

THE PENDULUM



'There has to be control'

N.C. considering making body cams non-public records

Bryan Anderson
News Editor
@bryanranderson

Body and dashboard cameras have the power to hold law enforcement officials accountable for their actions. They provide evidence to imprison criminals and tighten relationships between police departments and their communities.

But on April 26, two North Carolina General Assembly representatives proposed House Bill 972 — a piece of legislation that would make footage from dashboard and body cameras non-public records.

Mark Sweat, criminal investi-

See **BODY CAMS**
pg. 9

Finding their MATCH

Engaged couple a symbol of LGBTQIA community in athletics at Elon

Alex Simon
Sports Editor
@alexsimon99

The first time senior Jess Farmer and Aly Quintana '15 met was a typical weekend evening for college students.

In March 2013 — Quintana's sophomore year, Farmer's freshman year — some members of the Elon University women's basketball team and softball team got together before heading out to parties for the evening.

After spending time watching each other on the court and field, the two were finally able to connect, exchanging phone numbers before the night ended. The friendship then quickly developed into something more — but not without its fair share of thought.

The decision to start dating came at a complicated time for both women. They were both questioning their identities after years at home, and entering into a same-sex relationship in college wasn't a decision they could make lightly. And as student-athletes, they would also have to consider locker room culture and the impact their identities would have on the court and field.

Professional athletes have faced similar dif-

See **LGBTQIA**
pg. 22-23

HALI TAUXE | Photo Editor
Senior Jess Farmer (left) and Aly Quintana '15 (right) hold up a picture of themselves from the night they first met.



IT'S NOT THE TYPICAL, TRADITIONAL RELATIONSHIP. BUT TO US, IT IS — THAT'S OUR COMFORT.

JESS FARMER
SENIOR

Tiny house movement grows at Elon

Courtney Campbell
Style Editor
@courtncamps

Facing the pasture in Loy Farm on Elon University's campus lays a 150-square-foot building on top of a trailer. Hidden from plain sight by a barn, the tiny olive green home is big enough to fit one: senior Dustin Pfaehler.

Since January, Pfaehler has made the small building his home during the day, napping upstairs on a camping mattress in a 3-foot-tall loft, using a camping toilet and staying warm with a space heater, then returning to his apartment to sleep at night.

After seeing the documentary "Tiny: A Story About Living Small" on Netflix, Pfaehler was inspired to build and live in his own small home. Since he was staying on campus for a fifth year, he thought constructing one could justify him staying for only a few classes.

"It seemed really interesting, so I looked into it more," Pfaehler said.

See **TINY HOUSE**
pg. 12-13

NEWS
Millennials use social media for political insight **5**

STYLE
SGA Vice President and fashion guru shares his style **17**

SPORTS
Elon to host CAA track & field team meet **20**

THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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Editorial policy: The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

ONLINE

To read these stories, visit our website www.elonpendulum.com

news

SURF Day recognizes undergraduate achievement in research

style

Student's instagram showcases NC food

sports

Women's lacrosse heads to Philadelphia for CAA championships

CORRECTIONS

Corrections policy:

The Pendulum is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online, corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact pendulum@elon.edu to report a correction or a concern.

- On page 11 of the April 27 edition in the news brief "Elon Health Center goes mobile," the information about Health Center updates was inaccurate. A patient portal, which students have to sign up for to access, will be added to the existing system, as will online scheduling. The brief also said that only same-day appointments can be made. That's not true — the Health Center offers same-day, next-day and advance appointments. It's not definitive whether these updates will be ready at the start of the fall. The Pendulum regrets the errors.

- On page 18 of the April 27 edition, the story "Elon Eats: A pub feel close to the community" was riddled with factual inaccuracies. Chris Allred was identified as the manager — he's a part-time bartender, and that's his sole title. Piedmont Ale House opened in 2006, not 2007 as was reported. The article states that the average burger cost around \$8, but burger prices range between \$8.50 and \$19.95. Sunday football specials include \$5.55 wings, pizzas and Bud Light pitchers — not all beer. The story also said that Piedmont Ale House "brings food to you." It doesn't. The pub offers catering, but not delivery. There isn't a drink list, either. The closing times are also wrong. From Sunday through Wednesday, it closes at midnight, but it closes at 1 a.m. Thursdays and 2 a.m. Fridays. The Pendulum regrets the errors.

CRIME

April 27 EAST HAGGARD AVENUE, ELON VANDALISM

According to an Elon University Police report, an officer responded to Smith Hall shortly after midnight in reference to damage to university property. The officer reported an estimated \$125 in damages to a metal bathroom partition door.

April 30 NORTH WILLIAMSON AVENUE, ELON TRESPASSING, UNDERAGE CONSUMPTION OF ALCOHOL

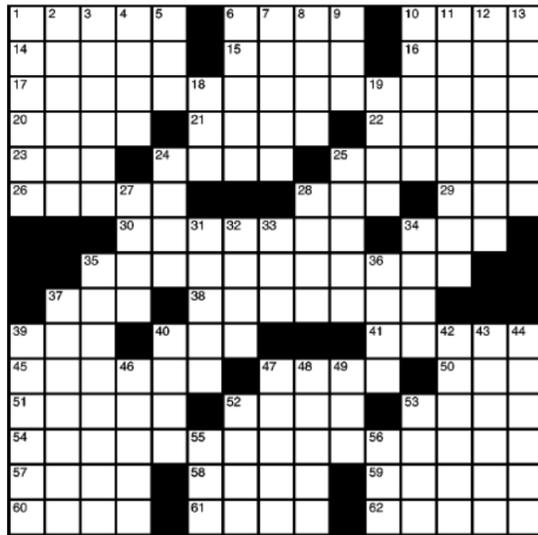
A University Police officer made contact with a student inside of the Schar Hall construction area on East Lebanon Avenue. The student was intoxicated, but prosecution was declined. The case was closed but has since been reopened to investigation.

GAMES

FOR RELEASE MAY 4, 2016

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Sleep lab study
 - 6 Dali works, por ejemplo
 - 10 Drug cop
 - 14 Some storytellers
 - 15 Midday
 - 16 Chevy hatchback
 - 17 New York City park that hosted two world's fairs
 - 20 Current fashion
 - 21 Put on any old way
 - 22 Permissible
 - 23 Ordinal suffix
 - 24 First-rate
 - 25 Albania's capital
 - 26 Dry out, so to speak
 - 28 Fall behind
 - 29 Periodontist's deg.
 - 30 "How Deep Is Your Love" group
 - 34 Wks. and wks.
 - 35 Rice cultivation lands
 - 37 Prefix with life or wife
 - 38 Star in Scorpius
 - 39 Voice legend Blanc
 - 40 U-verse provider
 - 41 "Not just a scooter, a way of life" brand
 - 45 Kind of surprise kick
 - 47 Popular berry
 - 50 Trawler's catch
 - 51 Present moment
 - 52 Farm implement
 - 53 Coil in a garden
 - 54 More exciting circumstances
 - 57 Tan tone
 - 58 Scale for rock hounds
 - 59 Alaskan native
 - 60 Filing tool
 - 61 Petty fight
 - 62 Señorita's parent
- DOWN**
- 1 Valet at Wayne Manor
 - 2 Hand-washer of the Gospels
 - 3 All for ___ in vain
 - 4 Celtic language
 - 5 Volcanic cloud that can disrupt flights
 - 6 1997-2006 U.N. leader
 - 7 Disobedient way to go
 - 8 Mummy's resting place
 - 9 Yakima-to-Spokane dir.
 - 10 Low point
 - 11 Guacamole ingredients
 - 12 Goes back a scene or two
 - 13 Bob of "Football Night in America"
 - 18 Words before a kiss
 - 19 Sacha Baron Cohen alter ego
 - 24 Shown the office door
 - 25 Stun gun brand
 - 27 Bk. after Amos
 - 28 Daughter of Darth
 - 31 Bit of online courtship
 - 32 Ibsen's "Peer ___"
 - 33 Young newt
 - 34 Inventory: Abbr.
 - 35 Tapered beer glasses
 - 36 Big name in jeans
 - 37 One of Las Islas Baleares
 - 39 Fish tail?
 - 40 Yemen coastal city
 - 42 Made a point
 - 43 One with affectations
 - 44 Carol opener
 - 46 Acquire a winter coat?
 - 47 Omega's opposite
 - 48 Move effortlessly
 - 49 Cribside chorus
 - 52 Pocket watch, to a hypnotist
 - 53 Luau dance
 - 55 Ambulance letters
 - 56 Edinburgh bonnet



By Parikshit Sreedhara

Wednesday's Puzzle Solved

R A M M E R I R M A C I G
E L A I N E T E A S O S O
P O T A T O S A C K S S A T
S E T T O P L I E U T A H
A M N I O T I C S A C S
A L B A N E T H E R
S A L E S M A N I N I G O
K R O C E L A T E E C O N
S K O A L H E R I T A G E
D R A M S N I P N O S
G O L D M A N S A C H S
A M I S D O W N O M E G A
R A N B A R I T O N E S A X
T H E A M E N B E A T L E
H A S M E R E I S R A E L

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- 35 Tapered beer glasses
- 36 Big name in jeans
- 37 One of Las Islas Baleares
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YOUR SOURCE FOR:

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THE EDGE



UPCOMING EVENTS: MAY 4 - 10

7:30 P.M. |
Elon Electric
Ensemble Spring
Show: Rock
Anthems 4

2 P.M. |
Fight for
Freedom in
Ukraine 5

2:30 P.M. |
Annual
Strawberry
Festival and
Plant Sale 6

7 P.M. |
Annual Black &
White Ball 7

ALL DAY |
Mother's Day 8

9 P.M. |
Maker-Gami
Mondays -
Maker
Meetups 9

ALL DAY |
Last day of
classes 10

TOP PHOTOS



HALI TAUXE | Photo Editor
Senior Dustin Pfaehler built his own tiny house, which is located in Loy Farm.



HALI TAUXE | Photo Editor
Burlington firefighter Aly Quintana '15 checks her gear as part of her weekly routine April 23.



HALI TAUXE | Photo Editor
Former Elon softball player Aly Quintana '15 is one of four women in the Burlington Fire Department.



MEGAN KOTTKAMP | Staff Photographer
Senior Avalon Fox wears denim jeans on April 27, Denim Day, to support survivors of sexual assault.

University supports student-led relief efforts

Michael Somerby
Senior Reporter
@mw_somerby

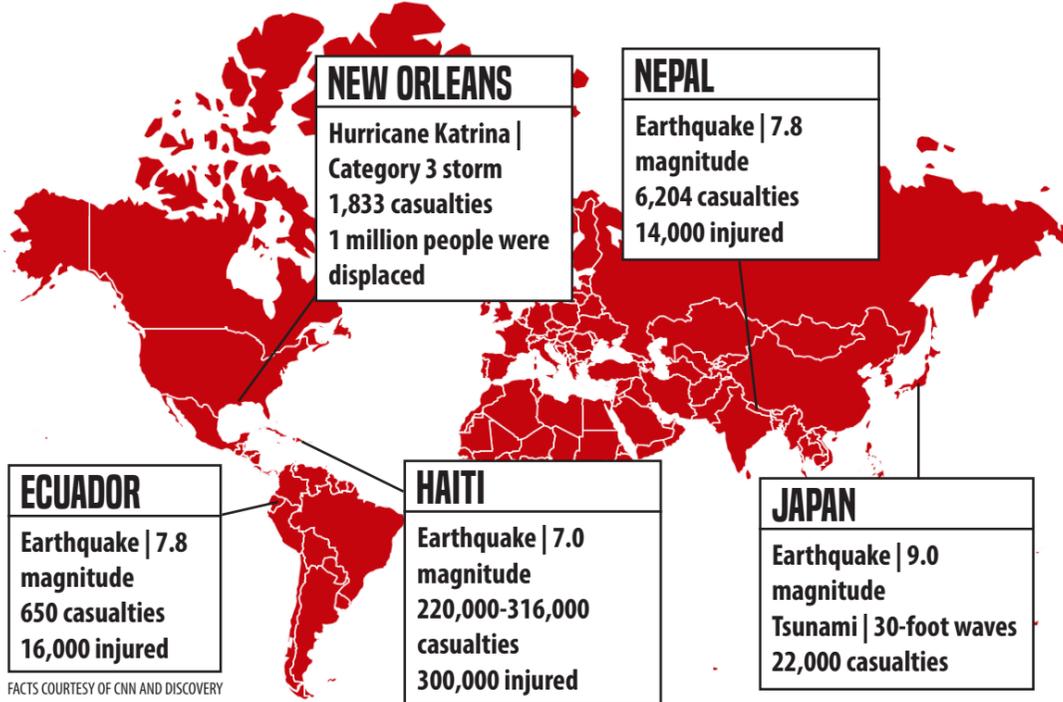
Tragedy struck Ecuador in the form of a 7.8-magnitude earthquake, prompting Elon University students to take action. Despite tremendous relief efforts and searches within the country, there were more than 650 casualties and 16,000 injuries. Reeling from news of the horrifying humanitarian crisis, countries around the world responded by sending food, clothing and money to the survivors.

Elon hosted its own relief campaign, spearheaded by freshman Lucia Jervis, an Ecuadorean native and style reporter at The Pendulum. Held noon - 7 p.m. April 25 on Lakeside Plaza, the event raised money through cash and Phoenix Cash donations.

Local businesses, including Pelican's SnoBalls and The Mission, donated their services for the cause. El Centro de Espanol, the Catholic Campus Ministry and the Latin American Student Organization also supported Jervis and her team.

"We got tremendous support from people on campus," Jervis said. "Many organizations offered their help, and professors and students donated their time and money. Father Gerry Waterman and Chaplain Jan Fuller even came to say a prayer for those

WHERE DISASTER STRIKES, ELON RESPONDS



STEPHANIE HAYS | Design Chief

struggling in Ecuador."

Among those who helped Jervis raise funds for Ecuador was senior Bernardo Missura, an international business major and fellow Ecuadorean.

Missura said he was glad to find a way he could offer support even though he is far away from those he knows are in need of assistance.

"It's horrible — my country and my people are suffering," Missura said. "It's indescribably

frustrating to be here when I could be doing more back home. But it is amazing to know that I can actually help from here, and that the school supports us."

Though El Centro's fundraiser was largely student-organized and operated, the university tries to assist student-led events.

Jervis said it typically takes a few weeks to be approved for a campus space like the Lakeside Plaza, but due to the nature of the incident and event, it only took a

few days for approval thanks to the administration.

Mary Morrison, assistant dean of students and director of the Kernodle Center for Service Learning and Community Engagement, said that Elon regularly supports students' effort to raise funds for disaster victims.

"Every situation is different and requires different degrees of attention, and sometimes it's just by chance [whether a certain group affected by disasters receive

financial support]," Morrison said. "Last week, there was an earthquake in Ecuador, an earthquake in Japan and flooding in Texas — all of them cost lives, but it just turned out Ecuador got the focus of the school community."

Morrison noted how assistance can sometimes continue long after disasters. Eleven years after Hurricane Katrina struck New Orleans, the school continues to send students, faculty and staff down to help with the ongoing rebuilding process. This has resulted from personal relationships that have formed throughout the years.

Several students often want to physically be in the affected region to provide relief, but Morrison recognizes a physical presence is not always plausible. She said the best way to help is with donations. While it may feel like a small gesture, the people in charge of efforts can most appropriately allocate funds.

She said the Kernodle Center and the Office of Student Life send emails in the wake of disasters to educate students on which charities are the best to donate to.

"We encourage people to donate," Morrison said. "It's the most impactful thing they can do without traveling to the affected area. But we also encourage people to be thoughtful of where they send their money."

With graduation looming, seniors handle job hunt

Emmanuel Morgan
Assistant News Editor
@EMorgan704

When senior Tony Weaver was a freshman, the thought of graduation used to wake him up at night. Now, in the final days of his senior year at Elon University, Weaver is ecstatic to walk across the stage for Commencement May 21.

"Graduation has been something I've been planning for since the day I stepped foot on this campus," Weaver said. "It can't really sneak up on me because I know it's been coming this whole time, so I prepared for it."

From the moment freshmen receive their acorn under the oaks, the realization strikes them that they will experience much growth by the time they graduate. Now seniors, they realize their college careers are coming to an end. For most of their lives, many seniors had an expectation of where they were going, what they would be doing and where they would be living. But many face an uncertain future with a barrage of questions on their minds during the next few months.

"When I think of graduation, I think of uncertainty," said senior Lauren Eckstrom. "For the first time in more than four years, you really don't know what you're jumping into. It's basically like an unwritten book I guess, and its kind of scary because its something totally new."

Along with the stress of capstones, research theses and other

final examinations spring semester offers, the main culprit for seniors' worries is the post-grad job hunt.

After the caps are tossed, seniors enter the "real world." Amber McCraw, assistant director of career services for the School of Communications, said a lot of seniors who come to her thinking they are doing something wrong only need to fix little things like their resume and cover letters.

Because most jobs open up during the summer, she said not having one is entirely acceptable.

"It's OK not to have a job after graduation," McCraw said. "It takes time and it's all about finding the right fit for you and the company. It's hard because I know you want to know where you are going next, but having the patience and being persistent and staying organized will help you out a lot."

While the idea of starting a new journey is associated with graduation, it is paired with the closing of another journey.

Lasting friendships are formed during the four-year college process. Not being in a central location makes it difficult to maintain these relationships, so senior Eric Hernandez is trying to use his remaining weeks at Elon to ensure his experiences stand the test of time.

"I know I won't be able to see this person as often anymore," Hernandez said, thinking of his friend. "I think it's just the little things [I'll miss the most]."



FILE PHOTO BY JANE SEIDEL

Seniors walk to their seats during 2015 Commencement. With the closing of one journey, a period of uncertainty lies ahead.

