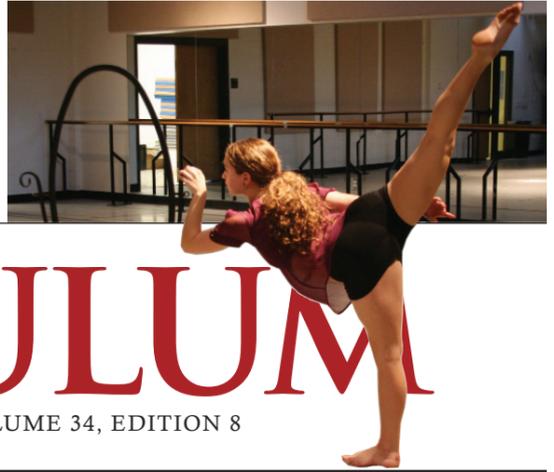




A look through Elon history, Page 4

Students choreograph performance for festival, Page 13



THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, MARCH 12, 2008 | VOLUME 34, EDITION 8

www.elon.edu/pendulum

Tuition to top \$24,000 next year

Olivia Hubert-Allen and Bethany Swanson
Executive Editors

The Elon University board of trustees has approved the 2008-2009 budget, which includes an 8.6 percent increase to tuition and fees and a 6.4 percent increase to room and board.

This brings the total for tuition and fees to \$24,076. Room and board for typical on-campus resident will increase to \$7,770.

The tuition increase helps to support a \$145.5 million budget that is expected to be used to hire 30 new faculty and staff members, and support new investments in instructional resources, financial aid, environmental sustainability, and campus safety and security.

In addition to the tuition hike, the university also plans to increase financial aid by 10.4 percent through "major new investments in the Honors and Fellows programs, need-based scholarships, and scholarships to attract top athletes and those with special talents in the performing arts," according to the announcement made by the university.

Part of the increase to financial aid includes the addition of the Lumen Prize, a \$15,000 scholarship that will be available to rising juniors.

Administrators say they hope to increase Elon's endowment so that they can rely less on tuition increases in the future.

The 2007-2008 cost for tuition and fees was \$22,166 and room and board was \$7,296.

March Sadness



MITCH PITTMAN | Photographer

The men's basketball team watches anxiously from the bench as the final minutes of the Southern Conference final tick down.

Historic tournament run ends as quickly as it began

Justin Hite
Reporter

NORTH CHARLESTON, S.C. - Senior guard Brian Waters could only hide his face beneath his jersey. Fighting back the tears of anguish or loss or completion, he was overcome by what would soon be an end to a career.

Sitting on the bench as the dying seconds ticked off of his final collegiate season, there was nothing Waters could do to salvage the Phoenix's Cinderella run that finally ended on a national ESPN2 stage with a 65-49 Southern Conference Championship loss to Davidson College on Monday night.

After three consecutive days with three consecutive wins, the Phoenix — the first team to make it to the final with a losing record since 1988 — finally ran out of whatever magic may have lifted them. Not since Virginia Military Institution, in 1988, had a team with such a low seed,

Elon was ranked No. 7, made it all the way to the finals.

"We came really far in the last four days and to win the first day and the second day and the third day and to fall short of your goal, it takes a toll on you" junior guard Brett James said.

Elon (14-19) seemed as if it was going to be able to hold on to the high-powered Wildcats (26-6). But by the end of the game, it was late timeouts, in a game that seemed defined by waves, which changed the ebb and flow of the game.

Even with the constant flow of the game, Elon seemed to stay in the game only as long as the Wildcats let them. Elon shot 35.2 percent from the field in comparison to Davidson's 45.5 percent.

"We knew it would take a great game from us to win the basketball game and on offense in particular we didn't shoot the ball well and it put us in a difficult

THE ROAD TO THE FINAL

Elon beats Furman (52-37)

Elon set a new SoCon record for fewest field goals allowed. Brett James recorded a game-high 16 points and Ola Atoyebi nabbed a career best 10 rebounds.

Elon beats Chattanooga (60-57)

Seventh-seeded Elon upset second-seeded Chattanooga. Atoyebi tallied 13 points and 10 rebounds and James scored 12 points and eight rebounds.

Elon beats College of Charleston (75-61)

Montell Watson led the Elon scorers with 15 points. Three other players scored in the double digits. Elon led the entire game and showed exceptional skill in shooting.

Graphic by Olivia Hubert-Allen

See FINAL, Page 14

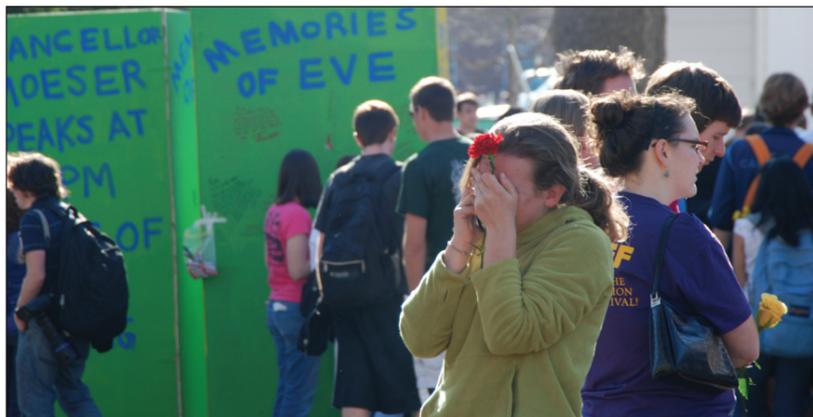
Community reacts to murder of UNC student body president

Andie Diemer
News Editor

CHAPEL HILL, N.C. — Eve Carson was found dead in a residential neighborhood a week ago, but her mysterious murder is still unsolved. The death of the former University of North Carolina at Chapel Hill student body president has left the Elon community questioning the act and supporting the neighboring campus.

Carson, 22, was found dead after being shot multiple times — at least once in the right temple — early Wednesday morning, according to Chapel Hill Chief of Police Brian Curran. He said the incident was thought to be isolated and random.

Surveillance photos of an unknown male at an ATM in Chapel Hill attempting to use Carson's bank card were released Saturday. Investigators believe he may be connected to Carson's death. He is the biggest lead they have in tracking Carson's murderer, according to the Daily Tar Heel.



ANDIE DIEMER | Photographer

Senior Maggie Caswell waits at Polk Place to write a public message to Eve Carson. Chancellor James Moeser briefly spoke there, addressing the community about their loss.

Curran said he doesn't believe any of her other bank cards have been used, but that Carson's cell phone records have been turned over to the police as well, which could help lead them in another direction.

Elon's student body president Rob Saunders said that he and the Senate are still in shock over the news, since it occurred so close to campus.

"Our university is also 30 percent North Carolinians, including myself,

so although we might not have known Eve ourselves, we have siblings and friends that go to UNC and know what a special person she was to that campus," Saunders said.

Associate professor of communications Brooke Barnett and Tom Mould, assistant professor of sociology and general studies, met Carson in Chapel Hill Feb. 26 at a mutual friend's house. Barnett said she was saddened to learn of a Carson's death.

"She was a bright, interesting, engaging woman," Barnett said. "We've lost someone who truly would have made a difference and already had in so many people's lives."

UNC has been on spring break this week, which may help students heal quicker, Elon Dean of Students Smith Jackson said.

He has been in contact with administrators from UNC and is crushed by their loss.

"Maybe there was nothing she could

See MURDER, Page 3

Celebrating heritage with family, food and fun

At Saturday's African-American Heritage Extravaganza, families gathered at the Greensboro Cultural Center to take part in activities including dance, art, music and folktales. Children made crafts, adults shopped at African vendors and all enjoyed traditional "soul food" for lunch.



ANGIE LOVELACE | Photo Editor
Latasha Cleveland helps 1-year-old Zekiah Siler eat lunch at the African-American Heritage Extravaganza.



ANGIE LOVELACE | Photo Editor
Michelle Williams works with her children Bobby and Mackenzie as they create African paper dolls.



ANGIE LOVELACE | Photo Editor
Barret Crawford paints a picture of a heart for his family. "I want to make a photocopy of it so I can give it to everyone in my family," Barret said while visiting the Greensboro Cultural Center on Saturday.

For more photos, visit:
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Focus groups reveal student opinions on Lighthouse

Andie Diemer
News Editor

As the fate of Lighthouse Tavern is still undecided, university administrators are taking student opinion into account using student-run focus groups to guide their next move.

Assistant Professor Barbara Miller's Communications Research course was asked by the university to conduct a major research project on the future of the building.

Junior Molly Donahue and about 40 other students conducted 10 focus groups last week, questioning nearly 100 Elon students about what they would like to see done with the space.

All of the focus groups were completed in Lighthouse where a debate ensued over Lighthouse's ownership, services, operation hours, student identification processes, offerings and a possible name change.

"It was really interesting, and it shows a lot about how Elon is very concerned about students and what they want," Donahue said. "They are taking opinions very seriously about this and want to make the right decision to move forward."

The student groups will present their findings to Vice President and Dean

of Students Smith Jackson at the end of the semester. Donahue's group focused on digging up what motivated Elon students under 21 to frequent Lighthouse.

As students re-entered Lighthouse for the first time since its closing in January, there was some nostalgia, Donahue said.

But what her group, and a few others discovered was that students are not looking for change, but a few details to "spruce up" the space.

Senior Lauren France also hosted a focus group, targeting student organizations interested in renting out the space for events.

She said people generally seemed to want Lighthouse to remain the same, but with a few repairs to the building.

"Tradition was big," Donahue said. "Lighthouse was more of a social scene where different groups of people on campus mingled. People wanted to see a little bit of an interior change, but don't want a completely different look."

