

WEDNESDAY, APRIL 11, 2018
ELON, NORTH CAROLINA

THE PENDULUM

THE BATTERY MAN

Shan Roy's journey into the electric motorcycling industry

MOORESVILLE, N.C. — Facing his parents, just weeks shy of turning 16, Shan Roy knew from the looks on their faces the chances of unwrapping his dream gift on his birthday were slim. ¶ “No. There is no way, it’s too dangerous.” ¶ This was the response Shan both dreaded and expected. He knew asking for a dirt bike was going to be a stretch, but it was still almost his birthday. ¶ “Fine. If you don’t want to buy me one, can I make my own?” he asked. ¶ “Go for it.” ¶ “I will,” Shan said, knowing he was the only one in the house who believed he could. ¶ See SHAN | pg. 7

ANTON L. DELGADO | Elon News Network | @jadelgadonews



STEPHANIE HAYS | ELON NEWS NETWORK
Elon University freshman Shan Roy rides his homemade electric motorcycle down Pinnacle Lane in Mooresville, North Carolina, Feb. 25.

Elon celebrates Holi festival in vivid colors

Victoria Traxler
Elon News Network | @elonnewsnetwork

The colorful and lively Hindu festival of Holi will be celebrated at Elon this month with vibrant colored paints, dyes and music.

The Holi festival will occur in Speakers' Corner at 4 p.m. Friday, April 13. Following the festival will be Indian Shabbat held in the Numen Lumen Pavilion at 7 p.m.

WHAT IS HOLI?
Holi is rooted in Hindu mythology, representing the triumph of good over evil.

Holi is rooted in Hindu mythology, representing the triumph of good over evil and the interactions of the Hindu gods and goddesses. The vibrant colors and music make it a cheerful and inviting festival for many to attend.

Abigail Mathews, multifith intern at the

See **HOLI** | pg. 13

Elon's dance team competes at NDA Nationals

Jack Haley
Sports Director | @jackhaley17

While they are usually only seen on the sidelines at Rudd Field or at half-time on the court at Alumni Gym, it was time for the Elon dance team to take the spotlight at the National Dance Alliance (NDA) national competition April 5-7 in Daytona Beach, Florida.

In the team's second year competing at nationals, the team qualified for the finals for hip hop, placing them in the top seven in the country automatically in Division I. With their entire season coming down to just a two-minute routine, the Phoenix placed sixth in the nation.

“There's a lot riding on the performance,” said junior Kristin Sicari. “We know that last year it didn't work out; those two minutes we had, we just didn't perform as well as we had wanted to, so



PHOTO COURTESY OF HANNA WENTZ
The Elon dance team poses with their sixth-place trophy at the NDA national competition in Daytona Beach, Florida.

See **DANCE** | pg. 15



NEWS • PAGE 4
Voting registration deadline approaches for N.C. primaries



LIFESTYLE • PAGE 6
Author Ella Mueller remembers her life in Germany during WWII



SPORTS • PAGE 14
Senior named CAA Men's Golfer of the Week

THE PENDULUM

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Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the first floor of the McEwen School of Communications.

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ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CALENDAR

APRIL 11

Jill Lepore "The Rise and Fall of the Fact"
6:30 P.M.
Whitley Auditorium

APRIL 12

Andrea J. Pitts "Carceral Medicine and Prison Abolition"
7 P.M.
Mckinnon Hall

Elon's Percussion Ensemble Spring Concert
7:30 P.M.
Yeager Recital Hall

APRIL 13

Holi Celebration
4 P.M.
Speakers' Corner

APRIL 15

Elon University Brass Quintet Spring Recital
7:30 P.M.
Whitley Auditorium

APRIL 17

Stan Meiburg "The Future of Environmental Protection"
7:30 P.M.
Mckinnon Hall

CONTACT

WHEN WE PUBLISH:

- The Pendulum**
publishes weekly on Wednesdays.
- Elon Local News**
broadcasts Mondays at 6 p.m.
- ELN Morning**
broadcasts Thursdays at 9:50 a.m.
- ELN Online Exclusive**
broadcasts Tuesdays at 4:30 p.m.

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CORRECTIONS

On page 10 of the April 4 edition of The Pendulum, Bryanna Hames personal best shot put throw is listed as 47 feet 6.5 inches. In fact, Hames' personal best is 51 feet 2.5 inches. The Pendulum regrets the error.

GAMES

FOR RELEASE APRIL 11, 2018

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Film director's honor
 - Rich, dusty soil
 - Greeting at a dog park
 - 100 kopecks
 - Common film festival film
 - Loving murmur
 - Phoenix-based hotel chain (and see circles)
 - Mac platform
 - Crankcase reservoir
 - Small bouquet
 - "Help!" at sea
 - Filing tool
 - Threadbare
 - Place for prayer
 - Collars
 - the hills
 - Web unit
 - Here, in Spanish
 - Agrees quietly
 - Skater Sasha or comic Sacha Baron
 - Short
 - Indianapolis NFLer
 - Veggie burger
 - Accra is its capital
 - Struggled to achieve
 - Yellowstone attraction
 - Brewski
 - With 31-Down, "Proud Mary" singer
 - Nine and five, in nine-to-five: Abbr.
 - Cast a ballot
 - Sources of fragrant wood
 - Make a mistake
 - Old family recipe (and see circles)
 - Salty body
 - "Carmen," e.g.
 - Not yet realized
 - Peak
 - Ten-time French Open winner
 - Sounds from a belfry
- DOWN**
- Mercury or Mars
 - Alphabet Series novelist Grafton
 - "Young Sheldon" network
 - Kind of clarinet
 - Does some electrical work
 - Speech therapist's concerns
 - Ready to pour
 - Genesis garden
 - Ringo Starr's title
 - Motion detector, e.g.
 - Produce served in the fall (and see circles)
 - Civil rights hero
 - Parks
 - Sly
 - Airline to Tel Aviv
 - Tediously moralistic
 - One carrying a torch?
 - "Hey, check it out!"
 - Feature of some penny loafers (and see circles)
 - Small, chirpy bird
 - Incurring late fees
 - Forever
 - See 47-Across
 - Indian lutes
 - "Always be a ____, even in prose": Baudelaire
 - Finder's cry
 - Computer
 - "brains," briefly
 - Gets ready (for)
 - Heavily favored
 - Pesky flier
 - __ cotta
 - Exemplary
 - Garment for brisk days
 - Two-toned snack
 - Sent a dupe to
 - Reasonable
 - Org. that monitors wetlands
 - Actress Thurman
 - Cartoon sheet
 - Purported UFO crew

By John Guzzetta

4/11/18

Wednesday's Puzzle Solved

A	M	A	N	A	F	A	R	R	E	T	N	A		
N	E	V	I	S	I	C	E	E	T	E	E	M		
N	A	A	C	P	G	R	A	D	A	L	A	I		
I	L	S	A	T	H	E	M	A	S	T	E	R	S	
E	S	T	R	E	E	T	L	I	S	P				
			A	R	T	F	L	E	X	H	A	B		
S	P	A	G	O	S	U	E	R	H	O	L	E		
A	U	G	U	S	T	A	N	A	T	I	O	N	A	L
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B	E	E	T	S	Y	B	O	S						
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A	M	E	N	C	O	R	N	E	R	S	T	A	R	
L	O	V	E	O	A	T	S	C	H	I	L	E		
M	E	E	T	E	R	S	T	C	O	H	E	N		
A	N	N	O	D	E	B	S	S	E	L	M	A		

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4/5/18

NEWS BRIEFS

Elon faculty wins first place in Independent Film Festival

Jen Guy Metcalf, assistant professor of dance, and J McMerty, director of the Elon in Los Angeles program, joined forces to create "The Nature of Consciousness," which was awarded first place in the experimental category at the Women's Independent Film Festival in Los Angeles April 7.

"The Nature of Consciousness," their fourth and most recent film together, was created during the summer of 2016 and shot in Palm Springs at Wintec's wind turbine farm. With Metcalf heading the project as the director and McMerty as the cinematographer, the pair also recruited Elon in LA students for the project. Seniors Ashley Abbott and Natalie Brown served as production assistants.

"The Nature of Consciousness" aired alongside 30 other films featuring women in prominent film positions at The Complex in Hollywood for the Women's Independent Film Festival, and it will be screened at the inHabit, A Festival of Dance on Film on May 19.

Newsroom dedicated to Dean Parsons

After 17 years of dedication to the School of Communications, Dean Paul Parsons will take a yearlong sabbatical beginning in June and will return fall 2019 to teach full-time. But he's leaving a major legacy behind.

Elon University President Connie Book announced that the student media newsroom located in McEwen would be named in honor of Parsons as the Paul Parsons Student Newsroom. The room remains the home of Elon News Network's newspaper, The Pendulum, the regular newscast, Elon Local News and the weekly morning show, ELN Morning.

The naming was approved in February by Elon's Board of Trustees, who made the dedication announcement at the spring meeting of the School of Communications Advisory Board.

CATL announces grant recipients

The Center for the Advancement of Teaching and Learning announced the recipients of the Diversity and Inclusion Grants for the 2018-2019 academic year, along with their projects.

Brooks Depro, assistant professor of economics, and Katy Rouse, associate professor of economics, will use their grant to look into efforts to expand themes of diversity in the Love School of Business, focusing specifically on women and other minority entrepreneurs in the consulting industry.

A group of English professors will work toward creating a curriculum that takes advantage of Elon's capability of cultivating deepened understanding of diverse perspectives, particularly those in underrepresented or marginalized communities. The group comprises Prudence Layne, associate professor of English, Scott Proudfit, assistant professor of English, Kevin Bourque, assistant professor of English and Erin Pearson, assistant professor of English.

Faculty in the Engineering department, Richard Blackmon, assistant professor of engineering, and Sirena Hargrove-Leak, associate professor of engineering, will be collecting demographic information in the Engineering program to identify discrepancies in Elon's engineering department and compare it not only to Elon as a whole, but also to national averages as well.

THIS WEEK IN HISTORY - DAY OF SILENCE



FILE PHOTO BY ELON NEWS NETWORK

Elon University student looks at the Wall of Silence exhibit in McCrary Center.

The pattern of student protests wracking the country is not a recent endeavor. On April 13, 2005, more than 130 students, faculty and staff took a vow of silence in solidarity with those in the LGTBQIA community subjected to acts of violence, abuse and discrimination.

The community wore black T-shirts with the word "silence" scrawled across them as they participated in the National Day of Silence. Thirty participating faculty members wore pins to demonstrate their support in place of remaining silent because of their responsibility to teach classes.

"Day of Silence is a way for

students to express how they feel about discrimination and the community," said Hillary Jones, a freshman at the time.

Students at Elon University gathered around the Fonville Fountain in order to make a statement. At 5 p.m. that day, students joined together outside of the Moseley Center to break the silence by reflecting on the day's events.

"Silence has many effects," said Alexis Smith, a freshman at the time. "Those participating realize how hard it is to stay silent and those interacting with the participants realize how much they are missing when their peers are forced into silence."

SOLIDARITY IN SILENCE

Elon University students, faculty and staff take a vow of silence in solidarity with LGTBQIA victims of discrimination.



