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ELON, NORTH CAROLINA

THE PENDULUM

CAUGHT BETWEEN FEAR & MISUNDERSTANDING

Elon community addresses divisiveness; moves toward compassion, discussion after Election Day



Emmanuel Morgan
News Editor
@_EMorgan704

For a tense, reflective moment, Elon University senior Josh O'Neil stared at the Nov. 11 front page of The New York Times, which was plastered with

a picture of President-elect Donald Trump shaking hands with President Barack Obama at the White House.

It was a picture he never thought he would see.

"It's sad that the first black president has to hand over the White House to someone endorsed by the [Ku Klux

Klan]," O'Neil said. "When I look into Obama's face, even through a lens, you can see disappointment."

But while he grieved over who his country elected, one of his peers was

See **AFTERMATH**
pgs. 4-5

Football keeps Allison at forefront

Alex Simon
Sports Director
@alexsimon99

For the Elon University football team, Nov. 11 was more than just a day of practice before its Senior Day game the next day.

It had been exactly one year since teammate Demitri Allison died in what was ruled a suicide when he fell off of a residential building at the University of North Carolina at Chapel Hill. For head coach Rich Skrosky, that day will never again be just a day.

"I think it'll be a day that we always com-

memorate in some way," Skrosky said. "The kids who were closest to it won't forget, but I want to make sure the younger guys hear that story, and sometimes those guys aren't going to talk about it. I want to make sure he is remembered as a member of this team and what this team went through."

Skrosky did just that at the end of the team's practice Friday, allowing for any player to, as sophomore wide receiver Corey Joyner put it, "get out what we needed to get out."

On what would have been his Senior Day, the team also honored Allison at the

game Saturday, painting a number 10 on the field at the 10-yard line and inviting his adopted family, mother Lisa Hartman and brother Sam, to participate in the Senior Day ceremonies. Sophomore quarterback Connor Christiansen said it was "definitely necessary" to honor Allison Saturday.

"The circumstances are unfortunate, but it was awesome to have Miss Lisa and Sam there," Christiansen said. "It was cool seeing

See **ALLISON**
pg. 15

HE'S WITH ME ON MY FOREARM. I LOOK AT IT BEFORE EVERY GAME TO REMIND ME WHO I'M DOING THIS FOR

O'SHANE MORRIS
SENIOR OFFENSIVE LINEMAN

NEWS
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THE PENDULUM

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Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

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CRIME REPORT

Nov. 10
SOUTH MEBANE STREET
BURLINGTON
Gunfire

At 7:12 p.m. Nov. 10., Burlington police officers responded to a report of shots fired at the Park Ridge Apartments on South Mebane Street. There, they found exterior gunshot damage on two apartments and a third apartment on Maple Avenue, which had been damaged by gunfire earlier that morning. The police are unsure if the incidents are related.

Nov. 11
UNIVERSITY DRIVE
ELON
Accident

At 5:33 a.m. Nov. 11, a vehicle traveling east on University Drive was struck on the driver's side door by a deer attempting to run across the roadway.

Nov. 13
HICONE ROAD
GREENSBORO
Robbery at gunpoint

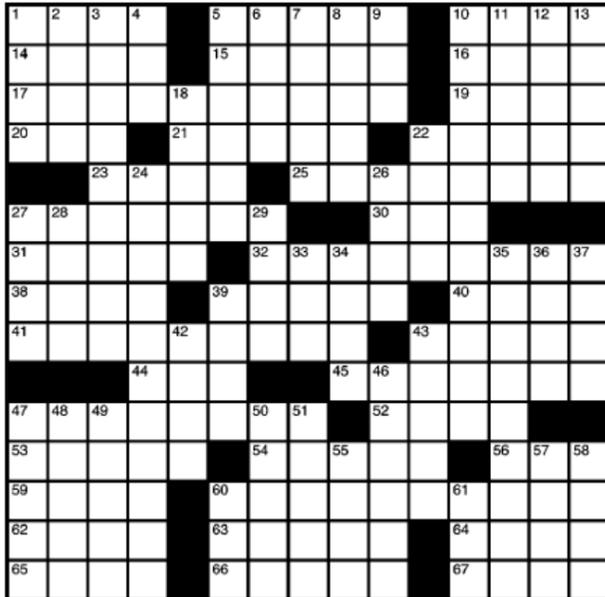
At 10:55 p.m. Nov. 13, the Food Lion grocery store on Hicone Road was robbed by two men. One man wore a mask and carried a handgun. No injuries were reported and no suspects have been taken into custody.

GAMES

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 New England NFLers
 - 5 Workforce
 - 10 __ salad
 - 14 Cornell who founded Cornell
 - 15 Actress Tierney
 - 16 Passionate god
 - 17 Nerd's moniker
 - 19 Unexciting
 - 20 Actress Gabor
 - 21 Blends
 - 22 Destination for the last flight?
 - 23 In the cellar
 - 25 Detective's moniker
 - 27 Speak to
 - 30 Michelle who was the youngest female to play in a PGA Tour event
 - 31 Bubbles up
 - 32 Didn't like leaving
 - 38 Ending for marion
 - 39 Traitor's moniker
 - 40 Gung-ho
 - 41 Lawn-trimming tool
 - 43 Anti-inflammatory brand
 - 44 Sixth sense, initially
 - 45 Coming to a point
 - 47 Genius' moniker
 - 52 Bonny one
 - 53 Captain Kirk's "final frontier"
 - 54 Young zebras
 - 56 "Gross!"
 - 59 __ avail: fruitless
 - 60 Old-timer's moniker
 - 62 Skunk cabbage feature
 - 63 More flimsy, as an excuse
 - 64 Ballet move
 - 65 Attention getter
 - 66 Krispy __
 - 67 Man, but not woman
- DOWN**
- 1 First name in skunks



By Bruce Haight

11/16/16

Wednesday's Puzzle Solved



©2016 Tribune Content Agency, LLC 11/10/16

- 2 Sea of __: Black Sea arm
- 3 Court calendar entry
- 4 __ Diego
- 5 Silvery food fish
- 6 Airport waiter
- 7 Dealership lot array
- 8 At risk of being slapped
- 9 A long way
- 10 Rats
- 11 Former New York senator Al D__
- 12 Word with book or opera
- 13 "Clean Made Easy" vacuum brand
- 18 Pill amounts
- 22 Like Death Valley
- 24 Bodyguard, typically
- 26 Lambs' moms
- 27 Not many
- 28 Indulge, with "on"
- 29 Sealed tight
- 33 Summer cooler
- 34 Bakery offering
- 35 Presents too aggressively
- 36 Cave in
- 37 Piggied out (on), briefly
- 39 Taunting remark
- 42 Italian noble family
- 43 Take __: decline to participate
- 46 Enticement
- 47 Prevent, in legalese
- 48 Apple players
- 49 Compact
- 48-Down
- 50 "My concern is ..."
- 51 "You've got the wrong person!"
- 55 Attention getter
- 57 Cry out loud
- 58 "Look ma, no hands!"
- 60 March on Washington monogram
- 61 Prefix with gram

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UPCOMING EVENTS: NOVEMBER 16 - 22

7:00 P.M. |
Elon Wind Ensemble concert
16

8:30 P.M. |
Inclusive Bible study
17

1:00 P.M. |
Thanksgiving holiday begins
18

10:00 A.M. |
Elon Law admissions open house
19

2 P.M. |
Front Street Marketplace, Burlington
20

7:00 P.M. |
Mebane Historical Museum program
21

9 A.M. - 4 P.M. |
Writing Boot Camp
22

TOP PHOTOS



JACK HARTMANN | Staff Photographer
Elon men's basketball
 sophomore guard Dainan
 Swoope (13) shoots during the
 game against William Peace
 Nov. 11 in Alumni Gym.



ELISABETH BACHMANN | Staff Photographer
 (Left to right) Senior Holly Brueggman, sopho-
 more Jess Pusch and freshman Kirsten Chase
 perform at the Sweet Signatures Fall Concert Nov.
 12 in Whitley Auditorium.



DIEGO PINEDA | Photo Editor
The fall line of Alpha
 Kappa Alpha Sorority,
 Inc. performs Nov.
 13 in the Academic
 Village Amphitheater.



ASHLEY KING | Staff Photographer
Freshman defensive lineman Marcus
 Willoughby reflects on the number
 the Elon men's football team painted
 on the field in memory of Demetri
 Allison Nov. 12 at Rhodes Stadium.

After polarizing election, Elon

AFTERMATH from cover

excited that the United States chose Trump as its 45th president.

“At 2 a.m., when they hadn’t called Florida yet, I turned off my TV and went to sleep and was like, ‘I’ll see what happened in the morning,’” said senior Francesca Collins. “But then my roommate came in and we turned on the TV, and there he was, about to give his acceptance speech. We were like, ‘What just happened?’

“I was happy because I was hopeful that the next four years, we would be able to get our county in check.”

On either side students have taken, polarizing statements have been made: O’Neil said Trump was “endorsed by hate,” and Collins said Trump was “the best candidate in the election.”

These words have consequences, and they have been felt at Elon.

Not trusting the person next to you

As a person of Native American heritage, O’Neil compared Trump’s controversial campaign track record to Andrew Jackson — the president known for the Trail of Tears, an effect of his “Indian removal policy.”

O’Neil said wasn’t shocked at the Nov. 8 election result.

“History repeats itself,” he said.

Looking at that picture on the front page of The New York Times, O’Neil said the thought of those two leaders working together is “awkward.” But whatever newfound rapport Obama and Trump have “formed,” O’Neil said that does not erase the effects of 18 months of harsh rhetoric Trump has spewed.

While walking home Nov. 11, O’Neil said men in three cars called him n**ger in rapid succession — probably after seeing his dreadlocks, he said.

“The people that called me the N-word stereotyped me, and now

they’re not going to do it when they’re drunk and emboldened around their frat boys — they’re going to do it openly because they feel they can get away with it,” he said.

O’Neil said he fears the culture he says the president-elect has manifested — the same culture Obama alluded to Nov. 15 in Greece, when he said the language among Republicans has been troubling, and Trump has “tapped into that particular strain.”

After the election, many Elon students expressed similar feelings of betrayal and hurt in words — in person and on social media — and through tears.

Junior Alexis Williams, president of the

Though many consider Elon to be a liberal campus, almost 54 percent of the votes cast in Alamance County were for Trump, according to the State Board of Elections.

Black Student Union, said witnessing the grief in her friends’ eyes has been the hardest part of the election’s result. She said she wished so could offer a solution to their pain.

But she doesn’t have one.

“It’s a very absurd time we’re living in,” Williams said. “I think that the biggest thing is seeing your peers distraught and just

feeling very unsafe. In general, there’s just an air of panic all over the country, as well as Elon’s campus.”

According to the State Board of Elections, almost 54 percent of the votes casted in Alamance County, which surrounds Elon’s campus, went to Trump — while the Associated Press reported that Clinton prevailed with college-aged North Carolina with 59 percent of voters, according to an exit poll. And though Williams said she is trying to recreate a sense of “normalcy” at Elon, she said the effects have already been felt tangibly on campus.

Less than 48 hours after Trump’s victory, someone wrote on a whiteboard, “Bye Bye Latinos, Hasta La Vista.” Though later that day the writer was identified by university administration as a Latino student who wrote the note as “satirical commentary” out of dissatisfaction with election results, the story of the note released a flurry of activity on social media.

Elon President Leo Lambert quickly released a statement that day calling the act “reprehensible” and “directly in conflict with Elon’s values of inclusion and treating others with dignity and respect.” Vice President for Student Life and Dean of Students Smith Jackson also sent an email Nov. 15 outlining the university’s resources and policies regarding campus safety and security, counseling services

and bias response.