Talk about expanding to encompass an outdoor patio was favored among Donahue's group, as well as increasing the number of hosted local bands, comedians, sponsor nights and other performers. "They were hesitant on

Elon's involvement in the actual running of Lighthouse and wanted it to have no affiliation with ARAMARK," France said.

Another consensus was turning it into a business more like West End Station, where food would be offered during the day and more of a bar atmosphere would emerge at night.

"No one really wants it institutionalized, like Varsity, Harden Club House or The Zone. That's a little 'too Elon,'" Donahue said. "They want it to seem like a place that is an escape from Elon, a social outlet where they can forget about Elon and have fun."

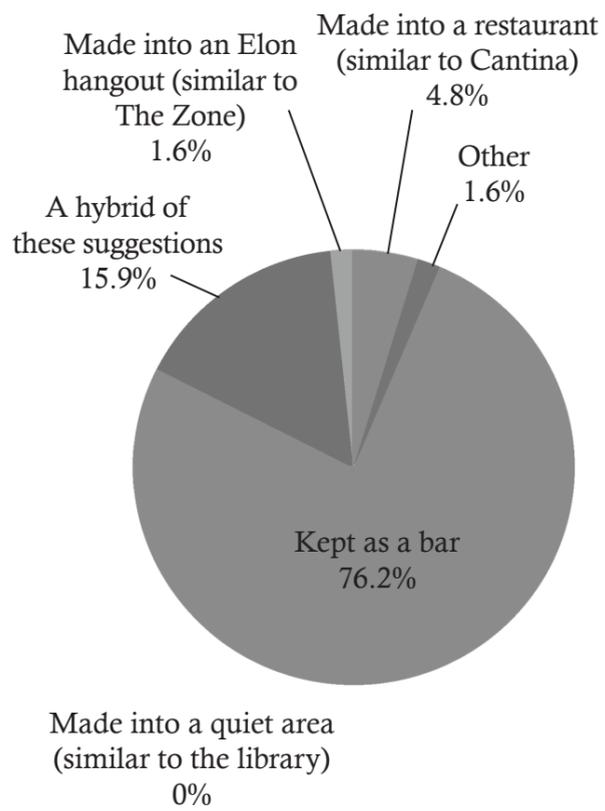
Concerns about checking identification arose as students were apprehensive that if they were caught drinking they would no longer just be kicked out of the bar, but have to face the Elon judicial system.

Having similar management as the old Lighthouse — an outside resident running it but students working there — was also favored.

"Lighthouse was just a great place where you met a lot of people and chilled, escaped from school, danced, sang karaoke and laughed," Donahue said. "I think a lot of people want that back."

In an unofficial Pendulum poll:

What would you like to see happen to the former Lighthouse building?



Graphic By Andie Diemer



Students debate during Vote Week

Morgan Morris
Reporter

Senior John Bateman wants to see U.S. troops vacate Iraq soon before the war costs rise much more.

Freshman Nick Ochsner agrees the war is costly, but says this isn't the time for the United States to leave Iraq.

Sounding much like the presidential candidates

they support, Democrat Bateman and Republican Ochsner participated in a formal debate prepared by the National Campaign for Political and Civic Engagement at Elon in Yeager Recital Hall on March 5.

The pair, along with sophomore Democrat Rebecca Zeitlin, faced off on three issues that Elon students and faculty had chosen earlier in the week in a College Coffee poll.

Participants were allowed to choose from education, healthcare, national security, foreign policy, economy and sustainability.

From these results, the three most popular choices were foreign policy, health care and education.

"It's great that they're letting the students decide," senior Elyse Granger said. "Students don't usually get a say in the issues of a national election."

Since the Democratic nomination is still up for grabs, Bateman and Zeitlin debated from the perspectives of both Hillary Clinton and Barack Obama, while Ochsner described the policies of the new Republican presidential nominee John McCain.

Foreign policy was the first and most controversial issue of the night. The Iraq war proved to be the most emphasized part of the debate.

Each participant outlined how their potential candidates would deal with this war when coming to office next year.

Bateman told the audience that both opposing Democrats were consistent on this issue and would implement an immediate withdrawal of troops from Iraq.

Even though both candidates would maintain protection in the Green Zone and keep residual forces present, Democrats generally believe that the \$12 million cost of being in Iraq and the American death toll of over 4,000 are huge issues.

"The costs are not worth the price for keeping us there currently," Bateman said.

In the Republican rebuttal, Ochsner said that McCain and others in his party would love to leave Iraq, but now is not the best time. Ochsner also pointed to successes from the troop surge and argued that "all progress will be lost" if the United States leaves Iraq.

On health care, the Republican perspective focused primarily on encouraging the private service sector to provide insurance for their employees and protecting doctors from being exploited in the court

system through reform.

The Democratic side was split between the two candidates. While both believe that the cost of insurance is extraordinarily high, Clinton proposes a mandatory policy that makes all U.S. citizens buy more affordable insurance. Obama does not.

The final and perhaps most applicable issue to students was education.

With the 8 percent increase in next year's tuition cost at Elon, Democrat Zeitlin and Republican Ochsner focused on the rising cost of higher education in the United States.

Zeitlin said that both Democratic candidates would make colleges and universities tell their incoming students how much the next four years would cost to help them and their parents.

Against this policy, Ochsner and the Republican Party believe that dictating to private universities is a direct violation of the Tenth Amendment.

After going over the allotted time, both individuals representing each party left the audience more informed about the potential presidential candidates.

"They did a good job putting the debate together with the questions that they decided to ask," said freshman Alexandra Anderson. "I learned a lot about how each side felt about what to do about the number of people uninsured in this country."

Ochsner also enjoyed the experience and said debates give him a great opportunity to keep up with American domestic and foreign policies.

Carson murder still unsolved

MURDER from Page 1

have done differently, but what if it was the reverse, what if it was here?" Jackson said. "I think the word that just comes to mind for us is just tragic. It hits so close to home that you just look at it and say 'Wow, it can happen anywhere.'"

Carson, who was a prestigious Morehead Scholar and pre-medicine student from Athens, Ga., was last seen at 1:30 a.m. Wednesday as her roommates left her house. She stayed behind to finish homework and was not heard from again.

Two consecutive calls were made to the Chapel Hill Police Department a little after 5 a.m. on Wednesday, reporting that gunshots were heard in a residential neighborhood that Curran deems a "low crime area."

Police arrived to find Carson, then unidentified, in a T-shirt, sweatpants and sneakers without a wallet or keys.

Her roommates called the police to report she was missing around 2 a.m. Thursday; she was identified by a medical examiner around 10 a.m. Thursday.

Jackson said North Carolina has around one-sixth the national rate of murders for college campuses, which already rests at about 15 murders a year, making this a very rare occasion.

While Elon's security and administrators have not issued any new precautions, they are continuing to urge students to practice good safety habits.

Meeting weekly, Elon's staff is able to discuss any students or behavior on campus that may concern them. A larger police force and the addition of E-alert, among other

already installed measures on campus, keep the Elon community at the cutting-edge of safety, Jackson said.

Administrators are also being guided by North Carolina Attorney General Roy Cooper's report of campus safety, which was issued after the shootings at Virginia Tech.

Carson's car, which is thought to somehow be linked to her murder, was located around 2 p.m. Thursday on North Street after a resident noticed it matched the description of her missing vehicle, Curran said.

Her vehicle was found with a parking ticket, which was issued before the car was identified as hers, is currently housed in a locked facility and is being dusted for fingerprints and other evidence.

In a press conference held Friday, Curran requested that anyone who had seen Carson's blue Toyota Highlander between 1:30 a.m. and midday Thursday to come forward. A \$25,000 reward has been offered for assistance.

Saunders said because there are so many people in a concentrated area, college campuses make students easy targets.

"As college kids we think we are protected and that nothing bad can happen to us, especially when we are on or around campus in an area we feel safe in," Saunders said. "Our thoughts and prayers are with the Carson family and the UNC community as they deal with this tragic loss."

If anyone has any information, please phone the Chapel Hill-Carrboro-UNC Crimestoppers at 919-942-7515.



John Bateman

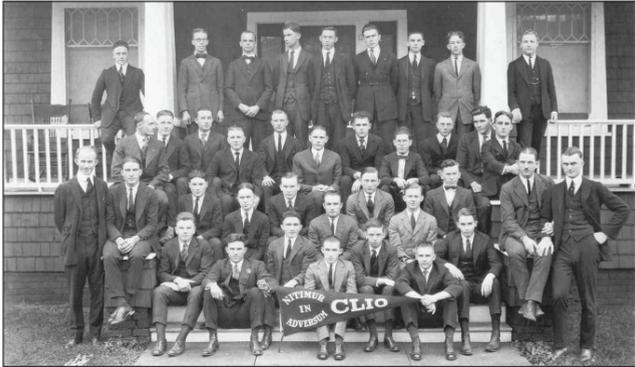


Nick Ochsner

Founders Day gives students a reason to look back

Like many institutions that were established long ago, Elon has a full and interesting history.

By Olivia Hubert-Allen • Photos courtesy of Elon Library archives



The men of Clio from 1921-1922, one of three original literary societies.

Early Social Life at Elon — As was typical at most college institutions at the turn of the century, literary societies were pivotal parts of social life. Elon had three societies, the Clio and Philologian for the men, and the Psiphelian for the women. These societies gathered regularly for debate, composition, readings and oratory practice. They also hosted social parties and fund-raisers. Students who did not participate in these societies were required to write 1,000-word essays every two weeks on a specified topic. All groups disbanded in 1933.



An aerial view of Elon University in the 1950s from the south side.

Buying locally (no, really) - To help conserve money, the university worked to grow all of its own food. Elon staff cultivated an orchard, planted vegetables and maintained a dairy farm. Livestock, such as cows and mules, were kept in a barn that was just west of where Koury Center is now located. There was also a pigpen where Powell building currently stands. Using these resources, the college was able to provide nearly all the vegetables needed on campus.



