

WEDNESDAY, MARCH 2, 2016
VOLUME 42 EDITION 6
ELON, NORTH CAROLINA

THE PENDULUM



PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

Heidi Frontani (left) meets with Alex Hopkins '08, one of her research mentees, in 2008. Frontani died Feb. 26 of a heart attack.

ELON COMMUNITY REMEMBERS HEIDI FRONTANI

Professor known for passion for Africa and dedication to students

Tommy Hamzik and Bryan Anderson
Editor-in-Chief and News Editor
@T_Hamzik and @bryanranderson

About three hundred members of the Elon community gathered in the Sacred Space of Numen Lumen on Monday night to commemorate the life of Heidi Frontani, professor of geography.

See **FRONTANI**
pg. 9

Naming gift given for School of Business expansion

Tommy Hamzik
Editor-in-Chief
@T_Hamzik

Two Elon University parents have donated the gift for the naming rights of the expansion to the Love School of Business.

Elon announced Tuesday that Jim and Beth Sankey of Charlotte donated the naming gift and that the 30,000-square-foot building will be named for Jim Sankey's father, the late Richard W. Sankey.

The three-story building, to be called Richard W. Sankey Hall, is currently being designed. It will be located on the north end of the McMichael Science Center parking lot, adjacent to Colonnades Dining Hall.

Robert A.M. Stern Architects of New York is handling the design.

This is the first major gift made toward the \$8 million goal for the project. The timetable for the building's construction will be set once the funding is complete, according to the release.

"This naming gift from the Sankey family is a remarkable example of philanthropy in action at Elon," said President Leo Lambert. "As parents of two Elon graduates and an incoming first-year Elon student, the Sankeys have seen firsthand the impact and value of an Elon education. Our community is truly grateful to the Sankeys for their leadership and generosity in support of this important



PHOTO COURTESY OF UNIVERSITY COMMUNICATIONS

Sankey Hall will be located at the north end of the McMichael Science Center parking lot, adjacent to Colonnades Dining Hall. It will house two new academic centers on financial education and design thinking.

strategic initiative."

The Doherty Center for Entrepreneurial Leadership and the Chandler Family Professional Sales Center will both move into Sankey Hall. This allows for the Porter Family Professional Development Center and Reed Finance to be expanded in Koury Business Center.

Sankey Hall will also house two new academic centers that focus on financial education and design thinking.

"Sankey Hall is an essential part of the continued growth and success of the Love School of Business," said Raghu Tadepalli, dean of the Love School of Business.

"Multipurpose classrooms, student-faculty engagement spaces, and academic centers that serve the entire university will be located in this new facility, deepening the learning of generations of Elon students by further integrating the Love School with the entire university."

Two of the Sankeys' children, Clay '12 and Wes '13, have graduated from Elon, and their youngest child, Brooke, is planning to enroll in the class of 2020. The family has previously made donations to the construction of Alumni Field House and the Numen Lumen Pavilion, among other projects.

Men's basketball improves ahead of CAA Tournament

Strong CAA road record, final win gives Phoenix confidence

Alex Simon
Sports Editor
@alexsimon99

After Feb. 25's home loss to the College of William & Mary, a close game that left the Elon University men's basketball team believing they could have won, head coach Matt Matheny shook his head in disbelief.

It was the sixth Colonial Athletic Association (CAA) home game that Elon had lost despite leading for a bit in the second half. The Phoenix finished 2-7 at home in conference play, leaving Matheny searching for answers.

"Crazy thing is, we've won four on the road in the same league," he said. "We won more at home last year, but you look at our scores this year and compare them to our scores last year, and they're a hell

See **CAA TOURNAMENT**
pg. 20

NEWS



Get information on candidates running for SGA office

4-5

STYLE



Student presents Ted Talk in Vancouver

15

SPORTS



Young men's tennis team excelling early in season

22

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

Editor-in-Chief
Tommy Hamzik

Managing Editor
Hannah Silvers

Managing Editor of The Edge
Brooke Lowrey

Adviser
Colin Donohue

Executive Staff
Bryan Anderson, News
Olivia Ryan, Opinions
Alex Simon, Sports

Courtney Campbell, Style

Kate Sieber, Health & Wellness

Katy Bellotte, Fashion

Hali Tauxe, Photo

Caroline Brehman, Photo (Studio)

Janat Bashir, Copy Chief

Stephanie Hays, Design Chief of The Pendulum

Haley Longbottom, Design Chief of The Edge

Alexandra Bater, Multimedia

Kim Honiball, PR Director

Jane Seidel, Online

Emmanuel Morgan, Asst. News

Christina Elias, Asst. News
Kayla Hoey, Asst. Style

Editorial policy:
The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:
The Pendulum is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online, corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact pendulum@elon.edu to report a correction or a concern.

ONLINE

To read these stories, visit our website
www.elonpendulum.com

news

'Thursday Inspirations' provides calm space for relaxation, reflection

style

Rebecca Hurd is Elon's 'comedy queen'

sports

Two women's basketball seniors to participate in coaching clinic

CRIME REPORT

Feb. 22 DALTON McMICHAEL DRIVE, ELON BREAKING & ENTERING MOTOR VEHICLE, LARCENY

A university campus police report states that late last Monday night, an Elon student reported a stolen flight bag.

Other items stolen included a flight log book, Cessna 172 flight manual, Federal Aviation Regulations book and Bose flight headset. The stolen items' worth is an estimated \$1,225.

Feb. 23 NORTH WILLIAMSON AVENUE AND UNIVERSITY DRIVE, ELON TRAFFIC ACCIDENT

A Town of Elon police officer observed a wreck

while attempting to make a left turn from University Drive onto North Williamson Avenue, according to a Feb. 23 report. No injuries were reported at the scene, according to the report.

The officer was waiting for a white pickup truck to clear the intersection before turning left. He saw a gray Honda pull out in front of the pickup truck before it crossed the intersection. The truck attempted to stop, but was unable to.

The driver of the Honda reported she did not see the pickup truck before pulling out into the intersection.

Feb. 25 LEBANON AVENUE, ELON SIMPLE POSSESSION OF MARIJUANA, DRUG PARAPHERNALIA

According to a university police report, an offi-

cer responded to a loud noise violation in Brannock Hall. He made contact with two 19-year-old students. They were cited for simple possession of marijuana and possession of drug paraphernalia.

The officer seized a glass mason jar with a plastic bag of 17.8 grams of marijuana, a plastic Tupperware container with a plastic bag of 3.5 grams of marijuana, a silver metal skull grinder, a black AWS scale, black and white smoking pipe and a red metal grinder.

There was no pursuit or weapons involved.

Feb. 28 STOKES STREET, BURLINGTON BREAKING & ENTERING, GUNSHOTS FIRED

According to the Burlington Times-News, gun-

shots were fired into an occupied house after an attempt to break into the home.

Officers responded to a report of a single gunshot early Sunday morning and came into contact with Nicholas Oakley on Vanderford Street holding a shotgun. He told officers he heard someone trying to break into his house on Stokes Street, after which he took his shotgun and fled the house. While fleeing, he heard a single gunshot.

Police found damage consistent with a gunshot at Oakley's house and are continuing their investigation. There is no suspect at this time, as Oakley could not give a description of the shooter.

GAMES

FOR RELEASE MARCH 2, 2016

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- Gin and tonic, e.g.
- Outback birds
- "Pardon the Interruption" channel
- Photographer Leibovitz
- Island hoppers
- 1985 film featuring Doc Brown and Marty McFly
- Sesame ___
- Julio to julio
- Potter's practice
- Possible place for a train ticket
- AFL partner
- Bator
- Dude
- How storybooks are often read
- Bibliography abbr.
- "Nessun dorma," e.g.
- Concept that small changes can have large consequences, as in theoretical time travel
- Cheese with an edible rind
- Shakes a leg
- White House staffers
- "You got it!"
- Bombard
- Michael Caine title
- Improvisational music genre
- Pastoral tribe of Kenya
- Sch. with a Phoenix campus
- "___ you nuts?"
- Olympic medley found in order at the starts of this puzzle's four other longest answers
- Heredity sources
- Gala or ball
- Got off the ground
- Brogan or brogue
- Fizzy beverages

DOWN

- Big wheel
- Broadcast sign
- Claudius, to Caligula
- Suffix with peace
- Shelve
- Legally prohibit
- "What'evs"
- Oil-rich fed.
- 50+, e.g., on a L'Oréal tube: Abbr.
- Erode
- Form-fitting
- Meter starter?
- Fraction of a min.
- Light bulb unit
- Hip about
- Under 90 degrees
- Factory stores
- Potter's supplies
- Mustard family member
- Born partner
- Stuffed pepper filling
- Wild things to sow
- First name in advice
- It may be found at the end of the line
- Big name in elevators
- Taxpayer's option
- Burning

By Pawel Fludzinski 3/2/16

Wednesday's Puzzle Solved

P	A	L	P	I	V	I	P	S	L	A	M
I	M	O	U	T	I	L	E	T	P	E	R
S	Y	N	T	H	E	S	I	Z	E	U	N
A	L	I	T	A	L	I	A	E	Z	P	A
				C	Y	N	D	I	L	A	U
F	A	N	B	A	S	E	D	I	P	E	S
A	R	I	A		S	L	E	P	T		
S	I	N	B	A	D	T	H	E	S	A	I
A	E	S		A	M	A	T	O		S	A
S	C	I	N	T	I	L	L	A	T	E	
M	O	N	E	Y	S		U	N	R	E	A
A	L	F	A		C	I	N	C	I	N	N
N	E	U	T		U	R	G	E		I	N
Y	S	L		P	E	E	R		T	E	A

©2016 Tribune Content Agency, LLC 2/25/16

Visit our new website
ELONPENDULUM.COM

YOUR SOURCE FOR:

- NEWS
- OPINIONS
- STYLE
- SPORTS
- THE EDGE



UPCOMING EVENTS: MARCH 2 - 8

11:30 A.M. | Gender & LGBTQIA Ally Trainings **2**

9:50 A.M. | Numen Lumen: A Thursday Inspiration **3**

10 P.M. | Comedian Night + Trivia **4**

1 P.M. | Knifty Knitters - Maker Meetups **5**

4:30 P.M. | Baseball vs Appalachian State **6**

9 P.M. | Maker-Gami Mondays - Maker Meetups **7**

9:40 A.M. | #ElonDay 2016 College Coffee **8**

Slew of protests emerge at Donald Trump rally

Trump outlines plan for tougher borders, media laws

Bryan Anderson
News Editor
@bryanranderson

RADFORD, Va. — Donald Trump worked through relentless protesting at Radford University during a rally Monday afternoon to garner support before Super Tuesday.

But while he stuck to his usual issues of heightening border security, erasing trade imbalance with other countries and reducing the national debt, one subject proved particularly salient: suppression of media misinformation.

"I'm dealing with some real sleazebags up here," Trump said. "I think the press is worse. They're worse than the politicians."

Trump then said he would open up libel laws to prevent members of the media from lying to the general public. Shortly thereafter, a slew of protests erupted.

Nearly 50 Black Lives Matter protesters locked hands and chanted as loud as they could. After about two minutes of delay, officers at the event escorted protesters out of the building.

As TIME Magazine Photographer Christopher Morris rushed to take a photograph of the protesters while they were leaving, he stepped outside the area restricted to the press.

"I stepped 18 inches out of the pen, and they grabbed me by the neck and started choking me and slamming me to the ground," Morris said after the event.

As Morris and Black Lives Matter protesters were being escorted out of Dedmon Center, Trump's supporters began chanting, "All lives matter."

"Folks, you're gonna hear it once," Trump said. "All lives matter."

Trump then blamed the protests on the divisiveness President Barack Obama has brought to the United States.

"The hatred is so unbelievable, and we've got to come together as a country," Trump said. "We've got to love each other."

Trump blamed the Black Lives Matter movement protests on the divisiveness President Barack Obama has brought to the United States since he first swore into office.

Despite the many protests, Trump did not deviate from his main talking points.

He argued Sen. Marco Rubio (R-Fla.) and Sen. Ted Cruz (R-Texas) are unqualified and ineligible to become president.

Trump also denounced former Mexican President Vicente Fox for using an expletive when saying there was no chance Mexico would pay for a 1,000-mile wall on the U.S.-Mexico border.

In response to Fox's statement, Trump said the wall would be 10 feet higher than he had originally proposed.

On the issue of maintaining



Businessman Donald Trump gets interrupted by Black Lives Matter protesters. Two minutes later, the protesters are escorted out.



BRYAN ANDERSON | News Editor

Trump explains need for tighter borders and more open libel laws. He adds that he would increase employment for college graduates.

strong foreign relationships, Trump said he would be much firmer than Obama in handling China and Mexico.

"I like China," Trump said. "I like Mexico. I want smart leadership in our country. Our country is being killed because we have stupid people."

He explained the United States is expected to lose more than \$500 billion to China in 2016 alone. He also cited a \$58 billion trade imbalance with Mexico as a reason for stronger negotiation tactics.

"I'm not an angry person," Trump said. "I'm a happy person believe it or not. I'm not an angry person. I'm angry when I look at the incompetence of our people."

Trump said the Obama administration has used "political hacks" to negotiate deals. As a result, the U.S. economy has grown stagnant.

He noted college students in particular have struggled since Obama took office.

He asked Radford students in attendance to raise their hands if they had a job lined up. Though a majority of hands rose up, hundreds of people raised their hands when Trump asked if those without jobs would acknowledge themselves.

"People go into a great school, graduate top of their class with top marks and their parents are proud," Trump said. "But they can't get a job."

Trump argued he would help get more jobs for college students by bringing back jobs from other countries into the United States.

On the issue of education, Trump said he would create reforms by

eliminating the Common Core.

Throughout the course of the rally, Trump bragged about his success in recent polls and said he is a favorite to win all battleground states on Super Tuesday.

While he did recognize Cruz was projected to win Texas, Trump said he would dominate March 1.

Trump was particularly critical of Rubio because Rubio visited Virginia the day before and lashed out against Trump.

"I have to listen to a little guy like Rubio who says, 'He's [Donald Trump's] a con man,'" Trump said. "It's so insulting. He had to come up with something because he's getting creamed in the polls."

In addition to alleging Rubio was a liar, Trump mentioned Rubio broke down during a recent debate after New Jersey Gov. Chris Christie questioned the record of the first-term senator.

"I saw an almost complete meltdown," Trump said. "In fact, I was prepared to catch him when he fell ... He's like a robot. You wind him up and he talks."

Trump said he would refrain from attacking Carson and Kasich because they were low in the polls. But Trump did mention the lack of trust he would have in Cruz if the Texas senator became president. He argued Cruz won the Iowa caucuses because of voter fraud and campaign scare tactics, then took his criticisms a step further by questioning Cruz's effectiveness in helping Texans.

"Ted Cruz has done nothing for Texas."

Trump concluded his rally by urging his supporters to vote for him



BRYAN ANDERSON | News Editor

Trump thanks supporters after Feb. 29 rally at Radford University and signs posters and apparel from students. A number of protests occurred during the rally.

on Super Tuesday.

"We're gonna get our country rich again, and we're gonna make our country great again," Trump said. "Get out and vote, vote, vote."

Major Super Tuesday states in contention included Alabama, Alaska, Arkansas, Georgia, Massachusetts, Minnesota, Oklahoma, Tennessee, Texas, Vermont and Virginia. The

11 states accounted for a combined 595 delegates.

To secure the Republican nomination, a candidate must obtain 1,237 votes. By the time of Trump's rally in Radford, he led the field with 82 delegates. Cruz, Rubio, Kasich and Carson round out the Republican field with 17, 16, six and four delegates, respectively.

The Acorn Residence Inn

Fully furnished & all utility inclusive!

Rates for a studio start at \$545!

Studio and one bedrooms available!



AcornHousingElon.com

(336) 516-4777

SGA ELECTIONS

Emmanuel Morgan

Assistant News Editor
@_EMorgan704

Partnering with Elon Local News, SGA candidates delivered speeches Feb. 25 ahead of the elections. Voting began Tuesday at 9 a.m. and is open until 5 p.m. today. A link to the elections page was sent in an email to the student body by SGA Executive President Avery Steadman.

Nineteen candidates outlined their campaign philosophies and offered their ideas to make Elon a better place. The main event of the evening was the debate between the three executive president hopefuls: Kyle Porro, Chris Tarpley and Steven Armendariz.

Tarpley harped on the issue of diversity on campus and using people's differences in order to unify students. Armendariz preached the same ideology, but dove in deeper, proposing more representation for minorities within SGA and work more with orientation leaders to teach incoming students about issues regarding race in Elon's history. Porro took a different approach, saying his outgoing nature and personable campaign makes him more relatable to students. He promised to listen directly to their concerns before taking action.

Steadman said she was encouraged by the wide array of ideas for the executive presidency and hopes this trend will continue.

"This gives me so much pride because it means that people are willing to carry on the tradition of creating an organization that people look up to," Steadman said.

Results will be announced at 6 p.m. tonight in Moseley 215.

EXECUTIVE OFFICERS



Chris Tarpley

Position: President

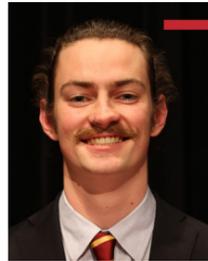
"I believe we as students can work together to create an environment where we all feel like we belong. I want to encourage and help organizations to come together and collaborate more often via SGA. I believe that when we start to work together we can become united in our diversity."



Steven Armendariz

Position: President

"I am committed to cultivating Elon students' experiences through various achievable plans. Together we can create attainable growth on Elon's campus. I believe the skills and leadership experiences that I possess make me a suitable and qualified candidate that will unite our community."



Kyle Porro

Position: President

"After serving on SGA for the past 3 years, I am ready to take on the position of Executive President to ensure that the growth of Elon is shaped around the collective opinions of the student body."



Mark McGann

Position: Vice President

"Elected first as first year senator, followed by sophomore class treasurer. I stand for inclusion and social reform, above all else. Together, let us make Elon the proper nest for a Phoenix of all different colored feathers."



Mark Schenk

Position: Vice President

"As Executive Vice President, I will extend SGA's commitment to service, leadership and involvement to the Elon community. I will use this platform to ensure transparency and encourage communication between the Senate and student body, further safeguarding the progress and commitment to growth that Elon University deserves."



