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THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, OCTOBER 7, 2009 | VOLUME 35, EDITION 25

www.elon.edu/pendulum

TUNNEL NOISE EFFECTS STUDENT RENTERS



Workers from Crowder Construction Company secure steel beams into the ground using compression machinery. Excavating the tunnel has been a noisy process that has resulted in three students who live close to the site being moved to temporary university housing.

Construction noise scheduled to quiet down next week

Anna Johnson
Senior Reporter

Students who live near the construction site of Elon's pedestrian underpass will only have to wake up to the sound of jackhammers for one more week. According to Brad Moore, associate director of planning, design and construction management, the work causing the loud noise is scheduled to cease by Oct. 16.

Moore said while the majority of the sound will stop after next week, there will still be some slight noise

because of the excavating of the tunnel, but not to the same extent as earlier in the year.

Last week, senior Alex Luxenburg, who lives across from the construction site at the intersection of South Trollinger Avenue and O'Kelly Avenue, sent an e-mail to Elon University President Leo Lambert regarding some issues with the construction.

"We mentioned three things that were a major concern," Luxenburg said. "And we requested to meet with him so

See TUNNEL | PAGE 10

Elon earns Phi Beta Kappa chapter after nine years of perseverance

Margeaux Corby
News Editor

It took the University of Mississippi a hundred years to get it. Elon got it in nine. Last Friday, the university finally received a Phi Beta Kappa chapter after a nearly decade-long effort, which came to an end last weekend at Phi Beta Kappa's 42nd Triennial Council in Austin, Texas.

Steven House, provost and vice president for academic affairs, said senior staff attending the council were cautiously optimistic when arriving in Austin, especially after so many people had tirelessly worked to provide the extensive data required in the application process.

"We were confident that we had addressed all of the questions presented by the Committee on Qualifications," House said. "But until we heard the speaker announce that the Phi Beta Kappa Society had voted to establish a new chapter at Elon, we were all a tad nervous."

Elon applied to Phi Beta Kappa in 2000 and 2003, but was denied membership both years. The university's 2006 application received approval along with Butler University, The College of Saint Benedict, Saint John's University and James Madison University. There are only 280 Phi Beta Kappa chapters nationwide.

The university has improved various campus programs in an effort to build up its application through the years, such as increasing library funding by almost 250 percent since its first application, instituting a foreign language requirement for incoming freshmen, increasing faculty hiring and putting more funding into honors programs and scholarships.

"Elon's journey toward Phi Beta Kappa has always been about the

See PBK | PAGE 7

Struggling economy affects free, reduced lunch program

Caitlin O'Donnell
Reporter

As the economy falters and unemployment rises, the number of students who qualify for the free or reduced lunch program is increasing. Of the approximately 22,000 students enrolled in the 33 Alamance-Burlington schools, 45 percent qualified for the program.

Though various factors can affect the number of eligible students, the recent downturn in the economy and the subsequent job loss is perhaps the most significant.

"We have seen the closings of numerous plants and the transfer of textile mills overseas to countries such as China," said Sallie Ange, executive director of child nutrition for the Alamance Burlington

school system. "Our town relies heavily on these factories, and when they leave, it is a serious indicator of a problem."

Students whose families receive food stamps automatically qualify for the free or reduced lunch, and for others a separate application is available. This requires only the total income for the household and the signature of a parent or guardian. A new application is required each school year.

In many cases, the number of students who take advantage of the program is much greater in elementary schools, than in middle and high schools. Many high school students simply don't take the time to fill out the application, or use that of their younger siblings.

"Others are embarrassed by the fact that their families have a low income and don't want their friends and peers at

school to know," Ange said.

The free or reduced lunch program is federally-funded and entirely separate from the school system. With an \$11 million budget, it pays for necessary food, as well as employees' salaries and benefits.

"Our funding comes directly from the government," Ange said. "So the increased number of students relying on the program has caused no serious strain on schools' finances."

What the number does affect is the individual school's title under the No Child Left Behind Act.

"I use the free or reduced lunch count to determine a school's status as Title 1," Jean Maness, executive director of elementary education for the Alamance Burlington school system said.

At Title 1 schools, about 40 percent

of the students come from families who qualify as low-income. The schools receive funding from the government and must make adequate yearly progress on state testing. Originally enacted in 1965, the system aims to bridge the gap between at-risk and other students.

This year's application for the program was due Oct. 6, and the number of qualified students is not expected to decrease.

Elon Elementary cafeteria workers have witnessed a distinct change in those who now come through their lunch lines.

"We all have noticed an increase in reduced and free lunches for our students," said Nancy Miles, manager of the department. "And I know that the struggling economy is definitely one of the main causes."

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University officials announce finalists for associate provost positions

Corey Groom
Reporter

A search committee has announced the three finalists for two new positions within the Elon provost's office as a result of an internal search: Connie Book, Eric Hall and Tim Peeples.

The two newly-created positions are the associate provost for academic affairs and the associate provost for faculty affairs. Book, associate dean of the School of Communications, is the only finalist for the position of associate provost for academic affairs.

Book will still be interviewed for the position, and must successfully complete the interview to receive the appointment.

Hall, associate professor of exercise science, and Peeples, associate dean of the College of Arts and Sciences, are both finalists for the associate provost for faculty affairs position.

The increasing size of the university and workload of the associate provost has led to the creation of a second associate provost position. An increased desire to focus on student and faculty scholarship and research has also increased the need for these positions. The current associate provost position will also need to be filled, and is receiving a title change.

"As the school grows, more and more things have to be done," Associate Provost Nancy Midgette said. "And there comes a point at which you have to say: Okay, now we need another person to help do these (tasks)."

After nine years in her role, Midgette, a historian, will return to teaching next year.

"That's why we're searching for two," Midgette said. "If I were staying in this job, we would just be searching for one."

The process began this summer when Provost Steven House contacted Maureen Vandermaas-Peeler, Professor of Psychology. With the help of the Academic Council, House and Vandermaas-Peeler formed the search committee.

"The committee is carefully comprised of people in different departments, different schools, in different roles with varying responsibilities at the university," Vandermaas-Peeler said.

Once the committee had been determined, the provost's office announced the positions and accepted applications. The three finalists were then announced. The search committee, provost and a group representing academic and student affairs will interview the three candidates later this month.

"This is the first time this process of internal hiring has been used at Elon," said Book, who likes that the process is "very open."

"I'm honored to have been selected as a finalist and look forward to the good conversations that promise to be part of the interview process that is to follow," Peeples said.

Hall seconded the sentiment.

"I am very happy to be a finalist and look forward to the process and the opportunity," he said.

Book is also pleased about being named a finalist, and said she hopes to make a "large contribution" to the university if appointed.

According to Vandermaas-Peeler, some of what the search committee will look for during the interviews includes the goals and impact the finalists wish to have on the university community and the job qualifications that make them suitable for the position. Since the interviews have not yet taken place, Vandermaas-Peeler could not reveal much more about the process.

The announcements are expected to be made by the end of the semester, Midgette said. The process for finding the two new associate provosts began 18 months ago.

"The new position of associate provost of faculty affairs has been created, in part, in response to a scholarship task force that was charged with ways to highlight and support faculty scholarship," Vandermaas-Peeler said.

The main duties of the associate provost for faculty affairs will be assisting the faculty with their needs and scholarship endeavors. This will include helping the faculty members find sources of funding for research, implementing scholarship initiatives and assisting with faculty development. This position will also oversee the Lumen Prize, Honors Program, undergraduate research, the Institutional Review Board and the National Fellowships director.

"It is somebody who can coordinate and be responsible for these different programs that are all revolving around, in some way, ongoing research on campus," Vandermaas-Peeler said.

The associate provost for academic affairs will assume most of Midgette's current duties. These will include overseeing the academic support services, curriculum and curriculum changes, general studies and ensuring course schedules are sufficient. Other faculty-related duties currently carried out by Midgette would be given to the associate provost for faculty affairs.

Dividing the workload between these two positions will help the officeholder focus on work that improves Elon's academics. This change will be designed to reduce the workload and ensure the associate provost does not get overwhelmed.

"If you try to spread yourself out too much, you don't do a good job at anything," Midgette said. "That's just not the way we want to do things around here."



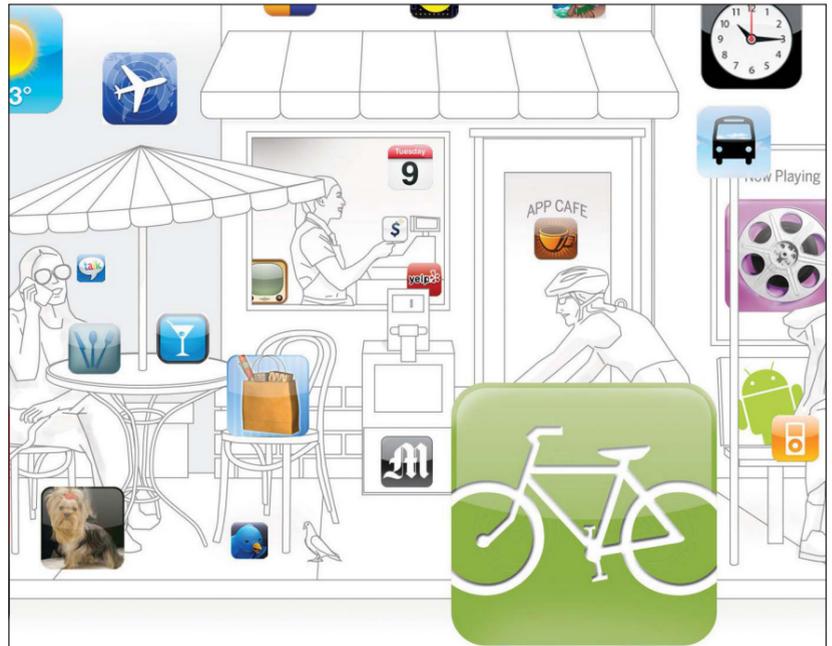
Connie Book
Associate Dean
of the School of
Communications



Eric Hall
Associate Professor
of Exercise Science



Tim Peeples
Associate Dean of
the College of Arts
and Sciences



ZipCar Inc. recently launched a free iPhone and iPod Touch application to allow users to book a reservation, get directions and prompt a car to honk if they cannot remember where they parked it.

Zipcar introduces iPhone application

Keegan Calligar
Senior Reporter

Zipcar Inc., Elon car-sharing service that about 450 students participate in nationwide every year, introduced a free iPhone and iPod Touch application last week that helps users find cars and make reservations.

"Like so many urban dwellers today, more than 25 percent of Zipcar members live their life from their iPhones," said Scott Griffith, Zipcar chairman and CEO, in a press release. "The new Zipcar App is a simple, fun and self-service technology that now allows millions of iPhone and iPod Touch users to have on-the-go access to Zipcars around the globe."

With just a few taps, users can find the closest cars to their location, any location or favorite location. They can then sort through the available cars by their type or model, and find out when the car will be available.

If users find a car they would like to reserve, they can complete a reservation through the application, as well as manage the reservation later, get directions to the car's location and if they forget where they parked the car, use the application to have the car honk its own horn.

Elon currently offers students, faculty, staff and departments the opportunity to join the program for an annual fee of \$35, plus hourly or daily rental fees that include gas, parking, insurance and 180 miles per day.

The university has three cars that members can drive: two Toyota Priuses and one Honda Civic.

The university added the Civic

this summer as the school's program, which began in October 2007, grew in popularity.

Elon users 18 to 20 years old can use any of the three cars parked in the Moseley parking lot, and those older than 21 can use the 6,500 vehicles Zipcar offers.

"I think Elon students who are Zipcar members with iPhones will likely use the new Zipcar (application)," said Elaine Durr, Elon's sustainability coordinator. "It will allow them to quickly see what Zipcars are available."



PHOTO ILLUSTRATION COURTESY OF MCT CAMPUS

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Health insurance premiums spike for North Carolina families

Sarah Costello
Reporter

Health care has been a popular issue in the news since President Barack Obama's campaign promises for reform. According to a White House report, health insurance premiums have skyrocketed during the past 10 months in North Carolina because of the economic recession. Though premiums have been increasing since 2000, the recent jump in costs has hurt many businesses, employers and private citizens.

North Carolina families experienced dramatic health insurance premium increases during 2009 when the average annual family premium for health insurance sponsored by employers unexpectedly rose to \$13,375 — a 5.5 percent increase attributed to the recent recession.

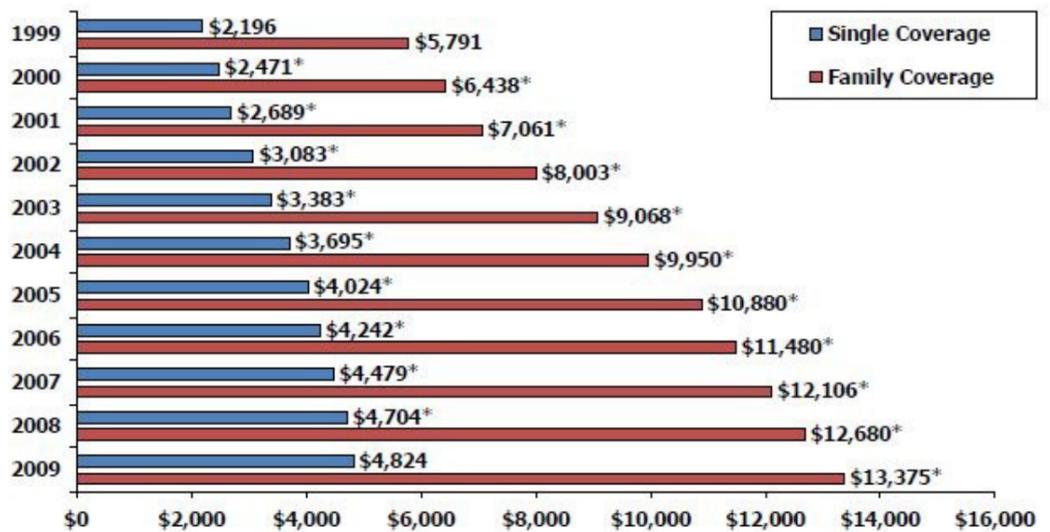
"The status quo of rising premiums is simply unsustainable for families, for businesses, for state budgets and for our national economy," said Vice President Joe Biden in a Sept. 22 White House press release.

According to Families USA, the voice for health care consumers, health insurance premiums have been rising steadily since 2000, while North Carolina wages have barely increased. Since 2000, health insurance premiums in the United States increased 96.8 percent while wages have only risen 18.4 percent, according to Families USA.

With thousands unemployed and little change in wage growth, employers and business owners must find methods of cutting costs by offering fewer benefits, disqualifying employees from coverage and omitting coverage of spouses and children. As a result, North Carolina families are paying higher premiums and receiving less for their money.

"Rising health care costs threaten the financial well-being of families in North Carolina and across the nation," said Ron Pollack, executive director of Families USA in an Aug. 18 press release. "If health care reform does not happen soon, more and more families will be priced out of the health coverage

Average Annual Premiums for Single and Family Coverage, 1999-2009



*ESTIMATE IS STATISTICALLY DIFFERENT FROM ESTIMATE FOR THE PREVIOUS YEAR SHOWN (P<.05).
SOURCE: KAISER/HRET SURVEY OF EMPLOYER-SPONSORED HEALTH BENEFITS, 1999-2009
GRAPHIC COURTESY OF KAISER/HRET SURVEY

they used to take for granted."

Another underlying issue is the number of firms continuing to offer health insurance to clients. Families USA reports 6 percent of U.S. firms offering health insurance ceased to provide health insurance between 2000 and 2008. There is also an added risk that more families will be forced to file for bankruptcy as a result of medical debts. Medical bills contribute to half of U.S. bankruptcies, reports Families USA.

Biden met with State Insurance Commissioners

on Sept. 22 to compile a new White House report about health insurance premium increases for North Carolina residents. The document can be accessed at www.whitehouse.gov.

"The State Insurance Commissioners understand firsthand the health care crisis and are fighting everyday to combat it and reduce unjustified premium increase," Biden said. "But these numbers are just one more piece of evidence that we need for nationwide reform."

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New state laws now effective, one includes task force advice

Jake Martin
Senior Reporter

Say goodbye to novelty lighters. Among the new state laws effective throughout North Carolina on Oct. 1, which include a ban on plastic bottles in landfills and exemptions for hunting licenses determined by the Wildlife Resources Commission concerning special events, is a prohibition on the sale of novelty lighters.

"Many of the laws we push forward can be really educational for both parents and children," said Tom Vitaglione, co-chairman of the state task force.

The N.C. Child Fatality Task Force recommended that prohibiting the sale of novelty lighters is just another step in the effort to curb child fatalities.

"As a study commission, we take a look at what kills children, and anything we push forward works to cut that down," Vitaglione said. "It's all of these little pieces put together over time that keep our children safer. We think of the victory for the children and their parents."

Novelty lighters are typically used to light cigarettes, pipes or cigars. They can resemble anything from a cartoon character to a toy, gun or musical instrument. One of the more prevalent complaints concerning the sale of such products is its target toward children.

"Punitive actions aren't really the point when it comes to these types of laws," Vitaglione said. "It's to get parents thinking and to keep children safe. The truth is, we do see an overall change in behavior when these kinds of laws are passed."

Another area the new state laws affect concerns hunting licensing, directed by the N.C. Wildlife Resources Commission. The new law will allow the commission to grant exemptions from hunting licenses for special events the

OTHER BILLS PASSED THIS YEAR THAT TOOK EFFECT OCT. 1

Beer tasting at retail stores will be allowed and breweries can have tastings and sales at festivals and conventions.

Musicians can be fined with penalties of up to \$15,000 from concertgoers if they use a musical group's name without the original group's permission.

Municipalities will be allowed to object to the site of an ABC store.

Local governments will be allowed to regulate golf carts on their streets and roads.

commission deems consistent with conservational efforts.

"The deal was put in at our request originally in 2008, but it did not get put through," said Brad Gunn, section manager of administration and planning at the commission. "We wanted to do what we could for hunting as we had done for fishing, and that was to facilitate things to get more people out there."

The state will also begin inspecting landfills across North Carolina as the law to ban plastic bottles from landfills comes into effect. North Carolina is the first Southeastern state to pass such a ban, but it is unlikely individuals will be fined for trashing plastic bottles unless they are found disposing of a large amount.

Nearly 95 new laws took effect Oct. 1, many of them designed to further protect individuals from anything between foreclosures and identity theft.



DAVID WELLS | Photo Editor

Senior Peyton Lea created a short film for Elon's 50/50 Film Festival while he was abroad in Ireland last spring. He recently entered his work in the Student Diplomat Video Contest for a chance to be this year's International Educators and Abroad View student diplomat.

Students upload study abroad experiences

Hannah Williams
Senior Reporter

The 2009 Student Diplomat Video Contest, sponsored by NAFSA: Association of International Educators and Abroad View, a study abroad magazine for students, encourages students to record their study abroad stories and post their videos on YouTube for a chance to be this year's student diplomat and \$300 richer.

"Study abroad experience is so much more than being involved in a different country and taking classes," said Matthew Haas, Abroad View's Web director and a senior at Northwestern University in Chicago. "You're completely immersed in a different culture, and that's a very important experience for people to have."

The contest guidelines ask students to share how their study abroad experience has helped to advance global understanding, focusing on how it shaped them as a global citizen, served as a bridge to cross-cultural understanding, promoted peace or benefitted the community in which they studied.

"But instead of just telling us how their time abroad did all of these things, they can show us what it meant to them and the people they encountered along the way," said Ursula Oaks, NAFSA Media Relations Director.

NAFSA and Abroad View launched the Student Diplomat Contest as an essay competition in 2006, which Congress named "The Year of Study Abroad." They partnered to host the essay competition in 2007 and 2008.