The College Building, also called Old Main, in 1890s.

The first day of Elon: Sept. 24, 1889 - Seventy-six students were the entirety of the college in its opening year. Construction of the dormitory was running behind, so some students lived with members of the community, slept in classrooms or rented hotel rooms until construction was complete. (Sound familiar?) The College Building, where academic classes were held, was also not finished. One student claimed he had to climb up a ladder to enter the building.



A group of women gather in the 1890s wearing clothing that was considered appropriate.

Wardrobe - In the early 1900s, the college stressed the importance of simple, sensible clothing. Women were not allowed to wear revealing dresses. Faculty members could forbid a female student to wear a dress if it was too expensive or elaborate. White dresses were expected to be worn during all public and evening occasions. Hats were permitted to be worn on Sunday morning, but at no other time. The college encouraged women to make their own clothing. Women were also forbidden from wearing skirts with slits, or ones that had a "divided effect." Men faced fewer restrictions. They weren't allowed to wear track team suits while on the grounds of the college.

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Elon will host annual Alamance County Spring Special Olympics

Elon is hosting the annual Alamance County Spring Special Olympics Track and Field games from 8 a.m. to 2 p.m. April 3 at Belk Track. It is a competition designed to celebrate athletes with disabilities and promote awareness about the challenges they face. Elon is looking for volunteers to work with the athletes and ensure that they have an amazing day. If you would like to participate please contact Stephen Maier at smaier@elon.edu or stop by the Kernodle Center (Moseley 230) before Friday, March 21.

Elon Law School to hold tennis tournament

Elon Law's Public Interest Law Society is holding its first tennis tournament and wants you to join! "Take Public Interest to the Courts" is scheduled for March 15 from 1 to 5 p.m. at the Jimmy Powell Tennis Center. Students, faculty and staff are invited to attend, play and support Elon Law in this event. Contact Leslie Price at lprice@elon.edu to register.

Community members invited to Presidential Task Force on Alcohol

Community members are invited to attend two open forums to discuss the report of the Presidential Task Force on Alcohol, a comprehensive, thoughtful and forward-looking document that promises to shape Elon's culture in positive ways in the years ahead.

The forums will be held Thursday, March 13 at 3 p.m. and Wednesday,

March 19 at 4 p.m., both in Room 215 in Moseley Center.

POWERless Week Two: Danieley leads campus in conservation

The results show 22 of 40 buildings had an energy reduction for week two of the conservation competition. This is up by three from last week and is an indicator of increased participation by the students. The top building of the week is Danieley Center O at 8 percent. Loy Center G, H and I were at 9.1 percent, Oaks B is at 3.9 percent and Danieley Apts. F is at 3.7 percent. Danieley Center is leading in the areas with 6 percent.

Bank robber arrested while trying to change clothes at Wal-Mart

A man charged with robbing Carolina Bank on South Church Street last Thursday afternoon fled to Wal-Mart to change clothes. Cody Wayne Oakley, 37, of Grace Avenue, Burlington, entered Wal-Mart on Garden Road to change his khaki pants, jacket and hat. When authorities arrested him, they found him wearing blue jeans and an orange University of Texas sweatshirt. Oakley was found after 90 minutes of searching by Burlington police, the Alamance County Sheriff's Department and Elon University police. Oakley's robbery of Carolina Bank at 3214 S. Church St. is similar to the robbery of Carter Bank and Trust Bank on North Church Street on Feb. 25, Burlington police say. It is still unconfirmed, but the composite drawing by police after the February robbery is similar to Oakley. Oakley was placed in Alamance County jail under \$150,200 bond.

Students publish book about medieval illuminated text after Winter Term course

Alexa Milan
A&E Editor

The only three students in a professional writing and rhetoric class were in for a surprise this Winter Term when the book they produced was published.

Senior Calley Grace, junior Jennifer Hiltwine and sophomore Caitlin Rantala had no idea when they signed up for "Publishing: The Future of Authorship" that they would see their project in print.

The students produced "On Manuscripts: An Experiment in Medieval Publishing" in the style of illuminated ancient Greek and Roman writings. The book is illustrated in the way monks once decorated their texts in medieval times, an intricate blend of writing and art.

"Initially, I thought there was absolutely no way to pull off such an ambitious publishing project in less than a month, especially with only three people," Grace said. "I think all of us were really impressed with how everything turned out."

Rebecca Pope-Ruark, assistant professor of English, introduced the course this year as an elective in the professional writing and rhetoric concentration.

Pope-Ruark said she started the class because she wanted to give students a complete look at the past, present and future of the publishing industry. The course combined the study of traditional book publishing with more modern practices involving multimedia.

The class initially studied medieval publishing methods and created treatises using parchment and ink. Each of the students and Pope-Ruark took on a different topic — beauty, truth, equality and goodness — but everyone in the class added to each manuscript.

The students and Pope-Ruark ultimately formed "On Manuscripts" by typing their treatises on the computer and combining them with journals they kept detailing their production process.

"I don't think any of us really had any idea what we were doing," Hiltwine said. "It wasn't until we spent a long night in the publication lab creating a timeline and a plan that we really got the ball rolling on the whole process."

In addition to writing, the students were responsible for the layout and design of the book, which they accomplished using Microsoft Word, Photoshop and lulu.com, an online publishing program.

Rantala said everyone involved had different talents that complemented each other and helped them reach their goal. Rantala, a professional writing and digital art double major, had design experience, and Grace was exposed to self-publishing when she published a children's book with her senior seminar class last fall.

Pope-Ruark was impressed by her students' dedication. Grace, Hiltwine and Rantala often stayed and worked after the class ended at 11:30 a.m. and sometimes met for hours a night to continue the publication process.

"They accomplished more in one month than I ever thought possible," Pope-Ruark said.

Though the project required a lot of time and effort, Grace, Hiltwine and Rantala agreed that the class was a valuable learning experience.

"It showed me that publishing was something that I did have access to and was able to do, whereas before it had been more of an intimidating wishful idea," Rantala said.

"On Manuscripts" is available on lulu.com, where it can be downloaded for free or purchased for \$18 through the print-on-demand feature.

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The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

Charm diminishing in the Town of Elon

Walking through the downtown district of Elon, students can't help but notice the overpowering presence of the university. It permeates outside of the classroom and academia and is now intertwining itself into the very fabric of the town. There's a store specializing in Greek life apparel. Cantina is owned by Elon, as is Acorn. There are two bars, one of which is now Elon-owned as well. Even The Pendulum now operates in what was once a bank. It's impossible to venture very far in the town without encountering something incorporated with the school.

Granted, Elon's "downtown" is barely even two square blocks, and the university occupies a good portion of the town. The university is a big part of the community and a number of residents are affiliated with Elon University in some way, whether they're faculty, staff or students. Naturally, Elon's presence should be felt. It's when that presence becomes too overwhelming that problems begin to emerge.

The large off-campus presence of the university in Elon is a bit unnerving; it feels as if students can't leave the university without crossing into a neighboring town. A good area of the outlying parts of Elon is occupied by student housing. The area where the Arts West building now resides used to be the location of a grocery store, a pharmacy and other shopping locations.

In order to get groceries a drive to Harris Teeter or Wal-Mart in Burlington is necessary. Elon used to be a small town that had a college in it. Now it seems that Elon is a university with a small town attached.

What is happening to the arcadian image that used to draw in so many of Elon's past students? Elon used to advertise itself as a small liberal arts college, but this trend is beginning to make a huge shift. That's because Elon used to be a small liberal arts college. Now that is not the case, as those in charge have seemingly begun to formulate new plans for Elon.

Through the years, Elon has been slowly expanding its horizons. Every year, the entering freshmen are told that they are the largest class Elon has had. And every year, a larger class is enrolled. The expansion of Danieley and the addition of the Oaks apartments accommodated the increased sizes of the student body. The construction of the business school and the establishment of the law school in Greensboro are clear examples of Elon's growth academically. But these expansions are coupled with some unsettling items as well.

There are many symptoms of Elon aiming to go big: an unhealthy addiction to public relations management, class sizes increasing each year, the annexation of new buildings all over the town and an unheard of boom in campus

construction that has been ongoing for years. While there is no problem with Elon wanting to become more prestigious and more recognized, the administration should consider the costs of these changes and prepare for unforeseen consequences.

Elon's unique identity is what has made it so appealing in the past and is

“The large off campus presence of the University in Elon is a bit unnerving; it feels as if students can't leave Elon University without crossing into a neighboring town.”

what still draws so many of its students in. Elon has a special image of being the small jewel of North Carolina's private colleges, tucked away in the foothills of Greensboro. Alumni remember what Elon used to be like when they went to school here. If they start to look back and see Elon transforming into another Duke University, their reactions would be uproarious.

Elon's size and homey atmosphere are things that should be cherished and cultivated. That small-town feeling is in jeopardy of being lost

to the administration's ambitions of becoming another big-name southern private school. In the light of Elon's recent celebration of Founders Day, the school should remember that it should not lose touch with its roots, and it certainly should not forget the rich history it has of being a small college. Elon can still be a great university without giving in to the standardized format of other big colleges.

Don't let Elon abandon its image or the things that make it special. Students choose Elon because of what they see: a high quality education with a personal atmosphere. The continual growth of the school could possibly lead to the loss of this image and the loss of the kind of students that have been attending here for decades. Why would college bound students attend Elon when it is perceived as being the same as every other school of its type?

The loss of Elon's image will result in a loss of the school's identity as the students know it, love it and remember it. Without its own distinct identity, what will Elon be but just another private southern school?

Off-campus students losing the right to park

Lighthouse once provided students much needed parking space

A recent change in the campus parking status at the former Lighthouse Tavern should prompt students to raise more questions about unfair parking regulations for commuter students.

