



### PHOENIX TEAMS FLY FORWARD

Men's and women's basketball teams look forward to regular season conference play

PAGE 22

### SNOWY SLOPES

Check out the area's best places to head for wintery fun

PAGE 23



### MORE IN BLOGS & PODCASTS ONLINE:

#### SWEET SIGS

A look at Elon's all-female cappella group, the Sweet Signatures, and their fall concert

PAGE 13 AND ONLINE

#### ALUM LAITH AL-MAJALI

An interview with the Sundance Film Festival winner

PAGE 17 AND ONLINE

#### THE TIPSY BACCHANALS

An inside look at the Elon band

PAGE 14 AND ONLINE



MORE ONLINE

# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, DECEMBER 2, 2009 | VOLUME 35, EDITION 31

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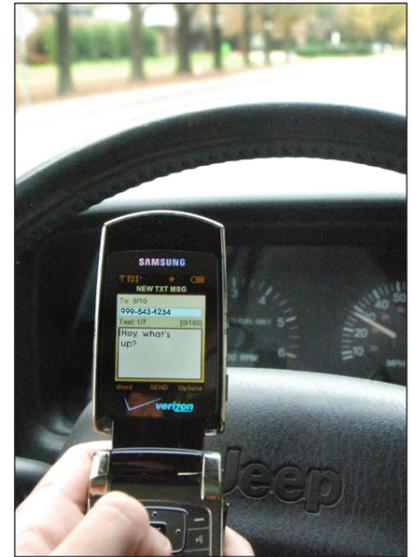
A GROWING AMERICAN DILEMMA:

## When food banks can't feed



Graham resident and six-month long volunteer Bill Sloan, left, loads food at Loaves and Fishes in Burlington.

BRIAN ALLENBY | Photographer



DAVID WELLS | Photo Editor

As of Dec. 1, it is illegal across the state of North Carolina to text message while driving.

## Texting behind the wheel now illegal in the state

Anna Johnson  
Senior Reporter

North Carolinians, lay those thumbs to rest. As of Dec. 1, texting while driving is illegal across the state.

This legislation brought the number of states banning texting while driving to 19. The ban also includes sending e-mails or other forms of sending or reading electronic messages while driving a vehicle.

The law does not apply if the vehicle has come to a legal stop or is not in motion. It also does not apply to police officers, emergency responders or firefighters while "in the performance of their official duties."

But the law has left some law enforcement officers puzzled as how to enforce the new legislation.

"Obviously, don't text and drive," said Chuck Gantos, director of Campus Safety and Police. "My problem with this law is any time you have a rule or regulation or law it has to have the ability to be enforced within the parameter of the constitution."

Gantos said the regulation will be enforced like any other law, but that it will be difficult since it will boil down to what a police officer said versus what a driver said.

Randy Jones, the public information officer for the Alamance County Sheriff's Office, said the Sheriff's Office will enforce the law like any other traffic violation and look for individuals who might be texting while driving.

"If there is a dispute, you can always subpoena the records (to see if the driver was texting)," Jones said.

See TEXTING | PAGE 3

Alexa Sykes  
Reporter

As the recession continues to impact more lives, the definition of "need" is continually evolving. Hunger is now a growing epidemic in America, and the state of North Carolina is no exception.

According to a new report by the Department of Agriculture, the number of Americans who lived in households that lacked consistent access to adequate food rose to 49 million last year. The statistics come from a tracking project the government began 14 years ago called "food insecurity."

Specifically in the Burlington area, those with educational backgrounds, as well as those who are accustomed to having a steady income, may have to rely on organizations such as Loaves and Fishes, a

See HUNGER | PAGE 6

### Food insecurity in the United States

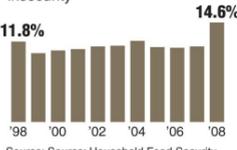
Seventeen million U.S. households in 2008 had difficulty putting food on the table, an increase of 4 million from 2007.

Food insecurity Access to adequate food limited by lack of money

Households	FOOD SECURITY					
	Enough food		Low		Very low	
2008	100 million	85.4%	10.3 million	8.9%	6.7 million	5.7%
2007	104 million	88.9%	8.2 million	7.0%	4.7 million	4.1%

#### Spike in 2008

Percent of households with food insecurity



Source: Sources: Household Food Security in the United States, 2008, U.S. Agriculture Dept. Graphic: Judy Treible © 2009 MCT

#### Food insecurity by state

Average, 2006-08; percent of households

Less than 10% 10%-11.9% 12%-13.9% 14% or more



Burlington's Loaves and Fishes organization serves more than 7,000 people per month.

## Lindner Hall exceeds hopes, receives gold standard LEED certification

Jack Dodson  
Senior Reporter

Next month, Elon's newest building on campus, Lindner Hall, will house a plaque made of recycled glass that announces the gold standard Leadership in Energy and Environmental Design certification of the building.

The certification includes different levels of achievement, ranging from certified to silver, gold and platinum. These levels are earned using a points scale that rates aspects of construction like reduced site disturbance, storm water management and water efficiency.

Lindner Hall is Elon's first building to receive LEED certification. It was only expected to receive a silver rating, Elon sustainability

coordinator Elaine Durr said.

"The process for LEED is that you target a certain type of certification ... we received a higher rating than we had originally applied for," she said.

Neil Bromilow, the primary owner's representative for Lindner Hall and the director of planning, design and construction management at Elon, said he was not surprised by the achievement.

"We were shooting for definitely a silver level, so we had some extra points included in case we lost some during the final USGBC review process," he said. "As the project proceeded, we were able to gain some extra credit points for things such as waste management on site, so I was not shocked to get gold."

The university originally applied

for 40 overall points, expecting to miss a few and remain on the high end of silver certification, Durr said. The school received all 40 points, though, which is above the 39-point threshold for gold.

"We were on the high end of silver and had those 'maybe' points," Durr said. "It's not common for a project to achieve every point that they apply for and we were able to do that."

Bromilow said the project first started by establishing LEED goals.

"Before the design began, we made lists of possible LEED features to be included in the building, so LEED began first, then the design," he said.

Durr said the university has a green building policy, in which all

See LINDNER | PAGE 4

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# Counseling services sees increase in treatment numbers as stress rises

Caitlin O'Donnell  
Reporter

For the majority of students, college equates to stress — stress about grades, dorm life, homesickness and relationships.

At schools across the nation, this stress is beginning to create more than just emotional eating and all-nighters. Rather, campuses are seeing an increased need for mental health support for their students.

According to a recent report by Pennsylvania State University's Center for the Study of Collegiate Mental Health, one in four students who showed up at a sampling of college counseling centers last fall had seriously considered suicide. One-third of students had previously taken psychiatric drugs.

Elon University's Ellington Health and Counseling Center, which offers free counseling sessions to students, has seen a definite growth in treatment in recent years.

"In January 2001, we saw about 200 students — about 5 percent of the student body," counselor Chris Troxler said. "Last year, we saw over 500 students — about 11 percent of the student body, somewhat higher than national statistics for university counseling services."

Student problems can range from routine to severe and often include the death

of a family member, bad news about a class, family stresses, relationship issues or conflict with a roommate.

Not all can be addressed by counselors alone.

"Sometimes, problems such as serious depression, anxiety, eating disorders or substance abuse may require additional support from psychiatrists and other specialists in the community," Troxler said. "I estimate that at least 80-85 percent of our clients do not require that additional support."

In some cases, students enter college with pre-existing mental health conditions that require additional support once they arrive on campus.

In 2000, 6 percent of the freshman class started school with pre-existing mental health issues, and the number has grown to 17 percent for this year's class, Troxler said.

"Many of these students have resolved these issues and/or are taking medication, and many of them use counseling services if a pre-existing condition flares up under the stress of college life," he said.

Troxler attributes this to today's students feeling more comfortable admitting they have a problem and need help.

"The broader cultural change of having medication ads on television and information access via the Internet have all contributed to changes in the way young people and their families

interact with health care providers," said Paul Fromson, a psychology professor at Elon.

"There is a greater comfort and assertiveness about seeking treatment, and elevated expectations that medications will quickly and fully resolve the issue."

Though treatment does provide real benefit, students require ongoing services at college to sustain that, he said.

Though it has been suggested that events such as the 2007 Virginia Tech shooting and today's struggling economy play a prevalent role in students' mental health, Fromson insists the principle of immediacy applies to these situations.

"There's the immediacy of place," Fromson said. "Students at Virginia Tech would rightfully be expected to be far more affected by that event than students on the other end of the country. There is also the immediacy of time. The concerns raised by such events would be more salient in the time immediately afterward than years down the line."

As for the economy, Fromson said he believes such stress is mediated through more direct and personal effects, such as a parent laid off and subsequent marital tensions between the students' parents.

At Elon's counseling center, students with any condition are welcomed, no matter

“Many of these students have resolved these issues and/or are taking medication, and many of them use counseling services if a pre-existing condition flares up under the stress of college life.”

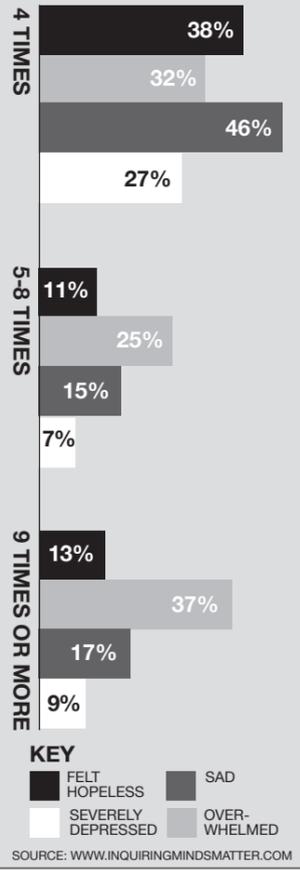
- Chris Troxler  
COUNSELOR

the severity. Students are treated by six fully licensed, experienced counselors who also consult with parents, faculty and administration and provide referrals to other community mental health resources as needed.

Fromson said he believes this combination of treatment is vital to a student's continued success on campus.

"What we need is more integrated treatment where we attend to the whole person and his or her environment, rather than a symptom or two," he said. "I support the general idea of finding ways for various segments of the university community to work in concert with the counseling center staff."

## REPORTED NUMBER OF TIMES STUDENTS EXPERIENCED MENTAL HEALTH DIFFICULTIES IN THE PAST SCHOOL YEAR NATIONWIDE





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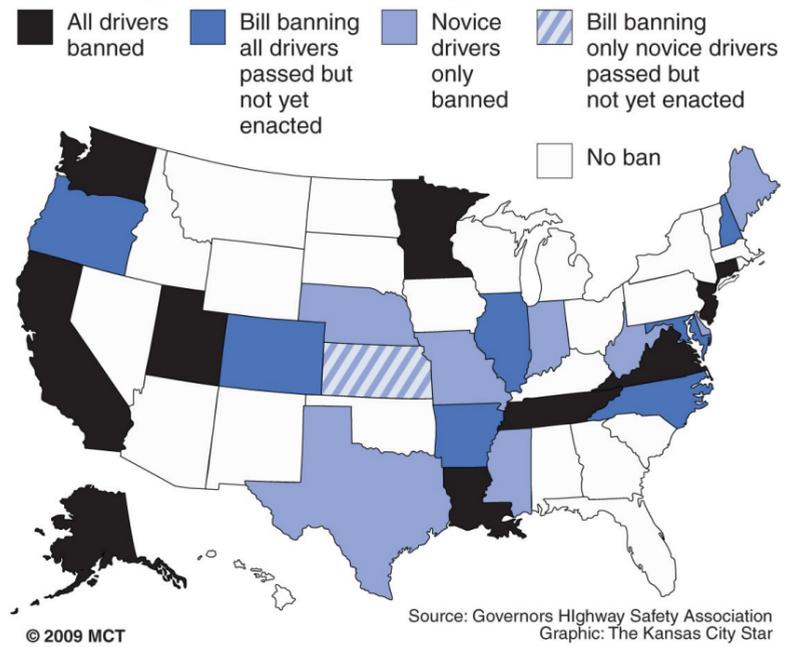
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## States with laws banning texting while driving



## State law introduces texting ban

TEXTNG from page 1

A driver will be given \$100 fine plus the court costs if found guilty of texting while driving. There will be no point taken off of the driver's license or insurance surcharge.

But, if a driver of a school bus is caught driving while texting, it will be deemed a Class Two misdemeanor.

North Carolina doesn't currently collect data on

whether texting while driving causes accidents. But the bill does call for a joint legislative transportation oversight committee to pinpoint the leading causes of driver inattention or distraction.

The committee will report back to the General Assembly by April 15.

Marge Howell, the communications officer for the North

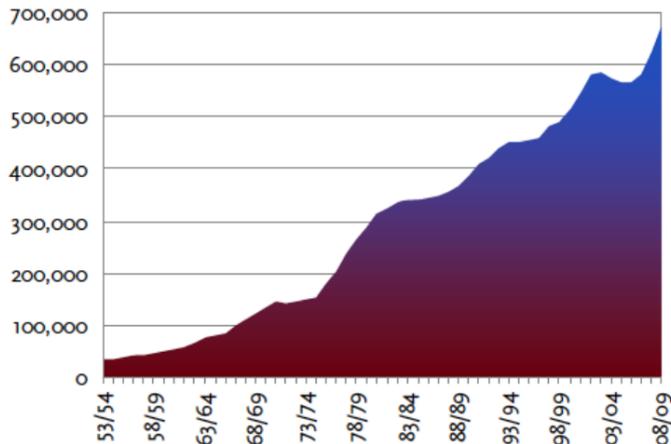
Carolina Division of Motor Vehicles, said this new law could lead to classifying the types of distractions that lead to accidents.

"We have no statistics on texting while driving," Howell said. "We collect information on whether the driver was distracted, but that could range from a screaming child in the backseat to talking on the cell phone."

IMAGE COURTESY OF MCT CAMPUS

## INTERNATIONAL STUDENT TRENDS

In 2008-09, the number of international students in the United States increased 7.7 percent during the previous year to a high of 671,616 students.



SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

GRAPHIC COURTESY OF NATIONAL CENTER FOR EDUCATION STATISTICS

## U.S. sees influx of international students

Hannah Williams  
Senior Reporter

The number of international students enrolled at colleges and universities in the United States increased by 8 percent to an all-time high of 671,616, during the 2008-09 academic year, according to the Open Doors 2009 report published by the Institute for International Education and the U.S. Department of State's Bureau of Educational and Cultural Affairs.

The report shows the largest growth occurred in undergraduate enrollments, which increased 11 percent, compared to a 2 percent increase in graduate enrollments. The growth was largely driven by increases in undergraduate students from China, the report said.

"One of the goals of Elon University's new strategic plan (Envision 2020) is global education as a whole, not only sending 100 percent of Elon's students abroad but also tripling the number of international students and faculty on Elon's campus," said Cheryl Borden, director of international admissions and associate director of admissions at Elon.

Borden said international students comprise 3 percent of Elon's population, defining international students as those who are citizens of another country, dual citizens of the United States and another country and American citizens who have always lived abroad.

"Overall, we would like to have at least 150 international students coming in any one year," said Susan Klopman, vice president of admissions and financial planning.

The United States institutions enrolling the most international students, University of Southern California, New York University and Columbia University, host more than 6,600 students each.

"Our greatest challenges in international recruitment are our location, size and name recognition," Klopman said. "We're not a New York or California."

California ranked first in the nation in terms of states, enrolling 93,124 international students state-wide in 2008-09, followed by New York with 74,943 and Texas with 58,188.

While Elon ranks first nationally in the Open Doors 2009 report for master's-level universities sending students abroad, it is not among the top-five North Carolina schools hosting international students, which are in descending order: North Carolina State University, Duke University, University of North Carolina at Chapel Hill, Charlotte and Greensboro, respectively.

Klopman said Elon plans to allocate more resources to internationalizing the university and is brainstorming the best way to use the additional funds to increase the number of international students and faculty by creating "value-added" programs.

Borden will become Elon's first full-time international admissions counselor in 2010, Klopman said.

One idea suggested establishing an Elon Fellows program themed "the American Experience" by recruiting cohorts of students from particular countries who wish to submerge themselves in and study U.S. culture and education.

"Recruiting students shows Elon's commitment to internationalizing the community," Borden said. "Whether it's diversity based on where a student holds a passport or based on international experience."

Borden said she examines the Open Doors reports to plan her international recruitment visits. This year, she traveled to China, Japan, South Korea, Taiwan, Thailand, Malaysia and Singapore in Asia and London, Istanbul and Geneva in Europe.

She plans to travel to Central America in March.

Although India, China and South Korea are the top three exporters of students respectively, Borden said she does prioritize travel to India, as most students from there come to the states for graduate school and she is focusing on undergraduate admissions.

She said traveling also allows Borden to better familiarize herself with other countries' educational systems, form relationships with international college counselors and build Elon's reputation abroad.

International students who apply to Elon are held to the same acceptance criteria as domestic students. According to Borden, that does not mean a perfect SAT score or grade point average, but rather someone who fits in with the majority of Elon's population.

"We try to understand where students are coming from, in terms of their academic preparation, and make decisions on whether they will be academically successful at Elon," Borden said.

Borden communicates with international students interested in applying to Elon via Skype, a blog and the admissions Web site.

"We tend to recruit students one at a time, so our students are from many countries, but very few from each country," Klopman said.

Borden said she plans to work with Elon alumni, parents, students, faculty and staff who live or travel overseas to help spread Elon's name to prospective students.

"Overall, I'd like to increase everything: inquiry, application, enrollment and matriculation," Borden said of her goals as the director of International Admissions. "I think we will be a richer community for having international students attending Elon. Our education will be a lot better in terms of what they can contribute in terms of different experiences and different perspectives."

## National student survey backs values of engaged learning

Anna Johnson  
Senior Reporter

The words "Elon is engaged learning," flash across the homepage of the university's Web site. And according to a national survey meant to measure student engagement, the words seem to ring true.

Elon received top marks in the National Student Survey of Engagement, an annual survey sent to more than 600 colleges by the Indiana University Center for Postsecondary Research. The survey is given to seniors and freshmen.

"We are known for being an engaged institution," said Robb Springer, director of institutional research. "This is a good survey to find out our level of engagement, one that makes sure we are following through."

Out of the 44 different education benchmarks, there were three where Elon students tied with the NSSE average and four where Elon students ranked lower than the NSSE average.

In two of those benchmarks, though, Elon students were 1 percent lower than the NSSE average and one benchmark was 2 percent lower than the NSSE average. The biggest gap between Elon students and the NSSE average was in the benchmark concerning independent majors.

The survey showed 14 percent of Elon freshmen planned to do an independent study or self-designed major. The NSSE average is 21 percent for freshmen. The NSSE average for seniors was 27 percent and the Elon senior average is 21 percent.

There were 776 Elon students who participated in the survey. Springer said since Elon is a smaller school, all seniors and freshmen are asked to complete the survey. The results are based on the students who complete the survey.

