



MULTIMEDIA:

GO ONLINE TO VIEW DAILY UPDATED VIDEOS AND BLOGS

www.elon.edu/pendulum

EARTH WEEK COVERAGE
video and stories from the week's events
LAMBERT'S 10TH YEAR
video discussions with Lambert and Danieley
'NOISES OFF' PREVIEW
video from behind the scenes
PODCASTS
weekly podcasts from Opinions, Sports and Arts & Entertainment

CELEBRATE EARTH DAY

Learn about Elon's sustainability options, including the POWERless competition and Lindner Hall

PAGE 12



THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, APRIL 22, 2009 | VOLUME 35, EDITION 13

www.elon.edu/pendulum

Time Warner shelves plans for monitored Internet

Laura Smith
News Editor

In early April, Time Warner announced its new plan for a metered Internet service in which plans similar to those for cell phones would be required for all Triad residents. The plan would monitor customers' broadband data use, and charge them according to the amount of data they download and upload per month.

Last Thursday, Time Warner decided to extend its current "education period," in which the company will educate customers on how the capping will work and shelve trials for the testing of the tiered pricing.

"It is clear from the public response over the last two weeks that there is a great deal of misunderstanding about our plans to roll out additional tests on consumption based billing," said Time Warner Cable Chief Executive Officer Glenn Britt in an April 16 press release.

The company announced it is working to make measurement tools available as soon as possible to help customers understand how much bandwidth they consume.

University of North Carolina at Greensboro student Jonathan Hill said he disagreed there is confusion about the proposal at a protest Saturday against Time Warner.

"We know as consumers how we use the Internet," he

said. "We're not confused. We know how this will affect us."

Greensboro resident Ian McDowell agrees.

"It's condescending to customers," he said.

The service is also being installed in Rochester, N.Y. and Austin and San Antonio, Texas. Plans would range from \$29.95 to \$54.90 a month and will cap usage at 5, 10, 20 and 40 gigabytes of data a month. For every extra gigabyte used, customers will pay an extra \$1.

According to Time Warner, the decision for this capping was made to decrease the amount of usage.

"Usage on the network is increasing by about 50 percent a year," said Melissa Buscher, director of media relations for Time Warner Cable's Carolinas region. "The Internet is not designed to handle all the uploads."

According to Buscher, 30 percent of Time Warner customers use less than one gigabyte a month.

The company said the service will be more form-fitting to customers' needs through the different plans.

"For someone who checks their e-mail two days a week, why should they pay the same price as those who download five movies a week?" Buscher said.

The service has already been trialed in Beaumont, Texas, where 86 percent of customers

saw no change in their bill.

But according to a recent article by the Greensboro News & Record, approximately 14 percent of users went over their data cap and additional fees averaged \$19 a month.

Also, statistics from the Time Warner Cable 2008 Annual Report show revenue went up 11 percent last year and costs went down 12 percent, making it unclear as to why the company decided to put the plan into action if current heavy costs of broadband use are not a factor.

In addition to Time Warner customers, Greensboro city council members have been outraged by the decision.

Councilwoman Mary Rakestraw said she is most concerned about how it will affect journalists, stay at home mothers and small business owners who heavily use the Internet.

"I think this is going to be very critical to them and possibly very hurtful," she said. "I'd like to see Time Warner rethink what they're about to do. This is an expense they more than likely have not planned to incur."

Professor of communications Janna Anderson is concerned about the future of how Internet decisions, such as this one, are made.

"Large telecommunications companies, cable companies and other media businesses that make gigantic profits from



LAURA SMITH | Photographer

At a scheduled protest Saturday, a protester holds up a sign outside of Time Warner's Spring Garden Street location in Greensboro arguing against Time Warner's proposed metered Internet service.

control of information are working to manipulate people's access to the Internet into the cable TV model of controlled access rather than addressing the need to innovate new ways to approach the business of global information-sharing,"

she said. "If citizens do not choose to pay attention to this and take action, they may find access to information will regress to old patterns."

See INTERNET | PAGE 8

'Save Eke' demonstrators seek answers, turn to Trustees

Ashley Barnas
Online Editor-in-Chief

A group of students gathered outside McCoy Commons during a Board of Trustees meeting Friday afternoon to raise awareness about communications professor Ocek Eke and other Elon professors who were not granted promotions this year. For them, it means most will have to leave Elon by the end of the next academic year.

When one board member stepped out for a phone call, freshman Amir Khan said he and his fellow demonstrators asked the board member if he knew about Eke's situation.

After hearing about the students' desire to keep Eke at Elon, the member said he would take their concern into consideration and bring it up at the academic affairs meeting.

Junior Mykel Dodson said the students have not been getting the answers they are looking for. They gathered Friday in hopes of gaining a better understanding

as to why Eke and other professors have not been granted promotion.

"Dr. Eke is leading service trips to New Orleans, he's been to China, studied abroad, he's been published," Dodson said. "He's doing all the things that they tell us that they want us to do, which is why it's so frustrating and we don't really understand what's happening."

This is the group's first formal protest, freshman Trevor Wynn said, but other actions have been taken to have their voices heard.

When Anderson Cooper spoke at Elon April 7, Wynn asked him a question regarding professors' roles in education. It was one simple way he could get Eke's name out there.

The students encourage others to write letters in support of Eke to President Leo Lambert and Provost and Vice President for Academic Affairs Gerry Francis.

When the students saw Lambert speak with Julianne Malveaux, president of Bennett College for Women, they

asked a question about tenure in hopes of better understanding the concept.

"Any time a faculty member is not granted tenure, it's always a difficult time," said Gerry Francis, Provost and Vice President for Academic Affairs. "Difficult for the faculty member and difficult for those students how have been impacted by the individual."

The decision to grant tenure is difficult, he said, and when a faculty member is not granted tenure, it is not unusual for students to react. But this is the first time he can recall students rising up to protest a decision.

Eke has appealed the decision and Francis said they are "currently in the process of moving ahead with his appeal."

Getting more students involved was one goal of the group organized outside the Oaks.

The students gathered there with short notice after Khan contacted them at about midnight on Thursday when he found out the Board of Trustees would

be meeting.

Their main purpose was to demand answers.

When the trustees left the building after their meeting, Wynn and Khan said the members walked by and said they were not permitted to address the issue of Eke's tenure.

Wynn said Eke does realize students are protesting to keep him at Elon, but Wynn asserts the students are doing it completely voluntarily.

Students have the right to say Eke should not have to leave and no one has to tell them to spread the word, Wynn said.

"It's up to the students to take charge," he said.

Lambert said he could not comment because it is a personnel matter.

The students will be holding an interest meeting for organizing the campaign in support of Eke at 8 p.m. April 23 in Colonnades A.



Photos of You in Greek Week 09!

Photo 2 of 5 [Photos of Me](#)

[Previous](#) [Next](#)



Getting the beat down from my Big.

From your album:
"Greek Week 09!"

Added April 22 - [Comment](#) - [Like](#)



Ashley Fritz at 11:23 April 22
Zack and Adam were so funny boxing at field day!



Zack Fisher at 11:25 April 22
Got to have that brotherly love!



Elon Students at 11:45 April 22
94% of Elon students were not involved in a fight because of drinking alcohol.

Think when you drink...

[Comment](#)

[Share](#) +



[Tag This Photo](#)

[Edit This Photo](#)

[Delete This Photo](#)

[Make Profile Picture](#)

Source: National College Health Assessment, Spring 2008, N = 987 The contents of this advertisement were developed under a grant from the U.S. Department of Education. However, these contents do not necessarily represent the policy of the U.S. Department of Education and you should not assume endorsement from the federal government.

TEN YEARS OF LEO: Celebrating a decade of President Leo Lambert at Elon

Margeaux Corby
News Editor

Current Elon undergraduates have never known the university without its canonized leader, President Leo Lambert. Ten years ago, Lambert began his tenure at Elon and impressed everyone, including former presidents.

"When you go to Wisconsin to get a president you don't know what you're going to get," said Earl J. Danieleley, president emeritus. "But we hit the jackpot."

During the last decade at Elon, the institution has changed its mascot, its name and added dozens of new buildings both on campus and off, all with Lambert at the helm of each undertaking.

"I became president 52 years ago," Danieleley said. "I have seen a lot of presidents and worked with a lot of presidents here and elsewhere. And I have to tell you that among all of them, he stands right at the top."

When you think of your 10 years here, what event or accomplishment do you see as your biggest during your time at Elon?

I came to Elon following a very successful tenure and a very long tenure of President Fred Young, and when I look back probably the most important thing that I'm proud



(Left to right) President Leo Lambert stands with former Elon presidents Earl Danieleley and Fred Young. This January marked Lambert's 10th year at Elon.

of is that we've had a really uninterrupted run in Elon's momentum.

What would you tell someone who was about to become the next president of Elon? What advice would you give to someone else about to take this role?

I think the most important thing is knowing that a lot of people shape Elon University, not just the president. Trustees do, faculty do, students do, staff do, philanthropists do and

I think it's really important for a person coming into a culture like this to understand it's not a one-man band. It's not all about the president. There are a lot of constituencies that are really important that need to be listened to.

When does Leo get to go home, put on sweatpants and watch football? When do you get to relax and not have to put on the smile?

It doesn't happen at Maynard House very often. I describe

Maynard House as a lovely place to live, and it's a privilege to live there, but it's like living above the store.

We have a getaway house at a lake in Virginia and that's kind of the place I can go and my blood pressure goes down 40 points. I can put on a T-shirt and go out to the store and buy the paper and not have to shave and still people will say "Leo!"

How do your wife and family help you?

So enormously. One of the

things they do is keep you very humble, which is really important. Your kids keep you modest by keeping your ego in check, mocking you and all that good-natured, loving kid stuff. I think probably people don't have any idea how much Laurie does for the university in terms of fundraising, donor relationships, friendship building and campaigning and working on substantive projects.

The Maynard House is like Grand Central Station and it's a pretty serious disruption of your privacy, and Laurie probably experiences that more than anybody. She is an enormous support.

As far as changes in the university, from a college to a university, from the Fighting Christians to the Phoenix, what was the impetus behind those changes?

Those conversations had been going on for a very long time before I got here. These were not new thoughts and I think what I did was say to the community, "It's time to decide this stuff." The university decision, in some ways, was more important, but in other ways the mascot decision was more emotional, particularly for alumni, and I think they were absolutely both correct decisions made at the right time.

Awards presented to President Lambert during his time at Elon University

GREENSBORO CHAMBER OF COMMERCE DISTINGUISHED CITIZEN AWARD

Lambert was presented with the Thomas Z. Osborne Distinguished Citizen Award in 2005 by the Greensboro Chamber of Commerce. Lambert was jointly recognized with the president of the Joseph M. Bryan Foundation of Greater Greensboro for their efforts in bringing Elon's School of Law to downtown Greensboro.

ALAMANCE COUNTY'S "MAN OF THE YEAR"

Given to Lambert in 2006 for his leadership in higher education and contributions to improving public education in North Carolina. Danieleley served as master of ceremonies at the Old North State Council and introduced Lambert as "Man of the Century."

TRIAD'S "MOST INFLUENTIAL PEOPLE"

Lambert, along with trustees and members of the Law School Advisory Board and Board of Visitors, was named to the Triad Business Journal's 2009 Most Influential List in December 2008. This was the fifth consecutive year Lambert found his name on the prestigious list.

DIRECTOR OF THE ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSITIES

Earlier this year, Lambert was named as one of five other new directors to the prominent national association concerned with all aspects of undergraduate liberal arts and sciences education.

NATION'S OUTSTANDING YOUNG LEADER IN HIGHER EDUCATION

In 1998, Lambert was named as one of the nation's outstanding young leaders in higher education by Change magazine. Change addresses contemporary issues in higher learning in partnership with The Council of Colleges of Arts and Sciences.

THE STAFF



Sandra Fields

Assistant to the president

Fields answers Lambert's phone calls and manages his schedules.

She tries to make sure the president has some downtime in his day, but Lambert often fills his schedule to the brim.

"I often tell (Lambert) that he needs thinking

time because his schedule gets so full," Fields said. "He can handle an incredibly busy schedule and be a visionary thinker and planner at the same time."



Robin Plummer

President's office assistant

Students first walking into the intimidating president's office will be greeted by the friendly smile of Plummer, who describes herself as the welcoming committee for the president's office.

"My first favorite part of the job is meeting people," Plummer said. "My second favorite part of the job is getting president Lambert's chocolates. He's never in a bad mood because he has his chocolates."



Lisa Keegan

Senior assistant to the president

Keegan oversees office activities and acts as the liaison to the Board of Trustees. She admits it was a little surreal working for the president of her alma mater.

"He was my president and he gave me my diploma," Keegan said. "It was important for me to recognize that I was no longer a student, but rather a professional working for the president."



Jo Williams

Special assistant to the president

Williams is a 1955 alumna of Elon University, former faculty member and actually retired in 1995, but came back to Elon to work in this role.

Williams works with particular sets of donors, keeping them abreast of university plans and news.

"It's been a joy to be part of the college family," Williams said. "It's a real privilege to work here."

LEO-LINE

1999

Lambert becomes Elon's eighth president. "From day one, it was as if he'd always been with us," Danieleley said. "He was one of us."



2000

Elon athletics takes on a new identity — the Fighting Christians become the rising Phoenix.

"After 9/11, I'm glad we're not the Fighting Christians," Lambert said. "I think what the world needs to care about today is reconciliation and interreligious understanding."



2001

Elon College becomes Elon University.

"When we did it, we did it at the right time. It made sense and put the university in a stead for future growth," Lambert said.

This same year, the School of Communications, School of Education and College of Arts and Sciences are established.

2008

Elon University School of Law opens in downtown Greensboro.

"In some ways, North Carolina rediscovered Elon in part because of the law school," Lambert said. "It was a pivotal change for us as an institution, and historically I hope we'll see it as a very good one."



In this season of his life, it is time to move on

After 25 years at Elon, Chaplain McBride celebrates his retirement

Ashley Barnas
Online Editor-in-Chief

The tears inside Whitley Auditorium matched the drizzling rain outside Sunday afternoon. The celebration of Chaplain Richard McBride's retirement brought an entirely different feeling to the auditorium usually marked with the divine sounds of the organ at its forefront. It was one of sorrow, celebration, reflection and commemoration.

McBride came to Elon in August 1984 as chaplain and coordinator of personal counseling. But 25 years later, he is surrendering the name "Chaplain McBride."

President Leo Lambert said it was a ceremony to fully release McBride from his duties.

"While another man or woman will take up your mantle of responsibility," Lambert said, "you and Wendy (McBride's wife) will certainly remain cherished friends, keepers of Elon's values and present in the life of the university."

As Lambert tells each new class of freshmen at New Student Convocation in the fall, they may leave Elon, but Elon never leaves them. The case is the same with McBride and his wife.

"To begin your new role, it seems to me that you need a new title," Lambert said. "And so, I confer upon you this afternoon, the title 'chaplain emeritus.'"

In this role, McBride is "to love and to support your successor, to continue to love the university unflinchingly, to continue to experience university life, to keep our institutional memory and to remain a strong link in the chain."

Susan Klopman, vice president of admissions and financial planning, calls McBride "one of the most relevant, historically significant leaders at Elon."

He is the creator of many traditions and programs that remain at Elon today including Habitat for Humanity, Elon Volunteers!, the Turning 21 Dinner, the Life Stories class and Hometown Heroes.

He has dedicated a number of buildings on campus such as McMichael, Belk, Rhodes Stadium, the Academic Pavilions, Moseley and others. When he finally got to dedicate his own home, the Truitt Center for Religious and Spiritual Life, his wife told him that he always prays for others, but now it was finally time to pray for himself.

Junior Shane Morris works with McBride in the Truitt Center and has benefitted from several of the programs he has set up, especially EV! and Habitat.

"Chaplain McBride brings a sense of calmness and serenity to the office," Morris said. "It's unique in a way that I don't know if anybody else can bring that in the way he does."

Ecclesiastes 3:1 says, "To everything there is a season, and a time to every purpose under heaven."

In the Service of Celebration, which honored McBride on his retirement as university chaplain, the seasons of his life as chaplain were celebrated before he was officially released through the litany of transition and vows of release.

Spring

"The alert ones in the audience are already wondering: 'That guy can hardly get out of his chair, what could he possibly say or remember what Richard McBride saw?'"

Ed Christman began his dedication by making everyone laugh, just as he

said McBride taught him.

Something that no one will ever forget about McBride is that "he taught us how to laugh, he can laugh at himself," Christman said. "What he brought to the table was a freedom to be who he was: to laugh, to cry, to raise questions, to say to his colleagues and to me, we gotta have a coffee house."

When no one else had the imagination to create something out of nothing, McBride found a place to fit a much-needed social and reflective space, a coffee house.

Christman was a mentor to McBride during his time at Wake Forest and someone who named McBride in his role when he would ask every evening, "Well, chaplain, how was your day?"

"Whether his heart was hurting or whether his brain was over-filled, or whatever, you could always count on him to see things as they really were and speak the truth to you softly," Christman said. "That's a gift that not very many people have."

Summer

"During the summer of his life, Richard McBride defined the soul of Elon University," said President Emeritus Fred Young.

McBride was the right person to lead Elon in the right direction. His service learning projects and programs are crucial to the institutional flagship program, Elon Experiences.

"Richard is able to counsel without being confrontational or judgmental," Young said. "His intellectual orientation is evident and greatly appreciated in an academic community. His ecumenical approach encourages staff and students. We can and do depend on him in times of joy and tragedy, both personal and institutional."

His concise and profound words before, during and after public gatherings at Elon have the ability to reach and enrich lives.

"Richard, your legacy is already in the hearts and minds of those who have passed through Elon for the past 25 years," Young said. "The spirit, atmosphere and programs that were created through your leadership will enrich the lives of tens of thousands of future Elon students, faculty and staff."

"In the summer of your life, you defined the soul of Elon University and you defined it exceedingly well."

Fall

"Only for Richard" would Carolyn Nelson, director of design, stand up on stage to speak.

Every fall, Nelson packs up her dog and camera, and heads to Cedarock Park. She spends an afternoon at the park seeking new inspiration for her art, but she always ends up by the same little creek with big boulders and pools of still waters.

It is there that she finds "layers upon layers to watch and absorb" that leave her with a sense of all the same things McBride leaves upon those he meets: inspiration, insight, reflection and enlightenment.

"I don't know if it's sacrilegious to call a prayer art or poetry, but they are," Nelson said. "His eloquent words and plain truths speak to the heart, soul and intellect in equal measure. Prayers are spoken to God, of course, but I always feel like they're spoken just for me."

During convocations, Nelson said she looks forward to McBride's prayers just as much as the speakers themselves.



Ashley Barnas | Photographer
Chaplain Richard McBride hugs Linda Lashendock, assistant director of information systems and technology for television services, after this Service of Celebration Sunday in Whitley Auditorium. McBride is retiring after 25 years at Elon and was conferred the title of chaplain emeritus.

But she remembers the prayers longer.

"He does, in fact, lead us to still waters," she said. "And just when you think you have found a clear reflection, there is a ripple and he rearranges the colors in a whole new light, and so it is with Richard. Still water. Steady light, bright light. A blessing to this university and a blessing to each of us."

Winter

"In springtime, learn. In harvest, teach. In winter, enjoy. Richard is entering the winter season of his life," said Smith Jackson, vice president and dean of student life.

Winter is a time for McBride to finally reflect, restore and become very busy doing those things he most enjoys.

McBride is building a room behind his house that will be a kind of secret sanctuary, Jackson said.

"Surprise, Wendy. It's not a secret anymore," he said.