Heather Lamb

Position: Secretary

"Experienced. Competent. Committed. These words embody who I am as a person. 3 years of experience on Elon's SGA. Proven competent leader. Committed to making Elon even better. I will put these traits to work for you as SGA Secretary. 'Elon has a little LAMB who will do big things!'"



Alex Hunter

Position: Secretary

"As Executive Secretary of the Student Government Association, I will strive to formulate and execute methods of which will strengthen and expand the Elon community and family."



Eason Warren

Position: Treasurer

"During my second term of office in SGA I will continue to strive to improve the Elon experience for all students, faculty, and staff while fostering an inclusive community campus wide."

SENIOR CLASS OFFICERS



Kelsea Johnson

Position: President

"It is so important that our class has a dedicated President to represent us in Student Government as we prepare to make our final marks on Elon. I believe I am that person."



Jordan Lockhart

Position: Senator

"As your Senior Class Senator, I will use my passion for engagement, love of Elon, and commitment to inclusion to make our campus better everyday."



Erik Euler

Position: Treasurer

"I believe that I am the right fit as your Senior Class Treasurer. As a statistics major, I possess the proper mathematical skills to be a successful Treasurer, and after serving on SGA for the past year, I believe that I now have the experience to lead our class to another great year."

JUNIOR CLASS OFFICERS



Rachel Hobbs

Position: President

"Currently, Rachel serves as SGA Sophomore Class Vice-President and co-chair for the Student Issues Committee addressing student concerns. Rachel is also working to bring a short-term bike rental system to Elon. If elected as President, Rachel would continue to work to voice the ideas of all Elon students."



Morgan Bodenaarain

Position: Vice President

"Multiple leadership rolls throughout my educational career have given me the tools needed to be a successful student leader. I am ready and willing to represent our class, and the school that I love, through YOUR feedback and communication. Vote Morgan B for VP!"



Taylor Chadwick

Position: Senator

"I enthusiastically welcome the opportunity to submit my name for the candidacy of Junior Class Senator in the Student Government Association of Elon University. I look forward to positively impacting the Senate in a manner that reflects consistently with the goals of the Student Body and Elon University."

SOPHOMORE CLASS OFFICERS

**Neil Samtani****Position: President**

"I may live in Smith but I will run this school like I live in Global."

**Kenneth Brown****Position: President**

"Let's Do This"

**Graham Kulig****Position: President**

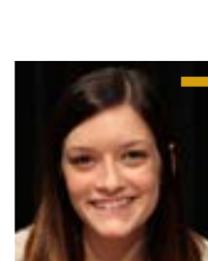
"What we experience here and now defines the kind of people we will become in the future. We need a strong leader to steer us out of the stagnant waters we now float upon, and into the whirlpool of productivity, proactivity, and inclusivity. Graham Kulig is that leader."

**Emily Cline****Position: Vice President**

"When elected as Sophomore Vice President, my goal is to not only make our sophomore year legendary, but to help everyone in the Class of 2019 feel like they are a part of a family here."

**Laurie Heggedal****Position: Vice President**

"If elected Vice President of the Class of 2019, I would focus on eliminating the 'Elon Bubble' by improving education about, transportation to and from, and programs involving the communities surrounding Elon University."

**Sophie Zinn****Position: Vice President**

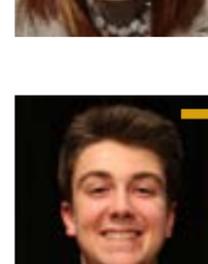
"After serving as Senator for our first year, I'm ready to aim even higher as your Vice President for next year. I care so deeply about each and every one of you, and I want to make sophomore year amazing! Vote Zinn for the win! Namasté."

**David Ogburn****Position: Vice President**

I want to help Elon fulfill this potential through uniting the student body, encouraging diversity, and creating a society that will make every student love where they live."

**Caitlin Brady****Position: Secretary**

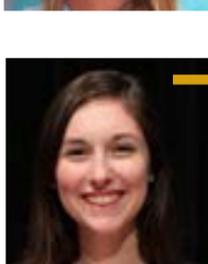
"As secretary, I will advocate for the student body and work towards the best Elon experience for all. My mission will be to keep my fellow peers informed about school updates and successes on Elon's Campus."

**Walker Helms****Position: Treasurer**

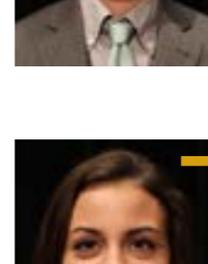
"With more than one semester in the books, I feel I have now made the personal connections with the Elon community necessary to appropriately represent my fellow students in a way that will bring new knowledge, entertainment, and innovation to the Class of 2019."

**Reny Barrett****Position: Senator**

"I hope to continue to represent the class of 2019 to the best of my ability and to continue to voice the concerns and wishes of my class no matter who they are or where they come from."

**Jordan Levine****Position: Senator**

"I am passionate about safety and plan to increase lighting around campus. In addition, I want to expand BioBus routes to run around campus and to run late on the weekends so you can get back to your dorm safety from practically anywhere on campus."

**Taylor Massa****Position: Senator**

"I hope to help Elon's class of 2019 shape a changing world."

EDUCATION

**Elena Goldman****Position: Senator**

"I will strengthen the relationship between the smaller, tight knit School of Education community with the larger Elon community. I will make sure that the thoughts and ideas of the members of the School of Education are heard and communicated throughout the entire student body."

**Austin Brehio****Position: Treasurer**

"I would like to represent our class as Treasurer once again. I had an amazing experience my first term and I enjoy being able to bring about changes that positively affect Elon, such as the new Moseley. I hope to be able to continue to do great things for Elon."

**Edward Staten****Position: Treasurer**

"Ed-For-Treas"

COMMUNICATIONS

**Suraj Minisandram****Position: Senator**

"I am running to be your senator to represent the School of Communications. I have had the privilege of being able to be your representative for the last term and have had an amazing time. It would be my pleasure to represent and serve you again!"

**Lauren Scott****Position: Senator**

"As Senator for the College of Arts and Sciences I will use my responsibility to pursue a more fulfilling social and intellectual climate on campus. I am deeply passionate for making it easier for our society to be happy and healthy, and I would like to transfer this passion to SGA for the wellbeing of Elon's community."

**Maddie Tringale****Position: Senator**

"I am excited to have this opportunity to run for Academic Council as a Senator for the College of Arts and Sciences. I will be able to represent both the academic and arts departments by advocating and promoting important ideas and legislature to help Elon students and staff reach their fullest potential."

ARTS & SCIENCES

BUSINESS

**Karl-Luis F. Neubig****Position: Senator**

"Based on my prior involvement and success in SGA, I hope to continue representing the entire student body, while specifically striving to improve the Business School!"

**Andrew Nemnich****Position: Senator**

"I hope to improve student-faculty relationships and find new creative ways to enhance the business school experience for all LSB students. If you allow me the opportunity, I will take on this responsibility to the best of my abilities."

**Jacqueline Fronheiser****Position: Senator**

"I will foster a stronger academic environment for the business students. I will be committed to my fellow peers by listening to their opinions about how to better their education and furthermore sparking change."

'You don't belong on campus'

Ross speaks on systematic campus racism

Hannah Silvers
Managing Editor
@hannah_silvers

It's not often an author begins a presentation by singing the racist recruitment song that made the Sigma Alpha Epsilon chapter at the University of Oklahoma famous via a viral YouTube video.

But that's how Lawrence Ross, author of "Blackballed: The Black and White Politics of Race on America's Campuses," began his

The typical response of higher-level administration is to individualize, minimize and trivialize.

speech Feb. 25 in Elon University's LaRose Digital Theatre. Ross' explanation of the history of the racist song, the university's reaction, Sigma Alpha Epsilon's

national response and the subsequent press storm set the tone for the rest of the nearly two-hour-long speech in which Ross dove into the roots and remedies of systematic racism on college campuses, starting with the K-12 school system.

Ross quoted a 2012 Department of Education analysis of K-12 U.S. schools that found that 74 percent of African-American students attend segregated schools. He said the ratio for Latino students was found to be even higher, at 80 percent.

The same report found an

average \$75 decrease in per student spending associated with a 10 percent increase in the percent of non-white students at a school. Ross pointed to these statistics as the foundation of a system that provides less resources and opportunities — such as SAT prep, after-school programs and health education — for students of color.

According to Ross, obstacles for students of color don't stop when they get to college. From the racist SAE recruitment song to "Affirmative Action bake sales" to statues and building names memorializing racist historical figures, Ross said students of color at college campuses he visited told him they simply didn't feel safe on campus.

"Every time I [spoke to students], inevitably, students of color were coming up to me and saying, 'You wanna know something? I am not feeling secure on this campus,'" Ross said.

Ross credited that insecure feeling not only to other students but also to the way administrators react to reported incidents of racial bias. He described the typical response of higher-level administration as a formula: "Three '-IZES' equals a 'miss.'"

"When there's a campus racism incident, the first thing they do is individualize it," he said. "This has only happened at this one chapter with these members. Nothing to do with anybody else."

The next "izes" in Ross' formula are to "minimize," or to discredit evidence as circumstantial, and to "trivialize," or to pass the blame onto some external actor. Those three "izes" result in



Author Lawrence Ross explains that racism on college campuses is a systematic, not an individual, problem Feb. 25.

the dismissal of the problem, the "miss" in the formula.

To illustrate this formula in action, Ross told the stories of incidents of racial bias on cam-

HOW DO YOU STOP THIS CULTURE? MAKE IT UNACCEPTABLE.

LAWRENCE ROSS
AUTHOR OF "BLACKBALLED"

puses across the United States, from the well-publicized student protests of the University of Missouri and Yale University to the mysterious and systemat-

ic discrimination in the sorority and fraternity bid process at the University of Alabama. Through slide after slide of Instagram posts of racist theme parties and vintage photographs of racist homecoming floats, Ross said the message campus climate sends is clear:

"'You don't belong on campus.' That is the message to students of color," Ross said several times throughout the evening.

The approximately 80 students in attendance met this recurring statement with murmurs of agreement and even applause as the evening progressed.

Ross was invited to speak at Elon by the Office of Fraternity and Sorority Life, which hosted the event in LaRose. Director of Programming for Interfraternity Council (IFC) junior Ray Brown,

who was in charge of coordinating Ross' visit, said he hoped Elon students could find valuable takeaways from the visiting author.

"The conversation is to always improve," Brown said. "You look 10 or 20 years ago, there have always been steps, but there's always still a problem of race issues. The only way to really go is to keep improving, keep making those steps toward a more inclusive campus."

When asked by an audience member after his talk how students in historically black fraternity and sorority life can make fraternity and sorority culture more inclusive, Ross mirrored Brown's statement.

"[You help by] being straight-up honest about how you feel," Ross said. "How do you stop this culture? Make it unacceptable."

Restaurant market could grow in Burlington

Micah Spoerndle
Senior Reporter
@mfspoerndle

A common fact Elon University students boast about is that the city of Burlington has the highest concentration of restaurants per capita in the entire state of North Carolina. This information is on a Wikipedia page under the category of "Food," but there are no other sources that back up this claim.

In Burlington, Huffman Mill Road and University Drive have the highest concentration of restaurants.

According to the Restaurant Growth Index (RGI), in 2015 Burlington had a total of 341 restaurants for a population of 155,283. The RGI rates Burlington as the 154th best place for potential restaurant growth. This statistic may not seem very impressive, but this may be the lack of room for growth in this industry for the city of Burlington.

It isn't typical for such a small town to have so many restaurants. But Burlington has to feed import-

ant customers — hungry college students.

"My roommate and I frequently go to Mike's Deli, and it's really nice because it reminds me of home," said junior Julie Newton. "I also love Mykonos Grill. It tastes just like the food I ate in Santorini when I studied abroad last semester."

Students don't live the Elon experience without going on a Cook Out run at least once, and the Golden Dragon Asian Bistro take-out is an Elon crowd favorite for those who don't want to leave their dorms.

Businesses notice that college students get hungry quickly and want an out from their food choices on campus. The growth over the years of restaurants in Burlington is unsurprisingly correlated with the growth in number of students enrolling at Elon.

Burlington's zoning administrator Joey Lea agreed that Elon's students are essential to the success of restaurants in Burlington. He did not have access to the exact number of restaurants that currently exist in Burlington but estimated that Huffman Mill Road and University Drive are the streets with the highest concentrations of restaurants.

"We do have a lot of restaurants

[in Burlington], but it's a puzzle to me whether Burlington has the most restaurants per capita in North Carolina, especially looking at Raleigh and Durham," Lea said.

Lea explained that restaurants can be opened in the city of Burlington in most commercial and industrial districts.

Section 32.6-B-2 of City of Burlington Zoning Ordinance states

I KNOW WE HAVE MORE FAST FOOD RESTAURANTS PER CAPITA THAN ANYONE IN THE NATION.

CHRIS MARLAND
ZONING ENFORCEMENT OFFICER

that "general commercial districts are established to provide areas for a wider variety of commercial and service establishments."

Burlington's Planning and Zoning Commission meets monthly to discuss rezoning, subdivision and layout requests before sending their recommendations to City Council.

It's Lea's job as zoning administrator to ensure the commission upholds the standards reported

in Burlington's zoning ordinance. Section 32.16-A also says no excavation can commence, no building can be erected, altered or moved and no wall or fence can be built \$100 in cost until a building permit has been issued by the Building Inspector.

In terms of making decisions on whether restaurants would be useful in certain areas of Burling-

ton by location and demographics, Lea said that this is more the job of market entity developers who are separate from the commission.

Zoning enforcement officer, Chris Marland said a restaurant must simply check in with the commission to ensure it is zoned properly and has enough parking before it can start construction.

Marland affirmed the Wikipedia claim about the high number of Bur-

lington restaurants but is not aware how many are currently in operation.

"I know we have more fast food restaurants per capita than anyone in the nation. I read that in an article about a year ago on USA Today," Marland said.

There is currently no valid source affirming this claim, including from USA Today, but across the Internet there are several websites using the statistic as a selling point for the city.

Another piece of data from the County Business Patterns that was compiled by the U.S. Census Bureau for 2012 shows Charlotte as the top North Carolinian city in restaurants per capita, with 7.2 per 1,000 citizens. Raleigh followed Charlotte with the approximate same data.

With regards to the future of restaurant businesses in Burlington, Marland sees a potential growth in this market, especially considering the continued growth of Elon's student population each year. With the initiative of the university to increase its size indefinitely, students can dream of potential chains coming to Burlington such as Chipotle, P.F. Chang's or even a fourth Chick-fil-A.

Elon BrainCARE hosts discussion about concussions

Study links brain trauma to suicide in football players

Michael Somerby

Senior Reporter
@elonpendulum

Not long ago, people called it “getting your bell wrung.” Today, it goes by a more scientific classification — a concussion.

Elon University’s exercise science department held its annual Elon BrainCARE Symposium in Moseley’s McKinnon Hall Feb. 25. Elon BrainCARE’s mission statement underscores the emphasis placed on concussion research and education.

“Elon BrainCARE’s purpose is to conduct assessments, research and provide education to the student-athlete and supporting communities on the impact a concussion or mild traumatic brain injury may have on personal well-being on the

Between 1.6 and 3.8 million sports-related concussions are diagnosed out of the 45 million kids that play in the United States.

playing field as well as the classroom,” the mission statement reads. Moderated by Caroline Ketcham, associate professor and chair of Elon’s department of exercise science, the event was

comprised of presentations delivered by visiting academics in the field of neuroscience, and was followed by a poster session dedicated to the findings of eight Elon students’ studies. The Mayo Clinic, a Minnesota-based health facility ranked No. 1 in more specialties than any other hospital in the United States, defines a concussion as “a traumatic brain injury that alters the way your brain functions. Effects are usually temporary but can include headaches and problems with concentration, memory, balance and coordination.”

Concussions are a developing hot topic in athletics, most infamously associated with football and the National Football League.

Two specific NFL-related incidents brought the neurological issues associated with concussions to the forefront of public medical attention.

On Feb. 17, 2011, Dave Duerson, a decorated NFL safety whose career spanned from 1983 to 1993, fatally shot himself in the chest. In a text message sent to family, Duerson said that he wanted his brain studied at the Boston University School of Medicine, a trailblazer in the study of CTE (chronic traumatic encephalopathy), a neurodegenerative disease.

On May 2, 2012, legendary San Diego Chargers linebacker Junior Seau committed suicide in the exact manner of Duerson. While Seau never left a note with such specific postmortem instructions, it was posthumously discovered he too had CTE.

In both cases, family and friends said the players were suffering from intense levels of stress, anxiety and paranoia before their deaths, symptoms typical of those with CTE. Further, the retired players became short-tempered, succumbed to new vices like drinking and gambling and ultimately withdrew themselves from the presence of loved ones.

Event speaker, Mike Petrizzi, clinical professor to the department of family medicine and population health at Virginia Commonwealth University, noted CTE in his discourse, but said he focuses his studies on the effects of concussions in amateur athletes.

“You won’t see CTE in a 19-year-old. That’s a condition typical to veteran NFL players and is usually diagnosed years after retirement,” Petrizzi said. “I am interested in issues at the high school and collegiate levels.”

Petrizzi shared a handful of statistics pertaining to concussions in amateur American athletes. Annually, 45 million kids play sports in the United States, and between 1.6 and 3.8 million sports-related concus-



NADIA NOBREGA | Staff Photographer

Students and faculty listen to presentations on concussions during the Elon’s BrainCARE Symposium in McKinnon Hall Feb 25.

sions are diagnosed within that demographic. He also said that roughly 900 athletes will die annually from their neurological trauma.

Still in stages of relative infancy in terms of the number of documented, clinical studies conducted, modern and comprehensive concussion research regularly yields never before seen findings. Visiting speaker Robert Lynall, a graduate student in human movement science at The University of North Carolina at Chapel Hill, touched upon one of the emerging discoveries of concussion research.

“We are learning that concussions lead to an irregular gait, particularly in the first few months after sustaining the injury,” Lynall said. “We can see from research of retired NFL players that those with three or more concussions showed markedly higher rates of osteoarthritis development as opposed to those who suffered fewer or none at all, and those cases are likely a result of irregular gait due to said concussions.”

While he continues to study concussions as a scientist, much of Petrizzi’s focus is on educating health professionals that come in contact with athletes that have sustained a concussion. He believes collaboration between the various peoples of

influence will yield improved treatment and recovery.

