

Shhhh! We have your secrets  
and our lips are sealed.

(Well, kind of)

Elon PostSecret **PAGE 12**

getting **IN STROKE**

Club Swimming hosts  
regional tournament

**PAGE 23**



# THE PENDULUM

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[www.elon.edu/pendulum](http://www.elon.edu/pendulum)



Members of the Elon community traveled to Greensboro on Saturday to protest the passage of Proposition 8 in California, a law that bans same-sex marriage. Above, a protestor holds a sign to show support.

GRACE HELMS | Photographer

## Students protest for gay rights

Whitney Bossie  
News Editor

Several Elon students participated in a nationwide protest on Saturday in response to California's recent passage of Proposition 8, which banned gay marriage.

About 200 people gathered in front of the Melvin Municipal Office building in downtown Greensboro to protest. Some members of Spectrum, Elon's lesbian, gay, bisexual and transgender awareness organization, joined the fight for same-sex marriage.

Grace Helms, a junior and a member of Spectrum, went to Greensboro on Saturday. She said that although protestors were saddened by the passage of Proposition 8, the atmosphere remained upbeat.

"It was kind of a celebration and a protest, all at once," she said.

Drummers played at the demonstration as protestors held handmade signs and rainbow flags and waved to the cars that passed by.

The ban passed in California on Election Day with 52 percent of the vote, just months after the state Supreme Court ruled in favor of allowing same-sex marriage. As many as 18,000 couples married after the court's ruling in May. It has not yet been determined whether California will honor those marriages.

California has seen a rush of rallies and protests

in recent weeks. Many were directed at the Mormon Church, which promoted Proposition 8.

Protestors showed support for the cause in more than 300 cities nationwide, with at least one in each of the 50 states. In addition to Greensboro, rallies were held in Raleigh, Charlotte, Asheville and Boone.

Although Proposition 8 bans same-sex marriage thousands of miles away, local protestors wanted to show their support for the rights of gay couples everywhere.

"A lot of people related it back to the Civil Rights Movement," Helms said.

Helms said a diverse group gathered in Greensboro. She added that the protest was particularly meaningful to her as a young person.

"For me, it seems like this generation is kind of apathetic," she said. "It's important to take action for something we believe in."

In states where gay marriage is not permitted, same-sex couples face issues with child custody laws, matters of inheritance and property ownership, among other things.

North Carolina does not recognize gay marriage under the Defense of Marriage Act, which defines marriage as a union between a man and a woman. Only two states currently allow same-sex

**PROTEST | Page 6**

## Vandals strike work of Elon scholar-in-residence

Andie Diemer  
News Editor

On Saturday afternoon Iraqi artist and journalist Ahmed Fadaam, who was also a scholar-in-residence at Elon, received a disturbing phone call from psychology professor Tom Arcaro. Arcaro, who played a large role in bringing Fadaam to Elon, had to deliver awful news to Fadaam: The sculpture he had been working on for three weeks and planned to gift to Elon had been devastatingly disfigured on Thursday night.

Fadaam's masterpiece, what will be a bronze sculpture of a Middle Eastern woman, had had her face smeared, her breasts lopped off and a hammer smashed into the back of her head, among other damages.

Working out of a warehouse in Burlington, Fadaam also learned that paint from the studio had been used to write a phrase on the wall that is not completely legible, but said "I come in" followed by an upside-down peace sign, more words and "haha."

"I was surprised, I was speechless for a moment," Fadaam said about receiving the news. "I wasn't expecting someone would do such a thing, especially to a piece of art that was meant to be at Elon."

Fadaam said it was never his intention to offend anyone or criticize anything with the statue that represents the struggle of Iraqi and Middle Eastern women.

"It was talking about a noble cause, it was talking about the women in the Middle East and their fight for their future," he said.

He said it looked like a worker had accidentally left the back door unlocked, which is how the vandals most likely entered.

After the owners of the building realized their venue had been broken into on Friday, they phoned Arcaro who then contacted Fadaam, who was speaking at a conference about human rights at UNC Chapel Hill.

The police were also notified immediately, and finger and footprints were collected, Arcaro said.

While Arcaro thinks it was just some "silly vandals" that struck, he said the way the statue was disfigured makes him think it was a misogynistic, though he cannot be sure.

Also, the building next door had been attempted to be entered and the alarm went off. This means the vandals



PHOTO SUBMITTED

The vandals scraped away the face of the statue, mutilated the breasts and created a hole in the back of the figures head.

**VANDALISM | Page 6**



Visit [www.elon.edu/pendulum](http://www.elon.edu/pendulum) for a slideshow and video of the damage

# Go ahead and clean your plate!

**When at a party or going out,  
of Elon students who drink,  
85% eat before and/or  
during drinking.**

**Think When You Drink**

Source: National College Health Assessment, Spring 2008, N = 987

The contents of this ad were developed under a grant from the U.S. Department of Education. However, these contents do not necessarily represent the policy of the U.S. Department of Education and you should not assume endorsement from the federal government.

# A prom to remember

## Spectrum gives students a second opportunity for a high school staple

Rachel Cieri  
Reporter

With all the glamour and the low-budget decorations characteristic of a high school dance, Spectrum held its second annual prom Nov. 14, giving students of all sexual orientations a chance to experience the special night while being themselves.

Spectrum, the gay, lesbian, bisexual, transgender and straight alliance on campus, threw its first prom last year in support of what many colleges and universities are calling "second-chance proms."

"A lot of gay people couldn't go to the prom or didn't feel comfortable going in high school," said sophomore Aly Poggi, one of the dance's coordinators.

The gender-sensitive prom did not require guests to bring a date, and many of those in attendance chose not to.

The blue and green streamers hanging from the ceiling of McCoy Commons complimented the dark blue tablecloths and sparkling

false-flower centerpieces for the "Under the Sea" theme. There was even a photo backdrop set up for students to take prom pictures.

For some, the atmosphere was a stark contrast to their high school prom experiences.

"I'm gay, and I wasn't out at the time," senior Brandon Tynon said of his high school prom. "It's nicer since I'm not trying to pretend I'm someone I'm not. It's just much more relaxed."

Outfits ranged from glittering ball gowns to khakis and ties, while men and women alike came clad in three-piece suits.

"We're doing this so no one feels left out or excluded," sophomore co-chair Valerie Resovsky said.

Later that night, Resovsky and Danny Glassmann, a staff member for Residence Life and the Multicultural Center, were crowned prom queen and king.

The competition didn't follow traditional rules.

"Last year we had two queens," Poggi said. "A guy and a girl."

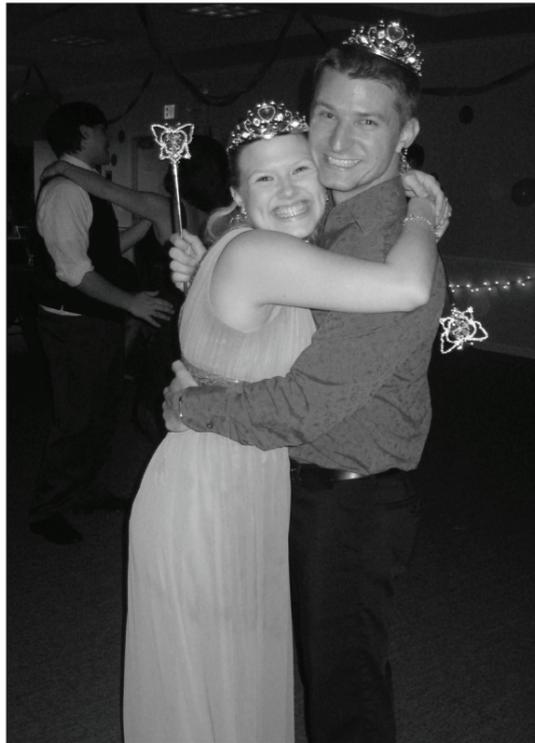


PHOTO SUBMITTED  
Valerie Resovsky and Danny Glassmann were crowned queen and king at Spectrum's second annual gay prom.



PHOTO SUBMITTED  
Jackie Channey and Aly Poggi mimic a traditional prom pose while taking a break from the action.



PHOTO SUBMITTED  
JR Riegel, Aly Poggi, and Leigh Lampley were in attendance at the event, and enjoyed the festive decorations to enhance the prom atmosphere.

## Students work together to create spiritual CD

Laura Smith  
Reporter

Sure, you've seen them worship and get involved in the Elon community. But Catholic Campus Ministry's newest endeavor is music to the ears.

The organization plans to release a CD, called Patchwork, this Friday. It features spiritual performances from individual students, student groups and the Catholic Campus Ministry's choir.

The CD began when Father Gerry Waterman, Catholic Campus minister, thought up the idea and approached professor Barth Strempek's entrepreneurial class to undertake it.

Senior Alex Buchheim began working on this project for the class last fall, during his junior year, by brainstorming and formulating ideas. Along with senior Marvin Morgan, he began working with Father Gerry to execute the CD.

"I have had a pretty close relationship with Father Gerry since freshman year and saw the potential in this project," Buchheim said. "I also knew that this project was very close to Father Gerry and wanted to see it come to fruition."

During the spring semester of junior year, Buchheim and his partners began creating the business plan for the project and were put in contact with musicians and artists who Father Gerry wanted to see on the CD.

That same semester, Buchheim and

Morgan were joined by other students to work on the CD, including senior Alex Matthews and junior Lily Brown, who handled much of the art design and talent for the CD.

Recording for the CD also began in the spring. Students Paul Ahlgrim and Erin Lobdell joined the others, helping to plan the upcoming release party as well as the marketing of the CD.

"Throughout the entire process professor Strempek has provided insight and advice that has helped us to reach where we are today," Buchheim said.

Sophomore Erin Sawyer, CCM minister of community building, is one of the artists featured on the CD.

Sawyer, who sings in the CCM choir every Sunday, said she is excited about getting the word out about CCM through this project.

"It will really get CCM's name out there as being a prominent group on campus," she said. "We have so many Catholics on campus that I think it will be an easy way for those that are not necessarily practicing to want to come have fun with us."

Buchheim said Bryan Baker, a senior audio producer at Elon, and the School of Communications were instrumental in getting the charity project off the ground.

"The most important part of this project is that all proceeds from the sales of the CD will go to charity," he said.

A Web site is being put together to

market the CD further.

The release party for Patchwork will be held at 5 p.m. Friday on the first floor atrium of the Koury business center. Friday. The CD will be sold for \$15, which will go towards CCM, and artists featured on the CD will perform.

### Want a copy?

**What:** A CD featuring spiritual performances by students, student groups and the Catholic Campus Ministry

**When:** A release party will be held on Friday at 5 p.m. in the first-floor atrium of Koury Business Center

**Who:** Father Gerry Waterman, Catholic Campus minister, with the help of students from an entrepreneur class

**Why:** To raise money for Catholic Campus Ministries and attract publicity for the organization

### NEWS IN BRIEF

#### "Blackout Elon" hosts awareness events

"Blackout Elon," a campaign to correct misconceptions about student drinking, is hosting a series of events this month. Three movie trailer spoofs, based on "E.T.," "Pulp Fiction" and "Napoleon Dynamite," are posted on YouTube and aim to provide information about student drinking.

Today is Blackout Elon Day. Students are encouraged to wear all black and clothespins with information about drinking on them. A table is set up in Moseley with more information and giveaways.

Tomorrow, an event will be held at Lighthouse that emphasizes low-risk drinking behaviors.

#### Interest meeting for social entrepreneurship program

The Social Entrepreneurship Scholars Program is recruiting its second class. Current freshmen can apply to the program, which emphasizes service learning. Students participate in course work, service learning, seminars, workshops and service trips that focus on problems in the local community.

Applications for the three-year program are available online at <http://org.elon.edu/ses> and are due March 20. An interest meeting for students will be held tomorrow at 4 p.m. in Ward Octagon.

Questions should be directed to Angela Lewellyn Jones at [ajones5@elon.edu](mailto:ajones5@elon.edu) or Mary Morrison at [mmorrison4@elon.edu](mailto:mmorrison4@elon.edu).

#### Children's program at Beck Pool

A children's program will be held this Saturday at Beck Pool. The free event, called Pumpkins at the Pool, will have several activities, including pumpkin painting, pumpkin basketball in the pool and bobbing for apples. There will be food and prizes. The event begins at 10 a.m. and ends at noon. To sign up or get more information, speak with a lifeguard at the pool.

#### Knitting circle on Sunday

The Friends of the Elon Community Garden are sponsoring "Stitch and Sip" on Sunday from 3 to 5 p.m. Tea and cookies will be provided at the knitting circle. All levels of knitters are welcome to attend, and needles and yarn will be provided. The event will be held in the Truitt Center.

#### "How to Succeed as a Communications Major" tomorrow

Lambda Pi Eta, the Communications Honor Society, is hosting "How to Succeed as a Communications Major" tomorrow at 7:30 p.m. in LaRose Digital Theater. Students and professors will be available to answer questions and give advice to students who are considering a major or minor in communications. Light refreshments will be provided.

#### Event planning class hosts Casino Night

On Friday, the LSM Event Planning class will host a Casino Night from 7 p.m. to 10 p.m. at the Olde Forest Racquet Club. There will be games, food, drinks and prizes provided by local sponsors.

Tickets are \$15 and can be bought at the door or by sending a check to Same Christenbury at campus box 3736. Checks should be made out to LSM 277. All proceeds go to Loaves and Fishes.

# Amnesty International sponsors photo exhibition addressing the death penalty

**Whitney Waters**  
Reporter

Amnesty International is sponsoring a photography exhibition that focuses on the death penalty, a topic the group considers high on its priority list. The exhibition features the work of photographer Scott Langley and runs until Nov. 21 in Belk and Gray Academic Pavilions.

Langley is a photojournalist and grassroots human rights activist based in Boston. He has served as an Amnesty International USA State Death Penalty Coordinator since 2004, first in North Carolina and currently in Massachusetts.

He works on a national and international level to end capital punishment and educate others about its effects.

The documentary project showcased in this exhibition, called The Death Penalty Photography Documentary Project, consists of more than 1,000 images that were taken over an eight year period. According to Langley's Web site, it began as a college art project that required students to creatively address a human rights issue.

It is the largest known collection of photos about the death penalty in the United States. A selection of these photos is being shown at Elon, ranging from photos of the inside of a death chamber to events taking place on the streets.

"It's not a glamorous issue, because it's full of so many legal matters, but it's important that people know about it," said Mary Lyons, coordinator of Elon's chapter

of Amnesty International.

The exhibition has been shown all over the country, as well as in a few European countries, before it made its way to Elon. Amnesty International has exhibited Langley's work at several other universities, including Harvard and Cornell.

Amnesty International strongly opposes capital punishment. Its Web site refers to the death penalty as "the ultimate denial of human rights."

"In the course of this project, I have chosen to simply capture what I have been seeing in my own journey of working against capital punishment," Langley said. "With every rally I have been in, with every execution vigil I have stood with, and with all the incredible people I have met along the way, I increasingly feel the importance to tell these stories and bring the images to those who were unable to see what I saw."

Despite the dark nature of the photographs, Langley views his work as optimistic because he believes they can affect change.

"I just hope it makes people think about it and tests their beliefs on the issue," Lyons said. "We're not trying to change people's minds, just raise awareness that it happens."

Langley has actively worked in opposition to the death penalty since 1999. In 2004, he and his wife co-founded the Raleigh Catholic Worker Hospitality House, where families of death row prisoners can get free shelter, food and support.

Langley travels within and outside of the United States to speak about capital punishment, the work he does to end executions and his photography documentary project.



LINDSEY FENDT | Asst. Photo Editor

## Thanksgiving with a twist

Diversity Emerging Education Program sponsored a Thanksgiving-themed dinner on Nov. 13 to honor the men and women of the military for their service during the holidays. The free dinner, which was catered by Cracker Barrel, was held in McCoy Commons and was open to all Elon students, faculty and staff.

Major Steve Thompson, left, and Cadet Major Joseph De Nenzo attended the event.

DEEP is associated with the Multicultural Center and aims to promote and celebrate the diversity of the Elon community.



ANNA REYNAL | Photographer

This photo is currently on display in Gray Pavilion as part of Langley's exhibit, sponsored by Amnesty International. Each photograph has facts about the death penalty displayed.

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Applications can be picked up in the Pendulum office on Williamson Ave. or downloaded off of E-net and are due at 5 p.m. on Nov. 25. Questions: Contact Andie Diemer at [adiemer@elon.edu](mailto:adiemer@elon.edu).



# Beth Schmidt Park beats out Firehouse Field for new library site

**Alyse Knorr**  
Design Editor

Four months of debating and waiting came to an end last Tuesday night when the Elon Board of Aldermen voted to build the new Western Branch Library at Beth Schmidt Park.

