



BORED???

looking for something cool to do this summer? Check out the Greensboro nightlife



THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, JUNE 24, 2009 | VOLUME 35, EDITION 17

www.elon.edu/pendulum

HOUSE IN NEED OF HOME



The historic Holland House, which was home to Elon presidents between 1963 to 1990, moved across campus on June 13 and June 14. Before the move, the house was located in East Area and was used for the Department of Leisure and Sports Management, Periclean Scholars and admissions office staff before the move. The brick building is 4,000 square-feet and moved a half-mile across campus. SEE PAGE 2 for a photo story depicting the move.

PAM RICHTER | Photographer

Elon in N.Y. gives taste of city living; students have mixed reviews

Rachel Cieri
Reporter

When rising senior Andrew Quay enrolled in Elon's newest satellite program, he expected to get a taste of the New York business experience in an internship at a corporate office. What he and three other students got, though, was more like a school project to work on from their dorm rooms.

"I'm not allowed to say I'm an intern for the company because our adviser at Bloomberg did not go through human resources, so we aren't technically employed by Bloomberg," Quay said. "Additionally, my group is not working in the Bloomberg office for space reasons, so we aren't getting a real idea of what the office life is like."

Elon in New York, a new Summer Session I program geared toward business majors, was designed to give students the experience of working and living in the city through an internship and professional development course.

Quay said the experience is not living up to his expectations. Now, he said he wishes he'd pursued other options.

"I'm from Richmond, Va. and I was struggling to find an internship related to my major," Quay said of his decision to participate in the program. "I'm not really getting much from the internship, and I probably could have found something more challenging and task-oriented at home or around Elon if I had starting looking for internships last fall."

See NEW YORK | PAGE 4

North Carolina bans smoking in public venues Opponents say prohibition might have adverse affect on economy, agriculture

Sarah Beth Costello
Summer News Editor

North Carolina, a state that relies heavily on the tobacco industry, joined 33 other states and the District of Columbia in implementing smoking bans by 2010. On May 13, the state House of Representatives voted 62-56 on House Bill 2, the bill to ban smoking in public restaurants and bars.

North Carolina Gov. Bev Purdue agreed to sign the bill into law, which has been approved by the State Senate. The bill will go into effect on Jan. 2, 2010.

The bill prohibits smoking in all public facilities except for cigar bars, private clubs and other nonprofit organizations.

House Bill 2 has proven to be a controversial issue among opposing factors. Tobacco is North Carolina's leading crop, accounting for \$587 million in 2007, according to the North Carolina Department of Agriculture & Consumer Services.

The tobacco industry employs 255,000 in North Carolina alone. Many say that while the smoking ban is a noble theory, it is not a feasible solution for a state dependent on tobacco. One smoker compared it to

banning potatoes in Idaho and corn in Kansas.

"I think it's a little insane that they're trying to ban smoking," said senior Ahmed Hassan, who enjoys smoking cigarettes on occasion. "It should be up to the owners of the bars or restaurants to ban smoking."

Supporters, including the North Carolina Heart Association, say this bill is a major step in eliminating the side affects of second-hand smoking. Restaurant and bar employees and customers (including adults and children) will no longer be susceptible to the harmful smoke, which contains 4,000 chemicals that could lead to potential lung damage and heart disease.

"This is a historic day for North Carolina. But more important than the history that we are making is the positive impact we are having on public health," said Purdue in a press release from the Office of the Governor.

Individuals who refuse to extinguish cigarettes, or bar and restaurant owners who fail to implement the ban, will be fined. Local health directors, rather than law enforcement, will enforce the law banning smoking.

"I'm interested in finding out the main reasons

[for the ban]," said Hassan, who said there are ways to create safer facilities, while still allowing smoking in restaurants and bars.

Hassan suggested using ventilation and partitions to prevent smoke from escaping into nonsmoking sections.

While banning smoking from restaurants makes sense from a health standpoint, many are concerned with the economic impact the ban will have on bars.

"I'll be fine if they ban (smoking) from restaurants and leave bars alone," Hassan said. "My biggest misunderstanding is banning (smoking) from bars. By the time the law takes affect — just like people do with illegal drugs and things — bars will say you can smoke but keep it (quiet)."

Not all restaurant and bar owners are concerned. Some actually think the ban will help businesses, rather than hurt them.

"I'm for (the ban)," said Eleni Fotiou, owner and manager of University Grill. "I think it will help. It may hurt us a little, but I think it will benefit us overall. I think that it will increase our business because there's a much greater demand for non-smoking than there is for smoking."



The other side of the tracks

Holland House moves from East Area to South Campus

Pam Richter
Summer Editor

The Holland House successfully moved about a half-mile across campus June 14.

The house was moved in order to make room for a plaza that will be constructed in front of the Academic Village Area on campus.

The Holland House served as the formal residence of the president of Elon from 1963 to 1990. Now, it will have a new home across the railroad tracks that divide main campus from South Campus and the athletic fields.

Day one of the move included moving the house from Haggard Avenue to a

staging area on North Antioch Avenue.

About 30 spectators were scattered along the sidewalks in front of the McMichael Science Building to watch the move the morning of June 13.

On June 14, about 100 people circled around the moving site to watch the historic move.

Workers built a wooden plank across the tracks so the house could safely move from one side to the other. Also, Duke Energy removed several power lines so the house would not hit the lines during the move.

The future use of the Holland House, now in its new location on South Campus, is uncertain at the moment.



PAM RICHTER | Photographer

The house sits on North Antioch Avenue on June 13 after the first part of its move to South Campus.



PAM RICHTER | Photographer

Workers prepare to move Holland House on June 13 by attaching the house to one of two trucks that were used.



LINDSAY FENDT | Staff Photographer

After weeks of preparation, construction crews moved the house from its original location in front of the Academic



PAM RICHTER | Photographer

A wooden plank was constructed to move the house across the tracks.



LINDSAY FENDT | Staff Photographer

Holland House arrives at its new location on South Campus. It is uncertain at this point what the house will be used for in the future. Before the move, it housed the Department of Leisure and Sports Management, Periclean Scholars and admissions office staff.



PAM RICHTER | Photographer

Elon faculty and community members gathered to watch the move on June 14. About 30 spectators woke up early in the morning on June 13 to watch the start of the move, and about 100 people gathered on June 14.

Another verse in the Psalm of Elon's chaplain search

Search to continue in the fall, Smith promoted to associate chaplain

Ashley Barnas
Reporter

The chaplain search has concluded. A decision has been made - but not the kind that was expected when the search for now Chaplain Emeritus Richard McBride's replacement began. The search has been suspended and will commence in the fall. The Rev. Phil Smith has been promoted to associate chaplain and director of Religious Life, a role he will fill for one year.

After their initial presentations, chaplain candidates Gail Stearns and Mark Edington were invited back to Elon to preach in the community church on separate Sundays. The decision was left to Vice President and Dean of Student Life Smith Jackson, Executive Vice President Gerry Francis and President Leo Lambert.

"The decision came down to the wire," search committee chair Anthony Hatcher said.

The search committee is "not looking for another Richard or someone who has no flaws," Hatcher said. But it is looking for someone who fits with the Elon atmosphere, ethos and personality.

"If you could combine personalities of both (Stearns and Edington), then they would have been perfect," Hatcher said. Each had wonderful qualities, but neither felt just right.

When the search reopens in the fall, Hatcher will stay on as chair and

members of the committee will be invited back for continuity.

For all intents and purposes, Smith is interim chaplain, Hatcher said. Smith is now doing double duty to fulfill his old and new roles simultaneously.

"I can't praise Phil enough because he has been incredibly gracious," Hatcher said.

Though Smith is not involved directly with the chaplain search and selection process, he has seen every interviewee and has been very involved in meeting the candidates, welcoming them to Elon and later offering his opinion to the committee in an informal way.

"There isn't a better team player than Phil Smith," Hatcher said. Because Smith is "so good at what he does, he's going to hold down the fort."

Smith said his new role does not make him interim chaplain, but he will be acting as such by "doing all the things that Richard did."

Smith will be at the university events that called for McBride's services such as offering invocations and building dedications. He will take a lead role in moments of celebration and in processing crises that may arise. Another part of his job is "doing a lot of paperwork, a lot of administrative work," he said, and "working with other Student Life beings." But there is some workload relief for Smith on the horizon.

"We're hiring a position of university chaplaincy intern," he said.

The person will be a recent divinity school graduate to help out and to do some of the work on Smith's previous workload as assistant chaplain. One duty he will be passing on to the full-time intern is the ongoing work with directors of other areas in student life like the leadership office and ResLife

training. The new intern will also work with presidents of all the spiritual life organizations and do hands-on supervision of Truitt Center interns.

Smith said he will continue to organize and coordinate chapel each week, and he will share the duty of pastoral care with the new intern. Smith and the new hire will attend to "people who, for different reasons, either walk into the office or have a life incident that comes to our attention." Those people often want advice and guidance on figuring out their life plan from a faith or spiritual perspective, Smith said, so "it's counseling to a degree."

The chaplain selection process has been very time consuming because committee members want to make sure they "get it right," Hatcher said. He considers it a privilege to be on the committee because he knows what an important position the chaplain is at Elon University.

"For a university that is technically affiliated yet does not have a mandatory chapel," Hatcher said, "we take it seriously here. ...I'm glad the university is willing to put the time into it."

Months of searching, 60 to 75 applicants, and a number of interviews and campus visits later, the replacement for McBride has yet to be found. For the upcoming year, Smith will be filling McBride's shoes.

"(I'm) taking a very well-established and respected position that Richard McBride has created," Smith said.

The role of chaplain on Elon's campus is what it is because of McBride's longevity and his passion for the job. Smith said he is "looking forward to taking that and building on it" with his own style and with the groundwork McBride has already laid.

Getting to know Phil



Phil Smith
Associate Chaplain and
Director of Religious
Life

- Native of Durham, N.C.
- Joined Elon in August of 2006
- B.A. in Biology from UNC-Wilmington
- Master's of Divinity from the McAfee School of

Theology at Mercer University

- Before Elon: 12 years of ministry experience with youth and young adults
- Created two interfaith programs at Elon: a summer experience in Morocco and a freshman summer multi-faith experience in Atlanta
- Hobby: Tar Heel Basketball (in addition to Phoenix athletics, of course)
- Favorite food: shrimp
- Some favorite books: "Life of Pi," "Whisper of the River," Clyde Edgerton novels
- Some favorite music: Eagles, James Taylor, U2
- Favorite gospel verse: "To whom much is given, much is required," Luke, 12:48

New multi-faith center to expand campus religious life

Laura Smith
News Editor

Elon University is in the planning stages for its first ever multi-faith center. The center will house an open space without fixed furniture or pews and will allow for students of all faiths to meet and worship, said Associate Chaplain and Director of Religious Life Phil Smith.

"We have students from a greater variety of faiths," Smith said.

Currently, Protestant Christians make up the majority of Elon's student body with 39.7 percent of students, according to the Spring 2009 Registrar's Report. Jewish students make up 2.7 percent.

"We recognize that, just because that's the majority, the others are important too. We don't really have a suitable space (for all faiths to worship)," Smith said.

Many Elon students take advantage of the Elon community church or Holt Chapel for Christian worship, but those of the Jewish, Buddhist, Islamic, Hindu and other faiths do not have as many options.

The Truitt Center for Religious Life allows all groups to meet, but because of its small size, it cannot accommodate larger groups.

The new center will allow for students of all faiths to worship, hold meetings or just hang out.

"It is designed to be a multi-use center that would be very comfortable to many faith traditions," Smith said.

For example, students of the Muslim faith could use it for Friday afternoon prayer while later that night, students of the Jewish faith could hold Shabbat. Hindus could practice Puja on Saturdays and Christians could celebrate mass or communion services on Sundays.

Smith said this would be a good way for students of different faiths to learn about one another.

"It will help us understand other traditions," he said.

Chaplain Emeritus Richard McBride began the planning for the project last year.

"This was definitely one of his visions," Smith said. "He put a lot of work into this last year."

McBride originally wrote a concept paper on the project nine years ago in 2000.

"Elon is becoming a more diverse place over time and if we want to have students prepared for the world, then our student body must be more knowledgeable about religions of the world," he said. "Elon is less religiously diverse than many of the high schools they came from. That doesn't represent us well in terms of engaging the world; we need to attend to that diversity."

One thing McBride is concerned about is a small presence of Muslim students.

"We've done a good job at recruiting Jewish students but not Muslim students," he said. "You have to work hard to get that initial critical mass."

According to McBride, there are two possible places the center could be built. One would be pavillion number six in the Academic Village. Another would be east of Moseley center, at the top of the hill near the Loy Center.

"It will be architecturally created so people will interact with each other," McBride said.

Originally, the center was going to replace the current parish house, since the Elon Community Church is looking to expand.

"It was determined this was not the best place at the time," Smith said.

The project is now in the planning and developmental stages. Next will come preliminary building design, fundraising and finally permanent design of the building.

"We've got a vision for what this could be and the energy to do it," Smith said. "Now, we just have to work out the fundraising (for it)."

