

THE PENDULUM



'PROVIDENCE' IN PRODUCTION



Students film biggest budgeted movie in Elon's history over Fall Break

Courtney Campbell
Lifestyle Editor
@courtcamps

Over the span of nine days, 37 Elon University students ran around with cameras, props and

actors, spending around 13 hours a day filming "Providence" — a short film written and directed by senior Kenner Clark.

Taking place in a rural college town in North Carolina, "Providence" follows four characters that become entangled in a crime of passion and explores how

a deteriorating relationship reaches its breaking point in 36 hours.

The story focuses on James, who begins to suspect his girlfriend, Lydia, of cheating but chooses

See **PROVIDENCE**
pg. 13

DIEGO PINEDA |
Photo Editor

Senior Jonny Deaton, director of photography, films 'Providence' outside of Holt Chapel. Filming took place over nine days starting at the beginning of Fall Break and ending Sunday, Oct. 23.

117:00:00

3..2..1.. 1..2..3



Another step forward

With Schar Hall completed, School of Communications looks for future success

Maria Barreto
Copy Editor
@barretom42

As students, faculty and staff settle back into their school routines post-Fall Break, the Elon University campus buzzes with the opening of the long-awaited addition to the School of Communications — Schar Hall. The expansion onto the McEwen School

of Communications includes Turner Theatre, which seats 250 people; Cameron Innovation Lab; Kanarick Media Sandbox; the Snow Family Grand Atrium and significant additions of classroom spaces and faculty offices.

Since resuming classes Wednesday, Oct. 19, more than 30 faculty members relocated to Schar Hall after previously having their offices in Long Building pending the completion of the School of Communications expansion. And with this atrium comes

See **SCHAR HALL**
pg. 4

Local community feels effects of Elon expansion

Michael Somerby
Contributor
@m_w_somerby

On the outskirts of Elon University's campus, a community feels the weight of "studentification." Despite mounting pressures to adapt, tradition and legacy live on in the Morgan Place community.

Dotted with worn-down mobile homes and rectangular houses, a drive through Morgan Place can feel surreal: It's less than one mile from the center of Elon's campus,

yet it feels, almost suddenly, like a different world compared to the Station at Mill Point apartments.

At its center is the Elon First Baptist Church of Morgan Place. Congruent with its relative position within Morgan Place, the church is a cultural epicenter, a place where hundreds of Morgan Place community members gather weekly to express their devotion to God and to a historical community.

See **STUDENTIFICATION**
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NEWS



Local man works to uplift West Burlington community

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STYLE



'Parade' performance to touch on racial injustices

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SPORTS



Cross country teams gear up for CAA championship

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THE PENDULUM

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Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the third floor of the Elon Town Center on Williamson Avenue.

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ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

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CRIME REPORT

Oct. 20
EAST HAGGARD AVENUE,
ELON
Breaking and Entering

At 3:54 a.m. Oct. 24, a Town of Elon Police officer responded to a breaking and entering that had already occurred. The victim stated that someone had entered his house through an unlocked window and took his Playstation 4 console, video games and golf balls. No suspect has been named.

Oct. 21
NORTH O'KELLY AVENUE
Fighting (Affray)

At 1:17 a.m. Oct. 24, Town of Elon Police received a call about a fight in progress near the Inman Admissions building parking lot.

A Town of Elon Police officer responded and saw two white males aggressively hitting each other in the face. Both of them complied when the officer told them to sit down on the pavement. The officer learned the skirmish was over a bottle of wine.

Both were intoxicated and underage, and both were charged for an affray.

Oct. 18
WEST HAGGARD AVENUE
Forgery—
Possessing/Concealing

At 5:50 a.m. Oct. 18, a Town of Elon police officer responded to The Pantry convenience store in reference to an assist. Upon arrival, the cashier said she seized a fake Maryland driver's license. After investigation, it was determined that an underage Elon University student attempted to purchase alcohol with a fake ID.

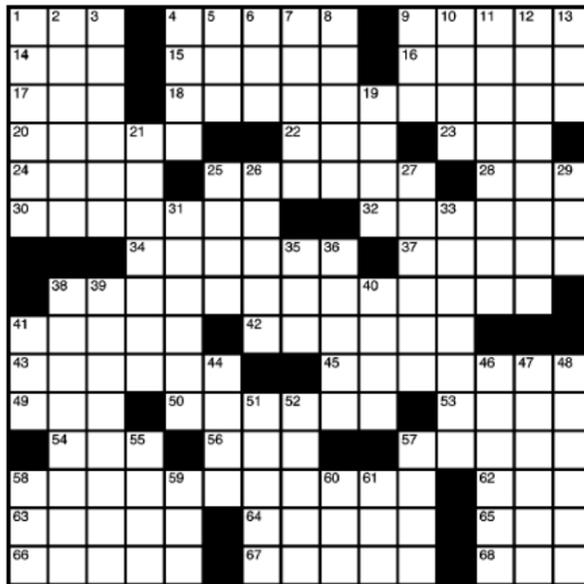
GAMES

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
1 Wander (about)
4 Fragrant bloom
9 Utter disorder
14 Second person in Eden
15 Kitchen sponge brand
16 Full of moxie
17 Like many a gray day
18 Peanuts
20 Sales meeting aid
22 Feel crummy
23 Coal ____
24 Most populous continent
25 Date night destination
28 One of a gallon's 16
30 Like a successful business, presumably
32 Stand against
34 Northern California city
37 Birch family tree
38 Peanuts
41 Hardly fresh
42 Bit of photography equipment
43 Southern California team
45 Inside information
49 Copper source
50 Hits the road
53 Albany-to-Buffalo canal
54 Former Air France jet
56 Geologist's division
57 Tops by a slight margin
58 Peanuts
62 Picnic invader
63 Ready to hit the hay
64 Invalidate
65 Maiden name preceder
66 Used up
67 Pond critters
68 Mexican Mrs.

- DOWN**
1 Gaudy trinket
2 Opposed
3 Enlargement advantage
4 Scot's swimming spot
5 German "I"
6 Welcoming wreath
7 Highway through the Yukon
8 Newswoman Roberts
9 "Erin Burnett OutFront" channel
10 Pick up with effort
11 Geographically based trio
12 Makes trite, in a way
13 Hoff who wrote the "Henrietta" children's books
19 Red "Sesame Street" puppet
21 Light beer?
25 Biceps exercise
26 Not at all handy
27 "Trainwreck" director Judd
29 Pay-__-view
31 Kings, e.g.
33 Lumbered



By Patti Varol

10/26/16

Wednesday's Puzzle Solved



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10/13/16

- 35 "MASH" setting: Abbr.
36 Lopsided
38 Sci-fi fleet vessel
39 Leave no doubt
40 GI addresses
41 __-mo
44 What a freelancer may work on
46 Hearts, but not minds
47 Ballpark snack
48 Lipton rival
51 Lindsay of "Mean Girls"
52 Foolish
55 Anti-counterfeiting agts.
57 Slim swimmers
58 Euro divs.
59 West Coast hrs.
60 Houston-to-Dallas dir.
61 Belly

ELON NEWS NETWORK

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ELON NEWS NETWORK

ELECTION

CENTER

ELECTION SPECIAL INSERT

NOVEMBER 2, 2016

ELECTION SHOW

NOVEMBER 8, 2016

8 P.M.



FOLLOW THE ELECTION

CENTER BUTTON FOR ELECTION RELATED COVERAGE THROUGH

NOVEMBER 8

UPCOMING EVENTS: OCTOBER 26 - NOVEMBER 1

4:00 P.M. | Graduate and Professional School Fair

26

5:30 P.M. | Student Juried Art Exhibition

27

8:00 A.M. | Cambridge Associates interviews

28

7:30 P.M. | Performing Arts presents Parade

29

2:00 P.M. | Volleyball vs Delaware

30

7:00 P.M. | Men's golf at Hummingbird invitational

31

7:30 P.M. | Debra Nystrom poetry reading

1



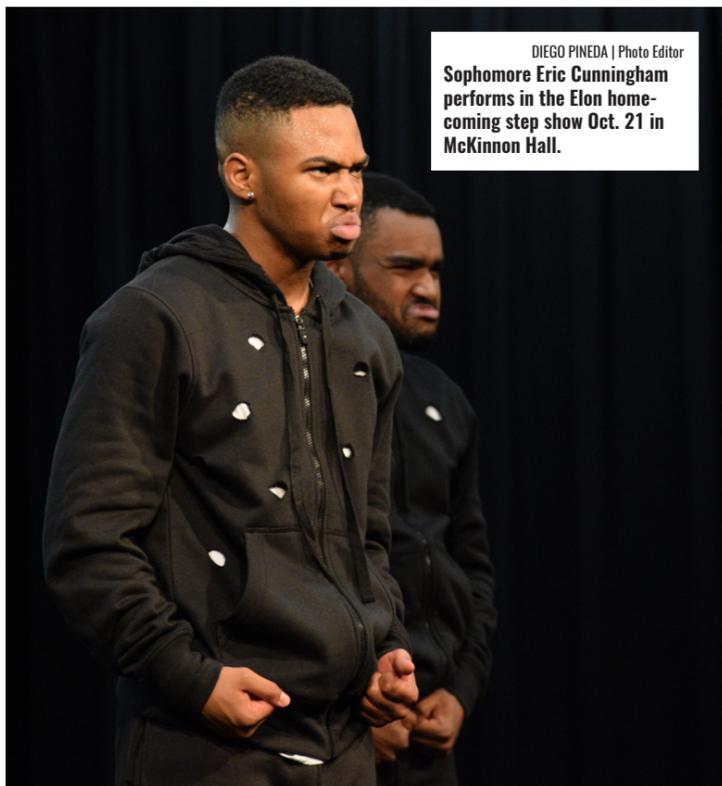
JACK HARTMANN | Staff Photographer
Elon women's basketball freshman guard Madison Wilder (left) and freshman center Ra'Shika White (right) dance with sophomore Polina Volgunina (center) of the dance team during Late Night with the Phoenix Oct. 21 at Alumni Gym.



A.J. MANDELL | Staff Photographer
Elon men's basketball senior guard Luke Eddy greets former Elon president J. Earl Danieley at the Schar Center ground-breaking ceremony Oct. 21.



GINGER LOONEY | Staff Photographer
Alumni, students and staff gather outside Rhodes Stadium for the tailgate before the Homecoming football game vs. the University of Richmond.



DIEGO PINEDA | Photo Editor
Sophomore Eric Cunningham performs in the Elon homecoming step show Oct. 21 in McKinnon Hall.



MARITZA GONZALEZ | Staff Photographer
The Elon community followed the brick pathways walking, running or jogging through campus during the 5k Brick Run/Walk Oct. 22.



DIEGO PINEDA | Photo Editor
Alumni and faculty attend the School of Communications Alumni Lunch and Network Meeting Friday, Oct. 21.