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Social media appeals to political needs

Courtney Campbell
Style Editor
@courtcamps

Social media has become the top source of news for Millennials. No longer are students taking the time to sit down and watch broadcast news or read the newspaper — rather, they are flipping through newsfeeds on cellphones to get the latest updates on the presidential election.

Of the Millennials engaged in primaries, 74 percent of Democrats were likely to learn about the election from social media whereas only 50 percent of Republicans were, according to a Pew Research survey.

Among other generations, there were no differences, but they got their information from social media significantly less.

Choosing political sources

Junior Casey Santarpia, a political science major and a supporter of Republican candidate Sen. Ted Cruz (R-Texas), gets her news by following CNN, Fox News and the New York Times on Twitter.

Though she prefers sitting down and watching cable news when she's at home, she does not have that kind of time at school, so she chooses to get her political news on the go.

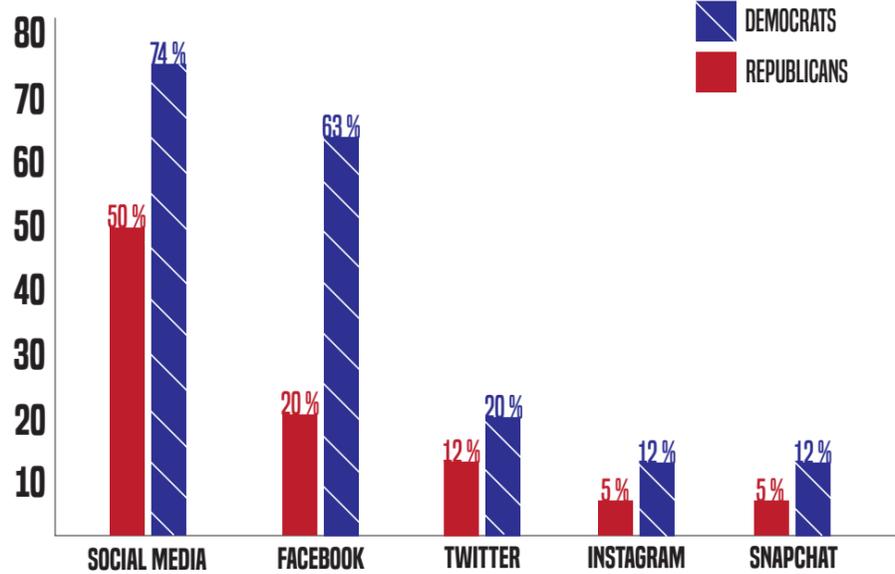
Millennials aren't very easy to reach, according to a study on young voters.

"Every day I will scroll through my Twitter feed and I like to see the tweets, get a quick blurb of what I'm about to read and then I click on what it is that's piqued my interest," Santarpia said. "If I feel as though that's something I want to look into, then I'll go and read along with it."

Junior Taylor Beberman sits down to watch CNN and read The Skimm each morning, feeling that both these sources are reliable and unbiased. She also follows the frontrunners former Secretary of State Hillary Clinton and businessman Donald Trump on Instagram to see what they're up to. Like many of her peers, Beberman will take the time to watch featured debate stories on Snapchat for quick live updates of what's going on.

Adam Constantine, social media manager for Elon University Communications,

WHERE MILLENNIALS LEARN ABOUT THE ELECTION



STATISTICS COURTESY OF A PEW RESEARCH SURVEY

believes Millennials are drawn to social media for political information because they don't have to seek it out.

"Millennials are on their phones a lot. They're on social media a lot, especially with the election coming up this year. It's on their newsfeed," Constantine said. "It's what they care about. It's what their friends care about, so naturally they're going to get information from there."

According to another Pew Research survey, 61 percent of Millennials get their news from Facebook, whereas 60 percent of the Baby Boomer generation still gets its political news from local television. About a quarter of Millennials who use Facebook say that half the posts they see are related to government and politics, which is higher than both Gen Xers and Baby Boomers.

But this does not mean the news they are getting is the most recent or reliable.

Constantine knows there is bias with any news source, which is why he advises social media users to research and keep an open mind while sourcing from different outlets.

"Social media allows you to create your own reality," he said. "If I want to follow only left-wing liberals, I can do that. If I only want to follow right-wing conservatives, I can do that. However, just know if that's all you see,

that is going to be your reality."

Junior Josh O'Neil is a supporter of Democratic candidate Sen. Bernie Sanders (I-Vt.) and shares multiple articles on Facebook every day. He usually gets his political news from left-slanted sources like The Huffington Post and is aware of the bias.

Often, O'Neil will not read an article before sharing it, solely to spark controversy and conversation online.

"Mostly if I share something, I share it with the idea that I will be questioned and I may be proven wrong," he said. "I kind of share it to stir the pot. I mostly just share these things for information or if I really agree with the message."

If he does not fully understand the headline, he will then write a paragraph of his own opinion in the post. O'Neil is cognizant that his news sources can be biased and believes that even if a post he shares is inaccurate, someone will call him out on it and he will learn something.

Both Beberman and Santarpia prefer not to post or read too many articles on Facebook because they feel it's filled with the biases of their peers.

"I'm a big believer that everyone should be invested in their own politician and their own candidate based on what they think, and

I think a lot of people in our age group will see what people on Facebook are commenting about and read too much into it," Beberman said. "I want people to make their own opinion from trusted sources and not what their peers are saying."

Connecting with Millennials

Just as all generations lean toward news sources that fit with their ideologies, the presidential candidates are targeting certain generations more than others through social media, specifically Millennials.

"Hillary Clinton can put something out and I can get it right to my phone as if she sent me a text, which Hillary and I do not text," Constantine said. "It's getting that information out there before."

Each of the candidates has some sort of social media presence, through Facebook, Twitter and even Snapchat. Most serve as rallying cries but others, like Trump, have more of an authentic voice.

Some candidates have a better reach to the younger generation than others. Facebook, which 58 percent of U.S. adults use, has disproportionately young users that are mostly low-income and female.

In a FiveThirtyEight project called "The Facebook Primary," which looks at how candidates would be winning the primaries through Facebook likes, Sanders would be winning to Clinton nationwide in a 3-to-1 margin, and Trump would have twice the support of Cruz. This paints a small picture of how those on social media are supporting the candidates.

There is also an increased effort to get the younger vote through social media.

To reach Millennials specifically, tweets will be sent with a younger voice by incorporating memes and emojis. By interacting with Millennials through youth-based social media, like Snapchat, candidates are hoping to get them to vote.

"The hardest people to reach are young voters," Constantine said. "So you're trying to put your information out there. They don't want you watching the story — they want you to get up and vote. But if me being on Snapchat that gets you to vote, then I'm going to do it."

Students stick around for summer jobs

Shorter classes, quieter climate free up time for other activities

Mackenzie Dunn
Senior Reporter
@mackenziev_dunn

While many students are beginning to gear up for their summer internships or stressing about not yet having one, others are choosing to stay at Elon University to work on campus.

In the past, staying on campus for the summer has been affectionately termed "Camp Elon" for the more relaxed atmosphere that comes from fewer students and classes being in session.

Students remain on campus from June to August for several different reasons. Though there are usually not many students about, the university continues to operate — and it needs student employees to help it operate.

Admissions departments, campus recreation facilities and media services remain open during the summer months. They usually keep some of their school year staff working and hire temporary summer employees.

If a student excels at his or her position during the summer, he or she will likely have

the opportunity to continue working when classes resume in the fall.

The rate of pay as an Elon summer student employee is usually the same \$9 hourly wage as the normal August-May academic year.

Junior Emma Warman will be staying this summer to work for admissions while interning two days a week and also taking summer

they become very close, and they get to be outside and active and interact with families for usually two tours a day before having the entire evening free from 5 p.m. on."

With the added free time during the summer, she plans to work in the university's community garden.

Junior Jen Gehrin is also excited to be able

to take advantage of a calmer environment of fewer students. She said she has already made a bucket list of things to do and places to explore in the area since she will have more free time.

"I'm excited to stay here over the summer because it will be a much different experience than living at home and I will be much more independent," Gehrin said. "But I expect it to be different because there will be so few students on campus."

Gehrin said she will continue her job at Campus Recreation while conducting research.

Some other temporary positions keep students on campus for an extended time. The Office of Sustainability's "Don't Trash It" coordinators work from mid-April to the end of May

and must stay past graduation to help students properly dispose and donate their items during move-out.

Those interested in summer on-campus jobs are encouraged to visit the Elon Job Network.

SUMMER CAMPUS JOBS

Job: Summer Student Work Study Assistant

Pay: \$9/hour

Doing: Work for the Office of the provost and Executive Vice President answering phone and in-person inquires, working extensively with Word and Excel, and running errands around campus.

Job: Student Tech

Pay: \$9/hour

Doing: Check technology in classrooms around campus to ensure that computers, projectors, DVD players, etc. remain clean and functioning.

I'M EXCITED TO STAY HERE OVER THE SUMMER BECAUSE IT WILL BE A MUCH DIFFERENT EXPERIENCE THAN LIVING AT HOME AND I WILL BE MUCH MORE INDEPENDENT.

JEN GEHRIN
JUNIOR

classes. She said she looks forward to the experience and seeing how summer on campus differs from semesters during the school year.

"Being a tour guide over the summer is something I've always wanted to do," Warman said. "There is a smaller cohort of guides, so

GEC offers advice for funding programs

Multiple resources available for Study Abroad, Study USA

Christina Elias

Assistant News Editor
@eliaschristina4

The cost of a global engagement program is often a deciding factor in when, where and if a student is able to participate. But according to Elon University Assistant Director of Study Abroad Shanna Van Beek, students have many resources available to them to make sure cost isn't the only deciding factor.

"I'm happy to sit down with a student and look for half an hour and figure out, 'OK, based on where you're going, based on who you are, based on your story, what are scholarships that may apply to you?'" Van Beek said. "Where should you focus your efforts? When are [applications] due? All the way through for essay revision, what is this scholarship source looking for and are you writing the essay that is what they're looking for? I can help with that, and I love doing that."

According to Van Beek, Elon is a direct billing institution, meaning that partner institutions bill Elon, and the university bills the student. A student's entire financial aid package is already applied to a program if it is included in the list of pre-approved programs.

One resource for students is the GEC Access Fund, which was established to offset the cost of going abroad for students who demonstrate financial need. Van Beek said the GEC awards \$500,000

annually in need-based scholarships and grants to students.

"We are looking only at need as reported by the FAFSA because there is certainly the perception that the financial piece is the biggest barrier to Study Abroad or Study USA, and for some it truly is," Van Beek said. "So this fund was made with that in mind, trying to mitigate that specific barrier."

She said the awards are given equitably but not equally.

"We're looking at each individual financial package and determining based on that rather than offering blanket awards," she said.

GEC Business and Data Manager Amanda Zamzes said there are multiple options for students worried about how to pay to go abroad or study domestically. Zamzes advises students to have a conversation with their parents before applying to a specific program.

One way to look at the expenses of going to another country for any term is to compare the tuition, housing, travel and entertainment costs.

"If you can factor all those things together and kind of calculate the cost you'd be here on campus for first semester, sometimes it doesn't seem that crazy to be abroad," Zamzes said. "Sometimes it's less expensive to be abroad. We do have some programs where it's less expensive to be abroad than it is to be here on campus. But students have to be willing to not go to the traditional locations to be able to take advantage of those opportunities."

Junior Kelsey Bliss went to Florence last semester, an Elon Center-approved program. Bliss said she received a \$3,500 scholarship for studying abroad when she came to Elon, so cost was not a major issue when she finally decided to participate in a program.



PHOTO COURTESY OF THE GLOBAL EDUCATION CENTER

GEC Access Scholarship winner and junior Gabriela Sostaita holds up a sign to thank donors on Elon Day for helping fund her 2016 spring trip to Spain.

"The hardest financial adaptation of studying abroad is not having a meal plan," Bliss said. "Most of my money went toward food."

Bliss said some of her friends have not been able to do a Study Abroad or Study USA program solely because of financial burdens.

Van Beek said she works closely with the Bursar's office when students are concerned about the cost of a program, especially when a student wants to set up a payment plan.

"[The Bursar's office] is incredibly flexible on that," Van Beek said. "I will transfer a student or parent phone call directly to the bursar, Jay Harper, and say, 'Can you work with this student to set up a payment plan?' He's always very open to that."

According to Zamzes, the Internet is one of the most useful tools in finding outside funding for a Study Abroad or Study USA program. The GEC keeps a running list of resources for students on its website.

"As silly as it sounds, one of the financing advising tools we tell students is to spend 30 minutes Googling because there's so much out there that we can't keep track of it all," Zamzes said. "If 30 minutes is what you put in and you get \$1,000 back, that's the highest rate of return you'll ever earn ... 30 minutes of work and \$1,000 isn't the worst thing in the world."

Because students are billed by the Bursar's office and the GEC does not directly collect the money, the GEC staff does not have numbers for how many students do not go on programs because they declined to pay the amount billed by

the Bursar.

"What we can speak to is that we know the number of students participating in global engagement experiences is increasing," Zamzes said. "We know that

the amount of scholarship assistance that we've been able to award, in both number of awards and dollar amount, is increasing. We know that we're making great strides in helping offset that cost."

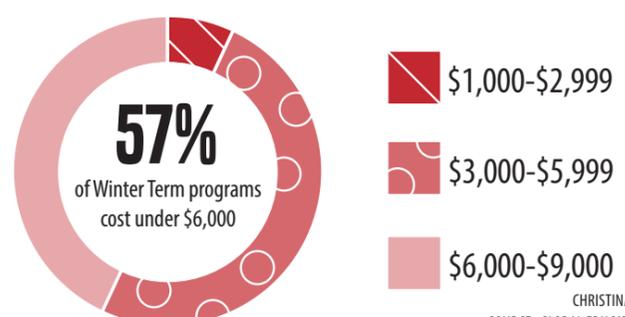
BREAKING DOWN THE COST OF SEMESTER PROGRAMS

Study Abroad and Study USA semester programs are broken down into three categories to calculate the total cost:

- 1. CHARGES FROM ELON:** tuition, international health insurance and Study Abroad/Study USA fee
- 2. CHARGES FROM HOST INSTITUTION:** room and board, if provided
- 3. ADDITIONAL COSTS:** airfare, visas, supplies (e.g. books), in-country transportation, entertainment costs, etc.

NUMBER OF WINTER TERM PROGRAMS BY COSTS

There are 38 Winter Term 2017 programs. All but 10 already have set costs. Winter Term Study Abroad or Study USA programs can be a cheaper alternative to semester or summer programs.



CHRISTINA ELIAS | Design Editor
SOURCE: GLOBAL EDUCATION CENTER WEBSITE

SGA hopes to bridge gap between students

SGA President pushes for town hall format

Emmanuel Morgan
Assistant News Editor
@_EMorgan704

SGA Executive President and junior Kyle Porro stood by his desk looking exhausted. Sitting through an hourlong verbal exchange regarding the topic of inclusivity during a meeting a couple weeks ago, it became apparent to him that SGA was disconnected from the student body.

With only a few weeks of his term tucked under his belt, Porro now knows he and his office must increase engagement between the Elon University student body and SGA.

The task won't be easy. "That is the million-dollar question [about how to get more students connected with SGA], and that is not easy to answer," Porro said. "We just have to keep reaching out and make sure that we are representing the students."

Porro, who has held positions with SGA the past, said the organization has been trying for years to increase its engagement with students, but the results have been disappointing. Freshman Anthony Upchurch says he has never heard of SGA, which also proves more recognition is needed.

"As a student, I don't really know too much about [SGA], and no one



SGA faculty adviser Jana Lynn Patterson urges SGA members to reach out to underrepresented members of the student body.

really talks about it," Upchurch said.

The weekly meetings, which are open to the public, are scarcely attended. When people other than senators, who are required to be there, actually attend, they are normally groups asking for SGA's support either verbally or financially. With crucial legislation being discussed within the Senate chambers, Porro said the most important subject next fall will be revamping SGA's approach toward students.

SGA will hold town hall style meetings the first Thursday of every month to improve relations and get more people involved in the political process. These gatherings, guided by an invited speaker or professor, will fuel discussions about a plethora of

topics, including inclusivity.

Porro envisions a town hall format sparking greater interest in SGA and allowing more perspectives to be heard.

"We're going to try to push that to the rest of the school, saying that they're welcome to come, and our hope is that this will become an involved community and get people who normally wouldn't come to SGA meetings," Porro said.

Porro also wants SGA itself to be more active in the community. The hourlong debate during the April 21 meeting was ignited because Arts and Sciences Senator and junior Chris Tarpley was the only SGA member who attended a racial education event. Porro said he hopes

more SGA members will make stronger efforts to have a presence at cultural events.

SGA faculty adviser Jana Lynn Patterson said a closer-knit relationship with students is part of a much-needed change.

"When I go to these [cultural] events, I see all the same people," Patterson said. "I think for [SGA], they need to step out of their bubble. They need to listen to people that make them feel uncomfortable. That's where I'm going to push them heading into the summer planning."

Another aspect of SGA being more impactful on campus is increasing the press it receives. Steven Armendariz, rising senior class vice president, said he believes SGA has

TOWN HALL

When: The first Thursday of every month starting next fall
Where: Elon University
Why: To encourage students to directly voice their concerns

a great relationship only with students who understand what SGA does for the school.

To make its presence known, SGA recently passed a legislation stating that whenever it gives money to an organization, club or individual for an event or otherwise, they must endorse SGA's trademark. The newest example of this is located on many of SUB's posters for the MisterWives concert.

"This is one of the ways we're trying to get more press," Armendariz said. "That way, students can know more about SGA and how involved we are with the student body."

