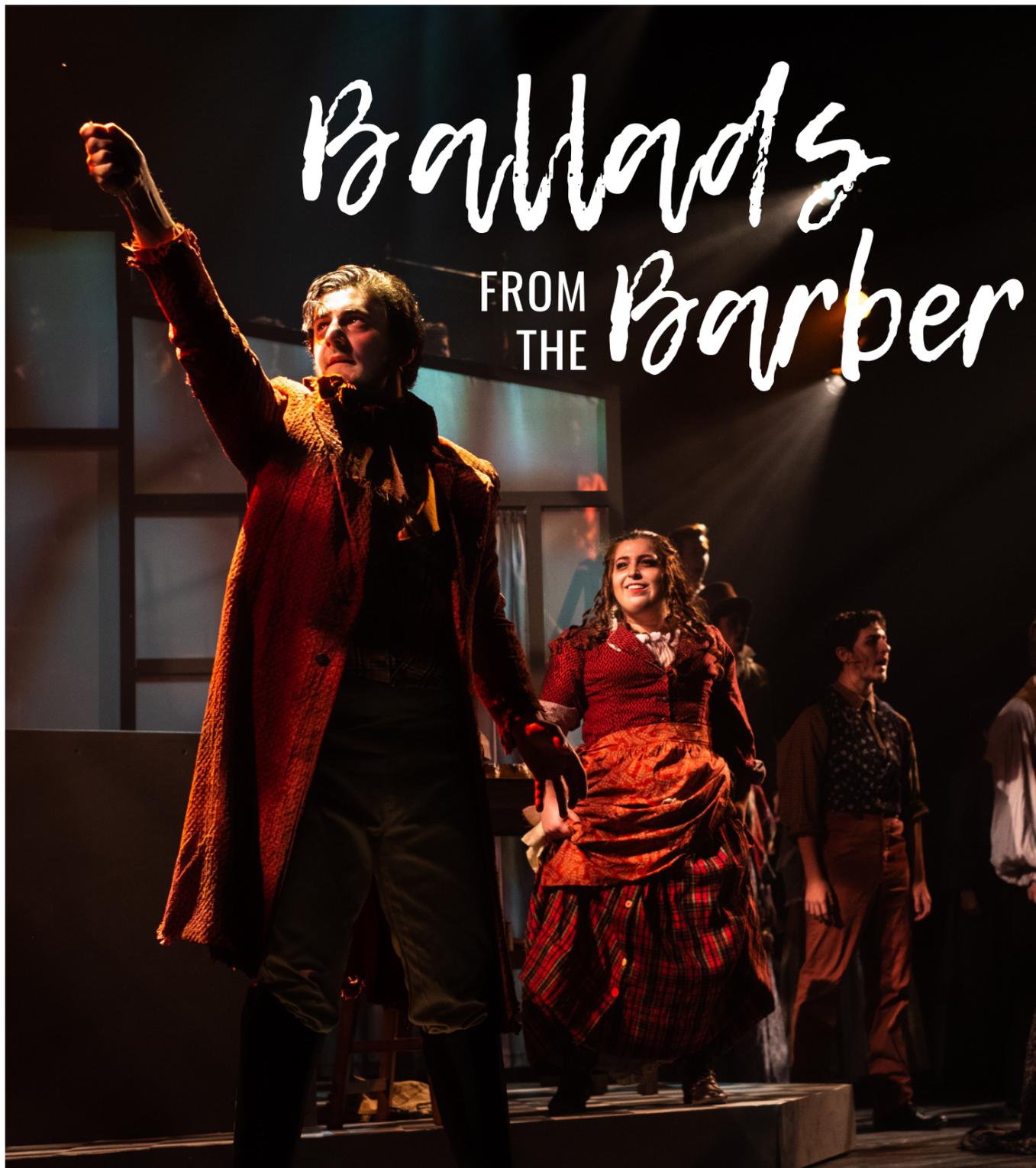


THE PENDULUM



Ballads FROM THE Barber

During the first dress rehearsal of "Sweeney Todd," Alec Michael Ryan, who plays the titular character, reunites with his old razors Monday, Oct. 22.

LIAM O'CONNOR | STAFF PHOTOGRAPHER

Elon musical theatre puts on a spooky, dissonant show

Deirdre Kronschnabel
Elon News Network | @kronschn

The single hanging lightbulb in the corner illuminated snaking cords, the color of bruises. Harsh purple light flashed in the orchestra pit each time the twin spotlights swung to center stage — a pair of fleeting highway headlights. They turned the patchy carpet a sickly yellow. Low rafters wrapped in thick, black fabric crossed directly overhead, mimicking furled pirate sails. The floorboards above creaked each time Sweeney Todd crossed the stage to growl a line.

Then, with a flicked cue, the organ began to play.

The music of "Sweeney Todd: The Demon Barber of Fleet Street" was written by composer Stephen Sondheim. From Oct. 25 to 27 and Nov. 1 to 3 in McCrary Theatre, his score will underlie the story of a broken barber

exacting bloody revenge.

Kevin Lacey, a sophomore musical theater major and the assistant music director, joked that Sondheim decided



SONDHEIM IS LIKE ITS OWN GENRE, BECAUSE HE'S TRULY A GENIUS. IT WAS JUST SO MIND-BOGGLINGLY BRILLIANT.

ANDREW PURDY
JUNIOR

the parts by sitting on the piano keys. "You'll listen to the person sitting next to you, and they're singing a half

a step up," added junior ensemble member Andrew Purdy. "It's complete garbage on its own, but in the bigger picture, it sounds so cool."

Singing Sondheim's score

Sondheim wrote certain music to represent each character, and at certain points in the production, the music turns to layers and layers of these different sections, one on top of the other.

"He's taking little pieces of songs and intentionally placing them on top of each other. Just playing with them," Purdy said.

"The whole thing is built on intervals — spaces between the notes that are really small, and follow a certain pattern," Liat Shuflita said, a junior who plays Mrs. Lovett.

See **TODD** | pg. 12



JESS RAFFOGEL | STAFF PHOTOGRAPHER

Connie Book swears on Isabella Cannon's '24 Bible during her inauguration in Schar Center on Thursday, Oct. 18.

Officially in office

Reflecting on Connie Book's inauguration as Elon's ninth president

Alexandra Schonfeld
Elon News Network | @aschonfeld096

A 129-year-old story that started at the roots of a tree began its next chapter last week as Elon University inaugurated its ninth — and first female — president, Connie Ledoux Book.

Almost exactly a year after the university announced Book as the new president, succeeding Leo Lambert's 19-year tenure, the ceremony on Oct. 18 marked the official start of her duties as the presidential medallion was placed around her neck. The ceremony took place in the newly erected Schar Center, which was filled with students, faculty, staff, alumni and community members.

Book opened her inaugural address by referencing what she called "Liberating Acts." She highlighted a book she was given when she began her time at The Citadel, the Military College of South Carolina — where Book served as the first female provost for more than two years.

Book took the job at The Citadel in 2015 with no previous military background — which is nearly unheard of for the 176-year-old institution whose student body is about 90 percent male.

But that was her "Liberating Act." After working at Elon for 17 years, Book made the decision to dive head-first into the opportunity to be second-in-command at the military college.

The theme of freeing oneself followed through the entirety of Book's speech, remembering back to her father's "Liberating Act." He piled his wife and nine children into their station wagon in 1970, left their home in Louisiana and went to pursue a graduate degree at Oregon State University—sparking Book's love of higher education.

See **BOOK** | pg. 4



NEWS • PAGE 6

Elon volunteers stand with hurricane victims.



LIFESTYLE • PAGE 10

Saint Xavier blesses Elon's campus with a fresh new look.



SPORTS • PAGE 14

Tailgating to create new traditions for student.

THE PENDULUM

A PUBLICATION OF
ELON NEWS
NETWORK

Established 1974
Volume 44, Edition 16

Elon News Network is a daily news organization that includes a newspaper, website, broadcasts and podcasts. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned.

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ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

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ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the top of the article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

WHEN WE PUBLISH:

The Pendulum
publishes weekly on Wednesdays

Elon Local News
broadcasts Mondays at 6 p.m. on Channel 5.

ELN Morning
broadcasts Thursdays at 10 a.m. on Channel 5.

ELN Online Exclusive
broadcasts Tuesdays at 4:30 p.m. on www.elonnewsnetwork.com

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CORRECTIONS

NEWS

In the calendar section, Elon News Network misstated the hours of the event "Sophomore Success" hosted on Oct. 23. The event actually began at 4:30 p.m.

LIFESTYLE

No corrections were issued to Elon News Network for this section.

SPORTS

No corrections were issued to Elon News Network for this section.

OPINIONS

No corrections were issued to Elon News Network for this section.

THIS WEEK IN HISTORY - KATRINA MISSION TRIP



FILE PHOTO BY ELON NEWS NETWORK

Student and faculty volunteers pose by an Elon University sign in Bay St. Louis during Elon's mission trip following Hurricane Katrina.

OCT. 27, 2005. Over Fall Break in 2005, 40 Elon students and faculty traveled to Bay St. Louis, Mississippi, in order to help with disaster relief, following Hurricane Katrina's landfall in the city Aug. 29, 2005. The city was crippled by the storm and the tidal wave that came in its aftermath, which pushed more than six miles inland. The Elon volunteers that made the almost 800-mile journey helped clear yards of debris, organized donations and interacted with the community.

"The neighborhoods were just slabs of concrete and stairs sur-

rounding endless piles of debris," said Carolyn Byrne, a then-freshman volunteer. "I realized then that these people's town had been destroyed."

One of the tasks taken by Elon students was the sorting of food donations. The volunteers estimated that they sorted and moved over 2,000 pounds of peanut butter, canned corn and applesauce.

One of the main concerns for the volunteers was bringing their experience back to Elon. They found it difficult to share their thoughts completely because they found the work that they did difficult to put into words.

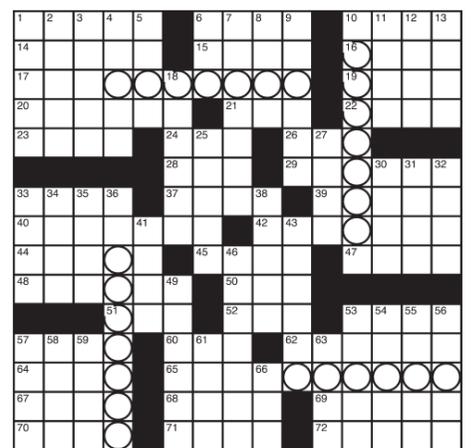
GAMES

FOR RELEASE OCTOBER 24, 2018

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Vote to accept
- 6 Sincerely asks for
- 10 Vicki Lawrence sitcom role
- 14 Harley owner
- 15 "This is ___ a test"
- 16 Flower painted by van Gogh
- 17 Roadblocks
- 19 Friendly
- 20 Win the affections of
- 21 "lost!"
- 22 Mental flash
- 23 Be rude to
- 24 Doc's org.
- 26 Good name for many a tree-lined street
- 28 Energy
- 29 Barely sufficient
- 33 "Unbreakable Kimmy Schmidt" co-creator Fey
- 37 Crossed (out)
- 39 Prepare, as Romano
- 40 Womb-related
- 42 Crowd control weapon
- 44 Part of TNT
- 45 Trace amount
- 47 Not tacit
- 48 Ledger column
- 50 Charlotte-to-Raleigh dir.
- 51 Did nothing
- 52 Calypso-influenced genre
- 53 of March
- 57 Minor argument
- 60 Baseball bat wood
- 62 In the center
- 64 Airport idler
- 65 Gambles in a church basement, maybe
- 67 Golfer's selection
- 68 Easy gait
- 69 Winemaker with 1900 acres of vineyards in California
- 70 ___ a bell: sounded familiar
- 71 Short-horned bighorns
- 72 Lid inflammations



By Tim Schenck

10/24/18

DOWN

- 1 Clerics in unmonasteries
- 2 "Outlander" novelist
- 3 Gumbo pods
- 4 Salon jobs
- 5 Crosby, Stills & Nash, e.g.
- 6 Fancy neckwear
- 7 Final stage of a chess match
- 8 TV series with choreographed numbers
- 9 Word with metric or merit
- 10 Wawa and 7-Eleven
- 11 Bone-dry
- 12 Attic pests
- 13 Topside, perhaps
- 18 Cowardly
- 25 With 38-Down, bar offering found in each set of circles
- 27 Big name in small construction
- 30 "Poker Face" Lady
- 31 Needle case
- 32 Tear to bits

Wednesday's Puzzle Solved



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10/18/18

- 33 Sushi option
- 34 "For real?"
- 35 Brooklyn NBA team
- 36 Captivating
- 38 See 25-Down
- 41 Greek letter
- 43 Support group?
- 46 Mold into a new form
- 49 Paper clip alternative
- 53 Senseless sort
- 54 Shabby
- 55 Sharp-eyed hunter
- 56 Astringent plumlike fruits
- 57 Prepare, as a 25-/38-Down
- 58 Prefix with graph
- 59 Neural transmitter
- 61 Hoping for more customers
- 63 Drops off
- 66 "Amen!"

