



**MORE IN MULTIMEDIA:**

**FOOTBALL GAME AGAINST WOFFORD**

Highlights from the game and the post-conference

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SUBswag hosts free pumpkin painting event in Moseley

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# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, OCTOBER 27, 2010 | VOLUME 36, EDITION 26

[www.elon.edu/pendulum](http://www.elon.edu/pendulum)



COREY GROOM | Staff Photographer

One of the roofs of the five new Greek houses collapsed Oct. 24, arresting construction for a few days. The buildings, which will be LEED certified, have most of their framing completed.

## Campus construction projects continue

**Rachel Southmayd**  
Senior Reporter

The roof of one of the five new buildings being added to the Loy Center at Elon University collapsed Oct. 24, setting construction back a few days, according to Neil Bromilow, director of planning, design and construction management.

Bromilow said the roof probably caved in because of wind at about 11:55 a.m. and no one was injured. He said he thought the collapse would put the project back only a few days, and the next day, the site managers brought in a crane to lift the debris off the second floor of the building and rebuild the second floor structure, which was bent.

"It will probably be a couple days, not significant. (There was) nobody hurt, you've got to keep telling yourself that," Bromilow said.

Campus Safety and Police were the first to respond after the parent of a student called to report the collapse. The fire department, the school's safety committee and the contractor came to make sure the site was safe.

"This is why we have fences," Bromilow said. "This is why you should not go in a construction site."

One of the responders was junior Danton Kerz,

who leads the Elon University Community Emergency Response Team, a program initiated by FEMA that allows students to learn to be first responders. He came with the fire department, he said.

"Right now, we're the first CERT team in Alamance County, so we respond county-wide," Kerz said.

Amidst the setback on one building, numerous other construction projects are under way on campus.

Work is currently underway to construct Alumni Field House north of Rhodes Stadium, five new houses in the Loy Center, two new Colonnades dormitories and renovations to the exterior of Alumni Gym. Bromilow said all projects are running on schedule, except for the newly-damaged Loy Center house, which will take a few days to get back on track.

The renovations to Alumni Gym should finish up before the end of the month and both the new Greek houses in the Loy Center and the new Colonnades dormitory should be completed by July of 2011.

### Loy Center

The additions to the Greek housing area on the north side of campus are well underway, with most

framing complete. Some have windows already installed.

These five buildings will house six Greek organizations, with living space upstairs and common areas on the first floor. Bromilow said these are being built in a slightly different style than the current Greek houses, which aren't two complete stories because the bedrooms on the second floors of the buildings are only on sides.

"The big difference is these are a full two stories," he said. "Because of that, we get more beds in the building and more useable space for the occupants."

Bromilow also said these buildings fall under a different sustainability category than other buildings on campus, like Lindner Hall. This system is called LEED for Homes, a version of LEED certification, and provides structures with a rating based on energy usage.

He said they were cutting back on energy use in the new buildings by making them airtight, with a lot of insulation, to keep the interior cool in the summer and warm in the winter without losing energy to cracks and drafts.

**See CONSTRUCTION | PAGE 3**

## Downtown development to begin in December

**Caitlin O'Donnell**  
News Editor

In a collaborative effort between Elon University and the Town of Elon to further develop downtown Elon, a new 24,000 square foot building will be constructed on the corner of Williamson and W. College Avenues, beginning in December.

According to John McDonald, whose company is developing the building, it will have three floors, each with 8,000 square feet available for both retail and use by the university. While the university currently owns the space, he said he will have a long-term land lease deal with Elon in order to build the structure, which will be constructed directly next to The Acorn Coffee Shop.

While the final cost has not been determined, McDonald estimated it will be in range of \$3.5 to \$4 million.

"My development group (with my brother Mark) will own the building and we'll build the building," he said. "When it's finished, whatever space the university leases, they will pay us for."

According to Provost Steven House, low interest rates and building costs came together to allow for the finalization of the plan.

While McDonald will put up the money to construct the building and then collect rent, Kauffman Associates will serve as the consultant.

"They are the ones who go out and get the people to be in the space," House said.

The campus shop, currently located in Moseley Center, will accommodate half of the first floor, or 4,000 square feet, and the entire second floor. An escalator will connect the two floors.

"What we'll do is leave 4,000 square feet on the first floor for other retail,"

McDonald said. "That's wide open. We're having some discussions, but it's just preliminary."

The university will have half of the third floor, or 4,000 square feet, for office space, he said.

The Pendulum is tentatively planning to occupy 1,600 square feet of that space to use as its office as soon as the building is ready.

House said Parsons would give The Pendulum temporary office space in the McEwen School of Communications until the building is complete. The move to the new building would be temporary, until a renovated or new School of Communications is completed. At that time, House said Parsons plans to bring all student media together in the new building. The other half of the third floor of the new building on Williamson will be available to rent by retail. McDonald said the occupancies for each

floor have been finalized and a sketch of the building has been completed and approved by the university.

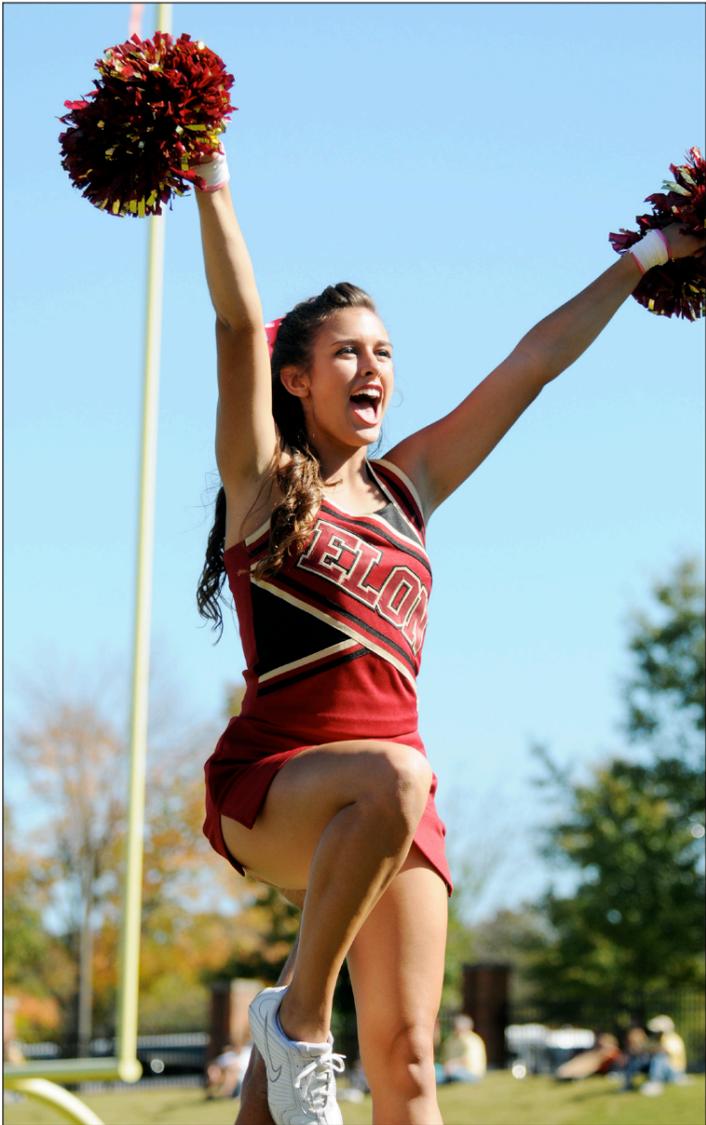
"We're moving forward with it and the Samet Corporation (the builder) has the image," he said. "There might be a few minor changes, but for all intents and purposes, this is the final design."

The space, currently occupied by not only the office of The Pendulum, but also a parking lot reserved for university staff, will need to be vacated by the time construction begins.

"We are on schedule to begin construction before the end of December, but the university will decide when the space needs to be vacated," McDonald said. "We need to be able to turn over the space for the

**See DEVELOPMENT | PAGE 3**





# HOMECOMING 2010 FOOTBALL GAME

Elon University held homecoming Oct. 22, 23 and 24. Events kicked off on Oct. 22 various schools held receptions for faculty, staff, alumni and current students. That evening the College Street Tap House held a Young Alumni party for the classes of 2000-10.

During the football game on Oct. 23, fans gathered at Rhodes stadium and saw the Phoenix lose 28-21 Wofford College. At halftime, senior Kelli Accardi of alpha omicron pi won Homecoming Queen and senior Ian Maxwell of Isabella Cannon Leadership Program was named Homecoming King.

Several student groups celebrated reunions this year included: Band Alumni, Black Alumni Network, PHC Alumni, Isabella Cannon Leadership Fellows, Periclean Scholars, Student Government Association, Tau Zeta Phi and Sigma Sigma Sigma.



PHOTOS BY COREY GROOM AND STEPHANIE ALVAREZ | STAFF PHOTOGRAPHERS

TOP RIGHT: The homecoming crowd cheers on the Phoenix in its game against Wofford College.  
 TOP LEFT: Freshman cheerleader Kaitlyn Palumbo cheers on the Phoenix.  
 MIDDLE RIGHT: The Fire of the Carolinas cheered after the Phoenix scored a touchdown against Wofford College.  
 MIDDLE LEFT: Homecoming queen Kelly Accardi shares a moment with Homecoming king Ian Maxwell after the announcement of their homecoming court victory.  
 BOTTOM: Football Coach Pete Lembo leads the Phoenix out of the tunnel onto the field.

# Campus bookstore, retail space to be added

DEVELOPMENT from PAGE 1

bookstore no later than June 15, 2011, which will give the bookstore 45 days to stock books and other items."

On Aug. 1, the new bookstore will have a "soft opening," according to McDonald, that will last until the last week of August.

"They want to have time to work out the kinks between Aug. 1 and when the freshmen come," he said. "When the full student body comes in the fall of 2011, the store will be up and running."

At the Oct. 14 meeting of the Media Board, House said the space now occupied by the bookstore will be used for a career center after the new building is completed.

"It is one of the programs that we really need to ramp-up, give more space to really put it in a key location," House said at the meeting. "Then we move the career center out, that gives us more space for a math and computing science department. So those are the dominoes that are going to happen."

McDonald said he views the construction of the new building as Phase I of a plan to make the

town more of a destination point for students as well as community members.

"I kind of look at this as the kickoff of what we hope will be a new look and offering for downtown Elon," he said.

At the Media Board meeting, House said one of the facets of Elon's 10-year strategic plan is the renovation of downtown Elon.

"As part of that strategic plan, we interviewed alumni, we interviewed faculty, we interviewed students and we interviewed people in the area," he said at the meeting. "And one very clear theme that came up was 'you have to do something about downtown Elon.'"

He said there is also the possibility of a three-story building where the College Street Tap House is currently located, though it is unclear when this plan will be finalized.

According to McDonald, he is also working with the Town of Elon on the project, who he described as very excited about the plan.

"The Town of Elon actually has a land use ordinance and



The proposed elevation of Williamson Avenue Building has been finalized with Elon University administration.

that ordinance specifies various aspects of development," he said. "As a result, we are very much in partnership with the town and they will ultimately, through a technical review committee, review final construction plans based on the ordinances."

Town of Elon Manager Mike Dula said the town will only be responsible for ensuring the building fits zoning

requirements and won't be involved in determining what fills the building.

McDonald said he is under contract with the town regarding the height of the building and the "footprint" it will leave.

"I think they'll be pleased with the look of the building," he said. "I would describe it as a traditional design, but you will also see what I describe as more

urban features."

During the construction, McDonald said they will be mindful of other vendors and will work to accommodate the right flow of traffic.

"The university has a vacant lot caddy-corner to the lighthouse," he said. "We're going to use that for parking for construction vehicles and to house some of the infrastructure during construction."

# Roof on new Loy Center building collapses because of wind, sets construction back slightly

CONSTRUCTION from PAGE 1

## Alumni Gym

New seating and a new floor were included in the interior renovations of Alumni Gym and a new entrance has been constructed on the south side of the building, facing Haggard Avenue. Bromilow said as that entrance was being built, there were some changes in design that delayed the project.

Originally, there was supposed to be a planter in the center of the exterior patio, but that was dismantled to make more room for people to stand.

Last week, the Phoenix Athletics logo and the concrete lettering of "Alumni Gym" were hoisted into place.

Bromilow said that the goal to have the interior work done by Oct. 15 was achieved.

## Colonnades C & D

Bromilow said that although students have not been inconvenienced much by the Loy Center or Alumni Gym construction, it is a different case behind Koury Business Center, where two new Colonnades dormitories are rapidly increasing in size.

"The tram road behind A and B has been for busses only," he said. "Now it's the construction road."

He added that this has presented a new safety concern, since students used to cut across the field diagonally, but the new shortest path is the tram road, and students aren't always paying attention to traffic moving around them.

"They're looking out for you, but you need to look out for them," said Bromilow.

Sophomore Laura Jones, a Danieley resident, said she is one of these students who often travels on the tram path.

"I don't really see the construction vehicles as a safety concern," she said. "But there is quite a bit of construction debris around the walking path sometimes."

Students who live in the current Colonnades can also hear noise from the construction site.

"I hear it a lot, but it doesn't bother me at all," said freshman Catherine Ayers.

Bromilow said the worst of the noise happened while there were relatively few people on campus.

"This summer," he said, "we had three drilling machines drilling from seven in the morning to eight at night."

According to Bromilow, there are 112 wells, each of them six inches in diameter and 440 feet deep. Pipes circle water through these wells, providing heat and cooling to the new buildings. He said they hope to have a roof on by the end of December, and then most of the work will be on the inside.

## Alumni Field House

The Alumni Field House and Hendrickson Football Center broke ground in November of last year and is slated for completion this December, according to Brad Moore, associate director of planning, design and construction management.

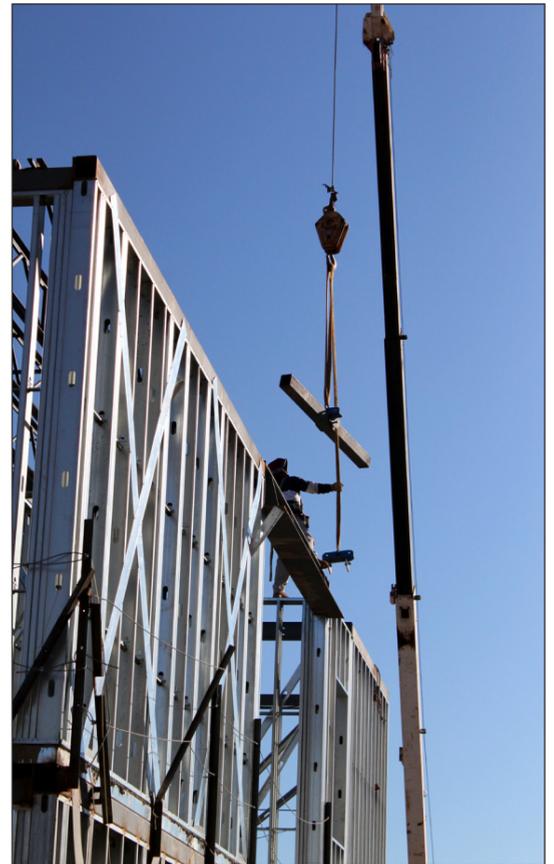
He said the field house still requires some interior finishing, like carpeting and paint, and the exterior is still lacking some windows and doors as well as sidewalks and landscaping. He said no students or faculty will be permitted inside the building until a certificate of occupancy is obtained in late December.

"I think that it will be a significant addition to our campus," he said.

## Finishing the Job

Bromilow said that although all projects are moving along on schedule, weather has been a factor as construction continues. Although North Carolina experienced a very hot and dry summer, the fall has had plenty of heavy rains. He said rain may dry up around campus a few hours after the last drops have fallen, but it can turn a construction site into a swamp for several days.

News editors Jack Dodson and Caitlin O'Donnell also contributed to this report.



The construction site for the future Colonnades dorms.

# Board of trustees approves masters in science for physician's assistant program

Jack Dodson  
News Editor

A master of science program in physician's assistant studies was approved by Elon University's Board of Trustees during the Oct. 22 -Oct. 23 meetings, making it the sixth graduate program at the school looking to start as early as fall 2012 or January 2013.

Since fall 2008, Elon University officials have been looking into creating the program, but it needed to determine its feasibility and a location on campus. Administrators have been working in the last few months to find funding for the program, according to a press release from the

University.

A feasibility committee was made up of 12 members, according to the press release, and found the idea for the graduate program to be a good one because of an increase in physicians assistant jobs available in North Carolina during the next several years.

"There aren't enough physical therapists to meet all the needs of people who need therapy," said Elizabeth Rogers, assistant dean of the doctorate of physical therapy program in a former interview.

The program will require about 28 months of study for each graduating class and is part of a larger move on the part of science graduate

programs. The Doctor of Physical Therapy program will be moving from the first floor of the McMichael Science Building to a building on Haggard Avenue formerly operated by Smithfield Foods, while undergraduate sciences will take over that floor. The same building is being looked at to house the physician's assistant graduate program.

Each class will enroll about 36 students, and the program will require about six faculty members to start out, as well as a director, a clinical director, a medical director and other staff members. Elon's program will require about 17,000 square feet of space, including a human anatomy lab.

# Former chairman of board of trustees receives honorary degree

Becca Tynes  
Senior Reporter

As a result of his longtime support and commitment to Elon University, Allen Gant, former chairman of the Elon University Board of Trustees and current chief executive officer of Glen Raven, received the honorary degree of Doctor of Humane Letters during Elon's Fall Convocation Oct. 12.

"He's a great leader, and he's very excited about the future of Elon," Mark Mahaffey, current chairman of the Elon University Board of Trustees said. "He really cares about Elon."

Gant served as a member on the board of trustees for 13 years, including three years as the chairman of the board. While serving on the board, Gant was also very influential in the launch of the \$100 million Ever Elon Campaign.

"When I stepped up as chairman of the board of trustees, I asked him to be the chairman of the Ever Elon campaign," Mahaffey said. "He is still and always will be vital to the board and the future of Elon."

Mahaffey said that Gant spearheaded The Elon Commitment, Elon's current 10-year strategic plan focusing on enhancing the school's campus in a variety of ways.

"Leo, myself and the rest of the board have worked very hard on the strategic plan," Gant said. "It is really a driving force for the university."

For him, it's most exciting to see all the new dorms and buildings being built, Gant said.