“There are the three places where concussion treatment takes place—on the sideline, in the office post-event, and in the office when the athlete ‘returns to learn, to return to play.’ These interactions may be conducted by different professionals, and it is important that each communicates and supports each other so that the athlete receives the best care possible.”

Student-athlete senior Ike Nwokeji plays football for the university, and is no stranger to concussion education. Having played since 6th grade, Nwokeji is well-versed in recognizing the symptoms of a concussion.

“In middle school, they weren’t such a big deal. I think our coaches just felt that we were too small and not moving fast enough to deliver a real big hit,” Nwokeji said. “Still, my school always made me take a baseline test, so I took those every year I played.”

The test Nwokeji is referring to is called the ImpACT test, one that uses shapes, colors, letters and words in combination with mental agility and memory exercises.

After taking a pre-season baseline test, an athlete suspected of suffering

a concussion can take the test and compare results. If the results are markedly off, it is safe to assume the athlete is concussed.

Nwokeji says the same test he used before college football is also used at Elon. He also feels that the trainers and other authorities at Elon are vigilant for signs of concussions in the school’s athletes.

“Our trainer Michelle Krischel does a great job monitoring us. I play offensive line, so it’s hard to see big hits, or they’re just not as noticeable,” Nwokeji said. “But for a running back or a quarterback, where a big hit is really easy to see, she’s all over it. Anyone that takes a noticeably big hit is immediately pulled from play and evaluated on the sidelines.”

Given Ike’s testimony, it appears Elon’s Athletic Department takes modern approaches to concussion testing and treatment seriously, unlike the days of old when players around the country were told to “gut it out.”

The visiting presenters at the Symposium would be proud of Ike’s perspective on why playing with a concussion is not acceptable.

“In the long run, you’re just hurting yourself. Every guy on the team knows that, and it’s just not worth it.”

Prophetic justice: Music’s ability for social change

Mackenzie Dunn

Senior Reporter
@elonpendulum

Prophetic art is often described as a deep concept. It’s the idea that something creative can hold a perspective that makes people think

DeShazier interactive presentation centered on music and its ability to communicate a need for change.

about the future. It’s the idea that art and music can “create both rest and unrest in the soul,” said Rev. Julian “J.Kewst” DeShazier, a pastor, activist and hip-hop artist. In music, it makes the listener actively hear and perceive a message. It can enact social change.

DeShazier brought up this concept during his conversation with students Feb. 25 evening in the McBride Gathering Space in Numen

Lumen Pavilion. His talk, “Strange Fruit: Music, Justice and Prophetic Speech” was part of the weekend’s Ripple Conference, designed to promote interfaith celebration and awareness. DeShazier prides himself on being able to merge his belief in faith with his passion for social change and racial activism. He surprised the audience by opening with a rap. His album, titled “Lemonade,” focuses on staying positive despite the challenges of life, and seeks to reach people through hip-hop.

The interactive presentation is centered on these types of music and their ability to communicate a need for change.

“Some songs are soundtracks for conversations,” DeShazier said. “Others create a conversation by illuminating a part of society we didn’t know existed.”

He gave numerous examples, including the memorable performance of Jimi Hendrix’s guitar rendition of the Star-Spangled Banner

at Woodstock. During the anti-war movement, that version of the song challenged what people held to be a sacred staple of their patriotism.

Other examples included “We Shall Overcome,” a gospel song that

Each song was written within the popular rhythm of its time, provoking thoughts about social issues by meeting people where they were in culture and bringing them in to a new conversation.

SOME SONGS ARE SOUNDTRACKS FOR CONVERSATIONS. OTHERS CREATE A CONVERSATION BY ILLUMINATING A PART OF SOCIETY WE DIDN’T KNOW EXISTED.

REV. JULIAN “J.KEWST” DESHAZIER
PASTOR, ACTIVIST, AND HIP HOP ARTIST

became a soundtrack to the backdrop of the civil rights movement; Marvin Gaye’s “What’s Going On,” which was influenced by issues of poverty; and Jermaine Stewart’s “We Don’t Have To Take Our Clothes Off,” which alludes to the AIDS epidemic.

DeShazier described these songs and their ability to bring social issues to the “forefront of public consciousness.”

With hopes of bringing ongoing racial issues to the public conscious, DeShazier contributed to the Emmy-winning short film

“Strange Fruit.” The raw, graphic and provocative film celebrates the controversial Billie Holiday song of the same name and honors the lives of three young black men who were hanged during the 1960s. DeShazier said the goal for the film is to help start a conversation about race in places where it is tough to talk about.

“The less we speak, the more hate overwhelms, and so we must yell,” DeShazier said in his rap.

Bringing in conversations about modern rap, DeShazier acknowledges that hip-hop has evolved into a subculture and \$1 billion business that may sometimes lose its ability of prophetic art. He said he’s in modern radio only wants to play one side or type of hip-hop.

Referencing rapper Kendrick Lamar’s latest controversial Grammy performance as a conversation starter more than a publicity stunt, DeShazier still believes in the importance of messages in music.

DEEP discusses issues of white privilege

Students watched videos, shared experiences on race

Emmanuel Morgan
Assistant News Editor
@_EMorgan704

When freshman Jazmine Langley and her high school classmates were talking about their backgrounds one day, one said the school “was

The Diversity Emerging Education Program offered students an opportunity to discuss race at Elon and share personal experiences.

infested with black people.”

Langley, an African-American student speaking at the Feb. 24 event, “Being White @ Elon: Conversation About Privilege,” said the comment still resonates with

her today and shows the need for increased racial tolerance.

“I don’t know why he thought it was okay for him to say that,” Langley said during the round table discussion. “The little comments like that are the most hurtful.”

Sponsored by the Diversity Emerging Education Program (DEEP), a cut off section of McKinnon Hall in Mosley Center overflowed with students, faculty and staff ready to discuss the incredibly difficult topic of racial privilege.

The ground rule for being comfortable about being uncomfortable was established immediately. As people poured into McKinnon, they were given a colored index card and asked to write a question on it. When the discussion started, everyone had to relocate to the table with the same colored card. This forced friends who arrived together to separate and interact with other people.

During the early stages of the discussion, those in attendance watched a BuzzFeed video that por-

trayed Caucasian, college-aged people thinking out loud to awkward, racially-charged situations.

One scenario in the video showed a white girl being offered a pumpkin spiced latte, but hesitant to accept it because of the common racial stereotype associated with the latte. Another scene showed a white male being discontent with his name because it was “too basic.”

But the most interesting part of the night may have been when students involved with DEEP gave personal examples of their struggles with the racial privilege dilemma.

Freshman Charlie Cheema-Brown, a freshman of Middle Eastern descent who was adopted in the United States, said he normally gets stopped during airport security procedures more frequently than other white people because of his name.

He said he hopes his story would inspire others to engage in an open dialogue and work to solve issues of racial bias.



DIEGO PINEDA | Staff Photographer

Junior Rowland Young discusses issues of privilege at Elon with his small group at “Being White @ Elon: Conversation About Privilege” Feb. 24.

“People aren’t going to talk about these problems if you keep them pent up inside,” Cheema-Brown said. “If I share what I go through, then

people will see trends like this more often. And when people notice [such a trend], more often it gives them a better chance to stop it.”

‘SNL’ Weekend Update anchor brings big laughs

The television comedian performed at Elon last week

Micah Spoerndle
Senior Reporter
@mfspoerndle

“Saturday Night Live” comedian Colin Jost visited Elon University for a comedy show presented by the Student Union Board in McCrary Theatre last Wednesday night.

“I’ve mostly been riding the BioBus all day,” Jost said. “It’s just been a great way to get around. Except I thought it had to do with biology and students studying each others’ bodies.”

Jost pulled up a list of random Elon facts and gave his opinion of the school he’d never heard of before. He made fun of the majority of the crowd after hearing the biggest complaint from Elon students is waiting in line for a package at Mail Services.

“Oh, it must be so hard, waiting 15 minutes for a package, staring out at the most beautiful campus in America,” Jost said.

After bringing up the fact that seniors at Elon make it a goal to jump into all of the fountains and steal a brick before graduation, Jost was very perplexed. He advised the students in the audience to not attempt doing both at once because of the fatal consequences.

Jost also brought up his confusion of the word “Elon” being Hebrew for the word “oak,” yet the school founded as a Christian college. He joked the name should really be Hebrew for, “What are we doing in North Carolina in the middle of nowhere?”

Jost moved on to pop culture and how radio stations make music clean. Despite Jost’s undergraduate education at Harvard University, he admitted it took him six years to realize William was simply William with two dots in the middle of it and Flo Rida was just Florida with a space in it.

At the mention of Donald Trump, the entire audience went silent except for some booing.

This reaction spurred Jost to go off about his viewpoint of the Republican presidential candidate as a cartoon character.

Jost said this past year in his role as a news anchor for the “SNL” Weekend Update, he met Trump on the show and found Trump walking on set with no advisers or security.

Jost touched on a variety of other topics as well, including immigration in the United States, his personal computer issues and his chubbiness as a child.

Jost complained about staying fit and explained his profound belief that it is so much easier to gain a calorie than lose one.

“The other day I was running for like an hour, and had only burned 150 calories!” Jost said. “Of course, I was eating a Cinnabon at the same time, but still.”

He also emphasized his love life and past relationships.

“When you’re dating someone, you’re like, ‘It must be so nice to be single,’” Jost said. “And then you’re single and you’re like, ‘Yeah, this is really nice.’”

Later in the show, Jost asked the crowd of college students if many were in a relationship. Few responded. After he asked if anyone used online dating apps,

one student excitedly shouted, “ChristianMingle.” This reminded Jost of his own original idea of developing a site called “ChristianShingles,” which would allow Christians seeking others with shingles to find love.

Jost read his many other sketch ideas following “ChristianShingles,” including a game show about CVS called, “Who actually works here?” He then joked there is a never a worker present whenever he walks into the pharmacy.

Jost spoke of his interactions with various famous celebrities over the past 11 years, including proposing a sketch to Lance Armstrong about his Livestrong bracelets ironically causing wrist cancer. Apparently, Armstrong was not amused by this idea.

The final joke of the night comprised of Jost singing parodies in light of another sketch that was never produced about the combination of Weird Al Yankovic and Elton John as an artist



JANE SEIDEL | Online Editor

Comedian and “Saturday Night Live” Weekend Update anchor Colin Jost performed stand-up for students Feb. 24 in McCrary Theatre. Jost made jokes about Elon-related topics, including the Bio Bus and the Mail Center line.

called Weird El Tonovic.

Jost was introduced by senior Rebecca Hurd with her own act where she commented on tips about surviving Elon, drawing from her own experiences. From Late Night McEwen to Fat Frogg’s Trivia Tuesdays, Hurd focused on Elon related content. This was Hurd’s third time doing stand-up, and she received a strong re-

sponse from the audience.

After the conclusion of the show, many students said they enjoyed watching the show.

“It’s great that SUB was able to bring a comedian to Elon who is so well-known,” said freshman Felicia Salden. “I really liked how his material included Elon references and was just hilarious.”

THE GRADUATE PROGRAMS of
THE UNIVERSITY OF NORTH CAROLINA at GREENSBORO

M.A. in Mathematics

Mathematics, Applied Statistics,
Actuarial Mathematics, and Data Analytics

THE UNCG DEPARTMENT OF MATHEMATICS AND STATISTICS offers a Master of Arts degree in Mathematics with concentrations in Mathematics, Applied Statistics, Actuarial Mathematics or Data Analytics. These concentrations prepare students to pursue a PhD degree, teach at colleges, or work in government and industry. Teaching assistantships of \$10,800 and tuition waivers are available.

For more information, visit <http://math.uncg.edu/>
Application deadline is March 8
to be considered for an assistantship.

THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

PHOTO COURTESY OF YASMINE ARRINGTON



PHOTO COURTESY OF YASMINE ARRINGTON



JACK HARTMANN | Staff Photographer

FRONTANI from cover

Frontani, 50, died of a heart attack Feb. 26. Many people who knew Frontani chose not to think about the loss, and instead, about the way she lived.

They remembered her smile, her passion for Africa and her selflessness with students and faculty.

Amy Johnson, assistant professor of history, said she received a permanent position at Elon largely because of Frontani's willingness to help.

"She helped me to navigate some of the things that I might want to do at various stages in my career," Johnson said, trying to hold back tears. "Everything that's good that's happened to me at Elon has happened because of Dr. Frontani."

When reflecting on her experiences with Frontani, Johnson recalls one salient moment.

In Johnson's first or second year of teaching at Elon, she went into Frontani's office and began crying because of all the pressures and struggles she was experiencing in the early stages of her teaching career.

"She pulled me into her office, and she listened to me," Johnson said. "She said, 'You know what, Amy? You're going to be OK, and Elon is going to be OK.' It doesn't sound like much, but what she helped me to do was reframe the challenges that I was facing, and she did it so effortlessly. It was just one of those moments that really stuck out to me."

If one word could best describe Frontani, it would likely be "passion" — and as anyone who worked with her knows, one of her biggest passions was Africa.

Frontani spent the last 18 years in the Department of History and Geography,

serving as its chair for four years and holding countless other positions at Elon University.

During her 18 years, she focused on African entrepreneurship and innovation in hopes of breaking down common misconceptions about the continent. Frontani ran a blog about her work to create a database of hundreds of African leaders. She posted on her blog as recently as Feb. 20.

"We are a stronger university because of Heidi," said Elon President Leo Lambert in an email announcing Frontani's death.

through World War II, and the other on outstanding African leaders.

Frontani also shared her passion of African studies with students outside of the College of Arts and Sciences.

Jeffrey Coker, director of the Elon Core Curriculum and associate professor of biology, said Frontani was one of the best COR 110: "The Global Experience" professors because of her dedication to increasing awareness of African success.

"Anybody that ever met Heidi would just be in awe of her passion for Africa, for her students, for teaching and she was

a light shine in her eyes. I really admire her, and I hope to be as wise as her one day."

But some of Frontani's most important contributions extended beyond the classroom.

"She is the most effective Periclean Scholars mentor that we've had and has mentored students to make really profound contributions," said Charles Irons, associate professor of history and chair of the History and Geography Department.

"One of the common threads in Heidi's work — in her scholarship, teaching and service — was her unfailingly constructive and hopefully outlook. ... She championed the students whom she mentored, winning them prestigious national and international awards. She poured her heart and soul into her Periclean Scholars cohort, which served Ghana and left a lasting legacy in the form of a clinic to serve the people of Kpoete. Hers was a beautiful life."

While there is no one-size-fits-all model for grieving, University Chaplain Jan Fuller reminds those affected by loss to surround themselves with other people and begin the grieving process.

"We have had a lot of grief in our community," Fuller said. "Human life is precious and fragile, and anything can happen at any time ... Watch for students who are struggling and share some hugs."

Johnson hopes all students, especially those who did not know Frontani, will appreciate the legacy Frontani has left for the Elon community.

"If you didn't have the chance to be in her class or to be mentored by her, you really missed the opportunity to be deeply, deeply cared for," Johnson said. "She really did care about every student individually, and I don't know that anybody could replicate that."

Gary Grumbach of Elon Local News contributed reporting.

"SHE WAS ALWAYS GIVING AND CONTRIBUTING TO THE LARGER COMMUNITY."

— JEFFREY COKER

DIRECTOR OF ELON CORE CURRICULUM

"The students she taught and mentored, and the values they carry into this world, are perhaps her greatest legacy."

This semester, Frontani had been teaching COR 404: "Africans and African Development" along with LED 498: "Leadership Research." She was also working on two books: one about the Rockefeller Foundation's and Welcome Trust's Health Sector Aid to Africa

always so genuine and offering her perspective," Coker said. "She was always giving and contributing to the larger community."

Senior Juliana Sierra Bedoya said her COR 110 class with Frontani still stands out to her.

"She always had a smile on her face, and you could really tell she loved what she did as a professor," Bedoya said. "Whenever she talked about her experiences, you could see



**WE DELIVER
PICK-UP &
RE-DELIVER**



**WIN a FREE
STORAGE PACKAGE**
*Text keyword **ELON** to
22828 & provide
email address*

**ORDER ON OUR WEBSITE
in just a few clicks!**



**SPACE IS
LIMITED**
so place your
order *today!*

**\$50 OFF ORIGINAL
PACKAGES**

and

**\$100 OFF BUDDY
PACKAGES**

ordered before April 5th

Use coupon code **EARLY** for \$50 OFF, **2ISBETTER** for \$100 OFF

www.elonsummerstorage.com



powered by 

919.321.6701 | support@storabin.com

'Hijabi Monologues' explores realities of Muslim-Americans

Monologues centered on misconceptions of being a Muslim woman

Christina Elias
Assistant News Editor
@eliaschristina4

"Do you know what it's like to represent 1 billion people every day when you walk out of your house?"

That was the start of an hour-and-a-half long performance by three Muslim women relaying their everyday experiences living in the United States.

The three women — Sahar Ullah, Kamilah Pickett and Rafiah Jones — presented varying monologues about the treatment they receive from non-Muslims, how they interact within their faith communities and how they respond to national incidences involving Muslims.

The "Hijabi Monologues," which took place 7:30 p.m. Friday in Whitley Auditorium, was one of the events for Elon University's Ripple Conference,

an opportunity for interfaith exchanges and learning experiences for people of various faith backgrounds.

At the beginning of the performance, Ullah told an anecdote in which a man aggressively questioned her origins after she said she was from Miami. She told the audience she couldn't respond in the way she wanted because it would reflect on Muslims as a whole rather than as an individual.

"I am not another angry Muslim," she said, referencing the stereotype of dangerous Muslims. "I am a human ... it has nothing to do with my religion."

Freshman Molly Kerns decided to attend the event because many of her friends were

planning on going, she said, and it sounded interesting.

"In the beginning, they talked about how one person shouldn't represent a whole group of people," Kerns said. "So it was eye-opening in that respect. It was also interesting to see how their communities shaped their experiences."

That awareness of being a reflection of an entire population is a reality for Ahmed Fadaam, assistant professor of communications, Iraqi refugee and practicing Muslim.

"I try to behave," he said, laughing. But he said that because he's male, there isn't anything that immediately flags him to others as Muslim.

"We don't wear hijab or wear anything that can show us as Muslims," he said. "When my wife first came here to the United States, she used to wear the hijab, and then after a while, she decided that she doesn't need it anymore, so she doesn't wear it now."