Williams said she sees this incident as a direct result of the Trump campaign’s stance on Latino and Hispanic people. In the past, Williams said she has seen hateful things appear on Yik Yak around Elon, but never something so bold and public.

According to USA Today, The Southern Poverty Law Center has reported more than 200 separate complaints of hate crimes have occurred since Trump won.

To Williams, the dots are connected.

“[The white board incident] was definitely in response to Trump winning,” Williams said. “I wouldn’t have thought something like that would happen, but I’m not surprised.”

To her, this incident exemplifies what she sees as the current state of many in Elon’s student body.

“Not knowing who you can trust on a daily level and not knowing basically who is on your side,” she said. “That’s what a lot of people are scared of.”

A Republican misconception

Despite the excitement of seeing her candidate deliver his speech on election night, Collins said she was heartbroken through her happiness because Trump’s win devastated and frightened such a large portion of the country. Collins voiced quivered when she described her emotions knowing that her peers outright dread someone she believes will progress the nation forward.

“It was heartbreaking in the sense that so many people that I know were desperate,” Collins said. “It was just so sad. I don’t even know if it can put into words how that made me feel.”

Accompanied with her grief was her disappointment in how Republicans were treated in the wake. As a New Jersey native, Collins was nurtured in a liberal environment. Once she arrived at Elon, her political identity morphed into the conservative beliefs she holds dear today.

Since the primary season, she said she supported Trump for his business ventures and proposed economic policies. Other conservative bindings swaying her vote toward him were his pro-life stance, his strong military agenda and a lack of trust in Clinton for her email and Benghazi controversies.

O’Neil argued that a vote for Trump was in overt opposition to marginalized groups. Yet, as a woman, Collins said some of the things Trump has said appalled her as a supporter. But she also believed he was the best candidate available and “would not write him off,” saying his questionable language would

“THERE IS HURT ON BOTH SIDES, AND IT’S

works toward unity, compassion

not affect his ability to lead.

But since the election, she's kept a list of names she's been called: Racist, bigot, Islamophobic and jerk are on the nicer side of the ones she can remember.

In total, she said she's being falsely labeled.

"There's a good amount of conservatives on campus, and you wouldn't even know it because they wouldn't tell you," Collins said. "Some of the most loving people that you know on people could very well be conservative, and you wouldn't even know it."

Freshman Caroline Enright agreed with Collins and said those harsh premises are harmful to the country and to Elon.

"The election is over and we're still trying to process it," Enright said. "There's a way to realize that we're still one country ... to still show love and acceptance. What matters now is how we react."

Collins denounced the whiteboard incident, saying it made her angry, an emotion she rarely feels. The misconception that every Trump supporter is a bigot is a dangerous one because she said it paints the majority with a broad brush. To the extremist, stereotypical conservatives bolstered by Trump's campaign rhetoric, Collins told them to stop defaming her party.

"I know a lot of them think they're really deep Christians from what I have read, and I want to look them in the eye and say, 'If that's true, what do you think God would say?'" Collins said. "These hurtful things really show the content of their character. I know it's sad to me to think that those people are the basis for some many people's assumptions. I would look them in the eye and tell them, 'What are you thinking?'"

Confiding in each other

Collins said the best way for Trump supporters to comfort those afflicted is to simply lend a soothing hand.

"Just showing people love and saying, 'I respect their opinions,' can go a long way," Collins said. "Even if we might not agree on some things, I'm going to respect you. You're a child of God, too. No matter what you think, no matter what you say, I'm here for you."

Protests in cities like Los Angeles and Oakland, California, lashing out to the chants of "Not my president" have made headlines in the immediate aftermath of Trump's win. But Elon students have taken a different approach.

A number of different organizations, including the Latin American Student

Organization (LASO), the Asian Pacific Student Association (APSA) and the Center for Leadership (CFL), held meetings and dialogues in the days following the election. They branded them as "safe places" — venues where people could air their concerns without fear of backlash.

Some people worshiped. Some people cried. Some people hugged.

But most importantly, everyone listened. Interim Director for the Center of Leadership Dana Carnes said the Nov. 9 CFL gathering was meant to give students a safe, non-biased space to talk about how they were feeling after a night of events that stunned those on both sides of the aisle.

"We wanted to give folks an opportunity to come together ... to share their feelings, to process," Carnes said. "There's fear on both sides."

Senior Tyson Glover, one of the more vocal participants at the CFL gathering, said the election had taken a toll on him. Calling the last year a "reality television show," Glover said that, while the election is over, a season of divisiveness has taken its place — and he does not know how to react.

Protests in cities like Los Angeles and Oakland lashing out to the chants of #NotMyPresident have made headlines in the immediate aftermath of Trump's win.

"I'm not about to put on a face and say it's going to be okay," Glover said. "I cannot find a silver lining. I just feel exhausted."

The overarching theme at most of these events was to comfort those who were distressed and offer any guidance needed.

Williams said this path is the best route people should take, saying to "take it one day at a time" and not to let the "craziness of this world consume you."

On Nov. 13, huddled in the pews of Whitley Auditorium, similar to how church congregations seek answers on Sunday mornings, students flocked to the "After the Election" discussion panel hosted by Elon's Political Science department to hear a different kind of post-election discussion from experts in the field.

The panelists — Jason Husser, Carrie Eaves, Jessica Carew, and Elisha Savchak-Trogdon, all of whom are assistant professors of political science — addressed the fear many students have expressed.

Husser said while many people are discouraged, they have to accept the election results. The peaceful transition of power is a constant of U.S. democracy and a luxury the majority of the world doesn't have.

Eaves said understand-

ing each other and stopping the harsh rhetoric is imperative for people on both sides.

"It's easy to show frustration right now and quickly fire off a tweet or a Facebook post, but there is hurt on both sides, and it's something that needs to be addressed," Eaves said. "This is something we have to support each other with on both sides of the aisle. All voters on either side are not bad people."

Carew echoed Eaves' thoughts and said the only way to move forward is to recognize everyone is still a human being.

"If we focus less on attacking one another and rather focus on the issues that we are facing, we will start to be in a much better position," Carew said.

Moving forward together

Williams sees president-elect Trump's tone and demeanor already making moves in that direction, away from the harsh attacks that she said characterized his campaign in her mind. She said she was "encouraged" by this shift, saying she hopes he will not be a "buffoon" while he is president as he was during the last year and a half.

Though O'Neil and Collins differ on numerous ideologies, they agreed on one thing — the country is more divided than ever, and after the initial shock, it is now the country's mission to reach across the aisle with a friendly hand.

But in order to compromise, O'Neil said, everyone has to recognize where they stand.

"Empathize with us if you can't sympathize with us," O'Neil said. "Spend some time with us. Put yourself in our shoes. Regardless of whatever side you stand on, be careful because there are a lot of hurt people out there."

K McKay, contributor, Bryan Anderson, Enterprise Manager, and Meg Malone, Assistant News Editor, contributed reporting.

SOMETHING THAT NEEDS TO BE ADDRESSED. ”

CARRIE EAVES | ASSISTANT PROFESSOR OF POLITICAL SCIENCE

N.C. gubernatorial race still too close to call

Ahead of Gov. Pat McCrory by 0.1 percent, challenger Roy Cooper eyes victory

Bryan Anderson
Enterprise Manager
@BryanRAnderson

On election night, the atmosphere inside the North Carolina Democratic Party headquarters in Raleigh was similar to that of a funeral. The mounting prospects of a Donald Trump presidency accompanied by a huge defeat in the senatorial race offered the party little hope.

It was approaching midnight when the tides started to turn.

The gubernatorial race between Democratic Attorney General Roy Cooper and Republican Gov. Pat McCrory was neck and neck.

Regardless of who wins the gubernatorial race, the governor will have Republican supermajorities in the state House and Senate.

The 12 unreported precincts remained in urban, Democratic-leaning counties, giving Cooper a final push to take the slimmest of leads. He pulled ahead by about 4,000 votes — putting him just 0.1 percent ahead of McCrory.

McCrory refused to give a concession speech, vowing to his supporters the race was far from over. Cooper, on the other hand,

spoke for two minutes and claimed victory.

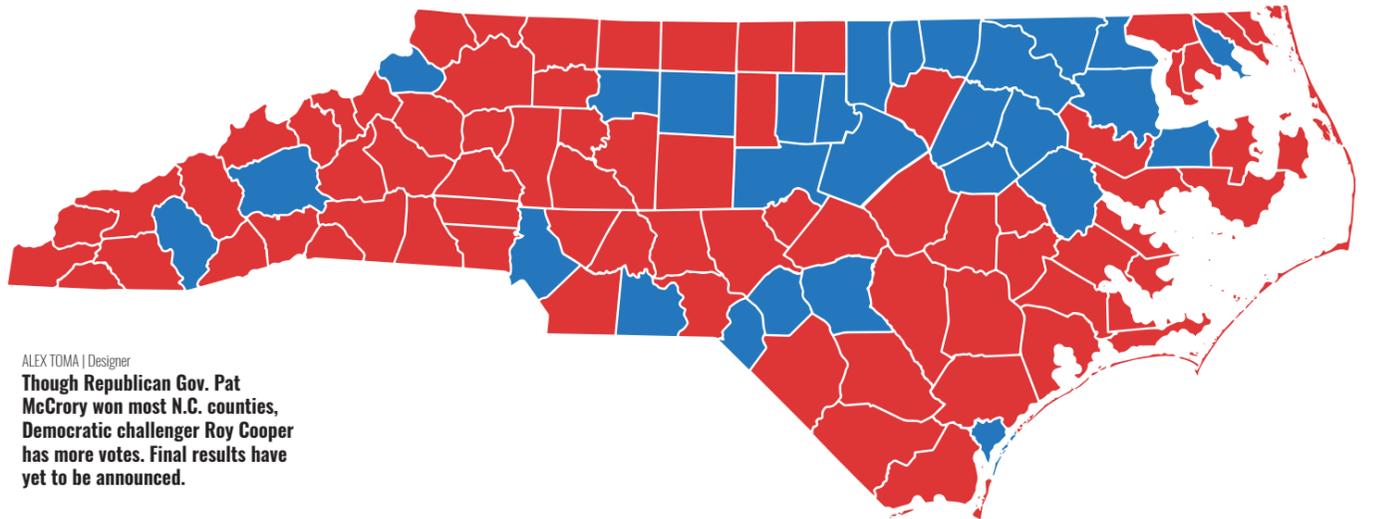
“Because of your hard work, we have won this race for governor of North Carolina,” Cooper said to his supporters at 1 a.m. “I’m glad you stayed. It’s been a long journey to get to this point.”

The gubernatorial race between Cooper and McCrory is not over. McCrory is challenging the results and will wait for all the votes to be counted on Nov. 18. According to the North Carolina State Board of Elections, if the vote difference remains less than 10,000, the person defeated can call for a recount by Nov. 22 and await the final results on Nov. 29.

McCrory does not appear to be in any hurry to concede.

Jason Torchinsky, chief legal counsel for Pat McCrory Committee’s Legal Defense Fund, said in a news release he would work re-

ELECTION RESULTS BREAKDOWN BY COUNTY



ALEX TOMA | Designer
Though Republican Gov. Pat McCrory won most N.C. counties, Democratic challenger Roy Cooper has more votes. Final results have yet to be announced.

lently to make sure the results are correct.

“We have assembled a team of the very best legal minds and election lawyers in the country to ensure that the results of this election are accurate and that every legal vote is properly counted,” Torchinsky said in an email.

