



Elon men's tennis
Four-match winning streak
PAGE 23



Overcrowding in Belk Library
PAGE 5

MORE ONLINE:

OAK HOUSE 1K RUN FOR HAITI
Students ran .62 miles to raise money for New Directions International, a local Haiti relief group
ONLINE

DODGEBALL
20 teams participate to raise money for Boy Scouts of America
PAGE 24 AND ONLINE

STUDY ABROAD SERIES
Jessica Zollinger shares experiences from winter term in Ghana
ONLINE



Jo Williams
45 years at *Elon*
PAGE 12

THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, MARCH 17, 2010 | VOLUME 36, EDITION 8

www.elon.edu/pendulum

Graduate programs to extend Elon experience

Amanda Bender
Senior Reporter

Four years have gone by. The diploma is in hand. But that no longer has to mean the college experience is finished. Elon University is expanding its graduate programs as a part of the Elon Commitment, a decade-long strategic plan.

During the next 10 years, students will see more graduate programs developing, many of which will only require an additional year or two of work.

"We thought it would be a better value to help the students get an excellent undergraduate education and a master's degree in a streamlined fashion," Provost Steven House said.

Instead of shortening the bachelor's programs to only three years, Elon wanted to provide students with a fuller experience without the hassle of leaving and coming back to graduate school years later, House said. The Elon Commitment calls for an increase in not only graduate programs, but also specifically in 4+1 and 4+2 programs.

"Candidates could come to Elon and potentially stay at Elon for an additional year or two and leave for the professional world with new skills, some enhanced marketability and a chance to leave with two degrees," said Art Fadde, the associate dean of admissions and director of graduate admissions.

Depending on the field, graduate school can either be required for a job or can provide a competitive edge, said David Copeland, communications professor for the graduate program for Interactive Media. In addition to providing an

See **EXPERIENCE** | **PAGE 2**

Physician's Assistant
– A possible 28-month long program that will train students for primary health care positions under physicians and involves class work as well as clinical rotations.

iMedia – Currently, a year-long program that allows students to focus on working with new interactive media programs and efficient methods for using them.

Master of Education
– Currently, a 26-month program that provides the opportunity to focus on elementary, special or gifted education. It is primarily a summer program and could possibly be condensed in the future.

Master of Business Administration – Currently, a three-year program that can be condensed into two years. It provides advanced study and experience in the corporate world and could possibly be reorganized for a shorter time frame in the future.

SARAH BETH COSTELLO | Graphics Editor

New restrictions at Sandy's

Samantha King
News Editor

In lieu of recent events at Sandy's Subs, the Town of Elon Police Department gave manager Greg Saldanna an ultimatum — tighten it or lose it.

After the March 5 incident involving a fight and an arrest of an Elon University student, Town of Elon Police Chief LaVell Lovette, Saldanna and the Alcohol Law Enforcement division met to talk about strategies to improve security and the possibility of Sandy's losing its license to sell alcohol.

"If (Saldanna) does not come to compliance, his license could be revoked," Lovette said. "Right now there are a lot of alcohol violations and selling underage and intoxicated persons. Even though they check IDs at the door, it is still their responsibility to enforce alcohol laws once patrons are inside."

Some of the changes Lovette suggested to Saldanna were to put up "NO LOITERING/TRASSPASSING" signs around the parking lot and removing

the wristbands for bar privileges. Saldanna has done both.

"We are only going to use X's to mark those who are underage now," Saldanna said. "We will be IDing at the door and again at the bar."

Saldanna also just hired three student bouncers, two of which are former football players, along with a student DJ.

"Jose will no longer be playing the music," Saldanna said. "I also wanted to hire an off-duty police officer, but there was a conflict of interest, I think."

Before, Saldanna had one security guard inside at the entrance to the building, but it was not enough to stop instances from happening in the parking lot, Saldanna said. Sandy's will no longer allow already intoxicated patrons into the bar.

"I'm here to make money," Saldanna said. "If they are already drunk, they will not buy anything."

Lovette said her department will work closely with ALE to ensure Sandy's follows the law and new regulations she recommends. Lovette's force will

See **SANDY'S** | **PAGE 2**

Google fiber optics brings possibility of revitalized Greensboro, Triad area

Jack Dodson
News Editor

Internet in the Triad could be faster than ever if Google sees fit after the city of Greensboro submits an application to the company for its fiber optics service on March 26.

On Feb. 10, Google put out a request for information on the Internet, offering communities around the country the opportunity to participate in an experiment with fiber optics and "ultra high-speed" Internet connections, according to the company's Web site. The company will pick one or more communities to work with.

The plan hopes to bring one gigabit-per-second service to anywhere between 50,000 and 500,000 people in an area. The company hasn't released an actual price for the service but says it's a competitive one.

"For me, the idea of getting fiber — and that's the technology of the 21st century and we're still living in the 20th — 10 years into the 21st, that's very appealing to me," said Jay Ovittore, the administrator of the

Google for Greensboro Facebook page and activist for local Internet issues.

Ovittore said he's currently unemployed in order to work on raising awareness for the application. It's a 24-hour job, he said.

Denise Turner, the assistant city manager for public information for the city of Greensboro, is taking on the project of trying to get Google fiber optics in Greensboro. If Google picks Greensboro, she said, the effect on the Burlington and Elon areas could be felt in the economy.

"I think the carry-over potential is the actual delivery of service, as well as the job potential," Turner said.

Citizens in Greensboro, along with the city government, have launched a full-out initiative for the service, putting together events and holding meetings to discuss how to get Google to accept the application. An event at the Greensboro Public Library last Thursday saw a turnout of 13 people who came to discuss their ideas on how to get Google in the Triad.

Steven Buccini, a high school student who came to the meeting, told the other people in attendance to use

See **GOOGLE** | **PAGE 5**



School and town plan to add business, vibrancy to downtown

Caitlin O'Donnell
Assistant News Editor

The Town of Elon and Elon University will partner in coming years to further develop and redesign the downtown Elon area.

According to Gerald Whittington, senior vice president for business, finance and technology, the university asked prospective students who ultimately choose not to attend the school what influenced their decisions. The most common response was the lack of a successful downtown area.

"This includes business such as small dress shops, drug stores and a bank," Whittington said. "We have long wanted to have more of a retail set of operations in the town."

Davis Montgomery, a member of the Town of Elon's Board of Aldermen, said it is something the town has always been looking into.

"We formalized the plan and put together a committee to look at the downtown area and keep it a part of what we are working on," he said.

Montgomery said he would like to see downtown Elon become a destination to visit for both residents and tourists.

"It should be a place that people like to come to because it offers a variety of services and amenities, such as shops and restaurants," he said. "And the kinds of things that develop a small-town feeling and make Elon unique."

This could include a pharmacy, dry cleaner, more restaurants, a movie theater and an ice cream shop, Whittington said.

Montgomery also suggested further landscaping, including a roundabout, antique clock tower and more park benches, some of which the university is willing to help finance.

"I can see us helping to fix infrastructure, such as sidewalks and lighting, to attract businesses," Whittington said. "The university would also be involved in selling and leasing property that we currently own."

As development plans continue, Montgomery said it's important to keep numerous constituencies in mind. Besides just Elon students, year-round residents of the area are also important.

"If we were to try to appeal to only one group, it would ultimately fail," he said. "We must have the support of year-round residents and go from there because much of what appeals to them will appeal to everyone else."

Whittington said it is in the best interest of the business to have the complete support of the faculty and students of Elon, as well as visitors and the town.

"If you're a business person and only cater to students, you lose your main draw for a quarter of the year," he said. "That's a bad business model."

At this point, the town plans to include shop owners



MOLLY CAREY | Staff Photographer
Members from the Town of Elon Board of Aldermen Davis Montgomery and Mark Greene met with Elon University officials Gerald Whittington and Ken Mullen to talk about ways the town and school can work together to create a better downtown.

who currently own businesses downtown.

"We don't want to leave them out of the plan because they have investments that must be recognized," Montgomery said. "We want to work with what we already have and set a long-term vision."

Although no specific date has been set to begin working on the plan, an initial meeting was held last week to gain a broad overview of the project and prepare for the next steps. Whittington said the entire process could take up to a decade to complete.

According to Montgomery, the town is still currently looking into funding the project, but there is the possibility for federal grants designated for redevelopment projects.

"We are in the early stages of figuring out who can do what," he said. "It is very important that we cooperate with the university because they are very much part of the plan and will be in the future."

Whittington said he hopes the plan will add vibrancy for students on campus.

"I hope to see a variety of options of things to do for students and amenities to support them," he said.



MOLLY CAREY | Staff Photographer
The field next to the Town of Elon Fire Department is the proposed site for development of downtown Elon.

Sandy's under investigation

SANDY'S from page 1

be performing checks periodically and using undercover officers to assess the situation.

"We always do undercover operations throughout the year," Lovette said. "Especially when it gets warmer."

Each state only has a limited number of ALE officers and there is only one assigned to the region Elon is located in.

The Town of Elon police are also working with the university to create educational programs about risk management, the types of actions law enforcement officials can and will take and the consequences.

"Generally we are not going to shut down an event unless there are complaints, but we do have to go by,"

Lovette said. "Unless there is criminal activity.

Lovette said the complaints are usually a result of students living off campus and their neighbors working 8-5 p.m. workdays.

Lovette said her officers will patrol the area more often on busy nights, which include Wednesday and Thursday.

But Lovette said Sandy's is not the only business in the area that has experienced complaints and problems. Fat Frog also has had underage drinking infractions, noise violations and conflicts.

"If there continues to be fights and really drunk patrons, (Saldanna) will lose his license," Lovette said. "Alcohol is the primary problem."

New masters programs for Elon

EXPERIENCE from page 1

advantage in the job search, students who earn a masters degree can make as much as 30 percent more than those with only a bachelor's degree.

"The in-depth learning that comes in a graduate program is stimulating, exciting and rewarding," House said.

Elon currently has a one-year graduate program, the Interactive Media program, as well as several others that take two to three years. The iMedia program is the first successful program following the 4+1 plan. The program provides students with an additional year of study solely in the area of interactive media. Copeland said there is also a possibility that the School of Communications will add a doctorate program.

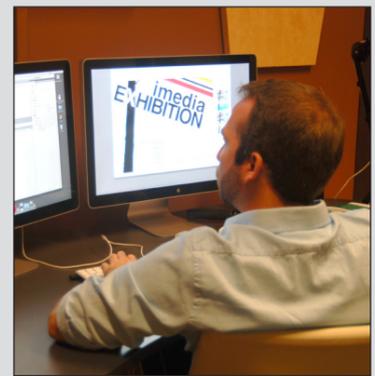
"I see students grasping and understanding the role of media and communications in the role of society that I am not sure you always get as an undergraduate," Copeland said.

In addition to the iMedia program, Elon University is looking to add a Physician's Assistant program. The program would require about 28 months of study.

House said if everything were to be approved immediately, the program would be able to begin in 2012.

"We have not decided if all of the pieces are in the right order to launch (the Physician's Assistant program)," said Connie Book, the associate dean of the School of Communications.

House said this program not only fulfills The Elon Commitment's goal to increase the graduate program, but also to increase the science program. As the university looks to add more programs, the faculty is looking for programs that need more



HEATHER CASSANO | Staff Photographer
David Parsons works on a project in the iMedia editing suites on the second floor of the Powell building.

professionals. Book said that there could be more health related programs in the future.

"Everybody in the hospitals, the people at Wake (Forest), the people at Duke, have all told us they are very supportive," House said. "We need more primary care health providers."

During the next ten years, other programs will be developed or adapted. One possibility is a revamping of the Master of Business Administration and the Master of Education programs. Book said they could either redesign the programs to be completed in less time or change how they market the programs to graduates. Currently, the MBA takes two to three years to complete, and the M. Ed. takes a little over two years.

"We are in the phase of being creative and stimulating ideas," House said. "It really depends on what the faculty come up with as this is a good fit for our department and our faculty."

WINTER SERVICE SPECIALS! "We Put You First"

OIL and FILTER CHANGE

\$1995 Plus tax

- Up to 5 qts Havoline oil
- Genuine Hyundai filter
- Adjust tire pressure
- Vehicle inspection
- Top off all fluids
- Multipoint vehicle inspection

Student ID must be presented to receive this special.
Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

HYUNDAI

Genuine Parts & Service

FREE BRAKE INSPECTION

- Inspect front and rear
- brakes
- Multipoint vehicle inspection

Student ID must be presented to receive this special.
Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

FREE STUDENT SHUTTLE SERVICE
To and from our service dept. with work order

Crenshaw HYUNDAI

330 Huffman Mill Rd, Burlington, NC
(Across from Burlington Square Mall)

584-1144 "We Put You First"

Service hours: Mon - Fri 7:30 am to 6:00 pm; Sat - 8:00 am to noon



Connie Book, associate dean of the School of Communications and director of the Sunshine Center, said Sunshine Laws exist to protect citizens' right to governmental information.

Sunshine Week at Elon illuminates issues about open government laws in N.C.

Jack Dodson and Drew Smith
News Editor and Reporter

In light of Sunshine Week events around North Carolina this week, Elon University officials, students and professors are discussing the way open government affects the school.

Sunshine laws, or open records laws, are laws that allow for public access to governmental information and serve a role in the everyday work of police departments, courtrooms, press rooms and law offices.

At Elon, the public record laws play a unique role because the North Carolina Open Government Coalition, or the Sunshine Center, is run through the university and is an organization that seeks to uphold open government laws.

Connie Book, the associate dean of the School of Communications and director of the Sunshine Center, said the week is in celebration of the "legal right that citizens have to attend public meetings and to request public records."

According to Book, the idea in North Carolina applies to both government meetings and records that should be made public.

"If you think about open government in terms of the citizen, the citizen pays for those records and pays for those meetings through our tax dollar," Book said.

The same rules apply across the board for Elon policing bodies, including Campus Safety and Police,

according to members of the police departments and Dale Harrison, the assistant director of Elon's Sunshine Center.

"Basically, we're subject to the same laws, rules and regulations as any other law enforcement agency," said Chuck Gantos, the director of Campus Safety and Police.

He said the department uses a software package at the department that prints a public copy of incident reports, taking care of what's public information and what's not.

Gantos said his department makes most things public but sometimes withholds the narrative of the incident, since it isn't included in open records law.

"If there are records that fall under the public records act of North Carolina, those records must be made available, according to law," Harrison said. "And when it comes to law enforcement, some of those records are going to include a daily police log, and also incident reports and all the identifying information of that incident report."

Harrison said Sunshine Week focuses on state government transparency.

The only way to retrieve public records from agencies that fail to provide them, according to Book, is to report a violation to the state's attorney general or to file a law suit.

Town of Elon Police Chief LaVell Lovette could not be reached for comment on the issue.

elon
BRIGHTENS
up!

ACCORDING TO GANTOS:

Gantos, director of Campus Safety and Police, reveals what information must be made public

Name of agency
Case number
Officer and supervisor
Crimes
Charges
Whether the crime was attempted or completed
Date of occurrence
Date the officer responded
Location
Premise type

What type of resident was involved
Whether the crime was forcible
Victim information (for non-sexual assault cases)
Injuries
Whether alcohol and drugs were used
Relationship of victim to offender
Resident status
Whether other people were involved
A list of things that may have been stolen

Finally!