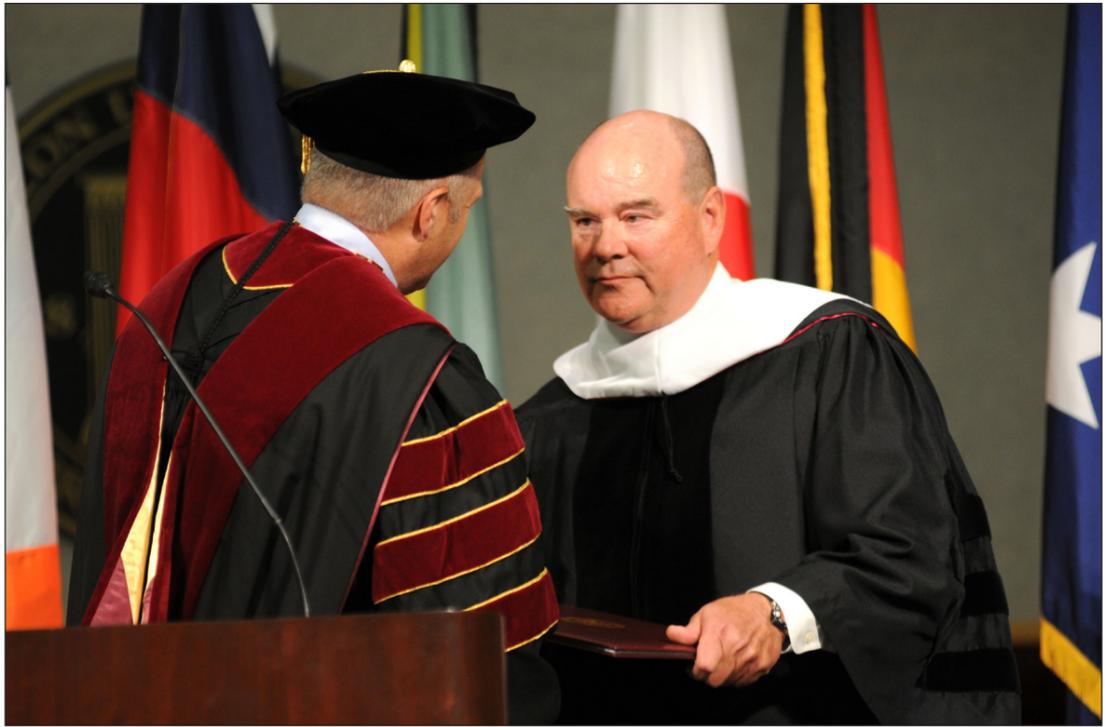
"It is so much fun to see the strategic plan go into action and to know that I had a small part to play in it," Gant said.

Mahaffey said helping form the Elon Commitment was one of Gant's biggest accomplishments.

"That was quite an undertaking," Mahaffey said. "Once Allen became chairman, a lot of things started happening. The law school became a reality, and the Ever Elon campaign and new strategic plan became active."

Typically, a board member will only serve as chairman of the board for two years. Gant was unusual in the fact that he served as chairman for three years.

"When he was asked to take on a third year, he quickly said 'Yes, anything for Elon,'" Mahaffey said.



FILE PHOTO  
Former Chairman of Elon University Board of Trustees Allen Gant receives an honorary degree from Elon University. President Leo Lambert congratulates him at the podium during fall convocation.

"Allen has such a strong passion for Elon."

According to Gant, the chairman's position is to help the university set its goals.

"Elon is one of the greatest universities in the world, and I consider it an honor that I've played a small part in building it for the future," Gant said.

Gant said that without Lambert and the rest of the board members, his work with the strategic plan and the Ever Elon Campaign would not have been as successful.

"Leo is just the greatest president we've ever had, and the team of people the university has is incredible," Gant said.

According to Mahaffey, the work Gant

accomplished will be a tough act to follow.

"He's a very dynamic leader, and as far as being the chairman of the board and of his own industry, he set a real example for me and for those who will follow me," Mahaffey said.

Gant said every member of the Elon community does something to better the school and make it the outstanding university that it is.

"What makes Elon so great is that every single person contributes in some way to make it that way," Gant said. "It is a wonderful system that's working very well. We are all so blessed to be a part of this university."

## Elon freshman released from hospital 5 days after Haggard crosswalk accident

Anna Johnson  
Managing Editor

The Elon University freshman struck at the Haggard Avenue crosswalk was released from the hospital Monday.

Peter Kesaris was on his way to Belk Library when a gold Mazda, driven by Elon senior Elizabeth Rice, hit him as he was walking through the crosswalk.

Rice is being charged with two traffic violations: careless and reckless driving, and failure to yield to a pedestrian. She declined to comment.

Kesaris was taken to Moses Cone Health

Center and was alert, said Elon Police Detective Kelly Blackwelder. Kesaris said he couldn't remember anything from the day of the accident.

"It seriously hurt," he said. "I had two concussion, bleeding in the brain, cracked tooth, broken ACL, MCL and partial PCL, and I have surgery on Wednesday for my broken nose."

He is in a wheelchair and will be moving from Brannock Hall to the Oaks Apartments because it is wheelchair accessible. He is currently staying in a hotel with his mom. Kesaris was in class on Monday.

"I'm actually dropping one class to make it a little easier," he said. "All of my professors have been really accommodating. It felt really good to go back in the swing of things."

According to an Elon Police

Department incident report, Rice was travelling east on East Haggard and did not see Kesaris because of heavy condensation on her windshield. The report states Rice was running late to work and didn't see the pedestrian until it was too late.

Smith Jackson, vice president and dean of Student Life, sent an e-mail out to the student body Friday afternoon updating students on Kesaris' condition.

He was taken to Moses Cone Health Center and was alert, said Elon Police Detective Kelly Blackwelder.

Jackson wrote that his mom is with him at the hospital and he will be in the hospital for three or four days.

Assistant Dean of Students Jodean Schmiederer arrived at the scene shortly after police and spoke to Rice.

A string of pedestrian and bicycle accidents in 2009-2010 prompted university officials to address the low visibility at several crosswalks around campus.

In February 2010, new LED lights were installed in the street lamps along Williamson and Haggard avenues. Later in the same month, larger and more powerful lighting was installed on Powell Building, Mooney Building, McEwen Dining Hall, The Pendulum office and Smith, Carolina and Sloan residence halls.

From 2001 to 2009, there were 15 accidents involving pedestrians and cyclists in the Town of Elon.

## Friends organize fundraiser in memory of Pflieger

Caitlin O'Donnell  
News Editor

Bracelets in memorial of Michelle Pflieger, the student who collapsed on campus and then died last month, were sold last Thursday night in Moseley center.

Kelly Armstrong, who has been one of Pflieger's best friends since elementary school, and Rachel Taravella, who met Pflieger at Elon, had around 400 teal bracelets available, engraved with "Michelle Pflieger 09/24."

Armstrong said they sold about 250 bracelets and made \$740.

"A group of friends from home ordered the bracelets in memory of Michelle," Armstrong said. "The money will go back to her mom, who will use the money for a scholarship for a student at our high school at home (in New Jersey) or for the 4H club Michelle was a part of."

While there was no set price for the bracelet, students were encouraged to donate whatever they wished.

Armstrong said the group originally

ordered 1,400 bracelets and sold some at their high school's recent homecoming game.

Armstrong said she became friends with Pflieger in fourth grade through their love of horses.

Taravella connected with Pflieger through her passion for horseback riding.

"We met through Kelly," she said. "And then she took me to the farm where her horse Velvet was kept."

Armstrong said Velvet was housed at HighClere Farms in Burlington.

Following her death, a group of Pflieger's friends began a campaign to raise money to send Velvet back home to New Jersey. According to Armstrong, as of last Wednesday, Velvet was returned home.

"Michelle was a beautiful, intelligent girl and certainly lived every day to the fullest, as all who met her could account for," Armstrong said in an e-mail to the student body. "I would like your bracelet to remind you to do the same and to never take a single day you have for granted."



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# Liquor by the drink supporters consider initiating special election

Sam Parker  
Senior Reporter

Although voters will not see the matter on their ballots in this year's election, both business owners and town officials are still considering the idea of adding liquor by the drink to local menus in the town of Elon.

Jeff MacKenzie, owner of The Fat Frogg, said alcohol-related policies were not permitted on the ballot for the 2010 November election. He said because of this, businesses are being forced to wait another year until the November 2011 election in order for the issue to be considered by voters. In an attempt to avoid the long wait, MacKenzie said the individuals who support the concept of adding liquor by the drink to local restaurant menus are considering the possibility of a special election.

"We have some other people in town who want to pass this as well, and we, together, are finding out how we need to make progress, which we think would come through a special election," MacKenzie said.

Mike Dula, Elon's town manager, said board members have not held formal discussions regarding the matter recently, but some individuals have voiced their opinions on the idea, and a special election is possible.

If the Board of Aldermen votes to hold an election, the Board of Elections will schedule one in 60 to 120 days after they receive notification from the town, Dula said. He said if voters then approve the liquor by the drink matter, then qualifying town businesses can apply to the state for licenses.

MacKenzie said his next step in the



Business owners in the Town of Elon, including Fat Frogg owner Jeff Mackenzie, are still working to get liquor by the drink approved, and it might be in the form of a special election. Alcohol-related issues were not permitted for the November 2010 ballot, so the issue has been pushed back.

process is trying to gauge public opinion by communicating with Dula and Jerry Tolley, the town mayor. He said one of his primary focuses is getting public opinions on whether they would support or oppose the matter.

"The town's positions on special elections, unless it pertains to something that the people feel really strongly about one way or the other, result in a lot of people not voting," MacKenzie said. "So, we're trying to figure out right now if a special election would work for us."

Dula said board members have heard from citizens about their feelings on the matter, but there has been no formal process established to date.

Aside from considering the opinions

of Elon town residents, MacKenzie said he is also thinking about the views of Elon University students because the new policy would influence residents and students alike if it were to be approved.

"I think one of the issues that people in general don't understand is that having liquor by the drink is not going to promote more drinking by the students," MacKenzie said. "We want to get it for the college students, absolutely, but the reason to get it is not so we can sell massive shots to students."

Elon University dean of students, Smith Jackson, said the institution has not voiced an opinion on the matter regarding support or opposition.

"I don't have a position on the question

of whether or not to allow liquor by the drink in local restaurants," Jackson said. "Of course, I always want those establishments who serve alcohol in any form to do so responsibly and for students to make wise choices. The decision is up to the town and its residents to decide."

But MacKenzie said the issue stretches further than issues related to university students. He believes Elon is losing revenue to businesses in other towns by not selling liquor in local restaurants.

"We feel that Elon in general is losing revenues to surrounding communities, because realistically, Elon's probably only one of the little hamlets left that doesn't have (liquor by the drink)," Mackenzie said.

## School of Business makes top-300 list

Janae Frazier  
Reporter

The MBA program of Elon University's Martha and Spencer Love School of Business was recently named to The Princeton Review's "Best 300 Business Schools" for 2011. The program made it in the top-5 of two categories, as it was ranked fourth for "Best Administered" and fifth for "Best Campus Facilities."

Mary Gowan, dean of the School of Business, said she is thrilled about this recognition, but not surprised. The business school was recognized by Bloomberg last year as having the No. 1 part-time MBA program in the south and No. 6 in the nation. Gowan said she knew the school would be included in the Princeton Review's top-300 list, but she says it is nice to get a new honor with "Best Facilities."

"Appearance and maintenance are important at Elon," Gowan said.

Elon's Zero Deferred Maintenance Program makes sure buildings are kept up at all times, and because of this, the business school is a friendly environment for students, said Gowan.

Regarding "Best Administered," Gowan said the business school has a "secret weapon" — Judy Duhlberg, MBA Program Coordinator.

"(Duhlberg) makes sure the student has a seamless experience," Gowan said.

Duhlberg makes sure students

can navigate class selection, registration and graduation.

Gowan also said that Art Fadde, director of graduate admissions, works closely with students to make sure they have a great experience. Fadde works with students when they first show interest in the business school.

Gowan said Bill Burpitt, director of the MBA and executive education programs, frequently has focus groups with students to make sure the school is being proactive in meeting the students' needs.

According to Gowan, the business school is also strong because of the board of advisors.

"The board provides guidance, wisdom and financial support," Gowan said.

With the business school being accredited by Association to Advance Collegiate Schools of Business, Gowan said the business school is constantly looking on how to improve.

Gowan has been dean of the business school since the fall of 2007 and said she's seen many improvements since then. The faculty has a five-year strategic plan that includes creating local and global citizens and securing the future of the school. Gowan said that as a result of this plan, there are new majors and minors at the undergraduate level.

Gowan says the recognition establishes the fact that the school is doing the right thing. Gowan said it does not stop here.



The front of the postcard for the "Dear Hillary" campaign sent to Secretary of State Hillary Clinton.

## Students encourage Secretary of State to take action in 'Dear Hillary' campaign

Aiming to increase U.S. presence, assistance in the Congo

Caitlin O'Donnell  
News Editor

As a part of the "Dear Hillary: Campaign for the Congo" project, students gathered Tuesday night in Moseley to send birthday greetings to Secretary of State Hillary Clinton, urging her to take action in the eastern region of the Democratic Republic of Congo by fully enforcing public law 109-456.

This law committed the United States to take an active role in establishing peace and security in the region and was signed into law on Dec. 22, 2006 by former President George W. Bush.

According to David Gagne, a sophomore who helped to coordinate the event at Elon University, along with junior Keyona Osborne, said it was meant to call attention to the use of rape as a weapon of war.

According to a press release from the founder of the campaign, more than 5 million people have been killed

and tens of thousands of women have been raped since war broke out in the Congo in 1998. While a cease-fire was ordered in 2002, foreign militias have maintained a violent presence in the area.

"We believe that ending the violence in the East Congo, which is greater than any conflict since World War II, should be a foreign policy priority for the United States," the press release states. "As the most powerful woman in the world, Secretary of State Hillary Clinton must use her influence to stop the suffering and slaughter."

Gagne said the film "The Greatest Silence: Rape in the Congo" was also shown at the event.

The goal of the campaign, which took place among student groups, non-profit organizations and community groups around the country, is to send 10,000 postcards.

The campaign's blog is also encouraging participants to send Facebook and Twitter message to Clinton.

# University creates 56-acre Elon Forest for preservation, student use

Jack Dodson  
News Editor

Elon University unveiled its 56-acre Elon University Forest, a stretch of land that will be used for science students studying ecosystems, among various other uses for students and faculty, according to university officials.

The forest, which is the largest amount of forested land in the Town of Elon, was approved by the Board of Trustees Oct. 22 during the fall meeting. The land, located off Powerline Drive in Elon, is being used to preserve the natural area, according to a press release from University Relations.

"Our goal is to keep this place as natural as possible," President Leo Lambert said.

During the unveiling of the forest, Lambert called the decision from the trustees historic, and said represents Elon's deepest values. He also said he thinks the forest will grow with time as the program develops.

"We hope and expect that this 56-acre installment is the first of a growing Elon Forest," Lambert told the crowd. "Our students will be able to study the plants, the animals and the organisms of the ecosystem."

Some of the hardwood trees in the forest are estimated to be 150 to 200 years old, according to the press release. These trees make up about 50 percent of the forest.

Jeffrey Coker, an associate professor of biology, was instrumental in the establishment of the Elon Forest, Lambert said.

"It has been his vision and guiding influence that has led us to this day," Lambert said.

The forest is to be used for everyone from science students, who could use the space to research and observe ecosystems, to philosophy students, who could use the area for reflection space. He said he hopes the area will be used for many purposes. He said communications students need to understand nature in order to portray it accurately in the media and business students need to understand sustainability.

"There's a diverse array of opportunities for Elon students and faculty," Coker said. "It will also be a tremendous space for classes outside the sciences."

The Elon Forest will allow 125,000 students over a few decades to have access to a new version of experiential learning, Coker said.

"The Elon Forest is a



Associate professor of Biology Jeffrey Coker talks about the usefulness of 56 acres of the Elon Forest for students during the announcement Oct. 25. The forest is intended as a nature preserve that allows the study of ecosystems. JACK DODSON | Photographer

powerful example of both who we are and who we will be in the future," Coker said.

Size is important, too, he said. The diversity of animals and organisms in the ecosystem can depend on the amount of land, and the 56 acres of the Elon Forest allow

for a mix of plants and animals to study. Coker said there are many amphibians, trees, fungi, ferns and possibly large animals like foxes, raccoons, foxes and owls.

Jack Lindley, a North Carolina businessman and member of the Board of

Trustees, said he thought the move was a good one because it allows for the advancement of study. He was at the unveiling to represent the board.

"We thought it was a super idea," Lindley said. "It further extends Elon and the opportunities for students."

## Town defers to state to increase regulations regarding local medical waste incinerator

Jack Dodson  
News Editor

The Town of Elon's Board of Aldermen will defer to the state to act on adopting EPA regulations regarding medical waste incinerators after a voting meeting Oct. 12. Town Manager Mike Dula said the members didn't have enough information to make a decision.

The vote came after a Burlington woman made a case to the Town of Elon Board of Aldermen during its agenda setting meeting Oct. 4 to approve EPA regulations regarding medical waste incinerators in Graham, saying the community is being put at risk from carcinogens and pollutants.

Heather Bjork, a mother from Alamance County, told the board she's concerned about the incinerator because it releases harmful toxins

into the air. The incinerator burns waste from 22 states, she said.

In 2009, the EPA took stricter stances on medical waste incinerators, she said, and towns and municipalities have to meet these standards by 2014. There are two medical incinerators in Alamance County, both of which are in Haw River.

She said Alamance County has the second highest abundance of cancer in North Carolina, which can be a cause of having a waste incinerator locally.

"We are needlessly being put at risk," Bjork said. "I'm worried about my two children. I was pregnant and had my two children and have lived in

Alamance County for 14 years. Waiting two more years for the 2014 deadline is not acceptable in this case."

The release of mercury into the air is one of the biggest issues, she said.

"Mercury can carry for thousands of miles," she said.

Bjork said she's a concerned citizen and isn't working with the Blue Ridge Environmental Defense League, but she's supporting that group's work on the issue. She spoke at Burlington the night after presenting to the board in Elon.

She said towns and municipalities have been almost indifferent to the issue when she's spoken to them about meeting the standards before the 2014 deadline.

"They decided not to take action either way," Dula said. "They didn't feel like they were knowledgeable enough, and it was a state decision, anyway."

During the voting meeting Oct. 12, no one working with or in support of BREDL showed up, which Dula said surprised him because Bjork had wanted the town to vote on the matter while she was there.

According to Dula, much of the decision to not take action was based on the fact that adopting the policies early wouldn't make a difference in the town, since there is no incinerator in Elon.

"(The regulations) would just be out in the air," Dula said.

Also contributing to the decision was the fact that Graham hadn't voted to adopt the policies early.

**"We are needlessly being put at risk. I'm worried about my two children. I was pregnant and had my two children and have lived in Alamance County for 14 years. Waiting two more years for the 2014 deadline is not acceptable in this case."**

- HEATHER BJORK  
SPEAKER AT BOARD OF ALDERMEN MEETING

"That was part of it — the jurisdiction that the (incinerator) is in didn't go along with it," he said. "They had thought there were two sides to it, that there wasn't necessarily a right or wrong. And it's a state decision."

Also during the meeting, the board voted to start taking credit cards and drafts for payments to the town. Dula said the next move is to figure out what cards the town will take and how to get the process implemented.

In other business, two Elon residents spoke to the board during the public comment section of the meeting about fires being held on lawns in the town. Bonnie Kirk, of East College Street, and Jean Lowe, of East Lebanon Avenue, both said they felt ordinances were being broken by fires nearby their houses.

Dula said the fires were allowed by town ordinances.