Even before Lighthouse closed in January, dozens of commuter students had been parking around the building on a regular basis. But Monday morning, these students arrived at the lot to find that a major, distressing change had taken place, completely without their knowledge, over the weekend: signs reading "faculty and staff parking" had been placed on the front of the walls of the building.

Because Elon University purchased the bar, it is technically the university's right to do whatever it wishes with the building and its surrounding property. In the weeks after the purchase of the property, a number of student polls and focus groups attempted to gauge student opinions about what to do with the building. Students have always parked in the former bar's lot, and it is an especially convenient location for communications students, because of its proximity to the McEwen Communications building.

What is most disturbing about the university's actions is not the loss of a few dozen student parking spaces, but rather the seemingly careless attitude the administration took in making this decision.

The logic alone stands to criticism. The campus safety office's parking map indicates that out of about 30 campus parking lots, 12 permit faculty parking (half of them are for faculty only), while only four lots exist for the needs of commuter students.

Cars with faculty/staff parking stickers are permitted to park in any of the 12 designated faculty/staff lots, in the Elon Community Church parking lot and in all other on-campus parking lots. In other words, faculty can park anywhere they want.

The four lots open to commuter students, on the other hand, include the Moseley Center lot, McMichael lot and two tiny areas on North Kerr Street, near the tennis courts. All of these lots fill up remarkably fast on an average weekday, leaving commuter students with nowhere to park.

According to the Elon University Common Data Set from 2007-2008, the school employs 430 instructional faculty, both full and part-time. On the other hand, 2,074 of Elon's students live off campus or commute, making up 42 percent of all undergraduates. Due to recent housing shortages, many students are even being forced to move off campus. Elon's policy, it seems, is to kick us out and then not let us back in again, even if it's just to drive to our classes.

Elon's faculty and staff members make up an extremely impressive, passionate and dedicated group of people, and as such they deserve the utmost degree of respect. Part of this respect, of course, does entail giving them special privileges and "perks," including the right to the very best parking on campus. These benefits should not be called into question, but rather the lack of any concern for students — the individuals this institution truly exists to serve.

Part of the campus safety office's policy is to deny commuter student parking passes to anyone who lives within what they deem as a "walking distance" to campus. This means that any student who lives off campus, but not too far away, cannot park anywhere on campus. Students who live in College Station, for example, which is located on West Haggard Avenue past Sandy's, have only two options when it comes to parking: walk 30 minutes to campus or park at Lighthouse.

Granted, there is a bus and tram service with a route that includes many off-campus pickup locations. And to the "average" student, who goes to class every

weekday from 8-5, this service would be useful, effective and adequate.

But, as the administration should know, since it uses it as such a selling point, the typical Elon student's schedule is far too complicated to fit within the narrow pickup and drop-off times of these public transportation services. How does a commuter student get home if he or she stays in the McEwen computer labs late at night working on a class project? What bus is going to pick up the SGA representative working in the Moseley office until 2 in the morning?

Forcing busy students to revolve their lives around a strict daily bus schedule is unfair and illogical, especially when most of those students own cars. Public transportation should be a service for students who need it and want it, never something they are forced to use.

The tram service, by the way, does not pick up from College Station. College Station students must walk to West End Apartments to use the shuttle.

Faculty and staff members deserve their own parking, but the Elon Community Church lot is designated as faculty parking and never seems to fill up with cars at any point during the week. Despite the ever-present vacant spots at this lot, however, the university feels faculty need yet another lot to choose from, at the cost of students who desperately need the lot just to get to class.

Without any kind of logical reasoning seeming to exist behind this decision, the university's actions seem, if anything, to be a flexing of the muscles it attained in the purchase of the property. But just because they own the lot doesn't mean they have to kick students off of it. Students are not demanding more parking, after all. They're simply asking that the university leave things like this alone. Just let students keep parking there, like they have all semester.

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of the Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

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Opinions

Economic woes are cause for change

Optimism can be a lovely thing. But what's the point of optimism when there's no need for it? What good is it if we stare at a problem, deem it hideous and cover our eyes and continue our stride into the gaping mouth of ignorance?

Last week's staff editorial entitled "Economic woes should not be cause for panic" is a misguided attempt to reassure people that even though everything that can go wrong with the economy is going wrong, we'll be OK. All we have to do is be mindless consumers; buying up goods and services we don't need and hoping for the best.



Morgan Little
Columnist

The first argument of the article states that the bursting of the housing bubble, a bubble that had been the driving force of domestic growth for years, "is relatively isolated, in that it alone would not be enough to hurt the economy as a whole." Was this read over after it was written? The real estate industry does not live on a separate island, apart from the rest of the economy. It is an essential component of growth, the sale of land and homes is part of this country's lifeblood.

What about the millions of Americans whose

homes are dropping in value? What about those suffering from subprime mortgages? Perhaps if the declining housing market was limited to one region of the country, then it could be considered an isolated incident, but whenever an economic bubble bursts across the entire country, there's hell to pay.

The article then moves on to list the advantages of the decreasing value of the dollar, which are all quite valid. But, it's what follows that raises eyebrows the most. What is it that the article advises that we do in the face of economic woes? Spend, spend, spend. Splurge money to your heart's content; refill the economy and the fattened pockets of executives with your salaries.

In theory, this is sound advice. What do you do when your car runs out of gas? Refuel it of course. What course of action should be taken if a service-based economy is in the doldrums? Pump money into it.

But where is that money supposed to come from? The government is puttering around with their \$170 billion economic stimulus bill, but how much good is that money actually going to do? The family of four, already stretched thin despite both parents being employed, isn't going to go down to the local shop and toss away their stimulus package. They're going to put it towards their ludicrous amount of credit card debt, the mortgage for the house or just use it for basic consumer goods purchased at category killers whose profits are already immense. None of

that will actually stimulates the economy, it will just make a small difference in the debt problem or help the rich get richer.

The fundamental problem with the economy is not the housing bubble or inflation, but rather it's the mentality that the article endorses. America has been spending itself out of economic problems for years. It's depleted our savings, so we moved to credit cards and loans, and now we're reaching the point where we can't spend anymore. It'd be lovely if the magic bullet to solve the economy was as simple as spending more money, but the average American has no more to spend. Health care has been skyrocketing for years, education costs are through the roof, gas is expected to hit \$4 in the spring and the increases in wages are negligible.

The truth of the matter is that the American economy is completely dependent on frivolous spending. It's a junky, going from one street corner to the next begging for a hit from the next big consumer electronic craze. The goods have continued to rise in price, but the wages haven't, so people have resorted to borrowing money to afford everything corporate America has invented a need for. But the jig is up; it's all crashing down around us. The article was right in saying that economies are similar to living organisms, and the current economic model, dependent on frivolous spending, is on its last legs.

Women-only gym sparks controversy

On Sept. 11, 2001 America was struck with grief when terrorists attacked the World Trade Center, the Pentagon and attempted to hit the White House. Since this time, there has been a rapid increase in the discrimination against Islamic people in our society. Many Americans associate Muslims with terrorists.

Harvard University is taking a step to reduce these prejudices. The prestigious university announced that they have banned men from one of its gyms for a few hours per week. This decision was made to accommodate Muslim female students. Due to their customs, Muslim women



Pam Richter
Columnist

could not dress appropriately for exercising because it would affect their sense of modesty.

This policy change came after six Muslim women, with the support of the Harvard College Women's Center, asked the university for special hours. The university willingly complied. Thus, a controversy began.

Many male students are obviously upset because they cannot use the gym during certain times. Males are not the only ones upset about this change. Some female students are also upset because they think these customs go against feminism and women's equality.

Despite these criticisms, Harvard is setting an example for other universities, institutions and the entire American public. The officials at Harvard are showing the United States that they understand Muslim customs and are willing to accommodate these students.

Once people begin to understand each other, problems will be reduced. Understanding problems, specifically those that exist between many

Americans and Muslims, is the first step in creating a peaceful society. Many of our problems occur because we simply do not understand one another.

Americans see Muslim women as oppressed. Muslim women see themselves as following religious and cultural customs. These customs have been taking place for thousands of years and they simply will not break them. Americans should not try to break them, but begin to understand why they practice them.

Believe me, I am a feminist. I believe in the liberation and the freedom of women. But we must begin to take into consideration these women's desires. We cannot change their customs if they do not want to change. This is a simple fact.

Instead of changing, we should try to understand, and that is exactly what Harvard University is beginning to do. Regardless of your stance, it is apparent that more and more Americans are practicing Islam. This is a fact and we should not try to stop it, only try to learn from it.

Yes, the gym will be closed for a few hours a week to accommodate a few students, but it is only one of the campus's gyms. The Muslim women will feel more comfortable at their university. They will feel safe and not intimidated by their surroundings. Since they are more comfortable, they could even be more willing to share their feelings and personal beliefs.

We can learn from Harvard and these women. It often takes a dramatic measure for policies to be changed. This is a dramatic move on Harvard's part, but in the long run it will be beneficial for us all. We are beginning to understand why these women dress in their attire, not because they are freaks or outcasts, but simply because it is part of their culture.

Once Americans learn about these customs, the more they will begin to understand the Muslim culture. Once this understanding becomes more prevalent, many problems can be prevented. The decision at Harvard will be one small step in creating peace between Americans and Muslims.

Venezuelan intervention could cause international catastrophe

Last week, Colombia launched a cross-border raid into Ecuador against the Revolutionary Armed Forces of Colombia (FARC), killing 16 FARC guerrillas and the second-in-command, Raul Reyes. Following soon after, Ivan Rios, another member of the FARC top leadership, was killed by his own men. While the target of the attack was not Ecuadorian forces, the fact that Colombia violated the state boundary of Ecuador has, justifiably, caused concern and protests from Ecuador and Venezuela, as well as several other nations.

Ecuador and Colombia have since come to terms over the event; but, the event itself bears some consideration for its importance to the politics of Latin America as well as its implications for U.S. policy.