CALENDAR: OCT. 24 - OCT. 30

MENTAL HEALTH SCREENING & FREE ICE CREAM | 10 A.M.
Koenigsberger Learning Center 125
24

GRADUATE & PROFESSIONAL SCHOOL FAIR | 3 P.M.
McKinnon Hall
24

PEACE CORPS INFO SESSION | 6 P.M.
Ward Octagon, Moseley Center 140
24

SAND MANDALA | 9 A.M.
Numen Lumen Pavilion
24

HELEN FISHER, NEUROSCIENCE OF INNOVATION | 7:30 P.M.
Whitley Auditorium
24

FAIR TRADE CHOCOLATE & COFFEE | 9 A.M.
Clohan Hall Patio
25

HORIZON MEDIA INFO SESSION | 5:30 P.M.
McEwen 212
25

'TEMPESTAD' FILM SCREENING | 5:30 P.M.
LaRose Digital Theater
25

NONPROFIT LEADERSHIP TREK | 11 A.M.
Greensboro Nonprofits
26

TRIANGLE ALUMNI CHAPTER'S PUMPKIN PALOOZA | 1 P.M.
Fred Fletcher Park
27

President Book smiles after receiving a standing ovation during her inauguration in Schar Center on Thursday, Oct. 18.



JESS RAFFOGEL | STAFF PHOTOGRAPHER



ABBY GIBBS | PHOTO EDITOR

Linebacker Devonte Chandler celebrates with linebacker coach Bryant Haines after forcing a fumble on a Richmond kickoff on Saturday, Oct. 21.



ALEX ROAT | VIDEO PRODUCTION MANAGER

Junior Grace Carter of Shirley Tempos sings during Acapocalypse in Whitley Auditorim on Saturday, Oct. 20.



LIAM O'CONNOR | STAFF PHOTOGRAPHER

Seniors Michael Dikegoros and Francesca Mancuso act Sweeney's life during the final tech rehearsal for "Sweeney Todd" on Sunday, Oct. 21.



ABBY GIBBS | PHOTO EDITOR

Elon defenders bring down Richmond running back Aaron Dykes on Saturday, Oct. 20.



A CEREMONIAL ENTRANCE

BOOK | from cover

“This state of always becoming, those daily ‘Liberating Acts’ change who we are,” Book said. “We grow to understand that our lives are a continual process of always becoming, of reaching ever higher, of learning and growing, our personal power, our choices, how we see the world and, ultimately, how we then decide to change it”

One of the essential ingredients
t o



Book’s success is her family. Most of her family members were in attendance during the inauguration ceremony, including her two children, Bella and Joe, her eight siblings and her mother. Her children played a special part in the inauguration by holding the Bible on which their mother swore into

her presidency.

Joe, who graduated from Elon in 2017, said watching his mom’s inauguration as the president didn’t surprise him.

“I have watched my mom work every single day of my whole life,” Joe said. “Seeing her up there, it just made sense. She worked so hard, and it feels so great to know all that hard work paid off.”

Looking forward

While Book admiringly discussed her predecessors, particularly Leo Lambert, Fred Young and late President Emeritus James Earl Danieley, her main focus was the future and Elon’s ever-changing environment of learning.

“This is Elon,” Book said, “a community of courageous and determined educators, dedicated to liberating acts and always becoming better.”

Book said part of what makes Elon’s community what it is, is the diversity of people from different walks of life and backgrounds. In an effort to strengthen this community, Book announced the DeJoy-Wos Scholarship in the Odyssey Program, which will eventually fund 12 full scholarships to students from Title I schools in the Greensboro area.

According to James Piatt, vice president for university advancement, Aldona Wos and her husband Louis DeJoy have spoken of beginning the scholarship for about a year. While neither attended Elon or had children who did, Piatt says their eagerness to give to the community highlights the effect Elon has on not only those personally connected to the university, but to the community at large.

“You have people like Louis DeJoy and Aldona Wos who didn’t even go to school here,” Piatt said. “They didn’t graduate from Elon and they

didn’t have children who came here, but they believe so much in what Elon stands for and what we’re able to do for students in particular that they would support a scholarship program like this and in such a kind of a handsome way — a large way that says a lot about this community and its impact on, on those who are part of it.”

Opening Doors

Kenneth Brown Jr., student body president, knows just how important funding for these scholarships are, as a recipient of the Odyssey Scholarship himself.

“It’s changed my life,” Brown said. “For me, Elon was the only school that I applied to, and so having something like Odyssey has been totally amazing and has totally opened my eyes to lots of different experiences, lots of different perspectives, and it’s been great.”

Brown says the scholarship opens up the opportunity to attend a university like Elon to more students, and while the opportunity comes with challenges, it is one that should be made available to more students.

“Yes, while it may be tough and it may be rough, and it may be challenging because you are from a background maybe different from those of your peers around you, it is a place that you can belong and you will belong,” Brown said. “With the right help and the right support structures, Elon has the resources like this for you to be able to come.”

Enforcing a strong community

PHOTOS BY JESS RAPFOGEL | STAFF PHOTOGRAPHER

Top: Connie Book marches with the platform party in the recessional after her inauguration in Schar Center on Oct. 18.

Left: Connie Book was ceremonially inaugurated as Elon University’s ninth president on Thursday, Oct. 18.

The fabric of Elon’s community is built on its students, faculty and those who are responsible for making the university what it is today. Efforts date back to Danieley’s mission to admit the first African-American students and Leo Lambert’s expansion of the university during his tenure, including the transition from Elon College to Elon University.

“On the strength of the mighty oaks for which Elon is named, and the people who stood in that grove and determined that a new college be built on this spot, I stand before you today as Elon’s ninth president,” Book said in her inaugural address. “Our strength for tomorrow depends on each of us — our dedication and our talents in support of Elon’s future, and of our students’ futures.”

In addition to the scholarship, Book also said she will focus on expanding the university’s science and math departments by building an engineering school to follow suit in the recent expansions of the communications and business schools.

“I will champion and uphold this university with great care,” Book said. “Together we will advance Elon’s future.”

Contributed reporting by Emmanuel Morgan, Anton Delgado and Maeve Ashbrook.



WE GROW TO UNDERSTAND THAT OUR LIVES ARE A CONTINUAL PROCESS OF ALWAYS BECOMING, OF REACHING EVER HIGHER, OF LEARNING AND GROWING.

CONNIE BOOK
PRESIDENT OF ELON UNIVERSITY

Family-owned stand pops kettle corn for a cause

Carolina Kettle Corn donates their profits to help the school for the blind

Selina Guevara
Elon News Network | @selinaguevara

At the North Carolina State Fair, there are hundreds of vendors competing for people's attention. Flashy lights, sizzling smells and that enthusiastic arcade game emcee that never stops yelling about your chance to win a prize all bombard your senses as you walk through the fair.

In the midst of it all, one stand is a modest tent with no LED lights. What gets people to do business at Carolina Kettle Corn is the enthusiasm of the cooks, and a constant stream of free samples.

Owner Patrick Dougherty can be seen working hard to keep the operation going. He co-owns the business with his wife, and their extended family members volunteer to work at the stand. His pregnant wife handles the money while cousins rotate bagging the popcorn and pouring free samples. Everyone takes it upon themselves to yell out 'Free samples!' to the crowd.

Dougherty is always stirring the pot — whether it's joking around

with his family or whipping up a new batch of hot popcorn. It only takes about four minutes to cook a whole batch, and Dougherty said they go through about 400 pounds of kernels each day.

That amount of popcorn brings in a decent profit too. Dougherty said they make about \$1,200 to \$2,000 each day at the fair. But none of it goes to them. It's all a fundraiser for the Downtown Raleigh Lions club. The community service organization uses it to do activities and outreach with the Governor Morehead school for the blind. Dougherty and his friend

Steven Malahyas, whom Dougherty describes as an honorary member of his family, are both members of the Lions club. They go to Carolina Mudcats baseball games with the Morehead students and buy presents for them around the holiday season.

"It really pulls on the heartstrings to see people without things you take for granted every day," Malahyas said.

When they're not volunteering, Dougherty does professional development for educators, and Malahyas works in research. Malahyas jokes that doing popcorn is a nice change from his everyday life. "Several of my projects take years and years to complete, but a batch



Owner of Carolina Kettle Corn Patrick Dougherty adds sugar to the mix of oil and kernel on Saturday, Oct. 20.

SELINA GUEVARA | STAFF PHOTOGRAPHER

“
A BATCH OF KETTLE CORN CAN BE DONE IN A FEW MINUTES. IT'S THE INSTANT GRATIFICATION OF SEEING A JOB DONE FROM START TO FINISH SO FAST.

STEVEN MALAHYAS
LIONS CLUB MEMBER

of kettle corn can be done in a few minutes," Malahyas said. "It's the instant gratification of seeing a job done from start to finish so fast."

In order to cook the kettle corn, Dougherty turns on a giant Bunsen burner that heats the pot above 400 degrees. Once the corn gets to popping, he has to clear a 5-foot radius to prevent people from being burned with flying kernels. Having to stay close to the pot and stir, Dougherty gets hit with a hot kernel more often than he'd like.

"It's a battle wound for sure, and it burns," Dougherty said. "The sugar is sticky and hot. But

at least I've never gotten it in my face."

The business has been at the state fair for 25 years, but Dougherty and his wife have only been in charge of it for four years. They bought the name recognition and the recipe from their neighbors. Many of their customers are repeats, including Josh Hazeloom of Durham.

"We always take a couple bags home with us," Hazeloom said. "We hope it will last a week, but it probably won't even be there for 24 hours."

Throughout the fair on Saturday night, Dougherty waved to at

least five customers he recognized. With his family by his side, there were a lot of cooks in the kitchen, but they were needed in order to keep up with the demand. With a joke here and a friendly punch there, spirits stayed high as the cousins competed to see who could fill up the bags the fastest.

The attendance on the last day of the state fair was a record high, with 130,319 attendees in total. Over the course of the 10 days the fair was open, 977,256 people attended in total. The most popular year ever for the fair was 2010 when attendance exceeded a million people.

Resilient through the storm

How a Gibsonville farm is still standing after Hurricane Michael

Meagan Lynn
Elon News Network | @meaganlynnntv

The air is crisp and cool at J Razz and Tazz Farm in Gibsonville, as the temperature is finally beginning to suit the fall season. Children's gleeful screams can be heard as they jump in silos filled with kernels of corn and race each other through the corn maze — a corn maze lucky to be left standing.