Elon freshmen received their highest scores in making a class presentation, completing foreign language coursework and spending more than five hours a week participating in co-curricular activities.

Elon seniors received highest scores in doing an internship or field work, studying abroad, completing a capstone and writing more than four papers or reports between five and 19 pages.

Springer said it would be hard to pinpoint one area that could be called a weakness but said there is always room for improvement.

The NSSE survey reports overall positive trends. All

### RESULTS:

#### WHAT ELON IS KNOWN FOR

- Completing foreign language coursework
- High participation in co-curricular activities
- Completing internships, field work and capstones
- Studying abroad
- Writing more than four reports between five and 19 pages.

colleges indicated "over half the students surveyed frequently had serious conversations with students of a different race or ethnicity" and "one in three seniors participated in a culminating experience such as a capstone course, senior project or comprehensive examination."

Trends deemed disappointing included "one in five students frequently came to class without completing readings or assignments" and transfer students are less engaged with campus activities and rated campus relationships lower.

Catherine Williams, director of transfer and special admissions, said there is no course like Elon 101, a class offered to freshmen, for transfer students, but transfer students are encouraged to get involved with organizations on campus.

"We have a couple of meetings with parents and students when they move in," Williams said. "They break up into groups and meet in the next week or so, but that is really it. We urge them to go to the organizational fair and get involved that way."

She said students transferring in the spring, when an organizational fair is not being offered, meet with her and are given a letter welcoming them to campus and urging them to get involved.

Junior Ashley Taylor, who transferred last spring, said there was no formal orientation and she had to be "very proactive" during the process.

"The most difficult parts were the little things," Taylor said. "Like how to get on the Internet or log on to the computers."

She was placed with a freshman roommate and while they got along it was difficult transferring in the middle of the semester when "social circles had already been established."

"I am a very outgoing and friendly person," Taylor said. "I can't imagine that process with someone who was less proactive. It was a difficult process."

## Lindner Hall Elon's first LEED-certified building

LINDNER from PAGE 1

new buildings more than 8,000 square feet will be held to the standard used in constructing Lindner. Other smaller buildings will still follow a sustainable design standard.

The university's next building project, the 30,000 square foot Alumni Field House, will be constructed under this green building policy, which aims for LEED certification. Bomilow said the university's policy strives for Silver certification in new buildings.

Durr said that she was excited for the success of the application and said there was some value in the recognition of a third party. "I think it's a great accomplishment for the university... that it got gold when it was the first building that we've pursued LEED certification on," she said.

Water conservation was one reason for Lindner's LEED certification. These fountains are automatic, low flow and contain filtered water.



MERISSA BLITZ | Photographer

# New Burlington company to add 100 jobs

Laura Smith  
News Editor

The textile industry used to be the leading economic provider for Burlington. Now the trend seems to have come full circle with the entry of the VitaFlex company.

An affiliate of Burlington Technologies, a leading manufacturer and distributor of fine upholstery fabrics, VitaFlex plans to add 100 new jobs in the next year.

The company will be housed in the Pioneer Plant, the first plant built by Burlington Industries, and will specialize in latex-free, elastic nonwoven material.

The Pioneer Plant was built in 1923 and specialized in yarn and woven fabrics.

The first product VitaFlex will market will be a stretch hood, which will be worn over the face to protect against elements such as debris, dust and airborne chemicals.

"The full coverage (product)

on the market today is the spray sock," said VitaFlex CEO Al Blalock, who has worked for Burlington Industries for 16 years. "It's crudely made and is all imported. We have a unique advantage — better conformability, better air filtration, better cost."

Most of the materials used in this type of industry are produced off shore for lower labor costs, but VitaFlex's products will all be locally made. Nothing will be imported from other countries.

De-Sheng Tsai is the inventor of the latex-free nonwoven process and will serve as president and chief scientific officer.

Tsai discovered the process about 12 years ago while working in his home of native Taiwan. He invented the stretch hood and had it trademarked by 2004. After working for Dupont, Tsai came to Burlington to market his product.

"I'm very proud of it,"

Tsai said. "For the past five years, day and night, I kept wondering, 'Where is the entry point?'"

Tsai said the best part about the stretch hood is its benefits for the environment and its local base.

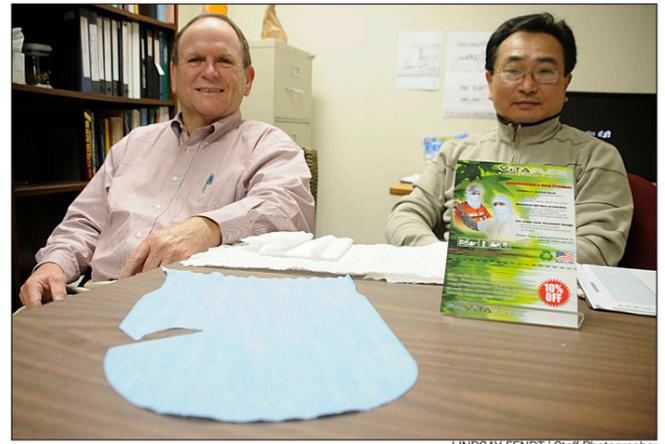
"It's so simple," he said. "This product is greener ... other disposable products are all imported. We probably will be the only ones (to have this technology)."

The company plans to extend its product line soon, including masks, sleeves, booties, smocks, medical wraps and covers for hospital rooms.

"Almost anywhere you see a traditional nonwoven (product) can be adapted to our product," Blalock said. "No one else in the world is doing this."

VitaFlex will begin hiring starting in the new year and will work with Alamance Community College to support employee training.

"We're excited we're



LINDSAY FENDT | Staff Photographer

VitaFlex CEO Al Blalock, left, and company president and chief scientific officer De-Sheng Tsai are working together to manufacture the first ever latex-free, elastic nonwoven stretch hood, which can be used for face protection.

bringing jobs back to Burlington, to an area that has been hit hard by the current economy," said Susan Heaton, director of sales and marketing for VitaFlex. "We're pumping new technology back into an area that hasn't seen this technology in quite some

time. It's huge news in the nonwoven industry."

According to Blalock, the first 100 jobs are only the beginning.

"We expect this company to grow by leaps and bounds," Blalock said. "The sky is the limit."



JACK DODSON | Photographer

Stephen Buff takes his oath to be Town of Elon Treasurer as while his wife looks on at the agenda session meeting Monday night.

## New aldermen take oaths, discuss Elon public library

Jack Dodson  
Senior Reporter

Closing an agenda session meeting Monday night, the Town of Elon's Board of Alderman held a ceremony to induct new member Stephen Buff, who will replace Jo Grimley as the town's treasurer, as well as incumbent mayor Jerry Tolley and board member Davis Montgomery.

The meeting opened with a presentation from Benjamin Benson from Jenkins Peer Architects and Henry Myerberg from HMA2 Architects to discuss plans for the Elon Public Library, which the town plans to build in Beth Schmidt Park on University Drive.

"We're doing schematic design, which is the early phase," Benson said as he addressed the board and citizens of the town.

At this point, he continued, the planning has included sustainable design strategies, a rough estimate on the costs and where the project can go in the future.

Benson said the building will cost about \$150 - \$200 per square foot. Friends of Alamance County Public Libraries has already pledged \$50,000 for materials, while head of finance for the Alamance County library committee Shirley Beyer said she's eager to start fundraising, which can't happen until the board approves the plans put forth by the two architecture firms.

Benson said LEED certification was included in the design as a standard, but the town will not attempt to gain certification. Benson said this is because the town will use all the money it has to put toward high-quality, sustainable features in the building, rather than pay for the certification costs.

The architects said the elements of the park played into the design significantly, as they tried to incorporate it as a natural part of the landscape with a town park feel.

The proposed building pad on which the library will be built includes corners that have outdoor seating and patios. Myerberg said the intended feel is one of a "park within a park."

The presentation brought out many members of the town, many of whom were in support of the plans.

"Board members, please do your part and continue the progress that's been made," Grimley said.

After the presentation, Buff and the incumbents took their oaths while standing with their families. The board members congratulated Buff on his election and commended Grimley's service to the town.

# Used cell phones keep soldiers abroad connected to home

Allee Bennett  
Reporter

Alamance County is in the midst of its official drive for Cell Phones for Soldiers, an organization collecting used cell phones to donate prepaid calling cards for soldiers worldwide.

"If you live in the dorm or at home during Christmas break, you can donate your phone at any drop-off site including AT&T stores," said Scott Ward, an employee in the County Management Information Systems office.

The nonprofit, started in 2004 by siblings Brittany Bergquist, now 19, and Robert Bergquist, 17, of Norwell, Mass., has donated more than 550,000 phone cards to troops deployed and recuperating in hospitals overseas.

"We received requests for over 26,000 phone cards this week," Brittany said.

The collection box at the county office building in Graham has collected more than 400 phones since November 2008. Ward proposed the idea and is now in charge of the drop-off site.

The drive in the past has collected the most during the Christmas season, but has not collected as much this year because of the downturn in the economy. One of the largest sources of contributions last year were from county employees.

"In the last drop-off, there were 14 cell phones and plugs," Ward said.

Used phones are sent to Michigan mobile phone recycler, ReCellular, that pays per phone to Cell Phones for Soldiers. On average, each phone is worth \$5, allowing 60 minutes of talk time for military personnel.

Most cards in past years were sent to Iraq, but the majority now are being shipped to Afghanistan.

"We will continue to provide for the communication needs of our troops," Bergquist said. "Our motto is 'as long as there are troops deployed, Cell Phones for Soldiers will be there to help.'"

AT&T stores, like the one at Alamance Crossing, are also collecting phones throughout the year.

"Two large bags were collected last week, and the box is filled again this week," said Alice Bennett, an AT&T representative.

The drive, ongoing at AT&T, has been present since Bennett started working for the store two years ago.

AT&T works closely with the Bergquist family, setting up hospitality tents and outreaching for more communication cafes in Afghanistan for troops. The organization hopes to raise \$9 million for video and

### WANT TO DONATE? DROP-OFF POINTS:

**The Alamance County Office Building**  
124 W. Elm St., Graham  
Hours: 8 a.m. to 5 p.m.

**Liberty Tax Services**  
2948 S. Church St., Suite 103, Burlington  
Hours for the rest of 2009:  
2 - 6 p.m. Tuesday and Wednesday  
January - April 2010: 9 a.m. to 9 p.m.  
Monday through Friday

**AT&T Stores**



DAVID WELLS | Photo Editor

Brittany and Robert Bergquist began the Cell Phones for Soldiers program five years ago, which allows soldiers to call loved ones at home when deployed.

advanced methods of communication for troops and their families in the future.

"We are working with companies to provide computer video cafes throughout the Middle East," Bergquist said.

Ward has not discussed expanding donation boxes into other towns and cities in the county, but he said he wants to explore ways of managing multiple collections and increasing participation for the ongoing drive.

"We are happy to receive any phones and will be accepted with a smile," Ward said.

# Hammering for the homeless

Melissa Kansky  
Reporter

Study abroad, internships and alternative spring breaks enable Elon students to experience diversity, but sometimes life in Elon's own backyard is overlooked. Professor Anthony Weston's Ethics in Leadership and Decision Making class aims to solve this inconsistency and establish local citizens as well.

In collaboration with Homelessness Awareness Week, which was Nov. 15-21, Weston's class began the Framing Family Futures program, which strives to provide for the homeless of Allied Churches Shelter in Burlington by building beds.

The class encourages students to realize their power in society. Weston teaches ethics not as a means of judgment, but rather as a guide to act as a leader and make a difference.

"As part of the class we are required to create a project for Elon which would create an ethical change," said sophomore leadership minor Aaron Moger. "We wanted to do something that would make a difference instead of just volunteering hours."

Weston said he also wanted the project to better the local community. Elon offers scholarships to Jordanian students and is currently striving to bring Iraqis to the school. The focus on the world prompted Weston to ask, "What about the local people?"

"Too often we assume too much. We think we know what someone else needs and wants," said a pamphlet compiled by the class. "Very few of us are familiar with the surrounding area, a disability that could cripple our impact on helping to promote social change."

To combat misconceptions about the community's needs, Weston's students contacted the Allied Churches Shelter to ensure their actions would meet the organization's needs.

According to senior Lauren Caldwell, leader in collaborative services between Allied Churches and Elon, the biggest needs include paper plates, cups and other common goods necessary for operating a successful shelter. She said she believes the beds are a huge asset to the shelter as well.

"The director (of Allied Churches)

acknowledges that we are providing a place to stay, but not necessarily the most comfortable (environment)," Caldwell said.

The class completed beds for the entire women's and children's section and built enough frames to provide the men's section with sturdy beds.

In addition to improving the homeless shelter, students plan to talk with the residents to better understand their unfortunate situation.

"Service is a complicated thing and part of it is relationships," Weston said.

The project allows each end to both give and receive.

"We want to promote the ideals of comfort, mutual respect among one another and the rising of equal chance," sophomore Ellie Jesse, said.

Caldwell said the project was a success overall.

"It was impressive to see the dedication of the students," she said. "You could tell they were excited about (the project) and you could see the shelter guests getting excited about (the beds) too."

While the students constructed the bed frames, a few shelter guests assisted.

"The goal of the class is to create more project and less judgment," Weston said. "We were just people working together."

But the class is not alone in the plight against homelessness.

"We are trying to get organizations involved on campus to promote sustainability (of the project) so that when the class ends, the progress and idea of service remains," Moger said.

The class' mission statement expresses a hope to maintain support for the homeless so the families will never feel forgotten or neglected. Moger said the class adopted eight families to support and have recruited various club organizations, sororities and fraternities to assume some of the responsibility.

"We really wanted to empower the students to break out of the 'Elon Bubble,'" Jesse said.

Aaron Moger echoed her.

"The project is a step in the right direction toward making the 'Elon Bubble' obsolete and creating a more communal support system between Elon and the surrounding Burlington community," he said.



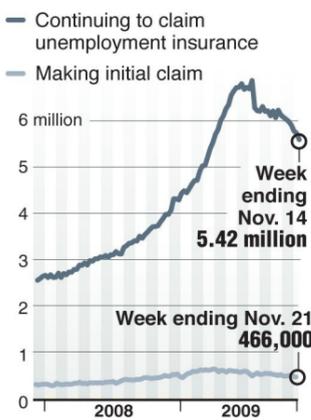
BRIAN ALLENBY | Photographer  
(left to right) Sophomore Ethan Rosenbluth, senior Maggie Landy and sophomore Frank Campos build bunk beds for the Allied Churches of Alamance County homeless shelter as part of their Ethics in Leadership and Decision Making class.

## EXTENDED BRIEF

# State unemployment still problematic, statistics show new signs of hope

## Out of work

The number of newly laid-off workers seeking jobless benefits and the total on jobless rolls each fell this week.



GRAPHIC COURTESY OF MCT CAMPUS

funding would be beneficial to the local economy.

"Any money from the outside would directly affect the community and create more jobs," Tiemann said. "Every job that is saved or created would make another job."

Looking at the national unemployment situation, the latest unemployment claim report shows the advance figure for seasonally adjusted initial claims was 466,000 during the week of Nov. 21. This information, released by the United States Department of Labor, shows a decrease of 35,000 from the previous week's figure of 501,000.

Despite the U.S. government's hopefulness in saying the recession is through, many North Carolinians are still without a job, a trend that may not disappear soon.

In August, Gov. Beverly Perdue and the North Carolina Congress approved a state budget that would cut \$225 million from the North Carolina public school system and would cause many teachers to lose their jobs and cut afterschool programming.

Perdue recently addressed the North Carolina School Board system and said she hoped the state would receive \$400 million from the federal stimulus package of \$3.2 billion designated education innovation grant, which all states are competing for.

The Alamance County Chamber of Commerce could not comment on whether the grant could help Alamance County schools or if more teachers could be hired.

Tom Tiemann, chair of Elon's department of economics, said from a general perspective, any outside

# Dismal economy drives up the number of those hungry

## HUNGER from PAGE 1

Christian non-profit organization, as well as the Burlington Salvation Army.

Robin Drummond, a caseworker at the Salvation Army, explained her clients range in age "from young adults to middle aged to elderly."

Unfortunately, the Salvation Army, as well as other organizations, simply do not have enough to provide everyone in need with food.

"We can't help anyone on a daily basis," Drummond said. "We don't want to enable them. We have just enough (food) to get them through an emergency crisis situation."

Additionally, Drummond said she has noticed a shift in the types of people that frequently visit. While it was once typically those who had been homeless and unemployed for years, Drummond said this is no longer the case.

"It's the ones who used to have jobs, people that have lost their homes, people that are on minimum wage, people that have gotten wage cuts," she said.

Brenda Ingle Allen, director of Loaves and Fishes, confirmed this observation. She said the recession has forced hour cuts and, consequently, the wages workers are receiving have become inadequate.

"We have seen a large increase in numbers of people coming into Loaves and Fishes since the recession. Our numbers per month have doubled from June through now," Allen said.

She said they now serve about 7,000 people a month and the clients are allowed to return every 30 days for more food.

She also said while the lower class once dominated the clientele, the middle class has started to become

## HOW TO HELP:

Contribute by attending a Christmas concert on Dec. 20 on campus, sponsored by Fox 8 News. The cost of admission is boxed or canned food, which will be donated to the Burlington Salvation Army.

more prominent.

"The trend is more people unemployed seeking assistance, also more people being put on short time," Allen said. "Those who normally worked a full-time job are now working part time."

Although organizations such as these are willing to assist, they do prioritize based on the severity of need.

Allen said the amount of food distributed to families is determined by how many people are working in the family, who is disabled or on maternity leave and various other factors, such as children, number of vehicles and amount of bills.

With the holiday season approaching these organizations said they foresee more families and individuals in need.

"We expect after Christmas we will see a high increase in numbers as more places close and force more to our doors," Allen said.

Although the Salvation Army has only an emergency pantry stocked with canned dinners such as Spaghetti-O's, and beans, cereals and rice, Drummond said they can only help if people are willing to donate.

"We're here trying to do the most good with what we have available," Drummond said.

# GREENSBORO ECONOMY

## Greensboro continues to struggle with economic downturn, hope remains for downtown vitalization

**Pam Richter**  
Sports Editor

*This is the first part of a two-part series focusing on the economy of the city of Greensboro, North Carolina.*

At her hot dog stand in front of the Melvin Municipal Building in downtown Greensboro, 22-year resident Katie Darnley stands under her multi-colored umbrella serving customers who stop by for snack.

Darnley has owned her stand in downtown Greensboro for 10 years. In this time, she has seen downtown change around her and has witnessed the impact of the recent economic downturn on her business.

"I just know that people are watching their pennies," Darnley said. "You can feel it. You can see it."

Darnley is just one resident in the city feeling the impact of the economic downturn.

### Global economic crisis hits the Triad

In October 2008, the global economic crisis began. The economy across the state of North Carolina was affected by the recession.

