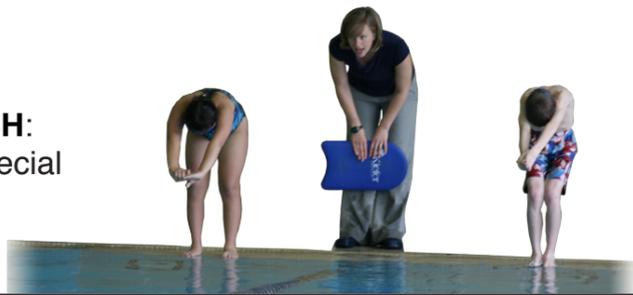


MAKING A SPLASH:
Students coach Special
Olympic swimmers
page 2



OPINION: Creationist theories need facts

FEATURES: Professors on MySpace

SPORTS: Baseball's last game coming soon

THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, MAY 7, 2008 | VOLUME 34, EDITION 15

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New assistant dean of students announced

Ashley Barnas
News Editor

Jodean Schmiederer has been appointed to the position of assistant dean of students. Smith Jackson, vice president for student life and dean of students, made the announcement Monday morning.

Schmiederer has overall responsibility for the Moseley Campus Center, Greek Life, Student Judicial Affairs, student activities, summer conferences and Family Weekend.

"Really what I'm most interested in is meeting the students," she said. "I enjoy being around people at this point in their lives when they're making big decisions and becoming who they want to be."

Schmiederer is replacing Scott Nelson, former assistant dean of students and director of judicial affairs. Nelson resigned on Oct. 30 after being accused of engaging in behavior not condoned by the faculty handbook.

With 15 years of experience in student affairs positions, Schmiederer most recently comes from the University of Texas Medical Branch in Galveston, Texas, where she served as director of the office of student life and student ombudsman.

Schmiederer's first job in the



**Jodean
Schmiederer**

education system was in the advising office of Palm Beach Community College, which she said she loved.

"I realized I always liked school," she said. She earned a Masters of Education in Curriculum and Instruction: College Student Affairs from the University of South Florida.

Her husband Mike moved to North Carolina Sept. 1, after being offered a job at LabCorps. Since school was just starting, it was difficult for Schmiederer to pick up and leave, so she arrived in November with their sons Garrett, 5 and Jake, 13.

She started at Elon on Monday, May 5, and her first duties in office included looking at the weekend's incident reports and updates on continuing cases.

Her next official duty was a luncheon Tuesday with members of Student Union Board. The rest of the week's highlights include meetings with SGA leaders, attending the Greek awards and going to the Sister Hazel concert Friday.

The application process for the position began in November, Jackson said. The position was advertised nationally, and approximately 85 applications were submitted.

A campus committee made up of faculty, students and administrators went through the applications and conducted telephone interviews with about 15 finalists.

See DEAN | Page 8

Kindness is the daily special at Allied Churches



ANGIE LOVELACE | Photo Editor

Local soup kitchen volunteers help feed the hungry

The Good Shepherd Community Kitchen, an Allied Churches program, provides hot lunches to low-income Burlington residents and guests of the Allied Churches Emergency Night Shelter. Above, associate chef Ted Kellam guides his volunteers through the morning's preparations. "Our volunteers have so much fun learning how to just throw everything together and making a big meal out of it," Kellam said. **For more on the Good Shepherd Kitchen, see page 12.**

Elonthon raises \$120,195.23

Ashley Barnas
News Editor

This year's Elonthon raised \$120,195.23 for Duke Children's Hospital.

The announcement was made at College Coffee May 6, which was attended by several representatives from the hospital, including Elon's hospital director and liaison, Rose Porges. Some miracle families also were invited to attend.

The money raised will go toward several clinics and centers within the hospital, and will also provide the children with things to make their stay as comfortable as possible.

"Money also goes to simple things such as coloring books and crayons, video games and other toys to keep the kids happy and occupied," said Laura Bouvin, executive director of Elonthon. "Many of the children are in the hospital for months and Duke does an amazing job of making the hospital seem like home."

Elon has a base with about 22 families from Duke, "many of which have been discharged from Duke and live normal, healthy lives now," Bouvin said.

Because they have been discharged, the money raised at Elonthon may not directly affect some Elon miracle families.

"Beyond raising money, Elonthon's main goal is to bring awareness to campus and get students to participate in something bigger than themselves," Bouvin said. Elonthon has not stopped changing, and Bouvin said the event is in a fast-growing phase that she and the other executive committee members are trying to keep up with.

"We have a lot of ideas on how to change and improve the event, but there is only so much change you can make each year," she said.

A big change this year was allowing any dancer to do a six-hour shift.

Last year, only dancers affiliated with an organization could do six hours.

"We thought the number of 24-hour dancers would decrease," Bouvin said, "but surprisingly, we had a consistent number of 24-hour dancers and maintained the number of total dancers."

Law school gets provisional accreditation

Ashley Barnas
News Editor

The Elon University School of Law has received provisional approval for accreditation by the American Bar Association. A final decision will be made June 6-8 by the ABA's Council of the Section of Legal Education and Admissions to the Bar.

The recommendation for approval was made during the committee's meeting April 18 in Portland, Ore.

Provisional approval entitles Elon law students the right to take the bar admission examinations anywhere in the United States. They also are granted the rights and privileges given to students at fully ABA-approved schools.

Full ABA approval can be granted after new law schools have spent two years under provisional approval.



FILE PHOTO

The Elon University School of Law received provisional approval for accreditation from the American Bar Association. The final accreditation decision will be made June 6-8.

Swimmers take strokes of kindness

Ashley Barnas
News Editor

Twice a week, swimmers from the Elon University community drive to the Burlington YMCA. They are not competing against other school swim clubs for a title. They are coaching children for the Special Olympics.

Each Wednesday and Saturday, four volunteers from club swimming and members of Elon's Department of Physical Therapy program coach the young swimmers and simply have some fun.

Kristen Keck and her son Alex, 10, have been working with the Elon coaches since the day the Kecks began swimming.

"He learned how to swim there, just like I did, several years ago," Keck said. "And he's been with the team around two and a half years."

The competition and the friends are Alex's favorite aspects of swimming. He loves the breaststroke and butterfly, but is not too fond of the backstroke.

"The kids do drills and laps of strokes like most other swim teams would do," Keck said. "But there are days that they may throw something else fun into the mix of it all."

Keck said she is most appreciative of the Elon coaches and the time they invest in Alex and the other children.

"They have all been so good to these kids and helped a ton," she said. "I wish them all the best in their careers and also hope they continue to volunteer their time with Special Olympics."

Photos by Ashley Barnas



Gabbi Murray, 12, has been swimming for about five years. She loves the attention and performs her best when more people are watching her.



Swim coach Meagan Stobie, an Elon DPT student, talks with Alex Keck, 10, and gives him instructions for his next set of laps. Alex has been swimming for about three years and loves almost every stroke.



Garrett Rippy, 12, spends time in the pool with Stobie. Garrett just started swimming. He enjoys playing with the blue kickboards at the Burlington YMCA pool, where he trains twice a week for the Special Olympics.



ABOVE: Gabbi talks with Stobie at swim practice for the Special Olympics. Elon students first taught her how to swim.
LEFT: Gabbi likes to swim "froggy style" best. Swimming toward the camera gave her more incentive to go faster – she loves racing in the pool.

Students protest conservative author's speech

Andie Diemer
News Editor

As various equal-rights organizations showed up to protest conservative professor Mike Adams' presence Thursday evening in Belk Pavilion, they were expecting to hear many typical controversial remarks from Adams, but instead were greeted with a plea.

Familiar with the opposition that meets many of his talks, Adams asked the audience to participate in an open discussion so an exchange of ideas could ensue.

Adams, a criminology professor at UNC Wilmington and regular columnist for Townhall.com, a conservative Web site, has also authored "Welcome to the Ivory Tower of Babel" and "Feminists Say the Darndest Things," and is known for his extremist remarks downing feminists and homosexuals.

Sponsored by the Leadership Institute and hosted by Elon's Conservatives and Elon College Republicans, Adams' discussion, "Traditional American Values," was met with much resistance from some of the student body.

Around 35 people showed up from Spectrum and Elon Feminists for Equality, Change and Transformation to protest Adams' presence. Donning "This is what a feminist looks like" or "Gay? Fine by me." T-shirts, students also covered the white board with a slew of slogans like "feminists and gays ROCK!" and "we love you too" before Adams even entered the room.

Senior Kendra Nickel, vice president of EFFECT, said the protest happened exactly as planned.

"We wanted to be a presence and let the campus community as well as Dr.



ANDIE DIEMER | Photographer

About 35 members from Spectrum and EFFECT participated in a "presence of dissent" to let Mike Adams know how their views differ from his. Front row, left to right: Senior Kendra Nickel, senior Lauren Durr and junior Hilry Hazelwood make their presence known by attending.

Adams know that we support women's rights and gay rights," she said. "We did not want to stop him from coming or disrupt his planned speaking engagement. We wore our EFFECT and Spectrum T-shirts to demonstrate our opinions, and we asked the tough questions during the Q-and-A. That is what we came for, and that is what we did."

While there was talk that Adams and his sponsoring organizations had caught wind of the impending protest and changed the room or time of his appearance to avoid the protesters, Adams showed up on time and said he was ready to participate in a free exchange of ideas.

"In the end, we thanked the organizers from Campus Conservatives for bringing Dr. Adams and said that they were always welcome to any EFFECT or Spectrum events, and they said we were always welcome as well," Nickel said. "The whole thing was very respectful."

Though he is currently known as a conservative Christian, Adams said he used to be a liberal, atheist drug user that played guitar for a living. His physical, emotional and spiritual 180, which "didn't occur overnight," has spurred him to visit other college campuses around the nation to help fight what he deems an unconstitutional policy: campus speech codes.

"When you disproportionately implement campus speech codes that are enforced to protect one particular group on a college campus and not the other, what is the effect?" he said.

Adams said these codes, which usually work to protect minorities

such as women and homosexuals, usually end up hurting the minorities even more.

"If you implement them in such a way, you end up inadvertently reinforcing the negative and false stereotype of women that they are what? Emotionally inferior to men," Adams said. "It sends the very same message that the feminist movement is trying to eradicate. It's one of the toughest things women have had to face on college campuses in recent years."

The Elon University Student Handbook said the community "will not support or condone behaviors that violate the integrity of any individual or group. While the university respects the right of its community to exercise free speech, behaviors will not be tolerated that may be considered harassment, destruction of property or acts of violence."

The Board of Trustees also released a statement of inclusion that it deems "discrimination against gay and lesbian members of the community as inconsistent with its goal of providing an atmosphere of mutual respect in which students, faculty and staff may learn, work and live."

Such policies prove that suppressing free speech is spawned on the administrative level, Adams said.

"Campus speech codes are based upon the idea that you have the right to go to college and never be offended under any circumstances," he said.

After asking kids to raise their hands if they knew more than one type of speech code exists — such as e-mail or sexual harassment — to protect them from language that may make them uncomfortable, he said being offended with regularity is in the U.S. Constitution under the First Amendment.

The difference is with a private institution, like Elon, the Constitution is not on the students' side. Therefore, it up to the students to demand change, Adams said.

After Adams spoke for an hour about his viewpoints and how to implement change, a question and answer session was opened up to the group.

The focus turned back to Adams' extremist remarks, mostly asked by the student opposition.

"I think I can speak for most of the protesters when I say that I am very glad that Dr. Adams came to Elon," Nickel said. "I think his presence opened a door for a dialogue. Controversial speakers are a good thing. We were not in any way protesting Dr. Adams coming to this campus, we were simply being a presence of dissent against his hateful and discriminatory words. We were choosing action over apathy."

Adams takes on campus feminists

Andie Diemer
News Editor

"My contention is that in the last few years the feminist movement has lost its focus and has become increasingly intolerant of free expression," Adams said.

For example, when a vibrator museum was constructed on the lower quad at UNC Chapel Hill a few years ago, Adams questioned what the feminist organization behind it was attempting to accomplish.

A letter he sent to the president of the organization asking if the group had anything more serious on campus to address landed him a sexual harassment lawsuit, but proved something else to him.

"The only thing accomplished by filing that complaint: to send the message that they are too emotionally immature to engage in debate. The idea that is set when you do that is I have a constitutional right to feel comfortable at all times, you are announcing to the world that you are emotionally inferior," he said. "I would make the argument that it is reinforcing negative stereotypes of women."

Elon Feminists for Equality, Change and Transformation Vice President Kendra Nickel said she thought Adams lived up to his reputation for being an extremist.

"All of us participating in the 'presence of dissent' had the opportunity to question him about his hateful messages and sloppy thinking," she said. "He spent a lot of his speech talking about the need to have an open dialogue, but he wasn't asking feminists why they think the way that they do. He was calling them a bunch of lunatics."

But she said she hopes Elon can see demonstrations like this as a positive thing.

"I think it was a healthy discussion and display of multiple view points," Nickel said. "I think it's great that Elon students across the political spectrum are passionate enough about their world to spend their Thursday evening at an event like this."



ANDIE DIEMER | Photographer

Mike Adams, a conservative author and criminology professor at UNC Wilmington, has made remarks against feminists and homosexuals. He spoke at Elon last week, drawing out a crowd of student protestors.

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Search for missing alumnus continues

Andie Diemer
News Editor

As Friday denotes the sixth-month mark of Elon alumnus Kyle Fleischmann's mysterious disappearance, not many developments have emerged since he went missing on Nov. 9.

Fleischmann, who graduated in 2006, vanished after leaving the Buckhead Saloon in uptown Charlotte around 2:20 a.m. last year. His debit card and coat were left at the bar, and he did not return to his car, home or work.

He has not been heard from since.

Daniel Scagnelli, who also graduated from Elon in 2006 where he met Fleischmann, has been helping to lead the effort to find answers.

"We believe Kyle was at Fuel Pizza, which is another piece to the puzzle, but aside from that they're not sure if he was with anyone," Scagnelli said. "We haven't made any ground on that. There haven't been any changes."

He said that he has been urged by police and investigators to not continue searches or physical efforts due to safety reasons.

Even though teams may not be able to help by searching, sponsor nights and the Kyle Fleischmann



Kyle
Fleischmann



FILE PHOTO

Students gathered at a candlelight vigil for missing Elon alumnus Kyle Fleischmann earlier this semester. Fleischmann has been missing since Nov. 9, 2007. This Friday marks the sixth month anniversary of his disappearance.

Foundation work to help other families that cross this same path, providing them with the ability to move forward faster and have some results with their cases.

"The foundation, which is something we established after all this started taking place, and the foundation money are separate from anything that goes specifically to the search for Kyle since it's a non-profit organization," Scagnelli said. "The foundation is trying to educate the general public about missing adults and the precautions you can take and the problems that are out there and how hard it is to get help from police."

In March, a hockey night with the Charlotte Checkers donated money to the fund,

and Scagnelli said a golf tournament is currently in the works.

"We continue to use the events for the foundation to promote Kyle's story and spread the word about that," he said.

