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THE PENDULUM

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Students cook up chicken, culture in El Centro

Grace Elkus
News Editor

When first-time participants attend a cooking class at El Centro, they learn a little-known Elon secret — students don't have to go abroad to taste authentic Hispanic cuisine. Tasty, Latin-inspired dishes are being served up right under their noses in El Centro, Elon's Spanish center.

El Centro offers opportunities for students to improve their Spanish-speaking skills and experience the culture through hands-on events, conversational classes and community service. One of the most popular events is the cooking class, held once a semester in El Centro's kitchen.

Each class is inspired by cuisine from a Spanish-speaking country and the leaders of the class rotate depending on the menu. Members of the El Centro staff often lead the class, but students sometimes take on the responsibility and community members have even come to share their love of cooking, according to Sylvia Munoz, director of El Centro.

"What we try to do is split up depending on what kind of food we're going to cook," Munoz said. "There are students who do stuff from their own countries — Mexico, Spain, Costa Rica, etc."

Members from the Elon and Burlington community also share their tasty specialties, Munoz said.

Spanish proficiency is by no means a requirement to attend the class — students whose language skills are limited to 'hola' often end up chopping onions next to native Spanish speakers. Munoz said she hopes that all students, no matter their skill level, leave not only with a full stomach and an easy-to-follow recipe, but also with further knowledge about Spanish language and culture.

"It's a Spanish center, but we also understand that a lot of the people that sign up may not necessarily have a high level of Spanish," Munoz said. "We try to do it both in English and Spanish, and hopefully they will learn a little bit of Spanish while they are here."

Senior Alex Schreiner attended the most recent cooking class March 8, where the menu featured arroz con pollo, or rice with chicken, and dulce de leche cupcakes. Schreiner, who is working towards a Spanish minor, said he signed up for the class because of his love for cooking and his familiarity with El Centro.

"I've been to El Centro plenty of times,



Senior Denzel Ogunyase contributed to the arroz con pollo by dicing the onions. The dish was prepared Costa Rican style at the March 8 cooking class at El Centro, which involved cooking, shredding and mixing chicken with a variety of fresh vegetables. MERISSA BLITZ | Staff Photographer

but this is my first cooking thing," he said. "I love cooking and learning how to cook things from other countries. I'm on the email list, and I just got excited when I saw (the menu) and I was like, 'I want to learn how to make chicken and rice.'"

Although arroz con pollo is prepared differently in every country, Munoz said she taught the students the Costa Rican version of the popular dish in honor of her native country.

"The important thing is that we all pretty much use the same ingredients in every dish," she said. "You all like chicken, you all eat rice — it's just to learn that you can make them in different ways and have different flavors. In Costa Rica, we do it with veggies, like carrots and green beans and peppers."

Sophomore Brigitte Olavarria, who spent the first part of the class chopping vegetables for the meal, said the dish is popular at her dinner table, and she was interested to see if Elon students could

create a dish as good as her mother's.

"My mom is from Ecuador and my dad is from Puerto Rico, but my mom does all the cooking," she said. "She'll cook Ecuadorian food and Puerto Rican food. We eat a lot of rice and chicken. She makes it pretty much every week, and it's one of my favorite dishes."

Olavarria said another reason she signed up for the class was to gain more hours towards her free plane ticket. Students who log 140 hours in El Centro over a span of two years receive a plane ticket to a Spanish-speaking country of their choice.

Students are encouraged to come to El Centro because of the variety of immersion programs offered, according to Raquel Cortes Mazuelas, assistant director of El Centro.

"We want to teach culture through language immersion and language through cultural immersion," she said. "Most things that we do are around food

because food is very important to our culture, and every time we have food, we have a lot of people."

And Schreiner was confident that with 20 people present at the class — five more than the usual limit — the food would turn out pretty tasty.

"I'm a big believer that making something at home is a more rewarding experience than going to a restaurant," he said. "I think between the 20 people that signed up for the class, we can put something delicious together."

MORE ONLINE

Check out more chopping, stirring and learning at:

<http://pend.lu/elcentro>

SGA establishes annual scholarship to relieve tuition stress

Katherine Blunt
Senior Reporter

Everyone could use a little extra cash.

For the first time, the Student Government Association will award two students each a \$2,000 scholarship to be applied toward next year's tuition. The scholarships will be awarded to one male and one female, and finalists will be announced at the end of this week.

Sensitive to the state of the economy and the financial stress it incurs, the SGA formed the idea of a scholarship last year and began pursuing it last summer, said Sam Warren, SGA executive president.

"(The SGA) wanted to lessen the burden (of the recession) in any way possible," Warren said. "We felt that the creation of a scholarship would be the

best way to relieve that stress and create less tension in (students') lives."

SGA first considered endowment or university funding for the scholarship, but neither option would grant SGA members direct control of the money. Creating an endowment fund would restrict usage and allocation and funding through the university would create an unnecessary middleman.

"We wanted to find funding for this scholarship that would let us be flexible (with the money)," said Nick Livengood, SGA executive treasurer.

The SGA rollover account fit the criterion. At the end of every year, unused money in the organization budget is put into the account and typically reserved for special allocations. A total of \$4,000 will be taken from the rollover account each

"We wanted to make sure this was an elite scholarship but still something accessible to a lot of students."

-Nick Livengood
SGA EXECUTIVE TREASURER

year to fund the two scholarships.

"A lot of people responded (to the announcement) really well," Warren said. "Nine or 10 people emailed me the first day asking for details."

To be eligible for the scholarship, students must have a minimum GPA of 3.5 and a clean judicial record. Campus

and academic involvement must be stated in the application.

"We wanted to make sure this was an elite scholarship, but still something accessible to a lot of students," Livengood said.

"I think a lot of the students who apply for it will be leaders on campus who pay attention to the values that the university and the SGA uphold."

SGA appointed a committee of executive board members and senior class officers to determine scholarship recipients.

"But Dean Patterson will provide oversight to make sure people are giving fair chances to everyone," Warren said.

The scholarships will be awarded annually at the Organization Awards and Inaugural Ceremony. This year, the ceremony is March 29.

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PHOTO ILLUSTRATION BY MOLLY CAREY | Staff Photographer

The Office of University Communications is considering developing a Pinterest to market Elon, but students said they view the website as a space for leisure as opposed to advertisements.

Elon explores marketing opportunities in Pinterest

Hannah DelaCourt
Senior Reporter

It would take more than a picture of Alamance to attract students to an Elon University Pinterest page.

According to junior Lauren Ludlow crafts, funny squirrels, job tips or inspirational quotes would better grab her attention.

Colleges are taking an interest in Pinterest, the popular social media website that allows users to create pinboards and organize and share content they find on the Web.

Elon University has recently joined the many colleges that are trying out Pinterest, according to Dan Anderson, vice president of university communications.

Schools such as Drake University, Texas A&M, Yale and Concordia College already joined the website.

But the question Elon has to answer is whether there is enough interest to put time and effort into this form of social media, Anderson said.

"We don't have a lot of support, so we have to figure out if it is worth our time," Anderson said. "We have about 14,000 likes on our Facebook page, so keeping good, vibrant content on that is important."

Anderson said the Office of University Communications claimed the Pinterest page a while ago when he put up a pinboard with some pictures from the Academic Village, but the Office of University Communications did not start discussing whether they should populate the board until later.

According to Anderson, claiming the name early is the typical process. University Communications will start a page or site, watch the progress and then determine if there is enough activity on the system.

"We are just in the evaluation stage," he said. "We did the same thing with Google Plus. We put some basic content, but we don't think there is enough of a following to put a lot of time into (Google Plus)."

Anderson said he has seen that social

media appeals to a variety of audiences.

As with Elon's Facebook page, the Pinterest page encompasses a full range of age groups, from early teens to people in their 50s and 60s. Anderson said it could have a big effect in parent and alumni relations.

But he also said he sees that most social media is originally designed for individuals to communicate with others.

"Facebook started like that, but it is now a good place for causes and corporations to have pages," Anderson said. "I think one of the things we are going to look into is whether Pinterest is something that an entity can use."

Greg Zaiser, dean of admissions, said Elon should be using social media, but he still does not know for sure its degree of success.

"Social media is the kind of thing that's important to be a part of," Zaiser said. "I still don't think we, meaning people, companies, organizations that use social media have seen the most definitive research on how effective it is."

Senior Sam Chambers said she would not follow an Elon page on Pinterest.

"I wouldn't follow a Pinterest board devoted to Elon because I see Pinterest as a way to find new crafts and art ideas," she said. "If Elon started pinning on Pinterest, it would feel more like advertising. I didn't join Pinterest to have advertising thrown at me."

Ludlow said she would not follow an Elon page if it were solely a commercial pursuit, but she would if the page "had crafts that involved Elon colors, funny squirrels, job tips or inspirational quotes about the future."

Prospective student Elisabeth McFarland said she believes Elon should have a presence on Pinterest, and that organizations at her high school are considering making pages.

Zaiser said it is important to know where people are going in order for them to see an entity such as Elon.

"The more visible you are where people spend their time, the greater visibility you have," he said.

Hillel sponsors Elon students for Jewish LGBT conference

Mary Kate Brogan
Senior Reporter

Hillel, SPECTRUM and Elon University's LGBTQ office joined forces to send three students to the 2012 National Union of Jewish LGBT Students (NUJLS) conference, Advocating Our Identities. Hillel director Nancy Luberoff said she was determined to figure out a way to get students to go to the conference, held at American University, from the moment she learned about it. Luberoff reached out to SPECTRUM and offered for Hillel to pay the travel and registration fee. She said she was happy to have two non-Jewish students willing to participate in the conference.

"I think it's important for all organizations on campus to have good relationships," said junior Lauren Clapp, who is involved in SPECTRUM and attended the conference.

The collaboration revealed opportunities for student intellectual development, according to Luberoff.

"I think that one of the university's top strategic goals has to do with diversity," Luberoff said. "For me, it is so powerful that we have non-Jewish students willing to immerse themselves for a weekend in a conference primarily for Jewish students — not as an intellectual exercise, but on a personal level."

There are many partnerships between Hillel and LGBTQ organizations across the country, according to Luberoff. She said partnerships come from a shared experience of oppression, discrimination and invisible identity.

"The most important message for me is that, particularly in the United States, Jews have aligned themselves with many struggles for social justice

and for human rights," Luberoff said. "I thought it was really important for students here to explore gay rights from a spiritual perspective. That's something that's very difficult to find, and in talking to them, they got that. I think they were overwhelmed by that part of the conference."

Kirstin Ringelberg, coordinator of the LGBTQ office, co-adviser of SPECTRUM and coordinator of the art history program, said that conferences like NUJLS in February are important in helping students explore personal identities.

"(An important idea) we have on campus is understanding identity as intersectional, that there's an identity in each person that makes them separate from the rest," Ringelberg said. "So you're never just black, you're never just Jewish or you're never just gay, but rather you're an intersection of all those different kinds of identities."

Clapp said she found the conference fun and informative. One session in particular gave her some tangible ideas of things to bring to campus which she hopes to use in the future.

"It's important that we find resources for students to attend and participate because they come back to campus with a really positive energy for campus," Luberoff said. "It really benefits (everyone at Elon)."

Clapp said she is happy to see that a good relationship exists between Spectrum and Hillel.

Luberoff said she hopes to send students from Elon to the NUJLS conference every year, and would like to continue to have Hillel subsidize their participation.

"I think it's really important that Elon students and the Elon campus have national visibility at conferences like this," Luberoff said.



PHOTO SUBMITTED

(From left to right) Senior Raafe Purnsley, senior Jess McDonald and junior Lauren Clapp attended the National Union of Jewish LGBT Students conference.

Passing the torch: Elon welcomes new face of security

Dennis Franks to assume role of director of campus safety and police following Gantos' retirement

Mary Kate Brogan
Senior Reporter

Dennis Franks of Pekin, Ill. will succeed Chuck Gantos as director of campus safety and police beginning March 26.



DENNIS FRANKS

In the final days of the process, the search committee reviewed the remaining three applicants and considered the community's reactions to the candidates. Members of the search committee said they believe they selected the best person for the job, said Gerald Whittington, senior vice president for business, finance

and technology and head of the search committee for a new director.

"(Franks brings) energy, enthusiasm, experience (to Elon)," Whittington said. "He's a veteran of law enforcement, he has good academic credentials — both a bachelor's and a master's degree. He has a very warm and engaging personality as well."

Franks currently serves as the deputy police chief at the Pekin Police Department. He has also served in many different areas of Pekin's police force, including working as a patrolman, a detective lieutenant and a member of a multi-jurisdictional SWAT team. Franks said he is excited to come to Elon and is humbled to have been chosen by the committee out of more than 100 applicants.

Franks said he looks forward to being able to work in an environment

with college students like he did when he taught at Illinois Central College, a junior college in Illinois, in the criminal justice program. He said he enjoys discussing different opinions with students.

"I really think that's one of the strengths I bring to the table, is just getting out and being able to talk to anybody about anything," Franks said. "Whether we agree or disagree, it's still good to have open lines of communication. You're not always going to agree with everyone. You just have to be accepting of the fact that people have different opinions."

Chuck Gantos, current director of campus safety and police, has been the director since the position was founded 16 years ago. Gantos said he thinks Franks will fit in with the culture of Elon and the community will be well-served with Franks as

director.

"I think his biggest strength is he is a person that's going to care about the students," Gantos said. "I really think he's a people person, and I think he's got great leadership qualities. I think he's a person who can take this department to the next level."

Gantos, who will retire May 31, said he looks forward to coming back in about five years and being proud to have been part of the department. Franks said he knows his transition will be challenging, but feels Elon is a welcoming community and is excited to get started in his new position.

"I think that Chief Gantos is leaving big shoes to fill," Franks said. "I look forward to the challenge of coming in and continuing on what I see as a good police department, helping continue that department on its path."

Survey reveals North Carolinians optimistic about Obama, national economy

Grace Elkus
News Editor

The results from the most recent Elon Poll reveal that North Carolinians have an increasingly favorable opinion of President Barack Obama and are more optimistic about the national economy.

Of the 605 adults that took the survey, 28.5 percent said they approved of the way Obama is handling his job as president, while only 22.9 percent felt the same in November. Other questions, including how Obama is handling the economy, revealed a similar pattern.

"The improvement of President Obama's favorable ratings is worth noting," said John Robinson, director of communications for the Elon Poll.

"He's upside down in the sense that his unfavorables are still higher than his favorables, but that gap is narrowing."

The increase in Obama's approval rating is directly related to the improvement of the economy and to the way the Republican presidential candidates are campaigning, Robinson said.

"People associate the economy's health, good or bad, with whoever the president is," Robinson said. "People have watched the Republican candidates criticize each other in 20 different debates and campaign stops. They are criticizing each other rather than criticizing the president, and people feel better about (Obama) because he isn't getting bashed by them."

Choosing to have the Democratic convention in Charlotte was a strategic decision because of the influence North Carolina will have in the 2012 election, said Mileah Kromer, assistant director of the Elon Poll.

"North Carolina is an important swing state for his re-election campaign," Kromer said. "Florida and Ohio really were in 2004 and 2008, and I really think that North Carolina is in 2012. It's certainly strategic for the Democrats, and it's certainly an important state for Obama to try to win."

Robinson also acknowledged the strategy behind the location of the convention and the significant role North Carolina will play in the presidential election.

"There is a reason that the president was here this week, that his wife was here two weeks ago, that the vice president was here three weeks ago," he said. "And that's because they see North Carolina as an important part of their re-election strategy."

Economy

In a separate survey topic, more North Carolinians responded that they expect the national economy to get better by the end of the year than they did in September. They also feel more positive about their personal financial situation than they did in September, although the results show that, looking ahead, they are slightly less optimistic that their situation will improve. Robinson said although people see improvement in the national economy, it takes some time before they may personally feel the benefits.

“(Republicans) are criticizing each other rather than criticizing the president, and people feel better about (Obama) because he isn't getting bashed by them.”

-John Robinson
DIRECTOR OF COMMUNICATIONS
FOR THE ELON POLL

"There's a trickle down effect with the economy," he said. "There's a lag time between the national economy and when you actually see a raise in your paycheck."

And although the results showed the sentiment regarding Obama and the national government is improved, positive opinions regarding the state legislature in Raleigh have declined. In March 2011, 31.9 percent of respondents said they approve of the state legislature, while only 24.5 percent responded the same way in the most recent poll.

"I thought it was interesting that the state legislature got low marks from people," Robinson said. "And I think that's because for the first time in years, the Republicans control both houses in the General Assembly. And they came in and decided they were going to change things, and they did, and change is uncomfortable for people."

Same-sex marriage

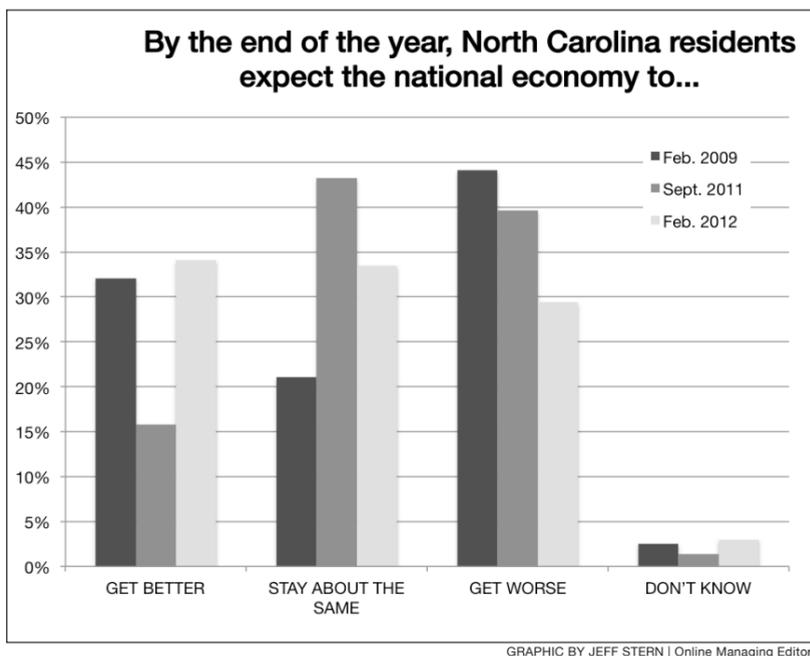
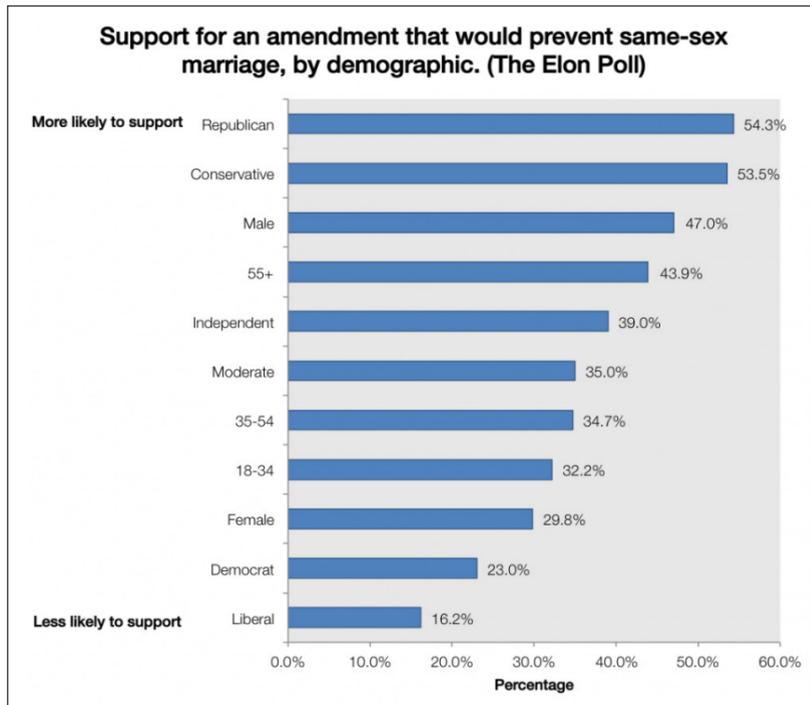
North Carolinians were also asked to respond to questions regarding same-sex marriage. The results show that fewer people oppose legal recognition for same-sex couples than in the past three polls, and more people support full marriage rights for same-sex couples. Opposition to Amendment One, the amendment to the North Carolina constitution that would prevent same-sex marriages, has also increased.