While Armendariz is supportive and agrees with SGA's goals, he wishes the student body would exhibit the same type of enthusiasm. He hopes students will take it upon themselves to be more engaged with SGA.

"It's a mutual relationship and I think both parts have to come into play," Armendariz said. "I think SGA is putting in as much effort as we possibly can, but it's also on the student body to come to our events in order for us to learn more about them. We can't learn about anything if no one shows up. We really want a holistic opinion about how the student body feels."

SGA continues talks on inclusivity

Mackenzie Dunn
Senior Reporter
@mackenziev_dunn

SGA continued conversations at its last meeting about strengthening its relationship with the larger student body, specifically regarding inclusivity.

With internal organizational efficiency and inclusivity at the heart of the discussion, several SGA members showed their support for diversity on campus.

Building off the heated race debate from the April 21 meeting, freshman class president Kenneth Brown brought to light the

feelings of neglect felt by Asian-American and Pacific Islander students on campus, citing that the Asian Resource Room is the smallest one in the Moseley Center.

A group of students will hold an event May 6 called "We Love Big Spaces" to raise support and awareness about a minority that has been underrepresented, according to Brown.

Describing a story of a personal friend of Asian descent, Brown said his friend felt her race has been ignored on campus.

Sophomore Arielle Watkins continued the discussion by expressing her disappointment in the low senator turnout at events that disproportionately attract mi-

nority students.

"This is why students of color feel neglected ... No one shows up," Watkins said.

Executive President and junior Kyle Porro agreed that more needs to be done on campus, and hopes to increase public relations efforts for the organization.

Porro said a Presidential Task Force report about social climate and out-of-class engagement is nearly complete and is expected to be made public after senior staff members meet with SGA next week.

Porro also mentioned ideas to increase efficiency within the organization by changing the layout of their weekly meetings by holding the first meeting as a town hall,

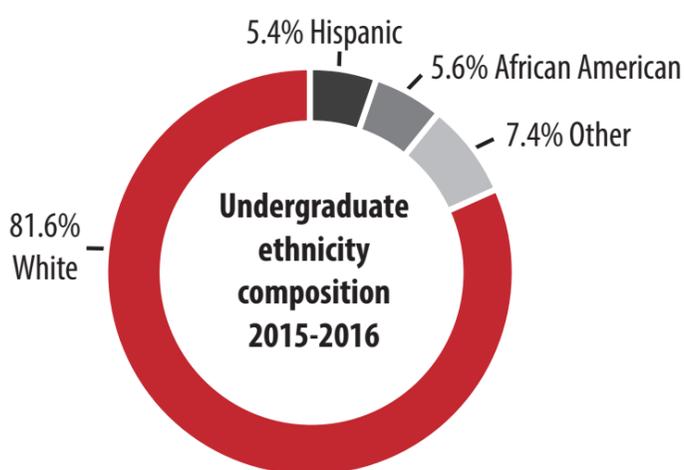
"WE LOVE BIG SPACES"

When: May 6
Where: Elon University
Why: To raise support and awareness about minority students on campus

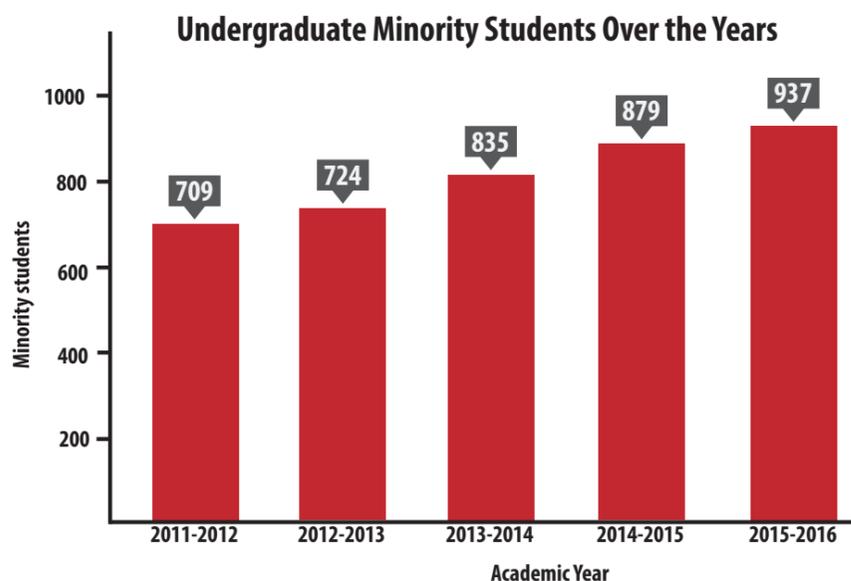
the second and fourth meetings as business meetings and the third meeting of the month devoted to specific committee gatherings.

The executive staff plans to work into the summer to finalize goal formations and plans for the 2017-2018 academic year.

BRIDGING THE DISCONNECT



SOURCE: ELON FACTBOOK
SHELBY BAITSHOLTS | Design Editor



Standing desks combat risk of disease

Courtney Campbell

Style Editor
@courtccamps

The average person sits for several hours each day. College students are no exception — they spend multiple hours at their desks in class and doing homework.

This sedentary lifestyle has a number of risks, including heart disease, decreased focus and back problems.

Elizabeth Bailey, lecturer in health and human performance, placed a standing desk in three classrooms in the Koury Athletic Center thanks to a grant from the School of Education.

“[Students] should be allowed the option to stand when they have the opportunity to stand,” Bailey said. “Standing in class seems like a good time to do it for me because you can do the same things sitting.”

Sitting negates exercising progress for those who work out an hour a day, according to Bailey.

But the shift from sitting to standing stimulates the brain, genetic material and the uptake of fat.

“If you think about it, an hour of exercise is only a small percentage of your day,” Bailey said. “Balanced by 12 hours of sitting or sedentary activity, it doesn’t do you any good. Standing at least causes contraction of muscles.”

Bailey had the desks installed in her classrooms after Spring Break but didn’t promote it because her “Inactivity: A Threat to a Modern Lifestyle” class was conducting research, which led to a lack of use.

“I was getting frustrated because no one was using it,” Bailey said. “So one day in the classroom, I put a note and put in on the desk and I was like, ‘OK everybody, there’s a desk back there if you want to stand.’”

Since having students try out the desks, there have

been mixed reviews. Some students feel awkward being the only person standing in a classroom and fear being called on more. Others don’t want to kick someone out of their “designated seat” to use the standing desk.

Meanwhile, some students have a competition to get to class early to use the desk.

Bailey said she would like to have more standing desks to get beyond some of her students’ reservations. But she needs more funding and the space for them.

Standing desks are larger, so they take up more space and need to be placed in the back of the classrooms so they don’t obstruct anyone. Bailey tried to get the desks placed in other buildings, but they didn’t work well with the layouts of certain classrooms.

She hopes other classrooms will want standing desks after seeing increased demand in the Koury Athletic Center.

To encourage more students to try it, Bailey created a poster to go up in each room explaining the benefits of standing. Some of these benefits include better concentration, improved fat metabolism and disease prevention.

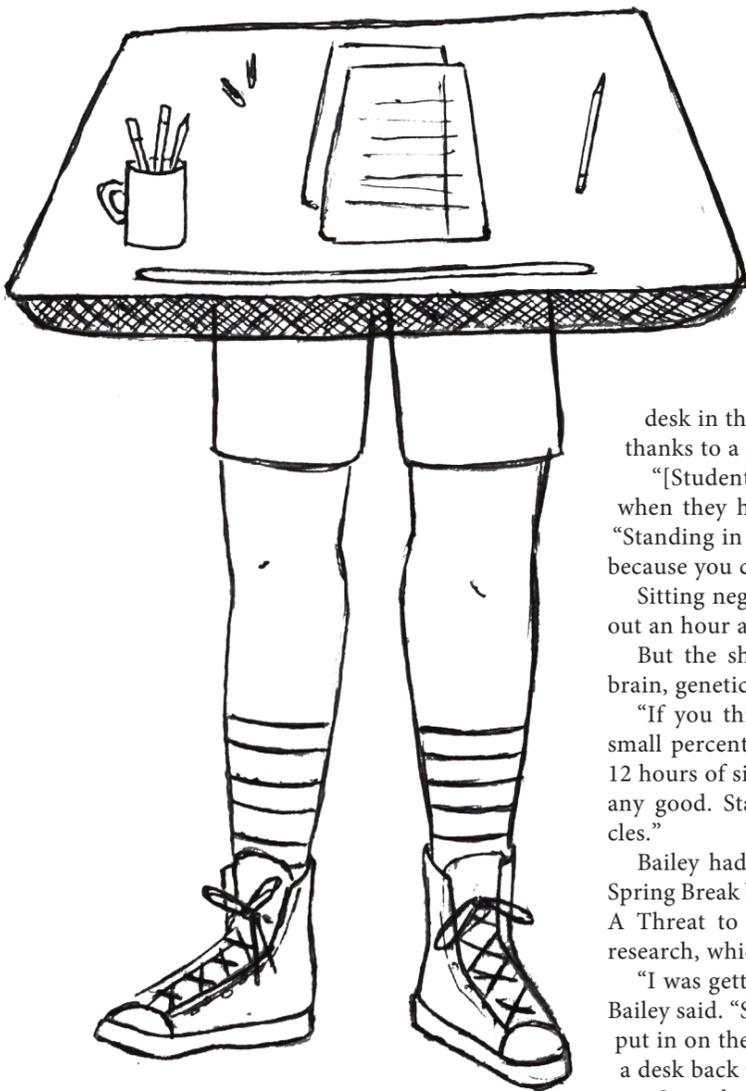
A February article in *Student Health 101*, an online health magazine sponsored by the university, listed benefits as well.

“[Standing desks] should appeal to anyone,” Bailey said. “If it’s true that people here value physical activity, then they need to know the dangers of sitting so much.”

SITTING STATISTICS

- Sitting for 8-12 hours or more increases the risk for Type 2 diabetes by 90 percent.
- Sitting for seven hours negates one hour of exercise.
- Sitting increases risk of cancer, cardiovascular disease and death.

SOURCE: ANNALS OF INTERNAL MEDICINE



HALI TAUXE | Photo Editor

CHAMPS provides mentorship to Elon Elementary

Madison Demmitt

Senior Reporter
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T.J. Douglas '10, a former Elon University varsity basketball player, was working on his research topic in his upperclassmen years when he noticed the lack of health programs for young boys in Alamance County. While there were well-known programs for girls, such as “Girls on the Run,” he noticed boys seemed to have limited options.

Douglas approached Lecturer in Health and Human Performance Elizabeth Bailey, who at the time ran a program known as “Alamance

boys transitioning into middle school how to take care of themselves physically and mentally.

Several years later, CHAMPS continues to have positive effects on the community.

Being the youngest child in his family, freshman Eric Johnson always wanted to have a little brother who could look up to him. Through CHAMPS, Johnson has been able to work hands-on as a student mentor and role model.

“I never had a big brother-type program back home and I thought CHAMPS would be a good opportunity,” Johnson said.

Twenty-four other Elon students from all four class years work alongside Johnson as mentors to fifth-grade students at Elon Elementary. Each college student is paired with a fifth-grader they meet with every Tuesday and Thursday.

Through CHAMPS, fifth-graders are taught how to build self-esteem, make healthy habits and be good teammates. In each session, there are different topics discussed to promote positivity. Mentors get to meet up with their assigned student and talk to them, and toward the end of the session the mentors and students have free time to play games or walk around and hang out.

“My [student] has really



COURTNEY CAMPBELL | Style Editor

Fifth-grade students at Elon Elementary participate in different events with their mentors as a part of the CHAMPS program. CHAMPS pairs college students with fifth-graders to encourage self-esteem, healthy habits and sportsmanship.

CHAMPS MAKES YOU THINK OF HOW YOU IMPACTED THESE KIDS' LIVES IN A POSITIVE WAY.

ERIC JOHNSON
FRESHMAN

Girls in Motion,” which promoted active lifestyles for young girls in the area. Stemming off of Bailey’s program, Elon’s program “Coaching Health and Mentoring Positive Students” (CHAMPS) was then created. Designed as a boys-only mentorship program in 2010, CHAMPS aimed to teach

opened up and come out of his shell,” Johnson said. “They’re staying active and keeping a good attitude.

It’s little things we don’t think about as college students, but they’re at the age where they need to learn these things.”

Bailey said she believes CHAMPS has a positive impact on the mentor as well as the student. Because some of the fifth-

grade boys are from minority groups, mentors are given the opportunity to work closely with a diverse group of people.

Year after year, the program is passed down by the two student facilitators, and more men set the bar high for other mentorship programs.

“Since T.J. started the program, there were two freshman mentors who then took over the program

the next years, and they groomed the next guys to take over,” Bailey said. “The fact that they pass it down means these are guys who are really committed to it.”

Though the program only lasts four weeks because of the short spring school season, Elon students still make a difference.

“CHAMPS makes you think of how you impacted these kids’ lives in a positive way,” Johnson said.

ELON'S TOP STUDY SPOTS

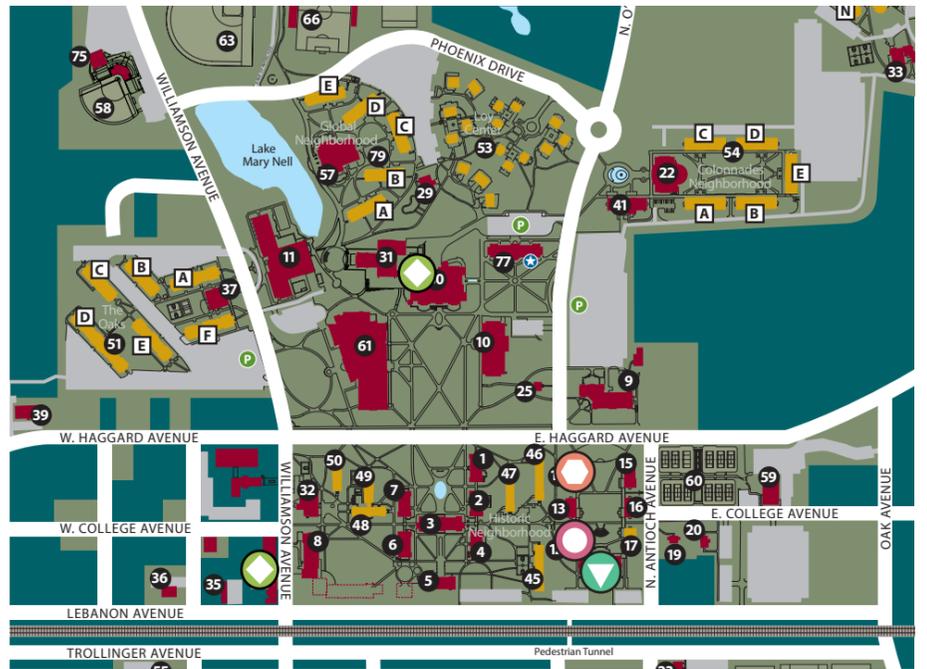
Micah Spoerndle

Senior Reporter
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Final exams are quickly approaching at Elon University, and Belk Library is bracing itself for a barrage of students who will be living there in every available study spot. The lack of space and solitude for an individual to study in

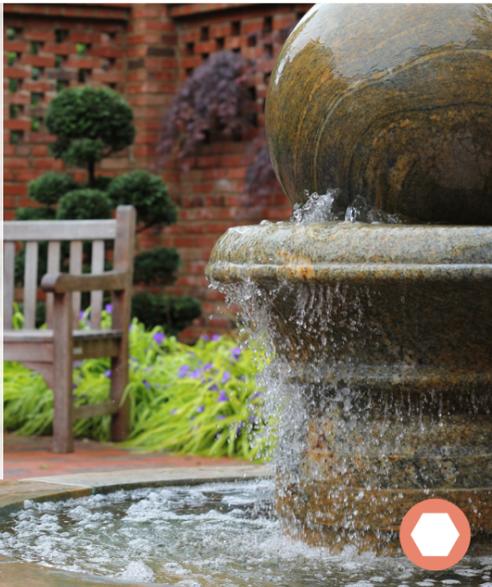
peace can be rather irritating. There is a need for quiet studying spots, and Elon University has several available outside of the cramped confines of the library.

Instead of trekking to the third floor of Belk and resorting to sitting in the corner between two desk cubicles, here are some alternative spots to help students get into their studying groove:



NUMEN LUMEN

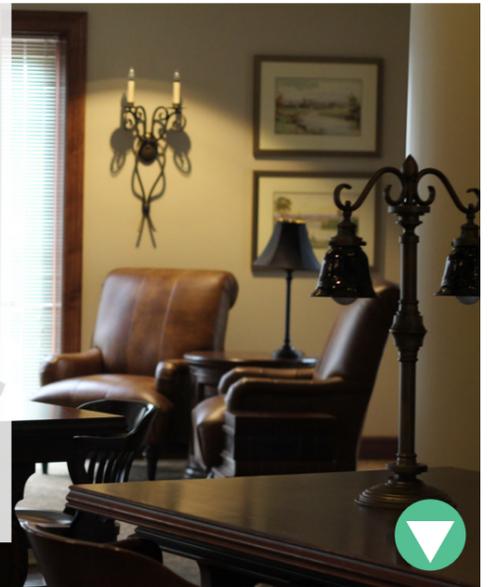
The Numen Lumen Pavilion is the epitome of a peaceful environment, with its ties to meditation and spiritual empowerment. Up the stairs on the left, all students are welcome to stay as long as needed in an available room. If the indoors are too stifling, the meditation garden is therapeutic to one's stress with its rolling ball fountain and wind chimes providing natural study music.