A \$25,000 reward has been posted for any information about Fleischmann's location or what may have happened before he went missing.

"I still miss him every day and will do anything I can to find him and figure out what happened," Scagnelli said. "That's what we're focusing on. We're trying to remember the good things and hopefully one day we'll be able to bring this thing to a close."

The "Smiley Face Gang" theory

One theory about Fleischmann's disappearance that has surfaced has been linked to an alleged serial killing gang known as the Smiley Face Gang.

According to A11 News, the gang has committed 40 murders in 11 states, littering the scenes with a graffiti smiley face on a nearby rock or a mysterious clue.

In each case, young, healthy men—most of which had been out drinking—were targeted and found in bodies of water across the United States, including Ohio, Pennsylvania, Indiana, Wisconsin and Iowa.

"The Smiley Face murders were cracked by retired NYC detectives Kevin Gannon and Anthony Duarte who conducted their own investigation into the random murders of young men last seen leaving bars or college parties before going missing and being found drowned months later," A11 News said. "In their investigation of the gang of Smiley Face killers, the detectives made a chilling discovery as they backtracked from where each victim's body was found to where they believe it was placed in the water."

They also said the gang has been linked to placing evidence, such as cell phones or wallets, away from where the body was dumped or submerged in order to throw off investigators.

"The Smiley Face gang is loosely connected via the Internet, and various members meet up, kidnap young college-age men off the street by throwing them into a waiting cargo van, then torture their victims for hours before dumping the unconscious young men into a nearby river," A11 News said. "The Smiley Face and associated graffiti is their method of bragging about what they've done and the water washes away all the DNA evidence."

But according to Wheeler News Service, the FBI disagrees with the previous investigators and claims there is no evidence between serial killers and the similar drownings. It may be because many of the deaths seemed to be alcohol-related.

Daniel Scagnelli, a 2006 Elon graduate and friend of Fleischmann said they have taken the theory into consideration.

"There has been a lot going on recently in regards to the Smiley Face serial killing gang," he said. "They're looking into that as far as I know based on talking with [Kyle's] dad, but it's kind of a stretch and that's a slow process too."

Campus Police upgrades security

Amanda Duberman
Reporter

When students return to campus next fall, several major security measures will be in place.

Campus Police Chief Chuck Gantos said these security upgrades have been made in light of recent incidents and intrusions.

The objective of these upgrades is to reduce the number of intruders entering campus, namely throughout the night when students are more vulnerable to incidents, he said.

"The trend at universities used to be to maintain an open environment and to incorporate the surrounding area," Gantos said. "But since incidents at Virginia Tech and Northern Illinois, that trend has shifted to enclosing university areas to keep out people who aren't necessarily supposed to be here."

Beginning next year, perimeter fencing will be built around Daniele Center. The fence will be six feet high and extend to the interstate.

Security cameras will be installed in and around Moseley, the Oaks and McMichael. Recordings from these cameras will last 30 days and will be referenced should an incident occur.

A resolution was passed in SGA in order to get these cameras. Parking fees for next year will be doubled to compensate for the costs.

Throughout several phases of security updates, all Elon buildings will eventually have card access. This will begin with Whitley, Koury, the Greek houses, Hook, Barney and Brannock.

Gantos said recent reports of intruders and attempted abductions have necessitated a need to reduce non-student traffic on campus.

For the 2008-2009 academic year, many students will return to gated parking lots.

Gates will be open during the day and require card access in the evening. The time at which gates will

close and lock is tentatively around 2:30 a.m.

In order to get through gates at night, students must swipe their Phoenix card, which will only be effective for students living in these areas. A pre-approved card will also be required in order for students to leave parking lots. Otherwise, security must be called in order for students without card access to be let out.

Harper Center will also be gated, and while residents of Greek houses will have card access to these areas, it is yet to be determined whether members of Greek organizations will be permitted to enter and leave these areas once gates lock.

Other security upgrades include an outdoor alarm system, a 25 percent increase in the number of security officers on campus and a communications system that is among the best in the country.

There are currently 19 blue security poles on campus, and this number will increase as the university expands.

Security measures have been upgraded to ensure student safety, but Gantos encourages students to continue to practice common sense.

"There are 158 registered sex offenders in Alamance County - several are within two miles of Elon's campus," he said. "There are certain times when students should not be walking alone."

He suggested pre-programming Campus Security's phone number into cell phones, but also advised staying off the phone while walking through campus at night.

"Incidents happen quickly, and communication is of highest importance in any critical incident," he said.

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Students test limits of the First Amendment

Christina Edwards
Reporter

At a time when U.S. politics are in the spotlight, an Elon class is working to illuminate the basic founding principles of the government.

Students of the five freedoms class have created a free expression board where students, faculty and staff can exercise their right of free speech and unreservedly express themselves.

The free expression board is the result of seniors Megan Kirkpatrick and Jenny Turner and junior Kelly Nealon's final project in the five freedoms class.

Students were asked to design a concept and implement a project to exercise one of the five freedoms guaranteed in the First Amendment.

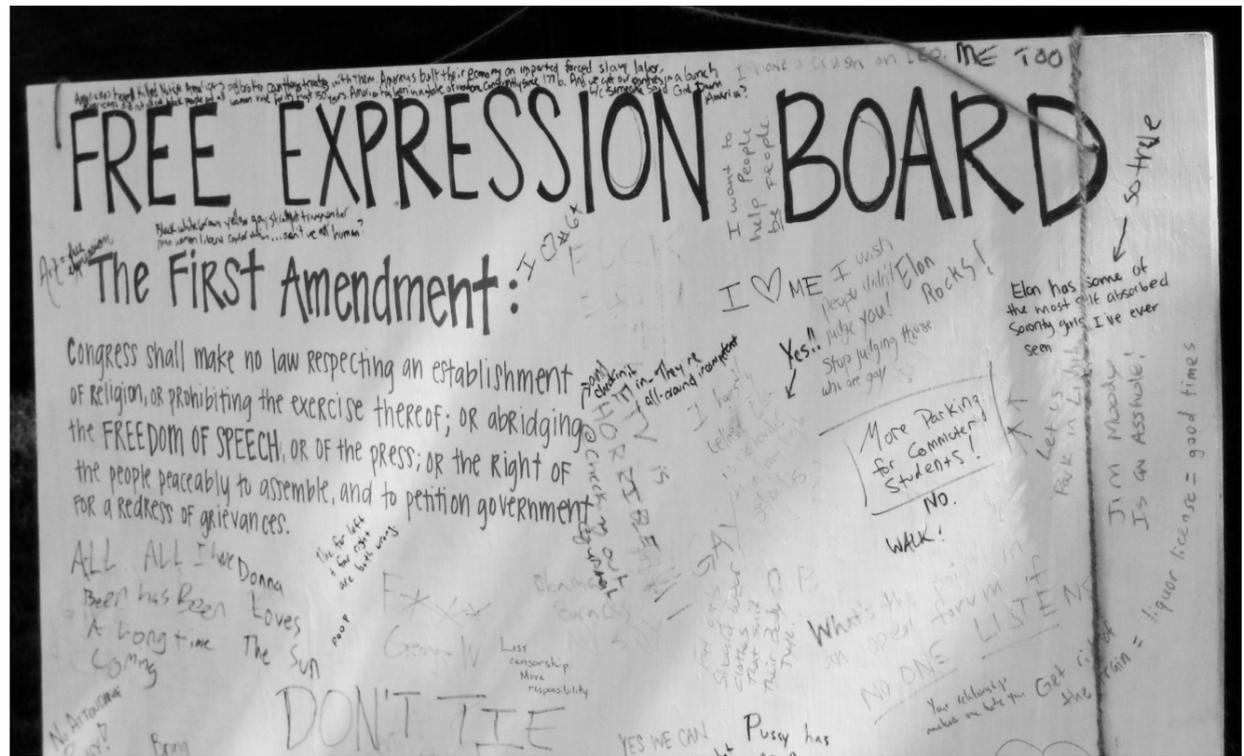
The group attached a painted board to a light post in front of the McEwen Communications Building, where it was scheduled to remain from April 27 to May 1.

The free expression board was unexpectedly removed early May 1 by Elon Physical Plant after a student reported an offensive remark on the board to a professor.

"This free expression board allows students to exercise their right to freedom of expression and more specifically, to the freedom of speech," Nealon said. "I do not believe that my generation takes enough advantage of the essential freedom of speech and [I] wanted to demonstrate to college students that they can speak freely without censorship through this open forum."

Nealon said her group chose the freedom of speech as it applied to college campuses. They found the best way to show students they can exercise this free speech was the expression board.

"The free expression board spreads awareness of the freedom of speech in the First Amendment and also



Students shared different sorts of opinions on the free expression board that was placed outside of the McEwen communications building last week. It was removed by Physical Plant on May 1. DAVID WELLS | Assistant Photo Editor

applies the freedom of speech because students are allowed to write anything and everything they want on the board," she said.

Group members noted that private universities have the right to place time, location and manner restrictions on First Amendment rights.

"We feel that people do not understand their rights as citizens and as students to express themselves," Kirkpatrick said. "It is a bit tricky on private college campuses, but we hoped that the Elon

administration would respect our right to present an open forum for students. I think it is imperative that we should understand, as educated individuals, what we are allowed to say and where."

Despite the board's removal, the group said they are pleased with the response to the board and the participation.

"We were extremely pleased with the willingness of the School of Communications and the Physical Plant to allow us to complete such a project," Nealon said. "We have

been especially pleased with some of the writing on the board because students are actually taking the board seriously and treating it like an open forum for discussion of current, pressing issues."

The five freedoms class is an upper level GST course taught by George Padgett that focuses on the importance of freedom of speech, religion, press, assembly and petition to society.

"The freedom of speech is necessary in a democratic society that strives for a marketplace of ideas," Kirkpatrick said.

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Faculty commuting: How 'green' are professors?



ASHLEY BARNAS | Photographer

Of Elon's 1,000 faculty and staff members, more than 14 percent live more than 30 miles away from campus. A trip of more than 30 miles releases 116 pounds of carbon emissions.

Kristin Feeney
Reporter

During the past year, Elon University has consciously implemented plans toward a more sustainable campus. With greenware in dining halls and energy-efficient lighting, initiatives are springing up left and right.

Elon has even gone as far as to establish a sustainability plan to ensure that campus-wide activities become more eco-friendly. One aspect, which fails to be addressed in university-sanctioned efforts, is the commuting habits of Elon faculty and staff.

With more than 1,000 faculty and staff members, the carbon emissions related to their daily commutes to Elon represent a considerable footprint that should be accounted for.

In a recent survey of the yearly faculty directory, it was found that more than 14 percent of Elon's faculty and staff members live more than 30 miles away from campus. Of these individuals, 2 percent reside a distance greater than 50 miles away from campus.

On average, a commute greater than 30 miles correlates to more than 116 pounds of carbon emissions per round trip and nearly 21,500 pounds of carbon emissions per academic calendar year.

In comparison, according to U.S. Environmental Protection Agency statistics, the average commuting American produces nearly 11,000 pounds of carbon emissions each year — nearly half the amount Elon's long-distance commuters are producing.

Despite the environmental effects, many Elon commuters admit it's difficult to avoid long commutes.

"Whenever you're in a two-person family, you've got two choices to be made," said Dr. Corinne Auman of the psychology department. "You can live closer to your job, but then your spouse travels ... and vice versa."

Auman, who commutes two to three days a week from 35 miles away from campus, acknowledges that in her case, her family chose to live closer to her husband's job.

"If I can help it, I usually physically come to campus as few days a week as possible," Auman said. "Instead, I communicate with students via Blackboard and e-mail. It definitely makes my life easier."

Auman isn't alone in her efforts to use creative strategies to help reduce the commute time.

Daniel Trigoboff, a communications professor, has gone as far as to have two residences. Trigoboff spends his weekends at his permanent residence in Fayetteville and his weekdays in a place not far from Elon.

By choosing to limit the number of times the 126-mile trek from

Fayetteville occurs, Trigoboff's yearly carbon emissions are reduced from 55,944 pounds of carbon dioxide to roughly 1,000 pounds of carbon dioxide.

"Although there's been a lot of driving and a lot of expenses, it's never been a long daily commute," Trigoboff said. "I've worked in some cramped offices, cubicles and stuffy newsrooms. Elon is a beautiful place to go to work. I love walking around campus here. It's worth the drive."

Trigoboff is not the only faculty member modifying his lifestyle to reduce carbon emissions.

Exercise/sports science professor Dr. Paul Miller as an example. Every day for the last 10 years Miller, along with three other Elon faculty members, has carpooled from the Chapel Hill area to Elon — a commute that totals roughly 36 miles one-way.

If each participant in the carpool was to drive alone to campus, their carbon emissions would average roughly 87 pounds of carbon dioxide per trip and 16,000 pounds of carbon dioxide per year. By carpooling, the participants are reducing their emissions by more than 66 percent, a fact that Miller takes pride in.

"Carpooling is great because of the fuel savings. It's good for the environment and you get the opportunity to connect with others," Miller said.

Miller noted that while the economic and environmental aspects are rewarding, the support system he gets from his carpool is great.

"I didn't really know these guys well before we started carpooling," he said. "It just happened one day I needed a ride to campus and stumbled into this. Now, I've gained three great friends and some great opportunities."

Miller's carpool friends, though from different departments, have even used their time commuting to share professional growth together. Miller now co-teaches a Winter Term course, collaborates on research and serves on university committees together with a fellow carpool member.

"It's really made my personal and professional life more rich," Miller said.

While their commutes may be different and their tactics varied, Miller, Trigoboff and Auman all serve as representations that Elon faculty and staff members have the ability to modify their lifestyles to become more sustainable.

Though long-distance commuters represent a minority in the Elon workforce, the environmental implications are too large to ignore. With initiatives to modify university behavior for the sake of the environment, commuting carbon emissions serve as a reminder that Elon still has work to do to reduce its overall carbon footprint.

NEWS IN BRIEF

Cookie Walk takes place on Reading Day

Take a study break on Reading Day, May 14, and stop by Methodist Fellowship's cookie walk. By donating two canned goods for Loaves and Fishes or \$2, students are entitled to as many homemade cookies and snacks as they want. Donations can be brought to McKinnon D between 8:30 and 9:30 p.m.

Eat at Moe's May 12 for ovarian cancer research

Sigma Alpha Omega will be hosting a fundraiser at Moe's May 12 for the Ovarian Cancer Research Foundation. Ten percent of the evening's proceeds will go directly to the sorority, with half of those proceeds going to the research foundation.

Drop off old electronics

Alpha Chi Rho will be collecting old cell phones, ink cartridges and various other electronic devices until May 14. Items can be dropped off at All That Jas on North Williamson Ave.

Donate \$2 to help an employee in need

University Chaplain and Director of Church Relations Richard McBride sent the following email to students on Monday: "A long-term university employee is in urgent need of improvement in her living conditions. Through an avalanche of terrible events, she recently became virtually homeless. Her attempts to assist family members made her vulnerable to catastrophic loss.