Although results concerning same-sex marriage were of particular surprise to Robinson, he said they have little or no connection to how people will vote or who will turn out to vote in the May election.

"We survey residents in North Carolina, not likely voters," he said. "If there are still (three or four) candidates for Republican nomination by the time the primary rolls around in North Carolina, more Republicans will turn out to vote for their favorite presidential candidate. There isn't a reason for a whole lot of moderates and liberals to turn out other than to vote against the same-sex marriage ban. So, maybe a whole lot of the conservatives will turn out and vote for the ban."

Survey demographics

Considering the demographics of the respondents also reveals interesting trends in the survey results. In all three same-sex marriage questions, there was a significant divide between males and females in how they responded. Only



28.4 percent of males said they support full marriage rights for same-sex couples, compared to 42.2 percent of women.

"Men are very much opposed to same sex marriage in terms of legalities, and they definitely don't want full marriage rights," Robinson said. "As a man myself, that personally surprised me that the difference between the female view of it and the male view of it was so stark."

In all four questions related to Obama, females answered more positively than males. Only 40.6 percent of males said they have a favorable opinion of Obama, compared to 53.4 percent of women. This is a consistent trend with what's been seen in the past, Kromer said.

"Women identify with Democratic

candidates more than their male counterparts, so the gender gap we see is really unsurprising and consistent with what we see nationwide and historically," she said.

Residents were also asked what they consider to be the most important issue facing the state, to which more than half answered the economy. The economy was also considered the most important political and social issue facing North Carolinians, with education coming in a close second. Out of a list of common fears, North Carolinians are most fearful of losing their retirement fund, and are more concerned about the price of gas than other concerns regarding economic conditions.

Student-led Elon Network returns with addition of professionals, wider representation

Caitlin O'Donnell
Editor-in-Chief

The Elon Network, a student-led networking event launched last year by Class of 2011 alumnus Mike Nowak, returns this month with a twist. This year, student presenters will be joined by professionals and each of Elon's schools will be represented.

At last year's event, which attracted more than 600 students, the primary representation came from the Schools of Communications and Business, said Scott Bishopric, assistant director of the event. This year, representation ranges from the Department of Defense to Teach for America to the Bank of America.

The primary idea of The Elon Network is founded in a skill that college students typically excel at — social

networking.

"By taking advantage of each student's personal network, we enable what would normally be extraordinary connections to occur regularly by creating a forum for network leveraging," Bishopric said.

He described the event as a career fair, complete with professionals and students who have worked in the various fields they are representing.

"Take away the suits and the awkward introductions — greeters will introduce you to professionals and student presenters with experience relevant to your career path," he said. "Add free food and tons of great career advice and connections, and then you have The Elon Network."

While confirmation is still pending, 55 students and about 40 professionals are expected to present at the

event. While the deadline for signing up as a student presenter has passed, Bishopric said interested students are still encouraged to reach out to him via email at wbishopric@elon.edu and he will attempt to work them in.

Junior Christine Mavraganis became involved with The Elon Network last year and said the purpose of the event is for students to leave feeling like they've learned something.

"Being a committee member is very empowering, knowing that we are assisting a large number of students by providing them with outlets to all sorts of internship and post-college opportunities," she said. "Students talking to students is way less intimidating than students talking to professionals, so I feel they get more out of it."

Mavraganis' main role is

training the greeters at the event, who welcome students and direct them to presenters within their field.

"Greeters are there to help the student who knows exactly where their career path is headed, but also the student who does not have a clue," she said. "There is such a variety of presenters that it will be hard not to find someone that sparks an interest."

Bishopric said students running the entire event takes on different meanings for the organizers of the Elon Network, which include events with majors ranging from strategic communications to education.

"It means that everything about the event is designed from the perspective of the user," Bishopric said. "We all want jobs and career advice, so it's easy for us to imagine what other students need and

want."

He also said it allows the event to grow in line with both the size and needs of the Elon student body.

"They will have the opportunity to network and learn about the best way to get into their career of choice in a unique and effective way," he said.

Fast Facts

Who: students and professionals

What: The Elon Network

When: 6-8 p.m., March 28

Where: Alumni Gym

Why: to network with fellow students and professionals working in the industry

Elon Law races raises awareness, funds for Alzheimer's organization

Ashley Fahey
Copy Chief

The morning was bright and crisp Saturday for the fourth annual Barbara Sullivan Race for Women's Health 5K Race. The event, which has been sponsored by Elon University School of Law's Women's Law Association since the organization was formed, was held at Northeast Park in Gibsonville and brought out 130 participants — the largest number of attendees since the race began in 2009.

"We begin by choosing a health issue that impacts women in our community, and then we choose a corresponding nonprofit organization to sponsor," said Courtney Roller, the philanthropy chairperson of the organization.

This year, WLA partnered with Alzheimer's North Carolina to raise money and awareness. Roller said it was important to choose a charity that had a state-wide impact, rather than a national impact, as WLA focuses its philanthropy on community charity.

The race is named for Barbara Sullivan, the mother of an Elon Law graduate who passed away in November 2009 from a brain tumor. Her daughter, Elon Law alumna Ann Sullivan, assisted in starting the annual 5K race and naming the race in honor of her mother was a way to commemorate her, according to Danielle Kennedy, WLA president.

Since then, WLA has attempted to increase awareness and raise more money each year for the sponsored charity.

"In the past, the races have been very successful in raising thousands of dollars for charities that are benefiting women's health," said Kennedy. "Last year alone, our small race raised over \$1,500 for the Breast Cancer Research Foundation."

As the years progress, WLA hopes to meet higher fundraiser goals for the 5K.

"We strive to involve more people, raise more money and generate more awareness about the particular nonprofit we are sponsoring," Roller said. "This year, for the first time, we reached out to local businesses and requested donations. The response was overwhelming (and) many local business owners went above and beyond our requests."

But the annual 5K race is just one example of what WLA does as an organization.

"In addition to our race, we have other programs that strive to help the community," Kennedy said. "For example, this year, we raised money through our annual bake sale and collected goods for Family Service of the Piedmont."

The race participants were not just limited to Elon Law School students.

"We had people from all walks of life who came out," Roller said. "We had avid marathon runners, Guilford County judges, a few Elon undergraduates, law school professors, local business owners, many law school students and several dogs registered to participate."

The race awarded winners in several categories, including male, female, team and dog runners. Second year law



SARA HUDAK | Staff Photographer
Steven and Sarah Lucente, Elon Law alumni, and Molly, a German shorthair, won first place for dogs at the fourth annual Barbara Sullivan Race for Women's Health 5K Race at Northeast Park in Gibsonville.

student Clayton Purcell won first in the male runner category, Elon Law Charter Class alumna Alix Hazel won first for female runners, Team Swift Justice took the first prize for team runners and German shorthaired pointer Molly was the first place winner for dogs.

Most of the participants said they decided to run the race not only because they were avid runners, but because supporting the cause and the Elon Law WLA was important to them. Many were also returning participants in the 5K.

"I graduated from Elon Law in 2009," said Steven Lucente, Molly's owner and one of the race participants. "(My wife Sarah and I) started to do the race to support our friends and the cause. We run this race every year."

According to WLA members, this year's 5K race was a success.

"I think everybody really enjoyed it this year," Roller said. "Each year, it's been growing, so we're really excited about that."

MORE ONLINE

See what went on during the day at the race.

<http://pend.lu/run>

ASHLEY FAHEY | Copy Chief

Budget increase provides funding for new domestic, international initiatives

Grace Elkus
News Editor

The Isabella Cannon International Centre will implement new domestic and international initiatives in 2013 with additional funds provided by the 2012-2013 budget increase. A new Office of Domestic Programs is currently in the works, and an Honors Fellows Winter Term study abroad course to Turkey will begin January 2013.

The new Office of Domestic Programs will serve as a support system for current domestic programs in place and will aid students who find their own opportunities to study domestically, according to Woody Pelton, director of the Isabella Cannon Centre. The creation of the office will contribute to the growing enthusiasm for domestic programs, he said.

"We believe the office will generate more interest in these kinds of programs and will itself be entrepreneurial in developing domestic programs," Pelton said. "One of the advantages of centralizing the support is that there can be consistency in the administration of these programs. Also, students would have one place to turn to get information about the various programs which currently operate out of different departments and different schools."

The ICC will be soon begin looking for someone to fill the director position for the Office of Domestic Programs.

The second initiative the budget increase will support is the Winter Term trip to Turkey, which will be offered to first-year Honors Fellows only. Pelton worked with Maureen Vandermaas-Peeler, director of the Honors program, and Michael Carignan, associate director of Honors, to come up with a plan for creating a course specific to Honors.

"Woody said think big: Don't just go to Europe — think Turkey," Carignan said. "Turkey is kind of a crossroads between the East and the West, and it's a rich environment for Honors Fellows to ask engaging questions."

Carignan and Vandermaas-Peeler spent a year working on the idea after deciding to seriously consider Turkey as an option for the program's location. In July 2011, Carignan, Vandermaas-Peeler, Pelton, President Leo Lambert and Provost Steven House traveled to Istanbul to explore the city's potential for the course and establish contacts at Koç University, a school with which Elon now has an exchange relationship.

After their return from Istanbul, Carignan and Vandermaas-Peeler gained

approval for the funding of the pilot course, which is a shrunken version of the ultimate proposal, Carignan said. Twelve to 15 first-year Honors Fellows will participate in 2013, but the long-term aspiration is that all 40 first-year Fellows will take part in the program.

"If we require it for the program, we are going to have to pay for the whole thing, and that's going to be a big expense," Carignan said. "In the meantime, the president agreed that we should start a small version of it, see how it goes and use that as a basis to maybe raise more funds in the future."

The program is specifically targeted at first-year students who will be able to use their experience in Turkey as an inspiration for their thesis projects and undergraduate research.

"What we intend to do is introduce students to some of the methods that academic disciplines provide for framing inquiry," Carignan said. "Whereas a tourist can go to a place and just ask any kind of wild, curious question, we want to use some academic disciplines as explicit ways for helping develop those questions as something that becomes a research proposal."

New 2013 Winter Term Programs

India's Identities: Religion, Caste & Gender in Contemporary South India

The new program to India will run jointly with another university, a first for the ICC. Half of the participants will be from Elon University, and half will be from Maryville College.

The program will be led by Amy Allocco, professor of religious studies at Elon, and Brian Pennington, professor of religion at Maryville.

France: Reconsidering "Religious" Experiences and Sacred Space in Southern France

The new program, which is the only Winter Term course located in France, will be based in Montpellier, a city in south central France.

"We are looking for students who are interested in exploring the culture, the language, the history and the politics of France, and who are interested in approaching French culture through the lens of religion," said L.D. Russell, lecturer of religious studies.

The program will be led by Russell and Sarah Glasco, a French professor.

Elon's not afraid of the dark

New initiative sparks peer cooperation during POWERless

Melissa Kansky
News Editor

Learning and living have cultivated an inextricable link. For sophomore Emily Forinash, information extracted from environmental studies is apparent in her behavior and efforts throughout POWERless competition.

"My major is environmental studies, and I've realized that the stuff I've been exposed to are along the lines of environmental duties," Forinash said. "I think educating people to have a sustainable lifestyle now in college is a way to promote that lifestyle throughout their lives."

Elon's seventh POWERless competition encourages students to assume more ownership of the competition, according to Elaine Durr, director of sustainability. POWERless, a three-week program that ended March 13, is designed to encourage students to improve energy habits and raise awareness of energy conservation.

Residence areas compete to have the lowest energy. Residence halls and Loy Center courts also compete. This year, members of the Office of Sustainability asked students to serve as hall captains to promote the objectives of the competition.

Forinash, an eco-rep for the Danieley Center, volunteered as a hall captain and described her position as a liaison between Residence Life and the Office of Sustainability. Throughout the competition, she informed her residents of feasible ways to reduce energy consumption.

"We have seen in past efforts if it is coming from a peer it is better received," said Thomas Bowie, assistant director of Residence Life in Danieley Center.

The program's new initiative empowers the students and develops a sense of community among the residents, Forinash said.

"I know when I was a freshman, the competition was there and it was promoted, but there wasn't a sense of 'I can do this' or 'I can make a difference,'" she said. "Having a peer that is constantly there promotes a sense of a sustainability lifestyle."

The student leaders demonstrate each individual's potential to positively influence the environment.

"It serves as a reminder of what each of us can do to save energy on a daily basis," Durr said.

While all on-campus residents participate in POWERless, not all halls

and areas have had students volunteer to serve as captain during the three-week competition.

"We did not have any students that came forward as a hall leader for our area," said Scott Hendershot, assistant director of Residence Life for West Area.

Sustainability efforts are most frequently communicated to his residents through emails from their respective eco-rep and fliers he posted on light switches reminding students to conserve energy, Hendershot said.

Regardless of the messenger, witnessing sustainable behavior still motivates students to reduce energy use, according to Hendershot.

"I expect students will gain information during POWERless and continue that throughout the rest of the year," he said.

The competition illuminates small actions individuals can continuously do to reduce their carbon footprint, according to Bowie.

Environmentally-friendly practices during the three-week period cultivate habits, Forinash said.

"Having this experience to show how easy it is (to conserve energy) and how harmless it is to themselves will make it last throughout the rest of the semester and time at Elon," she said.

Engaging the whole community also opposes what Forinash called the tragedy of the commons, where each person believes his individual effort does not have a great influence and discourages each person from acting positively, she said.

The building dashboard, an online tool that indicates the amount of reduction in energy and carbon dioxide emission shows the results of daily actions. According to Hendershot, the dashboard best communicates how student conduct relates to global issues.

"They see immediately what is happening when they turn off the lights and unplug unused electronics," he said.

The dashboard indicates participation in POWERless has saved more than 12,000 kilowatt-hours, which signifies the amount of energy needed to operate for one hour. Additionally, more than 14,000 pounds of carbon dioxide and more than \$800 have been saved.

Each POWERless competition has reduced overall energy use from 6 to 20 percent, Durr said. For the spring competition, she said she hopes to see a cumulative energy reduction of at least 10 percent.

Handmade art cooperative seeks artists, provides insights for future

Ethan Smith
Reporter

Artists often put countless hours of effort into their craft, only to discover the space they need to share what they have created doesn't exist.

Elon University's new handmade art cooperative seeks to solve that issue by providing artists in the Burlington community and on Elon's campus with a space to sell their work.

"We want to pop the infamous Elon bubble," said sophomore Mat Goldberg, co-founder of the co-op. "We want to spread it beyond Elon and create a long-lasting project that allows artists to share their work."

The handmade co-op started as a project for a Winter Term class, but it wasn't until Patrick Harman, adjunct assistant political science professor, approached the students that the co-op became a reality.

"We didn't think this could develop into something like this," Goldberg said. "We didn't think we had any efficacy. But then Professor Harman kept pushing us and that's when we realized we could really make this happen."

Goldberg, Sara McLaughlin, Samantha Italiano and Megan Rollins, all of whom were students of Harman and Leadership Fellows at Elon, lead the handmade co-op and planned the interest meeting held March 7 in the Isabella Cannon Room.

Involvement is the biggest component of the co-op and artists are a necessity, according to the founders of the co-op. The co-op is seeking anything considered to be art.

"Right now, we're looking for paintings and crafts," Goldberg said. "But in the future, we're hoping to expand to performing artists and creating something for artists that

lasts long beyond us."

Michelle Kusel, assistant director of the Center for Leadership at Elon, attended the event in the interest of supporting her students.

"I'm an artist myself, but it's great to see my students doing this work," Kusel said.

Kusel is hoping to support the handmade co-op by supplying them with her own work. She makes

handmade postcards for all occasions and hopes to have her work sold through the efforts of the co-op.

The co-op is currently attempting to find a reasonably-priced retail space in downtown Burlington. Members of the community and students alike came to the interest meeting, and the next event will be April 15 at the Company Shops Market in Burlington.

"We're organizing a board of

directors and letting people own parts of the company," Goldberg said. "One day, it won't be us running it, but we'll be able to come back and know we started something that lasted."

At the end of the event, the students announced that more information can be found on Facebook, where a contest for the company logo will be held. All submissions for art and the logo contest are due by April 1.



Burlington's first art cooperative, the Handmade Co-op, will provide opportunities for local artists and crafters to engage their work in the community. Sophomore Megan Rollins (left) and junior Sam Italiano held the first interest meeting March 7. GLORIA SOJ Staff Photographer

Turnage Fund grant endorses faculty research in political communication

Rebecca Wickel
Features Editor

The Turnage Fund has granted awards to faculty members for the first time to facilitate the study of political communication and media literacy in the 21st century. The faculty recipients include Douglas Kass, communications instructor; Byung Lee, associate professor of communications; and Safia Swimelar, assistant professor of political science.

Laura Roselle, professor in the department of political science and public administration, announced the 2012 recipients of Turnage Fund grant monies for scholarly research on political communication March 7.

The Turnage Family Faculty Innovation and Creativity Fund for the Study of Political Communication was established at Elon University in 2010. Last year, contributions by Dave Turnage were used to fund the conference Media and Politics: Openness, Accuracy, and Honesty in the 21st Century Media Landscape.

According to Roselle, the selection committee received many qualified applicants. Of those, four research projects were selected for the award.

Kass is looking at the ways new and old forms of media are breaking down barriers in countries with limited policies on freedom of speech and press.

He plans to focus on Southeast Asia, Myanmar and Cambodia, as well as Central America, Cuba and Nicaragua.

"There is a lot of excitement right now about the effectiveness of new tools like smart phones and social media to affect change," he said. "But whether there's real change in many of these countries is still an unknown."

The increasing importance of social media and political change caught the attention of another Elon faculty member.

Lee is studying the Twitter feeds of the five frontrunners in the 2012 presidential election. In addition to the messages sent by politicians, he is interested in the response from Twitter followers.

According to Lee, his research is about more than making discoveries in the realm of social media. He said he wanted to begin another study to connect with his students, showing them that the research process is scary for professors as well.

"In college, we are teaching not only some existing skills that (students) have to master, but also we have to teach them to overcome anxiety and embrace nervousness when they're dealing with new things," Lee said. "They have to have the mindset to learn new things without fear so they can venture into the unknown."

For Swimelar, inspiration for her research came from outside the classroom.

"The minute Osama Bin Laden was killed and people debated using images of him, I thought 'Someone really needs to look into this in an academic way,'" Swimelar said.

Her research will investigate the political, symbolic and strategic uses of images of political violence.

"It's a study of what is not just images to give us information, but to analyze what the message of the image is," she said. "The media uses images as a political football, so I wanted to think about images in a more critical way."

In addition to three individual faculty members, grant money was awarded to a group of Elon faculty, students and community organizations to explore perceptions of public assistance in the United States, including the Burlington area.

According to Roselle, the recipients of the grant were chosen because of this emphasis on both national and local issues. For some, this focus is invaluable.

"The Turnage Fund is an exceptional important funding initiative, at an extremely important time," Kass said. "If you look at the connection between effective news media and democracy, it's clear that we're at a very critical juncture."

Turnage Fund 2012 recipients

Douglas Kass, communications instructor

Byung Lee, associate professor of communications

Safia Swimelar, assistant professor of political science

A group of Elon faculty, students and community organization

Scholarship reflects alumna's experience

Kristen Olsen
Senior Reporter

A new scholarship in development will give students a chance to provide service abroad.