"We were a big textile manufacturing (city)," said Yvonne Johnson, mayor of Greensboro from 2007-09. "A lot of that has gone overseas."

Tyrone Myree has been a resident of Greensboro for 49 years and lost his job two years ago, even before the global economic recession began.

Myree said he's not sure how the economy can be improved in the city, but said simply, "I just need a job."

Karl W. Smith, an assistant professor of economics and government at the UNC School of Government, wrote a bulletin for the School titled, "The Economy and Employment in North Carolina: Is the Worst Over?" The bulletin examines the economic conditions in the state and was published in last summer.

In the bulletin, he said the economy in the state declined after the 2001 recession.

"After the 2001 recession, job losses in North Carolina continued," Smith wrote. "This continued weakness was caused by North Carolina's dependence on manufacturing and technology."

Greensboro resident Rhonda Johnson, 45, has lived in the Triad her entire life. During her time in the city, she too has seen many changes.

Rhonda said up until five years ago, people were able to

get good jobs in the area and would even move to the city for career opportunities.

Now, she said, that's no longer the case.

"Now the larger employers in the Triad have left and people are considering leaving Greensboro and the Triad to get employment," Johnson said. "That's the largest difference I've noticed."

### Step back in time

Despite the economic deterrents, for the past few decades the city's downtown has been undergoing a revitalization process.

Yvonne Johnson said she remembers Greensboro as a ghost town when she became a city council member in 1993.

The city once had ordinances in place that wouldn't allow restaurants to have outdoor seating in the bustling downtown area. Johnson said she now sees outside seating at restaurants and a revitalized downtown.

"Downtown booms from Thursday through Sunday," Johnson said. "You can hardly get through there, and that's a good thing."

Mike Dula, the city manager for the Town of Elon, has lived in Elon for 20 years and said he agrees with Johnson's assessment of the poor conditions of downtown.

"If you saw downtown Greensboro 30 years ago, it was empty," Dula said. "(Now) there's a lot of things going on in Greensboro."

### Current economic state

The city of Greensboro took a big step in recreating development in the city more than 10 years ago when Federal Express announced it would open a mid-Atlantic hub at the Greensboro airport.

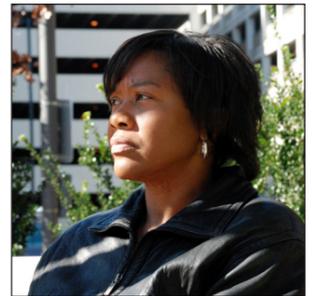
"FedEx more than a decade ago was looking for a good geographic area along the Eastern Seaboard to build a new hub facility to support customer shipments in the region," said Jim McCluskey, a FedEx spokesman.

Ten years later, the FedEx hub in Greensboro has helped to provide jobs for more than 250 people in the city, according to the Greensboro Economic Development Alliance.

But even with the development of the FedEx hub at the airport, jobs are still hard to come by for some in the Triad region.

According to the U.S. Bureau of Labor Statistics, the North Carolina unemployment rate was 10.4 percent in September 2009.

Erica Hairston has been a resident of Greensboro for three years and said she thinks it's difficult to find



PHOTOS BY BRIAN ALLENBY | Photographer  
Rhonda Johnson is a long-time resident of the Triad and has witnessed the economy's change.

### JOINT PARTNERSHIP SPURS SCIENCE RESEARCH AND ECONOMIC DEVELOPMENT

In 2006, the groundwork for a joint school of nanotechnology was laid. Now the school has broken ground on its development.

UNC Greensboro and N.C. A&T have teamed up to create the Joint School of Nanoscience and Nanoengineering. This will occupy a 100,000-square foot facility at the Gateway University Research Park.

"It used to be colleges and universities sequestered themselves," said Dan Lynch, president of the Greensboro Economic Development Alliance. "Over 10 to 15 years ago the mission changed. They understand they play a critical role in the community they are in."

The state General Assembly committed \$58 million to the school's capital needs, according to a UNCG press release on June 4, 2008.

The school will offer a master's degree and doctorate in nanoscience.

"The trend is going to be much more partnerships between the public sector, the private sector, between colleges and universities," said Yvonne Johnson, the mayor of Greensboro. "I think it was a brilliant move on their part to come together and say we both have assets we can contribute to this school."

Johnson estimates within the first year of the school opening, 30 new businesses will be developed in the area. This will increase the available jobs for citizens.

jobs in the city.

"There are only certain types of jobs that may be out of your scope," Hairston said. "You may have to consider changing careers."

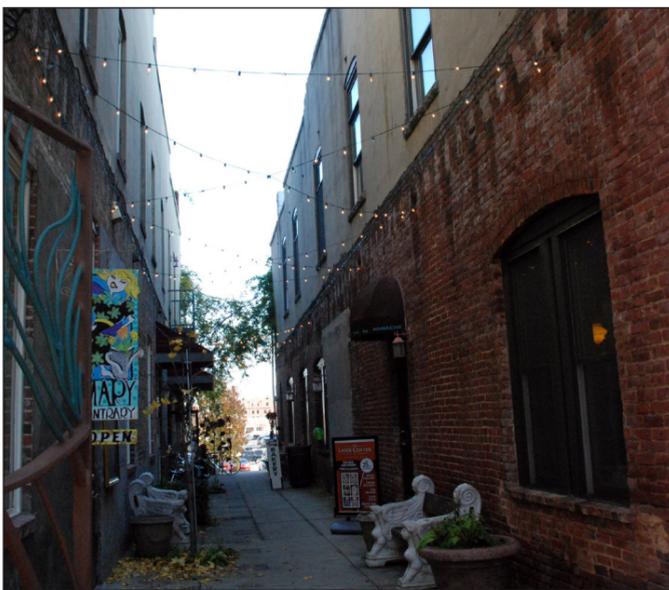
During the past few years, Greensboro has undergone many changes in terms of its economic growth and development. But the goal is still to create even more economic opportunities for citizens in the coming years.



TOP: Katie Darnley has owned a hotdog stand in Greensboro for 10 years. She said she has seen increasingly seen more residents watch the amount of money they are spending.

CENTER: An alley in downtown Greensboro is home to several shops. Yvonne Johnson, the mayor of Greensboro, said the downtown area has grown to have more shops and opportunities for businesses.

RIGHT: A homeless man sits outside of a downtown Greensboro shop. In September 2009, the North Carolina unemployment rate hit 10.4 percent.



# Panama City restrictions pose new problems for college spring breakers

Ashley Jobe  
Reporter

This spring, Panama City is slowly shutting its doors to college vacationers, which raises concerns for Panama's tourist revenue sources and may force thousands of college students to alter their vacation plans for March.

Panama City's Tourism Development Council has denied permits for the annual Beach Scene Music Festival, which had planned to host artists such as Green Day, the Black Eyed Peas and Lady Gaga. The council has also severed ties with MTV, which films on location each March.

The split comes from an incident involving two stabbings during a Lil' Wayne performance last year that was hosted by the network.

Though economic revenue continues to be a substantial reason to accept throngs of party-ready college students into the midst of the Panama City community, this popular spring break destination is taking its natural resources and reputation into consideration in an attempt to curb the havoc wreaked in years past.

"I just don't think there's any way in the world we could control that many people," Panama City Mayor Gayle Oberst said in a press release.

Though safety is an immediate concern for both the mayor and the community, Senior Nicole Bonine, who went to Panama City last spring break, said, "My friends and I had a lot of fun in (Panama City Beach) ... we stayed in an

extremely nice hotel and the security was appropriate. I did not feel like my safety was compromised."

Despite this, she said she did notice the chaos.

"It was extremely overwhelming simply because there were so many intoxicated parties everywhere we went at all times of the day and night," she said.

Gina Stouffer, senior vice president of Lou Hammond and Associates (the public relations agency that operates the Panama City Tourism Development Council) said spring break in Panama City Beach has been a long-standing tradition and economic generator.

"Spring Break in Panama City Beach is a long-standing tradition and a very positive economic generator for the destination," Stouffer said. "The challenges we face are the same faced by any destination that receives a large influx of visitors in a relatively short time frame. There are always going to be a few folks who get carried away in their revelry."

Stouffer said this represents a small minority, though, and they are not representative of the vast majority of spring breakers who have a safe, fun and responsible time in Panama City Beach.

For Elon students, this change means finding somewhere else to go in March. For Panama City, it means less income to the city.

"I think every community has reasons to be concerned about the safety of their hometown, especially with children and young adults



Panama City Beach, a popular spring break destination, is hoping to decrease the college party scene it typically draws beginning next year. PHOTO SUBMITTED

in the area, but at the same time, (Panama City Beach's) economy is entirely driven off of spring breakers," Bonine said. "If they start closing off their doors, they will lose a substantial amount of money."

Stouffer said on May 18 a brand new eco-friendly Northwest Florida Beaches International Airport will open, making Panama City Beach more accessible to

college students. Furthermore, Southwest Airlines recently announced it will commence eight daily flights in that airport, making the fares more affordable.

South Padre, an island off the Gulf Coast of Texas, is the runner up in hosting the influx of college students this spring and is the leading candidate for the Beach Scene Music Festival, as stated in the Panama City News Herald.

## Greek Life faces scrutiny with anonymous photo submissions

Rebecca Smith  
Senior Reporter

Internet users have recognized the advantages of Facebook for a long time. Facebook allows people to keep up with friends, invite friends to events and share pictures.

But many of the disadvantages of Facebook are just being discovered, especially at Elon.

Beginning this summer, photos and links to Facebook have been submitted to the Elon University Greek Life Office and Judicial Affairs.

"If we, as professionals, receive photos, we are under professional and ethical standards to find out what happens," said Shana Plasters, director of Greek Life. "This investigation involves looking at the photographs and having conversations with Greek leadership. If it looks like policies were violated, they could be charged."

Pictures have been submitted of both males and females. There have been eight hearings between the Infraternity Council and Panhellenic Council this year. All hearings involved the use

of alcohol, and all evidence has been submitted from anonymous sources.

"The rules in place are there for a reason," said Lauren Ellis, Panhellenic Council president. "But this feeling of anonymity is bad because it creates a feeling of being invincible."

The Greek Life Office investigates all evidence submitted. They said they try to determine if an event appears to be clearly related to the organization. Something they look for is people wearing letter shirts.

"There are no magic rules or numbers about what makes a party," Plasters said. "The hearing board has to decide what consists as a party. They look at if the people in the pictures are wearing letter shirts, if Greek leadership is present and how many members of one organization are relevant."

If the hearing board decides to press charges, both the organization and the students involved face penalties. In addition, Greek organizations face consequences from both Elon and their national affiliations.

"All organizations face the

same kind of consequences," said Jana Lynn Patterson, assistant vice president for student life. "The consequences can be reprimands, probation, fines or restrictions on social activities."

In years past, athletes have also been impacted by these regulations. Students have sent in anonymous evidence of hazing by athletic organizations.

"People cannot separate their persona of a student group they participate in and who they are in other contexts," Plasters said. "Students should think about the consequences for organizations. You are part of something bigger than yourself."

Many students use privacy settings on Facebook, but there are still many ways to get around the settings.

"Students should understand once those pictures go on social networking sites, there are ways for people to find them," Patterson said. "The university has a responsibility to investigate anything turned into us. Organizations are not the only ones affected, there have been pictures of individuals anonymously

turned in. Everyone needs to think about their behaviors and what is going on Facebook."

Greek organizations are meeting in councils to discuss these events. They are also having the presidents of each organization meet in round table meetings.

"Individually, organizations are realizing that Facebook is a blessing and a curse," Ellis said. "Facebook has not been around very long, so in many ways we're kind of guinea pigs in learning the good and bad of social networking sites."

Anonymous sources are allowed to submit pictures or other evidence to report hazing.

"There is nothing against someone submitting anonymous pictures," Plasters said. "We want to maintain the option of anonymity so people can report hazing."

But the chance to submit evidence to the school anonymously has also created an environment where people do not need to take responsibility for their actions.

"The anonymous submission of pictures from Facebook is Elon's own version of Juicy Campus," Ellis said.

### NEWS BRIEFS

#### Sigma Pi taking applications for textbook scholarships

Sigma Pi Fraternity is accepting applications for four \$50 textbook scholarships for spring semester and Winter Term.

The scholarships will be awarded based on character and outstanding academic performance. The deadline for Winter Term is Dec. 10 and Jan. 10 for spring.

The application can be accessed from the Greek Life Web site by clicking on the Sigma Pi link.

#### Delta Sigma Theta holds week of events to support HIV/AIDS

Members of Delta Sigma Theta Sorority Inc. are hosting CODE RED: Delta Week 2009, which began Monday and will continue through Sunday.

"Tactical Defense Training," a workshop where students can learn practical self-defense skills, will be held at 7:30 p.m. today in Oaks Common 207. Vicki Moehlman of Campus Safety and Police will lead the workshop.

Thursday will feature "Operation Breaking the Bank," a game show meant to test financial knowledge that will have cash prizes. The show will be held at 6:30 p.m. in McEwen Studio B.

"Operation Desert Storm," a party, will be held from 11 p.m. to 2 a.m. Saturday in Danieley Commons. Admission is \$2 before midnight and \$3 after.

Sunday's theme will be "Operation Give Back," a winter walk for HIV/AIDS that will begin at noon by the Boney Fountain.

#### Taize Worship service

The Truitt Center for Religious life will host a Taize spiritual service at 8:15 p.m. today in Belk Pavilion Room 208.

The service will include song, meditative prayer and worship arts.

#### Camerata to host concert

The Celebration of Light, a holiday capella concert presented by Elon's premier choral ensemble, Camerata, will be held at 7:30 p.m. in Whitley Auditorium.

Special guests will include School of Communications chair Don Grady as a narrator and music instructor Mary Alice Bragg on the organ.

This year marks the fifth annual celebration.

#### Band-Aid drive for Periclean Scholars 2010

The 2010 class of Periclean Scholars will be hold a Band-Aid Drive from 10 a.m. to 2 p.m. Dec. 7-11 in Moseley.

The group will be collecting all types of medical supplies, including Band-Aids, hydrogen peroxide, rubbing alcohol, gauze and anti-biotic ointment for the health care center they support in Ghana.

Contact Angela Sparrow at asparrow@elon.edu for more information.



# THE PENDULUM

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RESPOND TO THE PENDULUM IN WRITING (SEE PAGE 11 FOR SUBMISSION INFORMATION), ON THE FACEBOOK FAN PAGE AND TWITTER

## NEW MEDIA

### TWITTER

[www.twitter.com/elonpendulum](http://www.twitter.com/elonpendulum)

#### TWEET @elonpendulum

The Pendulum's main Twitter feed is used to direct followers to main stories from the print edition and stories that are more timely and only online.

#### Twitter, LIVE UPDATES

[www.twitter.com/pendulumlive](http://www.twitter.com/pendulumlive)

The Pendulum's live coverage feed is used for minute-by-minute updates of events such as athletic games, speakers, awards shows and more.

### PRINT EDITIONS OF THE PENDULUM

<http://issuu.com/pendulum>

The Pendulum posts its print versions online so it can be viewed even after it's swiped off newsstands.

### YOUTUBE

[www.youtube.com/user/ThePendulumOnline](http://www.youtube.com/user/ThePendulumOnline)

In addition to embedding Pendulum videos with their respective stories on The Pendulum Web site, you can view and comment on all videos through YouTube.

### FACEBOOK

[www.facebook.com/thepondulum](http://www.facebook.com/thepondulum)

Become our fan. The Pendulum's fan page is a way to reach out to more members of the Elon community and readers outside the campus. The page is used for the dissemination of information through status updates and shared links that show up on fans' news feeds. It's also for **your** feedback and comments.

## THIS WEEK ONLINE

### BLOGS

#### SPORTS

**Pam Richter talks about Allen Iverson's career**

[pendulumsports.wordpress.com](http://pendulumsports.wordpress.com)

#### A&E

**Weitz's "New Moon" rises above first "Twilight" film**

[pendulumreeltalk.wordpress.com](http://pendulumreeltalk.wordpress.com)

#### SWING FASHION

**Vintage clothing: pieces that are still relevant in the fashion scene honoring the past**

[swingpendulum.wordpress.com](http://swingpendulum.wordpress.com)

#### SNAP-CRACKLE-POP CULTURE

**Massive tackles, massive turkeys and massively troubling weird videos are on the menu for this week's leftover breakfast**

[pendulumpop.wordpress.com](http://pendulumpop.wordpress.com)

### THIS WEEK IN VIDEO

**An inside look at Elon's Topsy Bacchanals**

[www.elon.edu/pendulum/Story.aspx?id=3022](http://www.elon.edu/pendulum/Story.aspx?id=3022)

**Meet Laith al-Majali, an Elon alumnus turned Sundance Film Festival winner and King of Jordan's personal photographer**

<http://www.elon.edu/pendulum/Story.aspx?id=3025>

**100 years of stories from Paul Davis**

<http://www.elon.edu/pendulum/Story.aspx?id=3026>

**Highlights from the Sweet Signatures' fall concert**

<http://www.elon.edu/pendulum/Story.aspx?id=3027>

## PENDULUM PODCASTS LISTEN FROM 3 - 4 P.M. EVERY THURSDAY ON WSOE 89.3 FOR EVERYTHING ONLINE

#### Reel Talk with the A-Team:

[www.elon.edu/pendulum/Story.aspx?id=3018](http://www.elon.edu/pendulum/Story.aspx?id=3018)  
Adam Constantine and Alexa Milan offer their takes on "New Moon" and report the weekend's box office totals.

#### 8-bit Wonder:

[www.elon.edu/pendulum/Story.aspx?id=2856](http://www.elon.edu/pendulum/Story.aspx?id=2856)  
Killing time with "Left for Dead 2."

#### Opinions podcast:

[www.elon.edu/pendulum/Story.aspx?id=2912](http://www.elon.edu/pendulum/Story.aspx?id=2912)  
I loathe the 2000s.

#### Pam & Sam's Sports Jam:

[www.elon.edu/pendulum/Story.aspx?id=3024](http://www.elon.edu/pendulum/Story.aspx?id=3024)  
National sports and game day previews every week.

Have your voice be heard...

# SGA

Student Government Association  
*Service. Leadership. Excellence.*

Senate meetings are every Thursday at 7:30 pm - ALL are welcome

# From the town to the dorms...

Rachel Cieri  
Features Editor

## ELON then & now

### Campus

Today, Elon has an entire building devoted to almost every department and major, but 100 years ago, one building housed it all. The Administration Building, or "Old Main" as it was later called, stood on the spot where Alamance is now located and set the precedent for Elon's signature three-story brick look.

Its front featured a four-story octagonal tower and housed everything from classrooms and offices to the library and college museum. Before the adjacent residence halls were built, it even housed ladies' dormitories.

A 24-hour, three-story library probably would have been unthinkable in 1909. That year, Old Main housed Elon's one-room library and its corresponding "reading room," which provided the latest magazines and journals. Both were open between the hours of 10 a.m. and 5 p.m.

