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ELON, NORTH CAROLINA

THE PENDULUM

A SILENT SHOUT



DIEGO PINEDA | Photo Editor
Elon students hold up their fists in a moment of silence for Terence Crutcher and Keith Lamont Scott.



KAELYN GREEN
JUNIOR AND
ORGANIZER OF
MARCH

**OUR SILENCE WAS LOUD,
OUR BLACK WAS SOLID
AND OUR UNITY WAS
STRONG.**



ALEXIS WILLIAMS
JUNIOR AND
PRESIDENT OF
BLACK STUDENT
UNION

**NO ONE WAS SAYING ANYTHING. NO ONE WAS
DOING ANYTHING THAT TWO BLACK MEN ARE
NO LONGER LIVING . . . IT'S NOT OK TO LEAVE
THAT UNSPOKEN ABOUT.**

Tommy Hamzik
Executive Director
@T_Hamzik

With anger, frustration and sadness ringing through junior Kaelyn Green's mind, she knew she had to do something more.

Social media wasn't enough. Not after African-American men were shot dead by police officers in Charlotte and Tulsa, Oklahoma, this week.

"I had to give more than just a hashtag," Green said.

That she did, organizing a Black Lives Matter

March on Elon University's campus last week that more than 300 students, faculty and community members attended.

Green and other organizers said the march was far more successful than they had envisioned, made clear by the tears and warm hugs shared by Green and faculty members at the conclusion of the event.

Those marching wore black, and many held signs. Provost Steven House, Vice President for Student Life Smith Jackson, University Police Chief Dennis Franks and Burlington Mayor Ian Baltutis all attended.

According to the latest Elon Factbook, just 5.6

percent of undergraduates are African-American. Last year, 65 percent of black students who responded to the Presidential Task Force on Black Student, Faculty and Staff Experience reported incidents of disparaging, race-related comments directed at them.

While 41.1 percent of non-black respondents to the task force viewed Elon's campus as positive and inclusive, only 16.3 percent of black respondents said the same.

See **MARCH**
pg. 4

Kathleen Parker, after summer controversy, to speak Oct. 4

Emmanuel Morgan
News Editor
@_EMorgan704

The fall semester at Elon University has just started, but this summer, Kathleen Parker was the catalyst for many Elon students grumbling about certain aspects of the upcoming school year — complaints that were more serious and ethically challenging than



Kathleen Parker

homework and exams.

A planned Baird Pulitzer Prize lecture in October from the syndicated Washington Post columnist was met with hostility among the Elon community, as more than 300 students, alumni and others signed a petition asking the school to cancel the event. The petition, which was spearheaded in July by senior Becca Nipper and called Parker "dangerous," was ultimately brought to the attention of the Elon admin-

istration after being forwarded to faculty and staff. The petition took aim at Parker's work, particularly her 2008 book, "Save the Males: Why Men Matter, Why Women Should Care."

News outlets around the country publish Parker's columns, and she is known for her candidness and

See **PARKER**
pg. 5

NEWS



SGA focuses energy on minorities, honoring former student **6**

STYLE



Monks create, deconstruct sand mandala **11**

SPORTS



Phoenix reflects on historic upset at William & Mary **14**

THE PENDULUM

A PUBLICATION OF

ELON NEWS
NETWORK

Established 1974

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

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ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

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ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CRIME REPORT

September 26
FRAUD
WINDSOR WAY, ELON

An Elon man reported Monday that a charge from New Jersey appeared on his Verizon Wireless account.

According to a Town of Elon Police report, Verizon notified the man that a \$320.99 charge for a Moto 360 for Men watch was on his account. The man said he doesn't know anyone in New Jersey and doesn't know who might have his information.

The man told police that similar incidents have happened to him before, with charges appearing from Virginia more than a year ago.

The case is inactive.

September 21
CALLS FOR SERVICE
EAST HAGGARD AVENUE,
ELON

A man called Town of Elon Police to voice a complaint of an alleged larceny from his nephew's residence that occurred over the summer.

According to a Town of Elon Police report, the Butner, North Carolina, man said personal items were taken from his nephew's residence sometime between May 17 and July 1. His nephew is an Elon student.

Follow up is needed, according to the report.

September 21
CIVIL DISPUTE
LOYOLA COURT, ELON

A Town of Elon Police officer was dispatched to a verbal dispute between two brothers who have equal power of attorney over the care of their elderly mother.

According to a Town of Elon Police report, one brother wanted to remove his mother from Twin Lakes Care because of health, safety and financial issues and place her in a facility in Greensboro. The other brother wanted her to stay at Twin Lakes.

The officer, upon determining it was a civil issue, advised both parties of their rights and cleared the scene.

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Correction: The version of this story that appeared in the Sept. 14 edition of The Pendulum misidentified Konnor Porro as the Class of 2020 president. He was a candidate for Class of 2020 vice president. Elon News Network regrets the error.

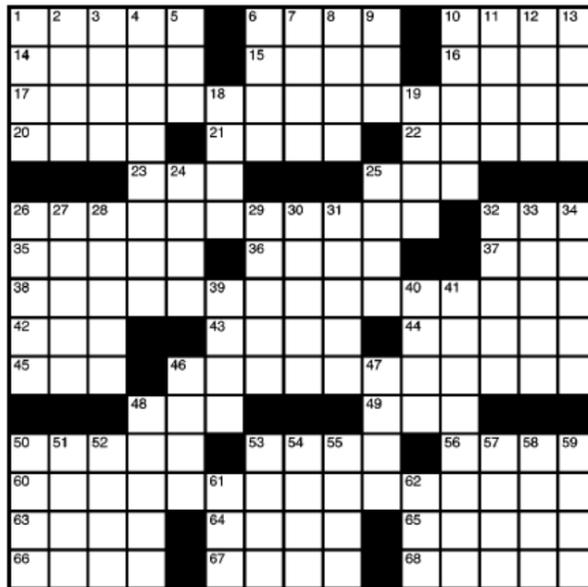
GAMES

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Gain experience (from)
- 6 Leg muscle
- 10 World Golf Hall of Famer Karrie
- 14 First host of "The Tonight Show"
- 15 Like some history
- 16 Original thought
- 17 Old-time bandits
- 20 "The Time Machine" race
- 21 Goes out
- 22 First extra inning
- 23 Dallas Mavericks org.
- 25 Old Mideast alliance: Abbr.
- 26 Narc's quarry
- 32 Nova Scotia hrs.
- 35 City SW of St. Augustine
- 36 Young boys
- 37 Place for a pedicure
- 38 Special forces mission
- 42 Bi- halved
- 43 Cambodian cash
- 44 Polar explorer
- 45 Butter-on-hot-griddle sound
- 46 Anonymous holiday gift giver
- 48 Bowl-shaped cookware
- 49 ___ in: surround
- 50 Delta rival, as it was once known
- 53 Tosca's "Vissi d'arte," e.g.
- 56 Magic charm
- 60 Air marshal's possession
- 63 "The Mod Squad" role
- 64 Automation prefix
- 65 Superman's makeup?
- 66 ___ code
- 67 Mess offering
- 68 Brits' boob tube



By Timothy L. Meaker

9/28/16

Wednesday's Puzzle Solved



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9/22/16

- 34 Tucker of country
- 39 Taxing trip
- 40 Semicircular church section
- 41 One who might go to bat for you?
- 46 Achy
- 47 January warm spell
- 48 Modern witch's religion
- 50 Home of the NCAA's Bruins
- 51 Evening in Quebec
- 52 Klein of fashion
- 53 Lotion additive
- 54 Singer McEntire
- 55 Star adored by many
- 57 Autobahn auto
- 58 "Piano Man" man
- 59 ___ child
- 61 Branch
- 62 Approx. repair cost

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EAGLIN ARE BRINGING
YOU THE NEWS
YOU NEED TO KNOW.

UPCOMING EVENTS: SEPTEMBER 28 - OCTOBER 4

7 P.M. |
Men's soccer vs
UNCW
28

3:30 P.M. |
Fall Convocation
with Bob
Woodward
29

3:30 P.M. |
Vint Cerf: "The
Internet of
Things"
30

12 P.M. |
Dancing in the
Landscape
1

6:30 P.M. |
Rosh Hashanah
begins
2

7 P.M. |
Women's
volleyball at
Towson
3

7:30 P.M. |
Kathleen Parker
delivers Baird
lecture
4

TOP PHOTOS



LYDIA WILLIG | Photographer
Students sweep away the sand mandala in the Sacred Space of the Numen Lumen Pavilion Sept. 23.



DIEGO PINEDA | Photo Editor
Freshman Jordan Williams and community member Iyana Johnson cross the finish line of the "Great Cape Escape" Sept. 24.



ELISABETH BACHMANN | Staff Photographer
More than 250 students showed up to watch the first presidential debate between Hillary Clinton and Donald Trump at the Moseley Student Center Sept. 26.



DIEGO PINEDA | Photo Editor
People of all ages gathered Sept. 23 to march in solidarity with one another against the killings of Terence Crutcher and Keith Lamont Scott.



DIEGO PINEDA | Photo Editor
Students of the SMART Program cheer during a volleyball game during the annual cookout at the Oaks volleyball court Sept. 24.



MARCH from cover

It was one of the hardest weeks junior Alonzo Cee had on campus, as he sat through classes not totally engaged. His life, and the lives of other African-American men, were always on his mind.

As he marched, he held a sign that said, “List of Things Black People Can’t Do.” It included “running,” “walking” and “talking back,” before ending in bold letters at the bottom with saying, “Don’t Be Black.”

“I was sorting through a bunch of different emotions this week,” Cee said. “I knew I had to channel that emotion in order to cause something to be productive, to help start something like this.”

“We need to use these emotions in order to enact change.”

Junior Alexis Williams, president of Black Student Union, felt the same. She said issues of blackness sometimes gets overshadowed at Elon, but seeing the turnout at the march and hearing support from Elon President Leo Lambert encouraged her.

“It is hard to be black,” Williams said. “We knew it was time to do something. No one was saying anything. No one was doing anything that two black men are no longer living. That was somebody. That was somebody’s somebody. It’s not OK to leave that unspoken about.”

As Green spoke at the end of the march, she noted how this was the second time she stood on the steps of Moseley Student Center and talked about being black. She spoke freshman year after experiencing a racial incident on campus, and never thought she’d be back in that spot.

But as she spoke, she looked out at the hundreds gathered and felt the embrace of the Elon community like she hadn’t before.

There’s still work to do — plenty of it — but tangible progress had been made.

“Our silence was loud, our black was solid and our unity was strong,” Green said. “But the challenge is for tomorrow.”