Aldermen Mark Greene, Jo Grimley and Lawrence Slade voted in favor of the Beth Schmidt Park location, while Aldermen Ron Klepcyk and Davis Montgomery voted in favor of the second option, Firehouse Field. Mayor Jerry Tolley did not vote.

The Beth Schmidt Park location was the originally intended site, before Elon University offered the three-acre Firehouse Field location to the town in August.

According to estimates by the Alley, Williams, Carmen and King Inc. engineering company, the Williamson Avenue site's development cost would be \$387,890 and the park site's would be \$455,850.

More than 40 citizens attended the Board of Aldermen's voting meeting, many of whom had to stand in the municipal building's hallway when the room ran out of chairs.

The public comments portion of the meeting ran for longer than an hour before the vote. Citizens from both sides voiced their opinions and made final arguments for their choice of location.

Most of the park supporters said they were concerned about increasing traffic on Williamson Avenue and that they thought the park setting would be more family-friendly.

Firehouse Field supporters stressed the importance of preserving the park's wooded areas and natural atmosphere, and the fact that the land on the site, valued at \$600,000, was free.

Just before the board's vote, citizen Shirley Beyer announced the results of an informal survey mailed to Elon citizens the week before the meeting. She said the survey was sponsored by a "longtime citizen" who "has great

concern for the town" and "has done a lot for the town." She said the citizen wanted to hear the town's opinion and because the board did not issue a survey, he decided to do his own.

The results of the survey were 204 for Beth Schmidt Park, 47 for Firehouse Field.

Her announcement of the survey sparked unrest and interruptions from many citizens, some of whom claimed to have never received a survey and others who said they didn't return it because they found it biased.

The Board of Aldermen agreed. "It appeared that it was a slanted survey," Tolley said.

Town Manager Mike Dula said the town received 200 photocopied surveys, all delivered together, that favored the Firehouse Field site.

Reactions to the board's decision were as divided as the opinions that were held going into the vote.

"I supported locating it at Beth Schmidt Park, so I'm pleased that that's the way the vote went," Grimley said.

Citizen Debbie Mann said she was pleased with the board's decision, but also surprised.

"I just really thought that the university would be able to pull it off," Mann said.

Heather Holley-Hall, head of branch libraries, said she is excited about the possibilities the park offers for programming, especially children's programming.

Citizen Pam Kiser said she is disappointed with the vote because she believes the Firehouse Field location protects the park and allows for more library growth.

Klepcyk, who voted against the park site, cited expansion issues as his main concern.

"I think the main reason I'm disappointed is because those two acres that the town owns over at the park location is space that I would have hoped we could use to expand the park," he said.

Tolley said that the most important



FILE PHOTO  
Aldermen Mark Greene, Jo Grimley and Lawrence Slade voted in favor of the Beth Schmidt Park location for the new library, which was the originally intended site.

part of the meeting was that a choice was made.

"I am very pleased that we have made a decision," Tolley said. "All along, I thought both of them were good sites, from the very beginning."

Judy Cobb, director of Alamance County Public Libraries, said she was thrilled with the meeting's turnout and could tell that this was an important issue to the town.

"I am very excited that the Town of Elon has selected a site, because now we can move forward," Cobb said.

Cobb said the next step for the library's construction is for the town to select and hire an architect, then choose a design proposed by that architect and begin site development.

"We've got a long way to go as far as getting the building up, but this was a huge first step," Greene said.

"I think everybody is just so pleased that we're going to have a library, and no matter where we put it, people are going to be excited about it and use it," Grimley said.



FILE PHOTO  
Firehouse Field supporters were concerned about losing natural wooded areas.

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# Innovation Challenge has students look for value everyday objects

Whitney Bossie  
News Editor

Fifteen teams of Elon students participated in the Elon Innovation Challenge, which required them to add social, financial or even humorous value to water bottles.

The contest was held in coordination with the Stanford Innovation Tournament, which challenges students around the globe to use an everyday object to create as much value as possible. The weeklong event began with a kickoff on Nov. 12, where the object was revealed.

Junior Summer Curtiss, who helped organize the competition, said finding value in water bottles presented unique problems.

"It's just easier and more socially acceptable to use biodegradable cups," she said. "But, if you think about it, it may be better to use water bottles instead of 21 cups a week."

Junior Angela Sparrow was part of the Alpha Omicron Pi team, along with six other people. Her team created a raft out of plastic water bottles. Sparrow got the idea from a professor who mentioned finding research about illegal immigrants who saved up water bottles to create makeshift rafts to float up the Rio Grande River.

"We didn't want to do a project on recycling," Sparrow said. "We wanted to think outside the box, and we thought everyone would do recycling."

In addition to the 15 teams of Elon students, teams from Wake Forest University, Lenoir-Rhyne University, the UNC Charlotte, the UNC Chapel Hill and Brevard College participated.

Greg Palin, a senior lecturer in entrepreneurship and executive director of the Entrepreneurship Education Initiative, served as the challenge's adviser. He said there were 500 global participant entries, meaning that Elon accounted for 4.2 percent of the entries worldwide.

"I'm very pleased with the involvement from Elon and other universities," Palin said. "We'll repeat this process to build future success."

Curtiss said she thinks the turnout with grow from year to year.

"The response has been really good, especially for the short-term notice," she said. "I think it will be even better next year, because people will know more about it. More fraternities and sororities might participate as a philanthropic event, because the top teams get to donate money to a charity of their choice."

The first place team will win \$500, the second place team \$200 and the third place team \$100.

"It's really good to see students step out of their daily routine and go out and make a change," Curtiss said. "It's a great opportunity for experimental learning."

All teams had until Monday at noon to submit a video of three minutes or less that explained the added value. The videos were judged on content and creativity, not the quality of video production.

Sparrow said her team spent a total of about 10 hours creating the raft and taping and editing the video.

"I think it was awesome to be able to teach people about a subject I'm passionate about and put a different perspective on something we use and take for granted everyday," she said.

Challenge participants had to be resourceful and creative, which Palin said was the point of the competition.

"Creativity is such a part of entrepreneurship, and this is a creativity competition that gives students an opportunity to experience in a short time frame the need to find creative solutions," Palin said.

The Challenge was sponsored by the Doherty Center for Entrepreneur Leadership and will culminate today with a showcase in Koury Business Center at 4 p.m.

# Women's track team gives back



PHOTO SUBMITTED

The women's track team went door-to-door in the local community to collect canned foods for the Harvest Baptist Church food pantry in an effort to help the less fortunate. Their coach, Mark Elliston, said he is proud that the team came together to help others.

# Students celebrate, protest marriage ban

## PROTEST from Page 1

Massachusetts and Connecticut.

Vermont, New Jersey and New Hampshire offer civil unions, while Maine, Washington, Maryland and the District of Columbia allow domestic partnerships, which grant same-sex couples limited benefits.

Helms, who is from the Charlotte area, said most of the people who passed by during Saturday's protest were supportive or at least respectful.

"There was a surprising amount of people who honked or waved back," she said. "Even the people who didn't weren't disrespectful. I was expecting a different reaction."

Helms said she is optimistic about the direction of the state.

"I think the [presidential] election results, with North Carolina going for Obama, showed that people in the state are becoming more progressive," she said.

# Artist mends damage, refuses to be derailed

## VANDALISM from Page 1

could have just been going around randomly, or had found the wrong building first.

"When I saw it, it was like a fist in the gut," Arcaro said. "It was like 'Oh, my gosh, I can't believe somebody would do that.' I've seen all the work that he's put into it and it's a literal blow to see the destruction."

While it is very disturbing, Arcaro said he had the same reaction as Fadaam to redo the creation and move forward.

"I know about the kind of skill that I have, and I told [Arcaro] 'Don't worry, no matter what damage is done to the statue I can fix it and bring it back again,'" Fadaam said.

He returned Sunday to begin making repairs.

Fadaam doesn't believe the statue was targeted intentionally, but that the vandalers were ignorant people who found an open door and thought they may find something valuable. Instead, he thinks they were excited at the site of the work and damaged it.

"I want to believe this was random," Fadaam said. "I came to this country and found lots of great things and

lots of great people. I don't want to spoil this image that I have drawn in my head about them by thinking that someone would attack my statue just because I'm Iraqi."

Part of the mold that had been applied to the clay to be cast was damaged, which means he has to remove the mold and reshape the clay.

"It was a delay, but its not something that can stop me," he said. "After five years of war, this is nothing."

He said the setback won't impact the unveiling of the final product, since the committee deciding where it will be placed on campus still hasn't settled on a location and the base for the statue still hasn't been constructed.

Five years ago, Fadaam saw his art school and studio in Baghdad being looted by similar people.

"When I came to the States, I wasn't expecting to find the same people here that would target an art piece and vandalize it," he said. "You've been saying that the Iraqi's who looted their own buildings and destroyed their own statues are ignorant, so why are you doing this now?"

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# performance draws controversy and crowds

**Bryce Little**  
Reporter

Sri Lankan rapper DeLon performed at Elon Nov. 13 to raise awareness for his war-torn country.

The 2011 Periclean Scholars invited DeLon to be part of Sri Lanka Week.

"We have been doing stuff all week and we know we needed to use all kinds of people and different kinds of ways to attract people to learn about Sri Lanka," said 2011 Periclean Scholar Natalie Lampert.

The 2011 Pericleans brought a wide array of speakers from Sri Lanka to meet with students this week. Speakers ranged from Buddhist monks to Sri Lankan diplomats.

"We figured we needed a bigger event to reach people who might not come out to those speakers," Lampert said.

DeLon's mix of party and political hip-hop has made him popular in both the United States and Sri Lanka.

His public beef with M.I.A., another successful Sri Lankan hip-hop artist, has brought him much publicity as well as YouTube fame.

His video "All I Wanna do Diss," set to the beat of M.I.A.'s "Paper Planes," received 10,000 hits in the videos first 12 hours posted on the Internet.

The video was shown at the concert, while the gruesome footage and heated lyrics left the Elon crowd in awe.

"First off let me get some facts straight: You represent terrorism in the worst way. LTTE inventors of the suicide bomb," DeLon said in his song "All I Wanna do Diss." "Freedom fighters, is that what you call that? The same freedom you took away from them, you can't hide no matter where they live, you extort, money launder and steal their kids."

The video was created after DeLon noticed that M.I.A was putting tracks on her records that glorified the terrorist organization Liberation Tamil Tigers of Eelam.

The series of disses and threats is part of a much larger issue facing Sri Lanka.

The LTTE and the Sri Lankan military have been engaged in a civil war since the late 1970s. The LTTE want a separate Tamil state in the northern part of the country and have been using suicide



BRYCE LITTLE | Photographer

The 2011 Periclean Scholars invited DeLon to perform at Elon as part of Sri Lanka week, which they hosted.

attacks and heavy military movement to secure the land. The war has caused nearly 60,000 deaths and has forced nearly 800,000 people to leave the country.

In an interview with Pitchfork, M.I.A. said in

response to the video that DeLon is using these attacks on her as self-promotion and nothing more.

This heated battle between both artists left some students at the performance interested about the current

political state of Sri Lanka. "I learned a lot from it," sophomore Katie Frisch said. "I had no idea that was going on in Sri Lanka and I definitely want to look more into it."



KRISTIN SCHULZ | Photographer

Host institutions for the conference included University of North Carolina at Chapel Hill, North Carolina State University, Duke University and Appalachian State University. Some attendees, pictured above, also participated in the Sustainable Solutions Expo, an exhibition with representatives from businesses that also emphasized sustainable practices.

## AASHE conference opens doors, minds to sustainable relationships

**Kristin Schulz**  
Reporter

On Nov. 9, several Elon University students attended the second annual Association for the Advancement of Sustainability in Higher Education in Raleigh. About 1,700 other university staff members, students and faculty gathered to focus on how to make college campuses more environmentally conscious.

The conference was held at the new LEED-certified Raleigh Convention Center, which worked to ensure that the entire weekend was environmentally sound. No disposable materials were used to serve food, all greenhouse gas emissions were offset and participants were held to high recycling standards.

For three days students attended presentations, panels, workshops, discussions and keynote speakers

all revolving around the topic of how universities can work to embody sustainable practices on their individual campuses.

"We have to encourage everyone to realize how the concept of sustainability is connected to everything in life," senior Colleen Higgins said.

She said the idea is to have college students embrace sustainable practices now so they will carry those principles with them throughout life, their everyday activities, workplace and eventually instill them in their children.

Junioe Jennifer Burns echoed Higgins' viewpoint, saying that through incorporating environmentalism into higher education, students will be empowered to create a sustainable future by being informed consumers, conscientious employees and engaged

citizens.

She said professors shared ideas on how to incorporate the values of sustainability across disciplines. These included facility managers speaking about how to reduce carbon emissions as well as administrators and students discussing how to engage a diverse student body in learning about the issues — highlighting social and environmental justice — to work together towards positive change.

Even though it is a young organization, AASHE already has more than 600 college institution members and has placed an emphasis on the importance of a personal relationship with the environment.

He said each session highlighted what the environment is on an individual basis, so everyone can feel a sense of connectedness and responsibility to the future.

Higgins said sometimes it's forgotten that the environment is not just the air, water and trees, but also includes homes, schools and neighborhoods.

"We can't keep looking at environmentalism like it is some liberal, hippie movement. It must be re-branded as something that applies to everyone," Senior Jill Medhus said.

For sustainability to really take place, for people to start to want to make decisions that are good for today and better for tomorrow, AASHE plans to educate and empower youth.

Burns was particularly moved by the message of keynote speaker

Peter Senge, a senior lecturer at the Massachusetts Institute of Technology. He is also a founding chair of the Society for Organizational Learning, a global community of corporations, researchers and consultants, which claim they are dedicated to the "interdependent development of people and their institutions."

"He talked about how our culture gets so caught up in the idiosyncrasies of life that we forget about what's important," Burns said. "Our lifestyles should reflect what we want for today and how we can ensure the best for our future as well."

The students said they returned from the conference full of new ideas and were uplifted by the passion there was for change in all the attendees.

Medhus said some Elon students are a little discouraged by the lack of sustainable practices currently implemented at Elon in comparison to other campuses. Even though they see Elon moving in the right direction with the sustainability master plan, efforts to decrease carbon emissions and new courses focusing on environmental issues popping up across disciplines, there is still more that can be done.

This push needs to come from the students, Medhus said.

"It's not about becoming an environmentalist with a capital 'E', it's about starting to incorporate small, environmentally conscious practices into your everyday life," said Julie Burton, sustainability coordinator at Tacoma Community College.

### What is Elon's Sustainability Master Plan?

- The Executive Summary and Outline of the plan defines "sustainability" as "Development that meets the needs of the present without compromising the ability of future generations to meet their own needs."
- The committee created a list of recommendations, which include: carbon neutrality, university organizational structures, university as a teaching tool, partnership with others, energy and atmosphere, materials and resources conservation and indoor environmental quality.

# Women's Week celebration: Mental health authority speaks to sorority women about disorders

Laura Smith  
Reporter

When Colleen Coffey came to speak to Elon's sorority women on Tuesday, Nov. 11, she didn't talk about philanthropy events or how not to commit recruitment infractions.

To celebrate Women's Week, Coffey, program manager for the National Mental Health Campaign, shared her story with the women of Elon's Panhellenic community to raise awareness about the presence and dangers of different mental health disorders.

"I'm going to tell you my story in hopes that perhaps it will give you some insight on talking about feelings, talking about emotions and the fact that these issues are totally real and totally relevant, but they are treatable," Coffey said.

After feeling conflicted all throughout middle school, Coffey couldn't take it anymore. With \$80 in her pocket, she took her parents' car and ran away to St. Louis. It was after this incident that she was sent to an all-girls boarding school for high school and later to a mental institution.

"I was very angry and mad at the world," Coffey said.

But Coffey did not just resort to running away to escape her problems.

"I tried to work very hard at being thin," she said. "I was so malnourished that my heart could have stopped, but I didn't care and I kept going."

At one point during her time in graduate school, she missed the birth of her friend's baby so she could go to the gym in hopes of losing more weight.

But Coffey was able to overcome it all. While earning a bachelor's degree at Belmont University, a master's in college student affairs at Eastern Illinois University, being involved in a Greek organization and dealing with relapses and her parents' divorce, Coffey came out of it all with a different outlook on life.

She credits much of this to the sisters of her sorority, Alpha Sigma Tau.

"I was able to graduate from college and I completely attribute that to the people in my life who supported me," she said. "No matter how sad I was or how anxious I was, I was able to feel like I belonged. I think that's something really, really cool about sororities and fraternities, that in spite, or sometimes because of, your challenges, you make each other better women [and men]."

Coffey explained that there are many different

factors that can trigger these disorders.

"Mental disorders can be biologically based," Coffey said, explaining that her own mother suffers from similar disorders. "Also environment, neglect, abuse, things of that nature can trigger a mental disorder."