Most studying took place in the students' dorm rooms, located in two buildings — East and West Dormitories. West, the oldest building on Elon's campus, is still used for its original purpose — a women's dorm. In its earliest days, the second and third floors contained the dorm rooms, while the first featured the college dining hall, ladies' gymnasium, living quarters for female professors and reception halls.

East Dormitory, which stood close to the site of Duke Hall today, was the men's dorm.

### Dorm life

Today's students clean their own rooms, wash their own laundry and, in some cases, scrub their own toilets. But 100 years ago, dormitories were fully equipped with servants who cooked, cleaned and fetched water for the students.

The typical Elon dorm room in 1909 contained a mattress, a box spring, a rocking chair, oak suits and toilet sets all for the yearly price of \$120 for women (about \$2,800 today). Men were charged \$10 per month and an extra \$90 for the turn-of-the-century equivalent of a meal plan — meals in the college dining hall.

### Student life

Before the era of fraternities and sororities, Elon social life was dominated by three literary societies. The women joined the Psiphelian society, which met weekly for "improvement in composition, oratory, reading and debate and acquiring knowledge of parliamentary law" and various social gatherings like an "ice cream supper."

The men had a choice between the Philogian or Clio societies. Before Old Main burned in 1923, each society had its own "hall" in Old Main in which to hold its meetings. Any second-year student not a member of one of the societies was required to submit a bi-weekly essay of 1,000 words to a professor.

A testament to the societies' importance to the college, Elon's yearbook Phi Psi Cli got its name from these literary societies. All three were disbanded before World War II.

Other clubs centered on religious

life, like the Society of Christian Endeavor and a fledgling Ministerial Association. Just a few years later, the college would form chapters of the YMCA and YWCA.

### Academics

Forget SATs and GPAs. In Elon's early years, admittance was determined by an entrance exam encompassing English, history, science, Latin, Greek, modern languages (French and German) and mathematics. A passing score in those days was a 70 percent.

For students who did not pass the entrance exam, the college had a separate "preparatory department" that provided remedial education.

Today, Elon boasts more than 50 undergraduate majors and five colleges, but in 1909 students had a choice of three majors with corresponding degrees — the Classical Course (AB), the Bachelor of Philosophy (Ph.B) or the Bachelor of Literature (Lit.B).

Departments of study in 1909 were similar to the departments which still exist in the College of Arts and Sciences, but with a few additions — Biblical literature and doctrine, Old Testament, pedagogy and commercial.

### Gender roles

With so many girls gallivanting around in sundresses today, it might seem like Elon has a dress code for women. But in 1909, there really was a uniform. Women were expected to wear black or navy blue dresses of inexpensive material on a daily basis. They wore similar plain white dresses on Sundays and for special occasions and were expected to wear Oxford caps year round.

Male students had no specified uniform. Other than the honor code, the male students had no written restrictions to their lifestyles.

Elon's female students, in contrast, were kept under a watchful eye. Any "physical training of young ladies" was under strict supervision, the female students' mail was reviewed by the president and they were allowed no correspondence with men without parental permission.

While the college was on the cutting edge by allowing women to enroll, the women in the class of 1909 still fell into the traditional roles of homemakers and

In a quiet room on Belk Library's second floor lies the Elon archives, a virtual time machine through the school's history.

It goes without saying that Elon has changed throughout the years. Just nine years ago, the college became a university and the Fighting Christian was replaced by the Phoenix.

Looking back even further, there is not much the modern student would recognize, aside from the signature railroad tracks and oak groves. In 1909, the campus was comprised of three main buildings and offered only three majors.

But some of the intangible aspects of an Elon education haven't changed a bit. The Pendulum took a look through the Belk Archives to give students a glimpse of life at Elon 100 years ago.



PHOTO COURTESY OF BELK LIBRARY ARCHIVES  
East dormitory, which stood near Duke Hall's current position, served as housing for the men on campus between 1905 and the 1940s.

teachers once they graduated.

### Elon values

As a college founded on Christian ideals, Elon has always valued character development as a key part of a student's experience and its moral lessons have not changed much during the years.

At the turn of the century, Elon emphasized values like "neatness, politeness, purity of speech, correct morals and studious habits," a list not far from today's "honesty, integrity, responsibility and respect."

The 1909 Honor Code: "I hereby certify that during this examination, I have neither given nor received aid."

The 2009 Honor Code: "On my honor, I will uphold the values of Elon University: honesty, integrity, responsibility and respect."

### Town of Elon

The "village," as the Town of Elon was then called, was a much more rural locale. Spanning both sides of the railroad tracks, the village encompassed about 30 families on four-acre lots. The college was advertised as an escape from the "disturbing temptations and excitements" of the outside world.

Even so, students stayed connected to the rest of civilization through the post office, the single telephone in each dorm and the 14 trains that passed by campus daily.

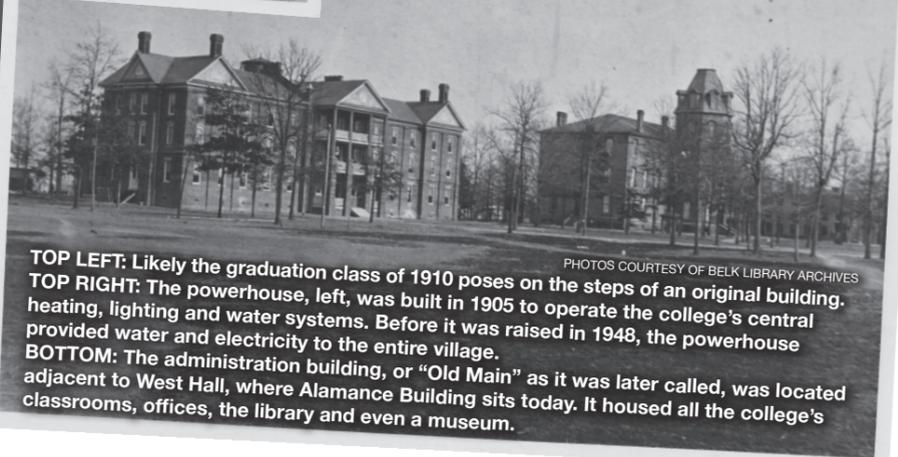
## Class of 1909 VS. Class of 2009 FAST FACTS

1909: Nine graduates  
2009: 1,179 graduates

1909: 67 percent male, 33 percent female  
2009: 41 percent male, 59 percent female

1909: Three different majors  
2009: More than 50 different majors

1909: From four different states — North Carolina, Tennessee, Texas and Virginia  
2009: From more than 45 states and 47 countries



PHOTOS COURTESY OF BELK LIBRARY ARCHIVES  
TOP LEFT: Likely the graduation class of 1910 poses on the steps of an original building.  
TOP RIGHT: The powerhouse, left, was built in 1905 to operate the college's central heating, lighting and water systems. Before it was raised in 1948, the powerhouse provided water and electricity to the entire village.  
BOTTOM: The administration building, or "Old Main" as it was later called, was located adjacent to West Hall, where Alamance Building sits today. It housed all the college's classrooms, offices, the library and even a museum.

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

# Editorial

## A decade of disasters Looking back on what shouldn't have been

It was a new decade, a new century and a new millennium. The world was supposed to soar into unprecedented success. After all, the 1990s were relatively conflict-free, at least for developed nations. The extent of America's military entanglement was limited to a seemingly effortless victory in the Persian Gulf and distant bombing in Eastern Europe.

The Cold War was over and the economic doldrums that punctuated the beginning of the '90s had given way to comparatively rapid growth.

Though the average increase in GDP in chained 2005 dollars was 3.2 percent during the course of the 1990s, four out of the 10 years had growth rates of at least 4 percent. At the end of 1999, the unemployment rate was at 4.2 percent, the lowest yearly rate since 1969.

A Pew study in October 1999 found 81 percent of Americans were optimistic about their families' future fortunes, and 70 percent were optimistic about the country's direction.

A Time Magazine article from Nov. 8, 1999 proclaimed "All Aboard the 21st Century!" and earlier covers featured such weighty topics as Pokémon and "The Simple New Year's Eve." It seemed like life could only get better, but, 10 years later, it's all apparently gone wrong.

Time Magazine now declares, "The '00s: Goodbye (At Last) to the Decade from Hell." Recent covers feature "The Tragedy of Detroit" and "The War Up Close." A recent Rasmussen poll found 64 percent of the country thinks America is headed in the wrong direction.

According to the Pew Center, 39 percent don't expect the economy to improve in 2010 and 91 percent describe the economy as either fair or poor. And with GDP growth this decade averaging 2.38 percent, excluding this year, and unemployment currently sitting at 10.2 percent, there's

more than enough reason to think so.

It's easy to look back on the decade and see nothing but a long series of disasters and missteps, starting with the burst of the dot-com bubble in 2000, Sept. 11, Enron's collapse, the Iraq War, Hurricane Katrina, the housing market crash, the worsening situation in Afghanistan and culminating in last year's massive financial meltdown.

Even the median household income dropped by \$2,197 between 2000 and 2008, and it will most likely fall farther once this year's figures are released.

Almost every year contained its own false start, a quick jump out of the gate that led to a race ending with all participants piled up short of the finish line. The occupancy in Iraq improved, though the situation is nowhere near perfect, and arguably came at the expense of the viability of the current mission in Afghanistan.

Two attempted overhauls of America's social welfare programs, President George W. Bush's renovation of social security and President Barack Obama's current attempt to overhaul health care, at least tried to address the increasingly imperiled future viability of both systems, though neither were without fault.

The economic rise that peaked in 2004 ended up being built upon false laurels, its foundation crafted upon an unsustainable framework of shady loans and fraudulent financing.

The most interesting characteristic of the tumultuous decade was the divisiveness that seeped into every hardship. There was little universality to be found within the populace when compared to the responses to the Great Depression, World War II, the post-war economic boom and the fall of communism.

The most pivotal event of the 2000s, Sept. 11, quickly became mired in

political opportunism by both sides of the ideological spectrum, and its military offspring helped feed the divide. Instead of bringing the country together, every stumble and misstep pulled people apart.

Though Time Magazine is exaggerating with its description of the decade, looking back on the verge of 2010 is so disappointing because of the view of the future from 1999. Pessimistic tendencies are inherently going to be encouraged when mediocrity and outright failure follow after lofty expectations, when invincibility is revealed to be an overconfident mirage and the desire to do good is hampered by circumstance and bumbling management.

But it's essential to not cut off recent years as unavoidable losses and tread blindly forward. Too often the failures of this century spawned from the repetition of previously discredited notions.

The idea of nation building on the scale of that attempted in Iraq, which was wisely avoided in 1991, came to the forefront of foreign policy during the Bush administration.

The mortgage crisis and subsequent fallout was unfortunately reminiscent of the savings and loan bust in the late 1980s and early '90s. And the current political climate, punctuated by unreasonable hostility and black-and-white characterization, harkens back to the 1970s.

The problem is that while most of the struggles that led to the current decade's general failure weren't entirely new. They came about in a relentless tumult, and looking back, there was no breathing room.

The best the nation could ask for was a brief stay in a panic room before the next scandal, crisis or disaster struck. It may not have been the worst decade ever, but its conclusion is worthy of a collective sigh of relief, as unsolved as most of its problems may be.

### THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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### THE TUMULTUOUS 2000'S

#### BY THE NUMBERS

- 2.38** percent average GDP increase
- 8** percent increase in unemployment
- 64** percent of Americans who think the country is going in the wrong direction
- 5,296** total U.S. military fatalities in Iraq and Afghanistan
- 26,635,169** U.S. population increase (estimate)

SOURCES: RASMUSSEN, U.S. CENSUS BUREAU, BUREAU OF LABOR, ICASUALTIES.ORG



IMAGE COURTESY OF MCT CAMPUS

#### TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or fewer can be sent in several ways.

Letters to the editor and columns can be e-mailed to [pendulum@elon.edu](mailto:pendulum@elon.edu) or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at [www.elon.edu/pendulum](http://www.elon.edu/pendulum) where commentary can be quickly posted.

#### ILLUSTRATING THE ISSUES:



# Opinions

## Women in politics Double standards, preconceptions abound



**Ashley Jobe**  
Columnist

There has yet to be a female president. The political landscape is completely dominated by men. Women account for only 17 percent of Congress, and there are only six current female governors. So why are these numbers so out of sync with the nation's demographics?

It's because of America's hang-ups and preconceptions about the capacities of women and men in their respective occupational fields. Women have a more difficult time in positions that involve public scrutiny.

Though women and men are biologically wired a bit differently, that is not an excuse for the discrepancies we see in the treatment of women subject to public examination.

The ratios of testosterone, progesterone and estrogen are measured in different levels throughout both genders, but all exist in both.

But the sociological reasons for the differences associated with either gender are man-made and can be manipulated.

For those who think there are intrinsic differences between the sexes and that difference plays out in the separation between the sexes in the workplace, being a woman does not mean demoted power. Being a woman does not call for negative or dissimilar treatment, nor does it call for unnecessary preference or consideration.

Hillary Clinton has long been ostracized by her critics during her years as first lady, her run for the presidency and her current role as secretary of state. She is deemed "too emotional" and "unpredictable." The expectations placed on women start with the upbringing of America's children. Parents adhere to a number of norms that eventually form constraints within the context of the child's future endeavors.

A girl who is taught that her success is contingent upon the personality traits she displays is already at a disadvantage. She should be able to

be, act and look exactly as she likes. Her ability is not dependent upon "desirable" traits.

Controversy arose regarding Newsweek's Oct. 13, 2008 cover featuring Sarah Palin. The cover picture of Palin was up close and personal — laugh lines, crow's feet and all. She is an aging woman yet the photo selection underwent extreme criticism for being unabashedly real and honest about the subject. Then her most recent Newsweek cover, with her pictured in short shorts and athletic gear, was publicly rejected by her and her representatives.

"The choice of photo for the cover of this week's Newsweek is unfortunate," Palin said.

She deemed the cover "sexist" and the picture "out of context." First, there is uproar about the excessive photoshopping of women, and movements, such as Dove's campaign for real beauty, were created to combat unrealistic depictions of women.

But when a middle-aged governor gets her picture taken, people are up in arms about how "real" Palin should look. Perhaps they should have lessened the blow by eliminating the more candid aspects of her facial features, but even then people might be upset that the alterations were not representative of her actual age.

Would this discussion even exist if a man's photo were being selected for a magazine cover?

"Will Americans want to watch a woman get older before their eyes on a daily basis?" Rush Limbaugh said.

We cannot expect preferential treatment for a woman and overlook the fact that the difference we make in our mind, especially in this scenario, is in and of itself sexist.

The glass ceiling still exists. The reasons why professions are predominantly male or female are because of notions carried in the psyches of both men and women in the workforce because of personal experiences, prejudiced intent on the part of employers and by gender norms that have been accepted as true because of their historical precedence.

Unless America's preconceived notions of women change, the cycle will continue as is.

### The Opinions podcast

How low did those 2000s go?

No, seriously.

It was pretty bad.



## A church's ransom



**Dan Rickershauser**  
Columnist

Given the many political missteps the Roman Catholic Church has made throughout history, one would be led to believe that the church would be reluctant to continue to inject its beliefs into United States politics. But they make that assumption.

On Nov. 12, the Washington Post reported that the Catholic Archdiocese of Washington, D.C., would cut

all social services they provide for the city if the Washington, D.C., City Council approved same-sex marriage.

The Washington, D.C., Council is expected to approve the gay marriage proposal in the coming months. The church's social services branch, Catholic Charities, serves 68,000 people in Washington, D.C., and the organizations shelters serve up to one-third of the city's homeless willing to go to them.

What the Catholic Church is threatening is nothing short of blackmail, throwing the thousands of Washington, D.C., residents dependent on the church's social services under the bus. Such an action would be nothing less than using these dependents as mere pawns as the church flexes its political muscle.

It is an extraordinary lapse in morality for the church, threatening those who have nothing to do with the Washington, D.C., City Council's decision.

That's not to say that the Catholic Church has no right to say and believe whatever it wants. This is, after all, the United States of America, a country whose First Amendment in the Bill of Rights ensures both the freedom of speech and religion (two things that are oftentimes synonymous).

But to use social services that assist the homeless and others in need as a political wager is nothing short of blasphemy. So far, Virginia Gov. Tim Kaine and Maryland Gov. Martin O'Malley, both Catholics, have come out criticizing the church's threat.

While the proposed gay marriage law won't force churches to perform same-sex marriages, the church is concerned that the anti-discrimination laws in the bill would require Catholic charities to extend employee benefits to their employees in same-sex marriages as a result of city contracts.

The Catholic Church has made many steps to ensure its steadfast loyalty to biblical doctrines that consider homosexuality a mortal sin remains intact, even if that means stepping away from other church doctrines.

In October, the Vatican announced a plan hoping to recruit conservative Anglicans and Episcopalians back into the Catholic Church who have been dissatisfied with their own churches' decisions to allow women and openly gay priests, as well as blessing homosexual partnerships.

This new policy even allows married Anglican and Episcopalian priests into the Catholic Church, a huge step away from the age-old Catholic policy that demands that priests remain celibate. The Vatican is apparently willing to compromise on those doctrines.

If the Catholic Church wants to become a haven for intolerance, it is well on its way. Given young people throughout the Western world's increasing acceptance and tolerance of homosexuality, the Catholic Church is going to be on the wrong side of history.

It has been there before, in the Crusades and the Holocaust to name just a few instances. If we've learned anything about how the Catholic Church has dealt with these mistakes, perhaps in a 100 years or so it will issue a formal apology for its actions.

## The heart behind the lens



**Marlena Chertock**  
Columnist

Do we have the power to create good in this world? Photojournalist Dave Labelle believes so.

On Nov. 18 Labelle came to Elon to speak about his professional journeys. The first half of the speech was mostly techniques, guidelines and how to improve photographs. Labelle suggested a few minutes of break before he set in on the next part. He needed that time to truly switch gears.

Labelle explained why he became a photojournalist and why he and his family have been on the road since early September.

"I believe good begets good," he said.

He told a story of a month he spent shooting photos of homeless people in California. The Ventura County Star published the photos biweekly in a spot called "Hard Times."

People would often call the newspaper asking to get in touch with the homeless person pictured, wanting to offer them a room in their homes, Labelle said.

Positive outcomes seemed to come out of unveiling the problem.

Labelle said he is trying to do good in this world, just trying to create "pictures with purpose," as his Web site said. He said he thinks if newspapers show positive aspects every once in a while, instead of only the negative, the world could be better.

"I'm failing miserably," he said, evidently humble of his efforts.

Much of Labelle's philosophy came from a life-changing experience when he was seven. In January 1969, there was a flood in his hometown of Ventura County, Calif., and he and his family were trapped

on the roof of their house. After this near-death experience, Labelle and several of his family members were saved, but his mother did not survive.

The day after the destruction, a reporter came to interview Labelle and his father. Labelle recalls the reporter being sweet and understanding. He said he wanted to be just like that reporter, to be able to help others in their tough times.

