the proper documentation of need for an animal on campus faces a \$150 fine and judicial action along with damage repercussions outlined in the Elon Housing Agreement.



DIEGO PINEDA | Staff Photographer

Norman encourages Rose to get out of bed and start her day.

Freshman initiates social justice Living Learning Community

The LLC offers activism, service opportunities

Christina Elias

Assistant News Editor
@eliaschristina4

A new student-led Living Learning Community (LLC) called the Hall for Change will offer residents opportunities to discuss current events, raise awareness of social justice issues and participate in service.

Freshman Amy Belfer was inspired to create a place for Elon University students to come together to learn more about what is happening on campus, in the local community and internationally.

Belfer said she realized the university did not have a social justice house like other universities. Despite the fact that there are multiple organizations on campus focused on specific issues, she discovered there is a lack of broad social justice groups and human rights groups for students to join.

"It's just really important, especially for our generation, to be getting involved because we're the ones that can really make a change," Belfer said.

Amy Johnson, assistant professor of history and head of the poverty and social justice minor, taught Belfer in an "Introduction to Poverty Studies" course last fall. Johnson credits the creation of the hall to Belfer's dedication.

"She decided she wanted to do something to have a more sustained presence for social justice work on campus," Johnson said. "And not just sustained, because there are lots of minors and programming around issues of

social justice — she wanted something where the students could more easily interact with one another."

According to her conversations with Belfer, Johnson said one of the key components of the LLC will be having people from diverse backgrounds living together and learning from each other.

"I know that she's also really interested in having people who have never really thought about community engagement and thought about social justice to have this opportunity to learn from people who were really deeply involved," Johnson said. "So those are two things that I know she's really kind of passionate about."

The new LLC will be on the second floor of one of the Colonnades residence halls, on the same floor as the other LLC of which Belfer will be the resident assistant, the gender and sexuality LLC.

Belfer said that because her inspiration for this project coincided with the start of new student-directed living learning programs at the university, the process of getting the Hall for Change off the ground wasn't too difficult.

According to Belfer, when she met to discuss details with Laura Arroyo, associate director of Residence Life for Residential Education, Arroyo was highly supportive of the idea of creating an LLC.

Most of the problems Belfer ran into had to do with arranging the housing for the students interested, especially because the floor only has singles and pods, which are not as affordable as living arrangements in other campus neighborhoods.

But Belfer and Arroyo overcame the struggles of getting the idea off the ground.

Activities that members of the Hall for Change can participate in might include bringing in speakers, watching documentaries or going to advocacy events in accor-

dance with the theme of any given month. Such themes might include voting rights, access to education or the "school-to-prison pipeline."

For freshman Bridgette Agbozo, the Hall for Change will provide an environment in which she can become more knowledgeable about something she is already interested in.

"I want to be around others who have that same passion," she said. "The idea of a student-directed community is intriguing. The fact that Elon is allowing students to see their ideas in action shows me that the students are a priority."

Belfer emphasized the importance of staying informed and becoming educated on different topics pertaining to social justice and inclusivity.

"We have the perfect opportunity to stand

up if we really join together and really make a difference," she said.

Though Johnson said the Hall for Change is not officially a part of the poverty and social justice minor, the department wants to encourage its students to move into the LLC.

"Just like one of the university initiatives, part of what we want to do with poverty and social justice is bridge different kinds of communities, so for us, that would be really wonderful," Johnson said. "But it is not officially part of the minor at this point."

Because this LLC is student-led, the process to become a member is different from the typical LLC application the university sends to students.

To get involved, students are encouraged to email Belfer with their name and Datatel number.

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THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Striking a healthy balance with food

Students search for healthy on-campus dining options

Michael Somerby

Senior Reporter
@elonpendulum

Tucked quietly in a corner adjacent to the entrance of Lakeside Dining Hall sits a metal rack teeming with brochures. Hordes of students walk by, either unaware of its presence or uncaring of the “Healthy for Life” message the pamphlets champion.

But does this mean Elon University students do not make healthy choices in the campus’s dining facilities?

According to Amanda Cerra, Elon’s registered dietitian and nutritionist, the university continues to enhance the ways in which it reaches students to encourage healthy eating.

“I’m excited by my job and the ways in which I can personally help students make smart choices,”

service provider.

Cerra mentioned Aramark is committed to purchasing from healthier vendors.

“When in season, we try to provide items from local vendors,” Cerra said. “We provide daily fresh fruit. Our soups are made fresh instead of very processed, sodium-rich canned soups. In every dining hall, there is a salad bar, and at least one cooked vegetable dish. We provide low-fat or fat-free dairy products in each location. There is always a gluten free option.”

But students, especially freshmen, do not always agree.

“I don’t feel like it’s easy to eat healthy at Elon because of the costs of certain items,” said freshman Matthew Strickland. “I go to Acorn and a bowl of grapes costs more than a cookie, so if I need a snack, I’m going to go with the cookie. And in the dining halls, I don’t always feel like the veggies are the best quality.”

Fellow freshman Carter Rayburn echoed Strickland’s complaints.



FILE PHOTO BY CAROLINE OLNEY

Elon students look for healthy choices at Lakeside Dining Hall while others utilize on-campus retail options like Chick-fil-A.

ALL WE CAN DO IS CONTINUE TO PROVIDE VARIETY AND EDUCATION. I FEEL STUDENTS WILL MAKE THE CHOICES THEY NEED TO STAY HEALTHY.

AMANDA CERRA

ELON’S REGISTERED DIETITIAN AND NUTRITIONIST

Cerra said.

While Cerra works on Elon’s campus, she is employed by Aramark — the university’s food

“At the fountain drink stations, water is legitimately the only healthy option that isn’t load-

ed with sugar and corn syrup,” Rayburn said. “There are some healthy options, and I like Freshii sometimes, but you can’t eat there all the time.”

Others feel that eating healthy has less to do with the university and more to do with the individual.

Freshman Judah Brown said dining hall hours play a major role in students’ abilities to eat healthy but recognized that some students will naturally choose to live an unhealthy lifestyle.

“I think it is possible to be healthy here when the dining halls are open,” Brown said. “Sure, when you walk into upstairs Colonnades, the first thing you walk by is pizza. But I feel like when someone enters a dining facility, they have a pretty

good idea of how they want to eat.”

Aside from the fresh options provided in standard dining halls, Elon continues to improve other options around campus.

One of the more recent healthy eating initiatives is Green World, which transformed a mediocre “steakhouse” into the university’s first-ever vegan and vegetarian establishment.

According to USA Today, the number of vegan students in the United States continues to grow and reflects a larger national movement. Elon’s establishing of Green World responded to an existing on-campus demand, illustrating the university’s progressive support of changes.

“We understand that there are

a lot of places on campus that do not promote healthy eating, and there are ways in which to abuse even some of the healthier estab-

One of the more recent healthy eating initiatives is Green World, the university’s first vegan and vegetarian establishment.

lishment’s provisions,” Cerra said. “But it’s a balance. We need to take into account what students want, and some want places like Chick-fil-A just as some want places like Green World. All we can do is continue to provide variety and education. I feel students will make the choices they need to stay healthy.”

BLACK HISTORY from cover

public spot,” said freshman Frances Keeler.

Alvarez explained how the display is just one of many resources the library offers in recognition of Black History Month.

Alvarez encourages students to read “From a Grove of Oaks: The Story of Elon History by George Troxler” and L’Tanya Richmond’s master’s thesis “Elon’s Black History: A Story to Be Told” to gain a deeper appreciation for Elon’s African-American history.

She also said the editorial column by student Ralph Moore, “Dear Beverly Axelrod,” in The Maroon and Gold’s 1968-1969 issues would be a worthwhile read.

Chrystal Carpenter, university archivist and assistant librarian, helped Alvarez with the display by overseeing the physical construct of the board. She recommended using the archives to gain additional information about Elon’s African-American history.

“I definitely think that archives are a way of looking at the past, but also a window into the future,” Carpenter said. “For anyone who is interested in what Elon is doing today,

archives are a nice way to see how far we’ve come.”

Few African Americans were enrolled at Elon during the Civil Rights Movement, according to Alvarez. She said there was, and still is, a lack of minority representation on Elon’s campus.

“There weren’t that many black students here, and there wasn’t a lot of civil rights activity here, but I’m sure it was being discussed in classes,” Alvarez said. “It just didn’t make it to the headlines of the newspaper because it wasn’t here.”

Carpenter and Alvarez suggested former president Earl Danieley would be a terrific primary source for Elon’s history since he was president as the Civil Rights Movement gained traction (1957-1973). Danieley was the president who admitted the first African-American student into Elon College, Glenda Phillips.

Carpenter and Alvarez encourage the entire Elon community to stop by the library display to learn more about the individuals who brought more diversity onto Elon’s campus. The display will be up until Saturday, Feb. 13. After Feb.

13, books relating to the theme of Black History Month will replace the pictures on display in the library.

I DEFINITELY THINK THAT ARCHIVES ARE A WAY OF LOOKING AT THE PAST, BUT ALSO A WINDOW INTO THE FUTURE.

CHRISTAL CARPENTER
UNIVERSITY ARCHIVIST

BULLOCK from cover

the school. She said she wouldn’t make any changes without input from the school’s faculty and emphasized the importance of hearing their opinions.

“My hopes for the school are that we will prepare professionals to have impact on students and community members in North Carolina and throughout the nation, that we

Bullock will work in coming years to create new programs to enhance the School of Education’s reputation.

will become even more progressive in our ability to prepare teachers and other professionals,” she said.

In order to achieve this, Bullock said the School of Education will work in coming years to create new programs for the educational community at large. She hopes the school will receive widespread recognition for its impact.

According to an E-Net statement from House, one of the primary reasons Bullock was chosen to lead the School of Education was her expertise in collaboration on various projects.

“She works tirelessly with her students, faculty, administrators and local school teachers to not only educate, but inspire future generations of classroom leaders,” House said via E-Net. “Ann also has an entrepreneurial mindset, with an excellent understanding of teacher education and

assessment, as well as considerable experience working at the state and national levels.”

Part of Bullock’s decision to apply for the position was based on Elon’s academic and professional environment.

“I really liked that Elon had that kind of out-of-the-box thinking all over their university, and I think it’s a wonderful, progressive place to be, place to go to school, place to work and place to lead students to their careers,” she said. “That’s really the main thing that attracted me to Elon.”

She added that she had been keeping an eye on the work the university had been doing for the past 10 years. The way the university as a whole had progressed during that time impressed her.

House cited Bullock’s past experience in education as an important factor in the decision to bring her onto Elon’s staff. Bullock worked as a classroom teacher in Texas, California and North Carolina before her transition to higher education.

She also worked as an instructor for both the University of Richmond and St. Mary’s College of California before her time as an assistant professor in the School of Education at Winston-Salem State University.

Bullock has served as chairperson of ECU’s Department of Elementary and Middle Grades Education for the past two years.

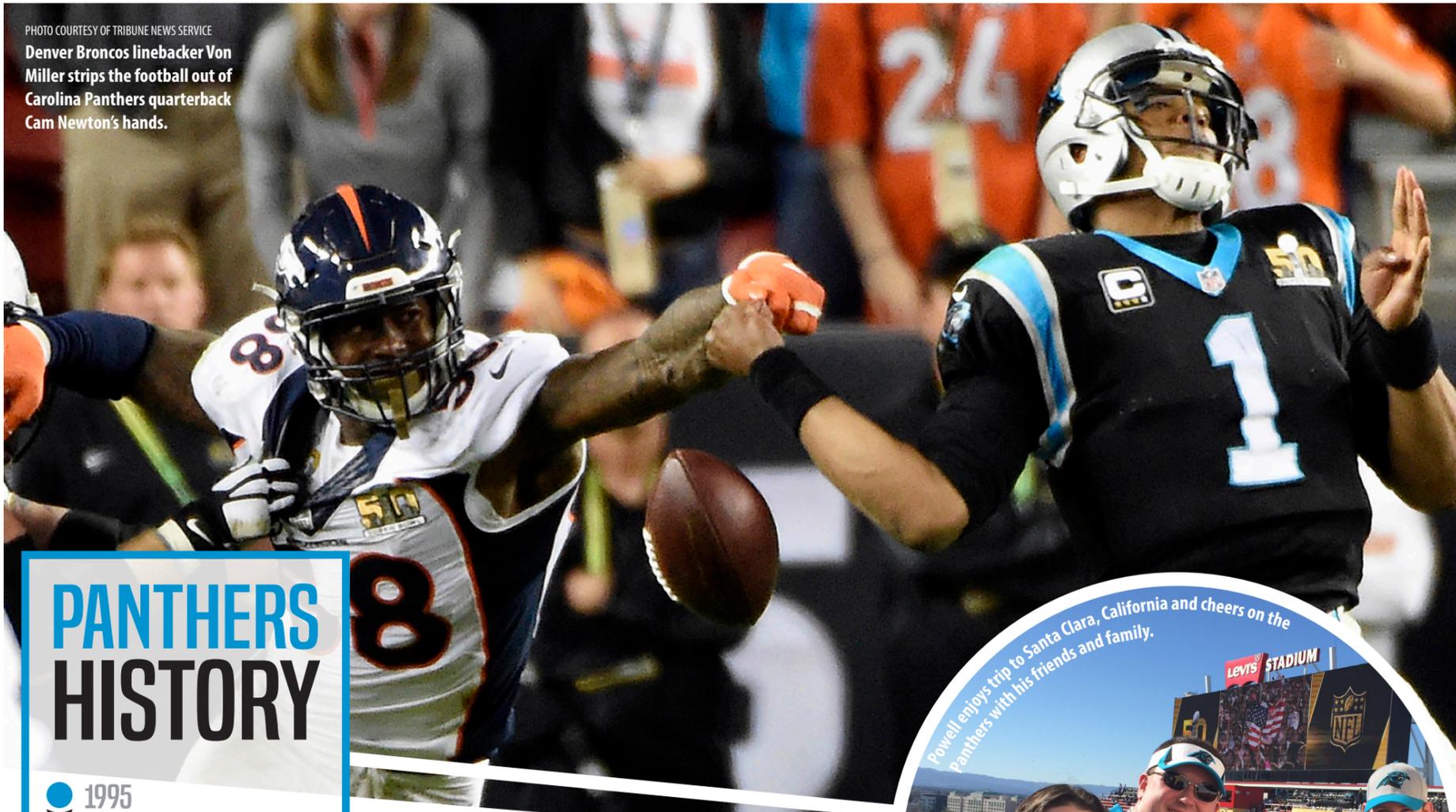
Bullock noted the opportunity to come to Elon was perfectly timed.