ALL PHOTOS BY HALI TAUXE | Photo Editor

INMAN READING ROOM

If you walk past Numen Lumen toward the back pavilion, you will enter Lindner Hall. The first floor features "The Harry Potter Room," also known as the Lindner Hall Inman Reading Room. This study space is filled with wooden tables, leather chairs similar to Hogwarts School of Witchcraft and Wizardry. Sophomore Anna Zwingelberg said she preferred to do her homework in this room when she used to live in the Historic Neighborhood.



DORM CLASSROOMS

If you're the type of person who needs a noiseless environment and doesn't want to leave a residence hall, the simple solution could be to use the study rooms located on all floors of most dorms.

"I study in the classroom of my floor," said freshman Sara Wasserman. "I live in the Cannon Pavilion by Lindner, and there's this one [place] with all of the booths surrounding the sides of the wall [and] with the cushions on the floor so you can lay on the floor or sit on the table."

Sophomore Alex Meads prefers to find someone else's residence hall to work in.

"I usually go to Danieleley in my friend's suite or her kitchen because if I sit on my bed or on my couch, I fall asleep," Meads said.



COFFEE SHOPS

Luckily, Elon's campus also has a variety of places to get coffee for those in need of caffeine for endless hours of studying. Whether at Irazu, The Oak House, Acorn or even The Blend in Burlington, the hushed atmosphere of acoustic music and friends chatting combined with the subtle smell of coffee beans sends a person right on the path



BODY CAMS from cover

gations lieutenant for Town of Elon Police, said a formal policy regarding body cameras should be completed by the end of May.

With the Town of Elon expecting body cameras to arrive around early June, the bill carries significance as the academic year comes to a close.

There are two ways police departments typically treat body and dashboard camera footage. The first involves classifying videos as personnel records and restricting access to the footage.

The second method of treatment is to make footage a public record.

Michael Rich, associate professor of law at the Elon University School Law, opposes the bill because it could diminish police transparency.

"The main problem I really have with HB 972 — beyond not calling the footage a public record — is that it puts the decision in the wrong hands," Rich said. "It entirely empowers the head of a police department to decide whether or not release of the footage is in the interest of the public."

North Carolina General Assembly Representative John Faircloth (R-Guilford) co-sponsored the bill so police chiefs and sheriffs could be granted the power to decide who gets to see dashboard and body camera footage.

"The press wants information," Faircloth said. "But at the same time, there has to be a control of the process."

Prior to serving as a state legislature representative, Faircloth worked as a police chief. The other sponsor of the bill, Allen McNeill, also has a law enforcement background.

Disputes over whether a record was incorrectly classified as a personnel record would be resolved by the head law enforcement officer, according to Section 1B of House Bill 972.

"If an issue is raised as to whether an individual recording is a personnel record, the head law enforcement officer of the law enforcement agency that has custody of the recording shall make that determination," the bill reads.

Rich said college students should be concerned if the body and dashboard camera footage becomes non-public record. According to Rich, students should be able to

monitor whether officers interact respectfully with other members of the public.

"Body camera footage will help us see when and in which situations police are doing the right thing and when they're not doing the right thing," Rich said. "Police are public employees, and they are paid to serve the public. If we don't keep tabs on what our public employees are doing, we can't guarantee that they're doing things that help the public."

Faircloth argued the passage of his bill would improve transparency since police chiefs would be required to explain in writing why they classified certain items.

He also said making body camera footage a non-public record would protect officers from being unfairly scrutinized. House Bill 972 would help prevent job performance matters from going public.

"Personnel documents would be something that could be used for job performance — how the officer handled a particular incident and whether or not it was in violation of certain practices," Faircloth said.

Nonetheless, there is a middle ground between complete access to information and total law enforcement control.

Body and dashboard camera technology

was intended to promote accountability, according to Rich. He said he would be fearful of major law enforcement oversight if the bill passed.

"They're just going to act in the best interest of police," Rich said. "It makes very little sense to say that we have this technology that's meant, in part, to act as oversight for the police and then say we're going to put it entirely in police power whether records will be made public."

Faircloth has proposed similar bills a couple times before but appears to be gaining more traction this time around. Though he did not have an exact prediction for when the bill would be voted on by the General Assembly, Faircloth hopes the bill will pass before the short session ends — though the ending short session date is yet to be determined.

If it doesn't reach the floor for a vote, he anticipates it will be talked about more in the year afterward.

"This is a matter that will have support on both sides of the aisle," Faircloth said. "This is not a partisan issue. Police officers aren't partisan."

The Judiciary II House Standing Committee is currently reviewing House Bill 972.

IN CASE YOU MISSED IT

In Case You Missed It is a weekly look back at some of the top events of the past week. Visit www.elonpendulum.com to read the full stories.

'Liken your business endeavor to be open-ended'

Alexander Julian awarded medal for entrepreneurship

James Miralia
Reporter
@jamesmiralia

Elon University honored renowned designer Alexander Julian with the Medal for Entrepreneurial Leadership April 27 in LaRose Digital Theatre.

The award is presented to people who live by the university's core values of integrity, innovation and creativity, passion for lifelong learning and commitment to building a dynamic community.

"I really shouldn't be here to accept an award on entrepreneurship," Julian said. "I'm not good at running a business. What I'm good at is ideation."

Julian, a fashion and furniture designer, delivered a speech and outlined his accomplishments before receiving his medal.



JACK HARTMANN | Staff Photographer

Designer Alexander Julian accepts a medal for entrepreneurial achievements during the April 27 event in LaRose Digital Theatre.

He said students and faculty should recognize the importance of having a mindset for design.

"If you want to be successful, you have to liken your business endeavor to be open-ended and

reciprocal to the desires of the consumers," he said.

Throughout his career, Julian has specialized in clothing design with a focus in fabrics. He has created more than 108 different cat-

egories of products. He also made about 150-200 ties per season.

Because of his achievements, Julian won the International Color Marketing Award, the Pantone Award, three Cutty Sark

Awards, the Council of Fashion Designers of America Award, five Coty Awards and the Worldesign Award for Humanitarian Endeavors. Some of his designs have been featured in the Smithsonian National Design Museum's permanent collection.

Julian started his career from humble beginnings, telling those in attendance about his parent's history. He described how his parents were teachers and owned a clothing store, which became a source of inspiration for him later in life.

Julian's creative ability was reflected in the way he described his process of designing a room. He told the audience he imagines each part of the room as an article of clothing. The wall is a shirt, the couch and chairs are the pants and the flooring is the shoes.

As the speech progressed, Julian quoted many opinion leaders from the design industry to encourage students in attendance to make the most of the entrepreneurial resources afforded to them.

Elon increases awareness about sexual assault

Community wears denim in support of sexual assault survivors

Michael Somerby
Senior Reporter
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Elon University community members wore denim clothing April 27 in solidarity and support of victims of sexual assault.

According to the National Sexual Violence Resource Center, one in five women and one in 16 men are sexually assaulted while in college.

Of that population, more than 90 percent of victims do not report the assault.

Since sexual assault is a reality on many college campuses, Elon takes measures to ensure it is not tolerated.

"There are excellent staff and faculty members — especially Campus Safety and Police — working constantly to ensure that Elon University is a safe campus for all members in our community," Clark said.

She said Elon Feminists for Equality, Change and Transformation (EFFECT) and Students Promoting Awareness, Responsibility Knowledge and Success (SPARKS) have been great resources for the campus and lead efforts to challenge



MEGAN KOTTKAMP | Staff Photographer

Sophomore Maggie Lowman wears denim April 27 to raise awareness of sexual assault.

all students to envision what a campus free of sexual assault looks like.

Denim Day is just one of many awareness events hosted by EFFECT, SPACE and SPARKS each April for Sexual Assault Awareness Month.

Along with these events, the Department of Health Promotion and SPARKS host training workshops throughout the year on how to support survivors of sexual and relationship abuse.

Nonfiction writing contest winners recognized

Micah Spoerndle
Senior Reporter
@mfspoerndle

Joni Tevis, a nonfiction writer who visited Elon University April 27 in Johnston Hall, recognized student nonfiction contest winners and read samples of her original work.

A South Carolina native, Tevis currently teaches at Furman University but prides herself on her prior jobs as a factory worker, cemetery plot seller and park ranger. Tevis has published two nonfiction novels: the first, titled "The Wet Collection," in 2012 and the second, "The World is on Fire: Scrap, Treasure, and Songs of Apocalypse," last year.

Tevis said she was thrilled to name the winners of Elon's nonfiction writing contest as part of CELEBRATE! week. Senior Allison Ginsburg's piece "The Jewish Mother," senior Lauryl Fischer's piece "Soliloquy of a Hairy Girl" and senior Miranda Romano's piece "The Trouble with Having a Body" all received Honorable Mentions. Senior Hanna Elmgren won first place with her piece "Collision." Tevis discussed how she evaluated others' writing but highlighted Elmgren's for its moving content.

"[Elmgren's piece] looks outward as it looks inward," Tevis said.

The nonfiction author moved forward in her talk by reading a passage from her novel "The World is on Fire: Scrap, Treasure, and Songs of Apocalypse." In this book, Tevis was inspired by the church sermons she heard as a child and their terrifying effect of giving her ideas about doom and mass destruction.

Tevis read from her chapter about atomic bombs during World War II and iconic singer Buddy Holly.

After lengthy descriptions of atomic bombs and their potential dangers during



MEG BRENNAN | Staff Photographer

Nonfiction writer Joni Tevis reads passages from her book, "The World Is On Fire."

World War II, Tevis switched subjects to the "innocent" rock-and-roll star Buddy Holly. In her writing, she wrote about how she fell for his giant geeky glasses and sweet lyrics initially, but grew to appreciate him more over time as a great "rock-and-roll specialist" of his time.

She admitted that nonfiction is sometimes a bit confusing, and the topics she covered in the passage initially appeared completely disconnected.

"We're at the end of the semester, so don't necessarily worry about what it means," Tevis said.

Tevis' passage continued with a return back to the subject of atomic bombs and their wide-reaching effects. In a vivid description, she described the destroyed look of the ruined cities of Hiroshima and Nagasaki after they were hit. Tevis then compared the dire consequences of the bombs striking these two cities to Los Angeles. In Los Angeles, shop owners sold the shards of glass from their shattered windows as souvenirs from the atomic bomb that barely touched California.

CHEAT
SHEET

Former U.S. Speaker of the House sentenced



*Want a complicated news story explained?
Email pendulum@elon.edu and find it in next week's Cheat Sheet*



PHOTO COURTESY OF TRIBUNE NEWS SERVICE

Former U.S. Speaker of the House Dennis Hastert arrives April 27 at the Dirksen U.S. Courthouse in Chicago for sentencing. Found guilty of sexually abusing teenage boys, Hastert was sentenced to 15 months in prison.

Former U.S. Speaker of the House Dennis Hastert was sentenced on April 27 to 15 months in federal prison, a \$250,000 fine and two years of supervised release for a case involving the sexual abuse of teenage boys.

Hastert, 74, was known for being one of the United States' most powerful politicians. The Illinois native served as the 51st Speaker of the House of Representatives from 1999 to 2007.

Why was Hastert convicted?

When Hastert was a school-teacher and wrestling coach at Yorkville High School in the late 1960s and 1970s, he was convicted of sexually abusing three teenage boys from his wrestling team.

In May 2015, it was discovered that Hastert made false statements to federal investigators and structured bank withdrawals to help escape bank reporting requirements.

While prosecutors said the money was covering something up, there were public accusations claiming Hastert had sexually abused three male students decades back. In October 2015, Hastert reached a plea agreement with the prosecutors and escaped with a single charge. When court submissions were filed this April, federal prosecutors accused Hastert of sexual misconduct.

Another hearing was then scheduled, and Hastert pleaded guilty to breaking a federal banking law while trying to pay someone off to help cover up sexual abuse.

What happened in court?

One of the victims, Scott Cross, testified against Hastert in court. Cross was a 17-year-old senior in high school when Hastert molested him. When questioned by U.S. District Court Judge Thomas Durkin, who called Hastert a serial sex abuser, Hastert apologized for his crimes and accepted his sentence.

Hastert said he was "deeply ashamed" to be in standing in front of the court and believes his time as a wrestling coach was one of the darkest periods of his life. Judge Durkin said that had it not been for his age and poor health, the sentence Hastert received would have been longer. Hastert was also sentenced to attend a treatment program for sexual offenders.

Who is Cross?

Cross is now a 53-year-old successful businessman in Chicago. Hastert's sentencing marked the first time Cross spoke publicly about what happened.

He told the court that he had stayed late one night after school to try and make weight for wrestling when Hastert molested him. Cross' brother, Tom, was a former Illinois politician and longtime supporter of Hastert. But when Scott Cross reached out to his brother for support in the hearing, Tom Cross issued a statement explaining he was proud of his brother and wanted to ensure that justice was served.

What happened to the other victims?

Steve Reinboldt was another victim of Hastert's abuse. His sister, Jolene Burdge, had been trying for years to bring attention to the fact that Hastert sexually abused her brother, who is now deceased. She spoke in court against Hastert, telling him that she hoped she was his worst nightmare.

Illinois Attorney General Lisa Madigan is now asking state legislators across the nation to eliminate the statute of limitations for child sex crimes in response to Hastert's sentencing. On April 25, Hastert's third victim sued him for \$1.8 million, claiming he had not received his full compensation.

NEWS BRIEFS

Food Truck Frenzy underway today

Elon University is hosting Food Truck Frenzy 11 a.m. - 2 p.m. Wednesday in the Koury Parking Lot located behind Alumni Gym.

The event is sponsored by the Student Union Board and Elon Dining and features a variety of food from nine different vendors.

Dusty Donuts, Jam Ice Cream and Pariezvous Crepes will offer sugary options to those in attendance. The others six vendors are Bacon Essence, Baguette-AboutIt, Captain Ponchos, Soom Soom Pita, Bam Pow Chow and Chirba Chirba Dumplings, according to SUB's Facebook event

description.

Tickets will be sold in \$6, \$15 and \$20 increments — one ticket costs \$6, three tickets cost \$15 and five tickets cost \$20.

Paper shredding event to promote identity protection

The Town of Elon will hold a document shredding event for community members 9 a.m. - noon Saturday at Beth Schmidt Park.

The event is open to the public and services will be free of charge. The purpose is to encourage peo-

ple to prevent identity theft through simple practices. The Local Government Federal Credit Union is sponsoring the event.

Each attendee will be limited to three document boxes or 75 pounds of paper of shredding. Beth Schmidt Park is located at 2150 Elon Park Drive.

Warrior Way 5K seeks to support high school summer programs

Elon University is hosting a Warrior Way 5K fundraiser 8 a.m.

Saturday at the Harden Clubhouse near Holt Chapel to benefit Western Alamance High School's Navy Junior ROTC program.

According to group's website, NJROTC's mission is to develop informed, responsible citizens, strengthen character, enhance national security understanding and promote self-discipline and respect for authority. Proceeds will help to support summer programs, including "Send a Cadet to Camp," Basic Leadership Training, Sailing Academy and Leadership Academy.

People are encouraged to pay the mandatory \$25 race fee by 8:30 a.m. Thursday through the Jones Racing Company's Warrior Way 5K page. Those wishing to

complete their registration on the day of the event will be able to do so by 8:15 a.m. Saturday.

According to the page's race description, the Alamance Burlington School System offers limited funding to the NJROTC program. The program is currently looking for event sponsors at three pricing tiers, \$100, \$250, and \$500. The race is scheduled to start at 8:30 a.m. Saturday with an awards ceremony to be held around 9:30 a.m. Awards will be given to the top three overall male and female finishers by time. Additional awards are going to be granted to the top three males and females by the following age ranges: 0-10, 11-15, 16-19, 20-29, 30-39, 40-49, 50-59 and 60 or older.

SMALL HOME BIG LIVING

TINY HOUSE from cover

“This project kind of grew out of it, and I like building things. It’s just a lot of fun and a chance to do something with my Elon experience, something different.”

He eventually developed the idea into a research project mentored by Michael Strickland, lecturer in English and environmental science.

Constructing the home

Before planning out the design of the home, Strickland had Pfaehler look into tiny homes throughout history, ranging from sailing vessels to “gypsy wagons,” to get an idea of how people have lived in small spaces. The trend has grown since, gaining national attention.

“The fact that this movement has come back is amazing,” Strickland said. “I never would have predicted how well it has caught on. North Carolina particularly has become a little hub.”

Then, with the help of Robert Charest, associate professor of environmental studies who specializes in sustainable design, Pfaehler began to draft blueprints, modeled after the tiny homes he saw in the documentary.

Like most tiny homes, he knew he wanted a loft above the kitchen to maximize space. Then he got to work finding whatever material was available to construct the house.

“I think at the end of the day it’s a very manageable project,” Charest said. “It’s a daunting task to build your own home with permits and purchasing land and having a mortgage and what not. With these tiny houses, there’s very little other than the funds to do it that prevents a young person

from building their own home.”

Unlike mainstream homes, tiny houses have size restrictions, according to Ross Beck, operations manager at Tumbleweed Tiny House Company based out of California. Because these homes are considered a certified RV, specifically a travel trailer, they have to be suited for the road.

To be hitched onto a car and pulled, these mobile homes cannot be wider than 8 feet 6 inches or taller than 13 feet 6 inches. There is no limit on the length, but Beck said when

Pfaehler was able to get the trailer bed for free, which saved him money in the long run but cost him height, since it was already 3 feet tall.

From there, he prepped the trailer, installed the decking board, framed and installed walls, fitted the loft, created a curved roof and finished with exterior plywood siding. Next, he installed plumbing and electrical, added insulation and furnished the home with cedar — providing a constant piney air freshener.

pick-up truck and drove it to Elon, parking it in Loy Farm.

To power the home, an extension cord is hooked up to a breaker box on the farm. A hose connects the plumbing to the well, which experienced some freezing in the colder month — one of the many faults Pfaehler needed to work out.