The transition to video "was really in accord with the times" and the increased popularity of social media, said Sherry Schwartz, the editor and publisher of Transitions Abroad, who also founded Abroad View in 1998.

"If it's successful, it will be a really compelling platform," Schwartz said, emphasizing the ease of interaction and dissemination of YouTube.

Haas, Oaks and Schwartz all said it was hard to know what type of entries to expect, given the novelty and logistics of the video competition.

"I am sympathizing a lot with people who are trying to narrow it down to 1-3 minutes," Haas said.

As Abroad View's Web director, Haas launched its YouTube, Facebook and Twitter accounts and made the pre-announcement video. He said since its posting Sept. 23, the contest announcement video has been viewed all over the world.

"These videos don't need to be fancy," Oaks said. "We just encourage students to get creative, dig out those souvenirs and photos and tell their story."

Each advised students to hone their focus and address one of the specific prompts from the contest guidelines available at www.nafsa.org/studentdiplomat.

"We may lose some of the nuance that can be included in the essay and the complexity and depth," Schwartz said. "We're hoping that since images are such a powerful platform, that if the students are creative in using images, those might be quite powerful pairings with the story."

Elon senior Peyton Lea worked on a short film for Elon's 50/50 Film Festival while he was abroad in Ireland during Spring 2009 and is entering it in the Student Diplomat Video Contest.

Lea said his friend who composed the music for his winning film, "Life According to Garry," posted a link to the contest on his Facebook wall, so he entered.

Lea said working on the film abroad was challenging but doable. He said he was lucky to have a borrowed video camera with him and access to a video-editing lab at the Dublin Business School.

"Use wherever you are," Lea advised students abroad who are making videos to submit. "The majority of my video is outside in the streets of Dublin because the city is like a character in the film."

Lea said he submitted his video without reviewing the contest guidelines.

"I'm not so sure this video will fit into the mold, but it is very real and in and of itself that was my experience in Dublin," Lea said. "The least I can do is enter. The least they can do is say, 'Sorry.' The most

that could happen is someone sees my name."

A panel of experts from NAFSA and Abroad View will judge the videos and post finalists to the contest site for public viewing and voting Nov. 17. The panelists' scores and the audience votes will be weighted evenly. The contest winner will be announced in early December.

Schwartz said entrants should reflect on what global citizenship means to them and creatively and compellingly sharing that message.

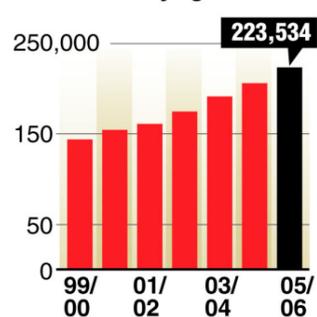
Representatives from both NAFSA and Abroad View said they hope the competition will highlight the importance of studying abroad and encourage more students to participate in the educational experience of doing so.

"Their stories will put a face to study abroad and encourage more students to want to share in that experience," Oaks said. "We're already seeing some great videos, so anyone who's thinking about submitting one should get to work — you have until Nov. 6."

Studying abroad

More U.S. college students are studying abroad and traveling to wider range of countries.

Students studying abroad



Leading destinations

Destination	Number of students	percent of total
United Kingdom	32,109	14.4%
Italy	26,078	11.7%
Spain	21,881	9.8%
France	15,602	7.0%
Australia	10,980	4.9%
Mexico	10,022	4.5%
China	8,830	4.0%
Germany	6,858	3.1%
Costa Rica	5,518	2.5%
Ireland	5,499	2.5%

GRAPHIC COURTESY OF MCT CAMPUS

Online magazine aims to change research news

Jack Dodson
Senior Reporter

After launching as a live Web site Sept. 15, Futurity.org has acquired 40 member universities that submit their latest faculty and undergraduate research news, including UNC Chapel Hill and Duke University.

According to editor Jenny Leonard of the University of Rochester, the idea behind the Web site is to be an online research magazine that publishes the biggest stories from its member institutions in one place.

The site was the result of talks between a few research universities, Leonard said, and eventually was led by the University of Rochester, Duke and Stanford University.

"I think a lot of universities were finding it hard to report their science news through the conventional outlets," she said.

Now the Web site boasts member institutions like Brown University, Cornell University, Johns Hopkins University and many others that are highly regarded for research.

Leonard said the stories are edited and that not all stories are posted online.

"I publish the stuff I think is the most interesting and the most compelling," she said.

In compiling all this information, Leonard said Futurity is attempting to provide an even more accessible route for the public interested in science news.

According to the "About Futurity" page of the Web site, "It will be easier than ever to share content instantly with people around the globe, allowing universities to reach new audiences and engage a new generation in discovery."

Paul Miller, the director of undergraduate research at Elon, commented on the fact that all of the schools on the member list are research-intensive universities, unlike Elon. He said these schools are ones that employ some faculty members through grants and have faculty that doesn't teach in order to focus mainly on research.

"I don't see us coming even close to that," Miller said.

But this doesn't mean he is not interested in being involved with Futurity.

"I think that this is something Elon could pursue in the future," he said. "You need to share the information. This definitely seems like a way to educate the end user."

He said though Elon is not as research-driven as the universities on the member list of Futurity, the university understands the value of research and provides resources to faculty and students to be engaged in the research process.

By doing research, Miller said a student learns better and faculty have the opportunity to understand a subject more in-depth, and that "those things are cornerstone to the academic experience."

Although Elon is not the same kind of research institution as the member universities on Futurity, he said, "They foster an environment so that faculty can be engaged in scholarship."

"Any kind of mechanism to get the word out (about collegiate research news) is a good thing," Miller said, "especially because you have some pretty good institutions on that Web site. I would love to have Elon mentioned alongside Stanford University (and these other universities)."

Elon administration welcomes Phi Beta Kappa

PBK from PAGE 1

pursuit of academic excellence," House said. "Our focus has been to enhance facilities, resources and programs to support an outstanding faculty so that they can create an innovative and challenging student and learning centered environment."

House said the official chapter installation and induction ceremony will take place this spring and current seniors will be considered for induction. Phi Beta Kappa members and Russell Gill, an English professor who has spearheaded the university's Phi Beta Kappa efforts, will begin meeting to discuss the student criteria for admission to the prestigious honor society.

Phi Beta Kappa was founded more than two centuries ago in an effort to promote excellence and honor distinctive liberal arts programs across the

nation. Currently, only about 10 percent of higher education institutions in the United States have Phi Beta Kappa chapters and of those schools, only 10 percent of the arts and sciences population are selected for membership into the honor society.

House said Elon's selection affirms the school's commitment to providing a learning-centered environment, something that will make the university more attractive to perspective students and faculty, as well as give graduating students a competitive edge when pursuing graduate admissions and employment.

Alumni should also take pride, he said, in knowing their alma mater has been recognized as an institution of such academic excellence.

"Elon is a far richer university because of this journey," House said.

University expects to vaccinate student body by end of November

Neel Arora
Reporter

The long-awaited H1N1 flu vaccine will hit the market this week, and university officials expect to have enough stock available to immunize the entire student population by the end of November.

A schedule has not been made for administering the H1N1 vaccine to students, staff and faculty, as it has not been portioned out to the state, which is responsible for its distribution, said Jana Lynn Patterson, assistant vice president for student life.

"As it comes in, we will give it to everyone," said Kitty Parrish, director of health services.

The initial batch of 6 to 7 million vaccines will be made available nationwide with the intent to vaccinate Americans most susceptible to the virus. This group includes pregnant women, infants, health care professionals and chronically ill people, Parrish said.

Individuals age 26 and younger are at the most risk, while people older than 52 are less at-risk because they have some amount of immunity to

the strain.

The university will judge those most at-risk through the medical records maintained by Health Services.

By mid-October, about 40 million doses will be available in the country, with an additional 10-20 million more each week, according to federal officials.

The first batch will be unsuitable for a large portion of the population, as it will be in the form of a nasal spray containing a live culture. Later batches of the vaccines will be composed of a dead sample in injection form.

People with allergies, asthma and other preexisting conditions will not be able to take the first batch of the vaccine. Only those between the ages of 2 and 49 will be able to take it. Individuals living with someone suffering from major health disorders will not be eligible.

So far, there have been three confirmed cases of H1N1 reported to Elon's Health Services and 11 cases of the common seasonal flu, none of which have been life-threatening or required hospitalization, Patterson said.

There might be an additional number of students that showed symptoms, but either went home or did not report them to Health Services, Patterson said.

Senior Martin Burke said he had both swine flu and pneumonia at the same time during the summer.

He was with around 15 other people who had confirmed cases of H1N1 and pneumonia. They were all together in a confined space.

"I woke up one morning feeling terrible," he said. "I was really tired. I had cold chills, nausea, fatigue, cough and congestion."

Burke has never taken a flu shot before and said he is still indifferent to the availability of either vaccine.

Through the months of August and September, Health Services has seen about 1,700 patients with 167, about 10 percent, showing mild flu-like symptoms like a cough, cold or sore throat.

"The numbers have been a little higher than we would normally see," Patterson said. "We don't know if we have hit the peak yet."

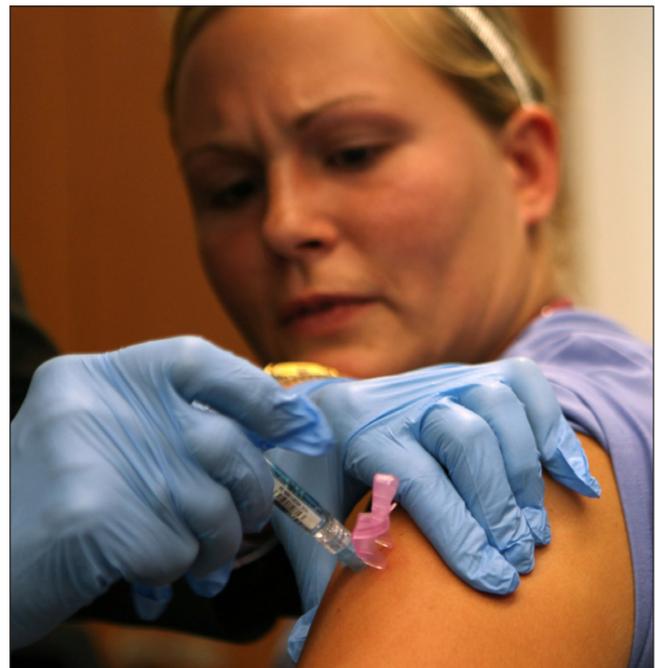


PHOTO COURTESY OF MCT CAMPUS
A registered nurse administers the flu vaccine to a patient. Seasonal flu shots will be offered on campus at the end of this month.

Elon usually does not have any flu cases this early in the year, and university officials do not begin reporting cases to the Center for Disease Control until the first week of October.

About 500 people have died from the H1N1 virus in the United States, and more than 35,000 cases have been reported nationwide.

"We really encourage students to take the seasonal flu vaccine and the H1N1 vaccine when they become available," Patterson said.

Seasonal flu vaccines will be available in Moseley Oct. 26-30.

Until the vaccines are made available, health services and the CDC recommend students take certain precautions: wash hands frequently, cough into the sleeve, wipe down public spaces and avoid sharing drinks with others.

Health services urges students who are showing flu-like symptoms to report them immediately.

The H1N1 virus is highly curable and usually takes a patient about a week to 10 days to recover. Symptoms are similar to those of the seasonal flu.

Study shows running no longer considered dangerous arthritis risk

Samantha King
Assistant News Editor

For years, medical experts have thought running, along with other forms of strenuous exercise, can have negative effects on bones and joints, often citing it as a cause of arthritis. But recent studies by the Stanford School of Medicine disagree.

Arthritis is a long-term disease that leads to inflammation of the joints and surrounding tissues, causing joint pain and discomfort. While the sources of arthritis are currently unknown, studies suggest running is not only non-detrimental to one's health, but also may actually be beneficial.

Elon Associate Athletic Trainer Martin Baker said he agrees.

"With the anecdotal rigors of (athletic) competition, you would think that it would cause severe joint damage," he said. "We just don't see that."

Because college athleticism can be intense and extremely vigorous for the body, a study on athletes as they age versus the rest of the population may be beneficial for continual research, Baker said. While Elon does not follow its athletes after they graduate, Baker said it would be a good study to conduct.

"We don't follow them beyond 22 years of age," Baker said. "It would be interesting to survey them at 40 to see if they have a higher percentage of joint damage than the rest of the population."

But because Elon University students are initially from all across the country, tracking them down once they leave would be feasibly impossible, Baker said.

According to a recent article by NPR, every time a runner strikes the ground, they are applying eight times their normal body weight.

"With this in mind, it makes sense that it would cause the joint to prematurely age," Baker said. "They were surprised, to say the least, at their findings."

The study by Stanford found in addition to having no arthritis link, those who run have longer life spans and lower risks of disabilities when they get older.

Baker said the best way to avoid bone and joint risks, if you do not run regularly, is simply to take advantage of Elon's resources.

"Walk instead of taking the BioBus," Baker said. "Take advantage of the fitness center. The benefits of walking and running are pretty much the same. They all work at strengthening the muscles around the joints."

The joint is made up of three components: the skeletal makeup of the joint, the ligaments and the muscles around the joints.

According to Baker, the more build up of the muscles around the joints, the more support the joints have and the stronger they are.

Although Baker is an advocate of exercise to decrease the risk of arthritis, he warns that starting a regiment too quickly could be more damaging than helpful.

"Most people get into trouble by doing too much too quick," Baker said.

One should start gradually and make practical goals. A new runner should not expect to suddenly run a 5K, but should gradually work toward it during a three to four week time period, Baker said.

Nearby county targets STDs with Walmart gift cards

Cyntra Brown
Reporter

Forsyth County's Department of Health in Winston-Salem has been bringing health care door-to-door by providing Wal-Mart gift cards to promote syphilis testing.

Prevent Ongoing Spread of STDs Everywhere is a group that serves those who are not able to seek facilities for medical attention. Patrice Toney, a member of POSSE, is the HIV and STD prevention supervisor for Forsyth County's Department of Public Health.

Forsyth County is ranked No. 1 in the state for the highest population of people with the venereal disease. Toney was involved in the effort, which used gift cards as rewards for those who volunteered to be tested for syphilis and HIV. She said she thinks the gift cards are a way of rewarding the community for healthy behavior rather than a form of bribery.

"It's just an added bonus," Toney said.

The effort was made at the end of August to do extensive screening in Forsyth County. The county needed more people and help, so POSSE was paired with the Rapid Intervention Outreach Team, allowing it to cover a larger area in a smaller amount of time. Both teams tested a combined total of 603 people in nine hours.

The teams of three included an interviewer, counselor and phlebotomist, a doctor who specializes in blood work. There was an initial briefing to ensure all 125 volunteers were equipped with the materials they needed.

A counselor supplied each tested person with information while the phlebotomist drew their blood, and the interviewer recorded demographic information. Toney said the process took about 10-15 minutes each.

"It's extremely successful anytime we can reach that amount of people," she said.

The organization has used incentives before and doesn't see a problem with continuing the trend. It has used cookouts at local churches, ice cream trucks and free haircuts to encourage the community to take responsibility.

Toney said people really want to know if they have any diseases, so they are glad POSSE cares and comes to them when they can't get to a facility.

It's all about "whatever we can (do to) be creative and help out," Toney said. "People are really grateful and driven by the incentive."

C. Timothy Monroe, director of Forsyth County's Department of Public Health, said unemployed people and those living in poverty are more likely to engage in sexually risky behavior.

Both Toney and Elon's medical director, Kitty Parish, said they are not sure economic status has anything to do with contracting diseases.

"You can't pinpoint exactly why," Toney said. "You can only assume people take more risks in hard times."

Jim Hawkins, an Elon university physician, said sex has been increasing since the late 1960s because of birth control pills.

Hawkins said he thinks using gift cards is a great tool to educate the community.

"I think any incentive is wonderful," he said.

Hawkins said anyone who is sexually active should get tested for HIV and STDs. More partners makes the probability of contracting a STD more likely.

"We've all heard the saying that you've slept with however many partners your partner has had," Hawkins said.

Health Services performs tests for HIV and many common STDs. It also provides antibiotics for other diseases.

Hawkins encourages students to go to www.ashastd.org for more information about preventing STDs and how to practice safe sex.

Hawkins and the rest of the Health Services staff offer many programs to raise awareness about STDs. They've reached out to health classes, fraternities, sororities and various other organizations on campus.

"Syphilis has been on the rise for a while," Hawkins said.

Health Services wants students to be informed, and there are many different ways to spread the word.

At Elon, the most prevalent STD is HPV. Herpes is the second most common STD, and chlamydia is the third. Syphilis cases on campus are rare, and Hawkins said if students do have the disease, it's usually from off-campus sources.

"The best way to prevent it," Hawkins said, "is to be in a monogamous relationship and use a condom."

Sexual assault policies reorganized to provide more options for students, victims

Laura Smith
News Editor

The Sexual Assault and Gender Issues Council has revamped some of its initiatives, both in the wake of the arrest of Leigh-Anne Royster, coordinator for personal health programs and community well-being, last spring and as a new initiative in general.

Royster was arrested by The Town of Elon police last spring for refusing to give officers confidential information about a victim of sexual assault.

The council, which is comprised of two student members and faculty, has been around since the implementation of Royster's position but has remained fairly dormant until now, said Anne Cahill, council chair and philosophy professor.

"Reviewing of our protocols made us feel ever more confident that we were really doing the right thing," Cahill said. "We are very committed as a university to protecting the confidentiality of any survivor of sexual violence."

The council exists to provide programming and education about sexual and interpersonal violence as well as provide response to incidents of assault. It also seeks to address other issues including body image and substance abuse on campus.

Last spring, the council decreased in size to better accommodate scheduling for meetings, and it began initiating new conversations about programming for prevention and response.

"It's primarily a sounding board for Leigh-Anne," Cahill said. "But it's a place where a small but representative group of people can learn what we're doing as a university both in terms of programming and in terms of response."

One of the new initiatives has been the distribution of information about sexual violence to faculty and staff. Royster created a flyer listing resources one can use to respond to an incident and has given them to the

members.

She is also planning to host information luncheons, which would include training for response and take any questions faculty and staff members might have.

"The hope is that we're working toward developing a community where the people don't necessarily have to feel as if they're trained or equipped to deal with issues of sexual violence, but they know where to go if they see a red flag," Royster said.

The council is also hoping to add more self-defense classes.

"Women take daily measures to protect themselves against sexual violence," Cahill said. "It is a constant part of their life whether they're conscious about it or not. Most of the things women do on a daily basis are about stranger rape, which is the least likely form of rape that's going to happen, and they're not taught a lot of skills for the kinds of sexual violence that they're most likely to face."

Another new initiative has been the addition of two emergency responders. Before the reorganization, Royster was balancing programming and education with responding to situations all by herself.

This summer, the council implemented a state-wide search to find adequate responders who are not staff employees. They switch off week-to-week to attend to calls. Students can still speak to Royster if they choose to, she said.

Before the council's reorganization, it was overwhelmed with faculty, staff and law enforcement inquiries, Royster said. Now, Royster sits on the Alamance County Sexual Assault Team and corresponds with law enforcement that way.

"It's a better model," Royster said. "Someone is always present for (survivors) and someone is always present to educate the community."

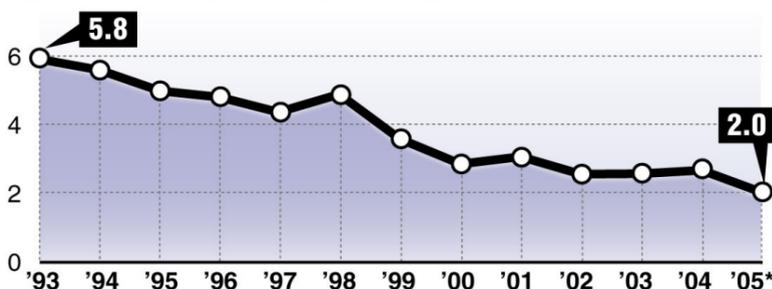
Both Royster and Cahill said they are hopeful about what the new initiatives may bring to the university.