PHOTO COURTESY OF HANNA WENTZ

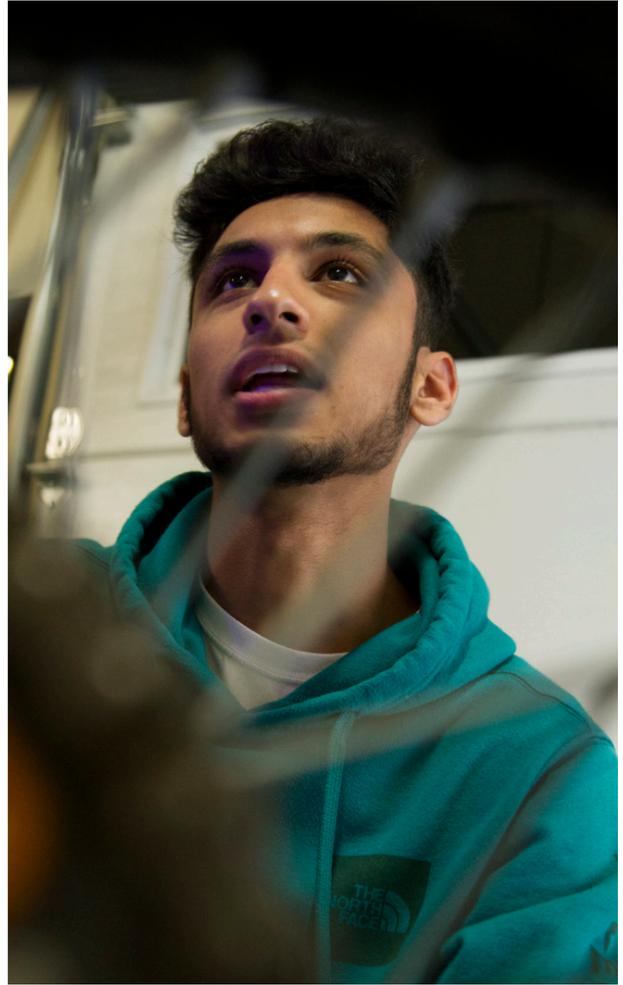
Head coach Hanna Wentz poses with the Elon dance team's sixth-place trophy after the National Dance Alliance nationals. | SEE MORE ON PAGE 15

Senior Jake Leavitt watches his drive during the Phoenix Invitational, held Oct. 16-17.

SEE MORE ON PAGE 14



PHOTO COURTESY OF TIM COWIE PHOTOGRAPHY



Freshman Shan Roy examines the second version of his electric motorcycle at his garage in Morrisville, North Carolina, Feb. 25.

SEE MORE ON PAGE 7

STEPHANIE HAYS | ELON NEWS NETWORK



MAGGIE BROWN | POLITICS EDITOR

Ella Mueller reminisces with old photographs from her childhood during World War II. | SEE MORE ON PAGE 6



The musical theatre class of 2019 performs the song "All for One" from "High School Musical 2" at Grand Night Saturday, April 7.

NINA FLECK | COPY CHIEF

The road to the North Carolina primaries

As the voting deadline nears, Elon Votes provides resources for residents

Maggie Brown and Ariana Reyes

Politics Editor and Elon News Network | @maggieabrown_ and @elonnewsnetwork

The deadline to register to vote for the North Carolina primaries is approaching fast. Friday, April 13, is the last day to vote in the North Carolina statewide elections on May 8.

Since the 2016 election, the Republican party has gained control over the state and federal government. The Democratic party has been working to gain more control, and the primaries are a way for more state representatives to be elected.

But currently, in the North Carolina General Assembly, the House holds a Republican majority of 75 to 45. This means the legislature as a whole can override Democratic Gov. Roy Cooper's vetoes, causing issues with balance of power in the state.

In 2017, the North Carolina General Assembly overturned 10 of Cooper's 13 vetoes. According to the North Carolina Veto History and Statistics, this marks the second-most vetoes that have been overridden in a single legislative year.

Primaries are happening all around the nation from May to mid-September. But students don't seem concerned about their representatives running in the primaries.

According to an Elon Poll survey conducted in February, 48 percent of college students can identify their House representative, and 17 percent can identify their state senator.

Elon University provides on-campus resources for students to help them register to vote. Junior Thomas Armooh is an ambassador of Elon Votes, encouraging students to become civically engaged and informed.

"They founded this organization to help give access to people who haven't been able to vote ... and also just make it a larger issue at college campuses to make sure students are aware of their right to vote," Armooh said.

Elon Votes helps students by partnering with TurboVote, a one-stop voting web-



MAGGIE BROWN | POLITICS EDITOR

Above: Students can register to vote on the North Carolina State Board of Elections' website.



MAGGIE BROWN | POLITICS EDITOR

Left: Junior Thomas Armooh, Elon Votes coordinator, wants to promote student voting.

site for students from all different states.

Armooh said if college students want to vote but are looking to vote for elections taking place in their home state, they can submit an absentee ballot either online or through the mail.

North Carolina holds semi-open primaries, which means if a voter registers to vote with a party affiliation, then they have to vote for different members only within that party. On the day of primaries, they are given a ballot with members of only one party, rather than seeing both the Republican and Democratic representatives.

But the reason why many

college students tend to shy away from voting is not because of their location or the voting process; it is often because they are not informed about who is running.

Sophomore Robert Maruca said he is not voting in this year's primaries.

"I have not followed the election races and do not feel knowledgeable about the candidates to make an educated vote," Maruca said. "Many people choose not to vote because they do not feel represented by those candidates running for office."

Despite this, youth voting in the primaries seems to be increasing. In North Carolina

in 2008, it was estimated that 15 percent of voters were students; in the 2016 primaries, the number of students increased by 9 percent, according to the Center for Information and Research on Civic Learning and Engagement.

Armooh disagrees with Maruca and said the only way to create policy change is through voting.

"Making sure that you understand you have this right to vote and use it to influence change. ... If we say we want to make changes, the best way, in my opinion, is to go out and vote to change the people in office who aren't the best decisions," Armooh said.

Odyssey co-director departs after five years

Esther Freeman, a central force behind Odyssey scholars, leaves a lasting impression on Elon's campus

Abby Gibbs

Elon News Network | @abby_gibbs

When freshman Julie Averette answered the phone last spring, she couldn't believe her luck. Elon had been her "first choice" since middle school, and now she would be able to attend, courtesy of the Odyssey scholarship. The scholarship, offered to students seeking financial assistance from diverse backgrounds, is only awarded to 20-30 students per year.

"I hung up and started running around my house and screaming. It was so exciting," Averette said.

But the path to her dream school would not be easy for Averette during her first year at Elon. Being a first-generation student from the neighboring town of Graham, Averette found it difficult to balance both her home and school lives.

"I struggled with going back home in the beginning of the semester. My family wants to see me and



THE PROGRAM WILL CONTINUE TO GROW, AND I HAVE NO DOUBT THAT IT WILL CONTINUE TO BE SUCCESSFUL.

ESTHER FREEMAN

ODYSSEY PROGRAM CO-DIRECTOR

I live so close, so why not?" Averette said.

However, Averette realized she wasn't the only one in her situation when she met Esther Freeman, the co-director of the Odyssey program.

"She's someone who can relate to me because she also was a first generation student who went to a university really close to her home," Averette said. "Her family ... expected her to come home all the time, and I feel like we had that connection, and I could share a lot of things with her, and she would understand."

Freeman, who is relocating to Atlanta with her family this month, has counseled dozens of Odyssey scholars like Averette who come from diverse situations. In an email, Freeman wrote that she plans to continue to counsel students in her own coaching and consulting business, Empowered Campus.

"As a Board Certified Life, Career, and Business Coach, I am focused on coaching high school students, college students and recent graduates," Freeman said. "I work with clients to apply strategies that are proven to build confidence, find comfort in being their authentic selves and improve their mindset overall."

Her departure disappointed Averette, who "wanted to get to know her," but Freeman acknowledged the Odyssey program's continuation of providing resources to support Odyssey scholars in their endeavors.

"The program will continue to grow, and I have no doubt that it will continue to be successful," Freeman wrote.

Alluding to Dr. Angela Duckworth's keynote presentation at Spring Convocation April 5, Freeman wrote that Odyssey scholars "have an enormous amount of grit."

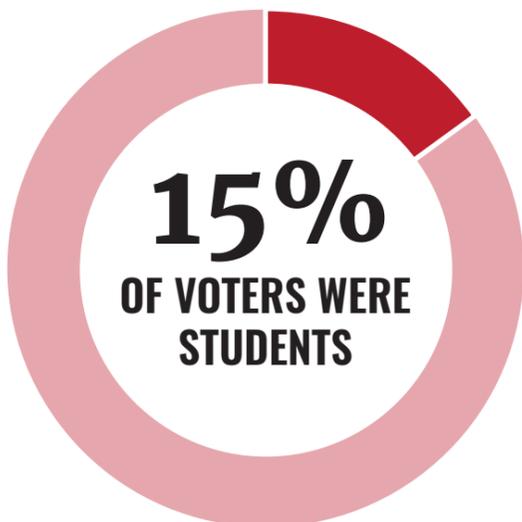
One of the ways the Odyssey program is expanding is through the increase of scholarships offered to students. While endowments for some of the scholarships fluctuate every couple of years, the program is offering 30 new scholarships to students for the 2018-2019 academic year.

Averette was touched by the program's willingness to devote school resources through providing financial assistance to low-income families.

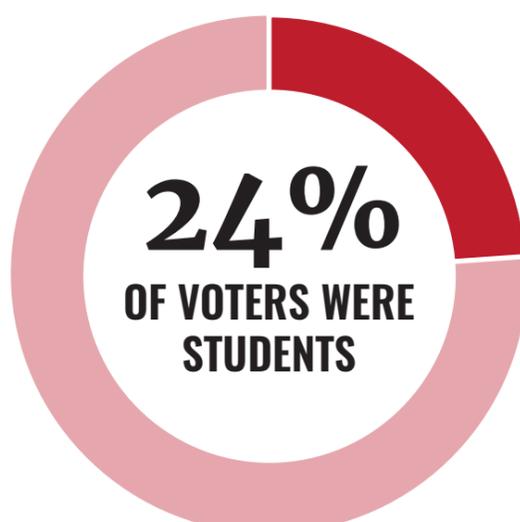
"I think it just shows that they want diversity. They want everyone to come to Elon, not just the people who can afford it," Averette said. "Just to know that Elon has such a broad mind and open-mindedness, it makes me feel like I can call this place home."

Marcus Elliott, the former co-director of the Odyssey program, will direct the program beginning the next academic year.

2008 PRIMARY



2016 PRIMARY



SOURCE: The Center for Information and Research on Civic Learning and Engagement
Meghan Kimberling | Design Chief

Addressing the effects of trade war with China

Andrew Greenland, assistant professor of economics, explains the complexities of the trade war with China

Oliver Fischer

Elon News Network | @FischerWithC



Andrew Greenland

This March, President Donald Trump imposed steel and aluminum tariffs on imports from China. China responded by placing fees on a number of U.S. products, including sparkling wine and apples. Trump responded by promising tariffs on 1,300 Chinese products. China then announced tariffs on Boeing planes, kicking off the trade war between the two countries.

Andrew Greenland, assistant professor of economics, explained how this most recent trade war between the U.S. and China came about and how it might affect the U.S. economy.

Q: What is the current trade war between China and the United States about?

A: The current trade war between China and the U.S. is largely a reflection of President Trump's idea of how he can help his base. One of the key characteristics of the group that had supported Trump in the last election were people who had lost a disproportionate share of their employment opportunities due to manufacturing decline. North Carolina is a prime example of an area where there used to be a lot of textile and furniture manufacturing.