"After careful inquiry, the best help we can render is to help this employee purchase a used mobile home to be placed on the property of a family member in the Town of Elon. We hope to raise at least \$6,000 for this purpose.

"I ask you to be as generous as possible with checks made payable to 'Chaplain's Fund' and mailed to 2960 Campus Box or dropped off at the Truitt Center. Our office will provide you a receipt.

"Students are encouraged to join this effort with donations of at least \$2 each - compare your daily discretionary spending. Students may make a Phoenix Cash donation with a Phoenix Card swipe at a table in Moseley between 11:00 and 2:00 p.m. on Tuesday through Thursday (May 6-8) or drop off cash and check donations at the Truitt Center."

Students honored at ODK awards

Campus leaders received recognition and scholarships at the annual Omicron Delta Kappa awards ceremony last week.

The following students received awards: Allison Ellmers, Tara Moore, Jennifer Vanyur, Molly Dickinson, Shane Morris, Lauren Eleuteri, Olivia Hubert-Allen, Elizabeth Foggie, Brian Beaty, Victoria Davis, John Batmena, Dwayne Waite, Kendra Nickel, Janus Rogerson, James Teagle and Lauren Taylor. One staff member, Dianne Ford, also received recognition.

President Lambert presents plan for Elon's future

Pam Richter
Reporter

On Thursday evening, the Student Government Association had its regular senate meeting. But with President Leo Lambert speaking, it was no ordinary meeting.

Lambert addressed many of the issues facing Elon students today and those that will be present in the future. The biggest and most popular issue he spoke about was the state of Elon's Lighthouse.

The president said that the now university-owned Lighthouse will be opened the first Friday after classes begin in the fall. During the summer, many renovations will occur so the building will be up to code.

"Students will be very involved in many of the operations," Lambert said.

The president also stated that SUB will be primarily responsible for bringing in various entertainment to the venue.

Lighthouse was only one of the many topics the president talked about during his visit.

He opened the evening speaking about the new building that is being constructed in the Academic

Village. On May 21, there will be a formal groundbreaking to dedicate this building.

Lambert said this will be the most environmentally-friendly building Elon has ever built.

When students return to Elon in the fall, they will see several new additions to the campus. One is a new entrance way on O'Kelly Drive.

"This will be Elon's new formal front door," Lambert said.

It would direct visitors to the university to pass by the Koury Business Center and the Colonnades.

Students can also expect to see more video surveillance in the parking lots.

"This is another step in the right direction in getting Elon to be a safer place," Lambert said.

Another big project that Elon will be undertaking in the fall is the Ever Elon campaign. This campaign will be started to increase Elon's endowment. This is the first principle endowment campaign in university history.

The president emphasized to students that the biggest gifts will come from people's estate plans.

"Immediately when this

campaign ends, we'll start another campaign," Lambert said. "We need to be in a constant campaign mode."

The university's goal is to raise \$100 million. Even though this is a large sum of money, Lambert said that Elon still would not be able to meet all the financial needs of students.

Several students expressed concern about the recent tuition increase at Elon.

"You can anticipate another tuition increase next year and hopefully after that, it will begin to go down," Lambert said.

Another hot topic that has been affecting Elon students is the alcohol policy, since Lambert recently issued the Presidential Task Force on Alcohol. The president said that at the last faculty meeting there was a lot of discussion about how academics can affect alcohol use on campus.

There is a possibility that incoming freshmen would have to take at least four, four-credit classes, Elon 101 and possibly health and wellness.

"We don't want students to come to Elon to have a decrease in workload from high school," he said.

Finally, Lambert spoke



ANGIE LOVELACE | Photo Editor
President Lambert discussed a number of current popular issues with SGA representatives at Thursday's meeting, including the future of Lighthouse and the university's endowment.

about Elon's environmental sustainability plan.

"One of the things we need to get a hold of is what exactly is the carbon footprint of Elon University," said Lambert. "And how are we going to measure, and more importantly, how are we going to reduce it."

He said that Elon has not hit its goal of a 7 percent energy reduction. Currently, the university is at about 4 percent.

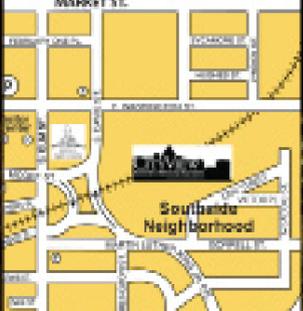
"This is one goal we're relentless on," he said. "We need to find ways to reduce power on this campus."

After students asked President Lambert various questions, the SGA returned to its normal senate meeting. Both the rising junior and rising sophomore classes have scheduled tentative plans for class meetings in the fall.

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InterVarsity hosts Elon's first prom

Jessica Turner
Reporter

Tuxedos and gowns, corsages and boutonnieres, Spice Girls music in the background: Not a typical Friday night at Elon, unless you are attending the InterVarsity Prom.

In a room draped in blue, silver and white tinsel and streamers, 75 InterVarsity Christian Fellowship members and friends relived their prom on Friday night at the McCoy Commons.

Although InterVarsity hosts one dance each semester, the prom was a new idea.

Sophomore Bonnie Bounds, who helped plan the event, said she thought it would be a great way to let girls wear their high school dresses again.

"Most girls still have their prom dresses that are just sitting around in the closet," Bounds said. "I loved my prom dress, but I had no idea when I'd ever be able to wear it again."

Every girl and guy there dressed up for the occasion; one participant even rented

a tuxedo for the event. There was a dance floor on one side and light refreshments and tables on the other. Pictures could be taken in the hallway to commemorate the evening.

InterVarsity members danced and laughed into the night.

Freshman Alex Riebel said her favorite aspect of the event was the people in InterVarsity. She saw InterVarsity at the fall club fair and decided to join. At first she was a little timid, but eventually the members of InterVarsity went from strangers to friends.

Now Riebel attends weekly. Bounds echoed this sentiment.

"The community of InterVarsity is just really welcoming and very much like an extended family to me. It was very encouraging to know that I had this community of at least 40 different people that I could have called for anything at anytime," she said. "It's just incredible to have support like that."

Everyone at the prom danced to a mix of songs from the High School Musical soundtrack to Laffy

Taffy. This wide range of songs reflected the festive atmosphere.

"The prom turned out great," Bounds said. "I asked two of my friends to DJ and they really got into it and did a fantastic job."

The prom allowed everyone to learn the cupid shuffle, with the DJ leading the crowd only for it to be cut off before the end of the song. When the crowd called for it to be played again, it blared through the speakers and the crowd erupted in applause.

"I want to publicize the dances a little more so we have a more diverse crowd. Everyone who came seemed very happy — I don't think anyone left early," Bounds said. "I couldn't have asked for a better night."

The dance was a way for InterVarsity to end the year on a high note.

"It was hilarious to see 50 people trying to learn the Soulja boy dance," Bounds said. "I hope next year there might be like a hundred people doing Soulja boy with us!" Bounds said.

InterVarsity is a Christian



STACY MARKHAM | Photographer

InterVarsity members danced throughout the night at the McCoy Commons in The Oaks. The prom was created to reuse high school dresses while letting participants get to know each other better.

Fellowship organization on campus that promotes discipleship and evangelism.

They hold a weekly Bible study and host events that foster their Christian faith.

Newest volume of literary journal unveiled

C O L O N N A D E S



(the collective swim)

THE LITERARY AND ART JOURNAL OF ELON UNIVERSITY

PHOTO SUBMITTED

This year's edition of Colonnades places an emphasis on art and writing that is water-related, whether through imagery or direct context.

Amanda Kennison
Reporter

Wednesday night, the Isabella Cannon room was full of people, food and great appreciation for literature. It was the night that the 59th volume of Colonnades, Elon's literary magazine, was unveiled to an audience.

Students, faculty and even some family members gathered to hear the dedication of the magazine, listen to a few select readings and be among the first to see the finished product.

The Collective Swim, the title of this year's publication, stems from various water imagery and a larger connection between characters' struggles found in many of the pieces.

"The Collective Swim refers to the struggle and reaching between humans that appears through the magazine," Colonnades Editor-in-Chief Sarah Cox said. "We are all swimming upstream as writers and artists, and we inspire and encourage one another. I considered what moved me about the pieces and then tried to put that into words."

The actual production of the magazine occurred throughout the year. Taking submissions starting at the beginning of fall semester, each individual section met and poured over entries throughout the month of February.

Choices were passed on to Cox and managing editor Mark Brewin. Along with section editors, they made final edits and determined which submissions made it.

From then on it was putting together the nuts and bolts of the publication.

For the past month or so, the focus has been on advertising and setting up the unveiling ceremony.

Cox and Brewin planned the entertainment themselves. Events ranged from "The Best Creative Writing Professor Costume Contest" to a

surprise music performance by professors Drew Perry and Cassie Kircher (also known as Cox and Brewin in convincing disguise).

Selected writers read their pieces.

The audience enjoyed accounts of a grandmother who was an assumed Nazi Spy, remembrances of frightening childhood memories and the retelling of vivid dreams.

Junior Preston Williams was one of the students selected to read his piece.

"It was certainly an honor to have two of my poems selected as worthy beings for the magazine," Williams said. "With that said, nothing can top reading my own poetry to a group of my peers who I respect a great deal. It's always nice to hear reactions to my work and especially a reading. Everyone had such nice things to say, and it was great to have the support and respect of writers that I truly admire."

As Brewin explained in his comments about the overall product, it showcases "a variety of ways to express creativity."

This volume of Colonnades covers a wide array of interests through fiction, nonfiction, poetry and art, a variety that virtually anyone could find interest in, she said.

"I think people don't realize the talent we've got here at Elon, but this magazine is a good taste of that," Cox said. "The pieces cover a wide range of styles and topics and settings; their emotions are genuine and their humor refreshing. Anyone who knows how to read or look at pictures will like Colonnades."

The Colonnades staff will be handing out copies of the magazine at College Coffee on May 13.

DEAN from Page 1

Three candidates, including Schmiederer, were invited to campus for two days and underwent probably 10 more interviews from students.

"These were excellent finalists and we just thought [Schmiederer] would fit so well with Elon," Jackson said. She has "a very positive, energetic demeanor" and is

"very professional. She had the broadest range of experiences."

"We just saw the breadth and the depth of knowledge coupled with professional demeanor and a great charisma," he said. "We're just excited that she's here and we have great expectations."

Schmiederer said Elon is a "perfect fit" and she arrived at a good time to get woven into the campus and meet the student

leaders while the school year is winding down.

"The vibrancy of the campus, the enthusiasm and passion of the students, and the friendliness of everyone," are what Schmiederer enjoys most about Elon.

"I'm just thankful to be here," she said. "It's a wonderful institution that has a great reputation and I'm happy to be a part of that."

Get to know Jodean:

- Grew up in southeast Iowa
- Has a Bachelor of Fine Arts in visual communications from Truman State University in Kirksville, Mo.
- Has a Masters of Education in Curriculum and Instruction: College Student Affairs from the University of South Florida
- Married to Mike with two sons, Garrett, 5, and Jake, 13
- Enjoys art, photography (especially of her kids), and jogging half-marathons

THE PENDULUM

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The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

Letter to the Editor

Spring has arrived and with it comes warm weather, blooming flowers ... and an increase in Smith Jackson e-mails? Spring has sprung – among other things.

With such an interest in “catching rays” and preparing for the summer, do students ever stop to think about what else spring may bring?

We have all noticed a drastic increase in the attention on recent safety issues, but does anyone actually pay attention?

With a rise in sunbathers and warm weather fun, have you ever thought about who else may be watching?

Yes, that sounds creepy, because it is. Did you know that there are more than 60 registered sex offenders within a five-mile radius of Elon alone?

Think about that while you are laying out in your bathing suit in the backyard this afternoon.

Think about that when you are signing your lease for the cute little house or apartment next door to the creepy old man who hangs out in his boxers.

Sure it sounds funny now, but this is no joke. We are a school privileged with the bubble that protects us from all outside intrusions. Wrong! We are just as likely, if not more so, to be hit with safety issues and sexual offenses as the next town. This illusion of safety is only just beginning to crumble.

I urge you to pay attention, do some research and start taking control of your own future. Talk to your landlord – they often omit such important information as nearby criminals.

Speak up about changes you wish to see on or off campus, and encourage these changes until you get a reply.

It is past time that we burst the infamous bubble and start watching ourselves, before it's too late.

Katie Painter
Elon '09

Have an idea or opinion you'd like to share with The Pendulum? Contact us at pendulum@elon.edu and we'll print what you have to say. Lengthy letters or columns may be cut to fit. All submissions become the property of The Pendulum and will not be returned.

Anti-feminist speaker's points valid, but offensive

Dr. Mike Adams is more than outspoken in his attacks on the feminist movement. The professor of criminology at the University of North Carolina Wilmington came to speak at Elon last Thursday. While he was invited by the student group Campus Conservatives, the crowd mainly consisted of student protesters, many toting feminist T-shirts and others that read “Gay? Fine by me.”

Students chose to come out and meet Adams and challenge him and his anti-feminist viewpoints. And they certainly got what they wanted. Adams claimed that the feminist movement had lost its way and that it had become intolerable of free speech.

Adams claimed that feminists are quick to practice their own free speech, often in questionable ways according to Adams, citing a vibrator museum that was started by student feminists at one university.

But when feminists face speech that may oppose their views, Adams claimed that they reduce themselves to acting immature and fail to actively assault opposition. He claimed that in order to be taken seriously, feminists should partake in active debates about the issue. Then their movement would be taken more seriously.

In an April 10 column he wrote for *Townhall.com*, appropriately titled “I am woman, hear me out,” Adams said, “Black students always stick around to discuss race and the dialogue is always informed. The feminists, however, are just too emotionally distressed to stick around and talk it out.”

Another topic that Adams touched upon was the concept of campus speech codes. These codes are

policies that many campuses have been enacting in recent decades that limit speech that may be offensive, something that Adams was adamantly against.

“It has always been my contention that the First Amendment guarantees that you'll be offended constantly,” Adams said. He stated that feminists will often hide behind these speech codes whenever they face opposition.

Unfortunately, Adams' message was greatly hindered by his speech. He seemed to get off track from the beginning topic of feminism and began to discuss other minor, and extremely irrelevant, topics. At one point, Adams was explaining how crime rates have risen since the 1950s because televisions and other electronic appliances have become smaller and easier to steal. He even ended his whole lecture on a soapbox preaching the wonders of capitalism and downgrading the ideals of communism.

While Adams' speech was highly biased and shot off on numerous incongruent tangents, many of his points on the feminist movement were not without base. In the examples he cited, it seemed that the actions that some feminists took were actually counterproductive to the movement as a whole.

What good is there in speaking freely in support of women's rights when you will not listen to counterarguments? The notion is extremely hypocritical. If feminists are concerned about their own censorship, they should be careful to not silence others while seeking their own voice.

Unfortunately for Adams, this was

not the case for the students that attended his speech that evening. Many of the students attending the speech did speak up and challenge Adams in his views. This is exactly what Adams was speaking about wanting to see happen in the feminist movement.