PHOTOS BY DIEGO PINEDA AND K MCKAY | Photo Editor and Contributor
(clockwise from top left) Nabriya Ware, Tres McMichael, Jazmine Langley, professor Amy Johnson and Faith Antonek march in silence as an act of solidarity in protest over recent killings of black men in Tulsa and Charlotte.

According to the latest Elon Factbook, just 5.6 percent of undergraduates are African-American. Last year, 65 percent of black students who responded to the Presidential Task Force on Black Student, Faculty and Staff Experience reported incidents of disparaging, race-related comments directed at them.

Lambert, administration show students support

Tommy Hamzik
Executive Director
@T_Hamzik

Within a day of junior Kaelyn Green and Black Student Union announcing they’d hold a Black Lives Matter march on campus, Elon University President Leo Lambert chimed in on the issue at hand.

In an email to students and faculty, Lambert commended the work of the BSU for organizing the march and encouraged all to attend.

Students listened.

More than 300 community members attended Friday’s silent march around campus, largely viewed as a success by the organizers. Lambert and the administration played a role in the event, too, with Provost Steven House and Chaplain Jan Fuller speaking at the end.

The gravity of that — having an administration at a private university publicly support its students speaking out about a political cause — wasn’t lost on the march’s planners.

“I know that they are at the top of the list — the ones that can immediately enact change,” said junior Alonzo Cee. “To see them supporting us helps us as students.”

“It helps us in terms of we feel like we have the support of the administration, supporting us in our humanity, supporting us in trying to cause change.”

Lambert, president since 1999, hasn’t been afraid to take a stance on prominent issues facing the country. Just this past spring, he wrote a letter to the editor in the Burlington Times-News denouncing House Bill 2.

In his email, he acknowledged the, “unsettling trauma and fear” the deaths of Terrence Crutcher in Tulsa, Oklahoma, and Keith Lamont Scott in Charlotte brought to members of the Elon community. With that, he implored students to take action.

“Elon is not a bubble isolated from the conflicts in our world,” Lambert wrote. “Instead, part of our practice as an academic community is to gather together in challenging times to listen to one another, to deeply examine our personal values and responsibilities and to seek out solutions to the injustices in our local, national and global communities.”

Lambert was in McKinnon Hall on Friday, where hundreds gathered before the march, though he did not take part in it.

House did march, and many thought he was authentic and emotional in his remarks afterward. He read Bible passages and Martin Luther King Jr. quotes, speaking on behalf of senior staff while also hitting a personal note.

“I am sad, I am frustrated, I am angry and I am discouraged,” House said. “How can we do this to one another? Since I was a child, I’ve been going to church every Sunday, and have thought long and hard about what the Bible tells us, about how we need to treat one another and live together. . . .”

“In the midst of this discouragement, I find hope in a gathering such as this one.”

House and Fuller advocated for students to attend Monday’s panel discussion, sponsored by the Council on Civic Engagement.

Their words, along with Lambert’s, stuck with the students.

“It means that they’re listening,” Green said. “We’re not just yelling into empty space. They hear us and want to respond. They want us to know that they’re listening and that they want to help us.”

Cuban musicians steal show at full McCrary Theatre

Alex Simon
Sports Director
@alexsimon99

For what is believed to be the first time in the school's history, Elon University welcomed a group of Cuban citizens to campus.

The Havana Cuba All-Stars stopped at Elon as part of their tour of the United States Sept. 22, performing a two-hour concert, called "Cuban Nights," in a packed McCrary Theatre. It's the eighth performance in a 63-stop tour for the band that is also known as "Asere," which means friendship.

"We had a fantastic sound check and it was a fantastic atmosphere," said band leader and lead trumpeter Michel Padron. "The crowd and audience was amazing. All the people who came from the local area made it a great night."

The 11-man ensemble performed 13 songs in total, varying the type of music and weaving the history of Cuba's music. With many upbeat songs, many in the crowd got up to dance in front of the stage, including senior Philip Rodriguez.

Rodriguez is the president of Elon's Latin American Student Organization (LASO) and is of Cuban descent. While he grew up in Miami and has never been to the island, he said he felt a connection with the musicians.

"This made me feel like I was connecting to my roots," Rodriguez



The Havana Cuba All-Stars, also known as Asere, performed at McCrary Theatre Sept. 22.

said. "I never grew up with this, and I feel it is something that is lost with my family. Tonight was a way to reconnect with my heritage, culture and have a good time."

The group was booked by Executive Director of Cultural and Special Programs Jeff Clark, who credited the strengthened relations between the United States and Cuba as a catalyst for the event. About the concert, Clark said he "wouldn't have minded if it had gone longer."

"This is the first group out of Cuba since the relations between the countries have changed," Clark said. "I wanted that, and wanted to provide some entertainment for Hispanic Heritage month. We've had a Hispanic Heritage month event for the last three years, and

each year it's gotten bigger."

Five hundred-fifty people were in attendance at McCrary Theatre. Dean of Global Education Woody Pelton came as a spectator, and saw the show as a potential jumping-off point for Elon to build a relationship with Cuba.

"You have to love them for the music, the language and the culture," Pelton said. "It's just one more case of bringing another intercultural experience to campus, and I think it's lovely."

While Pelton never made it to the stage to dance, Administrative Assistant to the College of Arts and Sciences Jessica Russell did, appreciating that she was not dancing alone because it, "made it a little less obvious that I have two left

feet." Russell said the show was "fabulous," but that she came for a specific reason.

"My son, Gray, just started playing the trumpet," Russell said. "He's in sixth grade, and I wanted to show him what was possible when you learn to play the trumpet."

Padron gave quite a showing on what could be done with the trumpet, playing multiple solos that drew rousing applause. At the end of the show, the Havana Cuba All-Stars received a two-minute long standing ovation, a moment that shows what the trip is all about to Padron.

"We feel, with all the humility possible, kind of like ambassadors," Padron said. "We felt like the people love the Cuban music, and that is a huge deal for us. Cuba is a new thing for Americans, but we never imagined how good it would be for the audience to see us. We're very excited and very proud to do this tour."

And, for Pelton, the potential to create programs between Elon and Cuba has him wondering where else in the world Elon could send people.

"It's very exciting, especially with a country like Cuba," Pelton said. "I'd love to see it happen with Iran sometime before I retire, but that's a longer stretch, I think."

PARKER from cover

perspectives on issues such as feminism and sexual consent. In her own words, she is politically "slightly right of center," and is frequently on-air on NBC's "Meet the Press," MSNBC's "Hardball" and Fox News' "Media Buzz." The petition, titled, "A Request for the Removal of Baird Pulitzer Prize Speaker Kathleen Parker," said Parker shouldn't speak at Elon because her ideologies are in opposition of those that Elon maintains.

"Parker's journalism is more than just her opinion," the petition said. "It's a consistent attack on all

More than 300 students, alumni and others signed a petition asking the school to cancel Parker's speech.

of the things Elon has been working toward — ending sexual assault, increasing diversity and creating a safe and encouraging environment for all students regardless of gender, race, ethnic background or sexual orientation."

The story was covered from the Raleigh News & Observer to the Daily Caller in Washington, D.C. Elon released a statement saying the event

would take place as planned despite the heavy pushback. Vice President for University Communications Dan Anderson said Elon is unbiased toward the views of invited speakers, and Parker's talk would be an opportunity for students to introspect and hear a different ideology than their own. Parker even publicly flirted with rescinding her lecture

and not coming to Elon on Twitter — but shortly after, she wrote, "Dear #Elon students, I look forward to speaking w/ you this fall about life, love and politics. I'm confident we'll learn from each other."

"While some may disagree with the views of speakers, we believe there is great value in holding our personal beliefs up to the tests of those who hold different perspectives," Anderson said in the statement. "That is a key characteristic of a strong intellectual environment. Our world cannot move forward if we all withdraw into camps of like-minded people."

Reactions since the initial fire of the controversy have been mixed, with students from both sides expressing their opinions on this issue. Junior Maddy Gross wrote a column in The Pendulum condemning Parker's appearance.

"I'm afraid there are Elon students out there who will fall too in love with what you say and decide

KATHLEEN PARKER LECTURE

When: October 4 | 7:30 p.m.

Where: McCrary Theatre

What: Politics, culture and contemporary issues with both common sense and humor

Tickets are \$13 for general admission or free with Elon ID.

that validation from a Pulitzer Prize winner is enough to make them decide they don't need consent," Gross said.

While many students oppose Parker speaking, some echoed Anderson's statements of allowing her to come and speak.

Miles Garrett, a junior, wrote a column for The Pendulum echoing Anderson's statement on challenging oneself.

"Removing someone from speaking sets a precedent that may not be seen as a big deal in the present, but could silence those in the future," Garrett said in the column. "In revoking someone being able to speak at an institution, you are setting an example in deciding whom you want to hear."

Sophomore Nicholas Lavezzorio also said Parker should speak because it's her constitutional right.

"It doesn't matter if you agree with her or not. Parker should come and speak in October," Berntsen said. "She has the right to speak her opinion, and, personally speaking, I want to see how everyone reacts."

ELON NEWS NETWORK

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A TOWN HALL

OCTOBER 6

7:30 P.M.

COME DISCUSS

**FREE SPEECH ON
COLLEGE CAMPUSES**

QUESTIONS? EMAIL US AT

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SGA works to support diversity conversation, legislation

Emmanuel Morgan
News Editor
@EMorgan704

The mayhem and chaos that happened in Kenneth Brown Jr.'s home state of North Carolina last week left him feeling frustrated, scared and confused.

SGA Class of 2019 president has been outspoken on issues involving race relations and police brutality in the past.

But the protests in Charlotte over the controversial shooting of Keith Lamont Scott by a police officer rattled Brown and prompted him to act.

Localizing a solution

Brown read an emotional poem at a recent SGA meeting, saying Elon has the power to create a welcoming environment on campus — one where minority students don't have to wonder if the violence in the headlines will creep into their community.

The Student Inclusive Community Committee is a student-run group that pairs student organization leaders with SGA officers to discuss issues that may lead to potential legislation.

His poem caused the SGA senate chambers to erupt in applause and motivated many of his peers to take action.

"These issues have been in the news for so long now that people are becoming numb to it in a sense," said

senior Kyle Porro, SGA executive president. "Having Kenneth speaking so genuinely from the heart made it very real for everyone in this room and made it known that this is something that affecting people's lives."

Many of the people in the room look far different from Brown. African-American and other minority SGA officers are outnumbered compared to white ones. Jana Lynn Patterson, SGA faculty adviser and dean of Student Health and Wellness, said that is understandable because, "the diversity of the senate reflects the diversity of the student body."