Q: What led to the manufacturing decline?

Elon shows value for mentorship with a variety of different programs

Perla Salazar-Rangel

Elon News Network | @PSalazarRangel

When Dinora Flores began her freshman year, she applied to receive a mentor from the Student Mentors Advising Rising Talent program to help guide her through her first year of college. The relationship that she formed with her mentor quickly blossomed into a strong friendship.

As a first-generation college student, Flores wanted to make sure she had support from a mentor because they have the advice she needed.

"My relationship with my SMART mentor is great," Flores said. "She's one of my best friends. She helps me when I'm stressed out, takes me out to eat, we have been shopping together and she gives me rides. She also gives me great advice."

Flores' mentor, sophomore Shawna Harris-Lenoir, inspired her to become a SMART mentor for the upcoming school year.

SMART has been around for nearly 24 years, according to

A: Among other factors, globalization was one of the features that led to the decline in manufacturing. Another element of the reason why we lost many manufacturing jobs was because China entered the World Trade Organization in 2001. After that period, they faced less uncertainty about U.S. tariffs in the future. This caused a huge export surge to the U.S. which displaced a lot of manufacturing workers in the U.S. Trump has made sort of a battle cry around the anti-globalization ideology by glossing over other reasons of the manufacturing decline and instead pointing an aggressive finger toward China specifically.

Q: Why did Trump take this position toward China?

A: There are some reasons why you would be upset with trade policy with China. They have a history of abusing intellectual property agreements. And so it's a combination of reasons and political ideology have pushed President Trump towards trying to take what he thinks is an aggressive stance in the name of defending domestic employment. China has been retaliating by strategically selecting tariffs on goods and services in the United States, which will put political pressure on Trump to change his mind.

Q: What goods and services are affected?

A: President Trump started this whole thing rather unexpectedly with a discussion of adding tariffs to steel and aluminum. Countries are legally allowed to put tariffs on goods if countries are dumping products on the market. President Trump is taking up a different approach. He's saying steel and aluminum are important to the U.S. economy for national security reasons. And that's one of the exemptions in World Trade Organization policy.

Q: How will China's tariffs on certain goods and services affect the U.S. economy?



Chinese President Xi Jinping welcomes President Donald Trump to Beijing Nov. 9, 2017.

PHOTO COURTESY OF TRIBUNE NEWS SERVICE

A: What China is trying to do is actually quite common in trade disputes which is they look for particular industries, so you'll hear things like Tennessee Whiskey getting singled out. It's produced only in one specific area and as a consequence, by picking on that one good or service and putting big tariffs on it, what they can actually do is cause enough concerns about employment losses in exactly those communities that those people will push back vocally against their legislators who then they hope will put pressure on the president to change his mind on particular trade policy.

Q: What are your personal thoughts on the trade war?

A: It's depressing. I can understand that there are large segments of the population who feel disenfranchised by loss of employment opportunities. I can understand

that there is a segment of the technology side who is upset about intellectual property infringements by China. Imposing tariffs on people and starting trade wars is just not an effective way of protecting domestic employment in a cost-effective way. What it does is it raises the cost of producing goods and services so it makes our exports less appealing to other countries. It makes goods more expensive in the U.S. and it actually can harm employment opportunities inside the U.S. by taking on policies like this.

If you're really worried about people who have lost their jobs to globalization or manufacturing, you could be thinking about governmental programs that would be helpful in job retraining or moving or any sort of other support structures that would help people transition into more effective contemporary roles in the modern economy rather than fighting over long gone manufacturing jobs.

Mentor groups encourage dialogue in minority communities

Elon shows value for mentorship with a variety of different programs

Perla Salazar-Rangel

Elon News Network | @PSalazarRangel

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SMART has been around for nearly 24 years, according to

Brandon Bell, program coordinator and assistant director of the Center for Race, Ethnicity, and Diversity Education, Brandon Bell.

Bell wants to emphasize the importance of mentoring and diversity, so CREDE promotes the program to students who identify as African American/Black, Latinx/Hispanic, Asian/Pacific Islander, Native American/American Indian, Alaskan Native or multiracial.

"Mentoring is important," Bell said. "SMART is great place for students to engage in honest dialogue and explore the self. They are paired with students who just experienced what they are about to go through. SMART is here to explore and navigate race on a systematic level."

In the 2017-2018 school year, Bell said that there were around 60 SMART mentors. He decided it would be beneficial to the program to narrow down the number of mentors to 32 for the 2018-2019 school year.

"I decided to have a smaller number of mentors and create mentor teams," Bell said. "They will have two to three mentees. I think they will be mentoring the students of color and create solidarity. Mentorship does not mean one person has all the answers. They can still establish a one-on-one relationship, but they will also have a larger community."

The one-on-one relationships are important to foster as well, according to Becca Bishopric-Patterson, the assistant director of

Gender and LGBTQIA Center, who is working to continue the Queer Peers mentoring program that began this 2017-2018 school year. Like Bell, she also wants to establish a community.

"The first meetings they will all be in one group and we hope to have group dinners," Bishopric-Patterson said. "We paired folks over email this year, so that was hard. Next year, getting them in the same room will be better for the community and to be able to pair them in a better manner."

Queer Peers had four mentors this academic school year, and five mentees signed up. As the program continues, there is hope that these relationships will continue because Bishopric-Patterson had noticed informal relation-

ships forming, but they wanted a more formal program, to ensure that both mentors and mentees got what they needed from the program.

In order to ensure that mentors have the tools they need to succeed, Queer Peers is going to have students go through a three-hour training session as well as continuous training throughout the year.

"Mentoring is being able to know what your role is and setting the boundaries, and not be the only person that they go to for support," Bishopric-Patterson said. "There are so many great resources around campus to support students that are struggling through things. We want the mentors to practice self care. We want them to know what are their pri-

orities, how to notice distress, but to think of the airplane example of putting on their own oxygen mask before helping someone else, which is what makes a good mentor."

Bishopric-Patterson said Queer Peers wants to follow in the footsteps of the SMART mentoring program because of their success and longevity. She believes that both programs are beneficial.

"There is strong evidence for key success with mentoring programs," Bishopric-Patterson said. "There is a survey that indicates that mentoring and relationships are key factors in students that find success and happiness after college as well as development of healthy habits. That is part of why these programs are so important."



MEGHAN KIMBERLING | DESIGN CHIEF

LIFESTYLE

REMEMBERING THE HOLOCAUST

Ella Mueller reflects on life in Germany with Holocaust Remembrance Day in her heart

Maggie Brown
Politics Editor | @maggieabrown

“Some things are so terrible, you don’t forget,” said Ella Mueller, who was born 90 years ago in Padew, a village in Poland home to a German community.

Her voice runs thick with a German accent. She can understand four languages — German, Polish, Russian and English.

Ella’s apartment in Twin Lakes, a retirement home in Burlington, is lined with memories from her life in Germany. After moving around for many years, Ella moved to Burlington to be closer to her son during the last years of her life. Photos of her family and her late husband, Phillip Mueller, color every table in her home.

Phillip and Ella grew up together in Padew. He walked her home from grade school every day.

“I was in first grade, and he was in fifth grade. He would always hold my hands on the way home from school, telling me stories,” Ella said, softly smiling.

After World War II ended, Phillip moved from Padew to the U.S. He was still in love with Ella, the girl from his childhood, so he found her address and started sending letters back to Padew.

She smiled, looking down at old photos of them together. They were poor, but rich in love, Ella said. Phillip returned to Padew on Christmas of 1952 to see her and they were married that day.

Phillip died from Alzheimer’s disease 56 years later. Ella was stubborn and refused to put him in assisted living, even though taking care of him was the hardest time in her life.

“I wonder how I made it,” Ella said.

Ella remembers most of the early years of her life — not because she met her true love but because when she was 11 years old, Hitler invaded Poland.

On April 12, Holocaust Remembrance Day, Ella wishes for

others to remember the atrocities that happened in Germany and to consider the weight of this historical event.

“We did nothing to deserve this, but there was nothing we could do,” Ella said. Before she was a teenager, her village turned into a war zone.

“It made me a very serious person,” Ella said. But through the years, Ella’s sense of humor never left her.

“I have no grandchildren. I forgot to tell my children about the birds and the bees,” Ella laughed. Her small eyes lit up behind her pink-tinted glasses, which matched the color of her room.

Everyone in Padew was friendly with one another, Ella said. Growing up, Ella was a Christian attending the Lutheran Church, and in her town, she was close to many German Jews. Her next-door neighbor was a Jewish family.

Because of what she described as “brainwashing” in German schools at the time, she acted violently toward the neighbors on many occasions.

“This is German property!” Ella once shouted to one of the German-Jewish boys, who was trying to cross into her yard.

But once the German officials started seizing the Jewish people in her community, she started to question authority.

“When they came after the Jews, I thought, ‘That goes too far.’ The Jews are people too,” Ella said.

WWII TIMELINE

- 1928** - Ella was born
- 1936** - Axis powers were established
- 1939** - Germany invaded Poland, initiating World War II
- 1939** - Russia invaded Poland from the east
- 1940** - Germany attacked western Europe
- 1941** - United States declared war on Japan
- 1945** - Germany and Japan surrendered



IF I WOULD HAVE NOT PRAYED ANYMORE, I DON'T KNOW IF I WOULD HAVE MADE IT ONE DAY TO THE OTHER.

ELLA MUELLER
HOLOCAUST SURVIVOR



MAGGIE BROWN | POLITICS EDITOR

MAGGIE BROWN | POLITICS EDITOR

Ella’s family thought it was their duty to help the Jews, so they took in a German-Jewish man named Erwin Kirschenbaum from their town. He became a part of their family and loved Ella as his own.

But in 1942, he was taken away from Ella’s family. “They loaded him onto a wagon with all the other Jews, and as he was carted off, he called out my name two times,” she wrote in her book.

In 2008, Ella published the book, “Life in Germany During World War II.” The book has been recognized in the National Holocaust Museum in Washington D.C. She dedicated the book to her friend Erwin, in honor of those who died like he did.

Today, Ella still remembers Erwin. She still remembers the sto-

ries he told her about the operas he used to go to and his favorite tongue twisters.

Ella also remembers a German-Jewish teenager from her village who was drafted to fight in the war. He ran away so he could return to his family. He was hung because he returned.

“They killed him like Jesus Christ, up in front of people. They opened out his insides, and he was bleeding,” Ella said. His family watched as this happened, and they couldn’t do anything about it, Ella said.

Despite these tragedies, some are skeptical about Ella’s experiences, which disheartens her.

“There was a woman downstairs — she didn’t believe me — here at Twin Lakes,” Ella said. The woman thought Ella was telling

her a fictional story and not her own.

When she was growing up, she learned how to cope with suffering and was forever changed by it.

“I grew up as an innocent child, and I didn’t know much, but I learned,” Ella said. “And I knew ‘Thou shall not kill,’ and it makes you sick.”

Ella went to a teacher’s college in Gorlice, a town in southeastern Poland. Every night she prayed to God, and many times she felt her prayers were repressed by higher German officials.

“I was called to the principal’s office, and he screamed at me, ‘Are you still praying to the Old Jew?’... I said I cannot fall asleep without praying,” Ella said. “I remember all of us prayed quietly. Because whom do I hurt when I pray?”

But prayer was essential. “If I would have not prayed anymore, I don’t know if I would have made it one day to the other,” Ella said.