Instead of whining and pouting about people who denounce the feminist movement, as Adams blamed many feminists of doing, there should be more active debate on the issue. There should be equal room for both arguments, pro-feminist and anti-feminist. In the end, equality will triumph over the bigotry of those opposed to women's rights and feminists will end up on top.

Instead of wasting time and resources on things like vibrator museums, Adams wanted to see all the energy in the United States feminist movement move to an international movement for women's equality. In his opinion, the U.S. is the best place to be a woman, and it should be the same everywhere else.

Fresh takes like these should move the feminist movement to reevaluate its goals and purpose. Are there perhaps greater issues at hand for the feminist movement to worry about? Adams cited female sex trafficking in Southeast Asia and the abuse of women in war torn parts of Africa as examples.

Unfortunately, Adams may be partially correct in his statement about feminists being whiny and pouty here. What are the issues of feminist movements in the U.S. compared to these international tragedies?

Illustrating the Issues: McCain the maverick



THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

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CAMPUS ISSUES:

Parking issues put students in danger

Bethany Swanson
Contributing Columnist

As a student who is an active member of campus, my activities often bring me back to my apartment in the Oaks A building fairly late in the evening. Recently, I've noticed there are no vacant spots upon returning to the complex after 11 p.m. during the week, except those designated for the Elon Campus Security.

Starting last Wednesday night, there were only two instances where, after 11 p.m. there were any spaces available for student parking and in both cases there were only one or two spaces unoccupied.

My gender should not be relevant to my discomfort with this situation, but given the recent security incidents and historical precedence, the fact that I am a woman, and a fairly petite woman, makes this an issue. I find it very disconcerting to have to park on the other side of the complex and walk through it at night in order to get back to my apartment. At that point, I should have just walked home in the first place.

I understand the need Campus Security sees for designating those parking spaces for their use. It is essential that they have close access to their vehicles so they may respond to emergencies in the shortest time possible. That is completely logical, and I believe this

was the primary concern when the spots were taken. The unforeseen consequence is that students like me must endanger themselves by walking across parking lots, a prime location for predatory situations.

The parking lot directly adjacent to Oaks Buildings A, B and C are all affected by this lack of lighting and parking. The larger parking lot has empty spaces galore in the evening and during the day and the lot is only about 100 feet farther from the campus security office. Is it too much to ask to make armed officers walk that distance rather than students, especially young women, who may be vulnerable to an unsafe situation?

Living in the Oaks is a marked improvement from when I lived in Sloan my first two years at Elon and had to walk from the McMichael parking lot to my dorm. This situation is inexcusable as well.

Unfortunately this campus, despite great efforts by the Campus Security staff, has become a fairly uncomfortable place for students, especially females. The recent security incidents have prompted action by Campus Security, such as plans to erect fences. These efforts are commendable, and should continue, but there are little things, such as moving the Campus Security vehicles to the other parking lot, that would take little effort and less financing and would make an innumerable difference in

the safety of students.

I urge Campus Security to consider moving all or some of its security vehicles to increase the parking for students in the Oaks, in addition to the university considering opening up parking in the Elon Community Church lot used for faculty and staff parking for students living in West Area. Faculty and staff working on that side of campus have a number of options for parking. They are privy to at least two sections of the church parking lot, which is never full, as well as the lot behind McEwen, while students living in the area are forced to park in McMichael parking lot. Never mind the commuter students squeezed into the limited parking on the street.

This is not to say that faculty and staff have not earned their right to park in prime locations, but let's be serious. The church lots designated for faculty and staff are basically empty every day. Why not repurpose some of those spots for the benefit of students?

Part of increasing safety is avoiding unsafe situations; proactive measures seem to be necessary to make Elon a safer campus. If campus administration refuses to take action to move student parking closer to student housing, they are only increasing work to make the campus safer. It simply requires the moving of signs.

RELIGION:

Where science leaves off, religion can't always pick up

Until recently we explained the existence of humans through the tale of Adam and Eve. But with more and more evidence backing up evolution, now this story seems incredibly unlikely. Now religious people are saying, "We don't understand this other occurrence, so since science can't explain it, it must have been God."

This is an argument from ignorance and is not logically sound. Just because we don't understand how time works, or how everything could have begun does

not give religious people the right to make up a God to explain these unknown things. Even if there are some things science cannot explain now or maybe ever, this does not make religious explanations any more valid.

God as the creator makes no sense at all. We are trying to explain how all of these statistical improbabilities, such as the universe, the Earth, life and the eye came

to be. All these things are very complex. A God that could have intelligently created this complex universe would have to be more complex than the universe itself. This leaves us with the bigger problem of where this God came from. Saying that by definition God is eternal, or has been here forever, does not help at all.

If God could have been around forever, why couldn't an infinite chain of occurrences have gone on forever, or the universe have been here forever or at the very least the components that make up the universe have been here forever. The truth is the first creator argument is just an argument from ignorance. We live in a very small part of a universe that also consists of billions of other planets, and we happen to be in a small strip of this universe where the conditions allow for life to develop.

A previous article titled "Religion endures through rational faith" falsely said that "to believe that the universe, our solar system, the Earth and all life began from the explosion of a giant ball of energy requires more blind faith than believing that a higher power created humans." The whole premise of science is that we search for explanations and believe the explanations only if they become backed by evidence and help to predict things.

If a theory becomes unlikely or disproved or requires blind faith, it is discarded. Obviously the author of this article is not very well versed in the theory of the Big Bang. The Big Bang is backed by a lot of evidence and is based in common space. There is increasing evidence that our universe is expanding, one example being Hubble's law which observes that wavelengths of light are longer the farther away they are in the galaxy.

Also, as the universe is expanding it is becoming cooler. This would lead most people to think that it would make sense that previously (before it expanded) the universe was smaller, denser and hotter. It would make sense that working backwards, it originated in a really dense, extremely hot small ball.

I think it would take a very ignorant mind to say that this theory requires just as much blind faith as believing that although humans with intelligence have only existed in the last 100,000 years of our universes' approximately 14 billion year history, human-like intelligence must have created everything. As I already said, this explanation doesn't explain anything since it only begs the question "Who created the creator of the universe?" According to the logical principle of Occam's razor, an explanation that leads us nowhere should be cut, and the first creator argument definitely leads us nowhere.

I strongly disagree that religion does more good than bad in the world, but regardless just because something is comforting or does good, this does not make it any more true. This article is just rebuking the popular notion of a first creator.

Even if evidence presented itself that made it likely that there was one, it is still a huge, almost insane leap from believing in a first creator to believing that you have a personal relationship with the first creator, that he listens to your prayers, that he has rules for you and that when you die he will reward you or punish you based on how well you followed his rules. Just because Jesus was probably a real person does not make Christianity or God any more likely.

King Arthur was also probably a real man, but this doesn't make it any more likely that he actually slew dragons and fought with wizards. The thing is, as long as one realizes that blind faith can serve to justify anything and is not a virtue, then attempts at "rational faith" stand little hope. Arguments from ignorance, although tempting, simply get people nowhere and act as barriers to an honest search for answers.

CAMPUS ISSUES:

Artists should be free to express themselves

Taylor Anne Hinson
Contributing Writer

An irresponsible and sensationalist comparison has been made comparing the art of Costa Rican artist Guillermo Vargas and advertisement of student senior thesis exhibitions in the art department at Elon University.

Of the thousands of stray dogs living on the streets of Costa Rica, Vargas picked one and informed Humane Society International of the dog's condition. Vargas then brought the dog into the gallery space where it remained throughout the exhibition, a total of one day, and provided the dog with food. The dog was tied to a leash of rope for three hours while visitors viewed the exhibition, and then the dog was released. This information may be read in several articles from sources such as The Guardian and La Prensa, news sources that verify their facts with direct quotes from the gallery owner Juanita Bermúdez and Vargas himself.

The aim of this exhibition was to enlighten the public of its hypocrisy, which is increasingly evident with every petition signature and ignorant argument demanding the artist's censure. People are more outraged about this exhibition, refusing to call it art, than the starving dogs who continue to roam the streets. Articles presenting unfounded and sensationalist claims with complete disregard for the facts perpetuate this misunderstanding which proliferates in both the art world and the Internet.

The comparison this editorial creates between the work of Vargas and the use of the walls of the art department is based on deliberate misunderstandings and a disregard and misrepresentation of the facts. Advertisements for the senior thesis exhibition Pawn Shoppe were written on windows, bathroom stalls, dry erase boards and a variety of other surfaces with dry erase markers to encourage students and visitors in the art building to attend the exhibition opening. Advertisements were not written on wall spaces or in any manner that was not removable.

Had the advertisements been permanently written on more public spaces, many within the art department do not believe that it would detract from the atmosphere we strive to create as a community. The main concept behind the title Pawn Shoppe and the advertising for the show was a critique on the creation and presentation of art within the Elon community and advertising for the show in public "non art" ways reinforced that concept.

Students are using the walls within the art building to create works that not only convey personal meaning but challenge conceptions of art and create change within the art department and Elon. Hasty and ignorant claims championing aesthetic quality, deserving intentions and worthwhile messages shut out contributions from students who have not yet studied the elements of design.

I believe that as a community we should encourage the constructive expression of all students rather than criticize something that some find "unappealing" or "unpleasant" with complete disregard for its purpose. The matter of Vargas' exhibition Eres lo que lees (You are what you read), is a completely different conversation that that of the walls within the art department. This comparison between the art of Guillermo Vargas and the use of department walls exemplifies a cowardly, ignorant and irresponsible attempt to disregard alternative forms of artistic expression without consideration of the facts. This slanderous commentary and unwarranted comparison encourages an uninformed critique and attack of the arts within the Elon community, which will not be tolerated.



Michael Kleinmann
Columnist



Associate chef Ted Kellam assists a volunteer. Kellam transformed donated cakes into a bread pudding for dessert. "This one we should call rainbow pudding cake because she's got such beautiful colors in there," Kellam said.

DIRE NEEDS LIST

- Bikes
- Furniture
- Paper products (utensils, cups, plates)
- Toilet paper
- Bleach
- Clorox
- Latex gloves
- Canned foods
- Fruit
- Sauerkraut
- Tea
- 2% Milk
- Sour cream
- Margarine or butter
- Jelly
- Men's and women's razors
- Flip-flops
- Washcloths
- Feminine products

For a complete needs list go to www.alliedchurches.org



Volunteers serve a hot lunch to a low income resident. "I know there are just so many people out there that don't get that one hot meal a day so it's good to see them come in and smile back," Kellam said.

Associate chef Ted Kellam carries one of the many boxes of food donated to the soup kitchen. The organization relies on such donations, as they provide nearly 100 lunches per day for the needy of Burlington.



visit ThePendulum.com multi-media available online



Volunteer Bob Brooks sorts through food items for Allied Churches for 11 years.



Willie Thorpe brings trays back every two days a week. "I get my grace every day," Thorpe said, "and that keeps me going."

BY THE NUMBERS:

- 100** The average number of guests that eat lunch each day
- 179** The most lunches ever served in a day
- \$0** Price of lunch
- \$0** Overnight price at the Emergency Night Shelter for the first 14 days
- 90** Days guests are allowed to stay at the shelter

HOW YOU CAN HELP

If you would like to donate or have any questions about volunteering call Allied Churches at 336-229-0881.

Heaven's Kitchen

Allied Churches creates meals for the less fortunate

Compiled by Angie Lovelace
Photo Editor

Associate chef Ted Kellam's job is anything but boring. Kellam drives to work each day not knowing exactly what he will be preparing. Opening up the cooler of food donations given to the Allied Churches soup kitchen, it could be anything from tacos and soup to fresh vegetables and stew.

Kellam, with the assistance of chef Willie Thorpe and other volunteers, prepare lunches for more than 100 people each day, served to the public at no charge.

Allied Churches Ministries Center based in Burlington seeks to meet the basic needs of the lonely, hungry and homeless.

"It's a mission of giving a helping hand to those who need it," Kellam said.

Allied Churches is comprised of four programs: the Emergency Night Shelter, the Good Shepherd Community Kitchen, the Christian Assistance Program and the Back-to-Work Program. The Good Shepherd Community Kitchen began in 1982 and joined with Allied Churches in its current building on North Fisher Street in 1990.

The Good Shepherd Kitchen provides a free, hot lunch to shelter guests and low-income residents of the community each weekday.

"We just look in the cooler and then go from there," Kellam said. "It just all depends on what the Lord sends through that back door."

The back door is always open for donations people drop off. Jeff Stubblefield dropped off 60 loaves of bread last Wednesday and has been making regular deliveries for four years.

"I've found that this is what I can do to help," Stubblefield said. Nutritional Director Michelle Embree calls people like Stubblefield "our back door friends."

In combination with individual donations, food is also donated from the Department of Agriculture, the second Harvest Food Bank, grocery stores and other organizations. The kitchen also accepts donations in the form of leftovers from catered and corporate events.

Volunteers help the chefs prepare and serve the meal every day. Individuals as well as church groups and service clubs are always welcome and needed because without the volunteers, the kitchen would not be able to prepare a meal for so many people. Dedicated volunteer Bob Brooks has been helping at Allied Churches three to four days a week for the last 11 years, but many volunteers will come in about once a month.



Lisa Brown works in the kitchen washing dishes. She makes sure that everything is cleaned up after each lunch.



through donations in the pantry. Brooks has been volunteering at



John Stubblefield brings in 60 loaves of bread. He has been making deliveries to Allied Churches for the last four years.



Chef Ted Kellem searches the food pantry as he gathers supplies for the day's lunch.



back to the kitchen to be refilled. Thorpe prepares the meals three not by seeing people do bad, but just by realizing how it could keeps me motivated to come."



A volunteer mixes an assortment of sauces to prepare taco meat for the shelter.

Don't let summer lovin' happen so fast...

60% of Elon students were not
under the influence the last
time they had sex.

**Elon students drink
less than you think**

Data is from Spring 2007 CORE Survey. Funding for this item provided by the US Department of Education Grant to Prevent High-Risk Drinking



JAIME'S STORY

fighting & surviving

Rachel Cieri
Reporter

Four years ago, Jaime Cathell was climbing the steps to her third floor Staley dorm room when she had to stop, gasping for breath. That's when it struck her that something was wrong.

Cathell wasn't out of shape; she has cystic fibrosis, an incurable genetic disease that causes mucus to clog the lungs.

"My freshman year, I was the healthiest I've ever been, and I kick myself now for throwing it all away," she said.

Cathell's life wasn't much different from any other student's when she entered college as a freshman. The history major followed the norm for many freshmen and took advantage of her newfound freedom by letting loose and partying. She started her year faithfully performing her twice-a-day treatments, during which she spends an hour wearing a vest that pulsates, shaking loose the mucus in her lungs. She took her pills when she ate like she was supposed to, but before long her treatments started to take the backseat to college life.

"By then I was doing my treatments, maybe, once a week," Cathell said. "It contributed to a pretty dramatic decline in my health. But if I hadn't, I never would have learned the importance."