But this is the second consecutive year the freshman class elected an African-American president. When Class of 2020 President Livi Murray was elected three weeks ago, she said one of her goals was to, "represent the minority population." And with the continued diversification of the senate, SGA is working for policies, legislation and community activism to embody and champion more mar-

ginalized groups on campus.

"Even though some people may think SGA doesn't represent them, I hope they see that we are trying to do our best, because this is the only senate that we have," said Morgan Bodenarain, Class of 2018 vice president. "And now I feel like it's 'grind time' — we have to be representing our constituents. The best way to face this issue is with love, and I feel like that is going to come from unifying our campus and respecting each other's differences."

Representing everyone

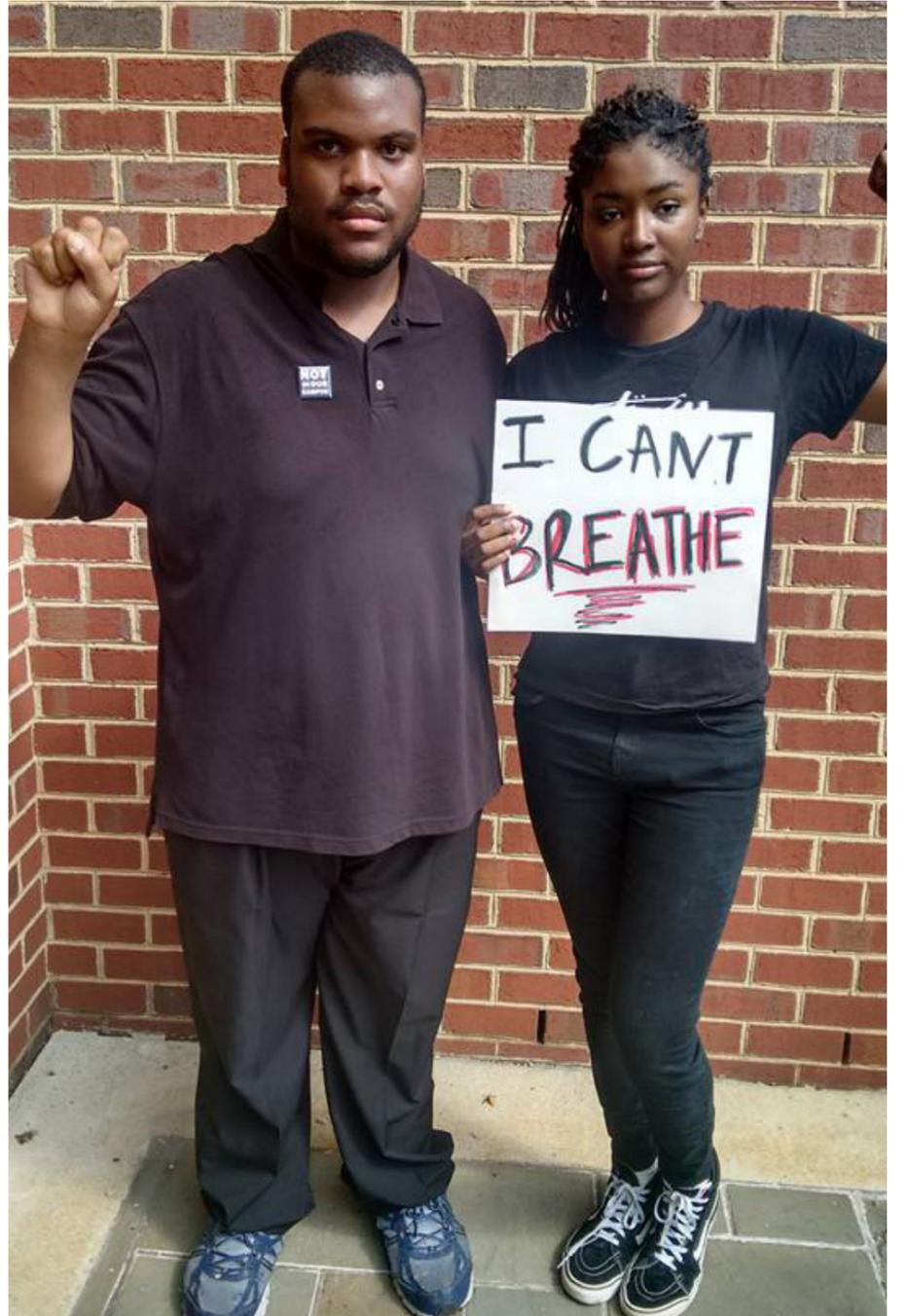
Along with Class of 2018 Senator Carlos Andino, Bodenarain created the Student Inclusive Community Committee, a student-run group that pairs student organization leaders with SGA officers to discuss issues that may lead to potential legislation. Andino said he and Bodenarain spawned this idea after a spirited SGA meeting last spring. During that meeting, senior Chris Tarpley, Colleges of Arts and Sciences senator, boldly addressed the lack of inclusivity on campus and implied they were hypocrites for not being visible in the community.

THE BEST WAY TO FACE THIS ISSUE IS WITH LOVE, AND I FEEL LIKE THAT IS GOING TO COME FROM UNIFYING OUR CAMPUS AND RESPECTING EACH OTHER'S DIFFERENCES.

MORGAN BODENARAIN
CLASS OF 2018 VICE PRESIDENT

Andino said another goal of the committee's is to act upon the 42 recommendations provided by the Presidential Task Force on Social Climate and Out of Class Engagement and make them practical to students. Andino said he was proud of Brown for speaking his mind, but it was unfortunate that the whole campus couldn't hear him or wouldn't be able to relate to him. He also said the process of diversifying SGA — in officers and their policies — would be a slow one, but one that was greatly needed.

"We do the best with what we have, and I feel like this is something the student body



Sophomore class president Kenneth Brown Jr. and freshman class president Livi Murray stand in solidarity with #BlackLivesMatter, dressed in black with their fists raised, after the Sept. 23 march.

has been wanting for a really long time," Andino said. "Anything we can do, we would love to get students input going forward."

One of Tarpley's main grievances with his SGA peers last spring was that he was the only one among them to hear George Yancy, Emory University professor of philosophy, speak at Elon's campus — a lecture that delved into racism in the United States.

After SGA's internal debate, Porro and SGA's executive staff have pushed for more visibility at community events. Many SGA members marched in solidarity with the

Black Student Union this past Friday and plan to show support for National Suicide Awareness Month. Patterson said she is proud of this semester's SGA senate and is excited to see the things they accomplish.

"I think this is one of the strongest senates we've had in a long time," Patterson said. "They think at a high level, they're thinking about important things and they're willing to be engaged around difficult subjects. I think they reflect diversity of thought, and when it comes to tough things, they're willing to come together."

SGA passes legislation in honor of Derek Winton

Clare Kilmartin and Oliver Fischer
Contributors
@elonnewsnetwork

Elon University SGA senior class president Kelsea Johnson introduced a new piece of legislation aiming to honor Derek Winton, former Elon senior who was found unresponsive in his apartment and was rushed to Alamance Regional Medical Center, where he died on Sept. 10.

The legacy, which doesn't enact a policy or action, officially honors the memory of Winton.

Johnson introduced the legislation during the first SGA meeting when the Class of 2020 officers were sworn in. It was approved with a unanimous vote.

"SGA as a whole feels it's our job to be

student liaisons in every scenario, including when a student dies," Johnson said. "As senior class president, I felt it was my personal role to introduce this piece of legislation even though I did not know him personally."

SGA will honor Winton by giving a copy of the legislation to his family and will record the tragic event in SGA's records. Going into effect the day it was signed, the legislation will remain permanent in SGA's archives.

"[I introduced the bill because it was] something that definitely shook the entire community," Johnson said. [I hope] to show his family and his friends on campus and friends when they graduate that they do have support from their student government representatives.

"He will be honored and remembered just like any other student who might tragically die while they're at Elon."

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H. SEAN BOONE
Attorney

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Bob Woodward to deliver Fall Convocation address

Students know the 2-time Pulitzer Prize-winning journalist from his Watergate coverage

“DO YOU KNOW WHO BOB WOODWARD IS?”

Hannah Silvers
Managing Editor
@hannah_silvers

This Thursday, Pulitzer Prize winner Bob Woodward will deliver the 2016 Fall Convocation address, titled “The race for the White House in 2016: Bob Woodward’s Critical History from Nixon to Obama,” at 3:30 p.m. in Alumni Gym.

Woodward is currently associate editor of The Washington Post and has written or co-written 18 nonfiction books, all national bestsellers.

But many students may know Woodward best in association with the Watergate scandal, the political scandal that encompassed the 1972 break-in at the Democratic National Committee headquarters, the Nixon administration’s subsequent cover-up and President Richard Nixon’s eventual resignation.

Woodward and fellow reporter Carl Bernstein broke the story of the scandal that year in The Washington Post.

“I know about the Watergate scandal,” said freshman Kylee Gomilla. “I did a paper on it when I was in 10th grade.”

Woodward and Bernstein earned a Pulitzer Prize for Public Service in 1973 for their coverage of the scandal. The Washington Post went on to earn the Pulitzer Prize again in 2002, this time for National Reporting, for the 9/11 coverage that Woodward led.

Tickets for Fall Convocation are still available, for \$13 or free with valid Elon ID, in the box office in the Center for the Arts.



Lexi Mangan
Freshman

“I heard some friends mention that they wanted to get tickets because he was coming, and I was like, ‘Oh, who is that?’ And then they explained it to me. So that’s only how I know. I hadn’t heard about him until maybe two days ago.”



Max Pivonka
Sophomore

“Did they have something to do with . . . Watergate? That’s very cool. That’s exciting.”



Reid Burns
Senior

“I remember learning about him. He’s speaking here? Wow. We should probably see that.”



Kylee Gomilla
Freshman

“I know about the Watergate scandal! I did a paper on it when I was in 10th grade.”

SMART hopes to act on task force’s mentoring recommendation

Emmanuel Morgan
News Editor
@EMorgan704

Jamie Butler and Jazmine Langley had different experiences with mentorship, but that common thread has connected them going forward at Elon University.

Butler, assistant director of the Center for Race, Ethnicity and Diversity Education (CREDE) said she didn’t have a specific mentor in high school or college and was forced to navigate varying challenges without reassuring guidance. Langley, however, said she had multiple mentors in her life and doubts she would be at Elon without their help.

One of the 42 recommendations spawned from the Social Climate Taskforce on Out-of-Class Engagement was to promote mentoring on campus between students and faculty, and Butler said she could not agree more with the proposal.

“I think it’s beneficial,” Butler said. “With the busy culture at Elon, I can definitely see how some students would feel lost and need to know who to go to and where to go to and how to connect. I think having a mentor would ease that anxiety.”