He said that decision-making ability in the United States is not often recognized by non-Muslims.

"It's all about the appearance," he said. "My wife doesn't wear the hijab, nobody recognizes

her as Muslim. But if she does she's going to be spotted immediately and be profiled as a Muslim. So it's all about looks and nothing more."

He emphasized that for Muslim women in the United States, wearing or not wearing the hijab is a personal choice, and compared it to the similar traditions of Christian nuns wearing habits, which has begun to dwindle.

"If she chooses to wear a hijab, I'm not going to stop her," he said. "And if she chooses not to, I'm not going to force her. We need to just educate people that, look, this woman wears the hijab because she wants to — that's all."

Jones, during one of her monologues,

**I AM NOT ANOTHER ANGRY MUSLIM.
I AM A HUMAN ... IT HAS NOTHING TO
DO WITH MY RELIGION.**

SAHAR ULLAH
HIJABI MONOLOGUES CO-CREATOR AND PERFORMER



MEGAN KOTTKAMP | Staff Photographer

Co-creator of the Hijabi Monologues Sahar Ullah recites a monologue about her time in college in Miami.

spoke to the misconception that women wearing hijabs are foreign. She said the initial reaction of many U.S. citizens of European origin is to analyze their lives, try to "save" them, interrogate them and then try to integrate them into mainstream society.

In this monologue, titled "People You Meet," Jones asserts her identity as a natural-born U.S. citizen, despite how others initially perceive her because of her headscarf.

In other monologues, which deal with various topics and situations, the three women's attempts to normalize Muslims as U.S. citizens become more subtle and tell a wide range of stories, from attending a college football game to a pregnancy scare to a son's death.

For Kerns, the "Hijabi Monologues" was an opportunity to see the reality American Muslims live, outside of common stereotypes.

"I learned not to make assumptions," she said. "Overall, I think the performers were great."

Joel Harter, associate chaplain for Protestant life, originally pitched the idea of hosting the "Hijabi Monologues" at Elon after seeing it in Chicago.

While introducing the performers, he said events like this are important because there is often a lack of knowledge about in-

teracting with Muslim communities.

"This is a chance to engage with a community in a different way," Harter said.

Fadaam agreed that events spreading awareness about the realities of Islam are important, but not just on college campuses. It is vital, he said, for these types of events to be held across the country for a multitude of communities.

"There are lots of people who are trying to educate the public about Islam and about the true meaning of Islam and so on, but in very limited spaces," he said. "For example, at Elon's campus, but are we teaching all of the Town of Elon? No. Are we teaching all of Burlington? No. Are we teaching all of North Carolina? No. Are we teaching all of the [United States]? No."

He continued, emphasizing the importance of other avenues of spreading awareness about the misconceptions associated with Islam and, more specifically, the hijab.

"What we need to do is to depend on something else — something like the media, something that reaches every household and every person — to tell them about what true Islam means," Fadaam said. "Unfortunately, the media focuses only on the negativity."

Colleges Against Cancer hosts awareness events

CAC makes strides in raising cancer awareness

Madison Demmitt
Senior Reporter
@elonpendulum

There will be an estimated 1,685,210 new cases of cancer in 2016. Out of that number, there will be nearly 595,690 deaths. While some think there is not much we can do to lower that number, Colleges Against Cancer is making sure students everywhere can make a difference.

Feb. 26 concluded Elon University's Colleges Against Cancer Paint the Campus Purple event to help raise cancer awareness. With the campaign "I paint the campus purple for..." students across campus took initiative in finding a cure.

"Our entire goal is to join together as student faculty to raise awareness for American Cancer Society's research," said Rachel Fenimore, CAC's executive director.

The events taking place during Paint the Campus Purple Week were designed to get students

thinking about what they can do to help and encourage students to sign up for Relay for Life. According to Fenimore, it's never too early to start preparing.

"It's a really big support system both at Elon and nationally," Fenimore said. "Paint the Campus Purple is our way to get people to start thinking about it ... to let first years on campus to know that we exist."

The week began with Pancakes for Paint the Campus Purple Week in Moseley Center. Throughout the week, CAC hosted trivia nights, S'mores with Survivors, two profit shares at local Elon restaurants and midnight meals. On the last day, students were encouraged to wear purple to show their support for the American Cancer Society.

Colleges Against Cancer was founded as a part of the American Cancer Society Cancer Action Network (ACS CAN). The organization incorporates any person affected by cancer or who is passionate about the cause. ACS CAN hopes to host nation-wide events to ensure that congress makes cancer a national priority.

CAC specifically works with a collaboration of college students,

faculty and staff to help dedicate time and create programs on campuses that reflect the mission of the American Cancer Society.

"It is extremely important for any college community to get involved in this issue as much as

possible, in the fight to cure cancer," said freshman Katie Gordon. "I've seen how far we've come in the past decade, and I know with the help of organizations like Colleges Against Cancer, we can keep on fighting."

As a student personally affected by cancer in her family, Gordon believes in the importance of furthered awareness on the effects of cancer.

"Not only are we as college stu-

dents eager to help, but becoming involved makes us more educated. Maybe one day, someone in this generation will be finding the cure."

Colleges Against Cancer at Elon was originally known just as

**I'VE SEEN HOW FAR WE'VE COME IN THE
LAST DECADE, AND I KNOW WITH THE HELP
OF ORGANIZATIONS LIKE COLLEGES AGAINST
CANCER, WE CAN KEEP ON FIGHTING.**

RACHEL FENIMORE

COLLEGES AGAINST CANCER EXECUTIVE DIRECTOR

Relay for Life until they changed the name this year. This student-run organization consists of about 100 members, including 16 executive members and 80 committee members.

The organization is now preparing for one of the biggest events of the year: a national ACS CAN fundraiser, Relay for Life. The event will take place April 22-23, and everyone is encouraged to participate.

Clubs, sororities, fraternities and friends alike sign up in groups to participate. There will be campus a cappella performances, a hypnotist, games and food trucks. The event takes place over 12 hours on the Francis Baseball Field. Participants are welcome to camp out and sleep on the field overnight.

"Cancer is a difficult thing to talk about for a lot of people," Fenimore said. "Everybody is affected by it and I think people feel helpless because it's hard to wrap our minds around how we can help. We don't relay for fear of ourselves but for fear of other people. We never want to see people we love get cancer."

Fenimore says the organization is full of a very passionate group of students, and everyone is working hard to prepare for Relay for Life and create similar events for Elon's campus to get even more involved.

"Colleges Against Cancer is a way we can feel like we are participating in the fight against cancer and do it with support of an entire community," Fenimore said. "Our door is always open to come talk and get support or share our stories."

CHEAT
SHEET

Kesha-Dr. Luke contract controversy



*Want a complicated news story explained?
Email pendulum@elon.edu and find it in next week's Cheat Sheet*

On Oct. 14, 2014, pop star Kesha filed a civil suit against her record producer, Lukasz Sebastian Gottwald, better known as "Dr. Luke." Kesha's lawsuit alleges Dr. Luke drugged her and then emotionally and sexually assaulted her on more than one occasion. Dr. Luke discovered Kesha in 2005 and convinced her to drop out of high school at 18 to sign with Kemosabe Records, a label owned by the producer and parent company Sony Music.

On Feb. 19, the New York Supreme Court denied a preliminary injunction related to Kesha's case. The verdict left Kesha sobbing and sent fans worldwide into irate activism, including fellow artists Taylor Swift and Lady Gaga. #FreeKesha emerged as a trending topic on Twitter to support the singer as she continues her legal battle with her alleged abuser.

Who is Dr. Luke?

Gottwald, born Sept. 26, 1973, began his professional music career in 1997 as the house band lead guitarist for "Saturday Night Live."

His breakthrough accomplishment came in 2004 when he produced Kelly Clarkson's hit single, "Since You've Been Gone." Since then, the producer has worked with high-caliber artists such as Pink, Avril Lavigne, Katy Perry, Flo Rida, Miley Cyrus, Juicy J, Shakira, Pitbull, Britney Spears, Nicki Minaj and Rihanna.

The #FreeKesha Movement

In a 2013 Rolling Stone interview, Kesha said she felt her creative license was monopolized by the wishes of her producer, Dr. Luke.

"What's been put out as singles have just perpetuated a particular image that may or may not be entirely accurate," Kesha said. "I'd like to show the world other sides of my personality."

Despite financial success with her 2012 album "Warrior," fans recognized Kesha might be in trouble artistically. A small movement was born, and in 2013, fans distributed an electronic petition requesting that Kesha be



PHOTO COURTESY OF YOUTUBE

Pop Star Kesha cries in court after a judge denied her request to break a six-album deal with Sony and producer Dr. Luke, who allegedly abused her for years.

released from her contract and Dr. Luke's influence. But the initiative failed. In early 2014, Kesha checked herself into a 30-day program for an eating disorder, and later that year, filed the lawsuit against Dr. Luke.

The allegations

Kesha has described Dr. Luke as a producer whose "despicable conduct" includes blackmailing his then-pregnant wife into getting an abortion, threatening to leave his spouse indefinitely and bragging about getting women drunk only to have non-consensual sex with them. Kesha also alleged Dr. Luke of forcing her to snort cocaine along with other narcotics and often offered her "sober pills." Kesha said the "sober pills" were a form of the date rape

drug gamma-hydroxybutyrate.

The lawsuit reported that on one occasion, "Ms. Sebert [Kesha] took the pills and woke up the following afternoon, naked in Dr. Luke's bed, sore and sick, with no memory of how she got there. Ms. Sebert immediately called her mother and made a 'fresh complaint,' telling her that she was naked in Dr. Luke's hotel room, she did not know where the clothes were, that Dr. Luke had raped her and that she needed to go to the emergency room."

Dr. Luke's response

Gottwald has denied all allegations. He has argued Kesha's pleas and accusations are gross manipulations used to break from her six-re-

cord contract with the producer.

"I didn't rape Kesha and I have never had sex with her. Kesha and I were friends for many years and she was like my little sister," Gottwald tweeted Feb. 26.

"It's sad that she would turn a contract negotiation into something so horrendous and untrue," he later wrote on Twitter.

What's next?

The Feb. 19 ruling was only on the injunction — defined as an authoritative warning or order. Otherwise, the case rages on, and could take months or years before coming to a close. Because the initial injunction was denied, Kesha must continue to record under Sony's control until further rulings.

NEWS BRIEFS

Elon grad named North Carolinian of the year

Jennifer Thompson '85 was named North Carolinian of the year Thursday. The North Carolina Press Association presented Thompson with the award for her work helping exonerate the wrongfully convicted. While a student at Elon University, Thompson was raped in her apartment, which led to the arrest and conviction of Ronald Cotton.

Despite never getting a clear look at her rapist, Thompson twice identified Cotton as the culprit in police lineups, but in reality, Cotton was innocent. He served 11 years of his life sentence before DNA testing, a relatively new science at the time, was utilized to prove his innocence in the case.

Since, Cotton and Thompson have become very close, and even penned a novel together titled "Picking Cotton: Our Memoir of Injustice and Redemption." The novel went on to be a New York Times bestseller.

She later founded Healing Justice, a non-profit that helps exonerated individuals recover from the scars of their injustice. Thompson has appeared on "Oprah," "60 Minutes," "The Today Show," "Good Morning America," "The View," NPR and People magazine, Redbook and Newsweek.

Periclean Scholars host sustainable business summit

On Feb. 20, the Periclean Scholars Class of 2016 hosted a sustainable business summit in Moseley's McKinnon Hall. Titled "People, Planet, Profit Sustainable Business Summit," more than 90 students, faculty, staff and community members attended. The event was sponsored by the Spencer Love School of Business, the Office of Sustainability and the College of Arts and Sciences' Fund for Excellence Grant.

The mission of the Summit was to convey the reality that profitable business, humanitarian ideals, and social and environmental consciousness are not mutually exclusive. The Periclean Scholars' mission is to "raise the level of civic engagement and social responsibility of the entire university community." The Scholars were able to reach a large audience to spread their mission.

"We thoroughly enjoyed Saturday's Summit: it was a well-planned, well-organized, relevant program," said Jane Chandra, breakout session leader and board member of Ten Thousand Villages. Based

on her participation in the event, Chandra noted that "students at Elon are very much involved in the world."

Elon's first black students visit university

Elon's first black students were recognized for their brave roles in the institution's integration at a special College Coffee session Feb. 23. Glenda Phillips Hightower and Eugene Perry '69 were honored with two portraits painted by national award-winning artist Michael Del Pirore. The portraits depict the two historic Elon students as they were during their time at the school.

Phillips attended Elon College in 1963, making her the school's very first full-time black student, but withdrew because of health complications. During her time as a student, Phillips studied pre-medicine and played clarinet for the marching band. She earned a degree in 1974 from the University of Iowa. Perry graduated in 1969, making him the first black student to complete an Elon degree program.

Perry studied social science, and also played in the marching band. Despite some

unsavory memories of those days, the two said they were proud to have taken the challenge and blaze the trail for future students.

Beta Alpha Psi initiates new members

Business fraternity Beta Alpha Psi initiated 20 new members earlier this month in a ceremony held in the Koury Business Center's LaRose Digital Theatre.

Elon's Lambda Xi chapter was established in 2006, and is an organization dedicated to the bettering of accounting and finance students at the university.

The chapter strives to build the relationships of Elon students and faculty with professionals. Members meet with businessmen and women at weekly meetings, where the seasoned professionals offer advice and share experiences from their various industries.

Following the initiation, approximately 75 students attended an interest meeting, featuring guest speaker Danny Lanier, assistant professor of accounting. His discourse was centered on the ways that Beta Alpha Psi facilitates professional growth and prepares members for post-Elon careers.

 STAFF EDITORIAL

Student health deserves higher priority

LACK OF SLEEP CAN CAUSE:

- Trouble Concentrating
- Poor Decision Making
- Little Participation in Class
- Stress
- Depression



TORI LABENBERG | Design Editor

HOW WE SEE IT

Students must learn to balance healthy behaviors with working hard in order live more happily and productively.

Physical and mental health should always be our top priority. We've heard this time and time again as college students, so much so that it seems redundant and unnecessary to even say it.

But whether we'd like to admit it, students constantly ignore this and choose to spend late hours in the library and early mornings in class instead of taking care of themselves. These habits typically form in high school, carry over into college and remain an immature way of looking at diligence.

With midterms coming up, stress heightens, and as time runs out, the first thing to cut from our schedules is sleep. This may seem like the best idea at the time, but it's not

what is best in the long run.

In college, it seems that the more unhealthy you are, the more work you appear to be getting done. Students will complain — or even sometimes brag — about how little sleep they get or how many hours they spend in the library studying. They talk about forgetting to eat lunch or only ever eating Biscuitville because they have so much work.

When we hear about students working past 4 a.m., it's easy to believe that this reflects a high, and frankly inevitable, commitment to schoolwork. But this belief is creating a culture of students who simply aren't healthy and causing us to believe that such unhealthy

behavior is worth celebrating.

We should be proud of hard work and excelling in school. But working hard and being healthy are not mutually exclusive.

We equate our unhealthy behaviors with dedication. Consequently, we associate going to sleep at a decent hour or taking a day off classes to focus on mental health with laziness or lack of ambition. Neither assumptions are true, and we must change this mindset in order to create a culture of healthier students.

It is important to recognize that staying up until 4 a.m. doing homework and studying isn't the only way to get work done. In reality, it's probably the least productive way.

According to the Centers for Disease Control (CDC), college students should be getting 7-9 hours of sleep each night. For most of us, that sounds like a ridiculous goal, but it is possible and will make you more productive in the

long run. Lack of sleep can cause students to have trouble concentrating, taking tests and participating in class.

"There's a reason why we use sleep deprivation as a form of torture," said Jennifer Brigman, a counselor with Counseling Services. She goes on to echo the CDC's warning, saying that when your brain goes without sleep, one of its core physiological needs, you can become disoriented.

"Sleep is a part of what our body actually requires — it's not a suggestion," said Brigman. "There is this idea that when we are experiencing anxiety ... then we are planning for it and we will be better prepared. All of this is a misnomer. It's not really true."

In reality, if students took the time to get enough sleep, eat well and take care of their bodies, then their brains would function better. This would allow them to work effectively instead of having to pull all-nighters. This kind of fatigue can weaken the immune system, making a student more susceptible to illness, which will then cause more stress. It is a cycle that can be broken if students don't put themselves in that position in the first place.

It is easy to complain about a certain aspect of college culture, but not as easy to change it. To start, students can work to encourage each other to take better care of themselves. We must stop the habit of seeing unhealthy behaviors as a consequence of working hard. It is possible to be healthy and still thrive at Elon, we just have to make it a priority.

When speaking out about feminism, focus on the issues

For as long as I can remember, I have identified as a feminist. I have never seen being a woman as being different from



Olivia Ryan
Columnist
@oliviazryan

being a feminist. To me, they have always been inextricable, and I can thank my mom and sister for showing me this from such a young age.

But what I have learned as I have grown older is that feminism isn't a stagnant state. To be a feminist means to evolve your thought and constantly learn

about yourself. Most importantly, being a feminist requires an understanding that your experience identifying as a woman is not the same experience that every other woman has.

This reflects the importance of intersectionality and shows the problems with "white feminism," or the belief that your female experience is the same as everyone's female experience, neglecting the other identities they may possess.

Unfortunately, white feminism is often perpetuated by prominent white celebri-

ties who identify as feminists and do not recognize the implications of their privileges. A great example of this is the recent "shade" thrown by Demi Lovato via Twitter regarding Taylor Swift's silence over the court's ruling to reject Kesha's plea to not have to work with her producer and alleged abuser, Dr. Luke.

As a part of a long rant on women's issues and feminism, Lovato tweeted saying, "I'm also ready for self-proclaimed feminists to start speaking out or taking action for women's rights." This tweet was promptly believed to be about Swift, who has often been criticized for not speaking up about issues that matter.

Swift embodies white feminism by only really speaking up on feminist issues that directly affect her, reflecting her very privileged position. Swift didn't speak out in support of Kesha, but instead she donated \$250,000 to aid in any financial troubles put on Kesha and her family. This is something Lovato criticized, and while I agree that Swift should be using her platform to speak, there is also something to be said about Swift using her socioeconomic privilege as a means of advocacy.