Elon University alumna Sydnie Krause is creating a scholarship that would award a student with an all-expenses-paid alternative spring break, which is a community service trip organized through Elon.

Krause, who graduated in 2011 with a degree in accounting, wants students to have the same positive experiences abroad that she had. During her spring break in 2010, she went with Elon Hillel to Buenos Aires, where she volunteered at an orphanage.

Hillel, along with many other campus organizations, sponsors an alternative spring break trip every year, which focuses on providing community service in partnership with other companies all over the world.

"We worked with orphans, painted classrooms and worked with a food bank," Krause said.

After Krause graduated, she decided to create a scholarship because she was looking for an opportunity to give back

to Elon.

The Sydnie Krause Hillel Alternative Spring Break Fund scholarship is not fully developed yet, but according to Krause, the initial gift has been donated and she expects it will be available to students in 2013.

"The great thing about an alternative spring break is that anyone can fit it in their schedule," she said.

Nancy Luberoff, Hillel Campus director who organizes and leads Hillel's alternative spring break trips, has been working with Krause since last year to develop this scholarship for students.

"The alternative spring break to Buenos Aires was a powerful experience for Krause," Luberoff said. "She gave back in a targeted way to support something she is deeply committed to."

Krause said she wants all students to have an opportunity to experience another culture and language while providing service.

"It's incredible that a young alumna in her first professional position made giving back a priority," Luberoff said. "It's very uncommon for a recent graduate to give back in such a big way so quickly."

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Faculty prove more in touch with tablets than younger generation

Jeff Stern
Online Managing Editor

While the public meets Apple's product announcements with a huge amount of excitement, few students at Elon University seem to care about the new iPad's launch last Friday.

Tablets such as the iPad allow for more possibilities in schools: e-textbooks, productivity and note-taking, interactive learning apps.

"What I like about them is the instant on and the battery life," said Scott Hildebrand, assistant director of Teaching and Learning Technologies. "I take my tablet when I'm going to a meeting or traveling. Most everything I use syncs with the cloud and it's all right here."

Hildebrand is behind several initiatives to incorporate tablets into teaching and learning, including a monthly tablet user group for faculty members, short and long-term tablet rental programs and working to bring tablets into the classroom.

"We noticed more and more tablets showing up on campus and we were just trying to get an idea on how they were being used," Hildebrand said. "It's really great having users show up and say 'These are the apps that I found this week, here's how they're helping me.'"

But when it comes to tablet usage on campus, it is far greater among faculty members than students.

"We haven't bridged the student divide yet," Hildebrand said of the user group, "We haven't seen a lot of them being used by students yet."

A non-scientific online survey of 43 random Elon students showed that just 32.6 percent of respondents did own a

tablet, the overwhelming majority of those being the iPad 2.

"I would expect there to be more than there have been so far," senior Casey Claude said, who got an iPad 2 for Christmas. "But iPads are new still, but as they continue to get cheaper, I think we will."

Joel Hollingsworth, professor of computing sciences, teaches a Mobile Computing course, in which his students get to build applications for smartphones and tablets. Hollingsworth is not in the user group, but has also seen them used infrequently by students in the classroom.

"Why don't students, instead of carrying around a backpack full of books to class, carry around an iPad or something and pull that out?" asked Hollingsworth.

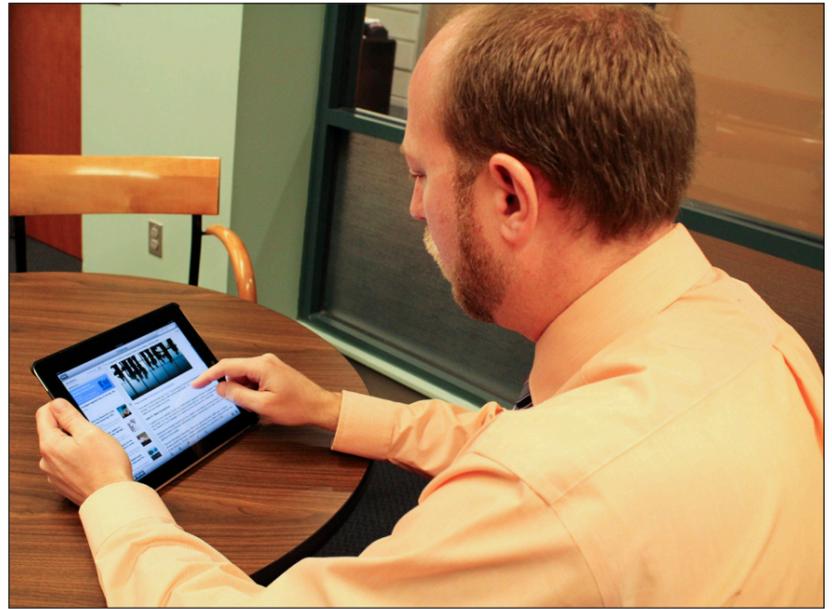
While the tablet provides applications useful for students, materials students require are often not available.

Hollingsworth said he believes the slow adoption of tablets by students is because of textbook publishers being slower to produce their content in digital format.

"It hasn't caught on as fast as we thought it would, mainly because students don't have the devices," said Randy Piland, faculty fellow for technology, in a recent interview for The Swing.

Apple releases the iPad HD March 16. The new device sports a better camera, 4G-connectivity and a new screen.

Hollingsworth said he is most interested in the new iPad's better screen resolution, which, at 2048x1536 pixels, is higher than most high-



GLORIA SO | Staff Photographer
Scott Hildebrand, assistant director of Teaching and Learning Technologies is leading the charge to incorporate tablets into Elon's classrooms. His efforts include a monthly tablet user group.

definition TVs.

"It's so high, which means the types of images you're going to be able to put out on that are going to be amazing," Hollingsworth said.

But even with the introduction of a new iPad, students don't seem sold on tablets. Not one survey respondent said they would definitely purchase the new iPad.

"Most students are coming with their laptops, coming with their phones, and they don't really need that third device in between," Hildebrand said. "Someone made a comment earlier this week that their grandmother adopted

the iPad sooner than they had."

Although Claude uses her tablet to take notes in class, she said she is still surrounded by the laptops of other students.

Even with evolving tablet technology there is still a need for the personal computer, according to Hildebrand.

Ninety-five percent of the survey respondents agree if students could pick just one device to have with them at college, they would still pick the computer over the tablet.

While there may be a day when tablets replace computers, it doesn't seem to be in the immediate future.

Law students, school to benefit from externship opportunity

Hannah DelaCourt
Senior Reporter

The Elon University School of Law will soon be able to offer more externship opportunities for students in the Washington, D.C. area.

The law school recently announced its partnership with The Washington Center for Internships and Academic Seminars, which will provide law students with legal externship opportunities in D.C.

The Washington Center was founded 35 years ago and pairs undergraduates with internship positions in the D.C. area.

Margaret Kantlehner, associate professor of law, is the director of externships, preceptors and capstone leadership experiences. Kantlehner said Elon's undergraduate program has worked with The Washington Center for many years, but an opportunity opened up for Elon to get involved in the legal environment.

"We will send students to D.C. for a residency working with government lawyers and (non-governmental organization) governmental lawyers

for 36 hours a week supervised by an attorney," she said.

Students will take 12 to 15 credit hours at The Washington Center, which will satisfy their elective credit for graduation. But, as with study abroad, the students will have to plan ahead to make sure they can be off campus for the time needed for the externship.

Participants in the program must be second-year or third-year law students.

"We are looking for students who have a good academic standing, good character, who will represent us well, who are interested in governmental law and in the national perspective of law," Kantlehner said.

As the director of externships, Kantlehner will travel to D.C. occasionally, but Courtney Dredden, an adjunct professor and program adviser for the Washington Legal Externship Program at The Washington Center, will serve as an onsite faculty member.

Dredden will be the constant source of information for students and will also teach the externship seminar that will meet once a week.

"We are very pleased to have her on the ground," Kantlehner said. "She brings a great knowledge of D.C. and placement there."

The experience in D.C. will be beneficial to students in numerous ways because it would add to their resumes and cover letters, and it is something to talk about in their future interviews, Dredden said.

"If (they are) interested in working in D.C., it gets their foot in the door," Dredden said. "If they aren't interested in D.C., it also gives them practical experience."

Students have expressed a lot of interest so far, Kantlehner said. The law school will send at least 10 students to D.C. this summer and at least 10 in the fall and the spring. Since the law program is still new, sending 10 students is almost 10 percent of the law school's student population.

Second-year law student Meg Sparger is one of the students who has shown interest in the program. Sparger said the externship program is a phenomenal addition to the law school curriculum.

She said she thinks students will not only gain practical, on-the-job experience with a federal agency, but will also be exposed to the realities of the work week in Washington, a city where law is particularly relevant.

But Sparger also sees this program affecting Elon's law school as a whole.

"On a macro level, even students who do not participate in the externship program will benefit indirectly from Elon's relationship with The Washington Center," she said. "While Elon certainly has a regional presence, its role as a facilitator for a nationwide program will better the law school's reputation and hopefully bring some well-deserved notoriety."

Fast Facts: Washington Center Externship

- Based in Washington, D.C.
- Pairs undergraduates with internship positions
- Students take 12 to 15 credit hours
- Students work 36 hours per week
- 10 students from Elon University School of Law can participate
- Students gain on-the-job experience with a federal agency

SGA conference attendance brings student voice into national dialogue

Melissa Kansky
News Editor

Their job is to represent the student body. Immersing themselves in a national dialogue adds Elon University's voice to the equation.

"I think it gives us a stronger voice as a leader on campus because we are supposed to be the voice of the students," said Sam Warren, Student Government Association executive president. "Darien and I will now be able to speak from multiple sides."

Warren and Darien Flowers, SGA executive president-elect, gained further insight into American Israeli relations and the conflict in the Middle East at the 2012 American Israel Public Affairs Committee Policy Conference in Washington D.C. AIPAC invited student government leaders throughout

the country to the conference March 3, of which 217 attended.

"They see us as the future leaders in the political system and so it was to help us learn about the cause and AIPAC in general," Warren said.

President Barack Obama, Israeli President Shimon Peres and Israeli Prime Minister Benjamin Netanyahu were among the speakers presenting at the conference.

AIPAC, a group dedicated to establishing positive American-Israeli relationships, invited the students in hopes that they will apply their experiences at the conference to life on their college campuses, according to Warren.

"Typically, when we think about sending people to conferences, not just from an SGA standpoint, but from special allocations, we look at how it will impact Elon and what they will

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We want to make sure Elon is a campus welcoming of all religions and nationalities.

-Sam Warren
SGA EXECUTIVE
PRESIDENT

bring back," Warren said.

When Warren realized the conference took place during SGA's transition period, he asked them to extend the invitation to Flowers, and both students were invited to attend.

"Because I am leaving soon, I wouldn't impact Elon in the way that they needed it," he said.

For Flowers, the opportunity to listen to Obama and Peres speak and interact with other students translates to Elon student engagement, he said.

Understanding a new perspective of the conflict enables him to discuss the issue with students that share the same sentiment as the Israel advocacy group, Flowers said.

"This was an opportunity for me to hear one group's position on an issue and become more informed about it," Flowers said. "But as we learn at a liberal arts institute, there are multiple sides to an issue and multiple ways to approach an issue."

Warren said he viewed the conference as a way to further develop religious life at Elon as the university moves to promote more inter-faith dialogue.

"We can put the knowledge Darien and I got from this experience into the equation,"

Warren said.

Although the conference promoted positive relations between the United States and Israel and encouraged participants to align themselves with the Jewish state, Warren and Flowers refrained from determining the university's position on the issue.

A student body president in attendance asked student leaders to sign a commitment that they would cultivate a pro-Israeli campus. Provided SGA procedure, Flowers and Warren would need Senate approval before taking such action. Furthermore, the SGA representatives did not want to isolate Elon students that do not share the same view concerning the Israeli-Palestinian conflict.

"We want to make sure Elon is a campus welcoming of all religions and nationalities," Warren said.



Freshmen Yasmine Arrington (left) and Tino Monroe organized a profit share at Local Yogurt to raise money for ScholarCHIPS, a program that raises tuition for high school graduates whose parents are incarcerated. More than 100 people came to Local Yogurt March 7 in support of the organization.

CLAIRE ESPARROS | Photo Editor

The future is sweet: Yogurt profit share chips in for college tuition

Zachary Horner
Sports Editor

For freshman Yasmine Arrington, chocolate chips and scholarships have something in common.

That's why she chose to host a profit share at Local Yogurt to raise money for ScholarCHIPS, an organization she founded two years ago.

"ScholarCHIPS is a non-profit organization that raises college dollars for high school graduates who have incarcerated parents, who would like to continue their education (and) go to college," she said.

Arrington said holding the profit share at Local Yogurt was an obvious choice.

"People love yogurt," she said. "It's really accessible. (Local Yogurt) is the first place I thought of."

Arrington sat in Local Yogurt from 11 a.m. to 10 p.m. March 7, wearing a black and green ScholarCHIPS T-shirt and made herself available to answer any questions anyone had about the organization.

The "CHIPS" part of the name stands for "Children with Incarcerated Parents." Arrington said the project is particularly personal to

her because she has been without her incarcerated birth father for most of her life.

"I didn't have him in the household, especially coming to college," she said. "So this is very near and dear to my heart."

Arrington said more than 100 people came to the profit share in support of the organization. Senior Elliott Richardson, a friend of Arrington's, sat at a table with her for more than an hour.

"The experience was really eye-opening and exemplifies the support that the Elon community shows among each other," Richardson said. "A lot of faculty, staff and students stopped by LoYo to support ScholarCHIPS. I was just glad to be a part of it all."

Freshman Tino Monroe, Arrington's boyfriend and marketing representative for ScholarCHIPS, also came out to support the cause.

"I'm here at the profit share because I fully support Yasmine in her pursuit to provide a goal for the students," he said. "And that is the ScholarCHIPS organization providing scholarships for individuals, and the profit share is a way to get towards that goal."

Arrington said she had a limited

time to plan for the event. After seeking approval a few weeks ago, she found out she had the go-ahead six days before the event, which meant she had to rush to advertise.

"I sent an email to some folks, I sent texts to a couple people and then they told their fraternities and their sororities and they told the athletes," she said.

Richardson got involved with ScholarCHIPS when Arrington approached him about advertising to get the word out about the organization's events. He said Arrington's motivation and drive draws people to her.

"I believe Yasmine will be very successful in whatever she wants to do in life," he said. "Her authenticity and true passion for helping others is the main reason that I wanted to contribute to ScholarCHIPS in any way that I could."

The success Arrington found with the fundraiser led her to the conclusion that a profit share is a great promotion tactic.

"It's easy and it's fast," she said. "It's one of the many avenues to raise funds and to get people to know about it, because now people are going to recognize the green when they see it."

Case competition marries business experience, ethics

Katherine Blunt
Senior Reporter

Ethical business dilemmas are rarely resolved from textbook solutions.

Two groups of Elon business students returned this month from Washington, D.C. and Montreal after challenging themselves to solve real-world business ethics cases at two international competitions. Held at Georgetown and Concordia Universities, the competition required teams of students to integrate their knowledge of business law, strategy, marketing and entrepreneurship into a single, cohesive solution to an ethical problem.

Over the past three years, the Elon University School of Business has expanded its presence at international case competitions. The school participated in one ethics and strategy case in 2010, two in 2011 and four in 2012.

"The Love School of Business is dramatically trying to find new opportunities for Elon students to go out and represent the school in these kind of programs," said Christy Benson, business law professor at Elon.

The most recent competitions in Washington, D.C. and Canada brought in a selective list of nationally and internationally ranked business schools. Although the Elon teams did not advance to the finals at either competition, they received good marks from judges.

At Georgetown, Elon students received praise for the quality of their presentation, but they did not "humanize" the issues, Benson said.

"The winning teams tended to give the issues a face and use an archetypal person to represent their recommendations," Benson said. "The competition was really fierce, especially for a school like us that was unfamiliar with the format."

“

You have to be able to turn a problem into a solution.

-Scott Bishopric
CASE COMPETITION PARTICIPANT

”

The competition in Canada was similarly challenging. Teams were assigned another team to compete against, and winners advanced to the next round. The Elon team came within just a few points of entering the finals.

"This was every (team member's) first case competition," said sophomore Scott Bishopric, who competed in Canada this month. "I'm really impressed with the team and I'm very proud of our performance."

The competitions varied in format and scope. The case competition at Georgetown required teams to solve just one ethics case, while the competition at Concordia presented teams with multiple cases that differed in depth and focus.

The multi-case structure benefited students' overall performance, Benson said.

"Students were able to use what they learned in the first round to improve and give an even more insightful presentation in the next round," Benson said. "Students started analyzing issues in more depth and choosing the frameworks and theoretical ideas that were best suited for a particular case."

Benson said Elon will continue to expand its presence in national and international case competitions. Tryouts will be held next September, and will probably involve a short presentation to faculty members and students in the business program.

"(Case competitions) are the most valuable learning experiences," Bishopric said. "Not only do you get experience presenting, but you learn problem-solving and how to sculpt your ideas into a manageable, implementable product. You have to be able to turn a problem into a solution."

Rain, rain don't go away — we'll save you for another day *Conference communicates efforts toward water conservation*

Brittany Lloyd-Jones
Reporter

Although the human population reproduces, water supply does not, making some students feel it is necessary to turn their attention to water conservation.

Elon's efforts in water conservation were discussed at a national conference, held by The American Waterworks Association and the Elon University Center for Environmental Studies, which investigated innovative water reuse programs.

"It's important for Elon students to care and know about this because it's our generation that's going to have to deal with it," said sophomore Pat Howell, who attended the conference with his Humans and Nature class. "I just think, like the conference has said all morning, we still have the same amount of water we've had the last millions of years, but with an increasing population. We're not creating water. We're just going to have to find different ways to clean that water and reuse it."

Twelve water resource experts from Elon and around the country spoke about various drivers and impediments for water reuse.

Topics discussed included drought protection, energy saving, the public perspective, sustainability for future demand and water as a resource and

not a waste product. Most attendees were members of the Elon community, but some university classes were also present for parts of the conference.

"I'm not an expert when it comes to sustainability, but the presenters all did a really good job of providing visual examples to show what they were doing with these new systems," Howell said.

"Our class has been investigating alternative living situations as far as infrastructure, transportation, housing, and, as the conference has shown, water use," she said.

The Humans and Nature class is exploring options to develop a sustainable village at Elon based off projects others are doing around the country, which is why the students said they believed the conference provided good insight.

Ken Vogt from Cape Fear Public Utilities spoke about factors encouraging and discouraging public utility involvement in reuse. Alan Rimer, another specialist, spoke about micro constituents in relation to reuse in Toronto. Tom Flood, Elon director of landscape and grounds, promoted Elon's storm water irrigation system.

Flood informed the attendees that 72 of the university's acres, 12 percent of on Elon's campus, are irrigated. Some newer areas of campus used to be parking lots, power plants, neighborhoods or streets, and are

difficult to irrigate because of clay subsoils. But the historic parts of campus have rich topsoil, according to Flood.

"You don't need irrigation when you have soil," Flood said. "If you want to do anything to improve or reduce the amount of irrigation you use, put some decent soil down and prepare the soil properly."

Lake Mary Nell also functions to recycle water. Elon's water supply mainly filters out of the lake. Systems pump 400 gallons per minute out of the lake.

"When I get student calls saying they want to put rain barrels outside of the library and residence halls, I say I have one big rain barrel," Flood said. "It's Lake Mary Nell."

Elon also has a weather station that senses rain.

When it rains in the middle of the night when irrigation was previously scheduled, the system will automatically shut off.

Elon also uses wireless field controllers that are based at the center of campus. This addition allows Flood and other irrigation technicians the ability to control irrigation wherever and whenever.

Many of the aspects of the conference sparked Howell's interest, and he said he thinks it's crucial that people take the time to learn about water conservation.