**Burlington/Elon has a store
100% dedicated to wine**

- **Over 650 wines in stock with 100+ under \$10**
- **Access to thousands more via special ordering**
- **Free tastings every Saturday & Sunday afternoon**
- **Full & half-case discounts mix 'n' match**
- **Weekly special offers via our e-newsletters**
- **Friendly, knowledgeable staff**

WB WC WEST BURLINGTON WINE COMPANY
SELECTION SERVICE VALUE

1149 ST. MARKS CHURCH RD • SAVANNAH WEST CENTER
(JUST SOUTH OF CHURCH ST • NEXT TO PIEDMONT ALE HOUSE)
11-7 TUES-FRI • 10-6 SAT • NOON-4 SUN
WWW.WESTBURLINGTONWINE.COM

Duke UNIVERSITY
Continuing Studies

**Paralegal Program
Summer Intensive**

- Earn a certificate in only 6 weeks
- Skill-based training
- Daytime classes
- NC State Bar Qualified
- Instructors are licensed attorneys
- Excellent prep for law school

Begins May 24th

Associate's or bachelor's degree required

**FREE INFORMATION SESSION:
April 8 @ 6:30 PM
Durham, NC**

For more information or to register:
www.learnmore.duke.edu/paralegal
866.EDU.DUKE
919.684.6259

WINTER SERVICE SPECIALS! "We Put You First"

**OIL and FILTER
CHANGE**

\$1995 Plus tax

- Up to 5 qts Havoline oil
- Genuine Hyundai filter
- Adjust tire pressure
- Top off all fluids
- Multipoint vehicle inspection

Student ID must be presented to receive this special.

Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

FREE STUDENT SHUTTLE SERVICE
To and from our service dept. with work order

Crenshaw HYUNDAI

330 Huffman Mill Rd, Burlington, NC
(Across from Burlington Square Mall)

584-1144 "We Put You First"

Service hours: Mon - Fri 7:30 am to 6:00 pm; Sat - 8:00 am to noon

HYUNDAI
Genuine Parts & Service

**FREE
BRAKE INSPECTION**

- Inspect front and rear brakes
- Multipoint vehicle inspection

Student ID must be presented to receive this special.

Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

Behind the title: The progression of a professor

Anna Johnson
Managing Editor

Assistant, senior, associate, instructor or lecturer. While some students may see the words as tagalongs to "professor," in the education world these titles signify rank, experience and time at Elon University. With 26 recently promoted faculty members, it is important to understand these titles and the courses that lead a faculty member to advancement.

According to the faculty handbook, when a faculty member is hired, a track is chosen in the contract. The four tracks at Elon are tenure, continuing, lecture and visiting lecturer. Depending on the track, faculty members are given a preliminary set of years and are allowed this time to demonstrate their teaching, scholarship and service. Out of these three standards, teaching is the most important, Associate Provost Nancy Midgette said.

"We place the most emphasis on teaching because it involves the students," Midgette said. "And that is the most

important thing we do. Scholarship feeds that work, service clearly supports the university. All three are important components, but teaching is most important."

According to Midgette, when faculty members are up for promotion or tenure, they submit a portfolio highlighting their work, emphasizing teaching, service and scholarship. She said the Promotion and Tenure Committee and the dean or department chair of the faculty member's area of study review the portfolio.

Recommendations are then made to the provost, who passes them on to the president of the university. The president, Midgette said, is the only person who takes recommendations before the board.

Kathy Gallucci was promoted to associate professor of biology. She has worked at Elon more than 26 years but was not able to reach the associate-level without having her terminal degree.

"I was never on a continuing track," Gallucci said. "I came in part-time, was an instructor

then assistant professor. But I did not have my Ph.D. I was working here, but it was not possible to be promoted until 2007 (when I completed my Ph.D.)."

She said the process was nerve-wracking but that she felt confident during the wait.

Lynn Huber, promoted to associate professor of religious studies, said she felt lucky because she had surrounding faculty who were upfront about what the process would entail.

"My department did a good job mentoring me through the process," Huber said. "One thing that is really important is that department chairs are honest and tell you what you need work on."

Midgette said it is vital for faculty to have institutional mentors.

"The senior faculty and department chair has to guide the faculty," she said. "Every department has its own culture, and it is important to be well acclimated in the culture. And mentoring can do that."

Faculty members submit their portfolios in October and are informed of the board's decision in March.

THE RANKS:

ASSISTANT PROFESSOR



- A person with a doctorate degree and little teaching experience OR a person without a doctorate degree but has professional experience.
- An effective teacher, adviser and department member.
- Must continue studying in their particular field and increase the knowledge in their particular field
- Should expect to work six years as an assistant professor, four of which must be at Elon University, before becoming eligible for a promotion.

ASSOCIATE PROFESSOR



- A person with a doctorate degree and has worked six years as an assistant professor OR someone without a doctorate degree but professional experience and worked as an assistant professor for six years
- An associate professor should be actively teaching, advising, serving the university and engaging in scholarly activities.
- Should expect to work six years, four of which must be at Elon University, before becoming eligible for a promotion.

PROFESSOR



- A person with doctorate or terminal degree and at least six years of experience.
- This person has records showing outstanding teaching, examples of scholarship and service to the university that surpasses what is expected.
- This person has high ethical and professional standards when contacting students.
- This person's service to the university reflects the goals, mission and leadership of the university.

LECTURER



- This person has a master's degree.
- An effective teacher, contributing service to the university and kept up in their field of research.
- Should expect to work six years, four of which must be at Elon University before becoming eligible for a promotion.

SENIOR LECTURER



- Must have six years experience as a lecturer.
- Has shown outstanding examples of teaching and service to the university.
- Engaged in activity that promotes further study in their particular field.

Source: faculty handbook
Images courtesy of stock.xchng

SARAH BETH COSTELLO | GRAPHICS EDITOR

Ever Elon campaign aims to boost engaged learning

Study abroad fund allocation and research opportunities among top priority

Melissa Kansky
Multimedia Editor

Elon University prides itself on the number of students who study abroad, the positive relationship between professors and students and the university's commitment to serving the community. In attempts to preserve these institutional values, the Ever Elon campaign aims to raise \$100 million.

"Engaged learning is one of the key messages of the Ever Elon campaign because it's truly a distinctive feature of Elon," said Jim Piatt, vice president for University Advancement.

Seventy percent of the total money collected contributes to university endowments. The remaining 30 percent will be used to fund university operations and campus preservation.

The campaign went public in October 2008, but the university advancement staff has been counting donations toward the campaign since June 1, 2006. Since then, every dollar donated to Elon adds to the Ever Elon campaign. As of March 1, the campaign has collected more than \$74 million. Charles Davis, director of the Ever Elon campaign, predicts the campaign will reach its goal by 2011.

Fundraising techniques like Ever Elon enable Elon to remain a "best value" university.

"If we didn't have the donated dollars, we would have to charge more in tuition," Piatt said.

The motives for the campaign mirror the priorities of the newly launched Elon Commitment strategic plan, which strives to enhance Elon's facilities, provide more opportunities for engaged learning and increase commitment to global engagement.

"If you look at the priorities in the Elon Commitment, they overlap with those of the Ever Elon campaign," Davis said.

Elon has already seen the effects of the campaign. A \$2.5 million donation from the Lindner family contributed to the \$6 million needed to complete Lindner Hall, Elon's newest building.

"That was an early priority in the

campaign, and we were able to raise the dollars and finish the project," Davis said.

A portion of the \$100 million will also fund the alumni field house and the multi-faith center.

The campaign also supports faculty research and professorships. Professorships provide funding for faculty travel or add to the library collection in their respective fields.

"It adds to the body of knowledge," Piatt said.

Although this money funds professors' interests, Piatt said the benefits trickle down to the students.

"Elon is an institution where research happens hand-in-hand with students," he said. "There will be some separate research, but a lot of it is done with students at their side."

In addition to providing students with more research opportunities, about 30 percent of the campaign's total will be used for student scholarships.

"We are seeing a lot of traction in endowment study abroad scholarships," Davis said.

Families and individuals have created study abroad grants. The grants are also used to support student internship opportunities and can be used to subsidize travel fees and living expenditures.

While the Ever Elon campaign strives to support Elon's students, the plan also demonstrates the university's commitment to serving the community. A percentage of the \$100 million will be allocated to support the five Elon experiences and will fund the Elon Academy, which allows local high school students who would otherwise not have had the opportunity to experience college to take courses at Elon University, Davis said. This tuition-free program relies on donations to maintain its success.

Recent developments in the campaign include a \$1 million donation from Doug and Edna Truitt to support the Elon Academy.

Although the university advancement staff outlined the distribution of funds, the donors

ultimately decide how the money will be used.

"We talk to donors about the areas that may go under funded, but it's all about the donors and what they want to support and how their legacy will be remembered," Davis said.

Piatt said donors understand and appreciate engaged learning and hopefully support it as well.

Donors range from current students to older alumni.

Davis said success has been consistent, even though the economic circumstances have changed since Elon launched the campaign in 2006. The number of donations has slowed, Davis said, but success is still continuing.

Furman Moseley, alumnus of the class of 1956, donated \$5 million.

"We value the \$5 million donations and the \$50 dollar donations," Davis said.

“

Engaged learning is one of the key messages of the Ever Elon campaign because it's truly a distinctive feature of Elon... If we didn't have the donated dollars, we would have to charge more in tuition.

- Jim Pratt
VICE PRESIDENT FOR
UNIVERSITY ADVANCEMENT

”



Endowment: \$70,000,000

Access and opportunity: \$30,000,000

Excellent teaching and scholarship: \$12,000,000

In support of engaged learning: \$10,000,000

Campus preservation: \$5,000,000

Other endowment opportunities: \$7,000,000

Unrestricted/undesignated: \$6,000,000

Operations: \$20,000,000

Preserving and building the campus: \$10,000,000

Total: \$100,000,000

Source: http://www.elon.edu/e-web/ever_elon/

SARAH BETH COSTELLO | GRAPHICS EDITOR

Delivering the message

Panelists discuss impacts of megachurches on communities

Jack Dodson
News Editor

While megachurches are often associated with television shows where thousands of people sing along to a band in a packed stadium, their hands in the air and eyes closed, these churches can have an impact on the communities that surround them, according to panelists at Elon University's Religion and Media Conference on Monday night.

Elon community members nearly filled LaRose Digital Theater to see the conference, which was organized by the university's School of Communications, the Truitt Center for Religious Life and the Society of Professional Journalists and took on the topic of megachurches and how they interact with media.

The conference was the second offered by the school dealing with issues of religion in the media. Last year's conference was a full-day event.

"All houses of worship are very complicated, fragile institutions, and I think they're hard to explain and hard to understand why they are the way they are," panelist Ken Garfield said.

Garfield, formerly the religion editor for the Charlotte Observer and now Director of Communications for Myers Park United Methodist Church in Charlotte, joined Tim Riddle and the Rev. Walter Mack for the discussion. Riddle is the director of communications at St. Mark's Church in Burlington and Mack, a 1989 Elon alumnus, is the pastor at Union Baptist Church in Winston-Salem.

Garfield said because he's worked both in journalism and for a church,

he has a unique perspective on the way churches work.

"I always thought churches were fascinating when I covered them, and I think they're even more fascinating now that I work for one," Garfield said.

One question at the panel asked whether "megachurch" is a derogatory term.

"I don't think a megachurch is a derogatory term," Mack said. "I think what you have to do is define that for people so that when you say, 'we are a megachurch,' I think it's good to come back to say that we are also interested in individuals and in building relationships."

As far as the role of pastors in megachurches compared to those at smaller churches, Mack said the teachings and ideas are essentially the same, just presented in a different way.

"There's many pastors and teachers who are teaching the same theology (as pastors on television)," Mack said. "Those (on television) that we know well put a lot of emphasis on media, media investment, marketing and packaging their messages."

Garfield said if a pastor is able to reach an audience effectively through his preaching, that person retains the status as a preacher easily.

"If (a pastor) speaks to people in a way that touches their heart, he'll be here for 30, 40 years," Garfield said.

Mack said growing up in a traditional black church that placed its emphasis on the gospel, preaching and social issues carried over the practices to his current ministry. His church is one that places importance on social issues, he said, and one of the programs the church uses is to

provide a conference for drug dealers in the Winston-Salem area for three days.

"We talk with them about the choices that they're making and how they can transition their lifestyle, the purpose that God has given them," he said.

Those who attend then graduate the program, he said, and in the first conference, 42 of 147 drug dealers who came "gave their life to Christ."

The role of technology is important at megachurches, where videos are abundant, but shouldn't be placed above the message, agreed the panelists.

"Our goal with technology is to use it to help communicate the Gospel with as much clarity as possible. That's it. That's the only reason we use it," Garfield said.

Garfield said the churches that are as big as some of the ones on television run the risk of making growth their goal.

"You entertain them, as opposed to challenge them, make them feel uncomfortable, make them squirm a little bit," Garfield said.

He said he watches "The Basement" on the inspirational network in Charlotte, which is a show about how a megachurch puts together its drama productions for the week.

"To me, it is so creepy," he said, "because it's very self absorbed."

While the panelists grew up in different religious scenarios — Riddle as a Methodist, Garfield as Jewish and Mack in a black church — they agreed on the idea that getting the message to the community is the most important thing megachurches need to do.

Greensboro applies for Google fiber optics Web access

GOOGLE from page 1

the Web to gain support. He said hitting more mediums like RSS, Facebook, blogs, texting, Reddit, YouTube and Twitter would help the effort.

Turner outlined three aspects of the plan to get Google to come: community excitement and interest, getting Google's attention and having a substantive application.

Turner said there's one aspect of Greensboro that could be a hook in the application.

"Colleges," she said. "What that typically signals is innovation, forward thinking, and I think that embodies Greensboro."

For her, the fact that Greensboro has seven colleges and universities would be a draw for Google.

The city is seeing effects of the run-down economy take hold of jobs in the city with an unemployment rate at 11.4 percent, according to the Bureau of Labor Statistics.

"Greensboro is not immune to what the rest of the state is feeling," Turner said.

For Ovittore, the job prospects are appealing.

"Where do these kids go when they leave college," he said, referring to students of the Greensboro colleges and universities. "They leave Greensboro and go to cities that have jobs."



JUSTINE SCHULERUD | Photo Editor

Overcrowding in library leaves staff searching for solutions

Eva Hill
Senior Reporter

From scholarly journals to copiers and computers, Elon University's Belk Library provides tangible reserves and a convenient study environment for students. But, the library has recently become overcrowded with books, tables and other materials.

Shelving space is limited. Some books are even stored in faculty office areas. The library was designed 15 years ago, when the university did not expect student enrollment to be as high as it is today, said Kate Hickey, dean and university librarian.

Library staff members are working on short-term solutions because of the lack of space. A small off-site facility in the Arts West building stores lesser-used materials.

Katie Nash, special collections librarian and archivist, said she is well aware of an overabundance of books and materials in the library.

"Books are transferred to the Arts West location once every two or three weeks," Nash said. "When students need books that are located in the off-campus site, they fill out a form, and it takes about 24 hours to get the book on campus."

Sophomore Taylor Shain is rarely inconvenienced when he visits the library.