Lovato also embodied white feminism in her narrow vision of what a "good" feminist does. She is privileged in her number of

followers on Twitter and the people she can reach. In addition, her calling out Swift on Twitter gives way for a new form of female competition: Who can be the best feminist?

This is problematic because feminism isn't about the advocate — it's about the advocacy itself. We try to encourage people to understand the meaning of feminism so they don't shy away from the title of "feminist," but being able to say you are a

USE YOUR VOICE TO SPEAK ABOUT ISSUES AND EXPERIENCES THAT AREN'T TYPICALLY SPOKEN ABOUT.

feminist is not the most important thing about being a feminist. It seems that feminism is becoming a new way for women to compete with one another, which defeats the point completely.

Lovato calling out Swift for her choice in advocacy results in a gray area because

neither person was entirely at fault in the situation. Swift's mistake comes from not using her platform to speak up against sexual assault. Lovato's mistake comes from making the issue about her and implying that her feminism is in some way better than that of her peers.

I do believe that there are better forms of feminism than others. "White feminism" is clearly problematic because it does not represent the voices of so many women, and I am very vocal in advocating for intersectional feminism.

But it is crucial to remember that feminism is not a science that anyone can perfect. It is characterized by growth, and to criticize others for what they do not know goes against feminist philosophy entirely.

When speaking on feminism, we need to put the focus on the issues and not let the issue at hand be a platform for us to brag about our feminist expertise. Use your voice to speak about issues and experiences that aren't typically spoken about.

I hope that Swift and Lovato continue to learn about their feminism and recognize the ways they are more privileged than other women. But most importantly, I hope that Kesha sees justice and the court takes her seriously, as this is what we should continue to talk about, in whatever way we can.

Want to share your opinion? Let us know.
Submit a Letter to the Editor by emailing
pendulum@elon.edu

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to pendulum@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

If you're comfortable, you're not trying

I recently reported on a speech about campus racism given by Lawrence Ross, author of "Blackballed: The Black and White Politics of Race on America's Campuses." It was a fairly routine assignment. I showed up in LaRose Digital Theatre with plenty of time to scope out some students to interview and a good seat for taking photos.



Hannah Silvers
Columnist
@hannah_silvers

It was only when I'd settled in that I realized this event was being attended, unlike most events I'd attended at Elon University, by mostly African-American students and faculty.

It was then that the discomfort settled in, along with the feeling that, however unwelcome that discomfort might be, it was absolutely necessary.

The feeling didn't go away, especially once Ross asked all the students of color at the event to raise their hands as a sort of roll call. They cheered and threw up their hands. But when Ross called on

the white students, we raised our hands silently and put them down as quickly as we could.

Why, when engaged in a discussion of race in a room of mostly people of color, did I and the other white students feel uncomfortable? These conversations are supposed to happen. We hear all the time that conversation is a vital step toward an inclusive campus. Why was I hesitant now?

Because, at this event, the white students in attendance were confronted with the sudden need to acknowledge our racial identity, which we never have to do. We couldn't move along and forget about systematic racism as a matter of convenience, which we can always do. For almost two hours, we couldn't avoid the topic, and we didn't know how to feel.

It was uncomfortable, but it was very, very important.

All white students at Elon should put themselves in situations like these. Even a well-informed white student will simply never undergo some experiences that are essential to understanding how systemic racism works. We have the privilege of being able to put up barriers of passivity, discomfort and ignorance to keep us safely away from situations that make us uncomfortable.

Students of color don't have that privi-

lege. They experience this kind of discomfort every day because, as Ross said, "they always know where they are."

That is, white students can forget that they're white, but students of color can never forget that they're not.

I understand the instinct to turn off the critical side of the brain and just proceed as normal. I wasn't sure how to write my

WE HAVE TO BE UNCOMFORTABLE FOR A LOT LONGER THAN IT TAKES TO WRITE A COLUMN.

article about the event, even though it was impactful for me.

I gave up trying to do more than just recap the speech. That event coverage article is not my best work, and I'm ashamed to say it.

White students: We can't let the passivity allowed to us by our privilege keep us from doing what we need to do. We need to facilitate and engage in uncomfortable

discussions, and we need to listen (not just talk, we've done enough of that) to what students of color have to say — not because our peers need white spokespeople, but because we all know a non-inclusive campus is NOT a healthy campus, for any student.

But we can't stop there. Just recognizing our discomfort and writing about it doesn't earn us any points. We can't magnet our personal growth to the fridge along with our crayon drawings and expect a pat on the back from the world. Recognizing and processing discomfort doesn't let us off the hook.

We have the responsibility to use more than just our voices, to go to events and rallies and push for policies that make campus a place where students of color can feel as safe as white students. We have to be uncomfortable for a lot longer than the time it takes to write a column if we want to get anything done.

We can only overcome our complicity by forcing ourselves into that discomfort, by confronting our white fragility and moving past it to fill our role as vocal, written and physical support. Growth happens at the edge of the comfort zone. We have to push ourselves to that edge if we want to grow as a campus, and grow we must.

Midterms deserve respect, not stress

Just one month into the new semester, we're naturally inclined to consider not how far we've come,



Tim Melton
Columnist
@elonpendulum

but how far we still have to go. Nevertheless, some professors are already starting to drop the dreaded warning: "Pay attention — this could be on the midterm."

It's scary but true. Midterms will be here before we know it, and it's our responsibility to be ready for them. But how much stress is too much?

While midterms can often account for a sizable portion of a course's final grade, I feel that students often approach them with a sense of severity that I consider unnecessary and unproductive.

To be sure, midterms are deserving of attention — students should still be sure to study for them, respecting them as the tests they are. But, I see a lot of students who are compelled to go through the same excruciating cramming process that — when it must be used — should generally be reserved for finals. The problem is that many students place too much value on midterm grades, and the implications of those results.

A midterm, in essence, should act as a benchmark to determine how well you are understanding the course materials at the time you take it. But, some students take to

the dangerous practice of assuming that midterm results are indicative of their potential in the class.

If you under-perform on a midterm, that shouldn't give you any reason to believe that you just don't understand the subject. Naturally, it will take effort to improve your comprehension of the material in the face of a disappointing midterm grade, but it doesn't have to be a struggle.

On the other hand, an exceptional midterm performance can sometimes lead to complacency — a feeling that the class simply isn't challenging enough. True to its name, the midterm is only the halfway point of the course, and while you might understand the subject at that point, the content covered in the latter half of the semester may end up being more challenging than expected.

Ideally, a midterm should be a healthy reflection of your progress, and it is ultimately your interpretation of that progress that will determine your expectations from the course and from yourself. As we continue forward into the rest of this semester, consider how you approach your tests, where you may be stressing too much and how you might be able to improve your perspective.

'The Energy Project' offers insight for college students

Too overwhelmed with work to focus, I looked through social media to feed my procrastination.



Jessica Rapfogel
Columnist
@_jessrap

I then progressed to reading various articles in hopes of finding inspiration to do my work.

Ironically, I came across The Energy

Project, a company that works with organizations, professional coaches and individuals to improve workplace morale and in turn increase productivity. It has helped many big-name companies in various fields increase their success, including Google, Apple and Coca-Cola.

I realized that The Energy Project's suggestions for employers to improve their workplace easily applied to how college students can better take care of ourselves to become more successful in our schoolwork and everyday lives.

Between classes, assign-

ments and extracurricular activities, sometimes it doesn't feel like there's enough time or energy to do it all. These constraints sometimes lead us to sacrifice creativity for completion. The Energy Project recognizes that "human beings are not computers." We must transition between spending and renewing energy, rather than working tirelessly under pressure for extended periods of time.

The Energy Project explains that we must tend to all four of our core energy needs: physical, emotional, mental and spiritual. Physical health is key and is maintained through "sleep, fitness, nutrition and intermittent daytime rest and renewal." This area is often ignored or poorly maintained among college students.

Many Elon students only get four hours of sleep each night because they are up late studying or completing assignments. According to a comprehensive study conducted by The National Sleep Foundation, 18- to 25-year-olds need seven to nine hours of sleep per night. In addition, students often strive to eat healthy, but find it hard to eat nutritious food options on campus.

Emotional happiness is a core energy need because people's feelings strongly affect their performances. It is important to participate in activities that give way to emotions that encourage high performance and avoid negative sentiments that slow us down. College can be a high-stress time for many students, and busy schedules often put us under more pressure. Without calmness and confidence, our actions become more robotic and often deter the quality of

our results.

Mental focus requires us to consciously balance "tactical and big-picture thinking." Being knowledgeable in our subjects provides a stable foundation, which we can expand upon creatively. This affects both how we absorb information and how we produce information. As mentioned before, thinking robotically is easy, but we must be aware enough of our thinking to remember to implement an appropriate amount of advanced, unique ideas.

Finally, spiritual energy is "derived from serving something larger than oneself." In an organization, working toward a vision and abiding by an inspiring set of values may inspire spiritual purpose.

Our visions may be big or small, for now or the future. Maybe you are working toward enhancing yourself, as a student or even as a person, in hopes of achieving a personal goal you have set. Maybe you are striving to improve the Elon community through an organization you are involved with. Maybe you seek to improve the world. Whatever your goal is, use it as a motivator.

The Energy Project's ideals may have been built to improve leaders of organizations or enthusiasts of innovation, but big ideas can be applied to us too. The pressures and expectations of college often encourage a stressful environment in which we forget self-care, but continued success depends on stable, confident individuals. We must remember to care for ourselves, as we are the foundation for our own futures.



NICOLE ZUHSE | Design Editor

Elon at the Academy Awards

Students in LA attend 'Oscar's Fan Experience' and see the stars

Courtney Campbell
Style Editor
@courtcamp

Leonardo DiCaprio and Jennifer Lawrence weren't the only ones who made an appearance on the red carpet at the 88th Academy Awards Feb. 28. Elon University students participating in Elon in LA for the semester were feet away from nominees and celebrities.

Students and faculty attended the "Oscar's Fan Experience," hosted by PEOPLE Magazine and Dove in collaboration with the Academy of Motion Picture Arts and Sciences, which brought the students closer to the stars.

According to junior Emmie Potter, the group got tickets from Alex Stevenson '14, who works for a company that assists the Academy with logistics related to the guests of the red carpet.

"The experience was unreal," Potter said. "We all were pretty much pinching ourselves the entire time to ensure that we were in fact at the Oscars. Being mostly film majors, this is like our Christmas morning, so it was pretty unbelievable to see what we've been watching since we were kids unfold in real life."

During their star-studded experience, the group made up half the crowd and sat in the

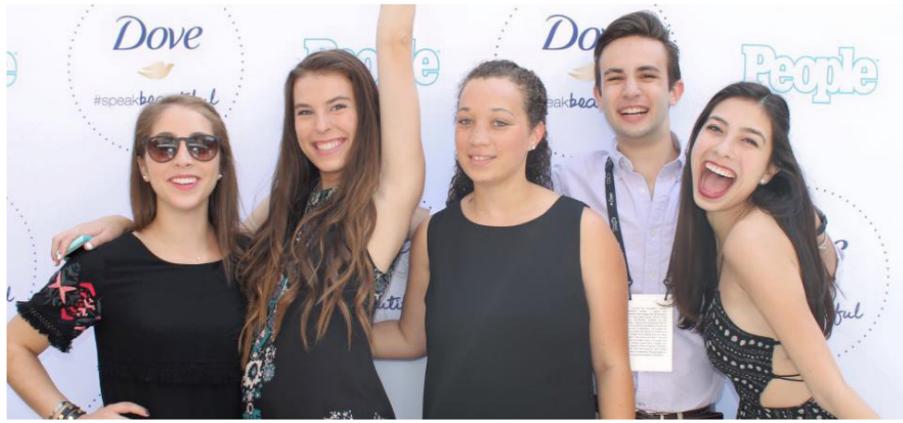


PHOTO SUBMITTED BY EMMIE POTTER

Elon in LA students pose at the 'Oscar's Fan Experience' hosted by PEOPLE and Dove before the award show.

bleachers at the red carpet as well as the elbow, a standing section around the corner right before celebrities enter the theater, waiting for them to arrive.

The event began at 10:30 a.m. and since the event was hosted by PEOPLE and Dove, there were plenty of activities to do while waiting for the red carpet to start. Students and guests took pictures in photo booths, had their hair done and got their auras read.

When the celebrities finally arrived, students had the opportunity to interact with some of the stars.

"Most of them were very cool about it," Potter said. "I mean, who gets to see Jennifer Lawrence, Jason Sudeikis, Olivia Wilde, Steve Carrell, Leonardo DiCaprio, Chrissy Teigen and John Legend plus countless others all in one day? Amazing."

A few were friendlier than others, waving, saying a few words or laughing when Elon students called to them. Others, not so much.

"Some of us were kind of surprised — but also not really — that some celebrities wouldn't even look over at us when we were clearly excited to see them, which was mildly disappointing," Potter said. "But there were plenty of others that were great, so it wasn't a huge deal."

Students also had the opportunity to see how the event was run from both a public relations and production standpoint.

"They had these flashing strobe lights to simulate camera flashes, making the red carpet seem a lot busier and a lot more lively," said sophomore Perry Elyaderani. "Little gimmicks like that were really cool to see from a production standpoint. I also got the

88TH OSCAR WINNERS

Best Picture: "Spotlight"

Actor: Leonardo DiCaprio - "The Revenant"

Actress: Brie Larson - "Room"

Direction: Alejandro Inarritu - "The Revenant"

Animated Feature: "Inside Out"

Film Editing: Margaret Sixel - "Mad Max: Fury Road"

Sound Editing: Mark Mangini & David White - "Mad Max: Fury Road"

opportunity to shoot a mock standup from the red carpet for my reel, which was amazing. How many kids can say that?"

Once the red carpet event was over, the students were escorted across the street to have dinner and watch the Oscars at the El Capitan Theatre.

With mostly film majors in the Elon in LA program, Potter was surrounded by others with a passion for the movies nominated and cinematography in general. There were more opinions as well as excitement and commentary as the group watched the show together.

"Everyone was way more into it," Potter said. "They were clapping and cheering for people when they won, especially Leo — everyone went crazy. It felt more like a comradeship."

Junior cinema major speaks at TED2016 conference

Ally Feinsot
Senior Reporter
@ally_feinsot

When junior Jonny Deaton's short film "Joining the Conversation" won the Nukebusters Short Film Contest, he thought his fame would end shortly after.

He did not anticipate presenting at a TED conference months later.

Deaton, a cinema and television arts major at Elon University, spoke at the TED2016 Conference Feb. 15 in Vancouver, British Columbia. His four-minute film depicted millennials and their lack of knowledge of nuclear weapons.

Junior Jonny Deaton, won the Nukebuster Short Film Contest with his short film.

The contest was hosted by a nonprofit organization called Physicians for Social Responsibility that advocates against nuclear warfare.

Deaton's sister interned for the nonprofit last summer and encouraged Deaton to enter the contest.

Over the summer, Deaton was an intern at a production company called 7ate9. With the help of his sister back in Washington D.C., Will Lee '15 and his internship, Deaton spent two and a half weeks over the summer creating his film.

"We edited the film for 36 hours, which is the longest editing I have ever done in my life," Deaton said.

Deaton decided that the concept of the video would be to sit down millennials in front of a white screen and use "shock factor" to give the film authenticity. He was assistant editor and director, while Lee was

the primary editor and director of photography.

"What we are used to is a narrative dramatized version of what nuclear weapons are. Plus, it has not been a problem in our generation," Deaton said. "We didn't live through World War II or the Cold War — it's just not a very real thing to us."

Deaton credits his production company internship as a huge help in producing the film. They helped him secure insurance for gear that he rented as well as studio space to shoot.

N Square, a multi-million dollar nuclear weapon policy initiative, funded the Nukebusters Contest. The organization had a space at TED2016 and invited Deaton to speak. His film kicked off their section of the conference.

"I understand that I am the one that went to speak at TED, but it was a massive group effort," Deaton said.

Filmmakers spoke after Deaton, including Food Inc. producer and direc-

tor Robert Kenner.

Other films included a full feature length documentary about nuclear weapons as well as a documentary on virtual reality.

Following Deaton's speech, he spoke on a panel with other TED speakers and was essentially left in the Vancouver convention center with who he considers to be 1,300 of the world's most important people.

He was unsure what to do — as a 22-year-old college student, it was intimidating for him to walk up to people who were changing the world around him.

The Vancouver convention center was split up into different rooms, with only about 50 or 60 people allowed in each.

There were television livestreaming TED Talks occurring throughout the day, as well as

themed rooms, such as a room with a ball pit.

Deaton went and sat in one of the rooms for about an hour.

"I was a little scared. I don't have a problem being by myself, but it was just a very new situation," he said. "I shut my laptop and decided to get up because this was the one opportunity for me to really network."

Deaton networked and gave out half his business cards throughout the day.

"I met people that manage hedge funds, who are animal rights activists, doctors and scientists," he said.

Though Deaton did not meet any other students, there were other young TED speakers presenting, including 10-year-old Ishita Katyal, a keynote speaker who wrote novels about how females should be educated in third-world countries.

To prepare for his speech, Deaton consulted his father, who he said is "the most insane public speaker on

Earth." With experience debating on CNN, Deaton's dad helped practice with his son via Skype.

But at the end of the day, it came down to Deaton relying on himself.

"TED is very different, and it's not the kind of public speaking opportunity that you normally get," he said.

Deaton considers himself lucky to have been able to speak at TED, but he emphasized how important his production team was to him.

"One of my favorite quotes is, 'You are a direct product of who you surround yourself with,'" Deaton said. "I found people who were willing to sacrifice things at the drop of a hat."

He said Lee helped storyboard and come up with different concepts, making time in his incredibly busy days to help produce the film.

"You need people you know you can work with, that you can rely on and be with you through thick and thin," Deaton said. "They are not going to use you to climb up the ladder — you're going to go up together."





Elon Eats: Umami provides dinner and show

Hibachi meals are filled with jokes and plenty of leftovers

Lea Silverman

Senior Reporter
@leasilverman

Umami Japanese Steakhouse and Sushi Bar in Burlington offers such massive portions that patrons rarely leave without boxing up leftovers. The hibachi-style restaurant provides a food coma-inducing dinner with a show, perfect for a special occasion or an entertaining night out.

Though a typical hibachi meal is between \$11 and \$20 depending on the type of meat or combination of meats ordered, diners can expect a hefty meal accompanied by multiple side dishes. If the price of the meal is divided two for the leftovers, the high price is worth it.