With about 90 percent of precincts reporting on election night, McCrory led Cooper by 1 percent. At the time, a Cooper campaign spokesman said the race was far from over because several votes in Durham County — arguably the most liberal county in the state — had yet to be counted.

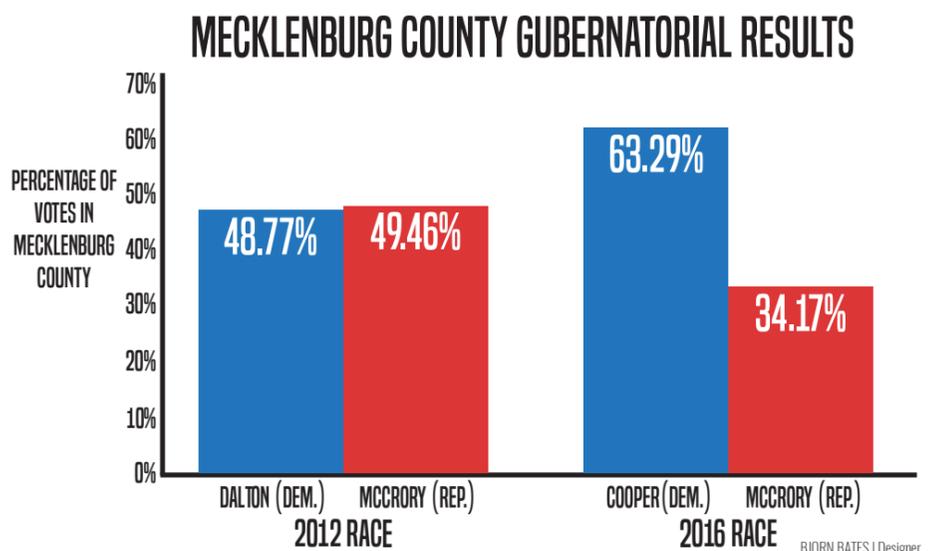
The elections board tweeted early Tuesday morning there had been “problems in Durham with the electronic poll books that check voters in.”

That evening, the board voted to extend voting times past the 7:30 p.m. deadline in nine precincts, eight of which were in Durham County. Extensions ranged from 20 to 60 minutes.

At 11:12 p.m., the elections board also tweeted Durham County had yet to upload its roughly 93,000 early voting results.

Though Durham County was instrumental in giving Cooper an edge over McCrory, Mecklenburg County was perhaps the biggest decider. McCrory is a former mayor of Charlotte and won the county in 2012 by 0.69 percent. He lost the county in 2016 by a whopping 29.12 percent.

The dramatic swing reflects voters’ frustrations with McCrory and highlights the impact House Bill 2 had on the race. HB2 is a bill the



state legislature passed in March that, among many things, required people to use the bathroom of the gender on their birth certificate. The Charlotte Community and much of the state did not respond favorably to the economic impact HB2 had on the state.

The results of the gubernatorial race are not yet official. Provisional, mail-in absentee and overseas and military ballots are being counted, and the county boards of elections will certify results at public meetings held at 11 a.m. on Friday. McCrory said in his election night speech that he plans to wait for Friday’s results. After Friday, if he is within 10,000 votes, he will have four days to decide

whether he wants to accept the outcome or demand a recount.

Regardless of the final results, Republicans will enjoy supermajorities in the state House and Senate. Nearly half of all races for a seat in North Carolina General Assembly were uncontested, giving many incumbents free passes back to the legislature.

Republican supermajorities make it possible to override a governor’s veto. Under a Cooper administration, it could be difficult to implement specific policy goals. A McCrory administration could face hurdles in trying to exert authority over a powerful legislature.

POST-ELECTION TIMELINE

NOV. 14

DOMESTIC ABSENTEE BALLOTS

Mail-in absentee ballots that have been postmarked on or before Election Day accepted until 5 p.m.

NOV. 17

INTERNATIONAL ABSENTEE BALLOTS

Overseas and military absentee ballots must be received by this date.

NOV. 18

COUNTY CANVASS

The county board of elections holds a public meeting at 11 a.m. to certify the election results.

NOV. 22

RECOUNTS

If the vote difference between the candidates is 10,000 votes or less, candidates may demand a recount. The demand must be received in writing by the State Board of Elections Office no later than noon.

NOV. 29

OFFICIAL ELECTION RESULTS

The State Board of Elections certify all federal, statewide, multi-district and judicial contests at a public meeting held at 11 a.m. Results from each election are not considered official until this date.

Strategy used in planning week-long Thanksgiving Break

Longer break allows for travel, more class time before end of semester

Paige Carlin
Copy Editor
@paigecar2

Thanksgiving encourages people to gather with family and friends and reflect on the things they are thankful for — and this year at Elon University, that includes the week-long break from classes.

Previously, the university celebrated the national holiday over a four-day weekend. According to University Registrar Rodney Parks, the calendar change took place just last year.

Parks said the change is about how much instruction time the university dedicates to its students.

“We focus on that 14-week calendar to make sure that the courses [students] take have depth rather than breadth,” he said.

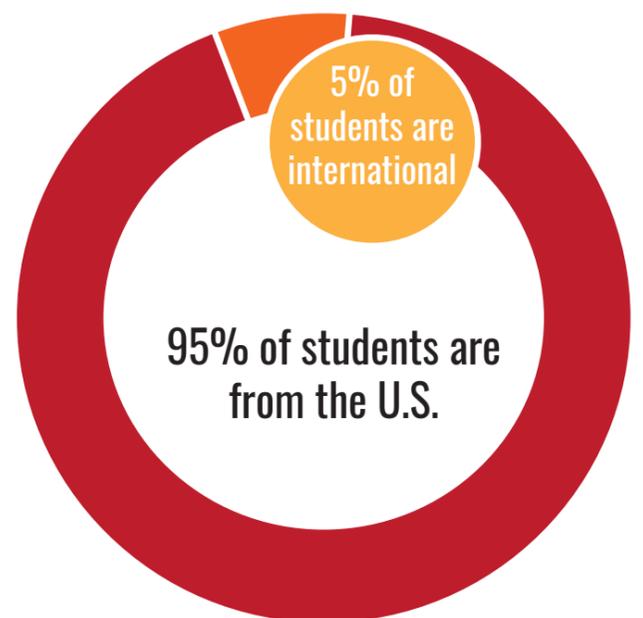
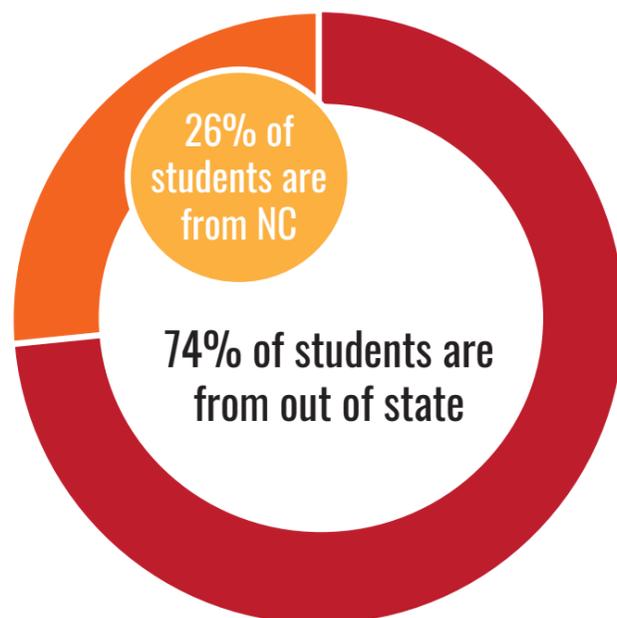
Extending the holiday break improved that, Parks said. Before, the break was shorter, meaning more classes could be held prior to Thanksgiving. Students returned from the four-day weekend to fewer remaining classes before facing finals.

“Having the longer break means that students come back to a full week or two weeks of classes,” Parks said. “And it gives faculty the ability to delve into the material a little more deeply.”

But instruction time was not the only factor taken into account when the length of the break was changed.

“One of the primary reasons that we went to a longer break was because having students travel on the Wednesday before Thanksgiving, the busiest travel day of the year, was a safety concern,” Parks said.

Seventy-four percent of Elon students are from out of state, which makes traveling home for the holidays difficult for students,



KAITLYN FU AND YULIA PYSKO | Designers
STATISTICS COURTESY OF ELON FACTBOOK

especially those who live more than a few hours away.

Sophomore Chloe Tagariello is especially grateful for the additional days, because she will be flying home to New York for Thanksgiving this year.

HAVING THE LONGER BREAK MEANS THAT STUDENTS COME BACK TO A FULL WEEK OR TWO WEEKS OF CLASSES. AND IT GIVES FACULTY THE ABILITY TO DELVE INTO THE MATERIAL A LITTLE MORE DEEPLY.

RODNEY PARKS
UNIVERSITY REGISTRAR

“Since I have to fly home, the longer break gives me enough time to actually be home,” she said. “Travel days influence how much time I actually get to spend at home, so it is nice to have a whole week off and not feel rushed. It gives everyone enough time to be home and see the people that matter to them.”

Elon’s student body is also composed of a significant number of international students. These students come from 28 countries outside of the United States and comprise a little more than 5 percent of the total enrollment.

“The short break didn’t allow students who are international enough time to get home, spend any quality time at home and then get back,” Parks said.

Residence halls and dining halls also close for Thanksgiving Break, making it difficult for students to stay on campus if they choose not to go home.

Extending the break to a week gives students more incentive to travel home for the holiday. Sophomore Rodrigo Pires is one international student who will be traveling

home to Sao Paulo for Thanksgiving break.

“It gives me time to get home comfortably and still have time to enjoy family and friends,” Pires said. “This year and last year, I went home during Fall Break as well, but I missed three days of classes. So, if the break for Thanksgiving was shorter, I would probably have to choose between going home for Fall Break or Thanksgiving B break.”

Parks pointed out the longer break has also given Elon the opportunity to offer new global experiences to its students. The university offers semester-long, travel-embedded courses that are taught on campus during either the fall or spring semester, but include a travel component in which the class travels during either Thanksgiving Break or Spring Break.

“A lot of students who have a really tight curriculum now have the chance to study abroad with these new types of programs, because they have that week in between when they wouldn’t be taking classes anyway,” Parks said.

Millennial spending habits illustrate generational shift

Christina Elias
Designer
@eliaschristina4

According to data released by the Bureau of Labor Statistics, Millennials are more frugal than older generations.

The study shows that Millennials spend the largest share of their income eating out, have the fewest number of vehicles, rent more and spend the least on apparel. Age may help explain much of the gap, according to Rodney Clare, associate professor of history who taught a “Millennials in the U.S.” course last spring.

“Part of it is the fact that they’re roughly 18-30 [years old],” Clare said. “They don’t have a lot of disposable income like the Baby Boomers and Gen Xers.”

The more reserved spending habits may also be because of increased debt for the generation.

“The cost of college has gone up four-fold since the late 1970s, but incomes adjusted for inflation have only gone up 2 percent,” Clare said.

According to him, young adults have the added weight of credit card debt, which their parents and grandparents didn’t generally accumulate until later on.

Freshman Julia Weber said she doesn’t spend much time tracking her spending outside of checking her

BREAKING IT DOWN

Greatest Generation:

Born 1928 or earlier

Silent Generation:

Born 1929-1945

Baby Boomers:

Born 1946-1964

Generation X: Born 1965-1980

Millennials: Born 1981-2004

bank account balance on a phone app.