SCHAR HALL from cover

nearly double the space, as 31 classes moved from McEwen to find a new home in Schar Hall, making room for further renovations within the old familiar communications building — particularly for student media.

McEwen rooms 002, 108 and 110 were emptied so rooms 108 and 100 could be converged into a multiplatform newsroom for Elon News Network. Room 002 is currently undergoing renovations to become the new home base for WSOE-FM, currently located in the Moseley Student Center.

Steers Pavilion and Long Building will be renovated during spring 2017 to become the facility for Elon's graduate program in Interactive Media and the Sport & Event Management department.

But students, faculty and staff were not the only ones breaking in the new space.

On Friday, Oct. 21, communications alumni were invited to attend the first event hosted in the Snow Family Grand Atrium — the School of Communications Alumni Lunch and Network Meeting. Roughly 50 alumni and faculty attended, marveling at how far the School of Communications has come since their time at Elon.

"The [communications] alumni were thrilled with the changes in McEwen as well as the new Schar Building," said Paul Parsons, dean of the School of Communications. "In fact, several commented that they wish they were still at Elon to enjoy the new facilities."

Though Schar Hall has made tremendous progress, there is still plenty of work to be done as students, faculty and staff adjust and familiarize themselves with the building.

"There are some small adjustments to be made," said Janna Anderson, professor of communications. Of course, there are still workers here and there, bustling around to complete aspects of the interior and exterior spaces. "But my students say all of that just adds to the excitement of being the first at Elon to get to enjoy these new spaces."

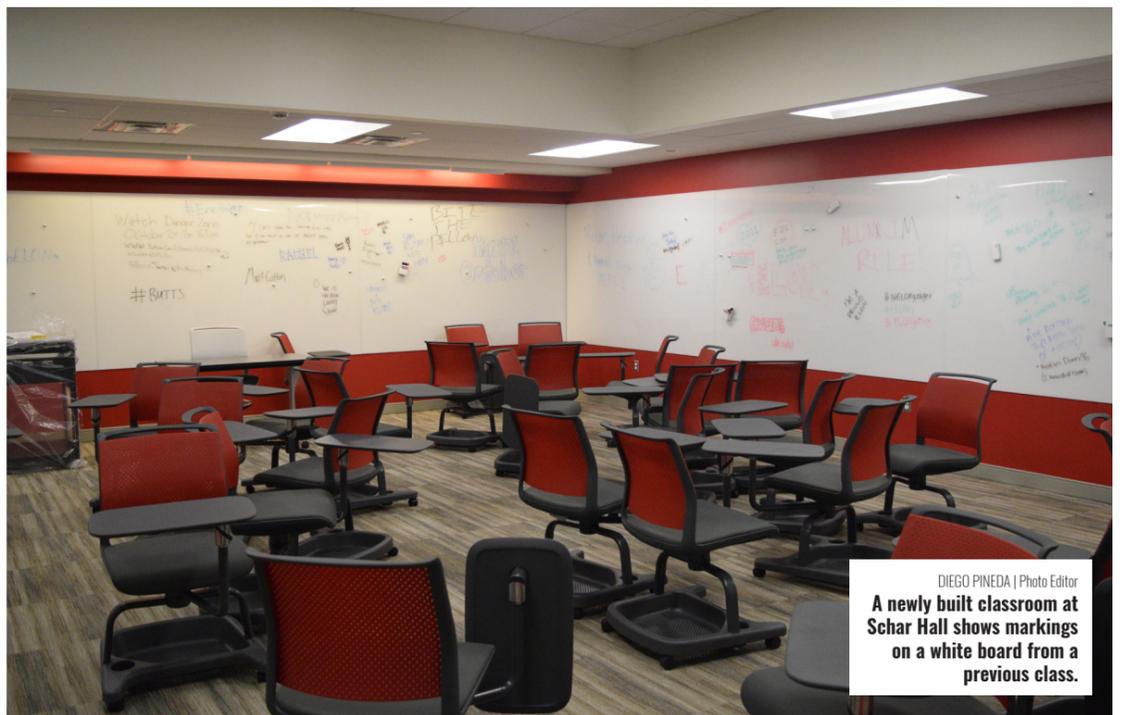
As one of the many professors to move to the new communications building, Anderson looks forward to the continuation of the School's expansion of the school as construction crews work to complete not only Schar Hall but also the Steers Pavilion and the Long Building. These buildings will be renovated during spring 2017 to become the facility for Elon's graduate program in Interactive Media and the sport & event management department.

"Our community has always been high-energy, optimistic and hard-working," Anderson said. "But we were bursting at the seams when we only had McEwen as our operational center. The new facilities give us more room to do more and be more."

And faculty members are not alone in expressing their excitement to put the new communications addition to good use, despite ongoing construction.

"[Construction] has been a bit distracting, especially when you are taking a test and hear loud noises or someone in the window on a lift," said sophomore and strategic communications major Jack Hamilton, who had a class moved to the new building after Fall Break. "However, I know it will all be worth it in the end."

"The creation of a building in which all communication majors,



DIEGO PINEDA | Photo Editor
A newly built classroom at Schar Hall shows markings on a white board from a previous class.

THE CREATION OF A BUILDING IN WHICH ALL COMMUNICATION MAJORS, STUDENT MEDIA ORGANIZATIONS, FACULTY AND STAFF CAN COME TOGETHER AND THINK, WRITE AND PRODUCE MEANINGFUL INFORMATION IS POWERFUL.

JACK HAMILTON
STRATEGIC COMMUNICATIONS MAJOR

student media organizations, faculty and staff can come together and think, write and produce meaningful information is powerful," he added. "I know that Elon students, faculty, staff and the community will love the space."

As the second stage of improvements to the School of Communications draws to a close, members of the Elon community can look forward to the completion of the Steers Pavilion — scheduled to open before the end of fall term — and improvements to the Long Building next to the new pavilion, on track to undergo renovations in spring 2017.

And while these are significant physical changes occurring to the campus, the Elon community is encouraged by the direction in which the new facilities are going.

"I am tremendously impressed with Schar Hall and its excellent student engagement spaces," Parsons said. "Elon has one of the top communications programs in the nation, and these facilities will propel our student successes even higher."

SCHAR HALL BY THE NUMBERS

37
NUMBER OF FACULTY WHO RELOCATED TO SCHAR HALL

31
NUMBER OF CLASSES MOVED FROM MCEWEN TO SCHAR HALL

108 & 110
CLASSROOM NUMBERS THAT WILL BE CONVERGED INTO A MULTIPLATFORM NEWSROOM

102
CLASSROOM NUMBER THAT WILL BECOME THE HOME FOR WSOE-FM

Breast cancer awareness takes center stage at Elon

Anton L. Delgado

Contributor
@elonnewsnetwork

There are currently 6,008 undergraduate students at Elon University, according to the Elon Admissions website, and 3,545 of them are women. According to Breastcancer.org, one in eight women in the United States will develop invasive breast cancer in their lifetime. Applying these statistics, 443 Elon women will be diagnosed with invasive breast cancer in their lifetime.

It is because of these staggering numbers and national prevalence of the disease that Elon actively participated in spreading awareness during October.

Organizations and sports teams across campus have shown their support for Breast Cancer Awareness month by wearing pink and hosting events.

"I was first drawn to Elon University for its tight-knit and proactive community that supports countless organizations and philanthropies in aims of making the world a fairer and healthier place," said freshman Rebecca Scott. "This altruistic approach to campus life makes for the perfect opportunity to spread breast cancer awareness. Collectively, we will stand together in solidarity with those battling, mourning, recovering or surviving the cancer."

Nationally, October is a month in which many people and organizations, such as the NFL, wear pink to increase awareness of breast cancer.

"The pink ribbon symbolizes both stories of loss, struggle and hope to countless students, faculty and staff," Scott said.

She is ecstatic that Elon has adopted such

MAKING STRIDES AGAINST BREAST CANCER WALK

When: Oct. 29

Where:

City Lake Park in Jamestown, NC

a philanthropic and humanitarian cause.

Elon's Colleges Against Cancer chapter planned several events, such as the annual TriathElon, to promote fun, interactive methods, which the community used to rally around breast cancer. Chapter members will also participate in the Making Strides Against Breast Cancer walk Oct. 29 at City Lake Park in Jamestown, North Carolina.

"There is no cure for cancer, so it is important for Elon students to be educated and aware of how they can be proactive against fighting this disease," said senior Alexa Lowey, secretary of Colleges Against Cancer. "As [an] organization, this month is our TriathElon event that raises money for the American Cancer Society while promoting healthy living. We also have pink ribbons and brochures outside our office for students and faculty to take to spread awareness of the disease."

Though Breast Cancer Awareness Month only lasts 31 days, the disease is a lifelong issue that thousands of women continue to struggle with. Lowey said she is inspired by the community's efforts to champion this mission. While progress can always be made to eliminate the reach of breast cancer, Lowey is pleased that her community is active in the process.

"Of course, there is always more to be done in the fight against cancer," Lowey said. "Whether that be through fundraising for research or advocating for victims of the disease, any effort matters."



A sign outside the Colleges Against Cancer office shows support for Breast Cancer Awareness month.

DIEGO PINEDA | Photo Editor

Elon Police advise against clown costumes this Halloween

Meg Malone

Contributor
@megretjeane

Halloween is expected to be filled with more treats than tricks, according to local law enforcement authorities, but Town of Elon Police Chief Cliff Parker had some advice to offer students in light of recent events: Avoid

In response to the recent international creepy clown phenomena, Target made the decision to remove adult clown masks from its stores and website.

creepy clown costumes.

"While it's not illegal for somebody to dress that way ... it could cause issues," he said.

Elon isn't the only community having to give extra thought to clowns this October.

In response to the recent international creepy clown phenomena, Target made the decision to remove

adult clown masks from their stores and website. Children's clown costumes, oversized adult clown suits, clown wigs and "sexy" clown dresses are still available for purchase.

Several towns in the United States are spreading warnings similar to Parker's. Last week, county officials in Kemper County, Mississippi, passed a temporary ban on clown costumes. Any individual caught wearing a clown costume publicly in the county between Oct. 17 and Nov. 1 can be fined up to \$150.

Organizers of the Belmont Boo Festival, an annual event in Belmont, North Carolina,

CLOWN COSTUMES

Where: Kemper County, Mississippi

When: Oct. 17-Nov. 1

What: Clown costumes were banned, and violators can be fined up to \$150

also made the decision to ban adult clown costumes from their carnival.

Elon Campus Safety and Police Detective Joel Thomas expects that clowns will make an appearance or two.

"I would say there's going to be an increase of clown costumes, not just on campus, but throughout everywhere just because it is Halloween," he said. "Clowns and Halloween kind of go together anyway."