An Umami hibachi meal comes with soup, salad, noodles, fried rice, mixed vegetables and an entree of your choice. This main entree can be anything: chicken, tofu, steak or seafood or a combination.

Umami, which has been open since January 2013, features a vast sushi menu that can be eaten on the bar side of the restaurant or as an appetizer on the hibachi side of the restaurant. Specialty rolls cost between \$6 and \$15, and the sushi combos or sushi platters, which offer more variety and larger portions, have a higher price tag starting at \$25.

In true hibachi style, Umami has large tables with a big hibachi grill in the middle. Often, dif-

ferent parties are seated together at a table to watch the chef cook delicious food and put on a show for the guests, providing entertainment and encouraging small talk with strangers.

"It was such an entertaining meal," said sophomore Sydney Nelson. "It's fun to sit at a table with people you don't know as well as with friends."

The hibachi chefs are trained to delight as well as cook. There are knife tricks, consisting of large metal cooking utensils being thrown around and spun around a finger, and food tricks as well.

More tricks include the onion volcano, where fire comes out of stacked onion rings, the egg roll, where an egg is rolled across the grill before being cracked to make the fried rice, and the beating heart of fried rice, where the chef molds rice into a heart shape and uses the spatula underneath to push rice up and make the "heart beat."

"The food made it even better with the chef's tricks and humor as he was preparing everything," Nelson said.

Nelson's chef made jokes that were appropriate and funny for both college students and the family with young children that sat across from them.

Chefs are trained before they start working at Umami Japanese Steakhouse and Sushi Bar, usually at the restaurant they worked at previously. Roger Pelayo, the owner, trained in Florida and worked in major chains such as Benihana and Samurai before coming to North Carolina and working at Umami.

He was a hibachi chef for 13 years before taking on his role



VIRGINIA VICHI-MILLER | Staff Photographer

A chicken hibachi entree loaded with noodles, fried rice and mixed vegetables is one of the many options at Umami.

at Umami.

"Everyone has their own style of cooking and favorite tricks to do, but there is a general format," Pelayo said. "Each chef has come from a different restaurant and trained a different way."

Pelayo said most chefs train for about six months or up to a year before they can cook in a hibachi restaurant. Before he hires a chef at Umami, he ensures they have the level of showmanship that Umami customers expect, can engage with and understand the customer's vibe.

"Each chef reads the group and based on who is there, that is how they choose what jokes they are going to use and what tricks they will do," Pelayo said.

Pelayo's favorite is the lemon



VIRGINIA VICHI-MILLER | Staff Photographer

In addition to a hibachi show, Umami offers a wide selection of sushi as an appetizer.

trick, where the chef toasts the lemon and then throws it in the air, slicing it with a knife as it falls onto the grill. But unfortunately, because of insurance reasons, it is not performed any more.

Though somewhat dangerous, Pelayo thinks the samurai feel of

the trick adds to the performance.

Umami Japanese Steakhouse and Bar is located at 3263 S. Church St. in Burlington, open every day except Saturday for lunch 11:30 a.m. - 2 p.m. and every day for dinner from 4:30 p.m. - 9:30 p.m.

Theater majors take different path to jobs

Musical theater season filled with agents unlike traditional job search

Danielle Deavens

Senior Reporter
@danielledeavens

On Thursday March 10, hundreds of Elon University students will print their resumes, iron their best business casual shirts and march confidently into Alumni Gym for the annual spring Job and Internship Expo hosted by the Student Professional Development Center (SPDC).

Music theater majors host agents and casting directors at Elon — a senior tradition.

But musical theater students take a slightly different approach.

For most students across majors and intended career paths, their job search will be a combination of job fairs, networking and submitting applications.

Senior music theater major Jillian Hannah has been around the job search block a few times, and each time she has used a range of methods, each quite similar to those used by business or communications students.

During the last weekend of February, for example, Hannah and the other seniors in her major hosted agents and casting directors here at Elon — a senior tradition. The group has been raising money throughout

the academic year to cover hotel and travel costs for these professionals. They spent the weekend networking and auditioning with them in small groups.

Hannah has seen the results of this opportunity in the past.

"This is how people get signed by agents and start a relationship with these casting directors that we're going to be auditioning for [for] the rest of our careers," she said.

The method is more about meeting peo-

ple and making an impression than it is about getting an interview right away. For summer work, students have found success in events at the Southeastern Theatre Conference, hosted March 2-6 in Greensboro. Conferences like this one happen across the country during the spring semester, bringing together young music theater students for auditions with regional theaters looking to put together a cast for their summer lineup.

Junior Dan Lusardi has experience with this kind of performance job search.

"You go in and you sing like 10 seconds of a song and 30 seconds of a monologue, and whoever likes you will ask you to come back to a smaller hotel room and have you do more stuff or just talk to you," Lusardi said. "It really is a bizarre thing. You try to

do the funniest or most dramatic 20 seconds of a monologue and then they time you out and you leave. It's very strange."

Bizarre or not, it is not far off from the five minutes a student might spend with a recruiter at the SPDC job expo. Where young journalism professionals might bring along a small portfolio of their published work, music theater students go to these conferences with a portfolio of their own: a collection of monologues and songs they know well.

The student will carefully select a combination of these pieces, always keeping in mind which theaters are represented in the audition room at a given time.

"You've got to take into account what shows they're doing," Lusardi said, "You want to pick material

that either can make them see you in a specific show or in a range of shows. You try to sort of style yourself for their style of season."

Theaters usually put out a few shows they put on during the summer season, and try to look for a cast that can do all of the shows. This means the young professionals are exposed to a range of roles, but it also means a good relationship with a theater one summer does not guarantee a position

IT'S REALLY HARD TO SET SUCH HIGH GOALS FOR THAT BECAUSE YOU DON'T KNOW WHAT THEATERS ARE LOOKING FOR, WHAT SORT OF PEOPLE THEY NEED.

JILLIAN HANNAH
SENIOR

there the year after.

While students in other fields may have years to build a resume that will land them their dream job at a specific company, music theater students face more uncertainty about where they will work.

"I definitely have my sights set higher this year," Lusardi said. "But it's such an uncertain job field, it's really hard to set such high goals for that because you don't know what theaters are looking for, what sort of people they need."

After theaters release their summer lineup, they hold multiple rounds of auditions both locally and at the regional conference level. Sometime between mid-March and early April, they start releasing their final decisions.

"It's just basically audition after audition," Hannah said. "You have to go to all of these things, and then you go to the callbacks, if they call you back. And then you wait. It's really unfortunate, a lot of the time you only hear if you got a 'yes.' So it's kind of like this huge waiting game. It can get really stressful, especially if everybody else around you is hearing."

Good news for Hannah, though — her waiting game is mostly over. She has already received a job offer for summer theater work, but will attend a few more auditions before committing to anything. Then from August to January, she will work at Disney as part of their college program.

Though it is surely a weight off of her shoulders, Hannah's happiness is understated.

"It's very rare to know what you're doing for the next six months, so it's very nice," she said.

Providing sound waves for students

WSOE looks to increase campus presence with new radio staff

Alexandra Schonfeld

Senior Reporter
@aschonfeld096

With a brand-new executive board consisting of mostly underclassmen, Elon University's student-run radio station WSOE is fighting its way back into the spotlight.

More than 35 years ago, WSOE, which stands for the Wonderful Sounds of Elon, first obtained their charter from the Federal Communications Commission. Since its establishment, the station has employed student DJs who produce their own shows and curate music to provide Elon with a mix of all genres of music and talk shows every hour.

With the installation of its new cell tower — located near Danieley neighborhood — WSOE's frequency can be heard in Elon, Burlington, Graham and parts of Mebane.

Working with a new staff

Different from past years, WSOE appointed a completely new executive board this year.

General Manager and sophomore Matt Sears said the revamp was both exciting and scary.

"I have seven executive staff members under me," Sears said. "They each have their own unique role. I think we have about 150 DJs. They have an hour to two hour slots a week. They pick what they play, what they do, what they talk about. We have a lot of variety."

When there isn't someone in the booth producing live content, sophomore Tom Coogan, the station's music director, schedules music to be played.

"Tom is kind of our music taste for the station," Sears said.

In addition to its radio frequency, 89.3 FM, listeners can also tune in online through the station's website, which is currently being



NADIA NOBREGA | Staff Photographer

Junior Haleigh Rimland sets up her playlist for her radio show 'The Stylus,' which plays rock music noon-2 p.m. every Tuesday on WSOE.

updated by social media director Brittany Barker.

Sears said the staff is considering having the website professionally done to help keep it as current as its other social media platforms.

Despite having online access, there are no plans to completely switch over to streaming services, as many college radio stations across the country have been doing.

"We like that aspect, and hopefully we don't have to sell [the frequency]," Sears said.

It becomes hard to compete with services like Spotify and Pandora that many college students use frequently, when most people don't even have a radio unless it's in their car.

Despite these challenges, WSOE is looking to establish a bigger presence on campus and expand campus outreach.

"We want to be seen as the music resource on campus," Sears said. "That would be really cool. We've made training much easier, we've come out with a new handbook, just to make it so people can have whatever show they want to increase variety and interest."

Creating a show

Freshman Annie Gordon knew she wanted to join WSOE even before coming to campus, and after arriving spring semester, she signed up at the Organization Fair. A few days after signing up, she received an email asking her to pick a time slot and was promptly signed up for a training session.

"It was pretty easy," Gordon said.

Sophomores Zaria Zinn and Sydney Carus decided to start their own show after a single interest meeting when their friend, sophomore Katherine Wolter, the station's promotional director, asked them to tag along.

"[Wolter] said she had an interest meeting," Zinn said. "Sydney and I went to support her and get more information. By the end of the interest meeting we were like, 'We have a show' — we just thought of it during the span of the meeting."

Their show, "Chatty Coffee," airs Sundays at 10 a.m. and premiered earlier this month.

The show consists of interviews with members of the Elon community who are doing cool things and have interesting stories to tell.

"At first we thought it would be more gossip, but then we realized so many people at Elon do something, and so many people have a story," Carus said. "It would be so much cooler on a Sunday morning to wake up and listen to all these cool things that people are doing."

Because the show is still in the beginning stages, the duo is still figuring out its path. But Zinn said not only is it about hearing people's stories, but its also about getting everyone inspired and ready for the day.

Though the show runs for an hour, there is a lot of preliminary work that goes into producing and running their radio show.

"We plan out the show ahead of time," Zinn said. "We have bullet-pointed scripts. I think over time that might evolve into something lesser than that, but especially because we have a guest there with us, we feel like its important to have something prepared."

Even as a talk show, "Chatty Coffee" had to get training to play a few songs

between transitions.

"We are not a music show, but we do have a few songs that we play, so we choose that ahead of time," Zinn said. "We go in early and put music in the system, and then you go into the studio and set up."

Maintaining an audience

During the show, only Zinn and Carus are in the booth, so they need to make sure everything runs smoothly without the help of the executive board.

"Something you don't realize while you're listening is that you have to control everything," Carus said. "It's just you in that control room so you have to learn how to use all the technology — how to pause everything and go to commercial, when to cue the microphones. You're talking while your fingers are moving along everything."

The pair has created their own Instagram account for their show to promote it themselves, which has helped get the word out. Moving forward, they hope to bring in interesting and compelling people and continue to produce engaging content.

"Each week we are going to try to build up, because I mean who's dream isn't [to interview] Leo Lambert," Carus said. "I mean let's be real, but you obviously can't get him

in now."

In all of the interviews, their goal is to link it back to things everyone can relate to and be inspired by.

Wolter has her own show on WSOE called "Vigorous Vibes," where she aims to bring the best indie/alternative music to Elon students. The radio show airs from noon-1 p.m. Sundays Wolter plays music and provides commentary for her listeners.

"I try to have a theme to my show each week so it'll be a certain mood or decade, and around holidays I do something to go along with that," Wolter said.

Wolter was inspired to join radio by her older brother, who is heavily involved in the radio station at his university.

"I always really loved music, and coming to college I was looking for a way to keep up that passion and keep looking for new music all the time," Wolter said. "By having a radio show, every week I have to make a new playlist so it's cool because it's an excuse for me to always have to research Pitchfork and look at new music outlets."

As a marketing major, Wolter was quick to apply for the newly available position of promotions director. Now, Wolter is in charge of all promotions for WSOE. She works with local venues as well as outlets like Live Nation to do ticket giveaways and also serves as a liaison between WSOE and other student organizations.

"Recently we've been doing stuff with SUB and we are trying to reach out to other organizations to DJ their events and kind of make the WSOE profile on campus better and more known," Wolter said.

Since the start of her show, Wolter said it's become a more fluid and complementary mix of songs, rather than just her top picks of the week.

Wolter's friends and family listen in every week, and she was recently pleasantly surprised to find that even people she doesn't know listen in Sunday mornings when she received numerous calls for a ticket giveaway.

Though it's hard to keep a station relevant in a world where radio has become essentially obsolete, the team at WSOE is working hard to make their way back into the Elon spotlight.

WE WANT TO BE SEEN AS THE MUSIC RESOURCE ON CAMPUS. THAT WOULD BE REALLY COOL.

**MATT SEARS
GENERAL MANAGER OF WSOE**

WSOE has student DJs who produce their own shows and curate music to provide Elon with a mix of all genres of music and talk shows consistently every hour.



10 am-12 pm	Sports Therapy
12 pm-1 pm	Soundtrack Sounds
1 pm-2 pm	College Rock Programming
2 pm-3 pm	John's Hardcore Jam's
3 pm-4 pm	College Rock Programming
4 pm-5 pm	The Grove
5 pm-6 pm	College Rock Programming
6 pm-7 pm	ELN Radio
7 pm-8 pm	Time Turner
8 pm-10 pm	One on One Sports
10 pm-11 pm	IndiElon
11 pm-12 pm	Late Night Loud

Sports Variety News
Specialty Rock Indie

Elon Law student battles lymphoma for 2nd time

Miranda Siwak
Senior Reporter
@MirandaLSiwak

In October 2012, Elon University School of Law student Ragan Riddle was a senior at Wingate University when a visit to the doctor changed everything — she was diagnosed with lymphoma, a cancer of the blood and lymph nodes that is 80 percent curable.

But she was determined not to let that faze her and remained true to her positive self.

“When the doctor told me, ‘We think it might be lymphoma,’ I remember thinking to myself, ‘That is a type of cancer, but I’m not entirely sure,’” Riddle said. “As he talked more, that was quickly confirmed.”

Despite receiving the terrible news, Riddle felt a sense of calmness the moment she had the disease confirmed.

“I’m a planner and really like to know what is ahead, so the fact that I wasn’t panicking was very uncharacteristic for me,” she said. “I know it was the Lord giving me a peace that surpassed all understanding right in the moment I needed it.”

Riddle underwent back pain, frequent fevers, fatigue and chemotherapy — all while managing to graduate college with a 4.0 GPA. By then, the cancer was in remission, and her



PHOTO SUBMITTED BY REGAN RIDDLE

Ragan Riddle and her two friends Allison Wray and Pam Cass celebrated New Year's in the hospital. Riddle is an Elon Law student battling lymphoma.

doctors believed she had been cured.

But in August, similar symptoms returned, and in September Riddle was again diagnosed with Hodgkin's lymphoma. She underwent a harsher treatment, including more toxic chemotherapy and a bone marrow transplant.

When she received the news her cancer had returned this fall, she knew taking time off was not an option for her. Riddle was motivated to remain on track of her intended May 2017 graduation date from Elon Law, the July Bar Exam and her upcoming summer internship with the Raleigh-based Smith Debnam law firm.

She had successfully completed her senior year and chemo treatment si-

multaneously in the past, and knew it was possible to overcome once again.

“Choosing anything besides joy just wasn't an option,” Riddle said. “I think when we focus on the negatives, we drain not only ourselves but the people around us. Choosing joy just not only allows you to gain perspective you wouldn't otherwise have, but allows you to have a platform to influence others.”

Riddle's faith has helped her remain positive and has shaped the outcome of her journey. To help friends and family keep up with her journey, Riddle created a blog on Tumblr to discuss her journey from diagnosis to remission through her faith.

“My cancer is a part of my story, but it in no way defines me,” Riddle said. “I'm thankful for the lessons that it has taught and the doors that it has opened. I have such an appreciation for both the big and small things, which is something I didn't have before. I may have been a cancer patient, but I was and am also a law student, a friend, a sister [and] a nonprofit lover.”

Allison Wray first met Riddle at Wingate freshman year. The two have remained friends throughout the years, as sisters in Alpha Xi Delta and as roommates in undergraduate school. The two found a connection through faith, meaningful relationships and determination to excel academically.

Their friendship has only deepened since Riddle's diagnosis.

“Ragan will always be Ragan to me,” Wray said. “She still is her true and genuine self to the core. However, as one would expect, she's developed a sense of remarkable strength and perseverance. Instead of using her diagnosis as a hindrance, she found ways to use it to tell a greater story.”

Riddle's godmother Jan Register, program assistant at the Truitt Center for Religious and Spiritual Life at Elon University, has been close friends with Riddle's mother for 35 years and has seen Riddle's journey. Riddle's middle

name is Hope, and as Register said, it's a perfect name for her.

“Honestly, Ragan has always been the same as she is now — extremely goal-oriented, intensely determined, positive, inspiring [and] strong in her faith,” Register said. “I would say that anyone who goes through what she has been through is stronger, fearless, more grateful and less worried about the little things. This is all true of Ragan.”

Register said once Riddle sets her mind to something, she has the ability to get it done.

“She throws herself into her passions, and has thrown herself into beating cancer with the same intensity,” Register said.

Now that Riddle is back in remission, she remains busy, focusing on her law studies. While a cancer diagnosis is difficult news to hear, keeping her faith and keeping her focus on her future were powerful motivators.

“It's just made me realize what a huge impact you can have on people when you choose to use your story for good and be willing to share that story, even with the mess and vulnerability, as you experience it,” Riddle said. “More than anything, I think it's just taught me that I want to be a person that always looks for opportunities and ways to use whatever position I have to impact others.”

Local kayaking charity sponsors Elon grad

Kayla Hoey
Assistant Style Editor
@kayla_hoey

As a firefighter, Allen Williford is used to putting his life on the line. Alongside his involvement in raising funds for cancer research, he has also donated his time to helping local veterans.