“I spend less here than I would if I was at home,” she said. “The most I spend money on, I think, is going out to dinner. I don’t buy things online and stuff like that. I’ve always tracked my money, but I feel like since going to college, I want to save my money and not spend it as much.”

Senior Shay Thomas also spends most of her money on food. She said she doesn’t mind spending a lot at the grocery store, but tends to be frugal otherwise.

“I usually try and be very good about tracking my money, and I try to regulate how much I go out to eat, how much I spend on coffee, if I need a dress for formal, things like that,” Thomas said. “Basically, I try and not spend money unless I really

need something or I really have to. I’m not a really frivolous spender. I won’t go out and just go shopping randomly.”

In Weber’s experience, how frugal someone is with their spending depends on a lot of factors.

“Some people are making their own money, like people that have jobs on campus or jobs at home, but I also see people that — like some of my friends — have their parent’s card, so it’s not an issue [for them] to just do online shopping or go out and buy things,” she said. “You have all different types of people and that depends on who you meet.”

Thomas said that, in her experience, the cliché applies on most college campuses.

“I think that stereotype is more common than not, even on [Elon University’s] campus,” Thomas said. “More often than not, the stereotypical Elon student is not what they’re often made out to be. I think it’s more common that students on this campus are eating ramen and broke.”

Clare said another factor in generational spending differences is a change in priorities. One factor he said might explain the “generation shift” in entertainment spending is the rise of technology that allows music and movies to be downloaded, removing the need to go to a theater or store and pay out of pocket.

“I see Millennials as being strad-

dled with a lot of debt,” he said. “The items other generations bought that were big-ticket items, Millennials aren’t trying to buy them.”

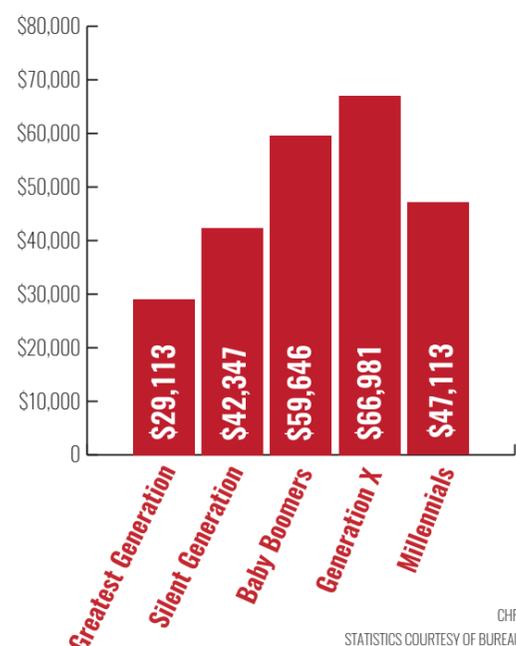
For example, because of ride-sharing programs like Uber and Lyft, Millennials don’t necessarily have to fork over money for a car, according to Clare. Renting rather than buying a house, he said, is another example.

“Partly, it’s not a priority to them, and the other part is they can’t afford

it because they’re in debt,” Clare said. Thomas’ advice to underclassmen is to practice budgeting now.

“Don’t totally be frugal. Don’t be afraid to spend a little bit of money. But also, financial responsibility is something very important to learn,” she said. “It’s very important to learn how to budget, so just start small your freshman year. ... Start with things that are little, so you can start getting that in your routine. I think it’s very important to find a balance.”

TOTAL SPENDING BY GENERATION



CHRISTINA ELIAS | Designer
STATISTICS COURTESY OF BUREAU OF LABOR STATISTICS



CHEAT SHEET: DAKOTA ACCESS PIPELINE OPPOSITION

Want a complicated news story explained? Email enn@elon.edu and find it in next week's Cheat Sheet.

The Dakota Access Pipeline is a \$3.7 billion dollar project that will never be completed if members of the Standing Rock Sioux tribe win their lawsuit against the U.S. Army Corps of Engineers.

Beneath the border between Montana, North Dakota and Canada is the Bakken formation, a massive underground deposit containing an estimated 7.4 billion barrels of yet-to-be discovered oil. The Dakota Access Pipeline would stretch 1,172 miles across four states to transport this oil to southern Illinois.

From Illinois, the crude oil would make its way to refineries and markets up and down the East Coast, the Midwest and the Gulf of Mexico. The 470,000 barrels of oil that could be transported by the pipeline each day would be enough to make 374.3 million gallons of gasoline.

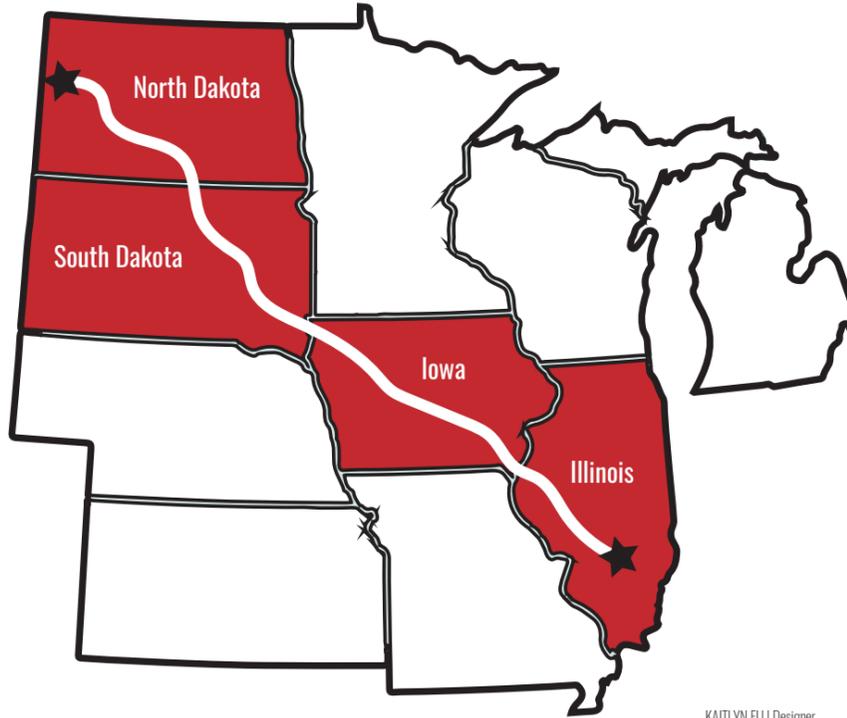
According to CNN, the Standing Rock Sioux tribe argue that the pipeline "threatens the Tribe's environmental and economic well-being, and would damage and destroy sites of great historic, religious and cultural significance to the Tribe."

One pro-pipeline advocacy group told CNN the pipeline "does not cross into the Standing Rock Sioux tribe's reservation," and, therefore, their claims are unfounded.

Other opponents argue that the pipeline poses numerous environmental concerns, including potential greenhouse gas emissions and groundwater contamination. The pipeline would pass underneath the Missouri River, and opponents are afraid of what would happen if the pipe ruptured and polluted the water supply.

Energy Transfer Partners LP, the pipe-

The Dakota Access Pipeline would stretch 1,172 miles across four states



KAITLYN FU | Designer

line's developer, says the pipeline would be a safer method of transporting crude oil than by train or truck.

Advocates also say the pipeline would significantly decrease U.S. reliance on imported oil and generate an estimated \$156 million in sales and income taxes for state

and local governments in addition to creating thousands of jobs.

Standing Rock Sioux Chairman David Archambault II said the United States should look for alternative renewable sources of energy rather than transporting oil from North Dakota.

Aramark plans for humane changes by 2024

Food supplier releases statement in response to Humane League campaign

Meg Malone
Assistant News Editor
@megretjeane

The national campaign by The Humane League is coming to an end after Aramark released its plan to request that their suppliers change the living conditions and butchering practices of broiler chickens to meet humane standards on Nov. 3.

Aramark is requesting that their suppliers change their operations' practices by no later than 2024.

Senior Marissa Costner was the face of The Humane League's campaign and a student advocate on Elon University's campus and across the country.

According to The Humane League, their campaign received resounding national support — 500 students were photographed with signs reading "I Want Aramark Kicked Off My Campus."

Costner had planned to deliver a petition signed by more than 90,000 individuals to Aramark's headquarters later this month, but was happy to say that will no longer be necessary.

"This is the first time that something has been done, really, that'll have huge implications for millions of animals and — in the future — billions of animals when everything changes to be this way," Costner said.

The Humane League had three primary demands — all of which, according to Costner, Aramark's statement addressed.

"We wanted them to switch to a slower-growing breed of birds," Costner said, "And then to also reduce the stocking density, which would give each bird more space ...

ARAMARK'S PLANNED CHANGES

- 1) Transitioning to strains of birds that measurably improve welfare issues associated with fast growth rates per Global Animal Partnership's (GAP) standards.
- 2) Reducing maximum stocking density to equal to or less than 6 lbs. per sq. ft. as per GAP standards.
- 3) Providing chickens with enriched environments, including natural light, hay bales and perches that meet GAP standards.
- 4) Working with animal welfare organizations over the next year to evaluate issues related to litter quality, lighting, air quality and other environmental conditions.
- 5) Putting the chickens in an unconscious state prior to shackling using controlled or low atmosphere stunning.

and to give them natural lights and hay bales.

"The third thing is to phase away from the live-shackle slaughter method where [the chickens are] not rendered insensitive to pain ... and to instead do something called controlled atmosphere stunning," Costner said.

These new requirements will be added to Aramark's previously existing regulations. According to the company's statement, its animal welfare policy put into effect in 2015 required that suppliers provide animals with conditions in accordance to the "Five Freedoms" of animal welfare created by the Farm Animal Welfare Committee.

In addition to meeting The Humane League's requests, Aramark announced it will continue to consult with animal welfare organizations over the course of the next year regarding "issues related to litter quality, lighting, air quality and other environmental conditions."

"Aramark also supports the formation of an animal welfare roundtable engag-

ing food service/restaurant companies and suppliers with animal welfare, health, environmental and agricultural organizations to address a groundbreaking shift in animal welfare," the statement said.

"This is setting a precedent for how things will be in the future," said Costner. "Others will soon follow and others, as far as I know, have already started to make these changes."

Earlier on Nov. 3 day, Compass Group, one of Aramark's leading competitors, released a similar statement.

"In light of Aramark's new commitment, The Humane League has placed a moratorium on the hard-hitting campaign that the group had been waging since September 27th," said a statement on The Humane League's website. "If Aramark's specifications related to genetics and environmental conditions are not up to par with The Humane League's minimum standards, the campaign will be reopened and escalated."



NEWS BRIEFS

Portion of North Williamson Avenue to close for construction

Because of continued construction with the Schar Center, Elon University will close part of North Williamson Avenue, East Haggard Avenue and University Drive for several days this month to extend a waterline across the road. Three sections of the road, from the northern-most part of the Hunt Softball Park parking lot to Phoenix Drive, will close at 6 a.m. Nov. 21 and are expected to reopen by 5 p.m. Nov. 23 when the work is completed. All plans are weather-permitting. During the closure, traffic will detour along West Haggard Avenue and Manning Avenue.

Elon ranks No.1 for study abroad program

Elon University was ranked No. 1 in the 2016 Open Doors Report on International Educational Exchange Institute of International Education for its study abroad program. Among Class of 2015 Elon graduates, 74 percent of students reported to have studied abroad. This puts Elon ahead of other institutions, such as College of Charleston.