Assistant Police Chief James Perry promised the police would respond to any reports of suspicious individuals, including anyone in a clown costume.

"By dressing that way, you're drawing unnecessary attention to yourself. We're going to have to check you out," he said.

Elon Campus Safety and Police will also respond to any reports of clown activity as they would any other safety concern.

"Ever since the whole clown thing has been going on, we take that very seriously," said Thomas. "The safety of everybody is our main priority."

Despite this year's clown conversation, local authorities seemed, for the most part, unconcerned about the safety of Elon University students on Halloween.

"Halloween, for us, it's usually not that

busy," Parker said. "We don't anticipate any issues."

Neither Parker nor Perry have observed significant increases in incidents of crime and vandalism during Halloween, so they aren't particularly worried about the clown sightings around the world.

"Every now and then —and we've already got a couple of them — there are some mailboxes that are damaged by pumpkins ... so there may be a small increase, but there's definitely [not much]," Perry said.

Thomas reported a similar story.

"As far as crimes and things of that nature, it's just another weekend for us," he said.

Thomas said he does not expect that this year will be any different.

Regardless, the Town of Elon Police Department is prepared to address any concerns that may arise.

"We've discussed, as we will leading into any ... holiday period or celebration time, if we need to increase patrols or anything, and we take that under advisement," Parker said. "As we get closer, we'll look at that as a possibility if we feel that having additional patrol personnel out during that time is necessary, but we haven't made any specific plans to anticipate any problems."

Campus Safety and Police

will be patrolling campus as usual.

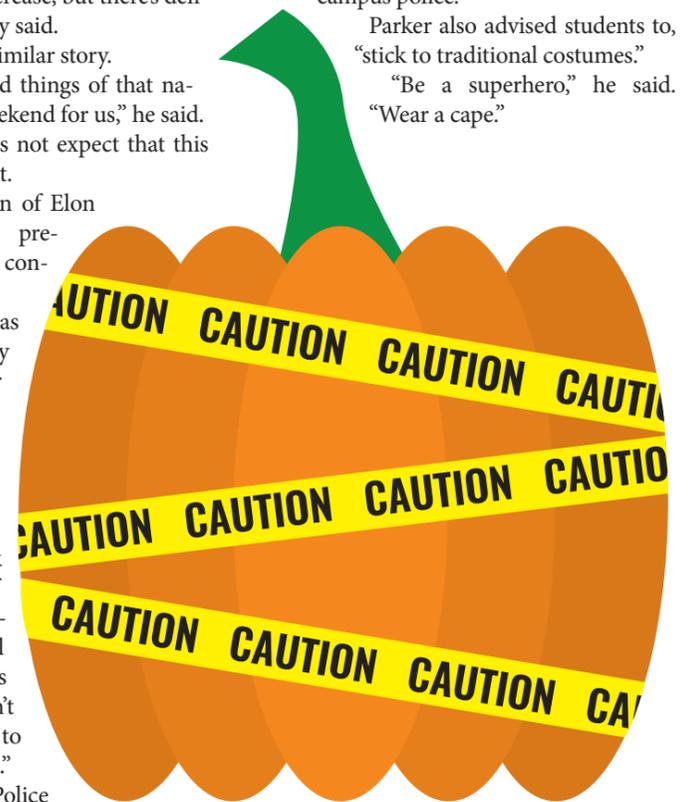
"You'll see us in the cars. You'll see us out on foot," Thomas said. "You may see bicycle patrol here and there."

Thomas reminds students to be responsible, no matter what costume they choose to wear this weekend. He hopes students will remember to take precautions, such as walking in groups late at night rather than alone, and use the LiveSafe app to stay in touch with campus police.

Parker also advised students to, "stick to traditional costumes."

"Be a superhero," he said.

"Wear a cape."



ALEX TOMA | Designer

STUDENTIFICATION: The 5-step process in which a university expands and eventually overwhelms the populations of nearby neighborhoods.

1. IVORY TOWER

When an academic body establishes a centralized campus, inspiring a community atmosphere.

2. THE CLOISTER STAGE

when student housing developments begin to absorb properties surrounding the pre-established campus.

3. SETTLEMENT

When students move independently into host communities.

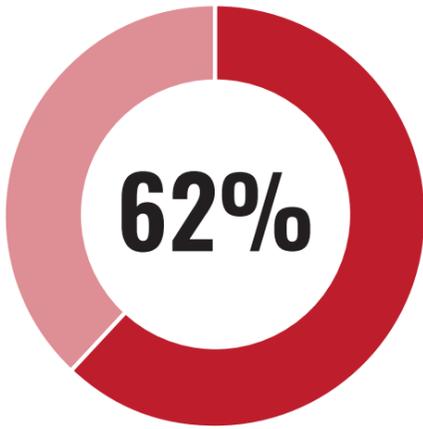
4. STUDENTIFICATION

When students “dominate the community areas around the university.”

5. DESTUDENTIFICATION

When students leave their off-campus homes for improved university housing, creating a collapse in the local housing market.

Despite a 2009 letter predicting a 15 percent increase in on-campus living,



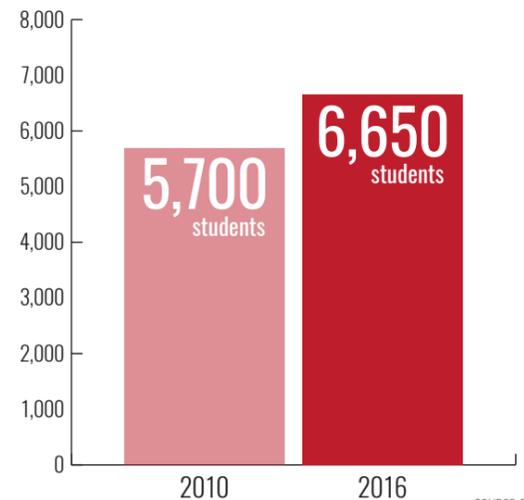
of students live on campus, a 2 percent increase from 2009.

With recent construction projects, expansion efforts are near



completion in just six years.

Elon’s “Campus Plan for the Second Decade” includes increases in enrollment.



SOURCE: Brian Baker
CHRISTINA ELIAS | Designer

STUDENTIFICATION from cover

In ways, the history of Morgan Place is as old as the university’s. As the town of Elon grew quickly following the construction of Elon College, more and more of the “predominantly male, African-American” settlement south of the railway elected to form a new congregation, one apart from the college’s worship facilities.

The individuals in Morgan Place formed the Elon First Baptist Church in 1922.

These individuals eventually formed the Elon First Baptist Church in 1922.

Since then, the Elon First Baptist Church has morphed into The First Baptist Church of Morgan Place, taking its namesake from the community that bloomed spherically outward following its construction.

Today, many in the community feel their way of life may be coming to an end.

“We see the school buying up property everywhere,” said James Wilkes, pastor of the First Baptist Church. “These people have been here hundreds of years, in some cases, and it can be frightening to see such growth.”

Now well into the sixth year of the “Campus Plan for the Second Decade,” the second 10-year installment of university growth, many facilities have expanded greatly and many more have been constructed from scratch.

According to Brian Baker, assistant vice president for university advancement, the process is “ahead of schedule,” nearing 80 percent completion in just six years.

Among the decade’s finished construction projects are the Isabella Cannon Global Education Center and the Inman Admissions Welcome Center. Several additional projects are expected by 2020, including the nearly completed extensions to the School of Communications.

Baker acknowledged that plans for

the oncoming decade will begin as soon as 2018, with the Sheridan Place apartments and Elon’s elementary school being the two most desirable pieces of attainable property.

Some Morgan Place residents, such as Novella Matthews, said they are feeling the pressure of expansion, regardless of a clear plan for future acquisitions. She said, “They’re buying an awful lot of property ... it doesn’t always feel like it serves our communities.”

Norman Mitchell is 83 years old and an 11-year Morgan Place resident. He said he feels Elon is apathetic to his community.

I WORRY ABOUT STEREOTYPING. I WORRY ABOUT OUR BOYS BEING PULLED OVER WHEN THEY DO NOTHING ... AS A ‘COMPANY,’ I DON’T THINK ELON CARES ABOUT THIS COMMUNITY

JAMES WILKES
PASTOR OF THE FIRST BAPTIST CHURCH

“If it snows, the plows will go right up to the train track, and then peel off,” he said. “They turn right around at the edge of Morgan Place. They neglect our community. It’s just one example I can think of that makes us feel on the outside.”

According to statements made on Elon’s commitment to Inclusion, Diversity and Global Engagement, the school makes community inclusion a priority.

Elon’s “Campus Plan for the Second Decade” also calls for expansions to enrollment. In 2010, Elon University had 5,700 students. During the 2015-2016 academic year, nearly 6,008 students were enrolled.

To support new numbers and foster a stronger downtown community, Elon plans to promote the growth of local businesses in the area, creating a commercial district for the benefit of the academic community.

New businesses might include a drug store, a music store, hair salons and foreign restaurants.

While Morgan Place is not technically a part of campus, the planned increase in student-driven commerce, in conjunction to a planned rise in student numbers, is already causing unrest for some Morgan Place community members.

Amid racial unrest in North Carolina, and the United States as a whole, Wilkes is uncertain as to whether members of Morgan Place will be invited to enjoy new amenities. He worries Elon’s commitment to its student body, a generally white population, will create problems, especially for Morgan Place’s young black males.

spiring a community atmosphere. Next is “the cloister stage,” in which student housing developments begin to absorb properties surrounding the pre-established campus. This is followed by a stage of settlement, when students move independently into host communities, which is then succeeded by a full “studentification” phase. In this stage, students “dominate the community areas around the university.”

The final stage, “destudentification,” occurs when students leave their off-campus homes for improved university housing, creating a collapse in the local housing market.

In his 2009 President Letter, President Leo Lambert pledged to invest more than \$250 million into new facilities, with a “signature element” of the plan being the construction of more than 1,600 beds, increasing on-campus residency rates from 60 to 75 percent.

Juniors and seniors traditionally elect to live off-campus, but Lambert notes, “New residences will offer single bedrooms to attract more juniors and seniors ... strengthening Elon’s strong residential character is one of the most important investments we can make in our future.”

In order to support new members and foster a stronger downtown community, Elon plans to promote the growth of local businesses in the area.

Baker echoed Lambert’s claims, and even added that a requirement for juniors to live on campus is under discussion.

The 2015-2016 academic year did not display a residential shift. Only 62 percent of students lived on campus.

Regardless, Morgan Place community members, including Mitchell, feel as if the tendrils of the university’s influence are only just impacting their community.

“It’s a shame, and it’s not just happening here,” Mitchell said. “Housing keeps going up, taxes keep going up. The future of Morgan Place is a bleak one.”