A planning committee will be appointed later this year, Smith said.

"This is another way to approach diversity through religious diversity," Smith said. "We want to be open to people from all different aspects. It's another resource to provide greater, more numerous, more diverse, deeper experiences."

NEWS IN BRIEF

Eastern Music festival comes to Elon

The Eastern Music Festival begins at 8 p.m. on Tuesday in McCrary Theatre. It includes the Steinway Piano Gala and features works by Chopin, Brahms, Liszt, Stravinsky and Saint-Saens.

Elon has hosted this event annually since 1988. This year's event is planned in honor of George Troxler, the former Dean of Cultural and Special Programs.

After the concert, there will be a reception to honor Troxler.

The second EMF concert will take place at 7:30 p.m. on July 13 on the lawn under the oaks.

Admission is \$19 or Elon ID and tickets will be available the Center for the Arts box office.

It will feature guest conductor Chelsea Tipton and will lead two student orchestras. This includes 170 pre-professional artists in a lively pops concert.

The concert under the oaks is free and tickets are not required. Guests are encouraged to bring blankets or chairs to sit on.

Elon University Hillel invited to join national Hillel initiative

The Small and Mighty Campuses of Excellence project recent accepted Elon University Hillel and its director, Nancy Luberoff, to join the initiative. Hillel international offers the program as a way to provide specialized training and financial resources to Elon Hillel.

Academic recognitions for the 2009 spring semester released

The President's List and Dean's List were recently released. To qualify for the Dean's list, students must earn a GPA of at least 3.5 in a minimum of 12 semester hours with no grade below a B-minus. To qualify for the President's List, students must have no grade below and A-minus in a minimum of 12 semester hours.

Students at Elon help make the switch to digital

Drew Smith
Summer News Editor

The thousands of people who were not ready for the nation-wide shut-off of analog broadcasting went straight to the phones. On the other end of the lines were dozens of Elon University students.

Students manned the constantly ringing phones on June 12 and 13. They helped mostly elderly people get new digital television signals.

School of Communications Associate Dean Connie Book headed up the call center.

"You just do it one call at a time," Book said. "You don't worry about the back up. It just takes one person at a time to connect these few houses."

About 1900 calls came through the center during the two days. Most callers wanted to know how to set up the digital converter box or they had issues with their antennas. More than a quarter of the callers needed to order a coupon to get a converter box.

"I'm surprised we've been ordering so many coupons," Book said. "Those people waited until the last minute and now they're without TV."

Students also answered questions from callers dealing with the loss of several station signals. DTV does not travel as far as analog.

WTVD-TV in Durham also made a switch from Ultra High Frequency (UHF) to Very High Frequency (VHF). WTVD's signal lost a significant amount of power. Many viewers lost the ABC station because they now were out of the coverage area or did not have the right antenna.

"Of course we've gotten a lot of angry callers," recent graduate Kari Taylor said. "People want to know where their favorite shows and stations went."

Most people who called the center were not happy with their new television situation. But Book defends the switch.

"We've learned a lot about how people feel when they can't watch their TV shows," she said. "But most viewers are excited about the better quality and new programming options."

Students weren't just getting answers for callers. They learned something too.

"These students aren't people who rely on over-the-air signals," Book said. "This is teaching them the difference



between broadcast and cable and satellite."

After two full days of patiently dealing with problems, students left the call center in McEwen's Studio B with a sense of accomplishment for taking part in a historic day.

"This is history," Book said. "These students will say to their kids someday that they remember the day we switched to DTV."

The call center is now closed, but if you have questions related to the digital television transition you can call the FCC at 888-CALL-FCC.



DREW SMITH | Photographer

Elon students worked at the call center in McEwen's Studio B for the

Man arrested for burglary of two Elon students' apartments



PHOTO COURTESY OF WWW.KECKGOING.COM

The break-ins occurred at Provence Apartments on Haggard Avenue.

Laura Smith
News Editor

On Monday, June 15, the apartments of two Elon University students were broken into and a television was stolen at Provence Apartments at 807 Haggard Ave. according to an Elon Police Department press release. Apartment #C, leased by senior Lindsay Stone and apartment #E, leased by sophomore Kevin Wooley were the sites of the break-ins and Elon police arrested the suspect the same night near Phoenix Arms apartments.

Police arrested Larry Monroe Davis II, 45, of Graham who was charged with two counts of second degree burglary and one count of Felonious Larceny for throwing a brick through a rear door window and removing the TV, according to reports.

"I got a call on Tuesday from the landlord letting me know some guy had smashed the window and he was trying to steal the television," Stone said. Stone is currently at home taking classes at the University of Maryland.

"Some how the police were contacted and they got the guy before he took anything," she said. Her landlord is getting the windows repaired and the television was taken temporarily by the police for evidence, Stone said.

For Wooley, all that ensued at his apartment was a broken window.

"My landlord called me and left a message saying it was all taken care of," he said. Wooley is also at home for the summer working. Nothing was taken and the the windows are currently being repaired along with Stone's.

Davis was placed under a \$170,000 secure bond.

Elon heads to the west coast

Sarah Beth Costello
Summer News Editor

Students in the Elon in L.A. program left May 30 for the second consecutive summer spent in Los Angeles. Elon in L.A. is a six credit program that enables students of all majors to spend nine weeks interning in Los Angeles and taking classes through Elon.

One of the goals for the 2009 program was to extend the reach outside the School of Communications. Of the 28 students involved in the 2009 program, ten are from majors other than communications, including English, music technology and performing arts.

"I think one of our overall goals is to have people feel more comfortable after they graduate; to move back to LA and help create a strong Elon alumni base," said Jay McMerty, program coordinator of Elon in L.A.

This year two classes are being offered through

the program: acting and production. Two new staff members have also been hired to handle cultural programming and activities. Elon in L.A. also has a mentoring program this year that enables students to "team up" with Elon alumni in Los Angeles.

"[Elon in LA] is based on contacts and networking, and the more networking we can provide for students is better off for people in general," McMerty said.

Student enrollment for the program increased by eight percent this year, and seven out of nine seniors from the 2008 program returned.

Students are required to find internships on their own, although McMerty does assist students during the process. Classes meet every Monday and the acting and production classes work together in what McMerty describes as "a simulated production company."

The classes produce several films and there are

even film competitions.

Students learn both narrative and reality TV and have a couple opportunities to enter in friendly competitions put on by the program where people can vote on the best short film.

Elon in LA is open for anyone interested.

"I would advise that [students] need to be active in their major whatever their major is," McMerty said. "We'd love to have a wide variety of students, but we want active students."

There is an application process, essay requirement and possible interviews.

Elon in L.A. works similarly to study abroad. The nine-week stay in LA is not a trip or vacation. McMerty stresses that students are going to college in LA and need to be professional.

"The goal is not to have everyone living in LA [after college]. You learn what you like and you learn what you don't like," McMerty said.

Charter program faces troubles

From NEW YORK | PAGE 1

has had a similar experience with his internship for Credit Suisse.

"It is basically a report about Sovereign Wealth Funds," Walker-Drennan said. "It feels more like a school project because its purpose is to educate ourselves about them, not so much for Credit Suisse's benefit."

Walker-Drennan and the other students assigned to Credit Suisse are also working remotely, meeting with the Elon alumnus who set up the internship only on the first and last days.

But the experience isn't all bad. No matter what their internships are like, Quay said he and the other students still get to experience New York culture and living from their Upper East Side Manhattan dorm rooms.

"The living situation is perfect," senior Melissa Mastropolo said. "The housing has a hotel-type set-up, and the rooms are similar to a college dorm—two beds, two desks, two closets, refrigerator, microwave and full bathroom. The rooms are air conditioned, which is a plus for spending summertime in New York."

Mastropolo's experience, unlike

Quay's, is turning out to be everything she'd hoped for. Interning for the fragrance and flavoring company Symrise with five other students, the marketing major is soaking up city culture. She said her favorite memory was her first day on the job.

"I loved the early morning rush of people on the subways, and I love the Symrise office," she said. "The office is clean and beautiful and the people couldn't be friendlier."

In addition to their internships, students have been exploring the city's museums, parks and night life. The program includes a few extracurricular activities for students to attend, such as a walking tour of New York's financial district and a networking event with Elon alumni who live and work in the city.

"It was nice to meet younger people working in the city and learn about their work experiences," Quay said.

These activities served as part of a professional development course that students attended to build their skills in areas like resume preparation, interviewing and business etiquette.

Economic recovery funding creates a smooth ride for North Carolina drivers

Laura Smith
News Editor

For those who take Interstate 40 on the commute to work every morning, expect a smoother ride come October.

Economic recovery funding is being put toward resurfacing many of North Carolina's highways, including 4.1 miles between Guilford and Alamance counties. The project is scheduled to begin June 29 and end Oct. 30, according to the North Carolina Department of Transportation.

The award was issued by the North Carolina Department of Transportation Secretary Gene Cont for \$3.8 million. The resurfacing will run from I-85/40, just east of Rock Creek Dairy Road (State Road 3056) in Guilford County, to west of University Drive (S.R. 1311) in Alamance County.

"Crews will remove the existing pavement on I-85/40 and replace it with new asphalt," said Mike Mills, the division engineer overseeing the project. "The project will provide a safer, smoother surface for the traveling public, and decrease costs associated with maintaining the

existing pavement."

On Feb. 17, 2009, President Obama signed the American Recovery and Reinvestment Act into law and the NCDOT learned it would receive \$838 million in federal funding. For highway and bridge improvements it would receive \$735 million, and for transit, \$103 million.

Also in February, the NCDOT identified about 70 highway and bridge projects (totaling about \$446 million) in counties statewide.

On April 17, 2009, two months after the act was signed, 64 additional projects were announced, totaling about \$209 million. In total, the projects equal \$679 million to date.

"This project will help create and sustain jobs and provide needed economic development," said Gov. Bev Perdue in a press release by the NCDOT.

According to the Federal Highway Administration, every \$1 million spent on transportation generates 30 jobs and according to the construction industry, every dollar invested in transportation trickles down into the economy six times.



The North Carolina Department of Transportation is funding a resurfacing of many of North Carolina's highways. LINDSAY FENDT | Staff Photographer

This particular project was chosen to receive the funds for four main reasons, according to the NCDOT.

The pavement on this section of interstate is cracking and rutting, and potholes are forming; there are about 120,000 vehicles that travel on this route every day (10 to 12 percent of the traffic is large trucks transporting goods across the state), work could

begin shortly after the contract was awarded and be completed within several months, and the NCDOT did not need to acquire right of way for the project.

According to NCDOT spokesman Steve Abbott, work will mostly take place during the evening and no more than two lanes of traffic can be closed between 6 a.m. and 10 p.m.

Encouraging and enabling local students to 'Go 4 College'

Elon receives award to fund program to work with Cummings High School students

Laura Smith
News Editor

For students at Cummings High School in Burlington, the dream of achieving a college education may not be far away.

Elon University was recently awarded a 2009 College Board Greenhouse Program Award that will fund its "Go 4 College" program in which Cummings students will visit Elon's campus to experience college-access programs.

"Cummings High School has a lot of challenges and a higher percent of students are from low-income families with parents who haven't gone to college," said Deborah Long, Director of the Go 4 College program.

Long is also a professor of Education, Elon Academy Director, and Coordinator of Civic Engagement.

"Because they haven't gone to college, they don't know what their resources are," Long said. "A lot of this is about giving information for families who would love to see their children go to college but just don't know the pathway to get there. It's all about access."

Through the program, students will visit Elon in groups, divided up by grade level six times next year (three times in the fall and three in the spring). They will participate in workshops that focus on college, go on tours and sit in on classes. Workshops will include activities such as SAT prep, learning about the FAFSA, learning how to complete a college application and gaining an idea of the type of college the students would want to attend to suit their needs and interests.

The hope is students will see the college environment and be inspired to achieve the same level of education in the future.

The program's proposal explains it with four E's: Exposure (see it), Experience (try it), Encouragement (believe it) and Education (do it).

Cummings brought approximately 30 students from the A/B honor roll to Elon once before in fall 2008. Cummings paid for the bus ride and the lunch, but everything else was free of charge. Included was a tour of the campus, lunch at Collonades dining hall and classroom sit-ins.

"Professors just loved it," Long said.

Cummings High School Assistant Principal Bonnie Roane agreed.

"It was a fantastic experience," she said. "The (Elon) students were just very welcoming."

The program will be implemented this fall and was initiated after Long and Roane

decided to propose the Go 4 College plan and obtain a grant for it.

"We've written several grants that haven't been successful," Long said.

But that changed when Long found the College Board Greenhouse Grant, which supports local projects that target disadvantaged or low-income students that focus on student academic development, professional development, guidance, assessment or financial aid services, according to its Web site.

Through a proposal and letters of support from President Leo Lambert and the Chamber of Commerce, Long and Roane won the \$10,000 grant.

"We were very excited we got it," Roane said.

"The main thing is money," Long said. "\$10,000 goes a long way."

