



## NEWSBREAKERS

Kicking off the second season! Read about the show's improvements.

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INTERNATIONAL CIVIL RIGHTS CENTER AND MUSEUM

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Men's Tennis competed in Duke Invitational

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### BURLINGTON RESIDENT GLORIA YOW

One of the first female air traffic controllers

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### PENDULUM STAFF MAKES OSCAR NOMINATION PREDICTIONS

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# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, JANUARY 20, 2010 | VOLUME 36, EDITION 1

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## HAITI: A NATION IN CRISIS

Lindsay Kimble  
Copy Editor

The aftermath of a 7.0 earthquake in Haiti, which killed thousands and left much of the Caribbean nation devastated on Jan. 12, has led to a surplus of rescue efforts in the United States.

Events and fundraisers at Elon University are both underway and planned to help in the relief efforts.

A current Elon student as well as a 2009 alum that were in Haiti at the time of the earthquake have made contact with family in the United States. Two other current students and several alumni have heard from relatives who were in the nation.

The earthquake, which is the worst on record in nearly 200 years, has reportedly left as many as 200,000 dead, according to Associated Press reports on Monday night.

The U.S. death toll in Haiti, according to the Washington Post, has risen to 15. Twenty-three other Americans are reported to be injured.

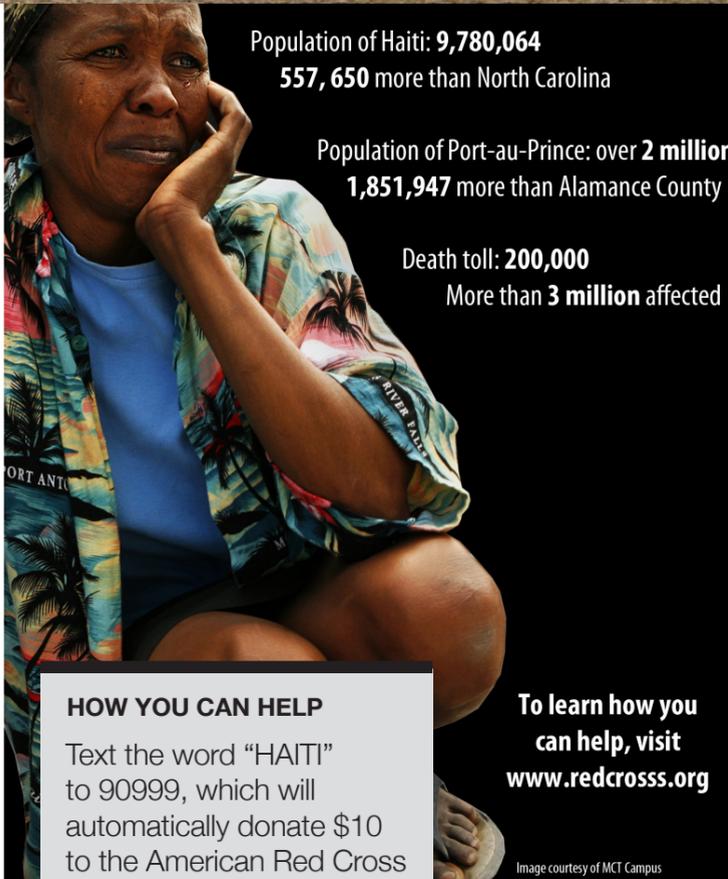
An uprising of violence in Port-au-Prince has officials worried that criminals and frantic citizens will hamper efforts. Widespread looting and fights breaking out has been reported throughout the capitol. Officials hope to quell the fighting with the nearly 3,500 U.S. troops.

Many Elon students have expressed concern for the situation and wish to help. Tuesday, Jan. 19, students met in Moseley to discuss options for providing support and assistance to the struggling country.

Last week, President Obama pledged \$100 million and the help of American troops for relief efforts. Seventy-three other countries have reportedly sent aid and relief to the stricken nation.

The relief is fairly uncoordinated and slow to reach victims, according to various reports. With time, efforts are hoped to become more

See HAITI | PAGE 8



Population of Haiti: **9,780,064**  
**557,650** more than North Carolina

Population of Port-au-Prince: over **2 million**  
**1,851,947** more than Alamance County

Death toll: **200,000**  
More than **3 million** affected

### HOW YOU CAN HELP

Text the word "HAITI" to 90999, which will automatically donate \$10 to the American Red Cross and charge to your cell phone bill. Elon partners with the Red Cross throughout the year.

To learn how you can help, visit [www.redcross.org](http://www.redcross.org)

Image courtesy of MCT Campus  
SARAH COSTELLO | Graphics Editor

## Town settles for \$50,000 years after Taser incident

Jack Dodson  
News Editor

The Town of Elon settled a case out of court and awarded \$50,000 to John W. Paylor, of Elon. The incident in question occurred on June 18, 2006, when Paylor was shot by an Elon police officer twice with a Taser.

The ACLU sued Officer Harold Dunn, James Giannotti, Candace Ripple and Captain Craig Andrews, members of the force at the time of the incident, as well as the Town of Elon Police Department, on behalf of Paylor. Officer Harold Dunn was responsible for both shots.

According to Town Manager Mike Dula, the Town of Elon paid a tax deductible fee of \$10,000, while \$40,000 was paid by the town's insurance company, Selective Insurance.

Dula said attorneys from both sides of the case, met for a mediation in November and came to an agreement about the issue.

"I think most cases like this get settled," Dula said. "(The insurance companies) take just a practical view of what the odds are."

Dula said he thought the original request for settlement from Paylor was around \$300,000. Charles Coble, of Brooks Pierce Attorneys and Counselors, who represented Paylor on behalf of the ACLU, said there was no truth to this claim.

Coble said he was happy the settlement was made, but that he would have been willing to go to trial on the issue, since the decision to settle was ultimately Paylor's. "We were certainly ready to go to trial if we needed to," he said.

Paylor's case claimed that the use of

See TASER | PAGE 9

## Sandy's loses Phoenix Cash privileges

Anna Johnson  
Managing Editor

Elon students who make the walk down Haggard Avenue to Sandy's Subs will need to not only remember their phones and keys but also their wallets. Sandy's is no longer accepting Phoenix Cash due to a breach of contract with Elon, university officials said.

Eric Townsend, director of Elon University's news bureau, said the university ended its contract with Sandy's due to a violation on Sandy's part. Townsend said the contract was confidential and he would not elaborate on what the violation included.

Greg Saldanha, the owner of Sandy's, said the university accused the establishment of selling alcohol to minors, something Saldanha said was untrue.

"We never serve alcohol to anyone underage," Saldanha said. "If we had known we could have gone and checked our security tapes. If they (the

university) had come to us we could have addressed the problem."

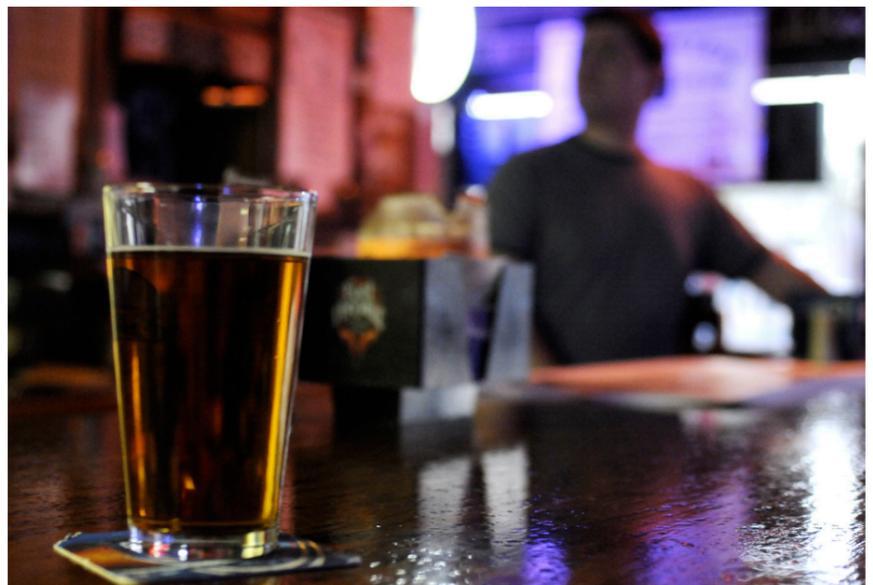
Saldanha said the university cited one alleged incident where a student was sold alcohol underage. He said if the university had contacted him about the incident he would have looked at his security tapes to correct the situation. Townsend said the university would not comment on this claim since the contract was confidential.

"We always card," Saldanha said. "We never give anyone underage drinks because it is a big liability."

Ken Mullen, assistant vice president for business and finance, said when Elon looks at the Phoenix Card and Phoenix Cash it must be consistent with the mission of the university.

"The Phoenix card is here to provide a great service," Mullen said, "and also as a convenience and as a safety

See SANDY'S | PAGE 3



Sandy's Subs is a popular bar that many Elon students frequently attend. Recently, Elon University has prohibited students from using Phoenix Cash as a method of payment at Sandy's.

# Burglaries at Trollinger distress residents

Eva Hill  
Senior Reporter

Four residents of Trollinger, an off-campus apartment complex, returned from winter break to find various items missing from their homes. The robberies occurred between Dec. 14 and Jan. 4.

Items stolen ranged in value from inexpensive sunglasses to flat screen televisions. The items were reported missing on Jan. 4.

Elon University senior Michelle Longo returned to her apartment to find two television sets and various bottles of liquor missing.

"We checked the doors, windows and turned off the lights before we left," Longo said. "I know he entered through the window because the slipcover was out of place."

When senior Gregory Walton returned to his apartment, he noticed that one of the windows was ajar, and the protective screen was removed. Walton said everyone in the apartment had locked the main door before leaving for break.

One resident found the door unlocked and lights on when he returned. The stolen items included gum, sunglasses and two containers of change.

Walton said the situation was first noticed when an Elon police officer was patrolling the area and he saw the open

door and window. He was not informed of the incident until he returned to his apartment.

"Apparently an Elon police officer had noticed the window and door were open when on a patrol and closed them," Walton said. "Neither my roommates nor I were contacted about the incident prior to our return to campus."

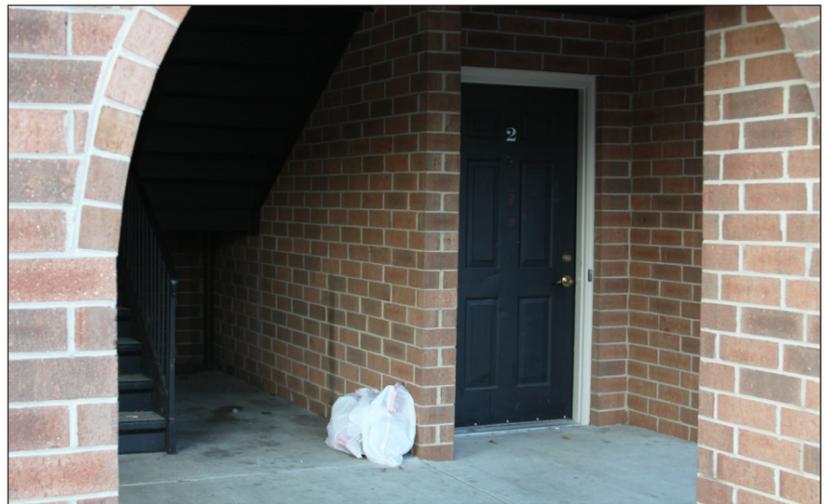
The other two residents could not be reached for comment.

Elon police officers will close doors or windows to an unsecured location but will not enter a residence unless a burglary or other incident is reported, Brian Roof, master police officer, said. That responsibility lies under the control of real estate companies and the tenants.

According to incident reports, all four crimes are still under further investigation. Detective Kelly Blackwelder of the Elon Police Department is responsible for the investigation. She is waiting on a fingerprint analysis from prints found in a few of the homes.

She said the process will take more than six months.

"There were no witnesses and the crimes took place over a two-week time period," Blackwelder said. "Property crimes are difficult to solve and we're currently at a standstill."



BRYCE LITTLE | Staff Photographer

Residents reported a wide array of missing items from liquor to flat screen televisions. This is the second burglary in Trollinger apartments since November.

There have been two other burglaries at Trollinger apartments this academic year. One burglary occurred during Thanksgiving break and another was reported in October. The items stolen included a windowpane and an LCD television set. These incidents are also under further investigation.

Jana Lynn Patterson, assistant vice president for Student Life, asks students

to be aware of their surroundings and practice sound safety measures over breaks.

"Do not walk alone at night," Patterson said. "Make sure all exterior and interior doors and windows are locked and secured, and report any suspicious activity or security concerns immediately."

## Elon law student robbed, shot during winter break

Anna Johnson  
Managing Editor

An Elon University law student was robbed at gunpoint then shot in the shoulder during winter break. The student received non-life threatening injuries.

The incident occurred at 2 a.m. on Dec. 18. The third-year law student was at 311 King St., less than one mile from the Elon University's School of Law

campus, when a black male, riding a bicycle, approached the 26-year-old.

According to Greensboro Police reports, after the suspect received an undisclosed amount of money, he tried to force the student to drive him to an ATM. The student refused and was shot.

Greensboro Police spokeswoman Lt. Hope Newkirk said there are no current leads in the case.

"We have no suspects at the time and not a lot to go on," Newkirk said. "But

we are keeping the case open and under investigation."

Police reports indicate the suspect was in his 20s, wearing a green jacket, grey pants and a tan hat.

Smith Jackson, vice president and dean of student life, said that an e-mail was sent out to law school student body informing them of the incident but not to the general student body.

"It happened off of the main campus and during the break," Jackson said.

"We didn't feel the need to send out an e-mail to the student body at large."

Jackson said this was the first time that he could recall a student had been shot. He said the university had been in touch with the student to make sure he was doing well.

Philip Craft, director of communications at the law school, also confirmed the student was doing well.

The student could not be reached for comment.

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## NEW MEDIA

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### TWEET @elonpendulum

The Pendulum's main Twitter feed is used to direct followers to main stories from the print edition and stories that are more timely and only online.

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The Pendulum's live coverage feed is used for minute-by-minute updates of events such as athletic games, speakers, awards shows and more.

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### YOUTUBE

[www.youtube.com/user/ThePendulumOnline](http://www.youtube.com/user/ThePendulumOnline)

In addition to embedding Pendulum videos with their respective stories on The Pendulum Web site, you can view and comment on all videos through YouTube.

### FACEBOOK

[www.facebook.com/thepondulum](http://www.facebook.com/thepondulum)

Become our fan. The Pendulum's fan page is a way to reach out to more members of the Elon community and readers outside the campus. The page is used for the dissemination of information through status updates and shared links that show up on fans' news feeds. It's also for **your** feedback and comments.

## PENDULUM PODCASTS

### Reel Talk with the A-Team:

<http://www.elon.edu/pendulum/Story.aspx?id=3134>

The end of 2009 marks the best and worst film picks from Alexa Milan and Amanda Kennison.

### Sports Jam:

<http://www.elon.edu/pendulum/Story.aspx?id=3129>

Sam Calvert and Conor O'Neill break down the NFL playoffs and discuss other recent news in the sporting world.

### Opinions Podcast:

<http://www.elon.edu/pendulum/Story.aspx?id=3133>

The slippery slope: Haiti, China, Google, Massachusetts and the FBI. They're all connected, promise.

## THIS WEEK ONLINE

### BLOGS

#### SPORTS

*Peter Carroll is headed to the NFL, and Conor O'Neill examines possible motives.*

[pendulumsports.wordpress.com](http://pendulumsports.wordpress.com)

*Alexa Milan gives her take on the top 10 movies of '09.*

[pendulumrealtalk.wordpress.com](http://pendulumrealtalk.wordpress.com)

#### SWING FASHION

*Get the first take on Bravo's new show, "Launch my Line," from Mary Nease.*

[swingpendulum.wordpress.com](http://swingpendulum.wordpress.com)

#### SNAP-CRACKLE-POP CULTURE

*Jay Light discusses his thoughts on the top five pop culture moments of '09. Imma let you finish Jay, but the Tiger Woods scandal was one of the best of all time.*

[pendulumpop.wordpress.com](http://pendulumpop.wordpress.com)

## THIS WEEK IN VIDEO

**Multimedia Editor Alex Trice sits down for an interview with former White House Press Secretary Dee Dee Myers.**

<http://www.elon.edu/pendulum/Story.aspx?id=3122>

**Martin Luther King Day is celebrated at Elon University.**

<http://www.elon.edu/pendulum/Story.aspx?id=3132>

**A behind-the-scenes preview of Elon's "Time of Your Life".**

<http://www.elon.edu/pendulum/Story.aspx?id=3130>

**Elon students find a new appreciation for their Jewish heritage after traveling to Israel.**

<http://www.elon.edu/pendulum/Story.aspx?id=3131>

# LaRose, former chair of the Board of Trustees, dies at 65

Samantha King  
News Editor

Former chair of Elon's Board of Trustees and philanthropist Robert LaRose unexpectedly died on Tuesday, Jan. 11 at the age of 65.

LaRose graduated from Elon in 1966 and majored in mathematics and physics. He was employed by Newport News Shipbuilding and Drydock Company upon graduation and carved his future career paths from his interest in computer technology.

LaRose took the knowledge he acquired from his first job and became a successful business entrepreneur. He founded three companies.



PHOTO COURTESY OF E-NET

Robert LaRose, former chair of the Board of Trustees and '66 alumnus of Elon, died earlier this month. LaRose was actively involved in the Elon community.

The first company he founded, Advanced Technology Inc., specialized in innovative decorative laminates, located on West Market Street in Greensboro, in 1976. He sold the company in 1988 to Emhart Corp. for \$140 million, according to Washington Technology Web site, a government contracting news Web site.

The second company he founded, Integic Corp., is a company focusing on federal health care. Integic became a \$180 million a year enterprise before he sold it to Northrop Grumman Corp. it for \$300 million in 2005.

Agilex was the last company he founded. It was

founded just three years ago and "will likely hit \$100 million in annual revenue in 2011," according to Washington Technology.

Agilex's mission statement said the company is "an employee-owned professional services firm providing business and mission consulting, software and solution development and system integration service" dedicated to providing clients with management consulting and information technology employees.

LaRose left a lasting impression on his companies and employees.

"As a visionary leader, Bob was a once-in-a-lifetime inspiration to all of us," Jay H. Nussbaum, chief operating officer of Agilex Technologies, Inc. said in a press release. "He will be remembered for his compassion, tenacity and for the opportunities he helped shape for all of us. He will be missed tremendously and never forgotten."

LaRose was extremely interested in the transformative power of innovation and technology, the press release from Agilex said.

In addition to his business ventures, LaRose served on the Board of Trustees for various organizations in the community and institutions such as James Madison University, the Arnold Palmer Hospital for Children & Women and Elon University.