Domestic violence declines

The rate of nonfatal domestic violence in the United States is at a record low. Murders among intimates have dropped as well.

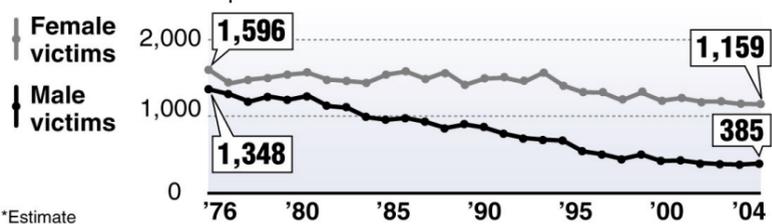
Nonfatal violence

Rate for rapes, robberies, simple and aggravated assaults against intimates, per 1,000 people, age 12 and older



Murders

Number of intimate partner homicide victims



*Estimate

Source: U.S. Bureau of Justice Statistics
Graphic: Melina Yingling, Judy Treible

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GRAPHIC COURTESY OF MCT CAMPUS

"I think one thing that's important about our policies ... is that confidentiality is an absolute cornerstone of our response and that our commitment to it is deep and strong," Cahill said. "Because it is, survivors should feel very comfortable speaking to a university official on whatever basis."

Cahill said if the council is to succeed in its goals, there will be more reports of sexual violence, not fewer.

Royster feels this awareness of

resources from the council as well as a commitment to confidentiality is of the utmost importance.

"I hope that the re-envisioning of this council and having people in the community thinking about this actively and regularly will ensure that we do continue to have a community where people are educated," Royster said. "People are aware that there is an issue of sexual violence, and people feel empowered to respond to and speak out about those issues."

Federal government awards Family Justice Center grant

Sophie Duensing
Reporter

The federal government has granted \$292,059 from the Department of Justice's Office on Violence Against Women to Alamance County's Family Justice Center.

Modeled after the Family Justice Center in San Diego, the center will be the first of its kind in North Carolina, and should be completed by May.

The grant came about through a joint effort between the sheriff's office, Department of Social Services, Family Abuse Services, the United Way and Dave Knotts, director of United Way of Alamance.

The center will be located on Martin Street in the former Department of Social Services building.

The funds will go toward new technology and a two-year position to staff a bilingual advocate. The funds are needed to ease victims' suffering, as victims of domestic violence in Alamance County often experience additional distress during the complicated process of reporting the abuse and filing a protective order.

"We saw we clearly needed to establish a one-stop service center," county Director of Social Services Susan Osborne said.

The current process is complicated, Osborne said. Victims must go back and forth to about seven law enforcement jurisdictions to obtain a protective order, and many of the offices are far away from one another, which can take several hours.

First, victims go to the county Court of Clerks office in Graham. An officer then directs

them to go to the downtown Family Abuse Center to complete the paperwork. Then they go back to the clerk who gives the paperwork a court number. Victims then take the paperwork to a district court judge who will decide on the order. Finally, victims go back to the clerk who will acknowledge the judge's order and continue to the sheriff's office to serve the request.

"Right now, about 20 to 30 Alamance County victims apply for an application in one week," Center Director Deanna Manning said.

The number of victims of domestic abuse is estimated to be higher, though. When the process of obtaining a protective order becomes easier with the new facility, Manning estimates the number of women who come forward will increase.

Osborne said during this drawn-out process, some victims suffer additional abuse from those they are seeking a protective order against. The key to speeding up the process and reorganizing everything under one roof lies in new technologies the grant will fund.

A secure Web cam program will allow video conference interviews between a judge and victim to take place in the shelter. A program called Victim Information and Notification Everyday is also being purchased, which allows documents to be transmitted electronically to all departments.

"It's going to keep us current," Osborne said. "It gives a huge bang for the buck for victims."

This will speed up the protective order process by filing all records electronically. Victims have a two-year contract with the program, which will also notify them when they need to renew their order.

The new technology will cut down travel time and grant victims safety and privacy.

The county's support of the project was a "huge leap of faith," Manning said.



Deanna Manning
Director, Family Justice Center

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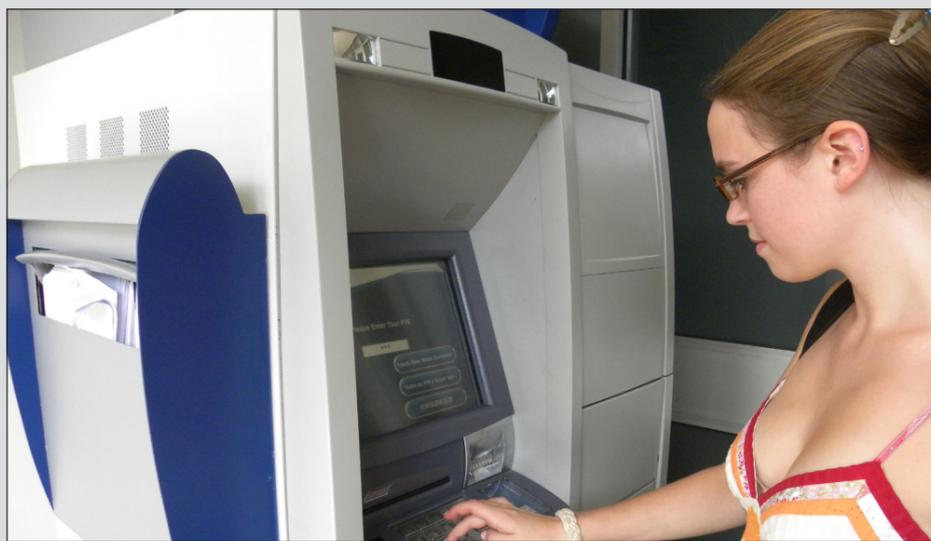
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A student withdraws money at the ATM in Moseley Center using her Phoenix card as a banking card. CAITLIN O'DONNELL | Photographer

Wachovia, Elon maintain continuing relationship

Jake Martin
Senior Reporter

Wachovia Bank and Elon University are nearly 10 years into their partnership. Since winning the bid against other competing banks, the Wachovia Bank and their ATM or debit feature on the Phoenix Card has been available to students as an option for managing money through one card.

"It is a campus card relationship, and it's mainly for the student's benefit," said Janet Cooper, manager of Phoenix Card Services. "It gives our students an option for their checking account that they can access with the card."

With a Wachovia Free Student Checking Account, which can be requested and linked to the card by representatives on move-in day or activated later at a Wachovia office, students do not need a separate card for ATM or debit transactions. But the only option available with the card is a checking account.

"Many students like

having just one card," Cooper said. "Others may like having their Phoenix Card separate from their banking account. With freshmen, it could help them manage their own funds since for some, it is their first time."

As the campus card partnership has evolved over the years, students continue to use the feature at a relatively steady pace. The services also include free withdrawals from the ATM in Moseley Center using a Phoenix Card for students that have activated their free checking account.

"Overall, I think the use has gone down a little bit from where we originally started," Cooper said. "I think that's because it has become easier to use your debit card elsewhere, and that has really evolved."

Though the partnership between Wachovia and Elon is not necessarily exclusive, they are considering expanding their relationship.

"They do offer a check card, and Wachovia has the Visa logo on that," Cooper

said. "That is something we have talked about, but there are many things that would have to be worked out."

With the check card comes many issues of security. Visa would need to address before allowing Elon to provide the service.

"There is a security issue because there are certain things Visa would require of our office, such as cameras inside the office," Cooper said. "However, there are some schools out there, like UNC, that are already doing it."

Whether it's taking out money on loans or mismanaging money, college students often struggle to get by financially. Though there are many potential criticisms for a university partnering with a bank, it can be lucrative for the university and beneficial to the student.

"Some campuses do partner with (banks) because they want to make sure ... it is a well-regarded card and doesn't offer unusual fees," said John Hall, a spokesman for the American Bankers Association, on Campus Echo Online.

Financial networks provide students with more options

Keegan Calligar
Senior Reporter

With the economy down and more and students finding it hard to pay expensive college tuitions, financial networks, like TuitionU.com, are seeking to provide students with low-cost financing once they've exhausted other resources.

Started in 2007, TuitionU.com helps students find private lenders, including non-profit credit unions and through peer-to-peer networking. The company's chief business development officer, Brian Cox, said that TuitionU.com has seen an increase in students looking for loans since the economy began its decline.

"Our market timing was just right because a lot of the big lenders who were previously making private loans in the market have actually exited," Cox said. "Bank of America does not have a single private loan for students in the market right now, and there have been 25 other lenders which have dropped out."

"The other thing that we've seen too is more people are looking towards private loans, because in the past, they would use ... credit cards, others were using home equity, college savings plans, personal saving (and) other investments. All of those are vastly reduced in what they can provide today."

TuitionU.com's website offers visitors the ability to search among over 80 private lenders (check this number), but Cox said that students should seek other funding before turning to such providers.

"We always advocate that people take advantage of grants, scholarships and all federal loans before they start looking for supplemental, private loan programs," he said. "Knowing the (federal) Stafford Loan probably caps out at \$5,500, there's a lot of Elon students probably looking for additional financing."

The website also allows students to apply for loans from credit unions, groups Cox said "are very member-based, very interested in providing low-cost

But from their own perspective — what especially credit unions really need, they have an aging member base.

- Brian Cox
TUITIONU.COM CHIEF
BUSINESS DEVELOPMENT
OFFICER

loans."

Because of the current credit crisis, many traditional lenders have strengthened their credit requirements, thereby reducing the amount of people who are qualified to receive loans. This is not a good prospect for students, Cox said, adding that lenders on TuitionU.com specifically wanted to work with students.

"They came into the market with a focus that was pretty interesting — they wanted to help students find low-cost financing," he said. "But from their own perspective — what especially credit unions really need, they have an aging member base. Their average member age is 48, and so if they can't attract younger customers, younger members, their viability is significantly in question. So first and foremost, they really wanted to attract a new generation of customers."

Cox noted that students must be aware that unlike other, more traditional lenders, credit unions require customers become members of their associations.

TuitionU.com also offers students a peer-to-peer program, called GreenNote, through which students can request loans from their social network, including friends and family. The students can use the program to develop contracts with these individuals at a fixed interest rate of 6.8 percent.

The website also allows students to rate and discuss lenders they have borrowed from, a feature Cox said exists nowhere else in the market.

EXTENDED BRIEFS:

N.C. to see more transit improvements

More has transpired with funding for North Carolina transit thanks to the American Recovery and Reinvestment Act of 2009. On Sept. 28, U.S. Transportation Secretary Ray LaHood announced that \$4.9 million will go toward improvements in transportation for the state.

Raleigh, N.C., alone will receive \$4 million of those funds for the purchase of an operations and maintenance facility. The extra \$900,000 will go to the Triangle Transit Authority for the purchase of three 40-foot, heavy-duty, low-floor buses and one van for van pool expansion.

"Through the Recovery Act, we are creating jobs today in

Raleigh and Durham and across America while building a better, more sustainable economy moving forward," U.S. Transportation Secretary Ray LaHood said in a statement. "Rebuilding the nation's transportation infrastructure is a key part of a prescription for economic strength."

In addition, Gov. Bev Perdue announced Oct. 1 that 17 contracts totaling \$65.2 million have been awarded for highway, bridge and ferry projects across North Carolina. Eight of these projects are being made possible through the ARRA funds. The eight recovery projects are located in Alamance, Alleghany, Buncombe, Caswell, Madison, Northampton, Orange and Surry counties.

The nine other projects are located in Bladen, Columbus, Cumberland, Harnett, Henderson, Hyde, McDowell and Person counties.

"These projects will stimulate economic growth by creating and sustaining jobs for North Carolinians while making lasting investments in our transportation system," Perdue said.

In total, the U.S. Department of Transportation is making \$48.1 billion available for highway, road, transit, bridge and airport construction and repairs throughout the country. Of that total, \$26.5 billion has already been given to fund more than 8,500 approved projects in 55 U.S. states and territories.

Elon gains recognition for engaged learning, dining hall

Elon University has claimed two more distinctive honors. Newsweek has named Elon "The Leader in Engaged Learning." Elon is one of only 25 schools from around the country to appear in the 2010 edition of the Newsweek-Kaplan College guide. The university was featured in a story entitled "Finding the Right College for You."

Education writer Jay Matthews said "no school works harder to dispel ennui and get its undergraduates into the thick of academic life." He also said that Elon students "were much more likely to study abroad, complete internships, do volunteer service and work with faculty members outside of class than students at other schools." Other colleges and universities on the list include Brown University, Emory University, New York University, University of Michigan, University of Notre Dame, Vassar College, Stanford University and more.

The second honor Elon gained was being named a runner-up in the "Dining Halls of Distinction" program by University Business Magazine. The program honors excellence in all aspects of dining operations, including atmosphere, service, a variety of offerings, guest satisfaction, environmental sustainability and financial stability.

"I have always felt that it has been an honor and a privilege to work with such a progressive, high-quality university,"

said Jeff Gazda, resident district manager for ARAMARK, in a statement. ARAMARK runs food operations at Elon. "Colonnades Dining Hall is simply one of the latest pieces of a much larger success story."

Some features of the Colonnades include insulation and ceiling tiles made with recycled materials and occupancy monitors that reduce energy when spaces are not in use.

Melissa Ezarik, managing editor of University Business, applauded the Colonnades.

"Elon's Colonnades Dining Hall offers three distinct dining areas so that students can change up their dining experience to suit their mood," Ezarik said in a statement. "We also liked that Dining Services has created a Facebook page to update students on specials and promotions. We were impressed by cost containment efforts as well, particularly those that enhance the dining experience, such as that more items are now made from scratch."

Four winners and eight runners-up were selected from the entries. Entries were evaluated by three editors and the magazine's art director as well as by a recent college graduate, a graduate student, and Dr. Neal A. Raisman, a higher education consultant and former college president.



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Legacy Phoenix



Laura Wainman
Special Projects Editor

For most students, starting college means beginning with a fresh, clean slate. It is an opportunity to completely redefine how they are known. But what about those students who come to Elon with a distinct family name? Legacy students — the sons, daughters, grandsons or granddaughters of Elon alumni — are sometimes viewed as students who got into Elon based more on their last name rather than their credentials, a myth Vice President of Admissions Susan Klopman wants to dispel.

"The notion behind legacies has been misrepresented in the press," Klopman said. "This is the best way for people to stay connected to their university for generations. That may mean that great ideas are generated, or it may mean that financial support is given. Obviously, if the relationship is abused it is negative because you aren't doing those students any favors by letting them into a school they are not qualified to attend."

Klopman said the likelihood of a family making a sizable

donation to Elon increases when the second generation attends the school.

"It is a positive thing to let legacies in, because the support they give the university benefits all students," Klopman said. "And let's be honest here — if only 32 of 1,298 students are legacies, they don't even make up a large majority of the student body."

Though the story that brought each legacy to Elon differs, the students are united in a common bond they all acknowledge: coming to Elon felt like their destiny.

HILLARY SMITHDEL

Every family has their traditions. Perhaps it is a family reunion in the summer or an outing to cut down the Christmas tree in the winter. For sophomore Hillary Smithdel, the all-important decision of choosing a college meant choosing between two family traditions: would she be the fourth generation of Tarheel Smithdels at University of North Carolina, or fly her third generation Phoenix wings at Elon University?

"When I was little, I always wanted to go to UNC because my whole dad's side of the family had gone there," Smithdel said. "My mom always talked about considering Elon, but I told her to stop pressuring me to go to a school I had no interest in. But junior year I had a minor panic attack realizing how difficult it is to get into, and my mom finally convinced me to take a tour of Elon and at least consider it. Well, as the saying goes, the moment I stepped on campus, I had made my decision."

Smithdel said it was a huge deal for her family when she made the decision to go to Elon since she was the only grandchild who was considering it.

"I got my acceptance letter a few days before Christmas, so when we all got together that year I felt like I had suddenly joined the club," Smithdel said. "It has brought me so much closer to my family because we now have this really important aspect of our lives in common."

Smithdel's connection to Elon dates all the way back to Earl J. Danieley's presidency, when her great-grandmother, Mary Thomas, was his secretary. Her great-great uncle, Horace Hendrickson, was a football coach at Elon and holds a place in the sports Hall of Fame. The new field house is going to be named after the Hendricksons since her great aunt and uncle, Amy and Jay Hendrickson, raised a large portion of the money needed to build it.

Smithdel is well-known at Elon and cannot easily escape her family legacy.

"I definitely have a name to live up to because so many people know me here," Smithdel said. "I actually had Dr. Danieley for chemistry before I dropped the class, and I went up to introduce myself to him after the first class and he recognized me. I can't afford to misbehave here."

Smithdel's Elon alumni include mother Lisa Smithdel, grandmother Mary Anne Johnston, grandfather Leslie Johnston, great-aunt Amy Hendrickson, great-uncle Jay Hendrickson, great-uncle Ray Thomas, cousin Lee Thomas and great-great uncle Horace Hendrickson.

MEGAN MORGAN

Junior Megan Morgan vividly remembers sitting Under the Oaks waiting for commencement to begin. She stood on her chair craning her neck to see, but all she cared about was her itchy dress. After all, she was only 4. Though Morgan has been visiting Elon for as long as she can remember, this was the first memory she recalled at her sister's graduation in 1993.

"Elon was always in my life, but I never really thought about it until I got older," Morgan said. "My family left the decision up to me, although my mom did joke a few times that she didn't understand why no one wanted to go to U-Penn."

For Morgan, the decision to attend Elon was not simply a given, as she chose to look at other schools.

"I was on the fence between Elon and Georgia Southern University because I didn't want to just do what everyone else in my family had done," Morgan said. "In the end, I loved Elon's campus and the size was a much better fit than GSU."

Despite Morgan's qualms about following her dad, sister and brother, she said it was easy to find her own place at Elon because they all had such varied interests. While her sister chose to participate in Zeta Phi Beta and her brother was a member of the Fire of the Carolinas, she found her own niche in the rugby club.

"Even though things are very different at Elon than when my dad was here, it is really comforting knowing that he can relate to things I deal with," Morgan said.

Morgan's father, Marvin Morgan, had a dramatically different experience at Elon than his children did as he was one of the first black graduates, and his oldest daughter, Akilah Morgan Hill, was the first black legacy at Elon.

"I think my family is definitely attracted to the progressiveness of Elon," Megan said. "My dad was here at a difficult time for our race, and while he experienced some resistance, the majority of his time at Elon was spent in a comfortable environment."

QUINTIN ROPER

Junior Quintin Roper is not only a legacy student, but a legacy of a parent who works at Elon. Yet, when given the opportunity to experience life outside this shadow, Roper found he would rather be at Elon and made the decision to transfer as a junior.

"Having Quintin at Elon is something my husband and I have always dreamed of," said Roper's mother, Lisa Roper, assistant director of alumni relations. "Elon is family for us, and it is comforting to know that the same people who took care of me are now doing the same thing for my son. My boss, Pam Kiser, actually remembers me bringing Quintin to class with me."

Roper said his family would definitely like it to become a tradition to go to Elon, and his sister is next in line.

"I have a daughter who is a junior in high school, and she has already visited Elon for an admissions event," Lisa said.

MAX PICKLER

Freshman Max Pickler filled the days of his senior year of high school with studying, football and spending time with friends, just like most of his classmates. But when it came time to choose a college, Pickler was atypically calm and worry-free. He had known where he wanted to go his entire life: Elon University, to join a long list of Phoenix relatives, including his big brother, senior Casey Pickler. But he made the decision completely on his own, free of pressure from his parents or brother.

"I never even considered another school," Max said. "My entire family graduated from Elon and everyone only had good stuff to say. Why wouldn't I want to come here?"