“There’s no sewage right now,” Pfaehler said. “The water I use, I measure it inside a rain barrel and take it and empty it somewhere else, which isn’t the most fun.”

Continuing with the research component of the project, Pfaehler takes measurements of how much water and electricity he uses each day. For one person, it isn’t much — he finds himself emptying the barrel only every two days or so.

The total cost for the project was under \$10,000, and the home is essentially rent-free.

According to Strickland, getting approval to build and park the home at the farm wasn’t easy.

But after explaining the house was for research, that he wouldn’t sleep there and it wasn’t permanent, it was approved.

IT’S DEFINITELY NOT FOR EVERYONE. BUT IF YOU CAN ADAPT YOUR STYLE OF LIVING TO IT, IT’S REALLY NICE — PEACEFUL.

DUSTIN PFAEHLER
SENIOR

they get beyond 30 feet they become too heavy to be pulled by the average car.

Tumbleweeds offers homes that are 18 feet long, 20 feet long, 24 feet long and 26 feet long, with the 26 footers being the most popular.

With help from his father and family friends, Pfaehler got to work at the beginning of the summer, working long days to complete the home in less than three months.

“It wasn’t too different than a normal home,” he said. “Instead of putting down foundation, we built it on the trailer bed. It was mostly finding a trailer, getting the frame to work right, because we pulled it out of an old mobile home.”

Pfaehler essentially had his hand in every aspect of the home and continues to build additional furniture, like seating that will also double as storage.

“Part of it’s just having built it myself, [and having a] very intimate knowledge of the space I’m living in,” he said. “It just feels cool to live in something you’ve built yourself, to understand everything that’s gone into it and how all of it works together.”

Once the home was complete, Pfaehler hooked it to a

Living large in a small space

Pfaehler had high hopes for his experience upon moving into his small, movable home.

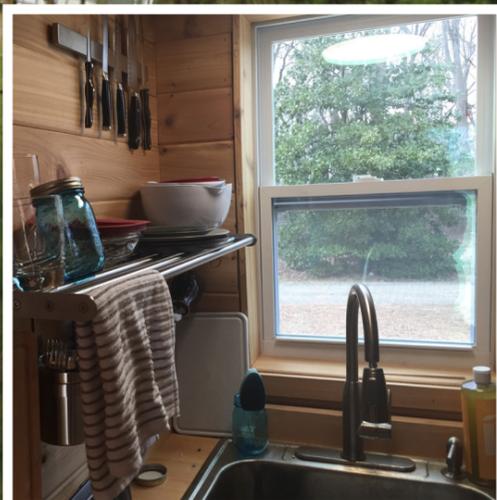
“At first I was super excited and everything was great,” Pfaehler said. “Then I got slightly annoyed with the cramped space. At night it gets really quiet out here, so every time

WHAT’S INSIDE:



COURTNEY CAMPBELL | Style Editor

Senior Dustin Pfaehler sleeps on a camping mattress in his 3-foot-tall loft, which sits above the kitchen.



COURTNEY CAMPBELL | Style Editor

Pfaehler’s favorite part of the tiny home is the kitchen because it feels the most homey.



COURTNEY CAMPBELL | Style Editor

To save space, Pfaehler bought storage from IKEA to hang cooking equipment on the walls.

there's a noise, those little things startle you."

In addition to recording his electrical and water usage, Pfaehler keeps a journal to analyze the psychological aspect of living alone, isolated and in a small space.

Strickland believes these journals will be something students study in the future.

"The longest I've stayed out there was for about a week," Pfaehler said. "It was nice. Using that much water and having to empty the tank that much wasn't the best, but it definitely made me aware of how much water I used."

But for the most part, he finds the experience to be peaceful — other than some freaky fog at night.

For him, the transition to the tiny home wasn't bad.

He compares the space to a freshman year dorm room, only with more amenities and a smaller space. Eventually, Pfaehler hopes to bring along a companion — such as a medium-sized dog — to test what it's like to share the tiny home.

Though the space is small, Pfaehler has been making use of the area by using built-in storage that takes up less room, especially in the kitchen. At IKEA, he purchased wall hangers and built a Lazy Susan, to create storage without bulky shelves.

He has also accepted he can't keep as much as he's used to.

"It's still kind of a constant game — maximizing my space," he said. "Do I really need this many groceries? How many clothes do I need? Just the experience is fun."

A growing movement

Both Strickland and Charest lived in tiny homes for more than six years after they graduated decades ago to figure out their lives without spending too much or staying some-

where permanent.

"For some reason, we didn't call them anything back then other than means for inexpensive housing," Charest said. "I think it's now a phenomenon here in America because the medium size house here is huge compared to everywhere else in the world."

With students like Pfaehler showing interest in tiny homes and sustainable living, Charest sees the potential for a tiny home Living Learning Community in Loy Farm in the distant future.

His vision includes six houses in a community that are 400-500 square feet with two students to a home. Instead of paying rent, the students would work off their home by working in the farm and recording their experience for further research.

Interest like this has peaked all across the country, with television shows like HGTV's "Tiny House Hunter" and DIY's "Tiny House Nation" captivating audiences and building curiosity.

"I think we're in the midst of a new do-it-yourself renaissance in this country," Strickland said. "Part of that is because financial times are hard for a lot of people. They're trying to figure out how to do it on their own. Part of it is independence, being able to say fresh out of college or newly married, 'We own our home and can move if we want to.'"

This mentality and desire to be financially independent has spread across the nation. These homes have been popping up on various plots of land and in communities where tiny home owners live side-by-side.

These small homes cluster together in areas where housing restrictions aren't as strict in areas such as California, Colorado and Florida.

According to Beck, Tumbleweeds has

grown 50 percent every year for the last five years and its staff has increased from 12 to 70 in the last year to meet the demand. The company also offers RV insurance and assistance to find a place to park the home, making it easier for their customers to live in their dream tiny home.

The two largest groups that are building and buying these small homes are baby boomers looking to seriously downsize and Millennials trying to be financially independent after college.

"They want to have control over their costs," Beck said. "They want affordable housing and such. But they also don't want a lot of stuff — they want experiences."

Beck believes that those who are drawn to living the "tiny" life also want the freedom to pick their home and travel instead of owning too many possessions.

Pfaehler, like many soon-to-be college graduates, is worried about debt and finding a place to live. Luckily for him, he can tow his tiny home wherever work takes him — as long as he has a place to put it.

"Part of it's the financial barrier of owning a house," Pfaehler said. "I know one of my cousin's messaged me and he's paying way too much for rent. For what he's paid for in rent in the past year, he could get a house like this to live in."

But Pfaehler realizes that this kind of lifestyle takes some adjustment and it has been difficult deciding what he actually needs to live semi-comfortably. It's a way of life not many could imagine downsizing to.

"It's definitely not for everyone," Pfaehler said. "But if you can adapt your style of living to it, it's really nice — peaceful."

TINY HOUSE CONSTRUCTION LOG

JUNE 10

Cut and notched 2X8's to fit trailer frame and form floor system and deck.

JUNE 26

Installed deck boards on the front and back porches and side wall frames

JULY 1

Covered roof with peel and stick waterproof covering. Began siding installation using 1/4 inch exterior plywood

JULY 9

Installed switches and outlets. Connected house to water and power to test for problems

AUG. 6

Raised roof and put in the wall panels

AUG. 10

Finished installing cedar on walls; ready to go to North Carolina



MORE ONLINE

visit our website at
elondulum.com
to see more

HALL TAUXE | Photo Editor

Peace, love and difficult conversations

The Truitt Center for Religious and Spiritual Life has demonstrated a commitment to multifaith



Shelby Lewis
Truitt Center Intern

engagement that was solidified with the construction of the Numen Lumen Pavilion in 2013.

The building itself is a representation of our mission to provide a “safe place for spiritual growth, worldview exploration (religious and secular) and interfaith engagement.”

However, our work has been met with criticism on many levels.

Instead of using my breath (or in this case, my keyboard) to try and shout why our work is great and why people should listen, I would like to use this piece constructively to express how we can improve our words and actions.

One of the main themes emerging in criticisms of interfaith work is that the crowd that we engage gets lumped together in a giant conglomerate of peace, love and neoliberalism. This is sometimes seen as a threat to peoples’ faith backgrounds that do not include interfaith involvement, and at other times it comes

across as a push for some kind of watered-down religiosity for those who do not wish to engage in religious practice.

This neoliberalism is evident in some settings, and we have recognized that this is not the only way to engage in interfaith work. It is not the most effective, sustainable way to go about promoting a more just world.

While safe space might imply a “peace-and-love-and-nothing-else” type of atmosphere where people set aside their problems — which can be a good thing — it is also a space to foster difficult conversations and address problems head-on. Some of the issues

we have tackled in our lectures, events and conversations include religious literacy, race, gender, sex and sexuality, spiritual identity, privilege and inter religious conflict — all on a personal and societal level.

I have seen people leave some of these events angry, and I myself have been angry and uncomfortable with some of our conversations. However, the conversations I’ve had at the Truitt Center have been the most transformative experiences of my college career. They have forced me to be accountable for what I say and do, as well as what I don’t say or do.

In that space, I am confronted

with my privilege but am safe to explore facets of my identity that do not give me privilege. Likewise, the space empowers me to continue difficult conversations with friends and family members, as well as to act upon my beliefs to positively impact the lives of others.

The point of interfaith conversation is not to force your beliefs onto others, nor is it to give them up altogether. Instead, it is to sit in your discomfort (and even to become more comfortable with it) while recognizing the common heart of humanity that fills the room regardless (and because of) respectful disagreement.

With the highly anticipated release of “Captain America: Civil War” at the end of this week, the



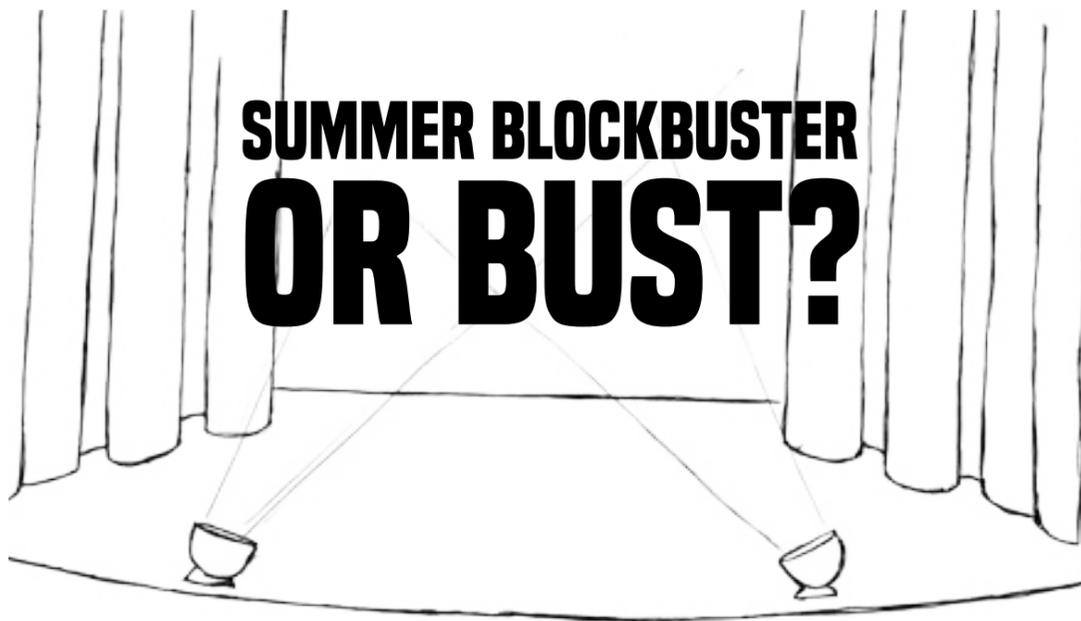
Maria Barreto
Columnist
@barretom42

summer blockbuster season is well underway. This is the season where production studios release films they believe will garner the most popularity or attention with the general

audience, or contain the most significant commercial appeal. Unfortunately, it is also the era of movie sequels that are unnecessary and contribute nothing to the film industry other than a fat check.

That’s not to say all movie sequels are bad, but name the last time you liked a sequel better than the original. Go on. Can’t? Here, I’ll help. “The Dark Knight,” “Indiana Jones: Raiders of the Lost Ark,” “Terminator 2,” “Star Wars: Episode V The Empire Strikes Back” — all great films that surpass the original. But let’s face it — these days, great sequels are far and few between, and rarely ever do better than the original.

But, you ask, why is it that Hollywood continues to produce these movies if they’re so bad? Well, I’ll tell you: it’s because it’s what the



HALI TAUXE | Photo Editor

general audience wants to see. It’s because these movies, low-caliber as they are, do amazingly well in the box office. They sell tickets. And every ticket sold is essentially a message from the audience to the studio saying they want to see more.

It’s precisely this reason that we are seeing “Teenage Mutant Ninja Turtles: Out of the Shadows” and “Ice Age: Collision Course,” the fifth movie of its franchise. I believe it’s safe to say that Hollywood is in denial when it comes to the phrase “less is more.”

Don’t get me wrong. I thor-

oughly enjoyed Sid, Manny and Diego flailing about struggling to care for a human baby, but nowhere in that film was there a strong enough plot or group of characters to warrant another four movies. The same can be said for similar franchises as the ones listed above — especially “Teenage Mutant Ninja Turtles.”

Now, there was no hole in the market that this movie needed to fill to begin with, but here we are two years after the initially unnecessary reboot, a month away from the release of its sequel. Why? Because in 2014, “Teenage

Mutant Ninja Turtles” made \$493.3 million, nearly \$115 million more than “Mad Max: Fury Road” — a movie that was nominated for 10 Oscars and won six.

That’s right. Giant mutated talking turtles attracted more viewers than a film critics are dubbing one of the greatest action films of the 21st century. Maybe it’s just me, but I’d much rather see a film with spectacular practical effects than a movie that relies entirely on CGI and actors’ abilities to talk to an empty space and make it look real.

I’d be lying if I said there aren’t

a few particular movies I’m waiting with bated breath to see. Anyone who knows me could tell you that I am practically jumping out of my skin to see “Captain America: Civil War” and — later this summer — “X-Men: Apocalypse,” but those are already set up to be fantastic.

I’m really holding my breath to see the long-awaited “Independence Day: Resurgence” and “Ghostbusters.” While “Independence Day: Resurgence” won’t have the charismatic performance of Will Smith to back it, I am hopeful this sequel will enhance the rapidly growing culture of “alien” movies. As for “Ghostbusters,” as we get closer to the release date, I grow more hesitant to get my hopes up — particularly with the amazingly underwhelming response the trailer got in that it has broken into the top 100 most disliked movie trailers on the Internet. But that’s an entire other discussion.

The bottom line is, every time you go to the movies and purchase a movie ticket, you are voting for what films you want to see next. So this summer, when you go to the movies and revel in the cinematic experience, don’t go see a movie because it looks stupid, or so bad it’d be funny. Make your money count and tell Hollywood what content you really want to see on the big screen. You have all the power here — use it wisely.

Elon’s future must not overshadow the present

It’s no secret that Elon University is continually advancing its facilities and resources. Noise from



Jessica Rapfogel
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construction projects has become almost as expected and understood as the whistling sound of the train passing by.

As Elon receives national attention via recognition from top names like Forbes and The Princeton Review, as well as donations as grand as \$12 million, there’s no better time than the present to enhance its amenities.

But I worry that the administration, donors, current students and likely prospective students are like kids in a candy store, placing too much priority on these enhancements.

New additions, such as the expansion of the School of Communications, the apartments at Park Place, a new convocation center and a wider variety of dining options in McEwen are posing as Snickers, Swedish Fish and those overwhelmingly large lollipops. These grand facilities make for a glamorous campus, but they are not worth it if it means sacrificing Elon’s distinctive culture.

After asking students around campus what makes Elon unique, it seems that its traditions are of great meaning to those who call it home.

It’s a relatively small school that provides opportunities comparable to large institutions. Elon’s unique traditions, such as College Coffee, the acorn and oak sapling tradition and the annual Festival of Lights remain ever so present and allow students to roam around campus with a sense of familiarity.

Graduation Under the Oaks is the light at the end of the tunnel of Elon, and is imagined with loved ones celebrating alongside of graduates. Construction has not ruined the location as a whole, but it limited the number of tickets students could get, causing commencement to be moved to in front of Alamance. This situation is for the greater good, as the buildings will be appreciated by numerous students to come, but

comes at a cost to those who have appreciated Elon before its newly recognized glamour.

The same goes for its continually increasing incoming class. There are more students than there are campus mailboxes. First-years have infiltrated living areas historically designated for older students. Some students are even being encouraged to move off-campus for the 2016-2017 academic year. Elon does manage to host those who decline this offer, but this situation hints that Elon may be thinking about their potential for expansion before the conditions of their current students.

The concern is not that the new academic buildings, updated technology and larger campus will eliminate our beloved tradi-

tions, but rather where the school’s priorities lie. If making headlines and increasing its recognition is the goal, Elon’s future seems very bright. But Elon would not be where it is today without its loyal followers. Donations derive from alumni who admired Elon prior to the Inman Admissions Welcome Center, the Global Neighborhood and even Belk Library.

Jane Austen once said, “Money can only buy happiness where there is nothing else to give it.” For now, Elon’s culture and values remain prominent enough to foster happiness among students. So build away, Elon, but don’t forget those who loved you when your hottest items were Charleston Chews and Mary Janes.

As students living in North Carolina, I'm sure you've heard all about House Bill 2. (If you haven't yet, do a quick Google search before reading this.) One of the ways you've probably heard about it in the news is the fact that many musicians are canceling their shows in opposition of the discriminatory law.