While Colombia was wrong to violate Ecuador's border to attack FARC, we must not forget what FARC is. It is a Marxist-Leninist guerrilla organization that operates mostly in Southeastern Colombia. Though originally the military wing of the Colombian Communist Party, FARC came to be involved in the Colombian



Bryan Ray
Columnist

drug trade in the 1980s and has since been separated from the Communist party. More recently, FARC has engaged in assassination, hostage taking and terror bombings. FARC has repeatedly used gas cylinder bombs against civilian targets, with a recent attack in Bojaya, killing 119 civilians. FARC has also made it a campaign to kidnap civilians to hold for ransom, as well as Colombian politicians, including presidential candidate Ingrid Betancourt, who was captured in 2002 and has still not been released. FARC has reportedly received funding from Venezuela, but, most of FARC's financing comes from its hostage-ransoming activities, drug running and extortion. FARC is believed to be operating in Colombia, Venezuela, Ecuador and Brazil.

Immediately following the raid, both Ecuador and Venezuela cut off diplomatic connections with Colombia and moved troops to their respective borders. Venezuela had no business being involved in the diplomatic efforts between Colombia and Ecuador. In fact, the Venezuelan government and its president, Hugo Chavez, is incapable of being involved in the diplomatic proceedings between Ecuador and Colombia because of its previous support and funding of FARC.

Venezuela, more specifically President Chavez, has become more of a detrimental than a constructive force for international relations. President Chavez is an intriguing character, whose volatility is only surpassed by his bombastic nature. A career military officer, Chavez was the leader of an attempted coup in 1992 that sought the presidency. He won it in 1998. Chavez has since attempted to amend the Venezuelan constitution to afford more power to the president, as well as removing presidential term limits. In his foreign policy, Chavez has sought to alienate the United States and any members of the "imperialist conspiracy," rhetoric for U.S. allies. If only to prove this point, Chavez has threatened to cut off oil shipments to the United States if it were to criticize the outcome of the constitutional referendum.

This is why Venezuelan involvement in the Colombian-Ecuadorian "crisis" is so dangerous. A minute disagreement over a border violation could turn into an international crisis. With President Chavez targeting a U.S. ally in the region, particularly a partner in the war on drugs, the danger of deepened distrust and friction between the United States and Venezuela is on the rise. While the dispute between Colombia and Ecuador was a mistake which should have been solved with a series of diplomatic meetings, the entrance of Venezuela, and in particular Hugo Chavez, made the simple dispute a crisis that needed a multinational diplomatic intervention to quell. It is highly likely that had Venezuela not become directly involved in the dispute, and had it not moved troops to the border to threaten Colombia, this whole incident would not have become as dire.



LAUREN LEONARD | Photographer

The COST of WAR

A weeklong symposium hosted by the university offers various accounts and viewpoints of the effects of the Iraq war

MONDAY

Film screening: Patricia Foulkrod's "The Ground Truth"

Julie Halm Reporter

The Costs of War week started March 3 with the screening of Patricia Foulkrod's documentary "The Ground Truth." The piece played to a full house at LaRose Digital Theater, which Foulkrod described as one of her largest audiences.

The film showed the emotional and physical damage the War in Iraq has had on American soldiers. The documentary opened with the quote, "The return from the killing fields is more than a debriefing ... it is a slow ascent from Hell."

About 20 veterans were interviewed about their experiences in Iraq, their understanding of the war and what life is like for them now as they try to assimilate back into society. The documentary concluded veterans were not proud of what they had done during their time on the battlefield. They said that returning to life at home was incredibly difficult and nobody was sure what they were fighting for in the first place.

Foulkrod used graphic imagery to demonstrate war atrocities. It was repeatedly emphasized that many of the victims of the Iraq War are not radical terrorists, but women and children caught in the crossfire. It was for this reason veteran Sean Huze, a loving father and husband, described himself as a "monster." Many soldiers come home with severe physical injuries but it is the psychological damage that appears to have the most serious repercussions.

Some of the veterans spoke of their

training with nearly the same terror as they did of their time at war. Veteran Chad Reiber said he was trained to be a killing machine and "after a while, you actually want to do it." Veteran Demond Mullins talked about the difficulty of letting go of anger and violent tendencies after returning home.

Jimmy J. Massey summed up these sentiments when he said, "If you're a good soldier, you'll be a bad civilian."

During the question and answer session that followed the screening, Alexandra Hemmerly-Brown, Elon senior and Iraq War veteran, spoke up. While she openly admitted that Foulkrod has a point, she disputed this was not a fair or well-rounded perspective of the overall sentiment of veterans and America's influence in Iraq.

"There are a lot of us who did a lot of good over there," said Hemmerly-Brown, speaking of her time overseas. She also told of her personal experience with the Iraqi people. "They told me how grateful they were that we were there."

Foulkrod questioned why, if this was true, the American public never seemed to hear about it. Hemmerly-Brown replied that "blood and death and destruction sell."

When asked what effect she hopes this documentary will have on its viewers, Foulkrod responded that she hopes people take action.

"I realized that it was nonsense that one person couldn't do something," she said.

Foulkrod encouraged students to write letters to their respective congressmen expressing their feelings about the war.



LAUREN LEONARD | Photographer

Patricia Foulkrod speaks to an audience of students, faculty and visitors, following the film screen of her documentary "The Ground Truth," which played in La Rose Digital Theater Monday night, as part of Elon's Cost of War Symposium.

TUESDAY

Phyllis Bennis speaks about money spent, emotional trauma and lives lost

Amanda Duberman Reporter

Middle Eastern affairs expert Phyllis Bennis emphasized the wide-ranging expenditures for the war in Iraq — one she expressed to students as "the war of your generation" when she spoke to an audience of students, faculty and guests Tuesday evening about the seemingly insurmountable social, political and economic costs of war. Bennis discussed the monetary and emotional costs that the war has inflicted upon the United States and to a greater extent, Iraqi citizens.

"We pay for the war," Bennis said. "The Iraqis pay a higher price, and their voices we simply don't hear."

Many students were shocked by Bennis' statistics. "I was surprised to hear that the U.S. military budget is \$600 billion," freshman Cece Fitzgerald said. "That alone seems excessive. When the speaker said the war in Iraq is actually funded by 'supplementals' that are passed in Congress and rarely spoken about, that was a shock."

A supplemental is a budget-change request made by the president due to unforeseen circumstances during the term. Bennis said that many people believe a vote against supplementals is a vote against the troops. In reality, about 10 percent of money granted by way of supplementals goes to the troops.

"She [Bennis] said that if the war ends relatively soon, it will have cost the U.S. \$5 trillion," freshman Rosalie Trujillo said. "That's incomprehensible."

North Carolina has paid over \$14 billion in taxes for the war in Iraq. According to Bennis, this amount could have covered health care costs for three million North Carolina residents.

"This is the first war the U.S. has waged without raising taxes," Bennis said. "Instead, we reduced them."

Apart from the \$5 trillion approved to date, the United States will be responsible for a lifetime of long-term veteran care as well as interest on a war partly "paid with a credit card."

Elaborating on the human costs as well, Bennis reminded the audience that 4,000 American lives have been lost during the course of the Iraq war, and it is projected by the British Polling Company that more than one million Iraqis have been killed.

"Apart from deaths, the amount of wounded in Iraq is not even in the realm of knowledge," Bennis said.

Infrastructure in some parts of the region has been entirely upended, and will require long-term funding.

Bennis emphasized the massive reparations the United States owes Iraq. "When she spoke of the long-standing Palestinian-Israeli conflict and how much violence there stems from a military occupation in Palestine, it definitely makes one wonder if we're doing essentially the same thing in Iraq," Fitzgerald said. "Based on the talk, it seems no good can come of that."

Bennis talked about the United States' provision of foreign aid, which currently stands at 15 percent of the national budget. Even though this is a substantial amount of money compared to aid of other foreign countries, it is one Bennis said was "shameful relative to what we should be giving."

Bennis commented on a government statement that compared the U.S. to a tube of crazy glue needed to repair Iraq.

"The U.S. is not a tube of glue in Iraq, but rather a bull in a china shop," Bennis said. "When the bull makes a mess and destroys everything, you don't ask it to clean up. You ask it to pay for the damage and get out."

Students asked how a popularizing peace policy is possible during a time when a stance against the war is sometimes deemed "soft of terrorism."

"We have to raise the political price for funding the war," Bennis said. "The politics of fear in this country are still very powerful. Drastic measures paid with creativity will be essential."



SOURCE: DEFENSE MANPOWER DATA CENTER



SOURCE: YALE UNIVERSITY PROFESSOR WILLIAM D. NORDHAUS, DEPARTMENT OF COMMERCE, CENTER FOR STRATEGIC AND BUDGETARY ASSESSMENTS. EACH STAR REPRESENTS \$50 BILLION.



LA TIMES-WASHINGTON POST NEWS SERVICE

Iron, a German shepherd trained to sniff out explosives, weapons, wires and other threats, and handler Sgt. Joshua T. Rose wait as military explosives experts investigate a bomb that Iron found south of Baghdad.

WEDNESDAY

Journalist Dahr Jamail gives reports from the Green Zone

Heather Macdonald Reporter

As journalist Dahr Jamail watched news coverage of the war on Iraq he began to question the accuracy of what was portrayed. Instead of sitting back and continuing to watch, he decided to go to Iraq and witness events first-hand.

Jamail was shocked by what he discovered, as he realized the "level of propaganda and poor coverage of the media itself."

On Wednesday night, Jamail discussed with students, staff and visitors his perspective of the war from beyond the Green Zone.

When Jamail first went to Iraq he said he was very afraid of the stereotypes associated with being an American, yet people were able to quickly distinguish that he was someone they could trust. Jamail found a "warm, inviting and generous culture" in Iraq. Jamail said whenever he would do interviews around mealtime, people would invite him to stay for the meal.