Though many legacy students admit to feeling pressure to live up to the family name, both the Pickler boys said this pressure isn't really an issue in their family.

"I think it was more of an issue in high school to be honest," Casey said. "All the men in our family played football, so since everyone always saw us doing the same thing, they expected the same results from each of us. At Elon I get to do my own thing and be my own person."

Max said since they have all majored in different areas, it is his responsibility to make his name known and create his own path.

Casey is not only following in his parents' footsteps by choosing Elon, but also in finding his future wife at Elon. Casey proposed to his fiancée, senior Rae Hinkle, during the summer and just as his parents met at Elon, Casey met Hinkle during his sophomore year at Elon.

"It wasn't like I had to find someone at Elon — it just kind of happened," Casey said. "It was just a coincidence. We hit it off right away and haven't looked back since."

And how does little brother Max feel about this newly started tradition?

"It would certainly be nice to find a girl here, but I'm only a freshman," Max said. "I definitely don't feel any pressure."

The Pickler brothers' Elon alumni include parents Gerald and Dawn Pickler, older brother Brian Pickler, aunt Debbie Luciano and cousin Jamie Luciano.



PHOTO SUBMITTED
Junior Megan Moran with her brother, Marvin, who graduated last year. Megan and Marvin are just part of the Moran legacy at Elon.

BY THE NUMBERS

3.8 average GPA of freshman legacy students

3.96 average high-school GPA of freshmen class

32 legacy students enrolled

48 PERCENT total students accepted

64 legacy students accepted

65 PERCENT of legacy students accepted

99 legacy students who applied

1,298 freshmen currently enrolled

LEGACY V. NON-LEGACY BREAKDOWN

Students offered keys to university apartment

TUNNEL from PAGE 1

we could discuss the situation."

He said his major issues are the noise from the construction, the vibrations in the house caused by the work and the number of students that used his lawn as a pathway around the construction.

Luxenburg said Lambert e-mailed him back the same day and Smith Jackson, vice president and dean of student life, also e-mailed Luxenburg within hours.

"Smith Jackson said he would call me in the morning and set up an appointment," Luxenburg said. "But he and Dean Patterson stopped by (the same day)."

During the meeting, Jackson and Jana Lynn Patterson, assistant vice president for student life, offered the students the keys to an apartment near Acorn Inn owned by the university.

"We went to look at what was going on and listened to the noise," Patterson said. "We had this as an option so we offered it up. They were very gracious and this option was just short term."

Luxenburg said he will probably not use the apartment unless he needs to study or sleep in longer one morning.

He said in the past week the construction noise has been quieter but that construction workers have started taking photos of homes nearby. Luxenburg said he talked to the construction workers as to why they were taking photos and the construction workers said it was to know how many cracks were in the homes.

This way if someone claims the vibrations from the construction caused cracks in their home they would have documented proof, they said.

While most of the louder noise will be over in the next few weeks, some students have raised concerns about noise during midterm exam week.

"I don't think there will be a big impact once we get to exam period," Moore said. "But if we get there and see it is a problem we can definitely work something out."

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

To the victor goes the spoiled goods How majorities turn into jumbled self-destruction

Electoral victory isn't elusive — the two-party system has ensured that seats of power will be merry-go-rounds with only two riders. It's the subsequent victories that prove to be unruly and fleeting.

President George W. Bush was unable to accomplish anything in regard to revolutionizing social security after winning his second term, the Democratic Congress that followed flopped about aimlessly and President Bill Clinton narrowly managed to emerge from his initial failures to nab a second term.

President Barack Obama's approval rating may be at 56 percent according to a New York Times-CBS News poll, but President Ronald Reagan's was at 53 percent at the same time in his presidency.

While early drops in the polls aren't necessarily indicative of preordained failure, in this case they signify the persistence of the underdog in American politics. Winning may be everything, but victory often goes hand-in-hand with self-inflicted defeat.

There is a natural advantage to being the political underdog. When running behind the pack, a party has less of an obligation to the nation as a whole, while the ruling party is stuck in the rigid duties of having to help out everybody, even if the constituents aren't overly keen about it.

This bodes particularly ill for Democrats, whose reputation as spineless wishy-washers is better defined by their persistent ignorance about the essential element of what makes a political party strong in the first place. They have strong enough views and do their best to advance them, but they do so in a manner that ultimately undermines their goals.

Take Montana Senator Max Baucus, for example. As the chairman of the Senate Committee on Finance, Baucus presented

his own health care bill, which was voted on by the committee Tuesday. Regardless of whether or not it moves on, his plan brought together a series of measures that were counterintuitive.

By slapping fines onto citizens and companies with over 50 employees unless they have insurance, the Baucus bill plays right into the hand of the right, while lacking the public option that many on the left are desperate for.

As contentious as the public option has been, it's still something that the left can rally around. As it stands now, the Senate is split between Baucus' camp, which pragmatically ignores the public option to try and ensure a passing vote, and Nevada Senate Majority Leader Harry Reid's camp.

"We are going to have a public option before this bill goes to the president's desk," Reid said to constituents last Thursday. "I believe the public option is so vitally important to create a level playing field and prevent the insurance companies from taking advantage of us."

It would make sense for something so important to the most powerful member of the Senate to be a major component of a singular, well-constructed bill. Even more so, because Obama has held the public option to be of great importance, despite his recently wavering support.

But after the haphazard summer, the public option was left in limbo, and Sept. 29 West Virginia Senator Jay Rockefeller tried to put the option back on the table, a move that was voted down by the Finance Committee 15-8. Senator Chuck Schumer's subsequent attempt to do the same failed by a vote of 13-10, and both amendments were rejected by a total of five Democrats.

So as the Democrats fight among themselves about an undoubtedly monumental issue, but one that should at

least have a degree of party unity, what do the Republicans offer? A New York Times-CBS News poll released Sept. 24 found 76 percent of respondents didn't even think the Republican Party had laid out a plan of its own. The great thing about being the underdog is not having to offer anything significant of your own besides raucous rejection.

To dissect the rhetorical argument used by an underdog is simple. First, a claim counter to the majority's stated objective must be made. During the Iraq War, the liberal claim that the war was fought for oil was frequently heard, demonizing then-Vice President Dick Cheney and others with heavy ties to the oil industry.

The Republican uproar about death panels followed a similar pattern.

Once the rejections are made, the minority loses little, while the majority is weakened by factions seeking to refute the assertions or ignore them, with the public having been planted with a suspicious seed.

And with enough nurturing, both by setbacks in the plan in question along with an animalistic persistence, the majority is left fractured and marginalized by the opposition.

Within the majority lies a split between those with a utilitarian outlook, attempting to make concessions for any sliver of their goals to succeed, and belligerent idealists taking an all-or-nothing approach, sailing off into the sunset or going down with the ship. Unfortunately, unless the two sides are able to reconcile their differences, they all sink.

It's a wonder that anyone steps into the political ring where, ironically, the champions fight not until the very end, but until they stumble over their own feet with tied shoelaces courtesy, of their ideological opponents.

THE PENDULUM
Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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THE SLOW BOIL: UNEMPLOYMENT INCHES UPWARD

BY THE NUMBERS

4.9 PERCENT Unemployment rate for college graduates

9.8 PERCENT September 2009 unemployment rate

1983 The last time the unemployment rate hit the same level

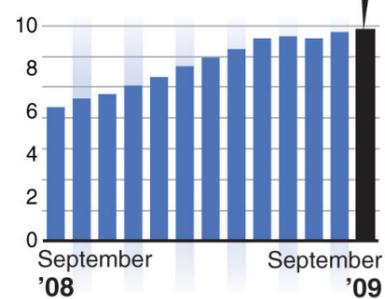
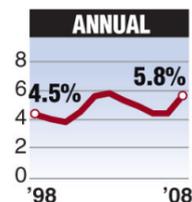
263,000 Jobs cut in September 2009

7.2 MILLION Jobs lost since the beginning of the recession (December 2007)

SOURCES: UNITED STATES DEPARTMENT OF LABOR AND THE NEW YORK TIMES GRAPHIC COURTESY OF MCT CAMPUS

Jobless rate

Percent of civilian labor force that is unemployed, by month, seasonally adjusted:



© 2009 MCT
Source: U.S. Bureau of Labor Statistics

TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

ILLUSTRATING THE ISSUES:



Opinions

Construction consternation



Eva Hill
Columnist

The Town of Elon can best be described as a small, suburban area with limited noise and traffic. But as of late, a construction project has put a damper on this peaceful atmosphere between main and south campus. An underground tunnel is currently undergoing construction, and the maintenance is expected to continue through the rest of the 2009-2010 academic year.

Although Elon is doing everything it can to appease the faculty and students through the ordeal, it is impossible to ignore the current inconveniences associated with the construction.

Though the purpose of the tunnel is to create a safer route for students traveling between main and south campus, the current construction site is poorly lit at night and relatively distant from a heavily populated area of campus.

Even though this situation is only temporary, the recent incidents of assault around campus require students to take extra precautions when walking at night.

Sophomore Steven Morris lives in Barney residence hall and has experienced several inconveniences because of the tunnel's construction.

"Although there is not much noise in the early morning, it can be bad during the day and in the evening when we are trying to sleep," Morris said. "Constant banging and drilling sounds are very common, and I am right next to it."

Morris also finds the lack of parking spaces because of the construction aggravating.

"Another bad thing about living in HBB (Hook, Brannock and Barney) right now is that many of the parking spaces are taken up by the construction, so

we usually have to park at a lot farther away and walk back," Morris said.

Professors teaching in Lindner Hall have noticed the noise and vibrations from the construction site. Dr. Kimberly Jones, assistant professor of anthropology, finds the noises to be distracting and intrusive during class time.

"The vibrations and noise are intermittently difficult to manage," Jones said. "The first day I really felt that this distracted one of my classes was yesterday (Sept. 30), and it seems like the vibrations are less but the pounding sound has increased in the last two days."

Thankfully, faculty members are allowed to request a relocation of their classes if the noise becomes a distraction. A few students were also offered a place to stay on university-owned property if the noise proved to be too much to handle, Assistant Vice President for Student Life Jana Lynn Patterson said.

"We made arrangements for three students to have access to a university-owned property near campus temporarily so that they could have a quiet place to study and sleep when they needed it," Patterson said.

The tunnel construction issue can be viewed from a variety of angles. Hopefully, a safer and more convenient route will replace the currently annoying, distracting situation many students and faculty members are finding themselves in. Perhaps by fencing off the railroad and creating a well-lit tunnel, the route between north and south campus will be easily accessible and provide a faster pathway for students.

Even though the noise and vibrations are currently affecting those who are closest to the site, everyone who uses that area will reap the benefits after the current discomforts of the situation subside. But for the time being, students and teachers are forced to put up with the annoyances caused by the construction.

What free speech means to Elon



Robert Wohner
Columnist

Last week, Elon celebrated First Amendment Day. While it's not a holiday created by Hallmark, for Hallmark (how else do you think America got Valentine's Day?), it was marked on campus with its own catchy phrases, compliments of Elon students and staff.

Throughout campus, big, empty white boards were displayed, along with black permanent markers,

offering the Elon community a chance to express whatever they wanted. At the end of the day, the boards were filled, and their contents provided an insightful, if slightly distressing, sense of the community's feelings.

Most statements were crude, some were profound and others were catchy. Some gave kudos to Jesus. Others included drawings of marijuana plants. A prize should be awarded to whomever wrote, "When is Second Amendment day?"

Still, one theme spoke the loudest and posed the biggest question. When given a chance to express anything to their fellow Elon students, why did so many choose to write exclusively about sex and drugs?

It's a fair question. In some ways, the Elon community has no problem invoking their right to free speech. When "Save Darfur" is a catchy slogan on an American Apparel T-shirt, Elon students feel comfortable expressing themselves. And whether we'd like to admit it or not, Elon students gave Juicy Campus, the online equivalent of a free speech board, plenty of use. It was easy to wear a "Yes We Can" shirt Nov. 5, and pinning a "110%" button on doesn't cost anyone much.

But these cannot be the extent of our free speech. The willingness to share and express cannot be limited to opening a Twitter account. It involves an understanding of one's convictions. It's the bravery to maintain your core beliefs regardless of political correctness and personal comfort.

One of the most interesting exchanges of the



An ARAMARK employee crosses out a statement related to the company on one of the First Amendment free speech boards last Tuesday. PHOTO SUBMITTED

day occurred when one enthusiastic student decided to scribble away at a "Patriots suck" statement, to include her own homage to Tom Brady. While her passion is duly noted, in her ravage defense of her beloved quarter back, she failed to recognize that while she was expressing herself, she simultaneously silenced the free speech of someone else.

Thankfully, last semester some students organized a protest and respectfully marched to voice their outrage about Town of Elon Police Department. And no less admirably, Elon administration granted them their right to do so. That's free speech, both speaking up and granting the freedom to speak.

Dissent is not the highest form of patriotism. But when it's coupled with relevant speech and action, good things can happen. It is a shame that at a campus as progressive as ours, we've yet to learn the value of challenging assumptions, stepping on some toes, and, as Coldplay front man Chris Martin said, being brave enough to be yourself.

The Opinions podcast

Beating around the green bush.

Is Modern Warfare 2 too close to home?

The very worst of the best of lists

MORE ONLINE

Snuffing the sweet flame



Ashley Jobe
Columnist

The idea of flavored cigarettes is essentially ridiculous. They're reminiscent of guns with Hello Kitty-decorated exteriors or candy-coated prescription pills with smiley faces on them. And if you're wondering, those definitely exist.

On Sept. 20, federal health officials banned the sale of cigarettes with chocolate, vanilla, strawberry and other exotic flavors like Twists Lime and Warm Winter Toffee. If those

don't scream, "Hey kids, come suck on a cancer stick, it tastes good!" then I don't know what does.

The statistics, courtesy of the New York Times, speak for themselves — every day, 3,600 children and teenagers start smoking, and 17-year-olds were more than three times as likely to start smoking flavored cigarettes because they thought it was safer. Eleven hundred of America's youth become daily smokers every 24 hours.

The history behind cigarettes is one that is bursting with references to wealth and an assortment of class values akin to those without a need to worry about, well, anything. Picture a typical 1920s flapper film, with the heroine and accompanying male counterpart living the good life with cigarettes positioned carefully between their index and middle fingers. They smoked pure, unadulterated tobacco, because that was expected of them.

A clear connection can be made to those on the opposite end of the spectrum — those struggling to make ends meet, but still tying their brand loyalty to their cultural identity and pride in occupation. The media seems to paint a picture on both the big and small screens of hardworking Americans (typically engaging in manual labor) with cigarettes protruding out of the corners of their mouths as they go about their responsibilities.

That sort of product loyalty makes it unlikely that the smoking community will demand a change in the tobacco products and the way in which they're marketed. Flavored cigarettes are, unmistakably, a move made by cigarette companies to make profit by targeting an impressionable demographic. Like many other industries determined to continue mounting each successive rung of the corporate achievement ladder, they will do anything to gain consumer interest and to delve further into successful advertisement methods that target more susceptible buyers.

Unfortunately, this ban may just be another one of the government's well-intended efforts, with many available opportunities to cut corners. Despite multiple inquiries about details regarding the ban, the federal government has not been very specific about the legal definition of a cigarette. David Howard, a spokesman for R. J. Reynolds Tobacco Company, doesn't know what to make of the law.

"It's hard to understand," he said. "We need clear and timely guidance so all of us can work together so that we can understand what we need to be doing."

This sort of confusion can lead to a number of negative outcomes for the public and for tobacco companies that still intend to make a profit.

In a way, the federal government may be inadvertently opening the door for cigarette manufacturers to become more innovative with their tobacco products, which, under lenient taxation by the government and their own unique flavoring methods, may skyrocket in sales under this new law.

What if the flavored product is made of hand-rolled tobacco, placed in a tobacco leaf instead of paper? What if it has a plastic mouthpiece instead of the standard filter? What exactly is a cigarette? Tobacco corporations desperately want to leave the answer to that question surrounded by as much smoke as possible.

If ya wanna be my blogger ...

www.pendulumopinions.wordpress.com

MORE ONLINE

SWEET SIGNATURES host eight for the eighth annual ACAPPALLOOZA



LINDSAY FENDT | Staff Photographer
Sweet Signatures hosted the eighth annual Acappallooza. Senior Kate Austin led the group when they performed "Disturbia" by Rihanna to open the show.



LINDSAY FENDT | Staff Photographer
Eight collegiate a cappella groups performed at the concert. PandemoniUM, center, from the University of Maryland, has performed at Acappallooza since the year the concert was launched.

Elise Delmerico
Reporter

Whitley Auditorium came alive Oct. 3 as the voices of eight collegiate a cappella groups took the stage and performed in front of full house at the eighth annual Acappallooza concert.

Sweet Signatures, Elon's all-female group, hosted the event, which featured Elon's own Rip_Chord and Twisted Measure, as well as groups from four other North Carolina schools and PandemoniUM, from the University of Maryland.

The co-ed singers of PandemoniUM have made the six-hour road trip to perform in Acappallooza since the first show in 2002.

"Making the drive is so worth it for our group," senior Warren Zentz said. "Acappallooza is our favorite show, and the car ride allows us to bond with our new members who are performing with us for their first times. We love the Sweet Signatures, who are so nice to host us overnight, and it's great to meet new people and reconnect with others that we've gotten to know throughout the years."

Though the night showcased Acappallooza veterans, it also featured a group who formed just last year. The High Seas — featuring men in khaki pants, dress shirts and ties — is the first a cappella group from UNC Wilmington.

The High Seas evoked some of the larger audience engagement of the night while singing "Love In This Club" by Usher.

"Usually when we sing that song the audience will clap along, but this audience yelled 'eh' during the appropriate times in the chorus," sophomore Daniel Potter said. "The crowd was electric, and it was such a great response since this was our biggest appearance so far."

Sweet Signatures began planning, which was led by chair Merrill Ward and President Anna Hunsucker, prior to the start of the semester.

"We've made a lot of connections throughout the years with other schools, so when inviting groups we keep in mind past experiences we've had and groups that have made impressions on us," Hunsucker said. "We also keep in mind distance, and if it is logical for them to travel to Elon. We want a variety of the types of groups coming: all male, all female and co-ed. It's nice to have a mixture of talent."

One group that is no stranger to Elon is the Spartones from the UNC Greensboro, which was the last group to take the stage. In addition to performing at Acappallooza for five years, they have also joined Sweet Signatures for concerts and performed during new-student orientation events and at Elonthon.

"It's so fun to be able to perform in a noncompetitive setting, especially with the Sweet Signatures," senior Lindell Carter said. "We always have a good night when we're with all of these other talented groups and enjoy being able to perform for the receptive audience members that are always at Acappallooza."

Sweet Signatures, donning their usual black outfits with pink accessories, sang "Disturbia" by Rihanna to open the night, performed a set in the middle and then closed the show by inviting all in attendance to join them and the other singers for karaoke at Lighthouse.

From the start of the ticket line before 7 p.m. until late into the night, Elon was all that is collegiate a cappella.



MAX CANTOR Student filmmaker documents quests for dreams

Amanda Kennison
A&E Editor

Many students spend the summer months relaxing in the sun and taking time to enjoy hobbies neglected during the school year. Perhaps they pick up a summer job

to earn some extra cash or take an intern position to better prepare them for a future career. Not many get to spend three months on Broadway shadowing a famed composer.

Senior Max Cantor enjoyed such an opportunity this past summer. Carolyn Rossi Copeland, manager of renowned Broadway composer Charles Strouse ("Annie," "Bye Bye Birdie"), visited Elon last spring. Communications professor J. McMerty mentioned Cantor was interested in working with the composer, and from there Cantor set into motion plans for one of his most exciting projects to date. A long-time fan of Strouse's work, Cantor wanted to document more than a half century of the man's involvement in the entertainment industry.

