

WEDNESDAY, MARCH 16, 2016
VOLUME 42 EDITION 8
ELON, NORTH CAROLINA

THE PENDULUM

PHOENIX IN A HAZE



*Examining drug
use on Elon's campus*

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Tylor Gammon looked left and stared down the barrel of a gun. The voice behind the pointed weapon yelled, "Get the [expletive] out of the car, or I'm going to blow your brains out."

It was a setup and the Burlington Police Department had executed a major drug bust. Gammon had been caught red-handed selling 900 tabs of the hallucinogenic narcotic lysergic acid diethylamide, better known by the acronym LSD.

Within five days, Gammon was processed, jailed and expelled from Elon and back home in Houston. His case had been thrown out on a technicality — the undercover officer on his case had been charged with a DUI, nulling his evidence in the case against Gammon.

Gammon's arrest in November 2014 made waves on Elon University's cam-

See **DRUGS**
pg. 8-9

PHOTO ILLUSTRATION BY STEPHANIE HAYS AND HALI TAUXE

New late-night programming gives students more options

Student Union Board looks to increase student participation

Mackenzie Dunn

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It's a Friday night, and aside from the buzz coming from inside the dorms, Elon University's campus seems quiet. The students weigh their options for the evening: either go out to an off-campus party or

stay in. There is little in-between.

But this year's Student Union Board has sought to solve this predicament by creating new late-night programming to bring alternative social options for students on the weekends. The new series of events, activities, speakers and performers has been coined Friday Night Light (FNL) and runs from approximately 10 p.m. - 2 a.m. Friday nights to Saturday mornings at College Street Tap House.

See **PROGRAMMING**
pg. 7

Harassment needs defiance

Speaker addresses how to handle trends in online harassment

Mariah Posey

Reporter
@elonpendulum

Four in 10 Internet users are victims of online harassment, according to the Pew Research Center. At Elon University, that would translate to more than 2,500 students experiencing harassment.

"People really have no recourse [online] and you can understand how to use a platform," said Jonathan Albright, assistant professor of communications.

"But outside of blocking, it's really tough to prevent those types of interactions or the unfortunate harassment and bullying."

Despite its prevalence, University of Maryland Francis King Carey School of Law professor Danielle Citron said cyber harassment issues are often significantly downplayed. Citron delivered a presentation titled "Hate Crimes in Cyberspace: Charting a New Course for the 21st Century" March 10 at Elon's Whitley Auditorium to discuss online hate crimes and how cyberspace should address such crimes.

See **CYBERSPACE**
pg. 7

NEWS



Clinton delivers optimistic message in Charlotte

4

STYLE



Elon senior is first student to work at Tony's

13

SPORTS



Softball pitcher throws perfect game

19

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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Editorial policy: The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

ONLINE

To read these stories, visit our website www.elonpendulum.com

news

North Carolina primaries: Results and analysis

style

Senior releases first single on iTunes

sports

Men's tennis gets energy from strong home crowd

GAMES

CORRECTION

Corrections policy:

The Pendulum is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online, corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact pendulum@elon.edu to report a correction or a concern.

—On page 3 of the March 9 edition in the story "Elon hosts Core Forum to address migration," the caption identified the speaker in the photo as Robin Attas, assistant professor of music theory. It was Susanne Shawyer, assistant professor of theater. The story also didn't clarify that there were 11 professors who participated, not just Shawyer and Musa Idris, assistant professor of anthropology. The Pendulum regrets the errors.

—On page 11 of the March 2 edition in the story "Colleges Against Cancer hosts awareness events," it was stated that Colleges Against Cancer changed its name this year from Relay for Life. Colleges Against Cancer has always been the organization's name. The Pendulum regrets the error.

CRIME REPORT

March 4
RHODES STADIUM, ELON
VANDALISM TO REAL
PROPERTY

Around 6:10 a.m. March 4, an officer reported real property damage located at Rhodes Stadium, according to a university police report.

The damage was to the large metal gate leading into the main stadium entrance. The report said damage may have occurred between 1-3 a.m. March 4.

March 11
NORTH AND SOUTH CHURCH
STREET
BURGLARY, BREAKING AND
ENTERING

Burlington Police are investigating two incidents of breaking and entering and theft at cellphone stores, according to the Burlington Time-News. Early March 11, two Boost Mobile stores were found to have been broken into by breaking the windows with rocks.

Officers in the area pursued one suspect on foot and attempt-

ed to track the suspect with a K-9 but were unsuccessful. Officers arrived on the scene before the suspects could enter the second store, which sustained approximately \$800 in damages.

Surveillance video shows the two incidents are related, involving the same suspects.

March 11
FELONY SEXUAL ASSAULT, IN-
DECENT LIBERTIES

Williams High School teacher Robert Carlsson Wooten, 34, turned himself in to Burlington Police March 11 for an alleged sexual relationship with a student at the high school, the Burlington Times-News reported.

After an investigation, he was charged with felony sexual activity with a student by a teacher and felony indecent liberties with a student by a teacher.

Williams administrators reported Wooten to the police March 9. He resigned March 10.

After turning himself in March 11, he was released after posting a \$40,000 bond.

FOR RELEASE MARCH 16, 2016

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Latte option
- Difficult position
- It's cut and dried
- Loud, as a crowd
- African city where pounds are spent
- Tree feller
- Venue that keeps you up-to-date
- Tin Tin
- Hunk
- Really bother
- Bus terminal
- "Beaches" actress Midler
- Canadian stadium renamed Rogers Centre in 2005
- Tropical cocktail whose color comes from curacao liqueur
- First name in game shows
- Work-wk. start
- Basic Latin conjugation word
- "Got it, man?"
- This puzzle's theme, as suggested by the ends of 16-, 27-, 47- and 61-Across
- Big heart?
- Ladies of Sp.
- Chicago's ___ Center
- Elena of the Supreme Court
- Chaste priestess of ancient Rome
- Record covers 54 "___ a stinker?": Bugs Bunny
- Upright, e.g.
- Bow (out)
- Disaster relief org.
- Longtime football commentator Cross
- Biblical wise man
- Actress Charlotte
- Where to learn une leçon
- Practical joke
- CIA forerunner
- "Man, you are not serious!"
- Rocker Patty married to John McEnroe

DOWN

- 24 Hours of Le ___: auto race
- Hurler Hershiser
- Ninja Turtle's "Awesome!"
- Faded star
- Curved part
- Went under
- Alley target
- Load from a lode
- "Shoulda listened to me!"
- Silent Marx
- Assumed truth
- "Fiddler on the Roof" matchmaker
- Hall of Fame infielder Rod
- Words before homer or brick wall
- Novelist Ferber
- Takeout option
- "The Da Vinci Code" priory
- Warm-hearted
- Some undies
- Lion's den
- Range maker
- Rod Stewart classic with the line "You stole my heart but I love you anyway"
- Trendy berry
- Ky. neighbor
- Postage-paid enc.
- Gobs
- Banana peel
- Kristoff's reindeer in "Frozen"
- Sculpture or ballet
- Brought forth
- Run out
- Corleone patriarch
- Veep between Hubert and Gerald
- Turkish coins
- Some nest sites
- Give the eye
- Blanc: tallest Alp
- Egyptian cross
- Post-ER area
- Sign of approval
- Old DJ's records

By Kurt Krauss

3/16/16

Wednesday's Puzzle Solved

I	M	A	C	B	L	U	E	B	A	B	A	S
N	A	S	H	T	E	S	T	U	N	A	G	I
B	R	A	I	N	W	A	S	H	M	A	B	E
G	R	O	F	R	E	E	S	T	Y	L	E	
T	R	I	A	G	E	R	A	T	F	I	N	
O	F	F	C	O	L	O	R	R	E	D	A	N
P	D	T		E	L	I	A		E	S	T	E
				B	I	C	E	P	C	U	R	L
S	I	P	O	N	S	U	E	Z		I	Q	S
I	T	H	A	C	A	P	R	I	C	E	C	U
T	S	O		I	D	A		S	P	R	E	E
C	A	N	A	D	A	D	R	I	A	R	F	
O	B	E	S	E		H	A	I	R	S	A	L
M	E	N	I	N		O	R	N	E		N	O
S	T	O	A	T		C	A	G	Y		D	E

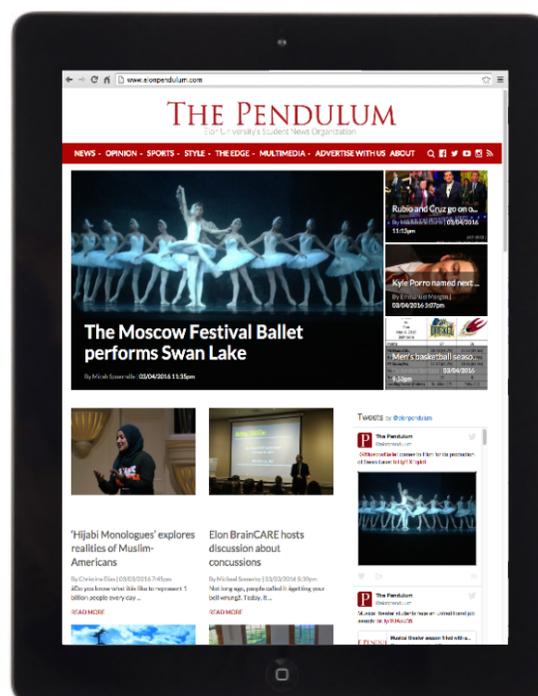
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UPCOMING EVENTS: MARCH 16-22

7 P.M. | N-Word Forum Part II
16

8 A.M. | Elon University Teacher Fair
17

2:50 P.M. | Spring Break!
18

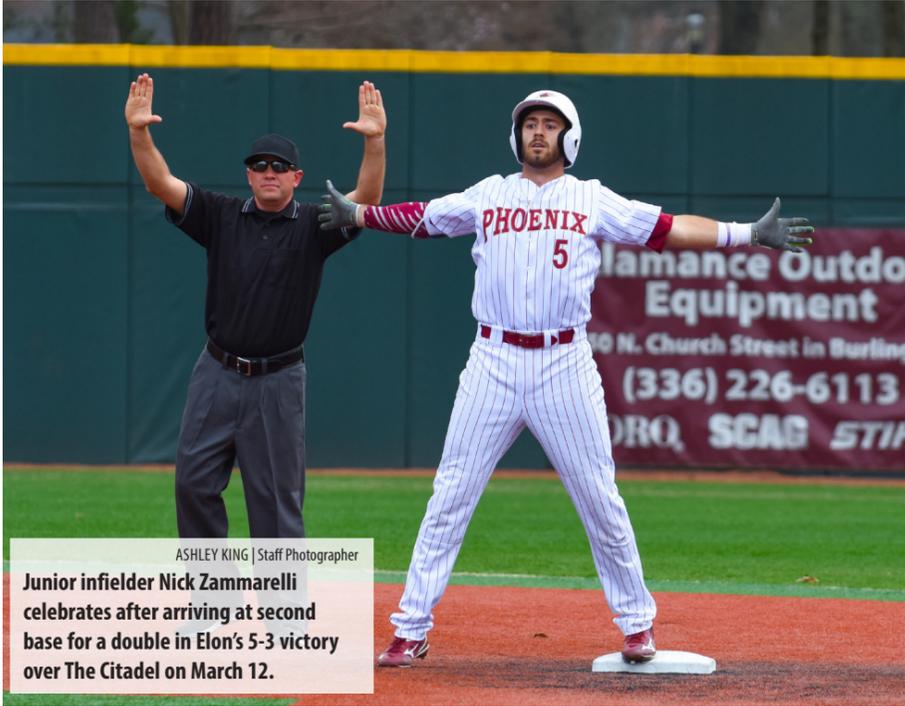
1 and 3 P.M. | Softball vs. Lafayette
19

1:30 P.M. | Baseball vs. William & Mary
20

2 P.M. | Women's tennis at College of Charleston
21

6 P.M. | Baseball vs. High Point
22

TOP PHOTOS



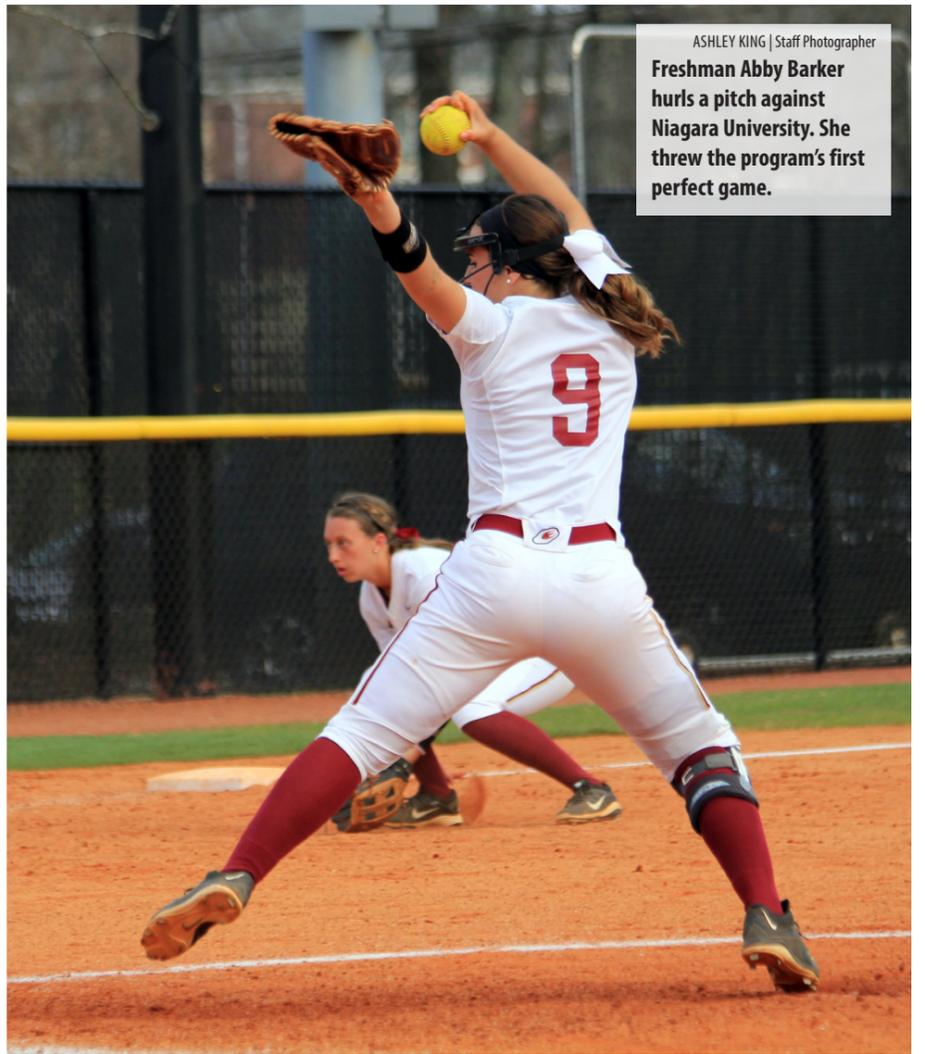
ASHLEY KING | Staff Photographer
Junior infielder Nick Zammarelli celebrates after arriving at second base for a double in Elon's 5-3 victory over The Citadel on March 12.



HALI TAUXE | Photo Editor
A supporter of Republican presidential candidate Donald Trump leaves a rally for the businessman in Fayetteville on March 9.



HALI TAUXE | Photo Editor
Former Secretary of State Hillary Clinton speaks with supporters at Monday night's rally in Charlotte.



ASHLEY KING | Staff Photographer
Freshman Abby Barker hurls a pitch against Niagara University. She threw the program's first perfect game.



MEGAN KOTTKAMP | Staff Photographer
Students toss water on each other during Campus Rec's Battleship event at Beck Pool on March 11.