Butler admitted she endured spurs of anger and frustration in her undergraduate years — something she said would have been different if she had a mentor. Aside from her daily duties at the CREDE, Butler heads the Student Mentors Advising Rising Talent (SMART) program, an initiative that pairs freshmen minority students with upperclassmen to create bonds. Butler said she wants to expand SMART to include

PROGRAM OBJECTIVES

Received guidance through Peer-to-Peer mentoring

Enhance social, academic and leadership experiences

Be exposed to campus and community resources, and other leadership opportunities

Develop individual bonds and strengthen a strong sense of belonging on campus

Deepen understanding of personal identities and the identities of others

faculty and staff — which would align with the Task Force’s recommendation. Langley participated in SMART last year, and now she is an administrative leader who forms the mentor-mentee pairs. She said even though she had a potent mentorship influence before coming to Elon, SMART was the one of the determining pieces to help her find her footing.

“I would definitely say that SMART was a great asset to me last year as a first-year student,” Langley said. “For me personally, I had great mentors over the year, and with Elon being a small campus, I thought



Students of the SMART program pose together in Oaks Commons during a cookout. The SMART program is an initiative that pairs freshmen minority students with upperclassmen. SMART has grown since last year and currently has almost 40 potential mentors who want to be involved.

SMART was going to be a great benefit to us.”

Langley said SMART has continued to grow greatly since last year, with almost 40 potential mentors wanting to be involved. While awareness for the importance of mentoring is growing on campus, Butler said a lot more can be done to ensure everyone has a “big brother or big sister.”

“I would hate to see Elon just say, ‘Oh, we need to make all of these mentoring programs,’” Butler said. “It’s about ensuring — both formally and informally — students being fostered into great connections with students, faculty and staff. For me personally, I’m asking myself how I’m engaging with students as much as I can.”



SMART program mentors and mentees play volleyball in the Oaks Neighborhood.



CHEAT SHEET: CHAOS IN CHARLOTTE

Want a complicated news story explained? Email enn@elon.edu and find it in next week's Cheat Sheet.



NEWS BRIEFS

Elon presidential debate watch sees large turnout

Around 250 people attended the presidential debate watch party in Moseley Student Center, hosted by Elon Votes! and the Center for Leadership Sept. 26.

The watch party, which projected the debate on the large dry-erase board in the student center, is the first of a number of election-related events throughout the semester to be put on by Elon Votes!

Organizers junior Laurel June Shuler and junior Gabby Vance said they were surprised and pleased with the high turnout.

Clinton talks voter registration in Raleigh

Democratic presidential nominee Hillary Clinton held a rally Tuesday afternoon at Wake Technical Community College in Raleigh to discuss the importance of building an equitable economy and increasing voter turnout.

Coming off a hard-fought debate the previous night, Clinton sought to contrast her policies with those of her Republican opponent, Donald Trump, and North Carolina's Republican leadership.

Calling voter registration laws "unconstitutional," Clinton said Republican Gov. Pat McCrory and the state legislature did, "everything they could to make voting harder for people."

Deadline for Fall Break airport shuttles is Oct. 2

University-sponsored shuttles for Fall Break to either Greensboro (PTI) or Raleigh/Durham (RDU) airports must be reserved by Oct. 2 to guarantee a seat. There may be seats available after this date, but they will not be guaranteed. Reservations can be made online at <https://www.elon.edu/transportationservices>.

Alamance Pride scheduled for Oct. 1

The second annual Alamance Pride festival to kick off LGBTQIA History Month will be held Oct. 1 from 11 a.m. - 5 p.m. at 200 S. Main St. in Burlington. More than 50 vendors will be selling LGBTQIA art, gear, jewelry and food. Parking is free downtown and there will be speakers, music and a drag show.

'An Evening for Elon' concludes with major gift

Elon University president Leo Lambert and Provost Steven House addressed alumni, parents and friends in New York City Sept. 21 to outline the state of the school. The event, "An Evening for Elon," was hosted by trustee Ed Doherty and his wife Joan. Trustee Cindy Citrone and her husband Rob were highlighted at the event for their philanthropic investment to fund innovative new efforts to involve "design thinking" into Elon's curriculum.

Design thinking is a creative, solutions-generating process that encourages creativity, teamwork and collaboration across many disciplines, experimentation and learning from failures. It has picked up steam by other universities in recent years.



PHOTO COURTESY OF TRIBUTE NEWS SERVICE

Police and protesters line the streets of Charlotte after the killing of Keith Lamont Scott Sept. 20. Protests began peacefully, but soon turned violent.

Amid heavy pressure from national media, the Charlotte-Mecklenburg police department (CMPD) released the body and dash cam video showing the killing of Keith Lamont Scott. Scott, a black man, was killed Tuesday by black police officer Bentley Vinson. Protests in Charlotte have been ongoing since Tuesday. Elon News Network sent a team there to report on the protests, which started peacefully, but soon turned to chaos and resulted in another shooting.

Protests in Marshall Park on Tuesday began with talking, raising signs and lighting candles to remember Scott. But later in the night, a protest group started marching

down E. 3rd Street. The protesters blocked traffic but remained peaceful. In other parts of Charlotte, protesters were seen damaging buildings' windows and parked cars and even starting fires. Retailers and stores, including the Charlotte Hornets' team store, were looted. Since then, North Carolina Gov. Pat McCrory declared a state of emergency and called in the National Guard to assist police. Charlotte Mayor Jennifer Roberts has also enacted a midnight - 6 a.m curfew.

Protests have since been relatively peaceful, and according to CMPD, most of the demonstrators arrested had out-of-state IDs. Originally, CMPD refused to release the

videos, saying they would jeopardize the integrity of the investigation. But after Scott's wife released her personal cell phone footage showing her husband's death, CMPD published its footage to media outlets.

The protests in Charlotte come on the heels of another controversial police shooting in Tulsa, Oklahoma. Terence Crutcher, a 40-year-old black man, was shot and killed by white police officer Betty Shelby. Shelby has since been charged with first degree manslaughter.

Kailey Tracey, Paige Pauroso and Andrew Feather contributed reporting.

'SIDE Swipes' program being tested for another semester

Paul LeBlanc
Breaking News Manager
@PLeBlancTV

Elon University's SIDE Swipes program is looking to have a second test period of the program that allows students to treat professors to lunch.

SIDE Swipes program students to eat for free at Lakeside, McEwen or Colonnades dining halls if they invite a faculty or staff member to join them.

SIDE Swipes was introduced after requests from SGA and the President's Student Leadership Advisory Council to expand the "Take a Student to Lunch Program," as well as an article in The Pendulum that highlighted how many students had never heard of the program or weren't taking advantage of it.

According to an email from Smith Jackson, vice president for Student Life and dean of students, the program lets students to

swipe in for free two times this fall semester. Students without meal plans are still allowed to take advantage of the program.

The new program was initially tested last spring in an effort to expand the previous "Take a Student to Lunch" program, which only focused on faculty and staff inviting students to lunch, too, rather than students being able to reach out.

Senior Cam Magida, who has participated in both the original "Take a Student to Lunch" program and the new SIDE Swipes program, said a meal with a professor can go a long way.

"I think it's fantastic," Magida said. "Professors want nothing more than to get to know their students on a deeper level."

T.J. Bowie, coordinator for Residential Campus Dining and Engagement, said the same goal has existed even before the program was developed to ultimately become SIDE Swipes.

I'VE MADE SOME INCREDIBLY MEANINGFUL CONNECTIONS AND FRIENDSHIPS AT THESE LUNCHES.

CAM MAGIDA
SENIOR

SIDE SWIPES PROGRAM

- Students eat free at Lakeside, McEwen and Colonnades
- Introduced after requests from SGA and President's Student Leadership Advisory Council
- Program allows for two free swipes in the fall semester
- Students without meal plans can take part in SIDE Swipes

"The one main goal is to support and enhance the intellectual climate on campus," Bowie said. "I believe the program is incredibly effective and that is supported by great feedback from professors."

According to Magida, his experiences with the program had just as much of an impact as his experience in the classroom.

"I've learned a lot in the classroom," he said. "But I've made some incredibly meaningful connections and friendships at these lunches."

ONLINE:
Full versions of
columns on pg. 10

OPINIONS

STAFF EDITORIAL

The administration went above and beyond in support for #BlackLivesMatter

HOW WE SEE IT

It's important for students to stop and think about the role school leadership has played in showing solidarity with #BlackLivesMatter.

The Elon University senior administration didn't need to do a lot of things at the campus march and rally in support of #BlackLivesMatter on Friday, Sept. 23.

The administration could have easily distanced themselves from the event in fear of possible backlash from alumni. But they didn't. And it's important that we pause and comprehend what that means for us as Elon students.

They didn't need to send an email the night before, commending the Black Student Union (BSU) for its efforts in organizing the event and highlighting the importance of

participating.

They didn't need to encourage their staff — many of whom marched alongside students and community members — to cancel their meetings and plans to attend or send messages of support.

When he addressed the marchers, Steven House, provost and executive vice president, didn't need to share a genuine, powerful speech or speak from the heart about his own personal reactions to the killing of black men across the nation at the hands of police.

He could have easily shared a cookie-cutter speech echoing diplo-

matic, careful and surface-level sentiments. But he didn't.

Other members of the school leadership didn't need to organize a panel discussion the Monday after the rally to spur dialogue around the shootings in Charlotte and Tulsa, Oklahoma. They didn't need to ask the BSU to write their own questions for the panelists.

Be it through a faculty resolution against HB2, condemning its discriminatory regulations — the school leadership has continuously made it a point to stand with students and community members to make strong, important political statements.

Without fear of possible judgment, the university has responded to discrimination among communities around the nation with fierce courage and tenacity.

As a private, liberal arts school in a relatively conservative area, it's

important that we stop and think about that for a second.

Without saying much at all, our campus rally and march spoke volumes. Stopping traffic — literally — as a unified campus signaled to our surrounding community the fierce support we have for black lives.

But our march forward requires genuine, open conversations between and among students, faculty and administrative staff about race and privilege.

It's powerful and important that the community stood in solidarity during the campus march, but it's even more critical for all of us to sit down and have real conversations.

We need to all be doing things that aren't required of us. It's through these above and beyond efforts that change actually happens and people actually listen.

Saying 'you matter' is not enough — you have to show it, too



Cassidy Levy
Columnist
@cas1117

You can hear just about anything as you walk across Elon University's campus. But one topic that is usually relegated to whispers behind closed doors is suicide. That's something that needs to change.

When we don't talk about the issues that members of our community face, it's easy for them to feel alone. According to the Center for Disease Control, suicide is the second-leading cause of death among college-aged Americans.