"Bob had a significant impact on a number of communities," said John Gall, Executive Vice President, Agilex Technologies. "In addition to his many charitable activities, he was an important mentor to many of the region's technology, business and government leaders. He helped to change the Washington region for the better."

LaRose founded and actively participated in the Fairfax County Education Foundation in May 1983 "as a way to combat students' declining achievement in

local schools and lack of preparedness to enter the burgeoning technology workforce" according to the mission statement on the Fairfax County Education Foundation Web site.

He also served on the Board of Trustees for a number of community organizations.

LaRose served more than 20 years on Elon's Board of Trustees and held the position of Chair from 1997-99. In 1998, Elon granted LaRose an honorary doctorate during the commencement ceremony.

LaRose and his wife, Gail, gifted Elon with \$1 million in honor of their parents for the Resources Center in Mooney Building. Elon named the "LaRose Digital Theater" in recognition of a large donation from LaRose and his wife.

LaRose resided in Clifton, Va., and was an active member there.

Memorial services were held at Centreville Methodist Church in Centreville, Va. on Tuesday.

“

As a visionary leader, Bob was a once-in-a-lifetime leader to us all. He will be remembered for his tenacity, compassion and for the opportunities he helped shape for all of us.

- Jay H. Nussbaum  
Chief Operating Officer of Agilex Technologies, Inc.

”

## Royster settles case out of court to protect student confidentiality

Samantha King  
News Editor

Leigh-Anne Royster, coordinator for personal health programs and community well-being, settled a case against the Town of Elon police department last fall.

Royster was arrested April 29, 2009, for resisting a public officer, since she refused to disclose information regarding a student's sexual assault.

Royster's warrant was issued on April 28 and she was arrested on April 29 for resisting an officer and placed under a \$500 bond.

Her case was dismissed by Rob Johnson, Alamance County District

Attorney, Monday, May 6, 2009 on grounds of conflicting interest.

"Prosecution of this charge in criminal court is not in the best interests of justice in this case," Johnson said in an

interview last spring. "Rather, the state encourages the parties to engage in full and candid dialogue with a view toward reaching a solution or understanding designed to prevent any such future conflicts."

Royster primarily counsels victims of sexual assault cases and had reported the assault in question to Campus Safety and Police. Royster did not release the identity of the victim because university protocol involving student rights and protection prohibits the release of any information with out prior

written consent.

Campus Safety and police then reported the case to Town of Elon Police since the incident occurred off campus.

"The main reason that I did that was because I didn't want the student to feel as if she or he would have to speak up on my behalf," Royster said. "The court would have had to subpoena the student survivor against the police."

Royster refused to give clear details as to the exact amount or surrounding circumstances of the agreement reached, but said, "I would not have anything beyond a settlement," Royster said. "I would not have pursued a civil suit."

According to the North Carolina Court System Web site, civil suites aimed to protect private citizens and usually encompass divorce, child custody and personal injury claims and usually do not result in some of more than \$10,000.

Had Royster settled the case in court, the amount of time to reach a verdict could have taken years, Royster's attorney told her. Royster said she did not want the relationship between the university and police to be strained that long.

"It would have made moving on impossible," Royster said. "I hope (the settlement) will provide us the opportunity to build a better relationship and understanding with the police."

Royster said the main reason she sought an out-of-court settlement was to resolve issues with procedures between the police and the confidentiality issues mandated by the university.

"The bigger issue is that students need to feel safe," Royster said. "The law needs to respect their rights and wishes."

The Elon Police department declined to comment comment prior to deadline.



LINDSAY FENDT | STAFF PHOTOGRAPHER

Sandy's Subs will no longer accept Phoenix Cash, since the university revoked the bar's right. Sandy's was the beta site for the Phoenix Cash program. The dissolution of the contract marks the end of a ten-year partnership.

## Despite lack of evidence, Elon stands by decision

**SANDY'S** from page 1

feature for students."

Mullen said that when the university looks at a business that requests Phoenix Cash privileges it looks at it through this lens.

"If it is a straight bar, and that is all it is, we feel it doesn't fit the mission of Elon and we would not put Phoenix Cash in a business like that," Mullen said. "The other thing we look at is the variety of business."

Mullen would not comment on Sandy's violation of contract but said the contract covered things like alcohol policies, business practices and ethics.

There are some students who are unhappy with the decision and have started a petition, "University Students Petition to Return Phoenix Cash to Sandy's," on Facebook.

Chris Carmichael, 21, said he goes to Sandy's to use its "make your own six pack" and is unhappy with the decision.

"It is taking away from local

business," Carmichael said. "I feel like there is a lot of prejudice with Sandy's."

According to Elon Police Department records, there have not been any alcohol violations or citations issued to Sandy's. While the Alcohol Law Enforcement agency was contacted many times about citations issued at Sandy's they did not respond by deadline.

"It is the kids who are going to suffer," Saldanha said. "It is unfair to the students, and unfair they did not give us a heads up. We have 15 cameras, if they had come to us and asked, 'did this happen,' I could have defended myself."

Sandy's was the first off-campus location where Phoenix Cash was introduced.

"Sandy's was the first site," Mullen said. "It was our beta site which makes this more difficult. And I know Greg, he is a great guy. Which, again, makes this more difficult."

# Burlington issues \$3.4 million to begin wastewater facility improvements

Jack Rodenfels  
Senior Reporter

On the heels of a \$3.4 million approved contract by the city of Burlington, the quality of water flowing out of the city's two wastewater treatment facilities is expected to improve.

Water improvements have been issued by the state to cut the amount of phosphorus and nitrogen exiting wastewater treatment facilities throughout the state. This water enters Jordan Lake located west of Raleigh and south of Durham.

The contract was awarded to Hazen and Sawyer, an engineering firm based in Raleigh and Charlotte. Citing state legislature, phosphorus levels need to be changed by December 2010 and nitrogen levels need to be reduced by 2016.

Eric Davis, the city's water resources employee, said Burlington's wastewater treatment facilities are designed to remove BODs (biochemical oxygen demands) and suspended solids in ammonia, but aren't yet equipped to remove nitrates and nitrites. Both plants need to be refitted to accomplish these improvements.

For Burlington, the \$3.4 million is the beginning of the improvements needed to meet state standards.

"The contract is for engineering purposes—to design and manage the project to improve the facilities," Davis said.

The Jordan Lake watershed, which stretches from Greensboro to Durham and Apex, is home to nearly one million people. More than 100,000 people depend on the water from Jordan Lake every day for their drinking water, according to North Carolina Conservation Network.

In 2002, the Federal Clean Water Act added Jordan Lake to the national list of 'impaired waters' because the lake violated the national standards for chlorophyll and pH levels. The contributing factors are high levels of phosphorus and nitrogen, among other pollutants, which flow into Jordan Lake. Now upriver cities



The East Burlington Wastewater Treatment Plant, which opened in 1959, can process up to 12 million gallons of water per day. The water is separated from sludge and is disinfected with chlorine before being emptied back into the Haw River.

throughout the Piedmont are working to reduce pollutant levels to restore the lake's health.

Burlington Water Resources Director Bob Patterson said that these improvements will improve the quality of water in the future.

"At both plants, we will be making process changes and equipment changes to improve the amount of phosphorus and nitrogen that are leaving the plant," Patterson said.

Overall, the improvements at both wastewater sites have been estimated around \$15 million, Patterson said. Hazen and Sawyer engineering firm will oversee the project and look to begin bidding to complete the improvements as soon as possible.

Current timeline structure estimates construction at both plants to be completed by late 2013 or early 2014.

Patterson said the state does not require the finished improvements until 2016, giving the city of Burlington two years to tweak the process and to get the plants running the way the state mandates.

The state of North Carolina possesses 'Clean Water Bonds,' which are given by the state to improve water quality. Patterson said the \$3.4 million contract will come from issued bonds from the state.

Mike Dula, Elon Town Manager, said Elon strictly follows the changes Burlington implements since the source of its water is from Burlington. Dula says homeowners in Elon really have nothing to be afraid of with their drinking water.

"I wouldn't think the average person would be able to tell any difference in wastewater function," Dula said. "The only thing they would ever notice would be the cost."



One of the filtering tanks at the Burlington Wastewater Treatment Plant.

## Distinguished alumnus and filmmaker to speak at 2010 Commencement

Caitlin O'Donnell  
Assistant News Editor

Before the tossing of caps and tearful farewells, the graduating class of 2010 will be treated to words of wisdom from Laith al-Majali, an award winning director and 2005 Elon communications graduate.

Senior class officers chose Majali to be the commencement speaker for May 2010.

Majali came to Elon University from Amman, Jordan in 2001. Majali explained in a previous interview that during his Elon career he budgeted his time between video projects and his role in the Leadership Fellows program.

He was the first recipient of the King Hussein scholarship, a fund created by Queen Noor of Jordan, specifically awarded to Jordanian students.

Since graduation, Majali has worked for both American and Middle Eastern television companies and has won numerous awards for his documentaries and short films. Majali won the university's Young Alumnus of the Year award in 2008.

More recently, his work was recognized at the 2008 Sundance Film Festival, where his feature film "Captain Abu Raed" won the World Cinema Audience Award.

According to his personal blog, Majali is now working with his production company, Immortal Entertainment, to develop a number of future film projects. He also hopes to document the rise of Pan-Arab hip-hop with his photography.

Majali described himself as "first and foremost, a visual storyteller" in his blog and attributed many of his successes to the knowledge he gained from Elon.

"I learned a lot, made a lot of friends," he said. "Most importantly, the school gave me the opportunity to continue my education, and that's why I always come back and give back to the students that are sitting in the same seats I was in a couple of years ago."

Jeff Clark, dean of cultural and special programs, described Majali as not only an excellent student while on campus, but an outstanding alumnus since graduating as well.

"The on-campus screening of his film in the fall showed his talent and dedication to his craft," Clark said. "He sets a great example for this year's graduating class."



Majali travels frequently between Los Angeles and Jordan.



Photography is Laith Majali's passion. He graduated in 2005, majoring in communications.

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## Elon holds athletes to same standards as all applicants, breaking national trend

Alexa Johnson  
Senior Reporter

A study recently confirmed what many already knew or assumed: athletes have a better chance of entering a prestigious institution because of their skill on the field, allowing schools to admit some students who have not met the standard entrance requirements.

The Associated Press released this information in a review of admissions data from the majority of successful NCAA college football teams.

"We make sure students are admissible before we even bring them in," Elon University women's tennis coach, Elizabeth Anderson, said. "Often our students are eligible for presidential scholarships or a Fellows program."

Although the special treatment hype could be attributed to the athletes' ability to enhance the institutions reputation, many players say it is not true.

"When I was being recruited, I would immediately be asked for a transcript," Kelsey Evans, a freshman basketball player, said. "If my grades were not good enough to get into that particular school, they would've stopped recruiting me."

But athletes do receive special attention, according to a report from the NCAA.

The report said athletes are scouted and receive scholarships that partially or completely pay for their tuition, depending on their sport. Athletes are evaluated by a sliding scale: if their GPA is low, their SATs must indicate that they are capable and vice-versa.

Elon University women's

basketball coach Karen Barefoot said that doesn't mean Elon admits any athlete who just demonstrates remarkable skills. Character is also a contributing factor.

"Our number one priority is to find kids who fit our principles," Barefoot said. "Athletes who want to be more than big basketball players."

Brandon Brant, a freshman football player, donned a Phoenix jersey even though he did not meet standard requirements. He now earns better grades at Elon than he did in high school.

"Students are approved by the board of admissions, so the school feels that they have a chance to be successful," Brant said. "Some athletes have a lot of potential academically, but often they just don't have the resources to receive tutoring or take SAT workshops that the average Elon student would have at their disposal."

"Special treatment isn't the question or a main concern," junior football player Dontay Taylor said. "It's about what you do when you get to school, no matter how you got in."

According to an NCAA report, the use of special admissions is acceptable only if students with other talents aside from sports are also admitted through the program. But the AP found that athletes were 10 times more likely to reap the benefits of special admissions in 27 schools out of the 120 that participated in the review.

"No matter how you look at it there should be no problem with giving people chances whether if they've earned it through the classroom or athletics," Taylor said. "They've worked hard to get there."



PHOTO SUBMITTED  
Cayce Crenshaw, Elon's director of academic support for athletics, helps women's basketball player, Urysla Cotton with class selection.



PHOTO SUBMITTED  
Women's basketball player Urysla Cotton begins class selection.

## South shows increase in minority and low income level students

Sarah Costello  
Graphics Editor

The South is the first region with more than 50 percent of minority and low-income students in the public school system, according to a January 2010 report released by the Southern Education Foundation.

The South, which has a history of racial segregation and civil rights movements, was once the only section in the United States that lawfully permitted segregation in schools.

Despite strides toward equality since the Civil Rights movement, many southern schools still face the same dilemmas. Educators require new curricula and restructured teaching methods to meet the needs of more diverse classrooms.

"In terms of minorities, I don't know that it would change education, but I do think that it challenges us to think about how to teach children from different cultures," Amy Harper-Wallace, Elon Elementary School principal, said. "In terms of poverty, that changes a lot because (low-income students') knowledge base is different."

Students from low-income families often encounter difficulties learning at the same level as other students. This is due to non-English speaking parents and family members who did not complete an education. Various backgrounds often contribute to different learning levels.

The Southern Education Foundation stressed the challenges involved with the shifting of minorities to majorities in the coming years. Southerners must overcome existing prejudice and racism for non-white groups, urge the writers of the report.

"I think we are willing to pay attention to (the poverty level) more now than in the past," assistant professor of education Terry Tomasek said.

"I think we were less able to pay attention to differences in the past. We wanted to make everyone the same. We're now more willing to allow differences."

Another concern from the report is academic performance and attendance levels of poor and minority students. On average poor and minority students score lower on tests and on the federal National Assessment of Educational Progress (NAEP), which is the only national performance examination for students K-12.

Minority and low-income students drop out of school more frequently and are less likely to graduate from high school, according to the report.

"What was the type of student 50 years ago is no longer the norm now," Tomasek said.

Tomasek and Harper-Wallace agree education must be broadened and tweaked for the new student majority. Teachers must be prepared at the undergraduate level to recognize the diverse needs of children in the classroom and address those needs in methods that best fit the individual student.

Tomasek also said students need to learn how to be problem-solvers, especially low-income students who could be the first in their families to attend college.

"Hopefully (the changes) will make education better because it will help us teach to wider, broader audiences," Harper-Wallace said. "We need to be culturally neutral so we can reach children in any type of culture."

It's not out in the open, but  
**GRIEF IS HERE.**

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

**TalkAboutLoss.org**

# Pell Grant program expects \$18 billion shortfall in cost

Eliot Sasaki  
Senior Reporter

An unforeseen spike in college enrollment created an \$18 billion shortfall in the Federal Pell Grant program, the biggest in its 36-year history.

The program, which provides need-based grants to low-income students for postsecondary education, will cost \$18 billion more than anticipated over the next three years.

In addition to college enrollment trends, increased student eligibility in college admissions and a higher maximum grant (the current maximum is \$5,350) have raised program costs from \$14 billion in 2008 to a projected \$32 billion in 2011.

Looming on the horizon is the 2011 appropriations cycle, during which U.S. Congress expects a shortfall of \$3 billion for Pell Grants, according to the New America Foundation. At this time, the economic stimulus money will run out, making the total cost \$32 billion.

"One of the downsides of the

stimulus (money) is that the government borrows money and issues bonds," Jennifer Platania, associate professor of economics at Elon, said "All of this borrowing could push interest rates up, which is bad in the long run."

Platania said the package is a short-run burst to stimulate the economy.

"It's hard to spend that money," she said. "Nobody argues that spending in education is bad, but it's hard to justify."

Prices at private colleges rose 4.4 percent last year, according to a report by The College Board. Although tuition hiking occurs on a yearly basis, this figure bristles parents.

A hue and cry has been raised by United States citizens about consideration for financial aid. The procedure is long and people have complained, resulting in an easier process for the future.

But for now, determining the Pell Grant amount is still the same complicated amalgam of Expected Family Contribution, The Free Application for Federal Student Aid, the

cost of attendance set by the institution, the student's enrollment status (full-time or part-time) and whether the student attends for a full academic year or less.

"We award Pell Grants based on the EFC chart, which comes from the government," Lynette Lorenzetti, associate director of financial planning, said.

In addition to the EFC chart, Elon University examines the CSS Profile for institutional funding. The CSS is an optional application for financial aid that costs money to complete, whereas the FAFSA is free.

Two-thirds of American students need to borrow money to pay for their college education, according to the Wall Street Journal.

"There's definitely an increased demand since the economy," Lorenzetti said. "Unfortunately with the state budget coming in, there's not a lot of money and the university budget is limited too."

Last March, the Elon Board of Trustees approved a \$1,413 increase

in tuition and a \$466 increase in room and board to bring the overall price to \$33,725.

Of the 4,995 undergraduate students at Elon, only 411 received a Pell Grant, which is about 8.2 percent of the student body.

In 2007-2008, 13.6 percent of students at four-year institutions received Pell Grants in 2007-2008, according to the Federal Pell Grant Program End-of-Year Report.

Despite Elon's shortcomings in need-based scholarships, more people are applying for admission.

"This year we are ahead in applications. It's a testament to what we have going on here, thanks to Phi Beta Kappa," Cindy Barr, assistant dean of admissions, said. "We are constantly looking at trends of graduating high school seniors and applications are healthy to Elon."

The overlying issue at Elon is money, as indicated by the school's number four ranking in the "students dissatisfied with financial aid" list produced by The Princeton Review.

# Certain minorities less represented in law schools now than before

## Despite rising test scores, enrollment still declines

Marlena Chertock  
Design Editor

The national enrollment rate of all minorities at law schools has increased in the last few decades, but numbers of black and Hispanic applicants in law schools have not increased to the same degree.

According to the Law School Admissions Council Web site, in 1986-87 the total minority enrollment was 12,550 from 175 schools. In 2006-07, the enrollment was 30,557 from 191 schools.

A Columbia Law School blog supervised by Professor Conrad Johnson, "A Disturbing Trend in Law School Diversity," has different findings. It states that in 1993, the total applicants were 43,520. In 2008 the black applicants were 46,500.

Alan Woodlief, dean of admissions at Elon University School of Law, said the difference in number of schools reporting was important.

"In that time period," he said, "the number of schools reporting went from 176 to 191, and these additional law schools and available seats likely played a role in increased minority enrollments. However, I would expect that existing school's efforts to improve the diversity of their student bodies also played a role in these increased enrollments."

He said the increase in total minority enrollment came from Asian/Pacific Islander applicants, rather than black or Hispanic applicants.

"The chart indicates an increase from 6,458 total A/PI students enrolled in 1993-1994 to 11,306 enrolled in 2006-2007. That would account for roughly 5,000 of the 8,000 additional

total minority enrollments between 1993 and 2006," Woodlief said.