"I mainly come to the library to print something and study," Shain said. "On a few occasions I couldn't find a study room, but I've had very few problems."

For long-term solutions, an addition is planned for the library in The Elon Commitment strategic plan. Space would be added on to the library to expand the building as a whole.

The library hasn't begun planning this addition, and it will likely be five to 10 years before any changes take place, Nash said.

Mechanical shelving is used to preserve floor space and hold various reference books. According to Hickey, the shelves are very expensive.

"We keep hoping for more solutions," Hickey said. "The library is 10 years old and we've just simply outgrown it."

Study rooms, computers and desks are often scarce when many students choose to study or work in the library. Junior Kelly Bednarski said the library is more crowded during certain times.

"I'm not really inconvenienced at night, but it gets crowded during the day," she said. "It's often hard to find a computer."

Senior Monica Kobelinski is a student worker in the library and said Belk experiences the most overcrowding during exam times.

"I wish there was a fourth floor, a few more computers and more study rooms," Kobelinski said. "I think more people would come if we had more space for studying."

Hickey said she hopes change will come, but not at the expense of students.

"We're reluctant to sacrifice student comfort, so book storage is secondary," Hickey said.

Elon reacts to tuberculosis outbreak at UNCG

Jack Dodson
News Editor

Tuberculosis made its way to the campus of the University of North Carolina at Greensboro, last month causing the school to take preventative measures to stop the disease from spreading.

One student went to the school health clinic complaining of cold and flu-like symptoms. When he received his chest X-ray results, it showed he was sick with something more than the flu.

"Medically, his lungs did not look well, so they immediately admitted him to Moses Cone (hospital)," said Helen Hebert, the associate vice chancellor for university relations at UNCG.

Three days later, the student was diagnosed with tuberculosis and still remains in the hospital.

The Guilford County Department of Health came in to control efforts help maintain the situation. Hebert said that at first, the school did not tell anyone when they found out that it was tuberculosis because the university wanted to speak to the student, his classmates and members of his residence hall before releasing the information to the public.

Hebert said there wasn't widespread panic on the campus when the notice was put out. But, about 600 people needed to be tested for the disease.

"We knew it would get around the campus," she said.

Of all the students tested, Hebert said about 28 are being treated as positive.

Kitty Parrish, Elon University's director of health services, said the disease would elicit a similar response at Elon. Any time a tuberculosis case comes up on a campus, the county department of health would have to step in, she said.

Parrish said part of the problem with tuberculosis, is that it's a slow-moving disease, which could affect the ability to test a student right away.

She said passing of the disease takes more than just basic contact.

"If you just went and had class with someone, but you weren't around them, you wouldn't get it," Parrish said.

She said all incoming freshmen are tested for the disease, but most come back negative.

Parrish said she's never seen a case of tuberculosis at Elon while she's been here and when she's seen it at other institutions, it causes strong community reactions.

"People do tend to overreact," she said. "If we had someone who had a positive test, we would just take care of it from there."

ARAMARK seeks dining growth in future

Jack Rodenfels
Senior Reporter

At the beginning of the school year, ARAMARK, Elon University's food service provider, restructured the meal-plan system in an attempt to provide more variety and options to Elon students.

With more than a semester of the new meal plan system underway, ARAMARK plans to continue improving its dining options to appease students in the years to come.

Jeff Gazda, resident district manager of ARAMARK, said constant evaluation and improvements are always necessary as student preferences and ideals change.

"Everything we accomplish is from direct feedback of students," Gazda said. "Whether it's through online surveys, focus groups or interaction with SGA."

ARAMARK is about to begin a planning phase where it looks into future changes that will need to be made to keep updated with the current Elon Commitment, strategic plan. This spring, ARAMARK will begin working with the university, architects and contractors for the future. The first place where new dining facilities could be added is North area, Gazda said.

ARAMARK has been the university's food service

provider since 1960. Gazda came to Elon in 1992, when there were only two smaller dining halls, McEwen and Harden, and a vending machine in Long.

"You were assigned to a dining hall based on where you lived on campus," Gazda said. "ARAMARK has mirrored the university in its constant growth."

Under the new structure of the meal plan, meal dollars have been added to each plan — the 19, 15, 10 or five meal swipes per week. In addition, more meal combos have been added, while the \$2.50 meal plan cash equivalency has been eliminated.

The new meal plan model has garnered mixed reactions. While some students have enjoyed and benefitted from the restructured meal plan, others see the new meal plan as more restrictive.

"I think on-campus dining provides quality food, and a lot of the options and variety of establishments are nice," freshman Darien Flowers said. "I just wish that there were more options for late-night food choices on campus."

Students living on campus are required by the university to have at least the five meal-plan package. Upperclassmen living off-campus are not required to have a meal plan.

"By not having a meal



ARAMARK continues to provide for students by updating the meal plan system on a regular basis, including last semester. ARAMARK is about to begin planning to create future changes to stay current with The Elon Commitment.

MOLLY CAREY | Staff Photographer

plan, I've become much more likely to eat meals at home or off-campus," junior Krysten Malcolm said. "But if I am grabbing a snack on campus, it is nice to use Phoenix Cash for quick purchases."

ARAMARK and Elon share an exclusive contract, which is

renegotiated each year. As the only on-campus dining option, ARAMARK works closely with the university to meet the needs of the students, staff and faculty, Gazda said.

"Having a heavily residential campus, and with the emphasis on living-

learning communities, our services fit in very well with the environment of the university," Gazda said. "The only constant is change, and change will continue to occur. We are poised to work hand in hand with the university for the upcoming growth phase."

Pi Kappa Phi fraternity settles furniture debate, cleans lawn

Samantha King
News Editor

For more than a month, a pool table, parts of two couches and a broken table rested on Pi Kappa Phi fraternity's lawn.

When the Phi Mu sorority moved from a house to a suite in Maynard Hall this year, it was left with no room to house its potential new members for recruitment. Since the fraternities leave for Fake Break when girls' recruitment is scheduled, Phi Mu members were allowed to use a fraternity house.

They chose to use Pi Kappa Phi's.

The furniture was not suitable for recruitment, so Phi Mu moved it to the deck, senior Pi Kappa Phi brother Devin Darrell said. Then it rained, and the furniture became moldy.

After spring semester began, the men moved the couch onto the lawn so they could have room for their own recruitment, not expecting the upcoming snow storm that made the furniture even more useless.

"The incident was not discussed in chapter or even board meetings," said junior Evan Davis, former alumni relations chair. "We assumed it was being taken care of."

Normally, organizations are given a contract and told to negotiate terms and conditions according to the director of Greek Life, Shana Plasters. This year, Pi Kappa Phi chose not to create a contract, but president Daniel Shulman said this is something the fraternity will definitely do in the future.

Plasters said the men asked Greek Life where they could take the furniture, if there was an option for the university to move it and the associated cost.

"The men were asked repeatedly (to move the furniture)," Plasters said. "But they had the same excuses each time: not enough money, no brothers to help and no vehicle."

Plasters said the Greek Life office does not have a written policy of when deadlines for requests should be met, but that it is expected.

Although Plasters said the men were waiting because they did not have enough money to pay for the furniture removal, she mentioned there was a \$25 fee per

"The men were asked repeatedly (to move the furniture) ... But they had the same excuses each time: not enough money, no brothers to help and no vehicle."

- Shana Plasters
DIRECTOR OF GREEK LIFE

day for anything left outside the facility. Whether Pi Kappa Phi was charged or paid the accumulating fee is undetermined.

"If there had been a couch outside of Smith, it would have been gone immediately," said junior John Roman, new member educator and head of research and development. "We thought Physical Plant was going to take care of it. They're just like dorm rooms."

Robert Bucholz said his department cannot remove anything from campus without a call and a payment.

"Typically, if something was left outside the residence halls, the RA would call us and the owner of the property would be fined," Bucholz said. "We would take a look at how much manpower is needed, then charge \$15-20 per hour to move the item."

Physical Plant did not remove the furniture, but the brothers did.

Plasters said the deadline for removal was before noon on March 10, but could not specify how far in advance the deadline was made. Davis, Darrell and Roman said they moved the furniture early that morning with Davis' truck, the only one in the fraternity. Shulman said the furniture was not taken until 1 p.m. Whether the men were fined could not be specified by Plasters.

Funding to replace the furniture was divided between Phi Mu and Pi Kappa Phi for the damages.

"It's not Phi Mu's fault at all," Shulman said. "We should have gotten rid of it sooner rather than later."

Phi Mu president Katharine West declined to comment.

Grade inflation translates to 'academic challenge' at Elon

Gabriela Szewcow
Design Chief

Grade inflation is a growing concern at universities across the nation. At Elon University, it's an issue that Associate Provost Nancy Midgette prefers to refer to as "level of academic challenge."

"Grade inflation is a tricky term," Midgette said. "It's difficult to understand what it really means."

She said the academic challenge of a university needs to rise as fast as the caliber of students rise.

On the collegiate level, GPAs are on the rise all over the nation. Midgette has worked at Elon for 10 years and has noticed an increase in GPAs during that time.

"Over the past 10 years, students' GPAs have increased," Midgette said. "But it has been a gradual increase. There have been no giant leaps." Midgette says there are multiples causes for this increase.

"This could be because our students are more talented academically," she said. "Also, Elon has a low student-to-faculty ratio. We also stress experiential learning, which helps students to achieve a higher performance."

Midgette said students at Elon can receive help from a professor easily and often because of the low student-to-faculty ratio. Professors also have students hand in multiple drafts of work in order to ensure a stronger performance on assignments.

Professor of education Glenda Crawford has different thoughts on the cause of grade inflation at Elon and across the nation.

"One reason for grade inflation in universities across the country and at Elon may be the trend toward more alternative assessments such as papers, presentations, collaborative projects and performances. These assessments are generally measured against criteria on rubrics and risk being less objective."

The question is whether or not this rise in GPA is a bad thing. "I don't think that increasing the level of contact with students is a bad thing," Midgette said. She said she believes it is the job of educators to help students succeed against the standards that are set for them.

Midgette has a mantra she keeps with her in the classroom: "I believe that students will live up to or down to my expectations."

Crawford thinks there can be something done to help the issue of grade inflation at Elon.

"As professors, we need to think about and communicate to students what constitutes an A, she said. Exemplary work or performance exceeds expectations," she said.

She also believes there are tangible ways to make a real change. "I think we need to use multiple and varied assessments, both traditional and alternative, to provide a broader view of student success," Crawford said.

So, is there a grade inflation problem here at Elon? Midgette doesn't think the question is easily answered.

"It's too easy to say 'yes' or 'no,'" she said. "Neither is the right answer. The right answer is a question. And that question is: Are we providing our students with an adequate academic challenge?"

Midgette said the answer to this question is constantly changing, because Elon has to continue to adapt to the caliber of students that attend the university.

"I would like for all of Elon's faculty to always ask ourselves if we are providing the appropriate level of academic challenge for our students as we plan our curriculum," Midgette said. "We have to work to adequately challenge our students and prepare them for what's next."

Interim Dean of College of Arts and Sciences named Distinguished University Professor

Rachel Southmayd
Senior Reporter



Pam Kiser
Interim Dean of the
College of Arts and
Sciences

Interim dean of the College of Arts and Sciences Pam Kiser has been honored with the title Distinguished University Professor after more than 28 years of service to Elon University.

A native of North Wilkesboro, N.C., Kiser is a licensed clinical social worker practicing child and family

therapy. She was the first person in her family to graduate from college.

Kiser joined the faculty of Elon in 1981 in the human services department. She later took on the position of department chair and in 2003 accepted the position of service learning faculty fellow.

"The focus of my professional life

and what I've really focused on in my scholarship and in my teaching is experiential learning," Kiser said.

She writes about service learning and educates faculty on other college campuses about its methods and benefits.

"Service learning is one of the tools... and can help students experiment with the role of community contributor to take what they're learning in the classroom and see how it might benefit their understanding of the community," she said.

Kiser took the position of interim dean of the College of Arts and Sciences last June when Steven House became the academic provost. When Alison Morrison-Sheltar begins her term as the new dean in May, Kiser will go back to being a faculty member in the department of human services.

Previously, Kiser had planned on taking a sabbatical this year to complete the third edition of her book, "The Human Service Internship: Getting

the Most from Your Experience." The book is used in universities both in the United States and internationally.

"I never set out to be a leader," she said. "If anything, leadership came to me."

Dan Anderson, assistant vice president and director of university relations, said President Leo Lambert and the Board of Trustees introduced the honor of Distinguished University Professor in 2002, and faculty must display certain characteristics to be considered. Those awarded the distinction have to meet a high standard in their work.

"They make long-term contributions to teaching and scholarship and are wise mentors for their fellow colleagues," Anderson said.

Kiser is the fourth Distinguished University Professor and the first woman to receive the title.

"It is a very hard thing to internalize," she said. "It's difficult to reconcile from the stance that there are so many

“

I never set out to be a leader. If anything, leadership came to me.

- Pam Kiser
INTERIM DEAN OF THE COLLEGE
OF ARTS AND SCIENCES

”

deserving senior faculty people who I could point to who are at least as worthy, if not more so."

Kiser's photograph will be displayed on the first floor of Alamance and a dinner will be held in the fall to honor her and her achievements.

For Kiser, though, it's always been about Elon's mission.

"It's reminding us that we're all here in service to the institution, which has a wonderful mission," she said. "It's a worthy thing to devote your life to."

Business school adds four majors to curriculum, changes requirements

David Campbell
Reporter

The Martha and Spencer Love School of Business is continuing to reinvent itself, according to dean of the Business School, Mary Gowan at a meeting with business majors. At the Business Fellows reception March 5, Gowan announced the passing of new majors into the program. They are finance, management, marketing and entrepreneurship.

"I personally am very excited about the new majors introduced," freshman Business Fellow Chris Welch said. "I had been interested in finance, but was hesitant to pursue it as a concentration. Having finance offered as a major creates new opportunities, and I am excited to see how the program is developed."

The current curriculum allows for students to graduate from the Business School with a bachelor's degree in business administration and a concentration in finance, entrepreneurship, marketing or management, but the new curriculum will allow students to graduate with a bachelor's in business administration degree, with a major in one of the concentrations.

Most business schools either have a Bachelor of Science in Business Administration or Bachelor of Business Administration degree, and the Love School of Business decided to go with the B.S.B.A degree because it wanted to maintain the quantitative and scientific piece of the degree, Gowan said.

"We needed to provide more depth and focus for fields of study," Gowan said. "As we continue to place our students in excellent internships and jobs, we want to make sure that they are really prepared to hit the ground running and be competitive with their peers."

The process of developing the new majors involved a large amount of collaboration, Gowan said. Faculty looked at what other top business schools did for those programs and talked to students about what they would want in those majors.

They also asked ideal employers such as Dell and UBS about what skills they are looking for in potential applicants and talked to alumni and students about internships, job experiences and what they are finding they need to know in the workplace.

Each department then put together a proposal of courses for their respective majors while the Business School reviewed the core curriculum in its entirety, determining whether minor or substantial changes were needed. This twofold process allowed the faculty to review the curriculum, which was last assessed in 2002.