Until she got to college, cystic fibrosis was never a problem for Cathell. Her parents always encouraged her to have as normal a childhood as possible while she was growing up in Chapel Hill. She was active in church, a competitive swimmer and went to summer camp every year, accompanied by her mother who administered her treatments. Before Cathell had the vest she now uses, her treatments were administered by hand. Her mother or a therapist would pound on her back or her chest to shake loose the mucus in her lungs.

"Basically, it looks like they're beating you," she said.

For Cathell, those sorts of things were just a part of life. Her illness was diagnosed when she was three months old, so there was never a time that she remembers it being any different.

Now a fifth year senior, the 23-year-old looks no different from her peers.

"You would never know I'm sick unless I'm really feeling bad," Cathell said. "Cystic fibrosis has no outward physical signs."

In reality though, she is at high risk for life-threatening lung infections. The mucus in her lungs is overly thick due to a defective gene. The mucus is present in every person's lungs to keep them free of bacteria, but the thick mucus is difficult to cough up, which can clog airways and cause bacteria to build up.

Cathell had never missed school because of her health until December 2006. She was hospitalized and given IV antibiotics for a serious lung infection. She recovered, but had to increase her treatments to four or five times daily for a period of time. Since then, she has been hospitalized for lung infections twice, most recently two weeks before Spring Break.

In her experience, the few people who do know that Cathell has CF are simply curious. Most of the time, the main concern is whether they'd be able to catch the disease from her; few know much about CF and even fewer have ever met someone who has it. There are only about 30,000 people with CF in the United States.

After her scare on the stairs four years ago, Cathell got involved in Campus Outreach, an evangelical Christian organization at Elon.

Cathell learned to study the Bible, and she now leads Bible study sessions and mentors younger girls. Her faith is what helps her deal with the implications of her illness — the knowledge that she will eventually die from it.

Her disease has no cure, and the median age of survival is about 37 years, according to the Cystic Fibrosis Foundation.

How Cathell feels about it depends on the day. When she's having a rough day, the knowledge weighs on her, but typically she comes to terms with it.

"Well, we all die," she said. "I just might die a little sooner."

Cathell believes in heaven, which makes it much easier for her to deal with.

"The Bible says that when you die, you're rid of everything you have in this world," she said. "So I think, 'What's a few years with this disease compared to an eternity without it?'"

OVERHEARD AT ELON U

"Ever walked in on a conversation and wish you hadn't? Overhear a comment that made you wonder just how rigorous Elon's admission process is? Here's the place to share."

Sophomore Nick Massa created "Overheard by Elon U," a Facebook group that highlights ridiculous comments made by Elon students. The group features daily posts and hosts more than 600 members.

"I have too many teeth in my mouth, and they taste like bagels."

-overheard by Michael Ide

"Well, I put bunnies and ponies on the slide show because bunnies make people feel good!"

-overheard by Betsy Wilson

"What are chick-fil-a waffle fries made out of?"

-overheard by Mike Boisvert

"Until only two weeks ago, I thought Philadelphia was a state."

-overheard by James Homan

"Ron Paul delivers 100,000 babies a day!"

-overheard by Caitlin McClelland

"Like, hello, the Internet just started to exist when I was 12."

-overheard by Susan Fetch

The A,B,C's of skin cancer

If undetected, skin cancer can be fatal. The Skin Cancer Foundation's Web site recommends monthly, head-to-toe self-examinations and a yearly dermatologist visit to check for irregular moles. Here's what to look for:

ASYMMETRY

A precancerous mole may be asymmetrical. If a line were drawn through the mole, the sides would not match.

BORDER

An uneven border that appears scalloped or notched may indicate early stages of melanoma.

COLOR

A precancerous mole may be multi-colored. Red, white and blue are all warning signs of a cancerous mole, but varying shades of brown or tan may also indicate melanoma.

DIAMETER

A healthy mole is usually smaller than a pencil eraser. Anything larger might be cancerous.

EVOLUTION

If a mole begins to crust, itch or bleed, or if it changes color, shape or size, it should be seen by a dermatologist immediately.



Two or more of these symptoms indicate danger, and should be seen by a dermatologist immediately.

IT'S GETTING

HOT! HOT! HOT!

Despite warmer weather, students may need to think twice before laying next to Mary Nell

Sarah Beth Costello
Reporter

Summertime is just around the corner. With the end of classes and exciting vacations comes something else: the risk of serious sunburn.

Some students may lather on tanning oil and lie out in the grass while studying, while others spend long periods of time running or working outside. Many do not realize how powerful and dangerous unprotected sun exposure can be.

Dr. James Hawkins, a physician at the Ellington Health Center, said he enjoys being outside and says direct sunlight is "the best way to get Vitamin D." But he recommends "being extremely conscientious about not being out in the sun for long periods of time."

He recommends that students take advantage of a broad-brimmed hat or even the natural shade of trees when participating in outside activities. When at the beach, he recommends sitting beneath an umbrella or a tent, many of which have a good SPF (sun protection factor).

Though some students shy away from SPF in hopes of achieving a perfect tan, the long-

term risks may outweigh the short-term positives.

"The biggest thing for women to know is that tanning increases age," Hawkins said. He said he has seen women in their 30s who already have wrinkles and unhealthy skin because of too much sun exposure.

Serious sunburn can occur even when students least expect it. Senior Maggie Owner experienced this firsthand during a study abroad trip to Costa Rica.

"I was snorkeling [and] didn't even think about using sunscreen," she said. "I didn't even realize I could get a burn under water."

But according to the Skin Cancer Foundation's Web site, underwater sunburns are common. The water magnifies the intensity of the sun's rays, and the sand in shallow water reflects rays, increasing the risk of a burn. The Web site advises snorkelers, swimmers and surfers to use waterproof sunscreen and a dark colored T-shirt to prevent sunburned backs.

While all sunburns are painful, there are different levels of severity. According to Hawkins, skin that turns red has suffered a first-degree burn.

When skin blisters and becomes inflamed, it is a second-degree burn. Hawkins said that two episodes of a first degree sunburn during childhood doubles the risk of melanoma, the deadliest type of skin cancer.

Another negative side effect of a sunny summer day is heat stroke.

"Heat stroke is when you get extremely hot and don't perspire," Hawkins said.

A person afflicted with heatstroke may become dehydrated, experience dizziness, nausea, headaches or symptoms similar to those of a heart attack. The condition may cause permanent organ damage, or in the most severe cases, death.

To prevent heatstroke, wear a hat and sunglasses, refrain from hard work in the hot sun and drink plenty of water. In case of heatstroke, call 911 and try to lower the victim's body temperature. Applying ice packs to the victim's groin and underarms is the quickest way to do so.

While summer plans promise fun times, proceed with caution. Enjoy the warmth and the time off from school, but don't disregard the power of the sun.

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home account privacy logout



Martha Robinson
is SPRING BREAK 08! PARTY IN PANAMA CITY!
Updated 3 hours ago edit

Networks: Springmore Elementary
Pinnacle, SC

Ian Shapira
The Washington Post

View Photos of Me (325)
View My Friends (154)
Edit My Profile

► Friends
► Photos X
► Gifts X
► Bumper Sticker X
► Groups X

CAROLINE MATTHEWS |
Graphic

Teachers' online profiles raise questions of propriety, privacy

WASHINGTON— It's almost like Googling someone: Log on to Facebook. Join a geographical network. Search the Web site for your favorite school system. And then watch the public profiles of 20-something teachers unfurl like gift wrap on the screen, revealing a sense of humor that can be overtly sarcastic or unintentionally unprofessional or both.

One suburban special education teacher displayed a poster that depicts talking sperm and invokes a slang term for oral sex. One woman who identified herself as a suburban kindergarten teacher posted a satiric shampoo commercial with a half-naked man having an orgasm in the shower. A D.C. public schools educator offered this tip on her page: "Teaching in DCPS Lesson #1: Don't smoke crack while pregnant."

These are not teenagers, the typical Internet scofflaws: These are adults, many in their 20s, who are behaving, for the most part, like young adults.

But the crudeness of some Facebook or MySpace teacher profiles, which are far, far away from sanitized Web sites ending in ".edu," prompts questions emblematic of our times: Do the risqué pages matter if teacher performance is not hindered and

if students, parents and school officials don't see them? At what point are these young teachers judged by the standards for public officials?

In states including Florida, Colorado, Tennessee and Massachusetts, teachers have been removed or suspended for MySpace postings, and some teachers unions have begun warning members about racy personal Web sites. But as Facebook, with 70 million members, and other social networking sites continue to grow, scrutiny will no doubt spread locally.

The annals of teachers-gone-wild-on-the-Web include once-anonymous people who've done something outlandish with a blog or online video, such as Virginia high school art teacher Stephen Murmer, fired last year for painting canvases with his buttocks in images on YouTube.

Many of the tens of thousands of Washington-area teachers put social networking sites or personal Web pages to constructive uses. Others push the limits.

Local school officials say they have no policies concerning social networking pages or blogs kept by teachers. But they said that online improprieties would fall under general guidelines requiring proper behavior in and outside school and that sketchy Web sites would be handled case

by case.

"I hate to think of what's out there. ... There's so much out there that it's hard to know what's there," said Ken Blackstone, a spokesman for school in suburban Prince William County, Va. "But as public employees, we all understand the importance of living a public life above reproach."

In Va., Rich Davila, a real estate company director and the father of a 6-year-old first-grader, said that when he found a substitute teacher's risqué MySpace page recently, he complained to school officials and the teacher was eventually removed. School officials cited personnel rules in declining to comment.

Not all school officials scrutinize Facebook when conducting background checks on teachers. But some do.

"I know for a fact that when a superintendent in Missouri was interviewing potential teachers last year, he would ask, 'Do you have a Facebook or MySpace page?'" said Todd Fuller, a spokesman for the Missouri State Teachers Association, which is warning members to clean up their pages. "If the candidate said yes, then the superintendent would say, 'I've got my computer up right now. Let's take a look.'"

Teachers caught with

inappropriate Web sites could be suspended for a first-time offense, said Michael Simpson, assistant general counsel for the National Education Association, a teachers union with more than 3 million members. If they can prove that no one at school complained about the page, they might prevail in a personnel dispute "because there would be no evidence of any real or potential harm to the students or school," he said.

If teachers claim free speech protection under the First Amendment, Simpson said, the U.S. Supreme Court recently ruled that governments can fire employees if their speech harmed the workplace's mission and function.

Some teachers apparently didn't mind that their Web sites were raunchy and public at least until a reporter called. Suburban Maryland teacher Alina Espinosa had written on the "About Me" section: "I only have two feelings: hunger and lust. Also, I slept with a hooker. Be jealous. I like to go onto Jdate (an online dating service for Jewish people) and get straight guys to agree to sleep with me."

Asked about the page, Espinosa said: "I never thought about parents and kids (seeing it) before. That's all I'm going to say."

Minutes later, access to her site was restricted.

BLAST FROM THE PAST: Students wish for time travel

College students today experience a collision of the past and the future, relying on technology while trying to understand how the world came to be the place it is today.

Wanting what we cannot have, this generation has taken it upon itself to understand the culture of decades past. Popular movies and TV shows have aided in a revival of music and fashion from the 1900s and even earlier. But what would it have really been like to be a part of another time? Could this generation really give up all of the technology it relies on, slow down, and appreciate the lives that once were?

Elon students imagine which era they would like to live in and what it would be like:

"I like the 1920s. It was a time of conservative politics, but a wild social scene ... and the film industry was growing at an astronomical rate."

- sophomore Lee Proctor

"The late 50s, early 60s, very classic American culture. I love the clothes, music, lifestyles back then. Not hippie! You know, the traditional American women of that era. Very Jackie O!"

- senior Jessica Young

"The 50s because I was brought up in a very traditional home, adverse to interpersonal relationships that we do not have today."

- senior Brittany Werts

"I can see myself in the late 1960s. The music was meaningful, political and peaceful, and I can relate to it so much more than the crap people listen to today."

- sophomore Kelsey McEvoy

"I wish I was part of the 60s and 70s. Fashion as well as politics were so interesting during this time period. Political movements were constantly happening and I feel that this would be an amazing thing to be a part of."

- freshman Abby Bassett

"I kind of like today. I am comfortable with modern conveniences and technology. They have certainly elevated the pace of daily life and we have a hard time slowing down."

- sophomore Jessica Gardner

"Honestly, I don't think that I could fit into any other time period except for this one. Today it is more acceptable to have strong opinions swaying one way or another on different issues. I've got to say though, Elizabethan had some pretty sweet clothes — I would be lying if I said I never wished I lived back then."

- sophomore Erin Berger

-Noelle Clemente, Reporter

THE reverse

study abroad experience

Alex Moss
Reporter

Each year, hundreds of students leave Elon's campus on study abroad trips, hoping to gain cultural enrichment on a campus far away from North Carolina. But this very campus is sometimes the destination for other students hoping to learn more about the United States, which is a foreign culture to them.

This semester, Elon is hosting three exchange students from Singapore: Zi Liang Chong, who goes by Chong, Shannon Lim, and Boey Wei Shan, better known as Wei Shan. The three students are sophomores at Nanyang Technological University in Singapore, and came to Elon through an exchange program set up by the School of Communications.

"There were other schools in the U.S. but they were open to all students," said Chong. "Elon was only open to Communications students, and I heard the communications school here was good."

All three have spent their entire lives in the city-state of Singapore and were eager to come to the less urbanized Piedmont of North Carolina. Though they sometimes miss city life, they do appreciate the beauty of Elon's campus.

"Schools [in the U.S.] are generally pretty," Shannon said. "Elon is very well-maintained."

But Elon's idyllic landscape has presented the students with one major

problem: transportation.

"Basically, you need to get a car to get anywhere," Chong said. "Everything's so spread out. But in Singapore, there is a good public transportation system, so it's easy to get anywhere."

Wei Shan agreed, saying that the transportation difficulties have made her realize that she's more of a "city girl."

The three students are taking a full course load, but each class is taken on a pass/fail basis, and the credits transfer to Nanyang with no specific grades, meaning their semester has been less demanding.

"It's like a sabbatical," Chong said.

Wei Shan said that students and teachers have been helpful to her during her Elon experience.

"Everyone is friendly, so friendly [that] I had culture shock at first," she said. "The teachers are very open and helpful. They're not concerned with your rank in school, and are always available to help."

The school system in Singapore holds many threads of similarity to that of the United States, with the exception of taught languages. Most students take the same core classes, including math and English, but when it is time for them to go to their second mandatory language class, things get a bit more confusing. Singapore is a multiracial country, so the ethnicity of a student will determine which language he or she takes in school.

Chinese, Malays and Indians make up the three largest ethnic groups in Singapore, so each of the respective languages (Mandarin, Malay, Tamil and Hindi) are taught in schools and universities.

There is also an entire colloquial language frequently spoken in Singapore: Singlish. Just as it sounds, this is a combination of English and other Singaporean languages. It is a dialect of English, but understanding it could be difficult for an American English speaker because the syntax and verb tenses are very different.

Chong said the biggest difference between Elon and Nanyang is a positive one.