Legal group honors Elon Law students, Advisory Board member

Two Elon University School of Law students earned scholarships at the inaugural Scholarship and Recognition Gala hosted by the Guilford County Association of Black Lawyers. Andreas Mosby L'17 and Vondella Smith L'17 each received scholarships. Smith serves as an academic Dean's Fellow and Mosby is an Elon Law Leadership Fellow. Elon Law also honored retired North Carolina Supreme Court Chief Justice Henry Frye, the first African-American to serve on the state's highest court and a current member of Elon Law's Advisory Board, with a lifetime achievement award.

8 professors named Sustainability Faculty Scholars

Eight faculty members from seven academic departments have been selected as the newest cohort of Sustainability Faculty Scholars. They applied based on interest in enhancing or incorporating a focus on sustainable principles and practices into their courses. The scholars will be provided with sustainability resources through a variety of unique opportunities such as workshops, field trips and books.

The scholars were Jonathan Albright, assistant professor of communications; Jason Aryeh, assistant professor of dance; Patrick Bell, lecturer in management; James Beuerle, associate professor of mathematics; Ben Hannam, associate professor of communications; Chris Harris, assistant professor of finance; Fred Johnson, lecturer in music and Alfred Simkin, assistant professor in biology.

NPR correspondent to deliver MLK keynote address

National Public Radio (NPR) correspondent Michele Norris, Award-winning journalist and founder of The Race Card Project, will deliver Elon University's Martin Luther King Keynote Address on Jan. 10, 2017 in McCrary Theatre.

EDITORIALS:

Staff editorials are written by the editorial board and intended to represent the stance of the ENN staff, who have an opportunity to offer feedback on each topic. Staff editorials and other opinions content are separate from news coverage.

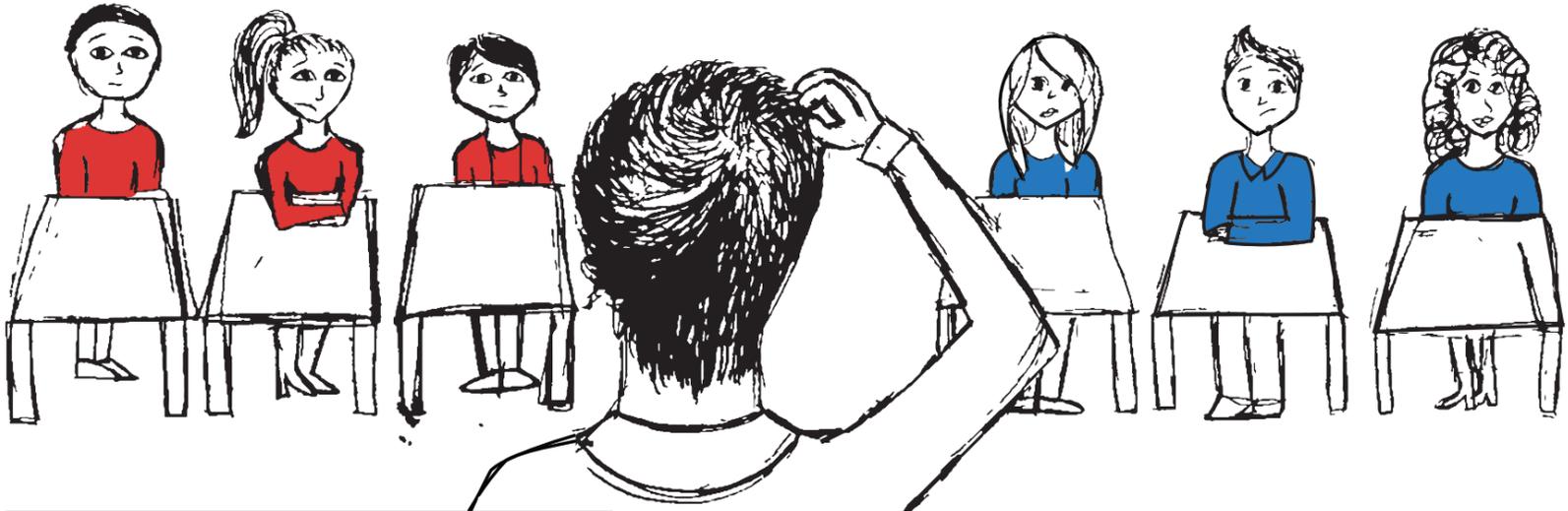
COLUMNS:

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OPINIONS

STAFF EDITORIAL

In discussions related to the Trump presidency, let students lead



HOW WE SEE IT

It is not the job of the professor to stand in front of the class and start important conversations in a certain, partisan way

Since Donald Trump was announced the 45th president of the United States, professors from all departments — many of whom have no political science expertise — have likely stood in front of students, lesson plan in hand, and considered the question, “Do I address the red elephant in the room?”

We think yes, absolutely. It doesn’t matter if you’re teaching statistics or principles of art. Glazing over a

result that has polarized the nation, caused a spike in hate crimes and that has and will continue to create policies that directly put many marginalized communities at risk is doing a disservice to an academic, liberal arts environment that fosters open dialogue.

But when initiating these conversations, it’s important for professors to avoid setting the tone. For open dialogue in classrooms related to the Trump presidency — to truly

be productive — professors must focus on facilitating and not on interjecting their partisan views.

As voices of authority in the classroom, setting the stage for a conversation by condemning a certain opinion can be detrimental to encouraging students to openly share their views and, therefore, think critically about the reasons why they voted for one candidate over the other.

This is not to say that professors can’t signal to minority students that they are safe and loved in their classrooms or can’t acknowledge that Trump’s campaign negates

many values that are central to Elon University’s academic environment, including evidence-based reasoning, inclusion, religious tolerance and gender equity.

This is not to say professors can’t express these views at events such as “A Gathering for Action,” on Wednesday, Nov. 16 or reach out individually to students who seem distressed.

But it’s important for professors to distinguish between spaces where students have gathered with a certain partisan perspective and spaces where all perspectives should be recognized. It is not the job of

instructors to stand in front of classrooms and start these important conversations in a way that might limit opportunities for critical reflection and dialogue. It’s important for members of the “silent majority” to speak so that dialogue can actually happen across partisan lines.

Being able to react to this divisive election on a college campus means we have the unique opportunity to engage with various perspectives in a way that can foster productive, critical dialogue inside and outside the classroom.

But this can only happen in the classroom if student voices lead.

CAMPUS VOICES

Campus Voices are written by members of the Elon community, not ENN staff members, and represent their informed opinions. Campus Voices and other opinions content are separate from news coverage.

Light upon light



Ariela Marcus-Sells
Assistant Professor of Religious Studies

There is a popular verse from the Quran that begins, “God is the Light of the heavens and the Earth...”

This verse inspired a long tradition of reflecting on both God and the act of creation as light. Muslims who contributed to this tradition often saw human beings as emanations from this divine light. I have always found this tradition particularly moving and beautiful, and have spent the last few weeks sharing it with my students.

I am new to my teaching. After finishing my degree last year, Elon University gave me the opportunity to teach students for the first time. And so, for three semesters, I have shared my love of Islamic history, Muslim cultures and religious studies with earnest, intelligent and caring young people. It has been an unparalleled joy.

My teaching draws on seven

years spent studying the writings of West African Muslims. I have analyzed how these deeply intelligent people of the past understood the relation between God and their own human society. How they absorbed, reworked and built on the intellectual and cultural traditions of their predecessors. How they worked to shape their present and futures by writing about literature, philosophy and religious practice.

In the course of these studies, I have gained insight into the relationship between intellectual elites and popular movements. I have tried to show the link between philosophy and practice and to understand how people draw on the past in an attempt to shape the future.

I am new to my field, to my discipline and to my teaching, but I don’t have words to describe how much I love my work. I never expected everyone to share my love of these subjects, but yesterday, I learned just how many of my country mates may in fact fear these very traditions that have moved me for so long.

I am questioning many aspects of my life and work today. I worry that my teaching simply preaches to a choir, that university education reaches too narrow a population and that my interest in African-Muslim thought is selfish. But despite these doubts, I do believe deeply in the lessons that have emerged from my work.

I believe that we need to recommit to studying human thought and action, to understanding relationships of power and authority and to tracing the connections between the present and the past.

I don’t know if higher education will succeed in remaining relevant to the discussions ahead or if we will manage to reach beyond a narrow sliver of the population. But I know that educators who want to accomplish these goals will have to

reinvest in the lessons of history, religious studies, anthropology and literature. And students who want to have conversations about the

relationship between themselves and others will need to see their degrees as more than a set of professional skills. We need to understand people as

humans and the location of that learning is the humanities.

If we cannot achieve this vision of education as individuals, we will fall into the self-centered narcissism that leads to hate and fear. If we cannot achieve this vision as an institution, we will lapse into irrelevancy until we are finally, and rightfully, dismantled.

I have always loved this verse from the Quran, but I am not a Muslim. I do not believe that the divine light hidden in every human

heart binds us all together as part of one luminous God.

I believe that each of us kindles and fans the embers of understanding that bind us one to one other. These flames can be extinguished by the external winds of fear, violence and dislocation or smothered by the internal pressures of impatience and forgetfulness.

I believe that these connections require work, reflection and practice. Going forward, they will also require courage. But I believe that these flames rise and leap in the presence of others and can run like wildfire from heart to heart.

These beliefs stem from my personal experiences and reflections over the years. They are beliefs, but they are also hopes. I hope to find a community with which to build this bonfire. Among the faculty, staff and students here at Elon, I have already found individuals whose light has grown my own.

I hope to find more and to work with all of you so that together we can finish the verse and become light upon light and guide to our light whom we will.

I WORRY THAT MY TEACHING SIMPLY PREACHES TO A CHOIR, THAT UNIVERSITY EDUCATION REACHES TOO NARROW A POPULATION.

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More discomfort, not less



Nicholas Rhyme
Senior

I woke up this past Wednesday to the same surprising news as my 300 million fellow Americans: Donald Trump had defeated Hillary Clinton in the previous day's electoral contest. As a Republican, I was proud to see my party maintain control of both chambers of Congress, and I remain cautiously optimistic that a Trump administration can effectively lead our nation.

What I was also surprised by that morning was being called a "racist" and a "bigot" on my way to class for wearing a pin voicing support for the party I voted for while exercising a civic duty that we are all so privileged to have.

It would be a lie if I said being called those names by fellow students didn't hurt a little. That said, I could write endlessly about the hate that was flung at Republicans on Wednesday or about some of the detestable comments made by my party's candidate throughout this election, but that gets us nowhere. What is most important now is

exposing ourselves to those with whom we disagree and not letting the anger and fear paralyze us. The easiest path we can take now is one of disengagement, partisanship and hate.

I am asking that, as students, we take the more difficult path of respectfully discussing, disagreeing and compromising.

At this wonderful university, that process is extremely easy. There are hundreds of groups on campus filled with thousands of welcoming, passionate students who could talk your ear off about their passion.

If you are a climate change skeptic, go to a Sierra Club meeting. If you have never been to the CREDE, go have your voice heard. If you are not a member of Fraternity and Sorority Life, go to a Panhellenic or an Interfraternity council meeting. If you are a Democrat, go to a College Republicans meeting. If you are a Republican, go to a College Democrats meeting. Get out of your comfort zone and engage in thoughtful and constructive conversations with your peers.

Disagreement among students is to be expected after such a contentious election, but this does not mean we cannot civilly challenge each other's ideas to create a stronger, more open United States.

When democracy hurts



Carlos Andino
President of The North Carolina Student Legislature

Democracy can hurt. Our competitive system forcibly leads to winners and losers. These titles bring with them an array of emotion from euphoria to melancholy. But, this election has awoken an emotion like never before: fear.