"We were expecting not to have a corn maze Monday morning," said Trey Early, co-owner of J Razz and Tazz Farm. "God looked after us."

Hurricane Florence didn't damage the farm when it hit the Carolinas in September, but Michael knocked down 10 trees at the farm and flattened parts of the corn fields. The farm only closed on the Friday during the brunt of the storm, but Trey's wife, Erin, says getting back to normal is going to take weeks.

"God, Mother Nature is just, that's the boss," Erin said. "There's not a complaint box. There's no 'Wahhh'. You just, for lack of better words, suck it up and do it, and she will throw a curve whenever she feels like."

The Earlys are used to overcoming challenges. Trey has been in the farming business since he learned to drive a tractor when he was four. He now co-owns the



Trey Early, co-owner of J Razz and Tazz, stands by his pumpkin patch on Saturday, Oct. 6.

MEAGAN LYNN | STAFF PHOTOGRAPHER

farm — which has been in the family for 55 years, since his parents opened up for business in the 60s — with Erin.

The Earlys have been married for 27 years and Erin says they were each others first loves.

"I didn't even have a driver's license when I met him when I was 15. I came from a beef farm and he was over here playing in the dirt," she said.

She says marriage comes with its share of challenges, and so does farming. Fall is the busiest time of year at the farm, and this one hasn't been easy.

The storm damage destroyed parts of their haunted forest and corn maze, two major operations that the Earlys depend on for income in the fall. As an agritourism business, J Razz and Tazz Farm is a working family farm that also offers tours, hayrides and guided field trips for schools. They've recovered as much as

they can to keep the farm up and running.

Suzanne Bell has been going to the farm for five years and went to celebrate her daughter Ruby's second birthday this year. She says the farm is part of their family.

"This is like my fall happy place because it's just big open spaces where the kids can run and we don't have to worry," she said.

Erin says their spirit is what keeps them going.

"We're eclectic as the devil, holy cow," Erin said. "But everybody's hardheaded."

At the end of the day, Trey says he has faith the farm will survive any challenges to come.

"You don't go out and plant a crop in the ground and not have hope. This doesn't happen," Trey said. "If you lose your hope, you might as well do something else."



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SERVING AND STUDYING



PHOTO COURTESY OF KATIE MARS

Freshmen Gwen Ridout, Grace Contino, Halley Telaak, Mackenzie Nolan and senior Carlota Soler check donated items to assure the quality and cleanliness of the items before being distributed to impacted communities on Saturday, Oct. 20.

Students and staff volunteer in Fayetteville to aide and analyze the storm's impact

Ashlyn DeLoughy
Elon News Network | @elonnewsnetwork

After the second major storm of the season, Hurricane Michael devastated communities in North Carolina. Elon University continues to take action by conducting research through Elon Poll and participating in hurricane relief service trips organized by the Kernodle Center.

Students and staff at Elon have been focusing on giving back to surrounding communities with lifelong partnerships and starting conversations about what can be done differently in the future.

Elon Poll conducted a mixed mode survey. Just under half of the interviews were done on campus, while the slightly larger half of survey responses were from people that Elon Poll recruited online. Students called people from all over the state through a registered voter list. This type of mixed survey would reflect a representative sample of the state's population, which included young and old folks alike.

According to Director of Elon Poll Jason Husser, the survey served to achieve three main objectives.

"One was to find out how much people prepared for the storm," Husser said. "Another was to find out what people plan to do for the next storm. We were curious to find out if Hurricane Florence changed people's opinion about if they should prepare more or pay more attention to forecasters, and how they thought this storm was handled by political leaders."

Husser said the last goal was "to find out what impact this storm had on policy preferences for the state."

The poll revealed that North Carolinians were generally prepared for the high winds and heavy rains Florence brought to the state. Some of the surveyors said warnings given from meteorologists and government officials contributed to their preparation for the weather.

About three out of four registered voters said that the warnings leading up to the storm were on target, prompting them to prepare for future storms in the same way they did for Florence.

In terms of preparation for the storm, the most popular item North Carolinians stockpiled was bottled water — followed by flashlights, food, gas and cash, according to the results of the survey.

"In many ways, this was the perfect storm to test North Carolinians' preparation," Husser said. "Basically every community in the state, even the mountainous

communities, still had forecasted that they were going to get wind. And as we saw from Michael, just because you're inland a couple hundred miles doesn't mean you're safe from the storms."

Additionally, the poll found strong support for various policy changes. The majority of people surveyed supported future restriction of real estate development in flood-prone areas, incorporating findings from climate change scientists into local government planning and increasing environmental regulations for coal ash ponds and hog farms.

"We found that in the results of the survey, this is potentially a time where [the] General Assembly would have public support for looking into a number of policies to maybe make North Carolina more resilient to future disasters," Husser said. "All of this information can be seen on the Elon Poll website."

North Carolinians were most commonly impacted by power loss, as the survey found that around 40 percent of people statewide lost power at some point during the storm.

The survey also discovered that one in three people experienced wind or tree damage, and a quarter of those affected are still not receiving the help they need to recover.

A smaller percentage of people surveyed were displaced from their homes during the storm.

This is where the Kernodle Center has been taking action.

A group of approximately 20 students and staff met on campus at 10 a.m. on Oct. 20 to travel two hours to Second Harvest Food Bank in Fayetteville.

The Second Harvest Food Bank is currently Elon's community partner in providing hurricane service relief and collecting resources for six counties in the state of North Carolina.

"As soon as we got there, we did some reflection, as this is a really important part of all service," said senior Katie Mars, an Elon Volunteers student leader. "When we got inside, we were helping to sort donations. Since they support so many communities, they had a lot of donations flooding in that included a wide variety of items."

Volunteers spent roughly three hours sorting through donation items, from

IF YOU GO...

What: The next service trip for hurricane relief

Where: Second Harvest Food Bank in Fayetteville

When: Oct. 27

How: Sign up to volunteer through the Kernodle Center

POWER LOSS

40%

of people statewide lost power at some point during the storm, according to Elon Polls.

shampoo and hygiene products to coolers and cleaning supplies. Everything needed to be put into their respective boxes before being distributed to communities in need.

The volunteers were also provided lunch by AraMark, which donated lunches in the midst of a busy week of preparation for the inauguration. Everyone on the service trip greatly appreciated this donation on AraMark's behalf.

"The woman from the Second Harvest Food Bank who we were working with was working so hard to prepare everything that needed to be sent out to the devastated communities. You could tell that she has been really overwhelmed since the hurricane so being able to give back a little bit and relieve some of that burden was a pretty cool experience," Mars said.

Mars helped to plan this trip and lead the participating students and staff in reflection discussions before, during and after the service to facilitate the tougher, more raw conversations that come with natural disasters. With this, Mars made this trip to Fayetteville a service learning experience, rather than just an opportunity to volunteer.

"This is a really important type of service because it's so easy to distance yourself from things you don't see affecting people right here on campus. It's not something you play off as well. It happened a month ago or that happened years ago," Mars said. "If we look at Elon Volunteers, we still have a relationship with an organization down in New Orleans, and we do hurricane relief there for an alternative break every year for Hurricane Katrina, which was years ago. So we need to remember that this is the start of a partnership that's hopefully going to be long lasting."

Efforts to rebuild after a devastation such as Florence run long-term, so the Kernodle Center is hopeful to continue building sustained partnerships within communities and move forward together. There is a chance that there will be opportunities for Elon students to provide relief to communities who were most recently impacted by Hurricane Michael, but this has not yet been confirmed.

Students can still sign up to volunteer at the next hurricane relief service trip to Second Harvest Food Bank in Fayetteville, scheduled for Oct. 27 on the Kernodle Center.

Mold found in Virginia dorm rooms

Outbreak of mold and mildew in Virginia Hall forces students to relocate and Residence Life to re-evaluate conditions

Maya Eaglin
News Director | @meaglin14

Freshmen Kayla Jacobs and Jenny Howard said they are more than frustrated with the mold outbreak in Virginia. Though the issue started earlier in the semester, the roommates said they didn't receive help until Fall Break.

"I had been smelling stuff, and it was just like, 'What is this?'" Howard said. "And then one night, I looked up at the pipes, and I was like, 'Whoa, this is actually disgusting.'"

After a series of emails from Residence Life, Jacobs and Howard were given just a few hours to move to the Global Neighborhood.

When they returned to their Virginia dorm to get more of their things, they were surprised by the conditions.

"We realized that everything had been taken off the walls. All of our stuff had been thrown under tarps, thrown in bags, all mixed up. We had no way of getting things that we needed," Jacobs said.

Director of Residence Life MarQuita Barker sent an email statement to Elon News Network on Monday, Oct. 22. She wrote, "Eight students were temporarily relocated for cleaning and air quality testing. We expect them to be back in their residences by the end of this week."

Barker also sent an email to residents of Virginia stating, "With the humid air this fall, if residents left windows opened and turned their thermostat down, cold water passing through the systems creates condensation and a wet surface that forms ideal conditions for mildew. We will be inspecting all vacant units for mildew ... and will be cleaning them (if needed)."

Owen Covington, director of Elon News Bureau, said in an email statement to ENN that the windows in Virginia Hall were replaced in the summer of 2017.

He also said that a renovation of Virginia has been scheduled for this upcoming summer. It will be similar to the Sloan dorm renovation — new windows, bathrooms, paint, carpet and air handling — and will include new furniture.

But for now, Residence Life's website has a page that provides tips for students who live in dorms prone to mold and mildew. Students are encouraged to submit "FIXit" requests when they see mold, use a fan when taking a bath or shower and avoid letting water sit for long periods of time.

But Jacobs said she does not think the tips are enough.

"The communication throughout this whole process has been very poor. I don't think it was handled correctly at all," Jacobs said.

And it was more than just their belonging that were contaminated — both roommates have experienced health problems this year.

"We thought it was just, you know, freshman year you move in, everybody's sick, you get sick," Jacobs said. "And then we realized that ... we were sick, and we were consistently sick for a very long time."

Howard's advice to those who go through a similar problem is to not do it alone.

"Get your parents involved, ask them everything that's going to happen to your room, because they did not disclose everything," Howard said.

Jacobs said she did not expect her college career to start this way.

"I told my mom, I was like, 'I love this school so, so much. And the fact that this is happening to us right now, in our first year, first few months, is making me so sad and disappointed,'" Jacobs said.

The roommates said they plan on making a list of all their personal expenses and damages and presenting it to Residence Life.

If they are not compensated, Howard said there are other ways the university could make this right.

"Help. At least helping us move back into our room," Howard said. "And I really, right now, just need support or something from the university."

Understanding the effects of the US' new trade deal

Highlighting the differences between 'United States-Mexico-Canada Agreement' and NAFTA

Mackenzie Wilkes

Elon News Network | @macwilkes

The United States' long-standing trade agreement, North American Free Trade Agreement, is coming to an end with the establishment of the United States-Mexico-Canada Agreement, which was formalized on Sept. 30, 2018. Brandon Sheridan, professor of economics, sifts through the differences between the two deals and what changes are in store for the US economy.



Brandon Sheridan

Q: What is the 'United States-Mexico-Canada Agreement' and how is it different from the 'North American Free Trade Agreement'?

A: The USMCA [is] honestly not very different from NAFTA. The administration is claiming they have a new trade deal, ... but it's largely the same as it was before, with a few key exceptions. So, I would call it a revised and updated NAFTA, more like a NAFTA 2.0. The point of the agreement is to reduce trade



President Donald Trump delivers remarks on the United States-Mexico-Canada Agreement on Monday, Oct. 1, 2018, in Washington, D.C. Trump announced the U.S. and Canada have agreed to a deal replacing the North American Free Trade Agreement.

barriers between Canada, Mexico and the U.S. to help increase trade and commerce between the countries.