“It was at a crossroads where I decided I wanted to take more of a leadership role at the same time, and so the two intersected,” she said.

Panthers reinvigorate fanbase

PHOTO COURTESY OF TRIBUNE NEWS SERVICE

Denver Broncos linebacker Von Miller strips the football out of Carolina Panthers quarterback Cam Newton's hands.



Powell enjoys trip to Santa Clara, California and cheers on the Panthers with his friends and family.

PHOTO SUBMITTED BY WILL POWELL

PANTHERS HISTORY

- 1995**
Organization created
- 1997**
Panthers lose NFC Conference Championship to Green Bay Packers
- 2001**
Panthers finish with 1-15 record
- 2003**
Panthers lose 32-29 to New England Patriots in Super Bowl 33 after kicker Adam Vinateri hits game winning field goal with four seconds remaining
- 2011**
Panthers Draft quarterback Cam Newton as No. 1 overall pick in NFL draft
- 2011**
Panthers hire Ron Rivera as head coach
- 2012**
Panthers draft middle linebacker Luke Kuechley as No. 9 overall pick in NFL draft
- 2014**
Panthers draft cornerback Josh Norman in the fifth round of NFL draft
- 2016**
Quarterback Cam Newton voted NFL's Most Valuable Player for 2015-2016 season
- 2016**
Panthers lose Super Bowl 50 24-10 to Denver Broncos

Local fans reflect on Super Bowl journey

Bryan Anderson
News Editor
@bryanranderson

He sits at his desk the day before flying out to the Super Bowl and talks about his favorite memories with relative ease. One question appears to stump him, though: What would go through your mind if the Panthers won the Super Bowl?

He grows silent.
Will Powell, Elon University's director of ticket operations, looks around his office searching for the right words. He thinks about the dozens of games he has attended with his father. He thinks about the lost games. He envisions a Super Bowl victory.

"Pure joy," he says.
On Super Bowl Sunday, Powell was seated in Section 310 of Levi's Stadium in Santa Clara, California along the corner of the end zone, gazing onto the field as the waning seconds ticked off the clock. The confetti cannons boomed. Thousands of fans cheered all around him.

But disappointment swept across his face. The Denver Broncos defeated the Carolina Panthers 24-10.

"This team is led by so many people and they're so calm under very big pressure spots that I've never expected to see," Powell said of the Panthers before the Super Bowl.

Yet in the game that mattered most, the Panthers were their own worst enemies.

A combination of unfortunate calls, tremendous Denver defense and Carolina turnovers proved costly in the 24-10 loss.

While the vast majority of Elon students do not come from North Carolina, the Panthers have become the sports team of choice for many of them. Sophomore Max Herrera was born

and raised in California. Though he's an Indianapolis Colts fan and Peyton Manning supporter, he has become an adopted Panthers fan.

"I definitely root for the Panthers much more than I did before coming to Elon," Herrera said.

Though the loss is disappointing for newly created fans, it is particularly difficult for lifetime ones from the Tar Heel State.

Walking across campus in a Panthers sweater the day after the Super Bowl, sophomore Dustin Farris remained faithful to his hometown team despite the disappointing end to an otherwise stellar season.

"Last night was kind of hard, but I love the team and will stay with them," Farris said.

The Panthers' Super Bowl loss hurts even deeper for fans like Powell who have followed the team since it first played in 1995.

When Powell was 9, the Carolina Panthers joined the NFL. From that point forward, the North Carolina native never looked back.

"If you want to put it from '95 on, I've been a huge fan," Powell said. "I've been through the ups and the downs and everything else, but being born in North Carolina helps a lot. I've always had access to the games."

In the 1996 season — the Panthers' second year as a franchise — Powell saw his team advance to the NFC Championship. In 2004, he traveled to Houston to watch the Panthers square off against the New England Patriots in Super Bowl XXXVIII.

Led by QB Jake Delhomme, Carolina lost 32-29 in as Patriots kicker Adam Vinateri made a 41-yard field goal with four seconds left in the game.

Despite the loss, Powell was proud of his team for completely revitalizing itself after going 1-15 just two seasons earlier.

"When you're a longtime fan, you get to see that progression through time," Powell said.

Carolina finished the 2015 season 15-2 and won its first 14 regular season games. The Panthers beat the Seattle Seahawks 31-24 in the NFC Divisional Playoff game and pummeled the Arizona Cardinals 49-15 in the NFC Championship game. In doing so, the team earned widespread respect.

Powell said the Panthers' 2015 season was similar to 2003 in that expectations were not too high. Though he imagined making the playoffs, he didn't envision the Panthers advancing to the Super Bowl.

While Powell did not get the outcome he had hoped for, he recognizes how well his team has played throughout the course of the season and how much entertainment the players have provided.

From Newton's showmanship to his iconic dab to players giving touchdown balls to kids seated in the first row, the Carolina Panthers have energized the national football community.

"They're showboating," Powell said. "They're having fun. They're pounding these guys into the ground and then they're getting up and doing the dab and things like that, and the people love it. For me, that's what football is all about."

CHEAT
SHEET

Cheat Sheet: Zika Virus



*Want a complicated news story explained?
Email pendulum@elon.edu and find it in next week's Cheat Sheet*

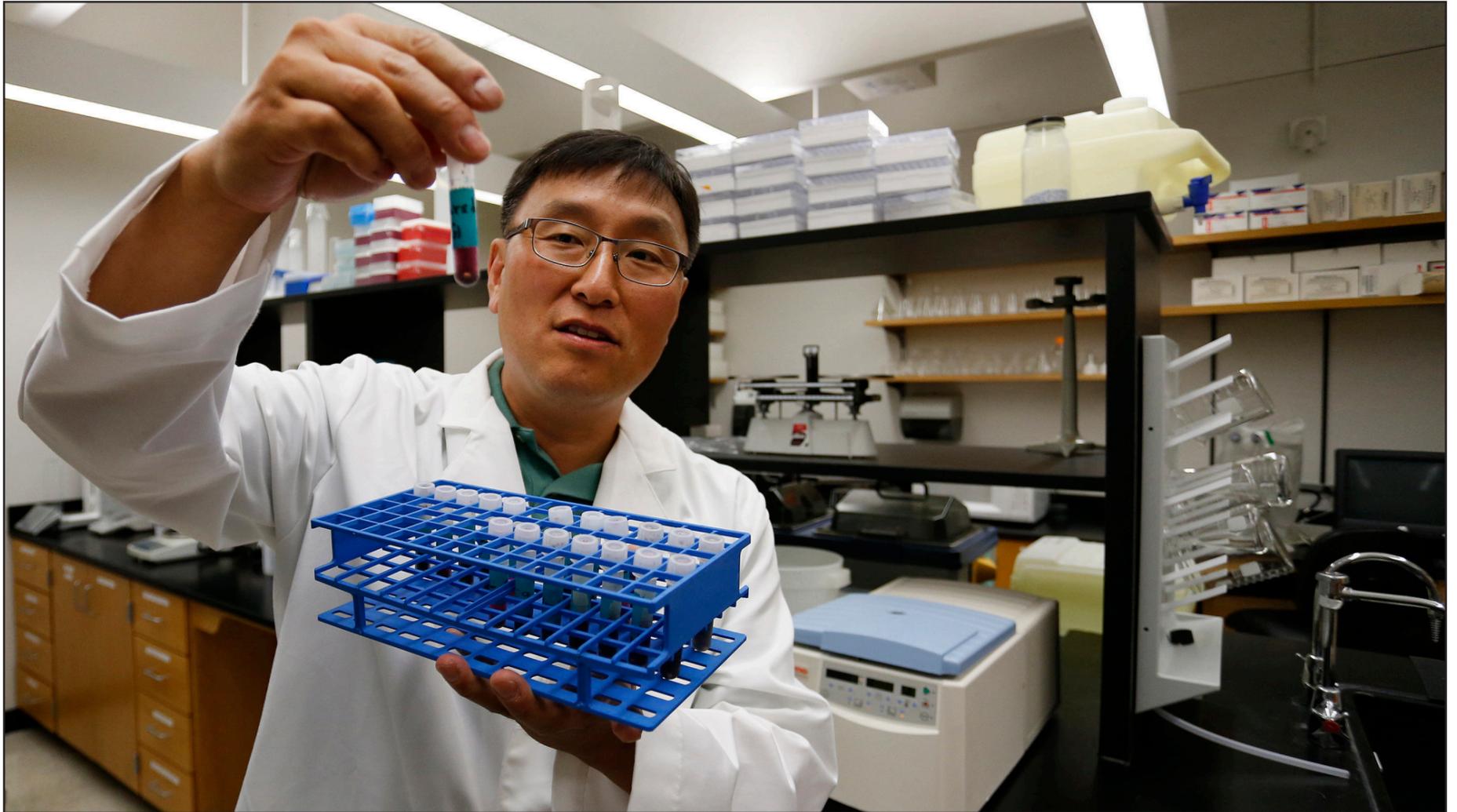


PHOTO COURTESY OF TRIBUNE NEWS SERVICE

Dr. Joon Lee shows photographers test-tube mosquitos used for research in his Fort Worth, Texas, lab in mid-2014. He works in the University of North Texas Health Science Center.

Doctors working in the maternity wards of Recife, Brazil, noticed a spike in late August 2015 in babies born with a medical condition known as microcephaly — a defect characterized by normal head construction up to the eyebrows but with little-to-no forehead or upper cranial formation. Since then, scientists discovered that the Zika virus, a pathogen carried by female mosquitos, is the likely cause.

More than 1 million people in 30 different countries have been affected, with the potential for more than 4 million cases by the end of 2016. The World Health Organization (WHO) has declared a public health emergency and has urged health ministers in many Latin American countries to promote a period for women to refrain from childbirth. With the 2016 Summer Olympics in Rio de Janeiro and the Roman Catholic Church's influence as it pertains to birth control and abortion, the virus will likely affect the region's economy.

What is Zika?

Zika, named after the Ugandan forest where the virus originated from, is a mosquito-transmitted illness that causes a brief flu-like illness in adults. But the virus is incredibly deadly to unborn babies and newborn children. Aedes mosquitos are powerful hosts for Zika, as they are abundant and actively seek other species for feeding purposes. While the mosquitoes originated on the African continent, the species can now be found on every continent except Antarctica.

When did Zika start?

In 1947, U.S. and European scientists studying a rhesus monkey for yellow fever unintentionally discovered Zika when blood samples from an infected monkey showed the unknown virus. The first true outbreak of the disease happened in 2007 in the Yap Islands

in Micronesia, where there were 49 confirmed cases. There were only 14 documented cases of Zika before that.

What happens to an infected individual?

Although the virus has been fatal in rare cases, it is generally mild to the host and could be gone in less than a week with proper treatment. Unborn babies are the most at risk and only 20 percent of adults who contract the disease ever show signs of it. Symptoms include fever, joint pain, red eyes and rash.

Is sexual transmission possible?

Sexually transmitting Zika is possible, but scientists are still researching the extent to which sexual contact impacts the spread of the virus. Last week, medical authorities in Texas confirmed a traveler who had recently returned from Venezuela infected a sexual partner. Prior to this event, scientists had only

seen such incidents on two occasions.

Is there a vaccine?