Fear is an immobilizing force. It can be a destroyer of cherished progress. Today, this fear exists within the minority. Not only minority groups — those most threatened by the current state — but also those who felt the need to defend these groups through their votes. This fear cannot be called unwarranted by any, for no one can understand this fear unless experiencing it themselves.

But fear has also led us to our current state. This fear came from those who now stand with the majority, but once the minority. This fear, too, cannot be dismissed. Those supporting the current status quo at one point felt their livelihood under attack, and the fear produced from this attack enacted the path currently traveled — a path paved by fear.

Fear is harmful no matter its source, and being unable to understand the fear felt by others leads to a hateful haze

toward all. Being that fear cannot be dissolved without comprehension, we find ourselves at a standstill. We can all see the lack of progress produced by this standstill festering in our country today.

This is why I believe a new burden has risen upon the people of the United States. We have all seen the deterioration of our political system over recent decades, and all have felt the pain of a government unable to hear our voices. We now sit at the horizon of an even larger threat occurring at an accelerated rate due to the increase in fear felt in our country. Something must change.

I write today not to tell you to agree nor to love one another, but to encourage every American — no matter your political affiliation — to come together with the understanding that we have all felt fear. Knowing no one has enjoyed the feeling of fear, we can try to find a way to alleviate us all.

This cannot be done unless we listen and speak to one another. So I pledge to hear every viewpoint I can, despite my opinions, and I pledge to ensure my voice is also heard for others to consider. With my pledge, perhaps I can help ease the fears felt toward a Trump presidency, and with this pledge, I also hope to ensure that the fears that led us to our current state are never felt again by any American. So I ask you: Will you also make this pledge?

United we stand, divided we fall



Stephanie Ntim
Columnist

When the clock strikes midnight, a sense of fear and angst is said to erupt. This common trope very much

Donald Trump was declared president-elect three hours after midnight, early Wednesday morning, defying predictions.

describes the events that transpired this week. On Wednesday, Nov. 9, the clock struck three hours past midnight when Donald Trump was elected to the presidency. No one could have predicted this outcome. The pollsters, mainstream media and even Republicans ruled him out. Today, we must come to the realization that Donald Trump is our

president because many citizens who voted elected him to office — a telling indicator of disunity in our country.

On election night, I sat patiently, awaiting the results with an unclear image of a Trump presidency and even a Clinton presidency.

Fatigued and a little stressed by my daily routine, the election was an additional headache — a process I did not truly value until now.

As I watched the CNN telecast, thoughts of the physical makeup of this country captured my mind. No part of the United States was identical to another. California, undoubtedly the most easy-going state, proposed its own secession under the title "Calexit" — a cousin of Brexit, obviously — after Trump won the presidency.

Michigan and Wisconsin, historically Democratic states, turned bright red for the first time in 30 years. In the coveted states of North Carolina and Florida, the electoral map teetered between red and blue for several hours.

I was surprised, even scared,

to see Elon University as half blue and half red.

I say all of this because the boundaries between party lines are a vivid depiction of the boundaries between the American people. Disenchanted with habits of the past, many cried for change. Frustrated with international politics, many sought out seclusion. Disappointed with our governmental infrastructure, many sought out an outlier.

It is important to emphasize that Trump's divisive rhetoric has instigated horrific and unacceptable acts of hatred toward minority groups.

And though I lean more toward Clinton than Trump, I empathize with both sides, blue and red. Generalizing Trump supporters as xenophobes, racists and homophobes only intensifies division.

Asking hardworking people to leave the country has monstrous social and political implications. Portraying a particular, one-sided image of the United States through mainstream media will also do no good. Right now,

our country looks more like an assorted food tray distributed on an airline flight than the overcooked "melting pot" we constantly yearn for.

At Elon, empathy is crucial in this uncertain age of democracy. In 2016, we need to listen to the Rust Belt states, the Californians, the North Carolinians and all

majority in my ability to exercise my civic duties. If our president fails us with divisive rhetoric, we have the right to check his power. I am cognizant of and grapple with deep-seated fears that are inherent in all chapters of this country's history. But when we channel our fears into hopefulness, we are

AT ELON, EMPATHY IS CRUCIAL IN THIS UNCERTAIN AGE OF DEMOCRACY ... WE NEED TO COMMUNICATE WITH EACH OTHER ON THE FUNDAMENTALS THAT MAKE OUR COUNTRY SO DRIVEN, IMPASSIONED AND HISTORICALLY UNIQUE.

other parts of our country. We need to pay attention to the physical and political global climate. Most importantly, we need to communicate with each other on the fundamentals that make our country so driven, impassioned and historically unique.

I am a minority in this country, but I am part of a

capable of achieving progress and attaining prosperity. This is the United States we must hold onto: a country that supports ingenuity, perseverance and people of different backgrounds. The United States is great, but we have the opportunity to make it better.

This election year is unprecedented, but it is definitely not insurmountable.

Want to share your opinion? Let us know. Submit a Letter to the Editor by emailing enn@elon.edu

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to enn@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

ONLINE:
Senior researcher
reflects on her work
and health

LIFESTYLE

SENIOR TO APPEAR ON THE AFFAIR

Courtney Campbell
Lifestyle Editor
@courtcamp

While on set for the Showtime television show “The Affair,” Elon University senior Nicole Bloom ate more potatoes in one sitting than she had in her entire life. During a dinner scene, she was required to clear her plate — but the scene had multiple takes.

“I was eating a lot of these potatoes, and then we shot that scene for probably five hours,” Bloom said. “I ate so many potatoes, I never want to eat potatoes ever again.”

Nicole Bloom was cast in the sixth episode of the third season of Showtime’s “The Affair.” She filmed from 7 a.m. until 2 a.m. the next day after getting her hair and makeup done and rehearsing her scenes.

her to send in a self-taped audition for the show.

About a week and half later, she received a phone call to film an episode — the next day.

“I had a lot going on with school and everything, but of course, I wasn’t going to pass up the opportunity,” Bloom said. “I hopped on a flight and went to New York, and we filmed an episode. It was a crazy, long day, but it was super, super fun and a great experience.”

During the episode, Bloom plays the 17-year-old daughter of a friend of the main character, Noah Solloway, played by Dominic West. Bloom’s character also has a short love interest between her and one of Noah’s sons.

Bloom got to set early in the morning, did hair and makeup, had her costume checked and rehearsed her scenes before filming from 7 a.m. until 2 a.m. the next day.

“When I got to set, I was nervous,” Bloom said. “I didn’t know how it was going to play out. The hours are crazy, but everyone on set is really nice and working towards a common goal, and it’s a lot of fun.”

Between takes, Bloom said West was goofing around and talking with the cast, which helped calm her initial nerves. To pass the time, they would play the water bottle challenge, where they attempted to

flip water bottles and have them successfully land on tables, laughing the whole time.

“We’re working and taking it very seriously, but then on breaks you can relax and bond with the cast,” Bloom said.

This wasn’t Bloom’s first time on television. Three years ago, she appeared on one of the episodes in the first season of “The Michael J. Fox Show,” and has been in several commercials.

“I don’t know if I want to watch it,” Bloom said. “I’ve been in a few commercials, so I’ve watched those, but it always makes you a little self-conscious. I might let my family watch it first.”

Bloom doesn’t audition too frequently in New York because her main focus is completing her degree at Elon, but she will send two or three self-tapes a semester and occasionally fly up for callbacks.

At Elon, Bloom has been a part of four stage productions, including “The Memorandum” and “Clybourne Park,” and is a cast member for Elon Tonight. Though Elon’s acting program focuses more on live theater, Bloom translated her experience to the screen.

“You don’t say one line and then cut,” Bloom said. “You do the entire scene, so you have to know how to keep the stamina when you do live theater.”

Bloom has been acting since she was 7 years old and did community theater, but since joining the acting program, she has grown immensely. Taking classes in movement, acting

I HAD A LOT GOING ON WITH SCHOOL AND EVERYTHING, BUT OF COURSE, I WASN’T GOING TO PASS UP THE OPPORTUNITY. I HOPPED ON A FLIGHT AND WENT TO NEW YORK, AND WE FILMED AN EPISODE.

NICOLE BLOOM
SENIOR

and dialect has changed how she thinks about acting techniques.

“I think it’s creating a creative community where we feel safe to perform,” Bloom said. “Acting is interesting. You’re emulating real life, but there’s a lot more that goes into it, so it’s really nice to have a strong community and teachers that are very supportive.”

Kirby Wahl, professor of performing arts and Bloom’s adviser, said Bloom has grown in both her understanding of basic components of acting and her self-confidence as



Nicole Bloom on the set of “The Affair,” where she appears on the sixth episode of the third season as main character Noah’s friend’s daughter.

a performer.

For example, Wahl said Bloom told him prior to playing the female lead in “Reckless,” Elon’s fall 2014 play, that she saw herself as solely a dramatic actress. But she was able to successfully portray a comedic role, showing her versatility.

“Not only is she an excellent actor, but she has what is sometimes called ‘emotional intelligence,’” Wahl said. “She can balance the often challenging nature of the actor’s work — investigating and empathizing with another person’s life experience — with the maintenance of healthy relationships in life and as a member of an ensemble of actors.”

After she graduates, Bloom plans to move to New York and work on more dayplayer roles, or supporting speaking roles, on television and hopefully become a season regular. But with a love for live theater, she wants to combine the two in her career.

“I’m a senior now, so soon I’ll be out in the real world and auditioning,” Bloom said. “Right now, we’re in preparation — meeting with casting directors and agents and working in theater and musical theater, TV and film, so this was a good first experience with it.”



Bloom poses with cast of “The Affair,” (from left to right) Dominic West, who plays Noah Solloway, and her “parents” for the episode.



At Elon, Nicole has performed in four performing arts productions, including “Clybourne Park.”



Elon Eats: Bringing the taste of New England

Mike's Deli serves subs with an old fashion, diner feel

Alyssa Potter
Contributor
@_apotts

Calling all students homesick for the New York and New Jersey area: there exists a deli down the street that embodies the familiar sights and tastes of the city.

Stepping inside Mike's Deli, located at 3340 South Church St., patrons are immediately greeted by an old-fashioned feel, complete with a seemingly endless menu of subs, wraps and salads. In addition, they have a breakfast menu and serve these items, such as eggs and bagels, all day.

Prices are college student-friendly, ranging from \$5-\$10 a meal. Though it's just under a 10-minute drive from campus, they offer delivery.

The deli serves Boar's Head items, and is comparable to what Elon Dining offers with its downstairs Colonnades selection. But if you're in the mood to get off campus, find a local treasure and not break the bank, Mike's Deli is a great option.

The walls are littered with 40s- and 50s-era decor — a charming touch to an otherwise normal sub shop.

Mike Sculthorpe, founder of Mike's Deli, opened up the shop in Graham in 1989. He ran the deli there for 10 years before mov-

MIKE'S DELI

Where:

3340 South Church St.

Hours:

M-Sat: 9 a.m. - 8 p.m.

Sun: 10 a.m. - 3:30 p.m.

Pricing:

Range from \$5 to \$10

ing to Burlington at its current location. Prior to his stint in North Carolina, Sculthorpe worked in New Jersey.

"He noticed there wasn't anything like it down here, so he decided to open up the deli," said Audra Watkins, one of the managers of Mike's Deli. "And as of this coming March, he will have been in the business for 28 years."

It's perfect for something quick and reminiscent of the infamous delis of the northeast coast. Food is ordered at the counter and brought to you once ready. And in true fast casual form, food is served on Styrofoam plates.