"That's allowed; you can have (fires), unless it gets too big," he said. "There are some incidents where you can have a fire."

The town also planned to vote on accepting credit cards and drafts for payments. After discussing the change in the past, Town Manager Mike Dula said if it's voted for next week, the town could be taking credit cards and drafts as soon as next year. The voting meeting will take place Oct. 12.

Dula also presented the board information on delinquent water and sewer accounts in the town. The total amount, provided by Carolyn Wimbish of the town's water department, is \$9,782.74.

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# Human services professor to research HIV/AIDS and fertility desires during sabbatical

Liv Dubendorf  
Senior Reporter

Cynthia Fair, associate professor in the human services department, was awarded the full year and paid sabbatical in order to pursue research in the field of HIV/AIDS and pregnancy during the next academic year.

Fair, who holds a doctorate in maternal and child health, plans to take her year of research to examine fertility desires and intentions among young adults living with perinatal HIV infection, which can occur in the period immediately before or after birth. Some of these young people born with the disease are reaching childbearing age.

Relying on a convenient sample of face-to-face and phone interviews, Fair said she hopes her research will focus on not only local cases, but will also include people from across the nation.

Treatment for HIV/AIDS has changed in recent years. In the mid 1990s, without treatment for the disease, pregnant HIV/AIDS patients had a 25 to 30 percent chance of passing the disease on to their offspring, Fair said.

With current antiretroviral treatment, the transmission rate drops to 5 percent. If this child is born via a cesarean section, the transmission rate is dropped to 2 percent.

"You have women who are very likely to have a healthy child, yet they are often vilified," Fair said. "But perinatally infected children have gotten message that they can't have kids."

Through her research, Fair is working

to understand expectations, motivations, deterrents and fears that these perinatal HIV patients have.

Fair, who began her work as a clinical social worker, said she observed that young adults fell out of care as they transitioned from pediatrics.

"I wanted to look at this group of young adults who were struggling," Fair said.

She discovered that some of these young adults were pregnant, adding a new dimension to her research.

The research into the perceptions of parenthood of those who are perinatally infected with HIV could be very significant in the future.

"These findings could ultimately improve services for perinatally and behaviorally infected young adults," she said. "If we have a better understanding of how people perceive reproduction, we can better help them."

Fair said this work could also help reduce the risk of mother-to-child transmission by publishing ways to reduce risk of infection and treatments available to those pregnant with HIV/AIDS.

As the first woman to receive the full year and pay research sabbatical since its creation three years ago, Fair explained the application process.

"One of the biggest challenges was the character limitation of the application," Fair said. "That process forced me to write the most concise, clear explanation of what I wanted to know."

Fair said that those applying must demonstrate that the project in question



HEATHER CASSANO | Staff Photographer

Associate Professor of Human Service Studies Cynthia Fair was awarded a full-year paid sabbatical to pursue research on HIV/AIDS and pregnancy.

will take a full year to research. Applicants must also "establish a track record of peer-reviewed scholarship over the course of the past six years."

Fair's interest in HIV/AIDS research began when she graduated from college.

"I got a job in San Francisco, at a school with kids with emotional problems. Right across the bay was Oakland, Calif., where crack cocaine was a serious issue ... I began to become aware of children being raised with substance abuse," she said.

This was around the time that AIDS was becoming widely known in the public. Working in an infectious disease clinic at Duke, Fair began to see families raising children with AIDS. She said that she began to notice that HIV/AIDS was a family disease.

Fair hopes to submit an abstract of her research to the National AIDS conference, which will be held in Washington, D.C. She also plans to publish her findings in a number of science and health journals.

## 'The Soloist' ignites Greensboro's discussion about mental illness and homelessness

Mary Yost  
Reporter

For librarian Steve Sumerford, who serves as the assistant director of the Greensboro Public Library, books and the arts can be used to discuss touchy topics in the community. This year, he and a planning team thought it was time to end the silence and promote a dialogue about homelessness and mental illness.

### Uniting the community

To achieve this goal, they decided to promote a community-wide reading of "The Soloist" by Steve Lopez. The book chronicles the development of a bond between Lopez, a journalist in search of a story, and a homeless musician.

"It's meaningful to see the community, in all of its diversity, read the same book and then talk about it openly and honestly," Sumerford said.

Every two years, the "One City, One Book" program encourages Guilford County's community to unite by reading and talking about a common book. This year, it is estimated that 10,000 people will join in the events designed around the reading of "The Soloist."

Sumerford said he and his planning team chose the book because it is new and important. The issues discussed in the book are crucial to their community, he said at a time of increased awareness of homelessness in Greensboro.

### Reaching the homeless

This program also extends to homeless individuals. Guests at the Interactive Resource Center, a homeless day shelter in Greensboro, have a book club every Tuesday to discuss the main character's experience and how their personal lives relate to his.

"Everyone is on the same level and everyone is feeling the same emotions because they are a part of these characters," said Bryant Davis, who attends the book club at the shelter.

The Friends of the Greensboro Public Library sponsor the project and, depending on the book and its themes, the library creates a planning team of people from groups in town with links to the themes.

This year, Sumerford asked people from mental health groups, art councils and organizations that address the needs of homeless people to be part of a team. Their task is to include the book's themes in discussion programs, film, theatrical productions and other various community events.

This idea of a citywide book is happening across the country. About 400 communities in the United States have had some type of common reading in the last few years, including Alamance County. Each community organizes the programs differently. In Greensboro, the library leads the project.

### Redemptive power

Sumerford said he hopes this program leads to deeper insights about mental illness. This can help reduce the stigma of mental illness so that people who need treatment will not be afraid to get it. In "The Soloist," Lopez noted the challenges that stigma brings to those with mental illnesses, especially for the homeless musician Nathaniel Ayers.

"Mr. Ayers and millions of others have been defined by labels and socially ostracized because of them, making it all the more difficult to confront their condition and celebrate their lives," Lopez wrote.

Lopez said, in the book, the main character struggles with demons and illusions and music is the one thing that gives him peace.

"I hope that people will have a deeper appreciation for the healing power, the redemptive power, of the arts," Sumerford said.

The program challenges community members to get involved with these open chats. Having the book's text as the basis of these talks provides a safe outlet for people to share their feelings and opinions. Any disagreements that arise are important because they help

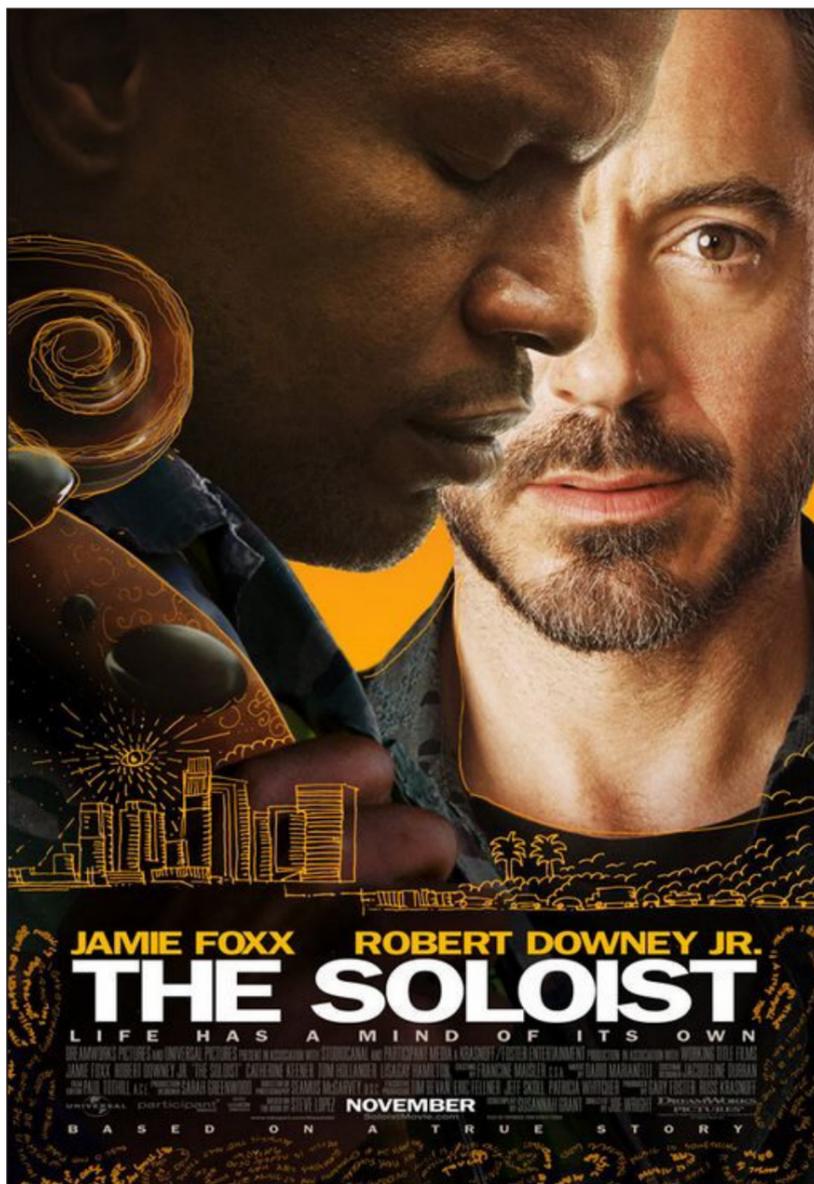


PHOTO FROM PICASAWEB.GOOGLE.COM

"The Soloist" is a movie that discusses mental illness and the social issues involved with them.

the community develop, Sumerford said.

Members of the Interactive Resource Center's book club agree.

"Even if it's for a week, everyone will feel that same emotional tie and feel that sense of inspiration or sorrow," Davis said.

# Finding humanity amidst disaster: Loomis shares experiences as photographer in challenging times

Madelyn Smith  
Copy Editor

Rick Loomis has dodged bullets in the heat of war in Afghanistan. He once dived off the coast of Florida to photograph the unsightly dumping of human sewage into the ocean. And he has documented the decline of Albatross populations on the Midway Atoll because of littering.

Loomis, a Pulitzer prize-winning photojournalist for the L.A. Times, shared some of his recent photography projects and photojournalism works at Elon University Monday night.

"My job has allowed me to see the entire world on somebody else's dime," Loomis said. "It has allowed me to see things firsthand that nobody else gets to experience."

Loomis's interest in photography started in high school when he landed an internship in the field of photojournalism. He knew he had found his career path and pursued a major in photojournalism at Western Kentucky University.

Loomis points to his willingness to say "yes" as one of the reasons for his success.

"I have a certain degree of curiosity," he said. "And I'd go on every photo assignment my editor gave me. I ended up going to all of the most beautiful places in the world and seeing the worst things you could see."

One such place was Afghanistan. On September 11, Loomis and his mother flew out of New York City for their vacation in Italy just five hours before



Rick Loomis shows images from his Pulitzer Prize-winning project altered oceans.

LINDSAY FENDT | Photo Editor

the attacks on the Twin Towers. After his time in Italy, Loomis returned to the United States, where his editor immediately sent him to Afghanistan on photo assignment.

The country was virtually unknown to him, but he soon became accustomed to living alongside civilians and soldiers even while he faced highly dangerous situations on a daily basis.

"Afghanistan's current state really makes me sad because early on, I had hope that the right thing was happening," he said. "I thought things were going to get worse but then get better, but every time I visit, it steadily goes downhill."

Loomis has traveled to Afghanistan nine times since his first visit. Although he never

set out to be a conflict photographer, he has documented every aspect of life during wartime - civilian life, attacks and the aftermath of combat, including stirring images of wounded soldiers.

Loomis also flew to Haiti the morning after the earthquake in January. He was one of the few photojournalists to arrive in the area immediately after the disaster.

"We [the L.A. Times] were some of the first to expose the rest of America to the tragic event," he said. "And we've stayed pretty dedicated to try to keep Haiti on the forefront of news."

Loomis said his "grab-and-go" mentality is what has helped him consistently produce quality photos for the L.A. Times. When he is given a photo assignment,

he takes full advantage of it.

"There is also a balancing act when it comes to photo assignments," he said.

He added that there is a journalistic side to taking photos, where you are focused on creating clear, visually effective photographs. But he also stressed the human side of photojournalism, where if someone is in grave danger around you, your first concern should be their well-being rather than taking the perfect photo.

"You do have to keep in mind the initial job you came for, while still keeping your emotions in check," he said. "You have to try to be respectful while also trying to get the story. But what is really falls down to is that you have a passion and a craft that you love."

## NEWS BRIEFS

Students recognized in business competition

Senior Charley Costa and junior Stephen Azar were awarded top honors in the 2010 Eller Ethics Case Competition last week by the University of Arizona. The competition features many of the top business schools from across the nation. It is the second time that Elon students took first place.

The competition is now in its 8th year and is "invitation only" with 30 schools in attendance this year, including Boston College, Emory University and Purdue University.

Through the competition, students work with a business ethics case they could potentially encounter as future, professional careers in business.

Teams are required to both analyze and present information and answer questions from judges. Christy Benson, assistant professor of business law, coached the team and Gary Tsarsis, director of the William G. Reed Finance Center and lecturer in finance, assisted. Other faculty from the Martha and Spencer Love School of Business guided participants.

Elon students discuss education, daily life with peers in Iraq

Through the work of Tom Arcaro, professor of sociology and Ahmed Fadaam, a sculptor and journalist from Baghdad, Elon University sociology and global studies students connected with peers at Dijlah University College in Baghdad, Iraq. The 90-minute conversation was conducted with the use of Skype, a peer-to-peer video messaging service.

Students discussed everyday life and their respective educational systems, with Fadaam serving as translator for both sides.

Students at both schools expressed hope of have further conversations in the future.

Campus organizations host president of League of Women Voters

Members of Phi Alpha Delta, Elon's pre-law fraternity, College Republicans and College Democrats met with Elizabeth MacNamara, president of the League of Women Voters Tuesday at College Coffee. They also conducted a conversation with MacNamara about current political issues following College Coffee.

The League of Women Voters works to encourage the active participation of citizens in the political process and a better understanding of major public issues.

Senior Adrienne Ferrell, who was involved with the event, said the main point of her visit Elon was to encourage voting.

Alumni recognized as part of Homecoming

As part of the annual Alumni Awards Breakfast during Homecoming, the Elon Alumni Association honored five graduates for distinguished work.

Jack Lindley, Sr. '56, Kebbler McGhee Williams '98, Michelle C. Pautz '03, Charles "Chuck" Collard '89 and Carole Ann Collard '89 were recognized.

Alumni give career tips to current students as part of Homecoming tradition

In a Homecoming tradition, graduates of the McEwen School of Communications, Martha and Spencer Love School of Business and School of Education gathered over the weekend to discuss career advice for current Elon University students.

The biggest tip from alumni was for students to take advantage of the technologies and people has available in order to better prepare themselves for future careers.

Alumni also noted that their coursework while students and experiences in various internships prepared them for the professional positions they now hold.

## Calendar: Oct. 27-Nov. 4

### OCT. 27

\*Support South Africa Service-Learning Projects with Phoenix Cash Swipes, 11 a.m.-3:30 p.m. Moseley  
\*Toren Volkman: "From Binge to Blackout," 7:30 p.m. KOBC 101  
\*Sigma Tau Delta presents Dr. Walt Wolfram, 7:30 p.m. Yeager Recital Hall

### OCT. 28

\*The Ultimate Money Skills Program, 4:30-5:30 p.m. KOBC 101  
\*Halloween Horror Feast, 5 p.m. Harden Dining Hall  
\*Danieley Center RAVE, 9 p.m.-midnight Danieley Commons  
\*Midnight Meals with Rip\_Chord & Elonthon, 11 p.m. Irazu

### OCT. 29

\*Social Media, Teaching and Learning - A Roundtable Discussion, 12:15-1:25 p.m. Belk Pavilion 200  
\*Safe Skills Self Defense Workshop, 1-4 p.m. Moseley 217  
\*McMichael Trick or Treat, 3p.m. McMichael faculty offices

### OCT. 30

\*Club Dance presents Halloween Spooktacular, 7-10 p.m. McKinnon Hall  
\*SUBCinema Presents: Inception, 8 p.m. Young Commons

### NOV. 2

\*SEED meetings every Tuesday, 4:15 p.m. KOBC 211

### NOV. 3

\*Catholic Mass on Wednesday nights, 7:30 p.m. Holt Chapel  
\*Carl Wilkens, "Building Peace: Lessons from the Rwandan Genocide," 7:30 p.m. LaRose Digital Theatre, KOBC

### NOV. 4

\*SJE Art Exhibition, opening reception, 12:15 p.m. Arts West Gallery  
\*Eric Vincent, French song and guitar, 5:30 p.m. Whitley Auditorium  
\*Midnight Meals: Survival Bingo, 10:10 p.m.

**For more dates and information about campus events, visit calendar on the Elon website.**



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The Pendulum's main Twitter feed is used to direct followers to main stories from the print edition and stories that are more timely and online exclusive.

#### TWEET @pendulumsports

The Pendulum's live coverage of everything Elon athletics, including live coverage of football games, news and scores from all of the university's varsity sports.

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### ONLINE COMMENTS

from YouTube, Twitter, Facebook and [www.elon.edu/pendulum](http://www.elon.edu/pendulum)

**@elonpendulum:** "How many students need to get hit by cars before the town/University do something?! Our roads are UNSAFE" - pmclen01

**YouTube:** "Great leader indeed." - ishqtube, on Pervez Musharraf, former president of Pakistan.

## ONLINE THIS WEEK

### BLOGS

#### SPORTS

*A look at the NFL blog of Michael Hermanson.*  
[pendulumsports.wordpress.com](http://pendulumsports.wordpress.com)

#### OPINIONS

*The sky is falling. Well maybe not, but it certainly feels like it. The arctic is melting, large bodies of water are experiencing drought, tornadoes are ravaging the Midwest and crazy things are happening.*  
[pendulumopinions.wordpress.com](http://pendulumopinions.wordpress.com)

### PENDULUM PODCASTS

#### Sports Jam:

*A preview of Elon football's upcoming game against the University of Tennessee Chattanooga.*

#### Opinions Podcast:

*Halloween - do's and dont's.*



SAM GALVERT AND CONOR O'NEILL- SPORTS JAM



ASHLEY JOBE- OPINIONS PODCAST

## THIS WEEK IN MULTIMEDIA

### Elon vs. Wofford in Rhodes Stadium

Watch highlights from Elon football's game against Wofford University.  
<http://www.youtube.com/watch?v=YzZ3B7qWJDA>



ALEX TRICE AND JEFF STERN | Executive Editors

### Coach Pete Lembo and Scott Riddle's comments on last week's game against Wofford

Listen to postgame interviews from the head coach and players after the Wofford loss.  
<http://www.youtube.com/watch?v=9mEuFkS6NC8>



ALEX TRICE | Online Editor-in-Chief

### Decorating Pumpkins with SUB

Watch Morgan Gregg, co-chair of SUB special events committee, and freshman Rebekah Brown talk about pumpkin decorating and getting into the spirit of Halloween.