In 2006, Cummings was almost shut down as a result of low test scores. To save the school, new teachers and two new principals were hired, Cummings also joined with Elon in the Elon Academy program, which is a three-year college-access program for low-income local high school students who demonstrate academic promise and have little or no family history of college.

Today 58 percent of students take the SAT/ACT and the average scores are 434 in math, 407 in critical reading and 403 in writing. The average combined score is 1244 and the average ACT Composite score is 17. Only 32 percent of graduating seniors go on to college.

In 2009, Elon established the Middle School College-Ready Corps (MSCC) in partnership with College For Every Student (CFES) and ABSS. The program is similar to Go 4 College in that it brings 70 sixth graders from all seven local middle schools to campus on a regular basis and provides programming for the students and their families.

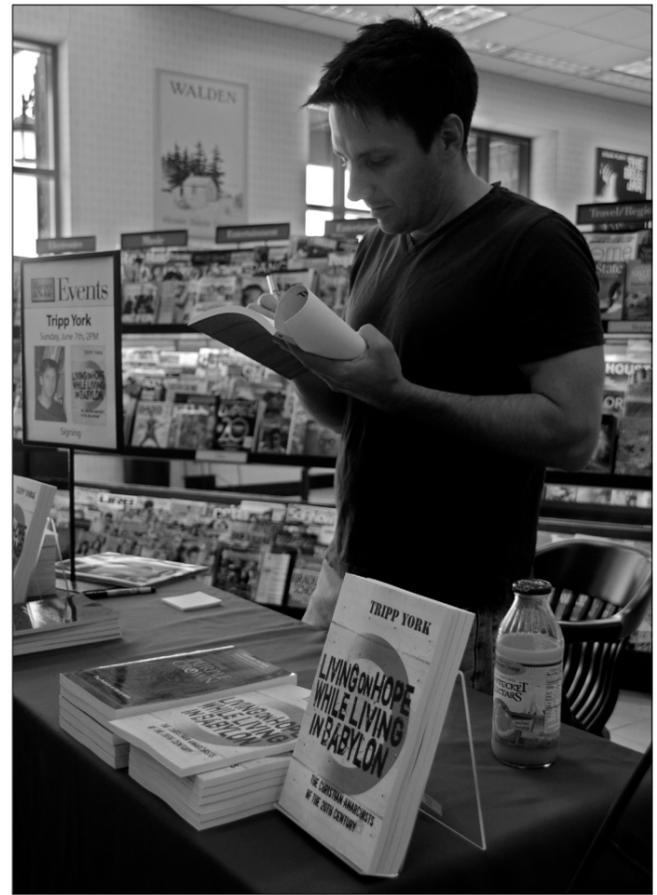
Long and Roane are hoping this program will change the minds of many Cummings high school students who may believe they are unable to get a college education.

"Hopefully this will help our students realize they can do it," Roane said. "This is something they're not going to get anywhere else."

Long said she is hoping that eventually the students will be able to visit Elon all four years of high school.

"I think it will have a big impact on a lot of students, just having them talk about it," she said.

Religion professor releases new book



On June 5th, Elon professor of religion, Tripp York, held a book signing at the Barnes & Noble in Alamance Crossing in Burlington. His newest book is called, "Living on Hope While Living in Babylon: The Christian Anarchists of the 20th Century." York has written two other books and co-authored another one. York is a Burlington native. His newest book focuses on the lives and activities of Christian anarchists. LINDSAY FENDT | Staff Photographer

Trial date moved for woman charged with professor's death

The trial date for the woman charged with the death of Elon chemistry professor Eugene Gooch has been moved to Aug. 12. The trial was originally set for May 20.

According to her case file at the Alamance County courthouse, 82-year-old Mary Davis Murphy of Mebane, N.C., faces charges of misdemeanor death by vehicle April 7. The charges were filed following the April 3 accident on University Drive near Highway 87 that resulted in Gooch's death.

The warrant states that Murphy "unlawfully and willfully did unintentionally cause the death of Gooch" when she allowed the 2005 Buick she was driving to cross into the shoulder of the road where Gooch was riding his bicycle. Gooch and Murphy were both traveling west when Murphy's car struck him.

Capt. Craig Andrews of the Town of Elon Police said in April that Gooch died at the scene of the accident at 6:47 p.m. An April press release from the Town of Elon Police said alcohol did not appear to be involved in the incident.

Gooch began teaching at Elon in 1988 and specialized in chemical education and organic chemistry. Before his death, Gooch had been teaching two sections of organic chemistry II, a section of general chemistry and medicinal chemistry during spring semester.

Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

SUMMER EDITOR
Pam Richter

MANAGING EDITOR
Alexa Milan

ADVISER
Colin Donohue

SUMMER SECTION EDITORS
Laura Smith,
News Editor
Drew Smith,
Summer News Editor
Sarah Beth Costello,
Summer News Editor
Morgan Little,
Opinions Editor

COPY
Jennifer Clements,
Copy Editor
Luci Strauss,
Copy Editor
Rebecca Wetherbee,
Copy Editor
Victoria Doose,
Copy Editor

PHOTO DESK
Lindsay Fendt,
Staff Photographer
David Wells,
Staff Photographer

DESIGN
Caroline Matthews,
Design Editor
Miriam Williamson,
Design Editor

CONTRIBUTORS
Ashley Barnas
Sam Calvert
Rachel Cieri
Adam Constantine
Eugene Daniel
Nneka Enurah
Ashley Jobe
Angie Lovelace

PENDULUM PRINTING MONTHLY DURING THE SUMMER

Just because most students leave campus for the summer doesn't mean the news stops. The Pendulum will release twice during the summer on June 24 and July 29 in an effort to continue covering important campus news events. We will also be updating our Web site with any breaking news.

As always, we welcome feedback from the community regarding our content. We look forward to providing Elon University with the same consistent news coverage in the summer as we do during the regular academic year.

Reading the Doomsday Clock

The folly in viewing tragedy as inevitable

For some, it's not enough to open the window, stick their heads out and tell the world they're mad as hell and can't take it anymore. If talk is cheap, then action must be incredibly valuable. But what worth is there in the recent rash of politically motivated murder?

There was no good served by the murder allegedly perpetrated by James von Brunn at the Holocaust Museum June 10. Nor was there any nobility in the shooting of two soldiers in an Arkansas military recruitment center, for which Abdulhakim Mujahid Muhammad is accused. The murder of Dr. George Tiller was equally pointless.

The common theme running throughout these killings is their political motives. They were crimes of passion, not for an estranged spouse or of feverish insanity, but for causes deemed to be of higher consequence than human life. Tiller was murdered because of his involvement in abortions, Pvt. William Long was murdered and Pvt. Quinton Ezeagwula was injured because of American policy in the Middle East. Stephen Johns, the security guard who died at the Holocaust Museum, sacrificed himself preventing a similar attack.

"I don't think it was murder," Muhammad told the Associated Press. "Because murder is when a person kills another person without justified reason."

Never mind that the man he allegedly murdered had played no part in forming American policy nor executing it. Long was volunteering at the recruiting office and was set to serve in South Korea. Put aside the hypocrisy of killing a doctor in defense of a debated definition of life. In the words of an oft-mentioned cable news star, "This is just another warning to Americans of things to come."

According to Fox News anchor Glenn Beck during his reporting on the murder at the Holocaust Museum, the root of these despicable acts lies in a perfect storm created by the converging forces of the economic tailspin, political correctness, federal corruption and militant Islam.

It seems as though we cannot blame men for their misdeeds, they are swept up by currents beyond their control. Their actions are not choices, but the only conclusion that existed, given the calamity of their surroundings. The careful rephrasing of certain terms to avoid defaming certain races or creeds was the true reason that von Brunn brought a gun into the Holocaust Museum. Legislative ineptitude was running through Scott Roeder's mind as he allegedly murdered Tiller.

Watching revolution from the sidelines

A country ridden with dead cell phones, strangled Internet connections and a growing police presence on the anxious streets, echoes with cries of "Allahu akbar" at night. It falls increasingly silent during the day, held beneath the boots and batons of the basijis, militiamen called up by the government to crush their opposition.

The world is watching shaky, grainy footage of blurry figures holding signs and motioning toward advancing walls of police forces, and it's alternating between biting its fingernails and sitting on its hands. President Barack Obama's rhetoric aimed at Iran's Supreme Leader, Ayatollah Ali Khamenei, and the disputed president, Mahmoud Ahmadinejad, has grown increasingly pointed, remaining morally justified and effectively impotent.

There are calls both from home and abroad for the world to take a greater role in supporting the protesters in Iran.

"He (Obama) should speak out that this is a corrupt, flawed sham of an election and that the Iranian people have been deprived of their rights," Sen. John McCain (R-Ariz.) said.

"When we see results that are so incoherent, a Europe that keeps its mouth shut would not correspond to the values we consider to be European," French President Nicolas Sarkozy said, speaking for both his own country and the European Union.

But what effective measures can the Obama administration, or any Western government, take to ensure the protection and survival of the entirely legitimate protesters? There's no possibility of the military coming into play, further economic sanctions could be used by the government to shift the blame for their miserable economic situation onto the protesters and choosing to isolate Iran

Buying into such logic is preposterous, especially when it's spun by a man who distances himself from rising political fury by lamenting, "Have you ever heard of 'Don't blame the messenger'?" and then stares the camera down and brings about a climax to his conflict-laden vision of our future.

"How do we pull ourselves together and defend ourselves against a common enemy?" Beck asked his audience, never going on to state who that enemy was.

Is it the liberals, now instituting policies as they see fit after a series of victories in November, who are to blame, with their reportedly communist goals?

Is it the far right, so bitter after seeing the presidency taken by a man some believe to be a Muslim non-citizen, who are now resorting to violence, as the Department of Homeland Security predicted months ago?

Surely there must be some monolithic group that can take the blame. That's how the ideologues on both sides like to see things. That's why these murders occurred, because people followed the sort of ideology that Beck preaches and found themselves an enemy common to the group they associated themselves with.

White supremacists on Stormfront, the popular online stomping ground for such people, bemoaned not the murder of an innocent security guard but the lack of scope for the violence, the fact that no Jews were killed and a perceived lack of planning by von Brunn.

Yes, many extremists don't agree with the course the White House is taking and are angered by the tumultuous times, but those are feeble excuses to lash out, not legitimate reasons. Trying to partially justify the actions taken by such people by labeling them as products of their times, as some sort of an inevitable backlash, is completely disingenuous.

The problem is a simple lack of rational civility. Approaching problems not through discourse with the opposing side, but by promising and preaching ignorance of their motivations and purposes. Making laundry lists of demands, backed up by brutality, or by hiding away in an intellectually incestuous community until an irrational common enemy is identified accomplishes nothing but the further polarization of society.

There must be a realization that conflicts need not be brought to a climax through gunfire and broken bodies, and that so-called "nut-jobs" aren't isolated products of their environment, but evidence of the systemic failure of everyone involved in political discourse to quell the growing partisanship that indirectly encourages and fosters such terrible events.

on the world stage would merely give Khamenei free reign to do as he pleases during his time out.

As terrible as it sounds, there are times when democracies cannot stand up for one another. President Dwight Eisenhower, during the Hungarian revolution in 1956, realized this. He could only say, "the heart of America goes out to the people of Hungary," for fear of sparking war with Soviet Russia as it massacred students protesting against their puppet government. President George Bush Sr. followed this same philosophy after the Persian Gulf War.

And as despicable as the Iranian government is, the West still needs to be able to work with Iran in the future, no matter how discredited their democratic process may be.

TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or fewer can be sent in several ways.

Letters to the Editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244

Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

ILLUSTRATING THE ISSUES:



Opinions

Preaching to the deaf insurgent choir



Sarah Costello
Summer News Editor

America, once known as “the land of the free and the home of the brave,” has gained a reputation as a nation that accepts anyone and everyone regardless of the potential threats and danger posed to American lives.

In an age of tolerance and political correctness, Americans have lost their ability to discern. This lack of discernment is becoming increasingly obvious through the actions of

President Barack Obama, who insists on promoting tolerance and acceptance in the face of evil.

“Political correctness is going to kill us,” said Glenn Beck, a conservative radio and television host for Fox News. We have ventured from one extreme to the next; as a nation that struggled for decades with racial inequality to one so blind to the underlying dangers of our acceptance of radicals.

Obama has made several attempts to fix the problems between Israel and Palestine and make peace with the Muslim world. Rather than strengthening our military and securing our boundaries, Obama is using words to eliminate the hatred thousands (if not millions) of Islamists harbor for Americans and Jews.

When Obama addressed Muslims in Cairo two weeks ago, his message was not aimed at peaceful, law-abiding Muslims. His message targeted the Islamists, the radicals, the ones who hate America and desire to see it in ruins. And though he did acknowledge that one message would not bring about change in our relationship, he did say being open with the emotions in our hearts is the pathway toward peace.

“So long as our relationship is defined by our differences, we will empower those who sow hatred rather than peace,” Obama said.

Obama, for all of his presumably good intentions, cannot empower anybody to throw off hatred and

malicious intent by simply giving a motivational speech. The left has a tendency to blame America for the problems of others.