"It caused all the programs to really look at what they are offering because evaluation

NEW COURSES BEING INTRODUCED TO THE BUSINESS SCHOOL:

MGT 410 Project Management: In this course, students will examine project management roles and environments, the project life cycle and various techniques for work planning, control and evaluation

MGT 422 Sustainable Enterprise Management: This course provides a foundation in integrative sustainable business strategies

ENT 340 Venture Funding: This course addresses the financing of entrepreneurial ventures

of the curriculum is always important. The student body has changed. "The world has changed, so it was really time for us to take a hard look at what we were doing," Gowan said.

One major change is focusing more on the Legal Environment of Business course.

"This course has been revised from a two-credit hour course to a four-credit hour course to include a business ethics component," Associate Dean Cassandra DiRienzo said. "The name of the new course is the Legal and Ethical Environment of Business."

The range of credit hours for the new majors now range from 73-76. The business school is also introducing two new minors along with its business administration minor, which will be offered as a minor and not a major.

"The first is a minor in professional sales and is an outreach of the Chandler Family Professional Sales Center," DiRienzo said. "The second is a minor in entrepreneurship and is an outreach of the Doherty Center for Entrepreneurial Leadership. Both minors are open to all Elon students."

The business administration major currently requires three economic classes. With the new curriculum, each department is allowed to keep the current economic course or opt for a course more focused in their particular major. Finance is now requiring a money and banking economics class for its third required economic class.

Gowan said the future of the Business School is globalization. The school is partnering with the foreign language department to develop a strong international business focus to complement a student's functional area of business. The Business School is also pushing more students to study abroad and obtain international internships.

Campus Safety and Police officer to run for N.C. state senator

Anna Johnson
Managing Editor

Barry Coe said there are three reasons why he is running for North Carolina state senator as a Libertarian: Evanna, Joshua and Taylor. He said his children and the people of North Carolina are heavily influenced by an improperly restrained government.

"The only purpose, the only legitimate purpose of the government, is to protect life, liberty and property," said Coe, an Elon University Campus Safety and Police officer. "Government is not properly restrained."



Barry Coe
Elon University
Campus Safety and
Police Officer

Coe said he would run on the Libertarian principles and would like to reduce the size of government and restore freedoms. He said he would accomplish these goals by reducing the state government by 50 percent, even if it meant closing entire departments.

The only department he said he would approve would be those in the defense of life, liberty and property.

If he were elected, he would like to eliminate all laws that restrict individual rights and responsibilities. He also said he supports removing forced annexation, eliminating domain, the death penalty, increased educational choice in regards to charter schools and removing barriers to ballot access.

"Currently our Constitution guarantees the right to the people to a free election and spells out how you would qualify for ballot access," Coe said. "However, the duopoly — meaning the Republicans and the Democrats — have passed laws to restrict the ability of anyone running for office."

Earle Pope, an Elon junior and member of the Libertarian Party, said he knows Coe would hold true to the Libertarian principles.

"It is important there is a third party, and we can stand toe to toe," Pope said. "We don't sell out and we stand by our ideals. And if you look at (Coe's) viewpoint, he really does stand up for the people."

Coe said what separates him from a Republican or Democrat is that he is basing his campaign on principles instead of instead of particular stances on the issue.

"Libertarian is the only party that establishes their identity on principle," Coe said. "Democratic candidates and Republican candidates have positions but they do not have principals. Both operate from this approach — robbery."

He said the only difference between the two main parties is they are robbing a group of people and giving it to someone else.

The main difference between him and the two other candidates, he said, is that he doesn't have a large network of business and civic groups. He said he is the "average Joe" with his own personal set of morals.

Brandon Black, the leader of the Alamance County Libertarian Party, said he is glad Coe is running and agreed he would be a man "of principles."

"We need more people with principles and convictions to run for these offices," Black said. "People are starting to want another option when it comes to voting and that is what the Libertarians can offer and promote."

Coe is running as a volunteer, which means he is not accepting any donations during his campaign. He said he hopes "other liberty-loving people" will spread his name during the election.

Additionally, if elected, Coe said he would not accept a salary.

Former NFL player shares 'entrepreneurial spirit'

Sam Calvert
Sports Editor

Steve Young announced to an audience in McCrory Theatre Monday that he was not 6 feet 2 inches tall. He said this matter-of-factly, admitting that any NFL player card would say differently.

Instead, Young stood 6 feet tall, a stature said to be short for a quarterback in the NFL. He said his height may have caused problems on the football field, but it taught him everything he needed to know about the entrepreneurial spirit.

"If I keep getting sacked with the receivers open because I can't see because I'm too short, I'm not going to play very long," Young said. "An entrepreneur sees an opportunity where there is nothing but short stature."

In order to combat his height, Young said he had to learn to throw blind, meaning he had to throw the ball downfield without being able to see where it was going.

He said this characterized the entrepreneurial spirit. Young continued to describe this spirit with a football metaphor.

He began with his experience playing in the United States Football League for the Los Angeles Express, instead of going to the NFL.

These were the years before Young played for the San Francisco 49ers from 1987 to 1999, during which time he was named MVP of Super Bowl XXIX.

"Therein lies the risk in the portfolio of an entrepreneur," Young said. "I was willing to go to a place that had a lot less substance to play because I wanted to be on the field."

The football team plays the part of a mirror, reflecting the human dynamic,

Young said, because there are 11 people having to work together on each side.

Football also aligns with the entrepreneurial spirit because the players must be willing to go against the odds, he said.

"They are willing to jump in to a career that lasts, by NFL standards, three years," Young said. "The odds of making it are one in 1,000 at best, in a situation in which you have very little control. Those are some entrepreneurial long odds."

Young emphasized the importance of having substance behind each entrepreneurial dream as a safeguard for failure.

The substance is also important after success, he said, because life continues on.

"Tomorrow, the quest — that may be moved and may be mediated to another place — is another day of going to work," Young said.

Remembering he has to go back to work keeps a good basis behind all of his endeavors, he said.

He said he wants to be the one who achieves his dreams, but he also wants to be the one who can get back up regardless of the outcome.

"I also want to be that one in 100 (football players) that drops off a cliff at the end of an 18-year career, then stands up, picks himself up and goes and does something else," Young said.

That something new for Young is the Huntsman Gay Global Capital, which he is part of along with former Citigroup CEO Gary Crittenden.

Crittenden also spoke with at the event with Young about the national economy, with emphasis on smart spending.

Corey Cooper, a junior business administration and marketing major,

was in attendance and said he benefitted from the talk.

"I thought they did a really good job conveying their points," Cooper said. "It was an impactful overall message."

He said he especially liked Young's story about throwing blind.

Young's way to combat blindness was through growth, something Cooper said was influential.

Young said although he could not physically grow, he had to metaphysically grow in order to move forward with his dreams.

"I, as an entrepreneur in my own career, had to find a way to grow," Young said. "I have a problem. I'm not 6-foot-2."

NEWS BRIEFS

RecycleMania Updates

Elon University has recycled a total of 59,408 pounds of material so far during the 10-week RecycleMania competition. Elon is still currently ahead of the data reported last year in this stage of the competition in total cumulative pounds of waste recycled (per capita).

Guilford College to host career fair

Guilford College will host the annual Information Fair for Careers in Nonprofit from 1 to 3:30 p.m. March 17 in Alumni Gym.

Agencies including health care, youth advocacy, rehabilitation, public services and more will be represented.

Students are encouraged to bring their resumes.

Off Campus Housing for as little as \$395!!!

All apartments include:

All Utilities

High Speed Internet

Cable w/ HBO

All Furniture

Short & Long Term

Leases Available

Single Studio, one & two

bedroom apartments available.

acornhousingelon.com

336-516-4777



Leaves aren't the *only* thing growing on trees this Spring.

Use Food Dollars to make your purchase and save 15% on everything you buy!

Go to www.elon.edu/dining and find out how to add Food Dollars to your Phoenix Card account today!

Now through May 21.



*Excludes Chik-Fil-A and sushi.



THE PENDULUM

SEE MORE. DO MORE ONLINE.

www.elon.edu/pendulum

FOLLOW CURRENT AND BREAKING NEWS ■ VIEW ONLINE-EXCLUSIVE CONTENT ■ CHECK OUT SPECIAL MULTIMEDIA PACKAGES INCLUDING VIDEOS, PODCASTS, BLOGS, SLIDESHOWS AND MORE ■ LEAVE COMMENTS AND FEEDBACK

RESPOND TO THE PENDULUM IN WRITING, ON THE FACEBOOK FAN PAGE AND TWITTER

NEW MEDIA

TWITTER

www.twitter.com/elonpendulum

TWEET @elonpendulum

The Pendulum's main Twitter feed is used to direct followers to main stories from the print edition and stories that are more timely and only online.

Twitter, LIVE UPDATES

www.twitter.com/pendulumlive

The Pendulum's live coverage feed is used for minute-by-minute updates of events such as athletic games, speakers, awards shows and more.

PRINT EDITIONS OF THE PENDULUM

<http://issuu.com/pendulum>

The Pendulum posts its print versions online so it can be viewed even after it's swiped off newsstands.

YOUTUBE

www.youtube.com/user/ThePendulumOnline

In addition to embedding Pendulum videos with their respective stories on The Pendulum Web site, you can view and comment on all videos through YouTube.

FACEBOOK

www.facebook.com/thepondulum

Become our fan. The fan page is used for the dissemination of information through status updates and shared links that show up on fans' news feeds. It's also for **your** feedback and comments. You can also share Pendulum stories on your own facebook wall by clicking the facebook button next to any web story.

PENDULUM PODCASTS

Reel Talk with the A-Team:

<http://www.elon.edu/pendulum/Story.aspx?id=3527>
Adam Constantine and Alexa Milan offer their insights on the Iraq War thriller "Green Zone" and Robert Pattinson's relationship drama "Remember Me."

Sports Jam:

<http://www.elon.edu/pendulum/Story.aspx?id=3526>
All basketball, all the time. Sam and Conor welcome former Sports Editor Pam Richter back to the show.

Opinions Podcast:

<http://www.elon.edu/pendulum/Story.aspx?id=3525>
Growing up behind bars: With kids in prisons in the news, Ashley takes a look at these chilling tales.

THIS WEEK ONLINE

BLOGS

REEL TALK

"Remember Me:" a memorable experience whether you like the movie or not. Alexa Milan reviews the film and discusses the cultural implications of its controversial ending.

pendulumreeltalk.wordpress.com

SNAP-CRACKLE-POP CULTURE

This week: Bad ads, iPads and videos that make Jay glad ... and a little confused.

pendulumpop.wordpress.com

SWING FASHION

Spring is in full swing! And so are florals and beautiful sun dresses!

swingpendulum.wordpress.com

PENDULUM SPORTS

Conor O'Neill breaks down NCAA brackets and who he thinks will end up on top.

pendulumsports.wordpress.com

THIS WEEK IN VIDEO

Alphi Phi Omega dodges the ball

<http://www.elon.edu/pendulum/Story.aspx?id=3520>

Study Abroad Series: Jessica Zollinger

<http://www.elon.edu/pendulum/Story.aspx?id=3421>

Oak House's 1K run for Haiti

<http://www.elon.edu/pendulum/Story.aspx?id=3522>

ROTC at Elon: Ali Garced gives an insider's look

<http://www.elon.edu/pendulum/Story.aspx?id=3523>

Have your voice be heard...

SGA

Student Government Association
Service. Leadership. Excellence.

Senate meetings are every Thursday at 7:30 pm - ALL are welcome

Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Grade inflation threatens concept of success

You don't receive grades — you earn them. This seems like a simple concept, but college students across the nation are failing to grasp it.

According to students, B's are no longer acceptable. Every student feels entitled to an A, but unfortunately, not everyone can get one. The plight of students everywhere lies in the fact that subjectivity reigns supreme. Yes, guidelines are provided for every assignment. They are either met, or they aren't. But how well did each student strive to meet them? How much did the assignment please the professor?

It is assumed that bright and motivated students will receive A's. There is much to be considered when an A is given on an assessment, or there should be, especially in college-level academics.

Students at Elon University feel the pressure to make good grades because they're thinking about their futures.

"Getting A's is really important to me because, at this time in my college experience, I am starting to think about applying for study abroad programs and to think about internships I could get this summer," sophomore Margaux Lepretre said. "Both of these look at your grades and sometimes require a certain GPA."

She is not alone in having these concerns. Many other students feel the same pressure to do well in class. The pressure often causes students to focus solely on the grade and to lose sight of actually gaining knowledge.

Lepretre also said she works hard for personal reasons.

"I spend a lot of time doing my homework, projects and writing papers," she said. "Receiving A's feels like I have accomplished something and gives me a satisfying feeling."

Students come to college to learn. Ingesting information and regurgitating it onto a piece of paper devalues that prospect. Sure, you're getting A's. But are you being challenged? Are you

challenging yourself?

Strangely enough, most learn by failing. One doesn't necessarily have to fail in order to learn, but breezing through curriculum, completing the bare minimum and being rewarded for subpar work does not constitute gaining knowledge.

There was a time when students came to school to learn, and that was their main concern. Today, students are pressured to make A's in all of their classes because they feel like that's what is expected of them. Unfortunately, this trend is starting early. Students feel the pressure to make good grades in high school so they can get into a good college, and then start the process all over again when they begin their higher education.

In a report in 2002 by the American Academy of Arts and Sciences, researchers argue that grade inflation began in the 1960s and 1970s. Faculty members sympathized with students and assigned them higher scores in order to assure their places in universities in order to avoid the draft.

The researchers of this study also suggested that grade inflation came about because of increased expectations among students for higher grades as a result of steep tuition fees and a competitive job market that demands top-performing graduates. They also attributed inflated grades to the "watering down" of course content and the pressure of heavily-taxed faculty members to maintain the status quo of high student GPAs. Furthermore, better professor evaluations were linked to better grades, which motivated professors to give out higher grades.

The seven-point scale is widely enforced throughout the state of North Carolina. Public schools across the country use it, and some professors at Elon implement it in their classrooms. The seven-point scale is just what it sounds like — a grading system that narrows the window of each letter

grade from 10 points to seven. When an A would have been any number value between 90 and 100, it is now 93-100. Students who earn a 92 missed the boat and receive a B. While this may prompt students to work harder, it is unfair that the system is implemented by only a fraction of professors at Elon. What a student thinks is an equal effort in all classes will not be equally represented in one or two of his classes depending on the grading scale.

But if students focus more on learning, their academic performances will markedly improve. If students took classes they were genuinely interested in, then they would want to learn and gain knowledge. In turn, they would most likely receive decent grades in those classes. And if not, at least they took something from the course, regardless of the letters on their transcripts.

Associate Provost Nancy Midgette said she thinks that if students focus more on learning what they need to know in order to be successful, the grade will simply become the result.

"Your capacity to learn and grow is much greater than you think," she said. "If you can stretch yourself to get there, it builds excitement."

She also said challenging students produces frustration, but she hopes that frustration will also produce exciting learning. She wants students to make connections and have "aha!" moments in the classroom.

"It is my objective to get enough of these moments to occur," Midgette said. "If they do occur, then Elon will reach its goal of transforming your life."

When students choose Elon, the institution's focus on experiential learning is most likely a factor in their decision-making process. Students come to Elon because they don't want to be just a number, as they would be at many larger universities.