"As the [U.S.] occupation progressed, that distinction between the government and American people became blurred," Jamail said. "And that was unfortunate."

In his three separate trips to Iraq, Jamail claimed it was evident neither Iraqi people nor American soldiers want to be in the war any longer.

"What would you do in that situation, if our country was invaded?" Jamail asked. "The Iraqi people did not like Saddam Hussein, make no mistake about it, but if you asked them if things were better under Saddam Hussein, they would say yes."

Jamail discussed the rampant killing of civilians. He said soldiers program themselves to ignore the reality of situations like this in order to survive. The programming cannot be simply shut off once a soldier comes home, and it is becoming highly evident with today's veterans.

According to Jamail's research, the war has produced the highest rate of soldiers committing suicide since the Vietnam War. At least 30 percent of the soldiers that come home are suffering from post-traumatic stress disorder.

"It is important especially for you, as students, to understand what is going on," Jamail said.

Jamail talked about a heated debate he participated in, during which he asked another journalist from FOX News why he never left the safety of the Green Zone. The journalist's response was that people don't want to watch that kind of news because it is depressing. It appeared Elon students and teachers alike were able to appreciate Jamail's controversial reporting.

"I thought it was a really good presentation," senior Kate Parkman said. "He was refreshingly honest. It wasn't only about his opinion, which added legitimacy."

"He's very courageous," said Ken Hassell, a professor in the art department. "It takes a lot in our culture of conformity to do something like that. He's doing a tremendous service. It's like he said, we have to be an informed electorate to make the right decisions and demand that the government change. He's doing this for the right reasons. He believes in it; it is his passion."

THURSDAY

Panel: community members share views on the war

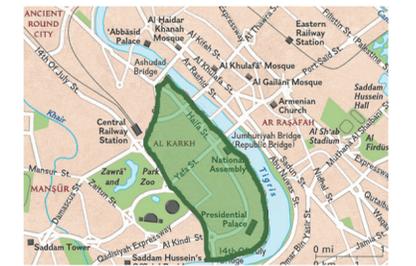
Kaitlin Ugolik Reporter

In the last installment of the Costs of War symposium, three members of Elon's community shared their personal journeys in dealing with the war in Iraq and encouraged students, faculty and staff members to do the same Thursday night in the LaRose Digital Theater.

Chaplain Richard McBride shared his experience about having a son in the war. In response to questions from the audience, McBride shared his personal views on the United States' involvement in Iraq.

Senior Michael Donofrio spoke about his experience working at the Pentagon, and senior Julie Kenneally, who helped to organize the week of events, shared her slightly different take on the war. She said she didn't know anyone personally involved in the conflict, but felt the need to research it.

Students and community members in attendance shared their confusions and opinions about the Iraq war and asked questions that encouraged further personal investigation.



The Green Zone, also known as the International Zone, is the guarded area of downtown Baghdad, set aside for U.S. occupation authorities. It is surrounded by armed checkpoints.

Features

Brothers **BALD** go **BALD** for another in **NEED**

Fraternity shaves heads in support of sick brother



PHOTO SUBMITTED

Kappa Alpha Order brothers junior Chris Pickens, senior Zach Thomas, junior Scott Mackenzie, senior Tate Bolick and senior Alex Sewell shaved their heads in support of their friend, junior Rory Hoban, who has lymph node cancer.



Ansley LaBarre
Reporter

The group portraits hang crookedly in the Kappa Alpha fraternity suite; the faces of brothers decorate the walls alongside a stuffed deer head. But this year's photo will stand out, as all 57 of the brothers lined up in the thumbnail pictures have the same buzzed haircut.

During the past two weeks, all members of the fraternity have shaved their heads, losing hair but strengthening the bonds of brotherhood. They did this to show their support for junior Rory Hoban, who is on medical

leave this semester receiving biweekly treatment for lymph node cancer.

This group support may strengthen Hoban's fight. According to psychology Professor Paul Fromson, support helps buffer against the debilitating effects of stress arising from situations like these. Examples of immune system improvement have been found in association with social support as well.

"Never underestimate the power of hope and support," Fromson said.

Hoban, who was surprised by 57 bald heads during a recent visit to Elon, said he and his family truly appreciate

the gesture.

"The first person I thought to call was my mom," Hoban said. "And to see that those guys cared enough to make a group decision, and it's a big decision, really emphasizes the bond we have and that will now certainly be seen by the rest of campus too."

The brothers began cutting their hair after senior Neal Prunier made the suggestion. Prunier recalled a story he was told just after his initiation into KA: A similar situation had occurred in the 1980s and members of a previous Elon fraternity collectively shaved their heads to show support. The story stuck with Prunier,

who sent out a suggestive e-mail before Hoban's most recent visit.

About 20 of the guys decided to meet at an off-campus house, where they used an electric razor to buzz each other's heads. Then, occupants of the suite in Maynard proceeded to cut their hair, eventually creating a domino effect throughout the entire fraternity.

"It's not like any of us had to do it," junior Chadwick Brubaker said. "It's one of those things that just happened once we got the ball rolling."

Hoban said he doesn't go a day at his home outside Boston

without receiving a phone call from friends or faculty members from Elon. He said seeing this group decision really reinforced his feelings of support.

Hoban is staying connected with the Elon community while receiving treatment and he will be featured alongside his brothers in the 2008 group pictures. He describes this as one of the more positive highlights of the entire experience.

"That composite will be forever hanging on the wall with everyone's head shaved," Hoban said.

To him, it's the real picture of brotherhood.



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Alumna lands top theater role

Cameron Wade traded the university education for experiences that the classroom could not provide

Laura Wainman
Reporter

Cameron Wade is most at home on stage, in roles ranging from a high school snob to an Argentinian first lady. She performed in more than three Elon plays before taking her talent nationwide.

Though she said she loved her time at Elon, Wade chose to leave school after her junior year when she was offered the opportunity of a lifetime. Wade got a chance to audition for a national tour of the Broadway musical "Evita," which has also been made into a movie starring Madonna. She landed the lead role of Evita, the wife of Argentinian dictator Juan Peron. Rehearsals began in August in New York City and she kicked off her national tour in September with her first performance in Chattanooga, Tenn.

Wade left the tour at the six month mark, after performing in 47 states.

"Even though we had the most difficulties in this state, I think California was my favorite," Wade said. "Santa Cruz was an absolutely beautiful city!"

She said she made many unforgettable memories during her time on tour, but one experience in particular sticks out in her mind.

"The play begins with Evita's funeral and the rest of the play is a flashback," Wade said. "Well, we brought out her coffin one night and the mannequin was in upside down! It definitely gave everyone a good laugh."

Wade is now concentrating on returning to school, though she is not sure whether or not she will return to Elon.

"The tour definitely showed me how much I want a degree, and I could never have accomplished what I have done without the help of all my professors at Elon," she said. "I have never regretted my decision to leave school for a moment because a national tour of a Broadway musical was simply not an opportunity I could afford to pass up as a music theater major. It was the on-job kind of training you can only get by experiencing it yourself."

Though Wade has never done any film work, she said if the opportunity came along, she would take it.

"My dream role is definitely Fantine from Les Miserables," she said. "But my ideal career would be to teach acting in high school or college after I get my degree."

Besides her performance as Evita on tour, Wade also acted in "Carousel," "Urine town" and "Grand Night for Singing Collage" while at Elon. Professionally, she has been involved in "Jesus Christ Superstar," "Greece," "Footloose" and recently played Sharpay in the stage performance of "High School Musical," which had sold out crowds.

"For aspiring actors and actresses, I would say the most important thing is to always maintain your personal and artistic integrity," Wade said. "Don't let anyone else push you around."

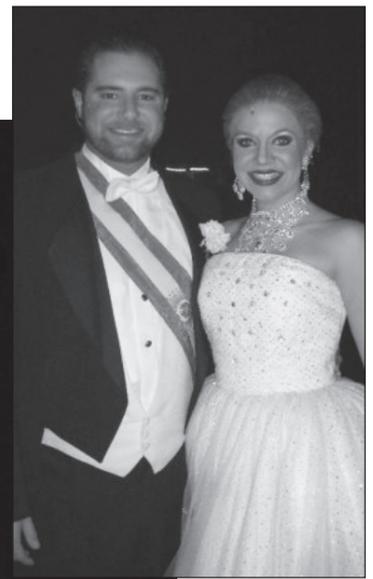


PHOTO SUBMITTED

Elon alumni Cameron Wade and Mark Ludden (above) perform in the Broadway musical "Evita" that is currently in its sixth month of touring. Ludden is the understudy for Juan Peron and Wade stars as Evita. Wade left Elon to gain this once-in-a-lifetime experience. The production tours 47 states nationally and, according to Wade, is an opportunity she could have never have passed up as a theater major.

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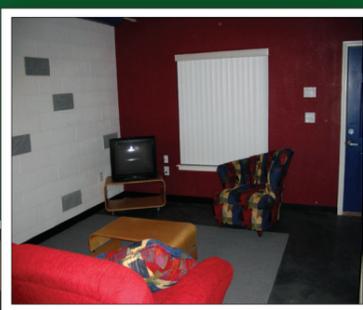


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Arts & Entertainment

'Metropolis Remix' breathes new life into classic silent film

Alexa Milan
A&E Editor

Artists Robb Fladry, Barry Jones and Kell Black kicked off their new art exhibit, "Metropolis Remix: Live," in Elon West Gallery with a live performance March 7.

The performance and installation are based on Fritz Lang's 1927 silent film "Metropolis," a dystopian tale about a futuristic society defined by class distinctions and haves and have-nots.

During the 30-minute performance, the artists used the programs GarageBand and Modul8 to do live sound mixing and video editing. They re-spliced and rescored "Metropolis" and fused it with clips from news broadcasts, documentaries, other films and popular music.