While she is still not completely recovered, Coffey maintains a positive attitude.

"I'm not cured," she said. "I wish I could tell you that I was cured, but I'm not. But I'm better today than I was yesterday."

Coffey stressed the importance of seeking help for mental health disorders for not only one's personal benefit, but also for the benefit of loved ones.

"When we are talking about mental health issues, mental disorders and the level of harm that it causes to you," she said. "We cannot forget the exponential level of harm that these things can have on the people in your lives, on the people who love and care about you and think that you are important."



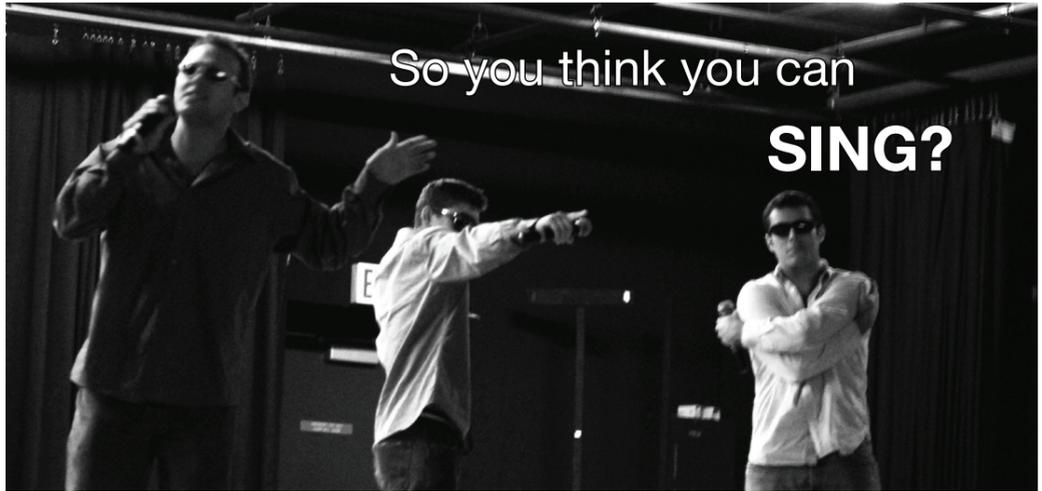
**Colleen Coffey**

Colleen was on the road to having every success in life until she was hospitalized in 9th grade. She struggled with

eating disorders, anxiety and depression during her high school and college years before finding balance in her life.

She now works as a program manager for the National Mental Health Awareness Campaign. Coffey is an entertainer and inspirational speaker.

She has been active in sorority life since she was an undergraduate and is the author of the book: "I Heart Recruitment: The Eight Steps to Limitless Possibilities for Sororities."

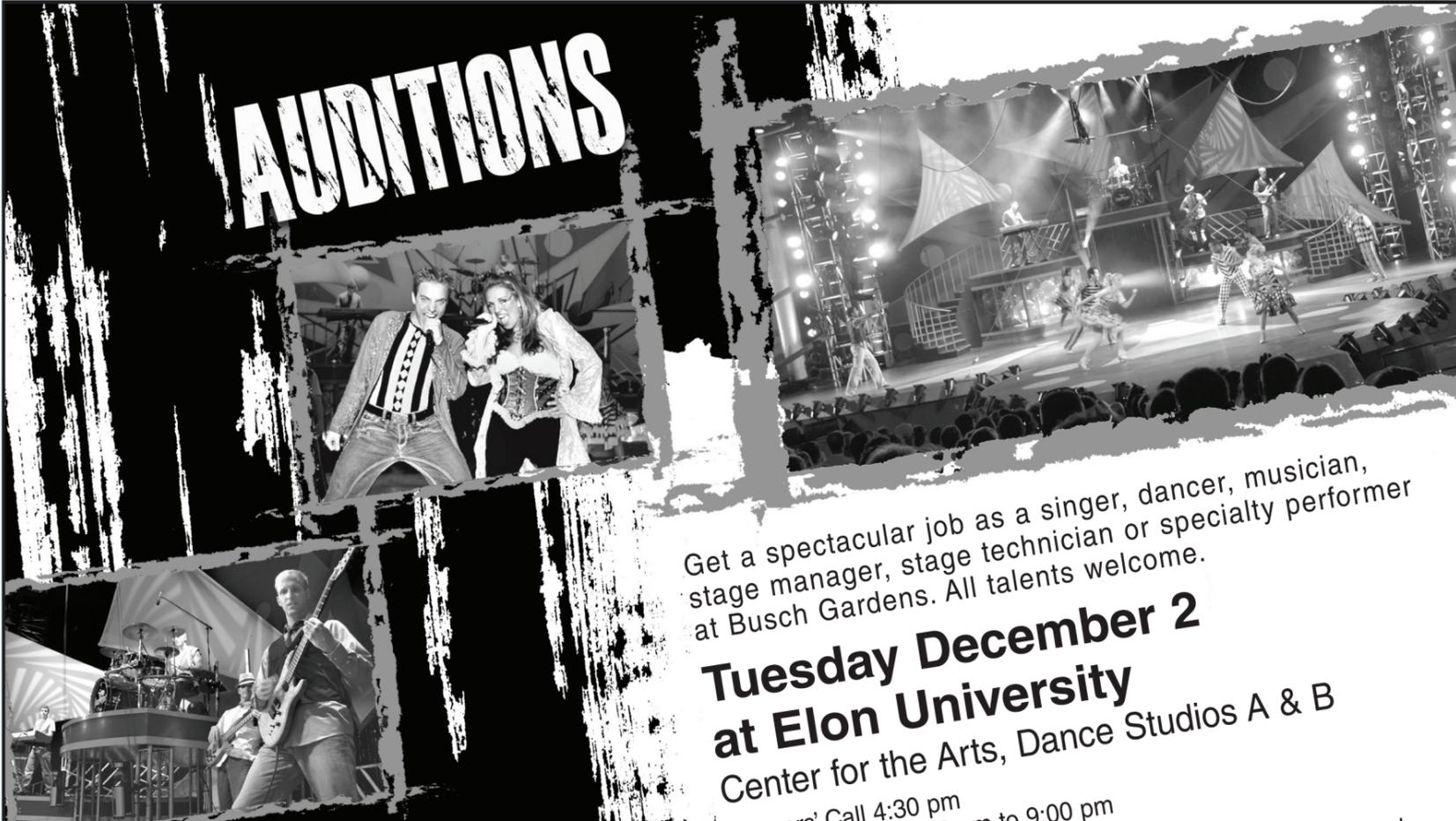


So you think you can  
**SING?**

DAVID WELLS | Photo Editor

Juniors Alex Trevisan, Dan Browne and John Lynn sing Backstreet Boys "Tell Me Why" Monday night at Elon's marketing fraternity, Pi Sigma Epsilon, "So you think you can sing?" karaoke competition. The event, which cost \$3 per ticket, aimed to raise funds and awareness for ANCHOR, a program serving those with disabilities.

# AUDITIONS



Get a spectacular job as a singer, dancer, musician, stage manager, stage technician or specialty performer at Busch Gardens. All talents welcome.

## Tuesday December 2 at Elon University

Center for the Arts, Dance Studios A & B

Dancers' Call 4:30 pm  
All other talents 6:30 pm to 9:00 pm  
Tech Interviews 6:30 pm to 9:00 pm

Dancers will be taught a routine. All other talents bring prepared 90 second audition. Stage managers and technicians should bring a resume and letters of recommendation. Visit our website for helpful audition tips, pay rates, photos and benefits.

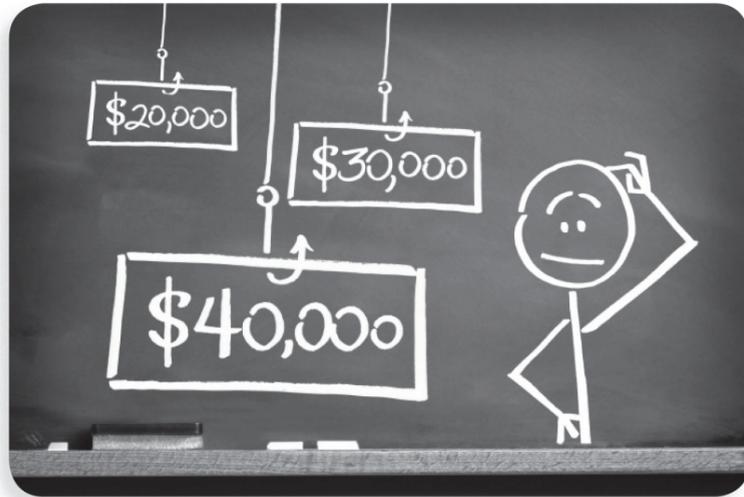
TalentSearchBGW.com or call: 800-253-3302

If you are under 18 you must have a parent or legal guardian with you to audition. Performers must be at least 16, and technicians must be at least 18 to begin work. Proof of age is required. Applicants will be subject to drug testing and background checks. Busch Gardens and Water Country USA are equal opportunity employers and support a safe and drug free workplace.

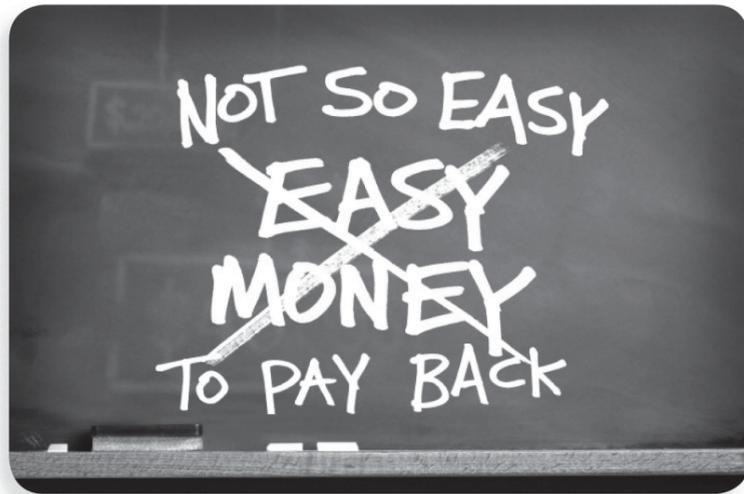


WILLIAMSBURG, VA

# Paying for College 101



Seeing ads about how easy it is to get up to \$40,000 for college?



That "easy money" is probably a high-interest loan—which won't be easy when it's time to pay it back.



Visit [CFNC.org](http://CFNC.org) and your college financial aid office for free information on better ways to pay for college.

**CFNC.org** or 866-866-CFNC



Helping you plan, apply, and pay for college

# Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

## Students should take advantage of BioBuses Public transportation is better for environment and relieves traffic

Students and faculty members alike have been overheard scoffing at the seven new BioBuses, especially the University Drive line that rolls with a nearly empty body to Target and Alamance Crossing. They see the vacant big-bellied vehicles, which contain only 20 percent bio-fuel and constantly idle in front of buildings, and feel resentful.

It is easy to dismiss the utility and sustainable power of the BioBuses from such a shallow and uninvestigated viewpoint.

The BioBuses are only 20 percent bio-fuel but the other 80 percent is ultra-low sulfur content diesel (ULSD). In regular diesel, the chemical element sulfur undergoes combustion in the engine and forms harmful acidic by-products in the atmosphere. According to ExxonMobile, ULSD contains 90 percent less sulfur content than regular diesel and is just as effective in fueling an engine.

"If you're in your own vehicle and if you're going to drive to campus all by yourself there is definitely a more intensive carbon emission," said Sustainability Coordinator Elaine Durr.

The largest source of U.S. greenhouse gas emissions is carbon dioxide from fossil fuel combustion and has accounted for 79 percent of global warming potential weighted emissions, according to the Environmental Protection Agency.

By riding a BioBus, whose 20 percent bio-fuel is

more than any regular gas-guzzling car can claim, carbon emissions are reduced and students and faculty are doing their part to contribute less to drastic climate change.

Students driving from Danieley to the Moseley parking lot or from campus to Target in their own automobiles should understand the gasoline in their cars has a carbon content per gallon of 8.71 and B20, the bio-fuel used by Elon's BioBuses, has a carbon content per gallon of 7.85.

As for idling, it takes a lot of energy to start a car, and buses have a maximum lag time of every 20 minutes.

"For a short time, like pulling up to a stop waiting, idling is better than turning off and starting the engine every 10 to 15 minutes," said Keith Dimont, supervisor of automotive services. "It takes energy from battery and wear and tear on the starter to start a car."

Elon students' tuition pays for every new battery and starter on the BioBuses. It's in the interest of student pocketbooks to let the buses idle.

If members of the Elon community are upset that they see these BioBuses driving around with empty hulls, then they should ride them and encourage others to do the same.

"We'd like to see more students riding," Dimont said. "We'd like to see the buses full."

Elon is a small private school and is lucky to have such a comprehensive public transportation system that many larger public universities still lack.

At the end of October, University of California at Los Angeles students formed the Bruins for Traffic Relief group and protested on the sides of a high-traffic boulevard in an effort to extend the subway rail line to relieve traffic congestion. Elon has a total population of 5,628 students, both graduate and undergraduate, and has a transportation system that 26,928 undergraduates and 11,548 graduates in Los Angeles would envy.

"Using the BioBuses is not only better for the environment but better for each individual person," said David Vandermaast, assistant professor of biology. "Mass transit is a good thing and is better than having students driving all the time."

Last month's average number of riders on the University Drive line was 442, compared to the 12,200 that rode the Danieley tram. The bus line numbers need to be higher.

The long-distance rides on and off campus should be used in order for Elon's campus to be successfully sustainable, to prevent students from spending money for their own gas and to decrease traffic congestion between classes.

### ILLUSTRATING THE ISSUES: Colonnades Customs Cracking down on contraband



Cartoon by Lars Bredahl

## The phantastic Phoenix

As the holidays approach and our moods become more rephlective and sentimental, it is only natural that our thoughts turn toward Elon and all of the things that make it so phantastic, phabulous and unphorgettable.

But singing all of Elon's praises in just one short staph editorial is a phormidable task indeed.

At times like these, one must ask oneself: What is it about this institution that makes it so phirst-class? What is it, exactly, that makes Elon, this glorious place of secondary education, as phine as it is?

It could be the beautiful campus. No other college can boast the phancy landscaping and phragrant phlowers that Elon has. It doesn't matter whether it's winter, spring, summer or phall—the grounds of Elon always seem to be bursting with phertile plants and lovely phloral arrangements.

Elon's campus also has students as high-class as its plants. Elon students are phriendly, phair-minded and phlexible. There are phew students at comparable institutions who are as phorward-thinking and phree-spirited as those who are at Elon.

Then there's the phirst-rate phaculty. Their phierce commitment to academic scholarship, phascinating classes and phun approaches to teaching make coursework a treat.

There's also the phlasy admissions videos and phamous awards that make Elon stand out. These help spread the word about Elon to the rest of the country and let everyone else know just how phortunate we are to attend a school like this.

And of course, there's the school spirit, which does not stop with the Phoenix Phanatics. School spirit is apparent in all of the phearless phans who attend Elon's home phootball games; in the marching band, the Phire of the Carolinas; and even in the loyalty of people who have lephth Elon: alumni and phormer prophessors and presidents.

Elon is also always a phestive place. No matter what the event, Elon does it in style.

At homecoming, the Phoenix Pheast, part of the Phoenix Phiesta, brought the community together phor delicious phresh phood and phestivities.

The Phoenix Phind brightens up spirits during the cold winter months by sending students on a phun-philled scavenger hunt, and the Phoenix Phun Zone at phootball games phills the parking lot outside Rhodes Stadium with inphlatable bouncing zones phor small children.

These successes aside bring us to the thing that truly makes Elon the wonderphul place it is: its marketing campaigns and use of slogans and alliteration.

Do Phurman or Wake Phorest use the clever, catchy puns Elon does at every reference of the word "Phoenix?" No.

Do Duke or Davidson rewrite the English language to name every campus event that has occurred since Elon's mascot changed from the Phighting Christians to the Phoenix? No.

This is what makes Elon stand out, and we should never phorget it.

The years at Elon phly by, and it's easy to phorget to stop and think about what makes these years so phull of happiness and love.

As Pherris Bueller once said: "Liphe moves pretty phast. If you don't stop and look around once in a while, you could miss it."

No matter where the holidays take us or what the phuture brings, one truth will always remain the same: Elon will never phade.

Come on, Elon. Did the "ph"s get on your nerves? They're getting on ours.

With aphection,  
The Pendulum Staph

### THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

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# Opinions

## Tragedies abroad ignored by media outlets when U.S. military at fault



**Ashley Jobe**  
Columnist

The American media does well to keep some stories under the radar of the public and boost others into the national spotlight. There are varying reasons why stories make the news but do not headline the newspapers, and why some articles get placed above the fold and others are stuck deep within the creases of the morning paper.