"(Strouse) is an incredible wealth of stories and insight," Cantor said. "After reading his book, I got an idea about how complex and intriguing he is, and I knew I had to pursue it seriously."

At the beginning of the summer, Cantor went to New York to begin the documentary process. Face-to-face interviews with Strouse and his long-time colleagues were supplemented by the chance to follow Strouse in his day-to-day activities. Some of the highlights included Strouse performing some of his classic tunes, including "Tomorrow" and "Put on a Happy Face."

Cantor also discussed the composer with choreographer and director Barbara Siman ("My Fair Lady," "Rags"), who proved "a hilarious presence on camera."

Despite Strouse's 81 years, he remains extremely active in the Broadway community.

Currently, Strouse is working on two new productions, but a large portion of Cantor's documentary focuses on a much-anticipated revival. The 1960 classic "Bye Bye Birdie" reopens Oct. 15. Strouse, though not directly involved in the current production, has provided significant advice to the cast and crew. During the summer, he attended many promotional events and sat in on rehearsals.

Cantor attended these events with Strouse. The revival

provides a valuable arc for the filmmaker, offering a natural frame for Strouse to reflect on his career, Cantor said.

"(Strouse) isn't doing work for the revival, but he's been present throughout the whole process, sitting in on the rehearsals and doing all the press events," Cantor said. "It was fun to watch him interact with the cast because you really get a sense of how exciting it is for him. It was also funny to see him flirt with Gina Gershon and be buddy-buddy with ('Full House's) Uncle Jesse (John Stamos), both who star in the revival."

After months of spending time with Strouse and compiling footage, Cantor returned to Elon to begin the editing process. He is still in the early stages and plans to return to New York at the end of the month to film an event Strouse is doing at the New School in New York. Cantor said he hopes to bring the excitement to Elon.

"The plan is to bring Strouse down to Elon at the end of October or early November to film some staged studio and theater stuff," Cantor said. "He'll also do a book signing and speak to performing arts students. I have a couple great people helping out with archiving and music licensing so we can add all the content we can to the documentary."

Cantor plans to wrap up his yet-to-be titled film during Winter Term.

The Strouse project is not Cantor's first work. During his time at Elon, Cantor has worked with elondocs and other organizations to produce a variety of projects. In the upcoming months, Cantor looks forward to working on a film with communications professor Ken Calhoun. Cantor is set to direct the dark comedy penned by Calhoun, which follows a group of missionaries from a fictional country called Uberia.

Recently, Cantor's film, "Cinema 93," was selected to show at the New Hampshire Film Festival in Portsmouth, N.H. The documentary follows Barry Steelman, a man in Cantor's hometown of Concord, N.H., who ran an independent movie theater for decades until it went out of business. After that, his dream was to build a new, non-profit movie house to revitalize the downtown and bring cinema back to Concord.

Cantor follows Steelman's quest to recognize his dream, a dream which takes an unfortunate turn.

"When his dream was realized, the board of directors decided to bring in someone else to run the new theater," Cantor said. "It's kind of about his journey and his dream."

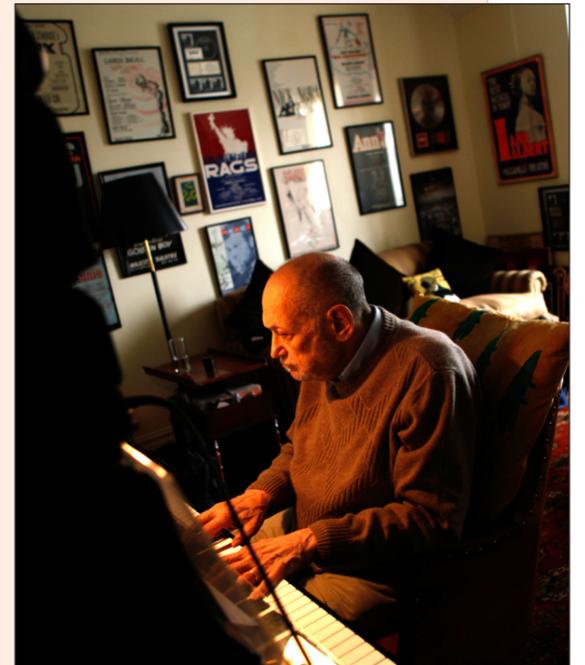


PHOTO SUBMITTED
Max Cantor shadowed Charles Strouse, above, to create a documentary about the Broadway composer's life and experiences. During his career, Strouse has composed classic tunes such as "Tomorrow" and "Put on a Happy Face."


WHAT DOES IT TAKE TO JOIN THE SCOOTER BRIGADE?

"We have pretty tough requirements," Sophomore Mac Ellenburg said. "Just kidding ... You can't think we're losers. All you really have to do to be in our group is have a scooter. That's pretty much it. You have to have confidence. People make fun of us a lot, so you can't get down if people make fun of you. You've got to be able to get over that."
To join the scooter brigade, contact Mac Ellenburg at gellenburg@elon.edu and bring your scooter by Danieley K 204. The guys are ready for 'game on.'

Everyone thinks of the football team as cool, or the basketball team, but we have a different idea of what cool is. We realize we're lame, we realize people make fun of us, but we don't care. We have fun doing it.

- Mac Ellenburg
SOPHOMORE SCOOTER
BRIGADE MEMBER



TAIL WHIP! POWER STOP! 360!

the
SCOOTER BRIGADE
kicks it around campus

Ashley Barnas
Online Editor-in-Chief

Game on: five guys on Razor scooters in a V-formation take a speeding start down a Danieley sidewalk until they hit one of their favorite curbs. They kick off the concrete and keep rolling down the road in perfect choreography.

The guys of Danieley K 204 may come from North Carolina, Egypt and New Jersey, but what drives them home are their scooters.

"The scooter brigade is a collection of really cool cats that cruise around on their Razor scooters (to and from) class or any other distant event," sophomore member Jon Leeds said.

You may have seen them around campus. And you may have judged them.

"Some people think it's really cool and they're like, 'Ah, I want one,'" sophomore Tim McLane said. "And some people just roll their eyes at us and look at us weird and stare at us sometimes. But it's all pretty funny, so we like it."

The brigade began with three Chandler roommates: sophomores Mac Ellenburg, Conner Ferguson, and McLane.

"(Those) three had scooters last year," Leeds said. "This summer, I got my own scooter because I was like, 'I'm going to get a scooter with you guys.' And along with that, two of our other suitemates got scooters."

There are seven members in the brigade, but not all of them may be seen scooting around campus at once. The guys get a lot of comments about the "scooter gang," but since "gang" has a negative connotation, they like using "brigade." Plus, it has a nice ring to it, they said.



The scooter brigade comprises seven sophomore roommates who love to scoot.

"Some kids use skateboards. We use scooters," McLane said.

As an original member of the group, McLane remembers his Chandler friends' first discussion about scooters.

"I think we were just talking about it and reminiscing about when we were kids," McLane said. "And we were like, 'Yeah, we still have our scooters. We should bring them and ride around. It would be a great way to get around campus.'"

Ferguson said he began scooting around the hallway in Chandler, and when the scooter bug caught on, Ellenburg bought one and McLane brought his from home.

"Jon's a really awesome guy and he lived next door, so it was a natural progression for him to buy a scooter and just hang out with us," Ferguson said. "The rest of our suitemates bought scooters, and it was just kind of a natural thing. Everyone just started loving to do it."

The scooter fad is rooted in the late

1990s when everyone had scooters, Ferguson said. It was the cool thing to do, so his parents jumped on the bandwagon and bought him one. At the time, he didn't realize the scooter's potential for greatness.

The guys scoot around Danieley, scoot to dinner and scoot around the Oaks "because it's a cool place to scoot around." Depending on the day, they spend at least an hour on their scooters.

"I just think scooting is a really underrated way of getting around campus, and it's actually really effective," McLane said. "You can just fold it up and take it into class."

There is potential for the scooter brigade to grow if people want to get scooters and hang out with the current brigade members.

"We're some of the coolest kids on campus," Ellenburg said, and an "Amen" was shouted by another brigade member. "Everyone thinks of the football team as cool, or the basketball team, but we have a different idea of

what cool is. We realize we're lame, we realize people make fun of us, but we don't care. We have fun doing it."

And the guys insist they don't take themselves seriously. For them, it's a mode of transportation and a form of goofing off.

"People don't realize how dangerous scooting really is," Ferguson said. "One small curb can really derail you. And we've had some pretty bad wipeouts."

Ferguson said he "nailed it in front of the entire football team once." He was trying to go down a hill at a high speed when he hit a bump he didn't see coming "and ate it really bad." That was the end of his first scooter and the beginning of many wipeouts.

"Last year, I ate it in front of the entire basketball team," Ellenburg said. "That was pretty funny. The first time Tim landed a tail whip, that was pretty awesome. Tim also fell right on one of the crosswalks at Alamance in front of a bunch of people. That was also pretty funny."

When a guy wipes out, it's a team thing. First, everyone laughs because it's funny to see someone wipe out on a scooter, they said. After that, they help each other up.

"Mentally, it's a tough process, recovering from a fall," Ellenburg said.

As a joke, they made up names for their scooters: Orange Flame, Blue Storm, Red Dragon and a name still up for debate — Enigma. Each scooter is a different color, with Ferguson's sporting neon tape on the broken handlebars. It was serendipity when one day the guys wore clothes that matched their respective scooters.

"Scooting is not just a hobby," sophomore Austin Ginn said sarcastically. "It's a way of life. It's a lot more serious than people would think. I'm going to be scooting all my life. This is the start of a long career of scooting, starting in college. Walking is overrated."

Iron Gate Winery uncorks local tastes

Laura Wainman
Special Projects Editor

Pour. Swirl. Sniff. Sip. These four words are instructions given daily at The Winery at Iron Gate Farm in wine tastings held throughout the day.

Though Elon is home to an abundant number of student activities, sometimes a short escape from the bubble is a necessity. For students who are looking for a taste of the adult world, this little known treasure, located right down the road in Mebane, provides just that.

At Iron Gate Farm, students of age have the opportunity to taste 14 of the wines grown at the farm for \$5 and to take a tour of the vineyard. Drinking does not have to be on the agenda, though, as many visitors to Iron Gate come simply to enjoy the relaxing atmosphere. Picnics by the lake or conversations on the front porch are popular options.

"We don't typically see an unusually large number of college students visit Iron Gate, except during Family Weekends at the local schools," owner Debbie Stikeleather said. "Then we get parents who are looking for a relaxing activity they can share with their son or daughter."

Though college students are not Iron Gate's typical clientele, the winery hosts many events Stikeleather said she believes would appeal to students.

"I think college students would

love our annual 'Pumpkin Chunkin and Cornhole Tournament' since it is interactive and seems right up their alley," Stikeleather said.

At the tournament held Oct. 31, the participants, who must be 21 to enter, will use a catapult to "chunk" pumpkins toward a target and bottles of wine will be given as prizes for those whose pumpkins hit the Bull's Eye, get the closest to the target or send their pumpkins the farthest distance. A cornhole tournament will also be held for the first time this year. The proceeds will benefit The Women's Resource Center.

The winery will be highlighting its new Conservators' Collection wines from 7-10 p.m. this Saturday at their Wine in the Wild event. Visitors can enjoy an evening filled with award-winning wine and food, excellent company, live music and a great cause as a portion of every bottle bought goes to the North Carolina Conservators' Center.

Stikeleather also created a private label wine collection to benefit the North Carolina Lung Cancer Partnership, as she lost both her stepfather and aunt to lung cancer.

"I wanted to do something to help a cause that was personal to me, and this felt like the right thing to do," Stikeleather said.

Keeping the farm a pillar of the community has always been important

to Stikeleather, which is why she has chosen to partner with several local organizations, including N.C. State University. Students and faculty from the agriculture departments come twice a month to test the grapes and ensure everything is on track at the farm. Local artist Kenny Glenn designs all the wine labels, which was another way for Stikeleather to support the community that has given so much to her.

Two of Stikeleather's wines that are showcased in the wine tasting were designed specifically for her neighbors. The Pack House Red was created with the locals in mind because it goes well with anything, particularly bold, grilled foods. Stikeleather's best-selling wine, Flue Fire, was intended to appeal to her neighbors, who made their wine as the description boasts "tastes like the grapes you plucked from your grandma's vine."

The front porch of Iron Gate has become a popular hangout spot for visitors and neighbors alike, which Stikeleather said is exactly the way she wanted it.

"We have a real community atmosphere and my neighbors are always visiting me and my guests," Stikeleather said. "When we have big events coming up, my neighbors offer to help set up. So they are always welcome at any of our events, which is why we don't charge them an entrance fee. They are absolutely great."



Two of the Iron Gate Winery's wines were inspired by her neighbors.

MEANING vs. MONEY Elon's most 'unconventional' student embodies school spirit, brings fresh perspective



Rebecca Smith
Senior Reporter

As a global citizen, someone who sees outside the box and a hard worker with a charismatic personality, Paul Wagner, Elon's most "unconventional" student, is exactly what the university expects from all of its students.

At 63, Wagner is the oldest student in the iMedia master's program. Normally, when people reach their 60s, they start thinking about retirement. For Wagner, that option did not sound appealing.

"If I retired, what would I do, go fishing?" Wagner said. "I love golf, but I do not want to play golf every day. Meaning is the new money. I spent my life making money, and it is not as important anymore. Now I am searching for meaning."

Instead, Wagner chose to finish the path he was on originally. Wagner received a bachelor's degree in theater from Miami University of Ohio, a master's degree in speech communications and performance studies from the University of Cincinnati and a doctorate of education in performance studies from Southern Illinois University.

"I left before I completed my dissertation because, at that point, I had a wife, a baby and a mobile home," Wagner said. "I realized it was time to get a real job and provide for my family. I was on a track to teach at the college level, but at this point, my life path changed."

He took a marketing job at Hallmark, where he discovered his talent for giving target audiences products they wanted before they even realized they wanted it. Even though he never took a business class, he learned through experience.

"After my first job at Hallmark, I created all of my other positions," Wagner said. "Do not be afraid to be



At 63-years-old, Paul Wagner, center, is the oldest student in Elon's iMedia master's program. Wagner shares a Partner's Place apartment with two undergraduate students.

a maverick and create positions for yourself."

Wagner later got a job at Carolina Pad, where he helped create fashionable school supplies. During his years there he spent a lot of time in Tokyo, where he looked for trends that would appeal to teenage girls.

When Wagner heard about Elon University's iMedia master's program, he came to an orientation, sat through a PowerPoint and decided to enroll.

"This program is in a category that few people know about," Wagner said. "I saw this chance to gain an expertise in something rare that I could weave into so many things."

Right now, Wagner's main goal is to build a class called "Communications for Non-Majors." This class would teach different presentation styles that students in other fields, like education

and business, could use in their careers. Wagner said he feels like there is so much more than PowerPoints that people should explore.

As the oldest student in the program, Wagner is leaving the world that his fellow students are just about to enter.

"It's a scary world out there for them," Wagner said. "I have friends who are still at Hallmark and doing the same thing that they were doing in the 1970s. But that is rare for people to find today. It is such a fast-paced world."

Wagner is from Charlotte, N.C., where his wife still lives. Wagner wanted a chance to have the college experience again, so he lives in a Partner's Place apartment with two other students who are of traditional college age.

"Living in an apartment with roommates was more economical than having a place to myself,"

Wagner said. "But I also wanted the whole experience. I wanted to live close to campus. I wanted to ride my new bike to class. I wanted to experience it all."

Initially, Wagner's age was a surprise for one of his roommates.

"I was in shock," junior Alex Hudson, 21, said. "The owner had said he was a 26-year-old graduate student. I saw this older guy going into my apartment and thought he was a parent helping a student move in. I went up to him and he said 'No, this is my place.' Paul introduced himself, and I realized he was my roommate. Now it is cool, though. We all keep to ourselves for the most part."

Wagner said his wife was also comfortable with the decision.

"She is nine years younger than me, and I feel like her time to go back to school and make a change is coming," Wagner said. "Right now she is in Charlotte, working and loading my Phoenix cash."

Like all Elon students, Phoenix cash is extremely important for Wagner. His favorite place to eat on campus is Colonnades, but he also likes upstairs McEwen and Acorn.

"Being back in college is wonderful," Wagner said. "There is a flood of memories every day. I don't picture myself as old. I feel 30. I feel like it should be encouraging to college students that your age is just a number, and you don't have to get old."

His advice to students is simple.

"Read 'A Whole New Mind' by Daniel Pink. It is all about how this is a conceptual age, and creativity is important," Wagner said. "Today's computers can do so many things, but technology cannot create creative ideas. Take this time to find your passion, and do anything you can to know yourself better. Things like self-confidence, empathy and passion cannot be replaced and will always be important."

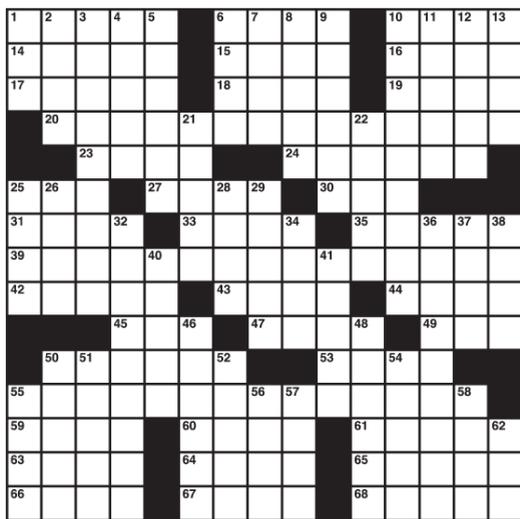
CROSSWORD PUZZLE

Across

- 1 Covers with asphalt
- 6 Deer little one
- 10 Little cow
- 14 ___ Litella: Gilda Radner's "Never mind!" character
- 15 "That's clear now"
- 16 One illegally off base
- 17 "The Thinker" sculptor
- 18 Expected landing hrs.
- 19 Payroll tax that funds Soc. Sec.
- 20 "Hands up!"
- 23 Fit for the military
- 24 Do a slow burn
- 25 Use a shovel
- 27 Backside
- 30 Pub pint
- 31 Like a childhood stage, to Freud
- 33 Like fantastic tales
- 35 Do-__: desperate
- 39 "Hands down!"
- 42 Public disturbance
- 43 Right triangle ratio
- 44 Razor-billed birds
- 45 Diamond or ruby
- 47 Doofus
- 49 Fed. auditing agency
- 50 "Pet" sources of irritation
- 53 Speed-of-sound word
- 55 "Hands off!"
- 59 Not in favor of
- 60 Two-thirds of Santa's laugh
- 61 Old-time drummer Gene
- 63 Refreshing rapper/actor?
- 64 Lead-in for sees or seas
- 65 Pentium maker
- 66 Say it isn't so
- 67 Floor model
- 68 Letters before tees

Down

- 1 Part of mph
- 2 Señorita's love
- 3 Purchase for your Xbox
- 4 Gonzalez in 2000 news
- 5 Matched, as dubbed dialogue to mouth movements
- 6 Feudal estate



- 7 Regarding
- 8 Has on
- 9 Summer refresher with a three-leaf logo
- 10 Food fight site
- 11 Make-___ Foundation
- 12 English philosopher John
- 13 Chef Bobby
- 21 Terre __, Indiana
- 22 Serf of ancient Sparta
- 25 Puts on
- 26 Camaro ___-Z: muscle car
- 28 Web pages with basic site info
- 29 Lighter __: Zippo filler
- 32 Years on the job
- 34 1990s-2000s host of "The Tonight Show"
- 36 Dunked snacks
- 37 Durante's "___ Dinka Doo"
- 38 "Happy motoring" gas
- 40 Christopher who played Superman
- 41 Alabama march city
- 46 Way of doing things
- 48 Nonsilent film
- 50 London change
- 51 Gone from one's plate
- 52 Push hard
- 54 Preserves, as beef
- 55 Let go, with "off"
- 56 Attention getter
- 57 Corrida critter
- 58 Fencing sword
- 62 Capp and Gore

The DOs and DON'Ts of digital networking

Mariah Irvin
Reporter

With 80 percent of employers using social media to find or recruit employees, digital networking is an easy, effective way for busy or shy students to connect with possible employers, according to Ross Wade, assistant director of career services in the School of Communications. But as always, there are some procedures to follow for the best results.