The Elon community experienced this last year with the loss of Demetri Allison. Despite that this is the last week of National Suicide Prevention Month, Elon's campus remains woefully quiet when it comes to issues of mental health. The conversation needs to start somewhere.

For me, the conversations on mental health began in fourth grade when I started seeing a psychologist. My mom would take me to the Dunkin Donuts, two storefronts over in the strip mall, so I wouldn't complain as much.

A decade later, I vividly remember the embarrassment I felt when I ran into a classmate of mine outside the tutoring center next door, positive that he knew why I was there and was judging me for it.

By the time I was 14, I was suicidal. I spent a week in an inpatient program at a hospital, while my family and I told most of my friends that I had mono. Mental health conversations weren't very active then either.

Seven years later, I still struggle with anxiety and depression. At Elon, talking about mental health with anyone other than my closest friends is difficult.

How do you differentiate between the exhaustion of depression from the rigors of the Elon student experience without telling every person who asks how you are that you suffer from depression?

For years, my answer has been that you

don't. I've been silent because, despite my knowledge that mental illness is a physical illness, too, there is rarely room for discussion about it on Elon's campus.

Stories like mine aren't uncommon. If my story is completely new to you, try to examine why you haven't heard it before. Do you talk to your friends about their emotional and mental well-being? When you ask people how they are, do you expect an honest response? Do you give one when asked?

In the future, I hope that Elon will have a community where students with mental illnesses can discuss their symptoms the same way we talk about the flu or sprained ankles.

I don't want my peers to feel like they have to stay silent like I did. We have a lot of work to do as a community, and focusing on mental health only one week a year is not enough to change the stigma surrounding it. I hope you show your support this week, but I ask that you don't stop there. Make a commitment to change the stigma surrounding mental illness.

One of the taglines of the Active Minds at Elon campaign this week is, "The world needs

CAMPUS RESOURCES

Counseling services:

336-278-7280

Truitt Center chaplains:

336-278-7729

you here." These affirmations are important, but telling students who are struggling with depression that they matter is not enough.

If the world needs us here, then we need our community to support us. We need to talk about mental health until it's the norm.

We need to recognize the strength of the people in our community who struggle with mental illness, including the people who have to ask for extensions on assignments and cancel plans because of it.

Let your friends know that they can come to you about their emotional well-being so that they know they can ask you for help.

Show them that you know mental illness is not a weakness.

CAMPUS VOICES

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Being able to vote is a privilege, so it's important that you use it



Gabby Vance
Coordinator,
Elon Votes!

Tuesday, Sept. 27 was National Voter Registration Day.

This day is important because local, state and national organizations come together to coordinate thousands of nationwide events to bring awareness to ballot initiatives. Though National Voter Registration Day gets so much publicity because it normally is the day most citizens in our country register to vote, the day was created to inspire more people who nor-

mally would not register to vote to do so.

When you register to vote, you are taking a huge step for your voice to be heard. As a coordinator of Elon Votes!, something I hear too often is, "My voice does not matter," or, "I do not necessarily agree with either of these candidates, so I'm not going to vote."

First, I always explain to students that Elon Votes! is a nonpartisan organization. Therefore, our focus is to register students no matter their political ideology. Second, I like to remind students — even though during a presidential election we are constantly reminded — of voting for our next president.

There are so many other important faces on your local ballot as well. You have such a large say in the decisions in your

community. That being said, take the time to research the candidates and be an educated voter. I hate the stigma that young people want to stay away from politics because they are not well informed.

More people in our generation than ever before are going to college. We are educated citizens, so it's just taking the time to prepare and educate ourselves like we would for other aspects of our college.

I am frequently asked about why I decided to become a part of Elon Votes! I think the primary — no pun intended — reason is because I am very passionate about civil rights.

Many men and women before me have fought so hard for this right. Some even sacrificed their lives for the right, but about 50 percent of young people did not vote in

the last presidential election.

It breaks my heart because the leaders we are choosing are not impacting our parents' futures — they are impacting our futures for the rest of our lives.

While I was abroad this past summer, I met students who can't vote in their home countries. All they want is to have a say in their government. We, as U.S. citizens, are lucky enough to have this privilege, and we often take it for granted. You were given this right so many others do not have. So vote.

If you have any questions about how to get registered, stop by the Kernodle Center for Service Learning and Civic Engagement. You can also go onto our website: www.elon.edu/vote, or email us at elonvotes@elon.edu.

Rebuilding the African-American narrative



Stephanie Ntim
Columnist
@elonnewsnetwork

For more than four centuries, African-Americans have been burdened with a life of toil. Their bodies have been bruised and beaten under discriminatory policies and practices. Today, racial tensions in Charlotte echo hardships of the past.

Race relations have always been a touchy topic. We tread carefully so as not to offend anyone. We use legal jargon to conceal that part of our nation's history. But now more than ever, we must be frank in our conversations about race. The mistakes of our past have evolved into a major problem that has left many fearful of the future.

Last weekend, we celebrated African-American achievements with the recent tragic events in Charlotte at the forefront of our minds.

On Sept. 24, the Smithsonian National Museum of African-American History and Culture was opened to the public as an opportunity for visitors to experience history from the African-American perspective.

The newly built facility stands out from surrounding historical sites. Its intricate designs are symbolic of the African-American journey from Africa to southern United States.

I can only imagine the museum's haunting presence in our nation's capital.

I do not know when I will visit the Smithsonian National Museum of African-American History and Culture, but I have been to a few African-American museums, including the Levine Museum of the New South, which stands in a city that is redefining its identity around race. I live near Charlotte, but am embarrassed to admit that I am sometimes oblivious to the large economic gap between rich and poor.

Museums are unique because they highlight pitfalls and successes so that we can develop a better understanding of history and learn how to ameliorate the issues people still face. Both the Levine Museum and the National Museum of African-American History and Culture are testaments to the veracity and bravery of those who came before us. I hope that Keith Lamont Scott's family knows that his death was not in vain.

At Elon University, we can build on the African-American story by studying these racial issues and promoting cultural sensitivity among different groups.

Release the full video, reinstate trust



Elisabeth Bachmann
Columnist
@ebach55

According to the Washington Post, 14 unarmed black men have been shot and killed by the police since the beginning of this year. Additionally, two years ago, a black man was shot and killed in Charlotte and the case was dismissed. When a black man was killed by the police in Charlotte this last week, protests ensued.

The protestors demanded the release of the full video to the public. The Charlotte police department has only released some of the video footage.

It is imperative the police release the full video as the public already has access to pieces of it from cell phone cameras on social media. The publication of the police footage would show the public the entire event instead of the most dramatic moments.

Additionally, body cameras would show the policeman's perspective, which is the only way to tell if a shooting was justified. Regardless of how badly a video may

make the police look, coming out with the truth appears better than covering it or only showing partial truths. There are racist and bad people in all areas of the community, including the police, but you cannot demonize a group of people based on the actions of a few.

Releasing the video would reinstate the trust that the Charlotte police department as a majority is working to keep all members of the public safe.

The main argument the police department gives for not sharing the full police footage is that the case is under investigation, and that the footage is evidence that could affect the memory of witnesses and bias a jury. But this perspective no longer applies to today's media environment.

People have already seen pieces of the shooting because of smartphone recordings, and the jury already has biases due to the #BlackLivesMatter and #BlueLivesMatter movements. At Elon, we should not live in a bubble. Although this occurred in Charlotte, it affects our community.

Police transparency creates trust that we need here as much as the people in Charlotte need it, because if we don't trust those who are supposed to protect us, who can we trust?



SUPPORTING #BLACKLIVESMATTER

To read the full versions of these columns, visit www.elonnewsnetwork.com

Inside the mind of a black Charlotte teenager



Emmanuel Morgan
Columnist
@EMorgan704

If you told me a year ago that my city would be on the front page of the New York Times, or lead the A-Block on "Good Morning America," I would've been ecstatic.

College is a place where you form your identity, and the distance away from home — albeit for me it's only a two-hour drive — made me realize my identity is intertwined with Charlotte because it's everything I've ever known.

Ask me how I feel now.

All of those hopeful aspirations for my city collapsed. And instead of blue and black confetti caressing a Lombardi Trophy as it paraded Bank of America Stadium, the smog of tear gas and the barks of protesters replaced it.

The narrative for this horrible scene stays the same — the only things changing are the names, the places and the hashtags. No matter where this familiar situation occurs — these controversial killings of people who look like me — emotions will always swirl inside.

And they swirled often. Seeing executions on my Facebook feed has become somewhat of a routine for the past two months.

My confusion, disbelief and fear didn't erode when high profiled shootings happened

hundreds of miles away. I was just as perplexed when black men — in some cases, black boys — were killed. But now, this venomous snake has slithered into my backyard. And I hate it.

Summer officially ended a few weeks ago, but Dr. King's "invigorating autumn of freedom and equality" hasn't swept in yet. The eyes of the world are descending on Charlotte to see how we react — and so far, it's been embarrassing.

I wish we were in the headlines for something different, like a Super Bowl victory or All Star Weekend coverage.

But as unfortunate as it is, we have the unique chance to be a trailblazer in enacting change with the eyes of the world on us.

Charlotte will always be the best city in the world to me, regardless of what anyone says.



CAMPUS VOICES

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As a white person, I vow to pay attention



Chloe Allen
Large Group Coordinator,
InterVarsity

As a white person fighting for racial reconciliation, I say a lot of stupid things.

The day before the campus march for #BlackLivesMatter, I ran into my friend Alex in line at the mail center.

It was the morning after the Charlotte protests. All I could think to say to Alex, whom I knew from conversations in the past and from general common sense would be experiencing much pain, was to tell him that I would be attending the Black Lives Matter protest that Friday.

"Thank you," he said genuinely.

I felt awkward — why didn't I start with something else?

"Oh you don't have to thank me, I was just telling you..." I stuttered. "No, I am thanking you because you could be

doing other things!" he said. "So could you, though!" I looked into his eyes as soon as the words left my mouth. They said a thousand things at once.

"Yeah."

He communicated to me nonverbally that he could not be doing other things. That there was no doubt that I, as a white woman, have much less at stake in the Black Lives Matter movement. It wouldn't affect me much if I went to the library instead. For Alex, a black man and for so many other black students on Elon's campus, there was no option — no choice. This event was a chance to cry out the feelings and pain that he, as a member of a predominantly white campus, has to repress far too often.

And so with that, I make a new vow. I can promise that I will live in a constant recognition of my own fallibility and tendency for ignorance. I can vow to listen both with my ears and my eyes and, most importantly, with my heart.

I went to this protest not because I had to, but because my black friends HAD to.

Non-black POCs: Say it now, say it loud



Nikki Manderico
President, APSA

Today in class, we were talking about skin.