As of now, there is no known vaccine for Zika, but scientists have been working on creating one for the past two years. The recent spike in cases will likely jump-start more initiatives for a cure. The virus is generally harmless on its own in adults, and over-the-counter drugs can treat the symptoms.

What does this mean for travel?

Indefinite travel warnings have been issued by the United States for 20 countries at the epicenter of the virus' spread. In particular, pregnant women are urged to refrain from travel that puts their unborn fetuses at risk. The Center for Disease Control and Prevention (CDC) recommends travelers take extra precautions, especially in preventing mosquito bites.

NEWS BRIEFS

SGA election applications due Feb. 15

Students interested in applying for the March 1-2 SGA elections must submit applications by 5 p.m., Feb. 15. Those interested in campaigning are not required to be current or past members of SGA. They must have a minimum 2.5 cumulative GPA and be in good conduct standing with the university — no preliminary suspension or probation. More information can be found on SGA's website, and questions can be directed to SGA election co-chairs Sean Barry or Robert Danis at sbarry4@elon.edu or rdanis@elon.edu, respectively.

Elon University given endowment for study abroad scholarship

In support of Elon's commitment to Global Engagement, Jane and Frank Craig have given an undisclosed gift to the Darcy Craig Grathwohl Memorial Scholarship for Study Abroad. The scholarship, named after the Craigs' late daughter, who was an Elon parent, was established in 2008 and is intended to broaden access to study abroad programs for students in need of financial assistance. The Craigs said they hope their gift will allow students to use global experiences to prepare for future success.

Executive internship program applications open Feb. 15

The Executive Internship program, created in 2011, selects 4-8 juniors and seniors and pairs them with mentors from the university's senior staff to shadow them on the job and work alongside them on projects. The program is administered by the Office of the President and helps students complete their capstone requirement. Applications are due March 9, and interviews are scheduled for the week of April 4.

Elon to hold On-Campus Student Employment Fair

The inaugural On-Campus Student Employment Fair will be held at 3:30 p.m. Feb. 23 in McKinnon Hall. Students who are looking to create relationships with on-campus supervisors heading into next year are encouraged to attend. Resumes and cover letters can be proofread at the Student Professional Development Center (SPDC) in Moseley by appointment at 336-278-6538 or during drop-in hours between 2-4 p.m. Monday-Friday.

STAFF EDITORIAL

'Monologues' should spark conversation about sexual violence



HALI TAUXE | Photo Editor

Junior Emily Ciuffetelli (left) and freshman Lindsay Teske (right) rehearse their monologues for the annual showing on Valentine's Day.

HOW WE SEE IT

Students across campus should be attending the upcoming production of "The Vagina Monologues." These monologues can spark conversations about sexual assault and female empowerment that are necessary for Elon students.

Every student at Elon University knows it happens. They probably know people it has happened to, and it might have even happened to them.

But they don't talk about it.

And that's a problem, because sexual violence really happens, and it needs to be talked about.

According to the 2014 Elon University Annual Security Report (the latest report currently available), four cases of sexual assault and three cases of stalking were reported during the calendar year, while no cases of domestic or dating violence were reported. These numbers seem low, especially in comparison to the 520 alcohol referrals reported in the same year.

Junior Emily Collins, director of "The Vagina Monologues" for the 2016 cast, said unrealistic statistics like those from the Annual Security Report are "very shocking" but offered a reason why she thinks the percentage of incidents that get reported is so low. She said women and men who are sexually violated are

made to feel embarrassed, ashamed or even responsible for the act, which discourages them from reporting.

Elon provides a host of important resources for victims of sexual violence, such as SAFeline — a confi-

dential support line available 24/7 at 336-278-3333 that connects callers to a "confidential campus advocate" — SPARKS presentations and individual counseling services.

These resources may seem endless, but that's not the point. SPARKS can offer sessions for organizations every week, and the university can set up

as many hotlines as there are 336-278 numbers, but incidents that go unreported will remain in the shadows, and victims who are shamed out of reporting will fail to see closure.

It's up to Elon's student body to do something about sexual violence if they want to see a change in this culture. And that's what audience members should take away from "The Vagina Monologues" this Valentine's Day.

"The Vagina Monologues" includes true stories of women both

Students have to acknowledge that sexual assault does happen on Elon's campus, almost definitely more often than is reported. That gap between the incident itself and the reporting of the incident is an important one — it's where victims fall through the cracks and fail to receive the support and justice they need.

Luckily, that's also the gap that conversation can help close. As Collins put it, "The conversations can lead to confidence."

By opening up the forum to discussions of sexual violence — the uncomfortable but necessary discussions — victims feel more comfortable coming forward and sharing their stories.

The responsibility falls on students to encourage conversations around these topics and to act as active bystanders in cases of sexual violence.

At its core, "The Vagina Monologues" is about empowerment. Students should make it a priority to attend the show and then leave Whitley Auditorium feeling empowered to bring the less-than-pleasant lessons with them into their community — to work toward changing the culture that shames victims out of reporting. Opening conversations sparked by the personal stories of "The Vagina Monologues" is an important first step.

BY OPENING UP THE FORUM TO DISCUSSIONS OF SEXUAL VIOLENCE — THE UNCOMFORTABLE BUT NECESSARY DISCUSSIONS — VICTIMS FEEL MORE COMFORTABLE COMING FORWARD AND SHARING THEIR STORIES.

celebrating their sexuality and confronting the darker side of the contemporary culture that has made talking about sexual violence taboo. As such, these monologues can and should serve as a starting point for the important conversations Elon students need to be having about sexual violence.

TYPES OF SEXUAL ABUSE*

- Stalking
- Sexual Exploitation
- Relationship Violence
- Rape

*According to the 2014 Elon University Annual Security Report

RESOURCES FOR SEXUAL ABUSE PREVENTION AND COUNSELING

- SAFeline at 336-278-3333
- Family Abuse Services in Burlington at 336-226-5985
- CrossRoads Sexual Assault Response and Resource Center at 336-228-0361
- SPARKS sessions, such as "Let's Talk About Sex," "Active Bystander," "Violence Prevention 101" and "Supporting Survivors"

LUCY NORTHUP | Design Editor

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THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to pendulum@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

More understanding needed for those with learning disabilities

I watch as the 33 other students in my class put away their laptops, take out their pencils and prepare to take their exam. The room is silent, and I try to stand up quietly, but everyone watches as I take a sealed envelope from my professor and head to Duke 108.



Jessica Rapfogel
Columnist
@elonpendulum

The problem is not the extra exercise, but rather the feeling of 33 sets of eyes on me as I walk out the door. I, as well as many other students, embrace the accommodations Elon University offers, but being a college student with learning disabilities is not easy.

A common misconception is that students with learning disabilities are lucky. I've heard countless times how fortunate I am to be prescribed medication for my Attention Deficit Disorder (ADD)

and to be granted extra time to finish my exams. I've often been questioned, rather than praised, after receiving a good grade on a test. Others frequently attribute my accomplishments to testing accommodations and medicines instead of hard work.

Another Elon student with ADD and dyslexia shared that she, too, feels that others aren't always understanding. Many students find it unfair that she gets accommodations, but she recognizes that the university provides her with what she needs to have a fair chance to succeed.

Others hear about peers with extra time, but they don't see the additional time it takes to study and complete assignments, as it takes a lot longer for us to focus and process information. With enough determination, we prepare ourselves for exams, and the accommodations we receive give us the opportunity to achieve results. The issue here is equity, not necessarily equality.

Assistant Director of Disabilities Services Tina Kissell explains that students must meet all entrance criteria to be accepted into Elon, so students with learning disabilities are "intelligent, motivated students who have already acquired compensatory skills to offset their learning challenges." The use of accommodations can just "level the

playing field" and allow for the acquisition and communication of information to occur for students with disabilities.

In 2008, 19 percent of post-secondary students reported having ADD, and the percentage has been growing since, according to the United States Accountability Office. The negative stigma associated with learning disabilities results in many cases going unreported.

In a study conducted by Bucknell University's Kelsey Lisle, participants were given a hypothetical description of another individual. Results showed that, compared to those without a learning disability, participants perceived individuals with learning disabilities as "less attractive, less successful and less emotionally stable." Society has created an atmosphere where people are ashamed of their struggles – an atmosphere where people who are willing to speak up for themselves are doubted and

where others are too embarrassed to even speak up at all.

There is a wide range of accommodations, of learning disabilities and of Elon students' beliefs. There are many among us who do not criticize

or judge, and even some who offer a helping hand.

The goal is not sympathy, as that is no better than antipathy. Instead, it is to spread awareness. I hope for others not to look at those with learning disabilities differently, nor resent us for the accommodations we are granted. Our needs are real, and we've gone through extensive testing in order to prove it. As philosopher Reinhold Niebuhr's serenity prayer states, accept the things you cannot change and have the courage to change the things you can – your attitudes, actions and beliefs towards your peers, regardless of the disadvantages they may have.

ACCOMMODATIONS

Who: Students with learning disabilities

What: Note taking, extra time on tests and more academic aid

When: All day every day

Where: Academic Advising, Support and Disability Services in Duke 108

Why: People should rethink their assumptions about students with learning disabilities.

Risque Elon Snapchat is more dangerous than beneficial

A few days ago, curiosity got the best of me. I had heard stories of an uncensored Elon University Snapchat, and it seemed harmless enough. With barely any hesitation, I opened Snapchat, clicked "Add Friends" and typed in the username "elon.snap."



Olivia Ryan
Columnist
@oliviazayry

After I clicked to view their "Story," I immediately regretted the decision. I tapped through the images on my screen. At first, I'll admit, I was entertained. But after I got about six pictures in, entertainment quickly turned to discomfort.

The images were all very similar. People — alleged Elon students — posted photos showing off drug paraphernalia, drinking alcohol and, at times, posing nude. Many of these pictures were even filtered with Elon's geotags.

Immediately, I started asking myself a number of questions. I know that sex, drugs and alcohol hold quite the presence on our campus — I am neither denying nor necessarily condemning this — but who would be broadcasting this on a public social media account? Who is running this account? Are these really Elon students?

It is likely that the subjects in the photos are not all Elon students, but it is concerning that students gave this story and its content so much attention.

In all honesty — and I don't think I am alone in saying this — the content posted on the story is disgusting. It is one thing to be engaging in illegal or dangerous activities, but obviously promoting these acts and broadcasting them to anyone who chooses to see is, in many ways, more reckless and irresponsible.

This kind of blatantly illegal content is very dangerous for Elon students to be posting. I understand how the kind of content posted on "elon.snap" can be entertaining, even funny to many, but the consequences of that kind of content are far worse.

With just a simple screenshot, Campus Security or Town of Elon Police could identify students and charge subjects in

these photos with underage drinking or drug possession. In many ways, college students seem to feel invincible, like they could never get in trouble for what they're doing. But it is important to remember that social media makes the world a much smaller place.

This issue goes back to an overarching warning that has been issued to our generation time and time again we must be careful of what we post on social media. It then brings to question why Elon students feel the need to post these images onto a public story.

It makes me wonder if students really do just simply find it entertaining, or if there is a sense of fulfillment that is reached after posting this content, knowing that other students will see how much "fun" you are having.

Regardless, the bottom line is that this account is dangerous and also not representative of Elon's student body as a whole. It is no shock that after just a short run, "elon.snap" has deleted their account, but I would not be surprised if another account like this surfaces in the coming days. This is perhaps my greatest fear coming out of this.

If "elon.snap" does make a grand return to our campus, think before you submit a photo or even add the account as a friend. The consequences of posting to this site are far worse than Elon students often realize. Leave your weekend activities to be seen by you and your friends: there is no need for the world to see.

IT IS IMPORTANT TO REMEMBER THAT SOCIAL MEDIA MAKES THE WORLD A MUCH SMALLER PLACE.



ILLUSTRATION BY HALI TAUXE | Photo Editor

Indifference to national politics can't be the norm

If you had asked me about a year ago for my opinions on America's political climate, I might have scoffed and shook my head.



Tim Melton
Columnist
@elonpendulum

While I've never been entirely apathetic when it comes to politics — there have always been prominent social issues that I have followed the political responses to — I

could never bring myself to take an active interest.

However, with the start of the presidential election season I've begun to reconsider my stance on the subject. While I am still by no means an expert on which candidate might be the best for handling the nation's issues, I have at least started to develop a curiosity for the subject and a cursory knowledge on the state of the election — names, faces, proposed policies and the like.

I'm sure that there are plenty of students who feel the same indifference for politics that I once held. After all, politics

can be rather dense and complicated for those who don't actively study the subject. However, I believe this lack of interest stems primarily from the belief that national politics is somehow far beyond our reach.

As students, we all have personal responsibilities that take up much of our attention. We have classes, homework and projects. We have clubs, sports and other extracurricular activities. We have friends and family. With all these elements and more that factor into our daily lives, could we really be blamed for lacking interest in the goings-on of national politics?