The fact is, there are many who hate America and have been indoctrinated and brainwashed, becoming martyrs and murder for the cause of jihad. They are responsible for their own actions and America should not be obliged to utter an apology for the crimes and atrocities committed.

Tolerance won’t change this. Tea parties with dictators will not sway the heinous plans of our enemies. Words cannot convince enraged and hate filled Islamists that we can coexist and be friends. Obama, though dubbed the “anointed one,” cannot alter centuries-old hatred by apologizing for America’s power or preaching empowerment.

Weakening our military, disarming our weapons and working on closing down a prison for terrorists has not made us heroes in the eyes of the enemy — we have become a laughing stock. America is a perfect target.

“... America and Islam are not exclusive, and need not be in competition,” Obama said to his audience in Cairo. “Instead, they overlap, and share common principles — principles of justice and progress; tolerance and the dignity of all human beings.”

What do we have in common with our enemies other than the fact that we both have enemies? It is a black mark on America to equate ourselves with evildoers. Many will label this column intolerant and close minded. Some may say this is much ado about nothing, but when injustice occurs, when innocents suffer, when nations are threatened and when tragedies and catastrophes are imminent, the appropriate action is not a light-hearted speech falling on deaf ears.

What do our enemies care about living in peace? It is the responsibility of the president to protect and defend the American people, even if that means discarding tolerance and replacing it with discernment. The world will never be rid of people who desire to destroy. Obama can’t fix that, nobody can. But he can do everything in his power to thwart their plans. Can he be that man?

A giver and his coins



Eugene Daniel
Columnist

My internship adviser and I had just eaten at a local pizza spot for our lunch break and were headed back to the job site. As we said our “see ya in a fews,” we migrated to our respective cars amid the thick Georgia heat. While turning the key to unlock my door, I was called to attention.

“My brotha! My brotha!”

A man, with sweat dripping down from his rugged brows, approached me from the end of the block. He wore a red shirt about three sizes too large, extra loose and engulfing his skinny frame. His facial hair was scraggly and without shape. Grooming hadn’t been on his latest list of priorities.

“My brotha! My brotha! Help me out, my brotha!” His plea was familiar as he approached nearer and nearer.

“I only need \$8 to get my car out the tow.”

Personally, I’m not a betting man. But the odds are high that this man had neither a job, nor a vehicle, yet he bore in his hands a yellow sheet of paper resembling a towing ticket. The closer he came, the lower he held the sheet, finally placing it in his pocket as we became in one another’s presence.

“Sorry, I just had lunch. I have nothing to give,” I said.

Almost an automated response. The statement was simply a believable, yet dishonest, excuse to get him away. What can I say? It’s what I’ve been accustomed and nearly taught to do when a perceptibly homeless person of need comes my direction. In my defense, he had clearly approached me with a lie. So I figured a lie would send him away.

Regardless of my repeated attempts to evade him, the man stood persistently, his hand and palm raised, expecting financial return. Ignoring my disinclination, he was urging me to give.

I opened my wallet. No cash. Tapped my pockets. No jingle. Finally, the thought clicked in my mind to check the car compartment where I usually stow extra bills. I sat and pulled the drawer down. All that was left were coins. Not even quarters and dimes, but nickels, mostly pennies. Expecting him to be disappointed, I turned to him and explained my misfortune. He gazed at me perplexed, as if hearing a foreign language.

Then he smiled.

It was as if he suddenly realized my thoughts and perceptions of him, as if his next words were the evidence of our divine meeting. It was as if God was releasing His voice between this man’s dry, chapped lips. His response resounded like still voices in a rotunda built of marble walls, which even now echo in my head.

“My brotha, do you think I’m gonna be ashamed of what you give me?”

To him a penny was a penny, a nickel was a nickel and a gift was a gift.

Upon hearing this, I gave. Every cent that I had, I gave. I even included a bag for him to carry the coins, for this man had blessed me. Far more than my measly chump change could ever have done, he had blessed me. Suddenly the fact dawned on me that it doesn’t matter how much you have — only how much you give. I understood that giving is not measured on a universal scale, but on one of relativity. The size of a gift is only as large or small as it is to the giver. Why then should I ever feel ashamed of what I have to offer? As long I have, I can give.

Luke 21 tells the story of a poor widow who cast all that she possessed into the collection plate — two tiny coins called mites. At the time of the New Testament, this Jewish coin was the smallest level of currency, not even two percent of a day’s wage for a common worker. Regardless, the widow gave, and in doing so caught the attention of Jesus Christ. For in the midst of the rich, “this poor widow hath cast in more than they all.” (Luke 21:3)

This man had touched me with his willingness, persistence and humility to receive. In that instant, my humility in my giving was less than his in receiving. Now I recognize that the giver requires the same level of humility essential for the beggar, the exchange being the only difference between the two.

In his departure, he threw the bag over his shoulder, reaching out his hand to mine and we shook.

“You’re a real brotha,” he told me.

Walking away, one could see his steps as bouncy as the thoughts in my head, as wide as the smile on my face. I felt real — like a real giver.

We aren’t afraid of any posts ...

www.pendulumopinions.wordpress.com



The world is not a stage



Ashley Jobe
Columnist

In what alternative reality would a show named “I’m a Celebrity, Get Me Out of Here!” be appealing? How about “Wipeout?” Or the ridiculously unimaginative “Superstar?” How many Flavors, Rocks and Daisies of Love must we all endure until the subjects of those inappropriate, embarrassing excuses for entertainment are put to rest?

Sadly, it shouldn’t come as a surprise that those shows need ratings, which

they are receiving, to continue. Thus, the cycle repeats itself and worsens with each rotation.

When did we, as a society, decide that watching people “wipe out” was worthy of our attention for more than 10 seconds? People hurting themselves is captivating, but is it really worthy of the monetary resources provided by media conglomerates?

The money these shows must rake in leaves me wondering about what other purposes those funds could be used for, with the world continuing in a state of extreme need. Financial support could be helpful in a multitude of areas, whether that be for environmental, peaceful or economic purposes internationally.

Unfortunately, it seems that our neighbors already possess a sort of distorted idea about the majority of the American public. To them, we are over-indulgent, simple people who contribute to a number of negative stereotypes.

Some of those speculations are unwarranted, but if we analyze the current state of our television entertainment options, are they really? Production companies and television networks offer millions of

dollars to contestants on reality shows, and for what? It doesn’t seem worth it — this culture is learning to become more tolerant of things that well-meaning parents and psychologists rally against. Someone has to notice a correlation between the outrageous acts and priorities of today’s generation and the shows we have become accustomed to watching.

The repercussions of American interest in these shows has become more and more apparent during the past few months.

The attempt of Kate and Jon Gosselin to depict the real, everyday life of their large family has resulted in a nationwide scandal and has covered the pages of tabloids everywhere. They are accused of child exploitation, their marriage is under public scrutiny and is rumored to be finished. Most likely Jon and Kate never intended to complicate their personal lives any more than it already was.

The creation or demolition of the reputations of these participants is absolutely staggering. Lauren Conrad and the likes of her co-stars were propelled into stardom because of their involvement in reality shows like “Laguna Beach” and “The Hills.”

They, too, have suffered new consequences: endless stalking from paparazzi and an inability to retreat into a normal lifestyle, void of public interest. Though some may argue that reality TV shows can open doors for those wishing to live a life of fame, not many are prepared for the door to remain open long after the show has ended.

America isn’t ready for the full-fledged problems that may arise from “reality” television. Americans aren’t prepared for the reality of life distorted in young minds to the point of no return, or for lives to be ruined publicly in the name of entertainment. But we’d better be ready because it is already happening. When Americans finally do become aware, it may be too late.

COTTON OF THE CAROLINAS PRODUCES CONVENTIONAL COTTON T-SHIRTS THAT ARE GROWN, MADE AND SOLD IN NORTH CAROLINA.



Ronnie Bureson is the farmer who grows the cotton for the Cotton of the Carolinas shirts. "I feel good about (Cotton of the Carolinas). Not only is it good for everyone involved, but that it's a product that we can produce and use here in the state," Bureson said.

By Angie Lovelace
Reporter
Photos submitted

Green business

STIMULATING THE ECONOMY THROUGH
LOCALIZED SUSTAINABILITY PROJECTS

Take a look at the label of your T-shirt. Does it say "Made in China" or "Made in Bangladesh?" Well Eric Henry of TS Designs in Burlington, N.C., has launched a T-shirt project that will sell shirts made entirely in North Carolina.

Cotton of the Carolinas is designed as a collaboration between farmers and manufactures, producing T-shirts that support the local economy and have a low transportation footprint.

FOOD AND FIBER

Locally produced goods offer several advantages for societal independence.

"Food and fiber, to me, is a national defense issue," said Wes Morgan of Rolling Hills Gin in New London, N.C.

"If something does happen and we can't get stuff around the world, we need to be able to feed and clothe our population. That's a very basic necessity of life," Morgan said.

According to the Berry Amendment, the Department of Defense is required to give preference in procurement to domestically produced, manufactured or home grown products, including "cotton and other natural fiber products, clothing and the materials and components thereof and food." These products are required to be of 100 percent domestic origin.

"I think it's important that we keep our infrastructure so we can do that if we need to, and on a normal basis. Everyone can't have office high-rise jobs in New York City shuffling paper, we need to keep everything else going, too," Morgan said, emphasizing the importance of maintaining agricultural and manufacturing infrastructure in the United States.

LOCAL COTTON PRODUCTION

Ronnie Bureson is the cotton farmer for the Cotton of the Carolinas cooperative.

Bureson, a third generation farmer, has been farming in Stanley County, N.C., his whole life. His family was the first to bring cotton farming back to the Piedmont region in 1991 after it disappeared because of the boll weevil 40 years ago.

Bureson's farm, Thurman Bureson & Sons Farm, is the first step in the Cotton of the Carolinas project that TS Designs of Burlington launched to reconnect locally, producing conventional cotton T-shirts that are grown, made and sold in the Carolinas.

When the cotton is ready, it travels less than a mile down a street barely wide enough for a truck to Morgan at the Rolling Hills Gin.

One of the goals of Cotton of the Carolinas is to leave a small transportation footprint.

A typical T-shirt can travel 17,000 miles, while a Cotton of the Carolinas T-shirt only travels 700 miles, according to Henry, president of TS Designs.

"It's just wasteful in my opinion," Morgan said. "You're wasting resources to haul cotton all the way around the world and back to make a T-shirt."

In 2007, there were 565,060 acres of cotton harvested in North Carolina, making it the sixth highest cotton and cotton seed producing state in the United States, according to the agricultural census.

"Keeping it closer in, you don't waste all of that transportation fuel, energy and natural resources. You're also keeping people employed here," Morgan said.

COTTON OF THE CAROLINAS

Cotton of the Carolinas is designed as a collaboration between farmers and manufactures, producing T-shirts that support the local economy and have a low transportation footprint.

LINKS

FROM DIRT TO SHIRT
www.cottonofthecarolinas.com

GREEN T-SHIRT
DESIGNER
www.tsdesigns.com

HELPING YOUR NEIGHBOR

According to Morgan, in the last six months it has been more important to keep people employed in the local community. "You hear more friends and neighbors getting laid off, things are downsizing," he said.

"It's a world economy," Burluson said, "We all know that now, but I think people are realizing that our money going overseas is not necessarily a good thing, and they don't mind supporting their neighbor."

Burluson said he thinks people will want to help their neighbors stay in business, even though it might cost them a few cents more.

"In the long term, you may expect your neighbor to help you one day," Burluson said.

He is optimistic that Cotton of the Carolinas could "help hold, produce and develop more job opportunities here in the Carolinas."

Henry said Cotton of the Carolinas has reconnected 700 people who are involved with the finished product, many of whom were previously excluded from production when the product went overseas.

According to the U.S. Agricultural Census, there were 77,400 hired farm workers in North Carolina in 2007.

Henry said he believes that if he wants people in the local community to be his customers, then he also needs to support them with jobs.



CLOCKWISE FROM TOP

COTTON BLOSSOM

The cotton plants of the Cotton of the Carolina's Cooperative are some of the few plants grown in the United States that stay within the country during the entire T-shirt manufacturing process.

HANDFUL OF SEEDS

Batches of raw cotton seeds like these make T-shirts that sell from \$8 to \$12.

IN A ROW

Spinning the cotton into thin fibers is the third out of the nine-step process to turn raw cotton into a T-shirt.

THOROUGH INSPECTION

After the cotton is ginned, it is spun, using a series of machines that turn the cotton into yarn. Cotton of the Carolinas cotton is spun at Patrick Yarns in Kings Mountain, N.C.

RECONNECTING LOCALLY

"The most important thing you can do for the economic stimulus is to reconnect locally," Henry said. "Ultimately, creating a product that is grown domestically, made domestically and sold domestically will be our best long-term impact for jobs and economic development."

And how does the cotton turn into a T-shirt?

Once the cotton is grown by Burluson, it goes down the street to the Rolling Hills Gin to separate the cotton from the seed. From there the

cotton is spun, knitted, finished, cut and sewn all in the state of North Carolina before it gets to TS Designs in Burlington where it is printed and dyed.