"It's a lot more laid back," he said, and added that he has "enjoyed just experiencing a different way of life."

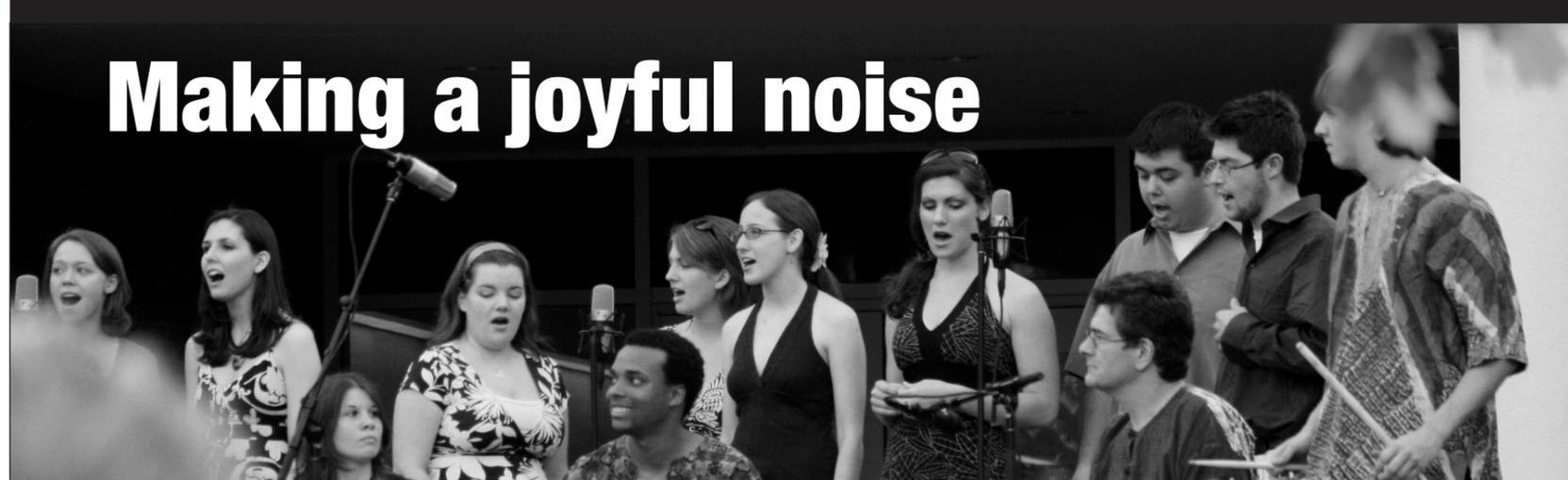
Wei Shan agreed, saying that she has appreciated the chance to experience a completely different culture.

"It took some time to get used to it here, but I'm glad I came," she said. "And I would definitely consider coming back to the U.S., maybe to a big city like New York."

But Singapore is too much a part of Chong's heart for him to leave it for good.

"I would consider working [in the U.S.] for a few years or even doing graduate studies here," Chong said. "But I'll always go back to Singapore. I like it here, but I'm never going to give up my citizenship."

Arts & Entertainment



DAVID WELLS | Assistant Photo Editor

Members of Elon's jazz ensemble élan are joined by Elon's newest ensemble, the World Percussion Ensemble, in Friday's "World Out" concert on Young Commons.

Making a joyful noise

Choral and percussion groups round out CELEBRATE! week with a global flare

Alexa Milan
A&E Editor

Elon began to wrap up CELEBRATE! week May 2 on Young Commons with a concert that served to both entertain and reinforce the value of being a global citizen.

"World Out" showcased the musical talent of the vocal jazz group élan and the new World Percussion Ensemble and featured music from countries like Kenya, Brazil, Cuba, Zambia and South Africa.

Jim Roberts, adjunct instructor of music and director of the World Percussion Ensemble, said he thinks "World Out" was a great way to broaden people's cultural perspective.

"We live in a time when nationalism has really peaked," Roberts said. "There's nothing wrong with that, but this makes students see that we are part of a world community."

The beautiful weather and large crowd set the perfect atmosphere for a celebration of world music. Both students and members of the greater Elon community attended the event, which élan and the World Percussion Ensemble have been preparing for since the beginning of the semester.

"World Out" opened with "Vamuvamba," a traditional Kenyan Christian song of celebration. As élan sang behind them, the World Percussion Ensemble lined the front of the stage dressed in bright colors and global prints.

Most of the students in the ensemble had little to no percussion experience before joining the group in February. But they really got to show off what they learned in "Kaki Lambe," a song about the protector of the forest and about bringing the community together. Though that

song primarily featured the percussion ensemble, élan was still into it, moving to the beat behind the percussionists.

Though élan is typically a jazz group, senior Jessica Brust said she thinks there is value in learning a variety of musical styles.

"It is important for music students to be exposed to music from all over the world because that way you can say you've had experience working with a variety of genres," Brust said. "As a musician, you never know what type of music you'll be hired to play. It helps immensely to broaden your horizons and learn to enjoy it."

Both élan and the World Percussion Ensemble showed off their impressive speed in songs like "Soli," a coming of age song from Guinea, and "Natufurahi Siku Ya Leo," another Kenyan Christian song.

Audience participation was also encouraged at "World Out." Roberts said that the song "Salseo," based on the Cuban rumba, is typically performed with dancers. No dancers were involved in the concert, so Roberts encouraged the audience to get up and dance along.

The audience was also encouraged to help expand the World Percussion Ensemble beyond only percussion and include singers and other instruments.

"It is our hope that this new ensemble will also be populated by students who want to sing world music," said Stephen Futrell, associate professor of music and director of élan. "And thus it becomes the World Music Ensemble."

"World Out" drew to a close with the upbeat finale "Waka Waka," a song from South Africa meaning joy. This theme was exhibited in the performance as élan's energetic clapping accompanied the sounds of the percussion ensemble.



DAVID WELLS | Assistant Photo Editor

The music selection was from a variety of cultures including: the Far East, Eastern Europe, South and West Africa and Brazil.

Faculty looks at new policy for wall art in Elon West



NOELLE CLEMENTE | Photographer

The walls of Elon West feel the wrath of its students to such an extent that faculty and staff members are concerned.

Policy enacted to keep the student wall art thoughtful and creative

Noelle Clemente
Reporter

Throughout the course of the year, those who frequent Elon West have been surprised each morning by new art and new expression added to the walls of the bathrooms or hallways.

Shawn Tucker, associate professor of fine arts and the department chair, said that when Elon West was being built they were asked how they wanted to paint the walls. Encouraged to paint them "Elon-y," the faculty decided to keep them white.

"It looked like we had been institutionalized," Tucker said.

Students were invited and encouraged to use the walls as a large canvas— drawing, writing, painting and expressing. But recent things put on the walls have made the art department

rethink the wall art policy.

On Friday, April 18, the department held an open forum to discuss the policy that they are drafting. Art majors were all welcome. Tucker said that students heard of a policy and thought "Oh no, we are going to be censored."

Rather the policy, which is still a draft, is entitled "Make a difference. Be Responsible." Senior art major Britt Hansen said that she thinks "not a lot is being expressed," and this is what the faculty wants to steer away from.

"There is certainly an undertone of rebellion and speaking out against 'the man' and 'his' plain white walls symbolic of conformity," Butler said.

The faculty supports this movement, which is why they wanted the white walls. But as the drafted policy states,

"if you put anything on the walls, make it worth seeing and contemplating by making it creative and thoughtful."

No longer a space shared with the theater department, Elon West is still an academic space. The policy is simply in place to keep the building healthy and respectful.

Arguably the most eye-catching piece is a large graffiti on one wall. This spray paint piece is what encouraged the faculty to organize the policy and forum. The health concerns of using spray paint inside were the real issue, but for the most part, the faculty fully supports students' expression and experimentation.

Tucker said he hopes his students and the students in the department are "inspired to do something worthwhile."

pendulum q&a:
'A River's Reach'

Amanda Kennison
 Reporter

Project Pericles and Elon's School of Communications have been hard at work on a joint film production. "A River's Reach" is the story of a young college student learning what it means to be a global citizen. At 7:30 p.m. on May 12 and 13 students, faculty, staff and the wider Burlington community are invited to view the first showing.

The Pendulum spoke to members of the production last fall. We caught up with writer/director Jim Goodman and the film's star, junior Jessica Elovsson, to see what working on the film was really like.

Last time we talked to you, you were in pre-production for the film. How did the actual filming of the movie go?

Goodman: It went fairly smoothly. Of course, there are always small roadblocks. There were some spells of really cold weather that were tough to shoot through, but everyone did really well.

You mentioned that you were trying to incorporate the local Latino community into the project? How involved was La Comunidad?

Goodman: They really put the word out when we were looking for people to be part of the film. Also, we really wanted a specific look for one of the shots, and they found us the house of a Honduran family who was really gracious about letting us film in their home.

Now actually having filmed, was the experience different from what you were expecting?

Elovsson: I had never actually done film before so this process was extremely new to me. I am a musical theater major and up until "A River's Reach," I had only performed on the stage. What I loved about this process was that each scene got a second chance. I was able to do a scene again if it didn't feel natural. I got to experiment and improvise which makes this film as real as possible.

What did you take away having played such an integral role in the production?

Elovsson: I felt a lot of pressure to

do well because this project means so much to a lot of people. I tried to really understand this character to make it as real as possible. I want the people who watch this movie to believe the transformation Mira has gone through.

Now that the film is complete, are you satisfied with how the final project turned out? Do you feel that it achieves the messages you wanted to portray?

Goodman: I think there are some really strong performances in the film. It's a really well put-together film with a nice look and nice feel to it.

Elovsson: I have only seen small scenes and the trailer. So far, I have been so impressed. There were a ton of hours put into this movie, and it pays off when you see it all come together. The editing is also incredible; they have done such a great job.

Can you tell us a little about the premiere? What can people expect from it?

Goodman: The premieres will be held in the Paramount Theater in downtown Burlington. The first night is in English, and on the second night we'll be installing Spanish subtitles. We'll be dressing up both nights, but the second one will be more relaxed. There will be a reception after each viewing.

What do you hope the audience will take away from the film?

Goodman: Just the idea that if we really look, perhaps we are all really more alike than we are different.

The best movies you've
NEVER seen

Alexa Milan
 A&E Editor

Now is the time of year when classes are winding down and final projects and exams are all piling up at once. When you finally do get the chance to catch a break, one of the best ways to relax and forget about the stress of finals is to get lost in a good movie. The world of independent cinema offers amazing films that many people have never even heard of. Rather than renting another blockbuster when you get a break, check out a few of the best movies you've never seen.

Once: This captivating Irish import was the most acclaimed independent feature of 2007. It took home the World Cinema Audience Award at the Sundance Film Festival, won Best Foreign Film at the Independent Spirit Awards and nabbed an Oscar for Best Original Song. "Once" tells the story of a broken-hearted busker and a spunky young street vendor who connect through their love of music.

Featuring the beautifully written music of stars Glen Hansard and Marketa Irglova, "Once's" sensitive, nuanced portrayal of developing love is enough to make the audience laugh and move them to tears.

Secretary: This award-winning film from 2002 accomplishes the difficult task of being both deeply disturbing and oddly sweet. "Secretary" revolves around the twisted relationship between secretary Lee Holloway (Maggie Gyllenhaal) and powerhouse lawyer E. Edward Grey (James Spader). After she is released from a mental hospital, Holloway makes a fresh start for herself by getting a job with Mr. Grey.

What begins as an innocent crush turns into a bizarre, sadomasochistic relationship that reveals the tortured nature of both individuals, who just might need the comfort of someone equally troubled in order to find sanity.

Before the Devil Knows You're Dead: Director Sidney Lumet's 2007 crime thriller tells the story of two brothers whose plan to rob their parents' jewelry store goes devastatingly awry. Told non-sequentially in the perspectives of multiple characters, "Before the Devil Knows You're Dead" keeps the audience guessing until the credits start rolling. This complex film features a hard-hitting script from first-time screenwriter Kelly Masterson and top-notch performances from Ethan Hawke, Philip Seymour Hoffman and Albert Finney.

Junebug: This 2005 comedy/drama put "Enchanted's" Amy Adams on the map and earned her an Oscar nomination. "Junebug" is about



PHOTO COURTESY OF WWW.FILMFESTIVALS.COM
 Donnie Darko is a mentally disturbed teenager who prophesizes the end of the world.

Madeleine (Embeth Davidtz), an art dealer from Chicago who marries her Southern boyfriend George (Alessandro Nivola) after a whirlwind romance. When Madeleine needs to travel to North Carolina to close a deal with an artist, George introduces her to his seemingly content family whose dysfunctional nature is soon revealed.

Filmed in Greensboro and Winston-Salem, "Junebug" brings a Southern twist to the average dysfunctional family saga.

The Squid and the Whale: A film festival favorite based on writer and director Noah Baumbach's childhood, this movie follows brothers Walt (Jesse Eisenberg) and Frank (Owen Kline) as they deal with the aftermath of their parents' (Jeff Daniels and Laura Linney) divorce. Part emotional drama, part dark comedy, "The Squid and the Whale" is deeply rooted in the realities of a family slowly falling apart.

Donnie Darko: Probably one of the most popular independent films of the last decade because of its cult following, Richard Kelly's mind-bending tale of time travel, wormholes and parallel universes is a must-see for anyone who hasn't experienced it. Donnie Darko (Jake Gyllenhaal) is a mentally disturbed and anti-social teenager who has a vision of a 6-foot-tall rabbit named Frank who tells him that the world will end in 28 days, 6 hours, 42 minutes and 12 seconds.

A jet engine crashes into his bedroom the next day, triggering a series of events that will either prove Donnie's intelligence or his insanity. This film requires careful attention on the audience's part, but will hold one's attention until the very last scene.

MOVIE REVIEW ★★★

Ewan McGregor and Hugh Jackman go head to head in 'Deception'

Adam Constantine
 Reporter

When Jonathan McQuarry (Ewan McGregor), an accountant, and Wyatt Bose (Hugh Jackman) accidentally switch phones, McQuarry is introduced to a world beyond his wildest fantasies. The phone call he receives takes him to a secret sex club that soon becomes the focus of his everyday life. There are rules which every member must follow to keep the club's integrity.

But when Jonathan begins to fall for one of the women he meets (Michelle Williams), this stirs up trouble as he uncovers a secret that could lead him to jail or the end of his life. When he is named the prime suspect in a murder he didn't commit, he must find a way to get out of it — and stay alive.

The plot is very well thought out with twists and turns and double crossings, but it is exactly what you would expect. The plot has good



PHOTO COURTESY OF MOVIES.YAHOO.COM
 In "Deception," Ewan McGregor's character becomes involved with a mysterious woman (Michelle Williams) and becomes the prime suspect in her disappearance.

execution, dropping little hints along the way that you will have to tie together as the movie progresses, but it lacks originality.

Even through all those twists and turns, it is still the usual whodunnit type of movie. There are intriguing moments that make it interesting to watch and try to guess what is coming next, but

there is never a moment where the audience is held in complete disbelief.