The room will be a place for McBride to read, write and pursue photography. Jackson said McBride and his wife would now have time to travel the world.

Jackson only requests that McBride jots down some notes so we can still listen in on his journey.

Winter is also a time for McBride to "prepare for yet another spring," this

time to travel the world and visit his grandchildren.

"Richard, you will always be a part of Elon," Jackson said. "Your role is just changing a bit. Wherever you are, with us will be your gentle and inquisitive spirit, your warmth and openness to others and your constant reminder that the real gorge of discovery exists not in seeking new lands but in seeing with new eyes in the present."

One of the greatest lessons McBride has taught members of the Elon community is to "be greater than ourselves," Jackson said.

The standing ovation McBride received at the end of his Service of Celebration was not the kind where a few initiate the rise and others slowly trickle upward. This was the rare kind that seems initiated by an outside force, one where every member of the audience rises simultaneously with a tear in the corner of his eye and a smile on his face.

Klopman summed up McBride's 25 years at Elon in four words: "Richard, you are Elon."

LEARN
MORE.
SEE MORE.

www.elon.edu/
pendulum



ELONTHON

"THE ULTIMATE MIRACLE MACHINE"



**THANK YOU TO
OUR MIRACLE MAKERS!!**

GAMESTOP
BEST BUY
WING ZONE
PANDA EXPRESS
BISCUITVILLE
ARAMARK DINING SERVICES
MCDONALD'S

Faculty curriculum committee selects new courses, revises others

Alexa Milan
Managing Editor

Students may have just finished registering for classes this week, but the faculty deals with reshaping the curriculum year-round.

The law school, the graduate programs and the general studies program have separate committees for determining changes to courses, but most departments at Elon make those decisions through the curriculum committee.

The committee meets the second Wednesday of each month to discuss departmental proposals to change or add courses, majors and minors.

"There is seldom a month that goes by that we don't have at least one or two new courses brought forward," said Nancy Midgette, associate provost and vice chair of the curriculum committee. "It's almost every month that we have either new courses, revised courses or replaced and deleted courses."

In March alone, the curriculum committee approved six new courses in addition to several course revisions, Midgette said.

The new courses include grammar for educators, financial markets and institutions, restorative justice and tennis II.

In order for a new course to be approved, a faculty member or members must first develop a proposal, including a tentative syllabus.

This ultimately needs to be signed by the department chair and the dean of the professional school that department is in.

From there, the faculty member presents the proposal to the curriculum committee.

Once the committee approves the course, the decision is reported to the faculty.

The faculty has the right to ask for a vote, but according to Midgette this has never happened with a new course or change to a course. A full faculty vote is needed for a new major or minor to be approved.

"According to the bylaws of the institution, the faculty has complete control over the curriculum, so it's our responsibility, and it's a responsibility we take very seriously," said Jeff Clark, professor of mathematics and chair of the curriculum committee.

Once a course is approved, the curriculum committee does not ask departments to send it any information about how the departments are keeping tabs on their courses, Clark said.

If any issues arose with the course after its approval, they would be handled within the department. In only a few circumstances would the curriculum committee check in on a course.

"If a course hasn't been taught in a number of years, we might query the department about whether that course can be removed from the catalogue," Midgette said.

According to Janet Warman, professor of English and education and director of general studies, the general studies program needs to take a slightly different approach to the curriculum selection process because general studies seminars need to be interdisciplinary.

"They have to bring together at least two, and usually it's three or four, areas of study," Warman said.

The approval process follows a similar pattern to the campus-wide curriculum committee.

A faculty member with an idea for a course asks permission from his department chair to propose it. The faculty member then talks through the idea with Warman before writing the proposal. It is then submitted to Warman, who sends it to the general studies council.

This council is composed of 12 representatives from each of the schools on campus.

The council reviews the proposal and decides whether it should be put in the course catalogue or revised if it's not appropriate for a general studies seminar.

"If there are enough details there in the proposal, then they'll let it go without a syllabus," Warman said. "But we do review those courses every five years and at that point we ask a lot of questions about how it fulfills the criteria, but we also ask to see the syllabus then. If the course has mutated into something else so it doesn't meet the criteria, then we'll say to the faculty that it can't be taught again until it actually does meet the criteria."

For example, if a faculty member started injecting personal politics into the class, the council would likely ask the faculty member to revise it if it compromised the academic integrity of the course, Warman said.

But she said issues like this do not usually arise.

"People usually stick pretty close to (the proposal)," Warman said. "Sometimes a course will be transferred from one faculty person to another faculty person in the same department. But the faculty who have been teaching the course usually work with the faculty who are going to start teaching it, so there is a high level of

NEW COURSES

In March, the curriculum committee approved six new courses, including:

Grammar for educators,
Financial markets and institutions,
Restorative justice
and Tennis II.

HOW A COURSE GETS APPROVED

1. A faculty member or group of faculty members develop a proposal that includes a syllabus.
2. The proposal is signed by the department chair and the dean of the school in which the department is in.
3. The faculty member presents the proposal to the curriculum committee.
4. The curriculum committee decides whether or not to approve the course.

FACTS ABOUT THE COMMITTEE

The committee meets the second Wednesday of each month to discuss proposals and to change or add courses, majors and minors.

Jeff Clark, professor of mathematics, chairs the committee. Nancy Midgette, associate provost, serves as the committee's vice chair.

INFORMATION COURTESY OF
JEFF CLARK AND NANCY MIDGETTE

Library installs new security measures to help decrease thefts

Laura Smith
News Editor

The librarians in Belk have created two plans for ensuring the safety of student belongings.

First, a plan has been implemented that will allow students to leave their belongings (laptops, backpacks or purses) in bins behind the circulation desk.

Students can leave their things in the bins for up to two hours and are given a receipt matching the one the library has so they can claim them later.

"We find a lot of people leave their things here when they go over to Moseley Center," said Kate Hickey, dean and university librarian. "It's not a good idea."

According to Hickey, the last items stolen were two Mac laptops that were left out for more than an hour.

To combat the problem of stolen items off of library tables, Belk has also installed a PR plan. First, signs have been posted saying things like, "Look! Free Stuff!" that grab the attention of students entering the library and individual floors.

Another strategy has been the use of warning slips.

Librarians take turns regularly during the evenings walking the floors. When they see unattended items, they will leave a red slip of paper on the table with a warning saying just how easy it is for someone to swipe the belongings.

"We have noticed an improvement," Hickey said of the plans' installments. "Mostly with pocketbooks and cell

BELK'S NEW SECURITY PLANS

Students can now leave their belongings in bins behind the circulation desk. Signs and warnings are posted to remind students about leaving belongings.

phones (not being stolen)."

While the rape incident that occurred in the library in February did not have a direct impact on this security plan, it did push it along a bit, Hickey said.

"I think the impetus didn't come from the incident, but it did lead to conversations with campus police," she said.

Director of Campus Safety and Police Chuck Gantos said he estimated there have been four or five thefts this semester so far.

"This is an opportunity to reduce crime," he said. "I hope it will have an impact on what's going on."

Belk librarian Chris Benton said she thinks the security plans are a good idea for the students.

"We wanted to help the students to be safe," she said. "If they use it, it will be effective."

Hickey said library safety will always be an ongoing concern, including worries after February's incident.

"It hasn't, but if this incident has done us any good, it's heightened our awareness," she said. "We need to keep our eye out for the few people who might not be the most honest in the world."

ALL-STAR SLUGFEST II
DALE "WAHOO" JUNIOR VERSUS TONY "SMOKE" STEWART
SATURDAY NIGHT - MAY 16
COLLEGE SIX PACK! BUY FIVE TICKETS AND GET ONE FREE!
★ TICKETS START AT \$25★
Plus PRE-RACE CONCERT BY MONTGOMERY GENTRY presented by JIM BEAM
1-800-455-FANS LoweMotorSpeedway.com/college

STUDENT SAVINGS on HYUNDAI SERVICE and PARTS

HYUNDAI
Genuine Parts & Service

Every
Thursday!

10% OFF any service or parts purchase!

Offer good every Thursday. Hyundai vehicles/parts only, student id required, expires after 5-7-09

Crenshaw
HYUNDAI

330 Huffman Mill Rd, Burlington, NC
(Across from Burlington Square Mall)

584-1144 "We Put You First"

Service hours: Monday - Friday 7:30 am to 6:00 pm; Saturday - 8:00 am to noon

Burundi activist speaks of plight of her country's children

Alexa Milan
Managing Editor

When Gorette Kurgat returned to her native country of Burundi last summer, she didn't expect to meet a five-year-old boy who makes his living digging through garbage for charcoal, which Burundians use in cooking, and selling it on the street. It may seem like a foreign concept to people in America, but for many Burundian children, these experiences are a way of life.

Kurgat spoke to Elon students Monday night about her experiences in Burundi and what she plans to do to help the children there. When Kurgat visited Burundi over the summer, she said she noticed most people are going about their lives while children are suffering.

"This isn't acceptable, but somehow the country is moving on as if it's acceptable," Kurgat said.

Kurgat said the government has likely not taken much action because they don't have enough money to help the children. Burundi is currently one of the poorest countries in the world. The problems there stem from the conflict between the Hutus and the Tutsis, the two main ethnic groups in Burundi. The tension between the Hutus and the Tutsis was also responsible for the Rwandan genocide in 1994, which Kurgat said Americans are more familiar with because of media attention and films like "Hotel Rwanda."

According to freshman Frank Stiefel, president

of Students Taking Action Now in Darfur, Burundi is almost a forgotten country.

"Everyone knows about Rwanda and the Rwandan genocide, but Burundi is right next to it," Stiefel said. "What people don't realize is that genocide has affected Burundi, too."

Kurgat said Burundi was under Tutsi rule from 1962 to 1992, even though Tutsis make up only 14 percent of the population, while Hutus make up 85 percent.

When a Hutu man was elected president in 1992, he was assassinated after only 100 days in office, triggering a civil war between the Hutus and the Tutsis.

Prior to the war, most Burundians obtained their food through farming, but that system fell apart during the bloodshed. Since people aren't farming, they are dying of malnutrition.

"Everyone ran away from the farms because of the war, and food is extremely expensive," Kurgat said.

Kurgat was fortunate enough to escape most of the conflict when she moved to the United States in 1994. She now lives in Burlington with her husband and two children, but did endure 10 months of the conflict before moving away.

"I feel very fortunate that I wasn't killed, because for 10 months we went to bed each night wondering if we would make it to tomorrow," Kurgat said.

When she returned to Burundi this summer, she didn't hear any gunshots, which she said surprised her.

But although the tensions between the Hutus and the Tutsis in Burundi are easing, children are still suffering because of the conflict. In addition to suffering from malnutrition, Kurgat said many children live on the streets in terrible conditions.

Many children were orphaned because of the violent conflict. Others are starving because their families can't afford to feed them, or their parents are too sick to take care of them.

Kurgat said she has always cared about children, but since becoming a mother she couldn't come back to America without spreading the word about how Burundian children are living.

She is in the process of starting a non-profit organization to help them.



BRYCE LITTLE | Staff Photographer

Gorette Kurgat spoke to students Monday night about her experiences with children in Burundi. She aims to create awareness of malnutrition and their plight on the streets in order to create change within the country.

"I can't afford to just sit here and do nothing," Kurgat said. "Hopefully one day someone will help so these kids can go to school and maybe find some homes."

According to Tom Arcaro, professor of sociology and director of Project Pericles, children are living in similar conditions throughout Africa because of genocides and political turmoil.

"In general, there is a huge problem with orphans and vulnerable children in Africa," Arcaro said. "Once you become an orphan, one of the key elements of cultural transmission is disrupted. How do you learn to live?"

Prudence Layne, assistant professor of English and coordinator of African/African-American studies, said when Kurgat approached her about speaking at Elon, she wanted Kurgat to come and emphasize to students the nations of Africa have individual problems.

"Hers is such a personal story," Layne said. "Here we have a Burundian who lives in Burlington who is reaching out to students. Any time we can get people with intimate connections to a situation, those are opportunities we should capitalize on."

“

I feel very fortunate that I wasn't killed, because for 10 months we went to bed each night wondering if we would make it to tomorrow.

- Gorette Kurgat
BURUNDI ACTIVIST

”

Rescuing the Invisible Children

Neel Arora
Reporter

In an effort to raise awareness about this highly neglected issue of child soldiers, Invisible Children has organized The Rescue, a worldwide event that will be held Saturday.

The initiative will "symbolize our solidarity with child soldiers that have been forced into the LRA (Lord's Resistance Army)," said Travis Watts, president of Elon's chapter of Invisible Children, an organization dedicated to spreading awareness of the crisis underway in the region.

"The world has largely ignored the child soldiers and their plight," Watts said.

The event, to be held in more than 100 cities around the world, will also be sponsored in Raleigh. It will include a mock abduction, so to speak.

Participants will begin the event by leaving behind a picture of their families, friends and themselves — marked in red — to symbolize leaving loved ones behind. They will then walk to the Capitol building tied to a rope in a single line. They will camp out in these precincts until a successful rescue effort is made.

A successful rescue

effort will require either a politician or a celebrity to pledge their support for this cause, and the media to garner coverage of the event. Participants will stay on until both of these are achieved. They will also be allowed to carry a backpack with food and other necessary items, including pens, paper and art supplies to write letters and petition the government for immediate action.

"One man, Joseph Kony, needs to be stopped," Watts said. "He is a rebel with no cause."

For more than two decades, the unsettling story of Uganda's children has eluded the world and media's attention almost entirely. In the midst of the crossfire in one of the longest ongoing civil wars, more than 20,000 children have been abducted or killed by the LRA headed by international terrorist Joseph Kony.

The abductees have been vigorously enlisted into the ranks of the LRA and turned into child soldiers, enslaved to fight for the illusionary cause of theocratic rule based on the "Ten Commandments" prescribed by the Bible.

These child soldiers, as part of their initiation, are forcibly driven to murder their own parents. The training, thrust upon them

through potent narcotics and sadistic techniques, involves comprehensive indoctrination and the killing of other children.

The female abductees are allegedly made into sex slaves for Kony and his senior commanders. He is estimated to have taken as many as 60 wives. He believes he is a spirit medium and juxtaposes his intentions with that of the Holy Spirit's.

The primary objectives of The Rescue event are to implement a strategy to apprehend the fugitive Kony, summoned to the International Criminal Court on 33 counts, create a more vigorous effort to provide security and protection for civilians in the affected areas, foster a strategy that will allow a larger number of children to escape from the LRA, rehabilitate child soldiers that have been rescued and redevelop affected communities.

Elon's chapter of Invisible Children will participate in the event in Raleigh and plans to camp out for one night. A van has been organized that will seat 12 and compensation for gas money is being offered to those that are willing to drive themselves there. Those interested can sign up in Moseley through Friday. Information packets are also available.

Organization pushes for 'higher' education

Sophie Duensing
Reporter

SAFER, a non-profit organization, is urging universities across America to "go green," and it's not talking about the environment. Safer Alternatives for Enjoyable Recreation is dedicated to supporting marijuana reform laws and argues smoking marijuana can be less harmful for students than binge drinking.

The Denver-based organization believes strict marijuana policies on college campuses are shying students away from marijuana and steering them toward alcohol. SAFER believes if marijuana policies are changed and the substance becomes more accessible, campuses may see a reduction in binge drinking, and thus less alcohol-related violence and deaths.

"College students base their choices not on the harm of the substance, but on the harm of the penalties," said Mason Tvert, executive director of SAFER.

To promote its cause, SAFER is calling on university presidents to sign the Emerald Initiative, which asks campuses to lower on-campus marijuana penalties and support the general cause of reforming marijuana laws.

The Emerald Initiative is modeled after the Amethyst Initiative, which calls for the drinking age of 21 to be lowered, arguing it only promotes underage binge drinking and leads to alcohol-related deaths and injuries.

The Emerald Initiative, which states, "it is time

to explore the benefits of encouraging students to 'party responsibly' rather than 'drink responsibly,'" will be distributed to university presidents and ask them to open up debate about providing students with alternatives to alcohol.

SAFER is focusing on university presidents who have already signed the Amethyst Initiative, as they may be more likely to agree. While the Emerald Initiative is still being constructed, college students have taken up the initiative's cause through their own activism. At schools like Florida State University, the University of Colorado at Boulder and the University of Maryland, students have passed referendums reforming the school's marijuana laws.

Elon University President Leo Lambert declined to comment. Smith Jackson, vice president and dean of student life, said Elon is "currently not taking a position" on the issue of marijuana reform laws.

While Jackson admitted some of the problems related to alcohol abuse, such as aggressive and violent behavior, aren't seen as much with marijuana, he stressed the drug comes with its own set of problems. Particularly, Jackson described the motivational problems and decline in academic performance seen in students who frequently use marijuana.

Elon has prepared its own initiative to reduce alcohol abuse on campus, the Presidential Task Force on Alcohol, which is composed of Elon faculty and administrators. The goals of the task force, as listed in the "Report of the Presidential Task Force on Alcohol," written in December of 2007, lists 34 recommendations to "lead a campus-wide effort

to further reduce the role of alcohol consumption in campus life." These recommendations include the requirement for first-year students to take 19 hours as the normal course load, increase funding for alcohol-free programming and lease off-campus student housing such as "The Bottom" of Sheridan Place.

None of the task force's recommendations include reducing marijuana penalties. Students should not expect to see Elon's administration taking on the cause of marijuana reform. An Elon sophomore who wishes to remain anonymous for legal implications, said "I live off-campus, and there are plenty of nights my friends and I skip the party scene just to chill and smoke. There are so many more dangers that come with drinking, and I think if universities began to acknowledge that, they'd definitely see fewer alcohol-related problems."

ELON'S FIRST OFFENSE SANCTIONS FOR ILLEGAL POSSESSION OR USE OF MARIJUANA

Normally, not less than preliminary suspension with possible disciplinary suspension, 25 campus restitution hours, \$100 fine, attendance at a drug education program at student's expense and parent/guardian notification letter. (Fine doubles if not paid within five days.)

ELON'S FIRST OFFENSE SANCTIONS FOR PUBLIC CONSUMPTION AND/OR POSSESSION OF ALCOHOL

Normally, not less than alcohol confiscated and disposed of, official warning, 10 campus restitution hours, Alcohol Education Program or Project, \$75 fine and parent/guardian notification letter. (Fine doubles if not paid within five days.)

Employed and unemployed in North Carolina may experience health care cuts as recession continues

Margeaux Corby
News Editor

North Carolina's unemployment rate has sky-rocketed to 10.8 percent and the "First in Flight" now claims the fifth highest jobless rate in the nation. Alamance County continues to beat the state record with a 12 percent unemployment rate as of February 2009. But even now, those who have held onto their jobs in a tumultuous economic climate may still have to face a second financial monster: health insurance cuts.

"Health insurance costs the average firm about 8 percent of employee compensation. So if they drop insurance, it is like cutting benefits by 8 percent," said Steve DeLoach, chair of Elon's economics department. "It is probably easier to do that than to get workers to accept an 8 percent drop in wages."

These cuts in health insurance, already experienced by those who have lost their jobs in the recession and now by those in businesses buckling under the economic pressure of a depressed market, might provide employers with an initial advance, but the long-term consequences could be disastrous.