Ella still prays and reads her German Bible every day. She attends the nightly church service at Twin Lakes on Sundays.

But now, Ella prays for something different. She no longer prays to stay alive anymore like she did during the war.

“Any day, I am ready to die. Every night I pray,” Ella said.

Ella doesn’t care where she is buried or about her memorial service. “As long as I’m in heaven with Phillip, that’s all I think of.”



PHOTO COURTESY OF ELLA MUELLER

From top to bottom:

Ella Mueller’s apartment at Twin Lakes in Burlington is covered with memories of her life in Germany.

Ella Mueller, author and World War II survivor, sits in her bright pink bedroom, wearing her favorite cat earrings.

Mueller at age 12 in 1940.



STEPHANIE HAYS | ELON NEWS NETWORK

Sparks fly as freshman Shan Roy welds metal for his new electric motorcycle, "The 1.0," at his home in Mooresville, North Carolina, Feb. 25. Shan has been building electric motorcycles since high school.

THE BATTERY MAN

FROM COVER



PAGE 8

The story of "The Battery Man" continues with a timeline of Shan's inventions and his process for designing electric bikes.



ONLINE

See videos of those closest to Shan, footage of his bike in action and interact with "The 1.0's" most important parts. Go to projects.elonnewsnetwork.com/batteryman



PAGE 10

Read the details of Shan's current electric motorcycle, "The 1.0," for an in-depth understanding of its inner workings.

Elon's new engineering major complements a growing industry

'I TOLD YOU SO'

Three years later, Shan, 19, is now a freshman at Elon University and has successfully designed and built two electric motorcycles — a passion Shan is planning to nurture through Elon's newly announced engineering program.

But Shan's love for engineering didn't start with motorcycles; his interests were once much smaller.

As a child, Shan had the habit of taking apart all of his toys to his parents' annoyance. The first such victim was a small fiber-optic flashlight.

"He was about 10 years old, and every time we would buy him a toy, he would open it up just to see how the process worked," said Laila Roy, Shan's mother. "That was when we saw that he was starting to turn into something."

At the time, both Laila and her husband, Farid, were unsure what that "something" was going to be. But they weren't unsure for long.

Shan's curiosity led him to an interest in boats, computers, cameras, keyboards and now motorcycles.

Neither parent could have guessed their simple response of "go for it" would pique their teenage son's interest in motorcycles, nor did they know Shan took their refusal to buy him a dirt bike as a challenge.

"We were sure he wouldn't be able to," Laila said. "We didn't know what he was capable of."

Despite having no experience with motorcycles, it wasn't long until Shan's childhood habit of pulling things apart turned into a desire to put them together.

“

MOST OF THEM WERE LIKE, 'YOU CAN'T DO IT; JUST BUY A BIKE,' BUT IT KIND OF MOTIVATED ME BECAUSE I FIGURED I COULD DO IT.

SHAN ROY
FRESHMAN

"I had this crazy idea," Shan said. "I had this bicycle, and I was looking for the biggest motor I could get, a controller and a battery. ... I made a really simple bracket to put on the water bottle holster, and that was my first electric bike."

The bracket, now attached on the bike, where water bottles are typically kept, held the new components of the electric bike together. But what was at first a straightforward solution didn't go as well as planned.

Using calculations for speed and acceleration typically meant for gas motorcycles, Shan determined the motor simply couldn't provide sufficient power.

His electric motorcycle never started.

"It was a really long process," Shan said. "I don't even consider that as my first real build because it didn't work out."

The failure only delayed Shan's dream of owning his own motorcycle.

"Then I had another crazy idea. This didn't work, but I'm going to try something 20 times harder and

TIMELINE OF SHAN'S INVENTIONS

5 years old: Shan takes apart a fiber-optic flashlight.

10 years old: Shan builds a plywood boat.

14 years old: Shan assembles a computer he still uses to design his motorcycles.

15 years old: Shan builds a timelapse camera slider.

16 years old: Shan's first electric motorcycle fails.

18 years old: Shan assembles an electric motorcycle for a class project.

Present: Version three of Shan's motorcycle is being fully assembled.

build my own bike from scratch," Shan said. "I have no idea what I was thinking because I failed on an easy project, but I decided to challenge myself and do something completely unnatural to me."

Shan started visiting every auto store in his hometown of Mooresville, North Carolina, and asking the owners which materials were best to build his own motorcycle.

Like his parents, each store owner didn't believe he could do it.

"Most of them were like, 'You can't do it; just buy a bike,'" Shan said. "But it kind of motivated me because I figured I could do it."

And he did.

"He took every bike that we had in the house. He tore them apart and he used one thing from one bike and one thing from another bike, and he built one," said Farid Roy, Shan's father. "We were just amazed."

From design to ride, Shan's first attempt at building his own electric motorcycle took him a little over a year to complete. The end product of his first real build was a success, but the year it took him to build the motorcycle was a difficult one.

"Everything that could have gone wrong on the electrical side went wrong," Shan said. "It sucked. I was so discouraged because I was always one step away from finishing before something would go wrong. It honestly felt like I would just never get the job done."

After all the mistakes, a year's wait, three busted controllers and a short-circuited battery, Shan's motorcycle was finally ready to be ridden.

It worked for a day.

"Well, less than. My friend had an ATV down the road, so we were riding together and the wire of my bike stripped out," Shan said. "So, it broke down and that was the end of that."

But a day was enough.

"Despite it breaking, I was still so happy because it had been a whole year in the making and my bike was finally working," Shan said. "It was a great feeling because all the missteps I had taken along the way were finally worth it."

The failures from this build and Shan's first ride experience set the tone for his next motorcycle project.

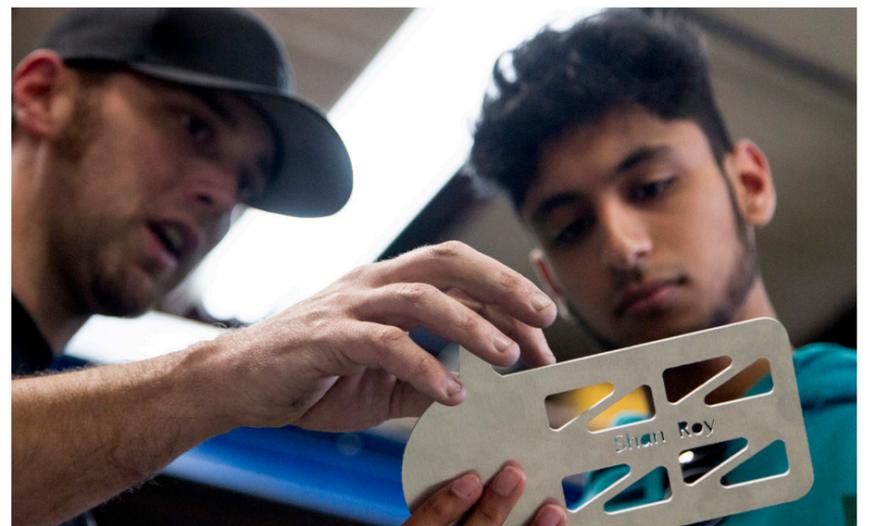
"It's easy to get discouraged when everything is going wrong," Shan said. "That's your first bike build; you don't know if you can do it. ... But I just kept running through it."

Shan now takes pleasure in knowing he can go back to every auto store in Mooresville and say, "I told you so."

"It sounds kind of cocky, but it's true," he said.



STEPHANIE HAYS | ELON NEWS NETWORK
Shan Roy explains the design of his suspension to his parents, Farid (left) and Laila (right) Roy, March 31.



STEPHANIE HAYS | ELON NEWS NETWORK
Shan Roy and Dick Timmons examine an aluminum chain guard with "Shan Roy" cut into the center.



STEPHANIE HAYS | ELON NEWS NETWORK



THE FIRST TIME I MET SHAN, I WAS THINKING, 'WHAT IN THE WORLD DID I GET INTO?'

DICK TIMMONS
FOREMAN AT NITRO MANUFACTURING

lot of respect for him. ... There are no 'ifs' or 'buts' with him. If he wants it, he makes it. The world needs a lot of engineers like him.

Shan's ability to learn from his mistakes is a trait Timmons believes will propel his success.

"He is a sponge," Timmons said. "He is here to learn; he knows to listen and he absorbs all of it. That's what makes him so good."

Not only did Shan learn from his electrical mistakes, but he also learned from his structural ones. While the original goal was to build a motorcycle he could ride more than once, Shan also wanted a vehicle that would stand out.

"I wanted it to be unique — something that everyone would look at — but I also wanted to keep a similar shape to a regular dirt bike," Shan said. "So, I just took the basic outline of a bike and started from there."

With Timmons helping him cut parts and with Chinese and Californian companies supplying him with other materials, Shan built the latest version of his motorcycle in just over four months.

Shan's first ride experience on his new motorcycle was as special as he remembers.

"The best moment after that build was the initial ride. It's a feeling you can't get anywhere else," Shan said. "It stuck with me for hours if not days because I had built a bike through passion, and you can't just buy that feeling anywhere."

To this day, Shan can still ride that version of his electric motorcycle.

Before his pride began to fade, Shan started working on the next version. While his current version may have been a success, Shan knew it could still be improved.

"I didn't take off enough weight," Shan said. "It is pretty heavy, and it's really big. For the next bike, I have it designed smaller, which will save a lot of weight."

The weight of the motorcycle isn't the only major change.

"The next design is different. It is more futuristic, and I am a fan of that," Shan said. "It will make the bike production-ready, which helps me get one step closer to starting a business. If the build goes well and the design works out, it'll validate me and my company."

Shan's futuristic design includes a smaller and lighter frame, which will improve the motorcycle's ability to travel on paved roads and dirt trails, as well as a new motor, which will improve the vehicle's acceleration time.

According to his parents, Shan's need for improvement is just a part of his personality.

"Shan has a restless soul," Laila said. "If he is on a project and even if he hasn't finished it yet, he is already thinking about his next project and how to improve."

This restlessness is constantly at the forefront of Shan's mind.

"My mind is always running about how I can improve stuff and fix problems," Shan said. "I don't sleep a lot at night. ... I'm just up working, and even if I'm not working, I'm just sitting and thinking."

To Shan, sleeping is a luxury he is happy to sacrifice for his motorcycles.

"It's a passion. If it wasn't, I wouldn't be doing it," Shan said.



STEPHANIE HAYS | ELON NEWS NETWORK

'IT'S A PASSION. IF IT WASN'T, I WOULDN'T BE DOING IT'

With his newfound confidence, Shan began the process of designing the next version of his motorcycle — one he could ride more than once.

To make his current project easier, Shan used the best resources from his first build.

"The best thing that came out of my first build were my contacts because now that I had my first bike out of the way, I knew where to go for everything," Shan said.

After spending a summer sketching new motorcycle designs, Shan decided on the one he would use as inspiration and transfer onto computer-aided design (CAD).

In order to get all the right materials for his brand-new design, Shan went to Dick Timmons, a foreman and a designer at Nitro Manufacturing whom he had met on his first build.

"Working with Nitro and Dick has always been a really good experience," Shan said. "Before any part gets cut, Dick and I will sit down and analyze it, make sure it'll be the right cut, and after, we'll sit down again and go over what I need to fix."

Timmons specializes on working with "off-the-wall" fabrications and prototyping.