Elon offers so many opportunities for us to stand out and gain experience beyond the classroom. It is that opportunity that will set an aspiring applicant apart when applying for a job or an internship. A GPA does not matter nearly as much as the experience does.

Grades aren't everything, and at Elon no student is represented as just a number. In order to maintain that status, students need to focus on genuinely learning and seeking knowledge, and everything else will fall into place.

TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or fewer can be sent in several ways.

Letters to the editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244.

Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

EDITOR-IN-CHIEF

Pam Richter

MANAGING EDITOR

Anna Johnson

ADVISER

Colin Donohue

SECTION EDITORS

Jack Dodson
News

Samantha King
News

Caitlin O'Donnell
Assistant News

Ashley Jobe
Opinions

Rebecca Smith
Features

Lauren Ramsdell
Arts & Entertainment

Sam Calvert
Sports

Conor O'Neill
Assistant Sports

GRADE INFLATION

"A's are common as dirt in universities nowadays because it's almost impossible for a professor to grade honestly. If I sprinkle my classroom with the C's some students deserve, my class will suffer from declining enrollments in future years. In the marketplace mentality of higher education, low enrollments are taken as a sign of poor-quality instruction."

Stuart Rojstaczer, Duke University

Source: <http://www.kimberlyyoungott.com>

SARAH BETH COSTELLO | GRAPHICS EDITOR



MORGAN LITTLE | Cartoonist

DESIGN

Gabriela Szewcow
Design Chief
Lina Patton
Design Editor
Sarah Beth Costello
Graphics Editor
Marlena Chertock
Design Intern

BUSINESS

Chelsea O'Hanlon
Business Manager
E.J. Young
Assistant Business Manager

Opinions

Same sex or coed education?

Single-sex education improves focus, increases confidence and pushes academic boundaries



Heather Cassano
Guest Columnist

When people hear of those who spent their entire pre-college educations at same-sex institutions, they often assume those students missed

out on the classic high school experience.

I spent 14 years at an all-girls school, and I enjoyed it, miss it and would be more than willing to go back. Some students that attend coed schools seem happy that they made it out of high school alive.

So what are the perks of a single-sex, all girls education? No boys, of course. In a coed classroom there are distinct gender roles within which girls are expected to conform. Girls in a single-sex environment are more likely to pursue subjects like math and science, unlike girls in a coed school who tend to study the arts and humanities. The opposite is true for boys enrolled in single-sex schools. Boys are more likely to pursue the arts, especially drama, in a single-sex environment.

Garrison Forest School in Owings Mill, M.D., the all-girls school I attended, has a partnership with Johns Hopkins University, encouraging women to pursue scientific careers. The Women in Science and Engineering program allows female students to participate in lab research and encourages their interests in normally male dominated fields.

It is unlikely that female students in coed schooling would pursue a program like WISE. Gender roles in coed schools are an important factor in a student's education. A female student is less likely to sign up for a male-

dominated class like computer science when she knows she may be the only girl in the class. This apprehension is not a factor in single sex-education — female-only classrooms provide a more comfortable learning environment.

Attending a same-sex school provides students with a more productive environment. Braelinn Frank, a freshman at Elon University, also attended, Garrison Forest School.

"I think that going to an all-girls school really helped me focus on my studies, and to separate boys and my social life from them," she said.

The statistics strongly support single-sex education. According to the National Association for Single Sex Public Education, girls in single-sex schools score 15 percent higher on the Florida Comprehensive Assessment Test than girls in coed schools. Boys in single-sex schools score 35 percent higher than those in coed schools.

Many women who attended single-sex schools are now well known members of society. Such women include Sen. Hilary Rodham Clinton, Diane Sawyer and Madeleine Albright.

A common misconception about same-sex education is that it does not prepare you socially for college. This is untrue. Girls who attended same-sex schools are equally as confident and social as those who attended coed schools.

"The transfer to college was easy for me because I had many male friends outside of school from my pre-Garrison years," Frank said.

A single-sex environment allows students to concentrate more on what is important and less on what society expects him or her to be. Single-sex education lets students break away from gender norms and become individuals without gender-specific roles and interests.

Coed schooling aids in developing social skills, forges bonds among people of different backgrounds



Caitlin O'Donnell
Columnist

We all have them — those elementary school scuffles in which we are propelled into defense mode and are forced to stand up for ourselves. Whether it be two girls fighting over the cute fifth

grader or boys picking teams for a football game at recess, it's bound to happen.

My first memorable squabble did not happen with my best friend Rachel or even the girl sitting next to me in English. Rather, I was thrown into a metaphorical boxing ring with a boy, a mean-spirited male who found it funny to have everyone in the class call me the teacher's pet.

Though at the time it seemed like the end of my little fourth grade world, I wouldn't trade that experience for anything.

I discovered that boys aren't going to be kind to you just because you're female. You're just another rival who must be beaten no matter what.

I also realized girls will always rally together to defend one of their own, no matter what the situation.

And most importantly, I learned how to rationally and successfully defend myself against immature attacks from the opposite sex.

While numerous questions, criticisms and doubts have been cast on coed education, I think life lessons such as these, learned in a coed classroom, are irreplaceable and impossible to learn within the confines of same-sex education.

Though some may wish it were so, the workplace and society as a whole are certainly not structured around the idea of interactions only between the same sex. To the contrary, men and women are expected to work together promptly and efficiently to get the job done, despite their

differences.

Coed schools, both at the grade school and collegiate levels, provide students with a microcosm of society, where teachers and bosses are not always fair and males and females have different methods of working.

When girls learn only with other girls, they become accustomed to only the female style of learning, often characterized by emotion and inductive reasoning.

This has often been considered a benefit to same-sex learning, where all students are essentially working on an even playing field. But, it does not allow students to adjust to different learning styles and learn how to effectively work with people who think in a dissimilar way.

In October 2006, as part of the provisions in the No Child Left Behind Act to facilitate same-sex education in public schools, new federal rules were published allowing districts to create these schools only if enrollment was voluntary and comparable services, facilities and courses were available to both sexes.

The American Civil Liberties Union considers these schools discriminatory and detrimental to a student's learning and have even threatened legal action against them.

The debate about this type of education is obviously heated and unlikely to reach a conclusion soon.

When considering the situation, I find it significant to remember that our system of education has been successful for hundreds of years with coed classrooms. When has segregation, of any form, ever proven to be advantageous and fair?

Lessons learned through interactions with people who think and act differently than us are imperative not only to the learning process but also to life. Race, gender, religion, orientation, culture — these differences allow us to step outside of our own experiences and understand someone else's point of view.

What better place to do this than in a classroom?

Discovering the personal path to health and wellness



Sarah Beth Costello
Columnist

In the rush and chaos of everyday college life, sometimes a juicy burger and a heaping helping of french fries is just the pick-me-up needed to finish that paper or complete a project.

The feeling is familiar to me. For the past three years I have slowly begun to consume fast food on a regular basis. I am skilled at denying the calorie counts and convincing

myself that after a long day I deserve a frappuccino or double cheeseburger.

In January 2010, my blissful eating habits came to a screeching halt when I mounted the scale for the first time in three years and came face-to-face with reality. According to the body mass index calculations, I was 20 pounds overweight. There were multiple indications that my weight would continue to increase if something was not done to combat the problem.

Weight loss can be a daunting challenge, especially for a college student. Financial constraints and time restrictions often prevent

individuals from switching to healthier menus and exercising regularly.

Fad diets and advertised short cuts may seem the ideal route to losing weight fast, but diets are often short lived and rarely succeed in the long run. HealthCastle.com explains diets often fail because they deprive the body of necessary food groups (carbohydrates and fats for instance) and leave dieters hungry — a situation that will inevitably result in a "willpower blowout."

I realized the only way to lose weight and keep it off indefinitely is to adapt a new healthy living mentality. According to Inch-AWeigh.com, four out of five American women said they are dissatisfied with their looks. And almost half of all American women are on diets. In a culture obsessed with outward appearances and instant gratification, it is no wonder so many women struggle with low self-esteem.

Though there have been several initiatives in the last year to combat obesity and instill healthier meals in public school systems, people often miss the heart of the issue. The problem is not that a high percentage of Americans look fat but that a growing number of Americans are heading toward high blood pressure, diabetes, heart failure and early death.

Pursuing weight loss is a noble goal, but it is a

waste of time for people planning to subject their bodies to strict diets until they reach a healthy weight only to revert back to old habits that never really had a chance to die. I've tried the South Beach Diet and the vegetarian route. I never succeeded. Each time hunger inevitably proved stronger than my willpower and I'd come crawling back to the McDonald's line.

Overcoming my habits has been one of the hardest initiatives I have ever attempted. Instead of ruling out carbohydrates, fats or calories, I decided to forgo disastrous cravings and satisfy hunger with low-calorie snacks and meals.

I became a member of SparkPeople.com, a free Web site that provides an abundance of healthy living information and enables users to document food consumption and record exercise plans. I stopped eating fast food, gave up sodas and desserts and introduced my palate to the plethora of savory vegetables that are much better options than french fries or chicken fingers.

Ten pounds later I am halfway to my goal and am surprised at the new habits that have formed. While the first couple of weeks were difficult, I can now say the sacrifices have been worth it. I have found a weight loss plan that leaves me satisfied and has shown sensational results.

There's a whole wide blog out there ... explore it.

www.pendulumopinions.wordpress.com



Elon through their eyes

Three women, 65 years, one call



Jo Williams

*Special Assistant to the President
1945 as a student
45 years of service to Elon*

Sam Calvert
Sports Editor

As a wide-eyed freshman in 1945, Jo Williams stepped off a Greyhound bus with only a trunk full of belongings, ready to begin what would become a life-long courtship with Elon University.

"Now you come with a U-Haul and televisions and everything you can imagine to set up house," Williams said. "Well, that was right at the end of World War II, when there was no gasoline for private travel."

Williams was a legacy at Elon. She was the youngest of eight children and the last of the eight to attend the university.

"Naturally it just fell in line, as the eighth one to attend Elon," Williams said.

In her first year, Williams met her husband, a fellow freshman who just returned from serving time in the Navy. By sophomore year, the pair were set to be married.

He continued on to graduate in four years, but Williams took a different track.

"I took courses along the way and began work in the president's office," she said. "It's sort of come full cycle."

When Williams first began, her position was under President Leon E. Smith. She said Smith was kind and allowed her to pause what she was doing in order to go to class.

"His office was in Alamance, so I would just trek upstairs and take a class and then come back down and go back to work," Williams said.

After her husband graduated, he took a job in a ladies' hosiery manufacturing business, which moved them to Concord, N.C.



From left to right: Jo Williams, along with Herb Block, G.E. Barnes and Fred Young, all receive the Western Electric Check in April of 1981.

“

A lot of students influenced me from my years of teaching in the classroom. They probably taught me more than I ever taught them, and I've kept in touch with so many of them.

- Jo Williams
SPECIAL ASSISTANT TO THE PRESIDENT

”

Williams was away from Elon for seven years, during which she taught at a public school. When she returned to Elon, she joined the faculty in the teaching and psychology department. In 1977, she became the associate dean of the college.

Just two years later, she moved to the department of development, which is now referred to as Institutional Advancement, concentrating in external affairs.

Williams retired in 1995 as the vice president for development and external affairs, but then-President Fred Young asked her to stay on his staff as an adviser.

When President Leo Lambert took his position in 1998, he asked her to do the same because she has been at Elon for so long.

"That's how I'm still here 15 years after I retired," Williams said.

Throughout her time at Elon, athletics have always excited Williams, she said, and she has seen many changes in athletics across all sports.

One of the most visible changes is the many arenas in which the Phoenix teams now play, she said.

"When I came here as a student, all the basketball games were played in an old North Dorm that was a men's dorm," Williams said. "It sat right where Powell is sitting, except it ran east and west instead of north and south."

The dorm had three floors, with rooms along the outside walls that had a balcony overlooking the court in the middle of the first floor.

The creation of Rhodes Stadium, Latham Park and Rudd Field was also a major athletic change that Williams said she remembers during her long tenure at Elon, along with the personnel changes that often occur through time.

"I've always loved all the traditions surrounding athletics, and for years I followed the teams," she said. "I go all the way back to remembering all those football coaches and basketball coaches and baseball coaches."

She said she even remembers when men's golf head coach Bill

Morningstar played basketball for the Fighting Christians in the early 1960s.

Not only does she remember many athletes, but Williams said she also has many memories of the four presidents of the university that she worked with at Elon.

Williams has worked under Smith, J. Earl Danieley, Young and Lambert.

It wasn't just presidents that had an influence on Williams.

She worked with a lot of faculty, alumni and staff, but she said it was her time as a professor that impacted her the most.

"A lot of students influenced me from my years of teaching in the classroom," Williams said. "They probably taught me more than I ever taught them, and I've kept in touch with so many of them."

The many speakers that Elon brings to campus have also created memories while Williams has been here.

She said the institution began consistently bringing in big-name speakers in the early 1990s, and then-British Prime Minister Margaret Thatcher was one of the first.

Thatcher came for two days, and which made up for a past experience.

"I had just been with an Elon group went to London for the January term, naturally being a woman and creating said.

She and her husband had heard of her appearing outside her home at No. 10, she said. They waited outside, along all morning.

"She never came out," Williams said later, she was on campus and I got to see her.

Much has happened at Elon since she took the Greyhound bus 65 years ago to attend around 700 people in attendance in the early 1990s.

Today, that same school has 5,450 students.

"I'm so thankful that I could have been here and to watch Elon become what it is today," Williams said. "Our star has risen."



PHOTO COURTESY OF BELK LIBRARY ARCHIVES
Jo Watts poses at the Frank S. Holt Family Dinner at Maynard House Oct. 30, 2003.



Jo Williams receives the distinguished alumna award.

mpus



PHOTO COURTESY OF BELK LIBRARY ARCHIVES

and Williams served as her host, e that was less fulfilling. group several years before that n, and I had always admired her, ng some waves myself," Williams

rumors that Thatcher would be 10 Downing St. around 10 a.m., with about 75 other eager people

said. "But then, just a few years o spend two days with her." nce Williams stepped off that end a school she said only had 1945.

5 students enrolled.

ve my entire career here, to live t I always dreamed it could be,"

PHOTO COURTESY OF BELK LIBRARY ARCHIVES
the year award from Fred Young (right) in 1996.

Vickie Somers

*Director of Auxiliary Services
1975 as the secretary to the treasurer and business manager
35 years of service to Elon*

Q: How did you get from where you came into Elon to where you are currently?

A: "I came to Elon with an associate degree, a two-year degree from a community college. After I had been here for about five years, I started taking some courses to finish my bachelor's degree. During that time, the person I was working for asked if I would be interested in learning about an area called purchasing, and I thought that sounded a little interesting. When he retired in the early '80s, purchasing became a department all on its own. I think my first title might have been purchasing agent and it consisted of me. That's how I started out, as a secretary."

Q: What is one major difference between how Elon was when you arrived here and how it is now?

A: "In 1975, when I came, Elon College had an open-door admissions policies. We have changed drastically in academics, with having over 9,000 applications now for the freshman class. Also, when I came, the percentage of male to female was opposite. And we had quite a number of non-traditional students, people like me who were trying to complete a degree, so we had some night classes for that part of the population."