Limbaugh's critical comments revive problems between gender, politics

Caitlin O'Donnell
Editor-in-Chief

It's been more than a week since his off-color comments, but Rush Limbaugh is far from removed from the spotlight.

After Georgetown University Law student Sandra Fluke testified before Congress in support of mandated private health insurance coverage of contraceptives, Limbaugh took to the airwaves of his conservative talk radio show to deride her as a "slut," among other crude statements.

The situation highlights issues of gender and politics, said Mandy Gallagher, assistant professor of communications and coordinator of the women's and gender studies program at Elon University.

"There has always been debate and discussion, but this seems like debate and discussion not contributing to any outcome, just everyone wanting to get their voices heard," she said.

In her statement, Fluke argued in support of requiring all private insurance plans to cover the cost of contraceptives, including religious institutions. Speaking from personal experience, she explained that birth control had cost her \$3,000 over the course of three years at Georgetown.

"There's a whole other side that's left out of this debate," Gallagher said. "Because she's a woman talking about birth control, she has to be one of these horrible things and that's problematic in and of itself. He's been known to distort information. So am I surprised? No. But what I'm actually quite pleased about is that there's been so much backlash against him."

According to a report published Monday by The Atlantic Wire, 141 companies requested their ads not be scheduled within 15 minutes of Limbaugh's show and other "controversial" personalities such as Sean Hannity and Glenn Beck.

Issues of women's rights and contraception have long been on the forefront of public debate, Gallagher said. The difference lies in how society has responded, which she said has changed greatly since decisions such as Roe v. Wade were handed down.

"Now you have more discussion happening, but it's more fragmented," she said. "You will still get called out for calling someone a name, but the outcome is a little bit different. A lot happens because of social media and not in the traditional ways that it happened in the time before new technology."

In what is believed to be an attempt to save face, Limbaugh has since issued an apology, which Gallagher described as simply redirecting blame elsewhere.

Fluke disregarded his words as "insufficient."

"It's probably a thing that will help her keep her credibility in line," Gallagher said. "Her response is really the appropriate one. Had she stooped to his level and engaged in that back-and-forth sparring, it would have damaged her credibility, as much as she might have wanted to say more."

Limbaugh, known for his conservative stance on women's issues



PHOTO COURTESY OF MCT CAMPUS
Rush Limbaugh, a conservative talk radio host, has lost more than 100 sponsors as a result of controversial remarks he made against a female law student involved in the contraception debate.

and his popularization of the term Feminazi, has remained popular on the air and created a niche audience, Gallagher said, despite the advent of other media outlets and political pundits over the years.

"As sick as it is, I'm sure that he has probably seen an uptick in people paying attention to him," Gallagher said. "Sometimes, you have these hosts that have the tendency to fall off the radar and have to put themselves back out there. I guarantee people are paying more attention to what Rush Limbaugh says. In that weird way, he's becoming more relevant."

And no matter where the controversial content is coming from — his own personal beliefs, the writers of his show or an act he is putting on — the intended shock effect is still the same, Gallagher said.

"It angers me as a woman and it also angers me in terms of how other people are looking at the United States and this dialogue we're having," Gallagher said. "There's a much larger global impact of it, too."

Gallagher cited other nations known for treating women as second-class citizens, including placing limitations on travel, work and education.

"It may not be calling them one of these names, but it's treating them as something less than men in the country," she said. "While they're not calling them names, women are still getting a label. It's just not as verbally communicated as what Rush Limbaugh did."

While talk radio has always been an important part of the news process, Gallagher said comments such as those from Limbaugh hurt the fundamental role of journalism to inform the public — and generally, that damage is done by white males.

"Women are an easier target because a lot of these people making comments are white men from a particular point of view," Gallagher said.

But that's not to say the use of name-calling is singular only to men.

A recent article in The Daily Beast reported that women from Columbia University took to the Internet to post derogatory comments about other women at the nearby all-girls Barnard College, after the latter was chosen to receive a commencement address from President Barack Obama.

It's a trend particularly troubling and complicated, Gallagher said, but one that is generally perpetuated by media and social norms.

"Why do we have shows that feature women fighting each other?" Gallagher said, referencing the ABC hit "The Bachelor," which pits 25 women against each other as they vie for the attention of one man. "The world likes drama and expects them to act in catty ways with other women."

And while Gallagher said it's only in her dream world that such instances of derogatory language are absent from public and political speech, she said women of the Roe v. Wade era would be surprised that debate still swirls around issues that have long been constitutionally and legally decided.

"I don't think the words themselves will go away — we live in a world where we like to apply labels to people, and labels are the way some people make sense of the world," she said. "Labels aren't always bad, but it seems like the labels we think about and names we call each other are always the more negative kind versus the positive. Unless you recognize that the behavior isn't great, you're not going to change how you look at things."

NEWS BRIEFS

Former university employee passes away, friends from Elon pay tribute

Brian Collins, former associate director of Residence Life at Elon University, passed away Wednesday March 7 at the age of 36. Funeral services were held noon, March 10 at First Christian Church-Disciples of Christ in Wilmington. Jan Fuller, university chaplain, contributed to the service.

He is survived by his wife, Nadia Alamo. More information about Brian and the memorial service can be found at <http://brianandnadia.wordpress.com>, a blog by his wife.

Contributions in Collins's memory may be made to "The Chaplain Fund" at 2960 Campus Box.

Interdisciplinary fair present 20 programs to students

An interdisciplinary programs fair will be held 4-6 p.m. March 27 in McKinnon Halls D and E. Twenty programs, including criminal justice studies, engineering and prelaw, will appear at the fair to offer information to interested students.

Academic advice, career counseling and food will be available. Prize drawings will take place throughout the event.

Sunshine Center sheds light on government transparency laws

The Sunshine Center of the North Carolina Open Government Coalition is sponsoring Sunshine Day noon-4 p.m. March 14 in Oaks 212. Veteran journalists from the area and other advocates for open government will speak about constitutional laws and rights regarding access to government information.

More than 10 experts will appear to discuss pertinent issues regarding government transparency in the state.

This event is open to all students, faculty and staff members.

Transportation offered to students interested in Red Hat Intern Fair

The Student Professional Development Center is offering 32 students transportation to the Red Hat Intern Fair 3-6 p.m. March 15. Students must preregister for the shuttle through the Elon Job Network.

The Red Hat Network offers internship opportunities in engineering, marketing and finance, among other disciplines.

Triangle alumni gather to watch Carolina Hurricanes at St. Louis

All Triangle alumni are invited to watch the Carolina Hurricanes take on the St. Louis Blues 7 p.m. March 15 at the RBC Center. A pregame social will be held 6 p.m. outside the locker room in section 110.

Tickets cost \$16 per person and will be available for pick up at will-call that evening. To RSVP, visit www.elon.edu/alumrsvp or call (877) 784-3566.

Alumni panel convenes to offer advice on living abroad

The Elon Alumni Association and the Elon Student Center for Professional Development are sponsoring Destination International 7 p.m. March 27 in LaRose Digital Theater.

Elon alumni working and living abroad will speak about their experiences transitioning to life in another country. Students will receive advice on handling cultural differences and finding a job overseas.

An Emerging Leaders Ethical Leadership Workshop will be held 5-6 p.m. March 27 in Belk 201.

All students interested in leadership and ethical conduct are invited to attend.

Correction:

In the March 7 edition of The Pendulum, in "Faculty find outreach resources grounded within university," the speaker was identified incorrectly. The correct Feb. 29 Brown Bag Lunch presenter was Martin Kamela, associate professor of physics.

March 14 - March 21

March 15

- Midnight Meals: Alicia Varcoe and her band play old-school jazz: 11 p.m., Irazu

- Experience IT: Open Educational Resources: 12:30-1:45 p.m., Belk Library

March 16

- St. Patty's Day celebration: 11 a.m.-2 p.m., McEwen

March 17

- Spring Break

March 18

- Spring Break

March 19

- Spring Break

March 20

- Spring Break

March 21

- Spring Break

March 22

- Spring Break

Editorial

Student passion must be met with university commitment

At a recent rally against Amendment One to the North Carolina State Constitution, more than 100 students, faculty and staff showed up protesting the unfair disregard for the rights of LGBTQ citizens throughout the state.

While the rights enjoyed by the LGBTQ community at Elon are not to be questioned, they have not been fully realized, because of the delay of the opening of the LGBTQ office, currently coordinated by Kirstin Ringelberg, associate professor of art history.

In an interview with The Pendulum after taking over the position in August, Ringelberg acknowledged the challenges posed by the lack of a physical space.

"The lack of visibility on campus is one of the things that allows our population to be invisible, and therefore to not be supported in the same way that it would be if it was more visible," she said.

That is not to say the LGBTQ community of students has not led the charge of the movement.

This semester in The Pendulum, you've read about the Vote Against movement drumming up opposition to Amendment One, which would more strictly define marriage as only between a man and a

woman.

You've heard from junior Laura Sturm, who is single-handedly coordinating a proposal for gender-neutral housing to present to the university administration.

You've scrolled through the QueErLON Blog, featuring real stories from your peers and professors about the LGBTQ community and its allies.

But what remains noticeably absent is the physical office space promised to the Elon LGBTQ community. Originally slated to open in January and now postponed until at least the fall, Ringelberg has big plans for the space.

"What I'm hoping for is that it'll be an active and engaging space with lots of different kinds of students coming and going," she said. "One of the things is there is going to be different groups and organizations in there. It's going to be really lively."

Within a few months of taking the position last August, Ringelberg told one of our reporters she had received hundreds of letters from students, faculty and staff. Without question, the desire and need for her position is there. So why has the development of the office yet to happen?

It comes down to the



At a rally held in the fall, students, faculty and staff joined together to protest Amendment One to the state constitution. FILE PHOTO BY MERISSA BLITZ

logistics of moving and not any grand conspiracy on the part of the university - the repurposing of a space on campus requires the relocation of numerous other departments. No one doubts the veracity of Elon's promise, but it should without question be given more attention by administrators.

If Elon wants to laud an "unprecedented university commitment to diversity" in its Strategic Plan, the university must understand that means

more than creating a picture-perfect image of diversity.

It means goals should be approached intentionally and with thoughtful planning. It means resources should be available on time and in full so students, faculty and staff at Elon aren't left to their own devices when trying to build an active, personally-fulfilling LGBTQ community on campus.

When administrators first realized a delay of the opening was imminent, they should have moved swiftly to offer a

temporary home for the office until the grand opening was set. It's certainly not ideal, but it's better than nothing.

We recognize that a physical space will not automatically guarantee a flourishing, lively community for students. It must be met with the attention and passion of the students, faculty and staff, who are clearly doing their jobs. And it's time for the university to step up to the plate and follow through on their promises.

Mass media depiction of college spring break creates false expectations

Spring break: a stereotypical week-long collegiate Christmas-come-early. It's the time of year when students take a break from grueling regimes of procrastinating and pulling all-nighters to head to the beach for some fun in the sun. For some, it's time to rejuvenate and concentrate on making it through the rest of the semester. For others, it's a non-stop fist-pumping good time, where a palpable "let-the-good-times-roll" vibe emanates from every grain of golden sand.

But the reality of college spring break comes nowhere close to the highly packaged and misleading fantasy the mass media sells to so many students every year.

Each year, media outlets such as MTV add fuel to this fire, dead-set on promoting an overly glamorized and unrealistic concept of spring break that many students already know is less than accurate. And yet, it seems that despite most students having enough sense to know real from fake, this fantasized image of spring break remains.

But the question remains: are there any realistic depictions out there of what a typical spring break looks like, or is it easier to just keep feeding the frenzy?

It seems the role that the media plays in idealizing spring break is more

detrimental than most would believe. Essentially, the media uses creative license to grossly over-exaggerate college life for the purpose of garnering profits. Popular films such as "Old School," "Animal House" and "Superbad" all perpetuate the stereotype that the most memorable moments of college involve the over-consumption of alcohol. But why is it some students feel the need to ignore their better judgment, and emulate the risky behaviors of popular characters like Bluto from "Animal House?"

In the media, alcohol is typically glorified. People depicted in commercials selling alcohol are typified as popular, outgoing and sociable. Print advertisements for alcoholic brands specifically select people who are eye-catching and glamorous, thus establishing a certain tendency by students to mentally associate the two separate ideas as one. Outgoing, sociable and attractive people become the symbols we learn to associate with alcohol. Therefore, the message linked to these symbols is that if you drink, you will appear this way to those around you. And in our society today, where instant gratification and excess seems to be at the front of everybody's minds, the groundwork is often already laid for

students to want to consume dangerous amounts of alcohol in the hopes of appearing popular.

While the media take great care in promoting the "fun-in-the-sun" side of spring break, it mistakenly fails to mention the frequently severe consequences for students who often engage in excessive drinking and promiscuity, such as blacking out or engaging in unprotected sex.

Aside from the social backlash that often results from binge-drinking and unsafe sex, the legal consequences of such behaviors are often depicted as inconsequential through the media's depiction of spring break. Laws don't cease in their effectiveness just because it's spring break. Whatever you were doing that could get you in trouble before can still get you in trouble now. An arrest during spring break can translate to heavy fines, required hours of community service, and future employment issues, if not more. By not mentioning these

And while students today are smart enough to know that risky behavior has potential consequences, many still look at the concept of spring break through beer-tinted glasses. The combination of the idealized "fun-in-the-sun"

lifestyle, combined with the increasingly dangerous student mindset that "it won't happen to me, I can control myself," often proves to be the surest recipe for trouble for college students on break.

It is critical in our society, especially with our growing dependence on media and technology, to understand the messages that we are continuously bombarded with. We must strive to take a closer look at how many of our social norms are being shaped from what we believe, and how many are shaped from what the media wants us to believe.

So next week, if you're not surrounded by countless wet T-shirt contests and beer bongns like the media said would be there, don't be too upset. Like everything else in life, if it sounds too good to be true, it might be. The idea of a pulse-pounding spring break experience might seem thrilling to some, but to others, spring break is used for its titular purpose: a break. A break from all the wild partying and reckless behavior that you could probably find any weekend during the year - it's not exclusive to this narrow window in the middle of March.

Remember that short-term decisions can have life-altering effects. That's a message that won't be coming from MTV anytime soon.

THE PENDULUM

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The Pendulum is published each Wednesday of the academic year. Letters to the editor and guest columns are welcome and should be typed, signed and emailed to pendulum@elon.edu as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned.

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Letters to the editor can be emailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244

Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.ElonPendulum.com where commentary can be quickly posted.

Opinions

Music today about money, not justice

The times, they are a-changin'.

When music legend and activist Bob Dylan wrote this song, they were. His ballad was an anthem to the Civil Rights Movement, providing Americans with a voice for the passion they brought to the injustices of their day.



Rebecca Wickel
Columnist

Today, the same holds true. We are living in time of great transformation in politics, science, technology and the arts. Social issues are at the forefront of the media, and the top of our priority lists.

But what is the soundtrack to our movement? There was no song about the constitutionality of Proposition 8, or the Gulf oil spill. Rather, we have the musical contributions of Justin Bieber, Drake and LMFAO. Lady Gaga wants to make love to the stars, Katy Perry was drunk last Friday night and I'm pretty sure Rihanna is still looking for someone to blow out her birthday candles.

Of course, music is about self-expression. The songs artists write and perform should be a reflection of their priorities and beliefs, whatever those might be. But today, our highest paid artists care primarily about sex and money. I'm not saying these themes are new. For decades, there were songs of justice and issues among the tunes of drug use and romance. Rapper Tupac wrote about racism and social problems in inner cities.

But, there is a bright side. Today, most musicians are putting some of their money toward causes that may or may not be important to them. The band Guster founded Reverb, an organization that provides bands with the resources to have environmentally-friendly tours. O.A.R. supports philanthropic programs that align with its goals of equality, opportunity, community and sustainability.

But while money is no doubt helpful, there's an essential part of the equation missing from this trend. Disseminating information, generating excitement and building a community are irreplaceable parts of sharing music with a purpose.

John Lennon's "Imagine" fostered enthusiasm for equality and change. A donation, no matter how large, to a peace foundation, impoverished country or failing school could not have inspired the millions of people this song continues to motivate.

People are at the root of justice. The changes we can make in our everyday lives start with a change in our mindset, and our outlooks are infinitely influenced by the media — including popular music.

Like Ke\$ha says, We R Who We R. But who are we, and how do we want to be remembered?

Media misogyny hampers female equality

Conservative radio host Rush Limbaugh recently called out Georgetown University



Kassondra Cloos
Columnist

Law student Sandra Fluke for being a "slut" for publicly advocating student birth control rights should be covered under her Catholic institution's health care plan. The media coverage of the incident exploded overnight.

Political commentators right and left were quick to call out Limbaugh's sexist flub, causing him to lose a significant amount of endorsement deals. He soon after released a half-hearted apology for his unacceptable behavior.

No woman — private citizens and public celebrities, politicians and businesswomen included — should be subjected to such degradation, especially in the public eye. There are no "warranted causes."

It was right for women's rights activists to push back at Limbaugh and call attention to his sexism.

But what we have seen in recent years is a horrible track record of so-called feminists offering selective support for their fellow women. We don't always protect our own, and we are only creating more problems for ourselves by neglecting to do so.

We have often stood by silently, occasionally joining



Conservative Rush Limbaugh's apology for his recent sexist outburst is typified as insincere in this editorial cartoon.

in, as liberal-leaning and "feminist" men in the media have degraded conservative women for their values and policy goals.

They have been called bitches, witches, crazy girls and she-devils. Their bodies have been (figuratively) dissected irrelevantly, as if their bodies somehow influence their politics, and they have relentlessly been forgotten by their own gender.

We are quick to throw away female politicians who do not fight for abortion and contraception rights, and are even quicker to label them in demeaning ways.

But what we don't realize is that it hurts the credibility of all women when even those who don't fit the bill of the

stereotypical feminist, like Michele Bachmann and Sarah Palin, are not taken seriously.

We, as women — and I have been guilty of this as well — have been quick to deem them as submissive anti-feminists that work against the cause of equality. We throw them away without consideration.

When was the last time a commentator labeled a male politician a "bastard?" If it happens, it's rare. Men who have strict or sly policies are called tough, hard or determined.

Women with similar goals have simply been called bitches.

Even here on campus, we give other girls the once-over in passing and are quick to label them as promiscuous

based on what they are wearing, or based on a five-second snippet of a private phone conversation.

But demeaning ourselves in such a way, even jokingly, only feeds the double standard we say we are desperate to eliminate.

Calling a classmate a slut means her worth as a woman is defined by her sexual choices, and we are more than that.

So, women, stop hurting your own credibility by choosing who is deserving of respect and who is not.

We need to stand together, women and men alike, and stop undermining the push for respect and equality by deciding which women deserve to be more equal than others.

College hook up culture leaves no room for dating

You meet up, you get down and dirty, you get out — most likely in only a night. Two



Ethan Smith
Columnist

people barely know each other and in only a few hours, they're going at it like rabbits. To quote "Crazy, Stupid, Love", "God bless technology."

But simply because social media makes it easier to hook up doesn't make it any safer, and it frequently puts students at risk of catching something Ajax cleaner can't take off. One in four college students has or has had an STD.

The college environment makes casual sex fun and easy to obtain. You meet at a party or over Facebook and feel an instant connection because you both like watching "Jersey Shore." Pretty soon you feel like you're best friends and are ready to have sex.

Too often, students think of hooking up as a way to get what they need without having any consequences as a result.

College is often pegged as the ideal time for experimentation. We all know the infamous, "Well

this one time in college" bit, but going straight from friendly conversation to having sex is a massive leap.

More often than not, these casual hookups end with frustration, feelings of being used and overuse of the word "asshole."

For all the negativity surrounding hookups, it appears the stigma and shame that accompany casual sex has disappeared. Instead, it becomes a laughable story and is even promoted in modern culture. This allows people to

think nothing of using another person, and makes for the perpetual pursuit of physical pleasure.