"The first time I met Shan, I was thinking, 'What in the world did I get into?'" Timmons said. "But I have a

Top: Freshman Shan Roy stands with the latest version of his electric motorcycle, "The 1.0," in his garage in Mooresville, North Carolina, March 31.

Above: Shan Roy rides his electric motorcycle on Pinnacle Lane in Mooresville, North Carolina, Feb. 25.

Right: The sketches from Shan Roy's notebook are turned digital with the help of computer-aided design (CAD) software.

Far Right: A structural analysis and buckle test simulates forces for locations on the bike in CAD to show when the frame will start to buckle.

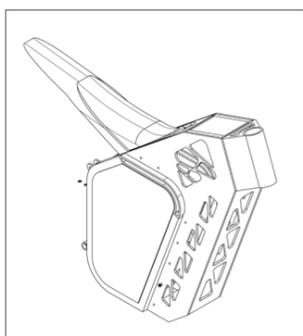


PHOTO COURTESY OF SHAN ROY

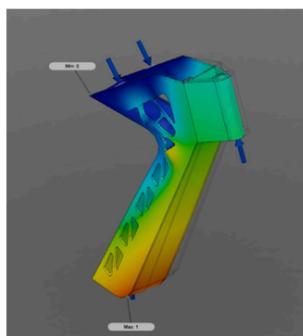
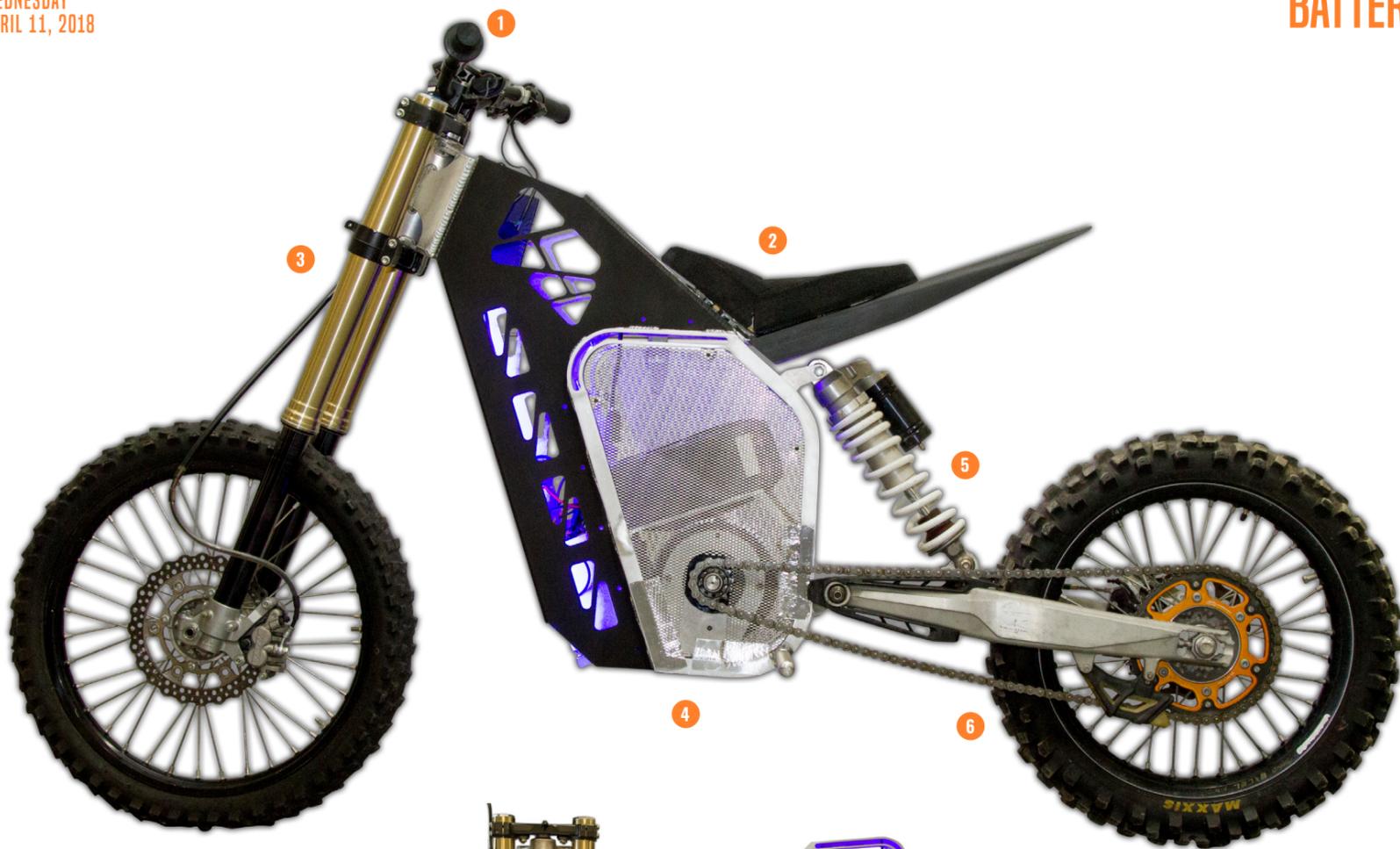


PHOTO COURTESY OF SHAN ROY



1 TWIST THROTTLE

Origins: Alameda, C.A.

Quick Facts:

- Made of plastic and rubber; when twisted, the engine turns on.
- When at 0, it engages the back wheel brakes and uses the motorcycle's momentum to charge the battery.



2 SEAT

Origins: Mooresville, N.C.

Quick Facts:

- Designed and built out of density foam by Shan.
- Currently being reshaped and reupholstered to be comfier.



3 FRONT FORK

Origins: Temecula, C.A.

Quick Facts:

- Using suspension and springs, it cushions road bumps and makes the motorcycle more comfortable to ride.



4 BATTERY AND MOTOR

Origins:

- Battery: El Segundo, C.A.
- Motor: Changzhou, Jiangsu, China.

Quick Facts:

- The battery is 72 volts and 32 amp-hours.
- The motor is 5 to 7.5 kilowatts, or 5000 to 7500 watts, with a top speed of 70 miles per hour.



5 REAR SHOCK

Origins: Temecula, C.A.

Quick Facts:

- Contains an adjustable coil that can change the height of the bike and control how much the rear sags.



6 REAR SWING ARM, GEAR AND SPROCKET

Origins: Temecula, C.A.

Quick Facts:

- Performed similarly to a bicycle gear and moves like a bike
- Shan is making his own gears with a water jet cutter, which will increase the gear ratio and improve the motorcycle's acceleration

'IT IS THE FUTURE'

his passion for engineering is one Shan has been trying to continue at Elon — a task made difficult because of the institution's limited options. The current program requires students to take three years of engineering at Elon and then transfer to an accredited institution for an additional two years.

"I knew from the start I wanted to study engineering," Shan said. "While I was interested in Elon's dual-degree, I wasn't sure if it was for me, which made me really hesitant to come to Elon."

But as his senior year at Pine Lake Preparatory in Mooresville came to an end, Shan decided to attend Elon because it was the only school he had gotten into and "vibed" with.

Shan continued to struggle with this decision as his engineering future at Elon remained uncertain. But an announcement in February 2018 from the College of Arts & Sciences completely changed his mind.

"Not having any other options other than the dual-degree really made me think about transferring to a school that had a four-year engineering program," Shan said. "But after I heard Elon would have a new engineering program in the fall, I decided to stay."

Starting in fall 2018, Elon will be offering a four-year bachelor of science degree in engineering.

Students in this major can de-

clare concentrations in biomedical engineering or computer engineering, or they can design their own concentrations. This new track will be established in addition to Elon's current dual-degree option.

"We are providing this degree for our students because they conveyed to us their interest in staying at Elon and finishing their degrees here," said Scott Wolter, director of the dual-degree engineering program. "So we made that possible."

In the fall of his sophomore year, Shan plans on declaring his major in engineering and starting the process of designing his own concentration in mechanical engineering.

In addition to being able to design his own concentration, if Shan declares engineering as his major he will be given a personal faculty adviser from the department.

"It would be nice if the program helped me find a mentor at Elon that would help improve my builds and make me a better engineer," Shan said.

While the new program will hopefully provide Shan with more mentorship, his parents also hope it will lead him down other tracks.

"Bikes are great and that's his passion and he should go for it, but our dream for him is to go beyond that," Laila said. "He can have his bike business and have his own company, but he has also been thinking about building low-cost prosthetics. If he can go into that and provide change for somebody, that would be our dream."

Whether Shan will be creating electric motorcycles or low-cost prosthetics in the future is uncertain, but Timmons is sure the one

CURRENT DUAL-DEGREE PROGRAM

Elon and elsewhere

The current dual-degree program allows students to earn their bachelor's degree in engineering for three years at Elon before transferring to another institution with an accredited engineering program.

NEW ELON FOUR-YEAR PROGRAM

Elon

The new four-year program will allow students to earn their bachelor's degree in engineering at Elon University. The program offers engineering concentrations in biomedical engineering and computer engineering and allows students to design their own concentration. The program is planned to come into effect in fall 2018.

thing he will be creating is change.

"He comes across as a normal kid, but when he starts showing you what he is capable of doing, it's unbelievable," Timmons said. "It's going to be hard for him to get a job that fully uses him because I don't think anybody will really understand what he is capable of doing."

Timmons hopes Shan's future in engineering will lead him back to Mooresville and Nitro, but he doubts it.

"From Day One I wanted him to work here, but I know I can't hold him back," Timmons said. "Because he's going to way bigger places than what we are."

Now nearing the end of his freshman year, Shan and his parents are already looking into what his next three years at Elon are going to be like.

An important part of Shan's future is an internship, his dream being to intern with Tesla Motors.

Tesla's drive to create affordable electric cars and other energy-efficient vehicles attracts Shan to the company. An internship with Tesla may help Shan secure a foothold in what studies have been reporting to be a growing industry.

In 2016, Navigant Research conducted a study focused on current sale trends of electric bikes around the world.

According to the study's market overview, "electric motorcycles (e-bikes) continue to be the highest selling electric vehicle on the planet." The study attributes this trend to improved lithium ion battery technology, which makes e-bikes lighter and more cost-effective.

While the global market is un-

predictable, Shan is sure e-bike sales will continue to grow.

"It is the future. Eventually, everyone will go to electric," Shan said. "I'm not saying now. I love gas-powered bikes and cars, but there is also something about electric vehicles."

While Shan has been spending a lot of time thinking about the future, his past has had an interesting way of playing into the present.

"In lower school, I was known as 'The Battery Man' because I always had batteries. If anyone ever needed batteries, I took enjoyment in looking for the right batteries that fit," Shan said. "I don't really know why, honestly. ... Maybe that's where it started — it evolved into what you see now because everything I do now has to do with batteries."

His focus on efficient motors is what Shan believes will set him apart from other engineers.

"I hope that after this next build, I could somehow land a sponsor and get some seed money to start a business," Shan said. "I hope in the future I could start a company that either builds energy-efficient bikes or focuses on making efficient motors for other vehicles."

Shan isn't sure if his dream of working with efficient motors will come to fruition, but he knows he'll have at least one sponsor.

"I am going to be one of the sponsors for him," said Farida Roy, Shan's grandmother. "I am praying that he has success in whatever he is doing, and I hope that one day everybody is going to say, 'Ooh, Shan Roy.' That I want to hear."