Hillary Clinton plans to fight establishment

Clinton delivers optimistic message at Charlotte rally

Michael Somerby
Senior Reporter
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CHARLOTTE — Democratic presidential candidate and former Secretary of State Hillary Clinton arrived Monday night at Grady Cole Center eager to deliver one final speech to North Carolina voters before the state's Tuesday primary.

With racial injustice, gun violence and climate change dominating her policy-oriented rally, Clinton spoke to her supporters' optimism amid a period of deep political division.

"I want you to live up to your God-given potential, and I want America to live up to its God-given potential," Clinton said. "It's time to do what we need to do to break down the barriers made by people who are ahead and stay ahead."

With an important primary on the way and North Carolina supporters eager to hear from the candidate, especially after the rally had been postponed from 7 p.m. to 9:15 p.m., Clinton stood before a crowd of more than 1,100 people.

Clinton first asked her audience to imagine a United States with a stable and growing economy, one that has "enough good-paying jobs with increasing income that's very future-oriented."



Former Secretary of State Hillary Clinton offers policy-focused discussion of major issues at March 13 rally in Charlotte.

She challenged rally attendees to envision a nation focused on slowing climate change and free of gun violence, socioeconomic inequities and racial divisions.

But after speaking to the audience's confidence for a better future, she lashed out at the Republican Party.

"What we don't need to imagine is that everything I just said I wanted to do, Republicans do not ... Many of them don't even believe in climate change," Clinton said. "Now, I don't think they're so misinformed as I think they do whatever the Koch brothers tell them to."

The billionaire brothers are generous donors and activists for Republicans whose contribution-based political activity contributes to the growing belief that politicians can be easily controlled.

Clinton said she would put the public's interest as a priority over

wealthy campaign contributors.

"If I'm your nominee, then I'll wage a campaign that will try to put America's interests first," Clinton said.

Several primary rallies in Illinois — another March 15 primary state — delayed Monday night's rally in Charlotte. During the Charlotte rally, Clinton said she recently spoke with many Chicago residents about a host of issues. According to Clinton, gun violence was a major topic of discussion for those demanding policy change.

Clinton said she was touched by their words and stories and said her proposals are in line with the U.S. Constitution.

"Everyone's heartsick, but nothing is changing," Clinton said. "I think what I'm proposing is common sense and consistent with the Constitution. We need comprehensive background checks

and to close out the Charleston loophole."

The Charleston loophole was named after the June 17, 2015, church shooting in Charleston, South Carolina that left nine people dead.

The culprit, 21-year-old Dylan Roof, was able to acquire a .45-caliber handgun despite an arrest record that should have prohibited the purchase.

Despite a persistent message of hope and tolerance, the rally was not without its fair share of protests. Many of the protesters said Clinton must be held more accountable for her stance on immigration and her history with deporting Hispanics.

Just minutes after Clinton began speaking, three men carried signs that read, "Education not Deportation," and chanted, "Stop deporting Central American children."

Despite the diversion of the audience's and media's attention, Clinton remained calm and continued to speak without pause, eventually drawing eyes and ears back to the center stage.

Though she didn't acknowledge the protests, she did address the issue of immigration by denouncing Republican front-runner Donald Trump's stance on the issue.

"We have to stand up to the hateful, divisive rhetoric that is plaguing relationships in this country," Clinton said.

Clinton concluded the rally by encouraging her supporters to cast their ballots on her behalf and help her seize control of the presidency.

"Please join me in the White House to make this country everything it should be," she said.

Though the rally was informative, some of the more memorable moments occurred before Clinton took the stage.

Congresswoman Dr. Alma Adams, who represents North Carolina's 12th district, helped introduce and endorse Clinton as the best fit to serve the Tar Heel State because of her experience and her more realistic proposals.

"The stakes are too high to sit on the sidelines," Adams said. "There's a lot of work to be done in Congress, and it can't be done with Cruz or Trump."

Adams continued by listing several of Clinton's qualifications that make her the most viable candidate.

"We need a fighter like Hillary," Adams said. "She has the best resume of any candidate. She was secretary of state, she's been a senator and she's even been in the White House before. We need her voice now more than ever."

'We're going to win here in North Carolina'

Sanders speaks on campaign funding, voting turnout

Andrew Feather
Elon Local News
@AFeatherMVP

RALEIGH — Democratic presidential hopeful Sen. Bernie Sanders (I-Vt.) drew thousands of supporters here March 11 during a rally aimed at garnering last-minute support before the North Carolina primary.

More than 1,000 people didn't make it into Memorial Auditorium, which seats 2,300, and supporters were lined up more than five hours before the event began.

The crowd of primarily young people was loud, cheering and chanting Sanders' name from the moment the doors opened, two hours before the candidate was set to arrive.

In his speech, Sanders went over many of his campaign's talking points, including student debt, campaign finance reform, universal healthcare, minimum wage and the environment.

He drew large cheers from the crowd when he discussed campaign finance laws and denounced



Sen. Bernie Sanders (I-Vt.) speaks to supporters in Raleigh about campaign finance reform and bailing out the middle class.

the 2010 Supreme Court ruling in Citizens United v. Federal Election Commission — which allows corporations to fund political organizations.

"When you have one family, the Koch brothers, and a few of their billionaire friends spending some

\$900 million in this campaign cycle to elect candidates who represent the rich and the powerful, that is not what democracy is about," Sanders said. "That is called oligarchy ... and together we are going to end that cancer on American democracy. We're going to overturn Citizens

United and move to public funding of elections."

Sanders then attacked former Secretary of State Hillary Clinton for accepting money from corporations, arguing she was representing Wall Street instead of ordinary citizens.

"[Clinton] has raised substantial

amounts of money from the drug companies, from the fossil fuel industry," Sanders said. "You don't have to be a Ph.D in political science to understand that you cannot be an agent for real change in this country when you take huge amounts of money from the most powerful special interest."

Sanders spoke out against Republicans for their rejection of climate change and said they care more about campaign contributors in the fossil fuel industry than the future of the country.

He also embraced ideas of universal healthcare and free public college tuition.

"Healthcare is a right of all people, not a privilege," Sanders said. "That is why I believe we must move to Medicare for all."

Sanders ended his speech by calling for those in attendance to make sure they vote and encourage others to vote.

"If we can get a large voter turnout — if many, many people stand up and fight back and tell us that our government belongs to all of us and not a handful of campaign contributors — if that happens, we're going to win here in North Carolina and other states as well," he said.

The great debate: flying vs driving

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When students say they are going home for spring break, “Are you driving or flying?” is often the follow-up question. With just 27 percent of students calling North Carolina home, students weigh the costs and benefits of different travel options for returning home for break.

The average cost of a round-trip ticket to East Coast airports can run for \$200 while students from the West Coast are likely to pay upwards of \$400.

Driving is a comparable option for those who live within a reasonable distance because it often comes with less of a financial cost than flying. Beth Lester is a junior who frequently drives to her home in Westport, Connecticut. She said she makes the drive not only for the cost, but also for the convenience.

“It’s definitely cheaper,” Lester said. “But I also work a lot while I’m at home for breaks, and if I didn’t drive I wouldn’t be able to get to where I need to be while my parents work. Being able to be independent and drive myself where I need when I’m home makes it worth it for me.”

Lester has done the 10-hour drive about five times. She said she’s getting used to the long hours spent driving and even has a plan for making the best time in getting back.

Since Lester knows how many students come from around her area, she often posts in the Elon University Facebook page offering her services to students who can’t afford plane tickets or change their plans to come home at the last minute.

Aside from Facebook posts and simple word-of-mouth on who is making the drive to various states, Elon offers an online post-

ing space called RideShare, which launched in 2009 as a way to promote carpooling for students and staff.

Rideshare has recently partnered with a service called Zimride, which allows people to make a profile and post ride requests or offers. Zimride matches them accordingly with postings that meet their needs within the network. The website also allows users to see how long the drive is, where it falls on a map and how much money different drivers are requesting for gas and other expenses.

For some students, driving is a less

desirable or unreasonable option because of distance. Since breaks are short and long drives can cut into the time students have to spend at home, flying is a popular option for students from several states.

Under Elon’s tuition and fees, personal expenses are listed at an estimated \$2,600. This non-billable cost is a university estimate that factors in the cost of insurance, books and travel cost. This figure can quickly add up.

The average cost of a round-trip ticket to some of the most popular airports in New Jersey, New York and Massachusetts can

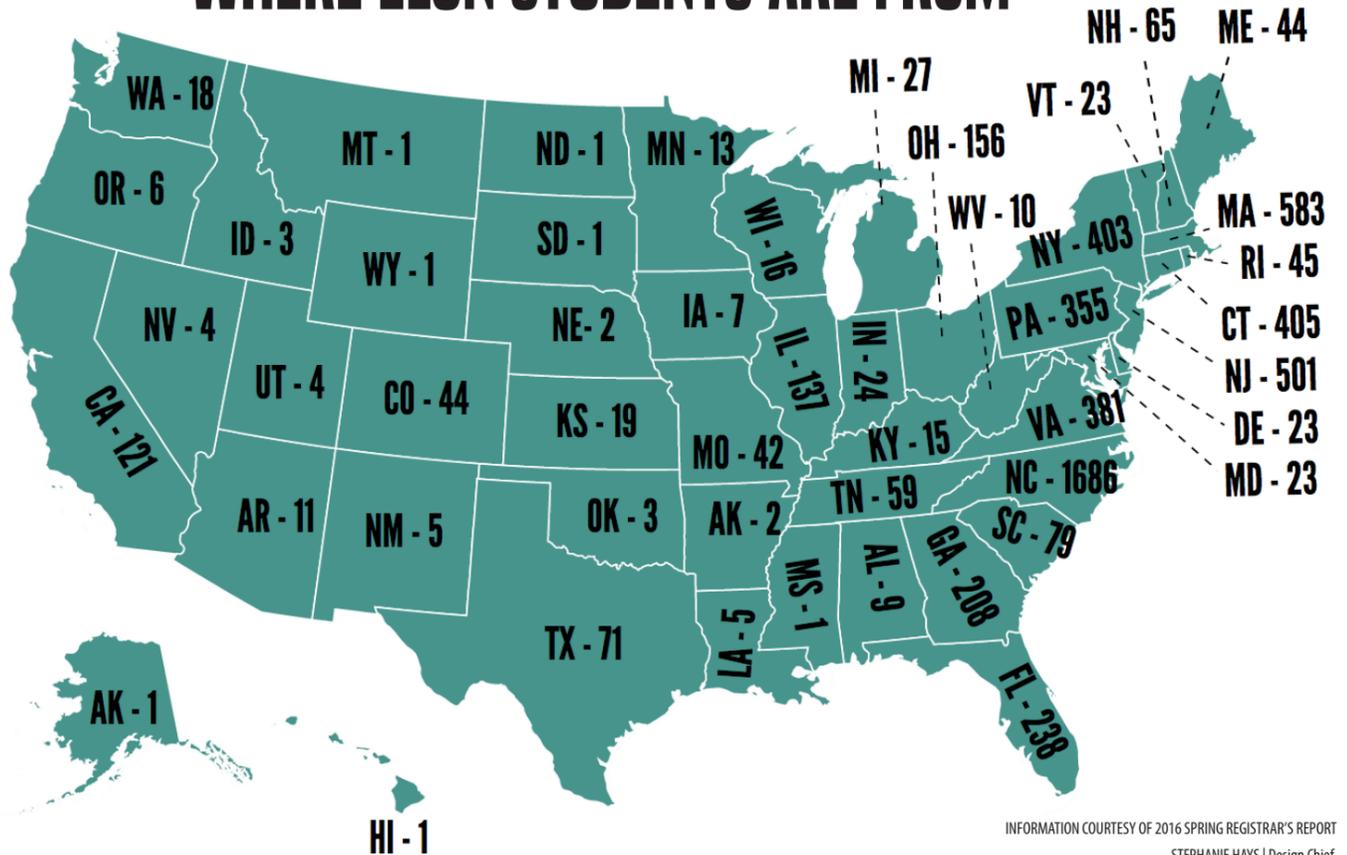
run for \$200 while students who are from West Coast states, such as California, are likely to pay upward of \$400 to get home.

Sophomore Konnor Yurchak said he thinks the benefits of taking a plane home to Pennsylvania outweigh the costs.

“I don’t have a car, so I always fly,” Yurchak said. “And since flying is the easier and faster option, my parents don’t mind having to pay for the plane ticket. I guess it’s worth it for both me and them.”

For those students who chose to fly, Elon’s Facebook pages and RideShare site also advertise car rides going to airports.

WHERE ELON STUDENTS ARE FROM



INFORMATION COURTESY OF 2016 SPRING REGISTRAR'S REPORT
STEPHANIE HAYS | Design Chief

Elon student drivers earn cash from rides

Alternatives to Elon airport shuttles have become popular

Micah Spoerndle

Senior Reporter
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Many students see Spring Break as a week of spending all of the cash they have earned throughout the semester to relax and make memories. But for those on campus with cars, they have a different idea in mind.

The Moseley Campus Center offers round-trip and single rides to the airports and back at the cost of \$45 for the RDU airport and \$35 for the GSO airport.

Student drivers at Elon University have been providing rides to and from Raleigh-Durham International Airport and Greensboro Piedmont Triad International Airport for other students during breaks. Freshman Michael Koppinger started by giving other students rides for Thanksgiving Break and usually earns around \$100 from the couple of trips he gives for each break, charging \$20 a ride. Since he lives in Raleigh, he passes by the airport every trip home, so it’s convenient for him to drive students and earn some extra cash.

Koppinger sees convenience in this sys-

tem of transportation for both himself and his riders.

“The beauty of getting a ride from the Facebook group is that you can procrastinate until the last minute before making plans,” Koppinger said. “I usually get the most messages asking if I have seats available in the two hours before I leave, and I just don’t think the university shuttle works that way.”

The Moseley Campus Center offers round-trip and single rides to the airports and back at the cost of \$45 for the RDU airport and \$35 for the GSO airport. It is recommended to purchase a ticket for time slots that get a student to the airport at least two-and-a-half hours before their scheduled departures. These tickets can be bought with a credit card and are non-refundable.

The BioBuses transport students who make reservations through the Moseley Campus Center each break. Seats must be reserved at least two-and-a-half weeks in advance. After this point, the remaining tickets for seats on the bus can be bought on a first-come, first-serve basis.

For all of the students who notice they can’t buy a ticket to the airport because the deadline passed on March 6, there are many other options to make their flight. The Uber app is a less-expensive alternative for finding a ride than taking a taxi.

According to Taxi Fare Finder’s estimates, the cost of taking a taxi from Elon to the RDU airport is around \$150. An Uber ride is a much lower cost, ranging from \$70 to \$90. But these prices are still

AIRPORT TRANSPORTATION COST ESTIMATES

	UNIVERSITY SHUTTLE	UBER	TAXI SERVICE	STUDENT DRIVER
GSO	\$35	\$35-45	\$70	\$15
RDU	\$45	\$70-90	\$150	\$20

TORI LABENBERG | Design Editor

pretty steep for college students who need round-trip rides.

This is where student drivers play a role in offering cost-effective solutions.

Junior Madeleine Ker is thankful to have a car on campus because she usually had to resort to calling up a taxi before owning the car.

“I also like to carpool through my sorority where my sisters and I coordinate transportation to the airport,” Ker said. “I spend a lot less money than I would taking a taxi.”

Savvy student drivers at Elon noticed this high demand for transportation that led to desperate students needing rides for multiple days and times before and after breaks. Many student drivers post on Elon class Facebook pages to notify fellow students they are providing rides to and from airports.

The typical price that students charge for one-way rides is \$20 for RDU and \$15 for

GSO. Many of the student drivers have the capacity to drive up to five other students, which can potentially help them earn \$100 in cash for an hour drive. With this profitability, drivers can offset semester-long costs of car maintenance and gas.

And with the numerous students posting on class Facebook pages about giving rides, there are options for procrastinators to make it to their flight on time.

Sophomore Jordy Baende Eliko Etafe, who plans on making around \$300 for Spring Break, has been providing rides since the beginning of the year and recommends it to any other student drivers on campus looking to make money and meet new people.