I feel that in order to develop as members of society, we should move our perspective beyond strictly focusing on the personal or community level. Although focusing on individual issues and concerns, as well as those of the community, may feel more relevant and rewarding in the present, it probably won't help as much when moving beyond college into the world at large. With this in mind, I feel that now is the time to start considering the broader picture. Sure, America has a lot of problems, but we shouldn't fool ourselves into thinking that we can't be part of the solution.

Raunchy Snapchat infiltrated campus

'Elon.snap' ploy draws students with risqué content to new app

Kayla Hoey
Assistant Style Editor
@kayla_hoey

On Elon University's campus there was a Snapchat account where footage of drug use, alcohol use, naked women and other inappropriate pictures and videos were featured. The account was called "elon.snap," and was accessible to any user who added the account as a friend.

"Elon.snap" was still actively updating and posting until recently.

Snapchat allows for users to snap photos or videos and send them to friends as well as create a "My Story" for all of their followers to view for 24 hours. Users have the option to follow public a "My Story" from celebrities as well.

Adam Constantine, social media manager in the Elon Office of University Communications, believes the Snapchat account was a vehicle for users to download Fleek College Stories.

The footage on "elon.snap" was available, as in any other Snapchat account, for 24 hours as a "My Story." Everyday occurrences on the account included alcohol, marijuana, smoking accessories and naked women, often geotagged at Elon.

Students often sent their own content to the account. More shockingly, they have also sent photos in of their peers without their consent.

Junior Nina Stevens was surprised to see herself on the account when she checked it one day. She did not personally send in a photo to the account, but she was featured.

"I felt really victimized because I didn't remember sending it in," Stevens said. "I think I'd be fine with it if I knew I sent it in."

An ulterior motive

Adam Constantine, '10, who works for Elon as social media

FLEEK COLLEGE STORIES

What: App available through iTunes, meant to compete with Snapchat

Where: Various college campuses

Why: Contains stories that "won't get banned" by Snapchat

manager in the Office of University Communications, said he doesn't believe the account was run by anyone at Elon.

Instead, he assumed whoever was in charge of the account was using it as a vehicle to attract people to download and use the app "Fleek College Stories," and that this app is being used at many other schools for the same purposes.

The account frequently posted an image prompting followers to download a separate app, "Fleek College Stories," if they wanted to see the "full story," as material deemed inappropriate for Snapchat. With nudity and recreational drug use being common on the Snapchat story, this begged the question of what exactly the "full story" would contain.

The message also acknowledged that the account expected to be banned soon. Whoever was operating this account was seemingly aware that what they were posting was in poor taste, yet the operator continued to do so regardless.

But, the Fleek story featured many of the same images as the Snapchat story.

According to Constantine, a major problem is that the account could have been run by a user not associated with the school, and though it has the Elon name in it, it's up to Snapchat to shut down the account rather than Elon.

Constantine said he is not sure how the account is taking pictures from users and re-posting, but he assumes they used one of the many screen-grabbing apps available from the app store.

On Jan. 31, images from Bid Day activities were also posted on the story, further confirming that some of the footage was coming from Elon or Elon students. These images could be screen-shotted by anyone following the account, and the images could end up anywhere.

An obstacle shutting down the operation, besides the obvious illegal activity broadcast to anyone who cared to watch, is that finding the operator of the account is nearly impossible. Without access to the Snapchat system, the account is anonymous.

Viewing 'elon.snap'

Sophomore Christina Smith does not have a Snapchat account but heard of the "elon.snap" account through friends and has seen some of the footage.

"I saw nudes on there," Smith said. "I was confused. And disturbed."

In addition to having poor taste, those who sent footage to this ac-



PHOTO ILLUSTRATION BY HALI TAUXE | Photo Eitor

Students submitted their own Snapchats to be featured on the 'elon.snap' story when the account was still active.

count might not realize the legal or academic trouble they can get themselves into. Underage consumption or possession of alcohol and possession or use of drugs are both Elon Honor Code violations under section C: responsibility (social policies) and can result in fines, suspensions or even expulsions from the university, as stated in the Code of Conduct available on the university website.

Constantine has reached out to Snapchat and made them aware of the "elon.snap" account and how it may be violating their "Acceptable Use" policy. Snapchat has yet to respond.

In the meantime, Constantine continues to contribute to the official Elon University Snapchat account @elon-university, which is used to promote on-campus events. He

doesn't feel like there is any confusion between "elon.snap" and the official account — and even if there was, he feels people would catch on pretty quickly that elon.snap is not sponsored or affiliated with the university.

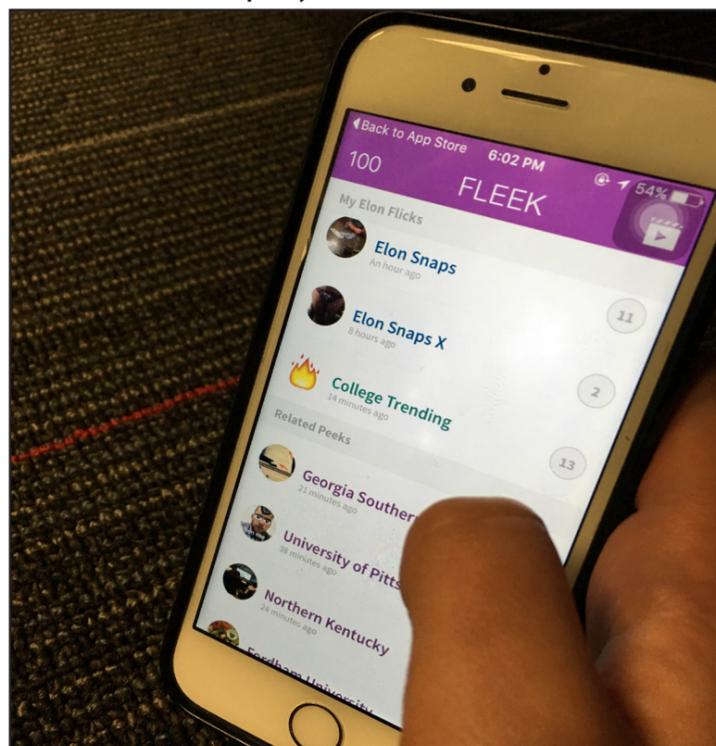
The Pendulum reached out to the account via Snapchat if they would be interested in sharing how the account works and were given the option to remain anonymous. But no response was given.

Motivations behind adding the account mostly stemmed from curiosity.

"I added it because my friend said it was just Elon students posting," Stevens said.

The true content of the account, though, is rattling to many.

"I was a little skeptical that it was actually from Elon students," said freshman Julia Roy. "I saw something on there that was like 'High Point over Elon' and it didn't really make sense that an Elon student would say that."



HANNAH SILVERSON | Managing Editor

A user browsing 'Fleek College Stories,' an app that displays content like alcohol use and naked photos deemed too risky to post on Snapchat similar to 'elon.snap.'



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Female empowerment with 'The Vagina Monologues'

Allie Dietz
Senior Reporter
@AllieDietz

"Vagina:" a word often unused or replaced because it makes many squeamish and uncomfortable. On Valentine's Day, EFFECT is embracing this word with "The Vagina Monologues" for a third year in a row.

Elon University is one of the many schools around the country that uses Valentine's Day as a way to introduce empowerment to people, particularly females, through this show. Elon's 2016 rendition will be directed by Emily Collins.

The monologues were created in 1996 by playwright and feminist Eve Ensler. The episodic play shares real-life stories Ensler heard when she interviewed women of all cultures and ages, touching on topics like sex, love, masturbation and menstruation.

The stories in the show range from illicit subjects, including a personal story called "Because He Liked to Look at It," to other stories about experiences with sexual violence.

Freshman and "The Vagina Monologues" actress Shay Friedman called the show an emotional whirlwind with lots of dark humor.

THE VAGINA MONOLOGUES

When: Feb. 14. 6:30 p.m. and 9 p.m.

Where: Whitley Auditorium

Tickets are \$5 at the door.



Freshman Samantha Potak practices her monologue 'My Short Skirt' for the upcoming 'The Vagina Monologues.'

then in the next you'll laugh and in another you'll cry," Friedman said, "It's about experiencing your emotions."

The show stresses the importance of embracing feeling and loving yourself.

"One of the acts is called 'I Am an Emotional Creature' and it's okay for us to agree to this and let our emotions show," she said. "The Vagina Monologues' really are about becoming comfortable with your body and what it means. It's about not making the word 'vagina' so taboo."

Friedman said one of the biggest lessons she learned from working on the show is that the word "vagina" isn't something students should be afraid to talk about, even though it

is often avoided.

"I never used to say the word out loud," she said, "In our first meeting, our director said, 'You will become extremely comfortable with vaginas throughout this process.' It's important that women know that they don't need to be shamed for these things. Women can come to this and see that there is power and joy in the vagina."

Friedman is not alone. Junior Rebekah Richin, who is also performing in this year's production, acknowledges that the word "vagina" is often shied away from and can really intimidate people.

But, she still wonders about what's actually wrong with the word "vagina."

"I know the word turns people off but they shouldn't be too intimidated by the name and not come," Richin said. "People should come to the show with an open mind. After I saw my first show, I was transformed and open to talk about my sexuality."

This year's play, like in years before, will touch on tough subjects like rape. But unlike other years, we can expect one of the newer monologues — performed by Richin — called "They Beat the Girl Out of My Boy... Or So They Tried," as the show is updated every two years with new content.

This act includes five women in total, all playing a transgender woman. The actors will use the scene to discuss their experiences of being transgender.

"It's so important, especially since transgender topics have come to the forefront this year," Richin said.

According to Richin, the show is educational and opens up the dialogue of some topics that are hardly discussed.

"We should be talking about this stuff," she said. "The women on stage are open and extremely confident and we all should be too."

While both Richin and Friedman expect a primarily female audience, they both hope to have a mixed-gender crowd.

"Guys should feel like they're welcome to come," Richin said. "It's really educational, so I think it's important for guys to come."

Performances are at 6:30 p.m. and 9 p.m. Feb. 14 in Whitley auditorium. Tickets are \$5 at the door and proceeds will benefit CrossRoads Sexual Assault Response and Resource Center.



Blend Juice Boutique

REVIEW

A juicing paradise in Burlington

Lea Silverman
Senior Reporter
@leasilverman

Burlington may appear overcrowded with vast options for fast food and chain restaurants, leaving few quick, healthy options available to Elon University students and the community. But, obscured alongside Macho's Pizza and NC Jelly Donuts lies a new way to detox.

In 2014, Blend Juice Boutique entered the Burlington area. While working in the business world, YC Broadie and her sisters, Crystal and Candra, made their own homemade juices and took them to work.

"One day, a young lady came to my cubicle and asked if I would make her some and she would pay me," Broadie said. "And all of the sudden, it became a business within another business."

The sisters began to take and deliver orders around the Greensboro and High Point area, and their business only grew from there.

When looking for a storefront to give her juice a home, Broadie loved the tone of Burlington.

"I felt like it was an overlooked town that had the resources to support a boutique like ours," she said.

The word "boutique" is an interesting choice of word to describe a place that sells juice, usually referred to as a juice bar, but it fits the space — and the Broadie sisters

— perfectly.

"I consider the Blend Juice Boutique to be the hidden gem of Burlington," said senior Reed Haeckel. "Located in a standard shopping strip, I was so surprised by how bright, happy and upscale it looked inside. Their juices and smoothies are different than anything else you'd find in Burlington. They're actually healthy without tons of added sugar and are nutritious without sacrificing amazing taste."

The word "boutique" sets a certain tone for the whole experience of the Blend Juice Boutique — customers enter the space feeling a high-end vibe with products catered specifically to them.

The Blend Juice Boutique looks like a designer clothing store, but with bar stools instead of shelves and colorful juice instead of colorful clothing. According to Broadie, fashion has always been a big part of the lives of the sisters, and they wanted to incorporate that in their business venture.

The Blend Juice Boutique takes into consideration each individual and their needs with a specially researched juice cleanse. The Broadie sisters looked at the ingredients that other companies used in juice cleanses in order to create a whole program, while still adding their own twist to it.

The juice boutique also caters specifically to the vegan community. None of the juices or smoothies have any animal products, which benefits others with allergies.

"I'm not vegan, but I am severely allergic to dairy," said junior Nelly Gargano. "I have a lot of trouble finding healthy food that's



The Blend Juice Boutique offers a variety of juices and smoothies, as well as seasonal and signature drinks.

safe for me to eat in Burlington, so I'm really excited about Blend."

The Blend Juice Boutique really does offer something for everybody, even for those who don't like the taste of fruit or vegetables in their drinks: There are Girl Scout Cookie-inspired drinks using carob, a naturally sweet bean with a similar taste to chocolate, instead of chocolate for a healthy twist.

A typical 12-ounce drink costs around \$6, with a larger 16-ounce option for \$7.50, or a smaller kiddie option.

The menu features cleverly named items such as "Good Morning, Sunshine," filled with flavors of pineapple, orange, lemon and ginger. Another drink, called "The Earth Says Hello," was named and had its ingredients chosen by

Broadie's three-year-old nephew. In this green juice, there are collard greens, romaine, parsley, celery, cucumbers, green grapes, apple, pineapple, lemon, ginger and jalapeno.