Q: How does this deal benefit the US economy?

A: There's benefits and costs and it's hard to pin down whether it's a net benefit. It's unclear yet whether the benefits exceed the cost or the cost exceeds the benefits, but some benefits depending on what industry you're in. For example, the U.S. dairy in-

dustry would be a winner in this deal because they have greater access now to Canadian markets, whereas before that was highly protected. In terms of the overall U.S. economy, the dairy market is maybe a tenth of a percent of total trade volume. So, it's not a big deal for the U.S. economy, but it would be a big deal for the dairy farmers.

In terms of the automotive sector, that's another impacted sector. They have increased what's called 'country-of-origin rules.' So they have these rules of origin,

which essentially, say you have to make so much of a product within one of these three countries. More of the parts have to be made within the U.S., Mexico or Canada, and there's also a provision that stipulates that at least a certain percentage of that has to be made by workers making \$16 an hour. The idea there is if you're working in the automotive industry, you might be a little bit better off because your job is maybe a little bit more secure than it was before.

Q: NAFTA had been

around since 1994, do you think the USMCA will have the same longevity?

A: Yeah, I do. ... These deals benefit over time from being revised and updated. A lot of people were really nervous that we were going to tear this deal up entirely and just get rid of it, which would have been a terrible idea. But everybody's sort of acknowledged the fact that it needed to be revisited and revised and updated. The global supply chains between the three countries and the economic and political relationships that have evolved over that time period are vitally important to each nation. This trade deal is something that helps facilitate that further.

Q: A decade from now, how will this deal affect the economy and individual people in different industries?

A: It's going to take a long time before we even see some of these things take effect. For example, the \$16 an hour wage rule doesn't have to be fully implemented until 2023, so there's still a long time before that even filters to the system. The goal of any trade agreements should be to reduce trade barriers, because that's going to reduce prices for consumers and increase efficiency of production. I don't know that this necessarily does that in a big way, but it doesn't seem to roll back any of the other protections we already had in place.

Behind the screen: Understanding Turner Theatre

How the team running Turner Theatre chooses films and documentaries screened for the Elon community

Oliver Smith

Elon News Network | @elonnewsnetwork

Since opening in December 2016, Turner Theatre has brought a wide variety of films for Elon University students, faculty and staff to enjoy in the comfort of their own campus. All anyone needs is a Phoenix Card and some free time to settle into comfortable seats in Schar Hall for a cinematic experience.

MOVIE SCHEDULE

The theater functions Thursdays through Sundays when the university is in session.

"The theater exists to support the School of Communications and to support the cinema and television arts majors," said Bryan Baker, Turner Theatre manager.

But that is just the beginning of the potential Baker sees for the space.

Baker's goal is to give students an opportunity to see films that might have slipped by them when they first came out, or give students without the resources to go on their own a chance to see the film if they choose. The end goal for Baker is to create a "moviegoing culture" here on campus.

The theater functions Thursdays through Sundays when the university is in session. Thursday nights are typically dedicated to screening documentaries, independent films or international films usually sponsored by organizations and groups both inside and outside the School of Communications. Two of the documentaries screened already this year include "Won't You Be My Neighbor," as well as



A afternoon showing of the movie "A Quiet Place" in Turner Theater on Sunday, Oct. 21.

"RBG," a film about Supreme Court Justice Ruth Bader Ginsburg.

Baker said director Qasim Basir would be coming to Elon to screen festival darling "A Boy. A Girl. A Dream: Love on Election Night," at 4:30 p.m. on Nov. 4 and is hoping for a full house.

Basir hopes to provide a space designed to start a conversation on the process of getting films made and what happens if the film gets noticed, giving students interested in films a look behind the curtain and a chance to speak to a current professional in the industry. While communication stu-

dents are expected to make up a bulk of the audience, the event is open to any student interested.

On Fridays through Sundays, Turner Theatre partners with Student Union Board Cinema Committee to air films that fall into the more mainstream blockbuster category. Senior Genna Kasian, chair of the SUB Cinema Committee, leads a group of about twenty people that "have applied and expressed interest in cinema." They are responsible for deciding what films to recommend to Turner.

Turner and SUB work to create a space



IT'S GREAT BECAUSE IT'S THE SAME EXPERIENCE AS A THEATER AND IT'S FREE TOO.

GRACE HOLMES
FRESHMAN

for all students to come together and enjoy works of art meant to take viewers on an emotional journey. Freshman Grace Holmes recently went to Turner Theatre to see "Mamma Mia 2" and loved it.

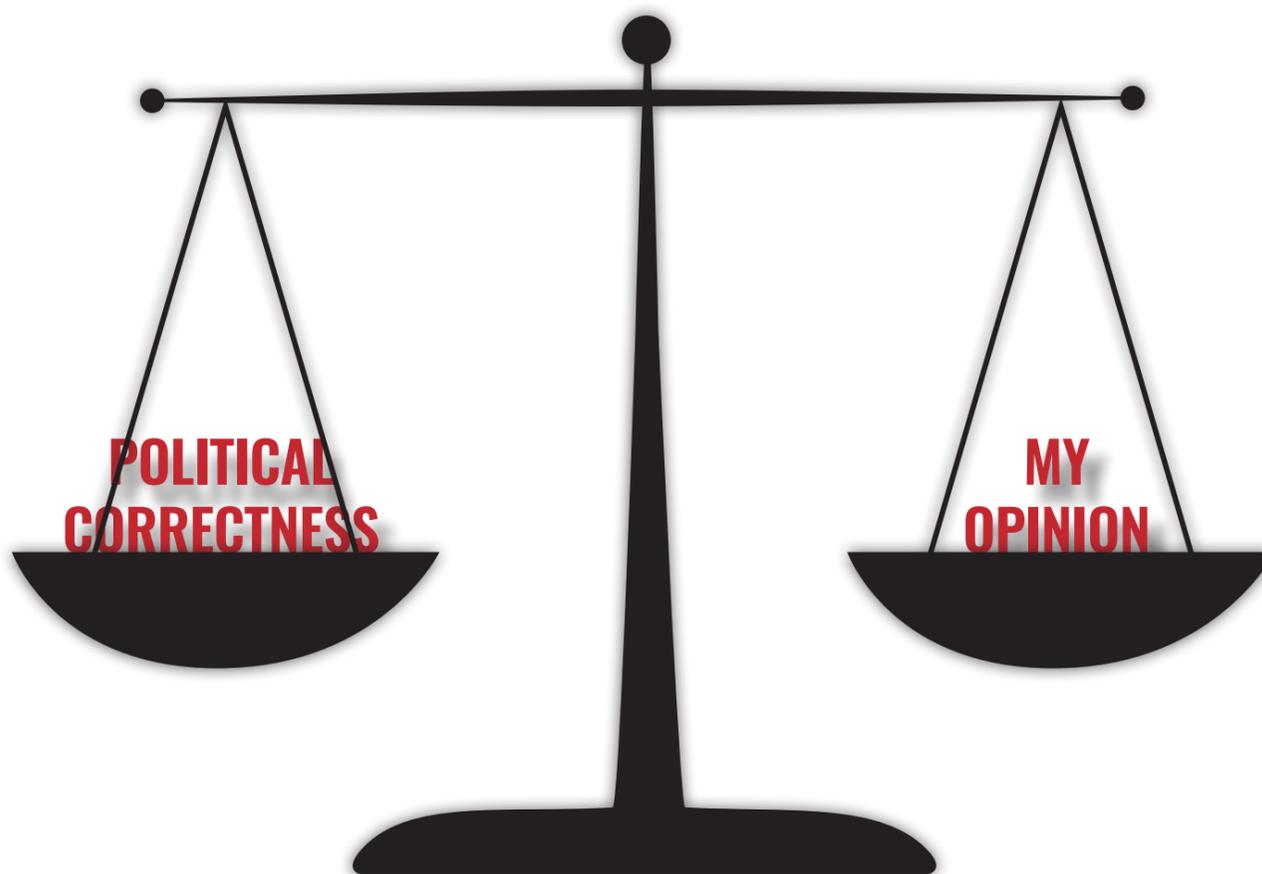
"It's great because it's the same experience as a theater and it's free too," Holmes said.

There may never be a less expensive or more convenient opportunity for students to see a movie. Students who have their Phoenix Cards can even bring their parents free of charge.

While neither organization has written standards for what to bring to campus, both are simply trying to do their best to improve the opportunities for students at Elon University. The weekly schedule for Turner Theatre can be found on their website at turnertheatre.com, and all Elon students can become a part of SUB and the movie selection committee in either the fall or the spring if they wish to get involved.

IF YOU GO...

1. Pope Francis: A man of his word at 7 p.m. on Thursday, Oct. 25.
2. Halloweentown at 8 p.m. on Friday, Oct. 26 and Saturday, Oct. 27.
3. Halloweentown High at 10:30 p.m. on Saturday, Oct. 27.



HANNA MEYERS | ASSISTANT COPY CHIEF

STAFF EDITORIAL

‘Political correctness’ sparks controversy

HOW WE SEE IT

As polarization continues to grow, the ability to express your beliefs while respecting the opinions of others is paramount.

About two years ago, Pulitzer Prize-winning columnist Kathleen Parker spoke at Elon University as part of the Baird Pulitzer Prize Lecture Series. The conservative Washington Post columnist was met with criticism from the student body — specifically for her commentary on campus rape — with many students petitioning the university to disinvite her from speaking. Similar events have occurred across the United States, where students have protested the views of particularly polarizing figures.

Parker’s speech addressed the topic

of free speech which is related to political correctness, a term that has multiple definitions, according to NPR, but generally is described as the avoidance of derogatory or offensive commentary, especially to a marginalized group in society. Her visit preceded the start of President Trump’s time in office, which has created a national wave of dissension across all political parties.

A report published last week, “Hidden Tribes: A Study of America’s Polarized Landscape,” found that 80 percent of Americans, mainly representing the “exhausted majority,” believe that polit-

ical correctness has gone too far.

The divisive rhetoric of the current administration brings into question whether political correctness curtails free speech. PC culture can foster healthy relations by preventing discriminatory words or actions, but there is a hard line between free speech and hate speech. Freedom of speech is a privilege we have in the United States to voice our opinions without retaliation, but hate speech directly attacks a person’s identity.

In a #MeToo and #BlackLivesMatter world, voicing your opinions has the potential to liberate others from the constraints of injustice, and equally so, voicing your opinions can create animosity between groups. Don’t voice opinions to attack someone’s identity — voice opinions to change some part of society.

Parker’s visit reminded us that while it is important to have free speech available to all political views, it is more important to listen to the opinions of others that differ from yours. Creating an awareness of how others think may deepen your understanding of how you came to realize your individual beliefs.

More significantly, listening to someone’s opinions may strengthen your capacity to argue against others’ opinions. Instead of sugarcoating your truth under the façade of PC culture, try to unpack opposing views, and make sure to criticize and condemn discriminatory views and actions.

With midterm elections approaching, you can’t hide from your problems under the cloak of PC culture. You have to target them head-on without masking your truth.

CAMPUS VOICES

Medication isn’t always the answer to anxiety and depression



Melissa Beck

Columnist
@elonnewsnetwork

Over fall break, my mom told me the story of Tosh Ackerman, who died three years ago after taking what he thought was a Xanax pill to help him sleep. The Xanax was a counterfeit and contained fentanyl, a synthetic opioid. But Ackerman didn’t know the difference. And the scary part is, not many people would.