My professor was talking about melanocytes, cells that produce melanin.

During the lecture, my professor said, "It's amazing that that one cell can cause all the social problems that we experience today." My professor is a black man.

I approached him after class and I told him, "I thought it was interesting that you said that melanocytes can cause all these social problems."

He nodded.

I continued, "But I don't think it's the melanin that causes these issues. It's how people choose to treat certain

people who happen to have more melanin. I love having melanin in my skin. I wouldn't trade it for the world."

My professor nodded and replied, "I do, too. I do, too."

We ended up having a short, powerful discussion about his experiences growing up in North Carolina.

Tears welled in my eyes as my professor offered me advice, advice that was muffled as my mind internalized and processed the information I received.

When I left his classroom, I burst into tears.

I'm not surprised or shocked by his anecdotes, but the fact that he saw my color and he saw my struggle despite the fact that I'm Asian really touched me.

I talked to him after class to tell him, "Your life matters to me." He responded, "Your life matters to me, too."

Non-black POCs at Elon, if you haven't said it now, here's your damn chance: #BLACKLIVESMATTER.

ONLINE:
Baritone singer
Cory Schantz
performs at Elon

ONLINE:
Junior publishes
op-ed about
Olympic swimmer

LIFESTYLE



LYDIA WILLIG | Contributor
The completed sand mandala in the Sacred Space in Numen Lumen was created by monks from the Kadampa Center for Tibetan Monks in Raleigh.

ONE GRAIN AT A TIME

Tibetan monks create sand mandala in Numen Lumen's Sacred Space

Courtney Campbell
Lifestyle Editor
@courtcamps

A soothing ohm resonated throughout the Sacred Space of Numen Lumen. With several chimes of a bell, Geshe Sangpo and Gen Norbu, monks from the Kadampa Center for Tibetan Monks in Raleigh, blessed the space they worked on to create a mandala, a geometric figure featuring Buddhist symbols.

Carefully placing colorful sand on the table, Sangpo and Norbu worked for the Sept. 21-23 to create a mandala that represented peace and healing.

"A mandala is a two-dimensional representation of a three-dimensional construct that is a mental pathway from enlightenment," said Elise Strevel, outreach coordinator for the Kadampa Center. "Enlightenment means compassion and wisdom and removal of all ignorance."

The design comes from Green Tara, a Buddhist deity who is known as the "great liberator" because she removes individuals from sickness and ignorance, according to Strevel. Those who walked through the room could immediately feel this energy.

According to Strevel, this energy has existed at all times. Creating the mandala highlights the blessing and allows the viewer to question this meaning.

Students and community members were able to watch the monks carefully transform the colorful sand into a work of art, bringing the energy of peace to whoever enters the room.

"Bringing it here to Elon is an incredible blessing," Strevel said. "An incredible opportunity to experience that focused energy. Of course that energy is always here, but like a prism that focuses in one place — it makes it so much more achievable."

On Sept. 22, visitors were able to watch the creation of the mandala and see the intricate design expand throughout the day.

To learn the meaning of various symbols and how to create them, the monks have memorized Buddhist scriptures, most learned through oral traditions.

Sangpo has been focusing on the craft for so long that he no longer needs to practice.

"He makes it sound so simple," said Sandy Carlson, board member for the Kadampa Center. "It's a lot of years — a lot of study and practice and he's very good. They actually sent other monks in the monastery back in India to work with him."

This is the

third consecutive year the monks have created the mandala at Elon. Though Strevel has seen popularity from the beginning, she said this year she saw more community members and children.

When the monks were not working, students were able to ask the monks a variety of questions ranging from the symbols and creation of the mandala to more personal questions such as, how long the monks have been creating mandalas.

"I'm very happy to talk with the students," Sangpo said.

"There are so many questions. Everyone has different questions."

According to Carlson, classes across various disciplines, ranging from art to journalism, came to take a peek at the creation, noticing several students that have researched the mandala beforehand and came up with thoughtful, engaging questions.

The mandala was completed early morning Sept. 22, allowing viewers to see the completed design that day.

Students of all religions came to see the creation, admiring how much detailed work goes into constructing each colorful symbol and the significance of the time taken.

"I'm really grateful we got to have it here," said Emily DeMaioNewton, intern at the Truitt Center for Religious and Spiritual Life. "My whole family is Buddhist, so growing up I went to a few in different places. But to have it at Elon, right where I live — that's amazing because we've driven hours to see other ones."

The same soothing ohm rang through the Sacred Space again, At 3 p.m. Sept. 23 — this time sig-



LYDIA WILLIG | Contributor
Geshe Sangpo carefully places sand into a mandala that represents peace and blessings.

naling the closing, or destruction, ceremony.

Though they spent hours carefully constructing it, the monks took apart the mandala, giving bags of the sand to those who came to keep the blessing. This is done to represent impermanence — the idea that nothing will always be the same and that individuals should focus on peace and kindness instead.

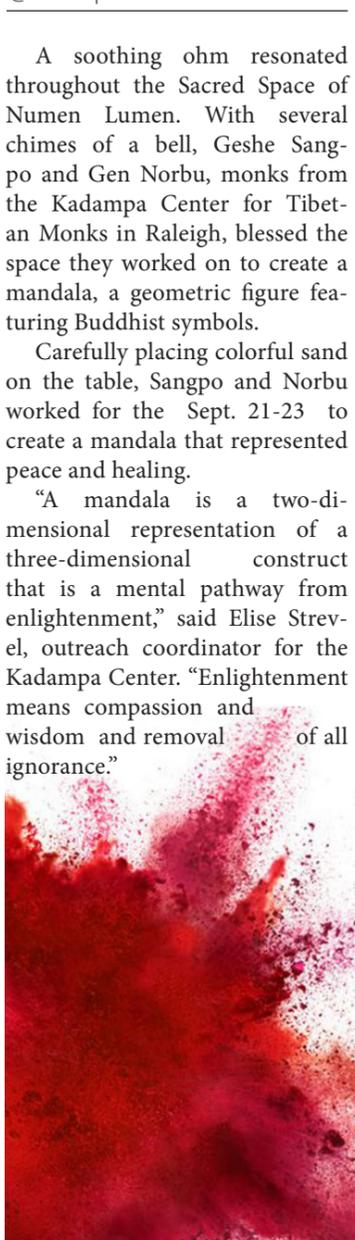
"In the end, we can have a good heart, therefore, teaching that everything is impermanent," Sangpo said. "We don't know what will happen tomorrow. Therefore, we need to start now. Have a good heart and if you really want happiness, you need to help other people, and that is what this teaches us."

The monks slowly disrupt the colorful design by running their fingers through it, and invited students to join the pro-

cess. Using foam paint brushes, they piled up the sand combining the blessing and symbols into one entity.

The remaining sand was brought to a body of water to figuratively allow the blessing to be carried all over the world, so peace and healing touches all.

"I love the Truitt Center and how interfaith it is, because Tibetan Buddhism doesn't have a lot of holidays — so it's hard to put on a big holiday for that," DeMaioNewton said. "So I think it's really great to have a Buddhist ceremony in a really engaging and immersive way."



Heroes run to benefit the Open Door Clinic



DIEGO PINEDA | Photo Editor
The “Hardcore Moms” cheer their fellow teammates as they cross the finish line during the “Great Cape Escape Race.”

Elon PA school hosts 2nd-annual ‘Great Cape Escape’

Courtney Campbell
Lifestyle Editor
@courtncamps

A group of six women who call themselves the “Hardcore Moms,” were clad in Wonder Woman and Superman T-shirts and capes adorned with a picture of their trainer, standing outside Elon University’s Physician Assistant (PA) school and waiting to run the “Great Cape Escape Race.”

As a buzzer went off at 9:40 a.m. Sept. 24, they took off down Haggard

Avenue alongside a herd of capes and people dressed as Ninja Turtles and zombies, racing to the finish.

“Back in July, we decided to make a commitment to working out with each other three days a week, and we figured a way to end that would be to do something big. This was that something big,” said Tara Boyll, of the “Hardcore Moms.”

The second annual “Great Cape Escape Race” was organized by Elon’s PA Student Society and benefits the Open Door Clinic of Alamance County. The organization provides free medical assistance for those who can’t afford it, according to Tracy Salisbury, executive director of the Open Door Clinic.

This cause is one of the reasons the “Hardcore Moms” decided to

sign up for the race.

“We’re a free medical clinic that serves the uninsured in Alamance County and we not only serve as their primary care medical home, but we also provide them with their medications, diabetics tests and supplies,” Salisbury said. “Of course, that’s very expensive, and we rely on grants and fundraisers to provide these services.”

Since the Open Door Clinic runs solely on donations and volunteer doctors, the PA Student Society took it on as their philanthropy.

PA student and race chair Anna Parr organized the event — finding sponsors, posting signs and planning out mile markers and food for the participants to ensure they would raise as much money for the Open Door Clinic as possible.

Runners had the option of running a 10K, 5K or the Fun Run. In the Fun Run, children and walkers dressed up like zombies and were squirted by water guns. The racers participating in the 5k and 10k dressed like superheroes.

“The race is superhero-themed because everyone running the race today is a hero for the Open Door Clinic,” Parr said. “They provide care for over 600 families, and they function all off of volunteer doctors and donations.”

The course began at the Gerald Francis Center at 762 E. Haggard Ave., and took racers past Elon Elementary school, the Performing Arts Center, Lake Mary Nell, behind Global Neighborhood and finishing through Daniele Neighborhood.

Prizes were given out to the men

and women who came in first and second place. More than 260 people came out to run through the university, which exceeded last year’s participants.

Those who had the best costume also received a prize.

After the awards ceremony, runners got to experience the after party — complete with music, Panera Bread bagels and fruit from Lowe’s Foods, as well as recovery with a post-race yoga session from Zenitry.

“I wanted the position just to get involved with the community — it’s a new place, new people,” Parr said. “The Open Door Clinic has been a great place for the students to train and also the things that they do to provide medical assistance — I just wanted to be a part of that.”



Elon Eats: All aboard the Southbound Train

Burlington sandwich diner embraces train aesthetic

Heather Vormstein-Schneider
Contributor
@elonnewsnetwork

Multiple times throughout the day, trains roar down the tracks running through Elon University, waking up students and stopping cars. The noise is a nuisance, but Southbound Sandwich Works in Burlington embraces the conductor aesthetic without the whistle.

Burlington has a rich history with the railroad industry which played a major key role in its economic growth.

The theme is evident even from the outside. The large clock above the Southbound sign brings the distinct look of a train station, with the interior having both the look and feel of an old-fashioned passenger train.