Subs are offered hot or cold, but temperature preference should be specified. A top menu item, the turkey and cranberry, is sub-par when eaten cold — speaking from experience. Another popular item, the Philly cheesesteak, lived up to its favored status, served perfectly toasted.



Mike's Deli offers specialty subs such as the turkey and cranberry or the Philly cheesesteak, fan favorites.

Other than Sunday's, when the deli closes at 3:30 p.m., the hours are 9 a.m. - 8 p.m. The shop is typically packed with hungry, happy locals all throughout the week.

"We've really seen [Mike's Deli] grow in the past two years as far as Elon students," Watkins said, noting that adding breakfast to the menu helped with this growth.

Watkins, who has worked at the deli since she was 17, said that the deli staff is her family away from home — a great group of friendly people she's gotten to work with for nearly nine years.

Though Elon students have several

sandwich options on campus, Mike's Deli is unique in that, aside from being a quick place to grab a bite to eat, it is a true deli that offers several meat and cheese options.

The deli sells all of its Boar's Head brand meats, cheeses and salads by the pound. On the weekends, there are specials on the meats.

And just in time for the holidays, Mike's Deli will be serving hams and turkeys perfect for feeding a large group, so Elon students can head over to Mike's to prep for "friends-giving" festivities.

New ESTV show 'Laugh Tracks' brings live sketch comedy

Meagan Gitelman
Contributor
@meagan_gitelman

"Laugh Tracks" is the fruition of senior Alexis Williams' vision for a new live sketch-comedy show on Elon Student Television (ESTV).

Alexis Williams received clearance to film a live-sketch comedy pilot during the 2016 spring semester. The show takes on a format similar to SNL with live sketches, a digital short and a musical performance.

She noticed that there weren't any live-scripted shows, and through her love of live sketch-comedy, she knew that was something she wanted to bring to Elon.

Williams pitched the show to ESTV in an online application she found on their website during Winter Term 2016. After meeting with the organization, Williams received clearance to film a pilot that she would have the entirety of spring semester to film.

Williams based the format of the show on a similar structure to SNL: four to five live sketches, a digital short and a live musical performance.

"[ESTV] was pretty receptive of it from the get-go," Williams said. "They reviewed it — and luckily — they chose to pick it up."

As the executive producer of "Laugh Tracks," Williams oversees the entire production of the show, a process she describes as "very intensive."

Writers meet every Wednesday and submit sketches, which Williams helps review, to the head writer. At writer's meetings, all scripts are read over so the executive team can provide edits and feedback. From there, Williams, the assistant producer, the line producer and the head writer decide which scripts to film.

"We choose based on which is funniest and which is easiest to produce," Williams said.

Actors have a week to memorize their lines while directors block out the scenes. The night before filming is spent rehearsing and stacking the order of the show. On Thursday nights, "Laugh Tracks" is taped in the virtual studio.

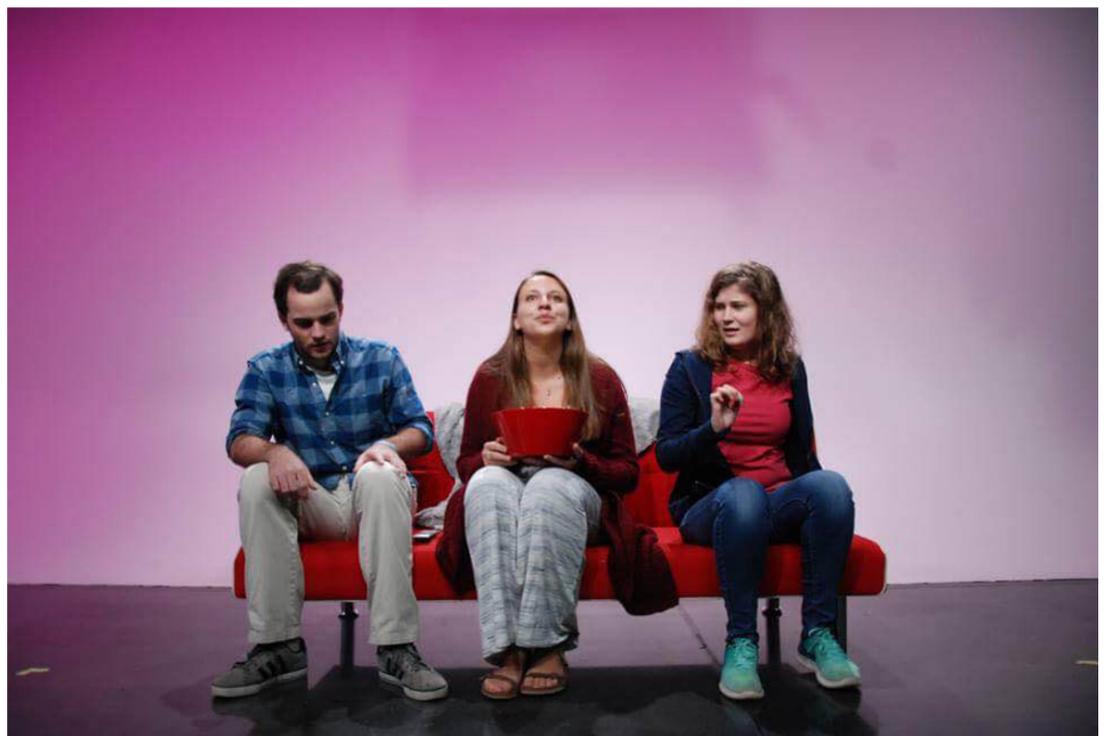
The thirty-minute show is filmed biweekly to accommodate the cast and crew's schedule and create a more successful show. This cast and crew is made up of mostly freshman students, such as Sadie Stuart.

As a theater arts minor, Stuart knew she wanted to be a part of an ESTV show, and "Laugh Tracks" was the one that caught her interest. As an actor in the cast, Stuart is able to fulfill her love for comedy and explore various production roles.

"I act, but I've also produced a sketch," she said. "I'm trying to dabble in directing and producing more. I love to be on camera and I love to be funny."

Stuart said the "Laugh Tracks" cast is fun and tight-knit and she hopes to continue to grow within the group as an actor and leader during her next three years at Elon.

"There's so many clubs and



"Laugh Tracks" is filmed biweekly in the virtual studio in McEwen, giving the cast and crew time to prep and write each live-sketch performance.

so many organizations here that sometimes it can be overwhelming," Stuart said. "Laugh Tracks" gives me a steady schedule of doing something that I love."

Williams believes that the drive and dedication of members like Stuart will keep "Laugh Tracks" going as the show moves forward.

"With our head staff being all seniors right now, [the members] know that the future of the show is on them," Williams said. "I think a lot of them are up to the challenge. I feel pretty good leaving the show in their hands."

Williams' vision for the future of the show is to recruit more members for a larger cast and crew and to achieve a smoother workflow.

"I'd love to see it develop into a show that has mastered its schedule," Williams said. "As long as it keeps going, I'll be happy."



The show is mostly staffed by freshmen, who will run it when senior Alexis Williams graduates.



FEISTY FLETCH: ELON'S OWN MASTER OF SOCIAL MEDIA

Deirdre Kronschnabel

Contributor
@krnschd

Last September, sophomore Fletcher Rowe was just starting at Elon University, eager to begin his college life and explore a new campus of endless opportunity.

"I would say I'm very independent," Rowe said. "I was very excited. I was ready to go."

Rowe, originally from Richmond, Virginia, was inspired by Elon and the people he met there. True to his outgoing nature, he set out right away to get involved with communications on campus.

But given his history with social media, he was a little worried.

In high school, Rowe actively used social media, but a feeling of loss of control — as if it was taking over his life — convinced him to take a five-month break.

"I loved social media so much that I was getting lonely, and I felt sad," Rowe said.

Years later, after moving to college, social media has instead become an integral part of his identity.

As an avid blogger and one of Elon's social media ambassadors, Rowe points to his first few months at Elon as the beginning of what would soon become his brand and personality, "Feisty Fletch."

"I think that's where my blog kind of started," Rowe said. "It's so funny because people ask me, 'How and when did 'Feisty Fletch' start?' And honestly, I remember one day just saying, 'Hey, I want a new username.' At one point, I even think I was 'Fletch so Fetch.'"

Creating a brand

The word "feisty" might come off as aggressive, but perfectly fits Rowe's image of his brand.

"Driven, passionate and brave — someone that's feisty is following their passions and is not afraid to say something that maybe not the whole world agrees with or something that needs to be said," Rowe

said. "That's kind of what I want my brand to be. It's somewhere where I'm vulnerable."

To Rowe, his internet success is still like something out of a dream, but those who follow him have no trouble believing that "Feisty Fletch" is something bigger than an Instagram or Twitter handle.

Adam Constantine, social media manager in the Office of University Communications, hired Fletcher because he has an invaluable combination of two skills that create successful social media personalities.

"Intuitiveness and drive. Fletch-

CREATE SOMETHING
THAT IS BEYOND
YOURSELF —
SOMETHING THAT
YOU'RE PASSIONATE
ABOUT AND BELIEVE IN.
IF YOU HAVE THIS IDEA
IN YOUR HEAD AND
THINK, 'I COULD DO
THAT,' DO IT.

FLETCHER ROWE
SOPHOMORE

er has those in spades," Constantine said. "He wants to be great as opposed to he wants others to see him as great."

Rowe's blog has grown into more than his home on the internet. He uses social media as a platform to share ideas and content with his expanding viewership, hoping that by delivering his ideas and sharing his perspective, he can help people that are scared to say what they think and feel.

As a gay man and someone who was adopted, Rowe wants to use his identity as a way to connect with his audience and share his own authen-

tic truth online.

"These two parts of me are something I'm always thinking about," Rowe said. "That's always content I can create and write."

Rowe shared his experiences with adoption and coming out on his blog, and these posts are the most successful to date. Rowe said it's important to him that his blog and social media presence is something that people can turn to as a means to escape the pressures of the world.

"It's as me as possible," Rowe said. "I just want it to be honest, and light-hearted, and open-minded."

Constantly updating

As a summertime barista at a coffee shop back home — and, more recently, the coffee shop's social media manager — Rowe has an appreciation for local coffee shops, such as The Oak House here on campus.

"Whenever I travel, the first thing I look up is what coffee shops are available," Rowe said.

Sipping coffee is often accompanied by scrolling through Twitter and Instagram.

"It's my job," Rowe said. "I'm working. But I would definitely say it's hours and hours of my day. At least two hours of scrolling time — back and forth between classes, or posting for a client, things like that."

Rowe said he's most likely to follow accounts that are constantly making content, no matter what content it is. He's more drawn to those passionate about something, and he loves to showcase creativity.

He also creates content as a social media ambassador for Elon as a way to show current and future students a side of the community administrators aren't able to capture.

"I love being a voice for why I love Elon so much," Rowe said.

Social media has become an identifying factor for 19-year-old Rowe, and it all came to him unexpectedly.

"I didn't think it'd become this part of me that it is now," he said.

Feisty Followers



3,462



3,506

Most Popular Feisty Fletch Post: "My Coming Out Story"

Most Favorited Tweet in the Last Five Months:



KAITLYN FU | Designer

"Now, I feel weird when people call me Fletcher. People call me 'Feisty.' They call me 'Feisty Fletch.' 'Fletch.' When people call me Fletcher, I'm like, 'So formal. Am I in trouble?'"

Rowe is inspired by his Elon friends and family and hopes to inspire them as well.

"Create stuff," Rowe said. "Create something that is beyond yourself — something that you're pas-

sionate about and believe in. If you have this idea in your head and think, 'I could do that,' do it."