While monogamous relationships and chivalry are still around, they're a rapidly dying occurrence in college. The line between dating and hooking up is becoming more blurred, causing unnecessary complications and trivial Facebook relationship status options.

Alcohol remains a massive factor in college students hooking up. By the end of a

party, "couples" have formed and they scuttle off to do whatever each has in mind. This is decided in a liquor-saturated mind, and often leads to more than a few regrettable nights.

While hooking up is accepted and seen as the norm in college, it won't be that way after graduation. If you have to experiment, do it now, but think before you do it.

Don't let your judgment be impaired, have some consideration for the other person, and for the love of God — wrap it before you tap it.



College parties often provide the environment for students to drink and later engage in moments of casual intimacy.

International

INTERNATIONAL BRIEFS

Opposition to Anti-Kony video

A recent video highlighting Joseph Kony's ruthless behavior as the leader of the rebel army in Uganda has provoked criticism from Ugandans. The video, made by the Invisible Children organization, went viral March 5 and had 50 million hits after three days.

But Ugandans said it omits important elements of their complex history that inform the world how Kony was able to achieve power. Originally, Kony waged war against Uganda's army, which had been known for brutally attacking human rights, but according to Ugandans, this aspect of their past is frequently overlooked.

Venezuelan inmates release hundreds of captured relatives

Approximately 1,200 relatives of inmates were released from a Venezuelan prison March 7. The inmates seized the relatives March 4 during visiting hours after attempting to negotiate human rights with prison authorities.

Venezuelan prisons have been the subject of contention since a riot killed 22 people last year.

Afghan police officer kills nine colleagues in Taliban terror plot

An Afghan policeman allowed Taliban insurgents to sneak into a room full of sleeping police officers and kill nine of his colleagues.

The policeman under investigation was serving the night shift at a checkpoint in Uruzgan Province in southern Afghanistan. Authorities believe the policeman to be a Taliban infiltrator, and they are seeking his whereabouts to press charges.

Pope denounces the moral teachings of American bishops

Pope Benedict XVI, who is adamantly against premarital sex and homosexual marriage, referenced American politics March 9 when he denounced that American bishops needed to push the ideals of no premarital sex and no gay marriage harder than they had been.

He said there was an intense and sudden need for Catholics to promote chastity as well as a lack of proper teachings by American bishops on the subject.

These remarks come at a politically-charged time with the upcoming November elections.

Power plants shut down in Japan to eliminate nuclear energy use

Japan shut down all but two of its 54 commercial reactors, and the last two reactors are scheduled to become idle as soon as next month. The nuclear energy industry provides one-third of Japan's electricity, but after the nuclear disaster that came as a result of a tsunami last year, Japan has decided to temporarily shut down its plants.

Japan has plans to gradually phase out nuclear energy power over the coming decades.

Bin Laden's three wives charged with illegal immigration

Bin Laden's three wives were charged with illegal immigration March 8 after entering into Pakistan with their children.

The families are under house-arrest in the capital of Pakistan, but the children have not been prosecuted.

The wives failed to present legal travel documents necessary for entering the country.

Senegalese presidential elections require run-off between candidates

Katherine Wise
International Reporter

DAKAR, SENEGAL - The results of the Senegalese presidential election Feb. 26 require a run-off election March 18 between Abdoulaye Wade and Macky Sall. In the first round of the election, none of the 14 candidates won more than 50 percent of the vote, which means a runoff election is mandatory.

According to CENA, the national committee for elections, Wade placed first with 34.85 percent of the vote. Macky Sall placed second with 28 percent of the vote. The results of the election were officially released to the public Feb. 29.

The election followed weeks of demonstrations by opposition groups who argue that Wade should not have permission to run for a third presidential term.

"He wants to be president for eternity," said Mohammed Mbaye, a law student at Institut Superior de Droits de Dakar. "But that is not possible."

Now that Mbaye is 21, this election was the first time he was old enough to vote for a president. He said he liked Wade before 2007 when he began to implement unfair policies and regulations.

"Wade wants to be president because he wants to give power to his son, Karim Wade," Mbaye said.

Wade, 86, has also been questioned about running for president at such an old age.

"He can't do something that a man of 55 can do," Mbaye said.

But Mbaye does not have confidence in Macky Sall either.

"Macky Sall, for me—he's a good worker, but he has a responsibility for the situation of this country right now (since) he was the prime minister of Wade until 2009," said Mbaye.

Sall and Wade worked together in the same political party until 2009, when Sall created his own political party, Alliance



PHOTO SUBMITTED BY KATHERINE WISE

A Senegalese woman waited for hours to submit her vote for the Dakar presidential elections Feb. 26.

Pour la Republique, or ARP.

But Mbaye said he thinks Sall will win because the other candidates who did not win will endorse him.

Moustapha Niasse and Ousmane Tanor Dieng, two candidates who finished third and fourth in the first elections, have already endorsed Sall, along with Yousou N'dour, a Senegalese singer who previously considered running for

president but was denied permission from the Constitutional Court. They promised support for "the other candidate" before the first election occurred.

Election Day and voting locations were calm despite the political unrest in the days leading up to the election.

Mbaye said more people participated in this year's election due to the efforts of Y'en a Mare.

"For me, that's a good thing for democracy, because everyone must participate when we choose the president," Mbaye said.

Senegalese citizens waited in long lines at the local schools to choose their next president.

Voters picked up 14 pamphlets showing the name and photo of each candidate and inserted their choice into an envelope behind a curtain. The envelopes were dropped into a plastic box.

Mbaye voted for Cheikh Bamba Dieye, who came in fifth place out of the 14 candidates. But Mbaye said he still plans to participate in the runoff election.

"I was disappointed (about Dieye losing)," Mbaye said. "I think that he could win in the next election, in 2018. (But) I will vote for Macky Sall. We don't have a choice."



PHOTO SUBMITTED BY KATHERINE WISE

Senegalese people wait in long lines at the local schools to vote for the presidential elections in Dakar Feb. 26. The result was a run-off election between Abdoulaye Wade and Macky Sall.

Correspondents' Corner

Rachel Southmayd
International Reporter

HAIFA, ISRAEL — Israel is a country that is beautiful from all angles. My time here has just begun, but I am already in love with the architecture, the land, the history and the passion of the people who live here. No matter what your political leanings, you can't help but admire the spirit and strength that is tangible at every turn, from the smallest alley



market to the grandest temples to the local bar. And the people are incredibly welcoming. They just want you to know as much as they can share and to let you feel like a piece of it, too.

Rebecca Cummings
International Reporter

CAPE TOWN — The captain of our ship rerouted us to help avoid the tropical storm off the coast of Africa. It would not be fun on a ship if it got any rougher than it already has. As we were going around the Cape of Good Hope (also known as the Cape of Storms), the crew went through and tied everything down to the ship. I just hope we hit most of it at night so I can sleep through it, and I don't want to have to clean up my room after it. If we hit really big waves everyone has to clean their rooms because everything ends up on the ground.



Evan Studenmund
International Reporter

SANTIAGO, CHILE — Why are Americans so afraid of strangers? A Chilean professor explained to me that Americans act cold when exchanging salutations and goodbyes. We Americans live with much unnecessary paranoia and preoccupation that prevents us from interacting with those we do not



know. Perhaps we are so caught up in the day-to-day cycle of our lives, so consumed by material possessions, that we miss those wonderful opportunities to broaden our perspectives that come free from a friendly new face. But hey, in the words of my professor, "At least you Americans aren't as cold and paranoid as the British."



Battle of the Bands

gives voice to campus musicians

Students compete for coveted position in SUB event lineup

Stephanie Butzer
Senior Reporter

Many will enter, few will win.

For the student musicians who competed in the Student Union Board's Battle of the Bands Friday night, that mantra could not have been more applicable.

A number of bands duked it out for a chance to play SUB's Rock the Lawn 2012 event, a one-day outdoor concert held in April featuring student performers from all corners of Elon's campus. But only two bands walked away with guaranteed spots in the Rock the Lawn lineup, which will feature Aer, an up-and-coming reggae duo, as the headlining act.

Freshman Dylan Brock and sophomore James Davies, both members of SUB, coordinated the event. They were responsible for contacting the participating bands, many of which have previously played around campus, particularly at SUBLive events.

"We really want people to come out and check out their local bands because the music scene here at Elon isn't as prevalent as it could be," Brock said. "Hopefully, this will help."

Brock and Davies, along with two other executive board members, decided who will open for Aer at Rock the Lawn 2012. But members of SUB said they wanted the audience to view Battle of the Bands as a concert, not a competition, so the winners were not chosen or notified until the Monday following the event.

Battle of the Bands put a number of musical genres on display, making the decision that much more difficult for the judges.

Sophomore Nick Agrawal and senior Ben Rungsrithong, an acoustic pop-rock duo, kicked off the event. Agrawal said

their biggest influences include John Mayer and Matchbox Twenty, which allowed them to perform a variety of songs, ranging from Foster the People's "Pumped Up Kicks" to The Beatles' "She Came in Through the Bathroom Window."

Sophomore soloist Lizzy Bassett also showed off a wide range of influences by performing Maroon 5's "Sunday Morning" and Beyoncé's "1+1."

But freshman Brooke Jenkins, accompanied by junior Kara Johnson on keyboard and sophomore Michael Aneser on drums, decided not to perform a cover in favor of debuting several original songs.

Jenkins, who said she categorizes her music as folk-rock and pop, found out about Battle of the Bands after playing at a previous SUB Open Mic Night.

"My goal is just to play my songs well, and hopefully build my audience a bit more through this performance," Jenkins said.

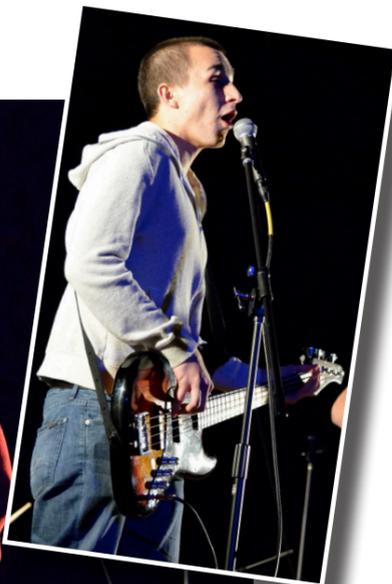
Senior Jack Ruley of the metal band Wake Leviathan said he is also trying to build an audience for his band.

"I want people to see our energy," Ruley said. "We're a dynamic band with a lot happening."

According to Ruley, Wake Leviathan's music is considered "sludge metal," which combines a mixture of elements from doom, thrash and black metal. Ruley said each band member influences the band's overall sound, because they all come from different backgrounds.

Junior Lauren Hoerr said she supports musicians who can bring a new sound to Elon's campus, including Wake Leviathan.

"I think it was really neat that even though their style of music might not be mainstream, it was cool that they were able to play it and express themselves," Hoerr said.



PHOTOS BY BRIAN ALLENBY AND STEPHANIE BUTZER | Senior Staff
ABOVE LEFT: Sophomore Lizzy Bassett performs a two-song set during the event.
ABOVE RIGHT: Junior Carl Brunaes shows off his skills to the Student Union Board.
TOP: Senior Ben Rungsrithong (left) and sophomore Nick Agrawal play an acoustic pop-rock duet.



Nest, a quaint shop in downtown Burlington, sells a variety of novelty items from vintage furniture to homemade candles to dresses and jewelry.



The shop is located in the heart of downtown Burlington's historic district.



Fresh grains of lavender are sold for just \$1 per scoop, a token scent of the shop.

From 'just stuff' to 'truly something,' Nest revitalizes old things into new treasures

Kassondra Cloos
Producer of The Swing

If she wouldn't buy it, she won't sell it.

That's Heather Mize's No. 1 rule for her downtown Burlington vintage store, Nest. It may only be open Fridays and Saturdays, but according to Mize, the 10 a.m. to 4 p.m. workday is the easy part. The rest of the week is when she and her sister, Hannah Linares, really get to work, traveling to antique and thrift shops around the state to scavenge for old pieces of furniture — and sometimes even junk — that they can beautify for modern homes.

"It's a full time job, for sure, but I love everything in here," Mize said. "It makes it a lot easier when you just say, 'I don't care if this thing is two bucks and I could sell it for \$300. If I don't like it, it's not going in the shop.'"

Nest isn't the typical antique store, as it sells things both old and new, refinished and repurposed. Some of the top-selling items include abundantly fragrant soaps and soy candles, handmade in North Carolina. Each different scent is nestled into its own corner of the store, which is organized with extreme care to give customers ideas for decorating their own homes, as well as to inspire them to make their own creations.

There are many people who peruse the store week after week without buying anything, feeding off Nest's carefully decorated atmosphere, but Mize said it doesn't bother her. In fact, it flatters her.

"We never got into this for the money," she said. "That's a nice bonus, but to take something that was going to be thrown away and turn it into something that someone who makes a six-figure income is going to put in their house, it makes me excited. So it's totally OK when people come in here and take the ideas and make things themselves."

Even though Mize has been antiquing, thrifting and yard-sale-ing since she was a small child, owning a vintage store was never part of her plan. It was definitely something she had thought of and dreamed about, but in the end, it sort of just happened, she said.



Nest sells many crafting items, such as burlap.

The real inspiration came shortly after her daughter, now 11, was born with cerebral palsy. While she was pregnant, Mize had bought an old, rough-looking cabinet at a yard sale for \$20, and giving it a new life pushed her to make a profession out of her passion for vintage.

"(My daughter) was a very unhappy baby," Mize said. "She would cry and cry and I would look at that cabinet, and that piece — it just made me plan. It made me dream about something, it gave me something to look forward to, and that was the big spark for me. I think ever since then, it just never quite stopped."

Mize fixed up the cabinet and sold it, although she now regrets letting go of something that became such a meaningful memory. Three Alamance County locations later, she's found herself in the midst of a growing downtown area amid other antique and thrift stores. Nest has countless loyal customers, some who have followed Mize since she sold her first pieces from the display window of a friend's beauty parlor, and several of the other store owners around the block urge their own customers to stop by while they're in town.

"They're really good people, they're very talented," said Fran Billings, who works at Mary Katherine's, a gift shop around the corner from Nest. "We just love the store, it's beautiful. It's like a dream when you walk in the front door."

Billings said she and Mary Smith, who owns the store, have a great relationship with Mize and Linares and are always happy to tell people to stop by their store when it's open. Billings said she has bought many of Mize's creations and loves the shabby-chic style that permeates the store.

"We encourage people to shop at the other stores all the time," Mize said. "There's no competitiveness at all. It thrills me that there are so many stores down here, because people can park and walk around, and the more stores down here, the better."

Mize repaints many of the pieces she finds for Nest, but occasionally she'll stumble upon a treasure with its original paint, chipping, but beautiful to her nonetheless.

"It's a history, all the different layers of paint that just kind of tell a story about the age of the stuff is wonderful," she said. "(We're) giving it a new purpose — this was just garbage going into a landfill, and now it will go into a modern, beautiful home, and be loved again."

Visit Nest at 346 Worth St. in Burlington from 10 a.m. to 4 p.m. on Fridays and Saturdays.

MORE ONLINE

See Nest, downtown Burlington's chic re-store and meet the owners.

<http://pend.lu/nest>

KASSONDRA CLOOS |
Producer of The Swing

the Swing

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This Thursday on The Swing ...

The Edge

Kate Riley talks about the importance of having a student-produced magazine on campus.

Local Cuisine

Andrew Tilden talks about his passion for being a food critic and gives you his thoughts on Hursey's Bar-B-Q.

Get out of town

Julia Boyd finds out how often you venture past Alamance Crossing.

The 60-Second Newsdesk

Don't have time to read the whole paper? Kassondra Cloos, producer of The Swing, runs through this week's paper in a minute.

Local craftsman builds hobby from love of bluebirds

Audrey Horwitz
Senior Reporter

Sixty-nine-year-old O.T. Bailey has a charming southern drawl, a gracious smile and a passion for bluebirds.

"I've fallen in love with bluebirds," Bailey said.

The retired counselor started making bluebird houses in 2004 after his former secretary gave him one as a present.

"I never get sick of making them," Bailed said. "It's my hobby."

It's a craft that has quickly consumed his garage. In his garage are dozens of bluebird houses neatly arranged on a table along with a framed photo of a bluebird.

Although Bailey stores his houses in his garage, he works up a sweat in his workshop out back.

"This is where I sit to build them," Bailey said. "I turn on my radio. I just love it."

Nailed to the awning of his workshop is a sign that reads "Pop Pop's Workshop."

"My grandkids call me Pop Pop," Bailey said.

Bailey enjoys sharing his enthusiasm for bluebirds with his grandchildren.

"My grandson and I used to sit on rocking chairs on the back porch and just watch the birds," Bailey said.

Before he retired and discovered his hobby, Bailey worked in Alamance-Burlington School System for 33 years. He worked as a vocational rehabilitation counselor for 27 years, retired and then went back to work in a school cafeteria nine days later.

"I started to work in the cafeteria because we had a grandson that was starting school and I wanted to be down the hall from him," said Bailey.

Building bluebird houses isn't something Bailey takes lightly.

He spends his time researching bluebirds to ensure that his houses meet the birds' specific needs. The houses are made of cedar, which Bailey protects by brushing them with linseed oil. He doesn't paint the houses because he is afraid it will affect the baby bluebirds.

On the side of each house, Bailey installs a hinged door for easy monitoring and cleaning after each nesting. He also includes a five-foot metal pole on which the bluebird house fits. This is the recommended height, according to The North Carolina Bluebird Society.

Bailey sells his bluebird houses for \$40 at farmers' markets, craft fairs and church events. He also donates many of his houses to schools, churches and other organizations. As a member of the Elon Farmers' Market, Bailey has connected with the Elon community as well.

Pam Brumbaugh, the director of Experiential Education at Elon, acknowledges Bailey's high quality bluebird houses. She also values his affection for his craft.

"As a career counselor, to see someone acting out of passion is something I can appreciate," Brumbaugh said. "I didn't buy a birdhouse, but I live out in the country where there are a lot of blue birds, so I should. I will next time."

Bailey takes great pride in his craft. He has a genuine propensity for bluebirds and in turn his hobby has invigorated him.

"I may be 70 years old, but I feel great," Bailey said.

To check out Bailey's bluebird houses, stop by the Elon Farmer's Market or make an appointment with him at (336) 227-8640.



O.T. Bailey built his first birdhouse in 2005, and has crafted more than 400 since then. MERISSA BLITZ | Staff Photographer

Student's music blog attracts following despite controversy

Adam Lawson
Assistant Sports Editor

On a September 2010 day, an Elon University student got a text message that made his love for music much more tangible.

At the suggestion of his hometown friend, Sophomore Conor Ambrose co-founded Dirty Mexican Lemonade, a music blog that posts music reviews, links and videos.

Neither Ambrose nor Ryan Gardner, then a freshman at the University of Richmond, thought their site would gain fame.

The blog started as a place for the two friends to post links to songs from some of their favorite music artists and provide a place for fans to download the tunes. Shortly after bringing aboard Mike Swiger, a mutual friend of Ambrose and Gardner who helps with the computer programming side of things, the website went viral. The page has more than 10,000 likes on Facebook and got somewhere between 60,000 and 70,000 unique visitors last month, according to Gardner.

But with the widespread popularity came the realization that the title Dirty Mexican Lemonade could bring with it negative connotations and needed to be changed.

"Right now we're DML Music LLC operating under dml.fm, which is our URL," Ambrose said. "There's no more Mexicans or lemons. That's all in the past."

When the page views kept rising and users continued to download the music promoted on the site, people started to take notice that some of the songs were illegally shared as "leaks" not meant to get out to the public. SoundCloud, which provides the ability to share music on websites, shut DML's account down and the company was out about \$800, according to Gardner.

"We incurred a lot of copyright infringement notifications with (SoundCloud)," Gardner said. "They banned our account about three months after we purchased the operation of the site. With SoundCloud, we just posted any track if we could get ahold of it. Regardless if it was for sale on iTunes we posted it up for a free download and also mentioned the artist."