In addition to juices, there is an interesting smoothie section with options like the "Date Night" smoothie, which has dates, bananas, cinnamon, almond milk, vanilla bean, agave and Himalayan pink salt.

Blend Juice Boutique also offers seasonal juices and smoothies for limited runs in order to ensure that fruits and vegetables are at their best.

The Blend Juice Boutique is located at 3254 S. Church St. in Burlington and is open from 7 a.m. to 6 p.m. on weekdays.



The Blend Juice Boutique's 'Date Night' smoothie is a mixture of dates, bananas and cinnamon.

'Light in the Piazza' explores unexpected love

Performing arts students master Italian accents in spring musical

Ally Feinsot
Senior Reporter
@allyy_feinsot

After re-watching the original Broadway production of "Light in the Piazza," Linda Sabo, associate professor of performing arts, was inspired to recreate an overall sense of the

theme. Elon University performing arts students put their own twist on the characters but maintain the elements from the original show.

'Light in the Piazza' follows the story of Clara Johnson as she falls in love while in Italy for the summer.

"We wanted to get a feeling of being in Italy and having all this old architecture around," Sabo said.

The musical, set in the 1950s, tells the story of Margaret Johnson and her daughter Clara, who travels to Italy for the summer where Clara meets an Italian boy and falls in love. The show is based off a book written by Elizabeth Spencer, adapted by Craig Lucas and scored

by Adam Guettel, the grandson of world-renowned composer Richard Rodgers.

The show takes place in Florence, with scenes featuring the Duomo and the Piazza della Signoria, where Clara and her Italian lover, Fabrizio, meet.

Many of the characters are Italian, which posed a problem for student actors, who had to learn the dialect.

Senior Jordan Bollwerk portrays Fabrizio Naccarelli, the 20-year-old Florentine lover. Bollwerk said his character barely speaks English at the beginning, so it is hard for him and Clara to understand each other.

Because of this, it was difficult to learn Italian when rehearsals began.

"The only way to learn it is to just jump in and do it," Bollwerk said. "The more you practice, the less awkward you feel about it."

Faculty from Elon's Italian department were brought in to assist students with the dialect, coaching them in private lessons and teaching the vowels and pronunciations.

Sabo said the students are trained in classic voice and modern pop, and their technique is based in classical singing. Singing in Italian was not new to them because they also learn Italian art songs in their classes.

Though the music is challenging, she knew that her students could rise to the occasion.

"[The show] has all of the elements of classical musical theater, and the music is written in

a more complex fashion, as it is semi-operatic," Sabo said. "Several of the characters only speak and sing in Italian."

Senior Michaela Vine, who plays Clara Johnson, said "Light in the Piazza" is the hardest show, musically, she has been a part of.

Though Clara is from the United States and doesn't need the Italian accent, others in the show worked with the dialect coaches to make sure they were learning the proper inflections that an Italian person would use, rather than just someone faking the accent.

"It is important to find that balance between authenticity and clarity," Vine said. "You can be as authentic as you want to be in Italian, but if the audience cannot understand you, it's not worth doing."

One of the challenges Vine has encountered in the show has been understanding her characters' actions and motivations. Clara is a 26-year-old woman, but has the mental ability of a 12-year-old.

Finding that balance between the two has been difficult.

According to Bollwerk, "Light in the Piazza" is simpler than other productions he has been a part of, as it is not a typical flashy musical with huge dance numbers with over the top costumes.

"It is a simply told show with very unique and beautiful music," Bollwerk said. "It has a wide range of music, drawing from old music

LIGHT IN THE PIAZZA

When: Feb. 11-14 | 7:30 p.m. Monday-Thursday; 2 p.m. Sunday.

Where: McCrary Theatre

theater and early Southern folk, which is what makes the show special."

Auditions for "Light in the Piazza" began in the latter half of fall semester and Sabo was adamant about casting understudies that would be able to perform in at least one show. Instead, the second dress rehearsal will be an understudy cast performance.

When the understudies rehearse, the lead roles take their place in the ensemble.

"I am very proud of our students when they show that generosity to each other," Sabo said.

The understudy cast is primarily undergrads, who Sabo said have much younger and lighter voices compared to the upperclassmen leads, who have more developed and mature voices.

"They have risen to the challenge of the complex material, both emotionally and psychologically, and it shows that they can handle it and are ready to go and graduate."

"Light in the Piazza" is about the purest form of love and finding that happiness in your life that Clara finds so easily because of her childlike disposition," Vine said. "That's what I hope audiences take away from the show."

'Portraits of Hope' debunks misconceptions

Alexandra Schonfeld
Senior Reporter
@aschonfeld096

In a room filled with black and white photos of the men and women of Alamance County, the "Portraits of Hope" photo exhibition and project strives to communicate the authentic stories of these people through simple photos and words.

The goal is to show details of the actual person rather than the contrived stereotypes of individuals on welfare.

"I believe that capturing reality through projects like 'Portraits of Hope' is the most effective tool we have in attempting to make public assistance programs effective and combat erroneous, often harmful portrayals of their recipients," said senior Sophie Rupp, who worked on the project along with dozens of Elon University students and community members.

The exhibit is part of a five-year research project called the Voices of Welfare. Students got involved after taking Professor of Anthropology Tom Mould's course of the same name, which combined traditional classroom work with research and service learning.

Since the conclusion of the course, students of all majors have shown interest in participating in the project.

"When we first started thinking about taking this research to a more public forum, we convened a number of the families we had been working with to develop an exhibit that would reflect their vision and ideas for how they might share their stories," Mould said.

The photographic installment, available to view until Feb. 23 at the Isabella Cannon Room in the Center for the Arts, combines visual and audio media to create a multi-dimensional view of the men and women of Alamance County struggling to make ends meet.

In addition to the photographs themselves, each individual's story is on display next to the photograph as well as a photo of the item each person valued most in their lives, or in some cases, the actual item.

There is also an option to scan the QR code next to the photograph and hear the subjects tell their stories in their own words. All of the content is available on the project's website.

Of the 15 photographs included in the

exhibition, Elon iMedia student senior Erin Turner and community member and photographer Trina Holt divided the work. Turner focused more on people affiliated with Allied Churches, and Holt photographed men and women who work with the Burlington Housing Authority.

"The project really stuck out to me because I am really interested in homelessness and poverty and ways to make those situations better for individuals who have to undergo those circumstances," Turner said. "So I immediately jumped on the project and began working with Tom Mould back in September."

According to the Allied Churches of Alamance County Website, in 2012, 11 percent of Alamance County citizens were homeless. The North Carolina Association of Feeding America Food Banks said that North Carolina has one of the highest rates in the United States, around 26 percent, of children under the age of 18 who are regularly food insecure.

The major emphasis of the gallery was to provide the real stories and faces of these individuals to debunk the common misconceptions people have about individuals on welfare.

"It's important because you hear 'individuals on welfare,' but you never get to put a face to a name," Turner said. "It's really good to humanize the individuals and the circumstances and make yourself more accountable for helping these individuals and understand that the stereotypes aren't true, so it's cool to become more socially aware of how you can help out."

The exhibit is part of a larger project that will continue on after the "Portraits of Hope" exhibit closes its doors at the end of February. The Voices of Welfare project has hosted other events, including the Community Connections forum a few weeks ago at the Paramount Theater, which facilitated discussions of perceptions of poverty and welfare in Alamance County, in North Carolina and across the country.

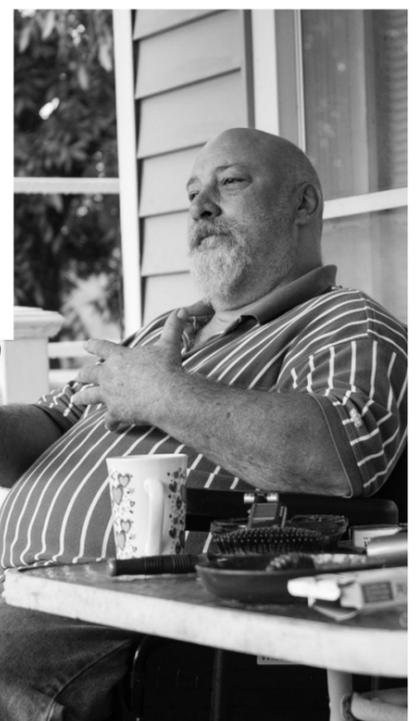
"Our hope is that visitors will see the humanity we share across gender, ethnic and socio-economic lines, and be motivated to build connections across these lines," Mould said.

"Portraits of Hope" is open Monday and Thursday 9 a.m.-3 p.m. in the Isabella Cannon Room.

Michael Jordan poses at a local library in Burlington. 'Portraits of Hope' aims to show those on welfare in Alamance County.



Diane Davis grabs a cup in her home provided by the Burlington Housing Authority.



Jeffery Martin discusses the struggles of being on welfare in Alamance County while on his porch.

PHOTOS SUBMITTED BY ERIN TURNER

Calming anxiety with some fur

Students beat stress with emotional support pets

Courtney Campbell
Style Editor
@courtcamp

Junior Christina Rose has been struggling with an anxiety disorder for most of her life. It wasn't a problem until the fall of her sophomore year, when a combination of high stress and bad side effects from her medication led to Rose taking a semester off.

She returned to campus the following fall with better medication and an assistant, a Dachshund named Norman — her emotional support pet.

Choosing support

When she was home, Rose brought up the idea of having an emotional support pet with her psychiatrist after researching them and learning she could qualify for one. Since she had the free time to train a puppy, she knew it was the time to get one.

Shortly after, she drove from New York to Ohio to pick up Norman from a breeder.

"Part of the problem I have is when things get overwhelming, it's almost like depression symptoms," Rose said. "You don't want to get out of bed, and it's crazy overwhelming. It's kind of hard to be on a schedule."

By having Norman, Rose feels a responsibility to continuously care for him and needs to get up in the morning to feed and walk him. If she's already up for a dog, Rose figures she might as well get started on her day.

"It just kind of gives you motivation to do things," she said. "It's nice having someone excited to see you when you get home."

One of Rose's greatest issues with her anxiety was being by herself for too long, which made her feel alone and less likely to leave her room. Now, even with a single room, she has constant company.

Other students have brought and emotional support pet to campus to improve their mental health as well.

After a suggestion to adopt an emotional support pet from her counselor at Elon University, junior Shay Hopkins-Paine began her search for a cat.

What she didn't expect was to find one while in Orlando over Columbus Day weekend. While looking at a shelter, Hopkins-Paine found Cheshire, whose kill date was set for the next day. Hopkins-Paine was not going to leave her, and rescued herself in the process.

Hopkins-Paine has had general anxiety for about six years and will often times get panic attacks when she feels like she

can't escape a situation.

"When I feel trapped or embarrassed, it's that feeling of going over the edge of a roller coaster and your whole body seizes up and it's terrifying except there's no roller coaster and there's no stop," she said. "There's nothing wrong, so there's no way to fix it but to wait it out."

Though she can't bring Cheshire with her in every anxious situation such as classrooms or crowds, Hopkins-Paine said having an emotional support pet is a baseline for her and gives her a positive start.

"If I start the day snuggling a warm kitty, I feel better about going into an anxious situation," she said.

According to Hopkins-Paine, animals are physically good for humans. Cats will purr at a certain frequency that slows the heart rate down.

"It's something so different," Hopkins-Paine said. "You never think of pets at school. It takes you out of the school environment and makes you feel better. It kind of brings you back to yourself."

For Hopkins-Paine, it's nice to have some responsibility and a companion to come home to at the end of the day that's not going to judge her.

Approving pets on campus

Elon has a no pet policy for on-campus housing, so both Rose, who lives in Mill Point, and Hopkins-Paine, who lives in the Oaks Apartments, needed to go through Disabilities Services to get approval.

According to Susan Wise, director of disabilities services, students who have been approved to have an emotional support animal in the residence hall have gone through a process by which they have documented their issues through their physicians, have discussed the presence of their animals with their roommates and have then gotten for-

IT TAKES YOU OUT OF THE SCHOOL ENVIRONMENT AND MAKES YOU FEEL BETTER. IT KIND OF BRINGS YOU BACK TO YOURSELF.