"Their work is a commentary on politics and our culture at this moment in time," said Young Kim, assistant professor of art.

Fladry, Jones and Black are all professors and instructors at Austin Peay State University in Tennessee, where Kim went to college. When he heard about "Metropolis Remix," Kim pitched the idea of featuring

it as an installation to Gallery Director Michael Fels.

The artists had been working in collaboration for the past six months and agreed to stop at Elon as part of their East Coast tour. Since the performance aspect of this experimental project is live, each show is slightly different. Kim described the installation as lively and insightful and hopes that this blend of art and entertainment speaks to students.

"Its purpose is to entertain and raise questions about what we're being exposed to through predominant media," Kim said.

"Metropolis" was selected as the focus of the project because of its poignant political and cultural commentary and its groundbreaking status in the world of cinema. The artists described Lang as a visionary whose work still means something today.

"We like the idea of silent films never really being silent," Black said.

According to Jones, their remixed version of the film "embodies the cut and paste culture that we live in" and becomes something else



ANGIE LOVELACE | Photographer

Barry Jones and Robb Fladry (middle and right) answer a student's question after the show which incorporated sound into the silent film in a live performance in Elon West Gallery.

entirely while still building off of the original movie's message.

Fladry, Jones and Black broke down the themes of "Metropolis" and found clips that would go with each of them. In the performance, the sections demonstrating these themes were separated by silent film title cards.

During the performance, clips from the film were projected onto three sections of the gallery wall. Modern imagery was juxtaposed with segments of the classic film to emphasize the current relevance of Lang's themes. The presentation involved black and white images infused with color and contemporary electronic music.

"What we're doing has its basis not in studio work but in techno and rave culture," Black said.

The sequence of images opened with a backwards 20th Century Fox logo and a voiceover that repeated "unbelievable destructive power," introducing the film's overarching dystopian mood.

Clips of Marilyn Monroe were superimposed on top of images of the film's heroine. Scenes of the "Metropolis" factory workers alternated with clips of busy city streets and office workers in cubicles. Images of Mother Teresa and a slowly blooming flower were mixed with interactions between the film's characters.

A lot of emphasis was placed on the central image of

the robot, interspersed with scenes of natural disasters and a group of people holding a sign that read "Help us." The film's scene depicting a handshake between members of the elite and working classes was edited in very slow motion to emphasize the drawn out process of reconciliation.

"Metropolis' broke new ground in terms of narrative, in terms of camera angles and in terms of special effects," Black said.

Fladry, Jones and Black hope their project will continue to spread the film's message.

An installation based off of the performance will be featured in the Arts West Gallery until April 15.

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ANGIE LOVELANCE | Photo Editor

Dance department participates in national festival

Tori Smith
Reporter

LEFT: Freshman Andi Work, junior Elizabeth Easterly, junior Allie Lochary, junior Marissa Heitshusen, freshman Kara Griffin and senior Kristen Owens practice a routine from their performance. **BELOW:** Freshman Kara Griffin performs her solo during in-class rehearsal.



ANGIE LOVELANCE | Photo Editor

After months of rehearsing in class, studios and in front of a mirror in their dorms, three Elon students will showcase their choreography when they travel to Baltimore with other dance students and faculty.

Members of Elon's dance department will participate in the American College Dance Festival Association's Mid-Atlantic conference at Goucher College March 12-16. Each year the conference exposes students to the diversity of the national college dance world.

Sophomore Rachel Perlman and junior Allie Lochary will have their dances judged by a panel of three dance professionals. Senior Autumn Welt's dance will be performed at an informal concert. While the conference is not a competition, the top 10 dances chosen by the judges will perform at the Kennedy Center Gala in Washington, D.C., this summer.

Perlman's piece, "Distortion," was inspired by her close friends, family and many others who suffer from a distorted body image. During the dance the performer, freshman Kara Griffin, goes through stages of confusion, anger and frustration as she moves throughout a set without mirrors.

"This mirror-less frame symbolizes the way that those with distorted body image see something different and physically view themselves differently than everyone else sees them," Perlman said. "They don't see themselves realistically when they look in the mirror."

In the final moments of the dance, the music cuts out as Griffin pushes past a mental and physical battle with a distorted self-image.

"That piece shouts louder than any words could," said Jane Wellford, associate professor of performing arts.

Wellford had the same praise for the other choreographers who will be showcasing their talent at the conference.

Welt's piece, "Threading the Needle," came from research she conducted this summer at Elon through the Student Undergraduate

Research Experience. Her summer was focused on creative, traditional and field research on abstract choreographic theory with a concentration in kinesthetic logic, Welt said.

"My inspiration came from my research and exploring the natural movements of my own body and has since transformed into more of an open, exploratory dance which will eventually involve the audience walking around me as I perform," she said.

Although Welt's dance is not up for judging and performance at the Kennedy Center, she will be presenting in Maryland at the National Conference for Undergraduate Research in April.

Rachel Teem and the choreographer, Lochary, will perform the other judged dance, "Indeterminate State."

Lochary's inspiration came from a concept rather than an experience. During her choreography class she explored the relationship between two dancers and allowed the audience to witness the conflict that the piece is choreographed around.

"The piece tells a story and goes through phases which culminate in an established connection among body and spirit," Lochary said. "Although I associate the piece with one meaning, it is certainly open for interpretation, and can actually be interpreted in a variety of ways."

All three students feel honored to present at the conference and see it as an important stepping-stone in their dance and choreography future.

While the majority of the dance department will not be showing off its talent, the conference provides a time for students to receive training, see others' work and make an evaluative self-analysis on how they perform, Wellford said.

"This is their career, and by going they get very professional experiences," she said. "As many times as students dance with others and take classes with others it can be so inspirational and stimulating for learning."

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March sadness for Phoenix tourney bid

FINAL from Page 1

position against a team that plays well," coach Ernie Nestor said.

Davidson stretched the lead to 10 points with 10:36 left to play and a media timeout froze play on the floor. It came after Davidson went five straight possessions without a point and the timeout could have given Davidson a new jump start. But it actually sparked Elon's fire. Four more consecutive possessions without a point for the Wildcats and a quick rally brought the Phoenix within five points on a 3-pointer by sophomore forward T.J. Douglas.

"That 3-pointer gave us some hope there and it leaves a bad taste to come so far only to come up short," he said.

The Phoenix hope was dashed after a timeout by Davidson and an ensuing 7-0 Wildcats run in less than two minutes, ballooning the lead back to 12 points and erasing any possibility of an Elon comeback.

"To a point you have to play perfect to beat them but regardless you can't make any mistakes even with only one minute left," James said. "You have to take advantage when you can and you have to score and we didn't make shots...we only got one shot with them and we didn't give them our best shot."

Waters' fellow senior, guard Montell Watson, never seemed to find a rhythm on the court. Watson went 1-for-10 from the field. Watson was named to the All-Southern Conference Tournament first team.

With two minutes left the ode of "Sweet Caroline" echoed throughout the North Charleston Coliseum, in what has become Davidson's victory song and that was all she wrote as Elon found themselves in the proverbial pumpkin.

Bittersweet ending to tournament sparks excitement, leadership for next season

Michelle Longo
Sports Editor

NORTH CHARLESTON, S.C. - When athletes dream of success, they see themselves standing there, holding the trophy, smiling widely and hugging their teammates. It is a magical land where old fables hold true and fairy-tales always get their happy endings. But those happy endings are not found in North Charleston for the Elon Phoenix.

What the Phoenix did find in North Charleston was a renewed sense of confidence and a bright future.

"[The tournament] gives us a platform to build our program," said head coach Ernie Nestor. "Davidson is the measuring stick for our conference and we know what we have to do to get to the level because if we can play with Davidson, we can play with anyone."

The Phoenix will lose great leadership and outstanding athletic ability in Brian Waters and Montell Watson. But, its future gains the confidence and experience to excel even further in the next seasons.

"We would be nowhere near where we are right now if it wasn't for Brian and Montell," junior forward Brett James said. "They kept our focus all year. They were always the ones picking everyone else up and getting everyone else out of the dumps."

James emerged as a shooting machine, leading the Phoenix with 12.4 points per game. He was also the most consistent, scoring in double figures 12 consecutive games. James racked up a team-high 54 points over the four tournament games.

Junior forward Ola Atoyebi proved to be a steady and much needed force for the Phoenix. He led the team in rebounds, averaging 6.4 per game. Atoyebi also let loose the game winning put-back against Chattanooga to advance his team to the semi-finals, where the Phoenix saw its third win in the tournament and last win of the 2007-2008 campaign.

Sophomore forward T.J. Douglas launched off from the 3-point line, landing just more than 50 percent in the tournament, going 12-for-22, including a 6-10 showing in the final game.

"We came into the tournament



Two Elon fans root on the team from the stands in North Charleston. Despite the Phoenix loss, fans were proud of the team and applauded them when the game was over.

MITCH PITTENGER | Photographer

expecting to do some great things and as far as I am concerned we did, we just fell short," Douglas said. "That's not what we wanted but we did come a long way and I am very proud of us — we just fell short."

But more than anything, the Southern Conference tournament and especially the final against Davidson showed that Devon Carter and Chris Long are capable of filling the void left in the Phoenix backcourt by the graduating seniors Watson and Waters.

Carter proved proficient at guarding one of the nation's top scorers, Davidson's Stephen Curry. Following in Waters' footsteps, Carter's quick hands and agile feet allow him to become a dominant force in the Elon defense, guarding some of the best players in the conference and the nation.

As a freshman, Chris Long has already shown the ability to command the Elon

offense and produce successful results. Although he may not instantly provide the leadership Watson did, he has three more years to grow into his role as Watson's successor and is off to quick start.

"As far as confidence goes I think this will be a huge boost of confidence being in the tournament ... to come in and produce like [Carter and Long] did and give good minutes," James said. "It will only help them."