McGregor, known for his roles in films such as the "Star Wars" movies (Episodes 1, 2 and 3) plays the accountant who watches everyone else have fun and rarely has any of his own. He is insecure and follows the lead of others who are more powerful than he.

The most impressive thing about his acting is that British McGregor did a superb job of keeping the integrity of his American accent.

Jackman ("The Prestige," the "X-Men" trilogy) plays the confident Wyatt Bose who Jonathan McQuarry knows as a lawyer, but as the movie progresses his true character is revealed. He does a great job of playing against the true nature of his character, which shrouds him in a false sense of trust and loyalty. As the movie progresses, his character possesses more power than originally thought by Jonathan.

This movie was very refreshing and gave the mind time to think and figure out what was going on. If you enjoy movies that involve puzzles and a "chess-like" mind set, then this movie is a good pick. But if you would rather just sit back and not have to think, there is always "Forgetting Sarah Marshall."

Kal Penn stomps for Obama at Elon

Alexa Milan
A&E Editor

Elon students know him from films like "Harold and Kumar Go to White Castle" and "The Namesake" and hit TV shows like "House" and "24," but on May 4 actor Kal Penn visited Elon to discuss why he supports Barack Obama for president and why it is important for America's youth to vote.

Penn's talk, sponsored by Students for Barack Obama and Obama for America, drew a large crowd of spectators. The event was set up in a section of McKinnon Hall, which had to be expanded to fit all of the students who showed up.

After the crowd's cheers died down as he approached the podium, Penn shared his experiences working with Obama's campaign. Penn first became involved with the campaign in January when he traveled to Iowa to help out at the state's primary. What began as a weekend trip turned into a month-and-a-half-long stay.

"The disclaimer I should give you is that there was a writer's strike in California," Penn told the laughing group of students. "So I had no job."

Penn held students' attention with his informal discussion and personable demeanor as he explained why Obama's policies appeal to him. He highlighted Obama's education plan, which would give a \$4,000 tax credit to any person who wants to go to college, his opposition to the war in Iraq and his dedication to finding Osama bin Laden. He also addressed Obama's plans for health care, the economy and energy, which includes an 80 percent reduction in carbon emissions by 2050.

Penn also appreciates the senator on a personal level. He met Obama while he was in Iowa and said he was impressed by how moved Obama was at the number of people from all backgrounds who voted for him and supported him.

"There are things like that that I guess aren't really reported on because they're not done for media spin," Penn said after his talk. "But those of us that have spent time with him kind of see that he's really a very genuine, intelligent man who I think would really make a phenomenal leader."

Penn connected with the audience when he shared the story of one of his non-celebrity friends working a minimum wage job in Texas. Halliburton Energy Services offered his friend \$90,000 a year to drive a truck in Iraq, a moment Penn described as "sobering."

"It's pretty sad that the world's richest and most powerful country



AMANDA KENNISON | Photographer

Actor Kal Penn spoke to students in McKinnon Hall about why he supports Barack Obama and the importance of the youth vote. Penn is known for his roles in "Harold and Kumar Go to White Castle" and the television show "24."

can only offer two options for our buddy who wants to go to school," Penn said. "And that's either minimum wage or 90 grand in a war zone driving a truck."

Penn strongly emphasized changing the idea that students and America's youth are apathetic and expected not to go out and vote. He pointed out that students have made millions of dollars for Web sites like Facebook, Myspace and Youtube and said that if we can make that much money for our peers, we can do wonders for the presidential election.

Penn applauded students for their participation in Obama's One-Stop Early Voting drive and reminded the audience that every vote counts and every person makes a difference. He also pointed out that the youth vote in America has increased by 150 percent

from 2004, proving that students really do care about their country.

"The numbers are very clear," Penn said. "We've actually finally come together as a generation to do something good."

Penn's talk concluded to thunderous applause from the audience before he moved into a brief question and answer session. When he asked if there were any more questions, one student shouted "You're the man, Kal!" to which Penn replied "Thank you sir, as are you!"

To find out more about Obama's campaign in North Carolina, visit nc.barackobama.com. Penn can currently be seen on Fox's "House" and in "Harold and Kumar Escape from Guantanamo Bay."



MOVIE REVIEW ★★★★★



'Iron Man': the beginning of something special

Adam Constantine
Reviewer

From a self-absorbed ego-maniac who loves reveling in his own achievements, to a man fixated on trying to save the world, "Iron Man" follows the hero's journey of Tony Stark's (Robert Downey Jr.) road to redemption. Stark is an icon in the modern weapon world and his company, Stark Industries, has provided the technological advances for most of the U.S. military. Although his nicknames of "merchant of death" and the "largest mass murderer" give negative connotations, he is hailed as a man who is protecting the United States of America.

It isn't until he is confronted firsthand with the damage and destruction that his weapons cause that he opens his eyes to the reality he has created. America is not the only country benefitting from his cutting-edge weapons systems. Stark is captured by a group of terrorists and ordered to make weapons for them or die. It is here that Stark is faced with a choice and decides his genius mind has been used for enough destruction.

Enter Iron Man.

Stark escapes his captors with the aid of his greatest invention, the Iron Man suit he constructs while under the unsuspecting watch of his enemies. He returns to the U.S. with an agenda that conflicts

with his company's board of directors. After he makes a public announcement that he wants Stark Industries to stop making weapons and start making progress in ways that will help with peace, everyone turns against him. Now, with only the iron man suit at his disposal, Stark "flies off" on a quest to right the wrongs of his company.

Aside from the "Spider-Man" and "X-men" trilogies, Marvel Comics has released what may be one of its most successful movies. The character Iron Man is a more believable character for the simple reason that he is based more around science. His strength comes from the power of his mind, which is conveyed very smoothly on the screen. The science and the special effects are extraordinary. Much of the science in the movie is foreign compared to any current technology, but it is presented in such a way that makes it look possible.

Downey does an excellent job of portraying a character that is always in control and has an excellent sense of humor. A lot of his quips and quick-witted phrases were unpredictable as opposed to the tired and clichéd comic book lines found in other movies.

Gwyneth Paltrow plays Pepper Potts, Stark's loyal assistant. She aids Stark in all of his business endeavors and is essentially his lifeline to the outside world. She does an excellent job of being a subdued but strong presence without overpowering the other actors. But there are times when she looks exactly like Mary Jane Watson (Kirsten Dunst in "Spider-Man") to the point that it is almost distracting, but it does not take away from her performance.

Terrence Howard plays Jim Rhodes, a major in the military. While Howard does a good job of being a personal friend to Stark, he does not have the authoritative presence that is imperative for military personnel. He does have great moments that give the audience an opportunity to laugh and enjoy what is to be one of the greatest films of the summer.

This is a movie that appeals to those of all ages. For those who like action, suspense, technological jargon or just time to enjoy a movie with a friend this is a great pick. And for those hardcore comic book fans that have been waiting for this movie, yes it lives up to the hype. Stay after the credits for a 30 second scene that will have hardcore fans drooling.

A&E IN BRIEF

Student Cinema Festival to premiere May 11 in Burlington

Cinelon, Elon's student film society, will host the Student Cinema Festival at 8 p.m. on Sunday May 11 at the Paramount Theater in downtown Burlington. The student-produced films will span from narrative, documentary, commercial, music video and experimental production. Transportation will be available from Boney Fountain at 7:30 p.m.

McCrary Theatre houses spring dance concert May 8-10

"Reflections," the spring dance concert, will be performed at 7:30 p.m. May 8-10 in McCrary Theater. The performances will feature the choreography of Elon dance faculty and Chuck Davis, artistic director of the African-American dance ensemble. The dance concert is described as "a choreographic exploration of the theme of reflections."

New four-hour film festival to be broadcast across the globe

Pangea Day, a four-hour program featuring short films, music and visionary speakers, will be broadcast live around the world on May 10. The event will be coordinated live from six locations worldwide and will be broadcast in seven languages. The Pangea Day events can be viewed on television, online or via mobile phone. Visit www.pangeaday.org for more information.



PHOTOS COURTESY OF UNIVERSITY RELATIONS

Anna Milian helped her team to a 15-10, 5-4 conference record for the 2008 campaign. The team made it to the semi-finals of the conference tournament before falling to Furman.

Sophomore star starts off Elon career successfully

Pam Richter
Reporter

The Elon women's tennis team ended its season in the semifinals of the Southern Conference Tournament with a loss to Furman. Despite this loss, the Phoenix had its first 15-win season since joining the NCAA Division I in the 1999-2000 season.

A major part of this season's success can be contributed to newcomer Anna Milian. She was honored as a first team All-Southern Conference selection. In January, she became the Phoenix's first SoCon Athlete of the Month in the school's women's tennis history.

This is her first year at Elon, she only enrolled in January of 2008.

"I came to visit, and it's a beautiful campus," Milian said. "I met the

girls and they were really nice. Academically, it is an amazing school. I didn't have any doubts."

Milian is originally from Tortosa, Spain. In August 2007, she traveled to Florida where she played tennis and took some English classes.

Elon was not the only school that recruited Milian. Tennessee Tech University and Eastern Carolina University both tried to lure the standout tennis player.

Head coach Elizabeth Anderson and Elon turned out successful in the recruiting process.

Milian already had a lot of experience at a young age. She was ranked among the top eight players in Spain in the under-16 age group.

Spain is a long way from North Carolina and Milian admits that she does miss her home country, but she

feels that she really has developed a family here at Elon.

"I miss [my family in Spain], but I'm so lucky that I have a team here and some people to help me feel that I'm at home here," she said.

Thanks to a supportive Elon family, Milian is adjusting to life well in the United States and at Elon. The one major difference she notices between the U.S. and Spain is family. She sees the difference when some of her teammates' families come out and support them.

"Here, everyone is so much like a family and it's not the same in Spain," Milian said. "Families go more their separate ways. Here everyone supports one another."

She also appreciates the constant support she receives from Anderson.

"She's on the court and sees

everything that's happening and she helps me to restructure my play," Milian said.

This constant support and family-like atmosphere contributed to a strong season for the Phoenix. Milian said her personal highlight of the season was when her team scored an upset victory against UNC Greensboro in the quarterfinals of the SoCon Tournament. Milian scored a come-from-behind victory that was mimicked by teammates Hayley Wahl and Laura Graybill, giving Elon the win.

Milian plans on returning home for the summer and getting in better shape for the fall season.

With many of the key players including Milian returning next season, the team has a core group that may allow it to be even more successful next season.

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Track and field team jumps hurdles for success

Michelle Longo
Sports Editor

A season marked by success, top-spots and record-breaking performances finally comes to a close after months of hard work and preparation.

Two weeks ago the women's outdoor track and field team competed in the Southern Conference tournament and earned a fifth-place finish, equaling a program-best finish.

"Our goal was to improve upon last year's sixth-place finish," head coach Mark Elliston said in a press release. "At one point, we sat as high as fourth in the standings."

The team also tallied two individual all-conference accolades and one relay all-conference performance.

Jennine Strange, one of the Phoenix's biggest contributors this season, and Andrea March were honored with all-conference medals. Strange was the highest Elon finisher at the SoCon championships, posting a second-place finish in the 800-meter run with a time of 2:15.05. March finished with a time of 1:05.22 in the 400-meter hurdles, good enough for a third-place finish.

"Personally, breaking records helped me build confidence going into each race," Strange said. "I had more confidence in myself because I knew I could compete well. I ran for my team and the highest place finisher gets the most points, so I wanted to try and get as many points as I could for my team."

The 4x400-meter relay team made up of Strange, March, Melissa Turowski and Sarah Skogen also placed third in the championships with a time of 3:58.79.

Katelyn Ealer set a new school record in the 10,000-meter run, running a time of 38:26.24 and a fourth-place finish for the day. Emily Fournier rounded out the top-five performances in the track events with a fourth-place finish in the 3,000-meter steeplechase.

"I finally broke my own school record at the conference meet and it was a great way to end my college career," Ealer said. "I think I was most proud to see all of the freshmen develop throughout the season to break personal and school records and really help the team out at both the indoor and outdoor conference meets. As the distance team captain this year, I must say I could not have asked for a better

team to be a leader of."

Krystal Paszkeicz continued her success breaking another school record in the shot put, throwing 12.77 meters and finishing fourth. Justine Robertson followed suit and set a new school record in the javelin throw with a distance of 36.48 meters and a fourth-place finish as well.

The women kicked off the outdoor track and field season in mid-March at the Coastal Carolina Invite in a three-day event. There, the team started off strong, featuring 12 top-10 performances. Strange finished first in the 800-meter run and Paszkeicz started the trend of breaking school records, this time in the shot put.

"This has been an amazing season," Strange said. "We had great team bonding and everyone on the team pushed each other to excel. At the Duke Invitational, the Phoenix recorded 16 season-best performances, 14 individual and two relay teams. Paszkeicz continued to break records, setting a new school record in the hammer throw with a distance of 34.24 meters. Strange dominated the 800-meter run crossing the finish line with a conference-leading time of 2:14.69.

This success continued as the team notched 19 top-10 finishes and 12 seasonal bests at the UNC Invitational. Robertson had a productive outing, posting three top-10 finishes of her own and a season-best. She finished eighth in the shot put before finishing sixth in the discus throw and fifth in the javelin.

"Placing top-10 as a newcomer is a pretty exciting thing," Robertson said. "Records are made to be broken and it will be interesting to see how many of them stand next year. This year a lot of records were broken and that was a bonus to our season overall."

The N.C. A&T Friendship and Freedom Games meet was the last regular season battle before the SoCon tournament began. Here, the phoenix broke four school records and posted 16 seasonal bests in preparation for the tournament.

Freshman Veronica Day set a new school record in the long jump and Paszkeicz set yet another record in the shot put that day. Senior Brittany Dawson also recorded a season best distance in the long jump.

The women's outdoor track and field team regular season has concluded but the team



PHOTO COURTESY FREEZEFRAME.COM

Freshman Veronica Day triple jumped to an 8th place finish of 37-00.50 feet in the SoCon Tournament.

is still participating in races. The last meet of the season is Friday at the University of North Carolina at Chapel Hill.

"Being successful this season was about working through the pain of training on a new level," Robertson said. "The weight lifting program that we were put on this year was something that was hard to adjust to and, at one point, we all got used to just being sore. It has made us a lot stronger and we can definitely benefit from it next year."

SEASON IN BRIEF

- March 13-** Coastal Carolina
Jennine Strange takes top spot and Krystal Paszkeicz breaks the outdoor shot put record.
- March 28-** Liberty University Invitational
Justine Robertson took the top spots in both the shot put and discus throw.
- April 4-** Duke Invitational
Paszkeicz sets a seasonal best and new school record in the hammer throw.
- April 12-** Carolina Fast Times
Katelyn Ealer finished second in the 3,000-meter run.
- April 18-** North Carolina A&T Freedom Games
Veronica Day set a new school record in the long jump. with a sixth place

SPORTS IN BRIEF

Annarummo honored in National Award

Freshman Greg Annarummo was named to the College Baseball Foundation's National All-Star Lineup and was named as having Ping! Baseball's Spotlight Performance of the Week after helping the Phoenix to a 4-1 record last week.