DML now makes sure to promote

music legally, Gardner said, and there's no shortage of talent from unsigned artists to choose from.

Ambrose flips open his phone and shows 46 unread emails from people either wanting to write for the blog or wishing to have their music promoted on the site.

In addition to his role as co-founder of DML, Ambrose serves as an event executive for Limelight Records, Elon's student-run record label. There, he met Elon student Josh Bonney, whose rap songs Ambrose occasionally plugs on the blog.

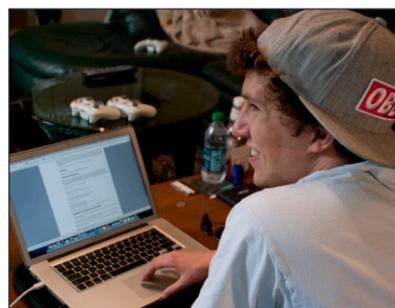
"We've posted a lot of Josh's stuff because it's cohesive to what people are looking for," Ambrose said.

People come to DML looking for a wide-range of musical choice, according to Ambrose. The company has a staff of 15 writers that cover genres ranging from dubstep to traditional hip-hop. Whenever a new spot becomes available, a massive number of readers come calling for it.

"We put out an application, and it was so well-received," Ambrose said. "We were so happy about that just because we got like 140 applications. We had, like, seven kids from Cornell, a couple other Ivy Leaguers."

Despite the rapid growth of the company, DML Music LLC has yet to see much of a profit for its endeavors. Gardner says that doesn't bother him. Dirty Mexican Lemonade was an idea that he came up with in his dorm room, one that enabled him to meet the people behind the music he loves so much.

"It's awesome how many relationships we have with guys whose music we like," he said.



Sophomore Conor Ambrose spends many afternoons updating the music site he built with friends in his freshman year of college. CLAIRE ESPARROS | Photo Editor

Wise words from recent graduate Alumna struggles after move from hometown

Elon University alumna Stacy Laue, Class of 2009 left her hometown roots for employment as a team leader for United Guaranty Corporation in Greensboro. Moving from Jacobstown, N.J. has been a challenge socially. The Pendulum asked her to reflect on her transition from student to resident in a new city.



STACY LAUE

Q: How is Elon different from "the real world?"

A: Elon was an incubator for loving relationships and friendships that are built to last. In my opinion, I'm stocked up pretty full of friendships that will last a very long time — "lifers," as my mother calls them. It's hard to open yourself up to new friendships and relationships when you've got all of these great ones already.

But think back to when you were graduating from high school and had the same opinion. There are people that fade away with time and distance and departing interests, and that's just a fact of life — plain and simple. It's natural for people to enter your life for a season and then drift off once you've grown and learned from each other. The same thing will probably happen this time around.

Q: What can I expect living in a new city?

A: I've battled this loneliness since I graduated, as people drifted out of my life. Sometimes it's pretty obvious, when the phone calls get kind of awkward and you struggle for common ground and things to talk about. Other times it's much more subtle, where

you can't really put your finger on it, but you know that something's changed. What I face is the need for the strong relationships I had such immediate access to while at Elon. I wish I had best friends right across the hall or just down the street. I've struggled to make new friends. Maybe it's because my standards are so high. Maybe it's because I'm borderline workaholic material, and I don't spend much time outside of the office. Maybe it's because I fear going out on a limb and becoming vulnerable to someone I don't even know.

Q: What can I do to accept the challenges of moving?

A: In the end, I think it all boils down to good, old-fashioned fear. I fear change and the unknown above almost anything else. I don't even know where to go to make new friends. So I'm not going to glaze over this issue and say it's super easy, and you'll have no trouble. You might have a really easy time of it, and you won't have to worry about this at all. For me, once a social butterfly, this has been extremely hard. Luckily, I've made amazing friends at work, and that fills some of my friend needs. But there are times when I wish I had great friends like I did in college, where we could do nothing but sit on the couch and watch video montages on YouTube and have the best time doing it. It's definitely a process and I'm still working on it, but I'll let you know how it goes.

Compiled by Rebecca Wickel, features editor.

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Taste of Southern living: Hursey's Bar-B-Q gets full marks

Let's start easy with an old reliable. Leave campus, get to Church Street and go east for about five minutes. Before you pass the intersection with Highway 62, you'll notice the finest smelling fumes that will make you drool without even being hungry. Follow your nose, and you'll find a local gem and landmark: Hursey's Bar-B-Q.



Andrew Tilden
Columnist

Now, before we go further, I want to address the Elon students from up North. No, I will not turn this into a "the-South-will-rise-again"-rant. But I urge you to be open and try to appreciate the traditions of barbecuing.

Barbecue is not just a southern tradition - it's also an American one. Socially, this nation's greatness was constructed around meat cooking on an open flame. Why do you think we grill on the Fourth of July? Our country is of beef, pork, chicken and liberty, right?

Let us then look at an American story.

The Hursey family has had its barbecuing tradition for 67 years, spanning four generations. What humbly started as an open-pit in the backyard is now an award-winning establishment and one of the best barbecue joints in the state.

Once inside, take a look at the signed and framed photos of celebrities filling the front wall. This wall includes four presidents, all satisfied after celebrating this American tradition.

Elon and Burlington's locations are fortunate enough to be between the Eastern and Western styles of North Carolina barbecue. Hursey's is a blend of the tangy East and sweet-and-spicy West.

I ordered the house's go-to, the chopped pork sandwich with hushpuppies. The sandwich comes with coleslaw on it. The sweet slaw is a great compliment to the spiced shoulder meat.

Starting at 8 a.m. daily, the restaurant cooks the shoulder meat in the smoke pit. The fire is composed of 75 percent hickory and 25 percent oak, and the smoky flavors penetrate the pork.

Chopped at medium coarse, the meat is tender and perfectly sauced. The "secret sauce" has been around since the beginning. The unique concoction flirts with the western North Carolina style, with the ketchup-vinegar base. And the blend of spices adds complexity.

Yes, the sauce is phenomenal, I know. But whatever you do — no matter how tempted you are — don't douse your sandwich in sauce because it doesn't need it. Sauce in North Carolina barbecue is supposed to be used as a moistening agent complimenting the meat, the sauce should not be the main event.

With the recent chilly nights, the hearty side of the Brunswick stew is a winner. Wash it down with some sweet tea, and you have a substantial meal with good atmosphere and a bite of culture for about half the price of a trip to a dining hall.

On the way out, I went ahead and used some of that extra cash — spared by avoiding ARAMARK — to buy some homemade pork rinds. These crunchy treats are strips of pork skin and fat fried to a crisp. Foodies say God is found between the skin and fat of a pig. Consequently, a pork rind must be the holy Communion. They make them in-house daily, and they're the best I've ever had. Pork rinds are a little foreign to some, but give them a try. You might find that you'll like them too.



Professor Barbara Gordon leads her Interdisciplinary Zen class in meditation. The class spends at least 10 minutes meditating each Monday and Wednesday afternoon. During the meditation sit, Gordon and her students practice proper breathing and posture while focusing on the present.

Keeping calm: Professor brings Zen meditation to classroom

Alessandra Losa
Senior Reporter

When the bell chimes for the third time, the students in Belk Pavilion have quieted their minds and bodies. They are learning to use their beginner's minds. They are learning to be Zen.

Barbara Gordon, associate professor of English at Elon University, teaches Interdisciplinary Zen, a general studies class that looks at the history and practice of meditation. Not only does Gordon instruct students in the Japanese tradition, she practices it for herself.

"My meditation practice increases my appreciation of life," Gordon said. "I notice and enjoy small moments, like the feeling of the breeze on my skin, my first sip of my tea in the morning, the rustle of leaves and the sound of raindrops."

Not only does it emphasize the beauty of everyday life, practicing Zen provides a coping mechanism for discomfort, according to Gordon.

"The discipline of meditation sitting also builds the ability to be disciplined in other activities and withstand discomfort," Gordon said. "At difficult moments, I can, at times, focus my attention on something simple, like my breath, to stop my mind from spinning off into fear. Even with small discomforts, like when my blood is drawn — which I greatly dislike — I can put my mind on the sounds in the room and not get so caught up in the needle going into my vein."

Gordon has been practicing Zen at the North Carolina Zen Center in Pittsboro for more than 20 years and is a student of Sandy Gentei Stewart.

"Fortunately, too, I have had the opportunity to go on a number of weekend and week-long retreats over the years, including at the Bodhi Manda Zen Center in Jemez Springs, N.M., and Southern Dharma in Hot Springs, N.C.," Gordon said.

Gordon said she was attracted to Zen because of the "silence and stillness, and the slowing down so that the tiny details of sensory experiences open up in a miraculous way."

Gordon isn't the only one who practices a Zen lifestyle at Elon, either, as students have also shown interest.

"Since I started to practice Zazen,

I stopped doing more than one thing at a time," senior Hiroshi Wada said. "Like when I read, I read. When I eat, I just eat. When I research for my marketing class, I just research. Simplicity and focusing on one thing at a time helped me to improve whatever I'm doing."

According to Gordon, Zen meditation teaches students a skill that may assist them in strenuous academic life. Gordon said she believes meditation can quiet the mind so that people can get a break from ongoing "mind chatter."

"Meditation can temporarily disconnect people from rushing around and doing and connect them to simply being," she said. "After a formal meditation sitting, the atmosphere in the room feels different. It seems people are more settled, less caught-up in the immediate pressures they were feeling and more grounded in what is timeless."

Although Gordon is experienced at practicing Zen, she believes both she and her students benefit from learning about Eastern mysticism and its traditions. The class focuses not only on learning the history of Zen and understanding its practice, but builds connections between Zen and other disciplines, including physics

and Japanese arts.

Wada said he has even started to sit several times a day, especially before doing homework or exercise.

Gordon says that this type of meditation has a deep history as well.

"Our study reveals how these seemingly disparate areas of the liberal arts, science and art, have a strong bond in the ancient practice of meditation, which may strike some as surprising at first," Gordon said. "We study and consider the ties that experts in these disciplines have made to meditation, and critique them as well."

Another component of the course is practicing the experiential piece of meditation. Students learn some of the ritual and background of Japanese Rinzaï Zen tradition and attend a sitting at the North Carolina Zen Center.

Pursuing a Zen mindset and sharing it with students has become a large part of the way Gordon said she lives her life.

"Zen is not something one studies or pursues as a career," she said. "It is a way one leads one's life. Being open to what happens next with equanimity is both extraordinarily simple and extraordinarily difficult. To fully experience each moment, then let it go is the way I want to live."

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Campus voices blend together for 9th annual Acappalooza

Dan Quackenbush
Opinions Editor

The audience's screams of delight rang clear up to the rafters of Whitley Auditorium Saturday night, as Elon University's a cappella community joined forces with other local and distant groups to put on Elon's ninth annual Acappalooza event.

This year's Acappalooza theme, VOICESONLY, remained ever-present as each group performed arrangements of multiple genres of music, using only the power of their voices to carry the tune.

Hosted by Sweet Signatures, Elon's only all-female ensemble, Acappalooza is an annual event on campus — one that strives to bring together Elon's a cappella community while reaching out to other university groups to come perform as well.

Junior Connor Stirland, president of Elon's all-male a cappella group, Rip-Chord, said he believes students find Acappalooza appealing because it offers a refreshing change of pace from the style of music they normally hear.

"I think that a cappella is particularly big at Elon right now because we sing songs that people wouldn't necessarily hear on a day-to-day basis," Stirland said. "People like it because they like hearing the ways in which we can take something that already exists and make it sound really new and different."

The practice of incorporating new elements into pre-existing material was evident Saturday night, as many groups' arrangements were met with tumultuous applause and laughter from the audience. Some arrangements, such as the University of Maryland Generics' rendition of "Bottoms Up," incorporated simultaneous displays of rapping, singing, choreography and the occasional instance of booty-shaking.

In addition to hearing new interpretations of original music, Stirland said students usually come out to concerts to see their friends in a "come as you are" atmosphere.

"We always want to portray the fact that we're regular guys," Stirland said. "We're trying to show off the fact that we have talent and can create some really impressive sound."

And while Elon students may already be familiar with the musical stylings of



Freshman Elisabeth Jones performs Amy Winehouse's "Back to Black" with Sweet Signatures, Elon's only all-female a cappella ensemble, March 10. GLORIA SO | Staff Photographer

Elon's a cappella groups, Acappalooza provided an opportunity for them to hear a cappella that hadn't been heard on campus before.

This year, four non-Elon a cappella ensembles made the trip to perform in Acappalooza, including North Carolina State University's Grains of Time, the UMD Generics, Swarthmore University's Sixteen Feet and Virginia Tech's award-winning Juxtaposition.

But senior Ashton Vincenty, president of Sweet Signatures, reinforced that competition between groups is not the primary goal of Acappalooza.

"We want to hold an event that provides a fun, non-competitive opportunity for different a cappella groups to share their talents," Vincenty said. "There are many competitions in the area, but we wanted to simply enjoy and celebrate each other."

Each year, Sweet Signatures actively seek to invite interested groups from both neighboring and distant universities to perform at Acappalooza, giving Elon



The University of Maryland Generics were one of four all-male groups that visited Elon's campus. GLORIA SO | Staff Photographer

students a chance to hear the musical stylings of other a cappella groups they may or may not have heard of before.

Vincenty said one of the primary goals of organizing each Acappalooza is to inspire a sense of community among a cappella ensembles along the East Coast.

"Collegiate a cappella is really a community," Vincenty said. "Not just between the groups on our campus, but between groups all around. We're all curious to hear different groups, styles, arrangements and (we) love seeing each other's hard work come together."

All 'Signs' point to bright future for newest a cappella ensemble

Rebecca Iannucci
Arts & Entertainment Editor

It has been almost a year since the formation of Vital Signs, Elon University's newest a cappella group. But for sophomore cofounders Ottavia Pomazon and Lexi Stones, that time has already allowed the group to make great strides.

"We've performed as a group multiple times now, so we're used to performing more," Pomazon said. "Because we have so many rehearsals under our belt, we're more confident in our own personal singing abilities."

The last year has been full of learning experiences for Vital Signs, not least of which was the process of actually becoming an official a cappella group on campus.

Pomazon and Stones, who were roommates last year, took an instant interest in Elon's a cappella ensembles. They both had performance experience from high school, and they were looking forward to continuing that experience in college.

But a poorly timed Leadership Fellows retreat caused the girls to miss the audition period for last year's wave of a cappella ensembles. Instead of waiting another year to get involved, Pomazon and Stones took on the immense task of creating their own ensemble.

"We started with nothing, just us two," Stones said. "And we had to form a group."

It was a project both of them were willing to undertake. It wasn't without its bumps in the road, though. Elon has a very specific procedure for the creation of new a cappella groups, and the process included paperwork, emails, meetings and pending approval from Smith Jackson, vice president and dean of Student Life.

Stones admitted her shared enthusiasm with Pomazon to get the ensemble off the ground may have slowed down the process. While they were planning their ideal concert venues, Elon was barely recognizing them as an official a cappella group.

"We kind of jumped the gun a little bit," Stones said. "That was the hardest thing — having to go through the red tape of the school."

But both girls agreed it was worth the payoff. Vital Signs is now approaching its one-year anniversary of its first-ever blind auditions, a system Pomazon called beneficial to the group.

"That way, we were judging purely on voice, not if they looked nervous or what they were wearing," Pomazon said. "It worked out perfectly, actually, that we had the perfect amount of people to put on parts so that we were perfectly balanced. That was kind of like fate."

Pomazon and Stones agreed fate has been good to them throughout the last year. Even on a small campus with three pre-existing a cappella

ensembles, Vital Signs has been able to come into its own with an equally talented group of students, Stones said.

"Adding a fourth group on campus was not an issue in that there are so many people turned away from a cappella," Stones said. "That's one of the biggest reasons that we started."

But the group thrives on more than talent. In the last several months, Vital Signs has shifted from a mixture of nervous auditioners to a true family, according to Stones.

"The thing that stands out to me the most is our group dynamic," Stones said. "I would definitely describe us as a family. I'm fully confident that next fall when we have auditions again, the people that we get are going to be entering a solid family."

Until then, Pomazon and Stones said they will be working with the group to make themselves stand out among the other a cappella ensembles. Stones, a strategic communications major, said she is especially focused on branding Vital Signs and expanding the group's audience.

"Even though our fan base has grown, there's still a lot of people who don't know about us," Stones said. "We want to grow and develop into something that people can remember."

Pomazon said she has an equally positive outlook for the future.

"I know it sounds kind of

silly, but I'm really looking forward to coming back to Elon as an alum in 10 years with Lexi, and just watching a spring concert and knowing that the group is still going

on and that it's going to be at Elon for a long, long time," Pomazon said.

Vital Signs will hold its spring concert Friday, April 27 in Whitley Auditorium.



Junior Alex Howard performs "Lollipop" by Mika with Vital Signs March 8. SARA HUDAK | Staff Photographer

The 3 P's to a perfect outfit

I haven't found an official guide to fashion, but I can say in my process of getting dressed every day, I have found there are three things that contribute to my outfit choice, which I feel give the outfit what it needs to be perfect: price, pop and poise. Depending on your individual style as well as the occasion,



Kanree Wright
Columnist

I guarantee the three P's will be useful in your decision-making process as well.

Price

Unless you are someone who must wear big-name designer items (which I am not), price should take precedence in the clothes you buy. You don't have to spend a fortune to look great, and you can be sure you will find the most unique things at consignment shops. Some of my most celebrated items have been less than \$5. I'm talking about blazers, tops and, of course, accessories. The coolest part is these items can seldom be found anywhere else, and who doesn't want the satisfaction of knowing they are the only one with that piece of treasure? But if you aren't fond of hand-me-downs, places like H&M, Forever 21 or Urban Outfitters have really affordable pieces that will keep your wardrobe current. Think about it — the less you spend on each item, the more you can buy.

Pop

On any given day, there should be at least one piece of your outfit that makes it stand out in a crowd. The pop factor draws attention to your clothing, and it is even more essential on days when you want to keep it simple. It could come from jewelry, for example. An oversized statement necklace with layers and beads, a patterned scarf or even a funky headband could give the outfit an edge. If you find a cool pair of shoes, don't hesitate to throw them on. Sometimes, I let my shoes tell the story and I let my feet do the walking and talking. The pop in any outfit can really transform the entire look, and all it takes is one item.

Poise

The comfort level of your outfit is what makes it either a yay or a nay. If you are confident in what you're wearing, there's a higher believability factor. When trying to look and feel comfortable, you have to know which types of clothes look best on your body type. If you are uncomfortable, the rest of the world will be able to see it. If you are constantly readjusting your clothes, it will be obvious to others you aren't comfortable or confident in your outfit.

The clothes you wear say a lot about you and your personality, so why not dress the way you want? If you want to challenge yourself one day, that's completely fine. Actually, Elon, I dare you to. But most importantly, be sure of yourself, especially if you can do so without breaking the bank. Feel great about what you're wearing, and the rest of the world will, too. Trust me. I do it all the time.

Flight of the Phoenix cha-chas its way to nationals

Lindsay Kimble
Senior Reporter

Elon University's Flight of the Phoenix ballroom dance competition team will soon showcase its rhythm on the dance floor on its first-ever trip to the National DanceSport Championships.

Team members will be competing in bronze smooth events, consisting of the waltz and foxtrot, as well as bronze rhythm events, consisting of the cha-cha and rumba.

Freshman Caroline Medley, who has been ballroom dancing for eight years, is one of the team members in the first delegation Elon has ever sent to the national competition.

"This is the first year that couples on our team are going to nationals because of scheduling conflicts in the past," said sophomore Claire Mauro, publicist for Club Dance. "Every two years, the national competition switches from Baltimore, Md., to Los Angeles, Calif., and this year, it is back on the East Coast."