"The first, most important thing to do is connect to the Elon Career Network on LinkedIn," said Michelle Jones, assistant director for arts and sciences career services. "Then students will be connected to Elon's network, which includes alumni and parents that are available for contact."

Students can also attend workshops led by Career Services or set up a personal counseling appointment to learn more about digital networking.

There are several things to remember while creating an online persona. First, make sure to develop a strong profile on networking sites. No one wants to hire someone whose profile only has a questionable picture, Jones said. Students should never be afraid to market themselves, so always include all previous job experiences and skills in a profile — it'll leave employers wanting more, according to Jones and Wade.

Next, never send an automatic request for a job, especially on LinkedIn.

"Always send a personal note," Wade said. "There should always be a purpose in your message as well, like to ask questions to find out more about the company you want to work for."

Wade also recommends sending out multiple job requests because

"you should never count on one person."

Inappropriate Facebook content is among the biggest mistakes students make while networking digitally, Wade said. Privacy settings on personal Facebook accounts should prevent everyone, including prospective employers, from seeing anything except for a professional profile picture.

Likewise, students should "Google" and "Google Image" themselves to see what information comes up, and decide if there is anything an employer should see while deciding whom to hire?

"Employers are trying to find excuses not to hire students based on what they can find online," Wade said.

There's no cyber scrub — whatever goes online will always be there for others to find, he said.

Also, keep this advice in mind: "If you don't have anything nice to say, don't say anything at all," Jones said.

That has always been a motto for Debby Wall, the assistant director for employer relations, when digital networking.

"If an employer reads a blog that says you are looking for a job, and if you mentioned anything disparaging about an employer, you may have lost an interview or your job," she said.

That brings up the topic of blogs. To have, or not to have?

"It's a good idea to help others," Wade said.

Blogs can be a selling point for employers if they are used for giving others in the same industry advice, or if they are used for networking.

"There should always be a purpose for media," Wade added.

He also suggested only using what is needed to obtain career goals.

"Don't be afraid to ask for help," Jones said.

Roommates test knowledge



MELISSA KANSKY | Photographer
Resident Student Ass hosted the second annual "Roommate Game," last Thursday night. Pairs of roommates from across campus competed for a grand prize of \$100.

Student pairs answer questions, win prizes

Joy DeBolt
Reporter

Innie or outie? Crest or Colgate? These were the types of questions posed to teams of roommates at the second annual Roommate Game. On Oct. 1, the Resident Student Association hosted the event at Lighthouse. A spin off of "The Newlywed Game," this was no ordinary competition with a prize of \$100 awarded to the winning roommates.

Of the 20 teams that tried for the game, only seven teams made it into the final competition. One additional team of roommates joined the contest via a third-round door prize. Other door prizes generously raffled out between rounds included RSA Survival Bingo T-shirts.

Sophomore Ericka Bentson, the programming chair for RSA, was in charge of the night's activities.

"This is my first time leading (the game)," Bentson said. "I was in it last year. I actually won last year, so this year I've come back to be the host and the planner. The game started a few years back and we dug it up from the RSA files. This is the second year and hopefully this will become a tradition."

Bentson still recalls the difficult question, "How many songs are on your roommate's iPod," she was asked last year. This year it was her job to ask the funny, and sometimes tricky, questions.

Teams that faced these questions included roommates from Danieleley Center, the Colonnades and North, West and East areas.

Strategy seemed key for second place team and roommates of two years, sophomores Victoria Doose and Caitlyn Byrne.

Freshmen Andrew Ganim and Chris Welch, who call the "amazing, hotel-like" Colonnades their home, saw it as an advantage being the only male team in the competition.

"We have a different perspective," Welch said. "We've gotten to know each other and bond tightly."

The boys didn't focus on any particular preparation techniques. They credit their roommate knowledge to simply living together.

"There wasn't much preparation," Welch said. "We've gotten to know each other as time went on. We've only known each other a little over a month but it feels like a lot longer."

The competition began with three pairs of roommates on stage. One roommate was escorted outside as the other roommate was left to answer a set of three questions.

The first points of the night were awarded to Doose and Byrne after correctly answering their favorite ice cream flavor, strawberry.

Round two started with some laughs from the audience as the first pair of roommates needed to spend some time figuring out how many classes the other had this semester. The given answer five was correct and the round ended with only two incorrect answers.

A tiebreaker third round was followed by a raffle, which sent a new team from the audience into the game. By round four, five teams remained to face the questions on roommates' favorite season, shoe size and birthplace.

The fifth round proved to be a challenge to the raffle team who was eliminated after answering "both" to the question "innie or outie bellybutton," which left the audience rather confused and curious.

The sixth and final round was composed of two sophomore teams. Kristy Jacobson and Jenny Austin came out victorious after correctly answering that the other bites her ice cream cone, rather than licking it.

Jacobson and Austin, along with their cheer section, were ecstatic and hugged after the game. Although they have gotten to know each other during the past two years, they still encountered difficult questions.

"The question about who makes the bed more often was the most challenging," Austin said. "(Jacobson) is cleaner but I make my bed more often."

The \$100 cash prize will be put into good use, as both girls already have ideas on how to spend it.

"We'll probably go shopping for clothes or Halloween costumes," said the roommates.

Wombats, pirates and ninjas, oh my!

Alternative holidays garner online enthusiasm

Brittany Washington
Reporter

While most people have Halloween, Thanksgiving, Christmas, and Hanakkuh marked on their calendars, some people may also have International Talk Like a Pirate Day, Wombat Day, Ninja Day and No Pants Day jotted down.

These are just a few popular unofficial holidays that are not traditionally marked on calendars. They usually create or promote a cause, recognize more historical events and make people laugh, according to Gone-ta-pott.com

International Talk Like a Pirate Day was created when someone got a little upset about their racquetball game and let out an "ARRRR!" John "Ol' Chumbucket" Baur and Mark "Cap'n Slappy" Summers continued their racquetball game with more pirate phrases. They later decided there should be a day where everyone talks like a pirate.

Before this holiday became big, Baur and Summers celebrated among friends. Then, in 2002, Baur sent an e-mail to Dave Barry, a humor columnist who wrote for the Miami Herald, about the new holiday. The article led to interviews and news outlets worldwide, and eventually to the creation of the Web site www.talklikeapirate.com.

The Facebook group sponsored by the Web site has more than 14,000 members. International Talk Like a Pirate Day takes place Sept. 19 annually. Pictures on talklikeapirateday.com show people are willing to talk as well as dress like a pirate to celebrate.

"Not participating would be something akin to Santa deciding one Christmas to 'sit this one out,'" Summers said.

Another unofficial holiday, Wombat Day, was created Oct. 22, 2005 to commemorate the Australian native bear-like marsupial. Wombania.com hosts a Facebook event for Wombat Day, which is how Chris Mabe, self-proclaimed "King of the Wombats," found it.

Mabe's fascination with wombats began about four years before he even discovered there was a day to celebrate his favorite animal. He found out that people hardly knew anything about them. When he joined Facebook, he created a group to "spread the joy of the animal for which (he has) a great love."

"I have really found myself to be the one that knows of, cares (about) and emphatically loves wombats," Mabe said. "This is what led me to making the group when I got into college and on Facebook."

There are 430 confirmed guests for the Wombat Day Facebook event, and there are 346 members in Mabe's "Oh wombat, how I love thee. Let me count the ways" group.

To celebrate Wombat Day, people eat chocolate and wine gums, a British candy similar to gummy bears and gum drops. There is a recipe for a chocolate "Wombat Day Cake" on wombania.com.

Mabe celebrates this unofficial holiday by eating chocolate, telling people about wombats and carrying around his stuffed wombat, Fritz.

If you have a feeling someone is lurking in the shadows Dec. 5, there may actually be someone there. Ninja Day was founded by Michael Fiegel in 2003. He chose this day because the movie "The Last Samurai" was released and it featured a battle scene between samurais and ninjas.

Fiegel's Facebook group, "Day of the Ninja," has 506 members. Aaron Gold, an officer for the group, joined because he "always thought ninjas were pretty awesome" and it would be nice to dress up like one and go to class. Fiegel celebrates by coordinating the activities of other ninja fans around the world.

"My favorite thing to do as a ninja is help other ninjas to get their ninja on," Fiegel said.

On the first Friday in May, some people may dress a little more casual than usual. According to Nopantsday.com, no one really knows how long No Pants Day has been celebrated. Some reports place it as early as 1985 or 1986.

No Pants Day is a holiday where people can relax and enjoy the humor in not wearing pants. People usually wear appropriately modest boxer shorts, bloomers, slips, briefs or boxer briefs, not skirts or kilts.

Skirts and kilts should not be worn because "people should revel in the absence of pants and not replace pants with other clothing," according to the holiday's official Facebook page.

Alyssa Jaksa started the Facebook group based on an inside joke. The No Pants Day group now has 455 members.

PUSHING AHEAD OF THE CROWD

Senior shares experiences as youngest in her class

Rachel Cieri
Features Editor



Amber Christino
Elon senior

For senior Amber Christino, birthday cake and gift wrap always signals the coming of unwanted attention.

"It can get awkward around birthdays," Christino said.

At birthday parties, particularly the milestones like 18 and 21, the conversation often turns to the ages of the guests. And when it's Christino's turn to answer, as she puts it, "the record stops."

Christino came to Elon at age 16. Now, as a senior who is graduating in January, she is just 19 years old.

"I skipped kindergarten, and I have a late birthday," she said. "But it's not something I advertise."

The Hanover, Md., native has dealt with the stigma of being the youngest of her peers since she started school, so the attention is nothing new for her.

The hardest thing, she said, is watching her friends reach milestones she won't experience for nearly another two years.

"It feels like I'm being punished for being young and smart," she said.

In high school, Christino watched as, one by one, her friends got their driver's licenses, but her age limited her from driving until the end of her senior year of high school.

Now that she's in college, she watches as her friends turn 21 and can buy alcohol or go to bars for the first time.

"The milestones are definitely tougher," Christino said. "It's hard to see them all get new privileges. Soon, I'll have two Bachelor of Arts degrees and be in graduate school and still not be able to legally go get a drink."

In the spirit of completing things early, Christino will be graduating a semester short of four years. She'll be sticking around Elon in the spring, but in the meantime, she'll be working hard. The French and international studies double major is currently completing her senior thesis on sex trafficking and AIDS.

"I never intended to graduate early," Christino said. "I just thought there was no use in dragging it out."

Christino came to college with AP credits and then took an overload while studying abroad for a semester in Paris.

An avid traveler, Christino visited Paris a second time while backpacking through Europe — alone.

"My dad made sure I watched the movie 'Taken' several times," she said. "It helped that I had contacts there, but I'm more afraid walking the streets of Baltimore than I am of Europe."

Christino said she may return to Paris again to study international relations and diplomacy in graduate school. She knows she'll be one of the youngest students there as well, but she said her ability to handle the same work as older colleagues and classmates has always been a source of pride.

Performing arts department goes 'Psycho' with fall play

Alexa Milan
Managing Editor



"Psycho Beach Party" begins like "Gidget," "Beach Party" or any of the other 1960s beach movies: with palm trees, surfing and cheerful teenage beach bums. But what starts out as a fun day at the beach quickly turns into something more.

"One of the fun things about our show is we begin the show with that same sense of nostalgia, and then we just completely knock a bulldozer through it," said junior Will Sanborn, who plays Star Cat, a college student who drops out of school to be a full-time surfer. "But by the end we've picked up the pieces and it leaves you with a really good feeling."

The play, which opens tonight, tells the story of Chicklet, a 15-year-old girl living in Malibu, Calif. Chicklet is a tomboy who wants to learn how to surf, and in the process begins to find herself developing feelings for Star Cat.

"A lot of it is a coming-of-age story for her as she's growing up," said Fred Rubeck, chair of the Department of Performing Arts and the play's director. "That sounds kind of sentimental, but it's really a very wacky comedy."

Following the death of Chicklet's twin brother at age 7 and a half, Chicklet experienced tension with her mother and developed multiple personalities as a way to compensate for the childhood she missed. In addition to her dominant personality, Chicklet also embodies a dominatrix, a checkout worker with high aspirations, a male model, a helpful radio personality and her 7-and-a-half-year-old self.

"I like taking each character apart and really working on each of them separately, and then coming back and putting them together," said junior Sarah McAvoy, who plays Chicklet.

McAvoy watched clips from films like "Sybil" and "The Three Faces of Eve" to help her in developing a character with multiple personalities during the short rehearsal process. Rubeck and the cast had only one month to rehearse.

During that time, student designers constructed the sets and made the costumes, and Lynne Formato, associate professor of dance, choreographed routines for the group of actors that dances during the scene changes.

"Everything has to happen very quickly," Rubeck said. "And that energy, I think, turns into the show, which is good because it's a very high-energy show."

Despite the fast turnaround, McAvoy said Rubeck still gave the actors time to create the characters on their own.

"He knows how to get the most out of his actors without pushing them," McAvoy said. "In every idea that I have, even if he helps me find it, I feel like it came from me."

McAvoy said her biggest challenge was memorizing so many lines in such a short amount of time and figuring out how to transition between each of Chicklet's personalities. "Psycho Beach Party" also gave McAvoy a welcome change.

"This experience is different for me because I've always played a boy here at Elon," McAvoy said. "I've played three boys prior to this role, so I'm very excited to play a girl."

To prepare for his role as Star Cat, Sanborn worked out at the gym and watched beach movies like "Gidget." Though it was hard work staging a full-length play in a short time span, Sanborn said "Psycho Beach Party" is "a blast" to perform.

"Every process is different depending on the company of



Movie star Bettina Barnes (senior Chelsey McGinnis, center) is new to the beach and instantly catches the attention of the local surfers.



Mrs. Forrest (senior Sarah Glover, left) has a strained relationship with her daughter, Chicklet (junior Sarah McAvoy).

people and the script you're working with, but this show is nothing if everybody in the company and everybody in the audience isn't having the time of their life," Sanborn said.

Rubeck said he enjoyed working on a show that is contemporary, edgy and silly at the same time.

"It's hard to go too far with this show, and that's kind of liberating," Rubeck said. "It's crazy, and we got to be crazy while we worked on it."

Simply Thai: Bringing culture and class to the community

Amanda Kennison
A&E Editor

Open country roads, paved sidewalk-lined neighborhoods and a comfortable tight-knit community accurately describes Elon and its surrounding areas. Traditional Asian influence and Thai culture and cuisine — not so much. But if Vonne Keoubouala has it her way, Elon won't remain a stranger to Thai culture much longer.

Keoubouala, a resident of Greensboro, N.C., recently added restaurateur to her resume when she opened Simply Thai off West Haggard Avenue. After months of searching for the perfect location, Keoubouala settled on Elon, believing it would be a great place to share her cultural heritage and have her restaurant benefit from the business of university students and a close-knit community.

"I visited Elon. The campus, I love it," Keoubouala said. "It's beautiful. It's a very close-knit community, I realize. I love that feel, where you drive up from the hectic life of Church Street, Alamance Crossing, wherever you are and I thought, 'Wouldn't it be nice to have something here?'"

After finding a location in January, general construction on the restaurant began in April. With the help of her brother, Jit Lothakoun, a general contractor, Keoubouala completed the restaurant and got it running within six months. But within those months Keoubouala struggled to make decisions that would ultimately create a relaxed place where people could come to enjoy good food.

She said the process was difficult,

but not discouraging.

"We always wanted a relaxed yet classy atmosphere," Keoubouala said. "We want a place where people from all backgrounds can come and enjoy fine foods and enjoy company of friends alike. Finding the right locations, the right chef, negotiating lease terms, marketing, you name it ... it's a lot of work."

With the help of Keoubouala's support system of friends and family, hard work paid off when the restaurant opened in the middle of September.

Lothakoun serves as Simply Thai's manager and is in charge of daily operations. He has been largely responsible for training the new staff and has watched the development of the restaurant unfold.

"The most rewarding part is to see the place open now and full of customers," Lothakoun said. "We have not put up any advertisement, and last week we had a full house. I was surprised. Everybody loves the food and are very happy. I can see they are really sincere."

Lothakoun said he realizes the most difficult stage of opening is yet to come: advertising to the community and bringing in outside customers.

"The most difficult will be to get the word out," he said. "I want to be a part of the community. That's the only way to be involved."

Before Simply Thai really gears up its advertising campaign, they want to make sure all the kinks are out of the system. For instance, some of the staff still need to be properly acclimated to the restaurant and the culture from which its food hails.

"We're Laotian," Lothakous said. "Laotian food and Thai food are very much the same. A few of (the servers) are learning the process, learning what our food is really like, how does it taste, how does it smell. It's all a learning process. We're trying to get over the learning curve."

Backed by a world-renowned Thai chef, Satian Khamphu, the culinary experience at Simply Thai is sure to impress even the most hesitant palettes. Besides traditional Laotian and Thai cuisine, the restaurant boasts a full service sushi bar. Diners can enjoy a variety of dietary options, tastes and textures and are encouraged to try something new.

The staff has been trained and will happily recommend some of the restaurant's signature dishes, Lothakous said.

More than being just another restaurant, Keoubouala wants to establish Simply Thai as a significant fixture in the community. She said the restaurant is anxious to begin partnering with local organizations and sponsoring special events. A special Breast Cancer Awareness discount night and sushi tasting night are already in the works.

"I want Simply Thai to be the center of the community's social and professional hub," Keoubouala said. "When you want to take a date to a nice restaurant or a nice place to conduct a meeting or a place for study groups, I want Simply Thai to fill those needs. I also want Simply Thai to be the place where people can escape their structured lives and just relax."

A&E BRIEFS

Mark Robinson opening reception - Oct. 8

Robinson is a skilled artist specializing in mixed media and video sculpture. His works explore the connections among culture, technology and visualization. The opening reception begins at 6 p.m. in Arts West Gallery. Robinson's exhibition will continue through Nov. 5.

"Italian Music, Ambassador of Culture in the World" lecture and recital - Oct. 8

Piano duo Giuseppe Pelli and Stefano Ragni, professors at the Universita per Stranieri in Perugia, Italy, come to Elon to share their love of music and explain its connection to Italian patrimony in literature, theater and art.

The recital begins at 7:30 p.m. in Whitley Auditorium.

Oktoberfest Celebration - Oct. 9

Come join the German Club on Oct. 9 and experience the joys of Oktoberfest. Music and food will be offered in celebration of the Bavarian festival. Students can experience some of the German culture from 4-8 p.m. outside Moseley.

SubLive Presents - Oct. 9

Dave Barnes and Brother Brother will perform Friday. SubLive will host the event. Doors will open at 9 p.m. and the show will start at 10 p.m.

SubCinema - Oct. 10

SubCinema will show "Year One" for its weekly movie. Free popcorn will be available when the show starts at 9 p.m. at Young Commons.

Bel Canto Company - Oct. 11

The Triad's premier choral ensemble previews its 27th season with a performance of its signature sound and repertoire. The performance begins at 3 p.m. in Whitley Auditorium.



Simply Thai offers a menu with sushi, authentic Thai cuisine and an atmosphere both sophisticated and relaxing.

Expressing personality through accessories

Alexandra Johnston
Fashion Columnist

Whether you're short or tall, fat or skinny, accessories will always elevate the appearance of a look and add pops of personality. This season, why not look at accessorizing differently and search for new ways to express unique style?