One report of an air strike that hit a wedding in southern Kandahar, Afghanistan did not make front-page news. Perhaps in the excitement of the presidential elections this article was overlooked, but for whatever reason, Afghan officials in Kabul, Afghanistan, reported 40 casualties and 28 injuries that occurred as a result of that devastating incident.

On Wednesday, Nov. 5, U.S. warplanes reportedly bombed a wedding party, and most of those who perished were women and children.

In what alternative reality would an Afghan wedding be anywhere near a site that was targeted for obliteration in the name of terrorism? When would a terrorist group assemble so near an innocent gathering such

as a wedding to warrant an air attack with missiles powerful enough to instantly kill 40 people and render 28 others in need of hospitalization?

To whatever degree, the American troops could not have meant to cause such destructive results.

"The United States invests heavily in technology and tactics aimed at minimizing civilian casualties and property damage during times of war," said Sean Giovanello, assistant professor of political science and public administration. "The United States, like other democracies, is sensitive to the political and moral ramifications of civilian casualties. However, it still remains impossible to avoid such casualties in times of war. There is simply no way to entirely eliminate the fog of war."

This sort of tragedy is not unusual to the people of Afghanistan. In July, the eastern province of Nangarhar was brutally attacked by Americans in an air strike. The 47 civilians that were killed were also attending a wedding. The bride herself perished.

Another attack on Aug. 22 was reported to have killed at least 33 civilians. At first, the American military reported a death toll of five to seven civilians, which drastically conflicted with a report from the United Nations that stated that as many as 90 civilians were

pronounced dead as a result of the AC-130 gunship attack. The anger that ensued led Gen. David D. McKiernan to increase the death toll to 33.

This back-and-forth battling between the Afghan government and American commanding officers has led to some conflicting messages to the American public.

Why are we being misled as to the true number of Afghan people being affected, directly or otherwise, from the war we are currently engaged in? What will this mean for the future of our foreign relationships with other Middle Eastern countries?

Hamid Karzai, the president of Afghanistan, has already stated his intentions for President-elect Barack Obama. "The fight against terrorism cannot be won by bombardment of our villages," he said. "My first demand from the U.S. president, when he takes office, would be to end civilian casualties in Afghanistan and take the war to places where there are terrorist nests and training centers."

American military officials and media are not doing an accurate job of telling us exactly what is happening overseas.

If the correct number of deaths, homes eradicated and women and children killed were pushed under the noses of American people, would we be so quick to assume that things were under control in the Middle East?

## Advancing gay rights only possible with cooperation and unity

**Caleb Tabor**  
Guest Columnist

I am generally unmoved by political theatrics, but watching President-elect Obama's very eloquent acceptance speech was a surprisingly moving experience.

The emotion in the expressions of the people in the crowds in Chicago was difficult to miss. It was indeed a great day for civil rights.

In his speech, President-elect Obama mentioned this fact, and offered thanks for the support of American Indians, African Americans, Latinos and other different racial minorities, as well as all races in general. He then did something very interesting; he thanked his supporters both gay and straight.

This is the first time this has happened, to my knowledge, in an acceptance speech from a president elect. This shows the ground same-sex rights advocates have made in the past years.

During the next few days that euphoria was lost and I saw something happen that put both of my feet back on the ground and snatched my head out of the clouds.

A constitutional same-sex marriage ban passed in Arizona with a significant margin, one passed in Florida with an even larger margin (in the 60s), and finally the infamous Prop. 8 in California passed by a slim margin (52 percent).

The state of Arkansas also voted to prevent unmarried couples, and by default, homosexuals, from adopting children, which has nothing to do with marriage equality, but much to do with discrimination and oppression. Later, the New York Times reported that a very large number of inner-city minorities voted for Prop. 8, and the blame game began.

In the wake of seeing same-sex marriage rights actually taken away for the first time in U.S. history, I wanted someone to blame. Inner-city minorities, Mormons, Republicans, any and all of them would do.

Later, after careful and prayerful reflection on this, I realized that blaming others does not solve our problem. People should go out and visibly protest in the streets and out in front of government buildings. It is perfectly legal and it is a healthy way to let out some of the anger and let government officials know about societal displeasures.

It is accurate to say that the religious right organized and dumped millions of dollars into this project, there is a problem of homophobia among inner-city cultures and Republicans as a whole tend not to support gay, lesbian, bisexual and transgender rights as much as Democrats as a whole do.

There are plenty of Republicans, religious folks and inner-city dwellers who support GLBT rights, and may themselves be a member of the GLBT community.

Many churches exist in California that perform same-sex marriages and offer support to same-sex couples. There are also groups within the Republican party that support marriage equality, and living in the inner-city does not preclude one from supporting marriage equality.

Those who support GLBT rights need to channel their angry energy not into violence and blame toward people who might be perceived and stereotyped as being anti-gay, but into reaching out to supporters, be they believers or non-believers, wealthy or poor, Democrats or Republicans.

The way to fix the problem is to work together constructively from our many walks of life, not blame and marginalize others. My fellow members of the gay community know all too well what it is like to be marginalized and stereotyped.

## New and old government leaders making poor financial decisions

### Automotive bailout plan spells disaster for taxpayers



**Morgan Little**  
Columnist

Protection rackets are very simple. In exchange for a given amount of payment, a weaker party is protected and stabilized by a stronger party. Provided that the weaker satisfies the demands laid before them, everything works out fine. Anyone who has seen a mob movie understands this perfectly. Equate the American auto industry to the imaginary George Martini, a barbershop owner on some grey New York street.

His business is being seized by more efficient, better-run organizations and his profits have plunged over the past few years. Martini's been there for years, he has ties to plenty of people in the neighborhood and he still has a few old connections. For better or worse, these connections are also in the mob, and they agree to fund his efforts to renovate his building and hire new workers. All they want in exchange is to use his store as a meeting place and drug warehouse.

Unfortunately, President-elect Barack Obama and Speaker of the House Nancy Pelosi are currently playing the role of the mob. Obama deserves points for immediately differentiating himself from the current administration, but is blackmailing the likes of Ford and General Motors the best way to do so?

Essentially, what Pelosi has proposed and Obama supported is taking some of the \$700 billion-plus funds earmarked to bail out financial institutions (which are enjoying a quagmire of their own) and tossing it toward the floundering Detroit corporations. In theory, this sounds dandy.

In practice, it's beyond stupid. Every single penny of the bailout bill has to be put toward saving the country's financial system, and given the ineptitude

of the government's management of said financial planning Washington isn't going to win any awards for competence.

Even if the money isn't taken out of the financial bill, and Congress has tested the water by hiding a \$25 billion grant to automakers with plenty of strings attached, the government simply has no role in such matters.

"Yes, for purposes of this act, I agree that financial institution may encompass auto financing companies," said Democratic Sen. Chris Dodd, who typically has been a voice of reason in Washington.

If that's the case, then Circuit City, which recently filed for bankruptcy, counts as a financial institution, in so much that it buys things, sells things and employs people. Yes, both the finance industry and the American auto industry have been grandly incompetent, but the failure of finance almost brought about a worldwide depression. It held the possibility of toppling faith in capitalism.

As terrible as it may be and as broad as the impact may be, the collapse of Ford and GM is not something the government needs to cede with taxpayer dollars.

Even worse, the money won't be given to help them with their massive health care or production costs. Instead, the government would be forcing them to pour the money into hybrid and fuel-efficient cars.

Is green transportation an admirable goal? Of course. Does the government need to play the role of a Mafia Don to attain such a goal? One would hope not.

A precedent of government involvement in failed retail businesses cannot be set, when federal funding is as tight as it is today. There's a deficit, two wars are still going on and tax dollars are already being put to work saving another industry.

Remember all of those warnings that Obama would end up being a socialist? He's not doing much to counter those claims by agreeing with the automotive bailout plan.

# POSTS

You dished, we published. The following secrets were submitted anonymously by Elon student for The Pendulum's third edition of PostSecret. Originally started by Frank Warren in 2004, PostSecret has become a widespread forum and an outlet for creativity. The project that began through snail mail has since expanded to include four book compilations, an online blog, and a recently-added PostSecret video Web site.



I've hooked up with 3 ALE. agents



I slept with your boyfriend

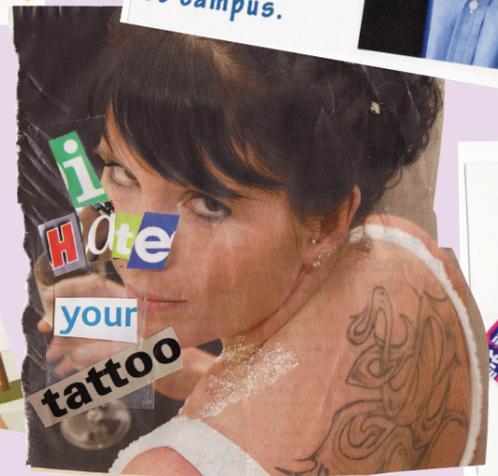
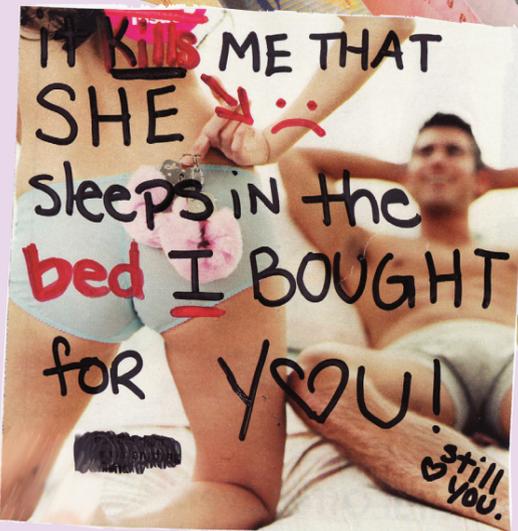
I blacked out my winter term final... i got an A!



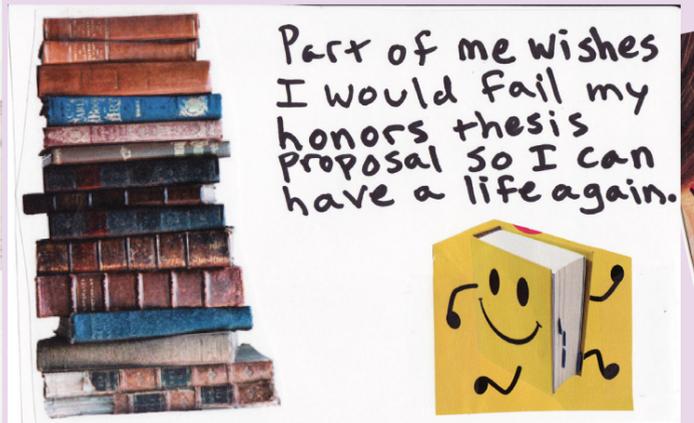
Everyone talks about what a jerk my ex-boyfriend is, I pretend that I agree, but really I'm still in love with him.

Yeah, I Shagged Him  
maybe you shouldn't have been such a bitch!

I have a serious MAN CRUSH (in the most heterosexual way possible) on Anderson Cooper and I cannot wait until he comes to campus.



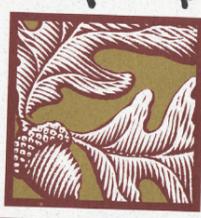
YOU ARE THE RUDEST, MOST AWKWARD PERSON ON EARTH, and I CANNOT STAND YOU!  
(Introducing yourself by what sport you play definitely doesn't help your image either. NO ONE CARES)



# SECRET



My parents paid for a movie to get me into ELON UNIVERSITY and donate lots of \$




View other Elon PostSecrets from previous semesters at The Pendulum Online.

Want more PostSecrets? Visit the PostSecret blog online at <http://postsecret.blogspot.com>. The new PostSecret community, including video, chat and a list of upcoming events nationwide, can be found at [www.postsecretcommunity.com](http://www.postsecretcommunity.com)

I'M SO GLAD (EVEN THOUGH SHE HATES ME!) WE'RE STILL BFFS

the the set that m could blind!

WHAT AM I WAITING FOR?

When I find hair in my food I keep eating. I dont really think its that gross.

I'm so tired of being 'that friend.' I wish you could see me as something more.

PEOPLE ALWAYS FORGET THAT I EXIST, UNLESS I'M STANDING RIGHT IN FRONT OF THEM. AND EVEN THEN, I'M NOT SO SURE. It's lonely

CNN

PEZ taste SO Much Better from the dispensers

News Alert: I don't remember having SEX with you.

ALL GIRLS THINK GUYS TURN INTO PIGS WHEN THEY DRINK BUT ITS QUITE THE OPPOSITE!

think about MORE than I should, and LESS than I want to... But you won't ever look @ me because I'M FAT

i wish you knew how i feel about you...  
... but i know you never will.

# Style

## The Phoenix: bearing the burden of being the mascot

Miriam Williamson  
Design Editor

Although the person inside the suit must remain anonymous, the student holding the position of the Elon Phoenix has an important role at the university: The Phoenix is known by everyone and represents every aspect of the school.

"The Phoenix represents our school's history with the fires and our rising from the ashes, our school's present with a wise and strong symbol of renewal, and it represents our future as we continue to grow and better ourselves as a community," the Phoenix said.

The Phoenix is present at many sporting events and other special events like freshman orientation and Elonthon. It is there to energize the crowd and give students a sense of pride for the university.

"When you see the bird, you think positive things," said Trip Durham, the associate athletics director for marketing, promotions and home game management. "Whether it's an experience you had with the mascot at a past event or what you feel about Elon, you should never look at the Phoenix in a negative light."

With this high standard, the student with the role of the Phoenix has a difficult and important task: he or she must do whatever it takes to represent the school in an appropriate way.

The costume alone presents a heavy burden, literally. The suit and head weigh approximately 100 pounds, with most of the weight concentrated on the person's shoulders and neck, and in the shoes, which weigh about 10 pounds each, according to the Phoenix.

"There's about an inch and a half of padding around your body, which is then covered in fur, and then two heavy shoes," the Phoenix said. "The head is very heavy and it rests on your shoulders. Turning it requires a lot of neck muscles, and it's really hard to see — it has screens in front of it, and it's only a small opening."

With such a heavy suit, heat is a serious problem whether it is a hot day or not. On hot days, it can feel 20 degrees warmer than it is outside. But even on cold days, it is still hot in the suit.

The day before game days, the Phoenix drinks plenty of water because of the amount of water weight that will be lost. It is also important to stay in shape.

In addition to the physical burden of wearing it, the Phoenix costume can present other difficulties. The current Phoenix learned this the hard way while getting dressed for the first time.

"The former mascot showed me how to put the suit on and then left me in the room to figure it out on my own," the Phoenix said. "There were fluorescent lights in the room and I hit the light with the head, and it broke. So I was standing there in the dark with the costume half on. It was the most traumatic dressing ever."

Now, the current Phoenix always helps trainees their first few times.

The mascot is also responsible for making any repairs to the costume, and for keeping it in a good condition.

When people see the Phoenix, they have certain expectations. They expect it to be friendly, charismatic and entertaining.

"The mascot must be friendly to all fans from 4 to 84," Durham said. "The mascot should always represent the school well in the face of the other team. The mascot should never be in a position to break the image of what

people see. The bird should never take its jersey off or take its head off. In short, the mascot should always remain in character."

The current Phoenix does this by treating the job as a performance and a sport.

"It's just like cheerleading," the Phoenix said. "In cheerleading it's as much about the smile on your face as it is about the stunts you're doing."

The mascot is another part of the cheer team, and has the same coach as the cheer team. It even goes with the team to the National Cheerleading Association camp, where the current Phoenix has been a two-time All-American and two-time most improved mascot.

This semester, the Phoenix has added a new element to its performance: a stunt. The Phoenix, in full costume, is lifted up by male cheerleaders, something very uncommon at other universities.

"I'm more of a prankster than a stunt person," the Phoenix said. "In my mind, the character of the Phoenix is this little kid who likes to mess with everyone and be a prankster and just really have fun with people. It likes to flirt with people, really likes little kids and likes people's food. And just generally really likes dancing like a nerd. I might not dance well, but I dance in public."

Engaging the fans not only makes the game more fun for the crowd, but also helps the teams. It keeps the fans interested in the game so they are more supportive of the team.

"I think it's important that we have the Phoenix to help get the crowd involved," said Preston Stanley, an Elon cheerleader. "It really helps the cheerleaders."

Keeping the kids entertained so their parents can enjoy the game is an important part of the job.

There is a group of about 20 children who attend every football game, and the Phoenix is always sure to pay attention to them.

"At the beginning of the season [the children are] really wary," the Phoenix said. "They'll let mommy hold them and look at the Phoenix, but if I come near them, they scream bloody murder. Then later in the season they get more comfortable and they can't wait for their parents to put them down so they can come hug me."