[http://www.youtube.com/watch?v=\\_mSh7SOFebI](http://www.youtube.com/watch?v=_mSh7SOFebI)



MELISSA KANSKY | Multimedia Editor

# Editorial

## Unabated growth: Elon's aspirations disrupt consistency

When Elon University's Board of Trustees passed The Elon Commitment last December, it was one of the highest moments of the school's history. It meant expansion of academic and student engagement programs, improvement of facilities and stronger promise for the university, hoping to constantly better all aspects of the school. But the plan is so ambitious and contains so many aspects, that the goals and aspirations run the risk of hurting the basic functions of the university.

Here at The Pendulum, we've extensively covered this "mantra of betterment," as it's been called in one of our articles. It has been the definition of Elon since 2001, when we officially became a university, and since then, the growth has been rapid and drastic. In less than two decades, the school went from being almost a passing thought in comparison to the vast amount of great higher education institutions in North Carolina to being one of the predominant universities on the East Coast.

At this point, that is essentially a truth. And it is almost unbelievable.

But there can be downsides. The Elon Commitment promises many things. There is such a large amount of hope in this strategic plan that for the next 10 years, if not longer, Elon will still be in a transitional phase. Every academic department, every building and every student program will be caught in the middle of this growth period, facing temporary setbacks.

Look around. The campus is littered with construction projects that aim to renovate Alumni Field House and Alumni Gym, and construct new Colonnades housing and new Greek Houses. These are only the beginning of more to come: a new school of communications, a new multicultural center, a new science facility, which will replace McMichael Science building, a renovated building on Haggard Avenue for use by the Department of Physical Therapy, a newly-developed downtown, which will replace all buildings on Williamson and expand in various directions; a convocation center, which will be the new home of the gym, an auditorium stemming off Moseley Center, and various new housing developments, including the creation of a senior village, the expansion of Danieley Center and the tearing-down and re-building of Harper and Story Centers.

This construction is one part of an eight-part plan. Other aspects of The Elon Commitment hope to increase the notoriety

and dominance of the athletics program, to support a "world-class" faculty and staff, to develop programs available to alumni and graduates to make better life after college, among others.

These aren't bad developments. In fact, Elon's campus, both inside and out, will be unbelievable when all the work is completed. And the degrees of the students will be much stronger for it. The problem is at some point, though, one question needs to be asked: Are we trying to do too much too quickly?

During a recent meeting with Elon's media board, a body that oversees student media organizations on campus, Provost Steven House presented a plan to construct a three-story building on Williamson Avenue, where The Pendulum will eventually reside when construction is complete.

Managing Editor Anna Johnson asked House how we could be assured that we would have a place to go in those three to four years.

"I hope that doesn't happen. I can't promise you that it won't. The plan is you're there, you go into this building. That is certainly the plan," House said.

Other groups on campus are feeling the strains of a school in transition, too.

The current location of the campus store is likely going to be the future career center. And in the end, that will be a beautiful facility, but the staff will have to be ready to transition now, to vacate the area they're housed in at the moment. Along Williamson, there is a possibility the building housing student public relations agency Live Oak Communications and communications offices would be rebuilt, leaving those professors and students without a home temporarily. According to House, there is also a possibility farther down the line that College Street Tap House could be replaced by a three-story building, despite the fact that facility was just renovated this year.

The downtown development is one of the aspects of The Elon Commitment that needs to happen first, according to House. But in order for that to happen, the school itself needs to take that into their own hands. This is not something that's unusual for a college or university, especially when it's regarding land adjacent to campus. But in a town as small as Elon, practically all land is close enough to fit that category.

And the Town of Elon doesn't begin to have the resources for a project like this. It couldn't even fund a town library. It would

take a very long time to have a vibrant downtown area if the board of aldermen had to make that happen. That time would be spent waiting for locals to buy land and open shops in the area. The town officials are limited, as many local governments are.

So it's no surprise that Elon University has to and is taking control of development. With a plan like The Elon Commitment, there's no time to wait. But when the school has to make this happen, the balance between a college town and a town run by a college shifts.

In all college towns, there needs to be a strong municipality that has the ability to act on behalf of its residents. And even though the board is supportive of development plans and is involved in discussions about how the school plans to initiate this development, the university is showing it has more strength than the town in this case.

The same contractor that is working on the three-story construction going on Williamson Avenue, Kauffman Associates, has worked on the downtowns near UNC, Duke University and Wake Forest University. Elon is the only project they will have that doesn't involve an even medium-sized municipality.

No one argues that these changes aren't necessary. But in a case like this, the move has a direct impact on student organizations, leaving us to find a temporary facility until the School of Communications expands in three or four years.

And therein lies the problem. If rampant improvement and development means doing so much so fast that student organizations are scrambling to find a place to operate out of, then student engagement — Elon's self-described brand — is being affected.

It is by no means the end of the world for The Pendulum — an office is an office, it is not what makes the paper. But this sudden revelation to act without having time to consult the organization or give us a proper amount of time to find an adequate option speaks to an inherent problem with such ambitious and quick development.

Everyone wants Elon to be a better place, there is no doubt in that. But these changes affect everyone. The Pendulum is just the first to really feel it. So in order to preserve the goals of Elon, faculty, staff and students need to be adamant that change is being brought about in a way that doesn't hinder the larger goals of the institution.

### LETTER FROM THE EDITOR:

Last October, I was fortunate to attend the Associate Collegiate Press Awards ceremony in Austin, Texas. At this ceremony, The Pendulum was named a Pacemaker award-winner for a non-daily student newspaper, the most prestigious award a collegiate newspaper can receive.

Once we were named a finalist, former Editor-in-Chief of The Pendulum, Andie Diemer, went up to receive the award, and as she walked back, she looked at the five of us from the newspaper and our adviser, Colin Donohue, with the award in hand and a look on her face that I will never forget. It was a look in her eyes that said we did it. We, every single person who has ever contributed to the organization, have had a hand in this award.

It was the first time in the organization's history that a Pacemaker was won, but I can assure you it will certainly not be the last.

Recently, we received news that our office, located on Williamson Avenue, will be torn down and replaced by a three-story building that will contain retail locations and a new campus shop. The goal is to develop downtown Elon, a part of the university's strategic plan.

Once I heard this news, I was upset and frustrated. The office opened in October 2007, just a month after I stepped onto campus as a freshman and now, as I approach graduation in December, the office will be torn down. Not only was it a place where I worked throughout my

entire time at Elon, but it was a place where I developed relationships and learned about who I am as a person and what I want to accomplish in my life. It became a place where I spent more time in than my dorm room or apartment, not because I had to be there, but because I wanted to be there.

I learned about myself as a person and have engaged in many eye-opening experiences during my time at The Pendulum and in the office. But as Provost Steven House said at the Oct. 14 media board meeting, "I don't think what you've done is tied to the location."

It is upsetting that the office is being torn down, but House makes a reasonable point. An office doesn't produce a newspaper. It is the people and the passion that provides the Elon community with its news week in and week out. While The Pendulum has gained more respect and credibility in recent years, there were other changes that took place during this time, not just the physical office location.

While it was irresponsible for the administration to make such a quick decision without having a set location to move us to, it is a challenge this organization will overcome.

As journalists, we are constantly taught to be watchdogs and be the eyes for the community. We are taught to question those in charge. We are taught never to take anything as it is and to always look for the reasons why behind different decisions.

At the media board meeting, Phoenix 14 adviser Rich Landesberg asked House why we, The Pendulum, should trust the administration. Landesberg makes a valid point because, as journalists, it is instilled into our minds to be hesitant to who we should trust.

But in this case, we are going to trust the administration. We are going to stand behind the belief that most decisions, even those we don't agree with, that the administration makes is to improve the university. Even the controversial decisions members of the administrations make have the best of intentions behind them.

"So, I received your letters, I hear your passion, I hear your disappointment, your sadness. I ask you to trust us. I think we gave you a good space from last time," House said.

It is disappointing that the office, in its convenient location on Williamson Avenue, will be torn down. But our passion is not tied down to a location.

Once we relocate, starting next semester, I guarantee you the paper will go on and continue to provide a news source for the Elon community. Regardless of our location, we will continue to work tirelessly for an organization we believe in. Even though we will not be in the same office, we will continue to display our passion.

Pam Richter  
The Pendulum Editor-In-Chief



### THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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# Organizations encounter obstacles in Elon's past, fuels preparation for future

Recent decision to implement plans detailed in The Elon Commitment sends unmistakable message about priority of organizations on campus

When the growth of a university overrides the growth of those it seeks to serve, something goes awry. The coexistence of institutional desires implemented by administration and the needs of those that should benefit is not always easy; this much is obvious. In fact, Duward T. Stokes' book "Elon College: Its History and Traditions" outlines many such instances where the push and pull of rule and opposition caused strife among students and faculty alike.

The historical nature of Elon's internal dealings have much to do with current events: once more, Elon's administration is struggling to define the boundaries of its expansion plans and the preservation of what students hold dear. After much speculation and uncertainty, Oct. 14 brought with it a tense Media Board gathering in which the news was finally broken: by January 1, The Pendulum's staff and belongings would be vacated to make room for a three-floor building to enhance Elon's downtown features.

The final decision left alumni incensed, students confused and staff members to wrestle with the burden of solving a problem they were unaware existed.

But the issue here goes far beyond hurt feelings.

## To whom much is given, much is required

This phrase is reminiscent of Elon University's publication, The Pendulum, in past, present and future. In the beginning, most were extremely aware of the simple need for news knowledge and distribution and what it would mean for the student body to cultivate a desire to consume it. Thus, when both the Elon College Monthly (1891) and the Maroon and Gold (1920) were created, expectations were high, especially so for Veritas, a newspaper created with support and sponsorship from the student government.

"Veritas represents something very special – something that is new to Elon and unique to the majority of small schools. I am a strong believer in the freedom of the press, even when it hurts. No issue can ever be skirted, but a level of objective criticism must be maintained," the SGA president during the 1969-1970 fiscal year, Noel L. Allen said.

The staff published a compendium on the first page of the initial issue, publicly disclosing their acknowledgement of the influential nature of the endeavor they were embarking upon.

"Discussion of issues on campus is symptomatic of interest in and eventually regard for the

institution and conditions existing therein. And without a valve which will open rapport, discussion can only be limited in scope, uninteresting, ineffective. To serve as this value, then, is the end Veritas hopes to achieve," they wrote.

Despite its determined intention to succeed, the paper wasn't always in the university's good graces.

"It has served as a medium for attacking college policy, promoting student unrest, criticizing persons in the administration and on the faculty. With only two or three significant exceptions, we have chosen to ignore the paper," Earl Danieley said.

Its presence on campus was short-lived and publication ceased in November 1969.

A decade later, The Pendulum began as a bi-weekly tabloid in conjunction with the Student Government Association. Its first adviser, Mary E. Priestley announced the aims of the paper in its first issue.

"We intend to report events which are important to both the students and faculty, to develop a channel by which students and faculty members may voice their opinions, to dispel rumors by gathering all the facts and to ensure their validity before the article is printed," she said.

True to our word, that is precisely what we have done.

This publication has transformed itself into a valuable, trusted news source for Elon students and community members to look to for quality information. It has grown into an organization that many ascribe to work for, that the university endorses as one of its most successful organizations and one that is revered nationally.

The controversy surrounding this move is not just about The Pendulum. This is about Phoenix14, about WSOE, about student media and other organizations that have done their best to provide Elon with services it will be proud of for years to come. This is about setting the standard of appreciation — one thing that cannot be compromised if the bar remains as high as it is for us to deliver what we say we will.

## 'They' who giveth, taketh away

Biblical reference aside, the point stands.

Yes, we know we need a paper – we needed one then, and we will always need a forum in which to keep students abreast of their lives here and the lives of others they coexist with. This much is indisputable. But the aforementioned facts are not

for naught — they demonstrate a history wrought with struggle to achieve what many organizations around the country have not. For this reason alone, the mishandling of The Pendulum's relocation says much more than miscommunication about building codes and construction time lines. Our being left in the dark about plans for the future of our paper's operation is a demonstration of an utter lack of regard for the work done before the current staff was instated and well after we leave.

The disrespect doesn't lie in the demolishing of bricks and mortar — this we can live with. Sentimental value has no place in a medium that is constantly evolving, or, apparently, at a university that has plans to promote growth with or without our consent. The whispers of change that slowly wafted in our direction were no way to find out about such an integral change taking place in our futures.

This is not about the loss of a physical place we have treasured, though it has been misconstrued to mean that alone. The Pendulum has moved its staff and equipment many times to various areas on campus, and as many are quick to point out, we have succeeded with the most meager of resources. That certainly speaks to our strength, to our perseverance. It is not the keyboards that matter, it is the fingers making the strokes. It isn't the door we enter, but the ones we kick down.

So the sun has set on this chapter in Elon's progression to fulfill its commitment — we understand. But with that change has come an unfortunate message: Elon's obligation to long-term promises leaves short-term grievances inconsequential. Let us hope that we can live with the history we are creating.

## TO COMMENT ...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to [pendulum@elon.edu](mailto:pendulum@elon.edu) or sent to 7012 Campus Box, Elon, N.C. 27244

Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at [www.elon.edu/pendulum](http://www.elon.edu/pendulum) where commentary can be quickly posted.

## THE EVOLUTION OF POLITICAL SPEECH



THOMAS JEFFERSON  
18TH CENTURY



ABRAHAM LINCOLN  
19TH CENTURY



MODERN-DAY  
POLITICIAN

# Opinions

## International news requires exposure, media focus

Recent coverage of the successful Chilean miner rescue shows the significance of media's role in keeping Americans informed of pertinent events around the world



**Kyra Gemberling**  
Guest Columnist

The recent rescues of the 33 miners in Chile was one of the most heartwarming, heroic and emotional events I have ever witnessed.

While the miners were trapped, many of their families chose to live aboveground in a makeshift community that they appropriately called Camp Esperanza — “Camp Hope.”

There was an overwhelming sense of joy as the men, who had been trapped for 69 days, were lifted to the surface one at a time in a capsule named Phoenix. The sense of relief on their families' faces as they reunited was something to watch.

No one would have experienced the stressful nature and triumph of the day had it not been for the variety of news coverage on the rescues.

In late August, I read on CNN's website about the initial incident when the mine collapsed. But after breezing through the article that day, I virtually forgot about the accident — and honestly, it was easy

to forget. As is the case with many news stories, unless there are new updates, past stories will not be at the forefront of readers' minds.

But at around 8 p.m. Oct. 13, my Twitter feed page was filled with tweets that the miners were finally going to be rescued. These Twitter updates undoubtedly led to Facebook statuses, which most likely linked to blog posts and news articles and eventually every type of social media under the sun.

Within hours of the announcement of the men's rescue, a good portion of the United States was exposed to the story because of this timely news coverage.

My friends and I were glued to CNN's excellent live coverage of the rescues. Its current news blog was constantly being updated with profiles of each miner, its Twitter account provided countless links to related articles and the television channel showed live coverage of the miner's emotional reunions with their families.

We were so well informed because of CNN's diverse coverage. They not only used their main website and television channel to inform the world of this story, but also plugged into social media, which, in many cases, has a larger audience.

Events like this become international news stories because they pull at the heartstrings of everyone, no

matter their home country. The plight of 33 ordinary men who survived underground for two months is a fascinating story, and this is precisely why so many people worldwide took interest in it.

That's the key — taking interest. In the United States, international events don't get the same amount of coverage as domestic news, but that is understandable. We tend to be interested in what is happening where we live, because that will most directly affect us.

Local news is what many people turn to first because proximity matters to them. But we hear about a significant number of international events as well. Most of these relate to the war in the Middle East and U.S. relations abroad. It is the less epic, “everyday” international news stories that are overlooked in American media.

With the help of constant social media updates and established news organizations such as CNN and the Associated Press, I was able to learn about the heroic rescues of the 33 Chilean miners without putting forth much effort. And after seeing the widespread enthusiasm that resulted from this story, I now crave more international news stories. But I'll have to actively seek out these stories, because they are not necessarily always front page material.

## Material consumption raises questions about what we want, and why

Brands we support financially expose our intentions as a collective culture



**Megan Murray**  
Guest Columnist

Coach. Nike. Adidas. CoverGirl. All are name brand lines. Some are more well-known than others, but all have some kind of impact on us. I feel that name brand clothing is just that — name brand clothing.

Some brands are more expensive and out of my price range, but I'm okay with that. There are some name brand items that I always rely on and when they aren't available, I'm not excited about buying another brand. But that seems normal — our favorite brands are the clothes and products we know and trust. By trying another, we are venturing into the unknown and may be disappointed because they don't meet our expectations.

It seems that some products have to be a name brand. Shampoo, jeans and accessories are a few things I think must be name brands. No one wants their hair to be dry and falling out due to hair products, and not all sizes of jeans are the same across brands. I try to stick with one or two brands that I trust because I know that they're going to provide the service they promise. Oftentimes, you are drawn to these products because of the first encounter. If it works, why change it?

There are the more expensive lines, which we all appreciate as well. For example, during the summer, I

like to splurge on the more expensive name brand products, like Coach purses or M.A.C. makeup. They are more on the expensive end, but it makes me appreciate them more and work harder to get them.

But the weird thing about name brands is that most people don't even know if you are wearing Lucky Brand Jeans, if your makeup is M.A.C. or if you are using GUESS products unless you tell them. There are some brands that show the name or logo on their products like Ugg, Nike and Dooney and Bourke. So, why do we buy these products when we could get other products that may fit just as well and may cost even less?

One reason we buy them is because of the celebrity endorsements. If celebrities are wearing them, endorsing them or advertising them, they must be cool, right? Celebrities are touted as role models to the rest of our communities. They appear to be perfect, living the lives that we all hope to one day live with successful jobs. By purchasing the products they wear, endorse and advertise, some feel they are getting closer to their lifestyle. Popularity is also tied up in material possessions. When we can talk about the Coach purse we just bought, the Nike's we just ordered online from Foot Locker and get compliments about the makeup we are wearing, it makes us feel special and a little more popular since they are items that are the latest trends.

There's a lot in a name. Besides knowing that we may have the clothes or products that attract the most attention, these names also show what products we trust and what messages we hope to send by consuming them.

## Deliberate declarations



**Madelyn Smith**  
Guest Columnist

New York Republican gubernatorial candidate Carl Paladino has recently received huge backlash over his insensitive remarks towards homosexuals at a Brooklyn synagogue last Sunday. While many are surprised that Paladino

would make such crass statements at all, it may come as even more of a shock that many believe his remarks were completely scripted.

Paladino was quoted describing gay culture as “disgusting” and “a terrible thing,” even saying that he didn't want American children “brainwashed into thinking that homosexuality is an equally valid and successful option — it isn't.”

While I don't agree with anti-gay sentiments in general, I find Paladino's comments to be particularly infuriating because it seems like his main goal was to incite the media and use sensationalism to gain public attention.

CNN contributor John Avlon wrote that this divisiveness was a strategic decision.

“It's just the latest example of the politics of incitement — rhetorical bomb-throwing designed to polarize,” he said. “The politics of incitement uses hate and fear to stoke the fires of hyper-partisanship. It exploits the media's impulse to cover anything that smacks of sensationalism or scandal.”