Building on the basics: A great way to begin experimenting with accessories is to pair them with a neutral outfit. Try slipping on a black or white blouse and jeans — a classic look, but one that can lack pizzazz. One option to spice it up is to add a fantastic statement piece. This would be a piece that controls the attention of the outfit. It can be oversized, bright, sparkly or ornate, but try to discern the difference between statement and costume jewels.

The statement jewels work well with basics like black, white and denim because of the blank canvas effect they create. If they are worn with prints or commanding colors, the effect can be overwhelming. Instead of getting a "wow" effect, it ends up having a "what was she thinking?" effect.

The same principles can be applied to a statement shoe. Whether printed heels or bedazzled flats, attention-grabbing footwear gives any basic outfit a lift from the bottom up.

A printed affair: With winter approaching, warmth is something on everyone's minds, and what better way to warm up than with scarves? Instead of buying that same striped number from the store, why not look for something unique? One great place to look is in ethnic specialty stores and markets. Indian and Asian markets often have beautifully printed silks and pashminas in a multitude of colors and styles that work well worn with a coat in the dead of winter or with jeans and a blouse in the fall.

Another way to get a unique look is to do it yourself. All that is needed is a strip of fabric that won't fray around the edges. Fabric stores such as Joann's and Hobby Lobby carry an array of printed fleece and wools that can easily be turned into magnificent custom scarves. Feel free to decorate that new scarf with patches or appliqués to give it extra personality.

Support a cause: Many nonprofit organizations and environmental movements allow supporters to show their love through style. Susan G. Komen For the Cure has a site entirely devoted to stylish workout and everyday wear bearing the iconic pink ribbon. Their line for both men and women is a great way to show support for survivors and patients of breast cancer.

Among others, the World Wildlife Foundation has created a line of functional tote bags and travel gear with their famous panda bear logo that are great for carrying around extra items on trips. Showing support of such organizations in even the smallest way is a trend that will never go out of fashion. By pairing one of these items with the rest of an outfit, it can be both supportive and stylish.

Another way to enhance style while protecting the world is through reusable water bottles. Plastic bottles are not only a waste of money and harmful to the environment, but they aren't very cute. Why not try something from Swiss brand Sigg, an aluminum bottle featuring everything from plain colors to cheeky phrases and pop culture references?

Accessories are a vital part of every wardrobe, but be careful about keeping it simple. One method, often credited to Coco Chanel, is to look in the mirror before going out for the day and remove one accessory. Keep this in mind and remember that perfect accessorization can be the fastest way to take an outfit from incredibly weak to completely chic.

Barrymore whips up some female empowerment in directorial debut

Alexa Milan
Managing Editor

Unlike many actors who struggle for years before hitting it big, Drew Barrymore has had a successful career since age 5. In 1995, she added producer to her long list of credits when she founded Flower Films production company. Now, after nearly 30 years in the entertainment business, Barrymore can also call herself a director.

Her directorial debut, "Whip It," tells the story of Bliss Cavendar (Ellen Page), a high school misfit from Bodeen, Texas, who participates in beauty pageants to placate her overbearing mother (Marcia Gay Harden).

But when Bliss attends a roller derby match in Austin, Texas, she's immediately drawn to the tough competition and joins the team. She finally begins to come out of her shell with the help of teammates like Maggie Mayhem (Kristen Wiig) and Smashley Simpson, a role Barrymore took on in addition to directing.

"It would have been easier in some ways to just focus on directing, but I wanted to be in the trenches understanding the scary, hard, unattainable goal of achieving the skills of roller derby," Barrymore said in a conference call. "I wanted to be getting injured in there with (the skaters)."

Also aiding Bliss in her journey of self discovery are her sharp-tongued best friend Pash (Alia Shawkat) and her indie musician love interest Oliver (Landon Pigg).

"(Pash and Oliver) are just a couple of ways that help show the process of her changing," Pigg said in the conference call.

Barrymore said when she read Shauna Cross' script, adapted from Cross' novel, she was drawn to the sense of female empowerment it conveyed.

"I don't like watching women be competitive with each other and have it be about winning or losing," Barrymore said. "I like watching women be a team and have great camaraderie and have some healthy competition but help each other up when the other one gets knocked down."

To capture the tough attitude of the derby girls and the creativity of the indie music scene, Barrymore said it was important to find the right way to



Drew Barrymore, left, recently made her directorial debut with "Whip It," the story of a high school misfit who finds her passion in roller derby. Ellen Page, center, plays Bliss Cavendar, the film's protagonist, and Kristen Wiig, right, plays Maggie Mayhem, the roller derby team captain.

portray Austin. Rather than focusing on the city's landmarks, Barrymore opted for a more intimate portrayal.

"There's a lot of artistry, a lot of music, a lot of creativity, a lot of toughness, but there are also great landscapes and nature and local business," Barrymore said. "I really appreciate the city, so I wanted to make a love letter to it."

Shawkat said the fact that Barrymore is also an actress was helpful because she understands the importance of character development when directing.

"Obviously Drew is an actress and has been for most of her life, so she really knew how to connect to the actors' side," Shawkat said in the conference call. "Some actors do a method where we pull from real experiences, and she did that with me, and it helped a lot."

Pigg said he agrees Barrymore's creativity fueled the movie. Though "Whip It" is his film debut, Pigg has been recording music since 2006, and he said Barrymore supported his music on set. His song "Hightimes" appears on the film's soundtrack.

"Drew was keen on encouraging me to go for it and see if I could come up with anything that worked for the

film," Pigg said.

Barrymore also encouraged her actors to approach their roles as naturally as possible with her different directing style. She said she likes to keep the camera rolling from the moment the actors step in front of the camera until the scene is finished.

"I don't say action and cut, which glides people into a scene very naturally and glides people out of a scene very naturally," Barrymore said. "And in editing, those heads and tails are very, very invaluable."

Though directing her first film was a challenging process, Barrymore said the experience was worth it.

"It's a 24-hours-a-day, seven-days-a-week job," Barrymore said. "You have to love something so much that you're willing to get out of bed every day for three years and focus all of your passion and all of your attention on it."

"Whip It" is in theaters now. Barrymore can next be seen in December's dramedy "Everybody's Fine" with Robert De Niro. Pigg is currently on tour and just released his new album, "The Boy Who Never," and Shawkat recently wrapped filming "The Runaways," a biopic about the 1970s band of the same name.

'Unaffiliated' magazine aims for alternative crowd

Michelle Longo
Copy Editor

Stereotypes and categorizations are common in every aspect of society, including the media. If you read The New York Times, you are smart and old. If you read USA Today, you are young and hip. If you watch FOX, you are conservative. But what if nothing perfectly suits you? What if you are proudly unlabeled?

Elon seniors Jim Aguilar and Ryan Catanese found an answer with the publication of their new online magazine, Unaffiliated. The magazine, first published Sept. 15, is set to be released monthly until at least the end of the academic year.

In a letter to the readers, the two seniors wrote, "We saw talented, creative individuals with nothing to belong to. Some people just aren't meant to be labeled, and those are the people, in our experience, with better stories to tell. So, this magazine is intended to be a monthly showcase of those talents, the Unaffiliated."

True to its name, the magazine is a hodgepodge of written and artistic talents including fiction, non-fiction, poetry, op-ed pieces, features, endorsements, photos and collages. The issue's centerfold is a feature interview with rags-to-riches hip hop artist Danny Weisman.

The content is truly a global, creative talent search with numerous contributors from Argentina, where Aguilar spent time abroad, Philadelphia, North Carolina and any other locations from which the seniors could convince friends and family to contribute.

"I did feel like all the content fit in surprising well," Aguilar said. "When you name your magazine Unaffiliated, you can pretty much put whatever you want in there, but we wanted to have some kind of narrative, balance and personality. The content had to hold a message for you."

The idea for Unaffiliated magazine sprang from Catanese's frustration at his summer internship with a newspaper.

"I became frustrated with the limited opportunities they had for publishing," Catanese said. "I had all this creative energy stored up. I called (Aguilar) one night and told him I felt like there are a lot of people like this, who are talented, creative and just for some reason or another do not belong to a type of publication."

Once the seed was planted early in the summer, it was never far from the friends' minds. Securing the domain name for their Web site, Aguilar assumed the position of content editor, while Catanese became the layout editor.

Working together through the summer and then rigorously once school began, the first issue of the magazine was ready for readers in mid-September. Just days after the first publication, the seniors went back to work on the October issue.

"It was surprising how many people have said they saw and enjoyed the magazine," Aguilar said. "I never expected it to be a part of my day the day after I put the issue up. I thought it would be out and we would be relaxed and fulfilled, but I never expected the immediate reaction it got."

Aguilar and Catanese said they have every intention of producing a magazine of substance every month until graduation. The short-term future of the magazine is secure, but the long-term is uncertain.

"We will have to see where we are in May," Catanese said. "Our lives are about to change so quickly. In my head, we can continue until we feel like we are lacking substance, or the message has somehow corrupted."

Aguilar echoed his friend's thoughts.

"If it becomes our thing we put out for seven months as seniors in college, I wouldn't see that as a failure," he said. "If we get a good issue out every month, I will be thrilled. Anything beyond that is a bonus."

To view the magazine in its entirety, visit www.unaffiliatedmagazine.com.



HE SAID... SHE SAID...

ALBUM REVIEW

Pearl Jam's new album 'Backspacer' leads to conflict between the sexes

HE SAID ...

★ ★ ☆ ☆ ☆

'Backspacer' is a step back

Morgan Little
Opinion's Editor

It's hard to argue that Pearl Jam has been a relevant band over the past decade. Its legacy as the biggest group of the early '90s, with its debut album "Ten" selling more than 13 million copies, lies intact, burnished by an ongoing fixture as one of the best live performers in the world. But as their latest release, "Backspacer," proves, Pearl Jam is dead set upon delivering diminishing returns.

Morgan Little
Reviewer

Much has been said about the album's sunnier disposition compared to the band's early work, which swung back and forth between churning power-chord ruminations of battered families, refuting the temptations of stardom and whatever a "Foxyphandlemama" is. But with that newfound joy comes a

startling lack of creativity, leaving an album that wants to be cheerful and chummy, but ultimately ends up languishing in monotony.

"Backspacer" is the sort of album where a listener can easily lose track of the number of songs they've listened to. The first four tracks gel together in an uninspiring, lyrically-insipid blob that has little going for it other than a few catchy riffs in the chorus.

"When something's broken, I wanna put a bit of fixin' on it/When something's bored, I wanna put a little exciting on it," Eddie Vedder sings on "The Fixer," having apparently discovered that exciting is either a verb or a noun, as opposed to just an adjective.

The next three tracks, which slow the pace down and are all cut from the same wimpy power-ballad mold, fall dangerously close to the auto-pilot category and make Pearl Jam sound as old as they are. The following track, "Supersonic," is perfect for Pearl Jam fans who are gunning for a soggy surf-punk wannabe, and the final track is titled "The End."

Could there be any better indication of a band looking for a bit of a creative spark? At least when The Beatles did it, the song did signify the end, and the track was actually good.

As a lifetime fan of Pearl Jam, it's hard to listen to "Backspacer," seeing as it probably ranks below the universally-reviled 2002 effort "Riot Act" as their weakest album. It's a significant step down from 2006's self-titled release, which was a true return-to-form, an album that was filled to the brim with life and energy. Even during its low points, still endearing, it diverged well enough from the creative stagnation that the band had wallowed in.

Vedder is a lyrical storyteller, as heavy-handed as many of his stories may be, but "Backspacer" has no stories to tell. Mike McCready and Stone Gossard are fantastic guitarists, but their parts seem far too reminiscent of riffs any die-hard fan has heard on any number of the live bootlegs. And Matt Cameron is a fantastic drummer when given the chance, but on "Backspacer," he's barely present.

Maybe it's not intended to be an eye-opening album. Maybe it's just a toss-off from a band that no longer has to prove itself. But if that's the case, it doesn't excuse "Backspacer" from earning the worst musical honor of all: willful mediocrity.



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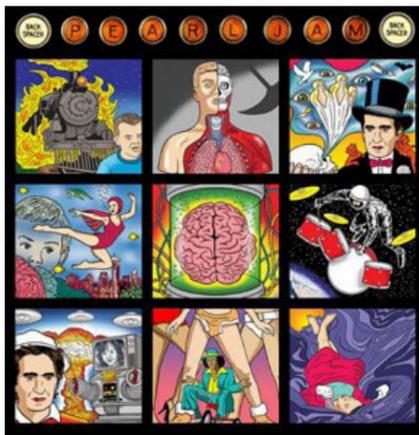
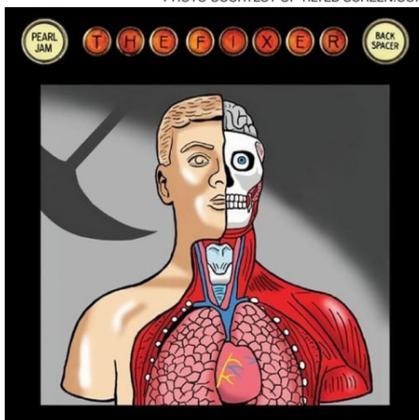


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PHOTO COURTESY OF TILTED SCREEN.COM



Pearl Jam recently released their ninth studio album, "Backspacer."

SHE SAID ...

★ ★ ★ ☆ ☆

'Backspacer' holds up Pearl Jam's past successes

Sophie Duensing
Reporter

"Backspacer," Pearl Jam's ninth studio album, launches the band back into the top of the charts, currently ranked No. 1 on Billboard's top 200 albums.

The album has proven successful despite not being backed by a major label.

"Backspacer" is only available at indie record stores, Target, iTunes and Pearl Jam's Ten Club.

Sophie Duensing
Reviewer

Brendan O'Brien produced the album, his first work with Pearl Jam since "Yield." With the iTunes purchase, the album comes

with a live video performance of "The Fixer" and a short film about the album. The film opens with frontman and icon Eddie Vedder describing the writing process.

"It's like with oil painting, or painting or something. You know, a friend of mine said 'Paint 100 and see if you're good at it. After 100, maybe you'll know.'"

The album bursts with explosive energy on the first three tracks, "Gonna See my Friend," "Got Some" and "The Fixer," but the fire dies down as the album progresses.

While the punk element is subdued, the remaining six tracks do not disappoint. "Unthought Known" channels a yearning reminiscent of Vedder's soundtrack for "Into the Wild," with lyrics "Feel the path of everyday, which road you taking? Breathing hard and making hay, yeah this is living." According to Vedder, "Unthought Known" is a sort of investigative piece on the human psyche.

"Amongst the Waves" is an epic ballad that also takes you into the wild. According to Rolling Stone, "Amongst the Waves" also demonstrates an album theme of recovery and addiction, echoed in "Speed of Sound" with lyrics "Every time I get me some, it gets the best of me."

Compared with past albums, "Backspacer" lacks any hints of political rage. It appears Pearl Jam is happy with President Barack Obama in the White House.

While he may be happy with the president, Vedder hasn't lost the robust, soulful voice that gives him his signature powerful sound. Emotion is radiated on opener "The Fixer" with words "Wanna feel withdrawal, wanna overhaul, wanna be there, hard as a statue. Black as a tattoo, never to wash away."

"Backspacer" is a relatively short album, running 37 minutes. Each track is jam-packed with intention and plays clean with confidence, a noticeable change from the band's earlier albums. The boys are back, and they know they've nailed it. While the duration of the tracks make for a tight album, fans await tours to see how the new songs will be transformed onstage. As popular as an album is on Billboard, the stage is where its soul is put to the test.

MOVIE REVIEW

★ ★ ★ ☆ ☆

'Zombieland' proves to be anything but dead

Adam Constantine
Film Critic

If you have seen one zombie movie, you have seen them all, right? Actually, no.

"Zombieland" slammed into theaters and took over the box office this weekend with one simple task: Kill as many zombies in as many different ways possible.

Is this a movie that will be nominated for its cinematic quality? No. Does it have an intricate storyline that warms the hearts of the viewers? No. Does it fulfill the guilty pleasure of watching zombies get destroyed over and over and over and over and ... (you get the point). Yes.

Though only an hour and a half long, the movie is about a traveling band of four and their search for their respective happy endings does not feel short.

Jesse Eisenberg, the star of "Adventureland," plays Columbus, after the name of the city which the character is headed. He is one of the last non-zombies left. Although he looks like a man who has no idea what he is doing,

he has an extensive and life-saving list of rules he follows in order to stay alive.

The rules range from "always wear a seatbelt" to "beware of bathrooms." His routine is very orderly and runs smoothly until he runs into another non-zombie named Tallahassee (again, where that character is headed).

Woody Harrelson plays Tallahassee, a reckless, gun-slinging, foul-mouthed bad boy who has one thing only on his mind. Well, two, actually. The first is killing as many zombies as he possibly can. The second is satisfying his even more important hunt for a Twinkie. These two combinations provide for hilarious banter between Tallahassee and Columbus.

On the other side of the spectrum are Witchita (Emma Stone) and Little Rock (Abigail Breslin). They are traveling together and at first are not fond of the two men they run into along the way. But it takes the four of them to survive the hilariously outrageous trip through Zombieland.

One of the things that made this movie so easy to love is the fact that it

does not take itself seriously yet it does not try to be overly silly and force the comedy. It has an excellent balance of comedy and blood 'n' guts that satisfies a wide range of tastes in movies.

With any movie like this, the plot line is thin at best, but it does have a discernable beginning, middle and end that serve this movie just fine. The acting is very good, although the shakiest actor is Eisenberg. There are several moments of his that do not seem very genuine and almost seem too Michael Cera-esque, only not as funny. His chemistry is good with Stone, who plays rough and tough against his frail and cautious.

But this movie is made completely by Harrelson. His character is so natural onscreen. Harrelson is brilliant in his mad quest to destroy all zombies and retrieve Twinkies.

While this is not the feel-good family movie of the year, this horror-comedy is definitely a delightful film that many teenagers and adults will enjoy. Even though it advertises as such, this film is anything but dead.

NEW ON WSOE

LOCAL

Arielle Bryant
*I am the Lemon*Possum Jenkins
*Collection of Bad Habits*Luego
Taped-together Stories

MEDIUM

Jupiter One
*Sunshower*The Hidden Cameras
Origin: Orphan

HEAVY

No Age
*Losing Feeling EP*A Place to Bury Strangers
Exploding Head

Frisbee team looks to 'hone and tone' after weekend tournament

Eliot Sasaki
Reporter

The Elon men's club ultimate Frisbee team paraded off the South Campus fields with a defiant gait and an unbeaten record Saturday, a successful start to the weekend tournament.

Playing host to Appalachian State, Clemson, N.C. State, UNC Asheville, University of North Carolina, UNC Greensboro and Virginia Tech, the fleet-footed Phoenix cruised past the competition to secure a 4-0 record Saturday.

There wasn't much disparity on Sunday as the team won all its matches and, as a result, the tournament. The Phoenix squared off against UNCG, UNC and Appalachian State. The scores were 13-5, 13-6 and 15-7, respectively.

Junior president Dan Millemann was pleased with the victories.

"We played very well," Millemann said. "Our freshmen had their own team, which was good. It was a solid performance overall."

The tournament was Elon's second of the fall, which is the sport's off-season. Games start to count and extra grit is required for the spring, when five to eight tournaments headline the schedule. Between seasons, ultimate Frisbee is reduced to workouts and conditioning.

"The team's looking good — we have a solid freshman class to compliment the group," Millemann said. "There's plenty of chemistry, so expect great things. Of the freshmen, five, six or seven played in high school."

Millemann stressed the importance of freshmen in the program, alluding to the void left by the seniors who graduated.

And the club is always accepting newcomers.

Anyone interested in tossing the disc is encouraged to attend practices. There are no cuts, no tryouts and past experience isn't required, Millemann said.

Despite several key losses, the team is determined to fight for every point and soar above the competition.