Sustaining the community: Sustainable Alamance

Kailey Tracy
Senior Reporter
@kailey_tracy

Nine years ago, Phil Bowers was the vice president of sales for a chemical company. The position was a good one, providing him with a comfortable life. Then, he visited East Burlington — the “other side of the town” — and all of that changed.

Bowers said he was “shocked and unaware at how prevalent” violence was on the streets of East Burlington, compared to the west side of town. While the Burlington Police Department has disputed this in the past, the online map provided by the department shows that in September 2016, there were 23 burglaries in East Burlington compared to 14 in West Burlington. The east side of town suffered five robberies whereas the west side experienced one, 10 aggravated assaults on the east versus eight to the west and one death investigation to none.

Even as he heard about crimes on the other side of town, Bower initially didn’t acknowledge the violence. But one day, the disparities between the two sides became too much.

“What I’ve learned is the opposite of love is indifference, and that we’re asking people to pull themselves up by their bootstraps with no boots,” Bowers said.

But Bowers was surprised when he had looked into how the court system went about prosecuting these crimes. He didn’t understand why the courts forced felons to pay their way out of the system, when some in jail don’t have any money to begin with. He believes this encourages a perpetual cycle of imprisonment.

“It just seemed crazy to me that we have a system that requires economic payment or restitution, but there was no system in place to help them find legitimate work,” Bowers said.

This concept was so crazy to Bowers that he quit his comfortable job at the chemical company

WHAT I’VE LEARNED IS THE OPPOSITE OF LOVE IS INDIFFERENCE, AND THAT WE’RE ASKING PEOPLE TO PULL THEMSELVES UP BY THEIR BOOTSTRAPS WITH NO BOOTS.

PHIL BOWERS
FOUNDER OF SUSTAINABLE ALAMANCE

and launched Sustainable Alamance nine years ago. The organization branded itself as a “poverty alleviation nonprofit.”

“Maybe it was just the right time to make the transition,” Bowers said. “So, I left all of that other stuff behind and came down here to help a different group of people, I guess you might say.”

His initial goal was to place this “different group of people” — namely former inmates — into paying jobs so they could pay their way out of the prison system and provide for themselves and their families. Foreign to this side of town, the court system and the people he was



1. Sustainable Alamance attendees hold hands at the end of a meeting.

2. Founder Phil Bowers stands in front of attendees at the weekly Wednesday meeting. Bowers said he lets the men and women “discuss and gripe” about anything they want at the meetings.

trying to help, Bowers found out the hard way that simply providing a job doesn’t fix a person.

The first person Sustainable Alamance placed in a position didn’t show up to his first day of work. The next few disappeared after the first couple of paychecks, and a handful ended up back in jail. Bowers decided he needed to re-evaluate the focus of his organization.

“I think too often we give people jobs who are coming out of poverty or whatever, and [think] miraculously they’re going to know how

to be middle class,” he said. “It just doesn’t work that way.”

Bowers decided then that the organization needed a new focus, which is when Bowers made a “mentoring program.” This new approach targeted relationships between the attendees and their relationship with Bowers, not simply specifying what the law says they’ve done wrong.

In the near decade that Sustainable Alamance has been around, it has placed 70 former felons into full-time work. According to an economic impact study conducted by Elon University assistant professor of economics Steven Bednar’s

KAILEY TRACY | Senior Reporter

1. Sustainable Alamance attendees hold hands at the end of a meeting.
2. Founder Phil Bowers stands in front of attendees at the weekly Wednesday meeting. Bowers said he lets the men and women “discuss and gripe” about anything they want at the meetings.

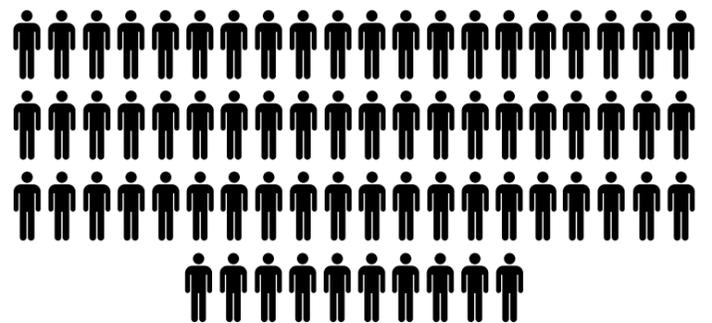
class in January 2016, Sustainable Alamance contributed at least \$3 million in benefits to Alamance County in the past five years.

But even with that impact, Bowers said it is difficult to get any sort of assistance with the program as he is working with a group that send many people running in the opposite direction.

“There’s a lot of hurt, a lot of trauma, a lot of craziness in life that lands people in the prison system, and you can’t fix that with a paycheck,” Bowers said. “It’s very hard to recruit volunteers, it’s very hard to get donations into a population that most people are really trying to stay away from.”

Rather than let it discourage him, Bowers said he attributes this challenge simply to “the messiness” of the work he is involved in. “It [the program] does work, but it’s really, really messy work. It is so much easier to raise money to just pay power bills than it is just to do this. You can do that and go home at night and your phone won’t ring. It’s a whole lot easier,” he said.

In the re-evaluation of the program’s vision, people who walk into Sustainable Alamance don’t simply get dropped into jobs. Instead, they begin with smaller day jobs under the organization’s supervision. This allows the program to monitor their work habits, relationships and conflict resolution skills.



“IN THE ALMOST DECADE THAT SUSTAINABLE ALAMANCE HAS BEEN AROUND, IT HAS PLACED 70 FORMER FELONS INTO FULL-TIME WORK.”

“SUSTAINABLE ALAMANCE CONTRIBUTED AT LEAST

\$3 MILLION

IN BENEFITS TO ALAMANCE COUNTY IN THE PAST FIVE YEARS.”

CHRISTINA ELIAS | Designer

They are also told they need to attend the weekly Wednesday meeting. Requiring people to come to meetings and holding them accountable not only helps those walking in the doors of Sustainable Alamance, but also helps Bowers get to know them.

“If you can’t come sit with me for me to get to know you and figure out what you’re about for an hour a week, there’s no reason for me to believe you’re going to go to work 40 hours a week,” Bowers said. “Once you know someone’s name, everything changes. It’s not just an ex-convict, as they [the public] would say. It’s Mike, and it’s Tommy. It’s Tony. That changes everything.”

He takes pride in maintaining certain requirements from the people who attend Sustainable Alamance. These requirements, such as coming to weekly meetings,

showing up to work and keeping Bowers updated, separates Sustainable Alamance from the typical “charity.”

“Our model of helping people is what we would just say as development work. I do believe that if you’re only involved in doing relief work — where you just pay the bills or give food or whatnot, — you can also create dependency,” Bowers said. “What we want to continue to do is find ways of helping people earn the money to pay the bills ... I think there’s a lot more dignity in that.”

Through this approach to his program, he notes that his eyes have been opened to some of the underlying problems in the community, and positive results have followed.

“You start uncovering things that you know they need to work on,” Bowers said. “I think it [the new vision] has been foundational to their success.”



CHEAT SHEET: NC GOP FIREBOMBING

Want a complicated news story explained? Email enn@elon.edu and find it in next week's Cheat Sheet.

The Republican Party headquarters in Hillsborough, North Carolina were firebombed last weekend and plastered with graffiti, causing both presidential nominees to condemn these acts as unacceptable and adding contention to an already controversial election season.

Hillsborough police said a Molotov cocktail — a glass bottle containing a flammable substance and a burning cloth — instigated the fire when someone hurled it into the office, breaking a window. The North Carolina GOP posted pictures on its Twitter account, showing blackened walls and charred campaign signs for Republican presidential candidate Donald Trump, Republican senatorial candidate Richard Burr and a cadre of other GOP hopefuls.

A swastika was also spray-painted next to the broken window saying, "Nazi Republicans, leave town or else." This act of "political terrorism," as described by Dallas Woodhouse, executive director of the state Republican Party, comes near the climax of election season. Both Trump and Democratic presidential nominee Hillary Clinton voiced their outrage over the incident on social media, with Clinton tweeting, "The attack on the Orange County HQ @ NCGOP office is horrific and unacceptable. Very grateful that everyone is safe."

No one has been charged and the Hillsborough police said they are investigating the attack along with the Federal Bureau of Alcohol, Tobacco, Firearms and Explosives.



PHOTO COURTESY OF TRIBUNE NEWS SERVICE

The remains of the North Carolina GOP office have earned reactions from both presidential candidates.



NEWS BRIEFS

Distinguished Alumni Awards Ceremony kicks off Homecoming weekend

The Elon University Office of Alumni Engagement acknowledged seven recipients for the 2016 Distinguished Alumni Awards Oct. 21 in the McBride Gathering Space as part of the Homecoming weekend celebrations. These accomplished alumni were awarded these honors for their exceptional professional and community contributions.

The recipients — Howard Arner '63, Beverly Arner '66, John Hill '76, Samuel Barefoot '79, Kelli Palmer '98, Geoffrey Lynn '07 and Samantha Gilman '08 L'11 — were each introduced by a guest of honor of their choice and expressed their gratitude on-stage through their speeches.

"I remember the first time I had returned to Elon's campus after 39 years of being away," Arner said. "It still gives me chills. It's fantastic to see just how far Elon has come in such a short time."

Senate candidate Deborah Ross to visit Elon Saturday

North Carolina U.S. Senate candidate and Democratic challenger Deborah Ross will visit Elon University at Nov. 2. The location and time of the visit have not been announced.

The event will adopt a town hall format to ensure students are able to get their questions answered. The Elon Politics Forum is sponsoring the event. Sophomore EPF President Jay Schulte said he is excited to see a high-profile candidate come to campus.

"We're honored to have Deborah come to campus," Schulte said in a statement. "We're excited to see the student involvement that we've seen and hope to continue to echo and develop this campus' passion."

Schulte also thanked College Democrats for working with them to bring Ross to Elon.

Ross finds herself in a competitive race against Republican incumbent Sen. Richard Burr. Several polls find Ross in a statistical tie with her opponent. The most recent Elon Poll had her ahead of Burr 43.6 percent to 43.4 percent — a difference of just one vote among 660 respondents. Libertarian Sean Haugh polled at 4.1 percent.

LaRose family gift funds Historic commons building

Elon University alumna Gail LaRose '64 and her daughter Michele LaRose, an Elon trustee, have made a \$2.5 million gift to name a commons building for Historic Neighborhood, a neighborhood currently without a commons building. Elon president Leo Lambert announced the gift at a Board of Trustees luncheon Oct. 21 and held it at the future site of the LaRose Student Commons. The building will provide a gathering and study space for West, Sloan, Virginia, Smith, Carolina and Hook, Brannock and Barney residence halls.

"I felt this gift was the right thing for us to do and is something I feel very good about doing," Gail LaRose said. "I'm grateful for the opportunity to have the LaRose name on the historic campus. I have four wonderful grandchildren, and I hope one day one of them will make use of this terrific building."