Next fall, Rowe hopes to be in New York City with Study USA, and "Feisty Fletch" will follow him.

"Whatever happens to Fletcher is going to happen to 'Feisty Fletch,'" Rowe said. "I'm Fletcher. I'm my own person. But I've developed into something else."

ONLINE:
Cross country season ends at NCAA Southeast Regionals

ONLINE:
Volleyball ends season with Senior Day win

SPORTS

NASCAR, RELIGION, TV STAR

Alex Simon
Sports Director
@alexsimon99

It's not very common for an Elon University professor to be interviewed for a TV series.

But L.D. Russell, senior lecturer of religious studies, thinks he knows how the producers of the new TV documentary series, "Religion of Sports," found him.

"My guess is they Googled 'NASCAR religion,'" Russell said. "And, since I am the one who wrote the book on it, my name is one of the first that pops up."

Russell was interviewed for the episode "God in the Machine," the first of six episodes in the series that airs at 8 p.m. Tuesdays on the Audience Network, a channel in the DirecTV and AT&T U-verse packages.

Russell's interest in NASCAR roots back to his youth, when his grandfather took him to his first race at a "tiny little track in Harris, North Carolina."

"I just remember how loud the race was, how fast it was and how crazy it all seemed," Russell said. "I remember my grandfather being so enraptured by what was happening — he was not an emotional man at all, but he was very much focused on what was happening. And the more beer he drank, the more expressive he became. It was a good time."

Russell had a similar moment with his faith, saying he had a "huge religious experience" when he was 16. But after Russell went to college and the seminary, he moved away

from both racing and religion, becoming a self-proclaimed hippie.

It wasn't until Russell was in his mid-30s that he got back into both religion and NASCAR, getting a master's degree in religion at Wake Forest University and becoming a teacher at Elon in 1993.

After 10 years, Russell got a call from Henry Carrigan, a friend Russell met at seminary school but, like Russell, also didn't go into the ministry. Carrigan was working as an editor at Continuum Press, a publishing company.

"He calls me and says, 'Larry, we want you to write a book for us,'" Russell said. "He's a dear friend of mine, but he's a kidder and always has been. I say, 'Yeah, right, Henry. About what?'"

"And he says, 'About God and NASCAR.' And I thought about it for a moment, and I said, 'Okay, I can write that book.' And I did. It took years, but I wrote the book."

Russell's book, "Godspeed: Racing Is My Religion" was published in 2007, a work that blended two of his life's passions and ended

up being different than expected.

"The book did not turn out to be what I thought it was going to be," Russell said. "I knew how to get started, but it turned out to be a story of a journey, where I'm looking for, 'Why am I even interested in NASCAR, particularly given my religious leaning?' The further along that journey I went, the more I learned — not just about NASCAR and religion, but about myself."

Russell said the book-writing process was "reveatory" for him. And, when "Religion of Sports" executive producer Gotham Chopra — son of Deepak Chopra, a prominent figure in the medical field — read Russell's book, he emailed Russell and said he was "inspired by it."

"The description sounded so much like the approach I was taking in 'Godspeed' and how religion manifests itself in culture," Russell said. "Religion isn't always religious, in a traditional religious sense. Can sports be a kind of religion for people, or does it at least have the characteristics — or some of, if not many — of the characteristics of religion?"

Russell met with Chopra and the production crew at Johnson C. Smith University in Charlotte, with the interview focusing on what makes a racing automobile a religious symbol or icon.

And no matter what the producers choose to use for the television show, Russell says just being asked to be a part of the show is a "red-letter day in a career."

"It immediately brought forth in me ... a gratitude — a deep gratitude to everyone who has helped me along the way," Russell said. "That is the kind of email, the kind of phone call that we want to get, that some people dream of getting, that all of those years where I could not get to a position where I could do what I needed to do, where I could not really live my passion."

"I was afraid that that day would never come, and that is a terrible feeling, to feel like your life is never going to be fulfilled. In a sense, and it took a while for this to sink in, but it was a moment of confirmation — that I am doing what I should be doing, and I am doing it well."

ALEX SIMON | Sports Director
L.D. Russell, senior lecturer of religious studies, cheers on the Elon University women's basketball team Nov. 14.

THE PHOENIX FOCUS

WOMEN'S XC

RESULTS



NCAA Southeast Regional Championships
Nov. 11
11th



MEN'S BASKETBALL

RESULTS & SCHEDULE



Nov. 11
101-68



Nov. 14
95-100



Away

Nov. 17
7 p.m.



MEN'S XC

RESULTS



NCAA Southeast Regional Championships
Nov. 11
27th



FOOTBALL

RESULTS



Nov. 12
14-44



Away

Nov. 19
1:30 p.m.



WOMEN'S BASKETBALL

RESULTS & SCHEDULE



Nov. 11
56-71



Nov. 14
66-54



Away

Nov. 18
4:30 p.m.



Away

Nov. 19
TBD



Home

Nov. 22
7 p.m.



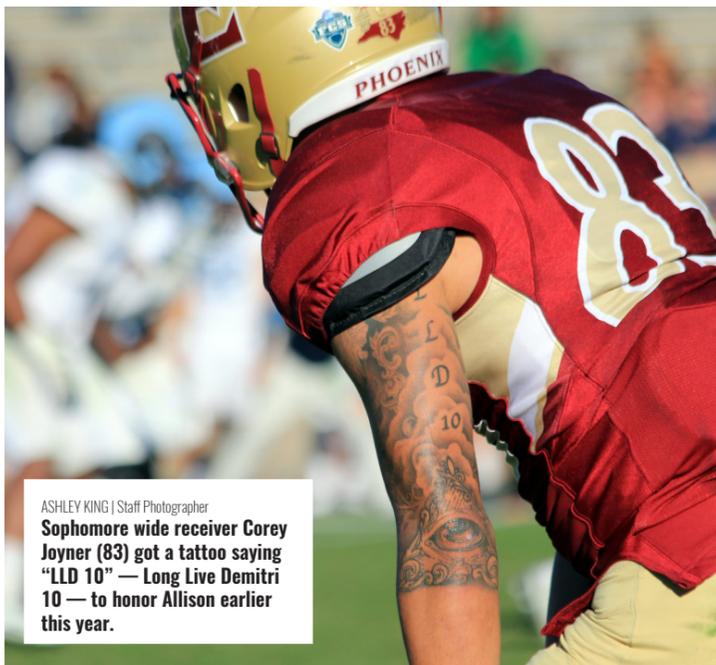


ASHLEY KING | Staff Photographer

Redshirt junior wide receiver Demetrius Oliver hugs Lisa Hartman, Demetri Allison's adopted mother, at the end of the Senior Day ceremonies Nov. 12.

I WANTED TO TELL MY STORY WITHOUT TELLING MY STORY, THAT PEOPLE COULD SEE THE TATTOO, AND SO HIS NAME CAN LIVE ON.

COREY JOYNER
SOPHOMORE WIDE RECEIVER



ASHLEY KING | Staff Photographer

Sophomore wide receiver Corey Joyner (83) got a tattoo saying "LLD 10" — Long Live Demetri 10 — to honor Allison earlier this year.



ASHLEY KING | Staff Photographer

Lisa Hartman touches the number honoring her adopted son, Demetri Allison, at the end of the Senior Day ceremonies Nov. 12. Lisa was joined by her son, Sam.

ALLISON from cover

the 10 on the sideline and other things to commemorate his memory. I was proud of how things were handled Saturday."

Allison has been at the forefront of the team's mind since Nov. 11, 2015, with players using the phrase "L.L.D." — Long Live Demetri — to honor him. When the team breaks the huddle, they use "L.L.D." On many of the players' social media accounts, you find "L.L.D."

And on the bodies of a few of the players — like on the left forearms of both Joyner and senior offensive lineman O'Shane Morris — you'll find "L.L.D." in their profiles.

"I got it about 2.5 weeks after the incident happened," Morris said. "I wanted to get something so I can keep him with me forever. He's with me on my forearm. I look at it before every game to remind me of who I'm doing this for."

Joyner's tattoo, which he got a few months after last season, is on the back of his left arm. His bond with Allison and the Hartman family goes back years.

"I knew him before I came to Elon, and he was the reason why I came to Elon," Joyner said. "I knew his family really well, and we're close friends. I wanted to do something for him, to honor him. I wanted to tell the story without tell-

ing the story — that people could see the tattoo — and so his name can live on."

Skrosky has done his best to be understanding of the various ways that his players cope with the tragedy, which has lasted beyond the final few games of the 2015 season.

"I think we all deal with tragedy in different ways, and I think I tried, deliberately, to do as good of a job as I can [with that]," Skrosky said. "It wasn't my job to tell 100+ people, 'Here's the way to deal with this tragedy.' That wasn't the time and place. Each individual guy — myself included, my staff included, support staff, everybody — deals with it in a different way, mourns in a different way and looks at it in a different way."

The team has focused on trying to break the stigma around mental health, especially in a masculine culture that is typically associated with a football team. The team shot a suicide awareness video in September with Active Minds, something done with Allison in mind. Skrosky said it's continued to be a focal point for the team.

"Mental health in this country is a serious issue, especially in this age group and in African-Americans," Skrosky said. "At the end of the day, when I see a guy going down a path that might be bad — not depression, per se, but not having the self-esteem they should have when they're doing great things — you're saying,

'Hey guys, it's not bad. You're not going through this alone. You're not the only one experiencing anxiety, or experiencing pressures that are athletically-related, academically-related, socially-related.'

"I think it's made that conversation much more open. To tell a guy, 'Talk to somebody. You aren't the only one going through that.' That's what I've recognized, and because of that, you do see these guys in a closer light. I think it's a lot easier for a kid to talk to a coach or fellow teammate and say, 'Hey, I'm struggling, man.' And that teammate to say, 'Yeah, me too.' It's like, 'Okay, I'm not any different.' We all struggle. I struggle. You need people to get through the struggles."

The team has grown closer in the time since the tragedy, with Joyner saying he feels "closer than [he has] ever felt" to his current teammates. But they won't go on without their teammate. Christiansen keeps Allison's memory alive by hanging the "L.L.D." towel that the players got for the Nov. 21 game in his room.

"Everyone has their own little thing that reminds them of somebody they lost, and that's my thing for him," Christiansen said. "I wake up and I see that everyday, and what I think is, 'Who am I living for? Who am I trying to remember and make proud?'"

Morris also believes the best way to honor Allison is to never forget

him.

"It's as simple as when we play NCAA Football, Demetri pops in my head because that was our favorite game to play with him," Morris said. "I just look at my arm sometimes and think, 'L.L.D.' and just Snapchat [my tattoo] saying, 'Miss you Demetri.' It's the little stuff like that."

Joyner says he felt Allison's presence on the first play of Saturday's game against the University of Rhode Island, when junior defensive lineman Dondre Howell intercepted a pass and returned for a touchdown.

"For me and for a lot of the team, [the Senior Day ceremony] was motivation," Joyner said. "That motivation was depicted more on the first play of the game, when [Howell] was able to pick that ball and run it back. That was the epitome of what we thought the game was going to end up and play throughout."

And Joyner said he truly believes Allison has become a guardian angel for the team since he passed away, continuing to make an impact at Elon.

"He has been since Nov. 11 last year," Joyner said. "I still continue to feel that feeling. Even for the young guys who didn't know him, Demetri has blessed them to bring them closer to us. He continues to help this team out, and it's a wonderful thing."

Players use the phrase "L.L.D." — Long Live Demetri — to honor him. Joyner and Morris both have "L.L.D." tattooed on their left forearms.



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