Combining his passion to help those who have served for the country with the desire to go on a long kayaking trip led to the creation of his fundraiser, which travels from Raleigh to New Bern on the Neuse River.

The organization's name, “Paddling for Pennies,” and the kayaking comes from Williford's desire to create a group different from other fundraisers.

“Everyone is bombarded getting asked to donate,” he said.

Williford remembers pledges from childhood where people would donate a nickel per mile walked in a fundraiser. His idea for this fundraiser was similar — he asks donors to give one penny per mile of the kayaker's trip, totaling to \$1.93 for the 193 miles.

For Williford, it's not so much about the money as it is being able to give back.

Williford and his team work with the nonprofit Firefighters Assisting Armed Forces Families (FAAFF), as well as the US Veterans Corps (USVC), who help Williford get in contact with local veterans. The USVC runs Toys for Tots, a popular program that collects toys for children around the holiday season.

Sponsoring an Elon alumnus

This year, the USVC reached out to Williford about sponsoring Kimberly Fix '10, a veteran who served in Afghanistan in 2012. Fix suffered



a traumatic brain injury (TBI) when she was rear-ended while stationed in Vicenza, Italy, in May 2014 and was in a coma for more than a year. She is completely immobilized and has 24/7 nursing care.

She now lives at home with her 4-year-old daughter Rory and her husband Joey in Southern Pines, North Carolina.

“[The USVC] fill the gap between what the government can't provide and what people need,” said Karee White, Fix's mother.

While at Elon, Fix was involved in ROTC and Alpha Xi Delta, who White said have been a great source of support for Fix.

Making strides

Though Fix is unable to communicate and is immobilized, she has come a long way since the accident 18 months ago.

“She was the lowest you can be on the responsiveness scale,” White said.

She now has the cognitive abilities to understand what people are saying and read and track movement but, it is a slow process.

“I can't imagine the frustration,”

White said.

White said she had concerns that Fix would not have any more improvements after three months out of a TBI. Usually, if a patient hasn't improved by then, there is worry they won't see much further improvement.

But for Fix, this was not the case. Her family continues to challenge her to grow stronger so she can keep improving her cognitive skills throughout her lifetime.

There was worry that when Williford went to visit Fix to share the news of the sponsorship that Fix wouldn't yet be able to comprehend the situation. But White remembers how she was looking around, tracking and paying attention to the situation and how it floored Williford, who was not expecting such strides to have been made.

For Fix's family, it was humbling to be chosen to be carried by the group.

“These young guys could be so caught up in their life, but they want to do something for a higher purpose,” White said. “Honestly, it's not the money. For us, it's the emotion we have knowing that Williford's

Allen Williford (second from right) and other volunteer firefighters will start their paddle May 19.

Kimmy Fix and her husband Joey while stationed in Afghanistan in 2012. Fix is being carried by the fundraiser this year.



group wants to carry Kimmy's burden.”

The group is taking on 50 miles per day for four days starting May 19 in Raleigh and ending on May 22 in New Bern. Williford said it's a hard trip and he's had people drop out before, but he's excited and ready for this year's paddle.

“It means a lot to be able to paddle,” Williford said. “You're cold, tired, hungry, sore. We're in plastic and everything hurts, but the people we're doing this for have it worse.”

Paddling for Pennies is only in its third year, and this is the second year the core group of firefighters, including Williford, has decided to “carry” a sponsor for their trip. Last year, Williford was accompanied by Brian Bunn, Charles Horton, Paul Zais and Eric Jones, who will be paddling

again come May.

“This isn't just an average fundraiser,” White said. “It's a movement.”

Looking back at the past 18 months, White said the family wouldn't change a thing. It was a tragedy, but it has allowed the family to see miracles happen with their daughter and reminded them of what is truly important in life. The mood is always positive and the focus remains on rehabilitation. Time with her daughter Rory only motivates Fix further.

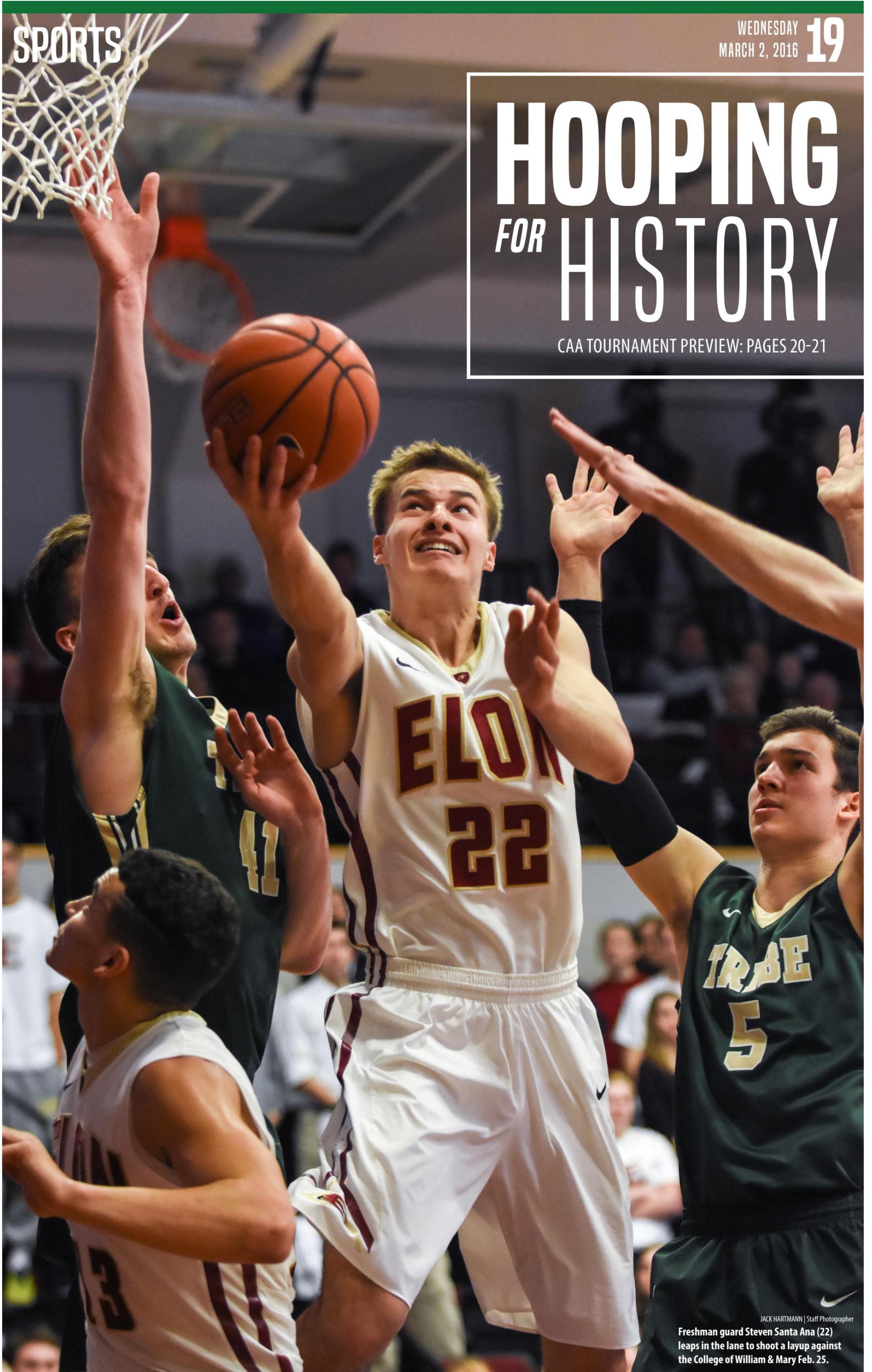
“She's got a reason to get better,” White said. “Kimmy wants to be there for Rory and be the mom to her daughter.”

PADDLING FOR PENNIES

Follow updates on their trip at <http://paddling-forpennies.blogspot.com>.

HOOPING *FOR* HISTORY

CAA TOURNAMENT PREVIEW: PAGES 20-21



JACK HARTMANN | Staff Photographer

Freshman guard Steven Santa Ana (22) leaps in the lane to shoot a layup against the College of William & Mary Feb. 25.

CAA TOURNAMENT
from cover

of a lot closer.”

The fact that Elon was as close to winning in so many CAA games has the team feeling like it's at a much better place this year than they were last year.

“I think this year's team has come a long way,” Matheny said. “I think we've performed better throughout the regular season this year than we did last year. We finished on a high note last year, but throughout an 18-game regular season, our team was better equipped to play in this league this year. You can just look at our scores and see that.”

And Matheny is not the only one from the team who feels that way heading into Friday night's CAA Tournament opener, which pits the eighth-seeded Phoenix against ninth-seeded Drexel University at 6 p.m. in Baltimore.

“I think we took a step forward from last season. I think that we are a better team,” said junior guard/forward Christian Hairston. “Obviously, we would have liked to win a couple more games, but in the grand scheme of things, I do think we improved as a team and I do think we have something to look forward to coming up.”

Road warriors

The home record left much to be desired for Elon, but the Phoenix finished 7-11 in the CAA because the team played so well away from Elon.

“It is unusual,” Matheny said. “As much as we wanted to win more home games, we are pleased with the record on the road. I think that's a recipe for success, in a lot of ways. If you can hold the home castle, and then have a record like that on the road, you can be successful in any league.”

The Phoenix went 5-4 as the visitor, with the signature win of the group coming at James Madison University Jan. 7. Elon also lost to league-leaders Hofstra University and the University of North Carolina at Wilmington by a closer margin at the other schools (two and four points, respectively) than at Alumni Gym (four and nine points).

“It's definitely an unusual stat,” said freshman forward Tyler Seibring. “We really fought hard for all of our conference away games. We weren't able to wrap up some of them at home, but it's definitely an interesting stat.”

There is a frequently discussed theory in college athletics that playing on the road can be easier than playing at home for student-athletes. Hairston may be a believer in that theory.

“The game-day approach on the road is definitely different than the one at home,” Hairston said. “You know, we play Thursday-Saturday games, so if we have a home game on Thursday, we're going to class, we're doing school-related things, and we're trying to fit our gameday schedule into our school schedule. When you're on the road, you don't have class, so your whole day is basically a game day schedule. It's definitely different.”

Matheny did not completely agree with the idea, saying that sleep can be disrupted by being in an unfamiliar bed. But he recognized a few reasons why Elon has done so well away from home.

“I think we've done a good job this year of taking our academic adviser on the road with us, and our guys taking time to study, in a study-hall setup,” Matheny said. “But the fact that you don't have to go to class, because you're on the road studying, does let you focus more on basketball. There's probably some truth in that, but there are a lot of advantages to playing at home.”

And make no mistake, Hairston loves playing in front of the Elon fans in Alumni Gym and wishes the Phoenix had won more at home.

“We would have definitely liked to have had a better home record — you want to protect your home court — but I think we did a good job going out on the road and pulling off some victories, also,” he said.



Junior guard Luke Eddy (1) looks to pass the ball away from defenders Feb. 25.

JACK HARTMANN | Staff Photographer

Building momentum

Elon did finish the regular season with a victory, a 77-59 win at the University of Delaware Feb. 27. And while it's not the three-game winning streak Elon had entering last year's tournament, Seibring said the win over the Blue Hens was big.

“That was definitely how we wanted to wrap this up,” he said. “We wanted to gain some momentum going into the conference tournament, and gain some confidence. Now we're ready to play.”

Across 18 conference games, Elon's overall point differential — the margin of Elon's victories and losses summed up — was -29 points, for an average of less than two points per game. The fact that Elon is so close has been a mantra for Matheny all season.

“It sounds like a broken record, but we're pretty close,” Matheny said. “We're a better team at this point in many ways than we were last year at this point. And last year, we won four of our last five. And this year, we haven't.”

But he stresses to his team that they need to always find ways to get better and every close game is a step in the right direction. His players have adopted that mindset, too.

“We are always looking to improve — we've gone in-depth with the film after every game,” Seibring said. “That's the goal, to be at our best coming into the tournament. We strive for that, we're working for that every day and we've put ourselves in a great position for this tournament. It was great to finish off the regular season with a win heading into the conference tournament.”

The final win to end conference play may be a positive sign, but Matheny is preaching to his team that it does not matter once the game ends and the tournament nears.

“It's great to win the last regular season game — you get a good feeling going into the conference tournament play,” Matheny said. “But conference tournament play is completely different. It's a whole new season. People say that all of the time, but by the time Friday rolls around, you've forgotten pretty much everything. You're focused on trying to do the best you can in the conference tournament.”

Preparing for the turnaround

As Elon plays in the first round game at 6 p.m. Friday, the Phoenix will have to win four games in four days to win the CAA Tournament. Should Elon win, they would play at noon Saturday, the quickest turnaround imaginable from the end of one game to the start of the next.

But Matheny believes Elon's schedule has his team prepared.

“The philosophy when we do our non-



Sophomore guard Dmitri Thompson (2) takes a jumper against William & Mary Feb. 25.

JACK HARTMANN | Staff Photographer

conference schedule is to try to put our players in a situation where they have experience in tournament play,” he said. “Quick turnarounds and back-to-back games, that's our philosophy every year. What we need to do is be ready now to play as well as we can the first game.”

For a freshman experiencing the conference gauntlet for the first time, Seibring finds it to be atypical, but knows what is important.

“It's been a very unusual conference schedule — you have a lot of break in the beginning of the week, but you have that quick turnaround,” Seibring said. “We're used to making those quick adjustments, like watching film from one game to the next game. And then taking care of your body is so

“I think we're prepared,” Hairston said. “Every team had to do the Thursday-Saturday, so every team will be ready for the quick turnaround. But I do feel like, personally, we do have what it takes to go all the way and win. We've got to take it one game at a time, but I definitely think we have what it takes.”

Elon would have to become the first team in CAA history to win four games en route to a conference tournament championship and an automatic bid to the NCAA Tournament. Elon has never won four games in four days before, so this group carries big aspirations to the Royal Farms Arena in Baltimore.

But in addition to all the challenges that would come with achieving that, Matheny knows that the second, third and fourth

IT'S GREAT TO WIN THE LAST REGULAR SEASON GAME - YOU GET A GOOD FEELING GOING INTO THE CONFERENCE TOURNAMENT PLAY

MATT MATHENY
MEN'S BASKETBALL HEAD COACH

important in the conference tournament, and we've prepared for that, and we'll continue to take care of our bodies in preparation for the next games.”

Seibring stressed that resting his legs is really important to maintaining a high level of play, and stretching and icing them will be vital in order for Elon to succeed.

But he feels he and the team are ready for the tournament, and so does Hairston.

games can't be won unless the Phoenix wins its first.

“You don't have to worry about the turnarounds if you don't win the first game,” Matheny said. “It is harder to scout and really do a great job of preparing for an opponent. But the most important thing is win the first game. If you don't win the first game, all of the other stuff is out the window.”

Previewing the CAA Tournament, team by team

Wesley Share
Senior Reporter
@wesley_share

As all 10 Colonial Athletic Association (CAA) men's basketball teams make their way to Baltimore, the second year for Elon University in the conference has a similar feeling to the first.

Elon is also in the exact same position as last season, playing Friday as the eighth seed and needing to win four games to earn an NCAA Tournament berth.

The teams are seeded as follows:



No. 10 University of Delaware (2-16 CAA)

The Blue Hens (7-22 overall) have earned just two conference wins this season, and are 2-15 on the road. With the CAA's second-worst defense (75.9 points allowed per game), they've won just two games since defeating Marist College Dec. 13, and they recently lost sophomore guard Chivarsky Corbett for the season with an ACL tear.



No. 9 Drexel University (3-15)

The Dragons (5-24) haven't had any easier season than their Tri-State rivals the Blue Hens. They're touting the conference's worst offense this year (63.4 points per game), and last week's victory over the College of William & Mary is a bright spot of another tough year.



FOR LIVE COVERAGE OF THE CAA TOURNEY, FOLLOW @ALEXSIMON99 AND @PENDULUMSPORTS



No. 8 Elon (7-11)

The Phoenix (16-15) started off strong this season before going into a tailspin in conference play, and despite the one-game improvement in the CAA, Elon will be playing in the first round Friday night. Elon can stretch defenses thin and score from the outside, but defensive weaknesses across the board spell trouble in Baltimore.



No. 7 The College of Charleston (8-10)

It was an incredibly successful season for the Cougars (16-13). They rejuvenated their program after last season's last-place finish with marked improvement on both ends, a fearsome defense and a signature victory over Louisiana State University in Baton Rouge back in November. They're not a team in serious contention to go deep in the tournament — especially with all of the injuries to key players, like junior guards Canyon Barry and Joe Chealey — but with optimal length at every position, they could potentially force enough turnovers to make some noise.



No. 6 Northeastern University (9-9)

The Huskies (17-14) fell from grace after finishing third in the conference last season. Despite major contributions from senior guard/forward Quincy Ford and senior guard David Walker, they needed a late-season surge to finish sixth, and they've lacked a sense of identity this season. They're a middle-of-the-pack team on both sides of the ball and lack some redeeming qualities to set them apart from the conference's finest, but Ford is a legitimate NBA prospect.



No. 5 The College of William & Mary (11-7)

The Tribe (19-10) made their mark this season with the CAA's third-strongest offense, and were tough to beat at home (12-3). Junior guards Omar Prewitt and Daniel Dixon are just a couple of William & Mary's perimeter weapons that can fill it up from outside in a hurry. They took a slight step back from their first-place finish last year, but they're still a team that can score in bunches and make teams nervous.



No. 4 James Madison University (11-7)

The Dukes (21-10) found a lot of success this year with their three-headed long-distance attack featuring senior guard Ron Curry, junior guard/forward Shakir Brown and junior forward Dimitrije Cabarkapa. Between their spacy offense and surprisingly solid defense, they may pose the two-way threat necessary to knock off the higher seeds in the conference and win the CAA.



No. 3 Towson University (11-7)

The Tigers (20-11) made their living as the CAA's second-stingiest defensive team, with multiple big wings who live in passing lanes in junior forward Arnaud William Adala Moto, sophomore guard Mike Morsell and senior forward Timajh Parker-Rivera, among others. They struggled to score the ball this season, as junior forward John Davis was the only Tiger to convert on more than 33 percent of his three-point attempts. How far they can really go come tournament time may very well come down to their ability to stretch defenses and/or finish at the rim effectively enough to make up for their lack of a perimeter attack.