Fletcher Rowe
Columnist
@feistyfletch

Musical groups and entertainers such as Ringo Starr, Bryan Adams, Bruce Springsteen, Cirque du Soleil, Boston, Blue Man Group and, most recently, Demi Lovato and Nick Jonas have canceled their performances in North Carolina to boycott the law.

Seeing these headlines really makes me feel conflicted. As a person who identifies with the LGBTQIA community, I understand that these artists are doing this to make a statement against HB2, and I respect and appreciate it. They don't want their concerts to support the economies and legislation of North Carolina. But, another part of me thinks that these artists are missing an amazing opportunity.

First of all, canceling the concerts is punishing the wrong people.

The people going to these concerts aren't the ones who put this law into action and they aren't the people who signed it into law. A lot of these people could be kids that just want to see their favorite performer and have no idea how voting even works. Some of those attending can't help the fact that they live here.

I see these concerts as an opportunity for musicians to use their voices. Huge celebrities like Springsteen have strong media presence with both young and old people across the world and could impact the hearts and minds of the thousands that are going to the concert or following it online.

Musicians could take this controversial issue as an opportunity to stand for the LGBTQIA community — it has been done

CANCELED CONCERTS, MISSED OPPORTUNITIES



\$86 MILLION LOST
SINCE THE LAW WAS PASSED

\$586 MILLION LOST
THROUGH 2018 IF NOT REPEALED

*ACCORDING TO A STUDY DONE BY THE CENTER FOR AMERICAN PROGRESS

JANE SEIDEL | Online Editor

before. For example, famous comedian Joel McHale did his comedy show in Durham April 8, but did something a little different. In this show, he wore a homemade LGBTQIA T-shirt and announced that all proceeds from the show would go to the LGBTQIA Center of Durham.

With this, the people who enjoy McHale got to see him perform, and the LGBTQIA Center got media attention and funds. Also, those in the audience who might be in support of HB2 got a

different opinion from a familiar, favored celebrity.

Multiple performers have come forward and either performed or announced a performance with a similar progressive twist.

Mumford & Sons performed April 14 at the Time Warner Cable Arena and stated they would use all the show's tickets to create a charitable fund for the local LGBTQIA community. Cyndi Lauper announced that she will be turning her show on June 4 in Raleigh into a day to build public

support to repeal HB2 and is donating all of the profits from the show to Equality North Carolina.

This concert dilemma is actually affecting me directly. On May 11, Pentatonix is coming to Raleigh to perform, and that concert has not yet been canceled. I have bought my ticket and I plan to attend the Grammy-award winning a cappella group's concert — it will actually be my first concert.

They are my absolute favorite band, and I am so excited. One of the reasons they mean so

much to me is the fact that two of their members, Mitch Grassi and Scott Hoying, are members of the LGBTQIA community. They are living examples of successful, talented people with passion who identify within the LGBTQIA community.

That is what those in the LGBTQIA community of North Carolina need — supportive voices who identify with them. Because they are members of the LGBTQIA community, they can speak from experiences and offer North Carolinians a different perspective. They show the strength and bravery of the LGBTQIA community with their beautiful voices and powerful words.

Their voices of support can potentially comfort those being discriminated against, but it will remind fans that might support the bill who it affects directly. It is also important to note that none of the musicians that canceled concerts identify with the LGBTQIA community.

Imagine if Grassi and Hoying stood up and said powerful words about how they oppose the bill. Not only would those at the concert hear it, but it would most likely be filmed by some fans, shared online and spread. It would not only affect the attendees of the concert but could also be seen by millions across the world. Now that makes an impact. Just canceling the show would make headlines for a day and then, let's be real, people would move on to other news.

These musicians have voices, and canceling their concerts takes those away. Yes, they are making a statement, but they are also losing the opportunity to spread love and kindness. They should use these platforms to advocate for the LGBTQIA community of North Carolina.

Perhaps my point could best be summed up by what performers Matt and Kim said at their recent show in North Carolina: "After much thought, we decided we need to do what we do best... get people excited. If we show up, say our piece and FIRE UP THE CROWD... Well, maybe they will leave with a little more energy to fight this bull — right on their home soil."

Studying abroad is worth the risk

Ever since its first trip to England in 1969, Elon University's study abroad program has steadily risen in popularity and is today considered an essential cornerstone in the Elon identity.



Tim Melton
Columnist
@elonpendulum

Though a student's Experiential Learning Requirement (ELR) can be achieved just as well through service learning or research, study abroad has become so favored among students that to many, it is practically a requisite component of the college experience.

But just as study abroad allows us a greater awareness of our participation in a global community, it also gives us more insight into the dangers of the world that we may not consider in our daily lives

at Elon. Specifically, the terrorist attacks in Paris and Brussels within the past six months that have reinvigorated the fear of the unknown inherent in studying far

to endorse.

It's true: There is inherent risk when participating in study abroad. While many students come to Elon from across the

be conveyed in a guide or second-hand experience. Furthermore, while being abroad under the umbrella of education surely doesn't guarantee one's absolute safety, it definitely provides a better means of security than going abroad alone.

The world can be a scary place, but this should not be considered characteristic of the world outside of the United States. Study abroad is worth its weight as an adventure because it not only provides those opportunities for self-growth, but allows for a greater understanding as to how we, as a global community, can respond to the problems in the world.

If students looking to satisfy ELR credit are still unnerved by the uncertain future, then at least there are alternate options. But, if you choose to forgo studying abroad, consider what experiences you might be missing, and how you might still be able to grow as a citizen of the world.

STUDYING ABROAD ALLOWS FOR A MORE INTIMATE UNDERSTANDING OF FOREIGN CULTURE THAN COULD EVER BE CONVEYED IN A GUIDE OR SECOND-HAND EXPERIENCE.

beyond the comforts of home.

This sense of fear, in addition to the greater financial costs of studying abroad, has caused many U.S. college students and parents to question the legitimacy of studying abroad and whether it is a practice that universities should continue

country and exercise their independence even in coming to school, studying abroad is the figurative next step forward in establishing our identity, both as students and members of a broader society.

It allows for a more intimate understanding of foreign culture than could ever

A STYLE OF PERSONAL PROMOTION



ALL PHOTOS BY CHRISTINA CASILLO | Senior Reporter



Christina Casillo
Senior Reporter
@chrisrosecas

Junior Mark McGann's love affair with fashion has been a brief but passionate one. McGann, a marketing major, has only recently come to the realization that he wants to work in the fashion industry after graduating. Through his experiences abroad, endless reading and the friends he has made in the fashion community, the SGA vice president said his love and knowledge grow with each passing day.

When did fashion become a prominent aspect of your life?

It became a daily interest more in high school. I remember freshman year — I went to a Catholic school — and so we had uniforms, and we didn't express ourselves except with our shoes. I remember really harping on people's shoes, always looking down. People would be like, 'Are you OK?' And I was like, 'Yeah, I'm just looking at everyone's shoes.'

I didn't think I was going to go into fashion as an actual career on the business side of it until freshman year of college, four years later. And I think in those four years, [my style] really grew. Just casual wear. What you can get at the mall, consignment shops and high fashion, and seeing the art in it and the time and precious work that goes into making each piece. It just grows every day. The more it goes on, the more and more I fall in love, because I get to know more.

Coming into college were you able to create personal style because you finally had the freedom to dress how you wanted?

I would say no. I still didn't really know who I was when I came to college, and in high school I still cried because I didn't have Under Armour sweatpants or those disgusting hoodies everyone had. When I came to college I was still in that mentality of trying to fit in, so my wardrobe was very basic freshman year.

Freshman summer I lived in London and it sparked this thought of, "What am I doing, just trying to fit in?" That's a follower mentality and I want to be a leader in life. Then I started building my wardrobe and not just looking at others. I'd say it's been two years of actually collecting and building a wardrobe. Honestly, before sophomore year, I don't even think I had jeans that fit me correctly.

Is there an element of conformity at Elon?

I think people bring up the stereotype of Vineyard Vines and bright colors, and to me it's a very blinding thing. There is a population that dresses like that, and when you first walk on campus that's all you really notice. If you're looking at the school one-by-one, it's not really the Lilly-mindset, Vineyard Vines or Southern Tide.

I really do think there are people who express themselves through style here. When I walk across campus, I don't ever feel uncomfortable that I'm trying and attempting something. I think the blinding colors are hard to see past.

Do you have any style principles or rules?

My whole thought process is that it's supposed

to be fun. You're supposed to express how you feel that day. Normally, when I walk out of the house I'll theme myself. Like '90s, "Clueless" or '70s chic. It's more fun that way, and I'm walking around with a pep in my step.

But my advice would be to have fun with it, and everyone is supposed to have their own personal style. You can't go wrong as long as you're walking confidently.

Favorite stores or designers near Elon?

In terms of shopping near Elon, definitely Designer Archives in Greensboro. I've gotten so many great pieces there. I've bought three pieces of Dior there. And the people that work there are also really awesome people.

My favorite designer is Tom Ford. If I could style my closet without money as a factor, it'd be all Tom Ford. He's such a confident guy — it's so inspiring. He's really done crazy things about making the casual man focus on fashion.

I love streetwear brands. Acne is a definite favorite, Rag and Bone, Public School. I shop a lot at barneyswarehouse.com. It's a sales constant.

Is it more important to invest in good classic pieces, look for trends or a mix of both?

I would say a mix of both. For trends of the moment I always thrift. So right now a trend is '70s vibes, and for that I always go thrift. I don't really like Zara or Topman.

Fashion is about personal expression so you shouldn't look like the person next to you. And the great thing about fashion is that it's a cyclical kind of business, so things are going to come back. You can always buy a great piece that's an investment. You're going to wear it in 20 years. I never buy anything full price.

What's your go-to accessory?

I am a big believer in watches and sunglasses. I think sunglasses are how I got into high fashion. They were the easiest thing to attain. The most they're going to run you is \$500, which is an extreme, extreme expense, but if it matters to you, you make it happen.

It's my way of getting to high fashion. It's also a great way to express yourself — people really notice your sunglasses. They also really shape your whole outfit. Watches are such an investment statement piece.

Do you have any clothing words of wisdom?

You can be whoever you want when it comes to fashion. And you can't let anything define that. You cannot let your body define it, for sure. You can't let society define it. You can't let your gender define it.

There are no limits, and you're doing personal PR whenever you walk out the house. And know that other people are noticing. Give yourself two minutes to get changed in the morning — even if it's a uniform. It takes just as much time to put on sweatpants. What if you meet someone you fall in love with? Aren't you glad you aren't wearing sweatpants?

Pick up a copy of the May issue of The Edge for another snapshot of his style.



STUDENTS PERFORM SELF-WRITTEN SHOWCASE



JANAT BASHIR | Copy Chief
Behind the scenes rehearsals for the French class performance that will be performed at 7:30 p.m. May 5 at Tap House.

Performance examines events of May 1968 social revolution in France

Kayla Hoey
Assistant Style Editor
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The students in the FRE378: “Cultural Shifts in France Through Music” course have been busy at work this semester studying the May 1968 revolution in France and its modern day relevance. But the class hasn’t spent much time behind desks.

Instead, they’ve been busy writing, rehearsing and producing a full length performance to open 7:30 p.m. May 5 at the College Street Taphouse. The event is free to attend, but the class will collect donations of school supplies at the door for Alamance-Burlington public schools. The performance will be a combination of covering songs from the 1968 time period and original poems, skits, narrations, songs and even a rap.

“It’s a live performance, yes. But it’s also sort of like an interactive art installation,” said Sarah Glasco, associate professor of French, who teaches the course. “There will be posters featured that students made as in class academic assignments, banners, ‘mugshots’ of each student posing as a protester, a slideshow with images from May 1968 protests and the entire show translated into English with subtitles projected throughout the performance.”

The first half of the semester was spent studying the events around the 1968 revolution, specifically analyzing France’s role in the world at that time and the social and artistic environment of the country. Since returning from Spring Break, the class has shifted to putting the performance together.

Each student in the class will be performing in the show or is on the production or public relations side. Some students, including junior Nicole Ackman, have decided to double-dip. Ackman is in charge of operating the Facebook event for the performance, entitled “Liberte! Egalite! Sexualite!: Revolution a Paris, mai 1968” as part of the public relations team. She also assists in creating flyers.

In addition to public relations, Ackman will be performing two skits and reading a poem she authored.

“It’s a really neat opportunity to get to learn about something and be involved in it and show it off,” Ackman said. “It’s easier for it to feel relevant.”

The class is collaborating with Lecturer in Music Clay Stevenson’s “Live Sound Production and Recording” class, who is running sound for the show and recording the entire performance. At the end of the semester, there will be a documentary showing the

entire performance, as well as behind-the-scenes footage of the rehearsals.

Even though the performance is centered on the events that happened in May 1968, both Ackman and Glasco feel audiences will be able to connect with pieces addressing workers’ rights and feminism.

“I want the students and the public — whoever shows up — to really understand that France was an uptight place before 1968, mainly because of so much political instability over [the previous] 180 years,” Glasco said. “Workers in France were more like Americans, meaning that they were working 60 hours a week, no overtime, could not support their families.”

“And students were totally stifled by professors with God complexes who just lectured all day long and gave no room for critical thinking and creativity. The State was trying to educate a bunch of technocrats, and the college students of the day stood up to that and said, ‘I am not a robot.’”

The show also touches upon more recent issues in France.

“Universal healthcare in France? Also a fairly recent thing,” Glasco said. “Students constantly protesting? They do so with ease now because of the ‘68ers. And the whole sexual liberation? Girls and guys were not

IT’S A LIVE PERFORMANCE, YES. BUT IT’S ALSO SORT OF LIKE AN INTERACTIVE ART INSTALLATION.

SARAH GLASCO
ASSOCIATE PROFESSOR OF FRENCH

PERFORMANCE INFO

Who: Students in the “Cultural Shifts in France Through Music” course

What: “Liberte! Egalite! Sexualite!: Revolution a Paris, Mai 1968”

When: 7:30 p.m., May 5

Where: College Street Taphouse

even allowed to be in each other’s dorms pre-’68 and they had no rights because you had to be 21 to vote at the time.”

The main goal of the performance is education — both for the students in refining their language and comprehension skills and for audiences to challenge any preconceived notions about France and French culture.

“Most people out there don’t know [about 1968 and the struggles],” Glasco said. “They just think France has always been this haven for sex and liberalism and mistresses and ‘laziness.’ The France we know today exists in large part because of the will of the youth — and the mentors who supported them — of that era. Politics didn’t change much at all, and there really wasn’t a true ‘revolution’ in the end in that arena, but it was certainly the catalyst for great social reforms and socio-cultural shifts.”

After the performance, there will be a faculty-led discussion and reception with Professor L.D. Russell, lecturer of the Religious Studies department and Kirstin Ringelberg, associate professor of Art History for those interested in learning more.

Cansculpt to raise funds for local food pantry

Ally Feinsot
Senior Reporter
@ally_feinsot

In North Carolina, one in four children do not know where their next meal will come from. Once school lets out for the summer, these children may be hungry, as school may be their only reliable food source. In Alamance County alone, 26 percent of children will go hungry over the summer.

Mieke Toland and John Plageman of Helping Feed Hungry Children of Alamance County want to change this statistic. With the help of local businesses and community members, they plan to raise 100,000 cans through the first annual Cansculpt event.

Cansculpt is part food drive, part sculpture competition where teams use cans to create sculptures and then donate the cans to the Allied Churches of Alamance County (ACAC) after the event.

"Many families turn to Allied Churches' food pantry to feed their kids, and ACAC relies on the community to keep its shelves stocked," Toland said. "It is my personal goal to help ACAC fill their shelves in order to feed kids all summer long."

After teams build their sculptures, voting will be open to the public, who can view the sculptures at the Holly Hill Mall all day May 7. Awards will be presented the following day, including "Most Cans Collected," "Best Use of Can Label," "Most Creative" and "Best Overall Sculpture."

Cansculpt was developed in September, when co-organizers Toland and Plageman were discussing how to give back to the community.

"When John and I first talked about giv-

ing back to the community, I immediately thought of the many students I have worked with throughout the years that depend on their school for meals each day," Toland said. "During summer vacation, free breakfast and lunch programs are not available to these students. As a result, families with school age children face extra hardship simply trying to put food on the table."

Plageman, an architect, had experience with can sculptures when he was working as an architectural intern in Charlotte.

This will be the first cansculpt that Plageman is helping administer by emceeing the event and helping the build teams if they have any trouble out in the field.

The five teams participating are organizations in Alamance County: Glen Raven, Inc., City of Burlington leaders, Holy Comforter Episcopal Church, Plageman Architecture and Girl Scouts of America.

On the first day of the event, teams will have six hours to construct their sculptures. Allied Churches' food pantry is located in the Holly Hill Mall, but their shelves are currently bare. Cans from the competition will be donated to

the pantry.

"As summer is approaching, the stress that kids feel is tremendous," Plageman said. "Parents also feel stress not being able to provide for their children."

Though it's not required, Plageman hopes that the teams will donate nutritious food to the pantries.

"They've got plenty of peas and beans, but we should be focusing on things they don't have," he said. "We would love to have high quality nutrition in mind instead of filler food. If you're going to donate canned fruit, do it in natural juice instead of high fructose corn syrup."

Any donation is welcome in the event, including donations for Allied Churches' operating expenses. At the event, representatives from the Church will talk about their pantry and give tours to the public, and attendees will have the opportunity to donate.

Toland and Plageman have been planning the event for months, meeting twice a month with volunteers to plan logistics.

"We have five volunteers to head the event," Plageman said. "Mieke is doing most of the heavy lifting as far as organizing and commu-

MANY FAMILIES TURN TO ALLIED CHURCHES' FOOD PANTRY TO FEED THEIR KIDS AND ACAC RELIES ON THE COMMUNITY TO KEEP ITS SHELVES STOCKED.