Elon's engineering program looks to expand

James Miralia

Contributor
[@elonnewsnetwork](https://twitter.com/elonnewsnetwork)

The short history of the engineering department at Elon University began well after many current students were born, but the program has expanded to annually accept 80 students, each intrigued by the idea of solving the world's advanced problems with their innovative minds.

The department offers a dual-degree program in which students start off at Elon for three years studying both introductory engineering material and taking coursework for an Elon degree in an area complementary to their intended discipline.

The students then transfer to a partner institution for two years to complete their degree.

This idea was the brainchild of Associate Professor Emeritus Richard D'Amato just after he moved to a position at Jacksonville University to Elon in 1999. He immediately saw an opportunity to expand Elon's science program

initiatives to attract technically-minded students and began to develop a framework for an engineering program, which had never been brought up in the past.

The inspiration — as did many of his ideas — came from Jacksonville's program.

"The school gave us a head-start by giving us office space within the chemistry department," D'Amato said. "It was small, but it helped us grow a humble program."

The program quickly grew from a few people to a couple dozen. The programs offered at the time were engineering physics, engineering math, computer science, computer engineering, environmental science, environmental engineering, chemistry and chemical engineering. Maintaining an inti-

ENGINEERING DEPARTMENT

For more information on the Engineering department, visit:
http://www.elon.edu/e-web/academics/elon_college/engineering/default.xhtml

mate atmosphere was becoming harder for him to do alone.

D'Amato hired Sirena Hargrove-Leak, associate professor of engineering, in 2004, who co-directs the engineering program. After that department moved into the Francis Center, discussions about who should occupy the space quickly resulted in the growth of the engineering program.

The hands-on workspaces were still constricted to broom closets — the roomiest solution at the time — so D'Amato took the initiative to slowly urge Elon to construct an ancillary facility designed for engineering projects. After a few years, the family of a former Elon student gifted the university with enough funds to build the Hampl Engineering Workshop, and has been used for classes and extracurricular engineering projects ever since.

In 2007, Elon hired Dr. Scott Wolter, associate professor of engineering, who is now co-directing the program with Hargrove-Leak. Then in 2014, Elon hired Christopher Arena, assistant professor of engineering, in an effort to expand the selection of engineering majors offered to include biophysics and biomedical engineering.

"We plan to focus on the retention of the students attending and outreach in the community to encourage the next generation of engineers," Hargrove-Leak said.

AS A CHEMICAL ENGINEER STUDENT, MY CAPSTONE EXPERIENCE TOOK PLACE IN A ROOM OUTFITTED SIMILAR TO A SMALL CHEMICAL PLANT. OUR SPACE IS NOT SUFFICIENT

SIRENA HARGROVE-LEAK
ASSOCIATE PROFESSOR OF ENGINEERING


STAFF EDITORIAL

Use performances such as 'Parade' to engage with complex issues

HOW WE SEE IT

The Elon Department of Performing Arts has provided students with the opportunity to tackle social issues. Use the opportunity by attending.

The Elon University Department of Performing Arts' "Parade," a musical that tells the true story of the trial of Leo Frank, delves into some heavy discussions. Anti-Semitism, the Ku Klux Klan and lynchings in the American South all make an appearance in the Tony Award-winning musical.

Dancing and singing about topics like these might seem strange, but opening the conversation about this topic through the arts is an organic, useful way for the Elon community to engage with it.

The department has never shied away from tackling subjects such as these in its performances. "Rag-

time," performed in fall 2013, deals with socioeconomic inequality at the turn of the 20th century.

In spring 2016, students acted in "Clybourne Park," a play exploring the similarities between racial issues in the 1950s and today.

After the final performance of "Clybourne Park," those who attended the play on any day were invited to visit the theater for an open discussion with the cast about the issues brought up in the play.

Sitting down with the student cast after a musical is an un intimidating way to talk about issues that should be talked about but often aren't. Giving the Elon commu-



DIEGO PINEDA | Photo Editor

The Elon department of performing arts has made it a point to use their performances to make important social statements. Students, faculty and staff should take this opportunity to attend.

nity a springboard to discuss and explore difficult topics is just what the conversation needs. The Elon community should recognize the

value of the performances that allow for conversation about current issues such as race relations and inclusivity.

Why I wear the rainbow bELONG button



Joel Harter
Associate Chaplain
@HarterJoel



I'm one of the Associate Chaplains at Elon University and an ordained American Baptist minister. If you know me, you know that I'm almost always wearing an Elon baseball cap. I like baseball caps, and I have light sensitivity — bright fluorescent lights often give me headaches — so I always have my cap with me. When HB2 passed in North Carolina last Spring, I started wearing the rainbow bELONG pin on my cap as a show of personal solidarity for LGBTQIA persons hurt by this discriminatory bill.

Wearing the pin has often been a great conversation starter, both on and off campus. Just a few weeks ago a student asked me, "Aren't you a Christian minister?" I said that I was. "Then why do you wear the rainbow pin?" So I explained that not all Christians have a problem with LGBTQIA persons, that I don't think LGBTQIA identity or expression is a sin and that many Christians support marriage equality and LGBTQIA rights. He actually thought that was cool, but was surprised because his church and minister back home think differently.

And that is really why I wear the button. There are so many Christian voices in our culture that are not supportive of LGBTQIA persons. I have many friends who have been deeply hurt by this, and some who have been kicked out of faith communities because of it. So often the voices are hurtful and not welcoming, and honestly, that breaks my heart.

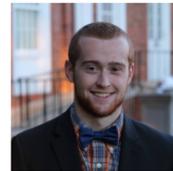
It is estimated that as many as 40 percent of homeless youth are LGBTQIA-identified, and this is no doubt in part because of Christian families who have not embraced and welcomed their LGBTQIA children. One reason I find HB2 so hurtful is that trans persons are among the most

vulnerable in our society — much more likely to be bullied or assaulted, much more likely to attempt suicide — and there's absolutely no evidence that trans persons in bathrooms are a danger to women or children. Like all of us, they just want to use the bathroom in peace.

Here at Elon University there are a wide range of views on these issues and many Christians on campus who think differently about sexuality, but the more traditional Christian views are well-known and often heard. As an associate chaplain on campus, I try to support all students, wherever they are in their faith (or no-faith) journeys, but I also feel strongly that it is important to communicate that there are Christians and Christian groups on campus who fully support and celebrate LGBTQIA persons. There are also LGBTQIA persons who are Christian, and LGBTQIA persons with other faith or no-faith identities. I wear the button to say we are all welcome at Elon. We all belong.

I also welcome the students who disagree with me. I don't think wearing the bELONG button means we all have to agree. Many Christians on this campus read the Bible differently than I do, and that's okay. Many — in their own way — are trying to be loving and welcoming to LGBTQIA persons, and I appreciate that. Some support LGBTQIA civil rights in society but hold different beliefs within their faith communities. Part of our commitment to diversity and to multi-faith engagement at Elon includes acknowledging and respecting these differences. It is my hope and prayer that we can learn to dialogue and disagree with love and respect, and that we can work together to create a campus community that is safe for everyone.

Dealing with failure as a college student



Kevin Wehrhahn
Columnist
@elonnewsnetwork

The school year may just be halfway through, but a lot has already happened. You might have changed your major or seen your crush at a party. You've probably enjoyed some great times with old friends and new. We're all young college students who are blazing trails and living life, destined for greatness and success. What happens, though, when we fall short?

College students experience stress — this is well-known. Workloads are heavy and the social scene is far from easy to navigate. I would say, though, that that doesn't tell the whole story. In the back of each student's mind is a pincushion full of needles, each a nagging reminder of societal pressure to succeed. We've always been told that millennials are destined to save the planet, and because of this, 67 percent of millennials feel an "extreme pressure" to succeed and to succeed early, according to Melanie Curtin from Inc. We map out our lives, planning them down to the most minute detail.

When that hypothetical narrative gets changed for one reason or another, it can be a horrifying event. Whether it's because you didn't nail that audition, get that job, join that club or get elected to that leadership position, everyone has had plenty of instances where their life plan had a wrench thrown in it. It's easy to become cynical when this happens. It's easy to think that the world is unfair and coming after you. It's easy to give up.

I write from a place of empathy in this regard, as I've had plenty of failures, shortcomings and twists in my life's journey.

I've never liked those "motivational" articles that talk down to you like the writer is some sort of infallible guru of life, because nobody is, and I certainly don't intend to make it seem like I think that I'm the first. We all make mistakes and we all fall short. The difference lies in how we deal with those failures.

Let's start taking things at face value. Someone's life isn't ruined if they don't get into their first-choice fraternity or sorority organization, or don't get as many clicks on their Odyssey article as they would have wanted. These shortcomings do not foreshadow or determine a bleak future. A person is not the sum of their failures. Rather, a person is the personification of their attitude.

What changes can we make in our attitudes? Again, I'm not professing to know everything here. I am merely trying to start the conversation, because too many of us (myself included) take our failures too seriously and too personally. We're not seeing the bigger picture of our life narrative. Let's learn to recognize what so many people have said is true, from Michael Jordan to Ellen DeGeneres:

Failure is what allows us to succeed. Most of us won't make the Forbes 30 under 30 list or change the world in our early twenties, and that's okay. Colonel Sanders didn't come up with his secret recipe until he was 50, for crying out loud.

I'm not saying that we bottle up our emotions and act like no setback can ever have an impact on us, because that's an equally dangerous attitude that's worth its own opinion piece. What I am saying, though, is that we need to pull out those needles from the pincushion and stop caring about what other people think of or expect from us. Let's learn to be patient, determined and independent. Janet Finch said it best: "The phoenix must burn to emerge."

Take it at face value, Elon.

A PERSON IS NOT THE SUM OF THEIR FAILURES. RATHER, A PERSON IS THE PERSONIFICATION OF THEIR ATTITUDE.

An open letter to Donald Trump and his debate



Gabriela Alvarez
Senior

Dear Mr. Trump,

I watched the presidential debates as you sparred against Secretary Clinton. I witnessed your nervous pacing, your anger and your attempt to formulate policy out of thin air.

So, what did you accomplish?

In the single most talked-about issue of this presidential race on Facebook, the United States waited anxiously to hear your response to your 2005 comments about sexually assaulting women. I know you don't agree with me here, but for the sake of argument, let's call it what it is. It is sexual assault.

In case you missed it, Mr. Trump, it's 2016. That is 22 years after former

President Bill Clinton finally signed the Violence Against Women Act into law. For most of us students here at Elon University, that is an entire lifetime — or more — that our government has been fighting to ensure safety against domestic and sexual violence for all citizens.

And yet here we are. A candidate for president of the United States — one of the most powerful positions in the entire world — can talk about sexually assaulting women and then dismiss it as “locker room banter.” You can say that they were “just words.”

Well I've got a few words for you, Mr. Trump.