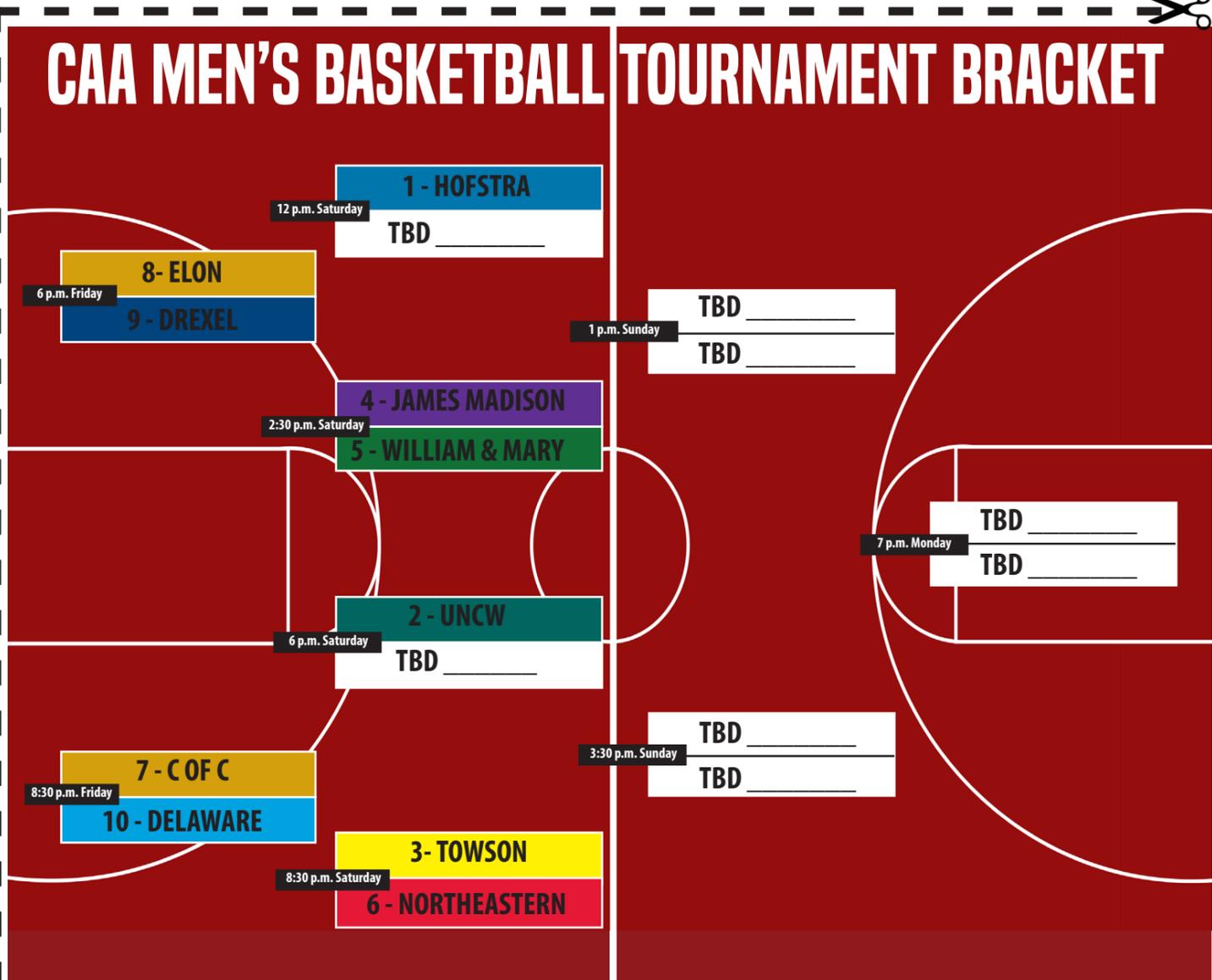
No. 2 University of North Carolina at Wilmington (14-4)

The Seahawks (22-7) scored big in Division-II transfer and walk-on junior guard Chris Flemmings, who's pacing the team at better than 15 points per game and scoring on an outrageous 51 percent of his shot attempts. They look poised to represent the CAA in the big dance in March, and oozing with talent and efficiency at almost every position, it's well-earned. After a school-record 11-game winning streak, the Seahawks lost two of their last four to lose the top seed in the CAA, and ruining the slim chances they had at earning an at-large NCAA Tournament bid in the process.



No. 1 Hofstra University (14-4)

The Pride (22-8) are led by CAA Player of the Year front-runner, senior guard Juan'ya Green, pacing the conference at nearly 18 points per game. The Pride's forgiving defense could hold them back, but they can score points in bunches and have a gravitational presence around the rim in sophomore forward Rokas Gustys to boot. Gustys is the only player in the CAA averaging a double-double — 13.6 points and 12.7 rebounds per game. The Pride is the hottest team in the conference right now, winning its last six games to move into a first place tie with UNCW, and earned the top seed at the tournament via tiebreaker. In both games against the Pride in the regular season, Elon battled Hofstra to the wire, losing by two and four points, respectively. They also won by eight and six points over Drexel in the two games against the Dragons. No matter who Hofstra plays Saturday, the Pride may have another close game on its hands.



Young men's tennis team finding early success

Phoenix wins both home matches in exciting fashion

Jordan Spritzer
Assistant Sports Editor
@JSpritzer_Pro

Freshman Salvador Mijares hasn't wasted any time making his mark for the Elon University men's tennis team since arriving on campus this January.

The Puerto La Cruz, Venezuela, native boasts a 5-3 record in singles play, including a win over North Carolina State University's sophomore Shoti Meparidze when the Wolfpack were No. 40 in the Intercollegiate Tennis Association (ITA) Rankings.

"My specialty is in singles, so I have to work really hard on other things," Mijares said. "But I've actually surprised myself with the level I'm playing at and the

amount I've improved."

Mijares was thrown into action just weeks after arriving at Elon. He was one of two Elon players to win at least a set against No. 13 Duke University — taking the second set in a loss to second Josh Levine at No. 5 singles 6-2, 3-6, 6-2.

Mijares is one of six true freshmen on head coach Michael Leonard's roster. Leonard said his team is a little ahead of schedule in singles play and gives credit to the freshmen's competitive attitudes during practices and matches.

"Sometimes having a young team can help because they don't know any better. They don't care who the other team is," he said.

Leonard said the players' confidence was crucial in Elon's tightly-contested 4-3 victory over Virginia Commonwealth University Feb. 28.

"VCU's been ranked pretty much the whole time I've been coaching, but that doesn't faze



FILE PHOTO BY ASHLEY KING

The Elon University men's tennis team huddles before a dual match against George Washington University last year.

them," he said.

Mijares lost his match against VCU's freshman Victor Lima at No. 4 singles, but was given a valuable lesson on the kind of atmosphere to expect during a closely contested college match. A dual match is a unique tennis environment, with coaches moving between courts and players cheering on from the sidelines, or their respective courts in between points.

The Phoenix led VCU 3-2 with a pair of singles matches still being played. Senior Robert Lindgren then lost at No. 3 singles, forcing a take-all match at No. 5 singles between Elon junior Chris Humphreys and freshman Arvid Noren. Humphreys had taken the first set, but trailed 5-4 in the second. Humphreys held serve twice and broke Noren once to win 6-3, 7-5 and clinch the win for the Phoenix.

"This was my first [dual] match that we won on a deciding-match, and that's the feeling you expect from college tennis," Mijares said after the victory.

Mijares said he and the rest of the freshmen are constantly asking questions and taking advice from the older players, such as Lindgren and Humphreys. Humphreys said the freshman class is a particularly motivated one, but he reminds them to play to the best of their ability.

"It's great having these new guys around," he said. "All the guys on the team feel like they have something to prove, so everyone's just super motivated and super hungry to win."

While Leonard was unable to

explain why his team is so close despite not being together for very long, Humphreys said it's the common goals of wanting to prove their own individual talent as well as achieve the team-oriented goal of winning a Colonial Athletic Association (CAA) championship.

Mijares added having teammates to speak his native Spanish with doesn't hurt either.

"[Freshman] Felipe [Sarrasague] and I are from the same continent," he said. "I mean, we share the same language."

Sarrasague hails from Buenos Aires, Argentina, and has won three out of his last four matches — all from the No. 2 singles position. With fellow freshman and Spanish speaker Mario Paccini also winning two of his last three singles matches at No. 1 position, Humphreys said the Phoenix is poised to turn some heads.

"I see these guys, they are so loud and ready to show everyone how good they are, because nobody knows anything about us," he said.

ALL OF THE GUYS ON THE TEAM FEEL LIKE THEY HAVE SOMETHING TO PROVE.

CHRIS HUMPHREYS
MEN'S TENNIS SENIOR



FILE PHOTO BY ASHLEY KING

Junior Chris Humphreys focuses on the ball before returning a volley last year.

Sophomore shining amid women's tennis struggles

Braschi collects 7 wins in singles as team struggles early

Alex Ofori
Reporter
@aofori21

In her freshman season for the Elon University women's tennis team, Erica Braschi went 13-4 in singles out of the No. 3 and 4 slots, one of many bright spots in a strong inaugural season in the Colonial Athletic Association (CAA) for the Phoenix.

Amid injuries and a schedule that has featured six ranked opponents, the Phoenix has failed to channel last season's success, sporting a 2-8 record.

Along the way, Braschi has moved up to the No. 2 singles slot. It would be reasonable to expect a sophomore slump given these circumstances. But Braschi prefers not to dwell on the past.

"I try not to think about last year too much just because I didn't wanna come in with too much expectation," she said. "Every day is a new day, and every opponent is a new opponent."

This approach has worked well for Braschi. Despite Elon's struggles and the tougher competition at the No. 2 slot, Braschi leads the Phoenix with seven singles victories this season.

"[There are] two big things for me," Braschi said. "My faith — I rely on that so much — and my fitness."

Her work ethic has set an example both on and off the court for the team, as she grows in her leadership role for the Phoenix. She even brought some of her teammates with her to her native Puerto Rico over winter break to prepare for the regular season.

"She definitely is a great leader on



JACK HARTMANN | Staff Photographer

Women's tennis sophomore Erica Braschi swings to return a volley against Florida Gulf Coast University Feb. 19.

our team," said head coach Elizabeth Anderson. "[She] works really hard [and is] very positive and has some great results. I'm really happy with what she's contributed to this team."

Despite the team's tough start to

the season, Braschi's leadership will be a key element to team success going forward, especially if she keeps playing as well as she has so far.

"We've had a tough start to the season but I think this is just moti-

vating us," Braschi said. "I just want to encourage my teammates that what matters is from here to the conference championships. Leave everything else that has happened behind."

THE PHOENIX FOCUS

BASEBALL

SCHEDULE

Feb. 26-28
3 W, 0 L 

Away March 2
4 p.m. 

Home Tournament
March 4-6
3 games 

Away March 8
4 p.m. 

MEN'S TENNIS

RESULTS & SCHEDULE

Feb. 26
4-3 

Feb. 28
4-3 

Away March 2
3 p.m. 

Home March 5
1 p.m. 

SOFTBALL

SCHEDULE

Tournament
Feb. 27-28
3 W, 1 L 

Away Tournament
March 5-6
4 games 

WOMEN'S LAX

SCHEDULE

Feb. 25
7-6 

Feb. 28
9-10 

Home March 4
6 p.m. 

WOMEN'S TENNIS

RESULTS & SCHEDULE

Feb. 25
5-1 

Feb. 28
1-6 

Home March 3
2 p.m. 

Home March 5
10 a.m. 

Home March 5
2 p.m. 



ASHLEY KING | Staff Photographer

MEN'S BASKETBALL

RESULTS & SCHEDULE

Feb. 25
65-75 

Feb. 27
77-59 

March 4
6 p.m. 

STANDINGS

	Overall	CAA
UNCW	22-7	14-4
Hofstra	22-8	14-4
James Madison	21-10	11-7
William & Mary	19-10	11-7
Towson	20-11	11-7
Northeastern	17-14	9-9
C. of Charleston	16-13	8-10
Elon	16-15	7-11
Drexel	5-24	3-15
Delaware	7-22	2-16

WOMEN'S BASKETBALL

RESULTS & SCHEDULE

Feb. 26
62-45 

Feb. 28
72-73 

March 2
7 p.m. 

STANDINGS

	Overall	CAA
James Madison	22-5	15-1
Hofstra	21-7	12-5
Drexel	16-12	12-5
Elon	17-11	10-7
Delaware	15-13	10-7
Northeastern	14-14	9-8
William & Mary	15-13	6-11
C. of Charleston	9-18	4-12
UNCW	7-21	3-14
Towson	6-22	3-14

SPORTS BRIEFS

Men's soccer hires assistant coach from Old Dominion

Tennant McVea has been hired as an assistant coach for the Elon University men's soccer team, head coach Chris Little announced Monday.

McVea played at Loyola University of Maryland for college and played professionally for three years, two as club captain for Finland-based FC Lahti and one as captain for the Norfolk Sharx. He spent the last three years as an assistant coach at Old Dominion University.

McVea replaces Jonathan Potter, who left Elon to become the head coach at Presbyterian College.

Softball sweeps Fairleigh Dickinson at home

The Elon University softball team lost its first game of the Elon Phoenix Classic to North Carolina A&T State University but won all three games against Fairleigh Dickinson University Feb. 27-28.

After the Aggies beat Elon 4-1 Feb. 27, the Phoenix bounced back with a 6-0 win over the Knights Saturday and won 5-1 and 9-4 over FDU Feb. 28.

Senior pitcher Kayla Caruso pitched a complete game in the first game Feb. 28 — her first since March 2014 — and sophomore outfielder Kara Shutt went 6-for-11 at the plate over the weekend.

Baseball ends losing streak with sweep of La Salle

The Elon University baseball team ended its five-game season-opening losing streak with a three-game sweep of La Salle University Feb. 26-28.

Elon beat the Explorers 7-4, 7-6 and 10-3, with each game's starting pitcher going five or more innings to improve the Phoenix to 3-5.

Junior outfielder Kyle Jackson blasted two home runs, giving him six through eight games. He is second in the nation in home runs as of Feb. 29.

Junior infielder Nick Zammarelli also hit two home runs on the weekend.

Women's lacrosse earns 1st win over ranked opponent

The Elon University women's lacrosse team earned its first signature win in its three-year history Feb. 25, defeating No. 10 Duke University 7-6.

Sophomore midfielder Shelby Scanlin scored the game-winning goal with six seconds left on a pass from junior attacker Sloane Kessler.

Elon lost to Vanderbilt University 10-9 Feb. 28 despite scoring four goals in 148 seconds to cut the deficit to one goal with 1:02 to go.

Despite the close loss to Vanderbilt, Elon received votes in both national lacrosse polls Feb. 29.

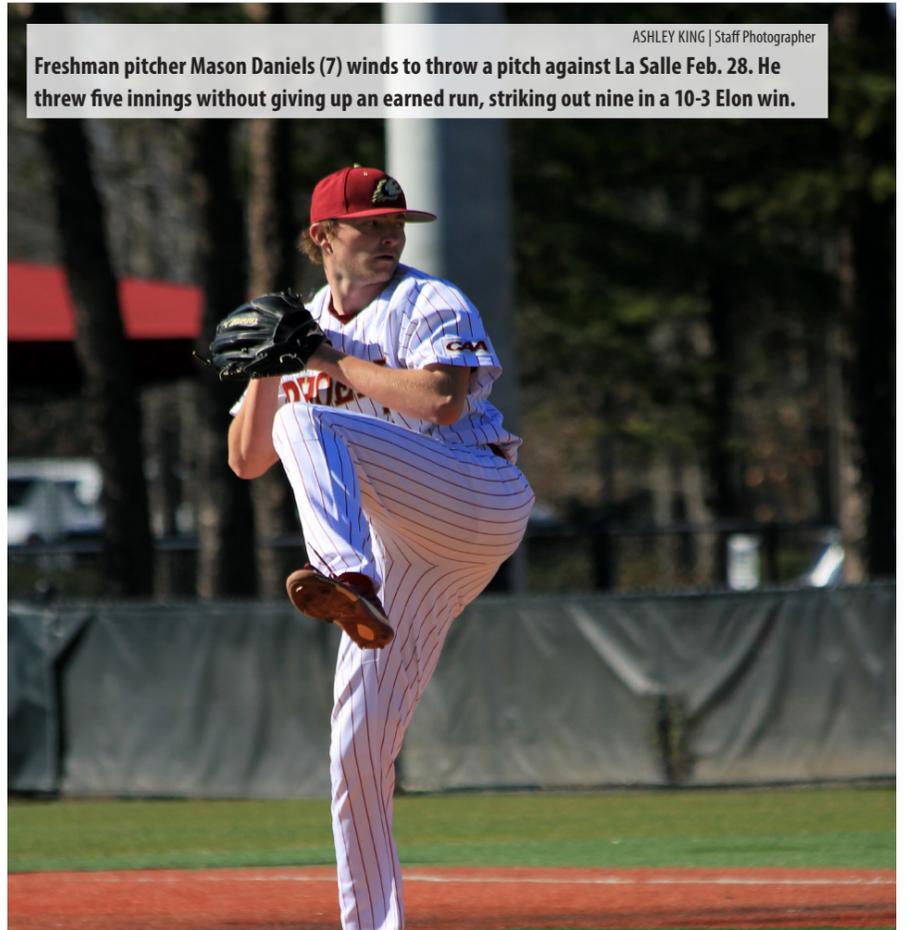
TOP PHOTOS



JACK HARTMANN | Staff Photographer
Sophomore guard Dmitri Thompson (2) drives in the lane and prepares to shoot over a William & Mary defender Feb. 25. Elon lost to the Tribe, 75-65.



HALI TAUXE | Photo Editor
The fashion police, sophomores Coreena Boothroyd and Hunter Strauch and freshman Lily Hamilton at Cinelon's Oscar watch party Sunday night, want to know, "Who are you wearing?"



ASHLEY KING | Staff Photographer
Freshman pitcher Mason Daniels (7) winds to throw a pitch against La Salle Feb. 28. He threw five innings without giving up an earned run, striking out nine in a 10-3 Elon win.



HALI TAUXE | Photo Editor
SGA presidential candidates juniors Steven Armendariz, Kyle Porro and Chris Tarpley prepare for the Feb. 25 night debate on ELN.