MEIKE TOLAND

HELPING FEED HUNGRY CHILDREN OF ALAMANCE EMPLOYEE

CANSCULPT

When: Voting all day May 7, Awards

Ceremony 2 p.m. May 8

Where: Holly Hill Mall

nicating and making the day-to-day nuts and bolts stuff work."

Plageman held a kickoff meeting with the building teams and shared his experiences with cansculpt, offering design advice and tips on how to support the cans. He suggested they draw out the blueprints for the sculptures before building them to ensure that their six hours of building time is used wisely.

Cansculpt hopes to draw 1,000-2,000 people to Holly Hill Mall, which was chosen for its huge parking lot and so they could bring revenue to the businesses there.

Plageman hopes that Cansculpt will be a success and that it can become an annual event, with help from future corporate sponsors.

"It's just us volunteers hosting this year, but I foresee it turning into something bigger, involving organizations that bring awareness to hunger," he said.

Cansculpt's overall goal is to fill Allied Churches' pantries with enough food to last through the summer, which is why their target goal is 100,000 cans.

"If you think about the percentage of kids who are undernourished that actually utilize the food pantries, over the span of the summer they're going to go through all 100,000 cans," Plageman said. "My goal would be that this is a success for the summer and that we can take the momentum of this and make it a more annual event that continues to grow."

'Rebuilding' places 2nd at RiverRun Pitchfest

Students create documentary of formerly incarcerated women

Alexandra Schonfeld

Senior Reporter
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What began as a class project has become a full-fledged documentary.

The film "Rebuilding" was created by sophomore Lauren Duncan and seniors Jacky Shacknow and Amory Parks as part of their "Producing the Documentary" course taught by Assistant Professor of Communications Nicole Triche. The film went on to win second place at RiverRun International Film Festival's Pitch Fest in Winston-Salem.

"Rebuilding" explores the challenges of formerly incarcerated women by telling the story of one woman named Shannon.

"Our story has shifted over the semester, because initially we were going to do two different women at very different levels of transition back — we were going to interview one woman who has a master's degree and is a social worker now and one who had just gotten out of prison," Shacknow said. "Then kind of between a series of unfortunate events and finding Shannon whose story is so powerful, we didn't really need anyone else."

At Pitch Fest, which took place April 15, Parks pitched the film to a panel of judges, as well as an audience of classmates, professionals and community members. The presentation consisted of about a three-minute pitch by Parks as well as the film's trailer, put together by Duncan.

The trailer includes a powerful look into Shannon's story, including the confession, "I didn't realize my purpose until I went to prison."

In addition to PitchFest, students attended

a panel on crowd-funding as well as a presentation of short films by fellow North Carolina filmmakers, including two Elon alumni.

All three students have been a part of Elondocs, also advised by Triche, which they all said was a big help in preparing them for creating a film of this scale, as well as bringing their ideas to PitchFest.

The group knew from the beginning of the semester that they wanted to do a film based around women. Initially they were debating between a film about the professional women's football team in Durham or "Rebuilding." It came down to who responded first because the group was equally interested in both topics.

"The football idea fell through, so we were just like, 'Let's jump feet-first into this one,'" Shacknow said.

They got in contact with Shannon through a connection Parks had made with Benevolence Farm, a nonprofit in Graham that is a transitional working and living place for women who were previously incarcerated. Parks has made a documentary on Benevolence Farm as well.

"[I] wanted to dive deeper into the subject," Parks said.

Though the three women don't have defined roles in the making of the film, they have all been able to collaborate and utilize their individual skills.

"[The film is] very interview-heavy," Duncan said. "It's trying to go through Shannon's past, present and future, so in order to really capture the past and capture a present and future that are not very visual it is very interview-based."

The filmmakers reached a roadblock when Shannon's employers wouldn't allow them to mention her workplace. Duncan said this frustration allowed them to narrow in on a larger issue.

"Maybe what we are really getting at is that even though you do have a job and a place to



PHOTO SUBMITTED BY AMORY PARKS

Seniors Jacky Shacknow and Amory Parks and sophomore Lauren Duncan placed second in River Run International Film Festival's Pitch Fest for 'Rebuilding.' They hope to make it into a full-length documentary.

live, not everything is resolved," she said.

A final cut of the film has already been turned in, and moving forward the group will dive into not only what to do next, but how to do so as the class moves into the marketing stage of producing a film.

They hope to have the opportunity to show "Rebuilding" at various festivals, which Duncan will apply for a grant to do next year to cover submissions costs after Parks and Shacknow graduate in May to ensure a future for the film.

"We want to share it with organizations who can share it with different groups they are reaching out to," Parks said. "Because we think it has the power to reach people who are working with people who are formally incarcerated, or are living by them and

maybe still have the stigmas. But this could help break that down."

As part of their prize for winning second place, the group also won \$250 to help pay for production costs as well as submission fees.

With the news of "Rebuilding" winning second place, Shannon admitted that she hadn't realized the impact Parks, Shacknow and Duncan wanted to make.

"Our general goal is to have this story be told," Parks said. Part of what we conveyed in our pitch is that it's not specifically an advocacy film, but we believe it has the power to advocate for women like Shannon, who have been incarcerated and have really changed their lives and do deserve a second chance but often aren't given that."



WOMEN'S TRACK & FIELD LOOKS TO DEFEND CAA TITLE

ASHLEY KING | Staff Photographer

Sophomore sprinter Emily Dixon (5) runs in the 100-meter hurdles' preliminary heats April 23. Elon will host the CAA Championships May 6-7.

Phoenix hosts CAA championships this weekend with title dreams

Jordan Spritzer
Assistant Sports Editor
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Mark Elliston, director of Elon University's women's track and field, has urged the Elon community to not miss the Phoenix's defense of its Colonial Athletic Association (CAA) championship.

"What we've done through the year is get them ready for this very moment that we're about to come to, and I believe they're as ready as they've ever been," he said.

Track and field picked up Elon's lone conference championship last year in the debut season in the CAA, behind junior distance runner Kimberly Johansen's Most Outstanding Track Athlete of the Meet performance. The Chelmsford, England, native won the 1,500 meter race with a CAA-record time of 4:22.82 and the 800 meter race with a time of 2:10.42.

But Elliston has had to pick and choose when to use Johansen because of nagging injuries from the cross country and indoor seasons. On top of that, Elliston said Elon hasn't had the best of luck in terms of weather, forcing him to rest players instead of risking them in sub-optimal conditions.

Elliston said now is the time to unleash Johansen on the rest of the conference.

"She has been able to come on strong right here at the end," he said. "It's absolutely working out perfect with the rest of the group that's really ready to do their best stuff at the

big home meet."

Redshirt junior distance runner Elyse Bierut said she's noticed the atmosphere at the CAA meet is more competitive than the Southern Conference championship, pointing toward the 5,000 meters, which she'll be competing in for the second straight year.

"Historically it's been really competitive in the CAA," she said. "Last year it took under 17 minutes to finish eighth."

Bierut said she and the rest of the team will try to capitalize on the home field advantage Elon will get. She said she could see it coming to fruition during their last regular season meet at the Phoenix Invitational.

"It did feel similar to practice in that we're competing on the same track and the same facility, but any time you have a real event it does feel a little different," she said. "It was nice to have our meet here [April 23] to get in that mode on our home track and knowing we'll be in that same mindset next weekend as well."

Elon's sprinters have also been in good form leading up to the CAA championship. Senior Jen Esposito has won five straight 400-meter hurdles races. The streak started in late March at the Raleigh Relays, when she was the lone runner finishing under a minute. She followed it up with wins at the High Point University VertKlasse Meeting, North Carolina A&T

State University's Aggie Invitational and the Campbell University Invitational.

Esposito's latest win came on home soil, with a winning time of 58.51 at the Phoenix Invitational. The Mansfield, Massachusetts, native will also look to repeat her winning performance from last season's 400-meter hurdles in the CAA Championship.

Despite entering as the defending championship and five consecutive wins under her belt, Elliston said Esposito's best is yet to come.

"She's been a hard worker [and is] doing a great job for us," Elliston said. "It's been unfortunate too, because her time isn't reflective of what she can really do. I believe that's coming very soon."

Elliston said he's seen the leadership and success of Esposito and other seniors trickle down throughout the roster. During Esposito's two most recent victories in the 400 meter hurdles, the Phoenix swept the podium as sophomore Lydia Laws and senior Samantha Brown finished second and third respectively in each race.

Esposito will be the second leg of the Phoenix's 4x100 meter team that broke the program record with a time of 46.52 in the Phoenix Invitational. The team shaved more than three-hundredths of a second of their previous best time — which was the third-fast-

est in school history — set earlier this year at the Raleigh Relays.

Senior sprinter Simone Jackson, who'll hand the baton off to Esposito after running the first leg, said she and the rest of the team should feel more relaxed racing on the track that's become a second home of sorts.

"We're out on that track every day since September all the way through May," Jackson said. "We're very familiar with what our track feels like, what it looks like [and] where the handoffs are."

Jackson said she and the rest of her 4x100 meter relay teammates — Esposito, senior Sydney Griffen and freshman Desiree Ross — have been spending a lot of time fine-tuning their handoffs. Jackson is confident their speed is there, but they can't overlook the importance of a mistimed handoff. A simple misstep could cost the team half a second, or an eternity in race time.

Bierut, filled with confidence following breaking Elon's record in the 3,000 meters during the Phoenix invitational, said the team expects to defend its conference title.

"We set the bar pretty high for ourselves, which I think is great," Bierut said. "It has especially helped motivate the newer people. They know that we won last year, and we expect to do that again."

Men's ultimate frisbee hosts regional tournament

Alex Simon
Sports Editor
@alexsimon99

The Elon University men's club ultimate frisbee team hosted the USA Ultimate Division III Atlantic Coast Regional tournament last weekend.

The University of Richmond and the University of North Carolina at Asheville earned the bids to nationals.

As club president of Big Fat Bomb, senior Evan Miceli was the coordinator of the tournament and felt that the Campus Recreation department's club sports division helped him immensely with running the tournament.

"I'm really happy with club sports," Miceli said. "They've been really flexible and they worked really well with me. We had great communication, and we were able to pull this weekend off. We are super grateful about the

fact that they let us play through some rain."

Though thunderstorms were in the forecast for the weekend, heavy rain only appeared in a few short bursts and no lightning struck, not lasting throughout the weekend as feared. Without a delay, the matches started at 9 a.m. each day, and at least 30 people came out to show vociferous support for Big Fat Bomb.

"It was a very, very different atmosphere, especially for the seniors," said senior Alexander Taylor. "We knew coming in that it may very well be our last tournament. And so we played a different way, we started the day a different way — it wasn't casually getting into this, we immediately were able to get people fired up."

Elon went 4-2 on the weekend, losing to the University of North Carolina at Asheville 14-13 Saturday and getting eliminated from contention for nationals by Davidson College 11-10 Sunday. Both of its losses came on a universe point (UP) — ultimate frisbee's term for a sudden-death point — and Taylor felt that Big Fat Bomb's hard-fought losses proved how tough of an opponent Elon can be.

"I think it shows how strong our team is — to be able to persevere," Taylor said. "We've had times where we're having to work to reach



PHOTO SUBMITTED BY BRITTANY DIRIENZO

Sophomore Jeremy Lonman (18) throws the frisbee disc to senior Alexander Taylor (10) April 30.

the UP point. And also, we've tried to defend that, and it's so difficult to defend. I've been on a lot of UP lines before. And every single time — even when you're most relaxed — your heart's beating, you get the crowd going — especially at home. It's a beautiful moment."

Miceli added that Big Fat Bomb lost to "two very deserving teams and very good teams."

Both Miceli and Taylor's collegiate ultimate frisbee careers ended with Sunday's loss,

but Miceli felt that the season ending at home made it even more memorable than other years.

"It definitely made it more special," Miceli said. "I'm really happy that we were able to pull off hosting regionals. One of my big goals coming into this year as president was to host more tournaments. It meant a lot to have my parents — and all the parents — come down here, and have all our friends here. That was really good."

THE PHOENIX FOCUS

Throughout 2016, our staff photographers — junior Ashley King and freshman Jack Hartmann — have consistently attended Elon athletic events and shot photos. But there isn't always enough space to put all of their photos in print. Here are some of their photos from Spring 2016 that haven't been used in print.



JACK HARTMANN | Staff Photographer



JACK HARTMANN | Staff Photographer

BASEBALL

RESULTS & SCHEDULE



April 29 - May 1
2 W, 1 L



Home May 4
6:30 p.m.



Away May 6-8
3 games



Home May 10
6:30 p.m.



ASHLEY KING | Staff Photographer



JACK HARTMANN | Staff Photographer

SOFTBALL

RESULTS & SCHEDULE



April 30
1 W, 1 L



Away May 6-7
3 games



WOMEN'S LAX

RESULTS & SCHEDULE



April 30
9-11



Away May 6
3:30 p.m.



TBD May 8
1:35 p.m.



SPORTS BRIEFS

Elon announces agreement with Under Armour

The Elon University athletic department formally announced its partnership with Under Armour on April 27.

The agreement makes the Baltimore-based apparel company the official outfitter of Elon's athletic teams, coaches and staff. The agreement will last for multiple years and also includes a marketing entitlement clause, in which Elon will advertise Under Armour in print and on its athletic venues.

Most of Elon's teams currently use Nike equipment, but some teams — like baseball — have their own apparel agreements.

The agreement will go into effect July 1.

Baseball freshman repeats as CAA Rookie of the Week

Elon University baseball freshman infielder Ryne Ogren earned his second straight Colonial Athletic Association (CAA) Rookie of the Week honor Monday.

After receiving the honor April 25, Ogren went 8-for-21 in four games last week, scoring five runs, hitting a home run and knocking in seven RBI. In Sunday's win over James Madison University, Ogren went 3-for-6 with a career-high five RBI.

Ogren's two honors as Rookie of the Week gives the Phoenix four on the season, after freshman pitcher Mason Daniels was honored March 1 and freshman pitcher Ryan Conroy received the nod March 14.

Two women's basketball players present on SURF Day

Elon University women's basketball junior guard Lauren Brown and senior guard Nicole Razor presented their research during the school's Spring Undergraduate Research Forum (SURF) April 26.

Brown's research focuses on "the effect of dual tasking on the turning characteristics while walking among college athletes," and she will continue to study the topic in her senior year.

Razor's research was titled, "Influences of Psychological Factors on Delayed Onset Muscle Soreness" and focused specifically on injuries among Division I student-athletes.

Former football player earns induction into Honor Society

Former Elon University football defensive back Miles Williams '15 was announced as an inductee into the National Football Foundation (NFF) Hampshire Honor Society April 27.

The NFF Hampshire Honor Society is comprised of college football players who maintained a cumulative 3.2 GPA or better in the duration of their time as student athletes.

Williams earned a 3.56 GPA during his time at Elon as a human services major. The Roebuck, South Carolina, native currently lives in Chicago.



FILE PHOTO BY EMILY STONE

Farmer defends an opponent in 2014, before her career ended because of injuries.

LGBTQIA from cover

difficulties when deciding whether to come out publicly, especially in recent years. Prominent athletes like Jason Collins, Derrick Gordon, Brittney Griner and Michael Sam have all come out in major team sports in the United States in the past three years, all facing their share of criticism and support in the public eye.

But none of those considerations stopped Farmer and Quintana. The two have been brazen in their relationship, bolstered by strong support systems to carry on.

More than three years later, they've become an example and a testament that LGBTQIA couples can exist publicly, proudly and openly at Elon — specifically, on athletic teams at the school.

Their story is one that's common but rarely acknowledged at universities and on teams across the nation. It includes summer visits, hundreds of athletic events and a spontaneous engagement in Miami. They leave behind an LGBTQIA community within Elon's athletic department that's grown during their careers in it and will continue to grow from here.

"It's not the typical, traditional relationship," Farmer said. "But to us, it is — that's our comfort."

While there are issues of self-identification at the collegiate level, Matthew Antonio Bosch, director of Elon's Gender and LGBTQIA Center (GLC), believes the culture of sports affecting athletes long before college.

According to Matthew Antonio Bosch, there are between 20 and 30 athletes at Elon who identify as LGBTQIA in any given year.

Bosch sees the issues surrounding LGBTQIA identity and sports as having a major psychological impact on closeted athletes. He said athletes that remain in the closet continue to ask themselves questions like, "What if I come out and my teammates don't accept me? What if my teammates don't pass me the ball because they think I'm a gay guy?"

While Bosch says that's "a scary place to be," he also says the flip side of those same questions can apply to straight athletes. And while some people on a team "couldn't care less" about their teammates' identities, he feels it's important for each person to feel comfortable as themselves.

"What we always share with folks is, regardless of your ability to come out or not, we just want people to feel focused on the game and feel like you can contribute 110 percent," Bosch said. "Anything that we can do to avoid some of the heteronormative stuff, we want to make sure that folks feel that they are focused on the game at hand."

Bosch approximated that, in any given year, there are between 20 and 30 athletes at Elon who identify as LGBTQIA. And while athletes rarely show up to GLC events because of their hectic schedules, they connect with him in less direct ways. For example, many students come to him for help with academic projects and then reach out afterward about their personal identity.

Farmer and Quintana know how difficult it is to find the right way to "venture out."

"I don't know how to explain when you start venturing out, but I knew it was always a part of me," Quintana said. "And I finally just decided, 'I'm gonna try this,' and it ended up happening that way."

The two decided to date at the end of the 2012-2013 school year. But there was one problem: The softball team was allowed to go home for the summer, while the women's basketball team had to stay on campus. So Quintana — a second-generation Cuban-American — flew back to Miami, while Farmer stayed at Elon.