Johnson said on the blog that the reason the lag in admissions among Hispanic and black applicants is important is because the scores of minority applicants—specifically increased in recent years.

"Over the past 15 years, African-American and Mexican-American representation in law school has decreased. Even in real numbers, there are fewer African-American and Mexican-American (applicants) in the 2008 class than existed in the Fall 1993 class."

According to the Law School Admissions Council, there has been increasing demand for lawyers. Minority applicants have also been improving their LSAT and GPA scores and the size of law school classes and the total number of law schools have increased.

But minority enrollment is still on the decline, according to Johnson.

"A higher percentage of applicants of (black and Hispanic groups) are denied acceptance by all the schools to which they apply," Johnson wrote in the blog.

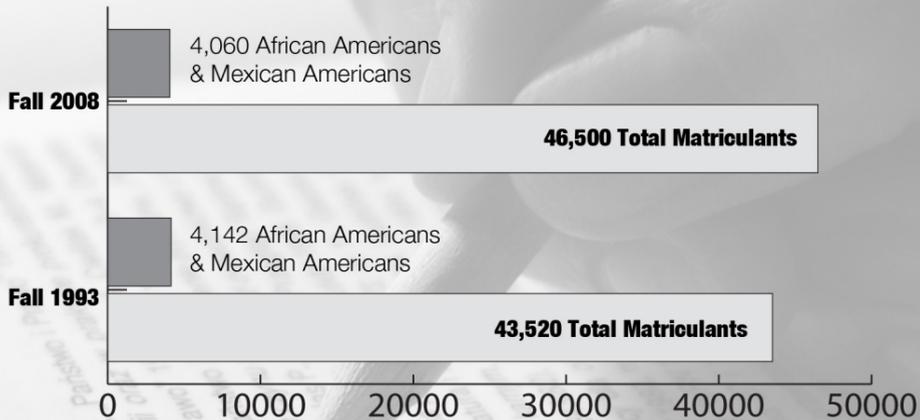
Woodlief said the admissions at Elon among minorities have increased.

"We have seen an increase in minority applications and enrollment," Woodlief said. "Over the past four years, minority representation in our entering class has increased from approximately 7 percent to around 13 percent."

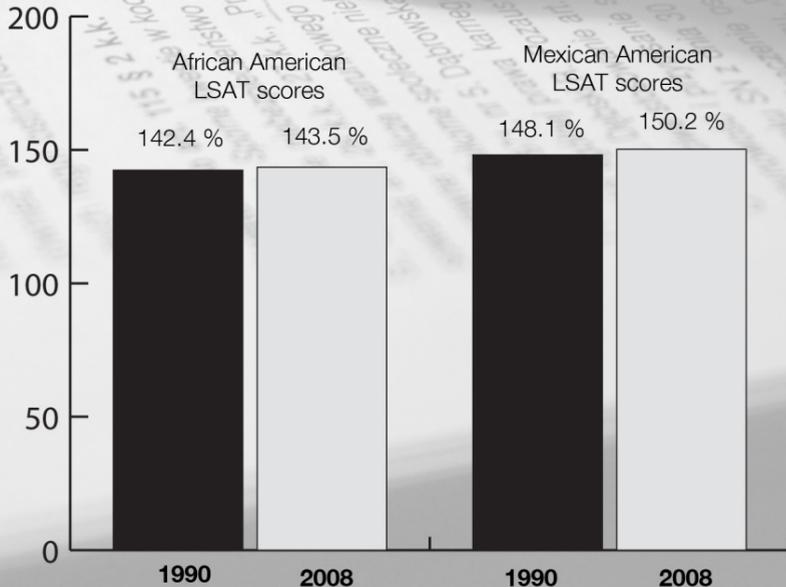
"Lawyers have a great deal of influence in the lives of their individual clients and often as change agents and shapers of public policy," Woodlief said. "To best serve the interests of these diverse clients and members of

## BY THE NUMBERS

### Black and Mexican American representation in national law schools



### Black and Mexican American LSAT scores



Source: Columbia Law School blog

society, the legal profession also needs to be diverse,"

Woodlief said he feels all law schools value enrolling minority students.

"Elon has taken concrete action to improve its diversity," he said, "including increased regional and national recruiting targeted

at minority applicants, financial aid opportunities, and events such as our annual diversity day."

# Barnes & Noble announces textbook renting program

Jack Dodson  
News Editor

Barnes & Noble announced the trial-run of a new textbook-renting program in college campus shops across the country. The program is in its early stages, there has been no decision on whether the program will come to Elon.

In addition to Elon, the UNC Greensboro and High Point University have Barnes & Noble Booksellers for college stores, but none of the stores use the renting program.

According to Corporate Communications Manager Karen DiScala, who spoke on behalf of Elon's campus store, the program is being tested at UNC Wilmington.

"We have 25 different schools operating our rental program right now all over the country, including UNC Wilmington," DiScala said. "We will be expanding our program to many more

schools in 2010, but the list of schools has not yet been determined."

Numerous Web sites have made renting textbooks online available for the past few years, including Chegg.com and CampusBookRentals.com. Barnes & Noble will not only offer textbook-renting in store, but also through its Web site at participating college locations.

"I do not have any information particular to Elon but our rental program does allow students to rent their books online and pick them up at the bookstore," DiScala said. "We are the only national booksellers to offer both options."

Sophomore Aly Hignight said she usually buys her textbooks from online sellers because of the better pricing options. "I usually don't go to the bookstore," she said, "I usually go to Amazon.com and (alternative methods) like that."

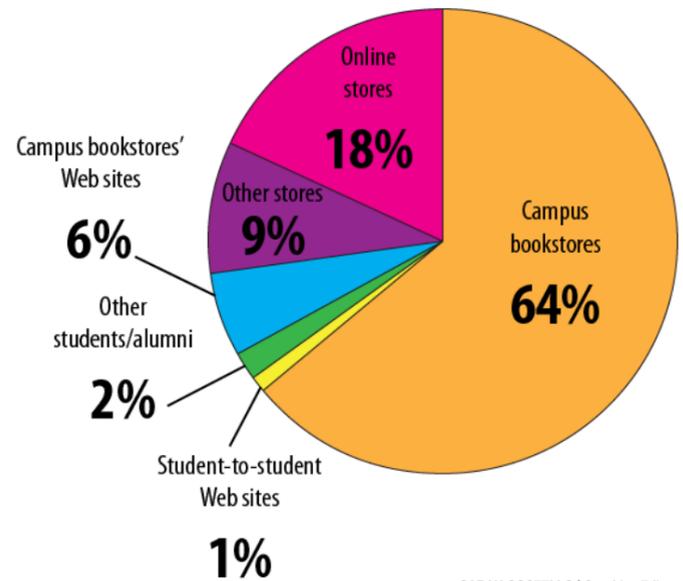
She said she knows people at Elon who use Chegg.com. "One of my friends mentioned it when we were talking about getting textbooks and how expensive they are," she said.

According to DiScala, the savings from Barnes & Noble's program is upwards of 50 percent compared to buying textbooks new.

"Textbooks rent for 42.5 percent (of the full list price)," DiScala said. "For example, a 100 dollar book could be rented for 42.50 dollars. Students can pay for their rental using any form of tender, including student financial aid."

DiScala said the program has been well-received so far. "I can't speak to Elon students in particular but we are finding that many students are embracing this program as it provides them with another cost saving option."

Student Spending on Course Materials



SARAH COSTELLO | Graphics Editor

## Changing economy spurs changes in liberal arts

Alexa Sykes  
Reporter

In the current economic situation, many liberal arts schools are looking to make their students' educations more relevant in the work place.

Dr. Mary Wise, assistant vice-president of academic affairs at Elon, said the primary purpose of a liberal arts education is not to assist in the job search, but to help young adults become better thinkers and writers and to understand a variety of perspectives.

"We are not a technical school, and we are not a community college," Wise said. "Those are places that would be most focused on helping students get right into jobs."

Wise noticed stark changes in some liberal arts schools in the state of North Carolina, which are now aiming to produce students who can immediately enter the workforce. At Elon there are 58 required hours of general studies curriculum. Liberal arts are part of every students' curriculum.

"Students should never regard their liberal education courses as less important than the courses in their major," Nancy Midgette, associate provost, said. "The two areas work together to provide all Elon graduates with a strong skills base and strong content knowledge."

Midgette agreed with Wise that a liberal arts education prepares students to analyze information and situations, communicate clearly and be creative individuals.

"Employers who visit campus frequently tell

me that these skills are the most important ones they look for," Midgette said. "A student's choice of major does not need to dictate employment."

Elon is still conscious of the marketplace, but they have not made any substantial changes in the curriculum as a result of the declining economy, as some other liberal arts colleges have.

Wise said liberal arts colleges are not necessarily concerned with responding to the whims of the marketplace. "There are some truly liberal arts schools that don't even want to think about 'will you get a job at the end of this,' or 'how we are preparing you for jobs' - I don't think many people understand this," she said.

This is not to say Elon does not have plans to change or alter their curriculum in the future. "This is a direction Elon has been moving toward in the past decade," Wise said. If anything were to be modified, it would be the general studies 58 credit hours curriculum, Wise said. The general studies 58 credit hours curriculum would be modified the most, but no specific changes have been established yet.

Elon currently has no plans to make their curricula more career-oriented.

According to Wise, 20 percent of Elon students major in communications, "These are people who see themselves going into jobs, getting the training here that will help them prepare for these jobs," Wise continued.

She said obtaining a degree in liberal arts alone is not going to guarantee a job. "You've got to set yourself off as a commodity," Wise said. "This is

what I can do for you, because I have already done it in some other place. Some of the graduates of other schools may not be able to (say) this."

Midgette added that Elon's curriculum is very dynamic and is constantly evolving. "Elon is certainly attuned to the employment opportunities for students," she said. The university conducts surveys of graduates nine months after graduation, and again five years later. "We want to know what field they are working in, and how their Elon education helped them," Midgette said. "I would suggest that all of Elon's majors are career-oriented in that we want our students to feel prepared once they graduate," Midgette continued.

“

Students should never regard their liberal education courses as less important than the courses in their major. The two areas work together to provide all Elon graduates with a strong skills base and strong content knowledge.

- Nancy Midgette  
ASSOCIATE PROVOST

”

### Beachbody, makers of P90X and other workouts, announces a new years resolution study on weight loss!

If you want to lose weight and have struggled in the past or are thinking about changing your life for good, then this plan is for you. Beachbody has been transforming people's lives for 12 years and the success stories speak for themselves.



If you want to be your best self, then give me a call and we can talk about the exciting plans they are offering in the new year!

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336-516-4777



## NEWS BRIEFS

**Truitt Center encouraging interfaith discussion**

The Truitt Center for Religious and Spiritual Life will host its final Interfaith Lunch and Learn from 11:45 a.m. to 1:00 p.m. today on the second floor Fellowship room of the Elon Community Church. It will include a free lunch, hosted by a local Rabbi, will focus on Judaism and will include some short presentations.

Partnering with the Elon Community Church, the Truitt Center has hosted two other lunches during the month of January, to encourage spiritual dialogues between different faiths. Raj Rawal hosted the January 6th discussion about Hinduism, while Elon professor Shereen Elgamil hosted the January 13th discussion about Islam.

Interested students can contact Chet Denlinger at [cdenlinger@elon.edu](mailto:cdenlinger@elon.edu) or (336) 278-7729.

**Free movie sponsored by SUB and Hillel**

On Jan. 21 the Student Union Board and Elon Hillel will sponsor a trip to Greensboro for 30 students to see the film "A Matter of Size." The award-winning movie, part of the 2010 Triad Jewish film festival, revolves around the life of an Israeli Sumo wrestler.

The costs of the film and transportation will be covered. Contact Hillel Campus Director Nancy Luberoff at [nluberoff@elon.edu](mailto:nluberoff@elon.edu) to make a reservation.

**Retired professor encourages museum opening**

On Jan. 23 the Mebane Historical Museum will open its doors for the first time since August 2008, thanks to the help of Iris Thompson Chapman, a professor emerita in the Department of English.

After over a year of remodeling, the museum will reopen from 2 - 4 p.m. with a reception and photographic exhibit featuring photos from Mebane's history.

Chapman has been involved with the Mebane Historical Society since 2001, as well as writing and producing the award-winning documentary, "Steel Driving Man: The Life and Times of Joseph Aquila Thompson," which details the life of her cousin Joe Thompson, a well-known musician who will also be performing at the event.

The Museum is located at 210 W. Lee St. in Mebane. For more information, call (919) 563-5054.

**Adopt-a-Grandparent program kicks off**

An interest meeting will be held at 7 p.m. on Jan. 20 in Moseley 216 for students interested in volunteering with the local elderly. Participants establish regular visits to local nursing homes.

While it is encouraged, weekly commitments are not required. Group activities are available according to students' schedules as well as one-time events, including the Alamance Memory Walk for Alzheimer's research.

It is sponsored by EV! Interested students can contact [adoptagrandparent@elon.edu](mailto:adoptagrandparent@elon.edu) for more information.

# Finding jobs when there aren't any



PHOTOS BY BRIAN ALLENBY | Staff Photographer  
Burlington resident and recently unemployed Rob Bromley volunteers at Loaves & Fishes.

Rachel Southmayd  
Senior Reporter

With a national unemployment rate of 10 percent, young and old job-seekers have had to tweak their job searching strategies.

Last year, the college graduate hiring rate dropped 22 percent but the number of graduates hasn't changed at all, according to the National Association of Colleges and Employers.

Gregory Karp, personal finance writer of the Morning Call of Allentown, Pa., said the traditional methods of job searching are not enough anymore.

"Being reactive or simply sending a resume to a job posting is not very creative," Ross Wade, assistant director of career services for the school of communications, said.

Instead, Wade stresses being proactive by networking, utilizing social media and creating customized resumes and cover letters for future employers.

One social media tool many professionals utilize is the Web site "LinkedIn." This site boasts 55 million users, including executives from every Fortune 500 Company.

Wade stresses there is no substitute for traditional face-to-face networking. "It also allows individuals to 'put a face' to you - you're no longer just a name, you are a person associated with an

event or group," he said.

Tom Vecchione, executive director of Elon career services, thinks that the process of finding a job should be approached just like a regular academic course. "It's a step-by-step process just like classroom learning," he said.

Elon's career center has everything from advice on resumes and interviewing to alumni connections and job postings across the country, Vecchione said.

Senior Sara Denin is applying to medical school after graduation. "I have contacted the career center with questions regarding resumes and questions for the MCAT," she said.

Vecchione said acquiring important career skills like resume-writing and interview techniques early will make it easier down the road as graduates apply for second or third jobs.

But those students graduating in May aren't the only ones taking advantage of career services on college campuses, according to a New York Times article titled "You can go back again". Across the United States, many alumni are making the trip back to school for tips and guidance as they struggle to find work in today's economy.

The same holds true for Elon. "We have always worked closely and served our alumni in career services," Vecchione said. The office has noticed an increase in those seeking assistance



Volunteers unload food from a Loaves & Fishes food truck.



Burlington resident, Dean Minnich, a three year volunteer, loads food into a car.

in the last few years.

Vecchione said recent grads often come back to Elon looking for alumni connections. According to the Times article, this is true for other institutions as well. Last spring, at Lehigh University in Bethlehem, Pa., career services e-mailed every single living alumnus they had an address for after the number of job postings began to dwindle. The result was 300 job opportunities for Lehigh graduates.

This system of assistance also pays off for career centers in the long run, since successful alumni are more likely to come back and help others find jobs or make contributions to the institution, Vecchione said.

Internships prove to be extremely helpful in increasing a new graduate's chances of being hired. According to the National Association of Colleges and Employers, 23 percent of students who had internship experience had a job waiting after graduation, compared with only 14 percent of those students who lacked internship experience.

Other devices that will help students be competitive are extracurricular activities, leadership positions, study abroad programs and volunteer work, Wade said. Combining these elements with effective job-searching methods could prove to be a recipe for success for ambitious soon-to-be graduates.

## Elon students aid in relief efforts

HAITI from page 1



PHOTO COURTESY OF MCT CAMPUS  
Children gather in a makeshift tent city in Port-au-Prince, Haiti, while waiting for relief efforts.

structured.

Senior John McGreevy was in the country on a personal trip when the earthquake hit. McGreevy was measuring the impact of solar cookers in a village north of the capitol. His family has reported to the university that he was unharmed, since the area in which he was located was not impacted.

2009 alumna Courtney Latta was in Port-au-Prince during the earthquake, as well. Latta, who was volunteering with the Children's Nutrition Program of Haiti, has reported to family that she is uninjured.

Smith Jackson, vice president of Student Life, has been in contact with two current students and two recent alumni that are waiting to hear from family members. Students are encouraged to forward to Jackson any names of Elon students or alumni that are

known to be in Haiti.

To help with relief efforts, the Elon Phoenix baseball team is sponsoring "Pinch Hit for Haiti." The event is a proposal in which NCAA collegiate baseball teams are encouraged to donate money to efforts conducted by the Red Cross. Last Thursday contact with all NCAA programs was attempted.

Students can donate money to Haiti through campus organizations including Hillel, Periclean Scholars, SGA and Greek Life.

Other reputable relief and humanitarian organizations include the American Red Cross, CARE, Doctors Without Borders, Haitian Health Foundation, Hope for Haiti, Partners in Health and UNICEF. Information on how to contribute can be found on individual organization's websites.

## NEWS BRIEFS

**Elon to hold interest meeting to coordinate Haitian relief efforts**

On Jan. 19 a meeting will be held for student groups, classes and individuals that have an interest in raising money or providing other assistance to the people of Haiti in the wake of the recent earthquake.

The meeting will be held at noon in Moseley 215.

**Women can register for recruitment**

If interested in joining a sorority, Elon women are encouraged to register for recruitment. All freshman, sophomore and junior women with a GPA of at least 2.75 and 12 Elon credit hours may apply. Winter Term grades are not taken into consideration.

Recruitment week will be held Jan. 27-31, with convocation beginning at 7 p.m. on Jan. 26.

For more information, contact Panhellenic Executive Director of Recruitment Jen DiVenuti at [jdivenuti@elon.edu](mailto:jdivenuti@elon.edu).

**Register for men's fraternite recruitment**

There are only four weeks left to register for men's recruitment. Applicants must have a 2.5 GPA, at least 12 credit hours at Elon and must be in good standing with the university.

For more information, contact Director of Recruitment Patrick Holloway at [jholloway7@elon.edu](mailto:jholloway7@elon.edu)

# Grad admissions exam set to make changes in 2011

Alexa Sykes  
Reporter

Students applying to graduate schools next year will be the first to take the revamped GRE, whose changes will be in effect starting in 2011.