"[The Phoenix] makes the game so much more enjoyable for the kids," the Phoenix said. "I just know that when they leave there they saw the Phoenix and the Phoenix gave them a high five, and they can leave the game and it's a good day."

But not all fans are friendly to the Phoenix.

The current Phoenix said it has run into problems with people harassing or even physically hurting it.

In its first season as the Phoenix, it was walking near the concessions during a football game when it heard running feet approaching.

"Usually it's little kids who want to hug me," the Phoenix said. "So I didn't get on the defense or anything."

But really, it was a group of college-aged guys who had been drinking. They tackled the Phoenix to the ground.

"That isn't something you do to your team's mascot," the Phoenix said.

The Phoenix was mostly unhurt aside from some painful bruises, but learned an important lesson from the incident. Because of the rules associated with the mascot, while in costume the Phoenix is not allowed to

be aggressive toward anyone. But now, the Phoenix always has an escort to ensure safety.

Right now the mascot team is building itself up, and people are always invited to try out if it is something they are serious about.

"As the Phoenix you can do whatever you want," the Phoenix said. "No one knows it's you, which gives you the freedom to do whatever, to whomever, wherever. The Phoenix doesn't need a backstage pass, much less a main stage pass. The Phoenix can walk onto the main stage of a show and people will cheer."



ONLINE

DAVID WELLS | Photo Editor



The person wearing the Phoenix costume has the responsibility to represent Elon and its values well. He/she must act in a respectable way, while entertaining and engaging people at the same time.

Wednesday, November 19th is  
**Blackout Elon Day**

You can be a part of it:

- Wear black
- Stop by the table in Moseley
- Pass along Blackout Elon clothespins
- Watch the Blackout Elon movie trailers on YouTube



**Blackout Elon**

*Telling the Truth About Alcohol*

*Blackout Elon is a social norms campaign that aims to correct misperceptions about alcohol use among Elon students. This is an initiative of the Office of Substance Education.*

For more information, contact Lauren Martin or visit  
[www.elon.edu/substance\\_education](http://www.elon.edu/substance_education)

# Doctors warn patients of HPV link to oral cancer

Cynthia Billhartz Gregorian  
St. Louis Post-Dispatch - MCT

Ten years ago, most of Dr. Brian Nussenbaum's oral cancer patients were men older than 60 who used tobacco and drank heavily.

Today, his patients with oral cancer look different. And so does the risky behavior that seems to be leading to their cancer.

Nussenbaum, an ear nose throat doctor at Washington University, estimates that 70 percent of his cancer patients have tumors on the back of their tongues and tonsils caused by human papillomavirus-16. Most of those patients are between ages 45 and 55. About half are women.

And experts suspect that all of them, men and women, got the HPV from oral sex.

"We know now that 98 percent of cervical cancer is caused by HPV, and mostly HPV-16," says Nussenbaum. "But no one talks about how you can also get mouth cancer from it."

Last week, Dr. Harald zur Hausen, a German doctor and scientist, was awarded the Nobel Prize for medicine for finding human papilloma viruses that cause cervical cancer, the second most common cancer among women.

In awarding zur Hausen the prize, the Nobel assembly said he "went against current dogma" in the 1970s when he discovered that certain types of HPV caused the cancer and that the DNA of HPV could be found in tumors.

More than 20 years passed before researchers at Johns Hopkins Kimmel Cancer Center reported a link between HPV and these specific throat cancers in 2000. Medical experts suspect the increase in HPV oral cancer stems from a shift in sexual behaviors about 40 years ago, combined with a dramatic decrease in the number of tonsillectomies performed. Cancer from the HPV virus often develop on the tonsils.

In the John Hopkins study,

researchers compared healthy people to patients with HPV oral cancer and concluded that people with HPV infections were 32 times more likely to develop the oral cancer than those without HPV. And people who had more than six oral sex partners in their lifetime were 8.6 times more likely to develop the HPV-linked cancer.

These findings have ramifications for anyone who is sexually active. Parents have another reason to think hard whether they want their adolescent daughters, and perhaps even sons, vaccinated with Gardasil, a drug that helps protect against human papillomavirus. And even baby boomers who thought they'd dodged the STD bullet, may not have after all.

Experts believe the HPV lies dormant for years, perhaps decades, before causing the cancer. No one knows for how long, because there's so little data on the disease.

Nussenbaum says a lot of doctors spend very little time, if any, discussing the cancer's link to oral sex. He's given second opinions to several patients whose diagnosing doctors never mentioned HPV or its link to sexual behavior.

"In clinic, I let patients direct the conversation," Nussenbaum says. "I don't push or force the issue. It can get a bit uncomfortable especially when there are other family members, like children or spouses, in the room."

Symptoms of HPV oral cancer can include difficulty swallowing, a sore throat that won't go away, ear pain and a lump in the neck. Blood tests won't detect this type of cancer. But blood and saliva tests can detect HPV. None are being used in mainstream clinical settings yet.

The only good news with this type of cancer is that the tumors are highly sensitive to radiation and chemotherapy.

Nussenbaum says that even with stage 3 and 4 HPV cancer, the chance

Science Matters

## Cancer vaccine protects girls

Today's girls now have a vaccine available that will prevent most cases of cervical cancer, which kills more than 230,000 women worldwide a year.

**Human papilloma virus (HPV)**

Passed by skin-to-skin contact; some strains cause harmless warts

Of the more than 100 strains of HPV ...

15 increase a woman's risk of cancer

---

**How the virus infects**

(Inside a cervix cell)

- 1 Virus enters cervix cell, sheds shell and releases DNA
- 2 DNA instructs cell to make viral proteins
- 3 Proteins keep infected cells growing for years; some may become cancerous

**How vaccine stops it**

- 1 Ball-shaped vaccine particles carry protein that mimics virus protein
- 2 Body reacts to protein and makes antibodies against it
- 3 Later, if virus enters body during sex with an infected partner ...
- 4 Antibodies attack virus and keep its DNA from escaping

**About the vaccine**

- Three doses injected over 6 months
- Protects for five years against four disease-causing HPV strains
- Routine Pap smear tests for cervical cancer still necessary

Source: U.S. Food and Drug Administration, National Cancer Institute (U.S.), Gardasil, Children's Hospital Boston, Merck & Co. Graphic: Cindy Jones-Hullachor, Sun Sentinel © 2007 MCT

COURTESY OF MCT CAMPUS

of living for three years is nearly 90 percent. For patients with non-HPV cancer, the survival rate is usually about 55 percent.

Meanwhile, everyone agrees, practicing safe oral sex with condoms and dental dams is the best way to guard against oral HPV, which can lead

to the cancer. So is getting the word out that it exists.

Nussenbaum recalls telling a patient that she had HPV oral cancer and that patient turning to her two teenage daughters, looking them right in the eyes and saying, "See. I told you sex can kill you."

## Alumnus inherits limousine, starts chauffeur service

Alex Trice  
Reporter

Although he majored in communications at Elon, alumnus Paul Coplestone always had an eye for entrepreneurship.

"When I was a junior, back in the days when Elon didn't have a lot of buses and Safe Rides, I saw the benefit of starting a transportation service," said Coplestone, a 2000 graduate.

So he did something about it. When he inherited an older model stretch limo during his last year of college, Coplestone started his own business. He said the broad college experience he received at Elon gave him the ability to run a successful business.

"Every year I would expand with an additional vehicle, and I slowly worked my way up," Coplestone said.

Today, Coplestone's limousine chauffeur

service, A Formal Affair, includes 14 stretch limousines and is staffed by 10 full-time employees. The fleet includes a Navigator Stretch, one of the longest limousines on the East Coast.

Many of Coplestone's clients include local high school students during prom season, wedding parties and businessmen, but some of his clients have been a little more prestigious. He has given rides to John Elway, retired quarterback for the Denver Broncos, and Spanish language talk-show host Cristina Saralegui.

"One year we took Santa Claus to the shopping mall for the kids," he said.

Elon students needing transportation from campus can be covered as well.

"When I was at Elon, there was no way of getting from Elon University to the airports," Coplestone said. "So I started a separate division called the Airport Sedan Service."

The sedan service transports Elon students,

faculty and honored guests to and from the Raleigh and Greensboro airports on a regular basis.

Sophomore Sam Rinderman once used Coplestone's service to get to Food Lion on Church Street.

"I needed groceries one night and I could not find a ride," Rinderman said. "I was so desperate that I started calling cab services. [Coplestone] was the only one who would take me to Food Lion, and he charged me a reasonable amount for my ridiculous request from a limousine service."

Rinderman has already arranged to employ Coplestone's service once again when he flies to New York for Thanksgiving.

"I decided to use his service for Thanksgiving because I would like to roll to the airport in luxury," Rinderman said. "He has reasonable prices, so it was an easy decision due to the convenience that his service offers."

## Some students consider giving long distance relationships a shot

Alexa Johnson  
Reporter

Maintaining a relationship is never easy. Every couple must deal with misunderstandings, jealousy and the occasional fight. But add distances of hundreds of miles, visits restricted to breaks and holidays and different social groups to the mix and one of the most frightening scenarios a college student can face results: the long-distance relationship.

As many can attest, during the last few months of high school and the summer before college, there occurs a ruthless relationship purge. At this time, Facebook news feeds are flooded with

updates of "John Smith is now single," "Jane Doe is listed in a relationship and it's complicated," and eventually the inevitable "John Smith and Jane Doe are no longer in a relationship."

What causes this mass exodus of love and togetherness for college-bound teenagers? For some, distance is the reason, while others cite wanting to pursue their own dreams and "finding" themselves. Students want to get to know new people and have fun without worrying about how flirting with their cute lab partner would hurt their significant other.

But perhaps another reason many couples decide to call it quits is the bad reputation the long-distance

relationship holds. Numerous factors loom over the possibility of success. The miles apart, the attractive people they or their partners will meet and changing personalities are all obstacles to be conquered. Some people assume such relationships are a waste of time and will inevitably end in infidelity, tears, or quite possibly both.

Freshman Kierstin Coatney, who had dated her beau for 11 months, fell victim to the problem of distance. Even though both parties were completely committed and wanted to try, the 10-hour barrier loomed over their mutual affection.

"Part of it was that he didn't know any of my friends," Coatney said. "But it was not being able to see

each other that was the real problem."

Some couples manage to maintain a healthy relationship and stay together through college. Senior Kasey Joseph began dating her boyfriend in high school and, four years later, is still happy.

"The key to maintaining a relationship when you are at two different schools is the ability to develop your own life at school and grow as an individual, without growing apart," she said.

For a relationship to survive it is essential not to let it go stale, which requires putting forth some effort to be as adorable and romantic as possible. Talk on the phone regularly, text cute messages to let them know they are being thought about and try

to see each other whenever possible. Love letters and even the occasional bouquet of flowers are always appreciated.

Long-distance relationships are difficult, but they can be maintained. There are a few things to consider before jumping in. If one person is the jealous type, it simply will not work out. Also, if a couple is not completely committed, if there is even the slightest fear that a significant other might slip up if they get lonely, it may be better to part ways.

Do not pass up an opportunity for happiness just because the object of affection is a few hours away. Simply proceed with caution. And remember — absence makes the heart grow fonder.

# SUB's Battle of the Bands displays student talent

Chris King  
Reporter

Last Friday there was a musical battle raging at Lighthouse as it housed SUB's Battle of the Bands. Seven bands of all musical styles competed for chance to play a headlining show at Lighthouse.

The bands were chosen through an open sign-up sheet.

With the proceeds going to Periclean Scholars, attendees paid a \$5 cover charge. With this cover charge came a voting ticket. There were jars for each of the performers, and listeners dropped their tickets in the jar of the band they wanted to win.

Starting off the show was Not Applicable. Consisting of two guitarists and a drummer, they played an original instrumental song before covering Weezer's "Say It Ain't So" and the Foo Fighters' "Everlong." The sophomore roommates had only been together as a band for about a week, despite having known each other since freshman year.

Following them was the acoustic folk duo of sophomores Drayton Aldridge, singer, guitarist and violinist, and Erik Keithley, singer and guitarist. They played several songs of their own, as well as a cover of Bob Dylan's "Sad Eyed Lady of the Lowlands." Though this was one of their first shows, they had "messed around a little last year," Aldridge said.

Next up was the six-piece Liminal State. Singer/guitarist Tyler Dornenburg described a liminal state as "between two states of being." The band, which consists of two acoustic guitarists/singers, a keyboard player, a bassist, a drummer and a saxophonist, played several original songs. The highlight of its set was a Beatles/Phish/Bob Marley mash-up.

The two singer/guitarists Dornenburg and Patrick Thornhill met last year and wanted to start a band but couldn't until moving off campus this year. Drummer Tim Galvin said the medley didn't take very much



DAVID WELLS | Photo Editor

Sophomores Erik Keithley and Drayton Aldridge play a duet during Battle of the Bands Friday night at Lighthouse.

rehearsal time, since "the band just clicked."

At the mid-point was Ryan Swanzey, a one-man band. Swanzey recorded backing tracks using the software GarageBand and had them playing as he shredded covers such as Foo Fighters' "Everlong" and Coldplay's "In My Place." A former member of SUB, he had recorded backing tracks before, but "never with an actual sound guy."

Coming after Swanzey was the rock group Obsidia. Consisting of juniors and seniors, this sextet has been together in various iterations, but this was the first time that this particular group had played together. "This is a band with a lot of technical elements

to it," drummer Matt Davis said.

The sixth performer was Sam Gyllenhaal, who is actually related to actors Maggie and Jake. Gyllenhaal played solo acoustic music, including original songs like his ballad "Battle." When asked about work outside of his solo material, he said he had plans to work with Mark Cappozola, as well as his roommates Drayton Aldridge and Erik Keithly who had played earlier.

Rounding out the night was Tippy Bacchanals. The band consisted of drummer Jeremy Walter, singer/guitarist Kevin Manship and bassist/back-up vocalist Pat Sanderson, who also played with Obsidia. The band's set was met with enthusiasm from the crowd, especially its spirited romp

through The Beatles "Come Together." After attempting to leave the stage, the crowd began to chant "encore," prompting the band to play one last song.

After the votes were counted, Liminal State won, with Tippy Bacchanals coming in as runner-up. Each band will play a half-hour set on Nov. 21, with a cappella group Twisted Measure opening for them.

Even though they came in second, Tippy Bacchanals echoed the sentiment of the fans and the bands. They asked for everyone to "Come Together," and if the cheers were any indication of the audience's response, everyone did.

## Ruffles, tweed and tights: a fall fashion review

Ashley Kiely  
Reporter

Though runways across the world are already showing the looks for spring 2009, here at Elon, students are just feeling the effects of fall.

As the leaves change color and the air becomes crisp, the flip-flops of summer should be moved aside to make room for suede short boots and jewel tone flats.

This fall is about combining modern looks with a dash of the past. It's not the season of bare legs and revealing dresses, but of the high-waisted trouser and Victorian-inspired blouses.

The Victorian ruffle has made its presence known on dresses, blouses and jackets this season. The look is elegant but youthful at the same time.

Though ruffles may seem a little dramatic for the collegiate setting, try pairing them with a form-fitting menswear jacket. Button or belt the jacket at the waist so the center ruffle is peeking out the top. This combination creates a delicate and modern look.

When looking for Victorian-inspired pieces, high neck blouses, feminine lace and neck bows all create a girly but sleek style.

Menswear pieces are a great way to achieve a minimalist look while still being fashion forward. The high-waisted pant and a men's button-down shirt are sophisticated without looking overdone.

Revamp the classic fall corduroy in a slim fit and bold fall color. The cord can be worn with a belted sweater. Students can show off their studious side with a structured blazer instead, creating a preppy but polished look



PHOTO COURTESY OF WWW.COLLEGEFASHION.COM  
Cinched waists and winter florals are two of the season's hottest fashion trends.

that will not fade.

The silhouette for fall is the bell curve, fitted on top with volume just below the waist. Designers such as Diane von Furstenberg and Proenza Schouler showed this look can range from modern casual to elegant dressy.

These labels may be high-priced for



PHOTO COURTESY OF WWW.COLLEGEFASHION.COM

college students, but there are low-budget options. A simple way to create the bell shape is by cinching the waist of a loose dress with a belt.

Keep your legs warm in fall dresses and skirts with colored tights. They add a pop of color and contrast to an outfit while keeping it fun and classy.

One of the dominant parts of fall fashion are textures and patterns.

Out with the large print herringbone and in with tweed and plaid. These fabrics, when paired with rich velvets, create the old country look that will keep the chill away while looking chic on the walk to class.

Any journey to Moseley would not be complete without the right footwear. The shoe is an important piece of the "in" look, making the leather riding boot a must have this fall.