A lot of the people in my life from my hometown and at Elon University take some sort of anti-anxiety or depression medication.

In 2014, a government survey found that one in eight Americans above the age of 12 have reported recently taking antidepressants.

According to the Centers for Disease Control and Prevention, antidepressants have become the third most commonly prescribed drug in

the United States, and that is alarming.

According to Pine Rest Christian Mental Health Services, mental illnesses affect 19 percent of the adult population, 46 percent of teenagers and 13 percent of children each year. Just in the past decade, mental health awareness has shot through the roof and has allowed those suffering to come forward and seek help. The “clinically insane” stigma around mental health isn’t as prevalent anymore, and our society has worked to support and accept those struggling with mental illness. With this growth of awareness, however, has come the rapid prescribing of drugs.

I am not against anyone taking medication when it is needed; just looking around, I feel that we’re living in a

society where mental illness has become a sort of identity. On college campuses, the words ‘anxious’ and ‘depressed’ are almost a daily occurrence in conversation. It’s suddenly become as if, if you don’t associate with some type of mental illness, you’re in the minority.

Today, it feels like after someone has something drastic happen to them — whether it be an excessive amount of stress in school, a breakup or a life altering event — the answer is medication.

Johns Hopkins researchers looked at symptoms in patients taking antidepressants in the past year, and they found 62 percent did not reach the standards in the Diagnostic and Statistical Manual of Mental Disorders. This means that 62 percent of people on

medication in the U.S weren’t clinically diagnosed with depression. The truth is, drug usage has sky rocketed, and that’s partially due to the increasing amount of accessibility.

Ackerman’s friend bought the fake Xanax online. In a survey made by Alliance for Safe Online Pharmacies (ASOP Global), 55 percent of U.S. consumers admitted they have, or would, purchase medications online.

If you start taking a pill that makes you feel good, or maybe not feel at all, how can anyone expect themselves to get off of it? I’m no doctor or psychologist, but I do know that not feeling normal emotions, good or bad, is unhealthy. This prevents people, especially young people, from learning resiliency and coping skills, since drugs distort their sense

of reality.

People have survived generations and generations without anti-anxiety medicines or antidepressants to help them move past hardships, so why is our generation so quick to take ourselves away from reality?

Again, this is not to belittle or discourage anyone from taking anti-anxiety medication or antidepressants, especially those who are clinically diagnosed and need those drugs in order to live a better and healthier life. This is simply, I hope, an eye-opener to those struggling with every day hardships. Please talk to a professional and seek help if you need it, but don’t immediately resort to drugs. Hard times will pass, and we must learn to be resilient now so that we can become stronger later.

This midterm election is the most important of our lifetimes



Michael Asch
Columnist
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The Nov. 6 midterm elections are fast approaching. For many of us, including myself, this is the first midterm election we are even eligible to vote in. Lucky for us, this is probably the most important midterm election in modern history.

If you are angry over what the Trump Administration and the Republicans who control Congress have been doing, get out and vote.

They cut billions of dollars in taxes for the wealthy, diminishing the middle class. Prices for healthcare, college and renting a home have continued to increase, but our wages haven't. According to the Pew Research Center, after accounting for the strength of the U.S. dollar, wages have only increased \$2.38 since 1964.

Because of the tax cuts, Republicans have greatly increased the deficit. They promised the bill would be deficit-neutral, but it wasn't. The Congressional Budget Office estimated \$1.9 trillion would be added by 2028 because of tax cuts. How have Republicans offered to fix this? By slashing our entitlements: Social Security, Medicare and Medicaid.

Republicans have voted multiple times against healthcare protections for people with pre-existing conditions, allowed insurance companies to sell junk plans and thrown millions of Americans off of health insurance.

Trump and Republicans in the Senate rushed Brett Kavanaugh's nomination to the Supreme Court and

treated Christine Blasey Ford and the numerous other women who accused Kavanaugh of sexual harassment horribly.

Trump has continuously attacked the U.S. intelligence community, whether it is about Robert Mueller or Jamal Khashoggi.

He separated children from their parents and put them in cages at the U.S.-Mexico border. He still has not reunited hundreds of families, even though the court-mandated deadline to reunite them passed months ago.

Trump has called the free press the "enemy of the people." He has made it very clear that he does not believe in climate change and will not do anything to combat it. He has profusely compli-

mented dictators Vladimir Putin and Kim Jong-un while distancing us from our closest allies. He called African countries "shit holes." In the wake of an act of terror committed by neo-Nazis, he called some of them "very fine people."

Republicans in Congress have been quiet through all of this. They refuse to speak up against Trump. There is a lot to be angry about right now. But there is hope with the blue wave.

Democrats support us. They want to protect the middle class, raise the minimum wage, promote education, protect the environment, fight climate change, provide access to affordable health care, fight against discrimination, promote equality for everyone,

expand entitlements, reform gun control, reform the criminal justice system and protect the rule of law and due process.

They want to promote the common good and they are not afraid to fight for what is right. A Congress controlled by Democrats will stand up to Trump and will stand up for us.

If you are angry and tired with our government the past two years, get out and vote. Make your voice heard. Trump won the 2016 election because people did not turn out to vote.

Now, we have a government that does not represent what U.S. citizens want. If you vote, the government will represent you. Democracy does not work if we do not vote.

Respect others in your community



Mackenzie Wilkes
Columnist
@macwilkes

A campus is one big community and should be treated as such. On campus, you can see dogs playing, people biking and walking or a game of cornhole ensuing. Everyone has a space here, and it's important to respect that space.

The Call to Honor Ceremony served as a reminder of the value of respect as it is one of the core values of the university. To operate in an honorable manner, one must have respect. Elon University's Honor Code holds that respect is to "be civil. Value the dignity of each person. Honor the physical and intellectual property of others."

The majority of students that stroll through campus attended the Call to Honor Ceremony their first year at Elon, and the Honor Code discussed then remains true. The Honor Code does not just apply in the moment, but throughout one's time at the university and beyond. Operating with respect applies to all areas of one's life that exist both on and off campus.

As we are halfway into the semester, it's more important than ever to remember to have and operate with respect. As people are getting comfortable in their space here at Elon, it is crucial to be mindful about how you are respecting that space. Respecting the physical autonomy of individuals is something to be mindful about, because as one begins to get comfortable with the people around them, it is important to have self-reflection. In this self-evaluation, consider your actions and how they might make others feel. The things that you say and do can have an impact on others.

A significant part of respect is in your actions and what you are saying. Having mindfulness in regard to what you are saying and who you are saying these things about is a way to be respectful.

Are you being polite to the people around you? Are you valuing the time others are taking to work with you?

While respect can be as big as the questions I posed, it's also as simple as minding where you walk on the sidewalk when your head is down, staring at your phone, and you're about to run into someone. Respect is holding the door for someone. Respect is saying hello to the people that live in your dorm. Respect is smiling at or saying hi to a familiar face when you're walking around on campus. Respect is about stepping outside of your own space so you can be mindful of the space of others. It's saying I see you, I value you, therefore I am respecting you.

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STEPHANIE NTIM
OPINIONS DIRECTOR



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MACKENZIE WILKES
COLUMNIST

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MCEWEN 108

LIFESTYLE

branding saint Xaviera



PHOTOS COURTESY OF MATT SIMMONS

Student entrepreneur launches new fashion line, Saint Xavier

Diego Pineda
Elon News Network | @diego_pineda19

SENIOR KAVEEN SOLANKI REMEMBERS joking around with senior Xavier Andrada, his roommate, at their College Station apartment about building a fashion brand. As they brainstormed ideas for this potential brand, they immediately created the name, Saint Xavier. The name is a combination of Andrada's first name and the word "saint," which Solanki thought was a good combination.

"We didn't have a lot of time with school, and there were money constraints on both ends," Solanki said.

Solanki says he began to take baby steps in the process since the idea first came up.

Through sleepless nights and trial and error for the past two years, Solanki took what was once a simple idea of having a fashion brand and made it a reality. Saint Xavier had its first clothing launch on October 15.

The moment the website became available to the public that day at 5 p.m., Solanki says he was immediately on Google Analytics seeing how many people were viewing the site.

"Even if I sold a T-shirt or hoodie to five friends, that would make me happy," Solanki said. "Seeing that random people I don't know buying our clothing is really uplifting, and all of us are super ecstatic."

Building the brand

As a business major who has had previous internship experiences in the fashion industry throughout his college years, Solanki was not new to the fashion scene. When starting the brand, he sought help from Mason Little, a friend with a fashion background whom he did business with in high school.

"Both of us always had a business outlook," Solanki said. "It just hap-

pened that both of our paths kind of led us into fashion."

Little, who is now a business partner in the Saint Xavier brand, also helps with the garment design and advertisement of the brand. Solanki and Little have led the project, while Andrada has taken an advising role. Since the brand is named after him, Solanki says all ideas and designs are run past Andrada for approval. When Solanki reached out to him with the idea of the brand, he says he trusted Solanki's project because of the past network marketing and sales businesses they had done in the past.

"Fashion is my number one true inspiration," Little said. "It's like everything I want to pursue in life, and [Solanki] knew that about me, so he definitely knew I was in the field for a few years learning about streetwear, learning about how to make garments, how to advertise and how to get the right people."

Solanki says that as head designer and co-founder, he has been working on the brand conceptually for two years. As far as putting consistent effort into designing and marketing the line, the majority of the work occurred this past summer. The final designs of their first launch did not come out until two weeks before the Oct. 15 launch.

The first launch of Saint Xavier was inspired by Philadelphia streetwear. It features hoodies, three different T-shirts, and hats. In accordance with the colors and styles of streetwear, Solanki and Little kept the designs simple, with the "saint" logo and muted colors such as blacks, whites and grays. Just like Chanel has one red statement handbag, Solanki and Little have one product in a different color, a red hoodie.

"There aren't really many Philadelphia streetwear companies," Solanki said. "So, we kind of wanted to pay homage to that by really attributing the place we grew up in our clothing."

When designing different



THERE AREN'T REALLY MANY PHILADELPHIA STREETWEAR COMPANIES, SO WE KIND OF WANTED TO PAY HOMAGE TO THAT BY REALLY ATTRIBUTING THE PLACE WE GREW UP IN OUR CLOTHING.

KAVEEN SOLANKI
SENIOR, FOUNDER OF SAINT XAVIER

garments, Little says he is usually inspired by places, architecture and nature.

"I just see that all around me, and I used that towards inspirations for my pieces, and sometimes it's actually the community," Little said.

Saint Xavier has two T-shirts specifically linked to Philadelphia. One has an illustration of Rocky Balboa, a popular icon for the city. Another one has the word "jawn" on it, which is city slang that refers to a thing, person, place, etc.

Overcoming challenges

When Solanki first thought of the brand, he wanted it to be made of fully sustainable materials, but the high price impeded him to do so. Getting all three business partners on the same page in regards to the different aspects of the business has not been easy. While working on the line this past summer, Solanki was interning in Orlando, Andrada was in California and Little worked out of Philadelphia. Therefore, communication was key in the designing and marketing of the brand.

"Everybody is at different stages in their life," Solanki said. "Not being together kind of hurts the process, and then I think the biggest constraint was really just from a monetary standpoint."

Little says that competing with fast fashion brands like H&M, Zara and other up-and-coming Instagram brands is a challenge.

"We want to create something that's more quality over quantity," Little said. "We're going to keep our brand very exclusive so not everyone can get their hands on this stuff. But that's going to create more traffic, and that's going to create more hype."

Beside finding the means to support Saint Xavier, Solanki has struggled to manage being a student and an entrepreneur at the same time.