ELON EATS

At Sal's, family and community define the business

Sal Mazzurco follows his father's footsteps running the family Italian restaurant

Selina Guevara

Elon News Network | @selinaguevara

Sal's Italian Restaurant didn't always look the way it does now. Established in 1977, it was originally a high-end Italian cuisine restaurant, the kind where the tables are covered in white tablecloths and fine glassware and Burlington residents dress up to sit down.

FINE DINING

Sal's Italian restaurant has been in business since 1977.

"Burlington has never been a real high-end town," current owner Sal Mazzurco said. Mazzurco's father, who ran the restaurant when it first opened, wanted to start something new. He pulled out all the stops of a gourmet experience, but he soon found out that it wasn't the best way to connect to the community.

A Family Affair

One day, Mazzurco's father folded up the white tablecloths, put away the glassware and went for more of a pizzeria-style restaurant where people could relax with their loved ones on a regular basis. "He built the restaurant more around families, which is what we are known for," Mazzurco said.

That mission – to build community and focus on family – is still at the heart of everything they do today.

Mazzurco grew up in the restau-



Sal's Italian Restaurant owner Sal Mazzurco says he and his workers use 1500 pounds of flour for pizza dough every week.

SCREENSHOT COURTESY OF SELINA GUEVARA

rant and started working for his dad when he was eight years old. He had a few jobs at other restaurants and a local tavern while growing up, but he eventually grew tired of the nightlife scene and ended up running the family business.

Mazzurco became manager of Sal's Italian Restaurant a year before his father died. Currently, he manages the restaurant while raising his two kids, four-year-old Giovanni and two-year-old Gabriella.

To keep the family tradition alive, Mazzurco still makes all the food from scratch. Their most popular dish is their pizza, closely followed by the chicken parmesan. Mazzurco said they use about 1500 pounds of flour for pizza dough every week and cook 80 pounds of

WHAT'S COOKIN'

1500

pounds of flour for pizza dough is used every week.

80

pounds of chicken parmesan is cooked every week.

40

gallons of Sal's special homemade sauce is cooked in just one batch.

parm. Their special sauce is cooked in homemade batches 40 gallons at a time.

The menu contains more than four pages of options. Entrees range from \$10 to \$16 and include meat dishes and salads in addition to traditional Italian pizza and pasta cuisine.

Community Connection

Having grown up in the area, Mazzurco feels strong ties to the local community. He sees families who have eaten there for up to four generations. "We've built such a regular clientele here in the Burlington market," Mazzurco said.

In fact, Mazzurco stayed close to home for college. He is an alumnus of Elon University.

IF YOU GO...

Cuisine: Italian food
Location: 402 Huffman Mill Road
Hours: 11 a.m. to 11 p.m. Sun–Thu, 11 a.m. to 12 p.m. Fri–Sat
Cost: \$10–\$16

Elon students make up a large part of his clientele, and Mazzurco enjoys seeing the familiar faces. "As a student, I got to know a lot of people, and after graduation, I knew a lot of people from Elon," Mazzurco said.

Because he's been working at the restaurant for so long, Mazzurco says he likes to watch Elon students grow up and come back to Elon during Homecoming. "A lot of them are very great kids," Mazzurco said.

Mazzurco sees some students come in three to four times a week, and he loves to provide an environment where groups of friends can hang out.

Occasionally, Mazzurco likes to walk around Elon's campus with his own kids. "I like to see how much the campus has changed, and when I go back, sometimes it blows my mind."

Mazzurco also likes to go to community events and give back. For ElonThon April 13–14, Sal's Restaurant will be donating pizza for the dancers. The restaurant also sponsored a soccer field at Joe Davidson Park.

He says residents choose to spend money on local businesses, so it's important to donate locally.

"Community involvement is a big part of the restaurant business because it builds relationships with the locals," Mazzurco said.

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GRACE MORRIS
JUNIOR



JOINING ENN WAS THE GREATEST DECISION I HAVE MADE AT ELON. NOT ONLY DID I MAKE AMAZING FRIENDS, BUT I LEARNED ABOUT MYSELF AND MY FUTURE IN JOURNALISM."

ALEX ROAT
JUNIOR

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A LITTLE *craft* IN YOUR DAY

Courtney Chambers shows entrepreneurial chops with a splash of color and original content

KYRA LETSINGER | DESIGNER

Lilly Blomquist

Elon News Network | @elonnewsnetwork

As a kindergartner, while the children played on the playground, Courtney Chambers sat on the side, occupied with crayons and coloring books.



Courtney Chambers

Courtney's kindergarten teacher approached her parents and suggested their daughter see a therapist. She was concerned the child's insistence on coloring was replacing social interactions.

Now, as a sophomore at Elon University, Courtney has gone from coloring in between the lines of coloring books to thinking outside of the box with the development, creation and promotion of her ideas.

Since her freshman year of high school, she has been managing *A Little Craft in Your Day*, a do-it-yourself (DIY) business and blog that provides her site visitors with affordable craft ideas and tutorials geared at teenage girls.

Encouraging others to craft

Courtney decided to launch her blog with Tanner Bell, the co-owner and executive producer of the company. At the time, DIY companies were only geared toward children, so she was eager to create a platform that gave teenagers the ability to express themselves.

"We want to provide our generation with a place to go to find inspiration ... and feel capable of creating things," Courtney said.

Producing content for her blog

In her studio room, shelves are lined with vivid hues and various shapes of previously-made crafts. Boxes, bins and containers hold her paint brushes, scissors, yarn and glue, all ready for use.

Courtney said since crafting is a process of trial and error, she is prone to making mistakes — but she views them as learning opportunities.

"I don't know that everything I do is going to work, but I just go about it in the way I think will work the best," Courtney said. "If it doesn't work, that's OK."

Once a week, a professional photographer meets with her to photograph her crafts for the blog.

In addition to the visuals on her site, Courtney writes craft tutorials with an introduction, a supply list and tips and techniques to create the product.

The creation process first

begins when Courtney devises her project ideas. Whenever she shops, her mind is programmed to view products as potential crafts.

"I see in black and white when I shop now because I realize that I can pretty much paint or spray paint or change the color or shape of anything," Courtney said.

Project manager and editorial director Rachel Hensley said Courtney is not satisfied focusing on only one project. She said Courtney has high expectations for herself and strives to exceed them by producing many meticulous crafts.

"Sometimes, it takes her a little while longer to finish a task because in her mind, she wants to start four or five so that she can get four or five done," Hensley said. "She can't just start one and finish one."

Once Courtney updates her blog with the new craft, she markets it on social media to reach her target audience: female teenagers. She aims for an authentic, personal and relatable online presence, and to acknowledge her followers' opinions.

"The feedback from visitors is always so fun to read," Courtney said. "Seeing results from them is always exciting."

Creating is only part of the process

In addition to the blogging process, Courtney also communicates and collaborates with her employees around the country, manages finances, creates content for sponsors and media companies and travels to conferences.

Six contracted sponsors and other advertising companies fund her business and pay her based on the number of people who visit her blog.

Her sponsors also send her products for her to use for blog posts and as product placements.

Courtney said she secures long-term sponsors by networking at crafting conferences.

"When the company is on the line, and we've got some people to impress, she pulls out all of the stops and does a great job," Hensley said.

"A startup is so much work, so you must be on your game and show up on time and think through things very meticulously," said Doherty Emerging Professor of Entrepreneurship Sean McMahon, who has Courtney in his entrepreneurial finance class.

According to McMahon, business owners succeed when they constantly perfect their ideas to effectively accomplish tasks. McMahon said he notices these traits in Courtney.

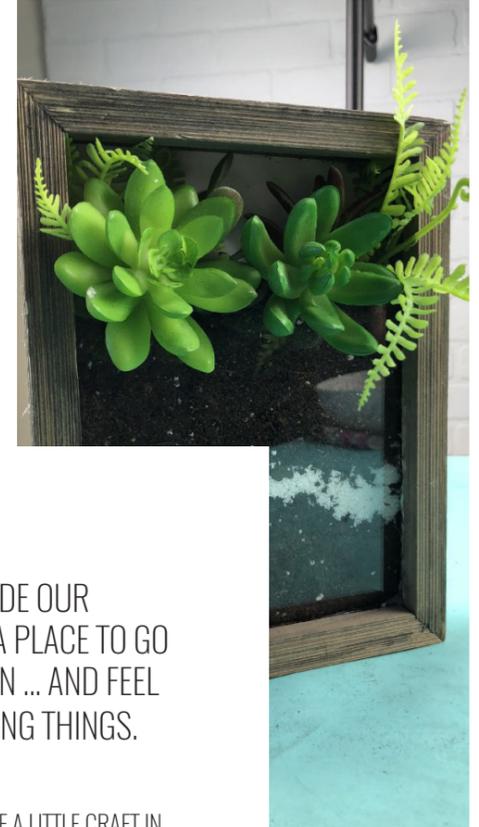
Sophomore Amanda Berry agreed that Courtney's strong work ethic and dedication to her



WE WANT TO PROVIDE OUR GENERATION WITH A PLACE TO GO TO FIND INSPIRATION ... AND FEEL CAPABLE OF CREATING THINGS.

COURTNEY CHAMBERS

SOPHOMORE, CO-OWNER OF A LITTLE CRAFT IN YOUR DAY



LILLY BLOMQUIST | ELON NEWS NETWORK

VIEWERSHIP

500K

A Little Craft in Your Day gets 500,000 page views each month.

business determine her success.

Courtney's mother, Eileen Chambers, is impressed by her daughter's willingness to step outside of her comfort zone for her blog.

"She really pushes herself because that's where her passion is," Eileen said. "I never put anything past her because once she sets her mind to something, she really sticks with it."

Studying entrepreneurship at Elon

Elon's business school informs Courtney's knowledge

of the field as she is majoring in entrepreneurship.

She said her business was financially successful enough that she did not need to attend college, but she decided to pursue an education for a stronger knowledge base.

McMahon has taught her about the struggles of managing a business and given her strategies to overcome financial and technical obstacles, Courtney said.

McMahon said Courtney's performance and wit impressed him. Her kick-starter business presentation was at the top of his class.

She also led a workshop with Hal Vincent, lecturer in communications, at the Co-Operative, a nonprofit business startup incubator in Graham. She discussed her blog and explained how she attracts and communicates with stakeholders while producing content.

Developing throughout the years

Chambers was born and raised in Philadelphia. Her crafting progressed from scrapbooking and card-making in middle school to DIY in high school.

Now, Chambers' creativity includes making DIY crafts, developing creative ideas, teaching her ideas and promoting her creations.

Chambers said she hopes to continue expanding her blog in the future. After graduation, she said she will run her business full-time to continue sharing her passion for creating with others.

"I'm always ready to move on to the next thing or take on the next thing in addition to the things I'm already doing," Chambers said. "I'm always out there looking for new opportunities and creating them."

HOLI celebration comes to Elon

Truitt Center demonstrates dedication to supporting diversity and interfaith dialogue through a festival of colors



HOLI | from cover

Truitt Center for Religious and Spiritual Life, is the head of planning for the event and hopes it will educate students about the tradition.

"It's basically signaling the end of winter and coming of spring," Mathews said. "The triumph of good over evil relates to that — the changing of the seasons."

Sophomore Shariq Ali, who is also a multifaith intern, is excited about bringing the festival celebrated in India, Nepal, Bangladesh and other countries around the world to Elon students.