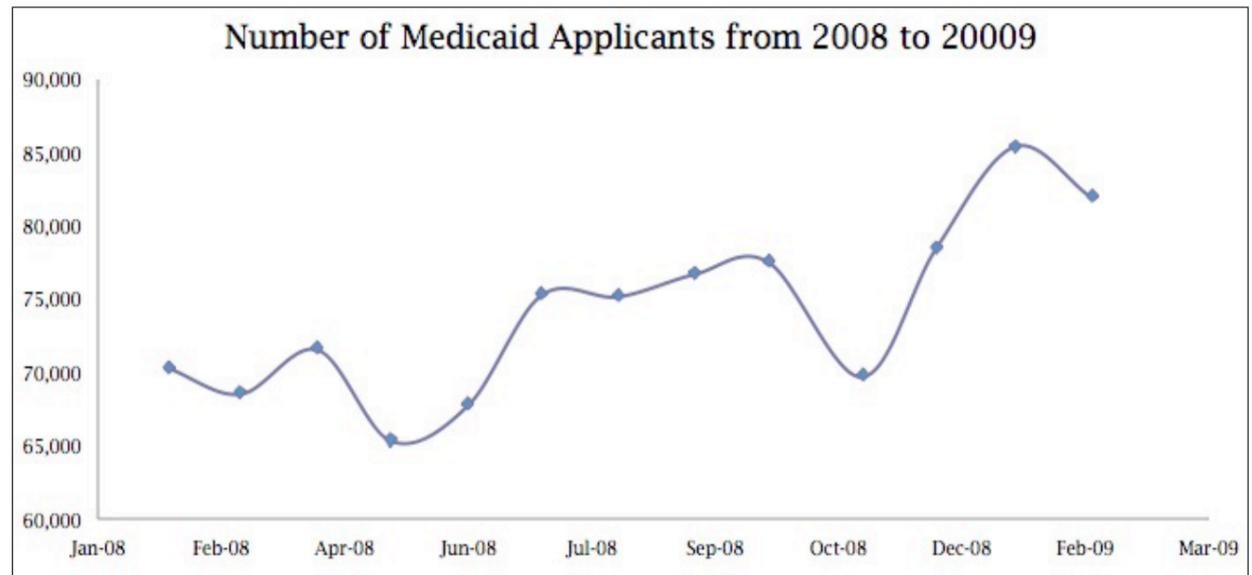
"The problem for the economy is that workers without insurance are going to be less healthy in the long run and there is plenty of evidence that the health of workers affects productivity," DeLoach said. "The problem is that insurance costs are far too steep for the average worker to afford by themselves."

This has been evidenced by the dramatic increases in the state's Medicaid applicants. As of February, there were 81,949 Medicaid applicants in North Carolina — a 16.7 percent increase from last year.

"Essentially, if we have a greater number of unemployed, potentially there would be a greater number of people eligible for Medicaid," said Brad Deen, spokesman for the Department of Health and Human Services.

As for the department's plan to respond to North Carolina residents in an even more gloomy employment forecast, Deen said it's something the department is currently working on.

"We're looking into it and making



plans," he said. "We're waiting to see what happens."

Since last year, Alamance County has more than doubled its unemployment rate — from 3,957 to 8,456 unemployed county residents.

"We've seen a lot of general lay-offs but we've seen some major lay-offs too in the last year," said Fred Cummings, manager of Alamance County Employment Securities Commission.

Cummings referenced the more than 400 people who lost their jobs when the sock manufacturing Gold Toe plant in Burlington moved out of the country in January and the 160 Smithfield Food workers that were laid off in February as some of the major closures in the area.

The securities office can only offer health benefits to unemployed when their lay-off falls under Trade Act's Health Coverage Tax Credit, which can cover up to 65 percent of an unemployed individual's qualified health plan. To be eligible for the Trade Act benefits, a worker must have lost his or her job as a result of foreign trade coming into the domestic markets or production being moved to foreign countries.

"If a company shuts down due to foreign trade, then the employer files

a petition to the Department of Labor, and if they are approved there are certain benefits their workers would have," Cummings said.

With only about 600 individuals eligible for this sort of aid passing through the doors of the securities exchange in the last couple of years, it still leaves more than 8,000 potentially without health care, not including the employed whose benefits are being cut.

According to DeLoach, the United States will need to follow the increasing global trend away from employer-based health insurance in order to redirect the current downward spiral.

"We are on a slow slide into a world where most people will not get their health insurance from their employers," DeLoach said. "The problem with employer-based health insurance is that it acts like a tax on employment. Specifically, it discourages firms from hiring more workers and encourages them to make the workers they do have work longer hours. This is distortionary since it leads to under-employment."

DeLoach and economics professor Jen Platania argue this point in their co-authored paper, The Macroeconomic Consequences of Financing Health Insurance. They said the United States

would benefit from a system similar to Germany's health care system, where insurance is paid for through Federal Insurance Contributions Act (FICA) payroll taxes allowing workers to choose from existing private insurances. According to DeLoach, this shift in insurance provider coverage could save the United States hundreds of thousands of dollars.

"It would not discourage firms from hiring more workers since the size of the payroll tax is related to the total wage bill versus the number of workers," he said.

Although there have been glimpses of hope for the U.S. economy it is hard to see the light at the end of the tunnel with a significant chunk of the state and county population without jobs. Cummings said the numbers could continue to look gloomy, even when the market eventually does turn around. He said when the economy improves employers are cautious and slowly add employees to the payroll instead of conducting massive hirings.

"Generally, unemployment rate is one of the last figures to see a major improvement," Cummings said. "Putting large numbers of people on board in a permanent capacity is one of the last areas there is change."

ARAMARK unwraps new meal plans for 2009-2010

Hannah Williams
Special Projects Editor

ARAMARK restructured the meal plan options for the 2009-10 school year, creating four streamlined meal plans and eliminating the cash equivalency.

The new meal plans offered include 5-, 10-, 15- and 19-meals per week options. Meal dollars have also been adjusted according to a sliding scale.

"This will give students more opportunity to customize meal plans to meet individual needs by adding Food Dollars to the account," ARAMARK said in a press release. "Food Dollars may be used at every dining location on campus and are not subject to the 6.75 percent tax rate."

ARAMARK said it created the tax-exempt Food Dollars in response to student feedback requesting more customizability to traditional meal plan offerings.

The \$2.50 meal equivalency option will be eliminated.

"The cash equivalency, it's not a good value," said Jeff Gazda, resident district manager for ARAMARK, at the Student Government Association's April 2 meeting.

ARAMARK said it was impossible to keep the cash equivalency option without significantly raising the prices of the meal plans.

"We wanted to keep the total increase under 6 percent,"

	ANNUAL COST	ANNUAL MEAL DOLLARS	COST LESS DOLLARS	MEALS (33.53 WEEKS/YEAR)	AVG. COST PER MEAL SWIPE
2008-09 COSTS					
19-meal plan	\$4,836	\$200	\$4,636	638	\$7.27
17-meal plan	\$4,571	\$200	\$4,371	570	\$7.67
14-meal plan	\$4,426	\$200	\$4,226	467	\$9.05
11-meal plan	\$4,004	\$200	\$3,804	367	\$10.37
9-meal plan	\$3,747	\$200	\$3,547	301	\$11.78
5-meal plan	\$2,541	\$200	\$1,741	167	\$10.43
2009-10 COSTS					
19-meal plan	\$5,126	\$100	\$5,026	638	\$7.88
15-meal plan	\$4,845	\$360	\$4,545	503	\$9.04
10-meal plan	\$4,245	\$280	\$3,965	336	\$11.80
5-meal plan	\$2,694	\$280	\$1,894	167	\$11.34

INFORMATION COURTESY OF ARAMARK. AVERAGE COST PER MEAL SWIPE CALCULATED BY THE PENDULUM

Gazda said.

He said the price increases stemmed mainly from increased food and maintenance costs.

ARAMARK said meal plan prices have increased 5.9 percent.

The new Elon meal plans cost students an average of \$10.03 per meal plan swipe, ranging from the lowest per-swipe cost of \$7.88 on a 19-meal plan to the highest \$11.80 on a 10-meal plan, as calculated from the ARAMARK-provided figures of annual meal plan prices less meal dollars divided by the number of meals provided for each plan respectively.

The door prices at traditional

dining halls will be raised from \$7.25 to \$8.50 for Elon students, faculty and staff and to \$12 for community members who are not affiliated with the university, Gazda said.

To add more flexibility to the meal plans, ARAMARK said it will offer more combo meal options at all dining locations, including one-swipe options at Varsity and 1889 Grill Room.

"You can build your own meal plan," Gazda said.

He also said a "meal plan calculator" would be added to the campus dining Web site, www.elon.edu/dining, to help students and parents determine the best meal plan option.

Gazda said meal plan rollover policies will remain the same, with leftover meal plans and meal dollars rolling over from fall to spring semester as long as a meal plan of equal or higher value is purchased.

Policies regarding Phoenix Cash will also remain the same.

ARAMARK plans to hold an open forum at 7:30 p.m. April 27 in the Zone to answer any questions and respond to any concerns regarding the new meal plan.

"Our goal was to keep the integrity of the program without crazy price increases," Gazda said.

Time Warner ditches cap plan

INTERNET from PAGE 1

Communications professor Ken Calhoun said he agrees and is worried about the monopolizing position of Time Warner's plan.

"We're in a unique, unprecedented period of history where media is so openly available," he said. With this plan, "there is potential to stifle innovation ... you'd be discouraged from maybe developing new ideas."

It is not known how long the education period for customers will last.

"This is not by any stretch the end of this issue," said News & Record columnist and blogger Edward Cone. "These issues are not dying because video does suck up bandwidth."

But Cone also said there are better ways to deal with the issue.

"This is unrealistic as where the average consumer will be in a few years," he said. "Down the road, some ideas about tiered pricing will come up ... but there are ways to do it that are fair."



THE PENDULUM subscriptions

Can't imagine living without The Pendulum?

NOW YOU DON'T HAVE TO!



PENDULUM SUBSCRIPTIONS

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

CHECK ONE

____ 1 year subscription for \$40.00 ____ 2 year subscription for \$70.00

PLEASE SEND CHECK OR MONEY ORDER TO:

The Pendulum 7012 Campus Box Elon, NC 27244 // call 336-278-7247 for more info

Elon considers pharmacy school

University interested in presence at N.C. Research Campus, talks only preliminary

Samantha Emrich
Reporter

Elon administrators are interested in establishing a foothold at the North Carolina Research Campus, a multi-million dollar facility of scientific advancement. The university is discussing a potential pharmacy school at the Kannapolis biotechnology complex, among several other proposals.

"We completed a science initiative and agreed that we need to do more to better those (science) facilities and strengthen those programs," said Steven House, dean of the College of Arts and Sciences at Elon. "And one of those areas we're interested in is health professions."

While still moving forward, executive members of the feasibility board are tightening the reigns on the project to examine the viability of Elon's presence given a weak economy, competition from neighboring schools and distance from campus.

House said investing in a pharmaceutical school would require an immense amount of funds. The university is "being realistic," he said.

"Right now the economy is such that people are slowing plans a little bit," House said. "Therefore, so are we."

North Carolina already has three pharmacy schools at Wingate University, Campbell University and The University of North Carolina at Chapel Hill. Presbyterian College plans to launch a new pharmacy school in the fall of 2010. UNC Greensboro proposed a pharmaceutical college, which could open as early as 2011.

The boom in pharmacy schools is causing Elon administrators to reassess the strength of the demand for pharmacists.

"Two years ago, there was a huge demand for pharmacists," House said. "That is less than it used to be because of all of the new schools that have opened."

Additionally, the NCRC is 70-80 miles away from Elon's campus.

Elon created a law school about 20 miles away in Greensboro, which House said "worked out perfectly for us and has been a real benefit."

He acknowledged, though, that even the law school has its complications because of the inconvenient distance.

While the fate of the pharmacy school proposal has yet to be determined, two other proposals are still feasible.

The first is for Elon to serve as the coordinator of undergraduate research for all of the North Carolina schools with a presence at the NCRC. In this role, Elon would pair undergraduate students from universities across the state with scientists for internship and research experience.

Elon also proposed a program linking science, business and entrepreneurship so that business and science majors are well versed in both fields, House said.

University administrators have been inquiring about Elon's conceivable physical presence in Kannapolis with executives from Castle & Cooke North Carolina, which is owned by David Murdock.

But House said the talks are strictly preliminary.

"We have been meeting with Mr. Murdock, who gave \$1.5 billion to build this incredible research campus," House said. "We would just like to be involved one way or the other."

To learn more about the NCRC, visit: <http://www.ncresearchcampus.net>.

NEWS IN BRIEF

3K run for Jimmy V

Alpha Kappa Psi, Elon's Professional Business Fraternity, will host a 3K run for the Jimmy V Foundation for cancer research 4-6 p.m. Friday. It will take place on the South Campus Fields and costs \$5 a person.

The run is open to everyone and prizes will be awarded. E-mail Katie Tabor at ktabor@elon.edu with questions.

Author Thomas Moore visits campus tomorrow

Bestselling author Thomas Moore will visit Elon at 7:30 p.m. Thursday in Whitley Auditorium. His lecture, "The Soul of the University," will explain how universities provide for the mind as much for the soul when it comes to preparing students for life.

Events for Holocaust Remembrance Week

Today from 9 a.m.- 3 p.m. Elon students, faculty and staff will read aloud the names of Holocaust victims

outside Moseley.

At 7:30 p.m. Thursday in the Isabella Cannon Room in the Center for the Arts, Holocaust survivor Shelly Weiner will talk about her experiences. Her talk will be preceded by a short performance of "I Never Saw Another Butterfly," based on poems by children held in the Nazi Terezin Concentration Camp performed by faculty members Polly Butler-Cornelius and Jinny Whittaker.

At 6:30 p.m. Friday, a Shabbat dinner will be served at the home of Hillel Campus Director Nancy Luberoff and there will be a lighting of a memorial candle. Reservations required to nluberoff@elon.edu.

At 9 p.m. Saturday in Young Commons, there will be the showing of the movie "Defiance," starring Jamie Bell, Daniel Craig and Liev Schreiber. The three performers give life to director Edward Zwick's account of this little-known chapter of Jewish resistance to the Holocaust.

CORRECTION

There are three corrections to the story "Increase in foreign students in the United States excludes Elon" in the April 1 issue.

The idea in the sentence, "According to the study, Optional Practical Training might be the reason for this," is not suggested in the study, which was published on Inside Higher Ed. Rather, it is suggested that OPT may have higher numbers because of better counting and tallying of the participation, and the extension of 12 months for OPT to 29 months for some involved in the program.

It is also suggested that "... Francois Masuka, director of international students and faculty scholar services, sees no reason that the program serving foreign students should expand." It should have read "need," not "should." It was not meant to suggest Masuka doesn't want the program to expand or thinks it should not.

Greg Zaiser was misquoted in the last paragraph of the article. This was not something he said, these were the authors words, and "he said," was mistakenly added during the editing process.

Check it Out At Lighthouse

Wednesday, April 22nd:

Rave Night with DJ Ryan Walker from 9am-2pm

Thursday, April 23rd:

Mug Night & Karaoke!

Friday, April 24th:

Live Music Presented by WSOE: The Sammies,
The Topsy Bacchanals, and Chinese Vocab

Saturday, April 25th:

Private Event

Check us out at <http://org.elon.edu/lighthouse/homepage.htm>



Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

EDITOR-IN-CHIEF Andie Diemer

MANAGING EDITOR Alexa Milan

ADVISER Colin Donohue

SECTION EDITORS

Margeaux Corby,
News

Laura Smith,
News

Morgan Little,
Opinions

Hannah Williams,
Special Projects

Rachel Cieri,
Features

Amanda Kennison,
A&E

Pam Richter,
Sports

Samantha Calvert,
Asst. Sports

SENIOR REPORTERS

Keegan Calligar

Chris King

Jake Martin

Emily Silva

Laura Wainman

ONLINE

Ashley Barnas,
Editor-in-Chief

Michelle Longo,
Programs Director

Camille DeMere,
Multimedia Editor

Derek Noble,
Multimedia Editor

Alex Trice,
Multimedia Contributor

Dan Rickershauser,
Multimedia Contributor

COPY

Jennifer Clements,
Copy Chief

Christina Edwards,
Copy Editor

Luci Strauss,
Copy Editor

Rebecca Wetherbee,
Copy Editor

Victoria Doose,
Copy Editor

Ten straight years of Lambert's progress Challenges still lie ahead of Lambert presidency

Every organization needs a figurehead. Nations go through elections, endure insurrections and at times search in vain for a figure to embody their beliefs and their aspirations. Individuals attach themselves to politicians, celebrities and philosophers. Elon, over the past 10 years, has increasingly bound itself to President Leo Lambert, both for his vision and his presence on campus.

The success that Elon has enjoyed during his tenure has, in many ways, been rampant and unparalleled. Lambert has overseen Elon College's transformation into Elon University.

"It takes courage to make that change, to live up to that change," said Gerald Whittington, vice president for business, finance and technology. "It's significantly different not just because of the name, but because of the responsibilities that follow, and we lived up to it."

While Lambert cannot be given sole responsibility for Elon's ascension, his leadership and vision, Whittington said, have been essential because they were extensions of the preexisting culture and aspirations and weren't superimposed upon the then-college. Lambert himself has described the transition as part of an "uninterrupted run in Elon's momentum."

"It's really important for a person coming into a culture like this to understand that it's not a one-man band, it's not about the president," Lambert said, in reference to advice he would give a successor.

Lambert hasn't been alone in expanding Elon, but he certainly is the most visible culprit and, in many ways, has become the figure upon which people project the university.

Elon's transformation began beneath the previous 25-year presidency of J. Fred Young, but the numbers from Lambert's first decade in office speak for themselves.

The student body, from 1999 to today, rose from 3,845 to 4,992. Endowment rose from slightly more than \$49 million to roughly \$86.5 million from 1999 to 2008. Elon's net assets jumped from \$132.8 million in 1999 to \$260.8 million last year.

Elon opened its School of Law, Koury Business Center, expanded its presence through academia, athletics and abroad and has still maintained a small-scale appeal that has been at the forefront of much of Elon's draw. Enforcing an attractive dichotomy between a down-home, close-knit community and an

expansive academic worldview has become Elon's calling card under Lambert, but questions must be raised as to how long that can continue.

Tuition increased from \$12,671 in 1999 to \$25,489 in the upcoming semester, with total costs climbing from \$17,524 to \$31,775. At Elon's First Annual Presidential Fireside Chat, Lambert hinted at tuition skyrocketing to \$60-100,000 by 2020, a figure that might just send parents of kids currently in elementary school into shock.

The background of those elementary school kids will also become an increasingly important issue at Elon, with more emphasis being put upon increasing minority representation on the campus. As it stands now, the student body only contains a 10 percent minority population. Progress is being made, with the class of 2012 bumping multicultural representation to 15 percent, but Elon also reports the class is still 75 percent Caucasian.

The EverElon campaign, constructed to raise \$30 million in endowment to support and expand the preexisting scholarship programs at Elon, must fulfill its stated goal "to underwrite scholarships from students from all backgrounds" and serve as a spark for a greater multicultural presence. It also must be ensured that this goal does not combat Elon's mission to use scholarships to increase its competitiveness in its athletics division. With ever-limited endowment funds nationwide, growth in one sector of the university must not come at the expense of another.

With the aforementioned dichotomy comes Elon's reputation as a grand collegiate bargain, with the Princeton Review, USA Today, the Fiske Guide to Colleges and Kiplinger's Personal Finance Magazine proclaiming Elon to be one of the nation's best values amid the competitive field of private universities.

But how long can Elon retain such accolades? Eventually, if it continues on the same path, Elon could soon find itself pushed into that upper echelon of exclusive, expensive universities.

For many, there's nothing wrong with that, with every award Elon receives, since with every adjacent school and building it constructs, each diploma gains value and prestige. But in the same way that the Elon of 1999 would be almost unrecognizable to current students, the Elon of 2019 can be equally alien, for better or for worse.