"I think it's super challenging, and it's definitely the hardest part of starting this brand," Solanki said. "It's my senior year of college,

Above: Lowell Oakley '18 poses in the Saint Xavier "X Hoodie" for the brand's promotional photoshoot.

Below: Senior Nabriya Ware poses in the Saint Xavier "Rocky Tee."

so the balance between school work, work and fun is always a struggle."

Planning, time management and knowing his priorities allowed Solanki to find that balance. On the day before the launch, he spent all night working on the line while also doing class assignments due that day.

"Being an entrepreneur isn't for everybody," Solanki said. "You have to know that going into it. It's a lot of work. But if you're okay with that and then really getting after it and just chasing it is the biggest thing."

Planning the next steps

Now that their first launch is done, Solanki is already figuring out what is next for the brand in regards to the next launch, building its reputation and collaborations. Through the connections he and Little have made by working in the fashion industry, they have begun to reach out to media outlets, photographers, influencers, models and celebrities to get more exposure.

"I really want to give back to the community," Little said. "Since the inspiration I got from Philadelphia is not exchangeable."

Little hopes that with the potential growth of Saint Xavier, they can donate some of the funds to charities that support the homeless and students that attend under-resourced schools.

The long-term goal for Little and Solanki is for Saint Xavier to be made of fully sustainable materials. Both agree that this will set them apart from the competition. As they start seeing the results of the first launch, Little says the biggest reward for him is seeing someone wearing something he designed.

"That's honestly the best feeling I could ever get from doing something I love," Little said. "Someone is appreciating something I designed enough to wear it."

Building one's confidence through fashion is one of the reasons Solanki first got into fashion. So for him, the best part of seeing others wearing Saint Xavier is seeing the customers feel confident and liking the way they look and feel while wearing the clothes.



ELON EATS

Family values and fine dining make the perfect mix

Michelle's Kitchen & Table in Burlington brings the community home

Hannah Massen

Elon News Network | @MassenHannah

BURLINGTON — As a takeout and catering cafe during the day and an upscale restaurant at night, Michelle's Kitchen & Table is where family values and fine dining collide.

Michelle Morton, owner of Michelle's, opened the restaurant in 2005. Half of the restaurant stayed true to its previous takeout and catering business complete with a country-chic aesthetic. The ambience on the other side of the room has the warm glow, rich smells and cloth napkins of fine dining.

"We needed to move out of our old location to grow," Morton said. "The next step would have been serving lunch, but when this building came open, it was fit to serve dinner too, and there was a banquet room as well."

But these banquet rooms serve as more than just event locations. For Morton, one in particular is a reminder of her childhood home.

Elon University junior Liam Collins, social media manager of Michelle's, said that Morton modeled one of the private event spaces after



MAEVE BURKE | STAFF PHOTOGRAPHER

her childhood dining room. She named it "Fanie's Table" after her mother, who recently died.

"She remembers the dining area was always overlooking the kitchen, so that's why you can see the kitchen from here," Collins said. "On the logo, if you see the word 'kitchen' in script, that's her mom's handwriting."

Just as family is at the center of her business, Morton likes that she and her staff have a strong bond too.

"The staff, we've all known each other for a long time.

Most of us have worked together for five to 10 years," Morton said. "We haven't done it yet this year, but every year, we do a big cookout somewhere with food from here and just hang out. It's just a way to keep everyone together."

Morton is also focused on expanding the restaurant's presence in the Burlington community.

The menu, which changes seasonally and features a variety of farm-to-table dishes, only uses produce from local farms. Michelle's has appeared

at several Burlington fundraising events, including Taste of Alamance, and donates to nearby schools and charities like Little Pink Houses of Hope.

According to Collins, the restaurant's expanding social media presence has also captured local attention.

"We're becoming very well known. We had rice crispy bars over in the kitchen, and I posted a picture of it, but we just happened to run out that day ... and I think four or five extra people came in looking specifically for those rice

IF YOU GO

Where: 12461 S. Church St., Burlington, NC
When: Tuesday - Thursday: 11 a.m. to 9 p.m.
Friday - Saturday: 11 a.m. to 10 p.m.

crispy bars. I guess that just speaks to the power of social media: people see it, and then people come in," Collins said. "Social media is so prevalent nowadays. You need a strong presence to attract even 10 more people a week, but that 10 people makes a big difference."

Collins claims that Morton is lucky to have such a loyal fanbase but is trying to attract a variety of customers.

"Michelle is trying for casual fine-dining. She wants people to come in for black-tie events, but she also wants people to come in [wearing] shorts and a T-shirt for lunch with their friends," Collins said.

Morton said that the restaurant has seen some traffic from Elon students, most of whom "come in on Saturday for lunch, really early, in their pajamas." However, Elon parents and family members have already started booking tables for graduation and other upcoming events.

"All of our regular customers are happy [the restaurant is] here," Morton said. "They feel like it's a nice place to go, and it's warm and inviting."

A view of the inside of Michelle's Kitchen & Table, located less than three miles from campus.

The inspiration behind Alamance Arts Fashion Show

A love for fashion brings a designer's sketches to a local runway

Amanda Gibson

Elon News Network | @amanda_gibson

Never-before-seen designs will be the main feature at this year's Alamance Arts Fashion Show.



Kenneth Paul Block

the district through classroom visits, artist lectures and other exhibits.

When thinking about the annual fall fundraiser, the organizers, including Lindsey Mitchell, Alamance Arts' business administrator, were inspired by the fashion illustrations by Kenneth Paul Block currently on display. The unique and elegant 1950s illustrations inspired organizers to hold a high fashion show.

Betty Morgan, former Elon University associate professor of political science and policy studies and relative of Block, decided to collaborate with Alamance Arts after inheriting Blocks work in 2016. The designs were preserved and are now entered into a foundation established in Block's honor, The Kenneth Paul Block Foundation.

Alamance was elected as the first place to host this exhibit because

of the personal significance of Alamance county to Morgan, but also because of its connection and location in the fashion world.

Alamance county has been Morgan's home for 27 years while serving as a faculty member at Elon.

"It seemed like a really great and receptive place to do a show," she said. "Alamance Arts is phenomenal working partner. They are so supportive of those coming in to do work with them, so we have loved this partnership to insure that a lot of people see this show."

Morgan says it's important for people to continue to see Block's work because of everything his illustrations represent in showing the evolution of women in the 1950s. "His work was really aspirational. He illustrated women emerge as powerful, in charge, confident, out in the world doing things they wanted to do."

Block was selective when choosing models to make sure he was finding women who were confident in themselves. "He wanted [models] who were in charge of who they are," Morgan said.

According to Mitchell, Block's high fashion illustrations inspired her team to choose a fashion show as the fall fundraiser. Alamance Arts recruited Beth Pilger, a fashion designer located in Brooklyn, New York, to design for the show on Oct. 27.

"Our hope is that you will feel like you are in a huge city at fashion week," Mitchell said. "Beth Pilger's designs were perfect for our idea because she doesn't design ready-wear, but very unique and sustainability-inspired designs."

Fifteen models will walk the run-

IF YOU GO

Where: 4 Seventeen, a warehouse in Graham, NC

When: 7 p.m., Oct. 27

way wearing Pilger's new line, inspired by low-country Charleston.

"She really stands out, especially in the city setting in New York — her designs are just so unique," Mitchell said.

A native West Virginian, Pilger aims to draw from her Southern roots in all her designs. Each of Pilger's collections focus on sustainability while drawing from the natural environment around her. She aims to incorporate patterns and materials from the natural world in her fashion.

The audience can expect to see lots of texture and color in the Alamance Arts Fashion Show. The show will feature never-before-seen designs that will debut on the runway at 4 Seventeen, a warehouse event space in Graham, North Carolina, on Oct. 27. Mitchell said she chose 4 Seventeen as the location for the event because it's the perfect place to display unique fashions in the skinny warehouse room, which will function perfectly as a runway. After the debut, the line will then travel the country for other fashion shows.

The event starts at 7 p.m. and will begin with a cocktail hour, where both Margaret's Boutique of Graham and Lush Designs Jewelry will each have five people modeling local fashion. Pilger is the only designer for the main fashion show.

The fashion show is Alamance Arts' Fall Fundraiser that helps fund

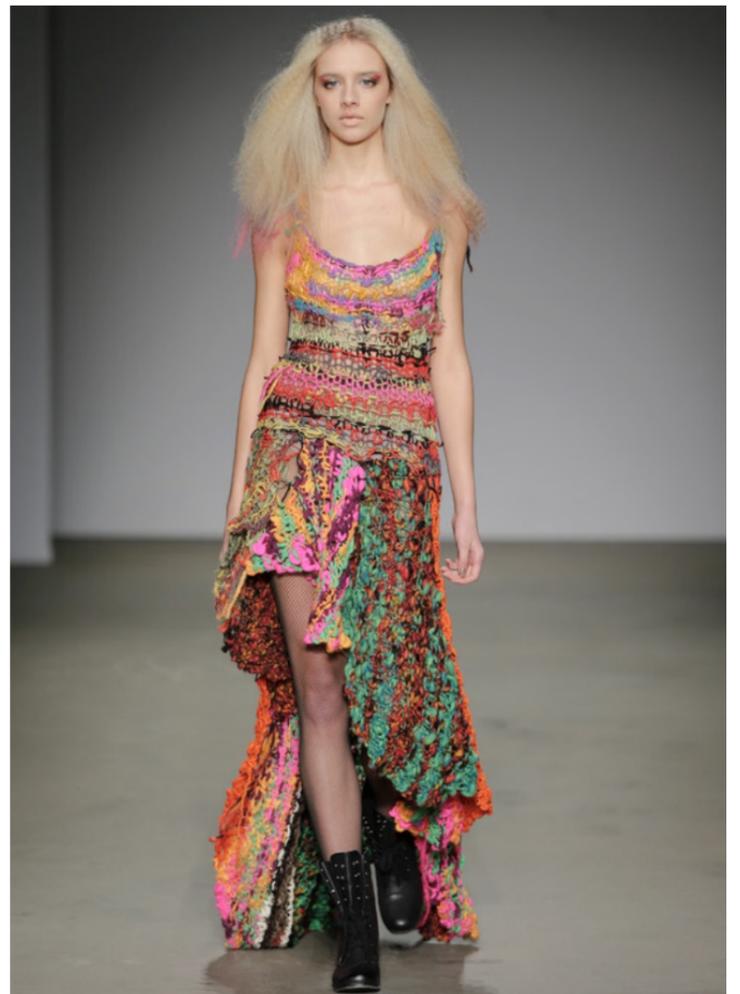


PHOTO COURTESY OF BETH PILGER

A model sports a dress designed by Beth Pilger, whose fashion line will be on display at Alamance Fashion Show.

art programs in Alamance school systems. These programs include plays and bringing local artists to classrooms for workshops.

General Admission tickets cost \$75 and include one seat, access to the silent auction, beer and wine and

light hors-d'oeuvres.

The VIP experience is \$315 for a front row seat, premiere beer, wine and liquor, access to the VIP lounge with seated dining and an extensive hors-d'oeuvres buffet. Only 60 VIP tickets are available.

'TO ATTEND THE TALE OF



TODD | from cover

Sondheim's music is rich with motifs, which means the same few notes are played over and over again to help carry the story's themes. One is a motif of three notes that appears in five different songs, sung by five different characters.

"You would not know what to look for unless you are literally staring at the score," Shuflita said. "It's brilliant, and that's what makes Sondheim so tricky."

The trickiest number for the ensemble to perform is the opening of Act Two, "God That's Good." The actors must balance quick movements with a slow-motion sequence; they sing over one another, and their words are practically unintelligible to the audience.

Senior ensemble member Brooke Banister believes Sondheim's purposeful discombobulation is a nod to the dark storyline.