While some of the alterations are minimal, the most drastic include 30 extra minutes of testing time, the option of revisiting a question for the computer formatted test and a complete modification of the grading scale, according to the Education Testing Service (ETS).

Jenny Ruggieri, assistant director of graduate admissions, said the GRE has proposed changes in the past but were never put into action. Ruggieri speculates that the changes in the exam correlate with the changes in the types of students. "I think some of the reasoning for the change has to do with the changing market of the student population and pure competitive edge (of) the GMAT, which is the entrance exam for most business schools," Ruggieri said.

According to an article in the Chronicle of Higher Education, the primary objective of the change is to "encourage more-accurate comparisons between test takers." The GRE will no longer include antonym or analogy questions, reading-comprehension exercises will replace them.

The prompts that students will receive on the exam will be more focused, ensuring graders will be certain the answer was written in response to the question, and not simply memorized.

In Ruggieri's opinion, the biggest change is the grading scale transformation. Currently, students are graded on a 200-800 scale, with 10-point increments that represent each additional correct answer.

The new scale will be graded between 130 and 170 points, with one-point increments. According to the Chronicle of Higher Education, this will advance more accurate comparisons between test takers, and overall, make the exam more competitive.

Question format will also change. Instead of question-by-question, the test will be divided by section, giving students more time to review their answers.

"This alleviates the pressure to answer a question if students don't know the answer right away ... this could provide more correct answers simply because students don't feel as rushed," Ruggieri said.

Senior Katie Strickland said taking the exam on a computer was difficult compared to tests on papers, where one can always go back and recheck work.

The final change in the exam is the quantitative portion will now allow an online calculator.

"(This change) will be great for those who feel math is their weak point ... I think the use of a calculator will alleviate some anxiety for those that stress about the math questions," Ruggieri said.

Despite these changes, Ruggieri does not anticipate any substantial changes regarding preparation for the exam.

Senior Janet Schribler, recommends students should not procrastinate and educate themselves on the format and content of the test. "The thought of taking a test can be overwhelming, so the more time a student gives themselves to prepare, the better," she said.

While the above changes have been implemented to ensure that students are as prepared as possible for graduate school, only time will tell. When asked if the changes will make the GRE better or worse, Ruggieri said, "(it's) to be determined."

## News Analysis: The true cost of a natural disaster

Justin Berger  
Columnist

Tragedies, ranging from individual to international, have a tendency to expose peoples' most genuine character.

The current situation in Haiti is a tragedy that brought about reactions and responses on a global scale.



Justin Berger  
Columnist

Comments and concerns have inundated all sources of information: television, newspaper and social networking.

This level of support hasn't been seen since the tsunami that struck in Southeast Asia, which killed more than a quarter-million people.

Online media such as Facebook and Twitter have become extremely popular outlets for passing information along for the ordinary citizen. During this catastrophe, social media has allowed pictures and stories from ordinary Haitian citizens to reach people around the world. Everyone with access to a computer then has the ability to respond with prayers, questions, and comments as to how they can help—and help is desperately needed.

Initial estimates for the earthquake that struck Haiti put the death toll at nearly an eighteenth of the entire country's population. The problem remains that it has proven difficult for aid workers to get relief to citizens in need.

The issue has been getting the needed supplies on the island. Many of the ports have been damaged, and the country only has four paved runways suitable for large cargo planes.

Progress will take more than just the initial relief efforts from around the world to help the people of Haiti.

Change starts with getting food and water to the people of the country immediately. Law could break down if the basic necessities are not made available soon.

Infrastructure—which was minimal before the earthquake struck—has to be repaired and updated. With 80 percent of its citizens below the poverty line, Haiti is the poorest country in the Western Hemisphere.

A chain of command needs to be set up through the U.N. until the Haitian government is back at operating capacity. As it is right now, leaving the Haitian government in charge of the relief effort is a bigger hindrance than help, as they do not have the organization or the resources to handle objectives effectively.

The relief effort is underway. The U.S. government has been temporarily assigned the job of overseeing operations at the main airport.

If the situation in Haiti is handled correctly, it could mean positive changes for the Haitian people. The objectives of the global community should be focused on long-term changes and not just treating the initial shock.

In order for any major economic changes to take place, the international relief needs to remain long enough to make fundamental changes as opposed to just a superficial rescue.

## Paylor receives retribution in case, settles for cash

### TASER from page 1

force showed by Dunn was excessive and that the officers who stood by failed to recognize this and stop him. The court documents also claimed the Town of Elon Police Department inadequately trained its officers in use of Tasers.

Andrews was in charge of training Elon police officers on how to use the Taser. According to the terms of the agreement, the town will now have to look for training classes outside of the department and Andrews still remains a member of the force.

While an agreement has been made, fundamental differences in the stories still remain.

An incident on June 17, 2006, led to the events the next day. Paylor was driving home when he came across the scene of an accident on University Drive.

He was told by one officer that he could drive through to Manning Ave., according to Paylor's attorney. Town of Elon Chief of Police LaVell Lovette said no officer told Paylor he could drive through the accident.

Lovette said the scene was of a particularly bad accident, one in which victims were being airlifted to hospitals. She said when Paylor drove through, he nearly hit Elon Campus Safety and Police Captain Vickie Moehlman.

Lovette said members of the department initially attempted obtain a warrant for assault on an officer, but were given reckless driving instead. Paylor was also charged with cursing on a public highway and failure to obey a law enforcement officer.

Dunn went to Paylor's house the next night to arrest him. He was accompanied by Giannotti, Ripple and Andrews.

Lovette said that because Paylor had a history of violence, the officers felt it was necessary to bring four to serve the warrant. She said typically when dealing with someone who has a police record of violence, the department



VIDEO COURTESY OF THE TOWN OF ELON POLICE DEPARTMENT  
Four Elon police officers stand over John Paylor while they attempt to handcuff him. Moments earlier, Paylor was shot with a Taser twice by officer Dunn. Photo taken from a police video of the incident in question.

sends at least two officers.

"They made the claim he was potentially violent," said Coble. "I don't think he's dangerous at all, I find him to be a very pleasant person."

According to police records, Paylor has been in jail twice, once for assault and once for a motor vehicle violation.

Security tapes from a police vehicle show Paylor be shot with a Taser by Dunn, and moments later, when he is lying on the ground, shot again. Lovette said the second charge was justified because he was given multiple opportunities to comply while the police officers told him to put his hands behind his back.

"I think if you look at what happened," Coble said referring to the tapes, "it speaks for itself."

According to the terms of the agreement, the Town of Elon is supposed to address issues outlined by

the ACLU's case.

"Under the terms of the settlement agreement, the Elon Police Department will implement measures designed to prevent excessive and unnecessary use of Tasers in the future. In particular, Elon police officers will undergo improved annual training on a new Taser policy and on Elon's more general use-of-force policy," the ACLU said in a press release.

Dula said the town has reviewed the policies they currently use in regards to using Tasers. "We didn't really change a lot," he said. "We just said we would take suggestions."

Lovette said practices at the department are already within compliance of the ACLU's desires. "Our (Taser) policy is very much in compliance with what the ACLU wanted and what the department agreed upon," she said.

# Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

## Dining policies hard to swallow

Elon dining services encourage student feedback in order to provide change whenever necessary. Their Web site and contact information are readily available to the Elon community, encouraging an open line of communication about customer service, overall food quality and meal plan guidance and satisfaction. Though ARAMARK and its employees embrace change, not every modification is a necessary one.

Elon students can no longer use their meal plans to buy the equivalent of items they need—they are forced to either eat the items offered on a meal plan or use other methods of payment, such as cash, Phoenix Cash or meal dollars.

But since meal plan equivalency has been revoked, students who have maxed out their meal dollar account and are without Phoenix Cash can no longer rely on being able to spend \$2.50 on miscellaneous items.

Either students eat too much in efforts to take full advantage of each swipe or their meal plans often accrue, wasting countless dollars each semester. The effects of this change lead to poor eating habits.

Furthermore, the battle to increase the prevalence of full salad bars in locations on campus and to increase healthier food options for students was addressed in an article written in the Pendulum on Dec. 9, 2009 by Tyrice Johnson.

SGA operates as a liaison between ARAMARK and the student body when discussing healthy food options on campus. Johnson wrote, "An increase in efforts from both parties, according to the results from the survey, will enforce a supportive system where students and ARAMARK are on the same page with decisions that affect their dining." The breakdown in communication between the wants of the student body and the output of ARAMARK's must be corrected to ensure satisfaction on both ends of the spectrum.

The most pressing news affecting Elon dining occurred in the waning weeks of 2009. With the return of students to commence winter term classes, knowledge spread of the closing of Elon's beloved bar and grill, Brown and Co. Unexpectedly—and without the student input Elon students have grown so accustomed to being asked to give—the place for meeting friends over cold drinks and killer cookies shut down. Anyone traveling on Williamson Avenue is confronted with the smoky logo on the darkened windows, which overlook empty rooms where Elon students once enjoyed unique dishes, karaoke nights and birthday celebrations.

Students retaliated on Facebook, mourning over individual status updates, and forming groups to voice concern.

One unfortunate example of the effects of Brown and Co.'s replacement lies in the story of Jesse Unger, a senior graduating in two weeks. She worked at Brown and Co. since September of 2008, and reported that the work atmosphere was "frustrating and disorganized", though her local coworkers were pleasant to work with. She said that she never received concrete information regarding Brown and Co. being bought by another company, and that a meeting was held to talk about such matters. But by the time the meeting took place, she had already departed for winter break and received a few details through word of mouth.

Jesse was not notified that her position was terminated until her friend texted her, and she found out online. The management finally called her with a half-hearted apology a week after the restaurant closed. "Some of my co-workers were local residents, with families and children," she said. "I can't believe that they didn't even give them two weeks notice to look for another job." Jesse explained that her boss advised her to take another position with the ARAMARK company, but gave her

nothing but a generic telephone number.

Though Unger's firsthand experience with the ARAMARK company was less than desirable, Ryan Moore, the Assistant Food Service Director of ARAMARK services, is hoping to preserve the quality of service that Elon students are accustomed to.

He verified that both the artichoke dip and the killer cookie would be available at 1889 this coming spring semester. He also guaranteed that the quality and consistency of the dishes would remain as they were at the restaurant; the same person who opened Cantina and oversaw Brown and Co. operations will be in charge of staying true to the food we love.

Additionally, some cooks from Brown and Co. will be helping to aid in the transition between locations.

Though he did not know how many meal plans each dish would require for purchase, he did say that the process of acquiring the foods would be much like it used to be at Brown and Co.

Some of the aforementioned changes that have become a part of daily life for Elon students were probably once difficult to get used to and required some sacrifice both within the student body and the food services company. Only time will tell if the loss of Brown and Co. will be seamless, or a radical shift from what Elon students are familiar with.

### TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to [pendulum@elon.edu](mailto:pendulum@elon.edu) or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at [www.elon.edu/pendulum](http://www.elon.edu/pendulum) where commentary can be quickly posted.

### THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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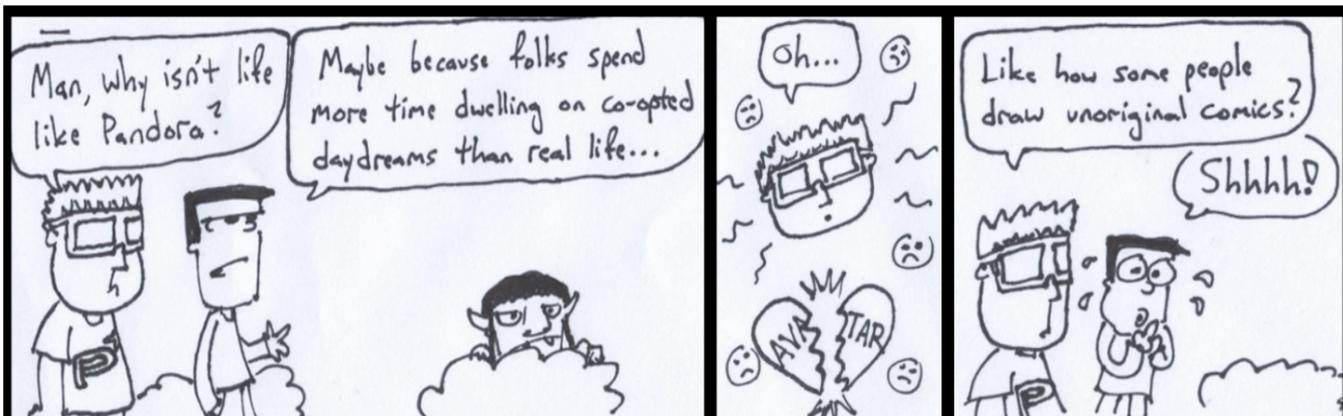
**100%** of 94 students in various Elon dining halls are either indifferent or said they would absolutely like to see full salad bars installed in Elon dining halls.

**95%** of students surveyed are either indifferent or would absolutely like to see healthier foods available in campus dining halls and included on the meal plan.

**90%** of the students surveyed wouldn't mind or would absolutely like to see nutritional facts readily available for all of the food offered in dining halls.



### ILLUSTRATING THE ISSUES:



# Opinions

## Brains before brawn



**Sam Calvert**  
Columnist

Bam—shoulder pads crash against one another. Smash—a helmet cracks with force as it makes contact with another. The audience members witness moments that cause a grimace or two while observing brutal football games. They even cross their fingers when the courageous competitors are escorted off the field with torn tendons or broken bones. But what of the injuries that are invisible and whose symptoms don't resurface until much, much later?

Recently, coverage of professional sporting events and participants has been flooded with an influx of debate about injuries sustained during competition. The most common injuries happen to be concussions sustained by professionals playing in the National Football League.

The Centers for Disease Control and Prevention have released a public service announcement reminiscent of the "Talk to your kids about drugs" commercials that have been running for over 10 years—this time warning

football players to take their head injuries more seriously.

A traumatic brain injury, the most common of which is a concussion, can occur any time the head is jolted, whether or not actual contact takes place. It can result in a loss of consciousness, dizziness, lapses in memory and headaches. It can also be devoid of any symptoms at all. Research shows a direct link between concussions and epilepsy, and an increased risk of Alzheimer's disease, Parkinson's disease and other age-related diseases.

Besides the risk of neurological and cognitive damage, an athlete who suffers multiple mild concussions in a matter of weeks can die.

Unfortunately, a major stipulation in dealing with head injuries is the recognition and admission of the player that he is hurt. Since some concussion symptoms are not recognizable, it would be difficult for a player to notify a coach or trainer about changes in performance.

In the wake of a loss to the Baltimore Ravens after Pittsburgh Steelers' quarterback Ben Roethlisberger sat out because of concussion symptoms, Steelers' wide receiver Hines Ward told reporter Bob Costas that players often lie to doctors in order to get cleared to play.

He said that it was "just" a concussion and emphasized the

idea that players do not think about the future when it comes to playing in the league. He said they are only worried about playing every game they can.

In response, Congress requested that the league turn over all players' medical records to be examined. The commissioner of the NFL, Roger Goodell, has also put in place stricter policies in dealing with players who exhibit concussion-like symptoms.

In the NFL, the average athlete plays for three and a half years. There are 16 games in the regular season, with a possibility of three playoff games and the Super Bowl — if the team is lucky. That amounts to 56 to 70 days a player gets to be out on the field for a game, and that's if he does not suffer any injuries during that three-and-a-half year span.

Thus, each game, each quarter and each minute is precious, so players avoid missing games at all costs.

In an Associated Press poll this season, almost one-fifth of the 160 NFL players surveyed admitted to hiding or downplaying concussion symptoms. But in a sport where 35 years of age is considered old, life after football is a real concern.

Sure, the game is fun and the hits are thrilling, but brain function should not be sacrificed for 60 minutes on the field.

## Calling the kettle black



**Sarah Costello**  
Columnist

On Christmas day, 2009, the world came close to observing an airborne tragedy when Nigerian Umar Farouk Abdulmutallab allegedly attempted to detonate a bomb while aboard a Northwest airliner en route to Detroit. The Nigerian claimed to have been trained in Yemen under the instruction of al-Qaida.

Had he succeeded in igniting the explosives harbored in his underwear, he would have ended the lives of himself and those on the aircraft in seconds.

Following the near attack, airports worldwide amped up security, delaying passengers and creating general chaos for people traveling during one of the busiest months of the year. Metropolitan airports, including Chicago's O'Hare and Amsterdam's Schiphol, made plans to install both human and computer-screened full-body scanners, which many claimed could have prevented the Nigerian from boarding Northwest flight 253.

The scanners are high-tech X-ray machines, capable of exposing areas beneath a passenger's clothing and produce a detailed image of every scanned individual. The use of these scanners has ignited controversy from many who claim the X-ray images violate privacy. The high cost of these machines is also a concern. According to a Dec. 29 Reuter's article, the scanners are 10 times more expensive than traditional metal detectors, which run for about \$15,000.

Despite the push for body scanners, emerging evidence suggests the existence of intelligence that could have prevented the Abdulmutallab incident, had the U.S. intelligence community heeded previous warnings.

"Two officials said the government had intelligence from Yemen before Friday that leaders of a branch of al-Qaida were talking about 'a Nigerian' being prepared for a terrorist attack," wrote Peter Baker and Carl Hulse of the New York Times in a Dec. 29 article.

In November, the Nigerian's father contacted officials at the U.S. embassy in Abuja, Nigeria, voicing concerns for his son's radicalism. Though a file existed with Abdulmutallab's name, officials said they did not possess the evidence necessary for placing the Nigerian on the "no-fly" list.

Despite many signals, the Homeland Security threat level was not raised. The Nigerian flew from Lagos to Amsterdam. Though the Nigerian police force is riddled with corruption and counter-terrorism methods are unstable at best, Abdulmutallab should never have been allowed to board Northwest flight 253 when he arrived in Amsterdam. He did and came disconcertingly close to succeeding his heinous plot.

Adding to the frustration of many Americans was the claim made by Homeland Security Secretary Janet Napolitano that "the system worked," despite the clear breach of security. The statement had many anxious Americans questioning the Obama administration and the actions taken toward countering terrorism.

Several days after the failed attack, Obama made a speech acknowledging the incident could have been prevented had "critical information been shared."

No amount of blame or what-ifs can change the past, and even expensive equipment will not always thwart the missions of our enemies. In the past few months, Americans have witnessed actions of violence from the brutal Fort Hood massacre to the Nigerian bombing incident. The question remains: what are we going to do about it?

Increasing security and spending millions of dollars might work in the short term, but the answer lies in intelligence and identification of our enemies. Obama has recently taken steps to improve intelligence operations and correct "systematic failures" that contributed to the Dec. 25 attack attempt. But "fixing" security methods will not obliterate the problem. In fact, sole dependence on intelligence and high-tech gizmos could ignite a fire of trouble we cannot even imagine. These are not just radicals or random trouble seekers — these attacks are conducted by terrorists.