In a victory against Wake Forest last week, Annarummo went 4-for-5 with three runs scored, a double, three homers and 10 RBIs. His three home runs against Wake

Forest mark the first time since joining the Southern Conference that an Elon player has hit three or more home runs or driven in 10 runs in one game. In five games during that same week, Annarummo went 6-for-14 (.429) with three runs and 11 RBIs.

Annarummo joins junior pitcher Cory Harrilchak as the second Phoenix on the National All-Star Lineup.

Men's golf plays last tournament of year

Two weekends ago, the

men's golf team finished 13 out of 21 at the Cavalier Classic in Virginia.

Senior Jimmy Lytle led all Elon players with a one-under-par 71. A three-time All-Southern Conference player, Lytle finished tied for ninth place in the 111-player field of the two-day, two-round event. He currently ranks third in the SoCon in scoring average.

The only other senior, Justin Newton, tied for 51st and was the Phoenix's next highest finisher. Philip Bartholomew tied for 62nd, Stephen Dressel tied for 83rd and Jayson Judy tied

for 88th.

Host Virginia won the team title, followed by Augusta State and N.C. State University. UNC Greensboro finished 11th, ahead of Appalachian State and Elon.

Dahlen grabs SoCon award

Senior captain Tracey Dahlen was named the Southern Conference Co-Player of the Week for the week of May 5. It is the second time in her career she has earned the award and the fourth time this season a Phoenix softball

member has received a SoCon award.

Dahlen accounted for eight of the 16 runs her team scored during the week, scoring three and driving in five. She was also 4-for-5 in stolen bases, hit two doubles and walked once.

In her final regular season game in a Phoenix uniform, Dahlen hit a two-run home run to tie the game against College of Charleston. Elon went on to win 8-4 to take the series and secure the fourth seed in the SoCon tournament.



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Copy Editor

Do your friends always bombard you with papers to edit? Do you dream about Attorney Generals? Do you have an eye for good design, headlines and cutlines? Then consider being a Pendulum copy editor. We're looking for some enthusiastic, meticulous and intelligent people who have a strong knowledge and understanding of the English language. An AP Style and copy editing test is required to apply for this position.

Design Editor

Do you dream of text boxes, well-placed pictures and awesome infographics? Are you loving the Pendulum's new look? Then join our staff as a design editor. We're looking for someone who is creative, fun and pays a high attention to detail to join our design team. A qualified candidate would have strong InDesign and Photoshop skills. Headline and cutline writing skills are important too! Spelling abilities are a bonus! (Columbia vs. Columbia - it's a toughie!)

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If Illustrator, Photoshop and InDesign feature in your ideal way to spend an afternoon, then you'd be perfect for The Pendulum. The student newspaper is looking for an energetic, artistic student to join our team of designers and editors. Duties will include designing anything from pie charts to creating graphic art for articles. A strong candidate will have an artistic eye and be creative with a mouse.

News Editor

Are you someone who always likes to be in the know? Are you willing to drop everything for a breaking story? Do you consume the news like none other? Then join our staff as a news editor. We're looking for someone who is focused, driven, responsible and intelligent to serve as one of our co-news editors. A qualified candidate would have strong writing and editing skills, work well with others and be comfortable in a leadership position.

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Do the terms toning, rule of thirds and shutter speed mean anything to you? Do you carry your camera everywhere? Then join our staff as a photo editor. We're looking for someone who can wield the camera like none other. A qualified candidate would have strong photography skills, be talented with Photoshop and have a superior knowledge of how to work a camera. Click!

Multimedia Editor

Convergence! The Pendulum is looking for a web-saavy student interested in running the multimedia arm of the newspaper. The new multimedia editor will be responsible for assigning and creating multimedia and interactive content for the Web site. Interested students should have photo and video production skills, as well as a knowledge of multimedia authoring. Flash skills would be great, but aren't necessary.



STEFANIE MEYERS | Photographer

Teammates give junior Patti Weber congratulatory slaps on her helmet after scoring against College of Charleston to tie up the game on Saturday. The team won 2-1.

Phoenix wins last series, soars to SoCon Tournament

Sam Rinderman
Reporter

The last time the Phoenix opened up a Southern Conference tournament against Furman University, it was the men's basketball team and it led to a historic, unforgettable run. Elon's softball team is hoping for similar success as it opens the SoCon Tournament today in Charleston, S.C., versus the fifth-seeded Paladins.

The Phoenix softball team concluded its season with a SoCon series Saturday and Sunday against the third-seeded College of Charleston.

Elon (25-25, 12-11) started the weekend as the three-seed in the SoCon, but put that record on the line as it faced its last SoCon competitor before the tournament.

In Saturday's double-header Elon lost the first game 4-3, but was victorious in game two as it won with a nail biting 2-1. Elon won the series against the second place College of Charleston by taking the last game on Sunday 8-4. The first loss took its toll as it knocked the team down one spot and locked it in as the four seed for the upcoming conference tournament.

The Phoenix sent off its five graduating seniors before the games from East Field this past weekend. Seniors include pitcher Carol Lilley, outfielder Rebecca Rijavec, pitcher Samantha Schroeder, catcher Debbie Ziegler and shortstop Tracey Dahlen. They have now played their last regular season game in a Phoenix uniform.

Dahlen, the team's captain, said a series win against rival College of Charleston was a spectacular way to go out. The senior hit a two-run home run in the bottom of the first inning Sunday to tie the ball game and start a game-winning rally.

"It was amazing. I can't tell you the adrenaline rush we had going," Dahlen said. "It was a great rally back in the bottom of the first."

The team's energy certainly

escalated after Dahlen's shot. The next batter, freshman Allison Hartman, followed with a home run of her own to give the Phoenix the lead.

"It felt amazing because I really wanted to show the seniors how much they've helped me this year," Hartman said. "[Dahlen] has been such a role model to me. [Dahlen] hitting a homerun before me gave me the energy and confidence to keep the tempo going."

Earlier in the season, Elon dominated its first SoCon meeting with Western Carolina, sweeping the away series. The team also swept Appalachian State University, taking all three games, including a one-run victory with the game winning single in the bottom of the eighth by Hartman.

The Phoenix avoided being swept in any three-game series by a SoCon foe the entire season. Chattanooga, which stands in first place, won the series against Elon but was subject to a loss in a 5-1 Elon victory. Georgia Southern University is seated at third in the standings and has one loss to Elon in an 11-2 battle.

Winning the three-game series against College of Charleston guaranteed the Phoenix its first winning record in the SoCon in three years, and with the conference tournament coming up, the Phoenix has a chance to make it to the NCAA Regionals for the first time in the program's history as a member of the SoCon.

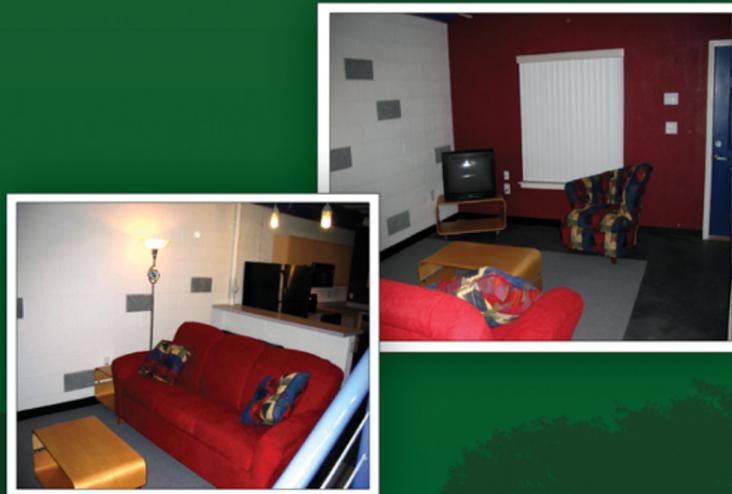
According to head coach Patty Raduenz, this has been one of the better years in the SoCon due to the adjustments in recruiting after switching conferences several years ago. She said the future is bright with this year's talented freshman class.

"If we play like we did this past weekend we can make a big run in the Southern Conference tournament," Raduenz said.



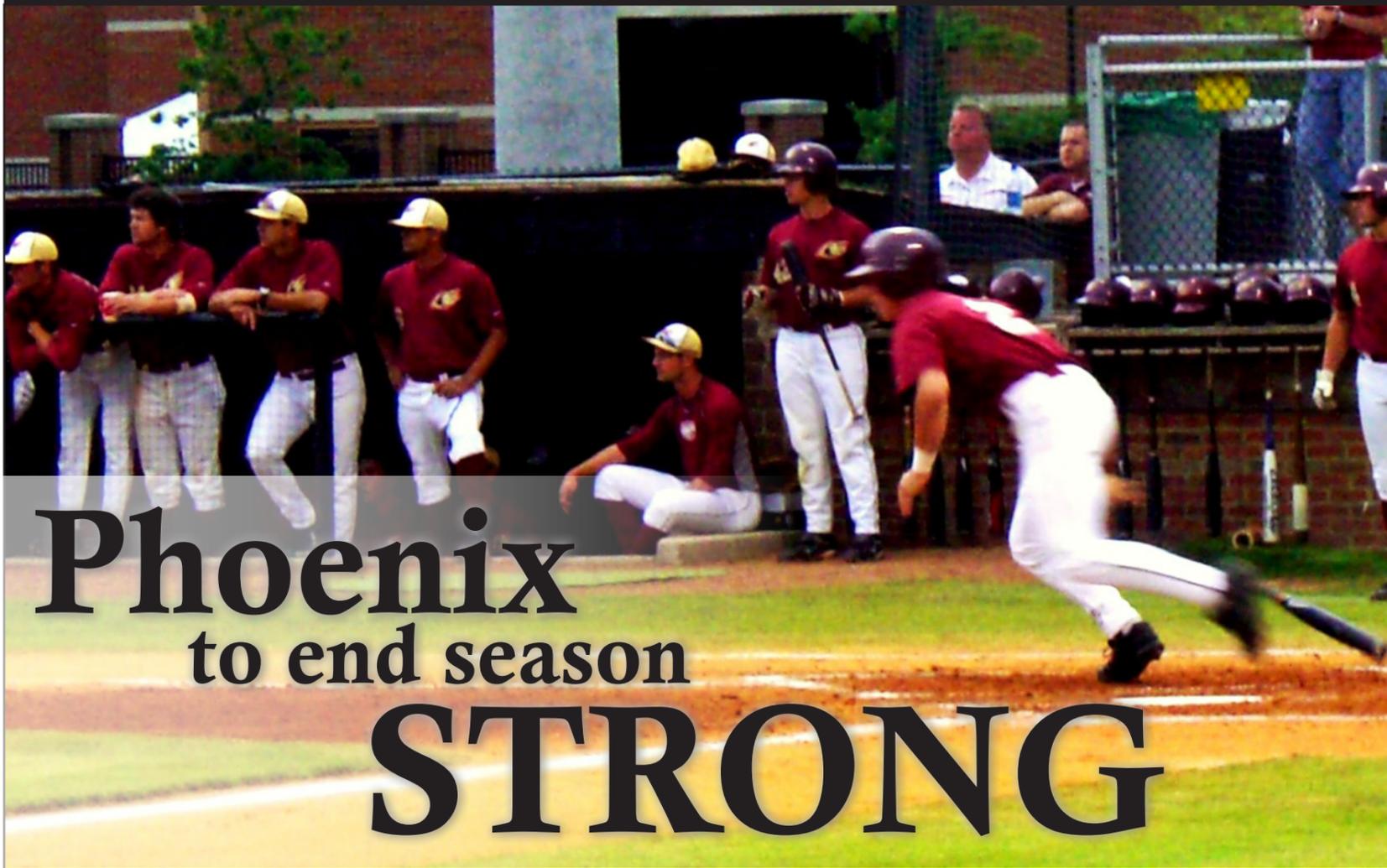
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Sports



Phoenix to end season **STRONG**

JILL HARMON | Photographer

Outfielder Cory Harrilchak led the Elon offense with a two-hit game Saturday night at Latham Park against Campbell University. It was also the Phoenix's Senior Night.

Tamara Burnett
Reporter

The Phoenix is in the home stretch of its 56-game season which began with a bang in late February when the team opened with a 10-game winning streak.

As the season progressed, the team experienced highs and lows but now finds itself in second place in the Southern Conference standings with a record of 16-8, 35-16 overall.

"Our goal was to get 40 wins on the season. We are going to come up a little short on that, but we were really close," head coach Mike Kennedy said. "With this new club we have a lot of new guys and a lot of young guys but to this point it has been pretty good."

The Phoenix hosted its final home

SoCon series late last week with two losses in a double header Thursday, after winning the first game on Wednesday against Appalachian State University.

Looking ahead to the last week of the regular season, the team is at Davidson today and Thursday for the final games of SoCon play. The last game of the regular season is scheduled for May 13 at Latham Park against Wake Forest University.

The Phoenix will then have a week off before the Southern Conference Tournament May 20-25 in Charleston, S.C., hosted by The Citadel. The 2008 tournament is debuting a new, two-bracket, double elimination format. The tournament winner automatically secures a bid to the NCAA postseason.

"I'm looking forward to see us

step it up," Thomas Girdwood said.

"Everyone on this team needs to be a leader, not one person can carry us. I really think something good is going to happen during the SoCon Tournament, we are going to step it up and surprise a lot of people."

The Phoenix's 33-man roster is a very young team, featuring 17 new players, 11 of which are freshmen and six sophomores.

"It has been fun to watch the young guys grow up and watch them mature, some of them slower than others, some of them quicker than others," junior Steven Hensley said. "It's good for me to see that this program isn't going anywhere and know that we are bringing in guys we can take and run out there everyday."

Hensley led from the mound, boasting a record of 8-1. He was named SoCon Pitcher of the Month for both February and March. Hensley is currently ranked second in SoCon standings for earned run average and first in strikeouts.

Girdwood stepped up as the team's closer and leads the SoCon with nine saves. In his first season with the Phoenix, Girdwood has already broken into Elon's top 10 for season saves, tied for fourth. Girdwood trails the leader, Chad Tilley, by only two saves.

Going into the season, the team was ranked third by the Preseason Media Poll and then exceeded expectations by opening the season with a 10-game win streak. The Phoenix won 17 out of its first 20 games. The Phoenix's bats were hot as the team scored at least five runs in each of its first 10 games.

"We are currently sitting at 35-16 and that's a pretty good record," Kennedy said. "We are excited where we are, it's been a good year for us. We have had a few games here and there you'd love to take out of there but that happens when you have a 56-game season."

Junior Cory

Harrilchak helped propel the offense all season and is currently ranked fifth in SoCon standing's with a .390 batting average. He was named SoCon Player

"We are excited where we are, it's been a good year for us. We have had a few games here and there you'd love to take out of there but that happens when you have a 56-game season."

- Mike Kennedy,
baseball team head coach

Junior Cory Harrilchak stands on third base and gets advice from the third base coach after smashing one of his two hits.



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