With two eager underclassmen ready to step back onto the court next season and potentially take charge, the Elon Phoenix may finally rescue their princess in distress.

For more photos from the SoCon Finals go to [The Pendulum Web site at www.elon.edu/pendulum](http://ThePendulumWeb.site).

Club roller hockey advances to national championship

Justin Hite
Reporter

Coming into this season, the club roller hockey team had one goal in mind: the national championship.

After missing the national tournament for the first time in five years last season, the team was eager to restore its storied success. This season, the team went 15-5 and received an automatic bid to the national tournament on April 9 by claiming the conference title.

"That's the reason you play all year," senior captain Ryan Weekes said. "When you don't make it for the whole year it's hard. We wanted to make it to nationals, but we want to make it to the final four. We feel like that would be a good year for us."

This year the destination is Fort Collins, Colo., and the team won the Southeast Collegiate Roller Hockey League title. The league is new, formed only three years ago, and still ripe with uncertain talent.

Teams like College of Charleston, Western Carolina University and the University of Tampa have unseeded the original powers of Emory University and the University of Miami, but the Phoenix has always remained near the top.

"It helps us continue our recognition at a national level," junior defenseman Doug Palic said. "It gives us something to strive for year after year."

Uncertain talent may be a question around the league, but the Phoenix feels that, this year more than any other, it is one of the top teams in the country.

"We have three lines of offense that can all score and put the puck in the net," senior captain Mike Kelly said. "We don't have any weak links anywhere."

Offense was never a question for the team. Last year, the team featured two of the top scorers in the nation, Weekes and junior Chris Adams. This fall Adams took a semester off and traveled to China, but since his return has shown no ill-effects.

Adams is second on the team in scoring and one of the top players in the nation in points per game. Once again teaming with Weekes, the two create one



The club roller hockey team will play in the national tournament April 9, in Fort Collins, Colo.

Photo submitted

of the best one-two punches in the country.

"They pretty much have everything you need," Palic said. "They have speed, they can both shoot, they work well together and they know where they are going to be. I don't think we've played a team like that, one that has two guys that play together that are that good."

The team has made the national championship in six of the last seven years and two years ago — the last time the team made the tournament — it was held in Raleigh.

"They have to actually make some efforts to get

ready to play," Kelly said. "You can't just go out there and do the same thing that we do in most tournaments."

It's the altitude that will have the most affect on the team, but with any luck the team will be able adjust to the rarified air and jump the one hurdle that is in their way, themselves.

"We have more talent this year than we have had any other year," Weekes said. "We know we can beat every team that we play but the question is whether or not we are going to come together as a team."

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Sports

Women lose to Western Carolina 72-66 in Southern Conference semi-finals

Michelle Longo
Sports Editor

The women's basketball team fell just a few minutes short of making their first finals appearance in the Southern Conference Championship.

Seniors Tierra Bumbrey, Nicole Allison, Shashonna Moore and Katie Whidden played their last collegiate game Sunday afternoon in Charleston, S.C.

In the first game of the SoCon tournament, sixth-seeded Elon claimed the upset victory over third-seeded Davidson University 68-49 to advance the team to the semi-finals.

It was only the second time since Elon joined the Southern Conference that the team tallied a victory over Davidson. Davidson dominated the two regular season meetings between the teams, winning 68-54 and 50-40. For the Phoenix, its first victory came at precisely the right time.

Junior Kitara McMoore led the Phoenix with 19 points and 12 rebounds. Her basket with 5:42 left to play in the first half gave the Phoenix the lead for good [21-16].

With seven minutes left to play, Elon put together a 14-5 run to give the Phoenix a 21-point lead, the largest of the day.

Elon shot 45.6 percent from the field. Tiffany Davis recorded 15 points, Allison scored 12 and Bumbrey added 11 more. Amber Wall grabbed nine rebounds helping the Phoenix out-rebound the Wildcats 43-33.

Sunday afternoon saw the Phoenix fall to the second-seeded Western Carolina Catamounts 72-66 in the semi-final game of the SoCon tournament.

Bumbrey, the physical and mental leader of the Phoenix, led all scorers with 25 points, including seven three-pointers to tie a SoCon tournament record for most threes in a

game.

Going into the locker room at halftime, the Catamounts held a 14-point lead, 37-23. They continued to dominate the scoreboard earning their largest lead 45-25 three minutes into the second half.

The Phoenix refused to give up going on a 20-6 run to take the lead 52-51 with less than eight minutes remaining. After both teams scored two more points, Western Carolina put together an 11-0 run to regain the lead with a little more than three minutes left.

Although Elon put a dent in the score, the team could get no closer than five points as the Catamounts sailed on to victory and the championship game against top-seeded Chattanooga. Allison added 14 points and four assists while Davis also had four assists and posted 10 points. Wall and McMoore led the Phoenix with nine rebounds each.

The regular season showdown between Western Carolina and Elon was a historic one, with the Catamounts eventually sealing the victory 102-101 in a four overtime win.

"The memories aren't always of the wins, it's how great you played," head coach Brenda Paul said. "It's the satisfaction knowing that you put it all out there on the court. That's what competition is all about."

The teams battled the whole game with 15 ties and 23 lead changes. It equals the longest game in Southern Conference history.

The Phoenix attempted a SoCon-record 100 field goals, surpassing Chattanooga's 98 shots against Lincoln Memorial during the 1989-90 campaign.

But, the Phoenix could not defeat Western Carolina in the regular season or the post-season, ending their roller coaster 2007-2008 season with an overall record of 12-20 and a 6-12 mark in Southern Conference play.



Coach Brenda Paul instructs her team from the sidelines on Saturday's quarter-final game against Davidson. TIM JOHNSON | Photographer

Women's basketball season in review

Pam Richter
Reporter

The Phoenix started off 2-0 in conference play before dropping 11 straight conference games.

The entire season Elon had been plagued with injuries. Junior Kitara McMoore finally began to play consistently in February. McMoore missed all of last season with a knee injury.

Senior guard Nicole Allison also missed time in January due to a knee injury.

Once the Phoenix got healthy, it showed the Southern Conference what it could do with all of its weapons.

Going into the Southern Conference Tournament, the Phoenix had won four of its last five games. Coach Brenda Paul said her team was one of the hottest teams going into the tournament.

With victories against

Appalachian State, UNC-Greensboro, Furman and Wofford, the Phoenix had a boost of confidence, allowing the team to get to the semi-finals before falling to Western Carolina.

Although Elon's season was filled with its share of ups and downs, there was one thing that remained consistent — strong senior leadership.

Elon is graduating four seniors: Bumbrey, Allison, Moore and Whidden.

Bumbrey had a spectacular senior season. She is ranked second in three-point field goals and minutes played, third in steals, and fifth in scoring assists and three-point field goal percentage in the Southern Conference. Bumbrey was recently selected to the all-conference first team for the SoCon.

In the infamous four-overtime game against

Western Carolina University, Bumbrey hit eight three-pointers, marking the most made in a single game by a Southern Conference player since 2000. Bumbrey also scored a career-high 36 points in that loss.

Bumbrey's performance ranks her third in Elon history in two single-game categories — the most points scored and the most three-point field goals made.

The other seniors also had a breakout game. Allison had a season-high 15 points and Whidden tallied a career-high 12 points, career-high 10 rebounds and two blocked shots.

"I am so proud because this group of seniors is great leaders," Paul said. "It's been great to be part of their lives and they are just going to do so well out in the world."

Men's golf rebounding nicely after troublesome fall season

Michelle Longo
Sports Editor

After a disappointing fall season, the Elon men's golf team has picked up the intensity and is not settling for anything less than second place in the spring season.

Of the two two-day tournaments they have played in the spring, the Phoenix has two first place and two second place trophies to highlight its accomplishments.

In the fall season, Elon finished first in its own tournament, fourth in one other tournament and failed to finish any higher than eighth for the rest of the season.

"The overall season has had highs and lows," senior Jimmy Lytle said. "Unfortunately, the lows were pretty

low in the fall so we have some work to do this spring."

The third-annual Wexford Plantation Intercollegiate men's golf tournament in South Carolina, held at the end of February, was the spring opener for Elon.

At the end of the first day of play, Lytle was ahead of the 81-player field by four shots. Fellow senior Jayson Judy was in second, quickly coming up on the heels of Lytle.

Furman University held a four-stroke team advantage over Elon entering the final round of the two-day event, but Lytle and the Phoenix rallied back over the final 18 holes to claim an 890-891 win.

"The come-from-behind win at Wexford meant a lot to all of us," freshman Stephen Dressel said. "It

was a great way to kick off the spring season and we learned that if we just play one shot at a time and don't think about the overall outcome that we focus and perform much better."

Lytle (69-69-72-210), who received an individual medal, pulled away from runner-up Oliver West, of Kennesaw State, in the last two rounds.

Judy (73-69-78-220) supported Lytle, earning a share of third place, and Justin Newton tied for 25th.

Both Lytle's score and Elon's team score were records for the three-year-old tournament.

The Lonnie D. Small Spring Classic hosted by Campbell University saw the Phoenix jump out to an early lead in opening day action.

After the first 18 holes and a day of action, the Phoenix produced a score

of 289 to lead the 14-team field. Lytle carded a five-under-par 67 to tie for the lowest shot in the history of the tournament. The Phoenix also owns the record for the lowest team round with 279.

The second and final day of the tournament was not as kind to the Phoenix as it saw its lead slowly slip out of grasp. Host Campbell University slipped past Elon 583-584 to claim its fourth consecutive Small Classic title.

Dressel recorded an even-par 72 and Newton produced fashioned a one-over 73 to lead Elon golfers for the day.

"Our season is going well," Dressel said. "We've started off with a win and a second and I believe that if we keep our good play up we will have a chance to win every tournament this spring."