It is time to start calling the kettle black. Forget about political correctness and a fear of "jumping to conclusions." Future protection of the United States will require Obama to step outside his comfort zone and take a stand against the enemy. Our safety depends on it.

## Foreseeing the future



**Christina Edwards**  
Columnist

In 1999, when most Elon students were barely reaching out of childhood into adolescence and Y2K fears of technological destruction were running rampant, the Disney channel debuted an original made-for-television movie titled "Zenon: Girl of the 21st Century." The title character of the film, and the majority of the

central characters, live on a space craft designed to act as its own city outside of Earth. The technology, fashion and lingo marked a distant future—yet the movie was set in 2049.

It is now 2010, still 39 years from the aforementioned Disney deadline. We survived Y2K and moved on to a world accessorized by various incarnations of the iPod and informed by the constant stream of Twitter.

So, maybe we're not exactly living in space and attending concerts via hologram yet. But the changes in the past 10 years—and the ones to come in the next decade—are nevertheless major and vital to the structure of society and communication.

In the present, the collective curiosity of society is focused on the ever-growing reach of the Internet and massive scope and power of social networking Web sites.

Information travels at an unprecedented speed, thanks to the immediacy and relative accessibility

of constant information available on Web sites like Twitter and Facebook. The constant connection via text alerts to various Web sites, applications and people, and the availability of wireless compatibility on everything from your phone to your MP3 player, ensures the option to stay informed constantly.

And if you're not, then you've definitely missed something. In our new world of hyper-connectivity, a news story that broke five minutes ago may as well have taken place yesterday.

Surely, these trends and developments create informed citizens of the world and have changed our global community into something more closely resembling a well-intentioned, gossiping small town. Still, potential hazards pose significant threats. There are already centers cropping up to deal with Internet addiction, an affliction predicted to only get worse as access and speed of information increases.

The ability to send out information, while convenient, leaves holes in accuracy levels. And the increasing trend of saving and accessing personal information stored online could lead to potentially massive privacy and property issues.

Like any future prospect, our blazing future in networking is two-sided. But regardless of positives or negatives, the changes to come are imminent.

It's important for us to keep in mind that the future is never as far off as we think it is, and the most relevant aspects aren't necessarily incongruous to what we're doing and where we're living now. The most vital issue pertaining to our future is likely going to be simply staying in the loop.

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# Style

# THE OSCARS

## PENDULUM PREDICTIONS

LAUREN RAMSDELL AND JACK DODSON  
EXECUTIVE EDITORS

Movie buffs often complain that Hollywood producers and executives who decide the nominations for Academy Awards frequently overlook good movies that are popular with the American public.

This year, the Academy might be acknowledging that. By expanding the "Best Picture" category to an unprecedented ten films, many believe that the critics are finally listening to the

people. Speculations have been milling around, as they do every year, and it is the season of Oscar buzz. Some of the popular movies this year are popular bets for the biggest categories.

### Likely Best Picture nominations:



#### "Avatar"

Coming off of an unbelievable \$300 million-plus budget, James Cameron's newest film seeks to make the same waves Titanic did in popular culture. The movie's already earned a number two spot on the worldwide all-time box office grossing list, proving that it has the support. The graphics are an incredible achievement, and the story is powerful. Though the film will likely be one of the more recognized science fiction stories by the Academy, it has stiff competition for the biggest prize.



#### "Up"

Though this will likely be up for Best Animated Feature, Pixar's incredibly successful film is a pretty sure bet for some wins. Pixar has abounding support from fans and moguls in the industry, and "Up" was one of the most successful films put out by the company yet.



#### "Up in the Air"

Jason Reitman's follow up to the immensely popular "Juno" has the potential to receive Oscar nods. The performances from the actors were powerful, effective and played well off a strong script. Though it seems this is one of those movies that may be doomed to simply score nominations, it is well deserving of more.



#### "Inglourious Basterds"

Quentin Tarantino's films tend to get a decent amount of recognition in the film industry and his newest project is no exception. The film had strong reviews and a dedicated fan base, and will likely be hailed for its unique take on history. Pitt's role in the film will likely be recognized as well, as it shows his versatility.



#### "The Hurt Locker"

With an expanded list of Best Picture nominations this year and the Academy's trend of nominating smaller-scale movies, Kathryn Bigelow's powerful film on war and death has a good chance of making the list. Few subjects are more effective than war and this film takes it to a new level, dealing with one of the most stressful and dangerous jobs in the military.

### Likely Best Director nominees:



#### James Cameron, Avatar

Cameron worked on "Avatar" for 12 years before the film came out last month, and it shows. Few movies have the attention to detail that Cameron obviously showed to this project, which makes him a likely nominee for the win in this category.



#### Kathryn Bigelow, The Hurt Locker

Not only is the film powerful because of its subject, but Bigelow's direction rises to the occasion masterfully, creating intensely emotional sequences, getting incredible performances out of her actors and effectively portraying the environment in which the story takes place.



#### Quentin Tarantino, Inglourious Basterds

Tarantino's style comes out in full force in the newest film, using his signature lengthy dialogue sequences and use of "chapters" in his films. The film is exactly what would be expected of a big-name Tarantino project and will likely be rewarded for that.



#### Clint Eastwood, Invictus

Always a Hollywood favorite, and a powerhouse director to begin with, it would be no surprise to see Eastwood's name on the Best Director nominees list, especially because the film deals with tense social issues and has received favorable reviews.



#### Lee Daniels, Precious

Given the incredibly strong support and award show nods "Precious" has received, and the fact that the film is only Daniels' second time in the director's chair, he will likely earn a nomination for the powerful story.

# Burlington Artists League outlet for entire community



Above: Paintings by local artists are displayed on the wall at the Burlington Artists League's newly opened store in the Burlington Square Mall.



Michelle Dine  
Reporter

Elon University is home to many talented artists who would be ecstatic if they were given the chance to display their artwork for weeks at a time for the public viewing. These students are lucky that they are able to turn to the Burlington Artists League.

Founded in 1972 by the current gallery chairman, Jim Teague, the B.A.L. is a not-for-profit art gallery operated by members in which artists, as young as 18 and as inexperienced as beginners, can display any kind of artwork they choose.

Mediums of all kinds are accepted including watercolor, photography, pottery, sculpture, pastel, pen and ink and digital art.

Ray Check, the former gallery chairperson, describes the league as a "nonprofit organization with a commitment to helping promote art in the community."

Over the course of a year, the B.A.L. supports and hosts many art events. "Every year we have a fine arts open competition for the entire region in October," Check said. "In February, we host a small size art competition and in May, there is a show for senior citizens."

The B.A.L. also sponsors art exhibits at local high schools and sends some of its members' work to be displayed here at Elon.

Elon students, since most are above the age of 18, are more than welcome to submit artwork of their own, though many of them are unfamiliar with the Burlington Artist's League. When asked if she knew what the B.A.L. was, Hannah Coban, a freshman who recently took a drawing class here during fall semester and

who has been interested in art most of her life, said that she had never heard of it.

After learning what the B.A.L. was all about, Coban explained that she "wouldn't want to submit art if it cost a fee" though she thinks it would be great to get her name out there to more people.

To hang artwork, an artist must pay a fee of 10 dollars a month, which would give the artist the ability to exhibit "five framed pieces of art on the walls, 25 matted pieces in the flip bins and 25 pieces in the oval racks plus five crafts and 3-D art," according to the B.A.L. Web site.

Coban has submitted artwork to the North Carolina Legislative Branch in Raleigh and has also contributed to a mural in Shawnee Wake Forest. Through both of these outlets she has had the chance to put her name out there and get noticed.

"If I didn't have to pay a fee, I believe that submitting art to the (B.A.L.) would help get my name out there," Coban said.

Members can work at the B.A.L. gallery for 12 hours per month and will be able to pay a discounted fee of \$6 a month to hang their artwork.

Check and his wife, Pat, are longtime members of the B.A.L. Pat has been a member since the B.A.L. started, and Ray joined a few years later. Pat specializes in portraiture using mediums such as watercolor and pastels. Ray dabbles in watercolor as well as pottery. As for his passion: photography.

Check explains that a lot of individual artists hold classes on their own time to spread their knowledge to future generations of artists.

"We welcome students and faculty at Elon to come visit anytime," Check said.

## Irish culture to visit Durham Performing Arts Center

By Deborah  
Reporter

Internationally renowned Irish music group, Celtic Woman, is scheduled to perform on Saturday, Feb. 13, at the Durham Performing Arts Center.

This performance is considered with Celtic Woman's most recent endeavor. The whirlwind songs from the Heart Year of 2010 is Celtic Woman's fourth tour in the United States. It is set to play across the nation, with performances from early February to late May. The tour coincides with the release of the fifth and newest Celtic Woman album, of the same name as the tour.

Celtic Woman is an all-female music ensemble from Ireland. Its music is known for soaring and evocative melodies and simple, hallow harmonies. Celtic Woman features four singers, a fiddle player and a ball band and dancer. The songs from the Heart Year will feature traditional Irish music and dance.

The group currently consists of soloists Chloe Agnew, Lynn Hilary, Lisa Kelly, Alex Sharpe and Eibhlín Ní Ríada.

David Downes, former musical director of RiverStage, assembled the group in 2004. He is the musical director, arranger and composer for the group. His performing credits include Carnegie Hall and Boston Symphony Hall. Considering the American market for Celtic music, Downes assembled a group of five Irish females to perform across the states.

The group performs anything from traditional Irish songs to modern pop classics. Some of its recent and reimagined hits include "Ave Maria," but the ensemble is perhaps most well-known for its arrangement of "You Raise Me Up." The group has performed on "Good Morning America," "The Today Show" and "Dancing with the Stars."

There are two shows in Durham on Feb. 13, at 2 p.m. and 8 p.m. Tickets can be purchased by visiting [celticwoman.com](http://celticwoman.com) and clicking on the Tour Dates icon in the upper left portion of the screen.

In addition to the official Web site, the DPAC Web site can be used to purchase tickets. Visit [spacem.com](http://spacem.com) and look in the sponsoring events bar for the Celtic Woman logo.

### Happy Clue Year

by Tom Powers, Clue #266

<p><b>ACROSS</b></p> <p>1) Lybel poem</p> <p>12) Swedish</p> <p>18) Ball</p> <p>24) "Tosca" bird</p> <p>25) Sexual Aids, e.g.</p> <p>26) Orphan's couch</p> <p>27) Lullaby</p> <p>28) "Ma, Ma, Pa Pa" _____</p> <p>29) Habitat</p> <p>30) Anti-Rodent</p> <p>32) Poetic quality</p> <p>34) Maltrah tribes</p> <p>36) Wetland</p> <p>62) Conclusion</p> <p>68) Stern</p> <p>69) Aker Wilson</p> <p>69) "_____ Like" Ben Jonson</p> <p>41) Drum of Woodcock class</p> <p>42) Nobby</p> <p>43) Record "The Separator"</p> <p>44) Vahel</p> <p>45) One of the three lakes</p> <p>46) Gas deersho</p> <p>47) Refuse</p> <p>48) God in fiction</p> <p>49) Hed breedier</p> <p>54) Stochastic</p> <p>52) Gaffin</p> <p>53) Oritok</p> <p>54) Scorchid</p> <p>55) Popular in Madras dishes</p> <p>56) Let over</p> <p>58) Rax</p> <p>70) North Carolina college</p> <p>71) Ozone from e menu</p> <p>72) Region</p> <p>73) Supermarket-her egg</p> <p>74) Nova here</p>	<p>75) Repair</p> <p><b>DOWN</b></p> <p>1) Name of D</p> <p>2) British bird</p> <p>3) Jump</p> <p>4) Schol</p> <p>5) Burwood of Great Britain</p> <p>6) Roofwood</p> <p>7) What overtop-dance</p> <p>8) Congratial exp.</p> <p>9) Doghouse, e.g.</p> <p>10) Forest growth</p> <p>11) Stuffed</p> <p>12) Cool redies</p> <p>13) Pear with a needle</p> <p>14) Volcanic hazard</p> <p>15) Voluptal pass</p> <p>16) Full back</p> <p>17) Pch h office</p> <p>17) Local up to</p> <p>18) Decoy person</p> <p>19) Chisel</p> <p>20) Ighed egg, like cards</p>	<p>21) Scorchid expression</p> <p>24) Ompus coffeehop</p> <p>26) Jewel measurement</p> <p>26) Pictus</p> <p>27) Verb U.S. problem</p> <p>28) James Bond cover</p> <p>        Poring</p> <p>40) Allirwale</p> <p>48) Common hardwood</p> <p>51) NYC's time zone</p> <p>54) "Ten little" of being</p> <p>54) Looie</p> <p>58) Journey</p> <p>59) Meta-logical</p> <p>59) Hindi expression</p> <p>60) One party</p> <p>61) Study her-wives</p> <p>61) Verob's opinion</p> <p>62) Equal</p> <p>64) Liffaw</p> <p>65) Ozone before history?</p> <p>67) Prudy beverage</p> <p>68) "There are _____"</p>
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# 2009's Best Video Games:

## Strong games despite a weak year

Jon Moore  
Reviewer

It's no secret that 2009 was a disappointment for the video game industry. Many games were delayed until 2010 or indefinitely, and this year's sales star, Call of Duty: Modern Warfare 2, did nothing to inspire worthy competition. Perhaps it is because of the pressure in the industry that some gems managed to garner deservedly glowing reviews. Now, for the best of the best of 2009:

### Downloadable/Arcade: Shadow Complex (Xbox 360)

This Xbox Live Arcade game may be better than a few other mainstream games on this list, and for the low price of only \$15! Shadow Complex manages to pull off a mix of 2-D and 3-D action with superb graphics in the tried-and-true vein of Metroid/Castlevania gameplay. A few clipping issues and aiming troubles exist but do not prevent this game from redefining what is possible from "mere" downloadables.

### RPG: Dragon Age: Origins (PC)

Troubles with the tactical gameplay that plague the console versions of this RPG disappear when taken to the PC. Without these distractions, the story and cast of characters are truly able to shine their brightest, in keeping with developer Bioware's signature style, pushing this title above and beyond any other role-playing title from the past year. Now, if they could just remove that guy at the party camp who keeps pestering players about downloadable content...

### Sports: FIFA Soccer 10

Years ago, a serious gamer might have been laughed out of a conversation for making the claim that FIFA Soccer was the best sports title. Now, with the addition of extensive customization, superb handling, well-measured difficulty and visual excellence, it is difficult to deny FIFA 10's position as king of the 2009 sports game hill.

### Music: DJ Hero

Other music games simply do not match the innovation of Activision's mash-up happy DJ Hero. Fans and detractors of the club scene alike can appreciate the stunningly original soundtrack. The gameplay proves as fun as any other music title on the market. Should they add some story progression features to the inevitable sequel, Activision will have gold.

### Fighting: BlazBlue: Calamity Trigger

ARC System Works, of Guilty Gear fighting game legend, bring us this incredibly well-tuned spiritual successor with that signature dose of oddity. Unlike its contemporaries, BlazBlue blends 3-D environments with polished 2-D character models in a title that is more complex than its competitors yet still more accessible.

### Adventure: Batman: Arkham Asylum

Another student of the school of Metroid-vania, Asylum publisher Eidos takes what was once a 2-D mechanic and brings it through into the modern world, all the while improving incredibly upon every aspect. AA programs combat with more finesse than any other game before, without sacrificing the haunting environments and adventure of the Batman universe. All this plus an online challenge system with tons of replay value, makes Asylum a must-have title.

### Shooter: Borderlands

One of the most innovative first-person shooters to come along in quite a while, Borderlands' RPG-inspired 'shoot and loot' mechanics mean that with every play-through, the entire experience is unique. With literally hundreds of thousands of guns and the opportunity to go head-to-head in PvP or co-op throughout the span of the game, shooter fans will have more than enough to keep them occupied.

### Action: Assassin's Creed 2

This game is the epitome of what all sequels should strive to be. The developers at Ubisoft listened to and employed seemingly every single criticism of AC1 in this excellent title. While repeatedly diving off of towers can still feel a little old, the addition of tons of customization, sprawling cities, tortuous dungeons and the all-important ability to swim make this title five times the size and 10 times the awesome as the original. Also, it's got Leonardo da Vinci.



## Elon has its own "paranormal activity"

Liv Dubendorf  
Reporter

West dormitory on campus has been riddled with speculations of a ghost for years, but some local ghost hunters are seeking to get to the bottom of the stories.

Elon students will unveil the results of an investigation into the haunting of the dormitory on Friday, Jan. 22.

A team of Elon students partnered with the Winston-Salem Paranormal Society, a group "dedicated to the scientific investigation, research and documentation of paranormal activity reported in and around the N.C. area," according to their Web site.

The team's goal was to investigate the legendary haunting of West dormitory. Their findings will be shown in the premiere of "Haunted Oaks," a potential TV show for Elon Student Television. The first episode in the series is titled, "Mary, The Ghost of West Dormitory." It includes an investigation into the haunting and interviews with the WSPS.

For decades, West dormitory has been rumored to be haunted. Students have told the tale of Mary's ghost. Mary died when she jumped out her third story window to escape the flames that engulfed her building in the fire of 1923.

According to legend, Mary roams the halls of West dormitory, swinging the chandelier and playing pranks on its inhabitants. Sophomore Aaron Moger (director) worked with juniors Erik Kendall (executive producer), Tom Waterman (host and writer), Michael Pacicco (talent caster), Michael Moore (cameraman) and Brian Glover (audio composer) to put this haunting to the test.

Most colleges have some reports of a haunting on campus, according to Tonya Denny of the WSPS, lead investigator on the case. She explained there are various types of haunting she and her team deal with on a regular basis and that she and her team have a regular and methodical way of conducting their research. In their investigations, the WSPS brings cases of equipment in order to fully prepare.

Armed with hand held video recorders, digital recorders, EMF Detectors, KII Meters, ghost meters, thermometers, digital cameras, infrared cameras, laptops and even televisions, the WSPS have ample information to analyze any paranormal activity in order to determine the legitimacy of a haunting.

"After doing the show and watching other shows, I definitely believe there are paranormal beings or unexplained phenomena," director Aaron Moger said. "I believe they are spirits that for one reason or another cannot move on and are drawn to a place or person."

The students will show a screening of their work in room 011 of McEwen Communications building at 5 p.m. on Friday, Jan. 22.

### EXTENDED BRIEF

## Winter Formal to be hosted by Student Union Board

Sarah Beese  
Reporter

Dust off those dancing shoes and get ready to party all night at the Winter Formal, presented by SUB and

Lighthouse on Friday, Jan. 22.

First held last year, this event is a chance for people to get together with friends and enjoy music from a live DJ. This year's theme brings together two opposites: fire and ice.

Doors to Lighthouse open at 9 p.m. and appetizers will be served.