For more reactions to Frank Turek's speech and an analysis of the Somali pirate crisis, head online ...

www.elon.edu/pendulum

LEARN
MORE.
SEE MORE.

www.elon.edu/pendulum

Diplomacy coupled with humility

President Barack Obama is called a fascist, a socialist and a communist. Now, the title of sympathizer can be added to his repertoire.

There have been steady grumblings from both sides of the political spectrum over Obama's baby steps into foreign policy. The complaints grew louder still with the relaxing of relations between America and Cuba, and the increasingly likely chance that within the next few years relations between the two countries will be normalized and the long-running embargo will be mothballed.

Now, Obama's policy in Latin America is reaching a boiling point, with his interaction with Venezuelan President Hugo Chavez. Obama had the audacity to shake Chavez's hand, accept the book "Open Veins of America" and further open American foreign policy to accept the viewpoints and criticisms of foreigners. After the past eight years, this sounds like a novel, albeit contentious idea.

There are many who would claim that opening the country to criticism, by making it seem as if the United States weren't an invincible and infallible behemoth, the rest of the world would try and take advantage of perceived weaknesses.

But it seems the world has been taking advantage of America's stubborn tendencies for years, using the apparent

lack of regard for countless countries when conducting foreign policy as a rallying cry for all sorts of causes, whether they be democratic, populist or military. It's easier to portray America as a foul empire if it acts with a haughty lack of regard for the remaining 96 percent of the world's population. While there will undoubtedly still be contingents who wish to do the United States harm, a declining few will be inclined to join their ranks.

It's a humbling doctrine that will see few immediate dividends. It's a long and arduous process to turn enemies into friends, but by showing blunt honesty, a realistic view of America's limitations and past mistakes, and hopefully maintaining a level head, Obama can mitigate the past eight years of diplomatic failures and start to turn the ship around.

TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or fewer can be sent in several ways.

Letters to the Editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

ILLUSTRATING THE ISSUES:



DESIGN

Caroline Matthews,
Design Chief

Alyse Knorr,
Design Editor

Miriam Williamson,
Design Editor

Caroline Fox,
Graphics Editor

Opinions

A failed union of faith, logic



Scott Van Dorn
Guest Columnist

It's a good thing Frank Turek wasn't around in the 15th century, or we all might still think the world is flat.

Turek spoke at Elon Thursday night in a room overflowing with eager students and Burlington residents, many desperate to hear his evidence for Christianity. He bragged about his ability to speak 150 words per minute, and then dazzled the audience with an onslaught of

scientific words, theories and clever jokes.

But there was a problem.

When carefully examined, the presentation was merely the work of a professional apologetic, peppered with logical flaws, misquoted information and marketing ploys. It was actually a carefully-manipulated piece of Christian propaganda for Turek's own personal benefit.

What his argument boiled down to was this: Because a world was created with things we can't currently explain, God must exist.

This is simply an argument from ignorance. In mathematics, it would be like saying if a solution is nine, the problem that created the solution must be seven plus two.

But what about five plus four, three times three or 153 divided by 17? There are many possibilities, claiming that one is "the truth" and polarizing audiences with ignorance for personal profit is unethical and harmful to society. It comes as no surprise that Turek has appeared on such shows as "The O'Reilly Factor."

But, as Turek states in his presentation, there can be only one right answer in this case. He said that it is important to be open minded until you have "enough evidence to close your mind around it."

So where is his evidence?

He claims that because the universe is so complex, there must have been a creator. While this is one possibility that could explain it, what it actually does is raise a much bigger question: How was the creator

created? If the universe's complexities require an explanation, why doesn't the much more complex being that created it?

Even if there was "something" that created the universe, it is illogical to give it other attributes without any proof, as Turek does. In actuality, he has "closed his mind" around a concept with extremely little evidence — making him the definition of ignorance.

To someone with very little background on the scientific nature of the universe, Turek's words might sound like the word of God.

When talking about his major competitors, most notably famous atheist Richard Dawkins, he resorted to jokes when dismissing their ideas. He also blatantly misquoted Stephen Hawking, asserting the famous scientist believes there was a single point in time when everything was created. Hawking's theories are much more complex and do not suggest this.

But how is anyone in the audience supposed to know?

In the Q-and-A session, junior Mike Kleinman tried to call Turek out on some of the major logical flaws. Turek, with his doctorate in apologetics, kept the crowd on his side with a few jokes and ultimately avoided the question. When Kleinman brought up some of Hawking's real theories on time, Turek tried to discredit the question by joking, "I don't have time for this."

But after another joke during his presentation that lamely discredited the multi-verse theory, "It looks like a demented French horn," Turek may have made a slip-up that undermined his entire presentation when talking about what he believed.

"That's what it seems to be at this point, anyway," he said.

The statement proves his speech is a classic argument from ignorance. Older civilizations thought solar eclipses were the work of God, but we now know eclipses can be scientifically explained by the position of the sun and the moon.

Turek claims to be proving God with science, but what he's actually doing is using an all-powerful being to fill in the gaps of science we haven't figured out yet — and making a profit doing it.

Think about it. In the 15th Century, it probably "seemed" like the world was flat too.

Bickering, stubborn states



Kevin Clang
Columnist

Politicians like to demonstrate the unity of the country by pointing out the idea that there are no red states or blue states, just the United States. It is a nice idea if you're running for an elected office, but it could not be farther from the truth.

While there have always been major ideological differences between the many states, rarely in history have they been so numerous.

Red and blue political beliefs are growing farther and farther apart and it is getting increasingly difficult for the two to understand each other. Big government versus small government. Pro-life versus pro-choice. In today's America, you're either a gay-marrying, baby-killing member of a blue state or a gun-toting, Bible-loving member of a red state.

So it is really no surprise to hear talks of sovereignty and even secession from some states unhappy with Washington's current spending policies. Alaska, Vermont and most recently Texas have all spoken of secession in the past few years.

With the struggling economy, the United States finds itself at its lowest point in recent history. Morale is down and the states are starting to point fingers at each other and the federal government. Let's ignore that statements are made to get attention, not to be taken seriously.

Also, let's ignore that 75 percent of Texans don't even want to secede, and that even mentioning the action is un-American. Let's also ignore that the possibility of secession is unrealistic and remote at best — states would have to defeat the most powerful military on the planet to succeed in seceding. Does the United States have a problem? If so, how do we fix it?

Since there is no idiot's guidebook to repairing feuding states within a country, I consulted the next-best source: relationshiprich.org, a Web site that uses Dr. Phil's books to give advice to troubled married couples. When you think about it, the United States is not unlike an unhappy, old married couple on its last nerve.

We've experienced the blissful union of 1776, the mid-life crisis of the Civil War and moved into old age with World War II. Now, it's like we're recently retired: We worked hard and now have the attention and respect of everyone around us, but beneath the surface we've grown bitter as we've all drifted away from each other. And all the money we saved up is running out.

First off, this constant arguing is not helping anyone. States need to learn to listen to each other's gripes rather than constantly trying to defend themselves.

Simply listening to each other without trying to advance an agenda may help defuse the situation. Incessant attacks just exacerbate the problem and increase potential damage. The first step to understanding each other's differences will be to acknowledge them.

Listening to each other will give us greater perspective and allow us to see the issues from the other side's point of view. This will broaden our picture, letting us see past red or blue issues and focus more on America's issues.

Our differences are what make America great. The country needs this back-and-forth dialogue of ideas. If one side secedes, the country loses. The key is to talk about these matters without allowing them to anger us.

The blame game also needs to stop. Both sides have made mistakes. While taking responsibility off of ourselves and putting it on the other states may feel good, especially when we know that we are right, it turns the others into adversaries. This opens the door to more argument, which only leads to guilt, shame and resentment.

Being the minority party is just part of politics. Sometimes you're up and sometimes you're down, but in the end the American people will decide what is best for themselves and we need to accept that, even if we don't agree with current policies.

It would be a tragic shame to lose any one of the 50 states. Each is so unique and special, adding its own distinctive flavor and culture to the country. Seceding is equivalent to giving up. By doing so, the other side automatically wins.

Perhaps Congress could benefit from hiring a marriage counselor or two to sit in on vitriolic sessions — maybe then they could see past their own egos and consider what is best for the country.

Daily updates of the analysis and commentary you love in print...

www.pendulumopinions.wordpress.com

LEARN
MORE.
SEE MORE.

www.elon.edu/pendulum

A talent that cannot be airbrushed



Ashley Jobe
Guest Columnist

How many times have you witnessed judgment being passed against another person? You have probably observed the scrawny yet dedicated football player on your high school team, who, despite his work ethic, is never given the chance to play because he is considered too weak. Or the old-fashioned faculty member you think won't understand your adolescent troubles merely because their clothes

remind you of past decades.

How liberated would our lives be if we skipped the part in our interactions with one another where we attempt to completely assess another person's being based on their appearance? A perfect example of the aforementioned freedom can be seen in the case of Susan Boyle, a recent television and Internet sensation since her singing debut on "Britain's Got Talent."

Susan Boyle is a 48-year-old, somewhat matronly looking woman who demonstrated her spunk and zeal for life in front of millions of people with her audition for the show.

What began as a sort of comedic spectacle that had the audience and the judging panel doubled over in laughter soon transformed into a tear-jerking performance as Boyle began to sing, "I Dreamed a Dream" from "Les Miserables."

The glint in Simon Cowell's eyes as she introduced herself was instantly recognizable. He had, within seconds, sized her up, put her in his own judgment box and put a label on it. His demeanor seemed to say, this woman can't possibly display the talent that Carrie Underwood, Kelly

Clarkson and other young, gifted celebrities had before her. Why?

The answer sits in plain view. Boyle didn't look like she could do it. She didn't have the look of someone capable of having enough talent to make it onto the show. Thus, a warped, inaccurate correlation is created between her physical appearance and her potential. Since when did beauty equal singing talent?

I would think on a national stage like "Britain's Got Talent," such profiling wouldn't be so blatantly obvious as it was on the day of Boyle's audition. Her judgment on that stage serves as a testament to the judgment we all experience on the various stages in our own lives, big or small.

The most disheartening part of those moments is the superficiality of the expectations we impose upon one another. Professional attire seems to indicate a professional attitude regardless of actual etiquette, and unqualified people are constantly rewarded around the world for their perceived attractiveness.

If Boyle was 20 years younger, tweezed her eyebrows and straightened her hair, would she have been received differently? Why was it that she had to prove her worth, while others need not even try because their outward appearance speaks for itself?

Furthermore, a debate has ensued over the question of giving the emerging star a makeover, prompting Americans and Britons to weigh in on her potential physical appearance. Another judge on the panel, Amanda Holden, has already declared the singer shouldn't change her look.

"She needs to stay exactly as she is, because that's the reason why we love her ... she looks just like anyone who could live on your street," Holden said.

What Holden said is true, but Boyle's appearance need not precede the talent she possesses or the person she is inside, nor should anyone else's.

Sustainability AT ELON

By Laura Wainman
Senior Reporter

Sustainability has been ingrained in Elon's mental dictionary since the creation of Elon's Environmental Advisory Council in 2006. The council, made up of students, faculty and staff representatives, spent a year researching the concept and practice of sustainability and devising the 53-page Sustainability Master Plan to implement their findings at Elon.

Sustainability was made an institutional priority in 2007, which was further

emphasized by the arrival of Elon's first sustainability coordinator, Elaine Durr, last May.

"My job as the sustainability coordinator is primarily to help guide the university toward sustainability through supporting existing programs, as well as supporting research to look into new ideas," Durr said.

Elon has identified several focus areas to work in to further reduce its ecological footprint and create a more sustainable campus, including reducing greenhouse gas emissions, conserving resources and educating the community.

Zipcar

As the recession continues to decimate students alike, cost-cutting programs like Zipcar are becoming increasingly popular.

Zipcar is a car-sharing program in which students pay a \$35 annual fee to be able to rent cars. Members can also purchase a departmental Zipcar membership, which gives them access to the program through their department.

Members can then reserve cars online. The program's website includes gas, insurance, parking and 180 minutes of driving.

The Zipcar program aims to help universities reduce their carbon footprint by decreasing the number of cars on campus each day as well as using Toyota Priuses, hybrid vehicles and other standard gasoline vehicles.

In May 2008, Elon's Zipcar program had 100 members. The program is expected to grow in the coming years.



DAVID WELLS | Photo Editor



Bio Buses

Students with vehicles who live off-campus can use the Bio Buses to get to campus before 4 p.m. without purchasing a parking pass. The shuttle system has become a viable option for students looking for transportation to campus.

There are currently seven Bio Buses in operation on campus. The buses run on B-20 fuel, meaning 20 percent biofuel and 80 percent ultra sulfur diesel fuel. Biofuel is a renewable resource as it contains fewer petroleum-based products.

The Bio Buses run five different routes across campus. One route takes students from McMichael Science Building to the student apartment complexes to transport students to the bus stop at Alamance Crossing, another option for students who live off-campus or those students trying to live more sustainably.

The installation of a GPS tracking system on the Bio Buses allows students to track the exact location and arrival time of the bus. This was implemented as a response to students' concerns about the reliability of the bus to make using the Bio Buses worth the wait.

Elon has 29 other alternative-fuel vehicles on campus, including utility vehicles, and plans to add four more in the coming years.

Lindner Hall

Lindner Hall, currently under construction, is the first Elon building to pursue Leadership in Energy and Environmental Design silver certification. This is a nationally-recognized benchmark for construction and building design sustainability.

While Lindner Hall will incorporate sustainable features already in place elsewhere on campus, it will be the only Elon building to use solar energy and a solar water heating system.

"We have estimated that Lindner Hall will save 96,000 gallons of water a year compared to using standard plumbing fixtures and will be 27 percent more energy-efficient than a building that meets the standard building energy code," Durr said.

The construction of Lindner Hall has also been very "green," as many of the materials used contain recycled content and regional

materials were used as a result of the effect of transportation.

According to Elon's sustainability contractor, the project is a model for the construction industry. The building's construction debris was recycled at a 90 percent diversion from landfill.

Lindner Hall will have a green roof for Elon students and staff. The building will also have energy-efficient fixtures found in other buildings on campus. Further with the addition of solar panels.

Part of Elon's sustainability mission is to educate the community. Lindner Hall will display solar panels, usage of energy-efficient lighting and other energy-related information.



CAROLINE MATTHEWS | Photographer

DAVID WELLS | Photo Editor

DAVID WELLS | Photo Editor

ARAMARK

Elon's dining services has joined the quest for sustainability as well, introducing multiple sustainability-targeting initiatives.

In fall 2008, ARAMARK put into operation its biggest "green" change by removing plastic water bottles from the meal plan options. Two hundred thousand water bottles were used last year alone on the meal plan.

To curb this waste, ARAMARK distributed refillable aluminum water bottles and introduced filtered water dispensers at all dining facilities at the beginning of fall semester.

"This is the first year that by late spring we are still seeing a large number of students using their aluminum bottles," said ARAMARK's Ryan Moore. "In the past, students stopped using the mugs we handed out after the first few weeks."

This initiative caught the attention of a lot of other schools as it made a large impact on the reduction of dining waste, Moore said.

ARAMARK also began recycling all frying oil used in the dining facilities, doubling the life of frying oil. The oil captured is also used for biofuel by FiltAFry.

Food waste from the two largest dining facilities on campus, Harden and Colonnades, is composted by outside composting companies as well.

the finances of parents and Zipcar have become increasingly

members 18 years or older pay hourly or daily. Departments can membership for \$100 annually, giving all Zipcars.

the rates listed on the Zipcar Web free miles per day.

ities like Elon reduce greenhouse of cars coming to campus each cars that emit less pollution than

ad 85 members. Durr said 300 of the Elon community are now registered with Zipcar.

Durr said while students are on campus, Elon's two Zipcars have a 40 percent utilization rate.



PHOTOS BY DAVID WELLS | Photo Editor

POWERless

Elon hosted its second annual POWERless competition this year, kicking off at college coffee on Feb. 17.

For seven weeks, students competed to see which residence building and which area of campus could reduce energy consumption the most. A baseline measurement of energy consumption was taken from the 40 residence halls participating to which the reductions are then compared.

The competition was broken down into two divisions. The winners are the buildings and residential areas in each with the largest percentage energy reduction during the competition.

For Division I, Daniely Flat I won the building competition with 26.84 percent energy reduction, and Daniely Center led the division's area competition with 47.43 percent energy reduction.

Oaks Building B won the Division II building competition with 26.84 percent energy reduction, and The Oaks won the division's area competition

with 20.28 percent energy reduction.

A total of 159,054 kilowatt hours of energy was saved across campus by the close of the competition, which was higher than the 111,762 kilowatt hours saved during POWERless 2008.

"What I hope students learn from this competition is that saving energy does not have to be difficult or complicated," Durr said.

Many of the areas on campus hosted events to encourage residents to participate.

East Area hosted "Dark Night," in which residents played games like sardines and flashlight tag in the dark, promoting energy saving tips such as unplugging appliances such as cell phone chargers while not in use. The movie "The Dark Knight" was also shown.

"POWERless is all about learning, as a campus, how to take care of our world so we can have it for years to come," said Catie Serex, an Elon sophomore and an East Area resident assistant.

RecycleMania

RecycleMania returned to Elon for a third year from Jan. 18 to March 28 during which Elon monitored the amount of paper, cardboard, glass, plastic and aluminum collected on campus and compared the results to the hundreds of other colleges and universities participating in the national recycling competition.

There are over 200 locations on campus for students to recycle including classrooms, dining facilities and athletic venues.

Elon collected 36.82 tons of recyclable materials during the 10-week competition, which fell short of its goal to surpass last year's collection of more than 53 tons.

Elon ranked 168 out of the 433 schools

participating nationally and second in the Southern Conference, according to RecycleMania results released Tuesday.

Many residential areas also organized RecycleMania events. Daniely Center held a one-day recycling competition among the buildings. The housing assistants in the Oaks apartments knocked on the doors of all the residents to collect recyclable materials, as well.

Residence Life is also sponsoring its third annual Go Green or Go Home Recycled Art Competition to promote students' reusing recycled materials. Applicants who use recycled materials to make a creative art form have a chance to win cash prizes.

WHAT CAN STUDENTS DO TO GET INVOLVED?

Join one of the student groups focused on environmental issues and sustainability.

The EV! Green Team is a service-learning organization focusing on environmental issues and raising awareness about sustainability. It has participated in a clean-up on the Haw River, hosted a sustainable barbecue tailgate, multiple tie-dyeing parties and co-organized Earth Week 2009 with the Sierra Club.

"The EV! Green Team can offer students a new perspective on environmentalism," said sophomore Meredith Naughton, one of its coordinators. "It can be an idea or a way of life, and we are all about building communities of people who understand why we need to protect our Earth."

Students for Peace and Justice is another activist organization on campus focusing on sustainability. During April, the organization is running a film festival to channel students' passions. Film screenings will be held Thursday and April 30.

Working with the Green Team and the Sierra Club, SFPJ helped plan events for Earth Week, including a potluck meal in the Elon Community Garden Monday and a fashion show at the farmers' market Tuesday, which showcased wearable, sustainable pieces.

"SFPJ has taught me that the faculty are excited to see groups being active on campus and that people are willing to listen if you choose your words wisely," said sophomore and SFPJ president Molly Schriber. "The future is bright for SFPJ, and as a new class of freshmen join the group next year, we will have new passions to incorporate and new events to host."

BECOME AN ECO REP

Starting in the fall, students will have the opportunity to apply to become an Eco Rep, which is a peer education program promoting environmentally responsible behavior. Accepted students will be trained by members of the sustainability office, teach other students about sustainability practices and work closely with residence life to help plan campus-wide sustainability programs.