“I think this is much more affordable than the university shuttles, and I don’t think those will probably be used as much in the future,” Baende Eliko Etafe said.

Student discussion tackles gender privilege



“WHEN ONE GROUP DOES SOMETHING AND IS PRAISED WHILE THE OTHER IS PUNISHED, THAT’S PRIVILEGE.”

– JASON LIND

DIEGO DAVILA | Staff Photographer

Sophomore Jason Lind (center) gives his opinion about advantages men have over women during a “Being Male @ Elon” talk March 9. Sigma Phi Epsilon fraternity participated in the event.

Sigma Phi Epsilon fraternity partners with DEEP, CREDE

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The majority of Elon University’s undergraduate body is female, but women on campus continue to wrestle with gender-specific issues that remain prominent in the United States.

Diversity Emerging Education Program (DEEP) partners with organizations to address social justice issues.

“I always thought that the gender ratio on this campus would benefit the way women are socially received,” said sophomore Giles Roll, a member of Sigma Phi Epsilon fraternity. “But I was really shocked when I saw how much space there were between the two groups.”

The disarming but informative “Privilege Walk” activity during the “Being Male @ Elon” conversation March 9, sponsored by Diversity Emerging Education Program (DEEP) and the Center for Race, Ethnicity, & Diversity Education (CREDE), led students, faculty and staff to analyze gender divides on a female-dominated campus. Sigma Phi Epsilon partnered with DEEP and CREDE.

Attendees began by standing shoulder-to-shoulder and then stepped forward or backward depending on their responses to specific questions.

Questions included if they felt in danger walking home alone from parties, if they’ve ever been sexually harassed, if they felt their clothes classified their sexual orientation or if they felt raising children while working simultaneously would be perceived as selfish by society.

By the end of the exercise, a clear distinction was made between the male and female participants, with all the females having taken many steps backward and most males having taken many steps forward. This represented how being a male might hold its share of advantages.

Led by freshman Micalah Collins and sophomores Arielle Watkins and Coty Consic, members of various communities joined together in Moseley’s McKinnon Hall to share their perspectives and experiences on gender inequality.

“I’m so excited to be with different groups that do not commonly work together,” Watkins said. “It’s important to get a variety of people with different knowledge and experiences and to talk with people that I wouldn’t normally approach on campus.”

The event was one of several offered by DEEP intended to promote conversation and openness about privilege on campus. In this discussion, gender privilege was the subject.

“Oftentimes, one of the most defining pieces of having privilege is not thinking about or acknowledging that privilege,” said senior Sigma Phi Epsilon member David Perell.

Much of the conversation was dedicated to analyzing scenarios in which gender can dictate treat-

ment and set labels.

The two prominent scenarios were athletics and sex lives.

Watkins complained that Elon women’s basketball games are sparsely attended and the team is under-recognized on campus despite their successes this season compared to the men’s team.

“They barely get any fans, and the school oftentimes hands out free items to lure in fans,” Watkins said. “Why are these girls, who work so hard, undervalued?”

Sophomore Jason Lind offered thoughts about gender inequality by discussing the perception of promiscuity in men versus women.

“If you’re a girl and have many partners, you’re a slut,” Lind said. “But you’re revered as a guy. When one group does something and is praised while the other is punished, that’s privilege.”

While much of the conversation touched on the benefits of being a male Elon student, a significant portion was dedicated to some of the hardships male students face.

Many offered thoughts on the pressures to conform to the “typical Elon male” — one that is athletic, handsome and, above all, well-dressed.

“This is an alpha male culture,” Perell said. “People struggle with their masculinity and where they fit in. It is a huge deal to dress well, and in ways, I’ve submitted to that culture. It’s something I think we don’t even realize we’re doing.”

Members of the discussion were quick to support Perell. Lind said that there is a time in development of everyone’s life where that

becomes an arbitrary concern.

“It is hard, but I think part of growing up is not really caring about what other people think when they see you and how you appear,” Lind said. “People everywhere are naturally going to be judgmental whether you are dressed preppy or not.”

Students also discussed issues of chivalry and the assumptions women have when they are courteous.

“A lot of times, I feel like if I

open a door for a girl, or pull a seat out for her, either she, or her friends or people around us, will think I’m only doing it to get into her pants,” Roll said. “Especially because people carry preconceived ideas about guys in fraternities.”

Collins said she agreed with Roll’s observation.

“Because of the media and the portrayal of fraternities and sororities, some people have already made up their mind about frat guys,” Collins said.

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CYBERSPACE
from cover

"The fallout from the abuse is profound," Citron said. "It's really hard for victims of online harassment to get a job [afterwards] and keep a job."

At Maryland, Citron has presented her research for a wide range of audiences, including federal agencies and meetings of the National Association of Attorneys General. She started working on cyber law about seven years ago. She said that when she first got into cyberspace law, online crimes were often seen as a non-issue.

"The notion that we should intervene and address online harassment was unheard of," Citron said.

She defined cyber harassment as a repeated targeting of a specific individual that is intended to cause them fear or emotional stress. Throughout Citron's speech, she drew from real cases of online harassment, including the story of Anita Sarkeesian.

Sarkeesian, a Canadian-American feminist media critic, became the target of harassment after beginning a Kickstarter project to address the sexism of women in video games. She was harassed through both words and sexual images, and someone even went as far as to develop a game called "Beat Up Anita Sarkeesian."

Citron spoke about the prevalence of online harassment and legal challenges in confronting the issue. She said there are often certain technicalities, such as anonymity, that protect abusers from being prosecuted.

Albright recognizes the drawbacks of platforms like Yik Yak where people can conceal their identity. In many cases, Albright said it is against the company's terms of service to identify people.

According to Albright, what makes cyberbullying hard to deal with is that it's persistent and pervasive everywhere. Despite it becoming a normalized issue, online harassment isn't something Albright wants people to consider as inescapable.

"I don't think people should really accept it as something that's just an unfortunate byproduct of being online," Albright said.



MARIAM POSEY | Reporter

University of Maryland Francis King Carey School of Law professor Danielle Citron speaks about online harassment and its effect on its victims.

Citron said there is a common misconception of the First Amendment protecting all speech, including extreme hate.

"The First Amendment isn't absolute," Citron said. "There are instances where the Supreme Court and courts have explained that there is some speech that inflict so much harm and contribute so little to our social, cultural and political discourse."

On the subject of how Millennials interact with one another, Citron proposed young adults place a greater value on confidentiality, privacy and respect.

"I hope our message to young people isn't, 'Don't do it. Shame on you,'" Citron said. "That's horrifying to me. The message I want to send to people is 'Care for other people. Respect them.' If they ask you to keep something in confidence, keep that in confidence."

Associate Professor of Communications Lee Bush was a part of the committee that invited Citron to speak. Bush said the prominence of social technologies has allowed abuse in the physical

world to spill over into the virtual world.

Because of this, online harassment and cyberbullying are serious issues.

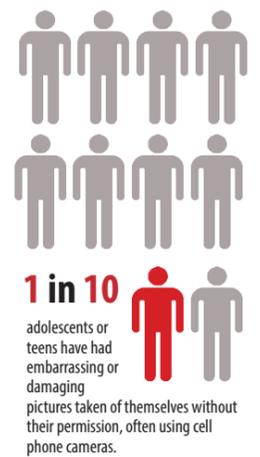
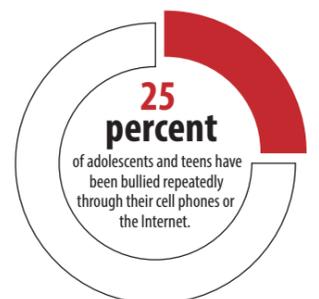
"There aren't many studies of those who have been the target of online harassment," Bush said. "However, Pew Research Center did do a study in 2014, and that showed that 70 percent of 18 to 24-year-olds have experienced some form of online harassment."

"So it's very real for our students and I think our students have and are experiencing it, and will continue to experience it. It's something that we need to talk about and address and discuss ways of finding solutions."

Citron admitted that even she has been subject to online harassment because of her harsh stance on the issue. Although the harassment she experienced was to a lesser degree than many of the victims she spoke about, she said it is often difficult to move on after being harassed.

"I don't think anyone could feel good even with all the resources in the world," Citron said.

CYBERBULLYING STATISTICS



STEPHANIE HAYS | Design Chief

PROGRAMMING
from cover

The idea emerged out of a need for more student programs during the weekends. SUB has often led what it calls a "three-pack weekend," which consists of Midnight Meals at 11 p.m. Thursdays in Irazu, SUB-Live events and student performances at 8:30 p.m. Fridays in Moseley and SUBCinema movie nights Saturdays at 8:30 p.m. on Young Commons.

Despite the offering of the three-pack weekend, several students still reported there was lack of late-night student programming where students could go to spend a fun, entertaining evening without the pressure of having to leave or go off-campus. In a presidential task force for the 2015-2016 school year, a focus on campus climate initiated a conversation about social interactions and relationships between students.

Faculty and students planned to examine the critical question of whether the university offered sufficient spaces and ac-

tivities that would promote positive social opportunities and activities for all students, including those who are not affiliated with fraternities or sororities. The consensus was that more should be done.

"The only thing to do on a weekend seems to be going to a frat party," said SUB

THE ONLY THING TO DO ON A WEEKEND SEEMS TO BE GOING TO A FRAT PARTY. WE WANTED TO GIVE MORE OF A SAFE SPACE ON CAMPUS PEOPLE CAN ALSO GO.

CAROLINE BLANCHARD
SUB PRESIDENT

President and junior Caroline Blanchard. "We wanted to give more of a safe space on campus people can also go."

So far this year, SUB has hosted "Saturday Night Live" comedian Colin Jost, an open-mic night and a casino night. Every other weekend, outside organizations have the ability to partner with SUB to sponsor a

diverse range of programs. La Habana was a Latin-American-themed event co-sponsored by Elon's Latin American Student Organization (LASO). Upcoming events include a circus night, Elon's Got Talent and a glow-themed event later in the semester.

Blanchard said she has been pleased by

students' willingness to participate.

There is no pressure to stay for the duration of the events, so students are free to come and go as they please. Senior Katie Beech recently attended a SUB-sponsored event because of the casual atmosphere.

"My friends and I originally went to [a comedy] event because we heard they were

FRIDAY NIGHT LIVE

When: From 10 p.m. Fridays to 2 a.m.

Saturdays

Where: College Street Tap House

giving out tickets to Firefly, but once we got there, we actually listened to the stand up, and stuck around for the trivia that was happening afterwards because the environment was so good," Beech said.

The goal of the new programming is to make alternative options the norm and allow opportunities for students to connect with others in a more exciting environment.

Beech said it has something for everyone and all of their events are free and often have free food and giveaways. Some events even include alcohol for purchase for attendees over 21.

"I do go out, but sometimes you just need a night where you still have fun and relax with your friends, and I think SUB is doing a really great job of providing plenty of opportunities for Elon students to do just that," Beech said.

4.4

PERCENT OF FULL-TIME COLLEGE
STUDENTS USE COCAINE*

34.5

PERCENT OF COLLEGE STUDENTS
NATIONWIDE ADMIT TO USING
ADDERALL WITHOUT A PRESCRIPTIONDRUGS
from cover

pus, sparking new conversations about the school's drug culture. According to the Alamance County Sheriff's Office, Gammon was in possession of 900-1,000 doses of the drug. Nine hundred tabs of an infamous hallucinogen in one's possession was a concept unheard of.

For many members of the community, it was easy to dismiss the event as atypical of Elon's campus.

In his mugshot, Gammon stares through a mop of curly brown hair that extends to the small of his back, wearing a Soviet Union style hammer-and-cycle T-shirt.

34.5 percent of college students nationwide admit to using Adderall without a prescription.

In the photo, he resembles legendary Guns N' Roses lead guitarist Slash, a stark visual contrast to the ubiquitous preppy male found

at Elon.

When Gammon first arrived on Elon's campus, there were several first impressions that stood out to him. Drugs, he realized, were likely an activity consuming the lives of many college students.

"My family is pretty poor compared to most students at Elon, honestly," Gammon said. "When I pulled up [before I got busted], all I saw were Audis and beamers, and I showed up in a used, dented, 2004 Chrysler," Gammon said. "I knew it was a rich kid's playground, so naturally I expected to see a lot of drugs kicking around."

Socioeconomic status is an influence

Gammon's presumptions are backed by numerous studies revealing a disparity in adolescent drug use based on socioeconomic status.

U.S. News, a recognized leader in college rankings,

reports that 33.7 percent of full-time undergraduates at Elon receive some kind of need-based financial aid and the average need-based scholarship or grant award is \$13,722. This means of the 5,903 undergraduate students at Elon this year, less than 2,000 students receive aid.

According to the Elon Fact Book, the aggregate cost of room and board and tuition fees is \$43,170.00, meaning many students come from wealthier upbringings.

According to Psychology Today, in households with an annual income of \$150,000 or more, 7 percent of boys are smoking marijuana and getting drunk at least once a month by age 13.

The article went on to say that teens from wealthier upbringings generally have easier and safer access to substances, quality fake IDs and lots of money to fund the entire operation.

IN COLLEGE, GETTING DRUGS IS LIKE WALKING UP TO A WATER FOUNTAIN. IF YOU HAVE MONEY, THE DRUGS WILL FLOW. AND WHEN PEOPLE REALIZE THINGS LIKE WEED ARE NOT THE 'DEVIL' THE RED RIBBON COMES RIGHT OFF.

TYLER GAMMON
FORMER ELON STUDENT

Barny Guthrie of Clinical Partners, a British psychotherapy group, serves as an adviser to many addicts. He said rich kids are often absent of "real-world" determination because their wealth causes them to fail in transitioning to adulthood.

"The ability to pay the rent and show you can cut it builds confidence and give you a reason to get out of bed," Guthrie said. "One of the joys of working is that you can take pride in your own achievements."

The phenomenon is so common that The Hills Center of Los Angeles, a world-re-

nown drug and alcohol rehabilitation facility, offers programming dedicated to treating the physical and psychological issues driving substance abuse in young adults from a wealthier upbringing.

On its website, The Hills Center lists some of the most prominent factors that lead to higher rates of drug use in well-off adolescents. Factors include pressures to succeed academically and professionally, an unusually disposable income, disjointed families and a "desire to be perfect."

Students weigh in on prevalence of drugs

"There is a problem, without a doubt," said freshman Collin McDonald. "It's pretty hard to find someone who doesn't drink — and Xanax use is for sure on the rise."

Junior Ali Ladner said she

hard stuff."

The Addiction Center, an online rehabilitation facility advisor, lists four central reasons why college students take drugs or abuse alcohol. These include heightened levels of stress, growing course loads, a natural human curiosity for the unknown and peer pressure.

Some turn to depressants like marijuana and alcohol to numb anxieties, but increasingly, students are boosting their academic abilities with both prescribed and illegal stimulants.

According to an article in The Villanovan titled, "Adderall use Spikes on College Campuses," 34.5 percent of college students nationwide admit to using Adderall without a prescription.

Jana Lynn Patterson, associate vice president for Student

Health and Wellness, offers programming dedicated to treating the physical and psychological issues driving substance abuse in young adults from a wealthier upbringing. On its website, The Hills Center lists some of the most prominent factors that lead to higher rates of drug use in well-off adolescents. Factors include pressures to succeed academically and professionally, an unusually disposable income, disjointed families and a "desire to be perfect."

Much of Patterson's concerns are focused on the ways students tend to overlook long-term consequences of chronic drug use, even use of "soft drugs" like marijuana.

"We try and help people understand," Patterson said. "We want them to understand that marijuana is a depressant. The use of marijuana can affect your motivation. And you're paying a lot to go here, so why are you going to smoke something that makes you not motivated or affects your ability to be successful?"

This September, USA Today College reported that daily marijuana use in college students is at its highest rate in 35 years. Today, one in 17 college students smoke a form of the drug at least 20 times a month.