The vinyl on the booth seats, the black-and-white photographs on the walls, the old music and the classic diner personality all bring patrons back to the 1940s. But the theme goes beyond the decor. The menu, while almost entirely sandwich options, is simple, yet creative. Each menu item is given a train-related name, such as the Trainmaster, the Box Car or the Conductor.



GINGER LOONEY | Staff Photographer

Southbound Sandwich Works offers special train-themed sandwich names as well as build-your-own options.

Located at 3328 S. Church St., customers can stop by between 11 a.m. - 8:30 p.m. for their own taste of the train station.

Owner Cindy Kearns said the restaurant’s theme is rooted in Burlington’s history.

“They were a part of the history of Burlington,” Kearns said. “It just has to do with the history of the area.”

Before the city was known as Burlington, the railroad industry was a large part of its economic growth and development.

This rich history is what inspired the train theme behind the restaurant and established

the foundation for it. While it hasn’t been around as long as Burlington, it creates an appreciation for the culture and history there.

Kearns said the restaurant is 13 years old, but her involvement didn’t start until this past year, when she took over for her husband.

“My husband had been in the restaurant business for a long time,” she said. “When he started it, I was not involved.”

Though she is new to the restaurant industry, Kearns said her goal is to maintain the same traditions that Southbound was founded upon. She’s kept up the train idea

SOUTHBOUND SANDWICH WORKS

Where: 3328 S. Church St.
Hours: 11 a.m. - 8:30 p.m.
Pricing: Range from \$4.30 to \$8.00

because it’s part of the restaurant’s branding.

Aside from appearance, each sandwich is toasted and served hot, and the options are diverse, ranging from a vegetarian portabella to a heavy reuben. Other Elon News Network members who went to the restaurant each ordered a different sandwich, and no one was disappointed.

The cheese was perfectly melted, the bread was roasted and the meat was applied generously, making up the majority of the sandwich.

The pricing is reasonable as well. A sandwich with a side is only \$7.29, while a sandwich with a soup or salad is \$7.99. As a whole, the menu prices range from roughly \$4.30 to \$8.00.

Southbound Sandwich Works prices are based on a college budget and is comparable to sandwich shop chains such as Subway or Jimmy Johns, but with more Southern charm. Kearns said they get a fair amount of Elon students mixed in with some locals.

“When we had graduation this past May, we had so many that came in and said, ‘It’s our last time here. We’re so sad,’” Kearns said.

Collecting voices for creative collaboration

Seniors highlight creative projects from Elon and beyond in Rauthenticity podcast

Courtney Campbell

Lifestyle Editor
@courtcamp

Walking through the streets of New York City during spring break, seniors Alli Lindenberg and Nicole MolKentin were inspired by the hustle and bustle of the city.

The name Rauthenticity comes from the rawness and authenticity creative people have when discussing their passions.

The innovative people they saw walking about helped them decide to pursue a project they've had since sophomore year: Rauthenticity, a podcast featuring creatives, or creative people.

The name comes from the rawness and authenticity creative people have when discussing their passions.

"I noticed all of these students — or just all of these young people — doing creative things, but I didn't feel like there was a collective place to highlight those people to find out what they were doing," Lindenberg said. "Community is something that is really important to me, so I came up with this idea of creating this community of creative people."

Though the idea originally started as an online magazine, the two decided to set up a podcast instead and began interviewing a variety of people in May.

To record their podcasts, the creators use the studios in McEwen and either have the interviewee there as well, interview them over the phone or through Google Hangouts before editing the clips to go onto the site.

Currently, there are five podcasts published on the site: Emma Mankin '16, Chris Grippo '16, Sarah Riley '08, Casey Catelli '09 and Lindsey Robb, MolKentin's boss when she studied abroad in London, about subjects spanning from pottery to social entrepre-



Seniors Nicole MolKentin and Alli Lindenberg will record their podcasts for Rauthenticity in McEwen studios.

neurship. Other than Robb, four of the podcasts feature Elon University alumni who are doing creative things out in the world.

One of MolKentin's favorite interviews was with Catelli, a freelance photographer who has taken photos for Airbnb. Currently, she is at a pivotal point in her life with an in-between as she hasn't fulfilled everything she's wanted to create.

"That's a gray zone that people don't really talk about all the time and that's not glamorized, because there's nothing glamorous about being in the in-betweens," MolKentin said. "I think that that's a story that people needed to hear, because people are going to resonate with that so much. That resonates with me on a spiritual level."

ALLI LINDBENBERG
SENIOR, RAUTHENTICITY CREATOR

COMMUNITY IS SOMETHING THAT IS REALLY IMPORTANT TO ME, SO I CAME UP WITH THIS IDEA OF CREATING A COMMUNITY OF CREATIVE PEOPLE.

But the two hope to expand the project beyond Elon. They currently have three unpublished podcasts all featuring non-Elon students who they've met through their personal life or social media. One of them, 20-year-old Roberto Ortiz, built a raft to sail down the Amazon River to film a documentary about deforestation.

Both MolKentin and Lindenberg reached out to him via social media separately to tell him he has support from near and far — without telling the other.

"It was so random. Because of that, we became connected to Roberto and it was fate that we were meant to be connected," MolKentin said.

Their own creative project holds a com-

LAUNCH PARTY

When: Sept. 29, 7 p.m.

Where: The Cooperative in Graham, 200 N. Main St.

mon thread of mutual appreciation for each others' work.

"My favorite thing is that basically everyone we've tapped on the shoulder, they're so shocked and honored and humbled that we see worth in what they are doing," Lindenberg said. "On the flip side, we're really honored that they see worth in what we're doing."

To expand the project, the two are hosting a launch party at the Cooperative in Graham, a co-working space, and have invited about 60 different creative people in the community, featuring live music and an opportunity to mingle.

With the event, they hope to make people more aware of what they are doing and to create tangible relationships with the community, which will lead to a larger collective of creatives.

"We want people to know that we're taking this seriously," MolKentin said. "I don't see this as a school project. I don't want to be labeled as, 'These are Elon students doing an Elon project.' I want this to be bigger than Elon, and we definitely want to continue to do this after we graduate."

Though they plan on living in different cities after graduation, Lindenberg and MolKentin plan to continue the project and make more connections through living apart. Eventually, they hope to expand beyond being just a podcast and have more of a creative collective while making enough money to solely support themselves doing Rauthenticity.

For now, they will continue to work on the podcasts on top of school work and their jobs.

"When you find something that you're really passionate about, that you believe in, that lights you up — you have a vision for it and you agree to work hard toward it," Lindenberg said.

1st year, 1st audition, 1st musical

Lucia Jervis

Contributor
@elonnewsnetwork

After intense rounds of singing, dancing and acting auditions, the department of performing arts cast its actors for its fall musical, "Parade," to be performed from Oct. 27-29 — and some of the cast being freshmen.

Freshmen Jasmine Walters and Andrew Purdy were both nervous for their first audition, especially after knowing they would be in groups and some of their peers would witness their performance.

"This is what I do for myself at any audition: I just tell myself, 'I'm not nervous, I'm not nervous, I got into this school for a reason.' So I was doing a lot of that, and then I realized we have to audition in groups," Walters said. "I went into my audition group — I was at the end of the line — and I was blown away. I couldn't believe I was going to this school."

Even though the group auditions made Walters and Purdy anxious, they realized they enjoyed the setting because they could see their classmates' performances and feel their support.

The students were asked to sing a song that was similar to the music Jason Robert Brown, music composer for "Parade," wrote. Walters chose to sing "Back to Before" from "Ragtime," while Purdy sang "Sarah" from "The Civil War." He chose this song mostly



Before attending Elon, freshman Jasmine Walters (foreground) played Lula Beffington in the musical "Violet."

because of its thematic similarities to "Parade" in terms of the story.

Shortly after their audition, Purdy and Walters were told they received callbacks. Though Purdy was not cast in the show, he was happy with how the experience went.

"Callbacks was the most amazing day, because not only were we performing on the stage, but we got to watch all of the upperclassmen and everyone else do their callbacks, too, which was one of the most inspiring days of my life," Purdy said. "I was super nervous because everyone was watching and this was my first audition here, but everyone was just

so kind and supportive and made me feel comfortable."

Only two freshmen were cast in the musical, and Walters was one of them. According to her, all of her classmates and all of the upperclassmen were very happy and congratulated her.

"I feel like everyone is very supportive. Everyone has been coming up and telling me, 'I remember when I was a freshman and I was in the show the first year I got here,'" Walters said. "The support system is what makes me really, really happy, and even if I hadn't gotten in, I would've just appreciated all the talent I

was surrounded by."

Walters is part of the ensemble, playing Patty Hattie Davis, a married woman who begins with her own ideas, opinions and an open mind, but loses her individuality as the play develops.

According to Walters, Patty begins to hide her emotions because being outspoken would put her in danger.

"My character just kind of goes with everyone else, even though that's not how I would want to do it," she said. "But because of how the musical is based, it's completely necessary and I think it helps the story even more. This just shows that people are voiceless when they are in big groups of people and when they are told lies."

Walters believes that "Parade" sends an important message to its audience and encourages people to go see it.

"I think 'Parade' helps you speak up even if someone is different from you — you should still respect them and you shouldn't let that bother you. It is so important to see," Walters said.

Though he wasn't cast, Purdy will be attending the show and cheering on his fellow theater majors.

"I think that the fact that it is based on a true story makes it even more eye-opening and powerful, because it is so relatable to what is going on today, even if it happened 100 years ago," Purdy said.

ONLINE:

Women's soccer starts
CAA play with thrilling
2OT win over Towson

SPORTS

A HISTORIC



27-10

#8 Tribe



PHOTO SUBMITTED BY JIM AGNEW
Freshman wide receiver
Cole Taylor (80) catches
a pass over a William &
Mary defensive back for a
touchdown catch Sept. 24.

Alex Simon
Sports Director
@alexsimon99

WILLIAMSBURG, Va. — It had been 36 hours since junior defensive lineman Dondre Howell celebrated the Elon University football team's win on the College of William & Mary home field Saturday night.

As he reflected on the moment, he admitted his emotions nearly overtook him.

"On that last play of the game, I threw up my hands and I almost cried," Howell said. "We've been through a lot, with everything going on these last few years. But we've trusted the process, trusted [head coach Rich Skrosky], and [assistant coach Gerald Chatham]. I was thrilled about the whole entire day."

Howell arrived at Elon in 2013, redshirting his first year. Since stepping onto campus, Howell and his fellow seniors-by-class-credit players have been through a coaching change, a conference change and the death of a teammate.

In that time, Elon has struggled on the field, only winning nine out of 39 games. But it's the ninth one that stood out nationally, and will stand out in the lore of Elon football for years to come: Elon, 27, No. 8 William & Mary, 10.