During their summer apart, Farmer said she took "random, sporadic" flights down to Miami to visit Quintana. Farmer's visits put the couple in a tough spot since neither had come out to their families. That adjustment remains, to this day, the most stressful thing Farmer has had to do.

"I think we both could probably say that the adjustment with our family was never in the sense of, 'We are very fortunate of how our family reacted to it,'" Farmer said. "Because getting away from home, you find yourself, but you're used to something with your family back home. I know for me, it was kind of easing into it."

"I wanted to be comfortable bringing her home in the sense of, 'This is my life, and I want you guys to love her as if I was with a man. I want you to be happy for us.' Now, things are very good. It's very good. But the ease into it was probably the hardest part for me, personally."

The main culture-setter in each locker room is the head coach. Bosch said Elon coaches have been very proactive with contacting him about LGBTQIA topics.

"I've had some specific coaches who have reached out to me and said, 'Hey, we

FILE PHOTO BY ASHLEY KING
Quintana swings at a pitch in 2015, her final year with Elon's softball team.

have some stuff going on on our team, and I just want to make sure that it's a good environment for people. So what can I do as a coach to make that environment better?" Bosch said. "Love hearing that. Couldn't hear that enough. I wish every single coach reached out to me and said that, because it means they're thinking about it and they want to do something very specific and proactive to make sure that everyone feels valued on the team."

Bosch said at least six coaches have reached out to him but wouldn't specify whom. He did say that the coaches have been a mix of both men's and women's sports, as well as team and individual sports.

Faith Shearer, associate director of athletics and senior woman administrator, recognizes that most coaches aren't trained on how to build a community. But she commended the coaches at Elon for doing what they can and trying to have open conversations with their teams.

"I know that some of our coaches have had discussions with their teams and are very open to conversation, and I think that's great," Shearer said. "I'm an African-American woman, and when somebody's willing to talk about an issue that relates to my experiences, you feel more like you're a part of things. Some of our coaches have been pretty good about having conversations when it's difficult."

While the NCAA has a resource guide available to its member schools, the 92-page document can be overwhelming to use. Shearer feels like Elon's on-campus resources have been invaluable to the athletic department.

"Bosch has come over and talked to our students. He came over and did a session with our coaches, and I think all of them walked out thinking it was really useful," Shearer said. "They're coaches. They need to obviously be competent in terms of cultural diversity and all aspects of diversity — like gender identity, sexual orientation. Still, it's not their area of expertise and I don't think you can expect it to be."

Shearer has led the initiative to form the Athletic Diversity Council, which includes coaches, student-athletes, athletic administrators and four campus leaders: Bosch, Associate Provost for Inclusive Community Brooke Barnett, University Chaplain Jan Fuller and Associate Vice President for Campus Engagement Randy Williams.

She said the committee has many goals, but the increase in awareness and understanding of the daily issues student-athletes face with regard to diversity is one of the most important. And current methods — like exit interviews — aren't working as well as they could.

"I think [one] piece is the realization that we don't necessarily have a super-good handle on what the experience of our student-athletes is," Shearer said. "That's why the things that the committee is looking at first is, 'How do we make sure we have a good handle of what's going on? What are the experiences that our student-athletes are having around various aspects of diversity? Do they feel like they're in an inclusive environment? Do they feel like they're being supported by the staff, their coaches, their teammates?'"

For women's head basketball coach Charlotte Smith, a devout Christian, being involved in the Athletic Diversity Council has been about gathering more information.

"My goal in it all is people gaining a better understanding of differences and a level of respect for differences," Smith said. "My biggest thing is embracing everybody. I think that's a culture that we have on our team. We're all different shades of color, all different types of religion, all different types of relationship preferences, but at the end of the day we're all people that should be respected for their differences and love each other."

The first meeting of the Athletic Diversity Council took place a month ago and the committee has met twice so far. Bosch called it a "good starting point" to build from.

After dating for a year and a half, Farmer knew Quintana was the one she wanted to marry.

"I already had a ring and everything picked out. It was coming," Farmer said. "But she beat me to the punch."

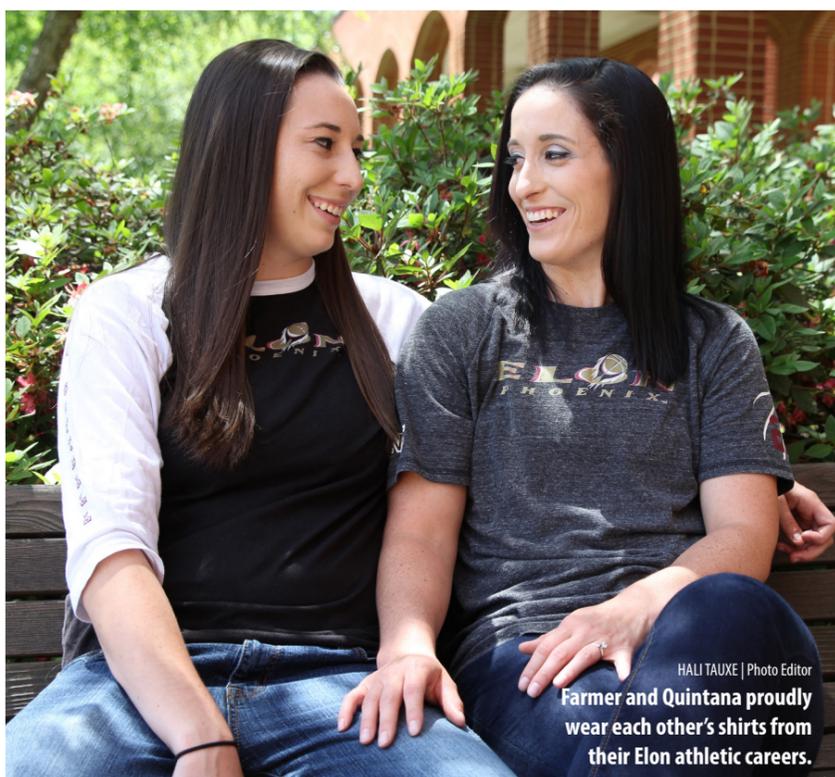
With the basketball schedule giving Farmer little time for winter break, the couple spent two nights together in a hotel in Miami before heading home to their respective families.

"I got this hotel on the beach, and I took her for a walk, and there was this pier I had seen two weeks prior, and I was like, 'Oh my gosh, it'd be awesome to propose



HALI TAUXE | Photo Editor

Quintana comes down from a Burlington Fire Department truck after testing its ladder as part of the weekly Saturday routine.



HALI TAUXE | Photo Editor

Farmer and Quintana proudly wear each other's shirts from their Elon athletic careers.

to her here. It's so pretty," Quintana said. "The whole sunset worked out perfectly, at the same time."

On December 22, 2014, Quintana shocked Farmer by pulling out the ring — silently.

"Yeah, I couldn't say anything," Quintana said as Farmer laughed. "I don't know what happened to me. I just became speechless. She said, 'Is this what I think it means?' And I was like, 'Yeah.'"

Farmer "obviously" said yes, and the couple celebrated with friends once they all returned to Elon after winter break. Those same friends, Farmer found out, had betrayed her trust, letting Quintana know that Farmer was planning on proposing in May 2015.

Quintana couldn't have that.

"I'm very in the moment, spur-of-the-moment, I love it," Quintana said. "At the time, I was doing my internship with the fire station, and on my way there, I felt like stopping at the jewelry store, and I found the perfect ring for her. I was like, 'Oh my gosh, I might get this.' So I got it, and I couldn't wait to give it to her. I knew she was the one, so that's what got me to get the hotel and do all that when she came down to Miami."

Quintana paused to look at Farmer, smiling widely at the story, and immediately got on the defensive.

"I mean, I put thought into it," Quintana added. "It wasn't totally spur-of-the-moment. But I knew she was plan-

ning on proposing to me in May through the grapevine, and so I was like, 'Why not?'"

Sophomore outfielder Kara Shutt first met Quintana on an unofficial visit during her sophomore year of high school and played one season with Quintana at Elon. Shutt recognizes that softball has a stigma regarding the LGBTQIA identity of those who play the sport.

"Honestly, I think it is a stereotype," Shutt said. "I think in every athletic community, there's going to be someone who's in the LGBTQIA community. And you don't really look at that when you're on the field. Their personal life is that, and it doesn't change who they are. If they want to express how they feel about their sexuality, that's up to them. In general, softball can go either way, and it doesn't really affect how we play as a team."

That rings even more true to softball head coach Kathy Bocock, who coached both softball and women's basketball for 15 years at Division III Averett College. Bocock has seen the public response to LGBTQIA-identifying people soften since the start of her coaching career, and sees college as a time for students to discover themselves.

"Then, people weren't out as easy as they are now," Bocock said. "I think it's a wonderful thing that people can do

that now because it's not easy on people to have to hide and be somebody that they're not. As long as you're doing the right thing and following rules, and you're a good person and doing everything the right way, [you're welcome in] my facility and my program. I'm not here to judge anybody regardless."

Bocock sees the independence of college — getting away from parents, becoming an adult — as the keys to self-discovery. And the environment that students are in plays a big role, which she believes is a huge positive point in favor of Elon.

"It's a lot about your surroundings that you're in, and that's the thing about Elon — people around here are very open to anybody and everybody, which I think is a wonderful thing," Bocock said. "You might be in some communities where that's not the case. But I think Elon really helps people try, once they get here as 18-year-olds, to allow them to grow as who they're going to become."

Neither Farmer nor Quintana has been shy about their relationship — the pair have become a familiar sight around campus since they started dating. When basketball season ended, Farmer became a fixture at Hunt Softball Park, showing up to nearly every home game Quintana played in.

The struggles of being a lesbian couple on campus can be taxing, but both felt their teammates provided strong support systems for them.

"I was with a team and had a supportive coaching staff that never made me feel shameful about it," Quintana said. "My teammates never treated me any differently."

Farmer added, "I would definitely agree with [her about] my teammates. I never had any sense of — I wouldn't say the word is discrimination, because we're a diverse team as it is."

LGBTQIA conversations have always had a place in the South — and in North Carolina in particular — and those conversations have only gotten louder this year with issues such as House Bill 2 sparking nationwide controversy. But Farmer believes that, in the face of statewide turmoil, Elon's been a welcoming place.

"As far as Elon goes, [acceptance has] been very prevalent, especially just recently with the HB2 thing and President Lambert's statement," Farmer said. "I've always felt Elon was accepting in all sorts of ways — diversity, sexual orientation and every aspect of it."

But even as Elon is an accepting envi-

ronment, the athletic department and the other student-athletes stand out to both Farmer and Quintana as being a step ahead of everyone else on campus.

"Through athletics — not that I was ever discriminated on Elon's campus so far as with the general population — I would say it's more accepted," Farmer said. "Because I feel like a lot of the female athletes or male athletes have people in their friend group that were already out or came out. It's [a] more prevalent, open thing with athletics, personally."

Quintana has already moved on from Elon, becoming one of only four female firefighters in the Burlington Fire

Farmer and Quintana plan to get married in Asheville in Summer 2017 or Fall 2018.

Department. Farmer will also head into the working world after graduation, working for the Highland Brewery in the Raleigh-Durham area while working toward earning a master's degree.

And by leaving college and moving on with life as an engaged couple, the pair have made their families realize just how serious their relationship is.

"My mom seriously was like, 'Oh ... Oh ... Oh, this is real?'" Farmer said. "And I was like, 'Well, it was real before, but, yeah.'"

It is real, and it will continue to be real. The couple will move to Chapel Hill soon, which Farmer calls "a nice and refreshing change of pace." They have a wedding venue picked out in Asheville, though they can't decide if the wedding should take place in Summer 2017 or Fall 2018.

But as they both look back at their time in college, they recognize how they were able to find themselves once they arrived at Elon.

"When you're used to a certain way for so long, you feel like that's how it should be," Quintana said. "But then coming away, leaving home, coming to college — you know this is the time where you find who you are. I feel like that's what happened when I came to Elon."

"I think that I found myself more," Farmer said. "Now that I am with a girl in a committed relationship, and not being in college and having fun — this is me. I would definitely identify myself as a lesbian because I see how much happier and true to myself I am now that I am in a serious relationship with a girl."

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SPORTS

SENIORS SHINE IN UPSET WIN



JACK HARTMANN | Staff Photographer

Senior pitcher Kayla Caruso (4) fires a pitch home against Fairleigh Dickinson University Feb. 28. Caruso threw a complete game in Elon's 5-4 15-inning victory over No. 6 James Madison University April 30.

Caruso throws 15-inning complete game in win against No. 6 JMU

Maddy MacKenzie
Reporter
@MaddyMacKenzie5

The goal for softball pitchers is to throw about 80 to 90 pitches in a normal seven-inning game. But most pitchers don't set a goal for a pitch count for what would

The 15-inning game ties the record for the longest game in Elon softball history, which happened just six days prior to Saturday's 5-4 victory.

"I've never pitched that many innings in a game before," Caruso said.

Caruso has been pitching at Elon all four years of her collegiate career, and it seems only fitting that she had one of her best outings of her career on her Senior Day. She gave only four runs and one walk while striking out seven.

Caruso didn't mince words when she pondered the significance of the game, which earned her a CAA Pitcher of the Week honor Monday.

"It meant everything," Caruso said. "This is the last time that I'll ever play here, so just for me to prove it to myself that I could do it was huge. Then for the team to play behind me — it was everything for us."

Caruso said she was able to complete the game on adrenaline and avoided thinking about the logistics of her performance to that point.

"I tried not to think about what inning it was," Caruso said. "If I did, I would think, 'Man, shouldn't I be tired about now?' So by not thinking about it, that really helped me."

While Caruso's performance was remarkable, Elon would not have won without their other senior, infielder Emily Cameron. Cameron's only hit of the day came in the 15th inning, a single that sparked a rally that concluded with sophomore outfielder Kara Shutt knocking Cameron in from second and winning the game.

"I fought hard to recover back from my surgery," Cameron said. "So just to come out and get the winning run in a big game like that with my teammates behind me was great."

Cameron had elbow surgery in the off-season and quickly worked to get back in game shape for this season. She was able to, and has been an important factor to the team, hitting .250 with 18 hits, 17 runs and

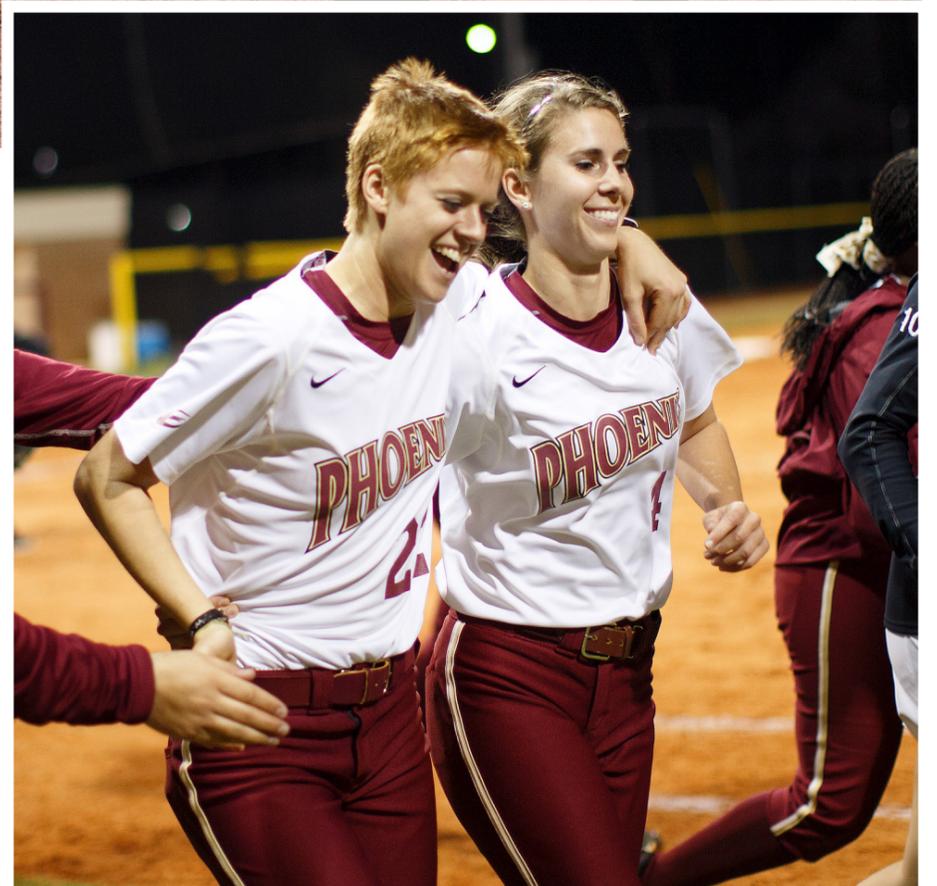


PHOTO COURTESY OF ELON ATHLETICS

Senior infielder Emily Cameron (22, left) and Caruso (4, right) have played softball together for 12 years.

10 RBI in 33 games.

"That's what [Caruso and Cameron] are here to do, and what a way to end their homestand," said head coach Kathy Bocock. "We know what they are capable of, and that's why they have been here for their four years. And they have done a great job for us. I'm really happy for them."

The only two seniors on the team have a deeper bond than most, as they are from the same home town of Kennesaw, Georgia.

They are concluding four years as teammates at Elon, but have been playing

together for the past 12 years — since fourth grade.

"She may be sick of me, but I'm not sick of her just yet," Cameron joked.

Both Cameron and Caruso suffered injuries throughout their four years, and having each other as a support system carried major significance.

"There's been ups and downs, but we battled through everything and here we are today," Cameron said. "It's been a great four years, especially with Kayla by my side."