Bruce Nelson, director of Counseling Services, said Elon health officials and counselors do not keep record of the university's illicit substance abuse statistics. But he did argue that finding marijuana at Elon was too easy in Gammon's case.

"My second day at Elon, a friend bought a half-ounce (half ounce)," Gammon said. "He brought me to where he bought it, the Trollinger Apartments. And it was a trap house. Right in the middle of the room, kids were weighing out multiple ounces, and from there on I had access."

Alcohol abuse remains common

College students and alcohol use have gone hand in hand for several decades.





1 IN 17

STUDENTS SMOKE A FORM OF MARIJUANA AT LEAST 20 TIMES A MONTH

The national drinking age was 18 until President Ronald Reagan signed the National Minimum Drinking Age Act July 17, 1984. The act punished any state that allowed persons below 21 years of age to purchase or possess alcohol by reducing annual federal highway funding by 10 percent.

Since that time, alcohol has remained on college campuses. Patterson said the legislation has led to increases in binge drinking — drinking large quantities over short periods with the goal of quick intoxication.

AlcoholEdu is a required online course for all incoming students that is meant to combat the issue of substance abuse.

“Students do a lot more ‘pregaming’ now because it’s not legal to drink publicly, so students drink before they go out,” Patterson said. “If a group is heading to a party, they drink as much as they can beforehand because they don’t want to get in trouble. I feel that piece of legislation has changed the way college students drink and has increased what we consider high-risk drinking.”

According to the National Institute on Alcohol Abuse and Alcoholism, four out of five college students drink alcohol. Half of the students also consume through binge drinking.

Of college students between the ages of 18 and 24, 1,825 die from alcohol-related unintentional injuries, according to the NIAAA. Six hundred ninety thousand students are assaulted by another student who has been drinking, 97,000 students are victims of alcohol related sexual abuse, 599,000 sustain unintentional injuries while under the influence of alcohol and 25 percent of college students suffer academically as a consequence of alcohol consumption.

Elon emphasizes education

In combating the issues of substance abuse, particularly that of alcohol, Elon puts a lot of ener-

gy into education opposed to enforcement.

One educational initiative is AlcoholEdu, a required online course for all incoming students. According to EverFi, AlcoholEdu’s developer, “AlcoholEdu for College is an interactive online program designed to reduce the negative consequences of alcohol amongst students. It is the most widely used alcohol prevention program in higher education.”

Patterson said the university targets incoming students because they are the ones most at risk of engaging in risky behaviors.

“We focus certainly on the first six weeks for all students,” Patterson said. “We call it the ‘Red Zone.’ With students coming out of being home and having unprecedented new personal freedoms, sometimes you’re going to see alcohol and other drug use go up because suddenly they’re not being monitored. Suddenly, they can go out Thursday night and they feel, ‘Who cares if I come home drunk?’”

Student independence creates problems

Despite all efforts, some students will slip through the cracks and ignore educational programming.

Nevertheless, Patterson insists the university has a responsibility to provide basic education.

“Even if you partake in drug and alcohol use and are not caught, we still want to educate so you can be making these decisions to better yourself.”

Some, like Gammon, feel that new-found freedoms are always abused, especially where uninhibited experiences meet a yearning for answers.

“I think people do drugs in college because they’re away from authority figures and people in their lives that would get down on them for that,” Gammon said. “In college, getting drugs is like walking up to a water fountain. If you have the money, the drugs will flow. And when people realize things like weed are not the ‘devil,’ the red ribbon comes right off.”

4 OUT OF 5

COLLEGE STUDENTS DRINK ALCOHOL. HALF OF THOSE STUDENTS ALSO CONSUME THROUGH BINGE DRINKING

FOR COLLEGE STUDENTS BETWEEN THE AGES OF 18 AND 24:

599,000

ALCOHOL-RELATED UNINTENTIONAL INJURIES

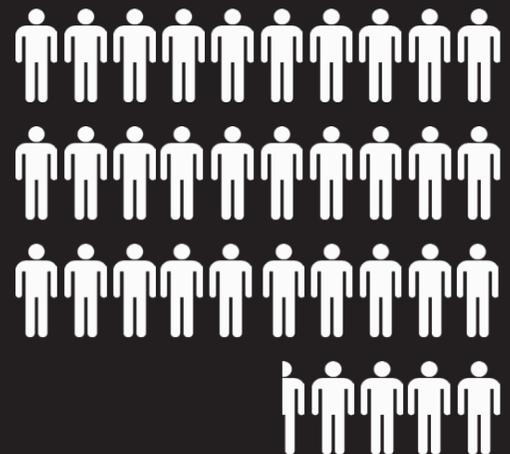
1,825

ALCOHOL-RELATED DEATHS FROM UNINTENTIONAL INJURIES

690,000

ARE ASSAULTED BY ANOTHER STUDENT WHO HAS BEEN DRINKING

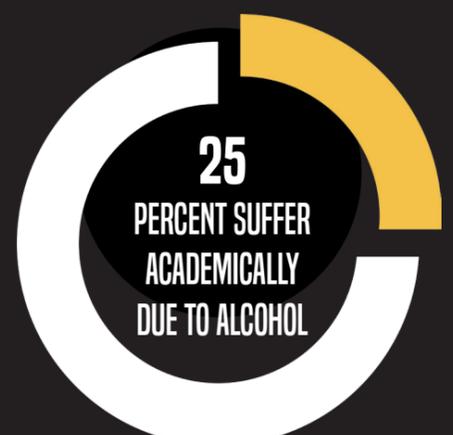
1 = 20,000 STUDENTS



97,000

ARE VICTIMS OF ALCOHOL RELATED SEXUAL ABUSE

1 = 20,000 STUDENTS



25 PERCENT SUFFER ACADEMICALLY DUE TO ALCOHOL

CHEAT SHEET

Boston Dynamics offers innovation in robotics



*Want a complicated news story explained?
Email pendulum@elon.edu and find it in next week's Cheat Sheet*

In 1984, millions of moviegoers watched in horror as the Terminator, a cyborg assassin disguised as a human, traveled back in time from 2029 to kill Sarah Connor. Connor, of course, was mother to John Connor, future champion of the human race in the fight against total annihilation at the hands of self-aware robots and computers. This February, their fears may be rekindled.

A Google-owned engineering company, Boston Dynamics, released a video on Feb. 23 displaying the unbelievable advances made in their humanoid Atlas robot. This next generation of the Atlas is incredibly lifelike, opening and walking through doors, waltzing through a snowy field and lifting a 10-pound box. All of these actions involved the robot working from an upright, bipedal position.

The most impressive of the newest model's features is the robot's astonishing ability to correct poor balance and variable disturbance in its environment. In the video, a few of Boston Dynamic's employees torment the mechanical being with a hockey stick, thrusting it back and forth with sharp jabs. After one assault, the robot catches a "toe" and topples forward. Yet with what can best be described as a pushup, the robot pushes its torso upward so that it can rest on its knees before ultimately rocking back into an upright position.

What is Boston Dynamics?

Boston Dynamics is an engineering and robotics design company, formerly best known for the development of BigDog, a quadruped robot designed to conquer all terrains,

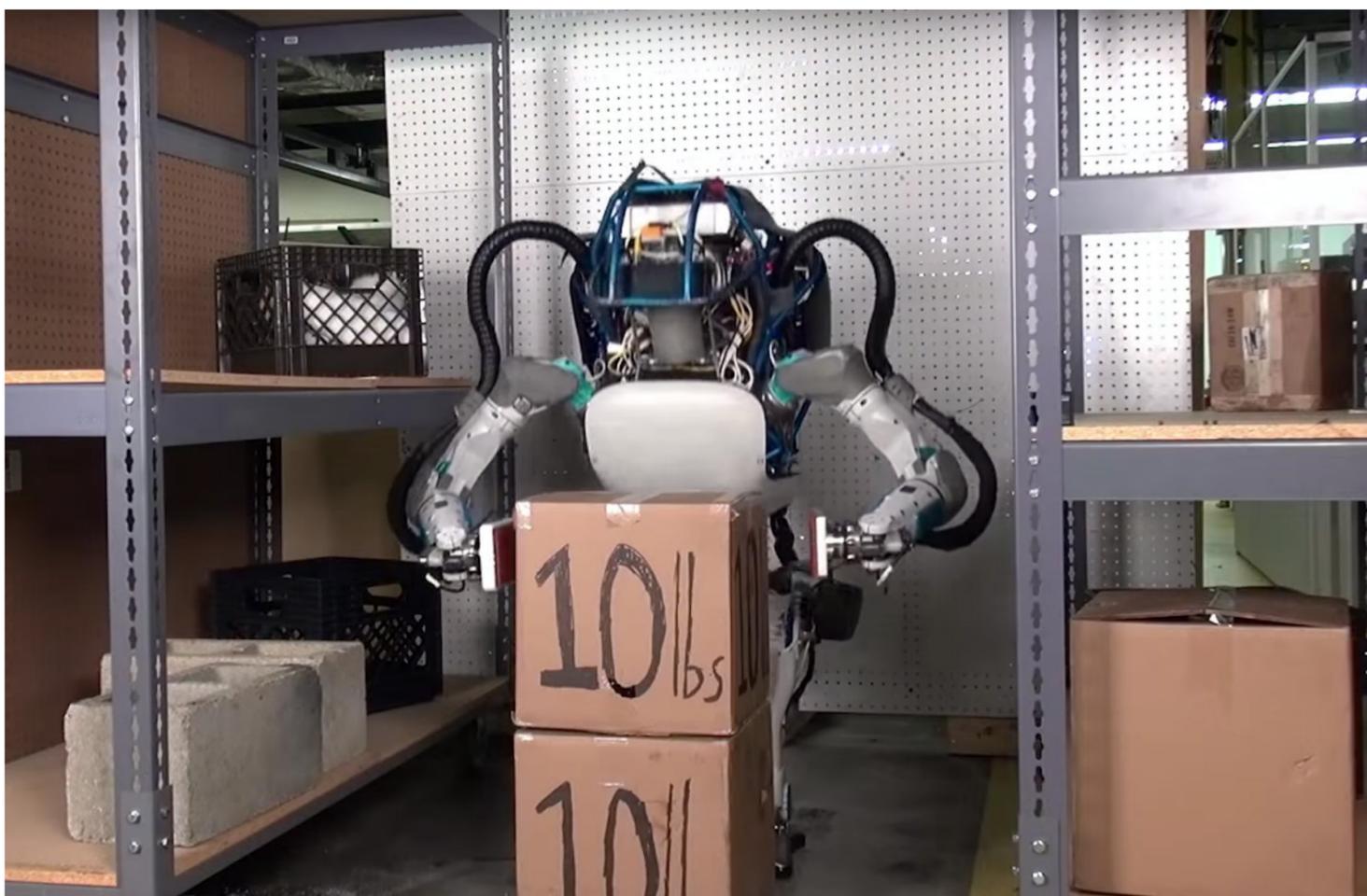


PHOTO COURTESY OF YOUTUBE

The latest Boston Dynamics humanoid Atlas robot is extremely lifelike compared to past models. The company, owned by Google, showcased the new robot working in an upright, bipedal position in a video released Feb. 23. The robot can lift 10-pound boxes (as show above) and place them on to drawers.

even walking up and down steep grades. Like this new generation of the Atlas robot, BigDog had an uncanny ability to stay upright despite environmental interference. Founded in 1992, the company is a spinoff from the Massachusetts Institute of Technology, where founder Marc Raibert and his team began to develop robots that maneuvered like animals.

Google purchased Boston Dy-

namics in 2013 and is working to develop technology for the U.S. Army, Navy, Marine Corps and The Defense Advanced Research Projects Agency.

What else have they made?

To date, Boston Dynamics boasts nine robots in various stages of development. Aside from the BigDog and Atlas, the company

has also manufactured a robot named RiSE that can climb surfaces of all curvatures; SandFlea, an RC car in appearance that can jump 30 feet into the air to avoid obstacles; The Cheetah, a robot that can run more than 29 miles per hour and PETMAN, a humanoid robot used to test how much stress soldiers put on their protective equipment in real combat scenarios.

What lies ahead?

While the company's major focus is innovation for military use, Google acquired seven other robotics companies in 2013. According to a 2013 New York Times article by John Markoff, Google will soon target enterprise customers and intends to offer robots that are applied to manufacturing and retail ventures.

NEWS BRIEFS

El Centro de Espanol starts new book club

Club de Lectura is El Centro's new book club, which began meeting March 3 to discuss the Spanish-language book "El Tunel" by Ernesto Sabato.

The club's next meeting will be from 9:40 a.m. to 10:20 a.m. March 31 in Carlton 114. The last meetings of the semester will be April 7 and 21 at the same time.

The complete book can be found online, and no background in literary analysis is required.

Walter Isaacson to speak at Spring Convocation

Author and journalist Walter Isaacson will speak to students the Thursday after Spring Break for Elon University's Spring Convocation. His talk, "The Innovators: How a Group of Hackers, Geniuses and Geeks Created the Digital Revolution," will focus on the invention of the computer, the Internet and important figures in the digital movement.

Isaacson is the president and CEO of The Aspen Institute and the former chairman and CEO of CNN. He also served as the editor of Time magazine.

Admission will be \$13 or free with an

Elon ID. Tickets have been available since March 10. The event will take place at 3:30 p.m. March 31 in Alumni Gym.

Department of Performing Arts hosts 'Grand Night'

There will be an hour of various performances by students in the Department of the Performing Arts the weekend after spring break.

The performances will take place at 7 and 8:30 p.m. Friday, April 1 and Saturday, April 2, in Roberts Theatre of Scott Studios at Arts West.

Admission is \$13 or free with an Elon ID. Those interested can call 336-278-5650 to make reservations, which are highly recommended.

Alumna's film to premiere at SXSW

The documentary "Boone," edited and produced by Katrina Taylor '04, will premiere at the 2016 South by Southwest (SXSW) Film Conference and Festival.

The film, which follows three young farmers in southern Oregon, is about the difficulties that come with living on a farm. A trailer for the documentary can be found online at

boonethefilm.com.

The annual conference is a nine-day event in Austin, Texas. The film is scheduled to have three total showings during those nine days. The documentary held its world premiere March 12.

Taylor has served as the associate producer for the Discovery Channel Global Education Partnership and director of acquisitions for Collective Eye, where she worked behind-the-scenes on getting documentaries to the educational market.

Taylor was the filmmaker for the School of Communications' documentary production program, elondocs, in spring 2007.

Two elected to Elon Board of Trustees

Cynthia Citrone and David King have recently been chosen to join Elon University's Board of Trustees.

Citrone lives in Southport, Connecticut, where she is a pediatric occupational therapist. She is also a trustee of the Breast Cancer Research Foundation, Near & Far Aid, Fairfield Country Day School and Hampden-Sydney College. Citrone is a member of the Elon Parents Council, on the board of visitors for the University of Texas' MD Anderson Cancer Center and an active and leading member of the Milken Institute for Strategic Philanthropy Center.

Citrone and her husband have matched gifts given on the past two Elon Days and are among the university's biggest supporters. She was honored with an Outstanding Philanthropist Award in November 2015.

King is currently the president and CEO of LabCorp, which has close ties with the university. He is a former federal prosecutor and worked with a global law firm prior to joining LabCorp in 2001.

US Circuit Court Judge to speak at Elon Law Commencement

Judge Albert Diaz of the U.S. Court of Appeals for the Fourth Circuit will headline Elon Law Commencement on May 21.

Diaz, the first Hispanic member of the U.S. Court of Appeals for the Fourth Circuit, was nominated by President Barack Obama. He previously was a North Carolina Superior Court Judge.

He also served as a Special Superior Court Judge in the North Carolina Business Court, which holds close ties with Elon Law. Diaz worked as a prosecutor, defense attorney and military judge for the U.S. Navy-Marine Corps Trial Judiciary. He worked as an appellate judge for the U.S. Navy-Marine Corps Court of Criminal Appeals while with the U.S. Marine Corps and its Reserves.