"This is a new program that I am very excited to see implemented," Durr said. "It stresses the idea that one individual can make a difference and teaches how."

LIVE IN A LEARNING COMMUNITY

Students who are interested in supporting environmental issues and educating others have the opportunity to live in a learning community, surrounded by other like-minded individuals.

The sustainable living learning community is located in Colonnades B and is available to all Elon students with a passion for the environment.

WHAT CAN FACULTY DO?

Professors can be an example for their students. Simply by living sustainably themselves they can encourage their students to do the same. Professors, such as biology professor Jeffrey Coker, have taken this to heart and advocate sustainability whenever they can.

"I try to challenge my students in GST 110 and BIO 103 classes to think deeply about sustainability and what it means for the larger world," Coker said. "I also try to be a role model for sustainable practices in my own life. I'm not perfect, but I do take it very seriously."

According to the Sustainability Faculty Scholars program Web site, the program "identifies, supports and recognizes faculty who are interested in incorporating or enhancing a focus on sustainable principles and practices in their courses, and exploring a range of pedagogies to develop this theme."

The program began and was developed by Director of the Center for the Advancement of Teaching and Learning Peter Felten, human services professor Pam Kiser, biology professor Janet MacFall and English professor Michael Strickland. It offers workshops on sustainability for professors wishing to incorporate the topic into their courses.

Other professors, such as English and environmental science professor Andy Angyal, have chosen to take the message of sustainability straight to the students by teaching classes focusing on environmental issues.

Angyal will be teaching his "Green Design" course for the third year this fall. The course is designed to introduce students to the concept of sustainable design in the areas of architectural design, energy use, transportation, land-use planning and food production, according to its syllabus.

"Sustainability is our future as a nation," Angyal said. "If we don't move in the direction of sustainable technology and infrastructure, I don't see how we will survive. I hope this course will teach students that they must move to implement policies which promote sustainability."

Style

Jazz, ballroom tag-team for dance competition

Emily Silva
Senior Reporter

Elon's Jazz Ensemble teamed up with Club Dance: Elon's Ballroom Dance Club for an evening of fun music and dancing on April 17 at the Swing and Salsa Dance.

"We wanted to promote the (dance) club and support the jazz ensemble," said Sarah Houser, a freshman member of the dance club.

Since the ballroom club has expanded so much over recent years, it has more reason to promote itself.



LINDSAY FENDT | Staff Photographer
Both students and faculty came

According to Houser, the current freshman class has added the largest number of members the club has seen.

Members of the dance club were excited by the opportunity to work with Elon's Jazz Ensemble. The collaboration resurrected the swing and salsa event.

"The Swing and Salsa Dance has been held several times before, although the last time it took place was four years ago," said Megan Cunningham, the events coordinator for Club Dance.

Planning for this year's event began during the fall semester.

Jon Metzger, the jazz ensemble director, contacted Jim Barbour, Club Dance's faculty adviser, and plans took off from there.

The two organizations got together because of the similarities in music taste between the jazz ensemble and the ballroom dance club.

"Since a lot of the type of music they dance to we play, we got together," said Melanie Williams, a senior jazz ensemble member.

The goal of the night was to get people to come out, learn some new moves and dance the night away. Club Dance tried to gain publicity for the event by posting flyers, sidewalk chalk writings and advertising on table tents.

To start the evening, experienced members of the Flight of the Phoenix, Club Dance's competitive team,

taught audience members how to dance to swing and salsa music.

One of the special additions to Friday's event was the incorporated competition factor.

Judges watched couples dance the entire night and prizes were awarded to the best student swing couple, student salsa couple, faculty swing couple and faculty salsa couple.

"(At 7:30 p.m.) the spinning disco ball lit up the dance floor and the band came out, screaming for the first set," said Paul Benedict, a senior ensemble member.

The evening's repertoire included classic jazz tunes such as "Jump, Jive and Wail," as well as "Sing, Sing, Sing." Several instrumentalists performed solos, including Kevin Johnson in "Lover Man."

"By the end of it, he had the whole room clapping and cheering and going crazy," said Sarah Baig, a freshman jazz ensemble member. "(The soloists) really come out and shine the night of a performance because of all the excitement that builds up and spills out when we're on stage."

The dance club performed a rehearsed, 15-minute show at intermission, but not to the ensemble's tunes. It incorporated music from popular artists like the Pussycat Dolls. Following the performance, the jazz ensemble played a second set in which it recognized each senior member.

The event was well received,



LINDSAY FENDT | Staff Photographer

Senior saxophone player Kevin Johnson performs a solo during the night of and people turned out to participate in large numbers. The seats in McKinnon filled up quickly, and many people remained standing. Students who attended were pleased with the way the event was put on.

"The night was good, clean fun," sophomore Kristen Allen said.

She said Elon needs more events where students can enjoy the company of other students, staff and faculty members.

At the end of the night, the following were named winners of the dance competition: The Best Student Swing Couple was Michael Lemone and Erica Zoeng, the Best Student Salsa Couple was Jared Williams and freshman Maggie Mial and the Best Faculty-Staff Couple (non-student/adult couple) was Ron and Ann Imrick. The judges were Barbour, faculty dance professor Jane Wellford and senior Jim Reynolds.

Mirrors, trash, video: many faces of art

Amanda Kennison
A&E Editor

On April 19 the first half of the senior thesis art exhibit was revealed. In the gallery of Arts West, community members gathered to view the culmination of eight senior art majors' senior thesis work. The exhibit, "Finders Keepers," includes a variety of pieces from digital photos to recycled art pieces.

Many of the artists intended to examine questions of common perception with their pieces. By finding ordinary objects and manipulating them, the artists transformed their original meanings and functions, creating a unique product of their own.

Senior Elle Lasher included a wall exhibit of mixed media for contribution to the showcase. Mixing weavings, photos, weights and fishing line, Lasher took recycled pieces found in the art building's trash and created an entirely new piece.

"I wanted to give a new life to already lived objects," Lasher said. "I actually went into the trash and recycling bins in the art building and took out prints of other people's creative work. I did manipulation to it so that I'm questioning authorship and whether or not the work is really mine if it originally comes from someone else's creative mind."

Lasher's wall-sized piece caught the attention of many who attended the opening reception. "I thought (Lasher's) presentation was fun, youthful and energetic, while still being thought provoking," junior Susan Cogswell said.

From considering how we view celebrities to how we perceive our own everyday activities, the artwork in "Finders Keepers" forces viewers to reevaluate their perceptive powers.

Senior Kristen Thaxton included five digital prints. The prints are attached to mirrors, whose reflective qualities were used to make viewers see themselves in the actions of the portraits. Having the pictures on the mirrors also achieved the whimsical effect of making the images seem as though they are floating.

"I wanted to focus on something that I was involved with," Thaxton said. "I found the topic of escapism since I do so many things in that. I really wanted just to expose what it is and how people think about it, to be a little more accepting of different types, like religion and video games."

Another student artist, Zach Viana, presented a piece that comments on how celebrities are perceived in today's culture.

Viana's work, "The Cult of Celebrity," uses a

variety of mediums, including acrylics, stencils, found video, televisions, a DVD player and a VHS player.

"In expressing my ideas about the flattened and ephemeral nature of the celebrity, I chose to paint the work directly on the wall of the art building," Viana said. "The video piece I chose to display on televisions, because television is the media through which we interact with celebrities most often, and it is facing the wall installation as means of building a conversation between the two pieces."

Not only does the exhibit demonstrate the talents of those senior artists whose work was shown, but the event offers a sort of preparation for younger students. Cogswell is an art major who will be participating in a similar exhibit next year.

"Attending the exhibit made me realize just how much I have left to learn and how much I have ahead of me for my senior thesis project," Cogswell said. "But, at the same time I'm excited."

"Finders Keepers" will remain in Arts West until April 29. Later, a second exhibition will be displayed, consisting of the other half of senior art majors' works.



BRYCE LITTLE | Staff Photographer
Senior thesis artwork is on exhibit until April 29 in the Arts West Gallery.

Moseley Center's Spring Fling offers students carnival fun



KEUREN HOLLOWAN | Photographer

Moseley Center hosted a carnival-like Spring Fling event on April 18 in McKinnon Hall. Campus organizations volunteered for the event, setting up a variety of booths and games. Both students and community members came out to enjoy the spring festival.

In true carnival fashion, attendees enjoyed everything from cotton candy and popcorn to cake walks and ring toss. Alpha Omicron Pi even sponsored a pie throwing contest.

Local vendors also joined in the fun. Both Papa John's and Dolly's Pizza provided free pizza, while a local spa provided free samples.

After a couple of hours of free food and games, Spring Fling moved outside. SUB's Movie on the Lawn, "Yes Man," was incorporated into the night. Following the film Spring Fling goes returned to McKinnon Hall for an ice cream sundae bar.



ASHLEY BARNAS | Photographer

Rip_Chord's annual spring concert was a historical and emotional one for the group. It was the final performance for four seniors and also a celebration of the official release of the group's first CD, "Resisting A_Rest."

Rip_Chord concludes season with concert, honors seniors

Ashley Barnas
Online Editor-in-Chief

Rip_Chord's annual spring concert was driven by a flurry and range of emotions as it marked the final concert for four senior members and the official release of the group's first CD.

The group brought new antics to the stage and several songs that have never been heard — or seen — before.

One was the group's performance of "Tearin' Up My Heart," made highly entertaining because of the *NSYNC-esque choreography and the position in which the group put freshman member Will Misko. Because he missed choreography practices, Misko had to toss a coin to determine his fate: Sit on the sidelines and sing but not dance, or attempt to follow along.

This coin forced him to dance.

Rip_Chord also performed its new unofficial anthem, "Dear Rip_Chord," written by junior Max Korn to the music from Wicked's "Dear Old Shiz."

The guys mixed their new songs with old favorites like "Apologize" and "Drops of Jupiter," and other songs included on their new CD, "Resisting A_Rest."

Seniors Philip Zakas and Alex Lane

performed their last version of "Men of Genius," and alumni members of the group were invited onstage for the second to last song, "Chasing Cars."

"This was probably the best concert that I've been a part of, probably the best one ever for Rip_Chord," sophomore Scott Donaldson said. "It's because of the emotion that went into it, the energy, the fact that the seniors are leaving. We wanted to give them the best send-off that we possibly could, so emotions were running high."

Patrick Lane, a junior and original member of Rip_Chord, has a different emotional attachment to the group of seniors that is leaving because his brother Alex is one of them.

"I'm used to performing with him," Patrick said. "All through high school we did musicals and stuff together."

"And middle school," Alex added. "It's a bummer," Patrick said. "But it is interesting that this is (presumably) the last time I'll be performing with him on stage."

Alex said he did not know how he would feel by the end of his last concert.

"I thought I might be sad, get a little misty and I actually didn't," Alex said. "I know (Philip Zakas) did."

Zakas is another one of the four seniors in the group, all of whom are original members.

At the end of the concert, the group came back onstage for a special presentation and encore. Each senior received a framed copy of Rip_Chord's first CD on "electric green" matting board with everyone's signature on the outside border in silver.

"This will hang above my diploma on my wall," Alex said. "Because it's this awesome color, for one thing. But also, it just represents this great product that I've had the fortunate blessing to put together."

"I just feel really proud. Every show we do is an opportunity to do something awesome and make people happy out in the audience and I think we definitely did that tonight. The main emotion is pride, a great deal of pride in what we've all accomplished together and what's going to continue on in the future."

Information about ordering a CD can be found at <http://org.elon.edu/ripchord/>.

LEARN
MORE.
SEE MORE.

www.elon.edu/pendulum



COLLEEN CALLAHAN | Photographer

Cast and crew members from the cult hit "Pushing Daisies," which was canceled by ABC earlier this year, gathered at this year's PaleyFest for the airing of the show's final three episodes.

Unaired finale of "Pushing Daisies" finally sees life

Colleen Callahan
Reporter

LOS ANGELES — If any television show has proven there is life after death, it is "Pushing Daisies." On Sunday afternoon, the three unaired episodes of the short-lived sitcom debuted at The PaleyFest. The unaired episodes brought laughter and tears to a sold-out special screening.

A crowd gathered at Hollywood's Cinerama Dome to the tune of Jim Dooley's Emmy-award winning nine-piece band, playing compositions from the show before creator Bryan Fuller introduced the episodes. He revealed that although ABC has permanently canceled "Pushing Daisies," it will be resurrected as a comic book. A deal with DC Comics has just been confirmed.

Joining the audience to view the last episodes was actress Ellen Greene, who played Vivian Charles in the series. Even though fans' avid attempts to petition the network to bring the series back failed, Greene assured the audience their efforts did not go unnoticed.

"I'm sad to be here right now... and thank you for trying to save the show," Greene said. "We read everything, and we take it to our hearts."

The remaining episodes lived up to the series' three-time Emmy-winning criteria. "Window Dressed to Kill," "Water and Power" and "Kerplunk" traced a variety of plot lines. The episodes included Lily (Swoosie Kurtz) and Vivian taking up their old synchronized swimming act as the Darling Mermaid Darlings, Detective Emerson Cod (Chi McBride) finding out more about his daughter's whereabouts and Olive Snook (Kristin Chenoweth) singing about her confused feelings for Ned the Pie-maker (Lee Pace).

While trying not to give away anything, the episodes live up to be a few of the best. In its trademark quirky nature, the show's themes examine thought-provoking questions of life, death and love.

The dialogue is as quick and witty as ever and welcomes back characters Randy Mann (David Arquette) and Simone Hundin (Christine Adams). Although "Kerplunk" was not intended to be the series finale, Fuller disclosed that post-production artists designed an alternate ending for closure.

For the "Pushing Daisies" fans not lucky enough to attend PaleyFest, closure can still be found. During the screening, Fuller also said the remaining episodes would air nationally at 10 p.m. starting on May 30.

"Pushing Daisies" will hold the Saturday night time slot for three weeks. Afterward, viewers will have the chance to see the endings of other ABC canceled shows, "Eli Stone" and "Dirty Sexy Money."

MUSIC REVIEW

Silversun Pickups make the crowd 'swoon'

Kyle Wiggins-Rowan
Reviewer

Sometimes referred to as a "shoegazer" band, Silversun Pickups is much more than just another crooning, shoe-staring ensemble. "Swoon" is the Los Angeles-based indie band's second full-length release with Dangerbird Records, and it propels the group forward with a Smashing Pumpkins-like sound.

New songs like "Panic Switch" are grungier and harder than before, but without losing that cool groove found on their previous album, "Carnavas." The lyrics are really good in most of the songs, and the band seems to have gelled in the making of this album. The members appear a more cohesive unit, playing off each other and creating a tight sound.

The band's lineup is comprised of Brian Aubert on lead vocals and guitar, Nikki Monninger on bass and vocals, Joe Lester on keys and Christopher Guanlao on drums. And the best part? Monninger is a chick bassist with a dreamy, raspy voice of the same timbre as Aubert. On some tracks, she comes out to sing for the whole song. Aubert and Monninger's voices are so similar that sometimes it's difficult to tell who is singing.

The band's first release was in 2005 with the E.P. "Pikul." Now, the band's songs have been featured on "Guitar Hero: World Tour" and "Rock Band 2." They have opened for the Kaiser



PHOTO COURTESY OF WWW.CALENDARLIVE.COM

Los Angeles-based band Silversun Pickups has a grungier sound on its second album, "Swoon." The group's sound is influenced by bands like Sonic Youth.

Chiefs, the Foo Fighters and Wolfmother, and they have toured with OK Go and Snow Patrol.

The band members have claimed influences from bands like My Bloody Valentine, Velvet Underground and Sonic Youth.

And as far as the sound of "Swoon" goes, Aubert said on his blog, "Some songs are very quiet and delicate, (while) others are just (freaking) loud."

This band's new album will both claim you and rock your socks off.



From left to right, Idris Elba, Ali Larter and Beyoncé Knowles star in "Obsessed," a film that documents the severity of in-office relationships.

Ali Larter: the face of a new femme fatale

Amanda Kennison
A&E Editor

Moviegoers can expect a new type of obsession this weekend at the box office. Opening Friday, director Steve Shill creates a new generation of femme fatale stories with "Obsessed." Starring Idris Elba, Beyoncé Knowles and Ali Larter, the film warns against the dangers of interoffice dating — with an extreme twist.

Elba stars as Derek Charles, a successful asset manager. Derek's life gets shaken up when Lisa Sheridan (Larter), a young new temp, comes to work in his office. What begins as a harmless office infatuation quickly transforms into a crazed obsession that threatens to destroy Derek's career and happy marriage to Sharon (Knowles).

On April 14, Larter participated in a conference call with college press members from across the country. She discussed the pressures of simultaneously working on multiple projects, how she prepared for her role as Lisa and the cautionary message the movie offers.

As for taking on the role of dangerous stalker Lisa, Larter explained many aspects of the character grabbed her attention. Known for her roles on NBC's "Heroes" and in the "Final Destination" films, Larter enjoyed the idea of playing a villain in "Obsessed." The script also reminded the actress of some of her favorite iconic movies.

"The movies that I loved were Barbara Stanwyck in 'Double Indemnity,' Rita Hayworth in 'Gilda' — the real classic femme fatales are one of the reasons I always wanted to get into this business," Larter said. "And this movie is really a kiss more to that kind of sexy thriller genre of Rebecca De Mornay in 'Hand that Rocks the Cradle' and 'Fatal Attraction.' Getting the chance to play that really delicious female villain was my first draw."

In order to tap into her inner villainous vixen and make Lisa a believable character, Larter conducted much research. She spent a lot of time talking to the film's producers and director, watching the femme fatale films that inspired her decision to take the role and putting a lot of thought into understanding her character's thought processes. Larter wanted to assure herself audiences could believe, and perhaps even sympathize, with Lisa's delusions.

While in character, Larter attempted to maintain Lisa's warped rational frame of mind, but at the same time tried to distance herself from the seriousness of the film.

"For me, it was always making sure that this is something where I take the movie really seriously," Larter said. "But I try not to take myself seriously and to really have fun so that people, when they watch this movie, see the enjoyment I've had creating this character."

Of course, while Larter may have enjoyed making the film, the process proved strenuous at times.

For part of the film's shooting, Larter traveled back and forth between the film's set and the set of "Heroes." Twelve-hour work days for seven days a week began to take a toll on the actress, but familiarity with her characters and the support of both crews helped her pull off her double duty, she said.

"It's one of those things where you just have to dig deeper and know that there's an end date," Larter said. "I was as organized as I could be, but I think that sometimes I was so tired that it actually fed into the delusion that I was feeling when I was playing Lisa Sheridan."

In the end, despite the hectic schedule and emotional strain that accompanied filming, Larter said she believes the result negates the stress.

"On the whole, I think this movie really delivers," Larter said. "I think that when you see the trailer, people know what they're going to get."

Larter seems certain the film will deliver what the audience wants. In addition to the sexy thrills the movie offers, Larter said it also examines the question of appropriateness in the workplace and how too much time in the office can be dangerous to family life — in more ways than one.

MOVIE REVIEW

Statham cranks up the action

Adam Constantine
Film Critic

"Whoa." "What?" "No way!" Those are the most common reactions to "Crank: High Voltage," as Chev Chelios (Jason Statham) searches for his beloved heart, which was quite literally taken from his chest and replaced with an electric one in "Crank: High Voltage." If anyone is familiar with its prequel, "Crank," it ends with Chelios falling out of a helicopter and landing on concrete. But a mere 3,000-plus-foot-fall won't kill him, and neither do the countless enemies with every type of automatic weapon available.

He just will not die.