Avlon also credits Paladino's comments with creating a division between working-class white Democrats from the liberal party establishment and fueling a form of “culture war” against far-left

conservatives.

But this wedge has been created because of statements that Paladino may or may not even support.

Though politicians aren't usually known for being truthful, Paladino's actions take political corruption to a whole new level. The public is accustomed to hearing anti-gay views frequently in politics, and though I would still find Paladino's remarks offensive, I wouldn't have been surprised.

But because eliciting surprise was the main objective, it makes me question whether there are still any politicians willing to express views they actually believe in. Whatever happened to relying on attention from views they really support to gain popularity?

Additionally, this is a time when our country is experiencing a gay civil rights movement and has experienced the suicides of several homosexual individuals due to public harassment. Paladino's recent actions couldn't be more immoral and insensitive. Even worse, our controversial situation is probably the main reason behind the comment. Paladino made them to create even more of an uproar.

Unfortunately, this is just another example of derogatory comments made by public officials that lead to a fall out in society. But Paladino has distinguished himself by intentionally causing public outrage and using the influence he has as a public figure to create a division in society, thereby abusing his position to gain attention.

It is the duty of public figures to realize the power they have and make the necessary attempts to avoid misusing their title. This would benefit us as a whole by promoting a more fair and productive society, instead of one characterized by political divisions and chaos.

Hopefully, more public officials in the future will consider this idea and promote ideas they truly support before resorting to scripted sensationalism to gain popularity.

I don't mind spending every day, out on my laptop blogging in the rain...  
[www.pendulumopinions.wordpress.com](http://www.pendulumopinions.wordpress.com)



## Style

## sam adams

drives  
Elon  
crazy



ALL PHOTOS BY BRIAN ALLENBY | Staff Photographer

**Top:** Boston rapper Sam Adams was the headlining artist for the first-ever Elon University homecoming concert. Adams was selected because he is popular with college students and concert sponsors thought he would draw a large crowd, according to SUBlive co-chair Lauren Townsend in an interview conducted when the announcement of the concert was released.

**Center left:** Adams is best known for songs such as "I Hate College (Remix)" and "Driving Me Crazy." His first CD, "Boston's Boy," was released in March 2010. Adams owns his own record label, "1st Round Records," and has signed another artist.

**Center top right:** Adams, the so-called "white-rapping-college-kid" from Boston, attends Trinity College in Connecticut and is majoring in Political Science.

**Center bottom right:** Adams' concert was moved from the West Lawn to the Academic Village Lawn in front of Lindner Hall.

**Bottom:** The homecoming concert was sponsored by SUB and SGA. "We wanted to try something new, and this was the perfect way of doing it," said SGA executive president Taylor Martin in an interview conducted when the concert was announced. "We felt like a concert would be exciting, and we really wanted to get people looking forward to homecoming."

# North Carolina's annual State Fair

## Good food, good rides, good fun

Lauren Ramsdell  
Arts and Entertainment Editor

Nothing smells quite like it - the fried food, livestock and exhaust from the rides all mingle to form the distinct scent of the North Carolina State Fair.

The Fair has been held since 1853, with brief interruptions during the years of the Civil War and World War II. From a statewide agricultural festival to the regional mecca of fried food, the State Fair is an annual tradition for many and a must-see for out-of-towners, like many students at Elon University.

Throughout the years, the Fair has hosted formerly new technologies in photography and airplane exhibits, speakers including Presidents Theodore Roosevelt and Bill Clinton, as well as the requisite giant vegetable competition.

The Midway features hundreds of rides from the MegaDrop (a Tower of Terror-esque thrill ride) to much calmer Ferris wheels and alpine bobsled rides. There are even children's rides for the smaller set. The most intense rides take up to eight one-dollar tickets, while others range from three to five tickets per ride.

Livestock exhibits and craft buildings hearken back to the Fair's history as the premiere agriculture showroom and store in the state. Farmers still truck in their cows, pigs and goats for judgment, and the biggest pumpkins win blue ribbons and awe from spectators.

The Village of Yesteryear, an annual favorite, features North Carolina



BRIAN ALLENBY | Staff Photographer

The ferris wheel at the North Carolina State Fair is a fan favorite. The Fair was established in the 1800's as the state's annual agricultural trading center.

craftspeople making items by hand including wood and metalworking, as well as jams and other edibles.

But beyond the food on display, the Fair is renowned for fried foods galore, as well as yearly foods meant to shock

and awe. One year, the fabled food was fried Coke, another year it was fried Oreos. This year, the got-to-eat treat was the Krispy Kreme burger, with a beef patty between two original KK donuts.



LAUREN RAMSDELL | Photographer

Sean and Ray Cummins of Holly Springs were just two of the hundreds of fairgoers that tried this year's incredible food concoction - the Krispy Kreme burger.

"It's like nothing I've ever had," Sean said.

The burger features a beef patty between two glazed Krispy Kremes. The Cummins elected to add cheese for 50 cents extra to the price of the \$6 burger. Diners can add lettuce, tomato, ketchup or even bacon.

"Next time we should get it with all the stuff on it, get the works," Ray said.

When asked if deep-frying the whole concoction would be an improvement, Sean said it would be awesome. Ray said it would be awful.



LAUREN RAMSDELL | Photographer

Linda Wellman sells fresh made saltwater taffy at the State Fair. She estimates that the booth has been a regular at the Fair for 35-40 years.

The taffy is made in front of the shopper, "Right now we're doing the anise (flavor)," said Wellman, "and vanilla is on the puller."

The taffy is made of four simple ingredients - sugar, corn syrup, butter and flavoring.

"It's always fresh; we make it (there) and put it on our counter," Wellman said. "They go out of here so fast."

She estimates that they sell hundreds of pounds of taffy each day.



LAUREN RAMSDELL | Photographer

Left: Chris Powers serves giant pickles at the Mount Olive Pickle Company booth at the North Carolina State Fair. The booth has been a Fair staple for over 50 years.

Powers and his supervisor, B.J. Occena estimate that they go through around 80,000 pickles per day of the Fair.

"My favorite part is meeting people," Occena.

He said that there are regulars each year that he sometimes recognizes. Also, there is an annual "guess the number of pickles in the jar" contest, and winners from the previous year will come back and pose for pictures with a plaque of winner's names, Occena said.

Right: The Zipper ride is one of the oldest at the fair. Lines were 30-minutes long or more. The Zipper places two riders in a bean-shaped cage and takes them on a more intense version of a Ferris wheel. The cages go around the cylindrical structure and are also hinged to swing back and forth.



LAUREN RAMSDELL | Photographer

## The weekly Web roundup: Videos and links going viral



Alexa Johnson  
Columnist

If the kitty is staring at you with their ears pointed backwards, you are doing an unsatisfactory job.

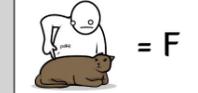


PHOTO COURTESY OF THEOATMEAL.COM

### How to pet a kitty

Cats are difficult creatures. Although there are many that are very cute, cuddly and small, many others are standoffish and mean - as anyone who tried to pet their grandmother's fat cat and ended up crying with bloody fingers could attest. For those who haven't given up on showing some feline love, The Oatmeal has an excellent guide on kitty etiquette. Visit Google, search "oatmeal how to pet a kitty."

### Mr. T creates coloring book starring gay couple

How do former stars keep themselves from fading into obscurity? By creating awesome coloring books and making sure hipsters buy their ironic products.

In this coloring book, Mr. T talks to two gay men, tells one to get out of the closet, and the couple ends up getting married. Ridiculous? Certainly. A little offensive? Probably - but at least it's pro gay rights. Visit Google, search "Mr. T gay coloring book."



PHOTO COURTESY OF BUZZFEED.COM

### Sex doesn't increase web profit

How much did an unnamed Caribbean company pay for the domain sex.com? A cool \$13 million. While that might seem impressive initially, the final price was a little underwhelming - in 2004, the domain sold for \$12 million. Visit Gawker, search "sex.com"

### Will Smith's 9-year-old releases hysterical music video



PHOTO COURTESY OF YOUTUBE.COM

While the quality of the songwriting is debatable, a little kid is singing and no talk of sexual activity is refreshing. Apparently

"whipping your hair" is the new form of head banging for lady folk and small children. Important question: how many brain cells does one lose when whipping your head around violently? Visit YouTube, search "Willow Smith Whip My Hair."

### What do hardcore Harry Potter fans do when they turn 18?

They get Harry Potter tattoos, obviously. This is not problematic because getting beloved childhood books permanently inked onto your



PHOTO COURTESY OF BUZZFEED.COM

skin is wrong - it's problematic when you get huge detailed portraits of Dobby, Voldemort, or Dumbledore that scare young children. Visit Google, search "buzzfeed Harry Potter tattoos."

### Obama joins YouTube "It Gets Better" campaign



PHOTO COURTESY OF BUZZFEED.COM

How do you know your campaign for gay support is getting serious media attention? When the president of the U.S. uploads his own video reaching out to

gay teens. President Barack Obama calls for people to stop looking at bullying as a rite of passage and asks gays to not quit on life early, to keep on living to use their talents and hopes to make America a better place and fight discrimination. Visit YouTube and search "Obama it gets better."



PHOTO SUBMITTED

Dancers from Choreography I and II classes performed their unfinished dance pieces at the Salon for viewer commentary.

## Choreography Salon showcases works in progress

Ashley Fahey  
Copy Editor

Studio A in the McCrary Center for the Arts hardly looked recognizable, with black curtains drawn over the wide mirrors and rows of folding chairs set up on one end of the vast room. On Oct. 21 and 22, the space was transformed into an informal performance space so that dance majors in the Choreography I and II classes could display their work for audience feedback.

"The Choreography I and II Salon: Watching and Talking About Dance" showcase displayed works in progress by student choreographers, which was followed by a discussion moderated by Lauren Kearns, associate professor and head of the Elon dance department.

"It is one of my favorite times of the season, seeing unfinished, unpolished works in progress," Kearns said. "The Salon teaches the choreographers how to talk about their work in a public setting, which is an invaluable skill for them."

Each choreographer came out before their piece was performed to ask the audience one question they had about their piece.

"Does the emotion of the piece help or distract the movement?" said Alex Pepper, a senior dance major.

"Does the internal conflict affect the external relationships of the piece?" said Claire James, a senior

dance major.

"What do you see? Where do you see it going?" said Anastasia Windeler, a junior dance major in the Choreography II class.

The Salon was split up into two showings: Choreography I, a class comprised of mostly sophomore and junior dance majors, was showcased Oct. 21 and Oct. 22. Choreography II, with junior and senior dance majors, had its showcases at different times.

"Students in Choreography I focus on the art and craft of making solos and duets and students in Choreography II focus on the art and craft of making quartets, quintets and sextets," Kearns said. "Compositional structure, spatial design, dynamics, artistic meaning, musical structure and public speaking are all skills that are focused on in the Salon," she said.

The pieces were performed first, usually with little formality to them, as they were works in progress and not intended to be finished and polished. This allowed the audience to focus solely on the movement, music and thematic message of each piece, so insightful feedback could be given at the end of the performances.

Once every piece was performed, all the choreographers answered their previously asked questions.

"Each choreographer will reflect on the feedback received and process that information," Kearns said. "It

is possible that the artist will move forward with the feedback and incorporate that into their work," said Kearns.

The audience was thoughtful and made many points and commentary that the choreographers took careful notes on. In some instances, audience members would challenge the students, asking them specific questions about the direction of the piece and why certain elements of the dance were relevant.

"The Salon is also useful because it allows (the choreographers) to understand how the audience perceives their work," said Cherie Bower, instructor of the Choreography I class.

Although the Salon is primarily a learning tool for the choreographers, it was also a learning process for the audience, who came from all backgrounds. Other Elon dance professors were active in the discussion, as well as students in majors completely unrelated to dance.

"I had no idea what to expect except people dancing around, but some of the pieces I really connected to: I got chills and I was emotionally into what they were trying to convey," said Hannah Cohan, a sophomore communications major.

"That is what I liked about it — when I tried to relate the pieces back to my life, those are the ones I felt the most passionate about," she said.

## New music show shoots first event

Elizabeth Purvis  
Reporter

Sophomore Kacey Stark is leading a new show on ESTV called "Playlist," which is designed to cover the music and arts scene at Elon University and throughout the Triad area.

The Elon performing arts department produces many talented graduates, many that find success on national tours. Likewise, student musicians Jacob Danieley and Frank Hurd regularly perform to big crowds at Midnight Meals. Stark said she wants the student body to see what talent lies around the Elon Bubble. Her plan is to showcase and promote the Musical Theatre department, as well as different artists around campus and eventually expand to musical acts in Greensboro and other universities near Elon.

Currently, ESTV does not have an outlet for music or theatre broadcasting. "Playlist" will be the first of its kind, providing a show that caters to those with an interest in the arts. The show will focus on live events with a host introducing pre-produced reporter packages and music videos that relate to the artist or event being covered.

The idea, Stark said, is for reporters to only cover the stories about which they are most passionate.

"We're looking for quality, not quantity," she said.

Stark said that shows will be produced on an event-by-event, rather than week-by-week, basis. For now, "Playlist" is a pilot program, which means it does not have a designated timeslot on ESTV. Its time slot will be decided in March, with the time going into effect the following year. "Playlist" will continue to produce shows and post them online via the show's Facebook page and YouTube channel, and there is also a possibility that ESTV will broadcast the shows online.

Stark said that the idea for "Playlist" came from conversations with Communications Fellows, of which she is a member. One of her friends suggested the need



PHOTO SUBMITTED  
The music and arts show "Playlist" was recently pitched to and accepted by ESTV. Sophomore Kacey Stark is the founder.

for a music news show, incorporating pop music, top-100 songs and music videos along with live events.

Stark worked with Professor J. McMerty and the FreshTV program to feel out interest in the program. The first interest meeting netted more than 30 students.

Everyone from broadcast to strategic communications majors can find a spot to help the production, as well as non-communications students, says Stark.

"'Playlist' is still very much in the planning stages," Stark said.

The first show covered the Sam Adams homecoming concert. Other ideas for future shows include working with student record label Limelight Records, Elon musical theatre productions, student bands and concerts at College Street Tap House, Fat Frogg, Irazu, 116 Oak and venues in the greater Triad area.

## In defense of our fashion choices



Lindsey Kimble  
Columnist

This summer, after my first romper purchase, my mother forwarded me an article she found online. The article, compiled by MSN U.K., discussed the fashion trends that women wear that men apparently hate.

The survey polled men in the MSN office on what they considered the most "cringe-worthy" fashions that are currently trendy. Many of the items bashed are some of the most popular trends in women's clothing right now. As a fashion-loving woman, I feel the need to defend some of the things in my closet.

### Headbands

How dare they: the headband is one of women's greatest accessories. Available in a multitude of styles and colors and now often adorned with large bows or flowers, headbands help us channel our inner Blair Waldorf. A headband is a simple addition that can make an outfit pop and it is truly functional- it keeps the hair out of our beautiful faces. So don't stop perusing J. Crew's hair accessory collection — the headband is a necessity.

### Gladiator sandals

"I will have to spend my summer desperately trying to block out a mental image of Russell Crowe in loincloth," said a man in the article. He's correct, the inspiration for the newest trend in footwear is the gladiator. But this comfortable sandal is much more than an homage to Roman fashion. In a multitude of shades and colors and often adorned with metal hardware or leather flowers, gladiator sandals are one of the few footwear options that can pass as either dressy or casual.

### Rompers

Apparently the fashion choice of only "5-year-old Austrian boys," rompers are highly controversial in the fashion world. You either love the one-piece ensemble or you hate it. I love it. The romper makes picking out an outfit fairly simple and is fantastic for going out, as the fabrics range from jersey to silk. The romper is the summer version of the jumpsuit and is comfortable yet stylish, and looks nothing like lederhosen.

### Leggings

I admit, there are days when all I want to wear is a baggy T-shirt and oversized sweatpants. But fashion should never take a day off, so I wear leggings. Comfortable yet stylish, leggings are a nice alternative to sweatpants, as long as your top fully covers your buttocks. The skinny fit of leggings contrasts well with an oversized T-shirt. And while I don't wish to emulate Cyndi Lauper, as men say these do, I will always admire her for championing the comfort of the legging.

### Ugg Boots

Ugg boots often receive heckling for being, as the article puts it, "UggLY." While they are not the most stylish footwear, this level of comfort and warmth is something only achieved by Ugg boots. On the coldest of winter days, there is nothing I want to do more than slip my feet into sheepskin boots that are comparable to slippers.

### Oversized sunglasses

"You look like a human-size praying mantis walking towards me," said the man quoted. Rude. A trend followed by what I can assume is every female celebrity, large sunglasses not only shield our beautiful faces from the harsh sun but also make a statement. The more sunglass there is, the more space for cute designs, grommets and colorful shades.

See the original article and the rest of men's "fashion don'ts" by searching "10 things women wear that men hate" on [uk.msn.com](http://uk.msn.com)



BRIAN ALLENBY | Staff Photographer  
Senior Jacob Danieley is one of the three singers for the Elon-associated band Phoenix Highway.

## Phoenix Highway: An original Elon band

Lauren Ramsdell and Brian Allenby  
Executive Editors

About a year ago, Elon University students Jacob Danieley and Frank Hurd started making music together. Then juniors, both were used to delighting the Elon community at Midnight Meals and Friday nights in Irazu.

During the summer, Hurd and Danieley decided the time was right to expand into a bigger band. They played with a variety of other musicians before deciding to add sophomore Ben Soldate, fellow senior Chris Lorch and 2010 alumnus Mike Lobacz to their line-up.

"We played with Mike, Chris and Ben and knew immediately that was the group we wanted," Hurd said.

They decided on the name Phoenix Highway as both homage to Elon and just a cool-sounding name.

"I was driving on the highway late at night and thought of it," Danieley said.

Having band members in different stages of their college experiences and careers can be difficult, but the band manages to practice once per week.

They also keep in touch through an e-mail chain between practices.

"It's a challenge," Hurd said.

On Oct. 21 the new band performed for the first time. The Fat Frogg was their host and they played from 10 p.m. until midnight.

For now, the band is focusing on building its fan base and getting established as a performing act. They are still working on integrating harmonies and their favorite music styles - rock, pop and country - into a seamless, unique sound. For now, they do mainly covers, but Hurd and Danieley are songwriters.

"(We) see a lot of potential in the future writing original music," Hurd said.

For alumnus Lobacz, performing in Elon was a bit strange.

"(It was) weird with no classes," he said, "but fun seeing old friends."

The band has three keyboard/guitarist/vocalists in Hurd, Danieley and Lobacz, while Lorch plays the drums and Soldate is on bass. According to Hurd and Danieley, each member has their individual musician goals, but all are dedicated to working for the good of the band.



BRIAN ALLENBY | Staff Photographer  
Mike Lobacz, an Elon alumnus, is in Phoenix Highway with four current Elon students. Balancing a job and the band can be tough, he says, but is worth it.



BRIAN ALLENBY | Staff Photographer  
Elon senior Frank Hurd has had success as a solo singer-songwriter, but has joined up with other Elon students and an alumnus to form the band Phoenix Highway.