"Fifty years ago, we could have done this in Stanley County, we could have grown it, ginned it, produced T-shirts, the whole nine yards. Now, no shirt is done like that in the United States, period," Morgan said.

The "Harvest '08" product was entirely produced in North Carolina, but Henry said Cotton of the Carolinas plans on expanding to South Carolina in the future.

The first two batches will also be sold entirely in North and South Carolina through retail and wholesale channels.

TS Designs now makes two different kinds of T-shirts. Its original product is called Clothing Facts and is made from organic cotton, free from pesticides and all other chemicals. Cotton of the Carolinas is made with conventional cotton from North Carolina.

The Cotton of the Carolina T-shirts cost \$8 to \$12, depending on the dye and printing of the shirt.

Brian Morrell of Mortex Apparel, who is responsible for the knitting, cutting and sewing steps of the T-shirts, works with Henry and Eric Michel of TS Designs.

"The biggest challenge is definitely education," Michel said. "You say organic and automatically people get it. They might not know what it means, but they get that it's going to be more



expensive. But when they think of a conventional cotton shirt that's made with a very small transportation footprint, they'll probably think cheaper so it's just about the education on why it's more expensive."

Elon student Sarah Babcock owns three TS Designs shirts. "More companies need to start running their businesses like TS Designs," Babcock said. "While it may be hard to pay higher prices for shirts as college students, I believe that it is an investment in our future."



Style

a NIGHT on the TOWN

Greensboro comes to life at night

Compiled by Alexa Milan
Managing Editor

While there may not be as much happening around campus during the summer sessions as there is during the regular school year, there are still plenty of evening entertainment options for Elon's summer students. Downtown Greensboro is roughly a 30 minute drive from campus, and its nightlife offers many choices students should enjoy, ranging from dance clubs to pubs to theaters.



THE INFERNO



TRIAD STAGE



THE RHINOCEROS CLUB



NATTY GREENE'S PUB & BREWING CO.

ALL PHOTOS COURTESY OF INDIVIDUAL VENUES' WEB SITES



GREENE STREET CLUB

BARS AND CLUBS

Greene Street Club

113 N. Greene St.
www.greenestreetclub.com

In addition to featuring DJs and the latest dance hits, Greene Street Club also focuses on showcasing live music. The club has five levels including a rooftop area, and every Thursday is College Night when women are admitted for free before 11 p.m. Bands like Taking Back Sunday, Yellowcard and Cartel have performed at Greene Street. This summer's schedule includes Thriving Ivory and Farewell.

The N Club

117 S. Elm St.
www.nclub.com

The N Club features a dance floor downstairs and a more relaxed atmosphere in the Red Room upstairs. Wednesday night is College Night, and women 21 and older are admitted for free all night. The N Club also features live music, including Sister Hazel in August.

The Rhinoceros Club

315 S. Greene St.
www.rhinoclub.com

The Rhinoceros Club was the first bar in downtown Greensboro and features live music five nights a week. Greensboro staples Patrick Rock and Timothy Lambert perform every Thursday night. The Rhino Club also frequently features other local talent including Hot Politics and The Logic.

The Inferno

212 S. Elm St.
www.infernogreensboro.com

The Inferno is a dance club featuring music from the 1970s, 1980s and early 1990s. Designed like a 1970s-style disco, The Inferno's décor includes disco balls, beaded curtains, lava lamps and a light-up dance floor. Wednesday is the club's College Night when women 21 and older are admitted for free with a college ID all night, men 21 and older are admitted for free with a college ID until midnight and students younger than 21 are admitted for \$5 with a college ID.

FOOD

Natty Greene's Pub & Brewing Co.

345 S. Elm St.
www.bigdraft.com

One of downtown Greensboro's signature restaurants, Natty Greene's extensive menu features salads, wraps, burgers, sandwiches and specialty plates. The pub also serves a variety of starters including large soft pretzels and offers a wide selection of specialty beers like Natty's Pale Ale for those 21 and older. Natty Greene's also contains an upstairs loft that is available for large parties to rent with a pool table, dart board and widescreen TVs.

Liberty Oak

100 W. Washington St. #D
www.libertyoakrestaurant.com

Known for its creative salads and sandwiches, Liberty Oak has an artistic indoor atmosphere as well as an outdoor patio. The menu includes such options as the oriental beef salad and the turkey havarti croissant. Liberty Oak isn't the cheapest restaurant in downtown Greensboro, but its prices are reasonable. Reservations are recommended.

The Green Bean

341 S. Elm St.
www.myspace.com/greensborobean

Downtown Greensboro's premier coffee house serves a selection of smoothies, pastries, beer and wine in addition to its signature coffee and lattes. The Green Bean also houses billiards, local art and live music and is located at the heart of downtown's artistic community. The coffee house's Myspace page lists upcoming events, including stand-up comics and local bands.

Fincastle's

215 S. Elm St.
www.fincastles.com

This family-friendly, old-fashioned diner serves a wide variety of burgers, hot dogs, sandwiches, onion rings and fries. It also offers milk shakes and ice cream floats made with locally produced ice cream. In addition to a jukebox, Fincastle's also features the musical stylings of Robert "Jaybird" Williams the singing waiter.

OTHER ENTERTAINMENT

Triad Stage

232 S. Elm St.
www.triadstage.org

Triad Stage is Greensboro's professional non-profit regional theater. Now in its eighth season, Triad Stage is currently showcasing "Tartuffe" on its main stage and will kick off its 2009-2010 season with "Picnic" Sept. 6. Triad Stage is home to established productions and world premieres, and its UpStage Cabaret features live concerts, poetry readings and film screenings. Main stage tickets range from \$16-\$28.

Carolina Theatre

310 S. Greene St.
www.carolinatheatre.com

A Greensboro landmark since 1927 when it began as a vaudeville theater, the Carolina Theatre currently showcases plays, musicals, concerts and film screenings. Upcoming events include screenings of "Clerks" and "Blood Simple," the next installments in the Carolina Theatre's Kevin Smith Director Series and Coen Brothers Director Series, respectively. Tickets are \$5 or \$4 with a student ID.

The Idiot Box

348 S. Elm St.
www.idiotboxers.com

The home of Greensboro's longest-running performance group, this improv comedy club features shows based on audience suggestions in the same vein as "Whose Line Is It Anyway?" Regular shows are Fridays at 10 p.m. and Saturdays at 8 p.m. and 10 p.m. Tickets are \$10 or \$7 with a student ID.

Lyndon Street Artworks

205 Lyndon St.
www.lyndonstreetartworks.com

This hip and funky art gallery and studio features paintings, sculptures, stained glass art, metal work and pottery. During the day, visitors can meet the artists and watch them work or peruse the gallery, which features art for sale ranging in price from \$10 to \$8,000. Lyndon Street features free regular artist demonstrations from 6-9 p.m. the first Friday of every month and occasionally hosts live music and other entertainment events at night.

SNEAK PEEK: Cultural Calendar Fall 2009

Compiled by Pam Richter
Summer Editor

Elon has a rich history of great speakers and events taking place on campus. This fall is no different. This year's cultural calendar is highlighted by Fall Convocation with Khalid Hosseini. Here's a sneak peek of the fall cultural calendar.

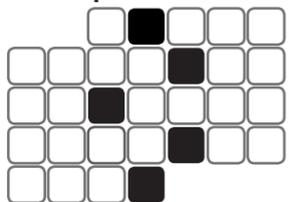
Sept. 2, Step Afrika

Step Afrika uses intricate kicks, stomps and rhythms mixed with the spoke word. This group is known for promoting an understanding and appreciation of stepping.

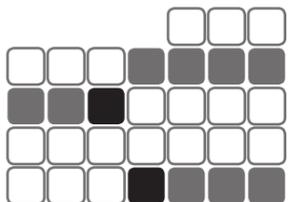
Sept. 10, Anya Kamenetz, "What's the Economy For?"

Kamenetz, is a financial correspondent and will offer an analysis of recent government interventions, the long-term impact on the U.S. economy and the importance of financial literacy and responsibility for young adults to manage personal assets while in college and as they enter the work force.

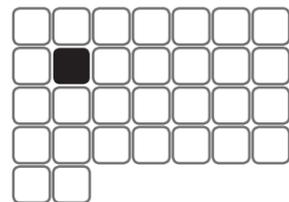
September



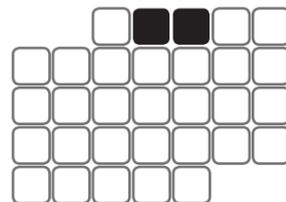
October



November



December



Sept. 15, John Owen, "Global Journalism: Ignoring the World at Your Peril"

Owen is the former head of television news for the Canadian Broadcasting Corporation and the past Freedom Forum European director. He will offer analysis of international journalism and the importance of world news coverage.

Sept. 24, Richard Halperin, "The Death Penalty in the USA: Current Trends and Realities"

Halperin is currently the director of the Human Rights Education Program at Southern Methodist University. He also is a longtime activist for human rights and has been the director of Amnesty International tice.

Sept. 30, Orville Schell, "The Importance of China to the U.S.: From Climate Change, Trade to the U.S. Debt"

Schell is the director of the Asia Society's Center on U.S.-China Relations. During his talk, he will offer analysis of the current climate and how a strong, collaborative relationship between the

United States and China is critical to global peace and security in the future.

Oct. 7-13, Department of Performing Arts presents "Psycho Beach Party" by Charles Busch

This play lampoons the beach and psychological thrills of the early 1960s.

Oct. 13, Elon University Fall Convocation with Khalid Hosseini

Hosseini is the author of "A Thousand Splendid Suns," which is the Common Reading selection for 2009-10. The convocation program will include a moderated discussion with Hosseini about his homeland, the violence that persists and the humanitarian efforts necessary for rebuilding.

Oct. 28, The Great Marijuana Debate

Questions on whether to legalize marijuana, the use of medical marijuana, and the enforcement of marijuana law take the stage in a moderated debate between Kris Krane, executive director of Students for Sensible Drug Policy and Kevin Sabet, a former staff member on drug policy in the Clinton and Bush administrations.

Oct. 29-31, Department of Performing Arts presents "Kiss Me Kate"

"Kiss Me Kate" recounts the backstage and onstage antics of two feuding romantic couples during a touring production of "The Taming of the Shrew."

Nov. 9, Hometown Heroes: Models of Community Leadership

Unsung heroes chosen by members of the class of 2013 will visit Elon and receive recognition for service to their home communities and commitment to the common good.

Dec. 2, Department of Music presents "Soul Food to Go"

Elon University's vocal jazz/pop ensemble, élan, will perform a cappella and accompanied selections about food, life and the spiritual domain.

Dec. 3, Holiday Celebration with Luminaries

Hundreds of luminaries lining the walkways, carol singing and hot chocolate combine to mark Elon's annual Festival of Holiday Lights.

MOVIE REVIEW



An unforgettable blackout

Summer flick portrays hilarious 'Hangover'

Alexa Milan
Managing Editor

Every summer the most anticipated movies usually feature big-name stars and in-your-face special effects. But every once in awhile something different comes along that unexpectedly garners critical and box office success. "The Hangover," the latest comedy from "Old School" director Todd Phillips, definitely falls into this category.

After three weeks in theaters, the surprise raunch comedy hit is still raking in the cash. The film earned almost \$27 million last weekend, bringing its total to more than \$150 million.

A few days before his wedding, Doug (Justin Bartha) heads to Las Vegas for the ultimate bachelor party with his three groomsmen: his best friends Phil (Bradley Cooper), a sarcastic middle school teacher, and Stu (Ed Helms), a mild-mannered dentist with an overbearing girlfriend and his soon-to-be brother-in-law Alan (Zach Galifianakis), an off-the-wall loner who just wants to be one of the guys.

After checking into an expensive villa at Caesar's Palace and taking a few shots on the roof, the guys go on a series of drunken misadventures. The next morning, they wake up to find Doug missing and are so hung over they have no recollection of what happened the night before.

The only clues they have to guide them are Doug's missing mattress, a hospital bracelet on Phil's wrist, a chicken perched atop the piano, a baby crying in the closet and an angry tiger in the bathroom. Phil, Stu and Alan must attempt to retrace their steps so they can find Doug and get him home before his wedding.

"The Hangover" is unapologetically vulgar and profane, which is part of its charm. On its surface, the film seems like just another silly take on the blunders of men behaving like children, but it actually has a surprising amount of wit and cleverness. The mystery of where Doug is and what the guys did in their drunken stupor the night



PHOTO COURTESY OF MCT CAMPUS
Zach Galifianakis, Bradley Cooper, and Ed Helms star in the surprise smash "The Hangover," which has already crossed the \$150 million mark just three weeks after its release.

before is just as interesting as the jokes are hilarious.

Part of what makes "The Hangover" transcend recent comedies is its sharp script. One might not expect much from the writing team whose past endeavors include "Four Christmases" and "Ghosts of Girlfriends Past." But whatever faults those films may have had, writers Jon Lucas and Scott Moore make up for it with this movie. Each line of dialogue brings more and more laughs.