Labelle explained he wants God to look back on his life and say, "Well, he tried."

I never thought such professions could have religious motivations. Often, giving a project or occupation a sense of religion gives it more meaning to people. This is what Labelle has found, and he is helping others with his talent.

Labelle used PowerPoint slides with sayings such as "It's not all about me" to emphasize the need to help others.

Throughout his speech, Labelle encouraged the attendees to use their talent to make a difference. He said we have so much power — we only have to use it.

Of course, that's not to say photojournalism or journalism needs a Christian motivation to be meaningful. People can find and give meaning to their professions on their own. That, after all, is the end goal of this life — to give life its own meaning, to find something to truly enjoy that gives existence significance.

Religion sometimes guides the way, but it is not always needed. As long as there's an occupation that satisfies and it's used to raise awareness of issues or to promote respect and humanitarian aid, Labelle would agree with the journey.

We must realize the world is a bigger place than what surrounds us. The world does not revolve around us and it is important to care for our global community.

As Labelle says, if more people act as bridges to a better world, perhaps more good will follow.

Carry on my wayward blog ...

[www.pendulumopinions.wordpress.com](http://www.pendulumopinions.wordpress.com)



# 'Civilization' sculpts global conversation

Amanda Kennison  
A&E Editor

Last November, while working on a sculpture specifically designed for Elon's campus, Iraqi artist and professor Ahmed Fadaam received a startling phone call. His piece had been vandalized.

The sculpture, "Civilization," which is a figure of a woman, was mutilated. Someone vandalized the piece, smearing the unfinished face, lopping off the figure's breasts and smashing a hammer into the back of its head. Once Fadaam fixed the damage and completed the sculpture, the installation of the artwork was delayed while decisions about location were debated.

Despite the setbacks, the unveiling of "Civilization" finally took place Nov. 19. Students, faculty and community members gathered in Arts West for a reception to honor Fadaam and his creation.

During the reception a documentary chronicling the creation of "Civilization" played, while attendees were able to go outside the art building to view the completed piece in person.

"It was very emotional after all this time and all this struggle to know that (the sculpture) was physically standing in public view," said Tom Arcaro, professor of sociology and director of Project Pericles. "I felt that the promise that I made to (Fadaam) was finally being realized."

"Civilization" speaks to the plight of Iraqi women and, on a broader level, the turmoil in which the country remains.

The United States' military operation in Iraq has been ongoing for more than six years. Without the steady flow of death toll updates, stories of bombings and daily front page news detailing the military's progress, it may be easy for some to forget the campaign remains in operation. Being more than 6000 miles away from the heart of the fighting, some students consider it normal to become detached from the situation in Iraq.

But Fadaam's time at Elon and his gift of the sculpture show Elon has closer ties to Iraq and the country's troubled conditions than many realize.

During last fall and Winter Term, Fadaam served as one of Elon's visiting professors.

Fadaam taught courses on Iraqi art and history, in addition to addressing several classes about other global issues including the effects of the war in Iraq and the status of women in his country.

Arcaro met Fadaam just two days after the artist arrived in the United States. After their first meeting, Arcaro said he knew he wanted to have Fadaam come to Elon.

"It was very intimidating, meeting him in a sense," Arcaro said. "What do you say to a person whose country your country is bombing? Immediately I knew that this was an opportunity to get to know someone of significance ... more importantly, to bring someone of significance to Elon."

When he wasn't teaching, Fadaam went to work developing an idea and bringing his sculpture to life. A local family offered its warehouse as a working space for Fadaam since there was nowhere on campus large enough for the artist to produce his piece.

During the unveiling reception, attendees were able to see and hear from the artist himself. Although it was after midnight in Baghdad, Iraq, Fadaam joined the reception via video conference on Skype.

After exchanging greetings with friends and colleagues, Fadaam addressed his excitement for having "Civilization" finally completed and on display. Fadaam said he was moved by his experience at Elon and grateful for the chance to leave some of his work in America, in hopes of continuing the conversations he had started during his stay.

"It was a great honor, a great opportunity to come to Elon," Fadaam said. "A piece of my heart is at Elon University. I consider this statue as a friend in the states."

Fadaam continued by explaining the significance of the sculpture. The piece depicts a Middle Eastern woman and along the bottom of the piece grasping hands — some holding weapons — cling to the woman.

Fadaam explained that the detail comments on both the conflict facing Iraq and the struggle that women, in particular, go through.

Fadaam said the female figure is his wife, but that she also represents Iraqi women and all the women of the world. According to Fadaam, the sculpture speaks to the larger global problem of inequality and injustice many women face.

"I chose the theme of women because we look at them as the beginning of civilization," Fadaam said.

Besides discussing his sculpture, Fadaam addressed his transition back to Iraq and the current Iraqi art scene. Both are heavily influenced by the continuation of fighting and political unrest in the country.

"People here are tired of violence," Fadaam said. "They want to think about the future, think about their lives again."

Fadaam said the Iraqi people are slowly trying to return to normal. His neighborhood is "fairly safe," and it is common to see people out at restaurants, parks, eating ice cream and visiting each other again.

But many of the utilities people in the United States and elsewhere probably take for granted remain unreliable in Iraq. While residents in Baghdad get six to eight hours of electricity and may use house generators, Fadaam said a lot of diseases are popping up because of the poor water and sewage systems.

According to Fadaam, the only thing that is fully functioning is the media, but basically all forms of the press are controlled by various feuding political parties.

All the chaos and uncertainty facing Iraq during recent years has fueled a new artistic spirit for the country's artists, Fadaam said. Artists have taken the violence, conflict and unease they feel and infused it into their work.

"Iraqi art is getting darker and darker everyday," Fadaam said. "Our minds and hearts for some years now were full of dark and death and war. This is what is happening to us."

But mirroring the people's concentration on rebuilding their lives and creating a brighter future, Iraqi art is shifting focus yet again.

"We try to be optimistic," Fadaam said. "We're trying to show some hope in our work, especially in this time."

After Fadaam ended his discussion and said farewell to his many Elon friends, Assistant Professor of Art Evan Gatti addressed the audience and gave her thanks to Fadaam. Gatti helped organize the unveiling, and she worked closely with Arcaro and other university officials to decide where "Civilization" would be placed.

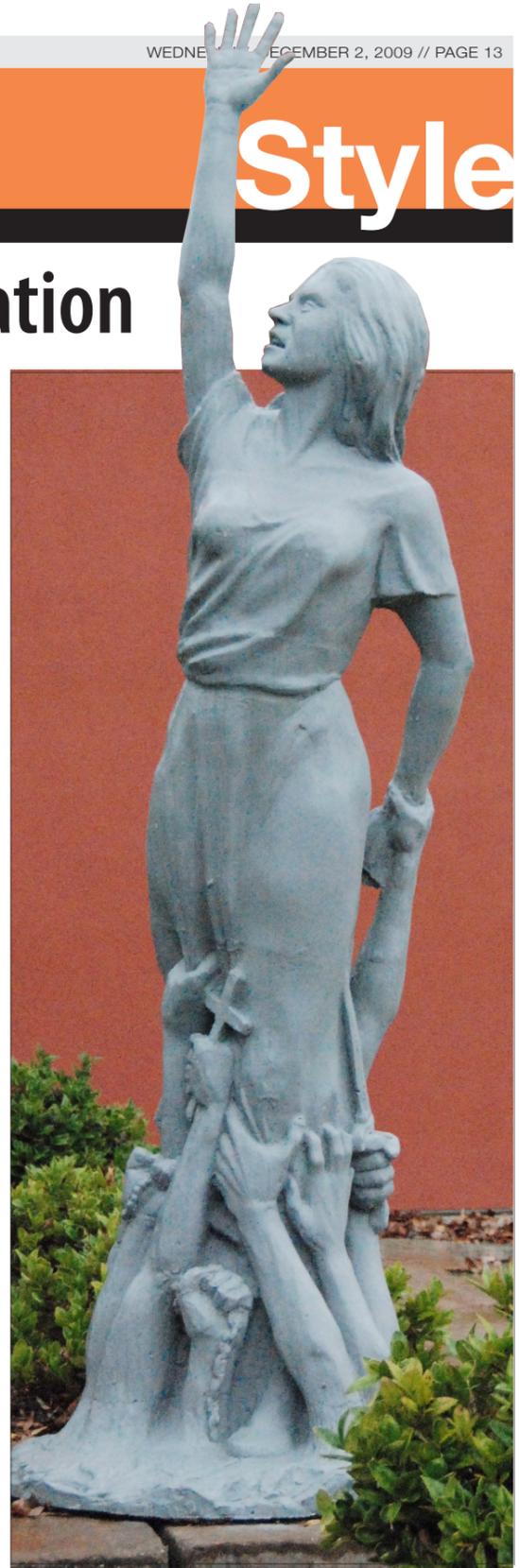
"We wanted people to interact with the piece," she said. "We weren't 100 percent sure where it would go, but we wanted people to come in contact with it and have to struggle with its intentions."

Gatti said she believes the sculpture's controversial topics benefit its viewers, because people will be forced to come to explore "Civilization's" message and hopefully connect to it on a deeper level.

She urged professors, in particular, to bring their students to see the piece.

"Let them have this moment, to have this conversation," Gatti said. "Let them have the conversation with someone so like and unlike them."

Arcaro said he agrees with the sculpture's power to create conversation among its viewers and have them address the larger global issues implicated in the



DAVID WELLS | Photo Editor  
Iraqi artist and professor Ahmed Fadaam's sculpture, "Civilization," now stands outside of the Arts West building. Fadaam created the sculpture last year during his stay at Elon.

piece.

"This is something that all Elon students know ... that we are all global citizens," Arcaro said. "It is important to get to understand (Fadaam) because he represents a part of the world that is incredibly misunderstood. What I hope ("Civilization") brings is conversations. I hope people discuss these things and understand the issues facing women all over the world and, more broadly, the issues affecting all of civilization. I think it will bring continued conversation about important matters of global reach."

Gatti said there is a possibility it will be moved onto the main part of campus later, but for now people are urged to come experience Fadaam's piece in its current location and add to the conversation it has already sparked.



## SWEET SIGS takes the stage

Dan Rickershauser  
Photographer

The Sweet Signatures hosted their fall concert on Nov. 21 in Whitley Auditorium. The group showcased five new songs they learned during the fall semester, three of which were premiered at the concert. "All-in-all it went great," said junior Anna Hunsucker, the Sweet Signatures president. "We had a lot of new songs and a great crowd." The group will be the guest group for the UNCG Spartones' upcoming concert. The Sweet Signatures are also in the process of raising funds for a CD they hope to record in the spring.



MORE  
ONLINE



COREY GROOM | Photographer  
**ABOVE:** Seniors Kevin Manship, left, and Andrew Pressley serenade the crowd.  
**BOTTOM LEFT:** The Tippy Bacchanals has hopes of making it big in the music industry.  
**BOTTOM CENTER:** Senior Jeremy Walter joined the band after performing covers with the group for an Elon performance of "A Midsummer Night's Dream."  
**BOTTOM RIGHT:** Pressley rocks out at a Lighthouse performance.

# Rock 'n' rollin' across the country

## The Tippy Bacchanals

Lauren Ramsdell  
 Reporter

Many popular bands start out as college friends, playing shows around campus and for talent shows. The members of MGMT met at Wesleyan University, and Coldplay formed at University College London. Elon soon may be touting its own famous performers, The Tippy Bacchanals, as the musical men prepare to take on life, and the music industry, after college.

Seniors Patrick Sanderson (bass), Jeremy Walter (drums), Kevin Manship (vocals) and Andrew Pressley (guitar) all have a deep love and appreciation of music. Walter and Manship picked up their first instruments in elementary school, while Pressley and Sanderson discovered their passion for their instruments in their teens. All put a strong emphasis on their technical ability combined with the simple love of music.

"When you put together four guys who just flat out know their instruments, love what they do and work well together both onstage and off, something good will happen," Pressley said.

The Tippy Bacchanals have been a part of the Elon culture for a little more than a year. Manship gathered Sanderson and two others to perform cover songs for the Elon theater production of "A Midsummer Night's Dream."

The Bard himself inspired the name of the band.

"Tippy Bacchanals' is Shakespearean for 'drunk, naked girls who rape and pillage,'" Manship said.

After the show, the Bacchanals gained permanent drummer Walter and decided to ramp up their intensity up by playing in a battle

of the bands competition. While they didn't win the battle, they won guitarist Pressley after seeing him perform in another band.



At a recent concert at the Lighthouse Tavern, Pressley provided a great Jimmy Hendrix impression, wailing on screeching solos. Manship sang as soulfully Zack de la Rocha of Rage Against the Machine and as raspily as Brian Johnson of AC/DC.

The Bacchanals are rising to prominence in the Elon community and now tour the surrounding area. They play some of their own songs, as well as covers of artists ranging from Jimi Hendrix to Gnarl Barkley.

"About eight out of 10 songs are covers," Manship said. "We play some of our original songs, but not that many people know our songs, so we don't want them to get bored."

The Bacchanals play an average of 3-4 shows per month and have even visited James Madison University in Harrisonburg, Va. They are planning to play in a Relay For Life event at Virginia Tech next semester.

As seniors, the Bacchanals have to balance schoolwork and their passion for music.

"Right now, schoolwork is the main priority in our lives," Walter said. "It comes down to school versus rocking, because we all love to play and nobody likes doing homework."

After graduation, the members of the Tippy Bacchanals plan on pursuing music full-time. They are currently scoping out cities to call "home base." Portland, Ore., Austin, Texas, and West Chester, Pa., are all on the table for the band.



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# Jackson tells heavenly tale with 'The Lovely Bones'

Alexa Milan  
Managing Editor

Director Peter Jackson is known for his fantastical, sweeping epics such as the "Lord of the Rings" trilogy and "King Kong." But with his latest directorial venture, "The Lovely Bones," audiences can expect a more character-driven drama about life, death and relationships with a twist.

"We partly chose it because it was so different and it would keep us on our toes," Jackson said in a conference call. "Because there's no doubt that the way you stay interested in what you're doing is to keep trying new things and to do things you've never done before."

"The Lovely Bones" tells the story of Susie Salmon (Saoirse Ronan), a 14-year-old girl who is murdered by her neighbor (Stanley Tucci) and watches over her family from heaven. She is torn between adjusting to the afterlife and longing for her life on Earth as she observes her grieving mother (Rachel Weisz), her father (Mark Wahlberg) becoming obsessed with finding her killer and her sister (Rose McIver) growing into the woman Susie will never be.

Jackson said part of the reason he was drawn to the story is because of the questions it poses about the afterlife.

"Especially if you lose people who are close to you, you wonder what's happened to them, and are they still around and can they see you and hear you," Jackson said. "All those sorts of questions are fascinating questions. And they're emotional questions."

Jackson said part of what kept him

enthusiastic about the project during its long production period were those emotional questions. He has been developing the film since 2004, and production began more than two years ago.

"We had to try to hold on to these emotional themes and thoughts and not let them get tired or jaded and have them coming out fresh at the end of the two years," Jackson said.

All of Jackson's directorial projects have been adaptations of novels or films. He said he enjoys adapting novels in particular because he can see his own vision of the book in his mind.

"As you read a well-written book, you start imagining what these people look like, and you imagine the locations and the action," Jackson said. "And before too long, you've got this little movie playing in your head."

But adapting a novel isn't without challenges.

Jackson and co-writers Fran Walsh and Philippa Boyens had to decide which characters and subplots to cut to keep the film at a two-and-a-half hour runtime rather than at five hours, Jackson's estimated length had everything in the novel been kept in the script.

"It's having to say goodbye to characters and to scenes that you were looking forward to doing," Jackson said. "But when you start writing the script, you realize there's no room for it."

Jackson said one of his favorite parts of "The Lovely Bones" is its escapist angle. Though the film addresses some heavy human emotions, it also presents



PHOTO SUBMITTED  
Peter Jackson, right, directs a scene with Saoirse Ronan, the lead actress who plays a 14-year-old girl that is murdered by her neighbor in "The Lovely Bones."

an imaginative and whimsical view of the afterlife.

"I like going to the cinema and getting away from the real world," Jackson said. "I have no interest in seeing movies about people like me or you or people that have regular jobs or live a regular life."

Jackson will next produce two more escapist adaptations, "The Adventures of Tintin" and "The Hobbit." But one project no longer on his slate is "Halo," based on the popular video game, which he was originally set to produce before the film fell through.

"I think there probably will be a 'Halo' movie made," Jackson said. "But I don't think we'll be involved with it."

For now, Jackson is still focused on "The Lovely Bones." But after the film premieres, he'll likely never watch it again.

"I've got no desire to watch (my films) again once I've actually finished the movie and handed it over, and it's into cinemas and people are going and seeing it," Jackson said. "I'm so done with the film."

"The Lovely Bones" opens in limited release Dec. 11 and nationwide Jan. 15.

## MUSIC 2009

The Pendulum selects the top 10 albums of the year

Morgan Little  
Opinions Editor

### 1. Cymbals Eat Guitars: Why There Are Mountains

Equally agile and lumbering, flowing seamlessly from one track to the next, "Why There Are Mountains" foundation isn't anything new. Gritty, soft-loud guitar rock coupled with bizarre, adolescent musings has been around forever. But lately it's undergone a bit of depreciation and this album comes at a perfect time to help revitalize it. "Some Trees" perfectly underscores what makes this album brilliant. It's a seemingly effortless, breezily aggressive track that wanders off into the forest, coming back with guitar-driven fury that demands to be put on repeat.

### 2. Edward Sharpe & the Magnetic Zeros: From Below

Leave it to an ex-member of Ima Robot to remind the world of how much it misses the day-glo era. Jumping between '60s bombast and acoustic minimalism, it's amazing to see an album relying upon such a retro feel for a refreshing sound. For anyone wishing more bands adopted The Zombies' sound or still wonder why "Forever Changes" isn't regarded as the best album ever, tracks like

"Janglin" and "Brother" are perfect.

### 3. The Antlers: Hospice

Judging by lyrics alone, "Hospice" is the most well-crafted album of the year. A bleak, uncompromising look at the bodily and relational decay the results from a wide range of medical ailments while the arrangements may be elegantly familiar, but the lyrics are brilliant. Just listen to "Two" and realize it's the most gut-wrenching portrayal of love torn apart by madness you'll hear this year. It's a literary album that easily speaks for itself.

### 4. Dirty Projectors: Bitte Orca

Certainly the most creative album on the list, "Bitte Orca" is a strange mishmash of nearly every influence available, a piece of work that's completely unpredictable. It takes time to sink in, because the hooks are few and far between, but it's an ultimately rewarding album. It's experimentation at its finest and the production alone makes it a mandatory listen. Obviously, as all hipsters seem to agree, "Stillness is the Move" is the standout track.