Q: What opportunities has Elon given you that you wouldn't have had other places?

A: "It has allowed me to do some study abroad. I went with Fred Rubeck in January 2002. We took the first trip to Greece with 17 students. I went as Fred's assistant. Not many staff members at other institutions would get that opportunity. I also had the opportunity to travel to London as part of what was then called a Teagle grant, which allowed staff to go to London and stay in the flats and have so many experiences our students were having. We, then, could come back and talk to the students and encourage the students."

Q: What is one major change you remember the most from your time here at Elon?

A: "One that impacted Elon more than we ever thought was something so simple. Where the (Fonville) fountain is in front of Alamance, when I came that did not exist. That was a parking lot. We had no idea what an impact on the university that would have. It became a gathering place for the students, for the community. It increased our sense of community."



Faye Conally

*Switchboard Operator
1961 as a student
30 years of service to Elon*

Q: How did you end up working for Elon?

A: "At that time Elon College had what it called a secretarial science program. You could do the one-year program and get a certificate rather than a four-year course of study and get a diploma. Back in those days, women were very limited in what they could do. You could be a nurse, but that's not me. Needles and sticking people? No. You could be a teacher. No way. You could get a job in the hosiery mill. There was no way I wanted to work in a hosiery mill making stockings five days a week. Or you could marry your high school boyfriend and start having babies. That didn't quite suit me either. I'd always liked working with the typewriter at home, and I'm probably one of the only people that actually likes to file. So, what is there to do but work in an office and be a secretary?"

Q: What is one main thing you've noticed change since you've been at Elon?

A: "The rules were so different then, so strict if you lived in the dormitory and you were going off campus. My friend Jane and I had class together, but we had a lunch break and we wanted to go down to Glen Raven and eat at Huey's Barbecue at lunchtime. She had to go to the dorm after class and sign out that she was leaving campus at 12 o'clock and she would be back by 1:30 p.m. for her lab. She had to state that she was leaving at this time and would be back by that time, and we'd go down and have lunch. Then we'd come back, and she'd have to sign back in before we'd go to lab."

Q: What is one memory that stands out in your mind from your time here?

A: "I was working as a secretary in the dean of personnel's office, and I saw these two nice-looking students who were working on campus during

Q: Elon is very tradition-based. What is the tradition that you enjoy most?

A: "I was here before we had College Coffee, so I think that's one of the things I enjoy most. Not many places have a time when you can just take some time away from your desk and out of your office to just say 'hello' to people and get to know faculty, staff and students. I think that's one of my favorite traditions because I remember what it was like when we didn't have it."

Q: What is one memory that stands out to you from your time working?

A: "I remember when we moved commencement from the gym to Under the Oaks. The first year was quite exciting. I just remember dealing with all those details. At that time, I was in the purchasing department, and it was like, 'Oh my gosh, now I have to find folding chairs all of one color?' I had to go all the way to Durham, and we had Duke-blue chairs because that was the only place I could find 5,000 chairs of the same color."

“I was here before we had College Coffee, so I think that's one of the things I enjoy most. Not many places have a time when you can just take some time away from your desk and out of your office to just say 'hello' to people and get to know faculty, staff and students.

- Vickie Somers
DIRECTOR OF AUXILIARY SERVICES

Q: How have you seen Elon change and grow since you arrived in 1975?

A: "I have seen basically what I term three different institutions. At first, we were just known regionally. Then, in the '80s, we started expanding our facilities and our student population started to grow. That was another iteration of Elon that I experienced. The third type of institution that I experienced has been with the increase in academics, the increase in enrollment, the Physical Plant just exploded in terms of housing, academic buildings, a new library, everything. It's almost like I've been at three different institutions, and I can honestly say I've never been bored in anything I've been doing along the way. It's been kind of exciting to see it make such a drastic change."

Q: What has kept you at Elon for so long?

A: "Most people that have been at Elon for a while will tell you the people. You get to know a wide variety of people in terms of faculty, staff and students. And the culture. You always hear about the 'Elon way,' and part of that is just support that you get from your peers, from your supervisors, from everybody on campus."

the summer of '63. They would leave the science building and come over to Alamance, I think there was a Coke machine or something. They would come over and take their break, and then they'd go back to the science building. One had a T-Bird, and I thought, 'I wouldn't mind riding in his T-Bird.' But the other one was the one that noticed me. We had a high school student working at the switchboard, and she called me in the office and said, 'Tom Conally stopped by here and was talking to me, and he wanted to know if you would go out on a date with him.' I said, 'If he wants me to go out on a date, then he has to ask me himself.' He finally got up the nerve to walk down the hall and come in. He sat down and chatted with me for a bit and then asked me to go out on a date, and I accepted. We'll be married 46 years in March this month."

Q: Have the athletics been a part of your life since you've been working at Elon?

A: "My husband and I are really into sports. We really got into being big baseball fans in the late '80s. We became friends with players and their parents. We even celebrated our 20th wedding anniversary flying on the plane with the Elon College baseball team to the College World Series in Idaho. We have no children, so we sort of adopted the players on the team."

Q: Is there a specific moment at Elon that you will never forget?

A: "It would be in the '60s when President Lyndon B. Johnson came to campus. I still remember exactly what I was wearing. It was a two-piece wool suit because those were really cool. It had a fur collar. His helicopter flew in and landed on campus, and I was there. That was exciting."

Q: Have you ever thought that all the changes that have taken place at Elon would change the type of institution it began as?

A: "I like the changes. Changes come to everybody in life. You just go with the flow. We were Fighting Christians, now we're the Phoenix. Accept it. Accept change. It's just a part of growing. I hoped it would not (change the institution) too much. I hoped it would grow, increase, not just in building and that sort of thing, but in the student body. Let's grow. Let's get bigger and better known. Let's get students from all over the world, not just North Carolina and Virginia."

Style

Political play addresses human rights issues

Kristen Wrenn
Reporter

A powerful way to learn is through the arts. Bringing the learner closer to the subject, art enhances storytelling and understanding.

"Speak Truth to Power: Voices from Beyond the Dark" tells the stories of human rights activists whose efforts never weakened despite tragedy and obstruction.

Performed by 17 students in political science professor Safia Swimelar's human rights course, the political play shared the experiences of 38 diverse people from around the world who, in the face of injustice, asked questions and created solutions.

The play by Ariel Dorfman, a Chilean-American human rights activist and professor at Duke University, is based on the book "Speak Truth to Power," by Kerry Kennedy. Kennedy, also a human rights activist, constructed the book from interviews with activists around the world, including Marian Wright Edelman, the Dalai Lama and Archbishop Desmond Tutu.

In her opening statement, Swimelar explained the goals of the performance: to educate through the arts about the role of stories, understanding and ethical dilemmas. To proclaim and remind, "courage begins with once voice." But was that goal achieved?

Yes.

The students fiercely committed to their roles and the impact was profound. While the message was occasionally muddled by the drama of the presentation, the emotional intrigue and passion was definitely there.

A strong antagonistic presence exists throughout the

play in "the Man" and "the Woman" - a representation of the manifestation of power, strength, force and domination. Perched on ladders, flanking both sides of the stage, these characters interacted with the storytellers in an abrasive and malicious way. And as they did in real life, the protagonists defended their actions and stood up against the evil, even in the face of death.

"If we don't do this, who will?" they cried.

This performance was about raising awareness.

No solutions to human rights issues were posed. It was to show how a single person can have such a lasting impact on the world and how a single decision can give someone else a second chance. The faces behind the stories were victims of violence and witnesses of cruelty.

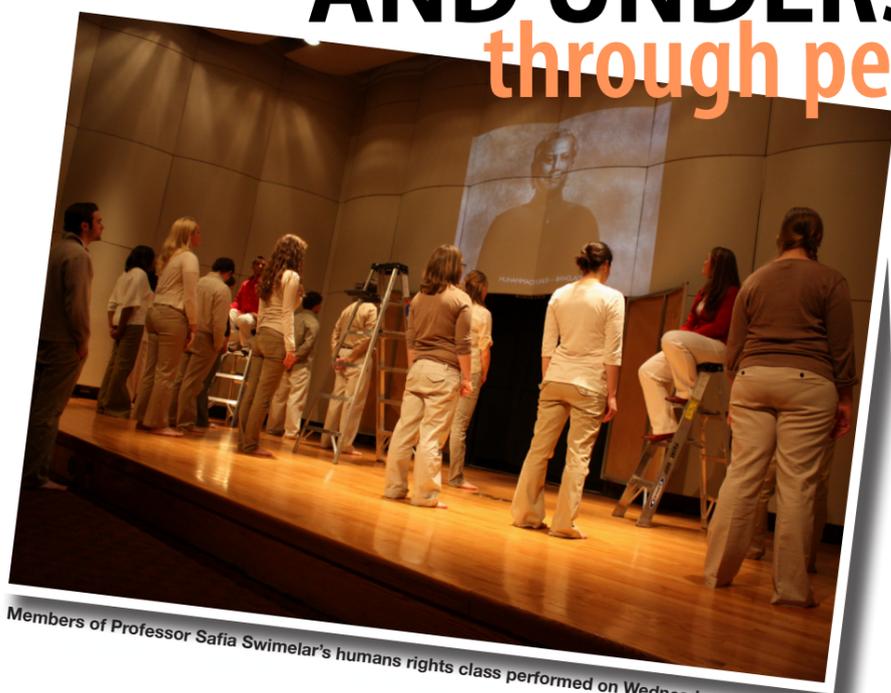
They suffered so others didn't have to.

Perhaps one of the most striking stories came from Abubacar Sultan, performed by junior Zach Jordan. Sultan's tale shared the experience of a particular child in Mozambique, a victim of war. After days of emotional instability, the little boy finally shared his story with Sultan.

He had been awoken in the middle of the night by soldiers and forced to set fire to his own home, where his family slept. As they tried to escape, they were shot and dismembered in front of the little boy's eyes.

If it weren't for the conviction of the student performers and their passion for human rights, this performance may not have been nearly as effective. They found the courage to give voices to the people who inspire them and cannot speak for themselves.

PROMOTING LEARNING AND UNDERSTANDING through performance



Members of Professor Safia Swimelar's human rights class performed on Wednesday.



"Speak Truth to Power: Voice from Beyond the Dark" is a political play which discusses the injustices faced by 38 diverse people from around the world.

STUDENTS IMPART EMOTIONS TO CIVIL RIGHTS PLAY

Kristen Wrenn
Reporter

Senior Neel Arora wasn't sure about his role when he began rehearsing the staging of a new play about human rights, "Speak Truth to Power: Voices from Beyond the Dark."

He was among 17 students who enrolled in political science professor Safia Swimelar's political science course in human rights and soon discovered that this wouldn't be a usual class of lectures and notes. Instead of busy work, he would be acting in a play as a course requirement.

Unsure at first, Arora considered dropping the class.

"But the more I looked at the play, the more it grew on me," he said.

With heavy dialogue and sporadically placed lines, Arora described the experience as "incredibly difficult," but "great."

"They are tragic and sad stories," Arora said.

The play highlights the important fact that it is going to take a lot more than 17 student voices to defeat the dominating forces of the world.

Playing the role of "the Man," Arora and classmate, senior Chelsea LeValley, flanked the stage and belittled the storytellers.

In 2000, the play debuted at the Kennedy Center in Washington, D.C., and has been performed in cities all across the United States and in Seoul, South Korea.

For Arora, the play's most striking moment came at the end. "The Man" and "the Woman" closed out the production with words about an indifferent society; society of people who listen to the stories of others only to return to their television sets and continue on with their lives.

According to Kennedy, the perception that heroes no longer exist and that moral courage is dying is wrong: "People of great valor and heart, committed to noble purpose with long records of personal sacrifice, walk among us in every country of the world."



Senior Neel Arora performs the part as "the Man" in "Speak Truth to Power: Voice from Beyond the Dark."

A 'DISEASE' THAT DOESN'T NEED TO BE CURED



The musicians of "A Beautiful Disease" perform on Saturday in McCrary Theatre. The student-created piece examined forbidden loves, and the lengths to which lovers go to protect their partners.

BEN SOLDATE | Photographer

Student-created opera rocks McCrary

Amanda Kennison
Senior Reporter

A couch, a desk, a vanity, four actors and five musicians — that's all it took to transform the stage of McCrary Theatre into the world of "A Beautiful Disease."

The minimalistic onstage presence teamed with the dedicated work of backstage hands and awe-inspiring lighting design captivated a full audience last Saturday night.

From the mind of senior Andrew Pressley, "A Beautiful Disease" offers a fresh view on romance and relationships. The show uses the classic setup of boy meets girl, falls in love and overcomes some hardship. But that's where the run of the mill similarities end.

Pressley served as director, writer, composer and guitarist for the production, producing a rock opera rather than writing the traditional honors thesis paper for his Honors Fellows requirement. He seriously considered the implications of the rock opera label. Particularly evident was the tragic thematic makeup found in a majority of classic operas. Emphasizing the lies and betrayals that accompany a romance, Pressley's plot moves away from the all too common, "rose-colored glasses," approach to love.

Tracing the relationship between actress Rubina Jackson (sophomore Britney Caughell) and stagehand Marty Gibson (senior Kevin Manship), the show questions how far a person will go to protect the person they love.

The age difference between Rubina and Marty — she's 26 and he's 17 — doesn't bother them. It doesn't matter to Rubina that Marty is a "little boy," or to Marty that Rubina isn't "shiny and new." The age difference serves as the catalyst leading to the couple's downfall.

Ryan Thomas (junior Richard McNulty) acts as the show's antagonist. As the sleazy owner of the theater company Rubina and Marty work for, Ryan spends his time finding ways to avoid and cheat on his wife,

Charlotte (freshman Sara Snyder). Lusting after Rubina, Ryan finds the perfect way to trap her. Upon finding out about Rubina and Marty's relationship, Ryan threatens to turn Rubina into the police for having a sexual relationship with a minor, unless she agrees to satisfy him with a weekly tryst.

Feeling she has no other option, Rubina agrees to Ryan's proposition. From this decision, the rest of the show quickly spirals into a rushed, fatal ending for all.

For a four-person cast, this show was packed with personality and feeling. Caughell gave a convincingly heartfelt turn as a wounded woman trying to enjoy and protect her unexpected love. Manship's cocky, yet sweet nature exemplified a young boy in his first serious relationship. Marty's ending dialogue took the maturity of the character up quite a bit, further endearing him to the audience with his message of love's endurance.

McNulty's turn as the laid back, sketchy Ryan provided some much needed comic relief. He pulled off portraying the villainous jerk — but in a good way. And though she was only on stage for a handful of moments, Sara Snyder's performance provided a lot of bang, both figuratively and literally.

But, the real breakout star of this performance was definitely the music.

As in any great rock opera, the music made the show. For a relatively short show, the music guided the tempo of the performance, adding in the depth and transition necessary to the development of the plot without having to rely solely on the words and actions of the actors.

Accompanying Pressley in the musical ensemble were senior Mike Lobacz (guitar), junior Jacob Danielely (guitar), junior Adam Scalici (bass) and professor Tony Sawyer (drums/percussion). While each of the performers did a fairly seamless job transitioning from acting to singing, the musicians added a lively punch to the show.