## Pumpkin painting draws crowd



ASHLEY WATKINS | Photographer  
Pumpkins like the one above pictured were available for free to paint in Moseley Center on Oct. 21 via SUBswag, a monthly event.

Ashley Watkins  
Reporter

"Free pumpkins! Decorate free pumpkins!" was the call that could be heard ringing down the halls of Elon University's Moseley Center. On Oct. 21 from 10 a.m. until 2 p.m. SUB encouraged students to take advantage of a favorite seasonal activity — decorating pumpkins. A set-up was placed strategically right outside of Octagon Café to attract as many students as possible.

The event lasted for four hours in order for many people to participate. Those passing through on the way to and from class were able to grab a pumpkin and go without decorating it if they liked.

"I thought the idea was really fun, cute and creative for simple fall decorating," freshman Rebecca Stanley said.

Only small pumpkins were available to decorate, but they were an appropriate size for a dorm. The event was planned and executed by the SUB Special Events committee.

Freshman Katherine Bain was a part of the committee and helped attract students to the table.

"We probably had around 200 pumpkins," Bain said. "We got them locally."

Bain was unsure of how many people participated throughout the day. "I only worked

the first hour but from what I could see, it was very crowded and lots of people wanted to take a part."

This event was a part of SUBswag, which is a monthly special events occurrence.

"I only worked from 10 - 11 a.m., but most people who came between then couldn't believe that it was completely free," Bain said.

There was no pumpkin carving because of the small size of the pumpkins and limitations on space and carving tools. But there were a variety of colors of paint pens that were available at the table for use by decorators. Designs ranged from the name monograms to scary faces and goofy faces. Decorators were warned to be careful of the paint, which took awhile to dry as they left the table.

"I thought it was super fun and even a little crowded at times," said freshman Katie Johnson.

The pumpkins were free to pick up and take.

"I found it interesting that people couldn't believe that there were no strings attached to taking and decorating the pumpkins," Bain said of the event, which she deemed an overall success.

"Personally, I loved working the first hour and being able to get to see how excited people got," she said. "And, I also had fun painting and decorating myself."

# Arabic Language Organization works to bridge 'the gap'

## Elon University considers Middle Eastern studies minor, concentration

Bonnie Efird  
Features Editor

The world is shrinking because of globalization, according to Shereen Elgamal, advisor of the Arabic Language Organization and Arabic professor at Elon University. The gap between Middle Eastern culture and U.S. culture is not, though. Elgamal said that learning the Arabic language and about the culture can help to 'bridge the gap'.

"A lot of misconceptions take place," Elgamal said. "You watch the media, and you get a snapshot of something here or a snapshot of something there. Learning the language facilitates some simple concepts such as study abroad or getting a different view on the news and being able to make up your own mind on how to look at a certain exchange, or conflict or even a headline."

That is why Elon senior Andrew Black said he created the Arabic Language Organization at Elon. The Arabic Language Organization at Elon extends this lingual and cultural learning outside of the classroom and gives students an outlet to discuss and explore Arabic and Middle Eastern culture in a relaxed setting, according to Black.

Black, the secretary of ALO, started the organization in fall 2009 before he left to study abroad in Jordan for the spring semester. This semester is ALO's first full semester as an official and functioning organization at Elon.

"The initial goal of the ALO was for it to be a language organization," said Elon senior and ALO President Julia Daley. "We try to focus a lot on vocabulary and terms used in everyday life."

Daley said that this year they began focusing more on Arabic culture because of the high interest of members that look forward to studying abroad in Cairo, Israel or Jordan. Elon does not have a study abroad program in Jordan yet.

Daley studied abroad in Jordan through a different program this past summer.

"I encountered some of the most warm, kind-hearted people that invited

me into their home and treated me as a daughter," she said.

To Daley, ALO meetings are a place where members can share their passion for the Arabic language and the Middle Eastern culture, and become global thinkers.

The ALO encompasses students studying Arabic, a few that are not and several native speakers from Saudi Arabia, Tunisia, Jordan, Syria and Palestine.

During meetings it is tradition that students sip Alghazaleen tea while they watch films, discuss current events, hold cooking classes and study colloquial Arabic from different Arabic-speaking countries.

Daley emphasized that the organization has no religious or political bias, despite the sometimes-political discussions, like the recent "Mosques, Muslims and the Media" forum ALO sponsored.

"We're not a political or religious organization, but it (the ALO) is a safe zone for those interested in Arabic language or Arabic culture," Daley said. "We all have very different opinions."

Each of the leaders of ALO have their unique reasons for studying Arabic.

For ALO Vice President Conner Ferguson, Arabic is a personal passion.

Ferguson has lived all over the world, and in Egypt for six years. He said he was inspired to learn Arabic after meeting his friend from Kuwait. To him, learning Arabic just meant another chance to gain more perspective on the world.

"If my Arabic leads to a job, that's awesome, but it's more of a personal thing for me," he said.

For Black, ALO is a stepping stone on his journey to graduate school, where he said hopes to study International Relations research of the Middle East.

According to Elgamal, Arabic is a pragmatic language to study this day in time. Arabic is considered a super-critical language by the state department, which is constantly hiring fluent Arabic speakers.

"This is a wonderful career opportunity to serve the country and help bridge all of these gaps between



HEATHER CASSANO | Staff Photographer

The leaders of the Arabic Language Organization sit together outside of Elon. From left: Kate Donovan (treasurer), Conner Ferguson (vice president), Julia Daley (president) and Andrew Black (secretary). The new organization was founded in 2009 and furthers the study of Arabic language.

the countries," she said.

Scott Windham, foreign language department chair and German professor, acknowledges the pragmatic reasons for studying languages like Arabic, German and Spanish, but he also stresses the role of language in a liberal arts curriculum as a catalyst for identity discovery for students.

"We try to understand the role of language in shaping identity. That can be national identity, individual identity, group identity and all kinds of identities," he said. "That's what we try to do in the classroom."

ALO extends this outside of the classroom for students studying Arabic.

The rising popularity of Arabic at Elon is inspiring for Elgamal.

This year, Elgamal has a total of 50 students studying Arabic. Just two years ago, she had 15.

Plans are in the works for a Middle Eastern studies minor and a Middle East regional concentration within the international studies major.

According to Brian Digre, the International Studies major coordinator, the Middle East studies curriculum has been under development for the past three years with the support of a \$158,000 grant from the Undergraduate International Studies and Foreign Language program of the U.S. Department of Education.

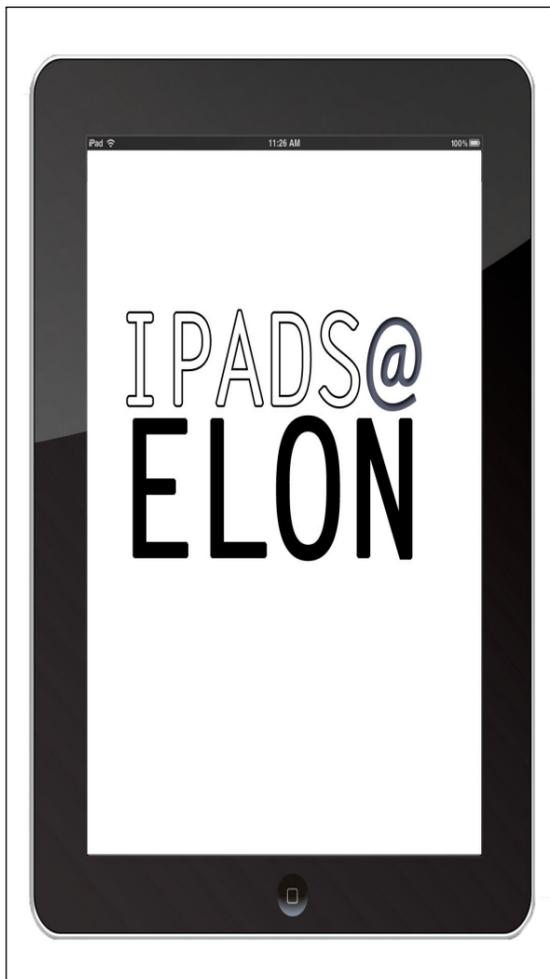
"Our efforts have supported new classes that have been developed and taught on the Middle East in religious studies, history, political science, literature, philosophy, art and general studies," Digre said.

Digre thinks the proposals will be submitted to Elon's Curriculum Committee this academic year.

"The expansion of Middle East studies at Elon has been accompanied by strong student interest in new classes, learning Arabic and studying abroad in the region," Digre said.

He also said that the university is exploring further initiatives, such as offering Hebrew at Elon and a study abroad program in Jordan.

## Personal nature of the iPad makes Media Services rentals impractical



SARAH BETH COSTELLO | Graphic Editor

iPads are not available for student rental in Media Services.

Kassandra Cloos  
Reporter

While there are many tools available for student rental at Media Services in Belk Library, campus iPads will continue to be exclusively for faculty and staff use. Media Services currently has two Apple iPads available for a rental period of up to two weeks, and Assistant CIO for Campus Technologies Christopher Waters said that there are no current plans to extend the service to students.

"The iPad is not available for student check-out due to the limited number — two," Waters said, "and our desire to make sure faculty have any opportunity to experiment with the new technology."

Waters also said that the personal nature of the iPad has been the cause of many configuration issues for those who have rented the device, such as the necessary complication of each individual user needing to set up his or her own iTunes account.

The personal nature of the device is precisely what makes it unlikely for there to be student need for iPad rentals on campus at all.

"iPads are so personalized to what apps you put on them," said Brooke Barnett, School of Communications professor. "I'm not sure they're so good for renting."

Students like sophomore Joshua McGee agreed with Barnett.

"It's like renting out a cell phone," McGee said. "It's a personal device; It's not a generic device that anyone can log onto and use. You're setting it up with your Apple account. Your apps are customizable to what you're doing; It's too personal to be rented out."

The initiative for faculty and staff earlier this semester has been extremely successful, according to the dean of the School of Communications, Paul Parsons.

"The iPad is causing innovation," he said. "It's been an evolution for me. I have a better understanding of how media reaches an audience."

Parsons also noted how useful he has found its portability.

"I spend a lot of time in airports," he said, "and

I've found the iPad is ideal for staying connected and productive when I'm not at my desk."

Parsons said that the question of bringing iPads to the Elon Television office for student rental has not been addressed.

"We think of ETV as audio and video production services," he said. "I'm not sure computer checkouts would be under the definition of what that office is about. It's not something being considered."

Barnett said she uses her iPad mainly as a reader and a medium for note taking.

"It has streamlined my news consumption," she said. "It's been a way to push news content to me that I want. But, I'm not sure that it's been a life-changer. It hasn't yet, for me, replaced my laptop."

Professor Anthony Hatcher, also from the School of Communications, finds his iPad most useful as "an out of class maintenance thing. It's a good tool on the run," he said. "A laptop takes up more time and space."

Like Barnett, Hatcher has not come close to forsaking his laptop.

"The iPad is not a production tool," he said. "It's more of a consumer item in that you consume media on it. However, I can be productive on it."

Hatcher said that while he has not used the iPad in class, he frequently uses it to update Blackboard and respond to students' emails on the go.

Parsons said he could see the school doing workshops for students interested in learning about the new technology if student iPad use increased significantly.

Sophomore Joy DeBolt said that she does not think students will be rushing out to buy iPads any time soon.

"Students will still get laptops over iPads," she said. "I see it as an accessory rather than a learning tool."

While Seton Hill University in Greensburg, Penn., is now equipping every incoming student with an iPad to keep students up-to-date with the latest technology, Parsons said that Elon is unlikely to take similar measures.

"I don't think Elon would ever do that," he said. "We have decided that this is something Elon students can decide."

# Fighting hunger one Campus Kitchen at a time

Caitlin O'Donnell  
News Editor

With three full-service dining halls as well as numerous other food locations, Elon University has the most dining facilities per student in all of the ARAMARK franchises. With so much food available on campus, a new program introduced this semester and fully operational in the spring will work to put the excess food to good use.

"We throw away a lot more food than we should," said junior Amber Mathis. "I don't think it's not because we're not thinking about it."

The Campus Kitchens Project is a national organization that targets hunger relief, which will begin operating in Colonnades Dining Hall in February 2011 through the work of Elon's campus and community.

"We're training the next generation of leaders to implement innovative new models to combat hunger, and we're bringing these models to communities around the nation," its website said.

## Planning and approval process

While working as a summer associate for the Kernodle Center for Service Learning and Community Engagement, Mathis began to research the national Campus Kitchens Project.

According to Christina Strader, one of the founders of Campus Kitchen at Elon, Mathis found the program fit the personality of Elon.

"From there, our professional staff in the Kernodle Center brought the idea to the administration, who loved it," Strader said. "Lorrie Lambert had a similar idea, just didn't know what it would be. She was very much behind this idea of the Campus Kitchen and it was driven through administration and ARAMARK very quickly."

At this point, a leadership team has been hired and will begin the process of training and certification, as well as carrying out trial runs. An executive board will be hired in the spring semester, with the grand opening of the program in February of next year.

Holly Anderson, program coordinator for the Campus Kitchen at Elon, said while the trial runs will not be open to community volunteers, full shifts will still be run and food will be delivered to Allied

Churches.

"We're just using it as an opportunity to not only perfect our time in the kitchen, but come together as a team," she said.

Both the trial and official runs will be divided into two shifts - cooking, which will take place Tuesday nights, and delivery on Wednesday mornings.

Strader said students involved in cooking shifts will collect the food not served at Colonnades dining hall and recreate well-balanced meals.

"A lot of creativity goes into this because you don't know what you're getting," she said. "You must be comfortable with ambiguity. But it's a fun environment."

## Partnership with Allied Churches

The delivery shift will be responsible for packaging the food for Allied Churches and delivering it around lunch time for 100 to 200 people, she said.

According to Eric Zelenkofske, the LINCS, or Leader in Collaborative Service through the Kernodle Center, to Allied Churches, the food prepared and packaged by volunteers for the Elon Campus Kitchen will be donated to the Good Shepard Kitchen at Allied Churches, which currently serves between 120 and 180 meals a day.

"The kitchen is already incredibly effective at serving meals to members of the community," he said. "The (Elon) Campus Kitchen program will only support Allied Churches with more food, a larger number of volunteers and an increased awareness of hunger issues in Burlington."

As the LINCS, Zelenkofske said that he is a link between the school and the shelter which, according to the website, is "a sanctuary for those seeking spiritual renewal and a catalyst for personal responsibility and transformation."

"I am always impressed with how the kitchen staff manage the food they are given," he said. "It's a main reason why I know the Campus Kitchen program (at Elon) will be a success."

## Coordinating the program

Currently, only the leadership team will work the shifts. After the grand opening, students, faculty and community members will have the chance to sign up.

"I've heard it referred to as non-denominational volunteering because you don't necessarily have to have an affiliation with a Greek house, church group or student group," Anderson said. "You can come once or as often as you'd like. It's very all-encompassing."

While not all volunteers will need to be certified, Anderson said at least two leaders in the kitchen will need to be certified through Servsafe, a food manager certification for restaurants and food establishments.

"It's teaching them how to handle food, what to be careful about, what to look for with food-borne illness and how to handle it and the importance of personal hygiene," she said.

Anderson said Campus Kitchen will only operate in Colonnades dining hall and will keep the focus there for now.

"It's a beautiful space, and it's more than enough space than we need," she said. "We have all of our food storage over there."

With the addition of the executive board next semester, Mathis said there will be a director for Campus Kitchen at Elon who will coordinate volunteers, organize schedules and serve as a second-in-command beside Anderson. There will also be a delivery shift coordinator and director of public relations and marketing.

"Eventually, we might not be starting it this year, but we would like to do nutrition education programming outreach where we talk to community members and kids about food-related issues," she said.

## Significance for Elon

Mathis and Strader agreed that the opportunities for volunteering and leadership as well as the sustainability initiatives provided through Campus Kitchen fit into Elon's mission.

"Elon has a large focus on service-driven opportunities and, specifically, service-learning opportunities," Strader said. "I feel that for Elon, this is a chance to interact with peers and institutions in the community."

According to Zelenkofske, students have been very receptive to the idea of a Campus Kitchen at Elon.

"Campus Kitchen is a great way of integrating an enthusiastic student body, Elon's theme of engaged learning and Allied Churches' mission of helping members of the local Burlington community."



## TOP 6 THINGS TO DO ON HALLOWEEN

Avery Lucas  
Reporter

Halloween is not just for youngsters anymore. Whether it's dressing up as something scary, or going to the infamous Franklin Street, there's lots of Halloween festivities and activities for college students. Especially around Elon, there are a myriad of activities and events that any college student cannot afford to miss.

### 1. Scarowinds Amusement Park

Typically known as Carowinds, this amusement park puts a frightening, Halloween twist to its park on weekend nights during October. Some thrilling attractions include "Cornstalkers," "Dead Inn," and "The Asylum," as well as many more. As far as scariness goes, Scarowinds holds true to its name.

"I liked that everywhere you walked they had something to scare you. Whether it was a person dressed as a monster behind you or a themed section of the park, there was constantly an eerie feeling," says sophomore Emma Price, who recently spent a night at the famed theme park. The park is located south of Charlotte, N.C., about a two and a half hour drive from Elon.

**Paramount Carowinds Theme Thrill Park**  
Avenue of the Carolinas  
Charlotte, Mecklenburg, N.C. 28273

### 2. X-Treme Fear Haunted House

Looking for a classic haunted house that will give chilling feelings to all visitors? Look no further than this haunted house, located in Greensboro, N.C. Like Scarowinds, X-Treme Fear has assets to make it scarier than any other haunted house. "There are a lot of scares here, and it is very impressive. This haunted house is in the woods, and they really use that to their advantage," said one recent visitor. Open every Thursday, Friday and Saturday night until Halloween, this Haunted House is sure to thrill.

**4220 Yanceyville Road**  
Browns Summit, N.C. 27214

### 3. Maize Adventure

Tired of getting lost in corn mazes? Well imagine zip lining over acres of corn mazes with Kersey Valley's Maize Adventure, located in High Point. Zip lining has recently become a popular activity, so why not take a tour from the trees of a corn maze instead of walking? Look at those lost in the maze while soaring above them.

**1615 Kersey Valley Road**  
High Point, NC 27263

### 4. Spookywoods Haunted Attractions

Also in Kersey Valley, Spookywoods Haunted Attraction is much more than just a haunted house. This place is packed with freaky adventures, such as the "Dark Terror Tram Ride," "Fright Lights Flashlight Tour" and many more. With a variety of frightening options for all visitors, it's sure to be the scariest Halloween people will ever experience. Approximately 40 minutes from Elon.

**1615 Kersey Valley Road**  
High Point, N.C. 27263

### 5. Lil Wayne's Halloween Night Concert in Raleigh

Lil Wayne will be performing on Halloween night at the Time Warner Cable Music Pavilion in Raleigh. Joining him will be Young Jeezy, Soulja Boy and Drake. While the tickets may be pricey, they're still on sale and this will be a concert that no fan should miss.