"We throw colored powder to represent the earth returning to color and life and good triumphing over evil," Ali said. "This is a very happy occasion, and we hope to enjoy it with people of all different backgrounds and worldviews."

Mathews believes that the Holi festival will provide a valuable, exciting and different type of event for students.

"It's a really fun time but also a cool way to learn about a different

culture and participate in something out of the ordinary at Elon," Mathews said. "You're going to be hearing Bollywood music blasting from the speakers here. That's not something you see every day. Hopefully it will be a good way for people to step outside of their comfort zone."

Ali is also enthusiastic towards observing the ways different students interact and react to the festival.

"We have a special focus on the color this year, which people will see," Ali said. "It will just be really exciting to have a great time with everyone while learning about the celebration in different ways."

Mathews believes that people are often unsure about the meaning of the Holi festival and its importance in Indian culture.

"You'll see a lot of color runs or something like that, so people will think that Holi is just a fun event where people throw colors in the air and it doesn't really mean anything," Mathews said. "Obviously it's a great event for the Elon community, but it's also an educational opportunity to learn more about different religious traditions."



I JUST WANTED TO BE ABLE TO SEE THE BEAUTY IN ANOTHER RELIGIOUS TRADITION

ABIGAIL MATHEWS
MULTIFAITH INTERN

Events like the Holi festival and Indian Shabbat provide exposure to various religious traditions for Elon students.

"I think it's important to combat the ignorance that comes from not knowing what the holiday is," Mathews said. "That's not necessarily the fault of anyone, but this is kind of our opportunity to educate about a different religious tradition so that people can be more globally aware."

Mathews believes events such as these are able to become more prevalent on campus due to the increased support for the Truitt Center.

Ali hopes to see the event in future years as a cultural celebration bringing important traditions to the Elon community.

"I definitely hope this event continues in the future," Ali said. "Especially because it is a time for people to have an enjoyable time while also building relationships, keeping positivity and appreciating everyone around you."

Educational aspects about the festivals will be incorporated throughout the event for students to observe, while still maintaining the energetic

and celebratory atmosphere for the tradition.

"It's not as programmed as other events because it's just a time to kind of enjoy the colors in the air and being with your friends and having a good time," Mathews said.

Mathews enjoys both the work at Interfaith and being able to share the different experiences important to various cultures and religions to which students may not have otherwise been introduced.

"In Interfaith work, there's lot of work to reconcile the differences between different religious groups by seeing how similar we are and appreciating those differences," Mathews said. "I just wanted to be able to see the beauty in another religious tradition."

Ali also places significance on this event in both a global and local context.

"People can expect to learn about the significance of Holi, participate in activities, throw colors and dance around to some great music," Ali said. "We hope this event will bring a lot of smiles and joy to everyone that participates."

Shining a light on body positivity with social media

Students struggling with eating disorders reveal social media effects on recovery

Rachel Ellis

Elon News Network | @rachel_ellistv

Elon University junior Jennifer Finkelstein struggled with eating disorders and body image throughout her high school years. When she came to Elon, all she wanted was a sense of hope for a more positive experience and future. However, transitioning to college life with a mental illness became difficult.

"I knew that other people were struggling with that too ... but we never really talked about it. So a lot of the times, I did turn to Instagram to recovery accounts and fitness accounts," Finkelstein said.

When Finkelstein scrolled through these social media accounts on Instagram, Facebook and Twitter, some of the posts she read were harmful to her recovery.

"A lot of the Instagram aesthetic kind of just plays into our world and our idea of what you need to do in order to take care of your body, and everyone has a different body, and everyone has a different journey," Finkelstein said.

She says the accounts that de-

finied "unhealthy" and "healthy" habits were the most damaging.

"When you label foods unhealthy or cheat foods or bad foods...you are still kind of in that mindset that the foods I am putting into my body determine its worth," Finkelstein said.

Senior Hannah Durbin, the owner and creator of "Healthy Happy Hannah," a social media and blogging account focused on fitness and eating disorder recovery, was inspired to create "Healthy Happy Hannah" after her own life-threatening battle with anorexia.

While Durbin carefully considers each post she creates and how her followers will receive it, not all accounts on social media do the same. She said not every scroll through a post feed is in the best interest of the user.

"The difference between showing off your body and being proud of your body is worlds apart. So unfortunately, a lot of people are putting photos on there to grab attention and not justifying why they are doing it," Durbin said.

Bilal Ghandour, an assistant professor of psychology at Elon, said social media usage during eating disorder recovery can either be positive or harmful. It can be helpful for people who might be looking for hopeful messages, but it can also trigger obsessive behaviors that tend to lead to



ELENA HERNANDEZ | DESIGNER



THE DIFFERENCE BETWEEN SHOWING OFF YOUR BODY AND BEING PROUD OF YOUR BODY IS WORLDS APART.

HANNAH DURBIN
SENIOR, HEALTH BLOGGER

eating disorders.

"They may recover from that [eating disorder], but then they move on to something else," Ghandour said.

While Ghandour says the recovery process is different for every social media user, he says users should prioritize "knowing what their limits are when it comes to how much time spent online." Ultimately, he says that the responsibility comes down to the user to decide if social media is a positive or negative influence in his or her life.

In their own ways, Finkelstein and Durbin are working to make social media platforms a more positive space for users. This past March, Finkelstein revealed her struggles with body disorders with a photo of her smiling during her semester

abroad in an Instagram post — the first time she addressed her disorders on social media. She wanted the photo to capture a time in her life when she was her happiest to show that progress doesn't need to be numerical.

"I didn't include numbers because that doesn't matter," Finkelstein said. "I didn't include behaviors or anything that could affect someone, and I really tried to focus on my emotional journey and how far I have come."

Durbin makes promoting body positivity on social media a priority in her life by posting inspirational messages on a regular basis.

"My number one goal is to help people in any way that I can," Durbin said.

HEALTHY HAPPY INSTAGRAMS

1. @healthy_happy_hannah
2. @bodyposipanda
3. @whatcaitae
4. @jessicaolie
5. @hellomaralou
6. @healthywaysfordays
7. @healthyalibi
8. @healthychick101
9. @tanyapoppett
10. @omandthecity



FROM GOLF COURSE TO COURSEWORK

Senior Jake Leavitt patiently studies a putt during the Phoenix Invitational held Oct. 16-17 at the Alamance Country Club.

PHOTO COURTESY OF TIM COWIE PHOTOGRAPHY

Senior Jake Leavitt named Colonial Athletic Association Men's Golfer of the Week

JACK HALEY | Sports Director | @jackhaley17

GOLF IS OFTEN OVERLOOKED when thinking of traditional sports. However, golfers like senior Jake Leavitt are starting to turn heads on campus.

The golfer from Woodstock, Maryland, was most recently named the Colonial Athletic Association (CAA) Men's Golfer of the Week for the week of April 4 after his strong showing at the East Carolina University Intercollegiate hosted in Greenville, North Carolina.

Leavitt earned this award for the second time during his career on the heels of his four-over par performance, shooting a three day total of 220 (72-76-27). The only other time Leavitt has earned this distinction was for the week of October 19 in the 2016-2017 season.

Though Leavitt earned the distinction, he still recognized there is quite a bit of work he can do to improve.

"I played pretty well. I had a bit of a hard time driving the ball, but I hit my irons pretty well, and I kind of scrapped it around, and I finished pretty solidly," Leavitt said of his overall play in the tournament.

Leavitt entered the golfing program as a freshman at the same time the team moved from the Southern Conference (SoCon) into the CAA. Elon's highest finish in the conference was fourth in 2016, but that hasn't stopped Leavitt from recognizing the leaps and bounds the program has taken in the past years to make people reckon with the Phoenix golf program.

"I think we've gotten a lot better this year than our results have shown in the past," Leavitt said, reflecting on his past four years. "It's been a long process, and it's been really cool to see how that's come along through the first couple years with coach Hill, and how he has developed the program with all of the other people that have come before me and graduated and what they have carried over.

"It has been really cool to see the results come along this year."

Elon's program certainly has begun to see the results it was striving for in the 2017-2018 season. The team has seven top-five finishes among the nine tournaments they have played thus far, including a team win beating the field of 16 at the Phoenix Invitational, shooting a collective 841 at the event hosted in Burlington, in mid-October.

Being one of just three seniors on the 12 man roster, Leavitt has taken it upon himself to try and pass down some experience to his younger teammates.

"Especially now, I'm more mindful of



PHOTO COURTESY OF TIM COWIE PHOTOGRAPHY

Senior Jake Leavitt watches an iron shot fall during the Phoenix Invitational, hosted Oct. 16 -17.

the fact that our time here really is limited," Leavitt said. "You really want to make an impact and it seems like you'll have forever to do it, but I think you really need to put in all of your effort every day just so you can make sure you leave your mark."

While that is great advice for all of us to keep in mind, athlete or not, Leavitt has already made sure that he will leave his mark in the Elon record books. In last year's Phoenix Invitational, Leavitt notched the third- and fourth-best rounds played in program history. He shot a scorching opening round of 67, good enough for fourth all-time. He then proceeded to follow up that performance with a second round of 66, besting himself by one shot and putting that round at third all-time. He paired those rounds with a closing round of 70 and combined for 203, or 10-under par, the best 54-hole finish ever for an Elon golfer.

Leavitt has excelled past the golf course as well. As a mathematics major, he has found lots of success in the classroom during his time at Elon. Leavitt was named a Cleveland/Srixon All-American Scholar during his junior year for the Phoenix. While some may find the busy schedule of being a student-athlete overwhelming, he has been able to strike a key balance be-

tween work and play.

"It's definitely something where we have a lot going on," Leavitt said, reflecting on the balance of travel and play. "We still have classes, obviously. But it's very manageable as long as you pay attention to managing your time and making sure that you're not wasting your time, and you kind of get ahead of things more so then you might have to if you didn't play a sport."

Time management and accountability

is something that Leavitt puts a major focus on both on the golf course and in the classroom. Golf is different from almost every other sport where players may only get to play two "home" tournaments the entire year. And even when Elon is the host of a tournament, they still need to travel quite a distance. When Elon hosted the Phoenix Intercollegiate from March 9-11, they needed to make the 91-

mile trek south to Pinehurst, North Carolina, an hour and a half bus ride for the team.

"We travel what seems like every week," Leavitt said. "With golf more so than any other sport, we play on a different field every single week, and it's something very different. I think that's something that takes a lot of getting used to."

However, while that may seem like a burden at times, the chances Leavitt has had to learn and grow through his time with the team is not lost to him.

"You're adapting to very different circumstances every single week so I think that's a great skill to have for the rest of life and in golf where it helps you change from week to week and adapt."

Many consider golf a "life sport" where the unwritten rules and etiquette ingrained into the sport, such as politeness by not talking while one's competitors are playing, dressing in the proper attire and the courtesy of waiting for one's playing partner to finish, are all expected. And that makes Leavitt confident that those same unwritten rules are something that will stick with him for the rest of his life.

"I think a lot of the skills really translate," Leavitt said about the things golf has taught him about life. "In golf, you need to be resilient. That's just the nature of our game. You're not going to win all of the time. You're going to lose a lot more than you win, so you have to be willing to take the setbacks you face where there are ones and take the small positives out of everything you do."

Responsibility is another key skill in golf and in life. In golf, no one else but the individual player is responsible for their performance. The players can only control what they do. A player may play the round of their life, but they can very easily lose if someone else plays just as well.

Likewise, if a golfer is playing poorly, they have only themselves to blame. And as soon as Leavitt began to realize that, his game improved.