As a composer, Pressley proved his versatility and talent for establishing a distinct mood with his music. The 12 original musical numbers showcased a breadth of artistic style ranging from soothing ballads to full-blown rock-out jam sessions. In combination with the visual party the light show created, audiences never had a second's chance to be bored with the show.

The major regret of the performance was the fact it wasn't any longer. More time would have hopefully offered more chance for more complex character interaction and more great music.

As it is, "A Beautiful Disease" lived up to its name. It was indeed a beautiful performance and won't be gotten over anytime soon.



Senior Kevin Manship played Marty Gibson, a 17-year-old stagehand who falls in love with Rubina Jackson, an older actress.



Senior Andrew Pressley was the director, writer, composer and guitarist for the opera. "Disease" was his Honors Fellows thesis.



Rubina, played by junior Britney Caughell, risks trouble with the police by having a sexual relationship with a minor.

PHOTOS BY BEN SOLDATE | Photographer

Rumors of trouble behind the scenes:

War at Infinity Ward

Jon Moore
Reviewer

As word leaked of a possible fiasco at the offices of Infinity Ward, the gaming world was lit ablaze with rumors and hearsay. Now, as the dust settles, we are able to formulate a clearer picture of the situation, but what does it all mean for the future of what may be the most well-known developer and franchise in gaming today?

IW, developer of the best selling game in history, "Call of Duty: Modern Warfare 2," was visited March 1 by Activision Security, ostensibly to remove IW heads Vince Zampella and Jason West. While details were fuzzy at the time, a Securities and Exchange Commission filing made by Activision, IW's parent company, indicates that the two were let go on the official grounds of "insubordination" because of breach of contract.

IW was not content to let the official line be the only story, though, as rumors leaked that implicated Activision for unpaid royalties on profits from the unbelievably popular "Modern Warfare 2." West and Zampella were reportedly willing to market their talents to other major publishers should Activision not be prompt with their payments, which would indeed constitute a breach of contract. This would give Activision all the impetus they needed to have these two important developers let go.

"Activision has refused to honor the terms of its agreements and is intentionally flouting the fundamental public policy of this state (California) that employers must pay their employees what they have rightfully earned," said West and Zampella's attorney Robert Schultz, according to USA Today gaming blog Game Hunters.

Zampella said, "After all we have given to Activision, we shouldn't have to sue to get paid."

At this point, while we know the employment statuses of West and Zampella, the future of the "Call of Duty" franchise is on thin ice. Though the series has been traditionally split between IW and fellow developer Treyarch, Activision has recently licensed Sledgehammer Games (formerly Visceral, the developers of "Dead Space") to develop for the series.

A recent statement from the publisher hints IW should not be counted out quite yet.

A memo from Activision president and CEO Mike Griffith said, "2010 is expected to be another big year for "Call of Duty," with Treyarch developing a new title for fall release, Infinity Ward's downloadable content for "Modern Warfare 2" in the works now and a new "Call of Duty" title expected to be released in 2011."

Griffith also said that "Sledgehammer Games" will be developing a "Call of Duty" title in the action-adventure genre. He emphasizes that the "Call of Duty" franchise will continue to grow.

Should Treyarch be busy on its fall release and Sledgehammer's game fall within a different genre, IW may still be the missing developer rounding out the plans for the franchise. In fact, IW is only a contractual subsidiary of Activision until October. Unless its contract is renewed, IW will be free to re-hire West and Zampella at that time, though they may lose their rights to develop within the franchise that they originated.

Still, IW is no stranger to leaving a franchise. The studio got its start when developers from Electronic Arts Inc.'s "Medal of Honor: Allied Assault" left in order to pursue a franchise of their own with greater creative freedom.

John Shappert, C.F.O. of rival publisher EA, weighed in on the matter, "I'm disappointed because I think Jason and Vince, on the human side, are two great guys. I know them personally, they've done great things. And I think they're two of the best creative leaders in our space. It doesn't feel like anyone wins when it's gotten to the point it's gotten to."



Kirk (Jay Baruchel, left), an average Joe, cannot believe his luck when beautiful Molly (Alice Eve, right) falls for him in the DreamWorks Pictures comedy "She's Out of My League," a Paramount Pictures release. Students can see the movie for \$4 with Movie Run. PHOTO FROM MCT CAMPUS

Movie Run: A way for cheaper fun

Julia Sayers
Reporter

Going to the movies can be expensive, but Elon University offers a way for students to save some money and still have fun. Movie Run, an Elon tradition for six years, sells discount movie tickets to Elon students for \$4. It happens only one Friday a month, 6-7 p.m. at the Moseley front desk.

"We continue doing it because it's an alternative entertainment opportunity for students, which is what Student Union Board provides," said SUB music chair Anna Davis.

The tickets can be used for any movie at the Carousel Cinema in Alamance Crossing or Greensboro. Students are allowed to buy two tickets.

The SUB special events chair runs the event. Elon is able to receive the tickets because of its connection with the local theaters, which offer discount tickets to faculty, staff and students. SUB decided Movie Run was the best way to distribute student tickets. The ticket prices aren't always the same every year because they depend on what the theater can afford.

"It brings students out to the theater," said Elon graduate student Karen Hartshorn. "They're saving money on tickets, but they still buy concessions."

Students line up early to get the tickets because a limited amount is offered.

"It's definitely a good deal," senior Adam Rallis said. "It's worth enough to stand in line for 15 minutes."

Most students just buy the tickets without having a particular movie in mind. Some of the movies students considered seeing this month include "Family Wedding," "She's Out of My League" and "Remember Me."

The tickets don't expire until Dec. 31, so students can hold on to their tickets until a movie they really want to see comes out.

SUB used to even provide transportation to the theater for students, but now they encourage students to take the BioBus, since the route goes to the theater at Alamance Crossing.

SUB the next Movie Run is from 6-7 p.m. April 23 at the Moseley front desk. Just in time to spend one of the last weekends before exams unwinding with friends at the movie theater instead of cramming.

Kevin Pace: Life after Elon brings CD, tour

Jack Dodson
News Editor

In January of this year, Kevin Pace found himself in the same recording studio music legends had played in — the XM Satellite Radio studio. Paul McCartney, Wynton Marsalis and Willie Nelson were only a few of those who preceded Pace in recording there. He was at the studio to record his first album bearing his name.

Putting out albums is nothing new to him, with around 15 total albums recorded. The jazz musician and Elon University alumnus released his first record as the leader of his band, the Kevin Pace Trio.

Pace graduated in 2002 with a major in music and minors in jazz studies and classical studies. He now lives in Maryland, teaching at a school for music and playing anywhere between two and five gigs a week. The new album, "First Step," was released in February, and he said he's been sending it to reviewers ever since.

"We submitted it to a bunch of radio stations, WSOE is one of them," Pace said. "We submitted it to a bunch of magazines for review but there was like a six-month backlog, so who knows if it will ever get reviewed and when."

The album was released to iTunes and CD Baby after that, because of Pace's distribution deal. He said it will also go to Amazon.com, but it takes a while to be uploaded.

Pace said during his time at Elon, he played a lot of gigs with jazz musicians around the area.

"When you play jazz, you don't really have a band," he said. "It's more like whoever gets a gig names it after whoever got the gig."

He also played in a band called Psychonauts with "hippie guys" at Elon. The band was free, improvised rock, he said, based off the jam-band qualities of Phish.

More than just affording him opportunities to play, Pace's time at Elon taught him about the way the music business works. He took an entrepreneurial studies class in which the students had to produce actual records, skills which he now uses.

He said there was one professor in particular who shaped his musical career. He said his jazz professor Jon Metzger taught him the things he needed to know to play jazz and to become the musician he is.

“One thing about jazz is it will never, ever happen again, so you always have to be in the moment. It will never happen again no matter how hard you try.”

- Kevin Pace
2002 ALUMNUS

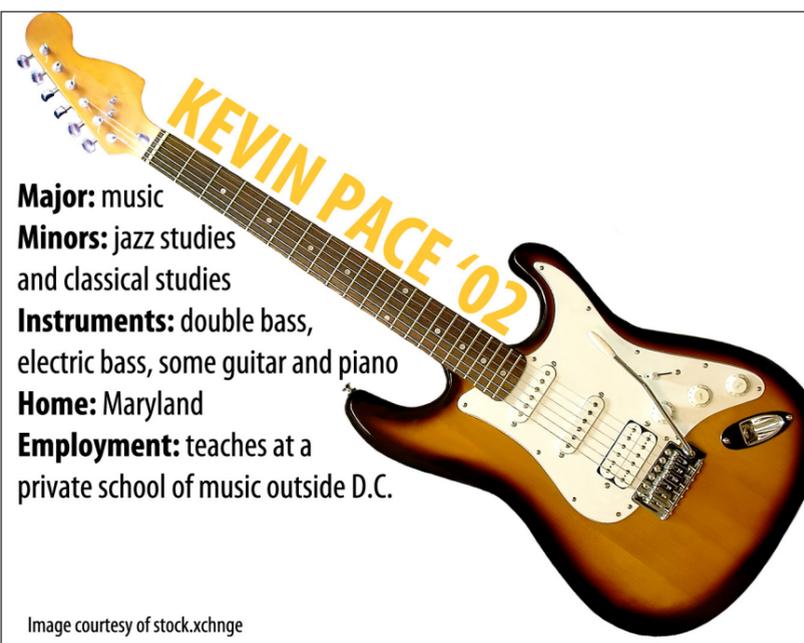


Image courtesy of stock.xchnge

SARAH BETH COSTELLO | GRAPHICS EDITOR

Spring is here! Hot style for warmer weather



Alexandra Johnston
Fashion Columnist

While the runways showcased spring style more than six months ago, the weather has finally caught up. Warm, sunny days look like they are here to stay, and it is time to transition from those winter wardrobes.

My boyfriend's back: Boyfriend jeans are back for another round this spring. Rough, light-colored denim with a looser fit is the popular silhouette and can be found at a number of great retailers including Banana Republic and J. Crew.

Can't find the right fit? Try looking for men's or boy's jeans at a thrift or secondhand store. Not only are these jeans a great loose fit, but they are also more naturally distressed and significantly less expensive than those found on retail racks.

Keeping with the denim trend, all-over denim looks, as shown by Ralph Lauren, are big for spring. Denim shirts are generally made from a lightweight cotton blend and are great worn alone or paired with a light camisole. Try the selvedge chambray shirt from J. Crew available in stores or online.

Monochrome can be magic: Stunning all-white looks were shown across the runways for spring, including big name collections such as Calvin Klein and Donna Karan. The clean and crisp look of white-on-white is not only a great way to keep cool on a hot day, but is effortlessly chic. These monochromatic looks can be lightweight and sheer or strictly structured and sculptural.

Khaki and beige looks are also strong for spring. Try a high waisted pleated pant in a neutral color for a 1940s throwback that is both comfortable and fashionable. These pants work great with a slim belt, billowy blouse and chunky-heeled sandals.

Vintage idyllic prints: Floral prints always have a presence in spring, but this season designers took a trip back in time with their prints. At Chanel, the models walked over hay-covered floors in French peasant-inspired dresses. Gingham and delicate floral prints are great in draped silhouettes as shown by Christopher Kane and Roberto Cavalli. Pinafore inspired dresses with sleeve ruffles are a hit as well, giving a sense of innocence to spring style. These looks fit well with lightly tousled hair in beachy waves or loose braids.

Spring gets tough: In contrast to spring's floral movement, there is a strong trend in military-and-sport inspired looks. Alexander Wang did a spring line inspired by vintage football uniforms that used leather jackets with extended shoulders and laced bodices. Hermes also showed many pieces inspired by sport that included pleated skirts in light colors and headbands resembling athletes' sweatbands.

To interpret this trend, try looking for structured jackets or tops that can be worn over something more fluid on the bottom. Anthropologie has great jackets that have surprising details and great structured panels in a variety of hues and styles. Try the Dive and Flow jacket available in stores or online at anthropologie.com

Spring excitement is growing. With warmer weather and days spent lounging on the lawns, with dreams of spring break and summer not too far, make sure to get that wardrobe in shape so the clothes are as pretty as the weather.

TRUE LIFE: Couple's wedding filmed for reality TV

Sarah Carideo
Reporter

It seems most of young America is obsessed with reality shows about lost love and broken marriages.

But the new season of MTV's "True Life" will feature at least a tidbit of true love. Viewers can keep their eyes peeled for an appearance from Elon sophomore, Kellye Coleman, as her sister is featured on "True Life: I'm a Newlywed."

After seeing Erica Coleman speak at a retreat in fall 2005, Will Taylor knew she was "wifey material."

He told his friend about this conclusion and word eventually got back to Coleman. After hearing about Taylor's claims, Coleman was intrigued and found him on Facebook. They started talking through the networking site, and officially met in spring 2006.

"I knew Will was the one for me pretty soon after we had met," Coleman said. "His smile made my knees weak and after realizing his passions and dreams were similar to mine, I knew that I wanted to grow old with him."

Taylor proposed March 17, 2009. He presented Coleman with a scrapbook that had a picture of a ring at the end.

"I screamed and cried, told him I couldn't believe he was asking me to marry him when I looked a hot mess, then I said, 'Yes,'" Coleman said.

In December, Coleman began communicating with the reality television show on MTV. She had first heard about the show from a friend who is a film producer, who told her that the show was looking for a couple for their upcoming show "True Life: I'm a Newlywed."

Coleman e-mailed the producer with minimal expectations for a response. But in February, the crew spent a few days filming Taylor



PHOTO SUBMITTED BY KELLYE COLEMAN
Erica Coleman and Will Taylor will be participating on the reality television show, "True Life: I'm a Newlywed." Erica Coleman is the sister of Elon University sophomore Kellye Coleman.

in Indianapolis and then came to Virginia to film Coleman.

The crew filmed the planning, family events, the bridal shower and Coleman's packing in preparation for her move to Indianapolis. They conducted an interview with Coleman about being a newlywed.

"I was a little nervous about the thought of having one of the biggest days of my life broadcasted for all the world to see," Coleman said.

Taylor was excited about the show because he felt they had a unique story to share with other couples.

"True Life' was having a difficult time finding a 'traditional couple,'" Coleman said, meaning that Taylor and Coleman have not lived together or had sex before marriage.

"They were really interested in filming us and our adjustment to newlywed life for those reasons," Coleman said. "They stressed the fact that 'True Life' is a documentary show and that we are creating our own story. There's no script. They just wanted us to live our lives and have them come along."

This was the main reason that

Coleman decided to be a part of "True Life." She wanted to encourage and inspire other couples to think about marriage in a different way and see the benefits of waiting to live together and have sex until marriage.

Both of their families were nervous about the couple's participation in the show.

"All they could think about was Jon and Kate Gosselin and they didn't want the producers trying to put Will and I against each other to create drama on television," Coleman said.

After some questions were answered, the families got on board and preparations began.

Coleman is thankful there has been a year to plan the wedding, but said it was hard at times because of the long-distance the entire time. This has made her even more excited to finally live in the same city as Taylor.

She said the most stressful part of planning was the guest list because they both have large immediate and extended families. Taylor and Coleman were both involved in Greek organizations, which added even more guests. Compromises were made and she said it worked out for the best.