Tickets are \$3 in advance and \$5 at the door. Contact SUB with any other questions at 278-7208.



## Theater Department prepares for the “Time of Your Life”

Christina Brown  
Multimedia Editor

At the end of Winter Term, students will have the opportunity to travel back in time with the cast of “Time of Your Life.” They will become involved in the lives of the regulars of Nick’s Pacific Street Saloon, a run-down bar in San Francisco in 1939.

Performances will be held on Jan. 22-25 and Feb. 3-6.

The show centers around bar frequenter, Joe, who is always willing to listen to the lonely passerby’s story.

“Pretty much anyone he can get a hold of, Joe helps,” Kristina Loeffke, sophomore, said. “Joe just listens, and he’s willing to believe whatever you’re going to say because it means something to you.” She plays the character of Kitty Duvall, a character who is counseled by Joe.

What’s different about this show, though, is how the audience is drawn into the time and setting.

“It’s just like if you took a chunk of the American life in 1939 and put it on stage,” Ben Morris, a sophomore who plays the character of Joe, said.

“It’s a day in the life of these people and you get to know them just by watching them interact with other people,” Amy McNabb, a sophomore who plays Lorraine in the ensemble, said. “It’s really interesting to sit in the audience and really feel like you’re in the bar with them — the only thing you’ll be missing is a beer!”

The play, written by playwright William Saroyan, was the first drama to win both the Pulitzer Prize for Drama and the New York Drama Critics Circle Award. Yet, according to director Kirby



Director Kirby Wahl instructs the cast members a scene in “Time of Your Life.”

Wahl, there haven’t been as many productions recently.

“Another one of the reasons is, sadly, acting companies cannot afford a company this big,” Wahl said of the 24-person cast. “This was written in the ’30s and it is a whole different circumstance that producers were dealing with at that time. There weren’t those kinds of financial restrictions then.”

What may be considered a flaw in the professional world, though, becomes a crowning trait for an educational production.

“The play allows for a variety of students to showcase their talents, if only for a short time on stage,” McNabb said.

One thing the audience may not realize is the amount of time each student devotes to developing their character, even though the character may be onstage for only a brief amount of time.

“The work behind it is what really helps get you into character and helps you understand your character so you can be living in this bar in 1939, so you can really be interacting with others as you would then,” McNabb said.

“The thing about a scene, especially when your character has only one scene, is the scene is only one snippet of your life. That’s why it’s so important to really put time into creating back stories for your character,” sophomore Kat Nardizzi said.

## Students “think they can dance”

first-ever “So You Think You Can Dance” competition



Kristen Sandler and Jennifer Kennedy perform a contemporary style duet during the second-round. Sandler was runner-up in the competition.

Lauren Ramsdell  
Arts & Entertainment Editor

“So You Think You Can Dance?” is one of the most popular television shows in the country. Nominated for five Emmy’s, the show’s popularity has helped it reach more than 100 episodes. Elon’s Dance Works, the student run dance and choreography club, wanted to replicate some of that fame and hosted what they hope to be the first of an annual “So You Think You Can Dance?: Elon Edition” competition. The winner, as voted on by audience members, won the title “Elon’s Favorite Dancer.”

The first round of competition featured eight contestants, only six of whom would make it to the final round. Biology professor Matthew Clark, neuroscience and psychology professor Amy Overman and certified dance instructor Betsy Reeves rated the dancers on form as well as technical aptitude and entertainment value.

“I’m looking for originality and showmanship,” Reeves said. “But most importantly, are they enjoying themselves?”

Clark has a background in dance, but Overman said she had no technical knowledge of the sport. “I love to watch “So You Think You Can Dance?” though,” she said.

Contestant Alyse Keim is a sophomore double math and dance major. “It’s just good to perform,” she

said after the first round was over. “It’s a low-pressure environment.”

After an hour-long series of performances, the top dancers were announced and drew names from a hat for the next round’s dance partner, as well as a dance style they would have to choreograph. During the first round, Whitley Auditorium held between ten and twenty spectators. The second round, though, filled up almost the entire lower level of the space.

The second round consisted of the pairs of dancers performing their duet routines, as well as a second solo performed by the individual dancers in their signature style. The duets were in hip-hop, jazz and modern. Solos ran the gamut from ballet to lyrical. After each duo performance, the judges offered feedback and then two soloists would perform.

At the end of the competition stage, a group dance performed by members of DanceWorks and choreographed by club president, senior Rachel Perlman, rounded out the dancing. As the audience votes for the winner were tallied, Rip\_Chord, Elon’s male a capella group, serenaded the spectators.

After a short wait, “Elon’s Favorite Dancer” was announced as Keim. The runner-up was sophomore Kristen Sandler. For her skill, Keim won a gift certificate to a local dance outfitter, a T-shirt with her official “Favorite Dancer” title, and, of course, bragging rights until next year.

“We hope to make this an annual event,” Perlman said. “It’s a way to spread dance throughout the campus, and a way to give non-dance majors an opportunity to perform.” The competition will also be a regular fundraiser for the organization.

DanceWorks’ next recital is during the last weekend of February, where more talented dancers will be on display. But, only one of them can call herself “Elon’s Favorite Dancer.”



Alyse Keim performs an original solo during the preliminary round. Keim was named Elon’s favorite dancer.

## The size conundrum: is fashion moving towards real women?



Alexandra Johnston  
Fashion Columnist

With fashion week less than a month away, the world’s eyes are on the fashion industry. Amid the typical runway prep and finalization of designs, one aspect of fashion is beginning to take a drastic turn. Plus sized models are getting attention in a shockingly creative way.

This month’s issue of V Magazine, known for its innovative take on all things fashion and art, was deemed ‘The Size Issue.’ While other magazines have adopted this same tagline, V’s approach was a little different. Rather than using the typical size zero or smaller waif-like fashion models, they chose all voluptuous, curvy and beautiful ‘plus sized’ girls.

Plus sized in fashion is defined as anyone over a size 6 or 8, but with the same height requirements generally given to a model: over 5’8. Plus sized girls are currently not being used widely, thus making their appearance in a major fashion publication surprising and newsworthy.

Fashion insiders generally believe the clothing designed in the industry at this point in time looks better on tall and extremely thin young women. Throughout history however, the model has changed. In the 1980s, with the rise of model Brooke Shields, the look for models was curvier and healthier looking. Despite existing super skinny models, the average woman in America currently wears a size 14, drastically different than anything seen in magazines today. V’s approach was to feature women who *looked* like women.

One aspect of the issue that is particularly newsworthy is the ‘One Size Fits All,’ where contributors dressed a thin model and a ‘plus sized’ model in the exact same ready-to-wear runway clothing. The object of the spread was to illustrate how two women of vastly different body types can still look beautiful in designer clothes.

In addition to V’s controversial spread, British fashion designer Mark Fast featured three size 12-14 models in his spring runway show.

The designer “wanted women to know they don’t have to be size zero to wear a Mark Fast dress — curvier women can look even better in one.”

The models sported Fast’s classic knit dresses down the runway alongside size zero girls. Some industry leaders thought this was an extreme response to the problem; women are not going to strive to be a plus sized girl. Others, however, think if size 6-8 women were used, the publicity and attention would have been far much less, making the point less noticeable.

German fashion designer Karl Lagerfeld made quite a shift in opinion this year. In October he was quoted saying only fat mothers sitting on their couch with chips thought models were ugly. Yet come V’s January 14th issue, he was supporting the decision to shoot plus sized girls.

Although too-skinny girls will still dominate the runways this February, getting big name designers like Lagerfeld to support normal sized women can be a good start to turning the catwalks healthy.



MOLLY CAREY | Staff Photographer



MOLLY CAREY | Staff Photographer



MOLLY CAREY | Staff Photographer

## Commemorating the courage of four

### Museum in Woolworth Building to open on 50th anniversary of Greensboro Four sit-ins

**Marlena Chertock**  
Design Intern

Fifty years ago, four black college students joined together to fight discrimination and pervasive injustice in the American South. On Feb. 1, the International Civil Rights Center and Museum opens in the Woolworth building where the Greensboro sit-ins took place.

The opening will mark the 50th anniversary of the Greensboro Four sit-ins. Franklin McCain, Joseph McNeil, Ezell Blair Jr. and David Richmond sat at the Woolworth building five-and-dime lunch counter on Feb. 1, 1960 to conduct a form of nonviolent civil disobedience.

North Carolina state legislator Earl Jones said plans for the museum have been in the making for 15 years. "When we first decided to turn the Woolworth building into a museum, we looked at the Memphis, (Tenn.) and the Birmingham, (Ala.) museum," he said. "In Memphis it took 12 years and Alabama took 14 years. Our schedule was 12-14 years based on that," he said.

When retail was declining for the Woolworth building, the owners decided to close the store. It was going to turn into a parking lot. "That's where Skip and I got together and said we need to save it," Jones said.

Jones and Guilford County Board of Commissioners Chairman Melvin "Skip" Alston founded the Sit-in Movement in 1993 with the sole purpose of renovating and turning the historic site into a civil rights museum.

The Woolworth owners, First Citizen's Bank, gave the Sit-in Movement its first seed money of \$50,000. "They were very supportive, giving us the initial seed money," Jones said.

"I've always said this building in Greensboro and North Carolina, when those four students sat down, it was a new strategy for civil disobedience, to fight oppression, not only in America, which was racial oppression, but throughout the world. And it spread. Sitting down as a strategy had never been done before," Jones said.

He refers to the civil

disobedience strategy used in South Africa, the Philippines, when the Berlin Wall came down in Germany and the students in Tiananmen Square. "These events used the same type of civil disobedience philosophy, emulated again from Greensboro," he said.

The international aspect of the museum is incredibly important. Several exhibits will have impact on the international level. The museum will be important to North Carolina and the nation, "but more importantly to the world," Jones said.

Jones said he sees the museum as having an impact on the future relations of human rights throughout the world. "Human rights internationally and civil rights nationally are synonymous to each other," he said.

Jones also explains the importance of the museum becoming a center for the public to get involved. He wants the museum to be a place where people can come together and resolve social issues of the day.

"This is going to be different from civil rights museums in Memphis or Alabama because this museum will be an active museum versus a passive one," he said. "There will be forums, workshops, various seminars, dialogues and discussions regarding major social issues of the day. We're not going to take positions and be advocates," he said.

Jones first became a social activist after the Ku Klux Klan assassinated five union workers in Greensboro on Nov. 3, 1979.

"They were social activists who worked on behalf of workers in manufacturing plants in the county," he said.

Jones attended his first NAACP meeting a week after the incident. The then president of the Greensboro chapter of NAACP, Dr. George Simkins, appointed Jones to be the legal counsel.

Aleasha Vuncannon, an RLF Communications media contact, said McCain, McNeil and Blair Jr. will be in attendance at the majority of the museum opening events. Vuncannon said the three will attend the museum's opening. Richmond died in 1990 of lung cancer.

There are several opening events. They include a Town Hall Forum from 6-8 p.m. on Thursday, Jan. 28 at A&T University's Alumni Center. The forum, hosted by the Emmy award-winning journalist Ed Gordon, will focus on 21st century activism and protest. The event is co-sponsored by N.C. A&T State University and Bennett College, Rev. Jesse Jackson, Rev. Al Sharpton, Dr. Benjamin Chavis and Bennet College President Dr. Julianne Malveaux. This event is free and open to the public, but tickets are required due to limited seating. Tickets can be acquired at the museum office phone number 274-9199.

The 50th anniversary Gala and Banquet will take place from 7 - 9 p.m. on Jan. 30 at the Koury Convention Center in Greensboro. This annual banquet recognizes international civil and human rights achievements by people throughout the world. Nido Qubein, President of High Point University, will host the gala and banquet. Tickets are \$100 and can be bought at [www.sitinmovement.org](http://www.sitinmovement.org) or the Koury Convention Center in Greensboro.

A Celebration of Unity Ecumenical service will be held from 6-8 p.m. on Sunday, Jan. 31 at the Greensboro Coliseum. This service is free and open to the public. Grammy award-winning and contemporary gospel singer Yolanda Adams, Pastor Dr. Jamal-Harrison Bryant and Rev. Samuel "Billy" Kyles will lead the event.

Grand opening ceremonies at the site of the historic Woolworth sit-ins will start at 8 a.m. on Monday, Feb. 1. There will be a ribbon cutting ceremony. Museum prices are \$8 for adults, \$6 for seniors and students, and \$4 for children over six.

Once the museum opens, there will be several reenactments such as the lunchcounter sit-ins and a reproduction of the dorm room where the Greensboro Four discussed their plans. Vuncannon said the centerpiece of the museum, the lunch counter stools, have been restored to their 1960 look.

## Upcoming exhibits

### All Men are Created Equal

This introductory exhibit will help build an understanding for visitors who may hold no memory of the injustice experienced by Black Americans. It will help transition visitors from the 21st century to an era when segregation and "Jim Crow" laws permeated and segregated society.

### The Hall of Shame

This exhibit exposes the violent and turbulent times that marked the transition away from the vestiges of slavery into the activism of the civil rights movement and the battle against Jim Crow.

### A Moment that Changed America

Visitors will experience a filmed reenactment of the discussion between the Greensboro Four on the night of Jan. 31, 1960, when the freshmen decided to take action.

### The Lunch Counter Experience

Set against the backdrop of the authentic lunch counter setting, museum visitors will view film recreations of the nearly six-month effort that successfully integrated the F.W. Woolworth's lunch counter in 1960.

### The Portal

Visitors will interact with a reproduction of the Greensboro Rail Depot, one of the major stops for southbound trains entering the "Jim Crow" South. The exhibit will also narrate the plight of the Black Pullman Porters and how they successfully established the nation's first black union.

### Access Denied: The Battle for Equality of Opportunity

This exhibit covers discrimination in virtually every aspect of society including: education, voting, employment, transportation, housing and recreation.

### I'll Make Me A World

The exhibit highlights the unique accomplishments of Blacks and institutions created to serve their communities, despite the constraints segregation imposed upon them.

### The Church and the Movement

The faith community was one of the most centralized forces in the battle for justice in the United States. This exhibit will showcase the power, influence and vulnerability of the church as a place of organization, empowerment and worship.



MOLLY CAREY | Staff Photographer

Four students at North Carolina A&T State University, Franklin McCain, Joseph McNeil, David Richmond and Ezell Blair Jr., conducted the first sit-in at the Woolworth Store lunch counter on Feb. 1, 1960. By the end of the year, sit-ins had spread to more than 55 cities in 13 states.



MOLLY CAREY | Staff Photographer

### Courts and the Quest for Justice

This exhibit will highlight actions from the Supreme Court that buttressed the efforts of the NAACP Legal Defense Fund and other organizations to support the peoples' movement with a legal foundation.

### Jail, No Bail!

The focal point of this exhibit will be jail bars framing a wall of 1,200 mug shots of protestors who were arrested throughout the South. Highlighted here will be names of the earliest protestors arrested in the 1960 Greensboro sit-ins.

### Direct Action: The Economics of Protest

Visitors will witness some of the United States' landmark events

including: Montgomery Bus Boycott, Selma to Montgomery March, Freedom Summer, the Poor People's Campaign and the March on Washington. Each event, galvanized by community activism, reflected resistance and economic boycotts in support of the civil rights movement.

### In Memoriam to Lives Lost:

A Wall of Remembrance will stand in memoriam to lives lost in the battle for civil rights. It will inspire courage in future generations. One hundred men, women and children who paid the ultimate sacrifice in America's battle for freedom and equality will be honored here.

### A Changed World

This exhibit will explore the

nonviolent global conflict as it is reflected on nations around the world. The display will be dedicated to the continuing journey and the evolving non-violent civil rights, equality and peace movements documenting the roles of emerging activist groups and new coalitions.

### And Still I Rise

This exhibit will honor the great athletes and entertainers who, with standout performances, formed a list of firsts while creating a legacy of excellence for future generations.

Exhibit list found at <http://www.sitinmovement.org/visit/events-calendar.asp>

# One of first female air traffic controllers resides in Burlington

Gabriela Szewcow  
Design Chief

It's no secret that in the past, women struggled to gain equality among men in the work force. Many women faced this challenge head-on and came out on top. One such woman currently resides in Burlington. Gloria Langmade Yow, 84, was one of the first females to work as an air traffic controller.

Born and raised in Minneapolis, Minnesota, Yow was the eldest of 11 children.

When the opportunity to study telecommunications presented itself, Yow eagerly took it, leaving behind her responsibilities on her family's farm. She was excited to see what the outside world had to offer. "My aunt worked as a governess in New York, and she travelled a lot," Yow said. "When she came back to Minnesota to visit our family, she brought back a lot of interesting stories about the world. Her stories made me eager to go out into the world, because I knew that there was more than what I had on my family's farm in Minnesota."

While other girls her age were getting married and becoming secretaries, Yow was eager to embark on her own kind of journey. "I wasn't ready to get married and start a family. I had already helped raise a family, and I was ready to be on my own," she said.

The Civil Aeronautics Administration recruited women into the air traffic control profession in 1943, during the height of World War II. Yow was one of 10 girls who travelled to the training center in Atlanta. She was taught Morse code, flight patterns, meteorology and other necessary skills.

After four months of training, Yow was sent to work at the Greensboro airport. "I packed everything I owned into two trunks, and went off to a place where I knew no one. It was very exciting," Yow said.

During training, Yow was dating a paratrooper whom she cared about very much. She was reassigned to another airport, and had to stop seeing him. But Yow was not upset. "I was always willing to go where I needed to go to make money and be successful," she said.

He was not the only man Yow became interested in during her six years as an air traffic controller. One of Yow's daughters, Pam, said jokingly, "You know how they say that sailors have a girl at every port? Mom had

a man at every airport."

The harsh realities of the war were no secret to Yow, as she knew and met many men in the service. "I dated a man who was killed in the Battle of the Bulge. I also knew a man who was killed while parachuting over Normandy," Yow said.

She began working at an air traffic control station in Danville, Va. in 1947 as the only female employee. This was where she received the most slack for being a female in a male-dominated field. "The men didn't want me there, and they let me know it," Yow said.

Luckily for Yow, she soon gained their respect because she did her job well. "What kept me going was the mindset that I knew I could do anything, regardless of whether or not I was working with men," said Yow.

Yow worked in a total of six airports during her six years as an air traffic controller. She was last stationed in Charleston, Va.

Because of complications with transferring, Yow had to resign from the air traffic control profession. Since her resignation, she married her first husband in 1950 and then gave birth to four daughters: Deborah, Teresa, Pam and Patricia.

Yow pioneered the path for women in the workforce. She worked hard and made a living for herself, and always made it a point to not become dependent on a man.

Her daughter Pam said, "Mom always taught us to stand out from the crowd. I think we all gained a sense of hard work and independence from her."

Yow received a number of awards for her achievements throughout her life. She was named to the American Rosie the Riveter Association, which recognizes women who worked in male-dominated trades during World War II. Yow was the first air traffic controller to join the organization.