 STAFF EDITORIAL

Changes reflect Elon's growth

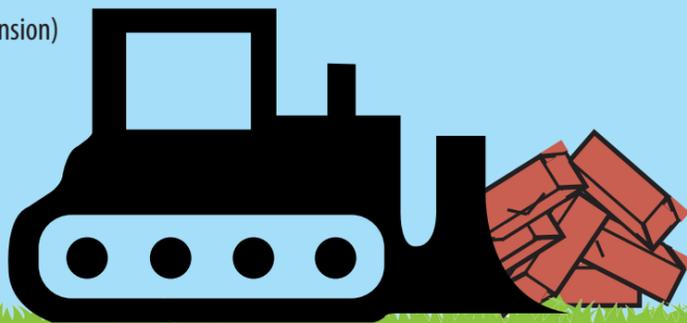
WHAT'S COMING AND WHAT'S GOING

COMING

- New convocation center
- Sankey Hall (new School of Business)
- Schar Hall (School of Communications expansion)
- New McEwen Dining Hall

GOING

- Parking spots
- McEwen Dining (temporarily)



LUCY NORTHUP | Design Editor

HOW WE SEE IT

Changes to the university must be embraced by students as Elon continually looks to expand.

Change — no matter how minor or drastic — is a terrifying concept.

Even the bravest people can admit that change is scary, but it is important to also see the beauty and excitement that can result when change occurs.

Elon University is currently going through a number of changes. Last week, on the third annual Elon Day, the university unveiled a change in its brand. After this rebrand, we've all heard students complain about the modifications, uncomfortable with the idea of it.

In the near future, we will be seeing even more changes to the university which will definitely have an impact on the look of the school and the students who attend it. We are already witnessing the construction of the expansion to the School of Commu-

nications, with a convocation center, expansion of the business school and a renovated McEwen Dining Hall also on their way.

EVEN THE BRAVEST PEOPLE CAN ADMIT THAT CHANGE IS SCARY, BUT IT IS IMPORTANT TO ALSO SEE THE BEAUTY AND EXCITEMENT THAT CAN RESULT WHEN CHANGE OCCURS.

While this change appears huge, in reality, it's quite minimal. The new design is simply an update to what we had in the past — it's a bolder font and a leaf in place of an acorn. This update, along with the additional updates soon coming to the university, should be welcomed by Elon students.

Elon is a growing school, and these changes are best for the university as it continually expands. They shouldn't be viewed as differences, but as opportunities.

The university is growing not only in size but also in national recognition. Elon has made strides in national rankings in the U.S. News and World Report, such as being named the best

appearance different, but they offer students so many new resources that will help them succeed.

The new School of Communications expansion will have more studios and offices for student media. The new dining hall will offer healthier and more diverse food options. The expansion of the business school will feature more classrooms and resources for business students. All of these changes are necessary to continue the promising momentum of the school.

This place we call home is going to look drastically different on the day we graduate than it did the day we got here, and that is something to be celebrated, not feared. Maybe saying that Elon is changing isn't the best word. Perhaps "evolving" is more reflective of what is happening within the university.

Instead of complaining about this evolution, we should be proud that we attend a school that isn't stagnant. It is crucial that we embrace these changes and recognize how it reflects our growth and where we still have to go.

Talk therapy is a 2-way street

The other day, to help with an article she was writing for one of her classes, a friend of mine sat down with me and asked if I had ever used counseling services at Elon.



Olivia Ryan
Columnist
@oliviazryan

As we sat in the crowded Moseley Student Center, I felt myself look around the room cautiously before quietly answering, "Yes."

I have been using counseling services on and off ever since I first got to Elon.

But no matter how long I've been in counseling, I have always reacted in that way to that question — with

slight discomfort and fear of who would hear me.

I have been in counseling and therapy ever since seventh grade. Back then, I barely told anyone, and even now I still hesitate.

We hear the words "end the stigma" constantly in regard to mental health, encouraging people to be open about their struggles — but it is much easier said than done. As much as I want to rally people together to shout from rooftops about their mental illnesses and check in with confidence at the health center, I don't see that as completely realistic or the most important issue.

What is more important is to not only get students in the door of the counseling center, but make them actually want to get better.

When talking to my friend for her article, she told me that many other students

she spoke to had not had positive experiences at counseling services. This was shocking to me because while I wasn't the most confident about my use of counseling services, I had positive experiences there and figured other students had as well.

I then thought back to any times I had felt that counseling wasn't helpful — and there have been a few. But I realized that those times were during the darkest parts of my struggle with mental illness when I wasn't motivated to help myself get better.

I think the biggest reason students find counseling ineffective is because they go at it with the wrong attitude. Far too often, people believe that counselors and therapists are there to solve their problems. They expect to be told how to fix things or to be given advice, but that's not what the service is there for.

Counselors are trained to listen and ask questions, not give orders. The best people I have ever gone to have listened to me talk for hours and asked me questions that caused me to dig deeper into my mind for further self reflection. The patient is in many ways a more active participant in the conversation than the counselor.

If patients aren't fully committed to working through whatever they are struggling with, then counseling is going to be ineffective. Students must truly want to get better in order for there to be any progress.

It's hard to say, but if talk therapy isn't working, then maybe it's time the patients re-evaluate what they are hoping to get out of their time in counseling. Counseling can be an incredible journey for someone struggling with mental illness — all it takes is an open mind and a willingness to talk.

Want to share your opinion? Let us know.
Submit a Letter to the Editor by emailing
pendulum@elon.edu

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to pendulum@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

CAMPUS VOICES

The Pendulum is renewing its efforts to serve as a voice of the Elon University community. Each week, this space will feature a column from a member of the community. Want to participate? Contact us at pendulum@elon.edu.

Take time to breathe during this break

I know you have a lot to accomplish over this week — perhaps some fun traveling and sight-seeing, or even service to experience. At the Truitt Center, we are offering our first interfaith service week, so we know



Jan Fuller
University Chaplain

both the excitement and relief pending a few more days of class and the inevitable stack of assignments and midterms. I'm not going anywhere, and still I'm thrilled at the hope of a week with fewer evening events and a little space to work at my own pace, and to breathe a bit. We don't talk much about breathing at Elon. Some of what we experience around here is more appropriately called hyperventilating than breathing. In trauma recovery work, we teach survivors to breathe deeply and well. Did you know that 10

deep breaths will connect your left and right brain hemispheres, will tune you back into your feelings, will open your thinking spaces, will lower your blood pressure, ease physical pain and calm anxiety and open spiritual sources of power external to yourself? All of this, in 10 deep breaths. I don't know why we don't stop more often to take deep breaths. Actually, I do. Many of us feel that we don't have time to breathe. But time is a relative phenomenon — if you think you need more time, you just have to make it. The 16th Century Christian

reformer Martin Luther prayed every morning for three hours. But on busy or stressful days when he didn't have time to pray, he got up one hour earlier to pray for not three but four hours. On the days he didn't have time to pray, he prayed even more, because it was that important for his work and survival. It is the same for us. If we don't have time to breathe, those are the moments when we need most to make time for 10 deep breaths. It takes only two small minutes to set us straight again, or at least to help us better face what is to

come. So what does this have to do with Spring Break? Spring Break is your opportunity to take deep breaths, spend a little more time reflecting about what everything in your life means and to give yourself the time to care for yourself in ways you don't often get at Elon. Spring Break is a chance to rest, to pray, to breathe and to center. Don't forget to give yourself that healing time, and to bring it back with you for a great end of semester. Let us know, at the Truitt Center, how we can help you breathe.

Students can contact a Chaplain to have conversations about a wide range of topics, such as spiritual growth, personal happiness and ethical questions.

To contact a Chaplain call the Truitt Center at **336-278-7729**.

Elon's new brand design shows necessity of change

Last week's third annual Elon Day was highly successful; according to the Elon Day website, the university raised a record-breaking \$955,000 through the contributions of donors and attendees.



Tim Melton
Columnist
[@elonpendulum](https://twitter.com/elonpendulum)

But more than just raising money, Elon Day was successful for bringing together Elon students and alumni from all over the world to create strong and lasting memories. For me, one of the most notable moments from this past Elon Day was an announcement I was not expecting: for the first time in nearly 15 years, Elon has updated the design of its brand.

While I certainly don't want to denounce the previous logo designs, I think the choice to rebrand was smart, allowing for a welcome change to how we as a university present ourselves. What I find surprising about the announcement, though, is how long it's been since the Elon brand was last updated.

For those who aren't up on their Elon history, the last major change to Elon's brand was the historic adoption of the phoenix as the new university mascot over its previous identity, The Fightin' Christians, in 2000. Since then, the Phoenix mascot has natu-



rally become synonymous with Elon, both in terms of how the university is recognized around the world and how we as a community identify ourselves and interact with each other.

Of course, the recent changes to the university's brand are not nearly as drastic, and yet it still feels like they have been a long time coming. Should we ask if it will be another 15 years before any changes are made to the new designs?

Of course, new logos such as the monogram and leaf shield should be reserved for major occasions, but smaller alterations such as new fonts should be utilized more often. While such changes don't have to be frequent and should not be made trivially, the benefits they provide to the university's image should not be understated.

I hope that as we move forward, we can encourage the university to be more open to experimenting and revising its brand, and that such steps are necessary to provide a means not only for us as students to connect with each other, but for Elon as a school to connect with the entire world.

A time to appreciate the places you call home

For some, Spring Break means sun, sand and a refreshing drink in hand. For others not as lucky, it means leaving the Elon bubble and heading back home. It means being asked the same questions by family members, reuniting with old friends and adjusting back to their old ways of life — even if it is only for 10 days.



Jessica Rapfogel
Columnist
[@elonpendulum](https://twitter.com/elonpendulum)

Whether it's been years or just a few months at Elon, our habits, routines and lifestyles have evolved. We've learned, for the most part, how to live on our own and be independent young adults. We act differently, speak differently and live a life separate from those we used to share it with.

The first realization that we are home arrives when we switch our Phoenix cards, our Elon lifeblood, out for our drivers' licenses in our phone cases. Then we realize how many more options there are to park our cars.

Disappointment sinks in when we remember the real world doesn't accept Phoenix cash or meal dollars, but at least the real world doesn't have such a severe 60-40 girl-to-guy ratio. Easy Mac is no longer a food group and laundry is now free, reliable and sometimes done for us. Our parents have evolved, too, but often struggle to understand our staying out until 2 a.m. and sleeping in until 2 p.m.

Next comes the interrogation from family members, which usually consists of the same three topics — our love life, our classes and our future plans although not

always in that order.

Grandma seems to be more invested in our relationship statuses than we are. Completing "Intro to Psychology" does not mean we either want to or are able to psychoanalyze our crazy aunt. We secretly take pride in the fact that while we may not have our entire life planned out, at least we remembered to shower this morning.

The thought of reuniting with our friends is very exciting, but after catching up on the latest gossip, it becomes apparent how different our lives have become. We struggle with the fact that they don't know the people in our stories and feel somewhat guilty for not being as interested in their new BFFs as we should be.

We are struck by the undeniable reality that the friendships made at college have a different level of depth and intensity that can only come with living together and sharing triumphs and disappointments at such a formative stage in our lives.

It's weird to think that home may not be the house we grew up in.

Home may not be with the people from our childhood, the people who matured along side of us. But, just as author Cecelia Ahern said, "Home isn't a place, it's a

feeling."

The lives we have built for ourselves at Elon are ours. We choose to be here, to pursue our unique passions and to surround ourselves with people we enjoy.

This Spring Break, we should appreciate the time with family and past friends, but always remember we have the lives we have hand-made for ourselves to return to when we come back home to Elon.

WE ARE STRUCK BY THE UNDENIABLE REALITY THAT THE FRIENDSHIPS MADE AT COLLEGE HAVE A DIFFERENT LEVEL OF DEPTH AND INTENSITY THAT COMES WITH LIVING TOGETHER.



ELON
UNIVERSITY

BEHIND THE BAR

AT TONY'S PUB-N-SUBS

Senior becomes first Elon student to work at Tony's

Allie Dietz
Senior Reporter
@alliedietz

Students across the country are used to early mornings and late nights. Most students have long hours of schoolwork during the day and go out with friends Thursday, Friday or Saturday nights to blow off steam and de-stress after a long week.

Senior Valerie Reich is the first Elon University student at Elon to get a job at Tony's Pub-N-Subs, where she spends Wednesday and Thursday nights bartending.

Reich was a regular customer at Tony's for a year and a half for Wednesday night karaoke and 50 cent wing nights.

"I have a lot of fun working there. It's a Burlington establishment, and a lot of locals frequent it, so it's nice to come in and see that side of our town."

Reich said she started off as a regular customer at Tony's for the last year and a half for Wednesday night karaoke and 50 cent wing nights.

"My friends and I have been going there for a while, and after being there every Wednesday I started joking with Tony like, 'Hey Tony, when are you going to give me a job?'" she said.

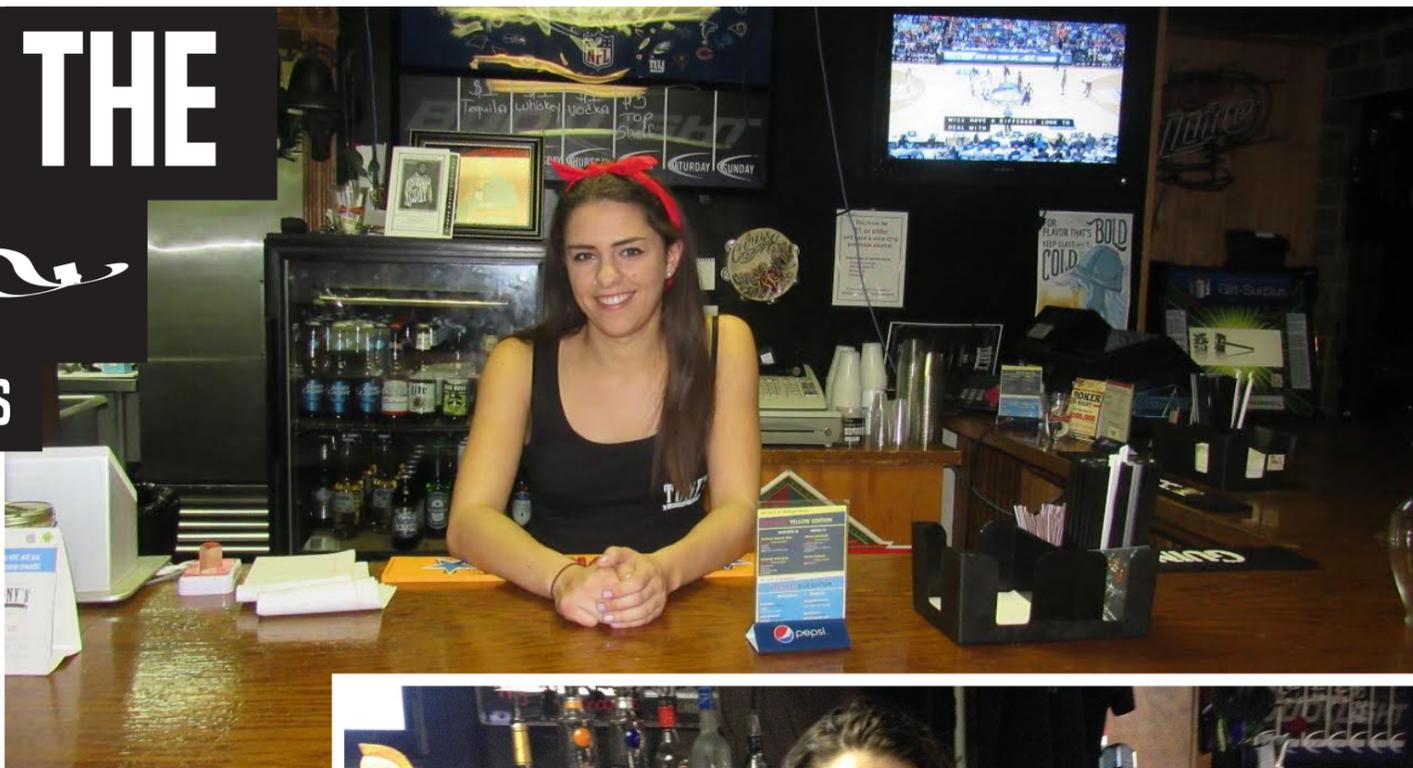
After asking the question time and time again, she said Caruso, the owner, took a leap of faith and gave her the job.