What sets Elon apart from the rest is dedication. Practice is held Monday through Thursday from 8 p.m. to 10 p.m. When there aren't tournaments, the team attends an additional Saturday practice from 1 p.m. to 2 p.m.

Ultimately, every forehand throw, backhand throw, hack taken and pull made is a reflection of the season's goals.

"We want to go to regionals," Millemann said. "Fifth or sixth seed is typical for us, but we want to be in the top four, since only the top four advance to Regionals. Our goal is to become a force and do more conditioning."

The team's goals might appear lofty in North Carolina, which is notorious for its high level of play.

The next stop for the Phoenix is the Wolfpack Invitational at N.C. State on Oct. 4-5.

The team said it hopes this weekend's success is mirrored in future games and tournaments.



Justin Puleri, left, makes a throw against a Chapel Hill player in Saturday's club Frisbee tournament.



Spencer Hayles, left, goes up for a catch deep in the field before Elon proceeded to win the match against Chapel Hill.

SPORTS BRIEFS

Milian takes third place in fall tennis tournament

Elon senior Anna Milian finished in third place at the 16th annual Hokie Fall Invitational held at Virginia Tech. Milian finished the tournament 3-1 in singles play.

Freshman Briana Berne earned a 2-2 singles mark during the tournament.

The tournament continued the fall season for the women's tennis team. The Phoenix won nine total matches, including all of its doubles matches, during the tournament.

Sophomore Sally Wilkey and Berne earned two doubles victories in the tournament.

The Phoenix will end its fall season at Davidson on Oct. 16 and 17.

Elon Sports This Week

Wednesday

Volleyball @ UNC Greensboro – 7 p.m.

Thursday

Women's Soccer @ Appalachian State – 7 p.m.

Friday

Volleyball @ Furman – 7 p.m.

Saturday

Football vs. The Citadel – 1:30 p.m.

Men's Soccer vs. Davidson – 7:30 p.m.

Sunday

Women's Soccer vs. Western Carolina – 2 p.m.

Monday

Men's Golf (Davidson College Invitational) – all day

Tuesday

Men's Golf (Davidson College Invitational) – all day



ONE ON ONE

Christian Binder and Russell Varner
Sports Commentators

Who do you pick to win the World Series?

CHRISTIAN

Bias aside, I have to go with the Yankees. They are the best team, both on paper and on the field. A lot of people would say they don't have the pitching to match up with other playoff teams, such as the Red Sox and Cardinals, but I disagree.

CC Sabathia has made a strong case for the Cy Young Award after a slow start to the season, and he'll be plenty rested for October baseball. A.J. Burnett has been exactly what the Yankees expected him to be this year, and Andy Pettitte is playoff-tested.

With those three starting, Joba Chamberlain can move to the bullpen and provide a bridge to Phil Hughes and Mariano Rivera. Let's not forget that circular lineup, either.

RUSSELL

Well, I feel it's too easy to say the Yankees, so I'm going to go out on a limb and say the St. Louis Cardinals will win it all this year. Their rotation is just plain nasty, led by Chris Carpenter and Adam Wainwright, and their bullpen is very solid.

Defensively, they are one of the better teams in the league, and when you put Albert Pujols and Matt Holliday together, you are going to have a good lineup. Let's not forget, A-Rod has yet to do anything in the playoffs and Chamberlain has been struggling lately. I think the Cardinals will give the Yankees a run for their money.

CHRISTIAN

If there were another team I would pick, it'd be the Cardinals. You're absolutely right about their pitching and hitting. They are clearly the class of the National League.

The reason I like the Yankees, aside from their pitching, is their offense and defense. Mark Teixeira has been key in both aspects. He's the power in the middle of the lineup and he is a gold-glove first baseman. Robinson Cano has very quietly had a great season, as well.

If the Yankees and the Cardinals meet in the World Series, you have to remember the Yankees have home-field advantage, so the Cards' pitching would have to initially face the designated hitter. This would definitely be a great matchup, though.

RUSSELL

Absolutely. I think that would be the MLB's dream matchup. As for why you like the Yankees, I think Pujols balances out Teixeira since he is having yet another consistent season, and I'm a firm believer that good pitching always beats good hitting.

The home-field advantage will be big, but remember the Yanks are going to have to take out one of their good hitters and have their pitchers bat when they visit the NL ballpark, so that aspect slightly balances out. All I know for sure is this is going to be one heck of an October.

ATHLETIC RESULTS

Sept. 30 - Oct. 5

Football

OCT. 5

ELON 19

FURMAN 12

Men's Soccer

OCT. 3

ELON 1

APPALACHIAN STATE 0

Women's Soccer

OCT. 3

ELON 1

GEORGIA SOUTHERN 0

OCT. 4

ELON 0

DAVIDSON 2

Volleyball

OCT. 2

ELON 3

APPALACHIAN STATE 0

OCT. 3

ELON 3

WESTERN CAROLINA 0

Tailgating 101

The most essential ingredient to fun tailgating is good, quality beer.

Before any game for which you plan to tailgate you should shop at A1Brews. They have over 350 types of micro-brewed and imported beer.

A1 Brews

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Volleyball blockers help improve SoCon record

Pam Richter
Sports Editor

After two decisive victories last Friday and Saturday, the Elon women's volleyball team will play at 7 p.m. tonight at UNC Greensboro and will look to build on its 15-2 overall record and 3-1 Southern Conference record. Currently, the Phoenix stands in second place in the North Division, while UNCG is fourth in the division with a 1-2 conference record.

The Phoenix defeated Appalachian State last Friday night three games to zero. On Saturday, Elon continued its streak by defeating Western Carolina three games to zero as well.

Elon head coach Mary Tendler said the team struggled in the third set of the game against Appalachian State and she wanted the team to finish strong against Western Carolina. Tendler said she was pleased with how the Phoenix closed out the match Saturday. In the third set against Western Carolina, the Phoenix won, 25-12.

"I was really happy with our blocking this weekend," Tendler said. "We were able to block a lot of balls, which made it easier for our defense."

Elon sophomore Traci Stewart had eight kills and one error against Western Carolina, and sophomore Caroline Lemke had six kills, six block assists and one solo block in the match.

"It's a big confidence booster to keep on a streak in the Southern Conference," Lemke said. "All these games are important because we don't know what game will be the one that will send us or keep us from going to conference."

The SoCon tournament is set so two teams from both the North and South Division make it to the tournament

championships at the end of the season.

After tonight's game against UNCG, the Phoenix will have played every team in the North Division.

"I'm excited how we started our schedule because we play the other five teams in the North Division right off the bat, so we can focus on just our division before we go to the South Division," Tendler said.

Last season, Elon went 1-1 against UNCG. Even though the Spartans currently hold third place in the North Division, Lemke said the team can't take any opponent lightly in the conference.

"You never know what one game is going to matter," Lemke said. "It's important to win every game you can."

The Phoenix will play every team in the conference twice. Tendler said it is important to get wins against teams the first time around.

"We play all these teams again, so we're going to learn from what happened in these matches so when we play them the second time, we'll be even better," Tendler said.

This season, the Phoenix added six freshmen to the team, which had 19 wins last season. With two consecutive 3-0 victories, Tendler incorporated some younger players into the rotation toward the end of the matches.

"Right now, the starters are playing really well, so it's hard for me to get them in, but they deserve to be on the court," Tendler said. "Down the line we may need (the younger players) at a crucial point, and they are going to get the job done."

After facing UNCG, Elon will play Furman at 7 p.m. Friday in Greenville, S.C. The team will have an eight-day break before playing Georgia Southern on Oct. 17 at home.



LINDSAY FENDT | Staff Photographer
Junior middle blocker Sarah Schermerhorn, right, goes for the ball as sophomore setter Megan McMahon looks on in the match against Western Carolina. The Phoenix defeated the Catamounts 3-0 at home in the match on Saturday.

Women's soccer team travels on road toward success



FILE PHOTO
Senior forward Molly Calpin gets ready to strike the ball in the game Sept. 13 against N.C. State. Calpin recorded one shot on goal and one assist to help propel The Phoenix to a 1-0 win against Georgia Southern in its Friday match in Statesboro, Ga.

Justine Schulerud
Reporter

This week the women's soccer team is working on keeping the ball and creating chances from their possession in preparation for its game against Appalachian State and their turf field when they meet Thursday.

The team will travel for its fourth Southern Conference game of the season. Last weekend the Phoenix went 1-1 in two conference games.

On Friday, the team traveled to play Georgia Southern and defeated the Eagles 1-0. Junior forward Brittany Hallberg scored the game-winning goal in the 53rd minute. Hallberg's goal was assisted by previous SoCon Player of the Week senior forward Molly Calpin.

"With a road win, no matter who it's against, we're excited," head coach Chris Neal said. "They work extremely hard. I couldn't be more proud of their effort so far."

Though Georgia Southern outshot the Phoenix 10-7, Elon had three shots on goal compared to the Eagles' zero. The win brought the Phoenix to a record of 3-0-0 in conference play, and led it to its fifth straight win in a row. This is the first time since the 1996 season the women's soccer team has won five consecutive games.

The loss for Georgia Southern resulted in a 0-3-0 record in conference and a 0-10-0 record overall.

"It was really exciting to get out a third SoCon win against that team," Hallberg said.

The Phoenix also traveled to Davidson last Sunday, where it fell to the Wildcats 2-0. Davidson scored its first goal in the first four minutes of the game, followed shortly by the Wildcats' second goal at 12 minutes of play.

"Sometimes the game doesn't start

the way you want it to," Neal said. "They finished it well. I have to give Davidson credit. They defended really well."

Davidson outshot Elon 15-10. The Wildcats also had 13 shots on goal, compared to the Phoenix's two. Senior goalkeeper Sydney Little tallied 11 saves on the game. The win gives Davidson an overall record of 5-8-0 and 2-2-0 in the conference. The Phoenix ended its weekend with a 3-1-0 record in the SoCon, and an overall record of 7-3-1.

Despite its loss, Elon is still tied for first in the SoCon with College of Charleston and UNC Greensboro, who all have conference records of 3-1-0.

"The conference has improved dramatically over the past year," Neal said. "Anyone can beat anyone on a given day."

The Phoenix will travel to Appalachian State on Thursday to kick off Appalachian State's homecoming weekend. The Mountaineers currently have a conference record of 2-2 after suffering two losses on the road against Chattanooga and Samford. Last year, Elon finished one place ahead of Appalachian State in conference and defeated the Mountaineers 3-2.

"We know they're a solid team and that they have had some good wins so far this year," Hallberg said. "We have just been taking every conference game like a tournament game."

Since Appalachian's field is turf, Neal said he thinks the team will be able to play its game and establish rhythm and possession of the ball.

"The biggest thing we need to do is prepare our team mentally," Neal said. "Since it's the first day of Appalachian's homecoming weekend, we need to prepare our girls for the mental difficulties they will face up there."

With a road win, no matter who it's against, we're excited. They work extremely hard. I couldn't be more proud of their effort so far.

- Chris Neal
WOMEN'S SOCCER HEAD COACH

'Poise and resiliency' leads Elon past Furman, Phoenix to face The Citadel next



Elon sophomore running back A.J. Harris, right, attempts to break free from a Georgia Southern defender on Sept. 26.

FILE PHOTO

Pam Richter
Sports Editor

In a thrilling Southern Conference game, Elon defeated Furman 19-12 last Saturday. The Phoenix, with its 4-1 overall record and 2-0 conference record, will host The Citadel at 1:30 p.m. Saturday at Rhodes Stadium. The Citadel currently stands at 2-2 overall this season and 0-1 in conference play.

Last Saturday, Elon redshirt freshman Adam Shreiner kicked a 37-yard field goal to put the Phoenix up 13-12 with six seconds left in the game. The Phoenix added another score as time expired when junior linebacker Travis Greene fell on a fumbled lateral in the end zone.

"I was incredibly proud of the poise and resiliency," Elon head coach Pete Lembo said.

Elon senior wide receiver Terrell Hudgins solidified his place in the Division I record books with a catch in the second quarter. With this grab, Hudgins became the all-time receptions leader, passing Florida A&M's Jacquay Nunnally, who had 317 catches during the 1997-2000 seasons.

Hudgins finished last Saturday's game with 16 catches, 209 receiving yards and one touchdown.

"He had a lot of key catches that moved the chains," Lembo said. "Your impact players need to step up in big games, and that's exactly what he did."

Elon junior quarterback Scott Riddle finished the game 35 for 48 with 374 yards and one touchdown pass. The Phoenix finished with 423 yards compared to 307 yards for the Paladins.

The Phoenix scored a field goal in the first quarter and then did not score again until the fourth quarter, when it scored 16 points.

Lembo said the lack of points early on was a result of two things — a quality Furman defense and poor field position for the Phoenix.

Six times against Furman, the Phoenix started the game inside the 20 yard line. Four of those times, the Phoenix started inside the 10-yard line.

"It's hard against a defense like that to put together 80 - or 90-yard drives," Lembo said. "It wasn't long enough to put us into scoring range."

Elon finished with only 49 rushing yards in the game. Riddle finished the game as the team's leading rusher for

a total of 22 yards. Junior running back Brandon Newsome finished second in rushing for the Phoenix with 16 total rushing yards.

"I don't think we were struggling," Elon junior wide receiver Sean Jeffcoat said. "I think it was their defense did their job, not missing any assignments. We have so many different plays, and I think they were just well-coached this week."

Lembo said the Furman defense and The Citadel defense have similar styles. He said The Citadel has two strong defensive tackles, and they will be a "big challenge for the offensive line to block."

Regardless, Lembo said the offensive game plan will be determined by how The Citadel defense comes out in the game.

"We have to see how they decide to defend us," Lembo said. "We certainly are going to try and stay balanced. Balanced (offense) doesn't mean equal yardage. To me, balance means running the ball enough to keep people honest."

The Citadel comes into Saturday's game after a close loss to Appalachian State last Saturday. The Bulldogs lost a 30-27 game in overtime. Against the Mountaineers, senior defensive lineman Dewitt Jones, had 10 total tackles. Senior linebacker Jordan Gilmore added 13 total tackles as well.

"I think we're going to know exactly what to expect," Jeffcoat said.

The Phoenix will look to use this advantage when facing The Citadel defense. Lembo added it is "beneficial for the team" to have three healthy tailbacks in Newsome, sophomore A.J. Harris and sophomore Jamal Shuman at this point in the season.

Last season against The Citadel, the Phoenix won 27-23, and then-sophomore running back Newsome ran for 134 rushing yards.

The Phoenix will enter Saturday's game as the No. 10 team in the Football Championship Subdivision polls and tied for first in the SoCon with Appalachian State, which also has a 2-0 conference record.

In two games of SoCon play this season, the Phoenix has averaged 23.5 points. Lembo said the team must come into the game executing at a high level offensively.

"You can't drop balls. You can't turn it over," Lembo said. "You can't have breakdowns mentally. (The Citadel) are going to force you to play a nearly flawless football game."

BY THE NUMBERS

2 broken-up passes for sophomore linebacker Joshua Jones

5 solo tackles for redshirt freshman linebacker Dale Riley

6 points scored when junior linebacker Travis Greene fell on a fumbled lateral in the end zone as time expired

25 of 31 total points scored in the fourth quarter

37 -yard field goal by redshirt freshman kicker Adam Shreiner to pull ahead of Furman

73 percent completion rate for junior quarterback Scott Riddle

174 plays in Saturday's Elon vs. Furman game

331 career receptions for senior wide receiver Terrell Hudgins, an NCAA Division I record

423 total offensive yards for Elon

BREAKING DOWN THE FURMAN GAME

TOP FIVE THINGS TO LOOK FOR IN THE ELON VS. FURMAN GAME SATURDAY

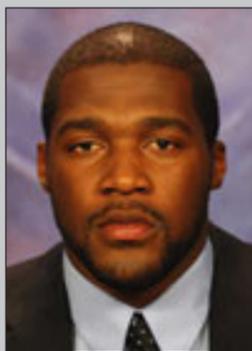
1. In two Southern Conference games, the Phoenix has averaged 67 rushing yards. In its three nonconference games this season, the Phoenix average 174 rushing yards.

2. Elon is 2-6 against The Citadel all-time. The Bulldogs have not visited Rhodes Stadium since the 2006 season.

3. Junior defensive lineman David Hunt is doubtful for Saturday's game. Lembo said he was "banged up" during the Furman game.

4. After Saturday's game, the Phoenix will head into its bye week. Going into the bye week last year, the Phoenix was defeated 55-20 by Wofford College.

5. Last year, then-junior wide receiver Terrell Hudgins averaged 26 yards per reception against The Citadel. So far this season, Hudgins has averaged just less than 13 yards per reception.



Hudgins' place in the record books

In the second quarter of the Elon vs. Furman game Saturday, junior quarterback Scott Riddle completed a 12-yard pass to senior wide receiver Terrell Hudgins that made history.

With that pass came Hudgins 318th career reception, an NCAA Division I record formerly held by Jacquay Nunnally of Florida A&M (1997-2000) with 317. By the end of the night,

Hudgins' total soared to 331.

Hudgins also recorded 209 receiving yards Saturday, pushing him closer to the Football Championship Subdivision career receiving yardage record, currently held by Jerry Rice of Mississippi Valley State (1980-1984) with 4,693 yards. Hudgins is just 327 yards shy of breaking this record.

MORE SPORTS AVAILABLE ONLINE

"Scene in" Paladin Stadium: Elon vs. Furman

Podcast breakdown of the Elon vs. The Citadel preview

MORE ONLINE



ABOVE: Senior Matt Ruff tees off toward the beginning of his winning streak with partner senior Matt Whaley. Ruff and Whaley placed first in this year's tournament, winning by six strokes.
BELOW: Ruff held the lead in the long drive throughout the entire contest until the last contestant drove his ball yards farther for the win.



Monster Golf

PHOTOS BY LINDSAY FENDT
 Staff Photographer

Campus Recreation held the second annual Monster Golf Tournament on the South Campus intramural fields Friday night. The tournament cost \$5 to enter, with proceeds going to support Elonthon. The event was also used to spread awareness about the South Campus driving range.

"We wanted to incorporate a fun, different version of golf that can appeal to more people," said sophomore tournament organizer Luis Chaparro.



LEFT: Senior Kristin Schulz sets up for her shot at the tournament's second and longest tee off.
MIDDLE: Freshman Ryan Donovan reaches the top of his backswing on the third tee of the tournament.
RIGHT: Senior Melanie Herrmann takes a swing during the longest drive competition, a separate event from the tournament.

Sports

HOW TO KICK A GAME-WINNING FIELD GOAL

Photos by David Wells
Photo Editor
Story by Pam Richter
Sports Editor

**CHRIS
SHAFTO**
SOPHOMORE
QB/HOLDER **15**



THE LINE UP

The first duty sophomore quarterback and holder Chris Shafto has is to make sure there are 11 guys on the field and mark his spot with kicker freshman Adam Shreiner. For Shreiner, the first thing he does is "try to get my line down and get a visual perspective of where the goal posts are," he said. Shafto sets up about eight yards behind the line of scrimmage. From that, Shreiner takes three steps back and two steps over to get in position.

THE HOLD



Once Shreiner is set up, Shafto calls the cadence, catches the ball and makes sure the laces are out. "If they aren't out, I spin it and tilt the ball toward me so it gives him a little bit more to kick," Shafto said.

THE KICK



Low grass is better to kick off on, Shreiner said. He also pointed out kickers like to use the newer balls. The older footballs bounce better off the foot, he said. After the line up and the hold, Shreiner gears up for the kick. "I really am just focusing on the one or two little things that I need. I get my plant foot right and make solid contact with the ball," Shreiner said. "After that, it should take care of itself."



**ADAM
SHREINER**
FRESHMAN
KICKER **32**



IT'S GOOD!

▪ SHREINER KICKED THE GAME-WINNING FIELD GOAL LAST SATURDAY AGAINST FURMAN WITH 6 SECONDS REMAINING ▪