Often the majority of a film's memorable moments are given away in the trailer. This is certainly not the case with "The Hangover." Rather than having just a few stand-out moments, this film delivers laughs throughout.

Most of the situations the guys find themselves in are completely ridiculous, but the film knows it's ridiculous and embraces that fact. Each gag manages to be completely outlandish without feeling too forced or over-the-top.

Another one of the film's strong points is its cast. It may not have the biggest movie stars, but Cooper, Helms and Galifianakis fit into their roles perfectly and really click as an ensemble. They are a riot to watch together, and they carry the film with ease.

While "The Hangover's" R-rated (and at the end of the film bordering on NC-17-rated) laughs may not be for everyone, fans of witty, raunchy and ridiculous comedy should find this film exceeds their expectations.

MOVIE REVIEW



PHOTO COURTESY OF MCT CAMPUS
John Travolta's Ryder takes the passengers of Pelham 1 2 3 hostage in Tony Scott's latest thriller.

Travolta shines as criminal mastermind in 'Pelham 1 2 3'

Adam Constantine
Film Critic

Any time a remake is presented there is always the chance that the second will never be as good as the first. But when the director is Tony Scott and your lead actor is Denzel Washington, it's hard to mess that up.

The combination of Scott and Washington has proved successful in the past with the movie "Man on Fire," so The Taking of Pelham 1 2 3 has pretty big shoes to fill.

In this action thriller, Walter Garber (Washington) is a subway rail control operator who is thrust into the middle of a high stakes hostage situation on one of the rail cars.

Ryder (John Travolta) has captured the passengers of Pelham 1 2 3 and demands \$10 million within an hour. Ryder will only negotiate with Garber, who now has the lives of all the passengers in his hands. The film follows the action that results from their high-stakes negotiation.

"Pelham 1 2 3" takes New York City and cripples it to the ground. With the city in a state of panic at the sound of a terrorist attack, the money Ryder demands pales in comparison to the prize he is really after.

Washington is arguably one of the strongest actors of our time. And like in many of his other films, he provides an incredibly real performance of a distraught rail worker who is completely blindsided by the events that unfold throughout the day. With performances like these, it's hard for anyone else to seem as if they are on the same playing field as he is.

Enter Travolta.

When he chose to play this villain in the film there were a lot of critics who believed he would not be strong enough to play opposite Washington. This is not the case. Travolta stands toe-to-toe with Washington and provides a performance that is very rarely found in movies these days.

Travolta takes Ryder and transforms him into a villain with many sides. Throughout the movie, you can see different sides of his character progress from what seems to be a simple crock with a gun to a mastermind with a plan to get exactly what he wants.

"Pelham 1 2 3" delivers an intense action thriller feel with a very strong cast. While this film was nothing groundbreaking, it is a very entertaining film with an interesting plot line. Follow this movie to its explosive end at Carousel Cinemas at Alamance Crossing.

Setting sail for success

Senior Randy Gyllenhaal receives title of best collegiate journalist in national Hearst Journalism Awards Program

Sarah Beth Costello
Summer News Editor

On June 6, senior Randy Gyllenhaal received the recognition of a lifetime for a college student interested in broadcast journalism. He was named the best collegiate television journalist in the nation by the Hearst Foundation.

After ranking third in the Hearst Awards news broadcast competition earlier in the year, he was flown out to San Francisco where he was given 48 hours to conceive an idea and shoot and edit the story for a final round of judging.

"I came in thinking, 'what would make for good video and sound?' I knew a good place would be to find a fishing boat," Gyllenhaal said.

San Francisco was foreign to Gyllenhaal, who had never been to the city before. His only company was a cameraman. Without access to the Internet, Gyllenhaal would have been

lost.

"Google Maps became my best friend," said Gyllenhaal, who relied completely on his cell phone to map out locations.

With little time to spare, Gyllenhaal conceived a plan. Knowing that the fishing industry was suffering with the current status of the economy, he decided to look into it.

Gyllenhaal went to the docks and interviewed local fishermen. He also visited seafood restaurants and even talked to an economic specialist on the seafood industry.

Gyllenhaal experienced mixed emotions after turning in the edited video that would determine the outcome of the competition.

"I thought I'd get third place again, maybe second," said Gyllenhaal, who said he was impressed by the many talented and gifted students he was competing against.

Though Gyllenhaal produced quality work, he said he was still stunned to hear the results

of the competition.

Gyllenhaal received \$5,000 for ranking first among the top schools in the nation.

"I kept hearing really good things about Elon," Gyllenhaal said. "I hope more students from Elon get the opportunity to go to San Francisco for the awards ceremony."

The Hearst Journalism Awards Program provides an opportunity for college students in the United States to enter projects in different categories, including writing, photojournalism, broadcast news and multimedia. This competition is extremely competitive, and has been compared to the Pulitzer of college journalism.

Gyllenhaal entered videos in the news and features sections of the Hearst Journalism Awards Program during the past two years but never received top prizes.

In 2008, he placed 11th for hard news and 17th for features in the broadcast category,



PHOTO SUBMITTED
After entering videos into the news and features sections, Gyllenhaal placed first in the 2009 competition. He was recognized the awards ceremony in San Francisco.

which he said gave him hope for a higher ranking in the 2009 competition. Gyllenhaal said he learned to keep trying and not give up.

He said he encourages students to enter this competition in the many

different sections. But he mentioned the importance of not becoming consumed with winning awards.

"One of my professors tells us 'We don't do work for an award, we do award-winning work,'" Gyllenhaal said.

Twice as strong with the 2-Times Strong Campaign

Elon graduate's brother raises money for society to battle cancer

Sarah Beth Costello
Summer News Editor

Even though he didn't endure horrendous rounds of chemotherapy, 25-year-old Andrew Kepley knows first hand the effects cancer can have on someone.

Andrew's brother Patrick, was only 4-years-old when he was first diagnosed with cancer.

In his honor, Andrew has started The 2-Times Strong Campaign to raise money for his brother.

Patrick was diagnosed with lymphoblastic lymphoma, a type of cancer that begins when white blood cells become malignant and multiply.

For 18 months, he endured chemotherapy treatments before entering remission. But, Patrick's cancer returned with ferocity.

At age 13, Patrick was diagnosed with leukemia, a disease that caused the deaths of nearly 53,000 patients in 2008. Patrick was subjected to intense chemotherapy and radiation as the doctors attempted to combat the disease. Finally, two years later, Patrick entered remission.

"What I attribute [this miracle to] is support from the community I grew up with that helped us through the hard

times," Patrick said.

Fundraising campaigns, prayers and encouragement from surrounding family and friends helped the Kepley family endure the difficult years, Patrick said.

Patrick, now 22, graduated from Elon in May with a degree in Digital Art and a minor in communications. He is taking advantage of his health and campaigning and working towards a world free of cancer.

In February 2009, Andrew was asked to participate in the Leukemia & Lymphoma Society's Man & Woman of the Year Campaign. Twenty-one individuals in the Washington, D.C., area were asked to participate in this 10-week friendly competition to raise money for the society.

Because Patrick has battled cancer twice, Andrew decided to call his campaign The 2-Times Strong Campaign.

"My brother is the youngest candidate in this campaign," Patrick said. "He's going against people at the top of pretty big companies."

Unlike his competitors who have lofty and wealthy connections, Andrew decided to take a grass roots approach.

Some of Andrew's different

strategies have included "Happy Hours," where bars donate a percentage of their profits to the campaign. Andrew also organized a wine tasting at an art gallery in Tysons Corner, Va., on the last weekend in May, where they raised more \$1,600.

Andrew was able to raise \$35,000 during the allotted time for the campaign from April 1 to June 13.

Patrick is not one to sit on the fence. He remembers his battle with cancer and continues to struggle with a body that was worn down from chemo and radiation treatments.

"Cancer survivors have a lot of after-effects," Patrick said. "I have the liver of an alcoholic and old person's bones."

Though Patrick said he looks "like a pretty normal kid," he struggles with activities and recreation because of shot knees and weak bone structure. Though athletic as a child, Patrick was forced to "switch gears" when he relapsed because activities that were once easy are not possible anymore.

In the face of difficulty, Patrick remains strong and continues to be optimistic about his future.

"Don't give up. Anything really is possible," Patrick said.



PHOTO SUBMITTED
Patrick Kepley has already battled and overcome cancer twice. His brother, Andrew, is currently competing to support research.

Securing the future: Chagani earns scholarship among applicants nationwide

Laura Smith
News Editor

When rising Elon University junior Josh Chagani graduates in two years, he will already have a job waiting for him. Chagani is the latest recipient of the 2009 LIN Television Corporation Minority Scholarship and Training Program.

LIN TV Corp. is a local television and digital media company that owns or operates 27 television stations in 17 U.S. markets, all of which are affiliated with a national broadcast network, and one of which Chagani will work for after graduation.

LIN has been awarding this scholarship for more than a decade to students of minority backgrounds who are pursuing careers in fields related to broadcast television and digital media.

Chagani, who is half Pakistani (his father moved to the United States at age 18), is a double major in broadcast and new media (with a focus on cinema) and computer science.

"I am hoping to do anything behind

the camera, whether that be editing, filming (or) directing," he said.

Chagani applied for the award on his own and, after several reference letters and interviews, was chosen out of 50 students nationwide for the scholarship. He will receive up to \$20,000 annually for tuition, fees, books and room and board for the next two years at Elon.

In addition, LIN television will provide him with a paid communications internship this summer and next before giving him a full-time job after he graduates.

Currently, he is interning at WALA-TV and WBPG-TV in Mobile, Ala. LIN pays for his apartment and car, as well as the plane ticket that got him to Alabama.

"I am cycled throughout each department to see how everything works," he said. "Next summer they will gear me more toward promotions. I can use some more creativity next summer."

"As the media industry continues to reinvent itself, we want to provide an opportunity for talented students

to pursue their goals in journalism," said Vincent L. Sadusky, president and chief executive officer of LIN. "This scholarship is a well-deserved recognition of Joshua's accomplishments. We encourage his continued hard work and ambition."

At Elon, Chagani has worked with Elon Student Television and Cinelon and has helped produce documentaries, such as "A River's Reach" and "D.E.E.P. Impact." Chagani is also involved in many on-campus organizations, including the Periclean Scholars Class of 2011, Elon Ambassadors and the Varsity Cheerleading Team.

Chagani is grateful for the opportunities he will gain with the program.

"It's definitely going to help me with college a lot," he said. "Like with any internship, it's good experience."

For Chagani, one of those experiences is getting to work with different types of technology than he uses at Elon.

"At school we use Final Cut, here we use Avid," he said. "It's another program I can use that will make me



PHOTO SUBMITTED
Chagani is the recipient of the 2009 LIN Television Corporation Minority Scholarship and Training Program.

more versatile. The options I will have will be so much more than just coming straight out of college."

Hidden gem found in Jamestown

Drew Smith
Summer News Editor

Not far from High Point down Interstate 85 in Jamestown lies Castle McCulloch.

Cornish engineer Charles McCulloch built this castle in 1842. It was used then as a gold refinery.

"In the 1830s, gold was easily found here," said castle Office Manager Joanna Harris. "But then there was the California gold rush and everyone went out there and this building fell to ruins."

The current owner rebuilt the castle in the 1980s. It now serves most commonly as the setting for weddings, but the castle also holds several festivals throughout the year.

"We have Christmas Castle, which is a two-week long festival in December," Harris said. "We have two festivals called Carnivale. One is in February and one is in August, and those are 21 and up."

But the castle is not just a historic site. People of all ages come to interactively experience the gold and gem panning facilities on the castle's grounds.

Betty McDowell is the director of panning and she said appreciates working with kids and adults.

"The seniors have fun too," McDowell said "We're all kids at heart. I really like the first-graders because they'll come out here and pan out their stuff and they'll go, 'Oh I'm so rich, I'm so rich. Can I sell this on eBay?'"

They get all excited." There is a wide variety of gems and gold mixed in with sand that customers can discover. While the rocks are the kind that can be bought in a store, McDowell says there's nothing like finding them on your own.

"Anything you find yourself is going to be a lot more fun than buying it," she said.

There are several different buckets to pan through. The higher the price,



DREW SMITH | Video Capture

the higher the quality of rocks you'll find in them.

"Our lowest is a \$10 bucket that you can purchase," Harris said. "We have a \$20, a \$50, a \$100 and we have a new fossil bucket for \$10."

Panning runs from April to October and is open to the public Sundays from 11 a.m. to 5 p.m..

"It's kind of a lost art," Harris said. "But we want people to be able to pan for gold and you can do it here at an actual historic site."



DREW SMITH | Video Capture

Betty McDowell, gold and gem farming



www.elon.edu/pendulum

Makemson takes media to the moon

Nneka Enurah
Reporter

Harlen Makemson, associate professor of communications, explores the relationship between the media and the space program in his new book, "Media, NASA, and America's Quest for the Moon."