### 5. XX: Self-titled

"XX" is an album that arrives amid a thick haze, the sort that carries folks along a heavy baseline, mechanically precise drums and ethereal male-female harmonies. It's nearly perfect blend of competing processed instrumentation and breathy vocalizations, admittedly with typical musings about relationships. It's minimalist and predominantly R&B-influenced, pop that harkens

back to the late '80s in the right way.

### 6. Grizzly Bear: Veckatimest

Yes, "Two Weeks" could be the year's best song. The vocals are hauntingly alluring, like some sort of masculine siren barbershop quartet. And the production enhances the twisted choral feel with guitars, organs and drums fading in and out like apparitions. The only reason it's not higher up on the list is the inherently dull nature of Grizzly Bear's music, and the feel that many of the songs sound amazing, but aren't amazing in and of themselves. Some meander, some hit flat crescendos, but at least they do so beautifully.

### 7. Memory Tapes: Seek Magic

"Seek Magic" finds its brilliance in warm, atmospheric, relaxed nostalgia. It all seems so familiar, the vocals of "Green Knight" seem like something from an adult-contemporary station, the squeak of sneakers about a minute in are reminiscent of childhood pickup games, the guitar and bass have enough of a groove to be inviting to 50-year-olds still hung up on Donna Summer. It's the best electronic record in a year that seemed to be ripe with rising contemporaries, and the second half of "Bicycle" could be the catchiest two minutes of 2009.

### 8. Sufjan Stevens: The BQE

No lyrics, no state projects, no problem. Simply put, Sufjan Stevens is a genius at crafting songs that envelop the listener, taking them along the creative vision that he alone desires. With "The BQE," Stevens creates an orchestral

concept album about the Brooklyn-Queens Expressway, of all places, and produces a playful, breezy and captivating album. The song titles are pretentious, the concept bizarre and the music is reminiscent of a bygone era where vocals were just garnish.

### 9. Miike Snow: Miike Snow

A strange album, constructed from scattered, well-worn and processed candy pop productions, Miike Snow shouldn't be good. The lyrics, apart from weaving a few interesting scenes, aren't spectacular, the vocals aren't going to change the world, the band's name is dumb and parts of the album evoke "Toxic"-era Britney Spears. But despite it all, the songs have an inherent catchiness, slowly digging into your skull and refusing to leave. It should be a guilty pleasure, but rarely is a guilty pleasure so well tuned and irresistible.

### 10. Phoenix: Wolfgang Amadeus Phoenix

Some things will never change. The sun will always rise, taxes will always be collected and Phoenix will always make tight pop-rock focused around the catchy repetition of a select word or phrase. There's always room for music that, while not pushing a single boundary, is well-constructed and effectively written. It may be dispassionate to boil down a song so seemingly effortless and bouncy as "1901," but "Wolfgang Amadeus Phoenix" is almost indistinguishable from Phoenix's previous album. It's a formula that, ultimately, is equally as addictive on the 12 try as it is on the first.

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## CD REVIEW



# Lady Gaga releases a mature 'Monster' of a sophomore album

Christina Edwards  
Copy Editor

A year following the release of her debut album "The Fame," singer Lady Gaga's own fame has skyrocketed to staggering heights. With four No. 1 singles under her glittery belt, over four million albums sold worldwide and her picture printed in numerous celebrity hit-or-miss fashion blogs, Gaga continues her streak of avant-garde domination with her sophomore effort, "The Fame Monster," released Nov. 23.

While it was originally packaged as a re-release of her first album, Gaga and Interscope records have released the eight bonus tracks as an album of their own.

"The Fame Monster" picks up where "The Fame" left off. Both musically and in content, Gaga has moved on from discussing fame, money and their perils and onto an earnest and often startling portrayal of her eight fears — including the fear of love, the fear of death and the fear of loneliness.

While the content has moved forward and, in several cases, into a more mature, thoughtful space, "The Fame Monster" is still at heart an electro-pop dance album. Gaga has taken the catchy, club-destined beats of her debut and pushed them a step further, becoming more ambitious with production and more creative with her experimentation.

The result is a mass of hits, with a few scattered misses that are still admirable attempts.

One of the highlights of the album is "Monster," a darker turn of the club beats that gave her success with "LoveGame" and "Pokerface." The song opens with a breathy, spoken "don't call me Gaga," setting the horror-film-meets-underground-club feel. She goes on to sing about the monster who ate her heart, throwing in a cheeky reference to her carefree first single "Just Dance." The result perfectly straddles the line between potential radio hit and solid artistic experimentation.

"Telephone," her collaboration with Beyonce, feels almost destined for top-40 success, a result of the combined unstoppable star power and danceable backbeat. The song veers toward overproduction in spots, but the sassy punch of the lyrics takes the attitude of "Single Ladies" one step further and makes up for it.

The album also features several more esoteric attempts that may never see wide radio play, but certainly add to her credibility as an artist. "Speechless," written to convince



Lady Gaga's new album, "The Fame Monster," features eight new songs as well as some old favorites.

her father to have open-heart surgery, is a poignant piano-driven ballad with some of the album's most heavy-hitting, raw lyrics.

As she wails "I'll never talk again/oh boy, you've left me speechless," the listener finally gets to see the crack in her shiny veneer. The dark, brash lyrics of "Teeth" are almost scary as they hit hard, but are easily some of her most bold artistic ventures yet.

There are weak spots, of course. Lead single "Bad Romance" feels predictable and uninspired at spots, recalling dance beats of the 80s a little too familiarly. "Dance in the Dark" is slightly overproduced with too much going on, while still managing to drag the beat. Both tracks feel like a Madonna update, but the update part seems to have been forgotten.

Gaga is one of the most exciting artists on the current pop scene. She's not afraid to dabble in disco and techno and attempts to make it heartfelt or hard-hitting. At times, she falls flat on her face in the process, but the brilliance of the hits far outweigh the missteps.

Overall, "The Fame Monster" is more than worthy of a listen, and if Gaga can continue to progress in later musical forays the way she has here, make sure to keep an eye out for a fast-rising star.

## Winter Wonderland: find stylish HOLIDAY CHEER in your wardrobe

Alexandra Johnston  
Columnist

Now that Thanksgiving is finished and Black Friday deals have been snatched up, the winter holidays are coming into full focus. Upcoming holiday parties and gatherings provide fun festivities for all, but that holiday sweater is a little passé. Try following these dos and don'ts of holiday style to ensure a great look this season.

**Add a little sparkle:** When the weather turns colder it gets harder and harder to put on nice things. The colors of winter seem drab and unfulfilling. Instead of lamenting black and gray, try heating things up with a touch of sparkle. Patent leather heels and flats are a great way to



Alexandra Johnston  
Fashion Columnist

add interest to an outfit when paired with tights or jeans. Another solution is to grab a thin, sparkly belt and add it around the waist of a dress, sweater or blazer. This option works great in silver or gold when paired with black but can also work on

colors. If a belt isn't appropriate, a shiny or sparkly clutch is classic this time of year.

**Keep it grown up:** There is a temptation at the holidays to fall back into youth with dreams of sugarplums dancing through heads. As children, patent leather Mary-Jane style flats and white tights were appropriate when paired with velvet-skirted red dresses. As adults, the approach to tights should be a little more subtle. White should be left in the past. Instead, try working with a gray or black. Another way to add interest to tights is with texture — woven patterns add body to the legs while remaining sophisticated and grown up.

**Bring on the brocade:** Meaning "embossed cloth," brocade is a super lush fabric often woven from silks and can include silver or gold threads. A favorite for the holidays is a high-waisted tulip-style skirt made from a silver or gold and black brocade. It can be easily worn with a soft sweater or even a cropped blazer. Brocade can also be used as an accent. Try covering cheap headbands with the fabric for an easy-to-make creative accessory.

**Wear luscious fabrics:** Even though the cold is bitter, style doesn't have to get frozen in itchy sweaters and stuffy layers. Winter is a perfect time to wear those super soft luxurious fabrics like silk, leather and cashmere. Leather gloves can be a warm welcome to the cold and are great for going from night to day. There are styles in fun colors, as well as some that are lined in silks and other soft fabrics to provide extra comfort. Cashmere cardigans are classic and can be worn with jeans for everyday as well as on top of dresses for evening. If splurging on cashmere isn't in the budget this holiday season, check out some less expensive cotton-cashmere blends that provide the same comfort for a fraction of the price.

**Don't overdo it:** With all these new tips to try it can be overwhelming to decide which to choose first. Each holiday trend works great alone, but be careful not to overdress when pairing them together. Choose one thing in the outfit to be a focal point, to really jump out, and keep the rest subtle and neutral.

With Elon's holiday lighting and several parties just around the corner, keep these tips in mind to ensure winter wardrobe success.

## GAME REVIEW



## 'Call of Duty' provides new brand of 'Warfare'

Jon Moore  
Reviewer

Activision and Infinity Ward's "Call of Duty: Modern Warfare 2" shattered every sales record imaginable. It grossed \$550 million easily beating the previous record of \$404 million held by "Grand Theft Auto IV."

To put this number in context, imagine the hype made about the film "Harry Potter and the Half-Blood Prince" and the incredible amount of money it must have made during its first five days, the best-selling five days in film history.

"Modern Warfare 2" outsold it by \$156 million.

Infinity Ward is certainly excited over this phenomenon, and who wouldn't be? While its "Call of Duty" franchise focused on the World War II era alone in the first game and its next two sequels, "Call of Duty 4: Modern Warfare" struck a chord that previous war games had never struck before, with an engaging story and acclaimed online multiplayer capability.

Thankfully, the developers have not strayed too far from the winning formula of MW2's predecessor.

Unfortunately, their dependence on the good points of the last game has resulted in an unusual title which is simultaneously celebrated for recognizing the last game's strengths and criticized for sometimes taking its own advice a little too far.

Without sharing too many spoilers from the last game, there were moments in the single-player campaign that were undoubtedly engaging and unexpected. Environments were beautifully presented, characters were developed

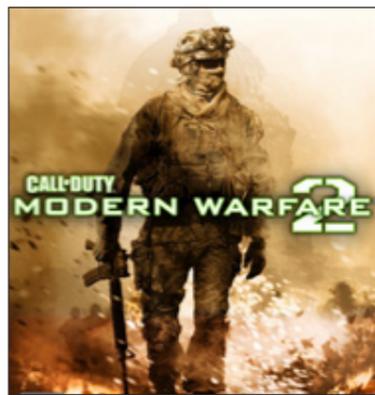
at least somewhat beyond what one would expect from a first-person shooter and there were some surprising deaths and close calls.

Unfortunately, some of this praise made it to the ears of Activision and Infinity Ward, and they ran with it as far and fast as they could. Whereas the original may have had two or three iconic moments in its short campaign, MW2 definitely tried to fit in as many as possible in the story, which clocks in at around five or six hours.

Players may have been caught off guard by the moments in the first "Modern Warfare," but when they occur every 20 minutes in the second game, with a few scenes from the first game essentially repeated, they lose their punch. Certain moments are outright gimmicky. If you are looking for a war simulator, try your hand at "Operation Flashpoint: Dragon Rising," because you will not find realism in this game.

Of course, MW2 is not about the campaign. As your friend who almost certainly owns this game already will tell you, when he places the disc in the system, it's to go online. This mode was the star of the original, and while it can suffer from some of the same symptoms as the campaign, it is definitely recognizable as the game one knows and loves.

Players praised MW1's system of challenges interwoven into the multiplayer. They will be glad to see its return, but may be either overjoyed or overwhelmed at the constant stream of new weapons, skins, medals, titles, equipment, kill-streak rewards — the list goes on. At times, it can be difficult to tell which game you are playing: the actual game,



The latest "Call of Duty" maintains elements from the previous games while featuring a more engaging story and new equipment.

which has remained largely the same, or the multitude of time-consuming metagame challenges.

Besides these modes, which capitalize on the success of their predecessors, Infinity Ward crafted an entirely new mode called Special Ops, which plays as a combination of the other two modes (i.e. online co-op campaign challenges). This mode is, by far, the best reason to buy the game. While you can do without MW2's other additions, Spec-Ops is a refreshing and balanced experience which is simply fun.

MW2 suffers from egregious use of plot twists and challenges, but is still an enjoyable experience that utilizes the successes of the first game for better or worse.

As for the controversy surrounding the airport mission, skip it if you don't like it. There's absolutely no penalty. Chances are, you've played worse before.

# Learning with the Lamberts

Leo and Lori Lambert to participate in South Africa study abroad program

Rachel Cieri  
Features Editor

This spring, 30 students applied to the South Africa Winter Term study abroad program expecting the typical experience from years past. But it wasn't until the class' pre-trip meeting on Nov. 10 that the students got an unexpected surprise.

"I told them I had a surprise for them," said English professor and South Africa program leader Prudence Layne. "When they came to class, the students didn't believe us."

When Elon University President Leo Lambert and his wife, Lori, walked in the door, Layne said she asked the students if they knew why the pair was visiting.

"They said 'Are you coming with us?' They went crazy," Layne said.

This Winter Term, the couple will accompany Layne, human services professor Sandra Reid and the students on the trip.

"I hope there are still students enrolled," Lambert joked.

Lambert said he and his wife decided to take part in the program after an invitation from Layne.

"I was talking with Professor Layne one day about her course, and she said, 'Well, you should come,'" he said. "And I thought, 'Wow, what a great idea.'"

The Lamberts said they hope to enjoy something similar to a student experience, complete with coach class flights and long bus rides.

Though they will not partake in the written class work, they have been reading the same texts assigned to students to prepare for their journey and Lambert will even write a post for the class blog.

"We are on the same flight as the students," Lambert said. "We'll be doing all the same things the students

are doing, staying in the same hotels, and I think the only thing that will be different is that Lori and I will be roommates."

Because of board meetings scheduled later in the month, Lambert will only accompany the program through its first 10 days in Cape Town, South Africa, but Lori will stay for the full length of the trip.

The South Africa program is a service-oriented experience that allows students to interact with community partners while studying issues the region faces. The students participate in short internships with programs like Adopt-a-Student and The Global Links Library and Literacy Campaign during their visit.

"When the students are doing their internship experiences, (Lori) is arranging some opportunities for the students to visit hospitals and schools, and she's really looking forward to that," Lambert said.

Lambert will be the first Elon president to visit Africa in an official capacity, but he is not the first administrator to participate in a Winter Term study abroad program. Executive Vice President Gerry Francis still maintains relationships with many of the students from the programs in which he participated.

"You have an opportunity to get to know people when you're eating breakfast, lunch and dinner and sitting on the bus next to them and so forth," Lambert said. "We are excited to travel. We love being with students and I think it's going to be a great experience."

Layne said the students are just as excited as the Lamberts.

"I think it will certainly raise expectations and what's appropriate (for the trip)," Layne said. "I think they're all excited to get to know (the Lamberts) on a personal level."



FILE PHOTO  
Elon University President Leo Lambert and his wife, Lori, will accompany a group of students and professors on the South Africa Winter Term study abroad program this January.

Lambert said his decision to participate in the program was twofold. First, he wanted to have a student's experience on a Winter Term study abroad trip, and second, he was interested in visiting Africa for his own personal education.

"One of the most important experiences, not only of my presidency at Elon but of my entire life, is having the opportunity to meet Archbishop Desmond Tutu when he was our Convocation for Honors speaker here several years ago, and I just have always admired the man," he said. "He was a guest in our home for two days and I came to really respect him. I

think the story of South Africa is such an interesting and compelling story of our times, and I'm just anxious to see that first-hand."

The Elon community should not be concerned about Lambert's absence, though. He said he is often off campus for extended periods of time and the President's Office has a long-established system to determine who is in charge.

"Provost (Steven) House is usually the person that backs me up," Lambert said. "If I'm gone and the provost is gone, I'm designated as the administrator on call. I have an international cell phone and I'm a phone call away."

## Alumnus returns to Elon campus to share successes

Alex Trice  
Multimedia Editor

Though his days now are filled with travel around the world — from London, Cairo and Beirut to Damascus, Madrid and Los Angeles — Jordanian filmmaker and 2005 Elon alumnus Laith al-Majali takes time to visit his alma mater every year.

al-Majali came to Elon as a freshman from Amman, Jordan, when he became the first recipient of the King Hussein scholarship, given specifically to Jordanian students at Elon.

The scholarship was started by Queen Rania of Jordan after she visited Elon as a guest speaker in 2000.

"I came at an interesting point," al-Majali said. "Two weeks after I got here, Sept. 11 happened and I was the only Arab on campus, so that was quite a defining time in who I was and who I ended up becoming."

Though al-Majali majored in communications and devoted a lot of his time to creating video projects, he was also involved with the

international program and the Isabella Cannon Leadership Program as a Leadership Fellow.

It didn't take long before faculty and staff began to notice al-Majali's hard work and potential.

"He excelled right from the beginning," coordinator of video projects Jason McMerty said. "He's one of the most hard-working people I know."

Since graduation in 2005, Majali has continued to work hard.

He became a pioneer of Jordanian cinema when he produced and edited the 2007 Sundance Award-winning film, "Captain Abu Raed."

The film, which is about an airport janitor who makes a difference in the lives of those around him, is the first feature film to come from Jordan.

al-Majali now has his own company in Jordan — a film, photography and music company — where he said he hopes to combine several aspects of the creative arts in various collaborations and works, such as feature films,



ALEX TRICE | Photographer  
Laith al-Majali, a 2005 graduate, has won an award from the Sundance Film Festival and has worked on high-profile projects such as photographing the King of Jordan.

documentaries and music videos.

Some of his current projects include a book of photography and music videos for hip hop artists in Los Angeles and Jordan. al-Majali also said he was in the development process of making another feature film.

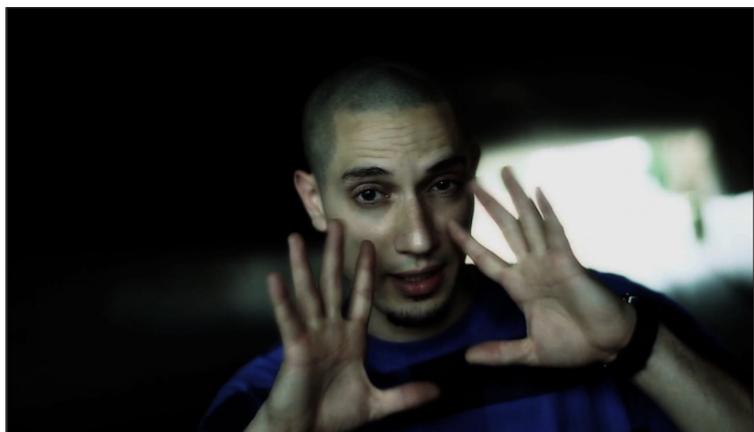
While he has worked very hard to reach the success he has now, al-Majali said much of his achievements have been possible because of the engaging experiences he had at Elon.

"I learned a lot, made a lot of

friends," al-Majali said. "Most importantly, the school gave me the opportunity to continue my education, and that's why I always come back and give back to the students that are sitting in the same seats I was a couple of years ago."

He stressed the importance of being curious about the world and human beings.