Flight of the Phoenix, which started competing in 2007 with only three couples, has since grown to 10 competing couples. All 10 couples qualified in at least one event in the national competition.

"In order to qualify, you must place in the top 75 percent of your category at a national qualifying event," Mauro said. "We went to Bethesda, Md., and competed at the Mid-Atlantic DanceSport Championships the weekend of Feb. 25."

Medley, partnered with freshman Justin Pierce, scored 10th in bronze smooth and fifth in bronze rhythm at the national qualifying event. Freshman Kaitlinn Brewer and senior Ned Dibner placed sixth in bronze smooth and 16th in bronze rhythm, while sophomore Hilary Leslie and freshman Adrian Perez placed seventh in bronze smooth and 16th in bronze rhythm. At the qualifying competition, there were 35 couples competing in the bronze smooth category and 40 couples competing in the bronze rhythm category.

"A ballroom competition works very differently from any other dance competition," Mauro said. "Each level (including newcomer, bronze, silver and gold) competes separately in heats, with couples attempting to make it through quarter, semi and final rounds. In each heat, around 15 couples dance at a time while five judges score every couple on technique, patterns and performance."

At the qualifying competition, there were four rounds during which couples were eliminated five or six at a time until only seven remained in the finals. Placements and ribbons are awarded to the final round of

Mac Miller excited to party with his peers at Spring Show

In anticipation of his performance at Elon University's Spring Show March 30, rapper Mac Miller spoke to The Pendulum about his musical influences, career goals and his journey in the industry thus far. Based out of Pittsburgh, Miller has released multiple mixtapes, as well as one studio album, "Blue Slide Park." Several of his singles, including "Knock Knock" and "Donald Trump," have had success throughout the last year.

Q: Who would you say were some of your biggest influences growing up?

A: The Beatles and Outkast were two of my huge influences. Big L, A Tribe Called Quest and a little bit of Pink Floyd are also influences.

Q: That's a fairly wide range of artists. Have you always wanted to be a rapper, or did you have interest in other music genres?

A: When I was 12, I used to sing and play songs on the guitar, but I couldn't sing very good. I rap better than I sing, so then I fell in love with the art of being an emcee. Initially when I was younger, I was always about being John Lennon.

Q: For those who have never heard your



Sophomore Hilary Leslie (left) and freshman Adrian Perez rehearse with Flight of the Phoenix.

competitors, according to Mauro.

"When you see your number on the screen, it's the most exhilarating feeling," Medley said. "You see your number called back again and again, until you're in the final. That last round that you dance, the pressure is on, the lights are hot, but you just have this feeling of freedom because regardless, you're going to place and just placing is an accomplishment in itself, especially at nationals."

Flight of the Phoenix is a completely student-led team. Mauro said many other collegiate teams hire professional instructors and coaches, but Elon's competitive team has always been coached by senior members.

"Patrick Ma, Katie Brophy and

Jordan Smiley have been the student coaches for the past two years and are very proud of all the couples for placing so well against other professionally coached couples," Mauro said.

Medley said she has high hopes for the team's first national competition.

"We're all really excited to be representing Elon at nationals, and we're so glad that we've gotten such awesome support from the Elon community," Medley said. "Everyone we've talked to about going to nationals has been really supportive and has wished us well, so we're really grateful for that."

The 2012 championships will be held in Baltimore from March 30 to April 1.

music, how would you describe your sound and style?

A: You get a little bit of everything with my music. My feeling is, I like to create the music I like to listen to, and I like to listen to all kinds of music, so I try to reflect that in my music.

Q: I know you're from Pittsburgh and you're pretty proud of that. What kind of influence has Pittsburgh had on your development as a popular artist?

A: I think you're a product of your environment, and my environment is one that works pretty hard. Pittsburgh is an environment where people work very hard to get to where they're at. For me, that's always what it was, hard work no matter what. For me, that was being in the studio, trying to grind and promote, doing whatever I could to make this happen. And that's kind of what came from Pittsburgh.

Q: Elon's Spring Show has become a really popular event for the students. Are you excited to play for an audience that's almost solely in your age group?

A: I love playing music for my peers. It's comfortable. It's like going to a party with people that you know, that you feel like are around your age. I'm

excited it's going to be a good time and a good experience.

Q: Along those lines, you're obviously still pretty young. Where do you see yourself in the next five years, musically?

A: I always have trouble with this question. I just see myself growing and doing whatever it is I need to. My hope is to be an icon. That's my plan. My plan is to be an icon in music. My plan is to have Grammys. I want to be one of the best ever, and I think everyone should have that mentality in what they do.

Compiled by Lindsay Kimble, senior reporter.

What to Know About the SUB Spring Show 2012:

Who: Mac Miller & The White Panda
When: 7 p.m., March 30
Where: Alumni Gym
Student Tickets: \$20
Public Tickets: \$25
Day of Show Tickets: \$27
Questions? Visit elonsub.org

Local band promotes new music, civic engagement program



BRIAN ALLENBY | Staff Photographer

Burlington-based blues-rock band Triptonic performed at West End Station March 6 in an effort to raise money for the Periclean Scholars' service learning program. The band, which recently changed its name from The Pikeys, offered its first seven-track sampler at the concert, with 100 percent of the proceeds benefiting the Scholars. Triptonic has promoted itself throughout the spring semester by performing not only on Elon's campus, but throughout North Carolina. The band most recently opened for Elon-based metal group Wake Leviathan, when Elon alumnus and Triptonic guitarist Ryan Swanzey played acoustic arrangements of Bad Brains and Radiohead songs, as well as original songs.

Members of both Triptonic and Wake Leviathan said they acknowledge how difficult it can be to break the mold of what many students consider mainstream music, especially as they try to make a name for themselves across the state. But Swanzey said he refuses to compromise his musical ideals for the audience's sake.

"I'm not trying to play something that I know is a safe choice," Swanzey said in a previous interview with The Pendulum. "I want to challenge the audience, and if they're not on board with it, they're not on board with it."

University uses documentary screenings to bring current societal issues into focus

Rebecca Wickel
Features Editor

Student organizations and course instructors at Elon University often show documentaries to supplement classroom discussion and raise awareness. But for voluntary screenings, attendance fluctuates from full houses to empty seats.

It's hit or miss, according to Mandy Gallagher, assistant professor of communications and coordinator of the women's and gender studies program.

"Last semester we showed 'Miss Representation' before it was on (the Oprah Winfrey Network), and more than 125 people came," Gallagher said. "But we've also had screenings with only a couple dozen people. It depends on the topic and how well it's promoted, but I think having student groups on this campus that care about important issues helps."

Gallagher said the success of "Miss Representation," which challenged the media portrayals of women and girls, stemmed from interest, as well as marketing strategy.

But according to Gallagher, the modernity of the topic doesn't factor into this plan. On March 6, the women's and gender studies program offered a screening of "Standing On My Sisters' Shoulders," a firsthand look into the lives of civil rights heroines in Mississippi.

"Even if it's something that happened 40 years ago, it still matters," Gallagher said. "While it was a different time period, (documentaries) still bring up issues that are relevant today."

Junior Katherine Salerno, co-president of Elon's chapter of Invisible Children, recently coordinated a screening of "7-Fifty," a documentary that follows a young woman during the controversial 2007 elections in Kenya.

"It's not so much about entertaining," Salerno said. "They don't focus on the commercial aspects, but about how the audience will respond."

Salerno said she believes

“(Documentaries) don’t focus on the commercial aspects, but about how the audience will respond.”

—Katherine Salerno
CO-PRESIDENT, INVISIBLE CHILDREN
AT ELON

documentaries have the ability to communicate the truth about significant issues.

Lynn Huber, associate professor of religious studies, agreed documentaries often deliver important messages about current events.

"It gives students the opportunity to empathize with a character and interpret something for themselves," Huber said.

Just as "Standing On My Sisters' Shoulders" paralleled current events, Huber said she sees documentaries as powerful tools for drawing connections and initiating dialogue about societal issues.

"(The same-sex marriage documentary) 'Question One' is very similar to what's happening in North Carolina," Huber said. "But one of the things that struck me was that I saw beyond the issue into the human experience."

The union between a film's plot and the reality of the human experience is what makes documentary screenings valuable, according to Gallagher.

"I think documentaries are useful because it's an educational setting," Gallagher said. "The topics they address connect with audiences because they're real people and real issues — issues that affect people at Elon and elsewhere."

For many, documentaries serve as a catalyst for reflection.

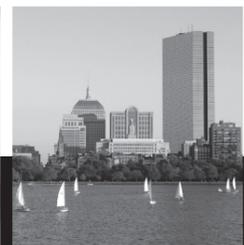
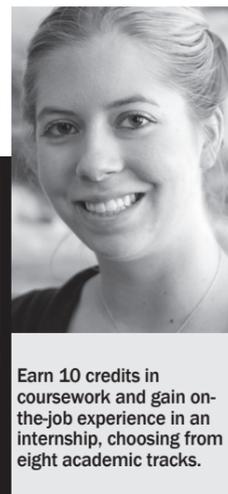
"Documentaries allow students to make their own decisions, which is something we always want students at Elon to do," Huber said.

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Boston University Summer Term

Basketball season review

Men look to rising juniors for promising future

Zachary Horner
Sports Editor

Before the 2011-2012 college basketball season got underway, Elon men's basketball head coach Matt Matheny said "excitement" was the buzzword surrounding his team.

After the season, it's still there.

"I thought it carried through the whole year," he said. "There was just excitement, even when there were tough times. We still sold out, people were still excited for the (UNC) Greensboro game (Feb. 25)."

Even though the year ended less-than-happy for the Phoenix with a loss to Davidson College in the semifinals of the Southern Conference Tournament, players found some positives from the season, most prominently the development of team chemistry.

"All the guys, even from my freshman year to my sophomore year, we saw a huge leap and improvement as far as the cohesiveness and the togetherness of this team," said sophomore guard Jack Isenbarger. "It was really fun and really special, and I think that's a result of the Europe trip (during the summer of 2011), getting to hang out, getting to know your teammates better."

Freshman guard Austin Hamilton saw a lot in his first year on the squad.

"That's scary for a lot of teams because we're so young," he said. "To have that chemistry this early in our careers, it's definitely going to help us in the

years to come. We all get along, so that always helps."

The team, which was relatively young this past season, remains the same next year. Elon loses just one senior, guard Drew Spradlin, and returns several regulars.

According to Matheny, Spradlin has been a part of Elon's recently-improved play as a program.

"We've asked him to do a ton of different things, and more often than not, he answered the call," he said. "He's had a great college career, scored over a thousand points. He helped us go from a nine-win team to a 15-win team, which is the highest win total that ties Elon's record for the total of wins in a season."

But it is time to move on, and Matheny is confident in the rising junior class.

"It's now time to pass the baton," he said. "It's 'pass the baton' in terms of how we play basketball-wise, but also leadership. It was an interesting team this year that Drew was the only senior. We had very good team chemistry. But we also had sophomores that were leaders. It was a feeling-out process of, 'Can the sophomores step up and lead? When should they lead?' and how all that works out. Now with Drew going, he leaves behind the baton and says, 'Take it over.'"

The rising juniors include Isenbarger, guard Sebastian Koch and forwards Ryley Beaumont and Lucas Troutman. Throw in rising seniors forward Brett Ervin and guard Josh

Bonney and Hamilton, and players are confident in next season.

"We're really starting to click with each other, know what we're going to do," Beaumont said. "And that's really important, especially with losing just one guy. It's definitely going to help, going into practice next year and knowing exactly what each other does, it's definitely going to be good."

There are still some areas to improve, Matheny said. Key among them is the defense.

"We held people to some pretty good (field goal) percentages," Beaumont said. "A little higher than we wanted. It's not terrible, but I think it's something we should continue to improve on. We can always win through stops. It doesn't matter what happens on offense. If we get stops, we can win games."

The Phoenix won 15 games this season, a high for Matheny in his three years coaching at Elon. Some highlights included wins over the University of South Carolina in the home-opener Nov. 15, and UNCG on Senior Night Feb. 25, wins that were huge for the program.

"South Carolina stands out," Matheny said. "As I look back on this year 10 years from now, I'll remember South Carolina. Not only the game itself, which was exciting, Alumni was full and the energy of the building, but what it meant for our program to have an SEC team here on our campus and to be able to get a victory."

Isenbarger points to the



Sophomore forward Lucas Troutman scored 12.8 points per game this year.

UNCG game as his highlight.

"Senior Night, we had a record number in attendance, the place was packed," he said. "It was one of the most fun environments I've played in."

Both Matheny and Isenbarger have noticed an upswing in the team's popularity on campus, as evidenced by the sell-out of Senior Night.

"Two or three days before the game, people are trying to get tickets and it's a sell-out and you can't get a ticket," Matheny said. "That's what we want for all of our home games. We want it to be an event, we want it to be the toughest ticket in town. For that game, it was."

Isenbarger has seen the same. "It's cool because I've gotten to see just in two years how much more interest and how many more fans are coming out to the games and talking about it," Isenbarger added. "There's

a little more buzz on campus. People are talking, 'Oh, Elon basketball! Come check 'em out. These guys have a chance of doing big things.'"

For now, the Phoenix will take a week off, then get right back into the swing of things.

"It's a terrible feeling after you lose a game like that, especially in the conference tournament," Beaumont said. "That's a feeling you don't want to forget. Take that throughout each off-season in the spring, summer and in the fall again and use that to get better for next year."

Matheny likes where the team is at this moment, but he sees the proverbial horizon as brighter than ever.

"We're at a great place right now," he said. "We wanted more. We wanted to take a giant leap, and I think we took a solid step. But there's a great future here, and I think people see that."

PENDULUM men's BASKETBALL AWARDS

Awards chosen by The Pendulum Sports Desk



FILE PHOTO BY MOLLY CAREY

JACK ISENBARGER #20, SOPHOMORE GUARD

Even with a bum shoulder for most of the season, sophomore guard Jack Isenbarger managed to impress everyone around him.

He was named to the Southern Conference All-Conference team by the coaches, second team All-Conference by the media and the All-Conference tournament second team.

"I thought he earned All-Southern Conference honors," Elon head coach Matt Matheny said. "I thought he got better defensively. There's still room to grow there. He's a threat offensively against anybody we play."

It was not just his coach that praised Isenbarger.

"He's probably one of the best shooters in the country," freshman guard Austin Hamilton said. "As a point guard to have him, you can rely on him to knock down shots. We gell together pretty well, so it was a blast playing with him."

AUSTIN HAMILTON #10, FRESHMAN GUARD

It is not often that an Elon men's basketball player, much less a freshman point guard in his first collegiate start, gets on SportsCenter.

But first-year guard Austin Hamilton did it. One of his jumpshots in the second half of the Phoenix's 58-53 win over the University of South Carolina Nov. 15 was featured as the play shown for the No. 10 selection of Elon's win on the show's Nov. 16 Top 10.

"Being an SEC team, that's a big deal," Hamilton said. "Being on SportsCenter, that's just icing on the cake."

He was named to the Southern Conference All-Freshman team by both the coaches and media despite missing six games because of mononucleosis.

"It was definitely a lot of fun," he said. "I've always dreamed of playing college ball. There were some ups and downs, but I thought we had a pretty good year."

Hamilton will be a key piece of the Phoenix's SoCon hopes next season.



FILE PHOTO BY MOLLY CAREY



FILE PHOTO BY AL DRAGO

RYLEY BEAUMONT #21, SOPHOMORE FORWARD

Needing to work with fellow sophomore forward Lucas Troutman to replace the graduated Scott Grable, Ryley Beaumont stepped up and showed work ethic necessary to play the post on a team desperate for rebounds.

The sophomore forward earned rave reviews from his coach for his toughness.

"He's the toughest guy we've got," Matheny said. "I think it shows up in rebounding numbers, I think it shows up on winning plays and I think it shows up with the way he communicates to his teammates."

Beaumont started all 31 games for the Phoenix this year after starting just 10 last season. Highlights came Feb. 18 in a 78-76 overtime loss to Western Carolina, when he picked up his only double-double with 11 points and 12 rebounds, and a 93-79 victory over UNC-Greensboro on Senior Night Feb. 25 with a career-high 20 points.

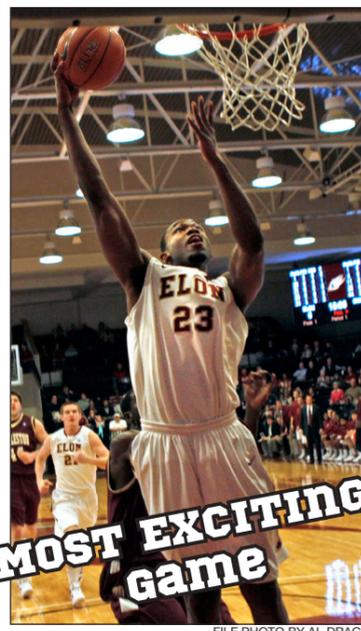
WIN VS. CHARLESTON 99-98 20T, FEB. 2

The Phoenix had lost six of seven games coming into a tough home matchup against College of Charleston. The Cougars had routed Elon 63-44 Jan. 14, and the Phoenix's record had fallen from 7-2 on Dec. 11 to 10-10 after a rough loss to Appalachian State University Jan. 28, a game in which Elon was outplayed in every aspect.

Elon had a 51-34 lead at halftime, but let a 76-67 lead with 3:08 left in the second half slip away to go to overtime tied at 76. But sophomore guard Jack Isenbarger scored eight points in the extra frames, including the game-winning bucket.

Elon senior guard Drew Spradlin, who called the game a "roller coaster of emotions," cried afterwards.

"It was a big game for us, but it was more the way the game went that was just, from thinking we had it in hand, to thinking we've blown it, to thinking we've had it in hand, to thinking we've blown it," he said after. "It was just a war."



FILE PHOTO BY AL DRAGO

Basketball season review

New bench boss sees promising future for women

Adam Lawson
Assistant Sports Editor

Charlotte Smith wasn't quite sure what to expect with her first head coaching gig.

After Karen Barefoot left to take a job at Old Dominion, Dave Blank, Elon University Director of Athletics called upon the former Tar Heel to be the next head coach of the Phoenix.

Smith took over the team in July, shortly before the team went on its European tour the following month.

"With me having that European tour, it helped prepare me a lot," Smith said. "The transition probably would have been a lot more difficult had I not had that trip."

With one season under her belt, Smith begins her first full offseason looking forward to things to come but not forgetting the season that was.

"I think we had an outstanding season," Smith said. "We went on an incredible run toward the end of the regular season. We closed out the regular season the way we were capable of playing."

The Phoenix struggled to a 2-4 start and didn't win a game against a Division I opponent until the team's win against Samford University Dec. 5. But Elon rallied to finish 16-14, 12-8 in Southern Conference play before losing 67-36 to the same Samford Bulldogs in the SoCon Tournament.

A large chunk of Elon's success can be attributed to the play of senior point guard Aiesha Harper. Prior to this season, Harper had never been a full-time starter at the college level. But when Shon Redmond tore her ACL last season, Harper was thrown into the mix.

The Pottstown, Pa., native averaged

a team-high four assists a game and was the SoCon's Player of the Week for the games played Feb. 14-20.

"After (Redmond) had her injury, someone had to step up," Harper said. "I knew that the team needed me."

Among Harper's proudest moments of the season was a Jan. 13 win against Georgia Southern, when Harper's layup with 3.6 seconds on the clock gave the Phoenix a 61-60 win.

"I think that was a big game," Harper said. "Georgia Southern hadn't been doing that well in the season and that was a good opportunity for us to keep the momentum swinging in our court."

Other losses are senior guards Kallie Hovatter, Shon Redmond and Jermile' Batten and senior forward Erica Keto.

The team's two most productive players throughout the season were junior guard Ali Ford and junior forward Kelsey Evans.

Ford, a first-team All-Conference selection by the media, broke the school record for career three-pointers and led the team in scoring with 14.5 points per game. Evans was voted onto the second-team All-Conference squad by the media after being the team's most dominant rebounder.