Proving herself professionally

"One of my favorite things about working there is that they don't treat me like I'm a student or that I'm younger than them," she said. "They just treat me like a real person, and I love that. We just laugh a lot."

Tending bar is a job that often isn't recognized as hard work. Instead, many consider it a job "for fun." But bartenders have to remember recipes, be sociable and be quick on their feet.

"I don't think people give bartenders the respect they de-



ALLIE DIETZ | Senior Reporter

Senior Valerie Reich, the first Elon student to work at Tony's, works her seventh shift at the bar at a Beta Theta Pi event.

serve," Reich said. "People are there to have a good time, but we are there to provide service for them to have a good time. A lot of the time, they don't give bartenders credit."

Though he was skeptical at first about hiring an Elon student to work behind the bar, Caruso has been impressed with Reich's professionalism and dedication to her role.

"We weren't sure about hiring students, but we finally did it," he said.

Concerns about the use of fake IDs and underage drinking stalled the process. But, Reich has made a good impression on the Tony's staff.

"We've gotten to know her over the last couple of months, and she interacts real good," Caruso said. "I was telling one of my boys she really has an attitude for this and is real good at talking."

Communication is another key element of successful bartending. Just as customers are depending on their drinks to be made correctly, they are also looking for a social experience. The bartender is responsible for setting the tone of the atmosphere and keeping customers happy.

"When you're talking to people, it's about being funny and polite," Reich said. "Find ways to connect with people. We're all cut [from] the same cloth in some way."

Reich feels she is being taught by the best in the business: Caruso's wife, Rita, who is known as the "momma of Tony's."

"I have so much respect for Rita. She is the coolest lady ever," Reich said. "I'm really amazed by her. She is there all day, all night, closes the bar and wakes up every morning and gets her kids ready for school."

Reich said the pair has been nothing but respectful and understanding since she has gotten the job.

"They teach me a lot, which is really nice," she said. "They have a lot of patience. Some-



PHOTO COURTESY OF FACEBOOK

Reich, here with Rita Caruso, said her favorite drink (pictured here) to make since starting work is the "Trash Can."

times I'll get a little overwhelmed, and they'll just be really respectful and help me out if I can't remember a drink recipe or something."

Rita doesn't only work at the bar — she also works behind the scenes in the kitchen making many of the favored menu items from scratch.

Though Tony's it not many students' first choice for a

first drink I made."

Being around so many new people has made Reich realize that she hopes she can use this job as a chance to see the world through other people's eyes.

With the social aspect that comes with being behind the bar, Reich has enjoyed connecting with more students and Burlington residents, as well as her co-workers.

WHEN YOU'RE TALKING TO PEOPLE, IT'S ABOUT BEING FUNNY AND POLITE. FIND WAYS TO CONNECT WITH PEOPLE. WE'RE ALL CUT [FROM] THE SAME CLOTH IN SOME WAY.

**VALERIE REICH
TONY'S BARTENDER**

meal, Reich believes the food there is actually delicious.

"The food at Tony's is so underrated," Reich said. "The chicken wings and mozzarella sticks are so good, and it's all freshly made by Rita."

One of the resources that has helped Reich with the job is a booklet of mixed drink recipes she is using to learn the ropes.

"It's top secret," she said, "but it's so cool. My favorite drink to make is the 'Trash Can,' which is possibly because that was the

While working there, Reich has felt nothing but safe and respected.

"I know the people there have my back," she said. "Not just Tony, but the doormen all have my back and make me feel so safe," she said.

Pouring her first drink

The first night Reich worked was a busy one. That night there was a celebration of life for a regular of the bar and friend of

Caruso's who had recently died.

"The first night she worked, a friend of ours passed," Caruso said. "She also brought in quite a few friends. The poor thing was busy, but every night she's worked we've seen people that might not have been there if it weren't for her."

Beyond the first-day jitters, Reich bonded with the staff and Caruso family, making her transition onto the staff a little easier. It was a lot of pressure for the first night on the job, but the extraordinary circumstances made it a memorable night for Reich.

"That was rough," she said. "I felt like the universe in a way made that my first night for a reason. I thought I was there to provide support for Tony and Rita, which I think was good."

Reich said all of her friends have been supportive of her working there and come in when she's working.

"They'll come in and mess around and give me a hard time and be like, 'Hey, Val is my drink done yet?' but they've all been supportive," she said.

For anyone looking to get a job, Reich says she loves Tony's, even only having worked there for a short time.

"It's a relaxed job, but it's hard," she said, "We always have a good time, for anyone trying to get a job there, I would say to just ask. Then ask again and maybe ask a few more times."

Elon Eats: Breakfast nook provides homey charm

The Park competes with Grillworx for breakfast

Kayla Hoey
Assistant Style Editor
@kayla_hoey

When oatmeal, fruit and dining hall scrambled eggs start to blur together, take a quick drive down South Church Street to The Park, a down-home breakfast and brunch restaurant in Burlington.

The Park has been open since April 2011 and is run by the Liakos brothers. Their mother Polly cooks the most popular lunch dishes — baked chicken, sandwiches and items from the “homecooked meals” section of the menu.

The Park offers incredibly budget-friendly meals, from plate-sized pancakes starting at \$2.79 to combo plates that include pancakes, eggs, choice of meat and sides. A meal consisting of a large chocolate-chip pancake with bacon, hash browns and bottomless coffee totals to around \$9.

Breakfast is served all day, and the brunch and lunch menus start at noon.

Tiffany Liakos, part owner and manager of the restaurant, has been with The Park since its opening and has been present for the growing pains and the successes.

“We were open for lunch and dinner only in 2011,” she said.

“With the switch to breakfast, you could see a big improvement in business.”

Liakos said not too many Elon University students visit, but the restaurant has a reliable clientele of regular locals — some who stop in every day for just a cup of coffee or a meal.

Competing with similar breakfast and brunch restaurants such as Grillworx, The Park’s layout inside feels less cramped and more personal. Booths line the windows, and there is also an option to sit at the bar or tables.

The parking lot is small, so when visiting for weekend breakfast it is best to think ahead and be prepared for a possible wait.

The staff members are warm and knowledgeable about the menu and are very helpful in making the difficult choice between hash browns and home fries — which, as any breakfast lover knows, can make a dramatic difference.

It feels like a community gathering place and it is a refreshing change of pace with an experience that allows for a relaxing start to the day.

“I love going to The Park with my friends on the weekend,” said sophomore Lexie Nixon. “You can get a lot of really good food for an affordable price.”

The pancakes were fluffy and perfectly round, and the chocolate chips were still melting inside. For such a low price, the portions are



KAYLA HOEY | Assistant Style Editor

Pancakes are a popular choice for patrons of The Park.

surprisingly large and filling. They also offer more southern classics, such as grits and biscuits and gravy.

Service at times can be slow, and devoting an hour to an hour and a half of the morning to breakfast at The Park is not uncommon — but it adds to the charm of the restaurant.

The Park is located at 1610 S. Church Street, next to La Fiesta. It is open weekdays except Monday 6:00 a.m. - 2:30 p.m., Saturdays 6:30 a.m. - 2 p.m. and Sundays 7 a.m. - 2:30 p.m.



KAYLA HOEY | Assistant Style Editor

Hash browns, home fries and bottomless coffee can accompany any breakfast.

Colleges Against Cancer to organize Relay For Life

Student organization spreads awareness for cancer research

Lea Silverman
Senior Reporter
@leasilverman

Colleges Against Cancer, a group dedicated to fundraising on college campuses for the American Cancer Society, is no exception to the loads of overachieving student organizations on Elon University’s campus. Last year, throughout multiple events, Colleges Against Cancer raised more than \$70,000. This year, they are hoping to raise even more with a goal of \$100,000.

“We are excited to hopefully meet that goal,” said junior Jackie Fronheiser, director of team development. “We are doing really well — better than last year.”

The largest event that Colleges Against Cancer hosts is Relay for Life. Each Relay, whether happening on college campuses or in communities across the country, is sponsored by the American Cancer Society. All of the proceeds go toward cancer research and helping cancer patients live to see more birthdays.

Relay for Life is a 12-hour event held 6 p.m. - 6 a.m. April 22-23 at the Francis Center Field next to the Physical Therapy school, where students, faculty and staff are invited to spend all night raising money with a team of six participants or more. There are car smashes, bakes sales, photo booths and more activities that all act as entertainment for the night, while also contributing to the fundraising efforts.

There will also be other forms of entertainment, like bands, a cappella groups and magicians.

As director of team development, Fronheiser reaches out to teams who have signed up for Relay for Life and en-



PHOTO COURTESY OF FACEBOOK

Megan Dill (left) and Morgan Shearer, members of Colleges Against Cancer, at the Triathlon in October. The event raised money for this year’s Relay for Life.

sures they are consistently fundraising for the event. She also makes sure each team member is informed of what Relay for Life will entail and how they can make it the best experience for the group.

“One tip that we tell people is to bring chapstick,” Fronheiser said. “A lot of members from the executive committee who have been doing this for a few years say that is the one way to make the night run a bit smoother.”

As the night goes on, the air gets colder and many students may not be used to staying awake for 24 hours and being outside that long.

Colleges Against Cancer created “Paint the Campus Purple,” where local businesses participated in profit shares or hosted

trivia events whose proceeds went to benefit Relay for Life. If students missed “Paint the Campus Purple” week but they still want to participate in Relay for Life, they can still register online.

Senior Rachel Fenimore’s favorite part of Relay for Life is the Luminaries Ceremony.

“Every participant receives a glow stick and lines up in a huge circle around the field. We turn off all the lights at the Francis Center and typically have a survivor come share his or her story with us,” Fenimore said. “Then, one by one, we begin to crack the glow sticks depending on how each of us personally has been affected by cancer.”

“Every single year I get chills watching

the glow sticks break, and it’s such an unbelievable culmination to a year of hard work with the most amazingly dedicated group of individuals.”

For many of the participants, Relay for Life is a special experience because they have a personal connection to someone who has cancer, has survived cancer or has passed away from cancer. The executive committee created a blog about why each of the members continue to participate year after year in Relay.

RELAY FOR LIFE

When: April 22-23, 6 p.m.-6 a.m.

Where: Francis Center Field

The other side of immigration

Senior shares her story of becoming a legal immigrant

Lucia Jervis
Senior Reporter
@elonpendulum

Study abroad experiences are a popular draw for prospective students of Elon University. The allure of life in a distant land is both exciting and novel.

But there is another side to moving abroad, whether temporarily or for the rest of one's life. There are a handful of international students studying at Elon, but it is clear that most of the student body is comprised of American citizens.

Senior Juliana Sierra Bedoya, originally from Colombia, is neither the average student nor American.

Bedoya defies not only the general demographic of Elon's student body, but also defies misconceptions often inflicted upon an entire class of the nation, as she was an undocumented immigrant.

Bedoya is a first-generation college student who will graduate in May with a degree in International Studies and has been accepted into the City Year program in Washington, D.C., that brings young adults of diverse backgrounds into under-privileged schools.

She worked to make the most out of her college experience at Elon, participating in the Semester At Sea study abroad program and traveling the world. And on top of her academic achievements and involvement, she was also her mother's translator.

Coming to the United States

At age 3, when she first came to the United States, the only thing Bedoya wanted was to go back to Colombia. She did not understand why she could not leave the United States and see her family again. When she was about 8, her mother explained to her that they were undocumented immigrants.

"In December 1997, when I was 3 years old, my family made the decision to immigrate to the United States from our home country, Colombia," Bedoya said. "They didn't have any money, they didn't know how to speak English and they didn't graduate from college. All they knew was that America was the land of opportunity and that it would be their only chance to provide me with a better life and with opportunities that they didn't have growing up."

At first, the idea of living so far from the place her 3-year-old self called home didn't seem so bad — the prospect of seeing snow especially excited her.

But as time went by and she grew older, her excitement diminished as she started to realize that there were some important differences between her family and other families.

"My mom kept me in the loop of everything," Bedoya said. "She never tried to hide anything from me. She was very honest with me, which in one way, I'm very grateful



PHOTO SUBMITTED BY JULIANA SIERRA BEDOYA

Juliana Sierra Bedoya was an undocumented immigrant from Colombia living in the United States until 2010, when she obtained legal status.

for because I always knew what our situation was like growing up. But at the same time, I think it sort of took away from my childhood because she never tried to preserve that innocence. She was always like, 'You can't do that 'cause you're undocumented,' or, 'Get your head out of the clouds because this is the reality.'"

Rhode Island has a large Portuguese, Polish and Latino population, so Bedoya was immersed in different cultures. But this changed when she moved down the coast to North Carolina.

"I walked in, and there were only two Latinos in the class. Everyone else was white, and there was one African-American," she said. "I remember feeling very uncomfortable."

By the time Bedoya was 11, her mother was raising her and her brother as a single mother.

"We lived every day with the fear that all her sacrifices to give me a better life would be for nothing if I could not obtain legal status in this country," Bedoya said.

Unexpected challenges

When she turned 13, Bedoya's life was drastically changed again. Her mother got married to a man who was in the military and lived

three bedroom apartment — all seven of us — and we didn't get along," she said. "They picked on my brother a lot. I remember just never wanting to go to school — I hated the school. It was not welcoming at all."

Bedoya's mom was not well mentally, and the family dealt with fights and differences. Eventually, her mom told them they were leaving to keep them from danger.

Even though Bedoya's mother wanted a better life for her children and for herself, the family couldn't just leave.

"[My stepfather's] dad was sick. He was dying of cancer, and his mom had called him and told him that he wanted to see the family," Bedoya said. "So he asked my mom to stay just to help him through that, and my mom was like, 'OK, I'll go with you, but then after that, I'm leaving.'"

Bedoya and her family were kicked out of their step-grandmother's house because they were Latinos. Bedoya's step-grandmother bought them bus tickets to return home.

The bus ride took about a week, and they had to get on and off different buses several times.

"There was one bus in particular in which we were crossing the Mexico border and, thinking back,

I NEVER THOUGHT I WOULD SEE THE DAY THAT EVERYTHING I HAD GONE THROUGH WOULD BE WORTH IT UNTIL I WALKED UP TO MY CHILDHOOD HOME IN COLOMBIA.

JULIANA SIERRA BEDOYA
SENIOR

in Maryland, so her entire family moved. For a moment Bedoya felt something she hadn't felt in a long time — she felt safe. But it didn't play out as expected.

Bedoya's experience in Maryland was one of the worst of her life.

"He had three children of his own, and then my mom had me and my brother, so we lived in a

we realized that it was very much intentional," Bedoya said. "Suddenly, the bus stopped, I looked at my mom and with a terrified look on her face, she said 'Immigration.'"