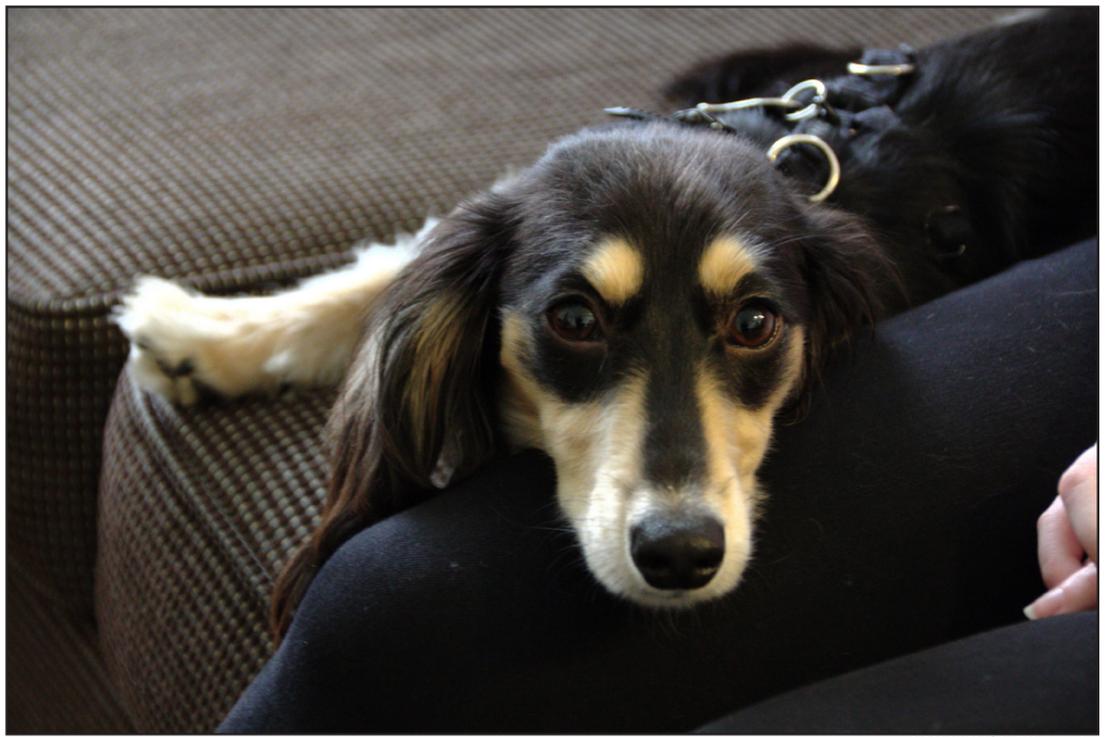
SHAY HOPKINS-PAINE
JUNIOR

mal approval.

Residence Life personnel are then notified there is an emotional support animal in their building.

"A student who typically qualifies as a student with disabilities who is working with a mental health professional who recommends an emotional support animal are generally approved," Wise said.

Wise said there are around a dozen or so students who have been approved to have an emotional support animal.



DIEGO PINEDA | Staff Photographer

Norman the Dachshund serves as an emotional support pet for junior Christina Rose and helps her get started on her mornings.

Hopkins-Paine said the process wasn't difficult, just time-consuming to fill out the paperwork. After she got Cheshire, she went a step further and registered the cat as a service animal through Emotional Service Registration, which allows her to go in classrooms and on planes with a special ID.

"It's a long process, but it's worth it if that's what you need," Hopkins-Paine said.

Rose was originally going to get a cat as her emotional support pet, but after finding out one of her roommates were allergic — one of the biggest issues of approving a pet on campus — she decided to go looking for a dog instead.

Lending a helping paw

Though having an emotional support pet can be comforting and helpful, it does not replace the aid a counselor or medication can provide.

"Having an emotional support animal is not like taking medicine," Hopkins-Paine said. "It's not going to fix any problems that you have, but having an emotional support animal is for a few things. They're great in general for support as you are becoming healthier yourself."

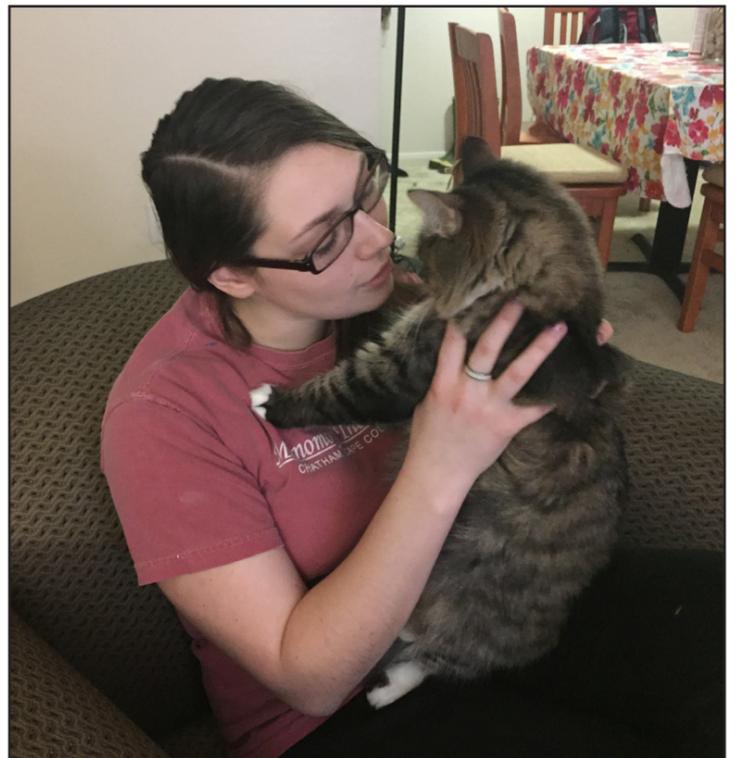
Specifically, the tactile feel of animals is very comforting. They also help encourage positivity and get the day going.

For Hopkins-Paine, Cheshire encourages her to go outside and play. The cat also likes to snuggle and will sleep in bed with Hopkins-Paine every night, making her feel safer in her own home.

"If I have a place to decompress and something to decompress with, that's very helpful to maintain anxiety," she said.

Having Norman has been a tremendous help on Rose's mental health, but it was difficult at first to adjust to having a pet in college, especially one so young.

"Because I did spend all day every day with him when he was a puppy, he became super attached to me," Rose said. "When I left for class — last semester I had 8



COURTNEY CAMPBELL | Style Editor

Junior Shay Hopkins-Paine's cat Cheshire motivates her to play and calms her anxiety.

a.m.s every day — he would get upset and cry when I left, and it would keep people up."

This semester she specifically picked later classes that started after everyone was up.

Additionally, since getting on a schedule things have been easier. Rose plans times to walk Norman — usually before and after class, after dinner and before bed — which helps her keep her day going.

"I recommend getting a dog for any person who has time for it, especially if you adopt a dog that's already been trained so it's less work," Rose said. "A lot of people don't know they qualify for it or that it's something that's possible."

Hopkins-Paine agrees that if she were suffering from depression, she would have gotten a dog because they are so uplifting and are always excited to see people. She believes cats are more laid-back and low-maintenance compared to dogs.

The only concern Hopkins-Paine has with having a pet in college is when there is a fire drill and she's not home, she is unable to make sure someone is able to bring the cat outside. Otherwise,

all she needs to do is clean the litter box and feed her.

Hopkins-Paine sees an emotional support pet as a great option for anyone who is struggling.

"It's nice to have a companion that's not going to talk to you, so that's great for anxiety," Hopkins-Paine said. "They're not going to judge you — it's a very calming experience to have that unconditional love from a pet."

QUALIFICATIONS FOR EMOTIONAL SUPPORT PETS ON-CAMPUS

- Have documentation from a psychiatrist
- Discuss allergies and presence of animals with roommates
- Get formal approval by Disabilities Services
- Send in forms from psychiatrist each year

Track & field starts title defense with high levels of competition



FILE PHOTO BY NICOLE OSGOOD

Sophomore Brigid Brennan (2) and junior Kaitlyn Snapp (3) run in the 1500-meter race during the Phoenix Invitational April 18, 2015. The CAA track & field championship will be held at Elon on May 6-7, 2015.

Team hopes strong indoor season prepares it for CAA

Alex Simon
Sports Editor
@alexsimon99

The only Elon University team to win a Colonial Athletic Association (CAA) championship is ready to defend its title.

But before the women's track and field team goes for back-to-back outdoor championships, the team must mentally prepare itself for the long indoor season and entire outdoor season.

"We definitely deserved to be there, but we're not entitled to anything," said head coach Mark Elliston. "The girls are excited about what they're capable of, and they see the potential. They're definitely doing what it takes to get themselves ready."

The biggest difference between

last year — Elon's first season in the CAA — and this year are the team's expectations for itself.

"I don't want to say it was a surprise, but we didn't realize we had a chance of winning until way later on in the season," said captain and senior Sydney Griffin. "From the start of practice this year, we knew we had a chance to win this again. It makes every practice a little bit more special because there's a different aura. Everyone's working in mind of the goal."

Currently, Elon is participating in the indoor portion of its season, along with seven other CAA schools in the Eastern Collegiate Athletic Conference (ECAC). The indoor season is considered a winter sport, running December- March.

The qualifying standards for the ECAC championship meet at the beginning of March are tough. One of the captains, senior Megan Kirschling, tries to focus on improving gradually throughout the whole season instead of trying to peak during

the championship meets.

"For me, it's a little bit of both," Kirschling said. "You obviously want to continue to get better, and it's a long season — we're competing until May — so you always keep that in the back of your mind. In qualifying, you have to hit a certain mark, so you may need to go big, but at the same time you take all of the little accomplishments along the way."

Griffin has a different approach. "It's definitely about the time," Griffin said. "I want to see improvement, but this isn't the time when we should be ready to go our fastest. You have to keep in mind that there's things you want to improve, but you know there's more to come."

The competitive environment around the team has been fostered for years by Elliston, who's in his 10th season as coach. The practices have become a shining light for the program, even though they can get "heated."

"They're very strong, very aggressive," Elliston said. "It's getting them ready to compete at the highest level. It's so easy to back off, but they've got to push through the discomfort and pain to run with their teammates to bring out the best in them-

selves. It all starts in practice."

While track is an individual sport, there can be a level of competition in practices that is overbearing and hurts teams, which Griffin experienced at her high school. But she said the community around the team at Elon has made it extremely enjoyable, which Kirschling agrees with.

"Everyone is on the same page for what we want, and we know the way to get there is by putting in the work, challenging each other and getting after it," Kirschling said. "Our team is so close, and the way we go after it in practice ... that's the person who's going to be with you in the hard times and in the box. It's a good atmosphere to challenge each other in."

The seven other CAA schools (Drexel University and the University of North Carolina at Wilmington do not have women's track and field teams) along with three men's track and field teams will all descend upon Elon's small campus for the championships at the Jerry and Jeanne Robertson Track & Field Complex May 6-7.

"Obviously you want to do a good job as a host," Elliston said. "We want to host a quality championship meet, and we're looking forward to that as a university."

But when it comes to the meet itself, the team knows the other CAA schools have Elon in mind as they prepare for May 6-7.

"The CAA is good competition — each team is getting better each year, and everybody is gunning for it," Kirschling said. "It's gonna be a good meet. I'm excited."

UPCOMING MEETS

FEB. 12-13

Spire Institute Division I Challenge - Geneva, Ohio

FEB. 20

Penn State Tune-Up - University Park, Penn.

MARCH 4-5

ECAC Indoor Championships - Boston

MARCH 18-19

Shamrock Invitational - Myrtle Beach, S.C.

MARCH 25-26

Raleigh Relays - Raleigh

APRIL 1-2

High Point Vertklasse - High Point

Liberty Multi's - Lynchburg, Va.

APRIL 7-9

Tennessee Relays - Knoxville, Tenn.

APRIL 15-16

North Carolina A&T Aggie Invitational - Greensboro

APRIL 23

Phoenix Invitational - Elon

CAA TRACK & FIELD CHAMPIONSHIPS

Date: May 6-7

Location: Elon

Stadium: Jerry & Jeanne Robertson Track and Field Complex

Progress within CAA should continue for softball

The Elon University softball team was picked to finish fourth in the Colonial Athletic Association.



Tommy Hamzik
Columnist
@T_Hamzik

That shouldn't be taken lightly. Neither should Elon's impressive third-place showing last year in its first CAA season.

Considerable progress was shown last year for head coach Kathy Bocock's team, and that could continue in 2016, with seven starters and the top two

pitchers returning for the Phoenix. Elon's strength for once could be in the circle, with both senior Kayla Caruso and sophomore Kiandra Mitchum in the mix.

Caruso was 12-5 with a 3.62 ERA last year, equaling her win total from the previous two years combined. Mitchum threw the most innings (107.1) while going 9-9 and striking out 49.

The foundation's there for Mitchum. That was clear when she struck out six in a five-inning, one-hit shutout victory against George Washington University just weeks into her collegiate career.

And Caruso's experience should factor in. She's set on her goal of winning a CAA championship in her last go-around.

Elon's pitching ranked second-to-last in the CAA last year with a 3.72 ERA. That number has to improve for a better finish in the league, but the pieces are there for it to.

The Phoenix also was second-to-last in batting. That shouldn't be the case this year, considering Elon returns its top six hitters from last season.

Junior outfielder Alaina Hall (.358 batting average) leads the way, with sophomores Kara Shutt and Hannah Olson (both .331) not far behind.

Infielder Emily Cameron will be once again be a consistent presence in the lineup and the field, and junior catcher/infielder Emily Roper and junior catcher Carey Million look to build off what they accomplished as underclassmen.