The book explores information that the public was allowed access to concerning the lunar program during the 1960s. It also discusses how NASA struggled with providing information to the press.

NASA was charged with the responsibility of keeping the public informed about its activities from its inception in 1958, but no guidelines were put in place to ensure this.



Harlen Makemson
Associate Professor of Communications

In Makemson's book he discusses how, "NASA gradually moved from a 'do first, talk second' stance that told of missions only after the fact to an 'open program'..." that worked with the media to keep the public informed about the space program.

"It started with an amazing photo of Apollo 8 orbiting the moon" Makemson said.

He said he initially had a different idea for the book. He planned to cover important images from 1968 when he stumbled across the photo of Apollo 8 and began to wonder how it became available to the public.

It soon was apparent to Makemson that the topic had never been discussed and it was a subject worth investigating.

Makemson said it was interesting to discover how the public, the press and NASA would communicate information in a way that would satisfy all three parties. At times NASA was reluctant to share information, "which lead critics to charge that the agency's acronym actually stood for 'Never A Straight Answer'."

Despite the ups and downs that NASA and the media had, "there was not a lot of criticism in the mainstream press" because that there were still only three major networks in 1960.

With the help of his colleague and friend David Copeland, professor of communications, along with the approval and support of Paul Parsons, Dean of the School of Communications, Makemson began to conduct serious research on the topic.

The university's Faculty Research and Development Committee also granted funds for materials and awarded a semester long sabbatical for the completion of the book.

In his book Makemson asked questions like, "What does the public need to know about the civilian space program? When do citizens need to know? And who decides?" which tackle important themes and issues concerning the free press and public opinion of the lunar missions.

Makemson teaches media writing, media history, and editing and design in the School of Communications. He is currently entering his eight year as an

THE PENDULUM subscriptions

Can't imagine living without The Pendulum?
Now you don't have to!



PENDULUM SUBSCRIPTIONS

Name _____
Address _____
City _____ State _____ Zip _____ Phone _____

CHECK ONE

____ 1 year subscription for \$40.00 ____ 2 year subscription for \$70.00

PLEASE SEND CHECK OR MONEY ORDER TO:
The Pendulum 7012 Campus Box Elon, NC 27244 // call 336-278-7247 for more info

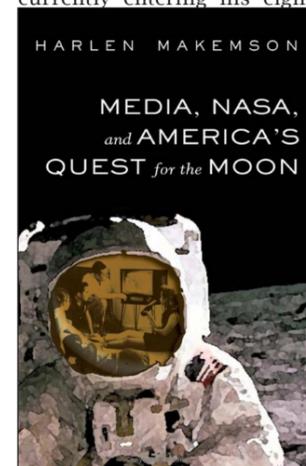


PHOTO COURTESY OF AMAZON.COM
Makemson's book "Media, NASA and America's Quest for the Moon" (Mediating

Elon alumnus Haith scores coaching spot with USA Basketball team

Pam Richter
Summer Editor

Frank Haith remembers the days he drove his 1974 hatchback on recruiting trips when he was a student-assistant coach at Elon College. While in college, Haith knew exactly what he wanted to do for a career—be a basketball coach.

That long-time passion and dedication helped him land a spot as an assistant coach with the 2009 USA Basketball World University Games Team. The World University Games begin on July 2 in Belgrade, Serbia.

Haith is a 1988 Elon graduate and the current head men's basketball coach at the University of Miami.

In his five years at the University of Miami, Haith has compiled an 88-73 record after taking over a program that had back-to-back losing seasons.

"I think when you have been to the postseason four out of five years and you are competing in the best basketball league in America (the ACC), there's no question that it will elevate what people think of our (Miami) program," Haith said. "I feel very blessed to have worked for the people that I worked for."

Bo Ryan of the University of Wisconsin will be the head coach of the team. Rob Jeter of the University of Wisconsin-Milwaukee will join Haith as the other assistant coach.

Haith explained that there is a committee of coaches and administrators with USA Basketball who selected Ryan. Then, Ryan joined the committee to make the selection for the assistant coaches.

Both Ryan and Haith's teams played in the Paradise Jam in the Virgin Islands last season.

"In the coaching fraternity, you see guys. I've visited with (Ryan) a couple a times," Haith said. "I have a tremendous amount of respect for him and he's had a lot of success."

Haith began his coaching career while still a student at Elon when he became a student assistant coach. He later became a part-time assistant coach at the college.

"When people go to school, they don't know what they want to do," Haith said. "I went to college knowing I wanted to coach and teach."

Haith explained that in his sophomore or junior year, former Elon athletic director Dr. Alan White approached Haith about an opportunity to be part of the basketball program at the school.

"It (working) taught me work ethic," Haith said. "That work ethic became a foundation formed in my coaching career."

After he left Elon, he became a full-time assistant coach with UNC Wilmington. At this time, he was only 23 years old.

After UNC W, Haith went on to become an assistant coach at



PHOTO COURTESY OF JC RIDLEY, UNIVERSITY OF MIAMI
Elon alumnus Frank Haith is the head men's basketball coach at the University of Miami. This summer he will be coaching with USA Bas-

Wake Forest University and assistant and associate head coach at the University of Texas before. Then in 2004, he was hired by the University of Miami as a head coach.

Even now, after coaching with several schools and beginning his coaching career with USA Basketball, Haith said Elon remains with him.

"Elon taught me family," Haith said. "Elon preaches family

Phoenix Notes: Elon football ranked in Top-15 in preseason polls

Pam Richter
Summer Editor

The Elon football team found its way into the top-15 in four preseason polls. The polls include: The Sporting News, Any Given Saturday, Athlon Sports and Lindy's.

"Our guys know about preseason polls (and) that they don't guarantee you any success in the upcoming season," Elon head coach Pete Lembo said.

Last season, Elon went 8-4 overall and 6-2 in the Southern Conference. Elon's highest ranking is ninth by the Sporting News.

"It's a positive reflection over the progress we've made over the past three years," Lembo said. "(It's) nice to get recognition for a job you've done in the past."

Elon's eight wins were the most in the program in nine years. The team also knocked off three Football Championship Subdivision top-25 teams for the first time ever in program history.

Captains named for 2009 season

Senior offensive lineman David Harrison, senior defensive backs Nolan Ward and Walker White were named the captains of the Phoenix team for the 2009 season.

Lembo said the players and coaches vote for the captains.

"These three guys that were selected were clearly guys that they (the team) think is the best fit for the job right now," Lembo said. "I think when you look at all three of these guys there's someone for every single player in our program to connect with."

Harrison is a two-time captain from Charlotte, N.C. Last season, he earned First Team All-Southern Conference honors from the league's coaches. Since joining the team, Harrison has started all 33 games in his career.

"I don't know how often that's been the case in the history of the program, but it's pretty special," Lembo said.

White, also from Charlotte, N.C., was a Second Team All-SoCon pick by the league's coaches and media.

In nine games last season, he recorded 47 tackles.

"He has such a great work ethic and is passionate," Lembo said. "A lot of the guys look up to his dedication."

Ward, from Brandon, Fla., was second on the team last season in total tackles with 70. Ward has been a three-year starter and started in 32 games in three seasons.

"He's also very dedicated, but he's very approachable and somewhat easy going off the field," Lembo said. "He's a good mix with David and Walker."



FILE PHOTO

Elon senior wide receiver Terrell Hudgins was named to Athlon's

Hudgins receives preseason recognition

Senior wide receiver Terrell Hudgins was named to Athlon's Preseason FCS All-America Team and was one of two wide receivers honored.

In the past three seasons, he has been named a First Team All-SoCon selection by the SoCon's media association.

During the 2008 season, Hudgins caught 86 passes for 1,116 yards and 10 touchdowns.

Last year, he became the Southern Conference's all-time leader in receptions, receiving yards and touchdowns.

Season opens in September

The Phoenix will open its season Sept. 5 at home against Davidson College. Elon will also play Georgia Southern University, The Citadel, the University of Tennessee-Chattanooga and Appalachian State University at Rhodes Stadium.

SPORTS IN BRIEF

Girdwood starting USA Baseball team tryouts

Elon junior reliever Thomas Girdwood began tryouts for the USA Baseball college-level team. The announcement of the final team is made today.

The U.S. team is coached by current Tulane head coach and former Elon head coach Rick Jones. Current Elon head coach Mike Kennedy is the pitching coach for the U.S. team.

Applegate inducted into football honor society

Former Elon football player Tim Applegate has been inducted into the National Football Foundation Hampshire Honor Society. Applegate, a former fullback for the team, is one of 564 players selected for this honor.

Each player in the NFF Hampshire Honor Society must have maintained at least a 3.2 GPA.

Applegate finished his senior season with the Phoenix in 2009. During his last season, he appeared in 11 games and also scored two touchdowns.

Engel announces additions to men's and women's cross country teams

Elon men's and women's cross country head coach announced the addition of five runners to the men's team and six to the women's team for the 2009 season.

The additions to the men's team include: Conner Mercurio, Ranley Gousse, Larry Duran, Lucas Walters and Tim Garber.

The additions to the women's team include: Sullivan Parkes, Emily Tryon, Morgan Denecke, Christine Pacewicz, Jacqueline Alnes and Melissa Provost.

Shearer named chair of NCAA Committee

Elon University Associate Director of Athletics and Senior Woman Administrator Faith Shearer has been named the chair of the NCAA Committee on Women's Athletics.

Shearer's term will begin in September 2009 and will go through August of 2010.

Currently she is serving as the chair of the NCAA Women of the Year Selection Committee as a member of the Committee on Women's Athletics.

Tucci joins athletics staff as Director of Phoenix Club

Jennifer Tucci, a former Elon women's tennis player, has been hired as the Director of the Phoenix Club.

Tucci spent the 2008-2009 school year working as an Intern for Athletic Development in the Elon Department of Athletics. There, she worked closely with the Phoenix Club. She graduated from Elon in 2009.

She was a member of the Elon women's tennis team from 2005-2008 and was a captain of the team.

Elon baseball strikes out of NCAA tournament



Elon senior Pat Irvine runs around the bases. The Phoenix lost in the elimination game against Georgia Tech in the NCAA tournament.

Sam Calvert
Reporter

ATLANTA—After the Southern Conference tournament ended, the Elon baseball team found itself with an at-large bid into the NCAA Division I tournament in the Georgia Tech regional held in Atlanta.

Although the future looked bright for the Phoenix after a win in its second game, the team ultimately met a harrowing fate in the elimination game against No. 1 seeded Georgia Tech.

"Our Number one goal was to try to get past the region tournament and into a super regional," Elon head coach Mike Kennedy said. "Unfortunately we came up a little bit short."

The Phoenix lost to Tech on May 31 with a score of 8-4. In the regional, Elon had a record of 1-2.

The Phoenix began the NCAA tournament facing the No. 3 seeded Eagles of Southern Mississippi on May 29.

Southern Mississippi scored the first run of the game in the second inning and scored seven more runs before heading to the third inning.

Junior infielder Chase Austin hit a three-run home run to tie the game up 9-9 in the sixth, and Elon took the lead in the bottom of the eighth, 13-12.

But the Phoenix was not able to hold onto the lead in ninth and ended up with a 17-15 loss against the Eagles.

"Our guys were really focused after a good week of practice," associate head coach Greg Starbuck said. "We did a good job hitting against (the Conference USA pitcher of the year, Todd McLinnis) and putting runs on the board."

But the positives did not keep the team from deflating after the loss, Starbuck said.

"It really took a lot out of us," he said.

On May 30 Elon faced fourth-seeded Georgia State in a must-win game for both teams.

The Phoenix jumped ahead in the first inning 3-0 with the help of senior infielder Bennett Davis' 18th home run of the season.

Georgia State tied the game up in the third, but Elon prevailed, scoring one more run in the sixth inning to

clinch a 4-3 victory over the Panthers.

Sophomore pitcher Jimmy Reyes led the Phoenix, giving up just three runs and eight hits to secure the win and eliminate Georgia State from the regional.

"Initially in game one we didn't have a quality start," Kennedy said. "But Jimmy Reyes pitched very well in game two, giving us eight really good innings, which ultimately led to a win."

Elon played in yet another elimination game on Sunday against Georgia Tech, but the team was not as successful as it had been just one day earlier.

The Phoenix took an early 2-0 lead against the regional host after Davis hit a single to right field to bring in sophomore outfielder Harry Austin and senior outfielder Pat Irvine.

After a high scoring second inning by Georgia Tech, Elon found itself trailing 7-2.

In both the third and fourth innings, the team threatened to put several runs on the board. Elon instead managed to score only one while leaving three men on base in each inning.

The team ultimately faced elimination by Georgia Tech.

"I thought in this regional we certainly had a chance," Kennedy said. "We felt good coming in and thought that if we played well overall then we had a chance to win it. We had good moments, but we couldn't turn that into full games."

The team had 23 runs and 31 hits over the three-game regional.

Reyes struck out 14 batters, while allowing only one walk in his start against Georgia State. The feat put Reyes at 101 strikeouts for the season with an 8-0 record.

Davis started the tournament off hitting 5-5 with four home runs in the tournament, three of which came in the first game against Southern Mississippi. He had eight RBIs and six runs while batting .583.