"When a human being consumes another human being, it has mental side effects," Banister said. "I truly believe it's written the way it is because we're literally going crazy from eating humans. Our brain is falling apart."

Making the same show their own

Music director Valerie Maze recalls giving a lengthy speech the first rehearsal about learning Sondheim. "Sweeney" was done at Elon 10 years ago, but the artist team is completely different. Maze didn't use the old show for reference at all.

"We're creating our own piece of art. It's completely different people — you can never have the same show twice," Lacey said.

Throughout the process, she would continue to intersperse details about theory and technique. This contributed to the knowledge many of the actors learned in music theatre literature. They examined the structure, music, book and themes of other Sondheim shows.

"Sondheim is like its own genre because he's truly a genius," Purdy said. "It was just so mind-bogglingly brilliant."

Senior Justin Norwood, who plays Adolfo Pirelli, admires Sondheim for his storytelling.

"Every single bar is there for a purpose that propels the story forward," Norwood said. "It makes the music a lot harder to learn for the actors because there's often chords and melodies that don't necessarily make logical, musical sense. It was written to be a complete story, not a smash hit soundtrack."

"I think as an audience member, you can learn so much about how music is effective on stage by a



LIAM O'CONNOR | STAFF PHOTOGRAPHER

production of 'Sweeney Todd,'" said Matt Garnett, freshman ensemble member.

Practicing and perfecting the vocals

Before they can educate the audience, the performers have to learn the show for themselves. It's all about repetition until it settles deep in muscle memory.

"You have class, but you also have homework for the show," said sophomore ensemble member Katie Brnjac. "I'll find myself in accounting, thinking of the songs and the notes."

As the show's music director, Maze works through these notes with the cast. This is her fourth Sondheim production, and since she comes from an opera background, she was excited by the show's complexity. Maze spent weeks prepping scores.

"I probably listened to the recording 50 times before September rolled around," Maze said. "It's good for the singers to learn music this complicated. I think it helps their musicianship and teaches them a lot."

She relies heavily on Lacey and university accompanist Haidee Dolak — who has played in four productions of "Sweeney Todd" before — to get the music taught, rehearsed and up and running. They also did a lot of private coaching because the music is different than many of the actors are used to singing.

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EVERY SINGLE BAR IS THERE FOR A PURPOSE THAT PROPELS THE STORY FORWARD.

JUSTIN NORWOOD
SENIOR



LIAM O'CONNOR | STAFF PHOTOGRAPHER



LIAM O'CONNOR | STAFF PHOTOGRAPHER

IF YOU GO

When: Thursday to Saturday at 7:30 p.m., Oct. 25 - Oct. 27 and Nov. 1 - Nov. 3

Where: McCrory Theatre

"It's some of the hardest music in the musical theatre canon," Lacey said. "But once you get it, it sounds so gorgeous."

It's a mix of operatic, which they'll typically learn in class or voice lessons, and the music theatre style — a verifiable vocal workout.

"You're singing crazy, crazy high in one song, and then the next song, you are down as low as you can go," Brnjac said.

Each character has its own set of challenges. For some, it's juggling crazy notes — high Cs or high Ds. Certain soprano parts are too high to get out any consonants, so the number depends on altos to announce.

"It's so high that unless you go straight to the vowel, it's not coming out," said sophomore ensemble member Audrey Flowers. "It's all the way up there in the rafters."

Still, she agrees the whistle-scream fits with the sound of the show. It's not supposed to sound "good."

"We joke that it's like a dog bark at that point," Brnjac said. "It sounds like yipping."

Others face tricky rhythmic issues.

Shufflita sings patter songs — which are fast with a lot of words. In the finale, the timing of the song has different beats for her character and Alec Michael Ryan, who plays the title role. While the orchestra follows Ryan, Shufflita is on a completely different time and tempo.

"I'm going on my own tempo, that I set, opposite the orchestra," Shufflita said. "Still, at the end, we have to line up. It was the hardest thing for me to learn."

Trusting the challenging harmonies

The dissonance and tension in the vocal harmonies often made the actors second-guess whether or not they were singing the correct note. They say it can be frustrating.

"You just have to trust that you know its notes and that your training

is solid," Brnjac said. "You hear the music, and you think it sounds so wrong. But these notes are ingrained in my body now."

In the first few weeks, actors would sit alone in a practice room, plunking out the notes, singing the same songs over and over. In Scott Studios, they sat in chairs in front of Maze and played through the show, part by part.

"Usually the backing of a song will help the performer, but not here," Lacey said. "With Sondheim, you have to be able to count. You have to be able to hear your own part and do it for yourself because he will have written a completely different thing for the accompaniment."

"It was all challenging, but not impossible," said Breia Kelley, a senior ensemble member.

Performing with purpose

After learning their parts individually, it was time to sing it together.

"It was a wall of sound," Brnjac said.

It became important to sing each song purposefully. Catherine McNeela, the director, would encourage this by giving the actors certain "intentions" for certain songs. An intention sounds simple — for instance, the direction to sing a line in order to pinch, or seduce, or pet. The phrase "swing your razor wide," for example, should carry the intention to terrify the audience. It's a particularly important tactic in "Sweeney Todd."

"The ensemble songs can seem like the same song with slightly different lyrics," Flowers said. "If we sang it with the same intention over and over again, it would be boring for us — and really boring for the audience."

"I think they breathe new life into like everything we're saying," Brnjac said.

Sophomore Eddie Falshaw, who plays Tobias Ragg, is the youngest cast member in a leading role. He was excited to tell his character's musical arc through Sondheim's music.

"We talked all about circumstances and objectives, but it's the first time I've been able to put all of that book work into effect," Falshaw said.

As it drew closer to opening night, the performers took special



LIAM O'CONNOR | STAFF PHOTOGRAPHER

care preserving their instruments. Flowers spent a day on vocal rest to ready her voice. She wore a marker that said "vocal nap" and didn't speak throughout her classes.

There are all sorts of rituals that singers engage before going on stage in order to warm up, and if any show calls for proper preparation, it's this one. Some methods are familiar — chugging water, eating a piece of watermelon or apple, chewing gum. Others, not so much — downing a vanilla milkshake, drinking soda, or munching Lay's potato chips.

Before Ryan becomes Sweeney, he goes through a 15- to 20-minute warmup. The show is so vocally demanding, he couldn't sing the show without it.

"I have to do everything I can to be prepared," Ryan said.

He also uses a steamer before he begins the show, which isn't uncommon among his senior class.

"It's a little device that has a mask and blows steam in your face," Ryan said. "It's the most immediate way to moisturize your vocal chords."

Putting all the pieces together

In the final week before the show

opens, the cast must adjust to the presence of the orchestra. In rehearsals previously, the performers were used to finding their cues from the piano.

"Now suddenly you're not getting your cue from the piano anymore," Purdy said. "You're getting your cue from, say, the second violin."

Maze sits in the center of the orchestra pit, where she has a view of the spinning set, the industrial set pieces and most importantly, whoever's singing.

"Who doesn't want to conduct 'Sweeney?'" Maze said.

The overwhelming consensus is that the challenge of Sondheim is something to be celebrated.

"As complex as Sondheim's music is, what makes him so brilliant is that he's able to express such simple human experiences through such wacky music," Purdy said.

Purdy said he almost cried the first time he heard it all together. Assistant director and junior Jasmine Nicole Walters gets chills every time. Falshaw gets goosebumps just thinking about it.

"When you're behind the table, it's like you see it from a different lens," Walters said. "It all makes sense. That's why the music director would tell me to sing it this way. You learn a lot

1 Females of Elon's cast of "Sweeney Todd" line up to introduce the tale about to be retold by singing "The Ballad of Sweeney Todd" on Oct. 22 at McCrory Theatre.

2 Junior Liat Shufflita and senior Alec Ryan get ready for opening night during the first dress rehearsal of "Sweeney Todd" on Oct. 22.

3 The cast of Elon's "Sweeney Todd" freeze at the end of a scene during the first dress rehearsal on Oct. 22 at McCrory Theatre.

4 On Oct. 22 in McCrory Theatre, seniors Michael Dikegoros and Francesca Mancuso portray Sweeney's life before he was banished to Australia.

about storytelling."

Gearing up to finally perform

It's clear during these last few rehearsals — between calls of "wrong organ music," ringing bells, questions of "When should this fade out?" and Dollak's quick scales — that each step of the process, collectively, honors Sondheim's work by telling Sweeney's story.

"It's crunchy, but it's on purpose," Flowers said. "You hear it, and it tingles the back of your spine."



SPORTS

PARTY ON THE PAVEMENT

LIAM O'CONNOR | STAFF PHOTOGRAPHER

Seniors Teaghan Hagood and Laney Rubenstein play cornhole at the tailgate before the Family Weekend home football game on Saturday, Sept. 29.

Revitalizing the Elon tailgating experience for students

Jack Haley
Sports Director | @jackhaley17

As students funneled down Bank of America Drive toward Rhodes Stadium on game day, they were greeted with white tents lining the sidewalk, live music and free food. This was the Elon University student tailgate.

Elon has been trying to create a newly revitalized sense of community through tailgating home football games this year. The team's success over the past two years has drawn more spectators than in previous years, but there is still a desire for more students to come out and pack the pavement that leads to the gates of Elon's home turf. At the forefront of this push is the SGA.

Executive secretary of the SGA, junior Jack Johnson, said there is a lot more that goes into planning a tailgate than meets the eye.

"It's a whole coordination between the Student Government Association, Jake Young with the Phoenix Phanatics, Don Scott with the marketing department of the athletics department, and then Jenny Ciesiulka, Janis Baughman and Jordan King from Student Involvement. All of these people came together and made [the tailgate]," Johnson said.

The Phoenix Phanatics, headed by President Jake Young, describe themselves as the premiere student spirit group on campus. They are at most games cheering on the Phoenix and jeering the opponents.

Young was inspired to bring this spirit to college by his experiences in high school. He went to a sports-crazed school where if you weren't an athlete, you were in the stands cheering on your fellow classmates. He detailed a "storming the pool" incident, where after a swim meet, the entire student section took a dip with the swim team.

Another push for him was his

high school executing a "silent night." This involved the entire student section remaining quiet until the 10th point was scored in a basketball game. Then, the entire gymnasium erupted in raucous pandemonium, as if the team had won a state title. Young says he has been trying to work with University Athletics to institute events like this to try and further entice students to come support Elon's teams.

"I came from a high school with a lot of spirit, and I came to Elon and I realized there wasn't a lot of school spirit," Young said. "I really wanted to rejuvenate it."

Organizations are the backbone of the tailgating experience for students. With a very involved campus, it was important to the people that put this all together to have the opportunity to invite groups to come out and socialize.

Though fraternities and sororities come to mind when thinking of social organizations, Johnson stressed that it is more than Fraternity and Sorority Life that contributes to the tailgating experience.

"We worked with all organizations for this, not just the fraternities and sororities," Johnson said. "But

they have been an integral part of this."

The coordinators wanted to make sure students who are not involved in an organization had a place to go and felt included in game day activities.



THIS IS A GREAT OPPORTUNITY TO PLAY MUSIC AND HAVE FUN THINGS GOING ON, WHICH STUDENTS REALLY APPRECIATE.

JACK JOHNSON
EXECUTIVE SECRETARY OF SGA

The One Phoenix Zone was set up to give students, specifically freshmen, a place where they did not need to belong to an organization to enjoy the tailgate. Replete with Chick-fil-A, drinks and snacks, the One Phoenix Zone is the spot for anyone looking

for a good time on game day.

"This year we're trying to expand and make sure everyone feels involved and included, especially on the SGA and Phoenix Phanatics side having the One Phoenix Zone. That way students who aren't involved with any organization can come, get some free food, mingle and hang out," said Kenneth Brown Jr., the student body president.