**Music Pavilion at Walnut Creek**  
3801 Rock Quarry Road  
Raleigh, N.C. 27610

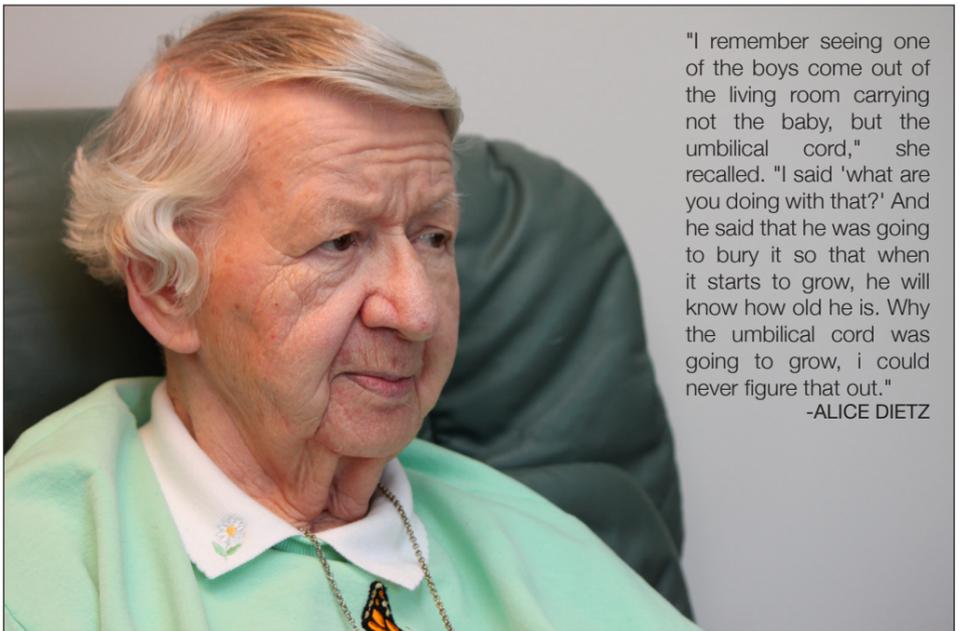
### 6. Halloween Movie Marathon

Clearly the cheapest choice on the list, have a Halloween movie marathon with friends. What better way to spend a night than watching great classics such as Alfred Hitchcock movies, Hocus Pocus or Casper, if reviving childhood is what the plan is. Stay in, turn off all the lights and watch scary (or not) movies all night long.

# PROFILE

# TWIN LAKES:

# Alice Dietz



"I remember seeing one of the boys come out of the living room carrying not the baby, but the umbilical cord," she recalled. "I said 'what are you doing with that?' And he said that he was going to bury it so that when it starts to grow, he will know how old he is. Why the umbilical cord was going to grow, I could never figure that out."  
-ALICE DIETZ

Shown above: Alice Dietz sitting in her apartment at Twin Lakes.

TRACY RAE TZ | Photographer

Melissa Kansky  
Multimedia Editor

Although raised in an orphanage, Alice Dietz, 88, is no Annie Warbucks. She created her own life story, allowing the unexpected support she received to guide her ambition. She was called by the Lutheran Church of America to establish the collegiate nursing program in Africa.

The woman sat in a plush chair with her feet elevated, a requirement because of her formerly broken knees. She wore an emergency button around her neck in case she falls and appeared small beneath two fleece blankets. Her fragile appearance did not reflect the strength her past connotes.

## Gratitude for the orphanage

Amid the self-produced paintings and woodcarvings that clutter the walls of her Twin Lakes apartment, the wall across from her chair hosts a certificate granting her residence at the Evangelical Lutheran Orphanage in Philadelphia. The certificate states that she will remain at the orphanage until her 18th birthday in exchange for domestic labor. A baby picture and a photograph of her and her older sister sit in the frame as well.

"I was an indentured person," Dietz said. "A slave."

Despite her servitude, she considers herself blessed in her connection to the orphanage. With the absence of parents, Dietz found faith and inspiration from an unconventional source.

"My faith became strong through my association with the Lutheran church, and I stayed with it all my life," Dietz said. "They have always cared for me."

After her mother died during child birth with Alice, her father left her at the orphanage in Philadelphia.

When she was 7 years old, her father remarried and reclaimed her. For one year, she lived with her father and stepmother.

"She was fine, but my relationship with my father was not a good one," she said. "I ran away from home when I was 8 years old."

## Finding her own way

She had a ticket for the Philadelphia subway and rode the subway the entire night. She found a home with a couple related to her stepmother and worked in their grocery store until she graduated high school.

"Someone was always there to help me," she said.

While sitting in her lounge chair, she reminisced about riding in her uncle Harry's truck to purchase vegetables to sell at the store. She also recounted delivering the food and earning twice the expected tip.

Every Friday, Dietz would deliver cod fish cakes to the local Catholic church members. She would knock and announce herself as a delivery boy, and a woman would reply that she was really a girl and hand her twice the tip.

## The makings of a nurse

This routine continued throughout high school, but after she graduated, Dietz joined the nurse aide program at the women's medical center in Philadelphia.

"I had a marvelous instructor in nursing preparation, and she convinced me to pursue nursing," she said. "She said 'you got to go full-time.'"

In order to attend the nursing aid program Dietz needed to walk eight miles everyday. While walking home she experienced a pain in her side. She saw a policeman, and he brought her to Lankenau Hospital.

"They treated me so good," she said. "That's what made me become a nurse: the care they gave me. I was going all the way with this one."

Upon completion of the nurse aide program, Dietz attended a three-year program at the Lankenau Hospital School of Nursing. Although she had not yet gone to college, the school of nursing admissions board pressured her to contribute to the Lutheran Church of America mission and establish a collegiate nursing program in Liberia.

"I had gone to a nursing camp and one of the mission lords spoke to the people in the camp and said every mission board has a mission that is sort of at the bottom of the barrel," she said.

Liberia was considered to be the neglected mission, she said.

"I vowed never to go to Liberia," Dietz said.

Initially, she had wanted to go to east Africa and establish a program in Tanganyika, but in order to go to Tanganyika, she would not have been able to work in association with her church. She would have to be "on loan" to another Lutheran church.

She received the most encouragement from the two pastors at the orphanage, she said. Her religious faith and loyalty provoked her to accept the mission to Liberia.

"They really wanted to get the collegiate nursing program going, and I finally agreed," she said. "I'm never sorry that I went."

## Planting the seeds in Africa

In 1960, she traveled to Liberia as a nurse and a missionary to establish a collegiate nursing program, but when she arrived in Zorzor, Liberia, all the students were in eighth-grade.

"They couldn't go to a college program because they were only eighth grade graduates," Dietz said.

The program took a detour. Dietz flew to various parts of the nation and interviewed different students to survey the interest in a nursing program.

"The girls were definitely interested but wanted to go to college first," she said.

To appease the residents, Dietz worked to establish a nursing program in an already developed Episcopal college: Cuttington College. She approached students from different villages who would be eligible to attend.

"My primary job was to train the students," she said. "I remember going down and we had only three boy nurses at the Zorzor hospital. There was no curriculum, no set of what they were trained to do."

Some of the practices confused Dietz.

"I remember seeing one of the boys come out of the living room carrying not the baby, but the umbilical cord," she recalled. "I said 'what are you doing with that?' and he said that he was going to bury it so that when it starts to grow, he will know how old he is. Why the umbilical cord was going to grow, I could never figure that out."

Prior to Dietz's arrival, the nursing students would make formula for the infants at the Zorzor hospital. Students were called to observe doctors in the middle of the night because there were no formal classes.

The hospital consisted of multiple mud huts and 30 beds and did not contain toilet facilities or running water. A picnic table and chairs constituted the classroom. The hospital had a book from 1937 about courses in America that a nursing program should include.

The doctors of Zorzor were expected to structure their nursing program according to the book published in 1937, she said.

"I had to set up a curriculum and a set of courses they would take," she said.

She communicated with National League of Nurses in New York City to devise an effective curriculum.

"I did set up a curriculum," she said. "Much against the feeling of a doctor because he wanted to keep authority. But the board said Alice Dietz is in charge."

Dietz directed the nursing program at Cuttington College and was later appointed dean of the nursing program.

"The male doctor had authority over the patients," she said. "And I had authority over the nurses."

While developing a program, Dietz traveled to recruit students who were about to graduate from high school to enroll at Cuttington College. Four individuals enrolled, three females and one male.

She recruited faculty as well. Faculty members had to have at least one degree higher than the students.

The responsibilities continued to increase. Dietz was expected to help plan the building of a new hospital while trying to run the nursing program.

"By 1962, the new Phebe Hospital was open," she said. "It was open two miles across the road from Cuttington College and those first four students were enrolled in the nursing program as freshman."

During her 10 years in Africa, she witnessed an outbreak of small pox. Dietz, along with the other doctors, vaccinated residents, but she was not allowed to enter the Bush School, a secret society, and vaccinate the children studying there. Graduates of the Bush School entered the



Dietz shows photos of her experiences in Africa where she started a nursing program at the Zorzor hospital at Cuttington College.

PHOTO ILLUSTRATION BY TRACY RAE TZ

village and administered the vaccinations.

"When they came out, there was a big celebration," she said.

Dietz retrieved a wooden board from her front hall closet. The board contained photographs from Liberia, many featuring the joyous occasion. She carefully pointed to the images she had earlier described. The sepia tones pictured bare-chested woman rejoicing.

She explained that such dress was the norm.

A plaque given to Dietz over a decade after her mission in Liberia hangs in the front hallway. The woodcarving symbolizes Dietz and the first four nursing students. Although all five people are nude in the illustration, Dietz guaranteed that she "never once went naked."

## Returning to America

Despite the cultural difference, Dietz said it was more difficult to adjust back to American culture than it was to acquaint herself with African culture.

"It took me two years to adjust to America," she said. "I kept wishing I was back in Africa."

Once back in America in 1970, she studied at UNC-Chapel Hill.

"I had been in Africa for 10 years, and I didn't want to go back to Philadelphia where it's dirty snow all the time," she said. "So I came down here to get my masters degree at UNC-Chapel Hill."

She earned another masters in nursing at UNC, which qualified her to teach at Duke University, but when Duke terminated the nursing program, she returned to UNC. She taught at Duke for seven years and then worked at UNC for another seven.

"They made me feel very welcome," she said. "They said I was a born again Tarheel."

Despite the acceptance she received from UNC, her heart belonged in Africa.

## A witness to progress

She returned in 1988 and spoke at the Phebe Cuttington College nursing program graduation, but she did not recognize the program she had left. The program that initially contained four students had grown to include 100 students.

"I made something up and suggested they stay put," she said, "because some were fleeing to other countries."

She struggled to remember more details concerning her speech and second experience in Liberia.

"Don't ask me to remember," she said. "It was so long ago. I have to stretch my memory."

## Settling down

Her tale jumped back and forth between America and Africa until her mind returned to her Twin Lakes apartment. She again expressed gratitude for the care she has been given.

"I like the people here very much," she said while gazing out of her third floor window. There were no birds pecking at the bird feeders, so Alice Dietz moved her hand to her stuffed kitten laying on the table. "They have been really wonderful to me."



## ONE ON ONE

Greg Brzozowski  
Sports Commentator

### Calling a foul on the NBA's new technical rules



Greg Brzozowski  
Sports Commentator

In late September, NBA officials and referees announced they had had enough. They were sick and tired of hearing complaint after complaint from NBA players about any slightly questionable call. So, about a little over a month before the season started, they created four new rules where they can call Technical Fouls on players for their displeasure

with their calls.

Making an aggressive gesture such as an air punch, tossing your arms up in the air, hitting yourself in a motion to suggest you were fouled, running to an official to argue a call or overly inquiring about calls even in a civilized and calm matter, now gets you a "T" in the NBA.

I can't stand the amount of complaining that takes place in the NBA today. Watching Kevin Garnett berate a referee for what seems like forever is never fun. Nor is seeing Kobe Bryant's jaw drop after each and every whistle blown on him as he acts as though he's never committed a foul in his life. How about when other players in the league lament whenever they get fouled and there's no call on the play? It's unnecessary and annoying.

But guess what, NBA referees? The players you officiate are whiners. They are complainers. They are difficult. And they tend to disagree with your calls. Heck, I know they disagree with this call already.

I understand that Commissioner David Stern wants to keep the players under better control to improve the league's image for its younger audience, so that the kids don't act like their favorite players in their kindergarten league and start bad mouthing officials after their eighth traveling violation is called in the first quarter.

But as annoying as it is to see millionaires start to whine like these little kids that watch them, it's a necessary part of the game.

To further explain why complaining about calls in the NBA is necessary, here's an example using this very article. I state my argument that players should be allowed to complain without getting a technical. The reader disagrees with this belief and tries to explain his or her opinion to me in a calm and composed fashion.

What do I do? I cut them off before they can even begin and warn them that they are one more disagreement away from not being able to read this edition of The Pendulum (if this were an actual game, this is their first technical).

Then, the reader only tries to restate his or her case and explain to me that they were only hoping to say that he or she felt technicals should be handed out to complaining players. On that note, I rip the paper out of their hands and say they can no longer read it (second technical which results in an ejection from the game).

Does this sound fair at all? Didn't think so.

While I will admit it's a good thing Stern and the referees are trying to limit the amount of whining fans have to take in every single game, increasing the amount of technicals called is not the answer.

What happens when LeBron James shows displeasure with a referee's call one too many times and gets tossed from a game? What about the fans who paid top dollar for very expensive Heat tickets just to see LeBron play a quarter and a half because he forgot the new rules? What if it happens to Kobe, Dwyane Wade, Carmelo Anthony, Chris Paul or any other marquee player?

Part of the thrill of going to an NBA game is seeing the superstars on each team dominate at what they do. It's seeing a Dwight Howard monster block in person. It's seeing a Steve Nash, no-look pass and gazing at it in awe. It's viewing Kobe's killer instinct come alive and witnessing a fast break featuring LeBron and Wade together. So any rule that makes it easier for these players to be taken out of the game, I am definitely against.

Being a referee is a thankless position. When you do a good job, you hear nothing about the refs whatsoever. But on a night full of questionable calls, they're blamed for the outcome of the game. The last thing they want to deal with is looking up to a 6-foot-10-inch giant screaming expletives at them about how terrible they are at their job when said player is making 10 times more than what they are pocketing.

The refs should lose another battle on this issue and allow player critique. If not, then we might just see Rasheed Wallace's record of 41 technicals in a season get broken this year.

# With competitive spirit, more chemistry, Phoenix has high expectations for the season

Pam Richter  
Editor-in-Chief

During her high school basketball career, Elon University's sophomore forward Kelsey Evans only lost one game in four years at Wakefield High School. Evans led the team in blocks last year with 55 and averaged 7.9 points per game and 7.2 rebounds per game.

Her teammate with the Phoenix, sophomore guard Ali Ford, was named the North Carolina Athlete of the year for her success at Freedom High School. Ford was the Phoenix's leading scorer last season and averaged a team-best 16.1 points per game. She was named the Southern Conference Freshman of the Year and was a first-team All-SoCon selection, the first freshman in league history to accomplish this feat.

In their freshman seasons at Elon University, Evans and Ford made an immediate impact on the team.

Elon head coach Karen Barefoot said both of these athletes are competitors and with this competitive nature, they will help lead the Elon women's basketball team this season.

"I think what impresses me most is their desire to want to win, and I think they are very competitive," Barefoot said. "Going into this year, they know what to expect. They had to play big minutes for us (last season). It is definitely that one year of experience that has helped them mature."

Behind the leadership of Evans and Ford, along with senior guard Julie Taylor, the three captains will lead the Phoenix in its regular season opener Nov. 12 against Fordham in the Elon Classic tournament.

Last season, the Phoenix finished 12-19 overall and 6-14 in the SoCon. Its season ended in the second round of the SoCon tournament after it won its first round game 67-53 to Wofford College.

"I was proud of them because I felt like we played well," Barefoot said. "When you are in a tournament and peaking at the right time, it gives you a good feeling coming in this year. When you're playing your basketball in March, it says a lot."

A goal for the team this season is to finish in the top-4 in the conference and earn a first

round bye in the SoCon tournament, Taylor said. But for a team that finished with only a .300 winning percentage in conference, this may seem like a difficult task.

"There's a different energy on the team (this year), and I think we have different expectations," Evans said. "The conference is really wide open and it could be anyone's year."

Last season, the University of Tennessee Chattanooga won the SoCon tournament. But this year, the Mocs lost four starters and seven total players from the 2009-2010 team.

The conference is wide open this season, Barefoot and the players agreed.

"We definitely play harder than anybody else in the conference," Taylor said.

With Ford and Evans having a year of experience under their belts and Taylor stepping up, Barefoot said this is one of the best leadership groups she has seen in a long time.

For the team this season, the foundation will be centered on defense.

"I think we're finally (at a place) where I can say that we're deep," Barefoot said. "We brought in some newcomers that will help us defend. We start with defense. Now having extra bodies come in, it is exciting for this program because we can do some damage."

One of these players that Barefoot brought in is freshman Kelsey Harris.

"She's a complete package," Barefoot said. "She's a solid three guard and can do it all. A great defender. She definitely gives us something extra, and it makes everybody step up. It really has helped us."

Being deeper this year will help what the team can do defensively, Barefoot said. With 13 players back from last year's team, Taylor said this will help the team throughout the season.

"The chemistry this year is noticeably better than it was last year," Taylor said. "We all pretty much played together last year."

Both Ford and Evans said having a year of experience will put them in position to better help the team.

"My mindset going into the game is different than last year," Ford said. "If you make a mistake, you just play through it. I know last year I would be so caught up in it .... This year I feel like just playing through things and not giving up."

## SPORTS BRIEFS

### Former baseball player honored by AFL

Former Elon baseball player Cory Harrilchak, now playing in the Arizona Fall League's Phoenix Desert Dogs — an Atlanta Braves affiliate, was honored as the AFL's Player of the Week for Week 3.

Harrilchak graduated in 2009 and has played for the Rome Braves and the Myrtle Beach Pelicans before moving to the Desert Dogs this season.

### Soccer player awarded for academics

Junior midfielder James Carroll of the Elon men's soccer team has been named to the CoSIDA/ESPN Academic All-District 3 Second Team, which was announced Nov. 2.

Carroll has a 3.97 grade point average as a computer science major.

### Golf places 7th, Dressel 6th at Hummingbird Intercollegiate

The Elon men's golf team finished seventh in the Hummingbird Intercollegiate Nov. 1 and 2. The tournament was hosted by Western Carolina University in Sapphire, N.C.

Senior Stephen Dressel led the team with a sixth-place finish after posting a total score of 141 (72-69).

Junior Tanner Norton shot a 146 and tied for 27th, senior Scott Hockemeyer tied for 33rd with a 147, freshman Leif Neijstrom followed with a 152 and a tie for 65th and redshirt freshman John Somers finished with a 74th-place 153.

Jacksonville State University won the tournament, followed by Vanderbilt University.