Because of her involvement and service in the war, she was granted the privilege of placing a wreath on The Tomb of the Unknown Soldier in Washington, D.C. in 1964.

Yow currently resides in the Oak Creek Apartments in Burlington. She now enjoys small pleasures like word puzzles and watching Jeopardy and CNN News. Her life is a lot simpler than it was in the past, but her sense of excitement and adventure is something that will never escape her.



MORE ONLINE

HEATHER CASSANO | Staff Photographer

Gloria Yow enjoys the "pleasant change in weather" on Elon's campus.



HEATHER CASSANO | Staff Photographer

Gloria Yow with her daughter Pam came to the Pendulum office for her interview.

## 1988 Grad Turns Army Officer: Q and A with Lt. Col. Leela J. Gray

Rachel Cieri  
Reporter

Even after graduating, most college students spend years before they know what they'll be doing the rest of their lives, but U.S. Army Lt. Col. Leela Gray knew her path by the time she was a sophomore at Elon.

Currently assigned to the Multinational Corps Iraq in Baghdad, Gray shares her

insight on using her Elon education for a career in the military.

**The Pendulum: What was your time at Elon like?**

**Leela J. Gray:** Paying for college on my own meant working two jobs at times and taking student loans and the Pell Grant every semester. During my sophomore year, I was fortunate enough to be offered a two-year ROTC

scholarship because of my grades and potential. Juggling a 15-18 hour per semester school load, part-time jobs, ROTC and then having the privilege and opportunity to start an Alpha Omicron Pi chapter kept me very busy and laid the groundwork for my organizational skills I use today.

**P: How has Elon changed since you attended?**

**LG:** My husband, daughter and I visited Elon this June as we were driving on our move back to Tampa, Fl. from our year at the Army War College in Pennsylvania. The campus has grown immensely since 1988 but has retained the charm and character of the college I knew.

**P: How have you been able to use what you learned at Elon as a mass communications major?**

**LG:** I loved mass communications and think the courses gave me a wonderful baseline of knowledge from which to operate. My favorites were anything dealing with video. Of course technologies and techniques have dramatically leapt forward, but many of the communication principles remain constant.

**P: What led you to join the armed forces?**

**LG:** Initially I joined for the scholarship money to pay for two years of tuition. But after a few years of serving, it was the quality of the people and the fulfillment of the work that kept me serving. This was especially true after I left active duty and realized how much I missed the caliber of people I was used to working with. It drove me to join the Army Reserve.

**P: What is your role in the Army?**

**LG:** I provide tactical and operational planning and support to the soldiers and commanders that conduct operations with the Iraqi Security Forces (that combat) terrorist and insurgent networks that seek to discredit the legitimacy of the government of Iraq.

**P: Have you ever had to serve abroad or away from your family before?**

**LG:** I've been blessed to have spent a year in the Sinai, Egypt in the Multinational Force and Observes peacekeeping mission and a year in support of Operation Joint Endeavor in the Balkans, but (I) did not have a family that I had to leave behind. This deployment in support of Operation Iraqi Freedom was a choice that I made in conjunction with my husband and has proved more challenging since I have a family back home and because Iraq is a very complex operational environment.

**P: How does your family feel about your deployment?**

**LG:** My husband has always encouraged my Army career pursuits. His willingness to be a single parent while managing his career is a testament to his conviction and support. Additionally, many friends and family always come through when we need help juggling our career requirements like traveling out of town, or just as important, when it comes time for us to have some quality alone time like date nights. My mom and sister always seem to be there for us when we want to get away for a few days as well.

**P: What have been the best and worst parts of your job?**

**LG:** The best part of this job is seeing the positive differences and changes in Iraq because of our hard work and commitment to improving security and stability to support the government of Iraq and its people. The worst part, as expected, is being separated from your family for such a long period of time coupled with the long hours and weeks that can leave you exhausted. There is not much reprieve from the routine.

**P: Do you have any stories or memories from your time in that particularly stand out?**

**LG:** After 21 years in the Army, I have a lot of memories—many funny, many rewarding. But in general, what strikes me as the most memorable is the amazing life I've gotten to lead while experiencing incredible places such as Egypt, Israel, Kazakhstan, Uzbekistan, Germany, Hungary, France, Italy, Turkey, Iraq and Kuwait. I've had just as many neat experiences serving here in the United States and representing the U.S. Army at events and ceremonies throughout the country.

**P: What are you most looking forward to in the future?**

**LG:** The immediate future—a few months from now—holds time with my family and friends in Tampa, Fl. when I return in spring 2010. In my long term future, I expect to enjoy continued adventures in service to our country as an Army Reserve Soldier.



SUBMITTED PHOTO

Elon alumni Leela Gray waits with her daughter in the airport.

# HerCampus.com connects collegiate women

## 3 Harvard undergraduates create online business

Gabby Szewcow  
Design Chief

Most female college students spend their free time studying and having fun. But three ambitious Harvard undergraduates decided to fill their time with a more lucrative project. Stephanie Kaplan, Windsor Hanger and Annie Wang are the creators of HerCampus.com, an online magazine geared toward college women.

HerCampus.com provides both local and national content, containing articles that focus primarily on specific sections: Style, Health, Love, Dorm Life, Career and the World. All articles are written by college students and are catered to the interests of college women. The Web site is updated daily and is supplemented by campus-specific news accessible from "My Campus" pages on the Web site.

Kaplan, Hanger and Wang entered a business plan for the online magazine in Harvard's 13 Innovation Challenge in March 2009. Their project was a winner of the competition. They received office space on Harvard's campus and access to all of Harvard's resources as a prize for winning the competition.

Hanger said that entering a business plan competition was the key to the success of HerCampus.com. "If you really want to start a business, you have to have a deadline," Hanger said. "That's why entering a contest is the best way to find out whether or not your business plan will work."

The three girls launched their online magazine in September 2009. They reached a number of significant achievements within their first 100 days. The girls hired 40 contributing writers from more than 20 colleges across the country, published blogs and gained popularity on social Internet sites.

"It has been our goal to gain readers and writers through social networking and word of mouth," Wang said. "We don't actually advertise at all."

So far, their plan has been successful. There is a HerCampus group, profile and page on Facebook. Wang thinks this has been the most successful way in which the popularity of HerCampus has spread. HerCampus is also on Twitter and has gained 332 followers.

Each of the girls focuses on a specific aspect of the business. Kaplan mainly deals with the content and editorial aspects, Hanger focuses on advertising, finances and publicity, and Wang deals with the creative design of the Web site.

Interestingly, none of the girls are journalism majors, because there is not a journalism major offered at Harvard. Their majors include psychology, fine arts and history. But all three girls have had the opportunity to get internships within the journalism field and they have all written or worked for publications at Harvard University.

The girls met while working on Harvard's lifestyle and fashion online magazine, Freeze College Magazine. "We worked really well together, and we decided to start up our own project, something similar to Freeze, but nationwide, so that girls on other college campuses could become a part of it even if they didn't have the resources to do so," Hanger said.

HerCampus.com is not a small side project. It is a full-fledged company. Kaplan, Hanger and Wang are all running the business while still getting a Harvard education. Kaplan and Hanger are both seniors at Harvard and Wang is a junior. All three girls had to scale back on the amount of classes they're taking



PHOTO COURTESY OF STEPHANIE KAPLAN

Hanger, Kaplan and Wang manage to juggle a Harvard education and their own online business

this semester, in addition to balancing time for extracurricular activities.

"It's challenging now, because we're running a business and going to school at the same time," Kaplan said. "But after graduation, Windsor and I will be able to work on HerCampus full time."

Not only are the girls receiving an education, but they've also created jobs for themselves, so after they graduate they have a business waiting to be run.

Starting a business in college is not an easy task, and it's not something that's done every day. Wang advocates committing oneself and being willing to take risks.

"Find teammates that you enjoy working with and that you work well with, and only do something that you're passionate about," Kaplan said. The creators' hard work, passion and commitment has paid off with the creation of a thriving online business.

## "Newsbreakers" back strong for second season



PHOTO COURTESY OF NEWSBREAKERS FAN PAGE, FACEBOOK

The cast of "Newsbreakers" takes a break from filming their second season to take a publicity photo.

Lindsay Kimble  
Copy Editor

Raj Rawal is proud, to say the least, of his directorial debut.

"We kick Jazzholes," Rawal said, coining a phrase that could only be used to describe the comedic genius that is "Newsbreakers," Elon Student Television's newest show.

"Newsbreakers," which won three Bronze Telly Awards this summer, is three episodes in to its second season. A mockumentary style show, "Newsbreakers" explores the lives of the cast and crew of a fictional news program called, of course, "Newsbreakers." Viewers are given the

impression that the show documents the real lives of the program's rather quirky cast of characters.

"It is more so about the situations that the ridiculous characters get into in order to raise ratings for their network," Rawal said.

"Newsbreakers" was the brainchild of Catherine Creeden, Jay Light and the show's star Tim Mollen. The show, which draws inspiration from popular television shows such as "The Office" and "The Daily Show," has a series of writers, but, the actors often improvise when the cameras are turned on.

Freshman writer Scott Richardson notes certain actors are more likely than others "to read the lines we write," highlighting the show's largely improvisational style.

The main cast of "Newsbreakers" is comprised of four male characters and three female, all of whom play a specific role in the fictional newsroom.

Freshman Claire Esparros, who is new to the show this year, plays the staff's new sports broadcaster. Esparros describes her character as strong-willed and someone who takes her job rather seriously.

After watching the first season, Esparros convinced Rawal and Creeden to write her a part on the show.

"I had him convinced that (A) the show's humor did not freak me out, (B) my sense of humor was in line with theirs, and (C) I could keep up with and generate the kind of humor the show requires," Esparros said.

Sophomore Max Gongaware is also an actor on the show, and plays, as Gongaware puts it, "pretty much myself." The character Max is a somewhat random presence on the fictional news team and his role varies from show to show, although sometimes he moonlights as a cameraman.

"It's a great outlet for me to be funny and it gives me experience as an actor, which is my secret aspiration," Gongaware said.

The cast is actually comprised of only two acting majors, senior Brandon Lee Tankard and sophomore Julia Gallagher.

"We like to pride ourselves in having ordinary students as our hilarious talents," Rawal said. "As director, it's an amazing experience to work with actors and non-actors that all have one goal: to make a hilarious product and have fun at the same time."

In its new season, "Newsbreakers" is aiming to incorporate more involvement from other Elon organizations. Existing characters that were previously in the background are now going to be brought to the forefront and given more airtime.

"For example, we have a love interest added in this season, Tim's manager, Mike's office was moved to the bathroom; we caught a Sasquatch and many other ridiculous things," Rawal said.

The cast and crew spent much of the fall shooting new scenes and segments, and according to Rawal there should be at least three or four new episodes in season two.

As for what is to come, Esparros says it best: "You should all just watch and find out."

# South Africa is a beacon of hope for Africa

## Elon senior receives a 6-month internship in South Africa

Taylor Shain  
Reporter

Elon University's faculty encourages students to become global citizens. One Elon senior is taking that philosophy to the next level.

James Wesley Lynch was inspired by his 2009 Winter Term study abroad trip to South Africa to pursue an internship with Evo Media, a marketing company there. Beginning on Feb. 1, Lynch will start the six-month position. The company's clients sponsor the 2010 World Cup in South Africa.

Lynch is just one of 12 interns with Evo Media. He will get free housing, a stipend and will get to watch a few soccer games from the stands. But for Lynch the perks are just footnotes of the internship.

"I've traveled around and outside the United States my whole life, but I've never been to a place like South Africa," Lynch said. "I've never felt that passionate about a place before."

On his previous Winter Term visit there, the culture and the people inspired him.

"There's so much racial diversity," Lynch said. "It's a complete melting pot." He said he was amazed by the harmony between all races and cultures, but horrified by the incredible poverty level.

"The disparities are unbelievable," Lynch said. "There are slums with literally millions of people impoverished, and there are huge mansions just a few kilometers away."

In addition to working with public relations, event management and marketing for several clients, the internship gives Lynch an opportunity

to do service.

Lynch said the chance to do service projects in South Africa is one of his biggest reasons for traveling to the country.

"I'm really passionate about helping others," Lynch said. "And in South Africa, there is a huge need." As part of his Winter Term trip last year, Lynch volunteered at a local school and helped give hundreds of clothes to charity.

While there is rampant poverty in South Africa, there is substantial growth as well. "It's one of the big developing nations in the world," Lynch said. "They are a beacon of hope for all of Africa."

The 2010 World Cup is a big opportunity for South Africa. Hundreds of thousands of people will visit and millions of dollars will enter the country, and it may just put South Africa on the map, Lynch said. Even last year, 18 months before the World Cup was scheduled to begin, the people of South Africa were already enthusiastic about the World Cup, he said.

For Lynch, traveling to South Africa for six months is a new adventure. "I'm basically on my own," Lynch said. "It's unlike anything I've ever done before."

He said living so far away from his friends and his family will be a big adjustment.

Lynch's passion for the country may lead to his permanent residence there if given the opportunity. The Elon senior will have to miss his own graduation. But he said it's worth the sacrifice.

"I left part of my heart in south Africa, so it's great that I get a chance to go back," Lynch said.



"It really influenced me and changed my life in a lot of ways. I knew a lot of classmates, who felt the same way."

"I left part of my heart in south Africa, so it's great that I get a chance to go back."

"The disparities are unbelievable there. You go from houses that are literally right on top of each other, to huge mansions, just a few kilometers away."

Photo Submitted

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## ONE ON ONE

Erik Kendall and Conor O'Neill  
Sports Commentators

# Super Bowl breakdown: Colts vs. Jets and Vikings vs. Saints

*As we head into championship Sunday, two teams that expected to be there (Vikings, Colts) before the season and two Cinderellas (Saints, Jets) will contend for trips to the Super Bowl. The Colts will host the pesky Jets at 3 p.m. on Sunday, with the Saints-Vikings game following shortly after. We'll make this simple: Who should we expect to win this weekend?*

### ERIK:

Championship Sunday features some very interesting matchups. First and foremost, the NFC showdown is between the best two teams all year long, the Saints vs. Vikings. I love the match-up between quarterbacks. Brett Favre may be one of the best of all-time, and "Saint" Drew Brees is one of the best we have right now. It is hard to bet against either of them, so you have to look at other parts of the teams to make a decision. With the defenses you have the physical, Viking's "purple people eaters" against the opportunistic, turnover-instigating Saints. To me, Favre is more prone to mistakes in a high-pressure situation, such as the jet engine environment that is the Superdome. I have to take the Saints in a very good game.

Now for the AFC, the Colts have flipped the switch back on and appear to have a clear advantage with the game being played at home, but the Jets are the "it" team in this postseason. Darrell Revis is the human blanket for whoever he faces and has some scary similarities to an old Manning nemesis: Ty Law. Although the Jets have been a great story, I still can't go against No. 18. I'll take the Colts in a fourth quarter runaway.

### CONOR:

All valid points, Erik. While everybody wants to congratulate the Saints' offense and how efficient Brees has been, the team's defense has won its fair share of games this year. Darren Sharper has been rejuvenated, Jonathan Vilma is a star and Gregg Williams always seems to dictate the pace of the game with his aggressive play calling. Although the Vikings had a great season, I haven't been a fan of how the team transformed into Favre's team instead of Adrian Peterson's. I'm with you; I'll take the Saints in what should be a great quarterback match-up.

For the AFC game, I think somebody would have to be a Jets fan or crazy to pick them (some would argue those two are one in the same.) But I now fall into the latter category, because I'm taking the Jets. I believe in Mark Sanchez and their running game. They have the best offensive line in football, led by Nick Mangold. And that defense? Revis

is scary good; personally he reminds me of Champ Bailey. Rex Ryan is brilliant, and I just can't pick against guys with as much confidence and savvy as Ryan and Sanchez.

### ERIK:

The only thing I can agree with you on your pro-Jets argument is that Mangold is awesome. That is about it. Ryan is a solid coach and has managed his team very well. He has, after all, reached this point. But to say he is brilliant is way overreaching. The Jets are a strong running team, as were the Ravens, they have a great defense, as did the Ravens, and come this Sunday they will experience the same fate as their Baltimore twin. They will show their inability to score against Manning and the Colts. Also, the Colts have proven they have a more-than-able run defense, led by maybe the most underrated linebacker in the league, in Gary Brackett. However, there is something a little fishy about kickers against the Jets this postseason. Teams are 0-4 in field goal attempts against gang green. Maybe Ryan is a bit more brilliant than I give him credit for and is making it worth their while with a little something under the table. All I am saying is Shane Graham choked, Nate Kaeding gagged and Matt Stover, the Colts kicker, better eat his Wheaties.

### CONOR:

My good friend Erik, as I said earlier, I believe in the Jets. When Revis shuts down Reggie Wayne, all the focus will turn to Dallas Clark. I'm guessing that Ryan knows he has to blitz Manning, forcing Clark to help in pass protection. I'm sorry Austin Collie and Pierre Garcon, you both have really cool names, but I think you're going to choke this weekend. Oh, and if that vaunted Colts air attack falters? No Colts running back eclipsed the 100-yard mark this season, in fact they didn't have a running gain more than 79 yards in any game. In the playoffs, you have to run the ball to win. Remember that Manning threw 16 interceptions during the season? I'm also guessing that the Jets will get at least one pick, maybe two. That can set up the physical Jets offense with field position, which will win this game. I agree that this is a vastly underrated Colts defense, but when they're backed up against the red zone because of turnovers, they will give in. This will be an ugly game, which suits the Jets' physical style much better than Manning's finesse offense. Just like my Saints pick to win the NFC before the season began, you heard it hear first. Jets over the Colts this Sunday.

## SPORTS BRIEFS

### Elon Football adds Hofstra Transfer

Because of the discontinuation of the Hofstra University football program, the Phoenix has added a wide receiver to its roster. Junior Christian Dennis comes to Elon with two years of eligibility left and will not have to sit out for a year.

Last season, Dennis recorded 27 catches for 318 yards and three touchdowns. He also had an 86-yard kick return for a touchdown.

### Melillo, Girdwood given preseason recognition

Two Phoenix baseball players were honored with preseason recognition by Ping!Baseball. Senior catcher Mike Melillo was listed as a third team All-American. Junior pitcher Thomas Girdwood was listed as the relief pitcher in the "For your consideration" category.

Last season, Melillo hit .344 with 18 home runs. He also scored 67 runs and drove in 64 runs. Girdwood, Elon's all-time saves leader after just two seasons, saved 17 games last year. He also struck out 38 batters in just 25.1 innings pitched.

### Elon baseball leads "Pinch Hit for Haiti"

In the wake of the devastating earthquake that struck Haiti earlier this month, the Elon baseball team is leading a movement to collect donations for victims. It began after senior catcher Mike Melillo decided he wanted to help with the relief effort despite being confined to campus because of offseason workouts and school.