Freshman guard/forward Sam Coffey was named to the All-Freshman Team by the coaches and media. Among her best games were a double-double in a 84-68 loss to Appalachian State University Feb. 13, recording 10 points and 10 rebounds in just 19 minutes of play.

The Phoenix also return key pieces such as sophomore guard Kelsey Harris, who was fourth on



Fifth-year senior guard Kallie Hovatter (4) was fourth on the Phoenix in steals this season with 22.

the Phoenix with 6.6 points per game while starting all but one of Elon's 30 contests. Freshman guard Zora Stephenson led Elon with a 42.3 percent three-point success rate in her first season.

"I've never doubted their hunger or their passion to win a championship," Smith said. "They're warriors."

Smith has now completed a season on the job. And though the future looks bright, the 2011-2012 Phoenix season may be chalked up as a learning experience for Smith when all is said and done.

"With this being our first year, there were some lumps and bumps that we were going to take," Smith said. "It was just a matter of trying to figure things out."



Sophomore guard Kelsey Harris averaged 6.6 points per game this season, fourth for Elon.

PENDULUM Women's BASKETBALL AWARDS

Awards chosen by The Pendulum Sports Desk



FILE PHOTO BY AL DRAGO

KELSEY EVANS #2, JUNIOR FORWARD

Evans isn't the name that first pops into your head when you think of Elon women's basketball. Her teammate and roommate Ali Ford grabs all the headlines and scores the most points.

But there was not a more valuable player for the Phoenix in the 2011-2012 season than Kelsey Evans. On a team that got outrebounded by an average of 2.7 rebounds a game, Evans pulled down a team-high 7.5 boards per game and took home a second team All-Conference selection by the media.

"It feels good to be recognized, but I couldn't have accomplished this without the help of my teammates and coaches," Evans said.

Evans scored in double-figures 17 times this season and recorded all four double-doubles the Phoenix had.

Evans scored 14 points and pulled down 15 boards to lead her team to a 51-45 win against Western Carolina Jan. 18.

SAM COFFER #24, FRESHMAN GUARD/FORWARD

A product of Northern Guilford High School in Greensboro, Coffey decided to stay local for her college career.

Her decision paid off greatly as the 6-foot-1 guard/forward earned a starting position four games into the season and kept it through its conclusion.

"I feel really honored and blessed that I've been able to play so much this year as a freshman," Coffey said.

Coffey recorded a 20-point game in the team's 69-44 win over Samford University Dec. 5.

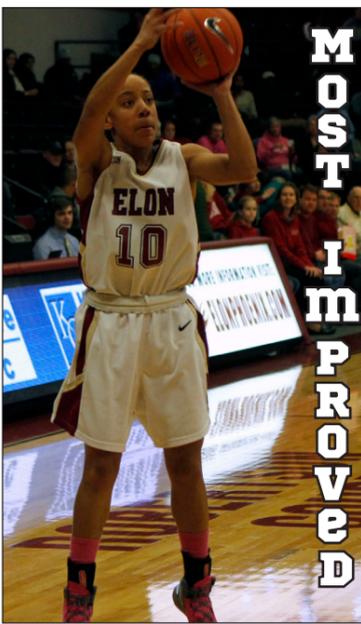
But her talents were used most effectively on the defensive end. Coffey's 25 blocks were second on the team, as were her 106 defensive rebounds.

Coffey played in all 30 of Elon's games this season, starting all but four. She was sixth on the Phoenix with six points per game and her 4.7 rebounds per contest were second for Elon in her first season for the maroon and gold.

FRESHMAN



FILE PHOTO BY MOLLY CAREY



FILE PHOTO BY AL DRAGO

AIESHA HARPER #10, SENIOR GUARD

If it wasn't for Shon Redmond's torn ACL, Harper might not have seen much playing time this season. But when Redmond went down last year, Harper was thrust into the starting point guard role. The result: Success. Harper had a team-best 119 assists and scored 9.7 points per game.

"We referred to her throughout the season as the engine that makes the car go," said head coach Charlotte Smith. "She was very critical in our success as she did a phenomenal job of leading this team, being the point guard we needed in the system we had."

Harper was named Southern Conference Player of the Week for the penultimate week of the regular season after scoring 37 total points in a pair of Phoenix victories over Georgia Southern University Feb. 18 and College of Charleston Feb. 20.

WIN VS. GEORGIA SOUTHERN 61-60, JAN. 13

The Eagles hung near the Southern Conference cellar when they visited Alumni Gym in January. But they gave Elon all they could handle and possessed the lead in the game's final seconds.

After two Meredith Frye foul shots gave Georgia Southern a 60-59 lead, Aiesha Harper got the ball in the backcourt from forward Kelsey Evans. When nobody stepped in front of Harper, the senior point guard took it all the way to the hoop for the go-ahead layup.

"My role first and foremost as the point guard is to push the ball, so as soon as I got the ball back from Kelsey that was my main focus, especially when no one stopped me," Harper said. "I just tried to take advantage of the lane I was given and I hit the shot."

A last-second Georgia Southern shot fell short, giving Elon the win in what would turn out to be the start of a four-game winning streak.



FILE PHOTO BY AL DRAGO

SPORTS BRIEFS

SoCon honors Phoenix's O'Shea as Player of the Week

Senior pitcher Erin O'Shea was named the Southern Conference's softball Player of the Week for games played March 5-11.

She helped the Phoenix to a series sweep of Furman University over the weekend, hitting .714 with five hits, four runs, four RBI and three stolen bases. She had a hit and a stolen base in each of the Phoenix's three games.

On the mound, O'Shea picked up two wins, including a complete-game win in her 100th appearance for the Phoenix on Saturday in a 9-1 victory over the Paladins. She picked up another complete game and her fourth shutout of the year in a 3-0 win Sunday to complete the sweep. Her record now stands at 8-1.

O'Shea is the second Elon softballer to be honored by the SoCon this season. Junior catcher Camille Hill was named the conference's Player of the Week for games played Feb. 10-12.

Swim included on Johnny Bench Award watch list for best catchers

Elon junior catcher Alex Swim was one of 43 catchers named to the Johnny Bench Award watch list for the 2012 college baseball season by coaches.

As of March 12, Swim was leading the team in batting average (.305), hits (18) and RBI (9). He batted .280 and started all 57 games in his sophomore year, and was named to the Southern Conference All-Freshman Team while hitting .310 with two home runs and 40 RBI in his first year for the Phoenix.

The Johnny Bench Award is presented annually to the top catcher in NCAA Division I by the Greater Wichita Area Sports Commission. The list will be updated until May 7. Nominees must serve as a team's starting catcher in at least 75 percent of the team's games.

Swim is one of four SoCon catchers on the list, joining Appalachian State University senior Jeremy Dowdy, Wofford College senior David Roney and Samford University senior Brad Moss. James Madison University's Jake Lowery won the award in 2011.

Track and field team completes first outdoor event of season

The Elon women's track and field team had several top performances in the Coastal Carolina Invitational this weekend in Myrtle Beach.

The 4x400-meter relay team, made up of sophomore Bria Bell, sophomore Veronica Luedke, freshman Louise Prevotau and senior Amy Salek, finished first in the event with a time of 3:50.49. The 4x100-meter relay team, comprised of senior Dana Cataldo, sophomore Kayleigh Birks, Bell and Luedke, claimed second in the event, finishing in 47.67.

Salek won the 400-meter dash for the Phoenix with a time of 55.71, and finished third out of 84 in the 200-meter run, finishing the race in 24.77. Bell finished seventh in the 200-meter dash with a time of 25.05. Luedke took first place with the 400-meter hurdles, completing the event in 1:03.06.

Elon's next meet is the Raleigh Relays in Raleigh March 30.

Phoenix women golfers finish 10th at JMU Eagle Landing Invite

The Elon women's golf team finished 10th in a field of 18 teams March 9-11 in the JMU Eagle Landing Invite in Jacksonville, Fla.

Elon junior Diana Davis placed in a tie for 21st out of 101 players with a tournament total of 225 (75-74-76). Senior Lauren Lebak finished tied for 27th with a final score of 227 (75-76-76), and junior Martyna Mierzwa tied for 59th, shooting 243 (74-84-77) over three rounds.

The University of South Florida won the team title with an 883, and Campbell University sophomore Kaylin Yost shot a total of 215 (67-74-74) to win individual medalist honors.

Ten of the nation's top 100 programs participated in the event. The unranked Phoenix bested No. 97 Samford University (916) and No. 93 James Madison University (305-307-308).

Elon will be back on the course in the Pinehurst Challenge in Pinehurst starting March 19.



New Elon assistant volleyball coach Jennifer Fry (dark shirt) brings several years of volleyball experience to the Phoenix under coach Mary Tendler.

Fry embraces new role on volleyball team

Andrew Wilson
Reporter

A smile spread widely across the face of Jennifer Fry while talking about the opportunity she has been given here at Elon as an assistant volleyball coach.

"The community, the ability to work under (head coach) Mary (Tendler), the reputation Elon has academically and athletically, the students love it here," she said. "It's just a great place to be."

Fry, who was hired to serve as an assistant coach as well as the program's recruiting coordinator, has been around the block both as a player and a coach in her career.

During her time as a player, Fry earned All-Conference honors for Arizona Western University and later for the University of Montevallo. Prior to graduating from the University of Montevallo with her bachelor's of science in psychology in 2002, Fry helped the Falcons to a NCAA Division II No. 24 national ranking.

Right out of Montevallo, Fry was hired as a graduate assistant at Tiffin University. While coaching at Tiffin, Fry earned her master's of criminal justice degree.

After two stops as an assistant at Seward County Community College and Angelo State, Fry was tabbed as the next head coach at Norfolk State University. While at the helm, Fry led the Spartans to three straight Mid-Eastern Atlantic Conference tournament appearances. They were the team's first appearances in postseason play since 2004, when every team made the conference tournament.

Following the 2010 season, Fry was hired as an assistant at Washington State University. Over the duration of her stay at Washington State, Fry served as the program's chief recruiter. She was also in charge of training the hitters and defense.

Through the course of her coaching career, Fry has been a part of USA Volleyball. In 2011, Fry worked as an assistant coach for the USAV High Performance Championship Junior Continental team.

"It's an awesome experience to help out your country at the different levels," Fry said. "Just gaining knowledge and meeting the people, it's amazing."

Most recently, Fry served as a volunteer assistant for the national runner-up, University of Illinois. While at Illinois, Fry was in charge of middle blocker training as well as opponent scouting. Under her watch, Illinois ranked fourth in the Big 10 with 2.7 blocks per set.

Fry knows she has a lot of experience at various levels. It's something she plans to use to her advantage during her time at Elon.

"Having been a head coach, I know what an assistant needs to do to help the head coach," Fry said. "I now know the things my head coach wants me to

do to help them out, so I feel like I'm better equipped as an assistant."

Although she's only been on campus for a few weeks, Fry has a positive outlook for Elon volleyball.

"We have the facilities and the administration," Fry said. "I think the girls already here have a strong foundation. If we can keep getting these strong recruits on campus, we can take it to the next level."

Jennifer Fry Fast Facts

2006-2007: Assistant coach at Angelo State University
2007-2010: Head coach at Norfolk State University
2010: Assistant coach at Washington State University
2011: Volunteer assistant coach for University of Illinois



Fry was also hired as the recruiting coordinator for the Phoenix, who were 19-14 last season.

Elon's Truitt Center for Religious and Spiritual Life, the Periclean Scholars and Better Together present

HOLI CELEBRATION 2012

When: Tuesday, March 27 - 4 p.m.
Where: Speaker's Corner

Softball sweep of Furman continues sharp play

Adam Lawson
Assistant Sports Editor

The ball jumped off the bat of Furman University's Emily Boyer, carrying to deep left field.

But Elon University senior leftfielder Tomeka Watson calmly reached over the wall, grabbed the ball in flight and foiled the Paladins sixth inning rally attempt on Sunday.

It was a play symbolic of the weekend as a whole. Elon (14-3, 3-0 Southern Conference) had its way with the Paladins, sweeping a three-game set to start conference play.

"The girls came out ready to play this weekend knowing Furman's a very good team," said interim head coach Kathy Bocock. "We knew we had to get ourselves ready."

After taking the first game 9-1 on March 10 behind junior shortstop Danielle Lafferty's career-high seven RBI, the Phoenix gave up a 7-2 lead later in the day, but rallied back to win 13-8. The next day, Elon got ahead early and held on to beat Furman (7-13, 0-3) 3-0.

Before heading to UNC-Greensboro for a three-game set March 17, the Phoenix will welcome No. 24-ranked University of North Carolina Tar Heels to East Field for a midweek game March 14.

The last time the Phoenix played a ranked opponent, Elon beat the Atlantic Coast Conference's Georgia Tech Yellow Jackets in the Buzz Classic March 4.

"We get motivated," Lafferty said. "Just like the Georgia Tech game. We were pumped up and ready to go and we're just ready to take another ACC win from them."

Last year, Elon traveled to Chapel Hill and lost to the Tar Heels. But the year before, then-sophomore Erin O'Shea shut out North Carolina 1-0 at East Field.

"I'm just kind of going in there like I always would," O'Shea said. "Just kind of relaxed. That's what I did when we played them here two years ago, so I'm just trying to keep a relaxed mentality and do what I know I'm capable of."



Sophomore Lauren Oldham outruns Furman's defense during Sunday's game. Oldham is batting .333 with seven hits for Elon in 16 games this year.

Offensively, the Phoenix bats have been productive all year long. Now that O'Shea has moved into the cleanup spot, the top four hitters in the lineup all possess on-base percentages above .400.

Elon also brings power into the equation. Lafferty has hit a team-high four of the 17 Phoenix home runs this season. Elon has slugged 139 points higher than its opponents thus far this season.

"That's great for us," Bocock said. "We're just going to keep working coming up against pitchers. Our biggest thing is just keep working offensively and trying to put the ball in play and make things happen."

After playing the role of the underdog on Wednesday, Elon has



Senior shortstop Danielle Lafferty leads the Phoenix with four homeruns this season.

quickly switched to the favorite in its series against the Spartans. UNCG struggled to a 6-13 start out of the gate but managed to win its first Southern Conference series of the year this past weekend against Appalachian State.

"They know that," Bocock said. "They know that UNCG can just be all over the place, but then they can just come on like there's no tomorrow. We're not going to take anybody lightly."



Elon senior pitcher Erin O'Shea won two times this weekend for the Phoenix, who are 14-3.

Winning weekend for Elon men's tennis



AL DRAGO | Staff Photographer

Freshman Stefan Fortmann (pictured) won his seventh singles match in a row as part of two weekend victories for Elon men's tennis. The Phoenix improved its 2011-2012 record to 6-6 after starting 1-4.

Elon Softball at a glance

- Record: 14-3 (3-0 SoCon)
- Top Hitter: Senior P/C Erin O'Shea (.417)
- Top Pitcher: Senior P/C Erin O'Shea (8-1, 2.37 ERA)
- Most Hits: Junior C Camille Hill (22)
- Most Stolen Bases: Junior OF Tomeka Watson (10)

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Sports



AL DRAGO | Staff Photographer

TOP LEFT: Elon sophomore second baseman Sebastian Gomez makes a play on the ball in front of Georgia Southern University junior outfielder Scooter Williams during last Saturday's game. The Phoenix came away with a 7-2 victory over the Eagles, led by junior pitcher Dylan Clark's eight strikeouts and just one run allowed in seven innings.
BOTTOM LEFT: Gomez celebrates his game-winning home run in Friday's 4-3 victory over the Eagles with sophomore outfielder Eric Serra. Elon junior pitcher Kyle Webb pitched eight and a third innings and struck out six while dueling Georgia Southern pitcher and top Major League Baseball prospect Chris Beck. Junior pitcher Nate Young got his second save of the season on Friday.
RIGHT: Sophomore pitcher Jim Stokes threw five innings against the University of North Carolina on March 7, striking out three and giving up just one earned run and four hits. The Phoenix struggled against the Tar Heels, getting just three hits all game, two from junior catcher Alex Swim. North Carolina pitcher Benton Moss threw eight and a third innings of three-hit ball for the win.

Baseball sweep instills confidence following recent loss

Kyle Maher
Senior Reporter

The Elon University baseball team certainly knows how to bounce back from a tough loss.

After a 3-0 defeat at the hands of Atlantic Coast Conference powerhouse No. 6 University of North Carolina March 7 at Latham Park, the Phoenix swept a three game series against preseason conference favorites Georgia Southern University. On Friday, March 9, the Phoenix was able to beat top pitching prospect Chris Beck and the Eagles 4-3 in a tough, low scoring game.

"(Sweeping Georgia Southern) was real big," sophomore first baseman/catcher Ryan Kinsella said. "They were predicted to win the conference and we took a sweep from them. We're just trying to get the respect we

deserve."

Elon remains in first place in the Southern Conference heading into its next two SoCon series against Davidson College March 16-18 and Appalachian State University March 23-25.

"We took off the top two (Georgia Southern and College of Charleston) and now we just can't fall back and play the other teams like they aren't Georgia Southern and College of Charleston," Kinsella said. "We just need to keep up-tempo and keep going."

As the Phoenix navigates its way through the middle of the schedule, junior pitcher Nate Young recognizes how important the next few series will be.

"It's a huge couple weeks here," Young said. "We need every one we can get. We had South Carolina and

North Carolina and we kinda dropped the ball on those, but we think we can get a good streak going, especially with this momentum."

Head coach Mike Kennedy isn't thrilled with how his team played Sunday, but knows how important the three wins over Georgia Southern were.

"A sweep at home, sweeps anywhere for that matter are hard to come by," Kennedy said. "It's nice to get that one. I didn't think we played well (Sunday), I thought we played good Friday and Saturday. To win it playing that way gives you some hope that if you continue to play good and stay in games, then you feel good about where you are."

The Elon offense, which had been struggling for the last few games, caught fire against the Eagles, scoring 18 runs in three games. The

offensive explosion put less pressure on the pitching staff, which had been carrying the team thus far. The Phoenix hitters had to score seven runs Sunday, including a Kinsella walk-off single to win the game.

"There's no doubt (the pitching staff has carried the team so far), but you have to give the credit to the hitters," Young said. "We kinda messed up, we left some balls up and the hitters really covered us."

After its series with Davidson, Elon will play ACC foe Clemson University March 20 and 21. The Tigers are currently ranked 19th in the nation.

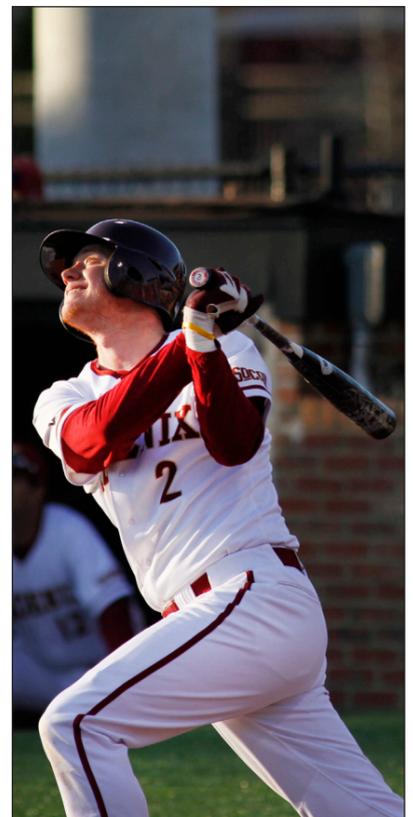
"Our schedule is just tough," Kennedy said. "All our games are tough. Nothing's easy, they never are at this level. The minute you think they are, somebody steps up and beats you."

For the Phoenix, not much lately.



AL DRAGO | Staff Photographer

Sophomore outfielder Eric Serra and the Phoenix will face two SoCon tests and Atlantic Coast Conference foe Clemson University over spring break.



AL DRAGO | Staff Photographer

The Phoenix are second in the SoCon at 5-1.