"I think it's something that you just need to try and accept things more so than get angry at them," Leavitt said. "I think that has taken me a long time to learn, and that is something that as soon as I learned I was able to improve very quickly."

While Leavitt may have limited time left at Elon, he is not quite ready to retire his putter after graduation. Instead, he has a professional career on his radar.

"I'm planning on in late April going up to play the Canadian Tour [Qualifying] School and attempting to turn professional after our season is over," Leavitt said of his plans after Elon.

But before he can begin to pursue his dreams of turning his passion into a profession, he must get through the remaining schedule for Elon. Leavitt will compete in the Clemson Invitational April 13-15 in Sunset, South Carolina. After, Leavitt will be taking on his final CAA Championships April 20-22 in Raleigh.

“

IN GOLF YOU NEED TO BE RESILIENT. THAT'S JUST THE NATURE OF OUR GAME.

JAKE LEAVITT
SENIOR GOLFER



PHOTO COURTESY OF HANNA WENTZ

The Elon University dance team performs at the Daytona Beach Bandshell in the finals of the National Dance Alliance Collegiate Cheer and Dance Championship April 7.

EIGHT MONTHS *for* TWO MINUTES

Elon's dance team takes the stage at NDA Nationals and sets the bar for next year

DANCE | from cover

coming back this year, we had the idea that we needed to make it to [finals]."

While it may not be a sport in the spotlight much, and at times not even recognized by some as a sport, the training that goes into the team getting into shape shows otherwise.

"We have three- to four-hour practices about three to four times a week, and then especially when it got close to nationals, we had to dance every day," said freshman Brielle Ricciardi. "And then we condition; we run around campus; we do stadium stairs; we work out our arms and our abs and legs, so it's a full-body workout."

While nationals is not the only thing on the minds of the dancers all year, Ricciardi summed up

the weekend simply.

"This is our equivalent to the Super Bowl."

The team began their time at the NDA competition this weekend on Thursday with their jazz routine. Though they didn't qualify for nationals in that discipline, they were still pleased with their performance.

"Even though we didn't qualify for finals, we did well regardless," Ricciardi said.

From there, on Friday the team set out on their quest for hip-hop greatness. Though not every dancer has a strong hip-hop background, the team was confident in its abilities.

"One of our team's strengths is hip hop," said freshman Hana Sedivy. "It's different than what a lot of us have done in the past, but we came to Elon's dance team, and that's what we practice, and that's what we're strong at."

"As freshmen, we don't have as much experience on the team, but we've worked hard all year, and we know that this is just the second year that we've gone to nationals. To get to finals was a really big deal, and we were really excited," Sedivy said.

While some have seen the team's routines at basketball and football games, the routines for nationals do not compare.

"This dance we did had a lot more tricks that we've been putting an emphasis on this year because tricks are what make a dance really hard but also really impressive," Ricciardi said.

But while the routine they do for nationals may be more involved, it doesn't mean they get any more time to pull it all off. They are allotted the same two minutes at nationals that they get

to perform at halftime of the basketball games — two minutes to make eight months of hard work pay off.

For head coach Hanna Wentz, it was a major accomplishment in a career that began on Elon's campus as a dancer herself. The class of 2014 graduate has taken the program from not competing at all in the NDA nationals to becoming a top performer in the country.

"This year was about picking ourselves back up and going in fighting for a space at finals, which is exactly what we did," Wentz said. "I say to the girls all the time: it's about moving forward with progress and building the program up each year, and that's what we've been doing."

With a triumph this year, the team has set the bar even higher for next year.

"Next year, I will hope that we make it to top five," Wentz said. "I think each year, we need to set a new expectation. We made it in the top six this year, so I think top five is a good expectation for next year."



THIS IS OUR EQUIVALENT TO THE SUPER BOWL.

BRIELLE RICCIARDI
FRESHMAN

THE PHOENIX FOCUS

BASEBALL

RESULTS	17-15
4/7	NORTHEASTERN/BOSTON 1-7
4/7	NORTHEASTERN/BOSTON 5-6
4/8	NORTHEASTERN/BOSTON 3-9

SCHEDULE

4/11	EAST CAROLINA/ELON	6 P.M.
4/13	HOFSTRA/ELON	6 P.M.
4/14	HOFSTRA/ELON	4 P.M.
4/15	HOFSTRA/ELON	1 P.M.
4/17	CAMPBELL/ELON	6 P.M.

WOMEN'S TENNIS

RESULTS	12-11
4/5	EASTERN CAROLINA/ GREENVILLE 3-4
4/7	RICHMOND/ELON 2-4
4/8	CHARLESTON SOUTHERN/ ELON 4-3

SCHEDULE

4/14	JAMES MADISON/ HARRISONBURG, VA	10 A.M.
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SOFTBALL

RESULTS	20-18
4/4	LONGWOOD/FARMVILLE, VA 7-10
4/4	LONGWOOD/FARMVILLE, VA 3-2
4/7	UNCW/WILMINGTON 4-0
4/7	UNCW/WILMINGTON 4-5

SCHEDULE

4/11	DUKE/DURHAM	5:30 P.M.
4/14	TOWSON/TOWSON, MD	12 & 2 P.M.
4/15	TOWSON/TOWSON, MD	1 P.M.

MEN'S TENNIS

RESULTS	13-7
4/6	JAMES MADISON/ HARRISONBURG, VA 4-3
4/10	UNC ASHEVILLE/ELON

SCHEDULE

4/11	UNC GREENSBORO/ELON	6 P.M.
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TRACK AND FIELD

SCHEDULE

4/14	PHOENIX INVITATIONAL/ELON	10 A.M.
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WOMEN'S LACROSSE

RESULTS	2-8
4/6	HOFSTRA/HEMPSTEAD, NY 12-8

SCHEDULE

4/13	TOWSON/ELON	6 P.M.
4/15	JAMES MADISON/ELON	1 P.M.

SPORTS BRIEFS

Baseball swept by Northeastern

The Elon University baseball team fell to Northeastern University three times last weekend, ending its four-game winning streak. Last year, when facing the Huskies, Elon fell in the opener at Latham Park before bouncing back to take the final two games of the series. In game one last Saturday, the Huskies scored six unanswered runs in the fourth and seventh innings to beat Elon 7-1. In the second game of the double header, the Phoenix fell short, losing 5-6.

The Huskies finished the sweep on Sunday afternoon in Brookline, Massachusetts, beating the Phoenix 9-3.

Elon's Aurelia Hamm earns CAA Golfer of the Week

Junior golfer Aurelia Hamm earned CAA Golfer of the Week last week. In her 2016-17 season, she finished the season with a 76.46 stroke average over 26 rounds. The maroon and gold competed in the Mimosa Hills Intercollegiate, where Hamm finished the two-round tournament at four-under par (73-67-140), three shots ahead of the runner-up.

On April 13, Hamm and the Phoenix will close out their season as they tee off in the 2018 CAA Championships at the St. James Plantation in Southport, North Carolina.

Phoenix Softball splits doubleheader with UNCW

The Elon softball team faced University of North Carolina at Wilmington on the road last Sunday and shut the Spartans out 4-0 in game one. The Phoenix were unable to complete the sweep on the day, falling 4-5 in game two.

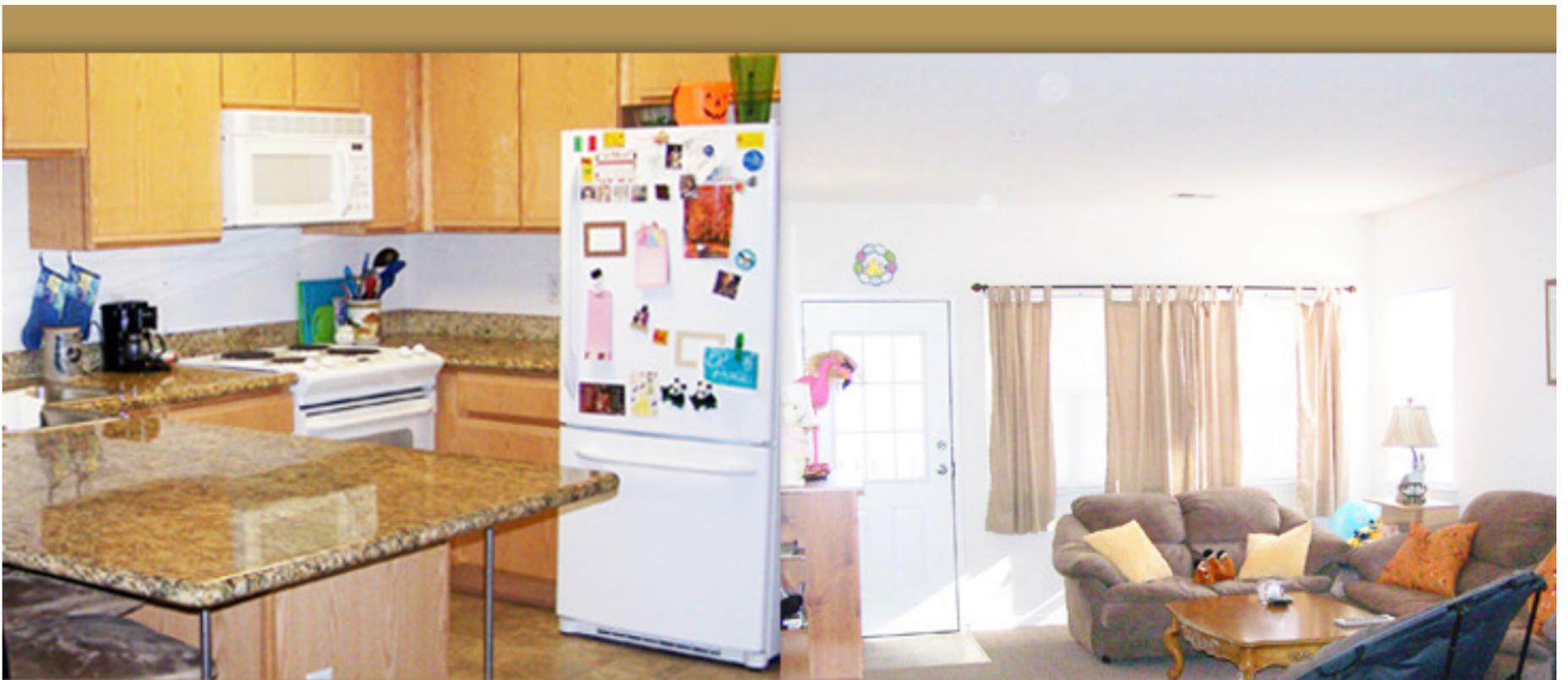
Elon (20-18, 4-5 CAA) moved to fourth in the league standings with its second CAA series victory.

The team will play at Durham on Wednesday to take on the Duke university Blue Devils for the first time this season.

Football participates in Third Annual Bone Marrow Drive

Elon University's football team left the field and joined the CAA Football drive to recruit potential bone marrow donors in partnership with the Be The Match Foundation. This year alone, more than 80 football teams from colleges and universities across the nation are participating in the program to recruit new registry members.

Villanova football coach Andy Talley has been dedicated to raising awareness to life-threatening cancers like lymphoma and leukemia and recruits thousands of people to become contributors and volunteers. To find out more information about the cure and recruitment, visit BeTheMatch.org or call 1 (800) MARROW-2 (1-(800)-627-7692).



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