With a winning football team, food, games and a fun, inclusive environment, it would be natural to question why more people don't show up to the tailgates. Johnson and Young acknowledged alternative events that happen on Saturdays seem to draw students away from the football field.

"All students know what happens on Saturday afternoons. There is no hiding that away. So, having a viable option to 'day drinks' or 'darters' or whatever you call them is crucial to this," Johnson said. "The university never wants to fully talk about 'darters' or 'day drinks' because they are a more sorted part of our experience here, but the reality is they exist. We're not trying to start a fight with anyone, we just want to provide as many options as possible to the broadest, most inclusive group of

students."

Though this is the first year of this push to pack the parking lot in front of Rhodes Stadium, Johnson noted that attendance had already spiked for the pre-game party despite the weather.

"Even though it is raining, we still have more turn out than we've had before, and the reason for that is school spirit is something we need to make happen. And tailgates are the best embodiment of that in my opinion," Johnson said. "When it's raining and we still have 200 people come out, that's incredible. That's more people than we had when it was dry last year."

Johnson also recognized that tailgates are a great way for students to see the fun side of Elon.

"When you go to a typical Elon event, it's usually a very serious event, an academic event, and this is a great opportunity to play music and have fun things going on, which students really appreciate," Johnson said.

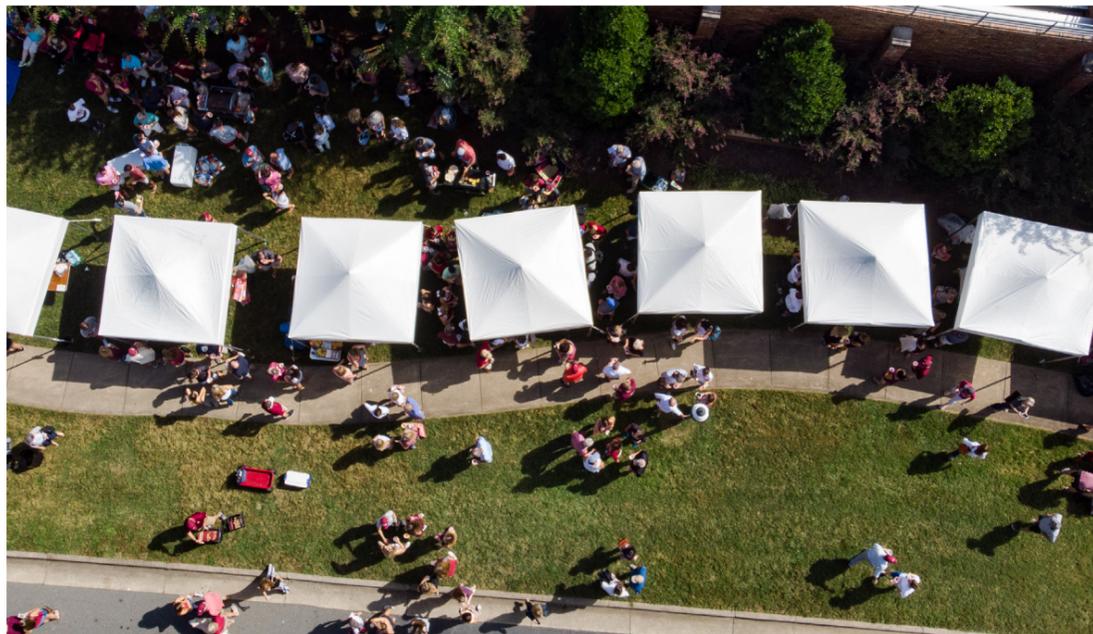
Drinking has always been synonymous with tailgating. Johnson feels that the SGA's role is less about combating underage drinking and more about combating ignorance.

"The reality is that when it comes to tailgating, drinking is a part of the natural culture. We've communicated all of the rules surrounding drinking from the [Office of Student Involvement] to all student organizations that are hosting events," Johnson said. "So, all students are very, very aware of what is acceptable and what's not acceptable, and how to stay within the law. We want to make sure that everyone is knowledgeable so ignorance doesn't hurt anyone."

The goal for everyone involved has become fully focused on building a foundation on which future years can expand on the tailgating experience.

Whether a student has gone to every tailgate this year or could not even point out Rhodes Stadium on a map, Johnson has a request for every student on campus: show up.

"Come out to tailgates," Johnson said. "It helps our bargaining position when we are advocating on behalf of students if you all come out."



A view of the Family Weekend tailgate that welcomed students' relatives and friends on Saturday, Sept. 29.

LIAM O'CONNOR | STAFF PHOTOGRAPHER

THE GRIDIRON FLOOR



JARED BUNDER | STAFF PHOTOGRAPHER

Second-floor residents of Sloan Residence Hall watch a football game in the midst of their fantasy football league.

Floor residents make lasting friendships through fantasy sports

Jon Sarver Jr.
Elon News Network | @sarver_jon

Aside from class and extracurricular activities, the students living on the second floor of Sloan Residence Hall, the site of the Sports Management Living and Learning Community, have found a way to mix friendship with football.

The centerpiece of the wall on the second-floor hallway is a poster with the names of 12 fantasy football teams that residents put together in friendly competition. The league name: "Sloaners." Residents donning sports apparel and casually conversing about the latest in the world of sports is common on the floor.

These students saw a fun opportunity to get to know each other through a common interest in football.

The league's commissioner, freshman Michael Faccibene, said their fantasy football journey start-

ed in Buffalo Wild Wings. At the restaurant, Faccibene and other residents held their fantasy draft prior to the start of week one of the National Football League's 2018-2019 season.

For Faccibene, fantasy sports have led him to develop life-long friends in his home, Manhattan, New York. With that in mind, he thought it would be a "good idea to bring to college."

"At home, me and my good friends had a fantasy league that we paid attention to, and it brought us closer together," Faccibene said.

Fortunately for Faccibene, that same sentiment has been felt by others participating in the league at Elon University. Fellow freshman and league member Evan Huddleston shares a similar love for fantasy football.

Huddleston has been participating in fantasy football leagues

since the sixth grade and has felt the league at Elon has been a great way to get to know people on his floor. It also made for some good trash-talk.

"I know everyone on the floor now because I told them their team sucks," Huddleston said.

The members of the league are not the only ones who are glad to see that this has brought them closer together.

Enjoying all the bonding around football on his floor is sophomore resident assistant Jack Taylor. He is glad to see that his residents "took initiative"

by starting this league, especially since they are all "new to the Elon experience."

"What I love about the fantasy league is the sense of community that is built," Taylor said.

Another way residents socialize through this league is by watching

FANTASY TEAMS

12

fantasy football teams have been put together by the Sports Management Living and Learning Community.

their players on television. Faccibene said their schedules might not always align, but on game days, some of the league members will try to get together and watch games.

And while fantasy football can be a great social activity for the Sports Management LLC, this league can also be a way for them to earn money. According to Faccibene, each member of the league contributed \$15, and the winner of the league will receive the sum of all the members' contributions.

The prize of winning is cash, but the cost of losing may be a cold swim. According to Huddleston, after the end of fantasy football season on Dec. 30, the loser will have to "jump in a fountain." But Faccibene said this was "still up for debate."

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WHAT I LOVE ABOUT THE FANTASY LEAGUE IS THE SENSE OF COMMUNITY THAT IS BUILT.

JACK TAYLOR
RESIDENT ASSISTANT

RISING PHOENIX OF THE WEEK

ABOUT

SPORT: FOOTBALL

POSITION: RUNNING BACK

HOMETOWN: CARROLLTON, GEORGIA

HIGH SCHOOL: CARROLLTON HIGH

CLASS: FRESHMAN

WEIGHT: 190 LBS

HEIGHT: 5FT 10IN

JAYLAN THOMAS

Jaylan Thomas got his first career start on Oct. 20 against the University of Richmond, and boy, did he make an impact. In the absence of usual starting running back Malcolm Summers, Thomas, a true freshman, ran the ball 27 times for 150 yards and one touchdown. He also had two receptions, one of which was a 27-yard touchdown to give the Phoenix a 35-21 lead in the third quarter. Though this isn't the first time Thomas has shown off his young potential, this was the first time we got to see him in a starting role. Thomas has shown an ability to make the most out of the few opportunities he has been given. In Elon University's win over Furman University, Thomas racked up 77 yards on just four rushing opportunities. His versatility and ability to create long plays this early in his career will prove that he has the opportunity to make a lasting impact on this Phoenix squad. Thomas was named Colonial Athletic Association (CAA) Rookie of the Week for his efforts against the Spiders.



ABBY GIBBS | PHOTO EDITOR

Freshman running back Jaylan Thomas high-steps his way toward the end zone during Elon University's win over the University of Richmond on Saturday, Oct. 20.

STATS VS. RICHMOND:

RUSHES: 27

YARDS: 150

CATCHES: 2

YARDS: 27

TOTAL TOUCHDOWNS: 2

SPORTS BRIEFS

Football topples Richmond

On a soggy Saturday afternoon, Elon University football topped the University of Richmond Spiders 38-28. Jalen Greene stepped in as quarterback for the injured sophomore Davis Cheek, and Jaylan Thomas started as running back for the injured senior Malcolm Summers. Elon was able to use big plays, such as senior wide receiver Corey Joyner's 60-yard touchdown reception, to make up for their sometimes-sloppy defense. The game was tight until the end, but Elon freshman kicker Skyler Davis was able to ice the game late in the fourth quarter by hitting a 37-yard field goal to make it a 10-point lead for the Phoenix. Elon will now get some much-needed rest as they have a bye week this week before taking on the University of Rhode Island on Nov. 3 for Homecoming weekend.

Men's soccer ties, loses

Men's soccer went on the road to the mountains in Boone, North Carolina, to face off with Appalachian State on Oct. 17. While there, the two teams battled to a 0-0 draw over 110 minutes of play. This clean sheet for redshirt-senior goalkeeper Matthew Jegier moved him squarely into second place all-time in the Colonial Athletic Association (CAA) for shutouts. In the match, Elon University was quiet offensively, not putting a shot on net until the 80' of the game.

Elon fell to the Hofstra University Pride on Oct. 20 at home, ending their season. The Phoenix needed a win to keep their hopes of the CAA tournament alive, but they lost 2-1. Senior Amir Berkane was able to slot away a penalty shot in the second half to give Elon a 1-0 lead, but Hofstra struck back with two goals of their own to knock Elon out of the playoff race. Elon has one game left in the regular season against James Madison University on Oct. 27.

Women's soccer posts another loss

Elon University's women's soccer team fell to James Madison University on Oct. 18 by a 3-0 count. The Dukes struck early, finding the back of the net in the 12', and they were able to keep the Phoenix at bay from there, adding two insurance markers in the second half to secure a victory. Elon has one match left against the University of North Carolina at Wilmington to end the season.

Volleyball wins four in a row

Elon University volleyball bounced back from losing seven matches in a row to now starting a streak going the other way, winning four games in a row. It started with beating William & Mary 3-1 on Oct. 14 on the road. Elon then traveled to North Carolina Central where they swept the Eagles 3-0. This is the first time Elon has been on the winning side of a shutout since Sept. 1, which also happened to be against North Carolina Central. Elon continued to win against the University of North Carolina at Wilmington, beating them in five sets. After taking the first set Elon dropped the next two, setting up a dramatic fourth and fifth set win for the Phoenix. Elon has a busy week ahead, playing William & Mary on Oct. 24, Northeastern on Oct. 26 and Hofstra on Oct. 28.



PROVENCE & EVELLIEN

TOWNHOMES & APARTMENTS

Already
receiving
applications
for next year!

The deadline for freshmen to
apply for a housing exemption
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