Keep in mind while shopping this fall that florals are not just a spring and summer pattern. Designers such as Michael Kors and Etro brought winter floral to the runway. Winter florals in fall hues and earth tones are a nice twist on the conventional heavy patterns associated with autumn.

A winter floral dress paired with tights is a great holiday outfit that can also be worn casually to class. It is a soft and romantic look that will brighten an overcast fall day.

Still not ready to push your floor-length dress to the back of the closet? Don't cover it with sweaters yet. Bring that maxi dress into fall by adding a cropped jacket and scarf to bring it back to life.

Both military-inspired and leather jackets are great options to keep the chill away. The contrast of the long dress and the cropped jacket will elongate the body. You may even end up liking your maxi dress better in fall than in the summer.

Keep in mind this fall to first work with what you own already. Then fill in the holes with the fall looks that suit you to create a personal style that will rival any runway look.

# Laughs fly high in 'Boeing-Boeing'



GRACE HELMS | Photographer

Elizabeth Miller, Bethany Goodell and Alison Zaleski play three flight attendants who are engaged to the same man in "Boeing-Boeing."

**Amanda Kennison**  
Reporter

Over the past three days, audiences have enjoyed flying back in time and experiencing the screwball comedy "Boeing-Boeing."

Based on the original 1960s production, Elon senior BFA acting majors brought this bedroom farce to life.

The story of Bernard, a man engaged to three flight attendants from different countries, "Boeing-Boeing" pokes fun at 1960s ideas about relationships and the state of airline industries.

For a while, all is well for the wealthy playboy, who meticulously keeps track of airline schedules to make sure that his three ladies never know of each other's existence. Of course, every good play needs a dramatic twist:

One day fate lays out its cards and all three fiancés are stranded in their beloved's town at the same time.

Chaos, comedy and clandestine efforts ensue, showing the audience the more absurd nature of the situation.

As a requirement, all senior acting majors must take part in a production outside the main stage shows.

These senior projects are entirely student produced, and "Boeing-Boeing" is the first of this year's two senior projects.

"It's been quite a long process,"

senior Carin Metzger said. "We selected this play last March. The preparation process is quite detailed, but basically can be broken down to the selection of the play, casting of the play, selection of designers, research, having a plan for funding the show and having meetings prior to beginning the rehearsal process."

As the director, Metzger was responsible for spearheading many of the play's preparations.

She submitted the play for consideration last spring, and it was chosen based on how well it plays on many actors' comedic strengths and fits in with class dynamics.

From that point on, all the students involved with the production have worked almost nonstop.

In addition to the casting decisions and rehearsals, Metzger and the other students had to find funding, designers, costumes, tech workers and a long list of other particulars that had to be considered in the quest to produce the final project.

"It is a testament to the faculty here that we were able to put up this show," said senior Samantha Noble, who plays the maid Bertha. "We could not have done it without the wonderful education we have gotten in the past three and a half years."

With the skills acquired through faculty guidance, the senior BFA majors have achieved what few ever have the chance to do: produce their own full-fledged play.

Not only did the opportunity to produce the play prepare them for the type of responsibilities awaiting them as professionals, but it also gave them one last chance to work together as a team.

"Working with a student director is a great experience because it is a peer, we speak the same 'acting language' and we have more artistic pull, I think, than with faculty because it is just as much our show as it is theirs since it is our senior thesis," Noble said. "That is not to say that it is a free-for-all. We have to respect our peers and work together, otherwise the whole thing will fall apart."

Under Metzger's direction, the performers did not fall apart. With the help of her "Boeing-Bible," a notebook she kept during the production experience, Metzger led the group of students in creating a successful senior thesis show.

Before the first performance, Metzger reflected on her emotional state going in.

"It's a very stressful time — alternately a time of doubt, hope and anticipation," Metzger said. "Once the lights go up Sunday afternoon, I sit back and experience the show as just another audience member. It's a very scary thing to wonder if the hard work that has been put into this play on all sides will be enjoyed by an audience, but that is the exciting risk."

In the case of "Boeing-Boeing," it was definitely a risk worth taking.

## Eclectic music comes to Elon with new group

**Corinne Ayoub**  
Reporter

Elon's newest music group, Electric Ensemble, made its debut Saturday, exhibiting a variety of songs from the world of popular music.

Led by Todd Coleman, assistant professor of music, its first concert featured hits from the 1980s and highlighted the birth of MTV.

"With the growth of the music technology program at Elon, it is hoped that Electric Ensemble will become a living lab for the practice of live sound reinforcement, monitoring and mixing," Coleman said.

The ensemble features vocals, lead and rhythm guitar, bass guitar, keyboards, drums and auxiliary percussion.

Sophomore Andrew Oliver said he registered for Electric Ensemble because, as a music technology major, it seemed like the most interesting ensemble class to be a part of.

"I can really see it growing into something that all music majors would

enjoy being a part of," Oliver said. "We constantly ask professor and student singers and musicians to join our rehearsals for a song that we think would be right for them to perform."

Sophomore Jacob Danieleley said he is involved because Electric Ensemble provides the opportunity to explore more popular styles of music, which sets it apart from other music ensembles.

"Although my classical training is both phenomenal and essential, as a music technology major I will most likely be entering into the popular music field after college," Danieleley said.

He said the ensemble gives him a chance to practice his previous training while also building his skills in popular music performance. Danieleley also appreciates Coleman's hard work.

"He's a huge reason for my being involved," Danieleley said. "He is a lot of fun to work with."

Sophomore Christopher Lynch, who is also involved in the marching band,

said he is excited about the ensemble's upcoming shows.

He said he thinks the Electric Ensemble is a great thing to be involved in because unlike other bands he has been in, it has a classroom context as well.

"Having professors in the band isn't just cool, but it's great to see how they work in an ensemble like this," Lynch said.

Junior Andrew Pressley said that actually liking the music they are playing makes it a lot easier to learn the parts.

"I jumped at the opportunities to get involved with Electric Ensemble, because I knew it would be more of that kind of popular music, relatively speaking," Pressley said.

Coleman said he hopes the Electric Ensemble will provide opportunities for as many kinds of music as possible.

"It will hopefully serve as a vehicle for the performance of a wide variety of music across many genres and styles, including original songs written by students," Coleman said.

## Cold weather comfort food

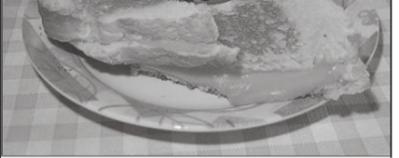


PHOTO COURTESY OF WWW.WIKIMEDIA.ORG

## Cooking easy: Sandwich and Soup

**Chelsea Bozone**  
Reporter

For the past few weeks the weather has been steadily turning colder and colder.

With winter quickly approaching, soup and toasted sandwiches are a fast and easy meal that can be made in the comfort of your own dorm room.

Since it's satisfying but not too heavy, it is the perfect cold weather comfort meal.

It is also very versatile and can be made to suit anybody's taste with a few simple ingredients.

On a cold and dreary day, making that journey outside to a dining hall is usually not an appealing option, but by keeping a well-stocked MicroFridge, you can make a satisfying meal without leaving the room.

The basics of a well-stocked MicroFridge include bread, meat, cheese, condiments and whatever else your sandwich-eating taste buds desire.

If you are a vegetarian, try some pesto or hummus for a delicious meat-free alternative.

Soup is also very easy to find and make. A quick visit to the grocery store or downstairs Colonnades reveals many tasty and healthy options, ranging from hearty chilis to light and delicious vegetable soups.

Assembling this cold weather meal is as simple as it can get.

**Step one:** Make the soup. Follow the can's directions, which usually involve putting the soup and some water in a bowl and heating it in the microwave.

If your dorm has a kitchen, it can be heated in a pot on the stove.

**Step two:** Assemble the sandwich with any number of ingredients. Create your own sandwich or try one of these ideas:

1. The classic ham and cheese. Mix it up by using several different kinds of cheeses.
2. The vegetarian. Use whole wheat bread, pesto or hummus, cheese and an assortment of your favorite vegetables.
3. The meat eater. Stack your sandwich with ham, turkey, roast beef, salami, bologna, pepperoni or anything else you can think of.
4. The classic peanut butter and jelly. Use smooth or crunchy peanut butter and whatever flavor of jelly you prefer.

**Step three:** Toast the sandwich. Wrap your sandwich in tin foil and with the aid of an iron, lightly iron until desired crispness.

Or if your dorm has a kitchen, toast it on the stove with the aid of a frying pan and spatula.

## Professor contributes to new book

Alexa Milan  
A&E Editor

Elon's Michael Pregill is communicating knowledge in a new and original way in "The Bedside Baccalaureate: A Handy Daily Cerebral Primer to Fill in the Gaps, Refresh Your Knowledge, and Impress Yourself and Other Intellectuals."

Pregill, assistant professor of religious studies and distinguished emerging scholar, contributed to the book, which serves as a crash course in subjects ranging from art history to environmental science and economics to philosophy.

"This book is for people who either never learned these things or learned them in college and forgot," Pregill said.

Edited by David Rubel, "The Bedside Baccalaureate" isn't the average academic trivia book. Rather than being an accumulation of random facts, the book breaks down a few in-depth subjects in a number of ways. Mimicking the set-up of higher education, the book is first broken into four "syllabi." Each syllabus contains five "courses" written by different academics on varying subjects, including "The Astronomical Universe," "The Holocaust in Europe" and "Emerson and Transcendentalism."

Each course is then broken into 18 one-page lectures, which alternate with the other course lectures in each syllabus. The courses are color-coded so they can be found easily and the text is broken up by pictures illustrating the lecture's topics.

"They wanted to have this accessible work that would have public interest, but the individual essays would be written by specialists," Pregill said.

Pregill's course, "The Sects of Islam," focuses on Sunnis, Shiites and minority Islamic sects. The course examines the similarities and differences between the sects, their origins and their contemporary roles.

"I ended up presenting a pocket history of Islam, focusing on the way each group has come to imagine itself and realize itself over time," Pregill said.

Pregill was contacted about contributing to the book early last fall by Rubel, who learned about Pregill through a mutual acquaintance at Columbia University. Rubel told Pregill he wanted to include a course about religion and pitched him a few ideas. Since Pregill specializes in Islamic and Judaic studies, he decided to contribute a course about Islam. Pregill will also have a course about the origins of Judaism in the upcoming second volume of "The Bedside Baccalaureate."

"I guess they approached me because of my expertise in multiple fields," Pregill said.

Pregill was given an approximate word count and turned in a first draft of the course, which was written in essay form before being broken into lectures. Rubel then read it, rewrote parts of it and gave Pregill his questions and commentary. This kind of back-and-forth conversation occurred several times before the final draft was complete.

"It's an interesting kind of authorship," Pregill said.

Pregill said he hopes people take advantage of the book's original approach to academia, making in-depth research easily accessible and comprehensible to the public. The book's purpose is to increase public knowledge.

"I think this is a response to the over-saturated media experience we live in," Pregill said. "There is a tendency for people in our society to be bombarded with information but it's very superficial. Information is not knowledge."

"The Bedside Baccalaureate" is available from Amazon.com.

## Troika Festival showcases local bands



RYAN SWEENEY | Photographer

Future Kings of Nowhere rock out to a crowd at Durham Central Park at the Troika Music Festival the weekend of Nov. 6-8.

Whitney Waters  
Reporter

The weekend of Nov. 6-8 was an important time of year for local music in the Piedmont area as the seventh annual Troika Music Festival took place. Troika features 64 mostly local bands in 10 venues all over Durham, from Duke Coffee House to the Carolina Theater.

Troika showcased several local bands such as The Rosebuds, Bellafea, Lost in the Trees, The Never, Future Islands and Midtown Dickens. Also featured was Kimya Dawson, who played at Carolina Theater on Friday night. Dawson has been a major name in the folk scene, but most recently has been recognized for her songs that were featured on the "Juno" soundtrack.

Though she was one of the biggest names at the festival, Dawson was an

incredibly friendly and personable performer. She played songs from her newest album, "Alphabutt," as well as from "Remember That I Love You." She told stories about her water aerobics classes at the local YMCA in her hometown of Olympia, Wash.

The theater was full for Dawson and remained full for local band The Rosebuds, who followed her. Raleigh's The Rosebuds, recently featured in Paste Magazine, are also making a big name for themselves on a national level.

Dawson and her husband, Angelo Spencer, were possibly the farthest traveling performers in a cast of local bands. Spencer played at Durham Central Park on Thursday night, opening a set featuring All Your Science, Lost in the Trees and Future Kings of Nowhere.

Lost in the Trees, an orchestral folk band from Chapel Hill, delivered

an amazing performance on Thursday night, and Trecky Records label-mates The Never made a similarly impressive performance on Friday night at Duke Coffee House. Both bands have played at Lighthouse in Elon but have also been on tour in the area and all over the East Coast.

Dylan Gilbert performed at The Pinhook on Friday night, and Durham folk group Midtown Dickens played Saturday night, just a couple of weeks after their respective performances at Lighthouse.

The most impressive things about Troika are the amount of support for these bands and the talent featured in this year's festival. These bands are not just gaining popularity locally, but the music scene in Durham, Chapel Hill and Charlotte is coming out with music that is only getting bigger and better.

### Marketing to the Bubble

## Movie trailers confronted with new challenge

*Marketers and advertisers are constantly trying to gain young adults' attention using new technology and innovative ideas. This column discusses campaign strategies and tactics and why college students should care.*

Colleen Callahan  
Columnist

"I love trailers! That's my favorite part of going to the movies."

Most people have heard this quote, or something to that extent, as many moviegoers love seeing the previews as much as they love seeing the movie. In a time before the Internet, trailers existed as a special preview of upcoming films and had a sense of exclusivity. Now, people can watch trailers on their computer screens from the comfort of their own homes.

It's no wonder trailers are so popular. All the best parts of a movie are wrapped up in a delightful two-and-a-half minute film. Busy people can go ahead and move on with the rest of their lives, or onto another trailer. Other products have seen the attraction of movie trailers and built it into their own marketing. Marvel comics uses trailers to advertise its comic books online.

There are countless Web sites now specifically devoted to trailers, including those through Apple.com, ComingSoon.net, TrailerAddict.com, Spout.com and official movie sites themselves. Trailers not only serve as a preview of movies currently showing, but rather as a measure of whether or not one will see a movie. Along with their easy accessibility across the Internet, marketers and trailer makers have to ensure their



PHOTO COURTESY OF WWW.IMDB.COM

The trailer for March's "Watchmen" is currently one of the most-watched trailers online.

trailers are tailored to stand out.

But now is a time when showing all the sex, violence and slapstick scenes may not be considered standing out. Those methods have become so commonplace that now many people are becoming disinterested with them. Here are a few thoughts to consider for trailer making and marketing, with an emphasis on the college demographic:

1. When trying to attract the college demographic with a trailer, make sure the movie is for that audience. Though it may seem like a basic rule of thumb, sometimes it doesn't happen. If someone sees a movie because the trailer contained every funny part, but it's really a drama, the viewer will not be happy. Viewers will always gladly share how bad the movie is with their friends.
2. Try to include some interactivity. This may not be experimented with much yet, but most successful marketing now features two-way communication between a provider and a customer. With the power of

the Internet, this has a new reality and possibility. Let viewers have an impact on what they see within a trailer, not just if it's a green or red band. (Trailers have ratings determined by the Motion Picture Association of America. Green band is for all audiences, yellow band is for age-appropriate Internet users and red band is for restricted audiences only.)

3. Put trailers in unlikely places. Although the younger demographic may enjoy trailers, watching them is not always a top priority. While having a trailer site is essential, it's kind of like having a site specifically devoted to advertisements. It appeals only to a small, specific audience, whereas trailers can attract the masses. It could be something as crazy as having trailers show on GPS systems during long spans of driving and specifically tailoring them to a driver's movie preferences. Just put it somewhere that will make people tune in, not out.

# From Saudi Arabian oil refinery to a Burlington bike shop

Jones-LeGros lives out her life-long dream as a small business owner

Dan Rickershauser  
Reporter

On Nov. 9, Tara Jones-LeGros got on a plane to Saudi Arabia to meet with her husband. The occasional visits and daily video chats before she goes to work are the only contact she has with him.

Two years ago, Tara Jones-LeGros was living with him in Saudi Arabia while he worked as a safety engineer for Saudi Aramco, a Saudi-owned oil company. Today, she runs their bicycle shop, the J&L Bicycle Company, in downtown Burlington. Her husband still lives and works in Saudi Arabia.

While she didn't intend for her life to end up like this, the business opportunity didn't give her the time to wait.

"I landed here in Burlington, didn't know a soul and started my business," Jones-LeGros said. "It's crazy but this is how it worked out."

For Jones-LeGros, owning a bicycle shop fulfills a passion for cycling she has had since an early age.