The pieces are there. Now, it's about whether or not they show a marked improvement from last year that'll bolster the Phoenix into the conversation at the top of the CAA.

That'll be tested right away with a season-opening tournament at the University of Georgia, which advanced to a super regional last year.

Elon also faces University of Missouri and University of Florida in the Citrus Classic, as well as its usual tilts with University of North Carolina at Chapel Hill and North Carolina State University.

And that's not even to mention the three games toward the end of the season with perennial CAA power James Madison University, which went 19-0 in regular season CAA competition last year.

That series is the second-to-last weekend before the CAA Tournament. If Elon's returners continue to make strides, those games could figure into the equation for who's earning the top seeds in that tournament.

Stagnancy isn't an option.

Softball carries big expectations into new season

Challenging schedule will give Elon ample chances to test itself before CAA

Jordan Spritzer
Assistant Sports Editor
@JSpritzer_Pro

For Elon University softball head coach Kathy Bocock, setting up a schedule takes a simple but unapologetic mentality.

"I'm not afraid to schedule the best," Bocock said. "Because if you want to be the best, you have to play the best. And we really did."

The Phoenix returns to Athens, Georgia, to open its season in the University of Georgia's UGA Red and Black Showcase.

"We're preparing harder knowing that we played [Georgia] last year," said junior catcher Carey Million. "The biggest thing is knowing that we can compete with them and just going and playing our game, and if things get out of hand, to stay within ourselves."

Senior Kayla Caruso led the team in wins last season while sophomore Kiandra Mitchum led in innings pitched.

The Phoenix looks to remain competitive with the Southeastern Conference powerhouse after suffering double-digit losses against the Bulldogs — losing 14-4 and 10-0.

Elon will play double-headers Feb. 12 and 13, facing Winthrop University and Georgia, who open the season ranked 12th in the preseason USA Today/NSCA Coaches Poll after ending last season being swept out of a super-regional by the University of Michigan.

After a home opener against North Carolina A&T State University, Elon will take part in the Citrus Classic, where they'll face the defending national champions University of Florida in Orlando.

Bocock said the team's reaction was positive when she announced they would be facing Florida — far cry from years past, when Bocock said players would be slightly intimidated or nervous over the

prospect of playing top teams.

Toeing the rubber

Senior pitcher Kayla Caruso said she'd like to close out her Elon career with a Colonial Athletic Association (CAA) championship.

"We came close last year, and the closest we've ever been since I've been here," Caruso said. "So things are going in the right direction, and I hope they continue to move that way."

Caruso went 12-5 last season with a 2.62 ERA. Without an overpowering fastball, Caruso is quick to give credit to those playing behind her.

"I rely a lot on my defense. We have a really good defense and we're very supportive too," she said. "I can pitch to contact all that I want, but if I don't have them behind me, it doesn't mean anything. They're the reason I've been so successful."

Million said she's seen Caruso grown into the leader of the pitching staff. Even though Caruso is not a high-strikeout pitcher, Million said the senior is a good example to younger pitchers to rely on all of their pitches.

"She has a lot of different pitches that work. She mixes planes, speeds and you really don't know what to expect with her," Million said.

Passing the torch

While Caruso led the team in wins, it was sophomore Kiandra Mitchum who led the Phoenix in innings pitched last season.

The Mechanicsville, Virginia, native logged 107.1 innings in her debut season. Bocock wasted no time giving Mitchum game time. After debating with her coaching staff before last season's opening day against the University of South Carolina-Upstate, Bocock decided to give left-handed Mitchum the ball.

While the assistants were worried about starting an inexperienced freshman on opening day, Bocock thought Mitchum could stifle a powerful Upstate offense that struggled against left-handed pitching.

"I was like, 'We've got to do what we can do to win and what better chance

[for Mitchum] to understand how this all works,'" Bocock said. "She took the mound, and you would have never known she was a freshman. She was so engaged in what she was doing."

Mitchum threw a complete-game six-hitter as the Phoenix came away with a 4-3 victory.

Million said it wasn't always that easy for Mitchum, and the two worked together to form a strong battery partnership.

"She learned the reality of college softball quickly, but she's a fighter and works really hard so I think that lit a fire under her," Million said. "She throws a hard ball, so she will get girls on swings [and misses], but she also has a lot of dirty pitches that can make girls look bad at the plate."

Production and power

Bocock said she'd like her team to align with her offensive philosophy going into her fifth year at the helm.

"In the past we haven't really won games, but we've hit home runs or whatever, but that's not really who I am as a coach," Bocock said. "We have to produce runs ... If you've got speed, you can play the short game."

"Then you can have the people who can have opportunities to — if it's a mistake — hit the ball over the fence. That's a lot of options for us."

Junior outfielder Alaina Hall gives the Phoenix speed and flexibility with the bat. Hall, a second-team All-CAA selection, had a team-high .358 batting average, typically hitting in the No. 2 spot in the batting order.

Hall said her primary role is to move runners along into scoring position. With only 12 walks and 17 strikeouts last year, Hall wastes no time in the batter's box to make things happen.

"I don't get walked that often because, as a slapper, most people don't want fast people on," Hall said. "So they usually give me things to hit."

Hall is unsure what Elon's offensive identity will be going into the season.

"It's going to be a surprise, but I know we're fighters and we're going to be scrappy," she said.



Senior outfielder Emily Cameron (22) lines a single against the University of North Carolina at Wilmington May 2, 2015. Elon won 4-3 to sweep the Seahawks.

FILE PHOTO BY ASHLEY KING

Women's lacrosse ready to attack new season

Team to start with majority of roster returning to program

Alex Simon
Sports Editor
@alexsimon99

The Elon University women's lacrosse team's introduction to the Colonial Athletic Association (CAA) may look rough on the standings.

But the 1-5 record doesn't tell the whole story, and junior attacker Sloane Kessler finds a lot to draw from the program's first year in the conference.

"Last year, in the CAA, we kind of got a taste of it and what it's like and the competitive nature," Kessler said. "This year, we know we can compete — we were so close in so many games. It's really exciting, knowing we're so close and we've been working so hard. We're excited to finally play somebody else other than ourselves."

While Elon lost by double-digits to Towson University and James Madison University, the Phoenix found itself in tightly contested games in its other four CAA games last year. The lone conference win was by one goal over the College of William & Mary, and the other three losses were by one goal, two goals and three goals.

All the tight games were high-scoring affairs, and the Phoenix will be led from its offense, with almost every player returning to the team that scored 9.56 goals per game last season.

"Our team keeps building as other teams are losing seniors," said sophomore attacker Stephanie Asher. "We didn't have any last year, and I think we're making rapid improvements, which other teams may not be."

Asher led the charge, scoring 44 goals to rank 52nd nationally. The average of 2.75 goals per game led the CAA and was 34th in the nation. Her aggressive style of play matches what the team wants to be doing consistently, and what Kessler has seen in practices so far.

"There's always been a sense of taking risks and having fun," Kessler said. "Because the second we start to tense up, you start to forget all the things you've been doing. When we talk to each other, that's when we are loose and getting going."

In net, junior goalie Rachel Ramirez has started all 33 games for the Phoenix in its two years and was picked as the lone goalie on the Preseason All-CAA team.

Ramirez's 8.94 saves per game was 13th in



FILE PHOTO BY ASHLEY KING

Sophomore attacker Stephanie Asher (1) runs through the tunnel of lacrosse sticks before a game.

the nation, ranking 27th in the nation with 143 saves.

Kessler says Ramirez has been "outstanding" during practices this season, and the goalie will need to play at a high-level again this season if the Phoenix wants to top its predicted fifth-place finish in the CAA.

"We rely on Rachel to be our leader and make some explosive plays and saves," said head coach Josh Hexter. "She's a phenomenal athlete, and when she can be in the moment and play within herself, she's not just one of the best goalies in the CAA. She's one of the best in the country."

Ramirez is backed up by sophomore goalie Tori Cipollone, one of 15 sophomores for Elon. The Phoenix added one transfer sophomore and four freshmen to the team for the season as the roster fills out with players from every class for the first time.

"The freshmen are really getting into the mix and accommodating our transfer from UMass, [sophomore midfielder] Maeve Cowley," Kessler said. "She's definitely stepped in to play pretty quick, too."

Elon will face Atlantic Coast Conference schools Duke University and the University of North Carolina at Chapel Hill, continuing the games against local powerhouses in women's lacrosse, as both teams are currently ranked in the top-five of the Intercollegiate Women's Lacrosse Coaches Association poll.

But new opponents on the schedule this season include San Diego State University, Vanderbilt University and the State University of New York at Albany, which is exactly what Hexter wants.

"We want to schedule the best possible teams we can," Hexter said. "That's how you're going to build your program into a championship program. We do play some teams close by because I think you should do that no matter what, as it builds good rivalries."

"But we will always try to play the best competition that we can, and a team like Vanderbilt is perfect. We do cross over with them in recruiting quite a bit, and it's good to play schools that have a really great academic reputation as well."

While Elon played well in nonconference play last season, going 7-3, it will be the conference games that matter. And the biggest difference that Asher sees is in the team's temperament.

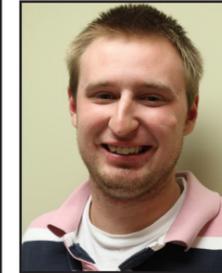
"I think we all have a better mentality going into this season," Asher said. "We're believing in ourselves a lot more. I think one of our biggest problems last year was thinking, 'Oh, we're in our second season. We shouldn't be this good.'"

"We didn't really play to our full potential. This year, we know how good we are, and we're going to play like that, too."

Experience should benefit women's lacrosse team

The Elon University women's lacrosse team isn't young anymore. At least, not in terms of experience.

The Phoenix enters its third year of competition (its second in the Colonial Athletic Association) after an encouraging 2015 campaign that included a CAA Rookie of the Year performance by now-sophomore midfielder Stephanie Asher.



Tommy Hamzik
Columnist
@T_Hamzik

Elon also has a wealth of experience, something that wasn't the case for the past two years as it built the program.

This is the first year in the program's existence that Elon has players from all four classes — freshman, sophomore, junior and senior.

"Definitely going into our third year, we don't have that excuse anymore of 'Oh, we're a startup program,'" Asher said, "which we never really use as it is. With two seasons under our belt, we're right there with everyone else."

Asher, the only freshman to be named to the All-CAA first or second team a year ago, scored 44 goals, which ranked 52nd nationally. She also tallied 10 assists and averaged 6.06 shots per game.

That's a helluva rookie year. Imagine what she can do now that she knows what she's going up against.

The same could be said for Elon's entire team. The current junior class is the program's largest, and in its first collegiate season — Elon's first — the Phoenix played in the Atlantic Sun.

Not exactly the level of the CAA. In the CAA, Elon's facing a slew of teams up and down the Mid-Atlantic, one of the biggest hotbeds for lacrosse in the United States. Naturally, talented players gravitate there.

For example, Elon will travel to Hofstra University in April for a CAA game. Last year, a game-winner in the final minute handed the Phoenix a respectable 10-9 loss to the Pride, which didn't lose to an unranked team until the CAA Tournament.

That Hofstra team also included Brittain Altomare, who scored 39 goals and ranked second nationally with 4.76 points per game.

That's just one suggestion of what Elon's dealing with in its conference play. The Phoenix has a long way to go with regard to playing the nation's best competition in nonconference action, but Asher's stellar performance last year shows that talented players are making their way to Elon.

In addition to Asher, Elon returns juniors Sloane Kessler, Anna Vitton, Annie Shenk and Rachel Ramirez, as well as senior Kelli Stack, all of whom have run the gamut in the CAA.

"I just feel like we all kind of know now," Kessler said. "For most of us, this is our third time around. Traveling and road games and how to handle things — all that comes from experience. Now we have experience. I think that maturity is something that's really going to carry us."

That it will. How far is yet to be seen.



FILE PHOTO BY ASHLEY KING

Junior attacker Anna Vitton (10) dodges a William & Mary defender before shooting on goal April 12, 2015. Elon beat the Tribe 8-7.

Men's basketball overcoming challenges with high IQ

Despite mid-major recruiting problems, Elon finds good core to build around

Wesley Share

Senior Reporter
@wesley_share

The Elon University men's basketball team knows its inherent limitations in the recruiting realm. Non-power conferences often fall short of drawing five-star, blue-chip recruits, with the exception of the occasional "hometown kid" or coach's son.

Mid-major programs must look to find an edge elsewhere, and with

Elon has the 18th highest tempo of the 346 Division I basketball teams, and goes through possessions at the 29th-quickest rate.

An equal-opportunity offense

Even when Elon is struggling from behind the 3-point line or unable to get out in transition — two slices of its offense's bread and butter — head coach Matt Matheny can

fall back on his players having a feel for the game.

Such was put on display in the victory over University of Delaware Thursday — players knew when to cut backdoor, duck into the post from the weak side or make the extra pass even when the offense isn't humming as much as they'd like.