As an aspiring presidential speechwriter, words are my life. I actually believe in

the power of words to inspire and create, innovate and imagine a brand new world. I actually believe in the power of words to both tear communities apart and bring them together, to make them whole again.

I actually believe in the power of words to empower.

Take a look around you. Our whole world arguably revolves around words. As students at Elon, we study and read about theories and history, we watch breaking news stories to understand our politics and when we finally get two seconds to relax,

we sit back in front of Netflix to immerse ourselves in — you guessed it — a story.

For you to say, “When you're a star, they let you do it,” or, “I moved on her like a b*tch,” or, “Grab them by the p**y — you can do anything” is simply beyond

the pale. As a political science student, I'm outraged that this is the level of discourse our presidential campaigns are vomiting up. As an American, I'm embarrassed as I try to explain each new fiasco to my friends abroad. As a woman, I'm appalled, objectified and, most of all, I feel unsafe.

What's most ironic about this situation is that your greatest defense — used repeatedly — is your biggest downfall: “They're just words.” Those vulgar comments are words, Mr. Trump. They not only represent your actions, but also reflect your beliefs. They expose the man you really are, divide our country and threaten women. You have told your story and imagined a sickening, dystopian United States.

But these words will empower us, as words have done since our first “We the People.” They are a wake-up call, and they are going to be your downfall, Mr. Trump. Because this time, our “locker room banter” will take place at the polls — where we'll use our words to reject you and all you stand for when we vote.

AS AN AMERICAN, I'M EMBARRASSED AS I TRY TO EXPLAIN EACH NEW FIASCO TO MY FRIENDS ABROAD. AS A WOMAN, I'M APPALLED, OBJECTIFIED AND, MOST OF ALL, I FEEL UNSAFE.

Don't be a racist for Halloween



Cassidy Levy
Columnist
[@cas1117](https://twitter.com/cas1117)

Growing up, I was told I could be anything or anyone on Halloween. I was lucky to have my creativity encouraged, from dressing up as a chess piece when I was in elementary school to a star-covered “Kevin Space-y” get-up when I studied abroad. I could be anything or anyone I wanted.

Except for the people I couldn't.

Some costumes are off-limits because they are racist caricatures of real, living cultures that have been — and continue to be — oppressed.

Maybe, when I was younger, I was temporarily saddened by the fact that I could never be Mulan or Lilo, but it's pretty easy to accept as an adult.

The realities of our world mean that there are some costumes that are off-limits since they would be cultural appropriation.

It's a phrase that doesn't quite hit at the reality of the situation. It sounds so innocuous, as if it isn't rooted in complex and often traumatic histories.

Cultural appropriation involves using aspects of a minority culture, including certain hairstyles, jewelry, clothes, language and ritual objects, without understanding or respecting their meaning.

It is natural for cultures to learn about each other in the modern world, where information is available at our fingertips. In many cases, aspects of cultures diffuse without many people recognizing it. But true cultural appreciation

goes beyond this and requires understanding the histories of different peoples and respecting — even celebrating them.

When cultural appropriation happens, it is distinct from appreciation because it lacks the respect. On Halloween, celebrating a culture often involves a lack of knowledge that leads to the rein-

Cultural appropriation: using aspects of a minority culture, including certain hairstyles, jewelry, clothes, language and ritual objects, without understanding or respecting their meaning.

forcement of harmful stereotypes. It's a holiday that has been used as an excuse for cultural appropriation with the justification that it's just Halloween.

It means that people are dressing up as Pocahontas while they are unaware that history was nothing like the Disney movie, and that native peoples are still fighting for the survival of their sacred places.

It means that white men who tweet #AllLivesMatter are wearing afro wigs, chains and sometimes blackface — and don't even get me started on that — while black men and women are being shot by police.

It means that women dressing in skirts and scarves and calling themselves gypsies — despite that word being a slur — have little to no knowledge of the Romani people's history of persecution, including being targeted in the Holocaust.

Sometimes, I hear the argu-

ment that these cultures should be flattered that we find them attractive enough to want to emulate. But how flattering is it when cheap, caricaturesque knock-offs of their rich cultures are getting beer spilled on them at parties? How flattering is it when the same clothes are ridiculed when they are worn by the people who created them? How flattering is it when the costumes perpetuate damaging stereotypes?

If you want to show a culture that you appreciate it, there are better ways than dressing up as it for Halloween.

The easiest way you can do this is by learning about the cultures themselves. There are so many ways to do this. If you want more than what's available online or in the library, take advantage of the resources available to you at Elon University.

Go to speakers who will be talking about their cultural or spiritual backgrounds. Attend the holiday celebrations put on by the Truitt Center for Religious and Spiritual Life and actually pay attention. Ask questions and listen instead of just eating the free food. Take part in the diversity-themed events over Winter Term. Try taking a history, religion or philosophy class on something that you know nothing about if you still need a civilization or society course.

Halloween costumes can be a lazy and counterproductive attempt at cultural appreciation that Elon students should know better than to try. I hope that this year, I won't see as many of these offensive costumes.

Halloween is a chance to dress up as almost anything. Don't settle for being a racist.



LETTER TO THE EDITOR

This letter is a response to a news brief published in the Pendulum on Oct. 12, which reported that when asked to comment InterVarsity Christian Fellowship's nationally reaffirmed stance on gay marriage, the Elon chapter provided the national statement and declined further comment.

The Pendulum article states, “Elon University's chapter has said it will follow the national policy.” However, all student organizations at Elon are student-led, and only the students can speak on behalf of Elon's chapter of InterVarsity.

National ministry cannot set policy or define beliefs for the student organization, nor can InterVarsity staff impose beliefs or policies on the group. As a student organization, InterVarsity at Elon must welcome all students and welcome diverse beliefs within the group.

It is important to recognize that, while many Elon students accept InterVarsity's national position on sexuality, many students and student leaders within InterVarsity at Elon do not. We are working with InterVarsity staff and student leaders to ensure that diverse beliefs continue to be respected within the group.

Elon's commitment to diversity and inclusive community requires accepting that there are diverse beliefs within our Christian groups, and even within Evangelical Christianity, there are disagreements on these issues and differing interpretations

of scripture. We are working with all our Christian groups to be more welcoming of this diversity and to learn to dialogue and disagree with love and respect.

Finally, we'd like to express appreciation for the InterVarsity student group at Elon and for all they contribute to our campus. It would be unfortunate if InterVarsity were known only for this policy and not also recognized for their leadership in promoting women in ministry, as well as racial and ethnic reconciliation.

We appreciate InterVarsity's partnership in our “Who Matters to God?” series last January, including InterVarsity's support for Black Lives Matter, and we look forward to future opportunities for partnership, dialogue and multi-faith engagement.

As always, we are available to support any student wherever they are on their faith (or no-faith) journey. Drop by any time or reach out for coffee and conversation.

Peace,

Janet Fuller, University Chaplain
Joel Harter, Associate Chaplain for Protestant Life

Want to share your opinion? Let us know. Submit a Letter to the Editor by emailing enn@elon.edu

THE PENDULUM

Letters must be 350 words or less and must be signed and submitted in a word document to elonnewsnetwork@elon.edu. The Pendulum reserves the right to edit for length, clarity and grammar.

ONLINE:
Community Garden
hosts 11th annual
Pumpkin Festival

ONLINE:
Homecoming 2016:
Homecoming weekend
has 'Instant Laughter'

LIFESTYLE



DIEGO PINEDA | Photo Editor
Senior George Roberts and
sophomore Breia Kelley perform
during "Parade" rehearsals in
McCrary Theatre Oct. 24.

'Parade' to spark important campus conversations

Deirdre Kronschnabel
Contributor
@elonnewsnetwork

'PARADE' THE MUSICAL

Where: McCrary Theatre
When: Oct. 27-29 and Nov. 3-5 at 7:30 p.m.
Cost: Free with a student ID or \$13

professional musicians supports the cast and is responsible for carrying out Brown's challenging and complex musical score.

"Jason Robert Brown has written in a very specific, sophisticated and brilliant way that captures the undertones of pride, fear and hope expertly," said Ethan Andersen, musical theater music director and conductor.

Andersen feels that "Parade" not only boasts one of the most powerful musical theater scores written in the past two decades, but also is extremely relevant to what is happening today.

"Our hope is that seeing this production will not only provide an entertaining evening of great storytelling, but also provide an opportunity to reflect on many of the same struggles our country still faces," he said.

Senior Fergie Philippe-Auguste — who plays Jim Conley, the janitor at the National Pencil Company, star witness at the trial and also suspect in the murder — hopes "Parade" sparks conversation on Elon's campus.

Similar to the Black Lives Matters movement emerging throughout the United States today, Elon University's department of performing arts will explore racial tensions and injustices in the production of the musical "Parade."

Set in 1913 in the American South, the show explores ideas of love and hope set against the backdrop of religious intolerance, political injustice and racial tension.

The Tony Award-winning musical will be performed Oct. 27-29 and Nov. 3-5 in McCrary Theatre.

Originally a book by Alfred Uhry, "Parade" features music and lyrics by Jason Robert Brown and dramatizes the trial of Leo Frank, a Jewish man who was accused and convicted of raping and murdering Mary Phagan, a 13-year-old employee at the National Pencil Company.

During the trial, spectators were racially segregated. The trial proceedings lead to the revival of the Ku Klux Klan and the creation of the Anti-Defamation League, a Jewish civil rights organization. But after Frank's death sentence was lowered to life in prison, an angry lynching party kidnapped and hanged him.

To bring the intense story to life, there are 43 cast members with even more stage managing, assisting in directing, running sound, working in costume and finding props. An orchestra of

"Parade" tells the dark story of racial injustices during the 1913 trial of Leo Frank, who was accused and convicted of raping and murdering a 13-year-old.



After hearing racial slurs yelled on the streets of campus, he believes it is an important message to be told.

"Myself and several friends of mine have been the victims of hate speech multiple times just walking down Haggard," Philippe-Auguste said. "There are fundamental problems happening in this world, and whether we want to accept it or not, they have carried into the minds of some of the students that walk around Elon's campus, and they need to be addressed."

The cast itself keeps in mind the importance, sensitivity and difficulty of the themes discussed in "Parade." Senior Emily Fallon, who plays Lucille Frank, Leo Frank's wife, is certain the show will tug at the audi-

ence's heartstrings as it does the performers'.

"It is difficult to perform at times because the feelings are so real and the details are so unfathomably true," Fallon said. "We want to produce this true story and feel that, although it is hard to hear or understand at times, it must be told."

Though some of the aspects of the show can be difficult to hear and see, the cast and crew believes it is important to do so.

"This material is going to hit home for a lot of people really quickly, and it's going to be difficult to deal with that in that moment," Philippe-Auguste said. "But we need pieces of art like this to help us confront these issues that a lot of us don't want to think or talk about."