"I got my first job when I was 15 to be able to buy my first real road bike. From that point on I was always really into it," Jones-LeGros said.

Her passion for cycling was quickly interrupted.

"Two weeks after I bought the bike that I worked so hard for, I was riding it home and this guy had just robbed a house and was running away" Jones-LeGros said. "He saw me, tackled me and took off with my bike."

Even though she got her bike back, it still took away from the cycling experience.

"Riding a bike is such a sense of

freedom. When something like that happens, it takes that away," Jones-LeGros said. "I was really pretty traumatized by the event and, until I was in college, I never rode by myself."

The Tennessee native started college at the University of Tennessee-Chattanooga. She later transferred to Louisiana State University and got a degree in environmental science, a career path that led her to her husband, Marc Jones-LeGros.

While living in Baton Rouge, La., the couple considered opening a hobby shop and even went as far as to line up suppliers and buy a storage unit for the shop. But when a headhunter contacted her about a job position in Saudi Arabia, they put their plans to own a business on hold.

In August of 2004, Jones-LeGros and her husband relocated to Ras Tanura, a small beach community on the Persian Gulf.

"When we moved to Saudi Arabia, I wasn't allowed to work there in my real profession," Jones-LeGros said. "They didn't let women in the refinery, and to do my job I needed to be in the refinery."

Having free time, Jones-LeGros bought a bicycle in Bahrain and got back into cycling.

"I started training and lost a bunch of weight and just totally fell back in love with riding again," Jones-LeGros said.

Living in Saudi Arabia as an American, Jones-LeGros found a different reality than the news-media portrays.

"People here, based on FOX News or CNN or whoever, have the impression that Middle Eastern Muslims hate Americans," Jones-LeGros said. "This is not true. I can sit around with some Saudi friends and they will tell you they hate the terrorism that has mangled their religion."

Still having the dream to own their own business, Jones-LeGros and her husband started looking at business



DAN RICKERSHAUSER | Photographer

Tara Jones-LeGros opened J&L Bicycles Company in Burlington in 2007. She must balance running the shop with visiting her husband, who is currently working in Saudi Arabia.

listings online.

During an online search, Jones-LeGros discovered that the Elon Bike Shop was for sale.

"So we decided, 'Yeah, that looks pretty good,'" Jones-LeGros said. "North Carolina is just prime bicycling country, so we flew over [to Burlington] from Saudi Arabia for three days to meet with the owner of the Elon Bike Shop."

Although the deal fell through, Jones-LeGros decided to stay in the area, eventually finding the store where they are located today, in downtown Burlington.

"So here was Burlington and Alamance County, with no bike shop. The opportunity kind of slapped me in the face, and even though my husband was not finished working in Saudi, we couldn't pass up the business opportunity," Jones-LeGros said.

In May of 2007, Jones-LeGros moved to Burlington to start up her bicycle company. Moving to Burlington, where she had no connections or a place to live, was daunting, but she soon fell in

love with Alamance County.

J&L Bicycle Company opened for business in 2007. According to Jones-LeGros, one of the things she loves most about the location is the walk-in traffic.

"Where we are, we get walk-in traffic all the time. Being near the public library is fantastic," Jones-LeGros said.

Elon senior Whitney Waters has been working at J&L Bicycle Company since the beginning of the school year. While working there, Waters has come to consider Jones-LeGros a friend as well as a boss.

"I've gone out to dinner with her and stuff and just talked to her," Waters said. "She's really easy to talk to, really friendly, really funny."

"I really respect her for being able to run that business when her husband is far away," said Waters. "She's having to go back and forth and live in two places."

Until her husband is able to retire in the next few years, Jones-LeGros will continue living her life in two places, running her business while she's at it.

## How to: Set a table

Learn how to properly set a table and impress family members at upcoming holiday dinners.

- 1) Place a large service plate directly on the table between the arms of the chair. Place a folded cloth napkin on top.
- 2) The forks go to the left of the plate in order of use. In most situations, the small salad fork would go on the outside and the larger dinner fork would be closest to the plate. If a fish course will be served, a smaller fish fork would be placed between the two forks.
- 3) The other utensils go to the right of the plate. The dinner knife will be to the immediate right of the plate, with the blade facing inwards. If needed, a fish knife would be placed to the right of the dinner knife and a soup spoon would be to the right of the knives.
- 4) The water glass should be placed directly above the dinner knife. Any other glasses (wine, champagne, juice) should be placed to the right of the water glass in order of size, with the largest on the left and the smaller ones to the right.
- 5) A bread plate can be placed above the dinner fork, in line with the glasses. A small butter knife should be placed across the plate.
- 6) Dessert utensils can be brought out when dessert is served, or placed horizontally above the service plate.



## OVERHEARD AT ELON U

"Ever walked in on a conversation and wish you hadn't? Overhear a comment that made you wonder just how rigorous Elon's admission process is? Here's the place to share."

Junior Nick Massa created "Overheard at Elon U," a Facebook group that highlights ridiculous comments made by Elon students. The group features daily posts and hosts more than 850 members.

Boy with heavy backpack: "I just wish I had boobs so they could help me stand upright."

—overheard by Shelley Russell

An alum at Sandy's: "Hey Jose! Would you feed chicken wings to transsexuals? Jenny Craig would not feed chicken wings to transsexuals."

—overheard by Julie Halm

"I didn't even know there was a Delaware!"

—overheard by Daniel Harwell

"You guys are nice ... I'm sorry I pooped on you."

—overheard by Carolyn Baumgarten

# Narrow loss to Appalachian springs hope for playoffs

Michelle Longo  
Sports Editor

With four minutes left in the fourth quarter, eight points were all that stood in the way of the Elon football team and its first-ever share of a Southern Conference regular season championship. One drive. One touchdown. One two-point conversion.

By the time the snow settled from atop the Appalachian Mountains and the clock reached triple zero, there was still an eight-point difference on the scoreboard.

Appalachian State University clinched the conference regular season title with a heartbreaking 24-16 win against Elon, eliminating the Phoenix from a title, as well as an automatic berth in the Football Championship Subdivision playoffs.

"If there is ever such a thing as a good loss, playing Appalachian better than any SoCon team has for two seasons would be one," head coach Pete Lembo said. "It shows we are capable of representing the playoff field well if we are in it. I hope that will be something that is considered."

With a record of 8-3, 6-2, No. 12 Elon sits in third place in the SoCon standings with one non-conference game left against No. 20 Liberty University on Nov. 22. Appalachian and Wofford, both teams Elon has lost to this season, sit in first and second in league standings, respectively.

At this point, Elon is at the mercy of the committee that selects the 16 FCS teams that get the opportunity to advance to the playoffs.

It is probable that a 9-3 football team will not advance to the postseason this year. Liberty stands at 9-2 right now and is 5-0 in the Big South. A win for both teams is crucial.

"We beat them last year and they are hungry to get another shot at us," Lembo said. "They are playing for an



ALISHA PARK | The Appalachian  
Quarterback Scott Riddle went 20-39 with one interception and two touchdowns in Elon's Saturday afternoon loss to Appalachian State 24-16. Riddle threw for 196 yards against the three-time defending champions.

at-large bid, too. A win would make them 10-2. If they beat us, it could be the marquee win they are seeking."

Liberty has been a devastating team in the Big South, dominating the conference in the recent past, including winning the 2007 conference football championship.

"They know how to win and have 15 senior starters," Lembo said. "We only have 11 seniors in the entire program. They are a veteran team with a lot of experienced players."

Last season, the Phoenix narrowly missed an automatic bid to the postseason, collapsing in its last few

conference games. This time around, it was different — almost pulling out a win against three-time defending national champions Appalachian State, in the mountains surrounded by 24,831 fans (which almost doubles Elon's largest attendance record).

To increase the odds of getting selected to the postseason, Elon recently submitted a video that includes any relevant information on the team, including stats, records, information on high-profile players and game footage.

Offensive coordinator Mike McCarty said the committee

encourages this kind of marketing so it can explore all avenues of each team, especially those fighting for an at-large spot.

Lembo said he is hopeful his team's performance combined with everything this season, including a desired win against Liberty Saturday, will be enough to boost the Phoenix to the postseason.

"For all intents and purposes, [the game against Liberty] could be the play-in game," Lembo said.

"The winner will be going to the postseason, the loser will be home for Thanksgiving."

Have your voice be heard...

# SGA

Student Government Association  
*Service. Leadership. Excellence.*

Senate meetings are every Thursday at 7:30 pm - ALL are welcome

# Calling all adventure enthusiasts

From rock climbing to whitewater rafting to s'mores  
Elon Outdoors offers opportunities for everyone

Samantha Calvert  
Reporter

Elon Outdoors is more than just a tent set up at orientation to hand out stickers. It is a division of Campus Recreation that caters to student interested in outdoor adventure activities.

It not only organizes and leads trips, but also rents out backpacking and camping equipment to those who want to create their own trips.

The group comprises a team leader, who oversees the whole operation and does the background work, as well as trip leaders, who run the actual trips and work in the office.

There are certain trips that are planned every year, but Elon Outdoors isn't restricted to just that.

Trips are planned with the participants in mind, and when students have an interest in something specific, their desires are heard.

"The trip leaders create the trip schedules," said Rachel Kerner, the team leader in training. "But we of course try to listen to student needs and wants when planning trips."

This year the team has already taken a wide range of trips.

Elon Outdoors has arranged two different rock-climbing trips as well as a backpacking trip to Mt. Rogers, a peak in the Blue Ridge Mountain Range on the southern border of Virginia.

They have gone on two different whitewater rafting trips, one in Charlotte, N.C. and the other in West Virginia. To top off the semester, Elon Outdoors also organized a trip to Elon's ropes course and a sailing trip.

In addition to organizing trips, Elon Outdoors hosts "S'mores" every Wednesday at 10 p.m. This is a time for students who share an interest in the outdoors to meet together and find others with similar interests.

"If anything, S'mores is our version of a meeting because participants from all different trips as well as students who have never been on a trip come hang out," Kerner said.

The most recent activity for Elon Outdoors was an outing to Tumblebee's in Greensboro, a gym with an indoor rock-climbing facility. The group went Friday, Nov. 14. The two trip leaders belayed for all of the participants so that they could just concentrate on climbing. This gave students of all types the chance to enjoy the trip, exhibiting the openness of Elon Outdoors to anyone who has a love for outdoor adventure.

Because Elon Outdoors is not its own organization, it does not have designated members. Some students only use it to rent equipment and nothing else. But trips are what fuel Elon Outdoors,



PHOTO SUBMITTED

Katie Seringer and Maddie Cook take in the scenery during a trip to a peak in the Blue Ridge Mountain Range.

and act as the force that brings these students together.

Every fall break Elon Outdoors hosts a trip to the Gauley River in West Virginia. This trip generates more excitement than any other put on by Elon Outdoors, and it demonstrates the ability to create a network of students, all different but with the same passion for the outdoors. This is what allows Elon Outdoors to exist and function.

"Many of our participants don't know each other but surprisingly trips usually have great group dynamics," Kerner said. "I think it's largely because participants come out for the same reasons and often have similar mentalities."

Although the rock-climbing trip was the last of the semester, it is not the last time Elon Outdoors will be seen this school year. It is already organizing a ski trip over fake break, and the new spring schedule is coming out soon. The team hopes to include a canoeing trip this year as well as several new day hikes.

"Exploring North Carolina is at the heart of it," Kerner said. "North Carolina is a beautiful state with great state parks and natural features. It's a shame to spend four years at Elon and never leave Alamance County."



PHOTO SUBMITTED

Elon Outdoors hosted a backpacking trip to Mt. Rogers on the southern border of Virginia this fall.

## Some NBA teams exceed expectations, others disappoint

Conor O'Neill and  
Russell Varner  
Sports Commentators

### NBA: Biggest Surprise

Russell Varner: The biggest surprise team in the NBA has to be the Atlanta Hawks. This is a team that didn't finish over .500 last year, but things began to change when they took the Celtics to the breaking point, and it has continued into this year. They now have one of the best records in the NBA and most importantly, they are winning games on the road, which is very hard for a young team to do.

Conor O'Neill: While the Hawks are enjoying a great start, I'm more surprised by the New York Knicks. After all the drama in that organization, new coach Mike D'Antoni has his team at an overachieving record of 6-3. What's more is that one time all-star Stephon Marbury has yet to see any time on the court. It seems D'Antoni has brought the high-scoring

offensive philosophy that made the Phoenix Suns a playoff team in the West to the Big Apple, and the Knicks have bought into the system.

Varner: The Knicks have been a big surprise as well, but look at their schedule. They haven't faced as much tough competition as the Hawks and they have played the majority of their games at home. The Hawks have already played and beaten Orlando, New Orleans and Chicago (the first two on the road) and lost to the Celtics on a last-second shot from Paul Pierce. They have only played three home games and yet have a 6-3 record. It's very hard not to be impressed by them this year.

O'Neill: But after winning their first six the Hawks have come crashing back to earth, losing to the Boston Celtics and the New Jersey Nets twice. With team president Isiah Williams' troubles, prima donna Stephon Marbury not even suiting up for games and a roster that is without any big stars, the Knicks somehow look like a playoff team in the

early stages of the year. While both teams stand at 6-3, I would have to give the Knicks the edge to make the playoffs because of D'Antoni's proven ability to take a team deep into



the playoffs.  
NBA: Biggest Disappointment

Varner: Sadly, not all teams can do as well early on as the Knicks and Hawks. If you want to talk about disappointing teams, can you honestly say anyone but the Los Angeles Clippers? This is a team that stayed busy during the entire off-season, bringing in Baron Davis, Marcus Camby and Ricky Davis. That has all led to just one win and nine blowout losses. This team has not

looked good since the season started and looks like we got the old Clippers back. Oh joy. I did miss them quite a bit.

O'Neill: But the Washington Wizards have been even worse. A playoff team for the last four years in a row, the Wizards are off to a 1-6 start. They gave Gilbert Arenas a huge contract extension in the off-season and have yet to see him on the floor this year because of a knee injury from last season. They have no inside post presence and with three starters averaging a combined 18.3 points per game (Antonio Daniels, DeShawn Stevenson and Etan Thomas), this team appears destined for the draft lottery instead of the playoffs.

Varner: The Wizards have been a different team this year: a horrible one. But at least in half their games they have kept it close. The Wizards have lost their games by an average of 12.8 points. The Clippers lose by an average of 15 points, including a 38-point loss opening night against the Lakers. Let us not forget they just gave up 37 points to

an undrafted rookie Anthony Morrow, the most ever scored by an undrafted rookie in his first NBA season. And even with the three starters averaging just 18.3 points per game, they still average more points per game than the Clippers do.

O'Neill: We can't forget which team's conference is stronger. The Clippers play in the always competitive Western Conference, where last year the eight teams to make the playoffs were 50-32 (Denver Nuggets). But, in the East, the Hawks squeaked into the playoffs with a 37-45 record. The West has been the superior conference top to botto, and for the Wizards to be 1-6 with Caron Butler and Antawn Jamison is atrocious. All eight of the Clippers' losses have come to teams in the West, and six of the eight were to playoff teams from last year. It's clear that both of these teams have some serious work ahead of them or they'll be the front runners for landing the number one pick in the draft lottery.

# Men's soccer's perfect season comes to an end



FILE PHOTO

Senior captain Will Mason played in all 20 games for the Phoenix during the 2008 campaign. Mason, as well as forward Aaron Parker and goalkeeper Kyle Boerner, graduate this spring.

**Michelle Longo**  
Sports Editor

Elon's men's soccer team found itself in unfamiliar territory Saturday night. For the first time all season, the Phoenix was on the losing end of a Southern Conference clash.

The fifth-seeded College of Charleston rallied from a halftime deficit to score four goals on its way to a 4-1 upset over the No. 1 seeded Elon in the first semi-final game of the 2008 SoCon Tournament last Saturday night.

"[At halftime] we needed to keep playing the way we were playing all along," head coach Darren Powell said. "We were on top of the game but the second half, [Charleston] showed up and did some tactics that were a little unfamiliar for us and managed to get on the board."

After tying the score at one with a successful penalty kick, an Elon own goal started a downward spiral for the Phoenix. With about 10 minutes remaining in the game, the Cougars kept pressing and scored the final two goals to end Elon's perfection.

"Charleston changed the way they played and that worked against us that night," Powell said. "They deserved to win the game in the end. That's soccer. They tried their best and we were not able to impose our game on them in the second half."

Charleston fell Sunday to seventh-seeded UNC Greensboro in the championship game. The 2008 championship marked UNCG's third in four seasons. It is the lowest-seeded team to ever win the SoCon Men's Soccer Championship.

"The SoCon has so much power," Powell said. "Every team is capable of beating each other on any given night." Elon finishes with a 10-9-1 overall

and 7-0-0 record in the regular season. The Phoenix attained its highest national ranking ever this season, placing fifth in the National Soccer Coaches Association of America South Region rankings.