"I think we do have pretty high basketball IQs," Matheny said. "What we are trying to develop is an equal opportunity offense. We need post players that can stretch defenses, but can also pass and catch.

"We need guards that can take the ball inside, so we want to be a team that's difficult to guard inside and out. You need to have multiple guys that can pass the ball and catch the ball."

That's precisely what Elon has done — construct an equal-opportunity system predicated not on individual talent or freelancing, but on superior tempo and, most importantly, superior decision-making.

According to Ken Pomeroy's advanced metrics on KenPom.com, Elon has the 18th-highest tempo of the 346 Division I basketball teams, and goes through possessions at the 29th-quickest rate.

Elon's also 66th in the nation in assist percentage, with 57.6 percent of made field goals being assisted, as well as 12th in 3-point attempt rate.

It's a fairly generic motion offense, but few teams utilize it like Elon. The players push the ball up the floor every possession, swinging the ball around the perimeter and moving opposing defenders around before throwing screens at them



ASHLEY KING | Staff Photographer

Junior guard Luke Eddy (1) and junior guard/forward Christian Hairston (12) jump for a rebound against Towson Feb. 6.

from different directions, both on and off the ball, until they can find an open shot — usually a spot-up 3-pointer or a driving shot at the rim.

Senior guard Tanner Samson, the school's all-time leader in 3-pointers who attempts more than seven shots from long range per game, is assisted on most of his 3-point shots. Playing with junior guard Luke Eddy certainly doesn't hurt — a crucial cog in the rotation, Eddy is 43rd in the nation in Assist Rate (33.8), good for second in the CAA.

Another edge to explore

Another area Elon has looked to

find extra edges is in the offensive rebounding department. Elon has struggled on defense this season, and getting beat defensively to crash the offensive glass may be a worthwhile gamble for them, considering how they've fared there thus far.

"Yes, [offensive rebounding] is something we've talked a lot about," Matheny said. "And that's another way to manufacture points when we're not making threes. We don't have Dikembe Mutombo. We don't have Dennis Rodman. We don't have guys that just have glue on their hands to rebound it."

It's a newer point of emphasis for Elon, but the Phoenix is starting to see some success come from

it. Junior guard/forward Christian Hairston, sophomore guard Dmitri Thompson and freshman forward Tyler Seibring can all be found in the conference's top-30 in offensive rebounding rate. As Matheny noted, it's another mechanism the team can use to help manufacture points when Elon needs baskets.

Elon's coaching staff appears to be approaching the game in calculated and measured way. For a program that doesn't have the recruiting zeal or the pull of a Power-Five conference school, it's the only approach that makes sense.

In its second season in the CAA, Elon seems to be seeing it pay tangible dividends.

Junior women's basketball player shoots way out of struggles



ASHLEY KING | Staff Photographer

Junior guard Maddie McCallie (33) shoots a 3-pointer against William & Mary Feb. 5.

McCallie continued to play strong defense through slump

Maddy MacKenzie

Reporter
@MaddyMacKenzie5

After missing 37 shots in a row, junior guard Maddie McCallie could have allowed her struggles to control her thought process when she had a shot.

But her teammates on the Elon University women's basketball team wouldn't let that happen.

"She's a shooter," said junior guard Essence Baucom. "We always tell her we have confidence in her and to keep shooting. That's what she did."

McCallie made her fifth shot of the Jan. 26 game against University of North Carolina at Wilmington from behind the 3-point line, ending her streak of 37 straight misses from the field and 26 misses from deep.

McCallie shook her head and smiled after seeing the first shot go in, acknowledging that she knew about the streak through her body language, even as she tried to avoid fixating on it.

"I just wanted to focus on making the next shot, trying not to think about the past," McCallie said. "I had great encouragement

from the team and the coaches. I knew they had faith in me to just knock it down."

After getting off to a hot start in the 2015-2016 season — 15-of-37 (40.5 percent) from the field and 12-of-26 (46.1 percent) from behind the arc in the first 10 games — McCallie's cold spell began at University of West Virginia Dec. 28.

Head coach Charlotte Smith recognized the difficulty McCallie had in getting over the slump after making the shot in the UNCW game.

"She needed that — she needed to hit a shot," Smith said. "When you go for that long of a stretch, it can be a mental nightmare. It's hard to get out of that slump, mentally, until you hit that first shot."

McCallie has a strong basketball background — her mother Joanne is the head coach of the Duke University women's basketball team. After spending two years at Miami University of Ohio, McCallie transferred to Elon, returning closer to home.

After sitting out a year because of transfer rules, her role on the team was unknown. Elon returned many key contributors, but McCallie eventually earned a starting spot in the sixth game of the season and has started every game since.

"Starting off the game we have the opportunity to set the tone as far as energy. I think that's what we are really trying to focus on — just bringing that energy from the

start and have it carry through the game," said McCallie.

McCallie broke the slump against UNCW, making shots in the next three games before missing all seven shots against the University of Delaware Feb. 7.

Through the seven-and-a-half-game-long shooting slump and now after, McCallie has started every game because of her strong defensive play and basketball smarts.

"She's a great defender. She's very smart, and always in good defensive positioning," Smith said. "We feel like we have to be a really good defensive team ... and we're really confident in her being in the game and playing with intelligence defensively."

The high-level of play on the other end of the floor was not expected but is a welcome surprise for Smith and the team.

"[The defense] was just something we saw as she began to practice with the team," Smith said. "My original thought in terms of bringing her here is she's a shooter — that's what she was known for throughout her high school career."

McCallie's shooting may be what she was known for, and Elon will continue to encourage her to shoot. Smith sees the impact of her prestige through the way opponents defend McCallie.

"It's evident that people still respect her as a shooter," Smith said. "Despite going 0-for-26, people still run out at her as a shooter."

THE
PHOENIX
FOCUS



PHOTO SUBMITTED BY NICOLE OSGOOD

SOFTBALL

SCHEDULE



Feb. 12-13
2 games



Feb. 12-13
2 games



WOMEN'S LAX

SCHEDULE



Feb. 12
6 p.m.



Feb. 14
2 p.m.



ASHLEY KING | Staff Photographer

MEN'S BASKETBALL

RESULTS & SCHEDULE



Feb. 4
83-56



Feb. 6
77-81



Feb. 11
Away 7 p.m.



Feb. 13
Home 7 p.m.



STANDINGS

	Overall
UNCW	18-5 10-2
William & Mary	17-6 9-3
James Madison	18-7 8-4
Towson	17-8 8-4
Hofstra	16-8 8-4
C. of Charleston	15-8 7-5
Elon	14-11 5-7
Northeastern	12-13 4-8
Drexel	3-20 1-11
Delaware	5-18 0-12

MEN'S TENNIS

RESULTS & SCHEDULE



Feb. 6
0-7



Feb. 7
4-2



Feb. 13
Home 1 p.m.

WOMEN'S TENNIS

RESULTS & SCHEDULE



Feb. 6
1-6



Feb. 12
Home 1:30 p.m.

Feb. 13
Home 1 p.m.

WOMEN'S BASKETBALL

RESULTS & SCHEDULE



Feb. 5
73-51



Feb. 7
66-64



Feb. 12
Home 7 p.m.



Feb. 14
Home 2 p.m.



STANDINGS

	Overall	CAA
James Madison	16-5	9-1
Hofstra	17-5	8-3
Drexel	12-10	8-3
Elon	14-8	7-4
Delaware	11-11	6-5
C. of Charleston	9-12	4-6
William & Mary	13-9	4-7
Northeastern	8-14	3-8
UNCW	7-15	3-8
Towson	5-17	2-9

SPORTS BRIEFS

Football promotes Madden to defensive coordinator

During his interview for the Elon University football team's National Signing Day festivities, head coach Rich Skrosky said Pat Madden has been promoted from defensive line coach to defensive coordinator.

The move comes less than a week after the team announced the retirement of Jerry Petercuskie after two seasons as the defensive coordinator. The university has not revealed the changes yet because of internal paperwork, but Skrosky talked at length about Madden's drive and knowledge of the system.

Skrosky also said that Gerald Chatman, from Butler University, replaces Madden as the defensive line coach. Chatman was an assistant recruiting coordinator for Butler and previously worked at Ball State University, where he met Skrosky.

Butler plays in the Pioneer League, which is a non-scholarship conference in the Football Championship Subdivision (FCS).

With Madden as the new defensive coordinator, the defense will not change in terms of style, going with the Base 4-3 (four defensive linemen, three linebackers).

Skrosky said "a few dozen" coaches inquired about the open position, including some he considered "more than qualified."

3 last-second shots propel women's basketball over Delaware in 2OT

The Elon University women's basketball made three last-second shots to defeat the University of Delaware 66-64 Sunday afternoon in a double-overtime Colonial Athletic Association game.

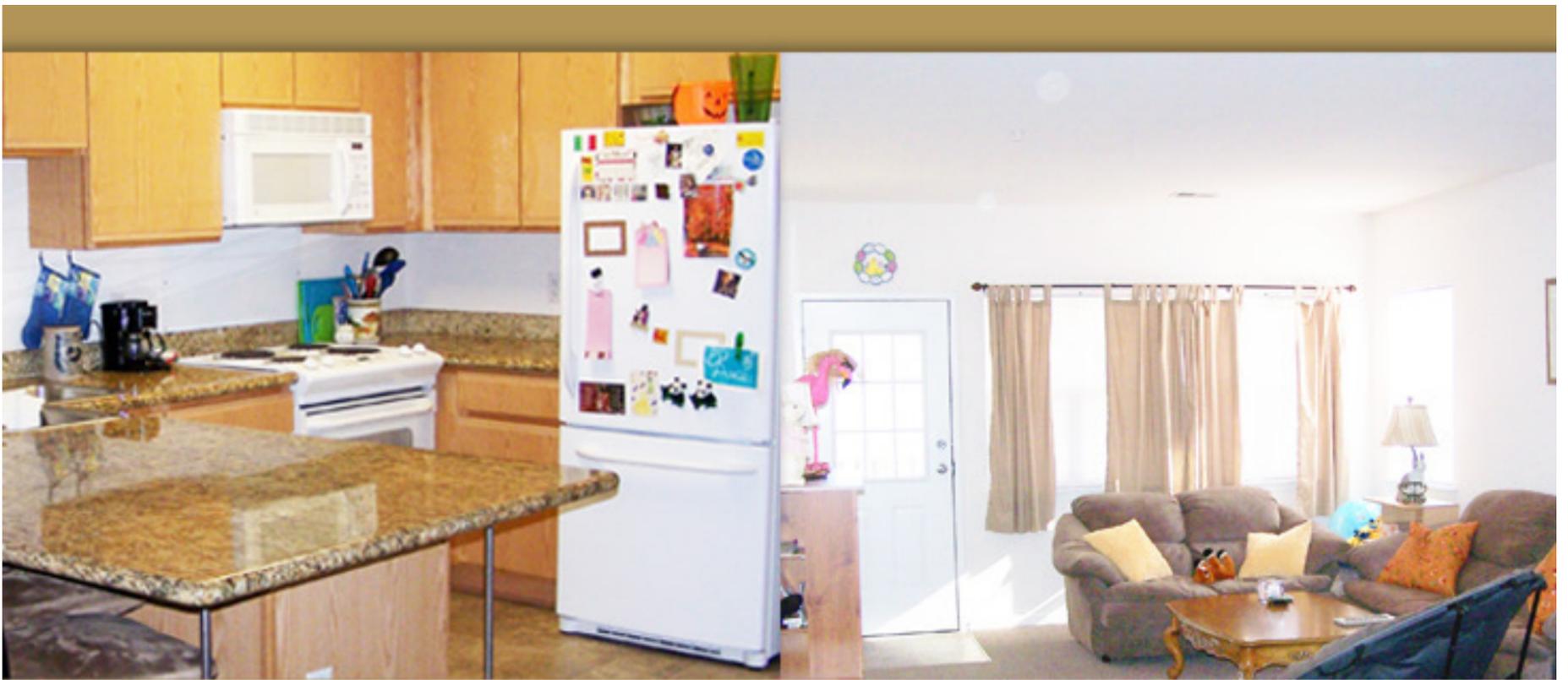
With 1.6 seconds left, sophomore guard Shay Burnett threw the ball off of an unaware Delaware player during the in-bound play. Burnett collected the ball and shot a high-arching layup, which went in as the buzzer rang.

Elon only got to the second overtime

because of two last-second shots to tie the game in regulation and the first overtime. Junior guard Lauren Brown made her third attempt from deep in the final possession for Elon to tie the game and send it to overtime.

Burnett then came down after a missed free throw and made a 3-pointer with two seconds left in the first overtime to send the game to a second extra period.

Elon saw Burnett finish with a team-high 18 points and 11 rebounds, good for her sixth double-double of the season. Junior forward Jenifer Rhodes also had a double-double, with 10 points and a career-high 12 rebounds. Brown added 13 points and sophomore forward Malaya Johnson contributed 11 points.



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