According to Bedoya, two immigration officers came aboard the bus for an immigration checkpoint. One of the officers approached them, so Bedoya handed him her

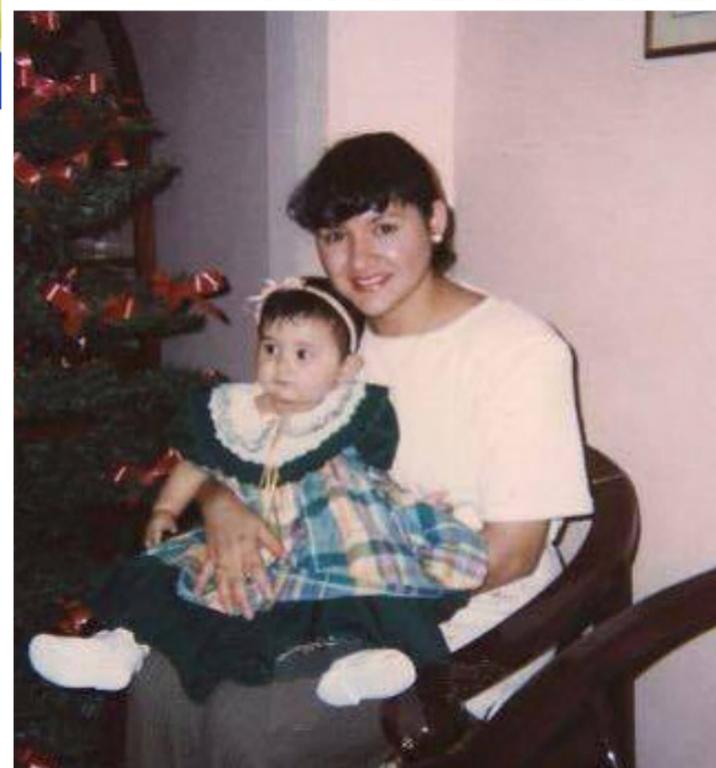


PHOTO SUBMITTED BY JULIANA SIERRA BEDOYA

Bedoya (here with her mother) left Colombia when she was three years old.

mom's military ID and her American brother's passport, but she couldn't find her military ID.

But Bedoya lucked out. As the officer looked at the IDs she handed in, she desperately looked for hers. When the officer realized Bedoya couldn't find her ID, he called the other officer, who just looked at her and said, "They're fine. Let them be."

"I've been through some tough situations in my life," Bedoya said. "I have had to face almost being evicted from a home, having to worry about whether we are going to have food in our table, and three years ago, I survived a car crash that should have killed me. But no hardship or fear that I have had to face has come close to the fear that I had on that day, when my entire life, my future and my family's fate was in the hands of a complete stranger."

Becoming a legal immigrant

Fortunately, Bedoya and her family's string of bad luck changed. In 2010, her mother remarried, and after going through a lot of paperwork, Bedoya was able to obtain status as a legal resident.

Bedoya considers her stepfather their "guardian angel" and is so thankful for everything he did and continues to do for her and her family. After obtaining her legal status, Bedoya was able to finally

visit Colombia — the thing that she had wished for since she was a child.

"I never thought I would see the day that everything I had gone through would have been worth it until I walked up to my childhood home in Colombia and was reunited with my grandfather, who is still one of the most important people in my life," Bedoya said. "Seeing him cry tears of joy and say, 'Welcome home, mija,' was worth the wait."

Bedoya is seen by her peers as a strong woman who can achieve her goals no matter what.

"Juliana's story was amazing and terrifying," said freshman Kayla Ervin, who heard Bedoya speak at El Centro. "Living her life on-edge every day must have had a significant impact on her. I can't imagine that fear, and I think it's great that she told it in its entirety."

Looking back, Bedoya sees that her struggles were well worth it for the academic opportunities she's received.

"I began my college application process and was able to qualify for financial aid," she said. "I graduated [high school] having the most scholarship offers and academic acceptances in my class. I could apply for a job, and I was finally able to go back to Colombia. After 14 years of living in fear, being told that I don't belong, I could finally call the country I grew up in home."



BRINGING LIVE MUSIC TO CAMPUS

NADIA NOBREGA | Staff Photographer

The Tripps, a rock band at Elon, performed at a party hosted by Deta Upsilon last weekend.

Four Elon students create rock band on campus

Miranda Siwak
Senior Reporter
@MirandaSiwak

Many children dream of becoming famous musicians, athletes or scientists — but for four Elon University students, that dream is one step closer to becoming a reality.

Three sophomores — James Setzer, Brett Cashmer and Matt Snow — and junior Mike Hagen connected musically during their first weeks as students. Forming the band that would become The Tripps, the men were signed by Elon's Limelight Music Group.

"It started with Matt Snow, our guitarist," Setzer said. "He moved into our suite in Hook and I saw him bringing in three guitar cases and a huge amp, and he saw my bass

and he said we should jam. I think we jammed that night and played pretty well together."

The roommates met Cashmer during an orientation session when he introduced himself and said he played guitar and sang throughout high school. He brought an acoustic guitar with him. The three started playing together casually, but were quickly on their way to becoming a band.

The band, at that point without a drummer, went to audition for Limelight. The Elon-based record label was interested in working with the men, and even connected the then-freshmen to Hagen, a drummer.

Creating a band

The Tripps wanted a name that sounded cool, fun and edgy, which is how they came to title the group.

"It has no significant meaning whatsoever to us," Setzer said. "There is a diner in my town [Hickory,

North Carolina] called Tripps, and it has since been demolished, and so I thought, if they're not using this for a name, we should use it."

Setzer describes the band's musical aesthetic as angsty 90s rock.

"We try to do a lot of crowd-pleasers, stuff from everyone's elementary school age or stuff from the 90s that everyone knows the words to, just because we like people to come out and see us," Cashmer said. "But there's always a few songs in there that are kind of for us. We have five or six originals now, and we're hoping to get into the studio this May to record a full-length album."

Underneath the partnership with Limelight and campus visibility, the band is just four guys who truly love music and performing live.

"For me, this is what I've grown up loving," Cashmer said. "I started playing piano when I was 4 years old and started performing shows in my family room when I was 5. I just kept wanting to learn more and more songs, keep singing, learning

lyrics. After that, it's just what you're passionate about."

Even though three of the four are not music majors, the band provides a creative expression that contrasts the world of facts and statistics of business majors. The boys are close, often behaving like best friends who laugh and joke with one another.

Big goals ahead

The band's goals are to play Wembley Stadium in London and the Super Bowl halftime show — and they said they're on their way.

"We were the first live music to ever perform Festivus last year, which I was shocked that no one said, 'Let's put a live band in a mud pit,'" Cashmer said.

The boys have been able to record and film their own music videos. Their upcoming video for "Carolina" will provide a behind-the-scenes look at the boys in the studio, which showcases the goofy friends as they pursue their

passions.

Since last fall, the group has played even more live shows, recorded several songs and shot music videos. Cashmer hopes to see the band reach as many people as possible, both on- and off-campus.

"I just hope we can keep doing gigs and bringing music to people," Hagen said. "There's not enough live music on campus, and I like being part of the effort to keep it alive."

As North Carolina's weather warms up with the spring season, The Tripps expect more outdoor performances, an EP and an original music video.

"If you'd have told me the day before I went to Elon that I would meet a group of guys immediately, we would click, we would form a band, we would make a music video and we would have an EP, I would say you're insane," Setzer said. "But what do you know, dreams really do come true. Maybe rock stardom isn't just a fantasy."

RAVEappalooza brings a cappella groups together

Alexandra Schonfeld
Senior Reporter
@aschonfeld096

Music by David Guetta piped through Whitley Auditorium March 12 as students and family members piled into their seats for Sweet Signatures' annual Acapalooza, bringing them to a full-on rave.

Each year, Sweet Signatures, one of Elon University's all-female a cappella groups, organizes the event and invites all a cappella groups on campus to join them for a festival of music and fun.

"It's a fun way to celebrate each other's talent in an energetic and uplifting setting," said senior Hailey Harn, treasurer of Sweet Signatures.

In addition to the six groups from Elon, Sweet Signatures welcomed groups from the University of Maryland, North Carolina State University, New York University and even a group from a local high school who recently competed in the International Championship of High School A Cappella.

This year's theme, which was

voted on after the group proposed ideas, was RAVEappalooza. At the door, concertgoers could purchase glow sticks, and everyone was encouraged to wear their best neon attire.

Whitley Auditorium was decked out in neon balloons, and "RAVEappalooza" was spelled out across the stage in big neon letters.

Tickets were \$10, and the cost mostly went toward putting on the event. Whatever remained went toward Sweet Signatures' recording costs, which they will use to record their album in the coming months.

"It has honestly been such a ball preparing myself for this concert," said freshman Maggie Scanlon. "I am excited to perform, but I am so much more excited to hear the other groups perform. Those people rock so much."

As the club music faded out, Sweet Signatures took the stage to introduce the show. They jumped around and pumped up the crowd for the upcoming two hours of pop and EDM singing and dancing.

Dressed from head to toe in

bright colors and festival face paint, the group opened with a mash-up of "Roses" by The Chainsmokers and "What Do You Mean" by Justin Bieber, prepping the stage for the night ahead.

Up next was crowd favorite Rip_Chord, who performed a mash-up of "Beautiful Soul" by Jesse McCartney and "A Thousand Miles" by Vanessa Carlton for the first time in front of an audience of swooning fans.

Fresh off of their appearance at the International Championship of Collegiate A Cappella (ICCA) tournament, where they took third place, Vital Signs slowed it down with Justin Timberlake's "Drink You Away."

After the first three groups finished their set, the first visiting group was welcomed to the stage from the University of Maryland — Pandemonium.

But, the guest group that had the crowd begging for more was Grains of Time from NC State who performed their rendition of "Jealous" by Labrinth. Jordan Williams took home the award for best solo perfor-

mance at the ICCA South Regional Finals last month.

NYU's original all male a cappella group, Mass Transit, may have forgotten the theme, as they weren't dressed for an EDM concert, but they brought the party. The group's seamless incorporation of beat boxing allowed them to execute songs from Kanye West, Kid Cudi and Justin Bieber, and their eccentric dancing and crowd engagement had the audience cheering them on from start to finish.

"The guest groups tend to know about the event from past experiences or word of mouth," Harn said. "[They] are always excited to come down."

All groups chose at least one song that was newly released or one that would have the crowd screaming and singing along. Smooth Progressions sang The Weeknd's "I Can't Feel My Face," while Twisted Measure premiered one of Adele's newest songs, "Under the Bridge." Shirley Tempos decided to bring everyone back to their Christina Aguilera fan-girl days and sang her 2000 hit "Come On

Over Baby."

Sweet Signatures also premiered its new single and music video, "Wild Things" by Alessia Cara that the group recorded in January. This is one of the first times the group has released a single, as in the past they stuck to a schedule of one album every other year.

The all-female a cappella group closed the night with "Youth" by Troye Sivan.

"The show was amazing," said freshman Emiliana Lanz. "Going to things like this makes you realize the talent Elon students have to do what they are passionate about."

Freshman Molly Kearns, a member of Shirley Tempos, said the audience's energy really impacted the performers.

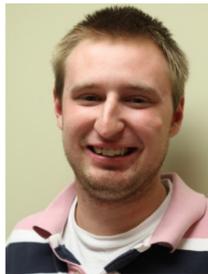
"I thought it would be very similar to Make-A-Wish," said Kearns. "I think the key difference was the energy level. Maybe it was the theme but it was just so much fun to shout and cheer from the balcony for the other groups and of course, to perform some of our favorite high-energy songs."

BASEBALL OFFENSE FINDS NEW CONTRIBUTIONS AHEAD OF CAA PLAY



JACK HARTMANN | Staff Photographer
Senior infielder Danny Lynch (17) swings at a pitch against The Citadel March 12. Lynch's home run was the winning run in Elon's 5-3 victory Saturday.

Two unlikely heroes rescued the Elon University baseball team's weekend from falling into the ground.



Tommy Hamzik
Columnist
@T_Hamzik

A pair of infielders, senior Danny Lynch and freshman Ryne Ogren, provided the necessary sparks that led to two victories against The Citadel, bringing the Phoenix to .500 for the first time this season.

Elon lost 13-8 to the Bulldogs on March 11 in poor fashion — the Phoenix handed the game away. Two costly errors and three bases-loaded walks were at the height of that.

Then, Lynch's vanquishing home run and Ogren's slump-busting RBI single and subsequent grand slam rejuvenated Elon.

The Phoenix won the last two games of the series 5-3 and 8-3, improving its record to 8-8 with Colonial Athletic Association play starting this weekend.

"Getting to .500 and you've got conference play coming up, learning how to win weekends is very important for us, so that

was really big," said head coach Mike Kennedy. "Those are things you're trying to teach your guys: 'Hey, every pitch matters. Every at-bat matters.' Something like that can get it going.

"Ogren's been struggling, so we sat him, he gets a pinch-hit hit, and now he feels a little better. [This game], he gets a great 2-0 pitch and puts a good swing on it. Those are good things you want to have happen moving forward as you're getting ready to start conference play."

Both Lynch and Ogren have played in all 16 games for Elon so far, each starting 15 of the 16 games.

Lynch, who's one of the quieter players on team, showed perhaps more emotion March 12 than he has the last three years combined. His solo home run provided the go-ahead run, and, yes, it was heard loud and clear.

He took a 2-1 fast-ball far above the belt and crushed it over the right field fence to start the eighth inning. He said, "The ball looked huge to me."

When he met his teammates at home plate, he delivered some forceful high-fives. After the game, he flashed a wide grin while signing a baseball for a young fan.

"That was a good time," Lynch said of the celebration. "This year I've had three, and that's the most home runs I've hit my whole career. It's kind of exciting. I was just trying to enjoy the moment and take it all in, because then I have to go back and play defense. I try to get it all out of me."

Then there's Ogren, the slumping middle infielder who hasn't shown much power, or really much of anything lately. That's why Kennedy decided to bench him March 12.

Call it redemption, then.

With one out and a runner on second, The Citadel brought in a left-handed pitcher. Sophomore infielder Brett Guba, who's struggled against lefties, was up to bat.

So Kennedy decided to pinch-hit Ogren, who was riding an 0-for-23 streak that dated back to Feb. 26 against La Salle University.

He delivered with an RBI single up the middle to provide an insurance run.

Facing a similar situation in the eighth on March 13, he smacked a grand slam to left center. Ogren went 3-for-5 on the weekend.

"I was definitely more relaxed and had

some more confidence, which is huge," Ogren said. "It doesn't matter if you go 0-for-23 or 1-for-1, it's the same thing. You just gotta truck through it and keep your head high."

It's refreshing for Elon to have Ogren and Lynch stepping up, because there's not much cushion behind them.

Three position players who were expected to play big roles — junior outfielder Jamal Clarke, freshman infielder Cam Devanney and freshman catcher Ty Adcock — are all out for the season with injuries. Sophomore catcher James Venuto and junior outfielder Will Nance are battling injuries, too, which leaves the Phoenix with 11 healthy position players.

That's far from ideal. But when contributions can come from all sources in clutch moments, it means there's a healthy balance of offensive output.

Elon will need Venuto and Nance to compete down the stretch, no question. Seeing different players step up now means the Phoenix will have a stronger, larger supporting cast than in recent years.

And now, the CAA awaits.

Women's basketball heading to WNIT

Burnett says team ready to skip Spring Break on championship route

Alex Simon
Sports Editor
@alexsimon99

Sophomore guard Shay Burnett said the Elon University women's basketball team has embraced a new mindset since hearing they made the Women's National Invitational Tournament (WNIT).

"We're all looking at it as, 'Forget Spring Break. We're going to go all the way,'" Burnett said.

Elon will begin play in the WNIT with a first-round game against Virginia Tech at 7 p.m. Thursday in Blacksburg, Virginia.

The WNIT announced the 64-team field around 9 p.m. Monday night, then released matchups just before 11 p.m. Dates and times were finalized Tuesday.

Head coach Charlotte Smith felt the team wanted another chance to play again.

"I was overjoyed and super excited. It gives this team an opportunity to redeem

itself," Smith said. "I felt we went out on a note that we didn't want to in the conference tournament. We worked really hard all season long and had a great season. It's a chance for this team to show ourselves and who we are."

The Phoenix lost to the University of Delaware 57-50 in the Colonial Athletic Association (CAA) Tournament quarterfinals, an early exit that left room for doubt about the possibility of postseason play.

But all along, Smith believed Elon's strong nonconference schedule — which included a win at North Carolina State University Dec. 13 — made the difference, arguing her point both after the loss in the quarterfinals last Thursday and after making the tournament.