Amid a range of accolades, the SoCon bestowed arguably the two most prestigious awards upon Elon participants. For the second time in four years, Powell was named league Coach of the Year and junior Justin Wyatt was named SoCon Player of the Year.

Wyatt and fellow junior Steven Kinney were named to the All-Tournament Team following Sunday's championship contest. The juniors played vital roles in helping the Phoenix to the semifinals for the third time in just four seasons, all under Powell.

"We had a very, very good season," Powell said. "We got this program a lot further. Obviously, we wanted to capture the conference championship. But we did have a perfect regular season record. That is not easy to do."

Elon will lose three players to graduation next season. Forward Aaron Parker, midfielder Will Mason and goalkeeper Kyle Boerner will leave the team after four years.

Parker and Mason played in all 20 games for the Phoenix this season, while Boerner split time in goal, playing in 14 contests. Parker ranked second on the team with seven goals scored and six assists. Boerner tallied 47 saves and recorded two shutouts. Sophomore goalkeeper Clint Irwin played in eight contests in preparation for next season.

"Obviously, [next season] I would like to go to the NCAA Tournament," Powell said. "That will be the next step forward in 2009."

## Rollin' with the ballers

### Third annual Skillz on Wheelz tournament approaches

**Stephen Lorenzo**  
Reporter

On Nov. 21, athletes will take to the basketball court in a different display of athleticism than the usual high-tempo running game.

This time around, participants will display their dazzling skills from an elevation they are not familiar with—two feet closer to the ground, and in a wheelchair.

The event is called Skillz on Wheelz and is open to all students and faculty.

Teams comprise a maximum of six players, with only three playing at one time.

This year, the tournament will involve two brackets that compete against one another for the Skillz on Wheelz crown and ultimate bragging rights. One bracket will include faculty, staff and students, while the other will feature corporate teams.

"Everyone has a chance to showcase

their skills. No longer is the game showcased by athletes sprinting up and down the court beating out the shot-clock. Instead, it comes down to how fast you can roll your wheelchair and how accurate you can be when you're two feet shorter than usual.

The idea for Skillz on Wheelz started in a classroom.

In 2006, the students in Hal Walker's event management service learning class brainstormed to organize a professional event to raise money for a local charity in the community. The North Carolina Electric Wheelchair Hockey Association was the consensus.

Wheelchair-bound Josh Cranfill was in this class.

As a rule, Walker said he encourages the students to find an organization that does not affect a member of the class in order to maintain parity. Normally, this would include Cranfill, but this particular class did not agree.



PHOTO SUBMITTED

The Skillz on Wheelz event has raised approximately \$24,000 for NCEWHA since the first year.

"The whole class, without Josh, came to me and asked 'why don't we support Josh?'" Walker said. "They said [the NCEWHA] could use the money. It made sense and they were 100 percent behind it."

In spite of his policy, Walker decided to help guide his students with their plan. The following year, many of the same students, now in Walker's senior seminar class, opted to organize the event again. It has raised approximately \$24,000.

"All of us want to keep it going," senior Ryan Swanzy said, a first year participant and subcommittee member. "We want to support our department and the good cause."

Walker shares a similar motivation to see the program continue.

"The hard part is to find wheelchairs. The program requires about 20," Walker said. "Everything is so heavily programmed. The athletic department has been awesome working with us. I'm surprised we could get it three years in a row, but the school has been very supportive. We plan to do it every fall as long as we can get the space."

This year is the first time that Skillz on Wheelz has been planned

by an outside committee. From an organizational standpoint, Walker believes that taking the event out of the classroom was a good move.

"There is only so much time you can spend in a class if that's not the focus," he said.

The event also incorporated a silent auction into its schedule this year.

Several sports memorabilia items including autographed footballs and baseballs from professional and collegiate teams around then nation will be auctioned off to the crowd.

"I think we raised \$800 just through that last year," Walker said. "I think we have some better stuff this year."

The first year, proceeds for the event exclusively benefited the NCEWHA.

This year, a quarter of the money will go to the Cerebral Palsy Society and another quarter to the LSM Society to build a scholarship. The event's prime sponsor is Glenn Raven Mills.

The various charities and the pleasant cause are supported purely by Walker's simple message: "Anybody can play."

That motto defines the program, the event and the continued success better than anything.



PHOTO SUBMITTED

All students and faculty are welcome to compete in the tournament. No more than six players can be on each team, and only three are allowed on the court at once.

## Elon splits games in opening tournament

**Pam Richter**  
Reporter

The Elon women's basketball team opened its season this weekend by hosting the ISES Cancer Awareness tournament. Elon defeated Winston-Salem State University in the opener by a score of 62-59. The Phoenix fell to Longwood University 58-54 in overtime.

"Every possession is a learning possession," head coach Karen Barefoot said. "We had a lot of freshmen out there who were very nervous. It was also our first overtime [game]."

Longwood's largest lead of the game was nine points in the first half. At halftime, the team led by a score of 25-20.

"We weren't playing our game the first half," freshman guard Sharwil Bell said. "Second half we came out playing our game. We knew we had to play defense to generate our offense."

Bell came off the bench for the Phoenix with 32 minutes of play and contributed 10 points.

Junior guard Tiffany Davis led the Phoenix in scoring with 12 points. Davis fouled out with 2:35 left in the second half.

"I felt that I let the team down," Davis said. "At the same time I knew I had to stay up for the team. I became one of the biggest cheerleaders."

The biggest loss came with 42 seconds left in the first half when junior forward Amber Wall went down with a right knee injury. The extent of the injury is unknown.

On Friday night, Wall had 10 rebounds, tied with Ursula Cotton for the team-high in the game.

"[She's] one of our biggest rebounders," Davis said. "Everyone knew we had to crash the boards."

Freshman guard Aisha Harper hit a key shot down the stretch to tie up the game in regulation and send it into overtime. Harper drove down the lane and hit an off-balanced mid-range jumper with 21 seconds left in regulation.

In overtime, the Phoenix jumped out to a 54-51 lead on a three-pointer made by Harper. The Phoenix did not score again in overtime.

Longwood outscored the Phoenix in the paint 6-0 in overtime. Overall, Longwood outshot the Phoenix with a percentage of 41.8 percent to Elon's 29.3 percent from the field.

"We just didn't knock down the shots," Barefoot said.

The ISES Cancer Awareness Tip-Off tournament was held in memory of Ann Lashley. Lashley, a former Elon

women's basketball assistant coach, died on Nov. 10, 2005 after a six-month battle with non-Hodgkin lymphoma.

"It definitely had us playing inspired basketball," Bell said. "We knew it wasn't just a game. It stood for something more."

Lashley spent 12 years at Elon. She played college basketball at Mississippi State University, where she was a four year starter. At the time of her death,

she was in the top-10 all-time at the university in rebounding, career field goal percentage, free throws made and scoring.

The Phoenix heads down the road to play North Carolina A&T on Thursday night. After that, it travels to Pittsburgh for a Thanksgiving tournament. Elon opens conference play on Dec. 1 with a home match-up against UNCG.



ANDREW DODD | Photographer  
Junior guard Tiffany Davis drives toward the basket in Saturday's game against Longwood University. Davis led the Phoenix in scoring with 12 points.

### Elon's recruiting class nationally ranked

Elon women's basketball head coach Karen Barefoot announced the signing of three North Carolina high school basketball players for the 2008-09 signing class.

Eleisha "Lei Lei" Hairston, Ali Ford and Lisa Archie make up the class. This class is ranked third in the Southern Conference behind only Chattanooga and Davidson.

The class is ranked among the top-125 recruiting classes in the country according to All-Star Girls Report, a national scouting service. This is the first class that has been ranked nationally in program history.

Hairston headlines the class as a 6'1" forward from Reidsville, N.C. She averaged 22 points, 15 rebounds, six blocks and six steals per game in her junior season.

Hairston is ranked as the 46th best small forward in the country and is ranked among the top 300 players in the nation, according to the ASGR. She is the highest-ranked player to ever sign for the Phoenix, according to the ASGR.

"Lei Lei has the potential to be an impact player in the Southern Conference with her ability to defend, rebound and score from the inside or out," Barefoot said in a press release. "She is a tremendous athlete who is extremely versatile and will bring confidence and dedication to our program."

Ford is a 5'4" guard from Morgantown, N.C. She averaged 22 points, four assists and three steals per game following her junior season. She shot 40 percent from behind the arc and 85 percent from the free-throw line.

"Ali is definitely the complete package as a point guard. She has great court vision and is an outstanding shooter," Barefoot said.

Archie is a 6'3" center from Greensboro, N.C. She averaged 13 points, 11 rebounds and three blocks per game in her junior season. She is ranked among the top-100 centers according to ASGR.

"Lisa is a very athletic post presence who can defend, rebound and block shots," Barefoot said. "She is a big body that will bring an aggressive and physical style of play to our low-post game."

## Phoenix swims to success at multi-school meet

**Jordan Scahill**  
Reporter

In the largest event in Elon club sports history, the club swimming team hosted a total of 20 teams in its weekend

regional tournament.

Freshman Ross Rodriguez captured first place for the Phoenix in the 50-meter butterfly race. Freshman Katelyn Sessions also performed well in the tournament, serving as an anchor for

the team in the 400-meter freestyle race and pulling out a fifth place finish for the team.

"Everyone contributes in their own way," Montes de Oca said. "Everyone stepped it up and did their own part for the team."

Hundreds of people flooded in and out of the pool area over the two-day tournament to watch, swim and encourage the club participants in their largest tournament of the year.

Many of the teams camped in the racquetball courts and the lobby of the campus recreation gym when they were not swimming or cheering for their team.

"Teams look forward to coming to our tournament because of the spirit and high energy in the atmosphere of our small facility," said club swimming president, senior Krista Montes de Oca.

With only one pool and limited lanes, the tournament ran late as the competitors finished their races mid-afternoon on Sunday.

The team began planning the regional tournament last spring working with its adviser, reserving the pool through campus recreation, contacting team presidents from around the area,

finding volunteers to work the event and reserving lifeguards.

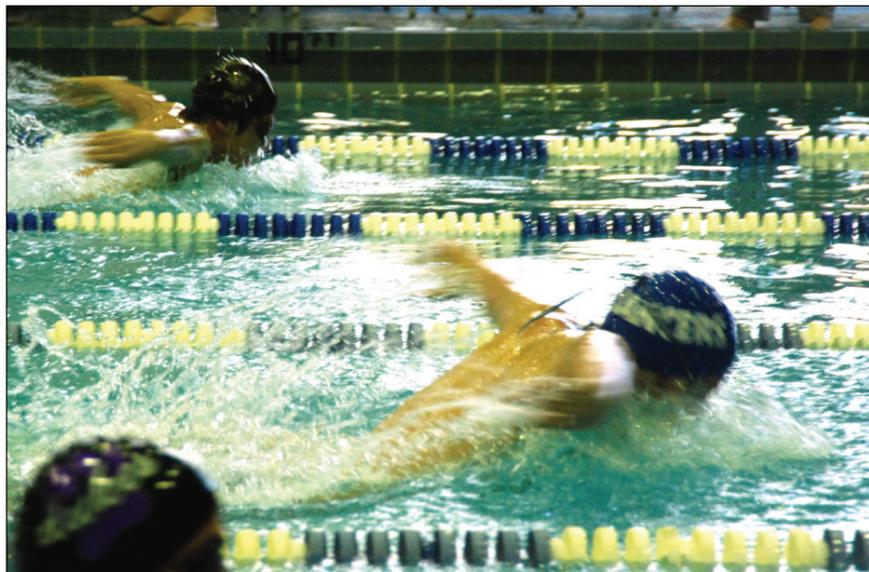
The team holds about 35 active members who work hard both in and out of the pool every week.

Members practiced for an hour and a half four days a week in preparation for the tournament. On "Fun Fridays," the team has practice earlier in the day, participating in activities like kickball, soccer or frisbee to enhance team bonding and relationships.

"We have a lot of great, talented swimmers who I hope will continue to be a great asset to the team both in and out of the pool in the future," Montes de Oca said.

Montes de Oca will retire her position as the club swimming president after this semester, leaving the team in the hands of a new president next spring. The team is looking to host another tournament in the spring, but is unsure when the event will take place.

Next semester, the Phoenix plans to participate in the East Coast Championships at Georgia Tech. Besides Elon's home club swimming tournament, this will be the biggest tournament of the year for the team.



LAURA BRADFORD | Photographer

A 100-meter butterfly heat races down the pool in the regional club swim meet hosted by Elon club swimming. A total of 20 teams were in attendance.

# Sports

## Volleyball team clinches playoff slot

**Michelle Longo**  
Sports Editor

On a day when the past was looked upon with affection in honor of Elon volleyball's departing seniors, the team was quick to reverse a troubling part of that recent past.

With a Saturday afternoon Southern Conference 3-0 win against Chattanooga, the Phoenix flushed out any lingering memories of defeat at the hands of the Lady Mocs and captured the fourth and final playoff berth to the SoCon Tournament, pitting the team against College of Charleston.

Earlier this season, Chattanooga swept Elon 3-0 in a crucial SoCon match-up. Last season, the Lady Mocs ruined the 2007 Senior Day with a 3-2 win, only a week before they knocked the fighting Phoenix out of the SoCon Tournament in the first round.

"[Defeating Chattanooga] felt really good because we have had a few firsts this year," head coach Mary Tendler said. "We felt we could always beat them but we never did. I was proud of the girls

for finally accomplishing that."

On Friday, Elon was swept by newcomer Samford University, a team that has quickly made a name for itself in SoCon volleyball.

The Bulldogs clinched the top-seed in the North Division last week and improved their record to 27-3 and a sizzling 16-1 mark in conference action.

With the weekend split, Elon (18-15, 7-10) finished fourth place in the North Division of the SoCon standings and will face top-seeded College of Charleston from the South Division on Friday, Nov. 21 at UNC Greensboro.

"It is great to be the underdog," freshman Caroline Lemke said. "We have nothing to lose and everything to gain. With our fight and ability, I think we can come up and surprise a lot of people."

The Cougars defeated Elon 3-0 in the regular season and have topped the SoCon Tournament for five consecutive years.

College of Charleston owns a 24-6 overall and 17-1 conference record, with their only loss coming at the hands

of UNC Greensboro.

"[College of Charleston] this year is a new team with a lot of freshmen on the court," senior Kelley Blakewood said. "The pressure is all on them and we are excited to go after them. Coming off an [Elon] win like this, I think they are going to be a little nervous."

Blakewood, who has only played for Elon for two years after transferring from NC State, made an immediate impact for the Phoenix.

She broke NCAA records in digs and service aces and now holds the school record for digs in a season with 535.

Blakewood also holds the school record for digs in a match and is among the top-5 for most digs in her career with 1,016.

"[Senior Day] meant a lot to me," Blakewood said. "It was great to recap my career and get a feeling of all the things me and my fellow seniors accomplished during our tenure."

Lemke and fellow freshman Traci Stewart led the Phoenix offense and defense this season.

Lemke posted a team leading 333 kills and 98 blocks. Stewart recorded the next highest totals with 314 kills and 91 blocks.

Lizzie West posted a team



ANDREW DODD | Photographer

Head coach Mary Tendler prepares the Elon Phoenix volleyball team for a competitive Southern Conference clash with the Chattanooga Mocs.

high 43 service aces while Blakewood recorded 494 digs.

Elon is paced for its best overall season finish in years, including the past six seasons with Tendler at the helm of the program.

"Our goal at the beginning was to make it to the semi-

finals of the tournament," Tendler said. "We have never done that since playing in the SoCon. We still have that available to us. We have been mentally preparing for that and now, we are getting physically ready for [College of Charleston]."



ANDREW DODD | Photographer

Mandy Wilson, Sarah Schermerhorn and Megan McMahon get ready to block the incoming Chattanooga kill. Elon tallied nine team blocks.



ANDREW DODD | Photographer

Freshman setter Megan McMahon sets up the kill for fellow freshman hitter Caroline Lemke. McMahon, recovering from a recent thumb injury, tallied 26 assists while Lemke recorded six kills.

### Seniors sound-off: What is your most memorable Elon volleyball moment?



#### Stefanie Meyers

"In a game last year, [Blakewood's] shoe came off in the middle of a rally and she was trying to get it out of her way so she could keep playing. In an effort to do so, she threw her shoe off to the side without looking and it missed hitting Coach Tendler's head by inches. Classic."



#### Kelley Blakewood

"Last year, we beat Appalachian State in five games and they were, at the time, the No. 1 team in the conference. It was last year's seniors' first time ever beating Appalachian State, so it was a big deal."



#### Shelley MacBean

"It was when I received a yellow card during a match. I'm usually not known for my aggressive attitude, but during this match I really got animated. I will never forget that moment of receiving that card."