Chelios must hunt down a Chinese mobster in order to get his heart back into his chest. While he searches quite destructively for it, he must keep his electric one charged with repeated electric charges. When a battery isn't available, he must use anything that is. This includes using jumper cables, high voltage power lines, electrical outlets and anything else that can give him some extra juice.

He must also find ways to stay alive long enough for Doc Miles (Dwight Yoakam) to put his heart back in. Along the way he meets the brother of his good friend Kim (Keone Young) who has pledged his allegiance to help him. The only problem is that he has full body Tourette Syndrome. This provides for major slip-ups, which only brings pleasure to the audience.

Statham once again provides an action thriller that surpasses even most people's wildest action imagination. The fact that all of the actors were willing to come back to make this sequel greatly boosted the enjoyment of the film. A lot of times in outlandish action movies there is more silliness and very little emphasis on acting. But, the acting greatly contributed to the comedy and acceptance of the



PHOTO COURTESY OF WWW.MOVIES.YAHOO.COM
Jason Statham and Amy Smart are back for more outlandish action in "Crank: High Voltage."

absurd action moments in the film.

The plot was a continuance of the first film, so it incorporated a lot of the previous film's actors. But it is not necessary to see the first one to fully enjoy the second installment.

What truly makes this movie are the special effects. This movie was so out of the ordinary that the only thing believable was the realness of the stunts and the explosions that were digitally created. This was clearly where most of the time was spent, but it was very well executed. There were no cheesy graphics or parts where the movie looked fake.

While it may be literally impossible to improve your electric heart by hooking yourself up to jumper cables, the movie makes you think "Well, maybe..."

The producer and director not only knew the movie was improbable, they made sure the audience knew it too. They used that to their advantage so that unrealistic moments are greeted with laughter instead of groans and skepticism. This is an enjoyable film, but for those who aren't into explosions and violence of a graphic nature, there is always "17 Again."



Check out The Pendulum's film podcast with Adam Constantine and Alexa Milan for more reviews, box office analysis and a look ahead at what's hitting theaters this weekend.

MOVIE REVIEW

Nothing is what it seems in 'State of Play'

Alexa Milan
Managing Editor

April is usually a pretty lifeless time of the year for movies, the period between the prestigious Oscar contenders of the fall and the action-packed blockbusters of the summer. But this year, director Kevin Macdonald offers audiences a refreshingly intelligent and engaging thriller with "State of Play."

Based on the 2003 BBC miniseries, "State of Play" opens with the death of Sonia Baker, an aide to U.S. Congressman Stephen Collins (Ben Affleck). When it is revealed Stephen and Sonia were having an affair, Stephen turns to his old friend Cal McCaffrey (Russell Crowe) for help.

Sonia's death is ruled a suicide, but Stephen believes it was murder, so Cal, a veteran crime reporter at the Washington Globe, decides to investigate the matter further. As he begins to dig deeper into the case, Cal butts heads with Della Frye (Rachel McAdams), a young new reporter who has been covering the case for the Globe's politics blog.

When a double murder Cal has been reporting on turns out to be related to Sonia's murder, Cal and Della decide to join forces to uncover the truth. After days of digging, Cal and Della realize the case is bigger than they both expected and may be related to an intricate corporate conspiracy.

"State of Play" is more than two hours long, but the time passes quickly between all of the plot twists. The murder case is complex, and the film's pace is consistently intense, so there is never a moment when the audience is not engaged. In addition to the exciting main action, the film also raises some insightful questions about the ethics and morality of politics and journalism.

This film's ability to combine enticing action, strong character development and intelligent and thought-provoking themes should come as no surprise given the screenwriters behind it. Matthew Michael Carnahan ("The Kingdom"), Tony Gilroy ("Michael Clayton") and Billy Ray ("Breach," "Shattered Glass") have just the right blend of styles and experiences to create this kind of involved political thriller.



PHOTO COURTESY OF WWW.IMDB.COM
Russell Crowe, left, plays a seasoned print journalist and Ben Affleck plays a U.S. Congressman in the political thriller, "State of Play."

Director Macdonald, whose last major release was "The Last King of Scotland" in 2006, is also a good fit for this film. His use of the shaky, handheld camera lends itself well to the film's intensity and emphasizes the urgency of solving the case quickly. Macdonald pays careful attention to the plot's details but still keeps the pace moving.

The film also benefits from an all-star cast. Crowe's and Affleck's respective cynicism and charm balance each other well, and Cal and Stephen are both multi-layered and well-developed characters. Affleck had a string of career flops prior to his comeback as a director with 2007's "Gone Baby Gone," so it's nice to see him step back into more substantial roles in front of the camera.

McAdams gives a strong supporting performance as Della. She and Crowe have a nice dynamic, he as a seasoned journalist and she as his fresh-faced protégé. Helen Mirren is tough in her role as Cameron Lynne, the Globe's editor, but her dry wit also eases the tension and offers a few laughs. Jason Bateman stands out in an uncharacteristically dark role as Dominic Foy, who is part sleazy public relations representative and part bisexual fetishist.

"State of Play" could have awards potential, but unfortunately, since it was released in the first half of the year, it will likely follow the path of 2007's "Zodiac" and come up short at Oscar time. Even though this film may be ignored by the Academy, it shouldn't be ignored by audiences.

Cycling for hope: Fraternity brothers to bike across America for charity

Dan Rickershauser
Multimedia Contributor

For most students, summer is a time of rest and relaxation, a pause in the stressful school year to return home and spend some time working.

But for six members of the Pi Kappa Phi fraternity at Elon, the summer will be anything but rest and relaxation.

Juniors Ben Kaufman and Robbie Knelson and seniors Bobby Hoppey, Sam Leaf, Scott Leighty and Jim Rampton will spend their summers on bicycles, riding across America.

They will be peddling for Push America, their fraternity's philanthropy, which helps raise money to enhance the lives of people affected by disabilities.

The bicycle ride, called the Journey of Hope, consists of three different routes that riders choose from when they apply.

But each rider has his own reasons to become involved with the Journey of Hope.

"It was something that I had always thought about doing and I kind of always kept coming up with excuses why I couldn't do it," Hoppey said.

That all changed during his visit to Ann Arbor, Mich., last summer, during a stay at a friend's house.

"It so happens that the North Route rode through Ann Arbor that day, so we went and saw them," Hoppey said. "I got to see the guys and the experiences they had had, and something came over me. I got so worked up about it and decided it was something I had to do."

A week later, Hoppey applied and decided to make the trip.

"It was kind of a spontaneous decision, but I decided to go through with it," he said.

Knelson found his inspiration to join the Journey of Hope from his own previous life experiences and the life of his mother.

"I did a lot of volunteer work and service in high school for different organizations that helped people with disabilities," Knelson said.

In high school, Knelson participated in a mentor program with younger kids and also coached a few Special Olympics teams.

His mother also worked for the Arc of Durham, a family support network.

Knelson's mother passed away two years ago when she was struck in a hit-and-run accident. Part of the reason he is participating in the Journey of Hope is to celebrate the memory of his mother.

While Elon's chapter of Pi Kappa Phi sends a few riders annually, this is one



PHOTO SUBMITTED

Elon's chapter of Pi Kappa Phi will have five brothers participate in the Journey of Hope this year, and an additional brother will serve as a project manager. (left to right) Seniors Jim Rampton, Scott Leighty, Junior Robbie Knelson, Seniors Sam Leaf and Bobby Hoppey will bike across America for part of their philanthropy this summer. Junior Ben Kaufman, another participant, is not pictured.

of the few times they have sent six.

Hoppey said there are several benefits to having so many people from Elon bike.

One plus is having more people to encourage each other to stay in good physical condition.

"It's great that we have so many people doing it here because there's that many people making sure we are keeping each other accountable and staying in shape," Hoppey said.

Having multiple participants also helps build a larger network so

the team can reach out to the Elon community.

Because in addition to biking 4,000 miles across America, each rider is required to raise \$5,000 to participate.

Last week, Hoppey helped put together a profit-share at Maria's Café, where he works. The event brought in more than 90 people and helped raise \$1,100.

Hoppey said he was impressed the majority of his money didn't come from corporate sponsorships. Instead, it came from his friends and their families and his personal network.

"A lot of people from the Elon community have also helped, faculty and peers that I have gotten to know over the course of my four years," Hoppey said. "It was nice to feel that support."

So far, Knelson has raised \$11,755, more than double the amount necessary to bike.

"I think most people have been sending out letters or making Facebook groups or going back home and going to church and telling them what we are doing," Leighty said. "It's so good to see everyone being so gracious to give money, especially during this economy."

Hoppey sees the experiences to be a good capstone to college.

"(I'm) not only doing something that I'm really passionate about and enjoy but also giving back," Hoppey said.

For more information, visit: www.pushamerica.org.

ROUTES ON THE JOURNEY

The six Elon students participating in the Journey of Hope will be split between the three routes.

Seniors Sam Leaf, Scott Leighty and Jim Rampton will bike on the North Route, which starts in San Francisco.

Junior Robbie Knelson and senior Bobby Hoppey will ride the Trans-American Route, starting in Seattle.

Junior Ben Kaufman will be the project manager for the South Route, which also starts in San Francisco.

All three routes will finish in Washington, D.C. on August 15.

Family in high places

Students find connections in prominent relatives

Alex Trice
Multimedia Contributor

Many people are embarrassed by their family members and would do anything to avoid being seen with them in public. But this is not the case for some Elon students, who consider themselves fortunate to be related to "cool" people.

Sophomore Robert W. Kennedy, for example, describes his father, Robert G. Kennedy, the president and CFO at C-SPAN, as "the most intelligent person I have ever met. Just to be around him is interesting."

Kennedy said because of his father, he has inherited an interest in history and government and is always up-to-date with current news.

Other students have family members more involved in the world of entertainment rather than news.

Freshman Max Faneuff's aunt, Holly Hawkins, works as an actress in Los Angeles. Hawkins was recently cast in her first role in a feature film — none other than the upcoming remake of "Alice in Wonderland," directed by Tim Burton.

According to Faneuff, his aunt will be playing the Queen of Hearts in the movie's tea party scene. Faneuff said his aunt "had a great time shooting" and added that Burton "loves her."

Another freshman, theatre major Andrew Higgins, is thankful for his connections. Higgins said he has "excellent relationships" with each of his three, highly successful uncles.

Higgins's uncle, Dave Higgins, has been on the "Ellen Show," and has acted in "Malcolm in the Middle," as a character named Craig Feldspar.

His uncle Steve is both the producer of "Saturday Night Live" and the announcer for the new show "Late Night with Jimmy Fallon." Finally, his uncle Alan has been a writer for several television shows, such as "The Jon Stewart Show," "Doug," "Til Death" and "Cavemen."

He sees them at least once or twice a year and spends a lot of time together during that time. "We would certainly see each other more but we live so far away," Higgins said, "I have gotten to meet quite a few different famous people because of these connections." Some of these famous people include Dan Akroyd, Alec Baldwin, Steve Carell, Ellen DeGeneres, Jimmy Fallon and Tina Fey.

Higgins has also been able to visit the sets of both the "Ellen Show" and "Malcolm in the Middle," has gone to many SNL cast parties, had VIP passes into Rockefeller Center and free tickets to shows in New York, Chicago and Los Angeles.

"It is really fortunate, since I want to work in some form of the performing arts in my future," Higgins said.

RESTAURANT REVIEW ★★★★★

ON THE HUNT FOR
N.C.'S BEST BARBEQUE:

Heavenly Hursey's

Morgan Little
Opinions Editor

Drive along the streets and highways that serve as pipelines to the south. Roll down the windows and feel quick breeze lash about your hair. You'll intermittently catch a quick whiff of something alluring, something that turns your head away from the ubiquitous pavement and seduces your stomach. Whether that scent comes as something familiar, or if it's a completely new sensation, there can only be one source. Barbeque, in one of its many forms, must be nearby.

Right at the intersection of South Church Street and Alamance Road in Burlington sits one such locale. Hursey's Bar-B-Q, a restaurant that follows the identical individuality of many barbeque havens, lies in wait the connoisseur and neophyte alike.

Chris Hursey, one of the heirs to Hursey's barbeque throne, summed up his family's particular style, being one of the best qualified to do so.

"Most barbeque places are family-owned, and that's the way we are," he said. Each barbeque place has their own secrets and hit their own little niche, and that's what we do. We're kind of a mix between eastern style and western style (barbeque)."

Behind all worthy barbeque lies a story dating back generations, and Hursey's tale begins in 1945, when Sylvester Hursey and Daisy, his wife, started their barbeque enterprise in their own backyard, adding a secret sauce to the family's traditional way of preparing pork. Hursey's also lays claim to the first barbeque license in North Carolina, granted in 1949.

In 1985, Hursey's expanded to the particular restaurant in question, located at 1834 South Church St. There, Chris currently works with his wife, sister-in-law, mother, son, three nephews, one niece and his sister, among the other employees who all continue the legacy that has led to a staple eatery in the region.

Despite the large workforce of about 100 employees, only three people know the ingredients to Hursey's barbeque sauce, which softly battles the taste buds with a sweet kick added to every bite, providing a bit of resistance while the juicy smoked pork declines to put up a fight. It's a careful balance that has led to visits from four U.S. presidents, including Presidents Bill Clinton and George Bush Sr., along with Tom Hanks, Toby Keith and lesser-known customers from as far as Japan.

Of course, all of the stories, visits and down-home ideals ultimately mean little if the food doesn't match up. There's a reason Hursey's wholesale plant ships barbeque across the country, and the restaurant caters everything from reunions, tailgating parties, weddings, visiting sports teams, governors' balls and senators.

The heart may be warmed by the story of successful family enterprise, but the stomach is guaranteed to swirl into fits of bliss. The chopped barbeque, soaked in sauce, is a near-revelation. The fried chicken unexpectedly approaches perfection, the sweet tea always refreshes and each and every side is perfected with the addition of more sauce.

A complete meal, for the cash-strapped, can easily run beneath \$7, but leaving Hursey's replete with contentment, stomach placated, is worth a shoulder of pork's weight in gold.

LEARN
MORE.
SEE MORE.

www.elon.edu/pendulum



LEARN
MORE.
SEE MORE.

www.elon.edu/pendulum



Lending the Earth some love

Elon hosts its most intensive Earth Week to date

Samantha King
Reporter

Nearly 40 years ago, during a time when the nation was concerned with overpopulation and environmentalism was on the rise, Wisconsin senator Gaylord Nelson envisioned a day that would honor the Earth by educating its citizens about preservation and sustainability.

Today, that vision is a reality. Dozens of countries and millions of people around the globe celebrate the Earth by pledging to use more sustainable practices.

Elon is no exception. This week, Elon hosts its most intensive Earth Week to date with various events and activities each day.

"This is the biggest one yet," said Molly Schriber, president of Students for Peace and Justice.

Earth Week kicked off at 5:30 p.m. Monday with the Spring Garden Open House potluck hosted by Sierra Club, SFPJ and Hillel in the Elon Community Gardens. The potluck consisted of locally grown and organic foods to support local farmers and reduce the transportation impact of foods from other countries.

Tuesday, Elon's educational goal continued with a college coffee discussion of Elon's goals of sustainability.

Koury Business Center played host to a farmer's market Tuesday afternoon from 1-5 p.m. More than 20 vendors, including the 2011 Periclean Scholars as well as local farmers, donated sustainable items in support of the cause. The market was open to the entire community, not just Elon students.

The highlight of the day came shortly after 4 p.m. as models, announcers and SFPJ members began their spring fashion show.

"It started out (with) sweatshop awareness, but it's gotten much bigger," Schriber said. "Now, the show is about creating a sustainable wardrobe."

The fashion show consisted of entirely sustainable and eco-friendly clothing and facts about steps all students could take toward a sustainable wardrobe. The outfits were donated by more than 10 vendors and included clothing from Ghana, Guatemala and TS Designs.

TS Designs, which is located in Burlington, once supplied large apparel brands such as Nike, but changed its mission statement after seeing the destructive effects of NAFTA. TS Designs now uses 100 percent organic cotton, U.S.-made clothing only. Its facilities are also environmentally friendly, solar and wind powered.

Today officially marks Earth Day, and many may wonder why Elon's beautiful 500-acre campus reeks of rank garbage. This is because Elon has become a landfill for the day.

In order to educate people about recycling and wasteful impact, students from various organizations have donned biohazard suits in spirit of Earth Week. They are sorting through Wednesday's garbage to pick out the recyclables from the trash.

"We want to show people that even though Elon is sustainable, there is still so much more we could do to reduce the impact," Schriber said. "Most people are shocked to learn how much more could be recycled."

At 7 p.m., Stephen and Rebekah Hren, the authors of "The Carbon-Free Home," will speak in McMichael, highlighting more ways to reduce impact and move toward more sustainable practices.

Today ends with "Sustainable S'mores," hosted by Elon Outdoors.

Thursday, The Sierra Club is hosting a highway clean-up and Elon Community Garden work day, open to anyone who



BRYCE LITTLE | Staff Photographer

The Spring Garden Open House potluck was hosted by Sierra Club, Students for Peace and Justice and Hillel in the Elon Community Gardens. The potluck consisted of locally grown and organic foods to support local farmers.

would like to participate.

Thursday concludes with a movie on the lawn featuring "Way of the Bear," "On Nature's Terms" and "Cities."

Friday offers a tour of TS Designs from 1:30-4 p.m. with transportation provided by Elon's environmentally-friendly Bio Buses.

Finally, the week ends with a concert from 9 p.m. to midnight on Friday. The concert is free for students and showcases the bands Sea Monster, Ailyne, Russel Howard, Layden and

Tipsy Bacchanals. In between each performance, all hosting organizations from the week's events will perform comedy skits to entertain and remind the audience of the week's lessons.

"I really hope students make time to come, it's going to be awesome," Schriber said. "We'd really like to see more students get involved in all of the events this year. Usually the members of the organizations are the only ones who participate, while everyone else watches or glances as they walk by."

S U D O K U

	1	6				9		
3			9			2		
5			4				6	8
	3	4	5					
				3				
					2	5	4	
4	8				9			6
		7			5			9
		1				4	2	

HOW TO PLAY

Fill in the above grid using the following rules:

- every row of 9 numbers must include all digits 1 through 9 in any order
- every column of 9 numbers must include all digits 1 through 9 in any order
- every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

ANSWERS

7	2	4	9	8	3	1	5	6
6	8	3	5	4	1	7	2	9
9	5	1	6	2	7	3	8	4
3	4	5	2	7	8	6	9	1
1	6	8	4	3	9	5	7	2
2	7	9	1	6	5	4	3	8
8	9	7	3	1	4	2	6	5
5	1	2	7	9	6	8	4	3
4	3	9	8	5	2	9	1	7

Silent protest

Day of Silence movement hits Elon's campus

Rachel Cieri
Features Editor

"Woo hoo!" It was the first thing out of Brandon Tankard's mouth after a Day of Silence on April 17.

The Elon sophomore stood up from Spectrum's meeting table in the Multicultural Center and peeled off a sign he had taped to his "Gay? Fine by me" T-shirt.

"It was easier than trying to explain," Tankard said.

It was Tankard's sixth time participating in the Day of Silence, a national youth movement to raise awareness of the forced silence of the LGBTQ community. The movement was started in 1996 by a group of students at the University of Virginia to address the problem of anti-LGBTQ behavior, and it has since spread to more than 8,000 schools nationally.

While Elon's Day of Silence was somewhat overshadowed by Pride Week the previous week, its impact was not diminished for the participants.

"It's like an exact little replica of what the gay community goes through," Spectrum president J.R. Riegel said. "It's an enlightening experience. I think it's something everyone should do at some point. You never realize how hard it is not to be able to speak."