"You have to be really strategic in your nonconference scheduling and play teams that are challenging and will have a good RPI in the end," Smith said. "I'm really proud of our nonconference schedule and the accomplishments we had in our nonconference schedule."

Along with the win at NC State, Smith mentioned the victory over the University of North Carolina at Charlotte Nov. 19, and the competitive losses to No. 2 University of

South Carolina Dec. 22 and West Virginia University Dec. 28 as key factors in Elon's nonconference schedule. Burnett felt confident the entire time that the Phoenix was going to make it into the tournament.

After the loss in Upper Marlboro, Maryland, Smith sensed the team was discouraged. But the immediate reaction to the WNIT bid suggests the team feels ready to bounce back.

**FORGET SPRING BREAK.
WE'RE GOING TO GO ALL
THE WAY.**

SHAY BURNETT
SOPHOMORE GUARD

"I texted the kids [Monday night], and I got all of these cool emoticons that seem like there's a lot of excitement in the air," Smith said. "I hope that the emoticons prove to be true."

And Burnett said the team has moved on from the loss quickly and has had some

great practices this week to get ready for the tournament.

"We're very focused, and it's a great opportunity," Burnett said. "We should've been practicing like this from the beginning, but it's not too late. We still have another opportunity to win another championship this year."

It's the second straight appearance in the WNIT for Elon (18-12) and the second postseason berth in program history. The Phoenix lost at Georgia Tech in the first round last year 69-47.

Elon's win over NC State is the only game the Phoenix played against an Atlantic Coast Conference school in 2015-2016. All time, the Phoenix is 0-2 against Virginia Tech, losing in 2009 and 2010.

Burnett watched film from Virginia Tech's game against Duke University right after the matchup was announced, and she said she firmly believes the Hokies are "beatable." If Elon beats the Hokies, it would need five more victories to win the tournament. But Burnett has faith.

"We're in it to win it," Burnett said. "We're determined to get a championship this year because we have a championship team."

Walking up to the plate with a beat

Baseball, softball players pick songs to get focused, spread laughter

Alex Simon
Sports Editor
@alexsimon99

While no one questions that baseball and softball are team sports, the art of hitting is an individual battle — one that each hitter needs to approach in whatever way is best for his or her. Elon University softball head coach Kathy Bocock is a firm believer

in doing whatever it takes to get ready.

And if that means having “Say My Name” by Destiny’s Child play as a walk-up song, like former Elon baseball player Casey Jones ’15 did before each at bat, then so be it.

“Whatever makes them get into the right place for themselves,” Bocock said. “Sometimes we can try to force them there, but it’s not going to do any good. It’s neat to watch them and listen, because you get to know them a little bit. I think it’s awesome.”

The walk-up song is usually something upbeat and meant to motivate the hitter before they step into the box. Walk-up

songs differ for each player — even though some players have the same song — and a few players even have multiple songs, which can be confusing for Bocock.

“I think they have two walkup songs now, so I’ve known the one, but when they come up another time, it’s a different one,” Bocock said. “But when I hear the song and see who’s coming up, I listen to the song and I’m like, ‘Okay, I see why they’re doing that.’ It’s kind of fun. I think they’ve done a pretty good job with that.”

While Bocock can see why the players pick certain songs, Elon baseball head coach Mike Kennedy sees the walk-up songs as a laughing matter.

“It’s comical, some of the stuff they come out there with,” Kennedy said. “What I try to do is go, ‘Alright, what song is that and who is this? Man, that doesn’t fit you. What are you doing?’ They all try to put up a front with their songs. I think it’s pretty funny.”

Kennedy said that a few players on his team have some “really bad ones” and that they’ll make fun of them for it. He also thinks some of the players pick songs to try to get people to dance, which Jones accomplished with his walk-up song.

Here are some noteworthy walkup songs from the baseball and softball teams and why the players chose them:

3 They Just Don't Know — Gyft



Kyle Jackson
Junior

“I’ve heard it before and it kind of gets me hyped, but the main reason is I’m a new kid. It’s my first year here and nobody really knows me, so I guess it kind of makes sense.”

3 The Show Goes On — Lupe Fiasco



Kara Shutt
Sophomore

“I chose this one because it has always been one of my favorite songs and whenever I hear it puts me in a good mood and relaxes me. It’s a good one for me to have especially if I haven’t been doing to well during my previous at bats.”

22 Space Jam (Trap Remix) — Artist Unknown



Emily Cameron
Senior

“I liked the way this remix sounded and my nephew loves the “Space Jam” song, so it’s for him. It also reminds me of the kid in me and think of the quote, ‘Play for the little girl that fell in love with the game.’”

8 Feeling Good — Nina Simone (Bassnectar remix)



Erica Serafini
Freshman

“I chose this song because each time I step up to the plate, I can’t think of my last at bat — good or bad. This song keeps me relaxed and reminds me to just have fun and enjoy the game.”

27 We Run This — Missy Elliot



Jenna Reilly
Sophomore

“I chose this song because it gets me pumped up, especially the beginning of it when it starts. It reminds me that “my style can’t be duplicated or recycled” and that I am “a sick individual.” Missy Elliot is small and powerful just like I am, and I love listening to her music.”

23 Touch the Sky — Kanye West ft. Lupe Fiasco



Emily Roper
Junior

“Kanye West and Lupe Fiasco are two of my favorite rappers. I chose it because it’s a really confident song that illustrates the belief I have in myself when I go up to the plate.”

14 Get Back — Ludacris



Alaina Hall
Junior

“I chose “Get Back” by Ludacris because I wanted to make a statement this year, I want to add power hitting to my repertoire. So in the song he says, “Get back, get back, you don’t know me like that,” meaning that you are playing me up because you don’t think I can hit it over your head, or my scouting report says to play me close because I have little power. But surprise, I can. So I’m saying get back, you don’t know me this year. At least, that’s the goal.”

16 Return of the Mack — Mack Morrison



Tyler McVicar
Senior

“I’ve had that one for the last few years, and I listened to that song for a while. I remember hearing it on the radio and liking it from when my dad put on the radio going back and forth from his games. It’s one of my favorite songs.”

28 Pretty Girl Rock — Keri Hilson & A Milli — Lil Wayne



Carey Million
Junior

“I chose my walk up songs because one includes my first name in “Pretty Girl Rock” by Keri Hilson, the other includes my last name, “A Milli” by Lil Wayne.”



JACK HARTMANN | Staff Photographer

Freshman pitcher Abby Barker (9) winds to throw a pitch against Fairleigh Dickinson University Feb. 28 in a 9-4 win for Elon. Barker was named CAA Rookie of the Week for the week of March 7-13.

PERFECT GAME STARTS MASTERFUL PITCHING WEEKEND



Maddy MacKenzie and Alex Simon

Reporter and Sports Editor
@MaddyMacKenzie5 and @alexsimon99

As the Elon University softball team entered its weekend, head coach Kathy Bocoock did not want her team to worry about individual statistics.

"We're really young and we're trying to work on team unity, and trying to work together on things," Bocoock said. "We're talking about not having stats [matter] and not knowing those [stats]."

So naturally, in the first of four games at the Elon Softball Tournament Friday night, freshman pitcher Abby Barker threw the first perfect game in Elon's Division I era.

It was just the beginning of a masterfully pitched weekend for the softball team, who swept the four-game tournament while allowing just two runs.

Barker's perfect game only took six innings, as she watched from the bench while senior

infielder Emily Cameron singled home junior infielder Emily Roper to give Elon an 8-0 win over Niagara University.

"I was mixing up really well," Barker said. "My catchers called a great game and I was just throwing a little of everything, just hitting the corners and throwing some offspeed."

Barker only struck out three batters in the game, needing her defense to make plays for 15 of the 18 outs. Bocoock highlighted two plays that stood out to her.

"Early in the game, they put some hard hits on the balls," Bocoock said. "[Sophomore infielder] Hannah Olson made an unbelievable play back in that hole that would've been a base hit, but she made a play on it and [freshman infielder] Ashtyn [Foddrell] held on to the ball. And then [junior outfielder] Alaina Hall made one heck of a catch back there at the fence."

On Hall's catch, Barker added, "I was like, 'Thank goodness Alaina.' I was so happy."

With the team battling injuries and three

more games after Friday night, Bocoock had a substitution plan in place to get people rest. And, despite the perfect game, Bocoock stuck to the plan — meaning Barker had to pitch to two different catchers during the game.

"A lot of times, when someone is throwing a perfect game, you just don't do that," Bocoock said. "But we did it, and it all played out the right way for us, and that's all that matters. I'm really proud of Abby and I'm proud of the rest of the team for making these things happen for us."

Barker wasn't the only one to excel on the mound over the weekend.

Freshman pitcher Elise Walton threw a 5-inning shutout in the first game Saturday, as Elon beat Oakland University 8-0 via run rule. Walton struck out five while allowing four hits and two walks.

In the second game Saturday, Elon scored six runs in the sixth inning to beat Niagara 7-2. Barker came back in relief of sophomore pitcher Kiandra Mitchum and got her second

win of the weekend Saturday, throwing two perfect innings while striking out one.

In Sunday's tournament finale, Walton came back with another fantastic performance, allowing five hits in 10 shutout innings with eight strikeouts. Sophomore infielder Kristin Hoover singled home senior pinch-runner Kayla Caruso to give Elon a 1-0 win and a perfect 4-0 weekend record.

Barker earned Colonial Athletic Association (CAA) Rookie of the Week honors with eight perfect innings over the weekend, which was announced Monday. But Walton's 15 shutout innings with 13 strikeouts and only nine hits is quite impressive itself.

And, behind the two freshmen pitchers, Elon seems prepared to make noise in the CAA.

"I feel like we know we can compete with anybody in our conference," Walton said. "It's more of a drive and will to win and we kind of have been lacking that. I feel like this weekend was great to have heading into conference."

Softball outfielders pushing each other to success

Hall, Shutt playing well as top of the lineup tandem

Maddy MacKenzie

Reporter
@MaddyMacKenzie5

The Elon University softball team is filled with quality hitters up and down its lineup, with six starters batting .300 or better and three more slugging .500 or higher.

But Elon's typical second and third batters in the lineup — junior outfielder Alaina Hall and sophomore outfielder Kara Shutt — have stood out with their bats and gloves. And they've tried to one-up each other the whole time.

Both are left-handed hitters who not only hit for power, but also have the ability to slap. When they step into the batter's box, opposing pitchers have to be careful in choosing how to pitch to them.

"I prefer to hit, just because I haven't slapped for that long," Shutt said. "But I'm working back into the slapping game, because if I can get that down, that will help my game."

Hall added, "I look at the field and read what they are giving me. I

decide to bunt if they are back and slap if they are close."

Head coach Kathy Bocoock likes the fact that both Hall and Shutt are capable of hitting for power and slapping the ball, which she's seen each do in practice.

"The two of them can offset [each other] whenever they need to," Bocoock said. "It's good stuff for those two."

So far this season Hall is currently batting .315 with 23 hits, 17 runs, 12 RBI and two home runs. While the 2015 Colonial Athletic Association (CAA) All-CAA Second Team honoree has struggled recently, her role in the two-spot as a speedy lefty is to put the ball in play and force the defense to make plays.

Shutt then steps in and tries to bring the runners in as the third hitter. Teams typically place their best hitter in the three-spot, and Shutt welcomes the weight that comes with her spot in the lineup.

"I do like the pressure," Shutt said. "I know my one and two batters are going to do their job to get on and it's my job to score them. I'm just grateful I get the opportunity to do that."

She's done just that so far, batting .446 with 33 hits, 10 doubles, three

triples, 18 runs and 16 RBI. She was named the CAA Player of the Week Feb. 16 and was on the All-Freshman team last year.

Shutt typically plays centerfield and Hall starts at a corner outfield spot, and each play exemplary defense — Shutt's .976 fielding percentage leads the team with Hall not far behind at .962. Hall isn't afraid to acknowledge that there is some banter between the two.

"Friendly competition? Yeah, it's definitely there," Hall said. "We push each other to be better. I think if you didn't have someone right there to push you, then we would be complacent. I think it's a good thing we have a friendly competition."

But don't mistake the competitive nature between the two as something that causes issues. The two are good friends, both on the field and off.

"We are pretty close — outside of softball we go to Crazy Fire," Hall said. "But when I am struggling, I will ask her what I'm doing wrong. Because we do so many similar things, I'll ask her what she thinks I'm doing."

The constructive criticism between the two will be key as Elon gets ready for conference play.



ASHLEY KING | Staff Photographer

Sophomore outfielder Kara Shutt (3) throws a ball back into the infield March 12.

THE
PHOENIX
FOCUS

WOMEN'S TENNIS

RESULTS & SCHEDULE

March 12
3-4




Home March 18
2 p.m.



Away March 21
2 p.m.



MEN'S TENNIS

RESULTS & SCHEDULE

March 11
6-1




March 14
4-2




March 15
6-1




Away March 18
2 p.m.



Away March 22
1 p.m.



SOFTBALL

RESULTS & SCHEDULE

March 9
6-12




Tournament
March 11-13
4 W, 0 L




Home March 16
5 p.m.



Home March 19-20
3 games



Away March 22
4:30 p.m.



BASEBALL

RESULTS & SCHEDULE

March 11-13
2 W, 1 L




Away March 16
6 p.m.



Home March 18-20
3 games



Home March 22
6 p.m.




JACK HARTMANN | Staff Photographer

WOMEN'S BASKETBALL

RESULTS & SCHEDULE

March 10
50-57




Away March 17
7 p.m.




WOMEN'S LAX

RESULTS & SCHEDULE

March 12
14-3




March 15
late




Away March 19
2 p.m.



Away March 15
7 p.m.



SPORTS BRIEFS

McVicar, Conroy snag
baseball CAA weekly honors

The Elon University baseball team had two players honored Monday, as senior infielder Tyler McVicar was named Colonial Athletic Association (CAA) Player of the Week, and freshman pitcher Ryan Conroy was named CAA Co-Rookie of the Week.

McVicar recorded two hits in each of Elon's four games on the week, going 9-for-17 (.529) with a double, home run and eight RBI. He set a career-high with five RBI against Liberty University March 8.

Conroy earned his first collegiate save against Liberty and picked up his first two collegiate wins against The Citadel. In total, Conroy threw eight innings, allowing one run and five hits while striking out six.

Roper, Barker earn softball
CAA weekly honors

The Elon University softball team picked up two Colonial Athletic Association (CAA) honors Monday, as junior infielder Emily Roper was named CAA Player of the Week and freshman pitcher Abby Barker was named CAA Rookie of the Week.

Roper reached base in all five of Elon's games last week, batting 7-for-11 (.636), drawing six walks and hitting three doubles. She scored six runs and drove in six runs.

Barker threw Elon's first Division I perfect game Friday night, going six innings with three strikeouts to beat Niagara University. She also earned a win Saturday, throwing two perfect innings.

Men's golf finishes second
for first time since 2014

The Elon University men's golf team had its best finish in two years Sunday, ending the Pinehurst Intercollegiate in second place. The Phoenix lost by one shot to Xavier University despite beating the Musketeers by 10 shots in the final round.

Senior Jonathan Dilanni finished in fourth place as an individual with a three-round score of 216, 3-over par. Senior Troy Beaver and freshman Phillip Loeb tied for ninth place at 220, 7-over par.

The second-place finish is Elon's best result at the end of a tournament since finishing in second at the Coca-Cola Wofford University Invitational in April 2014.

Men's tennis wins all three
matches, gets 10th win

The Elon University men's tennis team continued its hot start to the season with three wins last week and getting to 10 wins on the season.

Elon has now won eight of its last nine matches after starting the season 2-3, with the lone loss coming to nationally-ranked Old Dominion University.

Freshman Salvatore Mijares and redshirt freshman Neal Port won two doubles matches to increase their win streak to four straight as a pair. Senior Robert Lindgren won all three singles matches, increasing his win streak to four straight and his season total to a team-high nine wins.