Both Reyes and Davis' performances earned them spots on the NCAA Atlanta Regional All-Tournament Team, but they could not lead the team to reach its main goal for the season—getting to a Super Regional.

"We had moments where we played extremely well and moments where we pitched really well," Kennedy said. "And then we had moments where we didn't. That lack of consistency cost us the regional."

Season in Review

The 2009 Elon Phoenix baseball team achieved one of its season goals when it reached 40 wins for the season.

The team finished with a 41-18 record (23-4 in the Southern Conference) and a 22-3 record at home.

"We're pleased with a lot of things," Elon associate head coach Greg Starbuck said. "We feel like now we're the program to beat (in the Southern Conference). Individually we met a lot of goals and set a lot of records."

The team led the country in homeruns with 131 and homeruns per game with 2.34 and was 15th in the nation in stolen bases with 111.

The Phoenix started off the season with a series win against Auburn before facing five different ranked teams. The team also secured a win over an East Carolina team that was ranked 21st in the nation.

Elon head coach Mike Kennedy was named the SoCon Coach

of the Year for the third time and junior infielder Chase Austin was named the conference's Co-Player of the Year by the Southern Conference coaches. Austin shares the honors with College of Charleston's Joey Bergman.

A major team accomplishment of the season came when the team won the Southern Conference regular season title for the third time in four years.

It was the biggest moment of the year for Starbuck.

"All we had to do to capture the Southern Conference regular season title was win one game," Starbuck said. "But we were 0-6 down there (at Western Carolina), and they were in second place. If they swept us, it would be their championship."

Instead, quite the opposite occurred.

Elon swept Western Carolina and claimed back-to-back Southern Conference Championships before losing in the tournament to Georgia Southern.

"Winning the regular season is why you play," Kennedy said. "You want to be the best throughout the season, and we did that."

Kennedy signs contract to stay at Elon through 2014

Elon baseball head coach Mike Kennedy signed a contract to remain at Elon through the 2014 season. Kennedy has coached the Phoenix team for the 13th season up to this point.

"I went to school here and I love this place," Kennedy said. "Knowing I'm going to be here a few extra years is exciting."

During his coaching tenure at Elon, Kennedy has been named the Southern Conference Coach of the Year three times and has won a total of 436 games.

"It's exciting and rewarding the administration is recognizing what our baseball program is doing," Kennedy said.

Players aim to hop through the Greensboro Grasshoppers organization

Pam Richter
Summer Editor

All of those individuals involved in the Greensboro Grasshoppers—a Class A minor league baseball team affiliated with the Florida Marlins—come from different walks of life and possess different levels of baseball experience.

Donald Moore, the president and general manager of the team, remembers attending his first Grasshoppers game as a child and played baseball in high school. Before taking over as the owner of the organization, Moore was in the pharmaceutical and real estate industries.

Darin Everson, the manager of the Grasshoppers, played minor league baseball for seven seasons. But now, he has a different goal in mind—to help develop major league baseball players.

Kyle Kaminska and Kevin Mattison are players for the Grasshoppers who are simply trying to live their dreams of playing in the big leagues.

Mattison, a Kernersville, N.C. native, was selected by the Florida Marlins in the 28th round of the 2008 MLB draft out of UNC Asheville as an outfielder.

Kaminska is in his second season with the organization. He was drafted out of Naperville Central High School in Illinois in the 25th round of the 2007 draft as a starting pitcher.

For all of these individuals associated with the Grasshoppers, one thing ties them all together—the passionate and dedicated fans.

"We promote ourselves as fun and affordable family entertainment," Moore said. "Most people come out here looking for some kind of entertainment



PHOTO COURTESY OF DANO KEENEY, GREENSBORO GRASSHOPPERS
The Greensboro Grasshoppers is a minor league team that is just a stop for many players on their way to the major leagues.

that aren't necessarily baseball fans."

At the end of April this year, the Grasshoppers broke their franchise record for April per-game average attendance as they drew 6,040 fans. During the month of April this year, the team averaged 6,594 fans per home game.

Not bad for a Class A baseball team.

"We get a nice crowd here," Mattison said. "In Hagerstown (Md.) we got maybe 1,000 fans. Here we get six to eight thousand. It's a lot more enjoyable with a bigger crowd."

And according to Everson, they aren't just passive fans, but they are knowledgeable about the game as well.

"They understand the game," Everson

said. "They know when we need a little bit of rallying or if we need a little bit of motivational love... It's been a good relationship."

Both Mattison and Kaminska agree the team receives great fan support in its home ballpark, NewBridge Bank Park, located in downtown Greensboro. For two players trying to make it to the big leagues, any type of extra support helps.

Kaminska focuses on achieving his dream of moving up in the minor league system.

"I wouldn't have signed if I didn't think I wanted to be in the big leagues. That's what I wanted to do since I've been little," Kaminska said.

Minor league baseball certainly has its challenges. A main obstacle is that frequent player transactions occur throughout the season. This happens when players are moved down up or down a level depending on different situations throughout the season.

"Sometimes it'll upset the consistency," Mattison said. "You get comfortable with guys in a certain part of the lineup and how they will produce in certain situations."

Everson said this season there haven't been too many transactions made in part because players are staying fairly healthy.

The Grasshoppers have a balance of players ranging from those who were drafted by the Marlins out of high school and those who were drafted after college.

For Everson, coaching players with different skill levels of experience has to be taken by a player by player basis.

"You have to understand that they may need a few more breaks than the college guys that have been through the wars a little bit," Everson said.

Everson, Mattison, Kaminska and Moore all have different roles within the Grasshopper organization.

But, for all of these members, one central idea is consistent throughout the organization—move on up to the major leagues.

"Some of the biggest things we're trying to do here is to develop winning players with winning attitudes," Everson said. "We try to develop kids and get them ready for the big leagues. We get them ready for the next level so they improve their skills and they can

Sports

'09: a record-setting DRAFT

Seven Elon players selected in draft, Austin picked in fifth round

Pam Richter
Summer Editor

Elon junior infielder Chase Austin was the first Elon player selected in the 2009 MLB draft. Austin was selected in the fifth round and 158th overall by the Florida Marlins.

This selection made Austin the third highest Elon player drafted since 2002. He is the highest Elon position player selected since Elon's switch to Division I.

"He had an unbelievable year," said head coach Mike Kennedy. "We saw that at times last year. He put in consistent effort and had a great year. I'm happy for him."

Senior outfielder, Cory Harrilchak was the second Phoenix player selected going in the 14th round and the 418th overall pick to the Atlanta Braves.

Dallas Tarleton, a senior catcher, was the third Elon player selected. He was picked in the 20th round to the Colorado Rockies.

Senior Pat Irvine was selected in the 33rd round by the Pittsburgh Pirates. Senior pitcher Tom Porter went to the San Diego Padres in the 40th round. Junior outfielder Justin Hilt was selected in the 41st

round by the Oakland Athletics and senior infielder Bennett Davis went in the 42nd round to the Tampa Bay Rays.

Hilt has one year of eligibility left. It is unknown if he will return to Elon or not for his senior season.

"We're going to wait and see," said Kennedy. "He's going to talk with Oakland. In the 41st round (Hilt being selected) we have a great chance of getting him back. He's going to be the one that makes the decision."

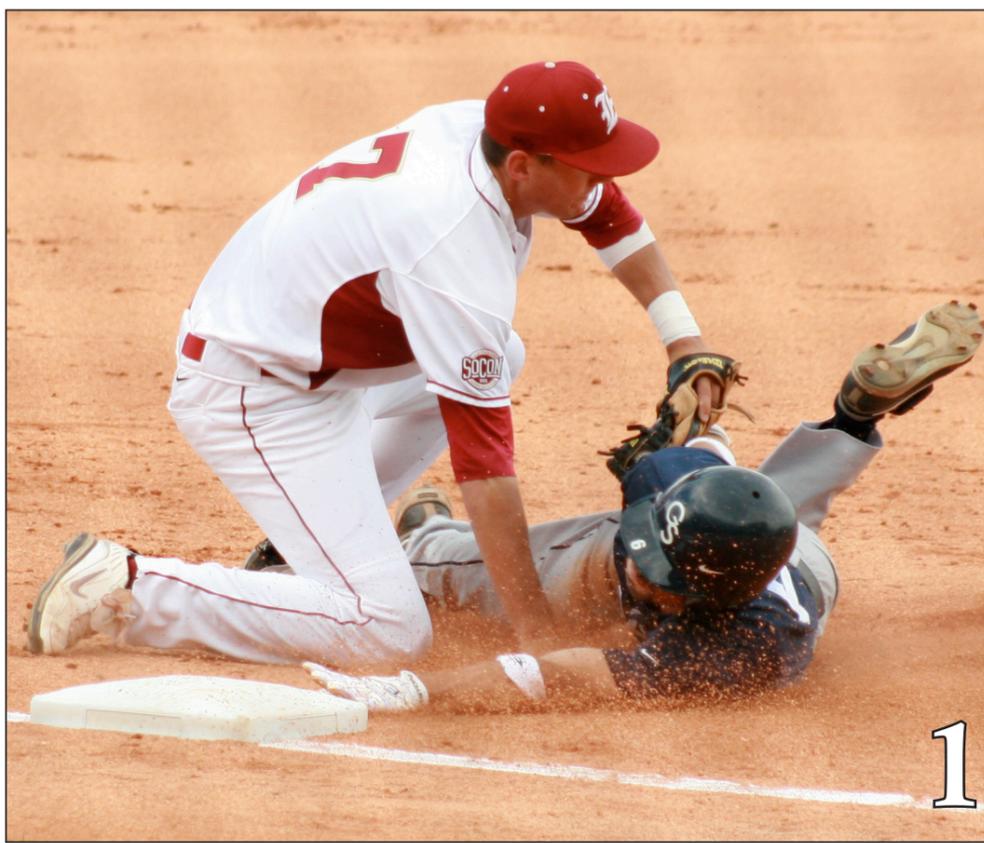
Hilt has not yet signed a contract with the Oakland Athletics.

Austin and Irvine will make their professional debuts on June 19 in the New York-Penn League. Austin will be playing with the Jamestown Jammers and Irvine will be suiting up for the State College Spikes.

Harrilchak, Porter, Tarleton and Davis have signed contracts, but haven't started their seasons yet.

Seven Phoenix players selected in the same draft year is a record for the program. The previous record was three players, last year in the 2008 draft.

"I think it's exciting for our program," Kennedy said. "It shows the levels of players we have."



1

1 Chase Austin
Drafted by: Florida Marlins
Highlights: During the 2009 season, Austin was named Co-Southern Conference Player of the Year. He had an Elon record 23 home runs and tied the team record with 82 RBIs. He finished the season hitting .359 and was one of only three Elon players to start all 59 games this season.



2

2 Cory Harrilchak
Drafted by: Atlanta Braves
Highlights: Harrilchak batted this season .336 with 18 doubles. He scored a program record 79 runs this season and also set the school record with 256 at bats.



3

3 Dallas Tarleton
Drafted by: Colorado Rockies
Highlights: This season, Tarleton batted .293 and had 13 home runs, eight doubles and two triples.



4

4 Pat Irvine
Drafted by: Pittsburgh Pirates
Highlights: Irvine batted .402 during the 2009 season and was named both to the SoCon All-Tournament team and was named First Team All-Southern Conference.



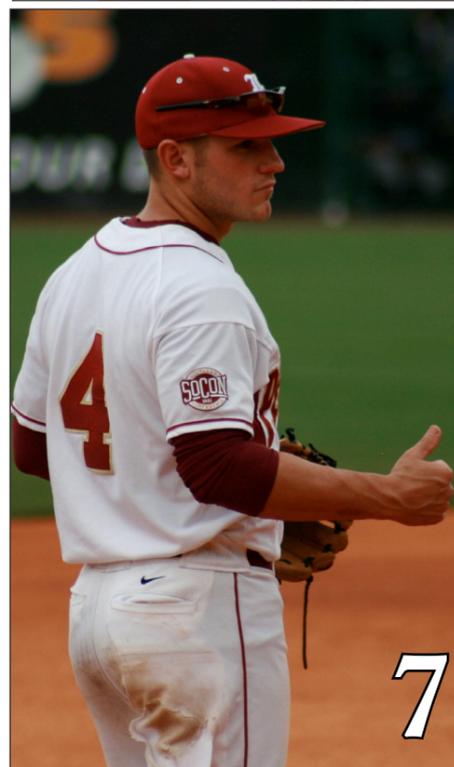
5

5 Tom Porter
Drafted by: San Diego Padres
Highlights: Porter finished his Elon career with 68 career appearances, tied for 10th-most in program history.



6

6 Justin Hilt
Drafted by: Oakland Athletics
Highlights: In one season at Elon, Hilt hit .289, and hit 12 doubles, three triples and 16 home runs.



7

7 Bennett Davis
Drafted by: Tampa Bay Rays
Highlights: He scored 63 runs and had 64 RBIs, which is the fourth-most RBIs in a season in school history.