"We always talk about the 'Elon bubble,'" al-Majali said. "All I say is, burst the bubble."



PHOTOS SUBMITTED  
al-Majali has shot numerous music videos for Arab hip-hop artists, like "Black is Beautiful" by Cmack, above, and "Destiny" by Omar Offendum, left.

# A walk on the wide side

Tiger World offers protection for big cats, education for visitors

Lauren Ramsdell  
Reporter

A veritable jungle of wild cats roam off of I-85 in Rockwell, N.C., about as far away from the real jungle as possible. Tiger World, a nonprofit private zoo, is worth a visit from anyone who loves animals.

Sometimes a well-meaning zoo or private owner buys a threatened or endangered tiger he or she cannot care for properly.

Some of the cats are even well cared for but are rescued from zoos that have hit hard times or private owners who have moved on or died.

That's where the founder of Tiger World, Lea Jaunakais, comes in.

Jaunakais discovered her dream of saving animals from the cruelty of humans at age three, when she watched a National Geographic program about tiger poaching and made up her mind that she wanted to help save them.

She found a way to do just that after she received a degree in animal behavior from Arizona State University.

"I then realized that I couldn't do much about the tigers over in Asia, but I could do things in America," she said.

The largest purchasers of poached tiger parts are American business people. Education, Jaunakais said, is the best remedy for the problem.

Tiger World is host to 28 tigers and 15 other big cats. Tiger World has even bred a liger, a cross between a lion and a tiger, which grows to be bigger than both parents.

Tiger World goes through

about 1,600 pounds of meat per week, almost all donated by local farmers.

"We wouldn't be able to support so many animals without them," Jaunakais said.

As an educational center, Tiger World tells visitors about the majesty of the wild tiger and offers appreciation of big cats a few feet from their noses.

The 10 staff members of Tiger World are all very close with the animals.

"We raise them to not fear us," Jaunakais said.

She and the other workers integrate themselves into the tigers' lives, administering antibiotics and performing medical exams without anesthetizing the animals. Jaunakais and the more seasoned workers even walk into the tigers' holding pens and pet them like one would a house cat.

"They are not our pets," Jaunakais said. "They are just comfortable with us."

A walkabout of the Tiger World campus takes between 30 minutes and an hour. Baby lion and tiger cubs play with balls and chew toys, and lemurs clamber around their habitat peering curiously at viewers. Free-range peacocks wander the trails and peck at visitors' shoes.

Tiger World presents the animals up close and personal, instead of at a distance like at many traditional zoos.

Tiger World recently received nonprofit status and is now exempt from some taxes that corporate zoos may pay. The emphasis on rehabilitation and care makes this zoo unique in a world where some zookeepers care for their

Tiger World is open from 9 a.m. to 5 p.m. every day except Wednesday. Guided tours can be reserved Mondays, Tuesdays, Thursdays and Fridays, and self-guided tours are available on Saturdays and Sundays. Normal admission for a tour is \$12.

For \$100, visitors can hold a tiger cub in their arms. Recently, the two cubs have grown too large to be held by untrained professionals, but Tiger World's Web site is kept up to date with the status of the cubs.

Maps and driving directions can be found at [www.tigerworld.us](http://www.tigerworld.us).

animals as a job, rather than because of their passion for animals.

Jaunakais said after 10 years, she was finally living her dream of rescuing tigers.

"So many people have an obstacle in life, and they stop trying," she said. "Your dreams can come true."



LAUREN RAMSDELL | Photographer

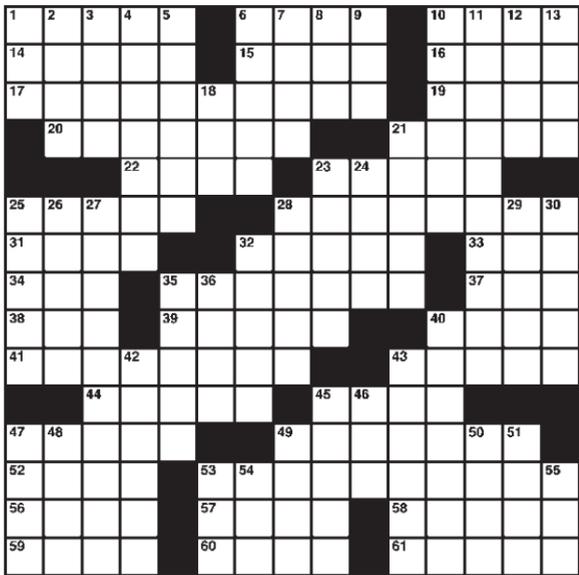
ABOVE: One of Tiger World's 23 tigers stretches against a tree. BELOW: Tiger World founder Lea Jaunakais hugs Lili Wayne, a liger, which is a cross between a lion and a tiger.



## THE PENDULUM'S WEEKLY CROSSWORD PUZZLE

**Across**

- 1 Caught some z's
- 6 Solheim Cup co-sponsoring org.
- 10 With 10-Down and "and," rigidly formal
- 14 Moth-eaten
- 15 Problems
- 16 McEntire of country
- 17 \*Art class supply
- 19 Birthstone for a 6-Down, often
- 20 Words of apology
- 21 Left, at sea
- 22 \_\_ Nostra
- 23 Not as ruddy
- 25 Egyptian city on the Nile
- 28 Like some chocolates purchases
- 31 Graceful bird
- 32 Actor Delon
- 33 Ohio A.L. team, on scoreboards
- 34 Commercial suffix with Water
- 35 \*Suitcase attachment
- 37 Bottom-row PC key
- 38 Rage
- 39 Apple models
- 40 Soft cheese
- 41 In the dark
- 43 Judaic feast
- 44 Fourth estate, as it's known
- 45 Thai bread?
- 47 Food that's filled and folded
- 49 Brockovich portrayer



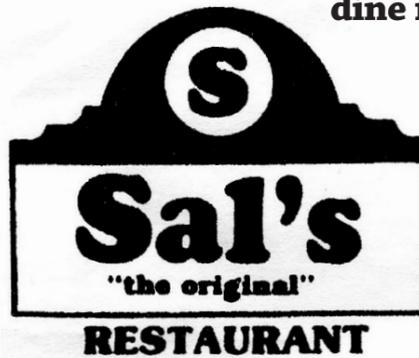
- 52 "\_\_ my lips!"
  - 53 \*Arcade attraction
  - 56 Author \_\_ Stanley Gardner
  - 57 San \_\_, Italy
  - 58 Furry aquatic frolicker
  - 59 Bought, to a retailer
  - 60 Jet-black stone
  - 61 Caller's device, and word that can precede the ends of the answers to starred clues
- Down**
- 1 NYSE units
  - 2 Mythical trickster
  - 3 K-6
  - 4 X-ray alternative
  - 5 Business big shot

- 6 Fall sign
- 7 Tricky maneuver
- 8 Shine, in product names
- 9 Inquire
- 10 See 10-Across
- 11 \*Dreaded end-of-semester handout, perhaps
- 12 Reinforcing beam
- 13 Soda shop buy
- 18 Slugger's stat: Abbr.
- 21 As a companion
- 23 Tests for jrs.
- 24 Big land mass
- 25 Meat garnish
- 26 Frosting feature
- 27 \*Hotel offering
- 28 Baldwin and Guinness
- 29 Southfork Miss

- 30 Discourage
- 32 Stockpile
- 35 "Frasier" brother
- 36 Iowa college town
- 40 Promise to marry
- 42 Worn by wind
- 43 1984 Cyndi Lauper hit
- 45 Wrinkle remover
- 46 Blood typing letters
- 47 Very, in Verdun
- 48 Prefix with sol
- 49 Schneider of film
- 50 Oz barker
- 51 WWII weapon
- 53 In favor of
- 54 Egg producer
- 55 Any of four Ot-tos: Abbr.

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# 100 YEARS AND COUNTING

## Local WWII vet recounts tales from years past



“I was the guy who could always get around and was always by himself. I didn't need anybody to go with me. I have always thought of myself as a loner.

- PAUL DAVIS

100-YEAR-OLD WAR VETERAN



Paul Davis, who recently celebrated his 100th birthday, never believed he would live through his experiences in World War II. Now, he is sharing these unique stories.

Melissa Kansky  
Multimedia Intern

Celebrating a 100th birthday is rare and surviving war is an achievement. But Paul Davis, a resident of Elon's retirement home Blakey Hall, has done both.

Davis, sitting in front of his handmade grandfather clock, recalled his days as chief motor machinist mate during World War II. Although he witnessed the Battle of Normandy, a general discouraged him from fighting in the war.

“He said, ‘You done had all that training,’” Davis said. “I was in the National Guard and he was the head of that at that time, so he said, ‘I'm going to take you here to Coast Guard Admiral,’ and he gave me a chief rate right off the bat.”

Davis' duties as chief machinist motorist entailed operating the engine room on the Navy boats.

“After (the war started) I was always on a boat,” Davis said. “I was always in the engine room. Always by myself down there.”

Despite the lack of companionship in the engine room, the loneliness did not trouble Davis.

“I was the guy who could always get around and was always by himself,” he said. “I didn't need anybody to go with me. I have always thought of myself as a loner.”

His sense of independence benefitted him when faced with a sinking ship at the Battle of Normandy. Even though the boat had been prepared to attack since 6 a.m. that day, the troops never launched the planned raid.

“The guns on the shore were too much for a little ship like that,” Davis said. “(The enemy) blew holes in the ship and set it on fire.”

Although Davis now speaks

knowledgably about the event, he said that day was full of uncertainty. Alone in the engine room, Davis was unsure of the events occurring above him until the skipper called to abandon ship.

“I took my time about getting out of there,” Davis said. “I wasn't in no hurry jumping in the water. No way.”

When Davis reached the deck, he could not see his shipmates.

“I don't know where they went,” he said. “I haven't seen them since.”

Still, on the sinking ship, Davis had little choice but to jump off the boat. He remembered retrieving a life vest before entering the water and debating whether to swim away from the shore or toward land — the origin of the shooting.

Ultimately he decided to swim ashore.

“(In the water) I tried to help those soldiers who couldn't help themselves get to shore,” Davis said. “But every man's for themselves when a thing like that happens. You better believe that.”

Once Davis reached land, he estimated he stayed there until 1 a.m. the next morning.

“I didn't have no time on me, no way,” Davis said. “My watch was in my locker with everything else I had. All I had on were a pair of coveralls.”

The loss of his personal possessions paled to the loss of soldiers.

“I don't know how many of the enemy was killed, but I know it was a lot of Americans,” he said.

On that day, he did not imagine he would celebrate his 100th birthday.

Although Davis doubted he would even survive, he is not the only remnant of that battle in Elon. Fifty-nine years later, his lost watch was found burnt in his locker on the boat and now hangs on a wall in his room at Blakey Hall.

## University's first communications science major to graduate in May

Laura Wainman  
Special Projects Editor

It is that time of year when lists are being made and checked twice as most seniors are frantically ensuring their degree audits are in order for graduation.

Yet in the midst of all the mayhem, senior Patrick Lane has been busy adding a second major to his degree.

In addition to completing a strategic communications

major, Lane will graduate in May with a BA in communication science. Though the major has been available at Elon since 2008, Lane will be the first Elon graduate to receive this degree.

“I am really excited to be the first communication science major from Elon because it feels great to be a minor piece of history at Elon,” Lane said.

Within the communications field there are four specialties: strategic communications, broadcast new media, journalism and communication science.

Lane said he felt the communication science major differed from the others because it was not solely focused on one type of job, but rather aimed at making the student a communications scholar.

Students in the major learn the theory and philosophy of communications, as well as methods to enhance small group communications.

“It is really easy to not understand

the difference between the four specialties in communications if you aren't in the major, but I am hoping that people will take interest in this new specialty major as it progresses and get involved,” Lane said.

Lane said he just happened to check the requirements of the new communication science major and realized he only needed to take two more classes for the degree.

“It just seemed like a practical decision to double major when I was so close,” Lane said. “Even if there isn't a specific avenue to take the major, I know that it will benefit me to understand communication and how it works in whatever job I pursue. It is how we survive as humans.”

The only disadvantage Lane stumbled upon was that one of the classes he needed for the major was not available yet because the school was not expecting anyone to be ready to take the class with the major still being so new.

“It actually turned into a bit of an advantage though,” Lane said. “Instead I got to do an independent research study, which I think will be great to have on my resume.”

Lane said the support he received from the university was a huge benefit in completing the major because he might not have been able to get the same one-on-one attention if he had not been the first student to pursue the degree.

Currently Lane is open-minded about job possibilities after graduation, but said his ideal career would be in the music industry.

“I would enjoy being involved with marketing or advertising because they are very competitive industries, and if I could combine my love of music in there it would be perfect,” Lane said. “I think I could truly learn to like anything though.”

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# Women use indoor track season to hone outdoor skills



Sophomore Amy Salek sprints around the track during an indoor track meet at Liberty University last season.

**Sam Calvert**  
Assistant Sports Editor

On a hot September day, athletes from Elon University began training for the indoor track season, which will finally launch Thursday for most of the team.

For the past three months, the members of the team have been training Monday through Friday and lifting weights three days a week, head coach Mark Elliston said.

"We've been getting out there, running against the clock, jumping and hurdling, to get ready for the season," Elliston said.

The first indoor track meet for the Phoenix takes place Thursday, when the team travels to Lynchburg, Va., for the Liberty Kick-Off. This will be the only meet the team has before heading home for the winter holidays.

The season continues until the Southern Conference Championship on Feb. 25 and 26 in Clemson, S.C.

There are two track seasons, the indoor and the outdoor, and each is distinct.

"It's a different breathing atmosphere because it's all air being circulated instead of the air outside, which is harder," junior distance runner Emily Fournier said.

Because the team competes under a roof for this season, it does not have to deal with the weather, Elliston said. It is always dry, and the competitors do not ever have to struggle with the wind.

"It's the true test of an athlete," Fournier said. "There are no environmental conditions holding

you back — no wind or rain and no hills."

There are also logistical differences between the indoor and outdoor seasons. The track itself is smaller at indoor meets, measuring 200 meters instead of 400 at outdoor tracks.

The 100 meter and 110 meter hurdles, the 10,000 meter run, the 3,000 meter steeplechase, the 400 meter hurdles and the javelin, hammer and discus throws do not take place indoors.

While differences exist between the two seasons, one ultimately leads into the other.

"We're going to use the indoor season to get ready for the outdoor season," Elliston said.

Last year, the Phoenix indoor track team placed seventh in the SoCon with 36 points.

The team finished 175 points behind SoCon leader Appalachian State University.

Elliston said he expects to at least finish in fourth or fifth place in the SoCon, but hopes to do even better.

"I'm really hoping that we come together as a team and do a little bit better than we did last year," Elliston said. "We want to break into the top-three, compete hard and stay healthy."

Fournier said the team has high expectations for the season. She said the distance team is looking to contribute more this season than last, when it was plagued with injuries.

There are 12 to 15 girls who can compete on the distance team, and not many girls who contributed

## TRANSITIONING FROM CROSS COUNTRY TO INDOOR TRACK

The meet on Thursday will not be the first for 19, just less than half, of the women on the indoor track team. These competitors make up the entire women's cross country team.

Elliston said there are distance events at the indoor track meets and the competitors are expected to come from the cross country team.

"Obviously, that's their specialty," Elliston said. "That's what they do."

Junior Emily Fournier, one of the women who is making the transition from cross country to indoor track, said that training for competitions during the cross country season helps in the indoor track season.

"It builds a huge base for us — all the miles that we train for cross country and all the hill workouts," Fournier said. "There may not be any hills on the track, but it still makes you a stronger runner."

points to the team graduated after last season, Fournier said.

"We had a very young team and we are going to come back stronger than we were last year," Fournier said.

Both Fournier and Elliston agreed the first test for the team will be at the Liberty Kick-Off.

"This meet is just going to let us see where we are," Elliston said. "It'll give them a good idea of how much work they need to do for the rest of the season."

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## NEWS AND NOTES FROM THE SOCON

## Football

Appalachian State defeated South Carolina State 20-13 in the first round of the FCS playoffs Nov. 23. The Mountaineers, the fifth seed overall, will advance to the national quarterfinals where it will face No. 4 University of Richmond for the third-straight season Saturday.

Mountaineers quarterback Armanti Edwards completed 19 of 30 passes and threw for three interceptions and 218 yards. He ran for minus-one rushing yard, which was his fewest in his 47 career starts.

The Mountaineers' Dominique McDuffie's 50-yard fumble return for a touchdown in the fourth quarter solidified the victory for the team.

This is the Mountaineers 14th victory in its last postseason games. Last season, Richmond won the FCS Championship and the Mountaineers won the year before.

With the Elon loss, the Mountaineers are the only SoCon team remaining in the FCS playoffs.

## Volleyball

The College of Charleston

volleyball team defeated Furman 3-0 to win the 2009 Southern Conference Volleyball Championship. With the victory, Charleston will advance to the NCAA tournament.

It will play its first-round game Thursday against No. 15 University of Florida. Charleston is 18-12 so far this season, while the Gators are 23-5 overall.

It is the sixth appearance for Charleston in program history. The two teams met in the first round of the 2007 tournament with the Gators winning 3-0.

## Women's basketball

SoCon play for the 2009-10 women's basketball season opened earlier last month as Western Carolina defeated Wofford College 71-65.

For most of the other teams, SoCon play begins at 7 p.m. tonight as Appalachian State hosts Georgia Southern.

Even though Western Carolina is the only team to notch a conference win, it is 1-5 overall. Samford is 5-1 overall and College of Charleston is 4-2 overall.

Davidson College is currently winless with a 0-6 record.

UT Chattanooga was selected to win the SoCon title. The Mocs are seeking their 11 consecutive regular season title. Samford was picked to finish second, only eight points behind the Mocs.

## Men's basketball

The men's SoCon basketball season will begin tonight at 7:30 p.m. as Western Carolina hosts Wofford College. The SoCon season will begin for several other teams Thursday.

Western Carolina currently sits on top of the North Division with a 5-1 overall record, while Furman is 4-1 overall and leads the South Division.

Western Carolina was picked to finish first in the North Division in SoCon preseason poll and the College of Charleston was voted to finish first in the South Division.

UT Chattanooga, which won last season's tournament and earned an automatic birth to the NCAA tournament, was picked to finish fourth in the North Division.

Davidson, which won the regular season title, is picked to finish second in the South Division.

VIEW FROM THE STANDS:  
Hats off to  
the Phoenix

It's an often overused and overstated quote from a defeated coach: "Our players gave tremendous effort." Upon hearing this, most sports fans know their team

lost the game and the coach just wants to credit his players with not giving up.

But in the case of Elon head coach Pete Lembo, in a statement released about Saturday's playoff loss to Richmond, "Our players gave tremendous effort" is a drastic understatement.