Not speaking about their sexual orientations is something LGBTQ individuals go through on a daily basis, whether by choice or by force, Riegel said. Some come from families or communities where the subject is taboo, while other simply find it easier not to

have to deal with the attitudes and looks they encounter.

"Even in the gay community here, there is hesitation," Tankard said. "Because of the reactions and looks they get from some people on this campus, they would rather not be as out there. They want to be more 'hush-hush,'"

This sort of attitude is what Spectrum adviser Danny Glassmann explained as "internalized homophobia," a fear of revealing or admitting to one's own homosexuality, and it is more common than one might think.

Riegel said he had just recently "come out" to his high school friends. Before this, he said he felt like he could never fully express his views to them.

"If they say 'That's gay,' or something, I still feel like I can't say anything," he said.

But sometimes the silence isn't literal.

Glassmann said he feels like he is silenced every time his rights or privileges are taken away in instances like California's Proposition 8.

"It silences me as a person," he said. For senior Heather Laskin, the silence does not bother her as much as the assumptions. She admits to being part of the "heterosexual-dominant norm," but because she supports LGBTQ groups, others assume that she must be homosexual. Her mother even asked her recently if she'd found a girlfriend.

The same sort of assumptions apply on the Day of Silence.

"They see the sticker or tape (I'm wearing) first, before they see my personality," Riegel said. "They assume, and you can't fight it."

Geographic information systems help grads land jobs in ecology, archaeology

Shelley Russell
Reporter

It helps businesses decide where to target clients, it aids environmental scientists in land use research and it guides historians in locating sites of importance based on aerial photographs. Geographic Information Systems, can do all of these things and more by making use of endless data — most of which is available in the public domain.

GIS can be thought of as any computer-based system used to store, manipulate and organize geographically referenced data. Google Earth and Map Quest are examples of GIS that are used frequently by the general public, but more advanced GIS software gives any knowledgeable user a world of endless possibilities.

Janet MacFall, associate professor of biology, has been using GIS for the last 10 years and teaches a GIS course at Elon.

"Learning how to use GIS gives you a really valuable set of skills," MacFall said. "It's especially important for people involved with business, because they can use it to study the geographic region that they want to target for marketing."

MacFall and her colleagues have made use of the software to aid in research for the Haw River Conservation Project.

The project aims to protect water quality along the Haw River by attempting to acquire lands and easements along the river for conservation. GIS maps related to the project are stacked against the walls in MacFall's office, some showing the overall watershed and others providing magnified views of more specified areas along the river.

"I couldn't do my job without GIS,"

MacFall said. "Doing all of my research would have been enormously difficult."

But with knowledge of more advanced aspects of the software, one can do much more than develop a simple map.

MacFall pointed out one poster that highlighted various municipalities in the Haw River Watershed and how they could affect the conservation of Jordan Lake.

"GIS is useful in so many different departments," MacFall said. "Say you want to build a new road, or map a certain area or figure out which properties may be more isolated from the road. All of this is possible with the software."

MacFall's GIS class participates in a large group project in which it identifies high schools in the country that would be good for Elon admissions counselors to target for minority students. Students collect data regarding income, SAT scores and other demographic information in order to isolate several high schools.

Elon offers seven courses that allow students to develop their GIS skills for the minor, coordinated by associate professor of geography Honglin Xiao.

Several of Xiao's students have contacted him since graduating from Elon to thank him for giving them the GIS training necessary to become successful in the competitive job market.

Ryan Yoh, class of 2005, was able to get a job as a full-time GIS analyst for a homeland security consulting firm.

"My job isn't related to my major or my experience as a firefighter," Yoh said. "But my training as a GIS minor landed me with the job."

Other Elon alumni, such as Tim Rosner, class of 2004, said they wish they had started using the software earlier in life, as it would have greatly expedited

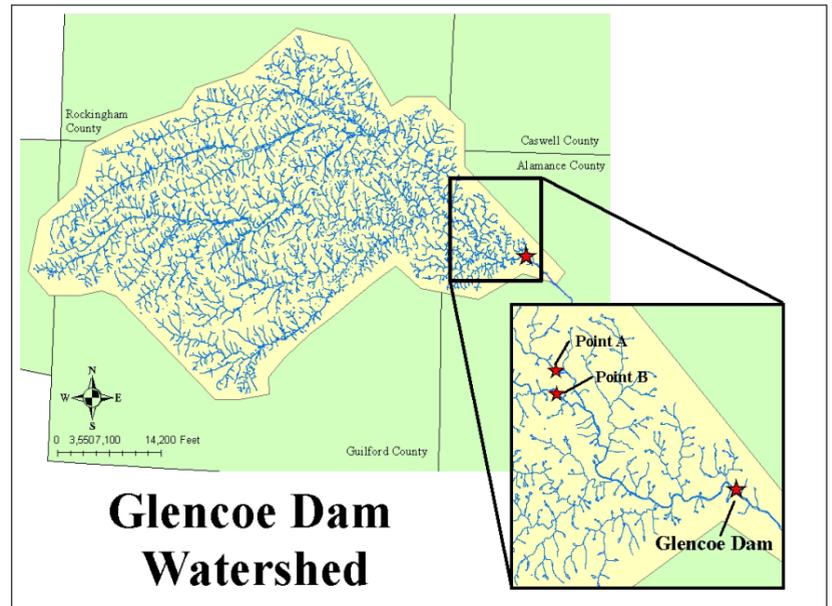


Photo submitted Senior Paul Robinette created this map of litter spread in the Glencoe Dam Watershed, which straddles Alamance, Caswell, Guilford and Rockingham counties. The map compares the locations of Point A, where no garbage was found, and Point B, where a great deal of garbage was discovered.

their path to a stable career.

Rosner began at Elon as an art major, unaware that GIS classes were offered.

"In retrospect, I wish that I had taken GIS classes while at Elon," said Rosner, who is now working as a GIS technician for Wetland Studies and Solutions, Inc. "(GIS) is an amazingly useful tool — the capabilities of which are only just beginning to be discovered."

At Wetland Studies and Solutions, GIS is used to look at properties near wetlands and create base maps to guide scientists and archaeologists in the

field. GIS has also been helpful to the company in providing them with historic maps, which have been useful for the archaeology division.

Rosner recently gave Xiao an internship request from his company, which was searching for a GIS summer intern.

Elon students who have taken any GIS classes at Elon could be eligible for internships related to the software in the future — not only to put on their resumes, but to guide them in their career paths for the future.

Black belt shares self-defense skills with Elon students

Jessi Dexheimer
Reporter

Clad in gym shorts and with tattoos snaking from underneath the sleeves of his T-shirt, Jason Thomas isn't the image of a typical business owner. But then again, his is not the typical business.

Thomas, 37, is the founder of Alamance Black Belt Academy, a school that trains children and adults in more than four martial arts disciplines.

The Burlington native dabbled in martial arts as a child but became seriously interested in the sport after graduating from UNC Greensboro in 1996. He began attending martial arts classes with college friends and soon became captivated by the sport.

"I found that it took away my competitive edge," Thomas said. "It's calming, but still very empowering."

Thomas' training took him across the United States. He has trained at Xtreme Couture in Las Vegas with Randy Couture, a six-time Ultimate Fighting Championship champion, and practiced in Mexico with Hélio Gracie, the founder of Brazilian Jiu-Jitsu.

In a little more than a decade, Thomas earned a third degree black belt in Taekwondo, a black belt in Hapkido and a one-stripe blue belt in Brazilian Jiu-Jitsu.

His travels brought him back to Alamance County, where he worked as an instructor at various local martial arts studios before opening his own school in 2006.

"I don't like getting on a soapbox, but about three years ago, I got saved," Thomas said. "I wanted to see what I could do that would affect the most lives possible. I realized I have a gift, and I can use my role (as a martial arts instructor) to act as a mentor, to show women how to defend themselves. Opening the school seemed like the best way to reach the most people possible."

Fighting to succeed

After discussing his goals with his wife — a green belt — Thomas began to

turn his dreams into reality. He bought studio space in the O'Neal Street Plaza and opened ABBA.

Initially, the school struggled.

"At first, you have your friends, your cousins, your cousin's kids and their friends coming in," Thomas said. "Then that initial thrill wears off, and you have to find customers based on your own merit. You need to get that constant interest coming in so you can stay running."

While he built up his client base, Thomas kept his day job as a financial controller for La Fiesta Mexican restaurants. At night and on weekends, he instructed back-to-back martial arts classes and offered one-on-one lessons.

After three years, his hard work is starting to pay off.

"The school is just now getting to where it holds its own, where I don't have to put money in every month from my own pockets," he said.

Unlike many local businesses, ABBA is thriving in the weak economy. According to Thomas, ABBA offers more affordable rates than other local schools, and he also does not require long-term contracts.

"In this economy, people are getting smart and shopping around, and we are usually what they find," he said.

The school also offers Brazilian Jiu-Jitsu, a martial art that has recently gained popularity because of the UFC.

But, Thomas and his team of five part-time instructors also work with less seasoned fighters.

Three times a week, ABBA offers "Little Ninjas" classes, targeted toward students who are elementary school-aged and younger. Families are also invited to participate in family classes.

Thomas also offers occasional Friday night get-togethers that give students a chance to bond and parents the chance for a night out.

Once a year, the students also work with the Holt International adoption agency to sponsor an orphan elsewhere in the world. Thomas lets the students pick which orphan they would like to sponsor, and the school pays the fees to support the child.

"I try to get their input and their



Jason Thomas, 37, is the founder of the Alamance Black Belt Academy, which relies on a "real-world approach" to teach self-defense and martial arts.

involvement at every step of the way," Thomas said of his students. "I look at this as more of a co-op than a service. They pay me, but it's their school, too."

Expanding to Elon

In late 2007, Thomas approached the Health Education department at Elon University. As part of his mission to empower others, he hoped to offer a self-defense course targeting college students. When preparing his pitch to the university, Thomas researched statistics about on-campus assaults.

What he found surprised him. "I was just blown away," he said. "When it came to violence on campus, I knew it was bad, but I had no idea just how bad. That just reinforced how much my services were needed at Elon."

During the spring of 2008, he began to teach half-semester, introductory classes. The classes fill up fast, and Thomas uses a hands-on approach in teaching students how to fight back during real world scenarios, including date rapes and bar fights.

LOOKING TO LEARN?

Thomas will offer both introductory and intermediate self-defense classes at Elon next semester.

Both the half-semester classes are offered through the Health Education Department.

"At least one girl comes up to me each semester to tell me why they took the class, and it's usually because of a date rape scenario," he said. "If I can help rebuild their confidence or teach students how to prevent those scenarios, I'm doing my job."

Ultimately, Thomas said he hopes to teach martial arts and self-defense full-time.

"I want to spread the program to more areas, to pre-schools, high schools, vacation Bible schools," he said. "I just want to be 'that guy' you go to when it comes to anything related to martial arts or self-defense."

Elon Sports This Week

WEDNESDAY 4/22

Baseball vs. Duke - 7 p.m.

THURSDAY 4/23

Men's Tennis SoCon Tournament - All Day
Women's Tennis SoCon Tournament - All Day

FRIDAY 4/24

Baseball @ Samford - 7 p.m.
Men's Tennis SoCon Tournament - All Day
Women's Tennis SoCon Tournament - All Day

SATURDAY 4/25

Baseball @ Samford - 2 p.m.
Softball @ Samford - 1 p.m., 3 p.m.Men's Tennis SoCon Tournament - All Day
Women's Tennis SoCon Tournament - All Day
Women's Track and Field SoCon Tournament - All Day
Spring football game @ Elon - 3 p.m.

SUNDAY 4/26

Baseball @ Samford - 2 p.m.
Softball @ Samford - 1 p.m.
Men's Tennis SoCon Tournament - All Day
Women's Tennis SoCon Tournament - All Day
Women's Track and Field SoCon Tournament - All Day

TUESDAY 4/28

Baseball vs. East Carolina- 7 p.m.

**ONE ON ONE**

Baseball season underway, met with surprises and disappointments

Andy Harris & Russell Varner
Sports Commentators

It may be just two weeks into the baseball season, but some teams have made strong impressions already this season. Which teams are you most impressed with?

Diego will be in 4th or 5th place while Florida may very well still be leading the East.

While teams like San Diego, Seattle and Toronto have had great starts to what were projected to be awful seasons, which teams have underperformed thus far?

ANDY

The Florida Marlins. How can you not be impressed with a team that starts out 10-1? The Marlins are anchored by a talented, young and deep rotation and a powerful lineup. They're not merely a flash in the pan.

I'd also like to congratulate San Diego on already reaching nine wins. They are on pace to win more than many experts predicted them to.

ANDY

The defending champions. It may be early, but Philadelphia has to be concerned about their starting pitching. Cole Hamels isn't healthy yet and every other starter has been giving up runs like it is batting practice thus far. The bullpen has been in shambles as well. Closer Brad Lidge blew a save as well.

RUSSELL

I can understand the Marlins, but how can you not say San Diego? This was a team that had no expectations coming into the season and was more worried about trading Jake Peavy than anything else. And now, they are 9-3, tied with the Dodgers for first place in the NL West. They are 4-1 on the road and 4-0 in one-run games. Heath Bell has been a much-needed godsend to this team in the absence of Trevor Hoffman.

But I'd like to give an honorable mention to the Home Run Derby that is the new Yankee Stadium.

ANDY

Because San Diego doesn't have the talent to keep this up while Florida does, I promise you that by June, San

RUSSELL

How about the Anaheim Angels? They are off to a 4-7 and tied for last in the AL West. Is this not the same team that has dominated this division for years now and basically has returned with the same lineup, minus one player?

They have lost three of the four series they have had this year and have not looked good early.

The team has been dealing with a lot of injuries early on yes, but they have enough talent and depth that they should be able to overcome those injuries.

I'm sure they will turn it around soon, but for now, they are my disappointing team.

**ATHLETIC RESULTS
April 15-April 20****BASEBALL**

APRIL 15
ELON 5
OLD DOMINION 4

APRIL 17
ELON 22
NORTH CAROLINA CENTRAL 0

APRIL 18
ELON 10
NORTH CAROLINA CENTRAL 5

APRIL 19
ELON 15
UNC WILMINGTON 11

SOFTBALL

APRIL 16
ELON 5
EAST CAROLINA 7

APRIL 18
ELON 0
COLLEGE OF CHARLESTON 1
ELON 1
COLLEGE OF CHARLESTON 7

APRIL 19
ELON 0
COLLEGE OF CHARLESTON 10

MEN'S TENNIS

APRIL 15
ELON 6
UNC GREENSBORO 1

APRIL 18
ELON 7
THE CITADEL 0

WOMEN'S TENNIS

APRIL 15
ELON 6
APPALACHIAN STATE 1

APRIL 18
ELON 6
PRESBYTERIAN 1

SPORTS IN BRIEF**Southern Conference basketball tournament to be held in Charlotte**

The Southern Conference basketball tournaments will be held in Charlotte, N.C., in 2010. It was originally to be held in Chattanooga, Tenn., which hosted the tournament in 2009.

The tournament will move back to Chattanooga in 2011 as part of an agreement to switch sites.

The SoCon Web site said the tournament was switched as an effort to reduce costs for the majority of the conference teams.

The tournaments for both men and women's basketball will take place March 4-8 in Charlotte. The first rounds of the tournament will

be held at Bojangles Coliseum. The semifinals and finals will be held in the Time Warner Cable Arena, the home of the Charlotte Bobcats.

Elon football team to host alumni golf outing

On Friday, the Elon football team will host its second annual alumni golf outing at the Mill Creek Country Club in Mebane.

The event will coincide with the spring football game Saturday. Registration will begin at 10 a.m. and golf will start at 11 a.m. A dinner buffet and awards ceremony will follow the event. The participation fee is \$400 per team or \$100 per individual.

Have your voice be heard...

SGA

Student Government Association
Service. Leadership. Excellence.

Senate meetings are every Thursday at 7:30 pm - ALL are welcome



PHOTOS BY MARGEUX CORBY | Photographer
Ace Speedway, located right down the road from Elon's campus. The 4/10 mile speedway, shown above, is considered a NASCAR short track. Races offer fun and excitement for locals interested in racing.

Ace Speedway provides more than just racing

Derek Noble
Multimedia Editor

On April 17, Ace Speedway held its second race of this season. The race included late model stock cars, modified, mini-stock, X-treme and mini-cups.

"Overall the race went great, said Greg Davis, CEO of Ace Speedway. "The late model race was as good as it gets. That's what racing is all about."

Paige Wilkerson and Angela Wilborn are both employees for Ace Speedway. They said they enjoy the sport of racing because of the intensity and speed of the races.

When people think of racing, they usually think about the fast cars, hot food and lively atmosphere. It is not often thought about who is sponsoring this race and what is the charity event for this race, they said.

"We're just raising money for the regional cancer center right now," said Phil Parrish, president and founder of Sports Heroes Against Cancer. "We are the charity of choice for Ace Speedway."

SHAC is an international non-profit organization that tries to fight cancer by using donations like Feast & Fairway, the brochure Parrish was handing out. The brochure offers deals to local restaurants and golf clubs.

"I chose to sponsor this event tonight basically to reach out to a different clientele," said Lauren Margolin, owner of Nutrio Designs.

It's been Margolin's dream to be a freelance Web designer.

She always thought that she would have to work for the large companies, but Margolin designed the Web site for Ace Speedway.

While interning for Ace Speedway, she discovered she could start off small and work her way up to making Web sites for larger companies.

"They really motivated me to get out there and achieve what I always wanted to do," Margolin said.

LEARN
MORE.
SEE MORE.

www.elon.edu/
pendulum



SPEEDWAY STATS

Late Model Stock Car | 75 laps
Finish Number Driver
1 37 Speedy Faucette
2 13 Robert Turner

Modified | 35 laps
Finish Number Driver
1 17 Brian King
2 77 Randy Butner

Mini Stock | 25 laps
Finish Number Driver
1 31 Michael Tucker
2 34 Chris Lawing

X-treme | 20 laps
Finish Number Driver
1 12 Keith Brame
2 18 Patrick Coleman

Mini Cups | 25 laps
Finish Number Driver
1 7 Ed Peters
2 66 Whitney Clifton

DIRECTIONS

1. Head east on E Haggard Ave/NC-100 toward Isley Avenue
Continue to follow N.C.-100 for 1.9 mi

2. Slight left at N.C.-87/Ossipee Road
Continue to follow N.C.-87 for 5.5 mi

3. Turn right at Altamahaw Union Ridge Road/N.C.-1002 for 0.2 mi

4. Turn left at Cherokee Drive/N.C.-1571
Continue to follow N.C.-1571 for 0.4 mi

5. Turn left at Altamahaw Race Track Road/N.C.-1571
Destination will be on the right in 0.6 mi

UPCOMING EVENTS

LMSC, Modified, Sportsman, Mini Stock, Xtreme, 6cyl Sportsman
When: 8 p.m. April 24

LMSC, Modified, Sportsman, Mini Stock, Xtreme, Mini Cups, Flatheads
When: 8 p.m. May 1

Irvine rebounds from injury-ridden 2008 to game form

Conor O'Neill
Reporter

To say senior left fielder Pat Irvine had a forgettable 2008 season would be an understatement. He tried to play through last season with a torn labrum in his shoulder and hit a paltry .198 with two home runs before the injury forced him to sit out the final part of the year.

But this season, Irvine has returned to the Phoenix lineup with motivation to prove to the Southern Conference he is one of the best hitters in the league.

Going into tonight's game against Duke, Irvine ranks third in the conference in batting average (.413), first in slugging percentage (.875), second in on-base percentage (.541) and third in home runs (13).