It's just the second victory over a Top-10 opponent since the Phoenix moved to Division I. The other victory was Oct. 20, 2007, when the 24th-ranked Phoenix won at No. 6 Wofford College 24-13.

It's also Elon's highest-ranked win over a ranked opponent when Elon was not ranked. In the five previous upsets, the highest-ranked opponent Elon beat was No. 13 North Carolina A&T State Univer-

sity on Sept. 23, 2000, when the Phoenix shut out the Aggies 13-0.

Based purely on ranking alone, this constitutes as Elon's biggest upset — a fact that wasn't lost on the players.

"We're excited," said junior defensive back Chris Blair. "To beat a Top-10 [team] for the second time in history? The feeling is indescribable. Me and my teammates — we believed before we came out. We had doubt from everybody else, but we had belief in ourselves and belief in each other. And we got the win."

The players celebrated loudly in the locker room after, with freshman defensive back Khalil Moore describing the mood in the room as "electric."

"It's an amazing feeling," Moore said. "But it's not something that I'm surprised about. We work hard each and every day and throughout the off-season, and we have so much talent. I'm not surprised. I'm definitely excited, but I'm not surprised. It was definitely coming."

Howell has seen Elon ranked in each of the previous two seasons: at the bottom of the Colonial Athletic Association (CAA), picked to finished 12th of 12. While the Phoenix finished 3-5 in conference last year — good for a four-way tie for seventh place — Howell hopes that this win will help raise the program's awareness within the conference.

"Coach [Skrosky] doesn't like us pay-

ing attention to the polls, but they ranked us 10th," Howell said. "We kind of turned some heads and got some respect out of some of those teams and coaches. It's an eye-opening experience. In this conference, we honestly believe that everyone can be beat."

That theme was prominent throughout the program in the immediate aftermath of Saturday's victory, especially for sophomore running back Malcolm Summers, who led the team with 26 carries for 120 yards — both career-highs — and two touchdowns.

"William & Mary is a great team. But when we came into this game, we knew we were playing another team. We didn't look at their ranking," Summers said. "They put their shoes on the same way we put our shoes on. As far as the win, you can't ask for anything else."

"To come into CAA play and shock people? I think that's what we did tonight — we shocked a lot of people in the CAA. It gives us a lot of momentum going to the next game."

Moore added, "[This game] sends an alarm, an alert that Elon's here to play. It's a new season, and Elon's here to play. Don't overlook us, stay woke and we'll see you when we see you."

The win is massive in conference play, as the Tribe was picked second in the pre-

season poll compared to Elon's 10th.

But it's also a striking contrast to Elon's play early in the season, when the Phoenix opened the year with a 25-point home loss to Gardner-Webb University, picked to finish fifth in the Big South Conference, a conference considered far weaker than the CAA.

At the time, it was the only loss to a Football Championship Subdivision (FCS) opponent by a CAA school. It's still only one of three such losses in the CAA. Elon's lone win before Saturday was a week earlier, a 26-3 win over Fayetteville State University, a winless Division II team.

Elon turned around from scoring 26 points at home against a Division II team, to scoring 27 points on the road against the eighth best team in the FCS, earning a historic win in Elon's program history in the process. But Skrosky wants the team to be careful of overemphasizing the effect of the victory.

"You have to take it for what it is, and I'm extremely proud of the kids," Skrosky said. "We have to keep it in perspective. It's a game — a game that I think can help us and build confidence and do what these things do — but we've got to make sure we come in tomorrow and go to work. It'll be interesting to see how the kids respond to a moment like this."

Moore believes that the response will be one of renewed hunger for the season ahead.

"This game drives us," Moore said. "It gives us more hope. It gives us more confidence. We belong here. We can play with these guys and every team. It drives us to get ready for the next game and the seven games that are left."

IT SENDS AN ALARM,
AN ALERT THAT ELON'S
HERE TO PLAY. DON'T
OVERLOOK US, STAY
WOKE AND WE'LL SEE
YOU WHEN WE SEE YOU.

KHALIL MOORE
FRESHMAN DEFENSIVE BACK

THE
PHOENIX
FOCUS



JACK HARTMANN | Staff Photographer

FOOTBALL

RESULTS & SCHEDULE



Sept. 24
27-10



Oct. 1
Home 3:30 p.m.



VOLLEYBALL

RESULTS & SCHEDULE



Sept. 23
1-3



Sept. 25
3-0



Oct. 1
Away 7 p.m.



Oct. 3
Away 7 p.m.



WOMEN'S SOCCER

RESULTS & SCHEDULE



Sept. 23
2-1



Sept. 25
1-3



Home

Sept. 29
7 p.m.



Away

Oct. 2
2 p.m.



JACK HARTMANN | Staff Photographer

MEN'S SOCCER

RESULTS & SCHEDULE



Sept. 24
0-0



Home

Sept. 28
7 p.m.



Away

Oct. 1
7 p.m.



JACK HARTMANN | Staff Photographer

MEN'S XC

SCHEDULE



Away
Oct. 1



WOMEN'S XC

SCHEDULE



Away
Oct. 1



JACK HARTMANN | Staff Photographer

SPORTS BRIEFS

Oliver, Moore earn CAA football nods

Two Elon University football players were tabbed in the Colonial Athletic Association (CAA) Players of the Week Monday after the Phoenix upset eighth-ranked College of William & Mary Saturday night.

Junior wide receiver Demetrius Oliver was selected as Special Teams Player of the Week after he blocked a punt in the first quarter and recorded a tackle for loss on a muffed punt snap.

Freshman defensive back Khalil Moore earned Co-CAA Rookie of the Week, setting a career high with 10 tackles and also broke up two passes. He has 25 tackles, three pass breakups and one interception in four games.

Men's tennis hosts Elon Fall Invitational

The Elon University men's tennis team hosted its annual Fall Invitational tournament Sept. 23-25. The final day was cancelled because of inclement weather, as rain was in the forecast.

The highlight of the tournament for the Phoenix was sophomore Salvador Mijares, who went 3-0 in the A1 Singles Draw, highlighted by a comeback in the third set to win in the semifinals.

Two players — sophomores Mario Paccini and Felipe Sarrasaque — competed in the University of Georgia's Southern Intercollegiate. Sarrasaque went 2-1 and Paccini went 1-2 in singles, and the two went 1-1 in doubles play.

Women's golf takes 2nd in Lady Pirate Intercollegiate

The Elon University women's golf team roared back after a rough first round to finish in second place at the East Carolina University Lady Pirate Intercollegiate.

The Phoenix was in 12th place out of 18 teams after shooting 314 in the first round, but Elon finished with Monday's 36-hole day by shooting 298 in the second round and following up with a 296 in Tuesday's final round to finish in second.

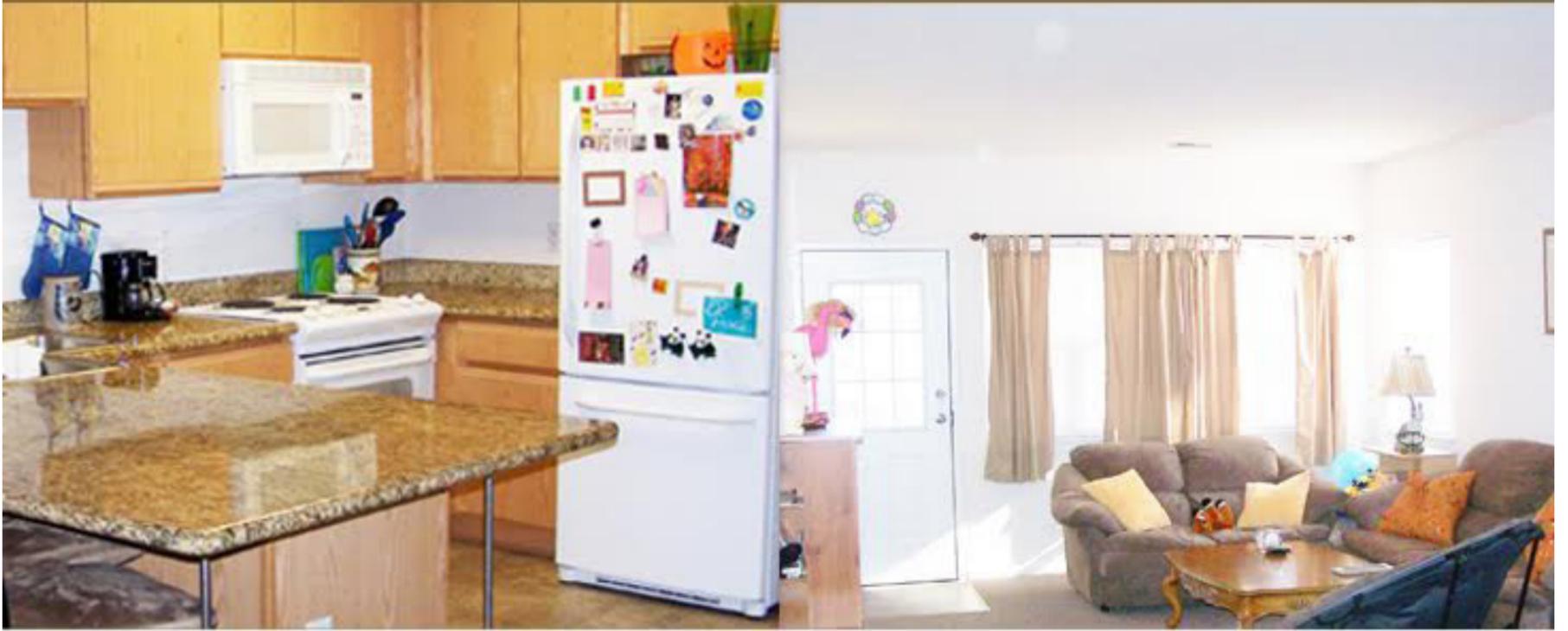
Senior Kelsey Badmaev led the Phoenix by shooting two over par (75-72-71--218), finishing in a tie for fifth place among all golfers. Junior Heather Munro tied for 13th at nine shots over par (74-74-77--225).

Football appears in both coaches and media polls

After its upset of the eighth-ranked College of William & Mary, the Elon University football team received votes in each of the national polls that cover the Football Championship Subdivision (FCS).

In the STATS FCS poll, the Phoenix received 31 points from the 164 media members that consistently cover FCS football. While this leaves Elon outside of the Top 25, the points rank the Phoenix as the 41st-best team in the nation.

Elon is also outside of the Top 25 in the FCS Coaches Poll, but the Phoenix did receive 12 points from the 26 coaches that vote in the poll. This ranks Elon as the 31st-best team in the nation.



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