Conor O'Neill  
Columnist

A lot of defenses across the country, not just in the Football Championship Subdivision but all of college football, would have extraordinary trouble playing a game in which its leading tackler was hurt on the second play from scrimmage. When that happened to the Phoenix defense as sophomore linebacker Josh Jones was driven off the field, the Phoenix defense could have broken before the offense had taken the field.

But the Phoenix rallied and brought new meaning to the bend-don't-break strategy.

Although the unit allowed the Spiders to gain 400 net offensive yards, it only surrendered 16 points. Seventy four of those yards came on one play, a quarterback bootleg run by Richmond senior Eric Ward.

After Elon freshman kicker Adam Shreiner missed wide right on a 27-yard field goal with 90 seconds remaining to tie the game, a few fans headed to the exits. Others who stayed in their seats put on coats, hats and were ready for the clock to hit zero so they could try to beat the dreaded game traffic.

There was just one problem — the Phoenix defense was not ready to call it a day, and after stuffing three Spider runs they got the ball back to the Phoenix offense with 25 seconds to go. It was as if the defense said to Richmond, try defending National Champions, "No, you're going to have to do more to win this game."

While 25 seconds at the end of a basketball game can seem like an eternity, 25 seconds at the end of a football game for an offense with no timeouts left is not much time.

But junior quarterback Scott Riddle, who played with more heart and determination than I have ever seen from a quarterback, commanded one last Phoenix drive down to the Spiders' 30-yard line. As Shreiner's 48-yard field goal attempt fell short, so did the Phoenix's chance of earning a rematch with Appalachian State University on Saturday.

And who's to say players are the only people at football games to show heart? On Saturday, there were no Elon students socializing at the football game, as is common at Rhodes Stadium. Nobody left at halftime because there was something more important to do on a Saturday afternoon. The Phoenix faithful stood behind the team and did their best to neutralize any home-field advantage for the Spiders.

Forget the 74-yard touchdown run by a quarterback. Forget the 27 net rushing yards for the Phoenix. Forget the two missed field goals with less than two minutes left in the game. Forget settling for six points on three trips into the red zone. Forget two plays before the first field goal attempt in which Phoenix receivers were inches from scoring touchdowns.

What should be remembered about the biggest football game in Phoenix history is how hard the players fought to the final whistle. The truly inspiring play of the defense and Riddle's last-minute heroics should be beacons of what is to come for a rising Phoenix program.

It should be remembered that senior wide receiver Terrell Hudgins had another huge game for the Phoenix with 12 catches for 167 yards and a touchdown.

Most importantly, it should be remembered how hard this team worked throughout the season and how much heart it showed in a gut-wrenching loss.



Senior wide receiver Terrell Hudgins (left) hugs teammate junior running back Brandon Newsome after completing a play against Western Carolina Nov. 7. Elon won 42-17.

SPORTS  
THIS WEEK

DEC. 3 – DEC. 7

## Thursday

Men's basketball @  
Samford – 8:30 p.m.

Indoor track (Liberty  
Kick-Off) – All Day

## Saturday

Men's basketball @  
Chattanooga –  
7:30 p.m.

Women's basketball  
@ Georgia Southern –  
3:00 p.m.

## Monday

Women's basketball @  
College of Charleston  
– 7:00 p.m.

## SPORTS BRIEFS

## Hudgins named finalist for Walter Payton Award

Elon senior wide receiver Terrell Hudgins was named as one of three finalists for the 2009 Walter Payton Award. Each year the award is given to the top offensive player in the FCS.

The other two finalists are senior quarterback Armanti Edwards, from Appalachian State University, and Deji Karim of Southern Illinois. Edwards won the award last season.

Hudgins has finished in the top-15 in the award voting the past two seasons. In 2007 he became the first finalist in Elon history.

The three finalists will find out the winner of the award at a banquet on Dec. 17 in Chattanooga, Tenn before the FCS national championship game.

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ATHLETIC RESULTS NOV. 18 – NOV. 30

## Football

Nov. 21  
Elon 27  
Samford 7

Nov. 28  
Elon 13  
Richmond 16

## Men's basketball

Nov. 20  
Fairleigh  
Dickinson-Florham 68  
Elon 102

Nov. 23  
Elon 46  
Hofstra 70

Nov. 24  
Elon 65  
Yale 69

Nov. 29  
UNC Wilmington 86  
Elon 56

## Women's basketball

Nov. 20  
St. Andrews 27  
Elon 104

Nov. 28  
Elon 46  
Virginia Tech 82

# Phoenix men's basketball falls behind early in season

## Difficult slate approaches in near future

Conor O'Neill  
Reporter

With its next four games on the road, the Elon men's basketball team needed a strong showing against the UNC Wilmington Seahawks on Sunday night in Alumni Gym.

What it got was an 86-56 loss, dropping the Phoenix to 2-5 in the young season.

What may be more troubling for the Phoenix is that the schedule only gets tougher from this point.

Following road games against Samford University and UT Chattanooga, the Phoenix will take on Wake Forest University and North Carolina State University in the next few weeks.

"The opportunity for us to play teams like Wake Forest and N.C. State can only help prepare our team for January and February in the Southern Conference," head coach Matt Matheny said earlier this year.

Last year, in its first SoCon season, the Bulldogs beat the Phoenix twice en route to a 16-16 record, with a 9-11 mark in SoCon play.

Against the Mocs in the 2008-09 season, the Phoenix split the regular season series 1-1. The teams met again in the second round of the conference tournament with the Mocs winning that contest 79-78 and eventually taking the tournament.

These will be the first SoCon tests for the Phoenix, which went 7-13 in SoCon play last season.

So far the Phoenix has struggled to find any offensive consistency, shooting 41 percent from the field and committing more turnovers, 98, than assists, 94.

The defense has also struggled as opponents have shot 48 percent from the field.

During the first half on Sunday's game, the Seahawks had the momentum as they were outscored 40-18.

"In the first half we allowed one mistake to become two mistakes and it snowballed on us," Matheny said.

With five losses, by an average of 19 points per loss, Matheny would like to be able to say more than he's proud his team battled for 40 minutes.

"We're getting better at playing hard the whole game, despite the score," Matheny said. "I want to be in a different situation with the score, so we can continue to play hard."

Even with a 30-point loss, the Phoenix grabbed 21 offensive rebounds, resulting in 17 second-chance points.

Individually, sophomore guard Terrance Birdette had 13 points and five rebounds Sunday. A combined 24 points in his last two games tops his career total of 22 points coming into this season.

"The more (Birdette) realizes how good he can be, the better he plays," Matheny said. "He's a gifted basketball player who can score in a variety of ways."

Birdette is averaging seven points so far this season, but has made 11 of 17 attempted 3-pointers. He has also recorded 20 rebounds and nine assists for the Phoenix.

Senior forward Adam Constantine added 12 points, along with six rebounds, to provide the Phoenix with an inside scoring presence Sunday.

For the Phoenix to accomplish its seasonal goals of getting better every day, having fun and playing to win, Matheny said he thinks his players and coaching staff must stay within the system.

"We just need to stay the course," Matheny said. "Because, believe it or not, even in a 30-point loss, I see things in the game that we're working on."

Matheny said after the game, in his usual meeting with his coaching staff, he and his assistants agreed no major changes need to be made.

The Phoenix play at 8:30 p.m. Thursday at Samford University.



Elon senior guard Devan Carter fights off a UNC Charlotte defender earlier this season. FILE PHOTO

## Women's basketball set for conference play



Elon senior forward Amber Wall, center, fights for a rebound against the Naval Academy earlier this season. FILE PHOTO

Pam Richter  
Sports Editor

After Saturday's 82-46 loss for the Elon women's basketball team against Virginia Tech, the Hokies head coach, Beth Dunkenberg, approached Elon head coach Karen Barefoot about the Phoenix's performance.

Even with the 36-point loss, Dunkenberg said the young Phoenix team played hard with a lot of energy.

On Saturday, the Phoenix will look to continue that energy as conference play begins at 3 p.m. against Georgia Southern.

Last season the Phoenix finished 2-18 in the conference, but Barefoot is determined to make this season different for the team.

"(It's) night and day," Barefoot said. "We're a much better team. Returners will help the newcomers come along and help them understand the system and what we're trying to do."

The loss against the Hokies dropped the Phoenix to 2-2 overall. The Phoenix finished nonconference play at Manhattan College on Tuesday night.

"I'm glad we're able to get some games under our belt going into conference," Barefoot said. "It tells us what we need to work on. We got a lot from that game."

Last year the Phoenix played a different Atlantic Coast Conference team but had the same result, with a loss to N.C. State, 65-41, on Nov. 18.

In Saturday's game, sophomore guard Tiara Gause led all Phoenix scorers with 12 points off the bench, all of which came in the second half.

"Defense starts your offense. Playing

defense started my offense," Gause said. "I wanted to help my team not just offensively but defensively."

Gause was named the Freshman of the Year in the Southern Conference last season. She said she thinks the game against the Hokies was a good challenge for the team because it was a different type of opponent.

Barefoot echoed Gause's statement, and said playing against Virginia Tech gave the team a good measuring stick on what it needs to work on before Saturday's game against Georgia Southern.

Barefoot said the team needs to give up less second-chance points. In Saturday's game, the Phoenix was out-rebounded 44-30 by the Hokies.

"We learn from that, to play bigger and stronger," Barefoot said. "We got to get more physical and be more aggressive."

Freshman forward Kelsey Evans led all Phoenix rebounders with eight boards in the game and one block.

Evans makes up a nucleus of freshmen for the Phoenix, which have seen significant playing time this season. In Saturday's game, three freshmen started, as well as sophomore guard Kallie Hovatter.

Hovatter is in her first season with the Phoenix after sitting out last season after transferring from St. Joseph's University.

"I think (the freshmen) are eager ... everybody gets excited about (conference)," Barefoot said.

After traveling to Georgia Southern, the Phoenix will play at the College of Charleston on Monday night. Last season, the Phoenix dropped both games against Georgia Southern and the College of Charleston.

# Taking to the Slopes

**Justine Schulerud**  
Reporter

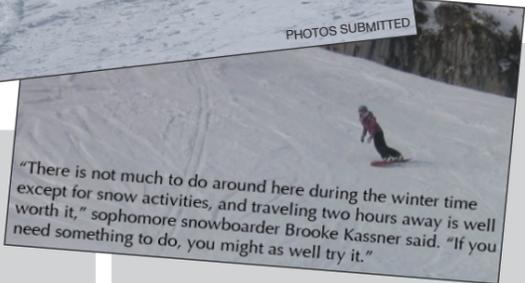
Many college students are facing winter blues. Despite the dreary weather, there are plenty of activities to do. Within the wide variety of winter sports, skiing is one of the most popular. There are multiple types of skiing, ranging from cross-country to alpine. Snowboarding is also becoming much more popular.

The Pendulum has created a guide for the area's best winter activity.

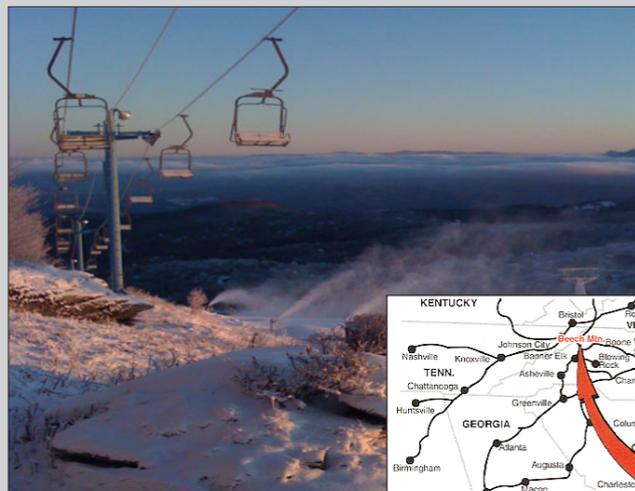


"From what I hear," freshman Will Simon said, "the skiing around here isn't something to write home about. For those looking for the real deal, look west."

PHOTOS SUBMITTED



"There is not much to do around here during the winter time except for snow activities, and traveling two hours away is well worth it," sophomore snowboarder Brooke Kassner said. "If you need something to do, you might as well try it."



IMAGES COURTESY OF SKIBEECH.COM



**Beech Mountain Resort:**

This skiing resort located in western North Carolina opened on Nov. 21. The resort offers lessons from its Professional Ski Instructors of America-certified instructors. Group and private lessons are available for all age ranges. The mountain offers 15 slopes ranging from easy to freestyle terrain. The resort offers day passes, season passes and twilight skiing tickets. As well as daily specials. Besides skiing, snowboarding, ice-skating, and tubing are also available at this mountain resort.



**Sugar Mountain Ski Resort:**

The Sugar Mountain Ski Resort celebrated its 40th year Nov. 27. It is located in Avery County, N.C. This year, from Dec. 11-13, the resort will hold its preseason ski clinic with 1994 Olympic Gold medalist and 1992 Olympic Silver medalist Diann Roffee and two-time Olympian Krista Schmidinger. Sugar Mountain offers winter value packages that save about 30-40 percent on lift tickets, rentals and lodging. Also, Sugar Mountain provides snowshoeing, tubing, ice skating and its annual SugarFest weekend complete with fireworks.



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# Sports

## Successful season cements team in Elon record books

MORE ONLINE

Sam Calvert  
Assistant Sports Editor

The clock showed 35 seconds left in the fourth quarter, and Elon junior quarterback Scott Riddle set up behind his offensive line on the Elon 39 yard line. With three quick passes, two to junior wide receiver Lance Camp and one to senior wide receiver Terrell Hudgins, the Phoenix special teams saw itself on the Richmond 31-yard line as time was expiring, needing only a field goal to send the game into overtime.

"I don't think there was any question down there on the sideline that if we went to overtime, we would've won the game," head coach Pete Lembo said.

The ball was snapped to sophomore backup quarterback and holder Chris Shafto, and just seconds after the ball left redshirt freshman kicker Adam Shreiner's foot, it was batted down by Richmond senior defensive lineman Parker Miles as time ran out.

This was the second field goal mishap in the last two minutes of the game. Only a minute and a half before Miles' block, Shreiner missed a 27-yard field goal wide right. Either of these two scores would have extended the game past regulation.

Instead, the Spiders finished the game on top, defeating the Phoenix 16-13 in the first round of the Football Championship Subdivision playoffs.

"We played extremely hard and did a lot of good things," Riddle said. "Unfortunately, we didn't come out on top, but we left a lot out on the field and played our hearts out. I'm really excited and proud to be a part of that."

With just 11 seconds into the second half, Richmond senior quarterback Eric Ward carried the ball 74 yards past the Elon defense for a touchdown, the longest rushing play the Phoenix has given up this season.

"When you take away that play, our defense had a very good afternoon," Lembo said.

Ward was intercepted three times in the game, all three of which were in Elon territory. Two of the interceptions were within the Elon 10-yard line.

Junior defensive back Terrell Wilson accounted for two of the interceptions, and senior defensive lineman Karlos Sullivan caught the third.

Junior linebacker Brandon Wiggins led the team with 13 total tackles,

two of them for a loss of three yards.

"We were sort of in that bend, but don't break mode where we held them to field goals in the red zone or we stopped them in the red zone," Lembo said. "They moved the ball on us, but they weren't able to punch it in."

While Ward passed for 140 net yards and one touchdown, the Richmond offense recorded 260 net rushing yards.

"We went into the game knowing they were going to run the ball," Wiggins said. "We weren't surprised."

The Elon offense rushed for a season-low 27 net yards. Sophomore running back A.J. Harris led the team with eight carries for 22 yards.

Riddle admitted that Richmond's defensive line came well prepared to stop the run.

"They did a real good job," Riddle said. "The stats kind of speak for themselves."

Riddle completed 25 of 42 passes for 309 yards and one touchdown.

Hudgins led the team with 12 receptions for 167 and was responsible for Elon's only touchdown of the day.

"That's one thing I think this team has been consistent with all year — They've played hard; they've showed up ready to go and regardless of the score, they've played hard for 60 minutes, and Saturday was another example," Lembo said

### A successful season

The Phoenix finished the season 9-3 overall and 7-1 in the Southern Conference. It is only the second time that the team has finished with nine wins since the transition to Division-I football.

Elon outscored its opponents 365-158 throughout the season and recorded 30.4 points per game.

The offense produced, on average, 133.4 rushing yards per game and 291.5 passing yards per game.

Lembo said that the difference between this year and previous years is the intangibles.

"We were a more mature team physically, mentally, but perhaps most importantly, emotionally," Lembo said. "I just think this team had the drive and the leadership and the desire to not be satisfied unless we got to this point."

This FCS playoff appearance is the first in Elon school history.

"When you think about where we've come from, making the postseason was a natural next step for this program," Lembo

"We rarely talk about individual awards during the season because you always put the team first, but a team doesn't go this far without players stepping up and having great seasons."

- Pete Lembo  
HEAD COACH

said. "Not only did we do it, but we did it in convincing fashion. We didn't back in, we didn't get lucky and count on three other teams losing to do it."

Despite the postseason showing, both Riddle and Lembo acknowledged that not all of the team's goals were met.

"We wanted to take this season on a little bit farther and we didn't win the Southern Conference, but overall we wanted to get to the playoffs and when we got there, we knew anything could happen," Riddle said.

### Looking toward next year

The team said it is trying to ensure that this performance is not a one-time event.

Lembo said the most important aspect in ensuring that the team sees success in future years is to keep building up the team.

"We have to make sure that we don't ever get satisfied with where we are," Lembo said. "We need to keep pushing forward on all fronts because it's not easy to become one of those elite 16 teams, and as quickly as we got there, it can turn around like that."

While the team made the playoffs this year, it wants to add on and achieve even more next season.

"Of course we want to build on this season and be more successful than we were this season, hopefully starting with the Southern Conference," Riddle said.

This year's success has also given the players the belief that they can repeat the season's results.

"We know we got the confidence, we got the momentum, we got the same nucleus of players, so it's just getting the job done," Wiggins said. "We know what we got and we know what we got to look forward to."



FILE PHOTO



ASHLEY BARNAS | Photographer

TOP: Elon junior quarterback Scott Riddle finished the game with 309 yards and one touchdown and completed 25 of 42 passes against the University of Richmond.  
ABOVE: Many Elon students, faculty, staff, alumni and donors made the trek to Richmond, Va., on Saturday.

BREAKING DOWN THE SEASON

### BY THE NUMBERS

- 6th** ranked nationally — the highest the Phoenix was ranked all season
- 13** weeks that Elon was ranked in the FCS top-15
- 17** different players recognized by the Southern Conference throughout the season
- 28** 100-yard games for senior wide receiver Terrell Hudgins, breaking the FCS record
- 218** consecutive passes without an interception for junior quarterback Scott Riddle — the most in SoCon history
- 395** career receptions Hudgins — a NCAA Division-I record
- 894** career completions for Riddle — a SoCon record
- 5250** career receiving yards for Hudgins, surpassing Jerry Rice of Mississippi Valley State for most career receiving yards in the FCS
- 10,033** career passing yards for Riddle to break the previous SoCon record