But the road has been long for the senior from Westwood, Mass. While this spring Irvine has proven himself to be a league MVP candidate, six months ago his main focus was to win back his starting left field position.

Irvine's sophomore season was one of promise, as he batted .318 with a team-leading 47 runs driven in and 10 home runs.

He was named Elon Baseball's Most Improved Player and earned Second Team All-SoCon honors.

Coming into his junior season, Irvine was named a Preseason Second Team All-SoCon performer by the league coaches.

In December 2007, Irvine suffered a partially torn labrum in his right shoulder. Trying to play through the injury proved to be too much, and Irvine eventually lost his starting position.

Instead of playing

PHOENIX TRAVELS TO SAMFORD

This weekend, the Phoenix travels to Birmingham, Ala. to take on the Samford Bulldogs. The Phoenix leads the Southern Conference with a record of 14-4, while the Bulldogs have struggled in their inaugural SoCon season with a record of 8-13.

At 7 p.m. today, the Phoenix welcomes the Duke University Blue Devils to Latham Park. The Phoenix lost to Duke 3-2 April 1 and will be looking to even the season series.

summer baseball, as many of the Phoenix do, Irvine concentrated on returning to the team in shape.

"I just did shoulder rehab and I tried to come back stronger and in shape," he said.

A stronger and healthier left fielder, indeed, as Irvine leads the Phoenix in home runs and has also stolen 12 bases this year, nearly matching his career total in steals.

While some people might say it's best to forget the past, Irvine uses his past to remind himself he's been through rough patches before.

"I try not to think about what happened last year, but it definitely made me better because when I start to struggle, I've been through it before and I know what it feels like to struggle," Irvine said.

Senior outfielder Cory Harrilchak has seen a changed mindset from Irvine this year.

"He's been able to shrug off his bad at-bats and he never carries it over," Harrilchak said. "He's also having a lot more fun this year, and when you're having fun things tend to go your way."

Irvine has been a steady



PHOTOS BY DAVID WELLS | Photo Editor
Senior Pat Irvine dives into second base in Elon's victory over University of North Carolina Wilmington. Irvine had two hits against the Seahawks and has recovered from a torn labrum in his shoulder last year to finish with a strong senior season this year.

bat in head coach Mike Kennedy's lineup this season, as his average has never dipped below .340 and he has solidified himself as the team's cleanup hitter.

"He's become a staple in that four spot, and he's been very good for us," Kennedy said.

Irvine's success this season has caught everybody by surprise, including Irvine

himself.

"I set some goals for myself back in the fall, but I didn't really see this happening," Irvine said. "But we've got a lot of great players in this lineup and I'm sure that I'm being overlooked because of last year so that gives me a lot of good pitches to hit."

Irvine has been on fire lately, with 21 hits in his last

42 at-bats. Eight of those hits have been extra base hits and he's also driven in 14 runs during that stretch.

As the Phoenix wraps up its conference schedule and heads into tournament play, one thing is certain — Irvine will not allow a bad at-bat to ruin a game, just as he hasn't allowed a bad season to ruin his senior year.

Pair proves doubles is not singles times two

Juniors Anna Milian and Paige Kensrue make a key doubles pairing

Sam Calvert
Assistant Sports Editor

Juniors Anna Milian and Paige Kensrue boasted the title of good friends before the fall season ever began, but when spring arrived, the two shared a different title: partners.

The Elon women's tennis team begins each school year with a short fall season comprised of only tournaments.

This fall, the team played in five different events, which allowed the players to get back into competition.

Both Milian and Kensrue was paired with new doubles partners for the majority of the fall season.

Kensrue played primarily with senior Whitney Butcher during the spring of 2008, but in the fall, she played with freshman Daleen Kloppers instead.

Milian, on the other hand, paired with former Phoenix player Deanna Bailey last season. Bailey transferred to play tennis at Marshall University.

In the fall, Milian was forced to find a new partner and played with freshman Elisa Simonetti for the William and Mary Invitational.

It was not until the Intercollegiate Tennis Association Southeast Regional tournament that Milian and Kensrue actually began playing together.

"We just happened to play doubles one time during the fall, and we stayed together," Kensrue said. "The chemistry was there."

Neither has played doubles with anyone else since.

More than a collection of parts

Milian and Kensrue both sit at the top of Elon's singles line up, as No. 1 and No. 2, respectively.

They both also have winning records.

Milian finished the regular season 13-7 (7-3 in the Southern Conference) and Kensrue finished 10-10 (5-5 in the Southern Conference).

Milian was named SoCon women's tennis player of the Week on March 4, and Kensrue is the co-captain of the team.

If doubles relied on success in singles, Elon could not have conceived a better team.

But doubles is not just

singles times two.

"Doubles is a completely different game," Kensrue said. "You have to be conscious of your partner. You have different tendencies, and you use different techniques. It's just a completely different game."

A player can be at the net while her partner is back at the baseline, covering a larger area of the court. Consequently, the outline boundaries are expanded to produce a larger in-bounds area.

Doubles play is typically more about getting to the net rather than staying at the baseline.

But one of the biggest differences really comes down to the fact that there are now two people on each side of the court rather than just one.

"You have support other than yourself," Milian said.

Encouragement is what they do best

Milian and Kensrue have a friendship off the court that Kensrue said helps with their chemistry on the court. Their personalities do not hurt either.

"We are both really positive people," Milian said. "Anytime I miss a shot, she cheers me up, and whenever she misses, I cheer her up."

Such support has a major effect on the way the two play together.

When Milian joined the team in January 2008, she was exclusively focused on her singles play.

"I didn't play doubles in Spain, so this is new for me," she said. "I feel more secure (when playing with Kensrue). Even when I miss the ball, she's there for me."

It is the upbeat atmosphere that allows the two to have fun while they are out there, Milian said — even if they don't win.

The duo does not just support each other with their words, though. They also show support through their play.

"She gives me a lot more opportunities at the net," Kensrue said. "I'm a lot more comfortable, which helps me to play my own game."

Preparation is key

Milian and Kensrue begin

preparation for each doubles match before they ever set foot on the court.

Each week, the duo practices two or three times on their doubles game.

They go over a few different formations they can try out in the next match and practice is specifically geared toward the team they are playing next, Kensrue said.

They look at the types of players they will be facing and practice the techniques they believe will be most successful against their opponents.

After practice, they rely on their warm-up with the other team to get their final information about the opponents.

"We always try to get an understanding of the other team's weaknesses, and then before we start, we talk about it," Milian said. "We try and determine where to hit the ball and what shots to take."

The ups and downs of doubles

In college tennis matches, the two teams play three doubles matches and whoever wins the best two-of-three wins the one doubles point.

Three matches for one point.

It may sound as though the outcome of each match does not hold much value, but this is not the case at all.

The doubles matches are played at the beginning of the team match and can set the tone for the rest of the day.

"(The doubles matches) are really important," head coach Elizabeth Anderson said. "They can give us a good momentum at the beginning, which can carry over into the singles play."

Milian and Kensrue have the opportunity each time they step on the court to help begin this momentum, and a lot of times they do.

The pair went 13-7 this season (7-3 in the Southern Conference).

Their serving and their ability to get to the net can be listed as two of their biggest assets, Milian said. Also, the two try to vary their shot selection, which plays a large part in their success.

But sometimes these things are not enough.

"At this point, we are a little



Juniors doubles partners Anna Milian and Paige Kensrue swept through their doubles match in just 41 minutes against Presbyterian 8-1 on Saturday. Milian and Kensrue also won their singles matches as the Phoenix won 6-1.

streaky," Kensrue said. "We play good points, and then we play bad points. We need to keep focused."

Anderson also commented on the team's ability to maintain focus, saying Milian

and Kensrue need to work a little more on their consistency throughout the match.

"But they are a very powerful team, point in and point out," she said.

SOCON TOURNAMENT UPDATE

On Thursday, the No. 6 seeded Elon women's tennis team will take the court against No. 11 seeded Western Carolina for the first round of the Southern Conference Tournament.

The match will take place at 1 p.m. at the Burlington Tennis Center. This is the only match at this location. The rest will be played at the Jimmy Powell Tennis Center.

The winner of this match will play No. 3 seeded UNC Greensboro Friday at 1 p.m.

The team played its last regular-season match on Saturday, when it beat Presbyterian College 6-1.

"We are trying to keep focused," head coach Elizabeth Anderson said. "We are peaking at the right time — we've had some better matches recently — and so now we are working on fine-tuning every player's game."

The tournament will also include No. 1 Furman, No. 2 College of Charleston, No. 4 Georgia Southern, No. 5 Davidson, No. 7 Samford, No. 8 Appalachian State, No. 9 Chattanooga and No. 10 Wofford.

Women's track team hits right stride



DAVID WELLS | Photo Editor

Sophomore Veronica Day sprints down the runway during the triple jump at Liberty Invite earlier this season. Day broke the school record in the long jump at this weekend's N.C. A&T Friendship and Freedom Games with a jump of 18-08.50.

Erik Kendall
Reporter

For those who have run track, they know the hardest part of a run is always the home stretch. The runner is tired, out of breath and the competitors always seem to be gaining ground.

And for many teams and individuals, the same can be said about the course of the season.

This is not so for the 2009 Elon women, who have been on an absolute tear in the latter part of the season, setting records and impressing competitors at every meet.

Much of the success the team has attained can be attributed to a momentum gain brought on by individuals starting to believe in themselves and for a young team like Elon, the importance of that cannot be overstated.

"The season has had its ups and downs, but we are really starting to build momentum heading into the conference meet," women's track head coach Mark Elliston said.

Momentum may be the reason for

the continuous improvement the team has exhibited in the last couple of meets, with yet another three school records biting the dust in the most recent outing last weekend at the N.C. A&T Friendship and Freedom Games in Greensboro.

Freshman sprinter Amy Salek, also known to her teammates as the human highlight reel, broke her own 400-meter record with a time of 55.16 seconds.

This was good enough for a third place finish in the heat.

Salek also played a big role in the 4x400-meter relay, which also comprises sophomores Melissa Turowski and Sarah Skogen and junior Jennine Strange.

The relay team secured another school record with a time of 3:49.20 that had Elliston ecstatic.

"These girls are for real. The performance today really gets me excited for the conference (meet)," Elliston said.

The Southern Conference meet is just around the corner, kicking off on Saturday in Statesboro, Ga.

The key for success in the climax

of the season will be the continuation of the mind set and improvement in performance for each individual, Elliston said.

Improved team members, such as Salek, sophomore triple-jumper Lauren Hawkesworth and sophomore thrower Justine Robertson, will have to keep up their talent to perform up to their potential when they travel to Georgia Southern for the biggest meet of the year.

Elliston is hesitant to make predictions on where Elon could end up, but did say he hopes for a top-three or-four finish in the conference.

But to do that, the Phoenix will have to out-perform some of the perennial powers who always seem to be sitting on top of the SoCon podium.

Appalachian State, who, Elliston said, is "loaded with athletes," as well as Western Carolina and the home team Georgia Southern will surely be on top of their games to try and take the crown.

The Phoenix will use the recent momentum to be competitive against the best in the SoCon.

Spring soccer sets the stage for fall success

Ashley Barnas
Online Editor-in-Chief

Spring is a time for the men's soccer team to hone its skills and prepare to defend its Southern Conference title in the coming fall.

The team started practice in January with conditioning and weight training. For the spring semester, the players continued their weight training regime and transitioned to on-the-field workouts. They also have five dates of competition with two games each, so everybody gets to play the full 90 minutes in one of those games.

"You look at the quality of the team performance, find out which players play better with each other," head men's soccer coach Darren Powell said of spring practices. "It's kind of putting a big puzzle together and (finding out) which pieces fit better together."

Freshman forward Archie Karpheh joined the team in February and Powell said the team is adding five more players, three of whom have already been announced: Mark Berlin of Winston-Salem, N.C., Gabe Latigue of Apex, N.C., and Chris Thomas of Snellville, Ga.

Junior defender Steven Kinney is returning as a third-year captain, and joining him will be two others. Junior defender Clint Collins has unofficially been announced as one of them.

The spring practices allow the coaches to teach players without the pressure of results.

"The players need to be concerned with the results



Junior forward Erfan Imeni fakes past a Liberty defender in one of Saturday's spring matches. The men's soccer team has had a very successful spring season, ousting many great teams including last season's national runners-up, the University of North Carolina at Chapel Hill Tarheels, 2-1.

because obviously that's linked with their performance," Powell said. "But for the coaching staff, we've got to look at each player individually and see how they're going to contribute for us in the fall."

Sophomore midfielder Chris Leko said spring practices are going well for the team.

"We've definitely improved since last season, which is actually a good sign considering we won the SoCon last year," Leko said. "And we got a good result against UNC Chapel Hill (2008 national runner-up). We beat them 2-1."

The team has played four of its spring competitions so far, in which it won five games and tied two.

"It's been a great spring just for the fact that we can train with so many of the guys that are going to be here in the fall," Powell said. "If this group can keep pushing themselves and pushing each other, which they have done thus far this spring, I think they can hopefully achieve some goals next year that they set themselves."

The players make their own summer plans to continue

practicing and training. Five of them will be playing for the Carolina Dynamo and two will play for the Cary Clarets in Raleigh. Younger team members will play on U-19 teams and U-23 teams.

About 19 of the players will be participating in some kind of soccer during the summer before coming back into preseason camp Aug. 19. Several of the players will return to Elon during the summer to work the annual camps.

SPRING RESULTS

ELON 2 ELON 0
UNC CHAPEL LOUISBURG
HILL 1 JUNIOR
 COLLEGE 2

ELON 3 ELON TIE
UNC BELMONT
WILMINGTON 1 ABBEY TIE

ELON 3 ELON 2
UNC LIBERTY 0
PEMBROKE 0

ELON TIE ELON 6
UNC CHAR. TIE ENGLISH 0

MEN'S SOCCER THIS WEEK

SUNDAY 4/26

Elon vs. Virginia Tech - 1 p.m.
Elon vs. Lees-McRae - 3 p.m.

Sports

Dynamic Duo

The end of the season is the end of an era for tennis teammates

Michelle Longo
Online Programs Director

At about 3 p.m. last Saturday afternoon, senior men's tennis captain Damon Gooch blasted the ball past the right side of his opponent, clinching the final point and the game.

But this wasn't like any of the other victories Gooch scored on the canvas of the Jimmy Powell Tennis Center, a place he has called home for the past four years. This game marked his last regular season matchup as an Elon tennis player.

It wasn't even the 76-ranked player in the nation who was most upset about the ending of an era.

"I can't even think about (him leaving)," said Gooch's doubles partner, sophomore Philip Nemeč. "I can't talk about it. We still have a conference to win and hopefully get to the NCAA tournament. (Gooch) and I still have a great shot to get into that. Right now, we have to focus on that."

Together, Gooch and Nemeč are ranked 34 in the nation. Last season, they went 13-7. This year, they improved to 18-5, including an 11-game winning streak. The duo also won four of five games in the No. 1 doubles slot against higher ranked teams than the No. 61 Phoenix.

"It is chemistry on and off the court," Gooch said. "Obviously, my partner is extremely talented and we give each other belief, which helps. If I'm playing well off one shot, my partner knows he can play well off that."

Previous to last year, Gooch played doubles with Mason Schermerhorn. Once he graduated, Gooch was out of a partner.

Nemeč stepped right in, ready to take on the role of teammate to one of Elon's most decorated men's tennis players of all time.

"We are two very different style players so I think we gel well," Nemeč said. "We are both in a foreign land right now, so we look out for one another. It is just good to be part of (Gooch's) success."

Together the duo's talents, and their success in singles as well, has led Elon

to its highest national ranking in history at No. 61.

The Phoenix is 19-5 overall and 9-1 in the Southern Conference, with its only loss coming at the hands of the Furman Paladins earlier this month. The Paladins (10-0 SoCon) are the No. 1 seed in the SoCon tournament, while the Phoenix clinched the second spot a little more than a week ago with a win against UNC Greensboro.

Elon is hosting the SoCon Championships this year, with the matchups starting Thursday at the Jimmy Powell Tennis Center. Elon has a bye until Friday, when it takes on the winner of the No. 7 Appalachian State/No. 10 The Citadel at 1 p.m. at the Burlington Tennis Center.

The Phoenix upended Appalachian State 5-2 earlier in the month and defeated The Citadel 7-0 this past weekend.

"We are hoping that playing at home will create the home advantage because it is very hard in tennis to get everyone going," Gooch said. "But once it gets going it is not like any other sport because you are right in the action."

The soonest Elon could meet Furman again would be the championship game on Sunday, if both teams make it through the rest of the playoff games. Last year, Furman dispatched Elon in the championship game of the tournament.

"It's not on the top of our mind, but if we see them again we are coming in strong," Gooch said. "Whether we win or lose, they are going to have to fight a lot harder than last time."

Nemeč echoed his thoughts.

"It will be a different story this time," he said.

Winning the SoCon Tournament means an automatic bid to the Regional Championships. Even if the bid is lost, because of Gooch and Nemeč's high ranking, they have a shot at competing in the tournament with an at-large bid.

"It would be the icing on the pop-tart," Gooch said.

"It's cake, Damon. It's icing on the cake," Nemeč corrected.

Then they looked at each other and shared a smile. And that smile said more about their partnership than either of them could.



PHOTOS BY DAVID WELLS | Photo Editor

Teammates senior Damon Gooch, left, and sophomore Phil Nemeč have worked together this season to garner a 34th place spot in the nation at No. 1 doubles. Both won their singles matches in Saturday's regular season conclusion against The Citadel. The Phoenix will begin tournament play Friday at the Burlington Tennis Center.

Football team gears up for spring game

Pam Richter
Sports Editor

Sept. 5 is more than four months away.

For some Elon football fans, this may be a long time to wait to see the Phoenix in action when it opens the 2009 season against Davidson College.

So on Saturday the team will host its spring football game to give fans a preview of what the season will look like. The spring game will be at 3 p.m. at Rhodes Stadium.

"It's the last time that we'll be able to simulate game conditions until August," Elon head coach Pete Lembo said.

After the game, the team will transition back into offseason mode. The players move back to the weight room up through final exam week, then they receive a few weeks off before starting the summer conditioning program. That will carry the team to preseason camp in early August.

Lembo said the spring practices have been competitive.

"When I say competitive I mean offense against defense, but also (competitive) within the position," Lembo said. "Guys are competing because they want more playing time. That's all encouraging to see."

Last season, Elon finished with an 8-4 record. It was the first time an Elon team defeated three top-25 Football Championship Subdivision opponents in a season. The team finished ranked 17 in the FCS polls.

Elon finished the 2008 season with a 26-3 loss to Liberty and finished just short of a postseason appearance.

In these early practices, Lembo has seen some signs that the team is maturing. One small thing, Lembo said, is they can practice in just uppers. This includes shoulder pads and helmets but not full pads.

"I think it's a sign of a mature team when they can come out in just uppers and fly around and stay off the ground," Lembo said. "I think that's something we're getting better at."

One of the things that has benefited the team early on is that the members have not had any major injuries in the spring practices.

"We have a couple of guys that were out since the winter that haven't participated, but other than that, we've stayed relatively healthy," Lembo said.

The last remaining practices before the spring game will determine whether or not the Phoenix will be split up into two teams for the spring game.

Lembo said if the team does not have enough healthy players for two complete teams, the game will be an offense and defense scrimmage with special teams mixed in.

Lembo said the spring game is an important showcase for his team.

"For a lot of guys this is the last time they can show what they can do to put themselves in a position to gain playing time in the fall," Lembo said.



ANGIE LOVELACE | Staff Photographer

Freshman quarterback Shay Newcomer, right, hands off the ball to red-shirt freshman running back A.J. Harris in a spring practice.