DIEGO PINEDA | Photo Editor
Students practice
rehearsal for their
upcoming show. The
musical will run Oct.
27-29 and Nov. 3-5.



Elon Eats: tastes more traditional than simple

Marielle Abrahamson and Kelly Valerio

Contributors
@Marielle5a and @knvalerio

Just a short distance from Elon University's campus, patrons at Simply Thai are able to experience traditional, ethnic cuisine without having to go very far.

Located at 2041 Timberline Station Drive near The Fat Frogg, the restaurant is accessible to those without a car for only a 15-minute walk.

Approaching the restaurant, customers are welcomed by an outdoor seating option. The patio is filled with vibrant red umbrellas with white fairy lights decorating on the railings. When the weather is nice, it's an alternative to the less well-lit interior.

Manager Vonne Keobouala said they had another restaurant in Fayetteville, North Carolina, but it was more of an express, fast-service type, and they wanted a more sit-down restaurant.

She said there weren't really any Thai restaurants around when they decided to open one up in Elon seven years ago, making the eatery a good investment.

Walking inside the restaurant, patrons are greeted by a cozy, warm atmosphere. The dimmed lighting and long, red drapes hanging from the windows make for an inviting environment. Golden Buddha plaques hang from the walls and incorporate Thai culture eloquently.

Customers are able to see Simply Thai

SIMPLY THAI AND SUSHI RESTAURANT

Where:
2041 Timberline Station Drive

Hours:
M-F: 11 a.m. - 3 p.m. 5 p.m. - 10 p.m.
Sat: 5 p.m. - 10 p.m.
Sun: 11 a.m. - 3 p.m. 5 p.m. - 9 p.m.

Pricing:
Range from \$5 to \$14

staff at work — the head sushi chef can be seen standing behind the long counter, chopping fish and rolling sushi.

The menu features a wide variety of dishes ranging from Thai noodle dishes to curries, as well as traditional and signature sushi rolls.

Though prices are higher than other local Asian restaurants, such as Red Bowl, with most signature sushi rolls costing around \$14, each roll is delicious. The name of one of their signature rolls, the Phoenix Roll, is filled with tempura shrimp, avocado and spicy mayo and is topped with tuna, hot sauce, tempura crunch and eel sauce.

Classic house rolls, such as avocado or sweet potato tempura, are only \$5.

According to Keobouala, pad Thai is



LYDIA WILLIG | Photographer

Simply Thai offers a variety of traditional Thai rice and noodle dishes, as well as house and specialty sushi rolls.

one of their most popular traditional dishes. For sushi, the "Oh Baby Shot," which is served on spoons, is also a favorite.

Simply Thai is very popular among Elon students because of its location and style of food. On a Thursday or weekend night, the restaurant is bustling with students and community members.

With a larger party, it is recommended to make a reservation. The wait to sit down can vary depending on the day and time.

The restaurant also tries to get involved with Elon students. Each year, Simply Thai holds Homecoming meals for Fraternity and Sorority Life and hosts events for master's programs.

"We do a lot and have support for Elon and the faculty," Keobouala said. "We would like to be more involved. We also have students who work here, and they come back to visit. It's a good relationship we have with the students."

Freshman took Scotland by storm and song at music festival

Alyssa Potter

Contributor
@_apottss

As a child, freshman Jess Avellino was obsessed with "Willy Wonka & the Chocolate Factory." But Avellino's most recent accomplishment — writing a musical that was performed at the Fringe Festival in Scotland over the summer — goes beyond a candy dream.

"Black Heart" follows the story of Emma, a girl whose sister died in a boating accident.

"Black Heart" follows the story of Emma, a girl whose sister died in a boating accident. The plot goes back and forth between present reality, where Emma is in a mental institution because of supplementary issues post-accident, and her consciousness. Here, her sister appears as a character alongside Emma's emotions, which take on character forms as well.

Avellino received the assignment to write a show late in her junior year of high school, when her theater director approached her directly.

"My director normally takes a group to do an off-Broadway show in New York City and then to the festival in Scotland every other year," Avellino said. "He typically writes it himself, but asked me and said he would mentor me in the process and help me develop my scenes."

She only had a year to write the musical, which she did in addition to applying to colleges and completing all other work that she was assigned during her senior year of high school. She said it was stressful, but rewarding.

This past May, there was a trial run on a community theater stage in Avellino's home in Westchester

County, New York.

"It was good in that it happened, but bad in that I saw a lot of holes and that it didn't make a lot of sense," Avellino said. "Being able to see it fully through, though, let me figure out what I needed to change."

Avellino got to work. She only had a month before rehearsals for New York City started up again at the end of June, and she couldn't change anything after the off-Broadway performances.

"I basically re-wrote the whole show in a month," Avellino said. "I added six or seven new songs and adapted older songs to make more sense. I was writing the show basically up to the week before the performance."

After making her changes, Avellino rounded up her group of high school performers, comprised of freshman, sophomores and a few juniors, and got ready for the show.

When they got to Scotland, "Black Heart" was ready to go. The festival had stages all throughout Edinburgh. Theater reviewers came to write about preliminary performances prior to the main ones.

"I was nervous because this would dictate how many people come to your show because they'll read the reviews," Avellino said, noting her surprise when "Black Heart" received three and four stars out of five.

The inspiration for the show was largely based on Avellino's experience with one of her best friends, who struggled with depression.

"It was really sad to watch someone deteriorate," Avellino said. "I knew her parents were neglecting that something was wrong, and I watched it unfold. It made me realize how serious these things are and how no one really



PHOTO COURTESY OF JESS AVELLINO

The cast of "Black Heart," performs on the streets in Scotland as reviewers and onlookers get a preview of the full show before the Fringe Festival.

realizes it."

Her personal experience is why she hoped to make people understand the seriousness of mental illness with her words and songs.

Currently, Avellino has taken this real-world experience to Elon, a school she chose for its academic prowess in the music department. So far, she is in the electric ensemble run by Todd Coleman, associate professor of music, and hopes to continue writing songs that make an impact.

"I wanted to be able to make some sort of impact in that way, and be able to at least change someone's thoughts on this," Avellino said. "These things are real."

"Whether it's the parent knowing it's happening by noticing your child acting in these ways and not to neglect them, or also as a friend to know that your friends are going to be there for you, but also you as a person — you're not alone."



PHOTO COURTESY OF JESS AVELLINO

Freshman Jess Avellino was ecstatic to have her musical performed in the Fringe Festival in Scotland.



1

2

3

1 DIEGO PINEDA | Photo Editor
Kenner Clark directs the photography team to get a good shot during one of the retakes outside of Holt Chapel during the last day of filming.

2 DIEGO PINEDA | Photo Editor
Senior Kenner Clark wrote and directed 'Providence' based on his experience at Elon University and personal life.

3 DIEGO PINEDA | Photo Editor
Kat Altman and Shaun Maclean laugh during a scene in which Lydia receives a necklace with the word "Providence."

PROVIDENCE from cover

fight for her and gets in over his head, ending poorly.

"My inspiration for the movie is a combination of my time here at Elon over these last four years, and a lot of it is past relationships that have happened in my life, and it's kind of a hyperbole to a lot of things that are personal," Clark said. "It's a cool reflection of that on a cinematic scale."

Nine days of work

The filming began over Fall Break with a crew of students involved in camera, make up, set design and production. Additionally, as part of their \$40,000 budget raised through crowdfunding, the "Providence" production team was able to hire professional electric, sound and special effect make-up teams.

Over the nine days, the crew worked to film in locations near campus including the restaurant The Mission, off-campus houses and Holt Chapel. Because "Providence" is a union film, the crew had to follow union rules and film 12 hours before a 12-hour break.

With a tight deadline, some shots and scenes needed to be sacrificed to stay on schedule.

"There's things you can't foresee," said senior Bekah Richin, producer. "Of course there have been occasional hiccups, but everything has been fixed in a very timely manner."

The intensity of the filming required a lot of effort and late nights. Senior Bella Mazzola, unit production manager, said filming finished around 3 a.m. or 4 a.m. each day, and she would often stay up later packing up and sending out call sheets.

But she said members of the crew worked hard to fix things gone awry.

"Everyone I work with is so willing to overextend themselves," Mazzola said. "A lot of the time, different production people — let's say camera department — will help out with makeup. And the fact that we are able to do that is nice because we are tight on time."

Mazzola has worked on professional sets before, so she knew it would be a time crunch, but she said she wasn't mentally prepared. Often times she was stressed with quick turnaround and problem solving, and said the schedule was never followed to a "T."

For example, a scene would have 10 minutes left to shoot 12 shots, and Mazzola often had to decide what to sacrifice during filming. Though she had to buckle down with the crew, she said everyone

was understanding.

"It has taught me so much not just about production, but my life in general," Mazzola said. "Everyone on set has said, 'If we can get through these nine days, we can get through anything.'"

Despite a tight schedule and long nights, Clark is happy with how the filming went.

"It's had some high tension, but overall I think everyone's really excited about the product, and the product is really coming on its own," he said. "It's amazing."

Professional collaboration

For many students, this was their first time working a film of this length. Many got involved in positions they haven't tried before, such as Richin, who worked as a producer for the first time on this film.

"It's been a huge learning experience because I've worked on professional sets before, but never at Elon, and I've never produced," Richin said. "Honestly, I didn't know how to produce this movie until the day we started production."

In addition to hiring professional crew members, Clark, Richin and senior Jonny Deaton, director of photography, also decided to hire professional actors with a casting call.

"For casting, we wanted to expand beyond the Elon student community, even though I think Elon students are incredibly talented," Richin said. "We were like, 'Let's challenge ourselves. Let's hire professional actors. We have the budget to do so.'"

After posting on websites such as Backstage and Actors Access, Richin and Clark had 40-50 actors audition from the state as well as from Los Angeles and New York City. This makes "Providence" a Screen Actors Guild film as well.

Production beyond filming

Work on the film goes beyond those nine days of filming. For about six months before the filming, 10 members of the head team was in pre-production, assembling a crew and going through the script page-by-page and line-by-line to assure it would be as tight as possible.

After 18 different revisions of the script finished in July, the team finalized an expected run-time: 25-30 minutes.

They also discussed things such as color palettes for each character, how to accomplish the practical effects in the film and the budget.

Now that the scenes have been shot, the post-production crew will be working to put the film together. The final product should

'PROVIDENCE'

Preproduction: Began February 2016

Crew: 37 students and professional electric, sound and special effects make-up teams

Filming: Oct. 14-23 with 13 hour days

Completion: Expected by Commencement in May

be finished around May, but the "Providence" team will be working on editing, creating a trailer, crowdfunding and promoting the film until then.

Once it's complete, "Providence" will be entered into various film festivals before the team will be able to screen it for the Elon community, according to Richin.