## ATHLETIC RESULTS

OCT. 27 - NOV. 2

### Men's Soccer

Oct. 29  
Elon 4  
Georgia Southern 1

Nov. 2  
Elon 3  
Radford 1

### Women's Soccer

Oct. 28  
UNCG 2  
Elon 1

Oct. 31  
Elon 1  
Charleston 0

### Football

Oct. 30  
Elon 49  
Chattanooga 35

### Volleyball

Oct. 30  
Elon 3  
Chattanooga 2

Oct. 31  
Elon 0  
Samford 3

## ELON ATHLETICS THIS WEEK

NOV. 4 - NOV. 9

### Friday 11/5

Women's soccer vs. UNCG — 5 p.m.  
Volleyball @ UNCG — 6 p.m.  
Women's basketball vs. Chowan — 7p.m.

### Saturday 11/6

Men's soccer (Southern Conference tournament) — TBA  
Football @ The Citadel — 2 p.m.  
Volleyball @ Wofford — 7 p.m.  
Men's basketball vs. Washington and Lee — 7 p.m.

### Sunday 11/7

Women's soccer (Southern Conference tournament) — TBA

# Bouncing 'backs:

## Running backs experience injuries, recover



Junior running back Jamal Shuman has yet to take a snap at tailback this season because of injury.

Neima Abdulahi  
Reporter

As running backs catch and dash during a play, defensive players gravitate toward them, ready to tackle. Sometimes they spearhead a waist or grab a shoulder pad, and other times they end up grasping nothing but air.

With all the excitement and triumphs of football visibly witnessed by fans during games, there's another battle the players endure on their

own — injuries.

"Injury is part of the game," junior running back A.J. Harris said. "I had a left shoulder AC sprain, contusions in various parts of the body and concussions."

Harris's position as a running back requires him to run and catch the ball and execute offensive plays. During this process, injuries are likely to occur. His fellow running backs on the team share their stories of injuries, which vary in

severity and location.

Senior running back Brandon Newsome said he remembers the event that left him on crutches. He is currently treating a sprain in his right ankle that occurred during the Shaw University game Sept. 11.

The ankle sprain, which happened in a zone read to the weak side, is only one of more than 16 injuries he has experienced in his four years at Elon.

Newsome has

developed a personal philosophy through his pains.

"I'll just take it one day at a time," he said.

Junior running back Dontay Taylor took his recovery one day at a time for seven months.

"I wanted to play so bad," he said, "I had to keep looking forward to the next day and get better each day."

Taylor tore his ACL the second game of the year last season. During the seven-month process, Taylor inched his way back to full recovery.

"I went from two crutches to one," he said. "Then I had a full leg brace. Over time, my leg started to bend more and more."

Not as severe as an ACL injury, junior running back Jamal Shuman had to have surgery this season for a torn ligament nine weeks ago. He wore a cast for four weeks and has begun to recover after the surgery.

"It's going to be great to see how fast I can go," Shuman said.

Usually known for their versatility, speed and buoyancy, the running backs enter rehab anxious to regain strength. Taylor said he worked hard to not dampen his talent.

"I didn't want to lose a step and get slower," he said. "That made me work really hard in my rehab."

In rehab, the injured players are assisted and supervised by athletic trainer A.J. Lukjanczuk.

"We have a great trainer who always tries to get guys back as fast as they can," Harris said.

Lukjanczuk, a 2002 Elon graduate and previous New York Jets assistant athletic trainer, recognizes the impact of an injury.

"Injuries change a team a lot because someone else has to step up and take that spot when they're out," Harris said.

The players are prepared for the adjustments. Shuman said he believes "the team is built to prevail and handle injuries as they come."

Lukjanczuk shares the same sentiment.

"You never know when an injury can occur," he said. "The coaches make sure all the backups are ready to go."

As backups prepare to step up, the injured players experience the game of football in a different light. Taylor said he experienced football with a sense of appreciation from

his seven months out, thanks to his family.

"My mom kept my spirits up," he said. "My mom and dad still came to every game. I told them they didn't have to come and save your money. But they decided to come anyways. That really meant a lot."

Taylor, along with other running backs, reclaims his speed and explosiveness as he dusts off rustiness from time off.

"Conditioning, strength training and overall intelligence of the game goes on standby until (we) are healthy enough to compete again," Shuman said.

Running backs endure the recovery process with a sense of patience, coupled with hard-work and conditioning — all for the love of the game.

"Football means a lot," Taylor said. "It means the world."

Taylor, along with Shuman, played during the Wofford College Homecoming game. The team had a bye-week the week prior that let players receive extra treatment.

"One important component to getting healthy is rest, and they are able to get some more of that during the bye week," Lukjanczuk said.

## Women's soccer looks for top-4 rank in SoCon

Sam Calvert  
Sports Editor

Wednesday marks the last match for the Elon University women's soccer team, and as the list stands, the Phoenix sits at No. 4 in the Southern Conference.

The team has an 11-6-1 overall record and a 6-4 record in the SoCon.

"We need to secure our top-4 spot," senior midfielder Alanna Winsper said. "We've never done that."

One step to secure that position was the team's Oct. 24 2-1 win against Western Carolina University. This was the team's first win on a Sunday since Sept. 12, when it beat Liberty University 2-0.

Winsper and freshman defender Chelsey Stark each scored their fifth goals of the season en route to a comeback win against the Catamounts.

"I thought it was a very hard-fought, well-deserved road win," head coach Chris Neal said. "If they beat us, we'd get a top-6 finish out of 12 teams. This keeps us in the running for the top-4 spot, and the top-4 teams in the tournament host a game."

The last game of the season comes at 7 p.m. Wednesday at home against UNC Greensboro.

UNCG is undefeated in the conference with a 10-0 record

and a No. 1 rank. But this match is for more than just SoCon bragging rights.

"If we win, we're guaranteed hosting a game in the first round," Neal said. "It doesn't get more important than that, that's for sure."

In the 14 matchups against the Spartans, Elon has never beat UNCG.

"For the seniors and for the upperclassmen just doing that would be a huge success," Winsper said.

Four days after the match against UNCG, the team begins the Southern Conference tournament with a first-round contest.

Having three days to prepare is a big advantage, Winsper said, because it gives the team time to focus on what it will take to beat its opponent come Oct. 31.

"The time off is certainly critical," Neal said. "We have to prepare physically for it. Unlike the season, we have an extra day or two to prepare for one specific opponent."

The team will continue its physical work, he said, but the mental part is there.

"We need to stay healthy and train," Neal said. "I don't think from a motivational standpoint we need much more."

The SoCon season officially



Freshman midfielder Kimmie Krauss started in the Oct. 24 2-1 win against Western Carolina University. She has four goals on eight shots on goal and three assists this season in the eighteen games in which she's played.

ends Oct. 28, when Georgia Southern University plays Davidson College. After that, the matches will officially

be set for the start of the tournament.

"When we figure out who and where we're playing, we get

three days to get a head start on our focus," Winsper said. "Once we're in the tournament, it's do or die."

# Men's basketball strives for improvement, success

Conor O'Neill  
Assistant Sports Editor

As Elon University men's basketball head coach Matt Matheny will explain, laying the foundation for a premier basketball program takes dedication.

Last season, his first at the helm for the Phoenix, Matheny's team finished with a 9-23 record. That mark failed to indicate how much the team improved over the course of the season, as the team ended the year by winning five of its last 11 contests.

Included in that span was a first-round Southern Conference Tournament victory over perennial tournament juggernaut Davidson College, where Matheny had spent all of his previous years coaching, by a 66-59 score.

Although the team was ousted from the tournament in its next game, Elon now prepares to build on the foundation that has been laid in the past year.

The team has been able to progress through its first practices of the season at a much faster rate than last year, Matheny said.

"(We are) light years ahead of where we were last year, just in terms of a comfort level with what we're doing within our system, with our style of play," he said.

Matheny also said that last year, it was as if 15 freshmen were on the roster when practices began because of how much each player had to learn within the system.

This season, there is a different story in practice.

"The biggest difference is that we actually have players who know what they're doing now," senior guard Chris Long said. "So instead of the coaches trying to explain the system to 15 guys, we have the coaches and the veteran players try to explain the system to five or six guys."

Having this advantage will be key for the Phoenix immediately, as the team plays a number of top teams in the college basketball landscape.

With four games against Atlantic Coast Conference teams, including a matchup with No. 1 and defending national champion Duke University, the Phoenix has set up a challenging out-of-conference schedule.

"I think it's great to be able to travel and play at those places and play against that kind of competition early," junior guard Drew Spradlin said.

Two of those games against ACC opponents will take place in the Greensboro Coliseum, with Elon playing host to Wake Forest and North Carolina State University.

"The ACC Tournament is in the Greensboro Coliseum, so ACC teams have an interest in playing in the Coliseum," Matheny said. "So we were able to work out with the Coliseum the opportunity to host games there. It's a great opportunity for us."

Matheny continued and pointed out that aside from the benefits the players receive from facing top competition, the program also receives a boost.

"It helps us in recruiting," Matheny said. "There is not a young man in the country that's a basketball player who wouldn't love playing in those venues every night. So, it's a step that we wanted to take with our schedule. It's a very challenging schedule, but it's a rewarding schedule for our players."

According to Long, the reward for the players is that there will be no surprises once the team moves into playing SoCon games.

"After (playing top-level teams), you come into conference play and no game in conference that you're going to play can be that tough," Long said. "It gets you mentally and physically prepared for the season."

He also joked that the team felt as if it had made the move into the ACC, with games at Duke and Maryland and the two games at the Coliseum against Wake Forest and N.C. State.

And in those games, Phoenix fans could see few things different from last year. Because Matheny and his



Elon University men's basketball head coach Matt Matheny had to teach his team a new system last season in his first year with the Phoenix.

FILE PHOTO

## PREVIOUS 5 COACHES' FIRST SEASON RECORDS

Ernie Nestor (2003-2009)  
12-18, 7-9 in conference  
Mark Simons (1993-2003)  
5-21, 3-11 in conference  
Bob Burton (1986-1993)  
20-11, 11-5 in conference  
Bill Morningstar (1979-1986)  
15-12, 9-6 in conference  
Bill Miller (1959-1979)  
9-17, 5-11 in conference

coaching staff are able to move faster than last year at this time, they are able to add more dimensions to offensive and defensive strategies.

Particularly on defense, the Phoenix spent most of its games playing a basic man-on-man defense. This season, the game plan could be different.

"We'll have a lot of zones in our arsenal," Matheny said. "We always have it available. Depending on how our guys pick it up and who we're playing, we'll determine how much we use it."

Playing zone defenses sits well with at least one player for the Phoenix.

"I'm a fan of zones, because I'm not the most athletic person in the world," Long joked before taking a more serious tone. "But anytime you can change things up a little bit and spice it up with new looks, it definitely doesn't hurt."

Another Phoenix player still felt that the team would employ more man-to-man defense than zone.

"Coach said at the end of practice he wanted to use zone more this year," Spradlin said. "We're a man-to-man defensive team. I think you're going to see a lot of man to man."

Regardless of what defense the Phoenix uses this season, encouragement can be seen in the fact that the team is discussing different defensive strategies this early in the season.

After all, at this point last season, Matheny said he felt as if he had a team of 15 freshmen. With a strong foundation laid, he said those feelings have been diminished, and he can continue to advance the program.



FILE PHOTO

After learning a system as a freshman under former head coach Ernie Nestor, junior guard Drew Spradlin had to adjust to a new system the very next year with the coaching change.



FILE PHOTO

Senior guard Chris Long returns for a second year under Matheny, where he said he'll better be able to help the new players learn how the Elon men's basketball team play as a team.



The Elon volleyball team celebrated during the Dig Pink match Oct. 23 against Charleston. JULIA MURPHY | Staff Photographer



The Elon volleyball team fell to Charleston 3-1 in its Oct. 23 match in Alumni Gym. JULIA MURPHY | Staff Photographer

# Opening Game in Alumni Gym

**Diana Davis**  
Reporter

The Elon volleyball team opened up homecoming weekend in the renovated Alumni Gym. The stands were packed and the fans were ready to cheer on the Phoenix.

On Oct. 22, the Phoenix won against The Citadel 3-0 (26-24, 25-16, 25-18). The defense had a total of eight blocks, helping to lead the team to their first victory in Alumni Gym.

"It felt great to be in Alumni Gym tonight with such a good crowd," said volleyball head coach Mary Tendler. "It's nice to get the first win in the newly-renovated gym."

The following night was the fourth annual Dig Pink match. Alumni Gym was covered in pink in support of breast cancer awareness. The color filled Alumni, from the court to the stands.

"We always look forward to the Dig Pink game. It is a fun match to play and it is for a great cause," said sophomore outside hitter Allison Johnson. "It is a chance for us to represent the women that are survivors, women that have just been diagnosed and those that we have

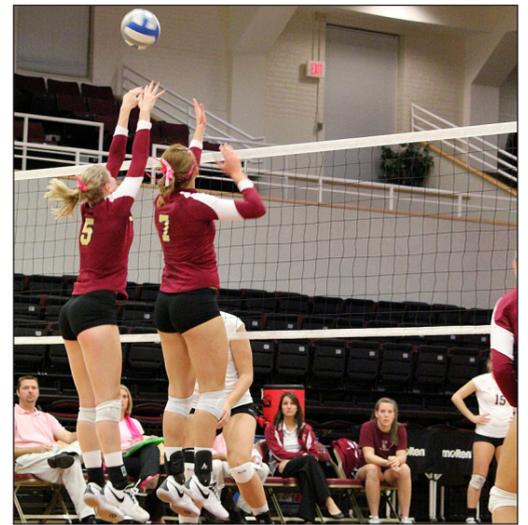
lost to this horrible disease."

The team had a pumpkin-carving contest as a way to raise money for the Dig Pink match. Fans were able to vote on the best pumpkin, with donations going toward breast cancer awareness.

But the Phoenix fell 3-1 (29-27, 13-25, 25-20, 25-9) against the College of Charleston Cougars Saturday night, bringing their record to 14-12 for the season and 6-4 in Southern Conference play.

"I think College of Charleston had some really good blocking tonight, it has been something we have been working on," Tendler said. "We want to improve on our blocking so we can become a better team going into the next match. I was really proud of our team tonight. Even though they were getting blocked they kept on swinging, kept trusting that their teammates would cover them, and they kept being aggressive."

The Phoenix will travel next weekend to continue SoCon play at Samford University and the University of Tennessee Chattanooga. They are now tied for second in the North division of the SoCon. With wins at Samford and Chattanooga, they may be able to regain the first-place ranking.



Senior Lauren Copenhagen and Junior Caroline Lemke block a serve in the 3-1 loss against the College of Charleston Oct. 23. JULIA MURPHY | Staff Photographer

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# Sports



COREY GROOM | Staff Photographer

Above: Sophomore wide receiver Aaron Mellette receives a pass from senior quarterback Scott Riddle. Below: Senior wide receiver Lance Camp caught seven passes for 57 yards against Wofford.

## Football look to grow, build despite losses

Jack Rodenfels  
Senior Reporter

While two losses — one due to a blocked field goal leading to an overtime loss and a three-point loss to the nation's No. 1 team — might sound difficult enough, the Elon University football team added to its list of heart-wrenching defeats following Saturday's 28-21 loss to Wofford College on Homecoming Weekend.

Wofford junior quarterback Mitch Allen heaved only his fifth pass attempt of the day skyward on third and fifteen from the Elon 41 yard line, and Wofford senior wide receiver Devin Reed came down with the ball with nine seconds left in the game, leading the

Terriers to their 28-21 victory.

"Every game this year has been pretty close . . . but this one hurt the most," senior wide receiver Sean Jeffcoat said. "It was just so close."

The Phoenix didn't help its case, as it had to come back from a 21-0 deficit early in the third quarter. The come-from-behind feel is nothing new for Elon this season, as it has had to battle from down 21 points in three games so far this season.

While its record currently stands at 2-5, three of its five losses have been decided on the last drive of the football game and a fourth loss where Elon drew within a touchdown margin midway through the fourth quarter.

"We are 2-5 on paper, but we should easily be 5-2," senior wide receiver Lance Camp said. "We have what it takes to be that team."

While continual heartbreaking losses can ruin the psyche of a team, head coach Pete Lembo said the team is trying to identify those mistakes,

learn from them and correct them so they don't happen in the future.

"It's frustrating for all of us, but you have to keep plugging and sticking together," he said. "I think our kids have done that, learned a lot and will continue to do that."

The schedule doesn't get any easier, as the Phoenix travels west to face the University of Tennessee Chattanooga at 2 p.m. Saturday in a game that will feature two high-flying offenses.

Elon senior quarterback Scott Riddle and Chattanooga quarterback B.J. Coleman are ranked first and second, respectively, in passing yards in the Southern Conference this season.

"We're going to need our offense to have a big week," Lembo said. "This isn't a game where you can expect a win scoring 14 or 17 points. We need to find a way to put the ball in the end zone consistently for 60 minutes."

The 5-2 Mocs are currently ranked as the No. 20 team in the nation, and the Phoenix has failed to win away from Rhodes Stadium, compiling a 0-4 record on the road.

But Elon has yet to lose while playing the Mocs in Chattanooga since the Phoenix joined the SoCon.

While the season so far isn't quite what was initially anticipated, the team is continuing to stay focused to string together wins, Camp said.

"All in all, our team is still motivated that we can win out for the rest of the season," Camp said. "We are staying focused, staying humble and practicing as hard as we can every day."

### BY THE NUMBERS

**232** passing yards by senior quarterback Scott Riddle, after averaging 362 yards in the previous four games

**246** rushing yards for Wofford

**2-5** completions-attempts for Wofford junior quarterback Mitch Allen

**41**-yard touchdown pass by Mitch Allen with nine seconds remaining on the clock

**1-6** on third down conversion rate in the first half for the Phoenix

**13** tackles for senior defensive lineman Brandon Ward

**299** yards of offense for Elon — its lowest total of the season

**2.8** yards per carry for the Phoenix

**84**-yard kickoff return for Wofford to start the third quarter

BREAKING DOWN THE WOFFORD GAME

### 5 things to look for against Chattanooga:

**1. Can the Phoenix offense continue momentum established in Saturday's second half?** Elon was shut out in the first half against Wofford and faced a 21-0 deficit early in the third quarter. The Phoenix mounted a rally and scored 21 points in the second half and will need to put together a full 60 minute effort against Chattanooga.

**2. Will Elon be able to shut down the Mocs' attack?** Chattanooga has averaged about 33 points during a five game winning streak, which has propelled the Mocs to a No. 20 ranking. During the winning streak, the team has gained conference victories over Georgia Southern at home and against Western Carolina, Furman and The Citadel on the road.

**3. When will junior running back Jamal Shuman be at full strength?** Last season, Shuman had 824 yards of offense in 10 games. This year, Shuman has been limited by a ligament injury and has not carried the ball once for the Phoenix.

**4. Can the offense protect the ball against an aggressive defense?** The Phoenix offense has turned the ball over just 11 times in seven games. But the Mocs' defense has forced 22 turnovers in as many games.

**5. How will the Phoenix defense play on third down?** Elon's defense has given up third down conversions at a 43 percent rate, which is second worst in the conference. In contrast, Chattanooga has the league's top third down offense, with a rate of nearly 47 percent success.