The Phoenix baseball team has challenged every NCAA collegiate baseball team to donate money to the Red Cross. Fans are also encouraged to donate.

### Kinney becomes first Phoenix drafted by MLS

With the 45th pick of the 2010 Major League Soccer Superdraft, the Chicago Fire selected Phoenix defender Steven Kinney. It is the first time in program history that a player has been drafted.

Kinney was a three-time first-team All-Southern Conference performer, and helped guide the Phoenix to 28 shutouts in his four seasons.

### Barefoot inducted into USA South Hall of Fame

Karen Barefoot, head coach of the Phoenix women's basketball team, has been inducted into the inaugural class for the USA South Hall of Fame. Barefoot, who played at Christopher Newport University from 1990-94, is the first player, male or female, to record 2,000 points and 1,000 assists in a career.

She will officially be honored during the last day of the USA South Basketball Tournament on Feb. 27.

## ATHLETIC RESULTS JAN. 1- JAN. 18

### MEN'S BASKETBALL

Jan. 2  
Elon 73  
Navy 79

Jan. 7  
Furman 53  
Elon 38

Jan. 9  
Wofford 72  
Elon 55

Jan. 13  
Elon 65  
Appalachian State 89

Jan. 16  
Elon 81  
Western Carolina 83

### WOMEN'S BASKETBALL

Jan. 2  
Elon 66  
Appalachian State 85

Jan. 4  
Davison 82  
Elon 73

Jan. 9  
Elon 59  
Western Carolina 54

Jan. 13  
Elon 70  
UNC Greensboro 84

Jan. 16  
Furman 61  
Elon 63

Jan. 18  
Wofford 61  
Elon 60

## SPORTS THIS WEEK

JAN. 20 - JAN. 26

### Thursday

Men's Basketball vs. Samford - 7 p.m.

### Saturday

Indoor Track and Field (UNC Classic) - All Day

Women's Tennis vs. North Carolina Central - 11 a.m.

Women's Basketball vs. Georgia Southern - 2 p.m.

Women's Tennis vs. North Carolina A&T - 3 p.m.

Men's Tennis @ Duke - 6 p.m.

Men's Basketball vs. Chattanooga - 7 p.m.

### Monday

Women's Basketball vs. College of Charleston - 7 p.m.

## NEWS AND NOTES FROM THE SOCON

### Men's Basketball

In the North division of the Southern Conference, Western Carolina University leads the group with an overall record of 14-3 and a conference record of 4-1. Its most notable win came on Dec. 12 against the University of Louisville. Its most recent win came against Elon 83-81, on Saturday.

Appalachian State University and University of Tennessee at Chattanooga follow Western Carolina, with conference records of 4-2 and 3-2, respectively. UNC Greensboro, Samford University and Elon University round out the North division.

In the South, College of Charleston leads with a perfect SoCon record of 6-0 and an 11-6 record overall. College of Charleston made national news when it defeated then-No. 9 University of North Carolina 82-79. Its most recent win came on Saturday against

Chattanooga, where it won by double-digits with a score of 90-66.

Wofford follows the College of Charleston with a 4-2 conference record, with Furman, the Citadel and Davidson just behind with a conference record of 3-3.

Georgia Southern University sits at the bottom of the South division of the SoCon with a 1-5 record.

The season will continue until March 1, when Georgia Southern travels to UNC Greensboro in the last game of the 2009-2010 regular season. The conference tournament then begins on March 5 in Charlotte, NC.

### Women's Basketball

The University of Tennessee at Chattanooga is on top of the Southern Conference with an overall record of 13-6 and a conference record of 8-2. Elon University and Samford University are the only two SoCon teams who have been able to defeat

the Mocs this season. Most recently, Chattanooga beat Western Carolina on Saturday 68-66.

The College of Charleston and Davidson College both have 7-3 conference record, and Samford's conference win count is just behind, with a 6-3 record.

Appalachian State is currently fifth in the conference with a 5-4 SoCon record. Just behind, with a 4-5 conference record each is Georgia Southern University and UNC Greensboro.

At the bottom of the conference are Elon and Furman University with 3-7 records in the conference, Western Carolina University with a 2-6 SoCon record, and Wofford College with a 2-7 record in the conference.

The last game of the season will take place on Feb. 27 when Chattanooga hosts Samford. The SoCon tournament will take place the following week, beginning on March 4 in Charlotte, NC.

# Women's tennis falls, hopeful for remainder of spring season

Sam Calvert  
Sports Editor

Just an hour east of Elon, the women's tennis team faced its first challenge of the season, taking on No. 39 Wake Forest on Saturday.

Although the Phoenix lost 7-0 in Winston-Salem, the team said it does not feel disappointed in its performance against such a strong opponent.

"We played really well," senior Paige Kensrue said. "It's fun to play teams ranked nationally because there's no pressure and we learn a lot."

Although Elon's No. 1 doubles team, senior Anna Milian and sophomore Elisa Simonetti, played a close doubles match, the team ultimately fell 8-6 in the closest match of the day.

Wake Forest won each of its seven matches in straight sets, keeping Elon players to two games or less in nine of its 15 sets.

"We had a lot of good energy and enthusiasm," head coach Elizabeth Anderson said. "The competition was really hard, but the girls stayed right there with them."

The Demon Deacons were the first of five ranked teams the Phoenix has slated on the schedule for the 2010 spring season.

Scheduled opponents Virginia Tech, University of North Carolina and conference foes College of Charleston and Furman University are all in the top-75.

The team is working to prepare for both the upcoming nonconference matches as well as future conference matches.

"Right now, we're really focusing on our doubles play," Kensrue said. "That's

the first point we can win, and it really sets the tone for the match."

Conference play does not start until March 7 when the team takes on University of Tennessee at Chattanooga, but that does not mean the team is not already thinking about it.

"Our ultimate goal this season is to win the conference tournament," Kensrue said. "But we also want to win as many conference matches as we can."

This season, more than ever, the number of conference matches the team wins matters.

At the end of the season, only the top four teams in the conference advance to the tournament, as opposed to the old format, where everyone got a chance in the

tournament.

The team does not think this should prove too big of an obstacle, though, Anderson said.

"We can win conference as long as we stay focused and keep working," Kensrue said. "We have an older team, who has a lot of experience."

Anderson said the team contains solid leadership, which should help them along in the season.

"Since I've been on the team, we've always been ranked No. 4 or No. 5," Kensrue said. "(The new format) puts a little pressure on us, but I think we're ready to step up to the challenge."



FILE PHOTO  
Senior Anna Milian and partner sophomore Elisa Simonetti fell to the Demon Deacon's No. 1 doubles team 8-6. She also played in the No. 1 singles spot, losing to Wake Forest's Sasha Kulikova 6-1, 6-0 on the way to a 7-0 loss in Elon's match on Saturday.

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# Men's tennis begins tough schedule, prepares for conference matches

Sam Calvert  
Sports Editor

The No. 70 Elon men's tennis team did not choose an easy way to start its season. In a three-day tournament, the Phoenix traveled to Durham, to take on No. 19 Duke University, No. 28 University of North Carolina and No. 62 East Tennessee State University.

"We knew we were playing high-caliber opponents," head coach Michael Leonard said. "It was strong competition to get us ready for the season. It's stronger than practicing against one another."

On the first day of competition, Elon secured a doubles win along with two singles wins. Juniors Philip Nemeč and Chase Helpingstine defeated Duke's Dylan Arnould and Alain Michel 9-8 (7-5). Sophomore Eric Turner and freshman Thomas Darling beat Duke's David Holland and David Lue, respectively.

Day two produced one less victory for the Phoenix. Nemeč overcame North Carolina's Cameron Ahari 7-5, 6-3. In doubles play, Turner and junior Alberto Rojas beat North Carolina's Andrew Crone and Zach Hunter 8-5.

In the final day of the tournament, Elon battled East Tennessee State, winning three more matches. Nemeč and Helpingstine won their second doubles match of the weekend 8-6, and freshman Carlos Arboleda and

senior Clark Howell both won singles matches 6-4, 6-4 and 6-4, 4-6, 1-0 (12-10), respectively.

"We didn't really look as much at the results," Nemeč said. "We really just wanted to take the three-day weekend as an opportunity to improve, to look at where we are."

Nemeč and Helpingstine tied with East Tennessee State's Sander Gille and Jesus Bandres for total points in doubles play with 10. However, the East Tennessee State team went 3-0, while Nemeč and Helpingstine had a record of 2-1 at the end of the tournament.

"We got a little bit better each day that we were there," Leonard said. "It took us a little bit of time to get adjusted. Each day we were more confident and more sure of ourselves."

The Phoenix will play two of these three teams again during the season. This Saturday, the team travels back to Durham to play Duke, and just one week later it will see East Tennessee State in Williamsburg, Va.

Nemeč said the meeting with Duke Saturday will aid in its preparation for its upcoming match.

"We played them Saturday, so we know what to expect from them," Nemeč said. "They are going to bring everything they have, and we are going to go out and play our best and hopefully try to swing the upset."

The team will play a stringent

nonconference schedule before entering into conference play on March 6 against Georgia Southern. It is set to go head-to-head with five teams ranked in the top-75 preseason.

Leonard said he scheduled the matches in such a way to prepare his team to play against anyone, hoping this will give them an extra boost of confidence when it comes to the conference matches.

"We're not saying that we have to win," Leonard said. "We are just trying to get better each and every day so that when we get to the conference schedule, we are peaking at the right time."

## Looking to conference play

Even though its first conference match is not for more than a month, the team is using each match between now and then to get ready for the competition.

This weekend was just the beginning of the preparation.

"It'll help prepare us for long, tough matches, where up and down the entire lineup, we're playing against very good teams," Nemeč said. "It'll help build up our match toughness, so that when we get into conference play, we've played with the best teams."

This year, the Southern Conference will see a different format to the conference tournament. Instead of

every team getting a chance to play for the title, only the top four teams will advance to the event.

This means that seven teams will be left sitting at home come tournament time, a fate that Leonard said could happen to anyone this season.

"It's a challenge because this is the most open conference we've ever seen," Leonard said. "There is not a single dominant team."

Leonard said the team feels they could be in a good position to make the tournament and eventually win it all, but that there are probably six or seven teams in the conference who feel the same way.

"Every game in the conference is going to mean something," the coach said. "Every match is going to have so much importance."

Another major component in making the conference tournament is making sure the team stays healthy, Leonard said. Having a good player hurt, for even a few weeks, could mean a slip in the rankings and a missed tournament.

That's why depth is extremely important, Leonard said.

"We've finished second two years in a row in conference," Nemeč said. "This year, we want to take it one step farther and hope the third time's a charm for us. We want to make a name for ourselves."



FILE PHOTO  
Junior Alberto Rojas won his only match of the weekend on day two when he played doubles with sophomore Eric Turner. The duo defeated North Carolina's Andrew Crone and Zach Hunter 8-5. Rojas played in two other doubles matches and three singles matches throughout the Duke Invitational during the three-day weekend.



FILE PHOTO  
Junior Chase Helpingstine, along with partner junior Philip Nemeč, tied for first in total points for the tournament in doubles with 10 points. Helpingstine and Nemeč had a record of 2-1 for the weekend, however Helpingstine was defeated in all three singles matches in which he played.

## Key personnel losses give team chance to rebuild, restructure

When the beginning of the season arrived, the men's tennis team was missing a few faces from last year. Damon Gooch, Kevin Beard, Oscar Podlewski and Carlin Murray all departed from the team.

At the same time, the team added freshmen Carlos Arboleda and Thomas Darling and sophomore transfer Eric Turner.

"If we play up to our potential,

we can be competitive with high-quality opponents," head coach Michael Leonard said. "This season, everybody's in a different role."

A lot of young players are having to play in competitive situations for the first time, and a lot of players who succeeded in lower lines are having to play higher up in the lineup, Leonard said. The team is learning, day by day, how to be successful in

its new roles.

Junior Philip Nemeč said the team used the tournament last weekend to try out some different lineups and see who would be able to step up to the challenge of playing at the top of the line.

Leonard said the team was using this early part of the season to get comfortable and learn who they are as a team and the main goal for the

nonconference play this season is to learn a little bit more each day and to keep improving. He said the team needs to learn to take more initiative in its shots if it is going to be able to play against strong opponents.

"We're figuring out how to be confident and dictate plays without losing control of what we're doing, without erratic play," Leonard said.

# Phoenix sees improvement despite losing streak

**Conor O'Neill**  
Assistant Sports Editor

With a new coach comes a new system, and the Elon's men's basketball team knew this season was going to require patience.

But even in losses, players and coaches can see the improvement in the Phoenix from game to game.

"The fact our biggest problem is that our shots created from the system aren't going down is a stepping stone for our team," senior forward Adam Constantine said.

The Phoenix traveled to Appalachian State on Wednesday and to Western Carolina on Saturday. The Phoenix dropped each game by scores of 89-65 and 83-81, respectively.

The game against Appalachian State was closer than the final score indicates, as the game was tied at 50 with just less than 11 minutes left. But the Phoenix has had trouble this season with scoring droughts, and only managed 15 points in the last quarter of the game.

The Phoenix did show signs of improvement, making 11 of its 13 free throws. On the season, the Phoenix has shot 66 percent from the line.

In front of a tough crowd against Western Carolina, one of the favorites to win the Southern Conference, the Phoenix battled the Catamounts to the end, nearly pulling off the upset.

Senior forward T.J. Douglas made a career-high seven of nine three-pointers for 21 points in the loss.

But according to junior guard Chris Long, the Phoenix is tired of coming up short in close games.

"We need to get some wins," Long said. "We've been playing with teams, but we haven't been finishing."

Head coach Matt Matheny agrees, but stresses how important it is for

the Phoenix not to panic.

"(Winning a game) would be a very big emotional lift," Matheny said. "But the most important thing for us is that we continue to improve."

Aside from scoring droughts and select defensive lapses, the Phoenix's biggest problem this year has been a lack of consistent scoring.

In the loss to the Catamounts, Douglas, Long and sophomore guard Drew Spradlin combined for 58 of the team's points, leaving eight players to combine for the remaining 23 points.

"As our guys are becoming more comfortable with the system, (balanced scoring) nights are coming," Matheny said.

The team gets a rematch with the Samford Bulldogs on Thursday night at Alumni Gym. Earlier this season, the Phoenix lost at Samford, 55-31.

The win for Samford stands as its lone conference win on the season so far. However, the Bulldogs have the top-ranked scoring defense in the conference, surrendering just 58.6 points per game.

While the Phoenix said it is taking one game at a time and isn't looking ahead, Long admits the team has some unfinished business with the Bulldogs.

"We're looking forward to that game," Long said. "We're going to need to score a lot more though."

After Thursday night's game, the Phoenix has a quick turnaround to host Chattanooga on Saturday night. The Phoenix gained their only conference win of the season against the Mocs in December.

That game was also the last win for the Phoenix, as it has dropped eight games since its victory in Chattanooga.



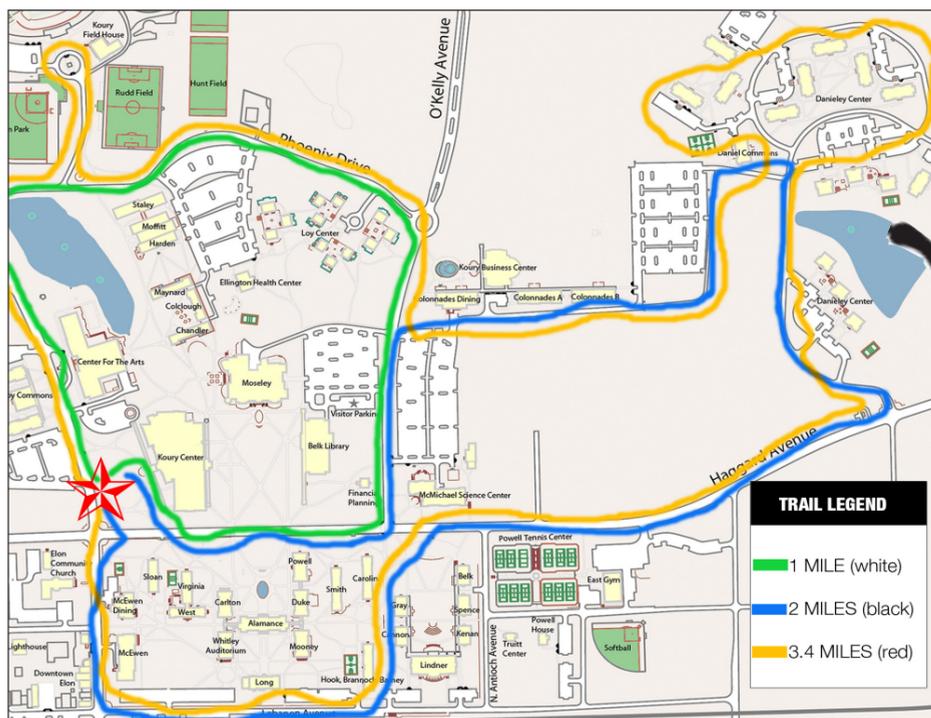
Sophomore Drew Spradlin grabs a rebound in the Jan. 7 match-up between Elon and Furman. Spradlin was responsible for 22 points and three assists in the 83-81 loss against Western Carolina.

## Following the Phoenix

**Justin Veldhuis**  
Reporter

Some people may have noticed the Phoenix logos painted on the roads and sidewalks connecting the campus but don't know what they stand for. These logos are part of Campus Recreation's Phoenix Trails, which together form a network of routes for walkers and runners.

The Phoenix Trails consist of three separate paths marked by white, black and gold Phoenix logos on the sidewalks. The colored logos designate different paths varying in distance and serve as markers to guide the way. The white trail covers the shortest distance and is one mile long, while the black and gold trails are two and 3.4 miles long respectively. Each of the three trails start and finish at the Koury Center main entrance facing The Oaks.



SARAH COSTELLO | Graphics Editor



BRYCE LITTLE | Staff Photographer

# Sports

## Phoenix split first two games of five game homestand

**PHOENIX**

The Phoenix Suns opened a five game homestand with a split of the first two games.

The Phoenix opened their homestand with a win over the Portland Trail Blazers on Tuesday night. The Suns defeated the Blazers 107-95 in a game that was largely unremarkable.

The win came from the Blazers on the night of the Phoenix's homecoming. The Phoenix's offense was efficient, shooting 47 percent from the field.

Phoenix's offense was efficient, shooting 47 percent from the field. The team's defense was also solid, holding the Blazers to 38 percent shooting.

The win was a good start to the homestand. The Phoenix will look to continue the momentum in their next game.

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Phoenix forward Devin Booker (21) shoots during a game against the Portland Trail Blazers.

## Underclassmen and passion make new team



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