Clark hopes the film will turn some heads and show what Elon students are capable of while getting audiences to think about how the world works in mysterious ways, a common theme in the film.

"I think that there's this idea that objects work together and the idea that, if there's a universal cosmos outcome of things that are meant to be, they're meant to be, and if they're not meant to be, the universe will tell you," Clark said.

ONLINE:

Men's soccer falls to Blue Hens 3-2 in Homecoming match

SPORTS

MULTIPLE CAA TITLES IN TARGET

Ciolkowski prepares to defend crown as women's team ready to take trophy

Alex Simon
Sports Director
@alexsimon99

The mindset entering the Colonial Athletic Association Championships is a little different in the second go-round for Elon University cross country sophomore Nick Ciolkowski, who will be defending his individual CAA title Saturday, Oct. 29, in Newark, Delaware.

"Last year was more, 'Put yourself there and what happens, happens,'" Ciolkowski said. "Here, I'm definitely thinking more, 'This is mine. I want to keep it.' I'm hyping myself up by thinking about the guys who are trying to take it from me, and my job is to not let them do that."

But in addition to keeping the men's individual championship, the Phoenix is hoping that it can add a team title to go with it.

"The training lends itself to be ready at this time of the year, so they should be sharp," said cross country head coach Nick Polk. "This is what we talk about all year, so they really don't seem to get too excited for any race until this weekend. I harp on this meet from day one of the year."

It's the same thing for Ciolkowski, who states that he's been, "dying" for the chance to

defend seven-tenths of a second victory. Polk says that the goal is for Ciolkowski to, "not make it so stressful" for everyone, but he's also looking ahead at the regional race two weekends later and potentially at the NCAA Championships Nov. 19.

"His training is at so much higher of a level this year," Polk said. "I hope, for him, that the goal is to show off what he's done in training. If he beats the field by a minute, great, but we can't control what anyone else does. He could have a better race than last year and lose."

Ciolkowski understands that fact, but he has gotten some recent inspiration from an Elon legend. He trained Monday with Luis Vargas '15, the other CAA individual champion from Elon. Ciolkowski joked that he was breathing hard when running with Vargas, who he says, "is clearly much better than I am."

"He was talking to me about what the NC State [University] guys say about me and how he always brags about me to them," Ciolkowski said. "He was basically giving me a pep talk for 10 miles straight, telling me to be confident going into the race. I want to run with him all

the time now."

But Ciolkowski isn't the only one with title aspirations. Polk sees an opportunity for the women's team to finish its progression to the top of the CAA after finishing in third and second respectively in its first two championship meets.

"That's been our goal all year — if you look at the regional rankings, we're behind [the College of] William & Mary and ahead of James Madison [University]," Polk said. "Technically, on paper, we're second, but in a really small field, we have just as good of a chance at getting first or third. It's all going to come down to who races the best race that day."

Senior Kimberly Johansen has, "set herself apart" from the rest of the team as a standout runner according to Polk, who expects her to lead the team Saturday. But Polk believes that the depth of the women's team should shine through in the race.

"Our goal would be to put as many people into the Top-12 — All-Conference — as possible," Polk said. "They're competitive against

other teams, and as the season has gone on, we've taken on an 'us versus them' mentality."

Polk is a big believer in the concept of "pack running," where teams try to have all of their racers stay together for as long as possible. When executed, the slower runners on the team are able to keep pace with the top runner by staying in the pack. And the longer the pack sticks together, the better the team does.

It's a good fit for the Phoenix, as Polk recognizes that Elon doesn't have a Ciolkowski-like star on the women's side, but they do have a lot of quality runners.

"We're trying to put as many people in front of the other team's number-five [finisher] as possible," Polk said. "We most likely don't have the best one-two finish, but I think we definitely have the best seven-woman team. If we can put them as close as possible, then we can potentially win the meet."

With the men's side, Polk acknowledges that it will be difficult for Elon to top 16-time defending champion William & Mary, but the Phoenix is hoping to top its two third place finishes in its CAA race.

"I think we're a stronger pack than we've been for the men," Polk said. "It'll be exciting to see who finishes in second, third and fourth because I couldn't predict who that would be today."

Football team finds footing in run game

Phoenix averaging 114 yards on the ground, a nearly 40-yard improvement from 2015

Alex Simon
Sports Director
@alexsimon99

Though the Elon University football team has struggled to score points offensively, the Phoenix has been able to move the ball well on the ground.

Things were no different on Saturday, as Elon ran for 156 yards on 39 carries, averaging exactly four yards per rushing play in its 35-7 loss to the sixth-ranked University of Richmond. It's a development that has pleased head coach Rich Skrosky and requires a lot of credit to be shared.

"That was one of the positives coming out [of the game]," Skrosky said. "I thought our front did a pretty good job all day. We tried to stay with the run game to keep the game intact, but it's tough when you're down 21-0."

"Certainly, [sophomore running back] Malcolm [Summers] and [freshman running back] DeSean [McNair] are playing well. I think both of those guys are playing well and were blocking well. Right now, I'm pretty pleased about where it's at."

Elon failed to average three yards per rush during Skrosky's first two years as head coach, picking up 2.8 yards per rush in 2014 and just 2.5 yards per rush in 2015. Last season's game average of 73.5 rushing yards was the third-worst output in the country out of 123 Football Championship Subdivision teams.

Through seven games this season, the Phoenix has only moved up 20 spots to 101st in the FCS and has added nearly 40 yards per game to get an average of 114. The Phoenix is also at 3.7 yards per rush this year, increasing its total from last year by more than a yard so far.

The leading ground gainer has been Summers, who has 80 carries for 338 yards on the season. But McNair has shown off during the time he's had, gaining 240 yards on 75 carries. Skrosky says his improvement has been noticeable recently and was evident on the field Saturday, when McNair led the team with 78 yards on 18 carries and scored Elon's only touchdown on a rushing play early in the fourth.

"DeSean and the backs in general are doing well, as well as the guys up front," Skrosky said. "You feel better, not only about the line, but also about the depth — you aren't seeing a bunch of drop-off. The run game is something I'm excited and optimistic about. DeSean specifically, I think he's seeing things better than what he was three or four weeks ago."

But Elon still struggled offensively, which Skrosky attributes to its inability to move the

I HOPE, FOR HIM, THAT THE GOAL IS TO SHOW OFF WHAT HE'S DONE IN TRAINING.

NICK POLK
HEAD CROSS COUNTRY COACH



Freshman running back DeSean McNair (28) breaks a tackle against the University of Richmond Oct. 22.

ball in the air. Sophomore quarterback Daniel Thompson only completed 11 of 25 passes for 92 yards, missing throws that Skrosky said can't be missed.

"We missed some easy throws, and it started right at the start of the game," Skrosky said. "Against a team like Richmond, they know what they are on defense, and they know what they're stopping. They're OK giving you isolations, and if you don't hit them on a consistent basis, it's going to be hard to run the ball."

But Elon has still been able to do so this year, gaining a total of 798 yards on the ground through seven games. Compared to last year's full-season total of 808 yards in 11 games, it's clear to see the improvement.

And considering Summers is a sophomore, McNair is a freshman and four of the five starters on the offensive line have at least one year of eligibility remaining, it bodes well for the next few weeks and the next few seasons of Elon football.

JACK HARTMANN | Staff Photographer
Sophomore Nick Ciolkowski (13) races in the Elon Invitational Sept. 1, which he won. Ciolkowski hopes to defend his Colonial Athletic Association individual title Oct. 29.

THE
PHOENIX
FOCUS

MEN'S SOCCER

RESULTS & SCHEDULE

 Oct. 22
2-3 

Home Oct. 25
7 p.m. 

Home Oct. 29
7 p.m. 

WOMEN'S SOCCER

RESULTS

 Oct. 21
0-0 

 Oct. 23
1-2 

FOOTBALL

RESULTS

 Oct. 22
7-35 

VOLLEYBALL

RESULTS & SCHEDULE

 Oct. 22
1-3 

 Oct. 24
3-0 

Home Oct. 28
7 p.m. 

Home Oct. 30
2 p.m. 

Home Nov. 1
6 p.m. 



JACK HARTMANN | Staff Photographer

MEN'S XC

SCHEDULE

 CAA Championships
Oct. 29 

WOMEN'S XC

SCHEDULE

 CAA Championships
Oct. 29 



JACK HARTMANN | Staff Photographer



A.J. MANDELL | Staff Photographer

SPORTS BRIEFS

Women's basketball 2nd in preseason CAA poll

The Elon University women's basketball team received two first-place votes and was picked to finish second in the Colonial Athletic Association (CAA) preseason coaches poll, which was released Tuesday.

Elon received 70 points, finishing two ahead of the third-place team and sixth behind reigning CAA champion James Madison University.

Junior guard Shay Burnett was named to the preseason All-CAA First Team. Burnett garnered First Team honors for the 2015-2016 season after averaging 12.9 points and 3.5 rebounds per game.

Alongside Burnett, senior forward Jenifer Rhodes was given an honorable mention.

Men's basketball picked to finish 8th in CAA

The Elon University men's basketball team was picked to finish eighth in the Colonial Athletic Association (CAA) preseason coaches poll, which was released Tuesday.

Elon received 134 points in the poll, two points behind the seventh-placed team and 71 points ahead of the ninth-placed team.

In addition to the poll, sophomore forward Tyler Seibring was given an honorable mention in the preseason all-conference team. Seibring was named to the CAA All-Rookie team for the 2015-16 season, averaging 9.8 points per game and 4.8 rebounds per game.

The men's basketball team hosts an exhibition game 8 p.m. Tuesday, Nov. 1.

Women's golf ends fall at Palmetto Intercollegiate

The Elon University women's golf team finished in 14th place at the Palmetto Intercollegiate tournament in Kiawah Island, South Carolina Tuesday.

The Phoenix ended the first round in eighth place but fell three spots on both Monday and Tuesday. Overall, Elon shot 63 shots over par (302-306-319-927).

Elon was paced by senior Kelsey Badmaev, who finished tied for 12th individually at five shots over par (72-71-78-221). Also doing well for Elon was junior Heather Munro, who ended tied for 47th place at 14 shots over par (78-74-78-230) and sophomore Aurelia Hamm, who finished tied for 61st place at 19 shots over par (71-82-82-235).

Men's tennis finishes fall schedule at NC State

The Elon University men's tennis team wrapped up its fall season at the North Carolina State University Wolfpack Invitational Oct. 21-23.

The highlight for the Phoenix came from sophomores Taylor Foote and Salvador Mijares, who won the White Doubles draw with wins of 8-4, 8-4 and 8-7 (3). Also in doubles, sophomore Mario Paccini and redshirt wjunior Neal Port went 2-1 in the Red Doubles draw.

In singles play, senior Chris Humphreys won his first three matches in the White Singles draw before falling in the championship. Port also did well in that draw, going 2-1.



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