"Someone once told me that your wedding and your funeral are the only two events in life where almost everyone you love will be in one place at the same time," Coleman said. "I'm most excited about seeing friends and family members who I absolutely love and who have invested in me and Will."

Coleman said the best part of planning was spending time with her mom and watching their relationship change from mother and daughter to best friends.

She said she's surprised how positive a connection has been established with the producers. Other than a few moments of wondering if she said something dumb, Coleman has no complaints about the experience.

Elon alumnus volunteers with Peace Corps

Sarah Beth Costello
Graphics Editor

After graduating in 1998 with a business degree from Elon University, Jay Pusey entered the workforce and quickly became successful in several business ventures. Ten years later, Pusey had a good job with a steady income, but he decided he was ready for a change.

"I did some research on volunteering and stumbled upon the Peace Corps," Pusey said. "You apply and go through this long process, and then get (accepted) and begin a new adventure."

Pusey began the application process in 2008 and leaves for a 5,000-mile journey to the Ukraine March 20. He will spend 27 months in the former Soviet nation. Three months are dedicated solely to training.

During training, Pusey will learn either Ukrainian or Russian and live with a local family before receiving a site assignment, which will involve teaching local entrepreneurs. Pusey and 70 Peace Corps volunteers have been assigned to community development with a focus on business education.

"I'll be building on what I've been doing over the past 10 years," Pusey said.

According to PeaceCorps.gov, only 20 percent of volunteers are assigned to Europe. Most are stationed in Africa, and only 15 percent of volunteers work in business development.

"I was expecting an assignment somewhere in Eastern Europe," Pusey said. "There was no need for expertise in a language."

The Ukraine is the size of Texas and has a population slightly larger than California. Volunteers there are responsible for three different areas: teaching English,

community development and youth development.

In 1996, Pusey studied abroad for a semester in London and later traveled to China as a part of his master's degree. He discovered a passion for traveling and interacting with different cultures, which encouraged his interest in volunteerism.

"I think there's this idea of giving back and now is my time to give back," Pusey said. "At this point, I felt like it was the right thing to do."

Supported by family, friends and past employers, Pusey said he looks forward to the trip, though he does have a few concerns.

Pusey is swapping a good, dependable job for a three-year volunteer commitment in a foreign country. Leaving behind friends, family and employers, Pusey is literally taking a leap of faith.

"Learning a new language, being accepted into a new culture, living, working and being part of the community is very important to being successful," Pusey said. "The Peace Corps reiterated the importance of being patient with the process. They put you there for 27 months because we will take a while to make a difference."

Pusey hopes to provide the Ukrainians with a better understanding of U.S. culture and values in addition to what he hopes to give physically with his assignment. Pusey anticipates teaching community members willing to learn. He hopes to help the community grow and pass on his own business knowledge, which he attributes to Elon.

In 2010, Elon was listed among the top 25 small U.S. schools producing Peace Corps volunteers. According to a Feb. 4 press release, Elon has had 70 alumni serve with the Peace Corps and 15 alumni currently volunteer with the organization.

PEACE CORP

Established: March 1, 1961

Number of volunteers and trainees: 200,000

Current number of countries served: 76

Volunteers work in education, health and HIV/AIDS, business development, environment, agriculture and youth development.

Source: www.peacecorps.gov
Image courtesy of stock.xchng

SARAH COSTELLO | GRAPHICS EDITOR

WINTER SERVICE SPECIALS! "We Put You First"

OIL and FILTER CHANGE

\$1995 Plus tax

- Up to 5 qts Havoline oil
- Genuine Hyundai filter
- Adjust tire pressure
- Top off all fluids
- Multipoint vehicle inspection

Student ID must be presented to receive this special.

Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

FREE BRAKE INSPECTION

- Inspect front and rear brakes
- Multipoint vehicle inspection

Student ID must be presented to receive this special.

Hyundai vehicles only. Not good with any other offer or coupon. Expires 3-31-10.

Crenshaw HYUNDAI

FREE STUDENT SHUTTLE SERVICE

To and from our service dept. with work order

Crenshaw

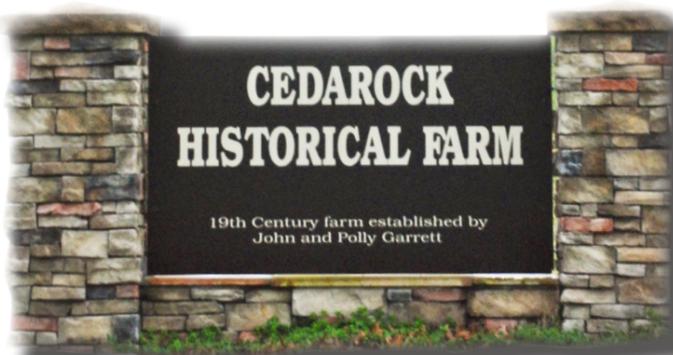
HYUNDAI

330 Huffman Mill Rd, Burlington, NC
(Across from Burlington Square Mall)

584-1144

"We Put You First"

Service hours: Mon - Fri 7:30 am to 6:00 pm; Sat - 8:00 am to noon



Back to the basics: Local park offers insight to life in the old days

Nick Massa
Reporter

Chester Bennett is a man with expensive time.

"It'll cost you \$1,500 an hour for an interview," he said.

Bennett works as a caretaker at Cedarrock Park. Every other Saturday during the spring, his job gets a lot more interesting: Bennett is also an accomplished blacksmith. He works with a group of four volunteers in a living history tour at the park. During this tour, the volunteers dress up in 1800s garb and perform various activities that would have been commonplace 200 years ago, such as tending to the garden, cooking over a wood stove and of course, blacksmithing.

Cedarrock Park's history makes these events even more relevant. In the 1830s the property was owned by the Garrett family, who built a large farmhouse and all of the now-historical buildings in the facility. The large farmhouse, which now has a kitchen and bedroom, originally had an additional wing. But by the time the property was adopted by the county, the wing was in such disrepair that it was more feasible to knock it down and bury it in the basement. Plans for an additional wing, though not a restoration of the original, are in the works.

As the farm's blacksmith, Bennett creates a variety of traditional farm implements such as meat forks, door handles and latches. He uses a coal forge with a hand crank to allow air in, which is appropriate to the time period, but he is thinking of switching to a hand bellows (the big air pouch). The bellows is not historically accurate, he said, but it is what people expect when they come to see a blacksmith.

Bennett said he hopes to someday be able to teach blacksmithing to someone well enough that they can share the trade with other people. Currently, he has a 19-year-old apprentice who is leaving for college this year, but plans on returning as often as possible.

Bennett does more than just blacksmithing. "There are days when it's 90 degrees outside," he laughed. "I wouldn't be caught dead in front of a furnace on those days."

On days when it's just too hot to blacksmith, Bennett does other period activities, including chair caning, which is weaving the seats of chairs and attaching them to the frames.

"We try to cover everything on the agriculture end of life," Bennett said. We want to show folks how people lived in those days, basic stuff they would do — cooking on a wood stove, gardening, etc. We want to demonstrate all of it."

The performance is pretty popular. In the beginning of the season the show attracts about 35 to 40 people, usually families. As the weeks go by, they'll get 80 to 90 visitors. During the week, groups of 12 or more can sign up for guided tours of the facility. Though the living history is not always going on, they can still visit the old farmhouse, see the gardens and the blacksmith shop, and get a history lesson from the tour guides. Self-guided tours are also available, as signboards at the various sites display historical information.

Since the work is mostly on a volunteer basis, and Cedarrock Park receives all of its money in the form of grants from the county, all of the activities are free to the public.

Cedarrock park is open from 8 a.m. until sunset every day. Guided tours run Monday through Friday from 8 a.m. to 5 p.m. The living history events take place every other Saturday (the next one is March 20) from 10 a.m. to 3 p.m.



Animals of a turn of the century farm were very important to the self supporting farmers. Today, the farm has more common farm animals such as goats.



ALL PHOTOS BY BRIAN ALLENBY | Staff Photographer

A home was built by John and Polly Garrett in 1835 where they raised four children, three boys and one girl.



This building served as the community post office during the 1870's and 80's.



The Garretts lived in this small log cabin before moving into their two story house.



Visitors are able to escape modern life by visiting Cedarrock Historical Farm on Saturdays.

BA|BS: Students publishing students

The paper is on your hard drive — now what?

Amanda Bender
Senior Reporter

After all the hours of study and hard work, a term paper suddenly means nothing more than a letter grade and space on a hard drive. BA|BS, a program on campus, was designed to change that.

BA|BS, which stands for Bachelor of Arts, Bachelor of Sciences, is an online student publication that provides a forum for Elon students to have their thoughts, ideas and work published.

"I enjoy the theme of pushing all (of the competition of getting published) aside and getting down to the pure basics of you want to say, then say it," said sophomore Kasey Thornton, co-editor-in-chief of BA|BS. "Let us help you say it."

BA|BS, widely known by the students who run it as "Babs", began in fall 2008 as the class project for the Center for Undergraduate Publishing and Information Design workshop class. The class received \$35,000 from the Fund for Excellence, a grant that provides funding for projects conducted by students and faculty in the liberal arts and sciences. The publication was launched during CELEBRATE! week in spring 2009.

"I wanted the students really to come up with something they thought was missing on campus and to look for a publication niche that really was not being covered," said Rebecca Pope-Ruark, the faculty advisor for BA|BS and assistant professor of English.

The main goal of BA|BS is to be a forum for students to get published on campus, Thornton said. She said they would like for BA|BS to become a new addition to the publications already at Elon, Psi, Psi Cli, The Pendulum and Colonnades.

"People have something to say, and they may not know the right avenue to get it heard," said sophomore James Shaver, BA|BS co-editor-in-chief.

BA|BS is currently in the process of becoming an officially recognized student organization. The students have written the bylaws and mission statement themselves, Pope-Ruark said. Now they are waiting to meet with the SGA, Shaver said.

"My favorite thing that I have done is when I was a part of the committee that helped make and write the bylaws," Shaver said. "I wanted to be a part of something new, and you cannot get much more new than writing that."

Although this is the first semester that BA|BS has had two editors-in-chief, Shaver said he and Thornton have been successful in splitting the responsibility. He said he has been able to focus more attention on obtaining the organization status for BA|BS, and she has been able to focus more the details of getting it published.

"It was not something that either of us planned on doing, but once the option was on the table, we were both very enthusiastic about it," Thornton said. "We kind of went into it head first."

Both Thornton and Shaver said they would like to see the publication grow in recognition around campus. Shaver said the fluid subject matter of the publication could help grow the publication into one that everyone knows. Pope-Ruark said they would eventually like to have columnists for each section of the publication.

"BA|BS, at its core, is, 'I find this interesting. Do you find this interesting?'" Shaver said.

BA|BS can be read online at <http://org.elon.edu/babs>. Students can submit their own non-fiction works or ideas on the "About BA|BS" page.

Documenting the waves of ownership:

Student-produced documentary honors efforts of former captain, wins N.C. Filmmaker award

Marlena Chertock
Design Intern

An Elon University student-produced documentary won the N.C. Filmmaker award at the 2010 Carolina Film and Video Festival in Greensboro. The group made a documentary of the U.S.S. Sequoia and Capt. Giles Kelly.

The adventures of filming

The Potomac River stretches out in front. Gripping cameras with one hand and bracing themselves on the boat with the other, they try to get steady shots.

This was a normal day for one group in communications professor David Copeland's 2009 senior seminar class. Interactive media student Conor Britain and 2009 alumni Katy Branston, Chris Ford, Timothy Johnson, Emily Kamischke, Lauren Limerick, Kelly Murtaugh and Lizzie Napier filmed the documentary in Washington, D.C., over fall break of 2008.

"We planned in September 2008, shot in October 2008 and edited until we finished in April 2009," Johnson said.

This took the project past the duration of the capstone class.

"We were lucky because our professor put faith (in us) to get the project done," Britain said. "It was a big thing for him to grant us the trust and the permission to get the job done."

In the idea stage

The group was interested in making a documentary.

"It just so happened that we had a great subject from the get-go when Lauren Limerick told us about her grandfather's efforts of trying to save the once-proud presidential yacht Sequoia," Johnson said.

Limerick said communications associate dean Connie Book encouraged her to pitch the idea in the senior seminar class.

"Dr. Book was an invaluable advocate of our project from start to finish," Limerick said.

“

The film takes place years later. (It is) essentially about the relationship between a man and the ship he captained for five years. As we learned while filming... there exists a special bond between a captain and his vessel but, just like in relationships between people, it's a complicated one.

- Timothy Johnson
Elon Alumnus

”

History of the presidential yacht

The Sequoia was a presidential yacht from the Hoover administration until President Jimmy Carter. The boat was used to host foreign diplomats or for respite when presidents needed to get out of the White House.

In 1977 Carter sold the yacht at a private auction. Britain said the idea of having a yacht was a little too extravagant at that time.

After going through a period of private ownership, where the boat was used for commercial purposes, the boat was brought up by a trust in the early 1980s, according to Johnson.

"That's when Kelly was hired," Britain said. "He was its captain for five years, really got to know it well."

Kelly was a former navy man and U.S. foreign service officer. He was hired in 1983 to captain the ship and bring it on a cross-country tour to raise interest and money for it to go back into government ownership, Johnson said.

Kelly is the Yacht Foundation Liaison for the Sequoia Presidential Yacht Group. The group is based in Washington, D.C. and is "dedicated to preserving 'America's most famous boat,'" according to its Web site.

Capturing the essence of a captain

"The film takes place years later," Johnson said. "(It is) essentially about the relationship between a man and the ship he captained for five years. As we learned while filming ... there exists a special bond between a captain and his vessel but, just like in relationships between people, it's a complicated one. We were extremely interested in how that bond played a role in Capt. Kelly's life and wanted to show that through the documentary."

Britain said the group thought it was a great idea for a documentary and character study. It has national importance and would have relevance to "anyone who would watch it," he said.

The group went into production blind, Johnson said. Some had never been to the district, seen the Sequoia or met Kelly.

"Once we met Capt. Kelly and toured the boat ... we realized the story was in front of us, and we just had to do our best to capture and tell it," Johnson said. "The whole thing was a learning process, and I think that's one of the most fun parts. While we may have learned a lot about the process of making a short documentary, we probably learned more about Capt. Kelly and his life, his perspective, lessons and ideas about what's important."

Challenges of filming

Britain said editing was the most challenging part of the process.

"You have a sense of the story and what you want to do with it, but you don't have a concrete idea how it's going to get together," he said. "Just getting all the pieces to fit together is the biggest challenge of any documentary. Especially when you're the same people who filmed the thing, you have a certain attachment to everything you shot."

Johnson echoes this view.

"We felt so connected to many of the insights Kelly gave us that it seemed like a constant wrestling match to decide what would stay and go, what belonged where, how to introduce him, how to tell his story, what should come first, which visuals would complement which ideas," Johnson said. "In essence, the process of writing the film came through editing and trying to fit the pieces of the puzzle into a picture that made sense."

Film festivals and an award

Communications instructor Nicole Triche suggested the group include the documentary in the CFVF. Triche is on the judging committee for many festivals in North Carolina, including this one, Britain said.

The festival took place Feb. 16-20 and "Sequoia" was screened Feb. 18. More than 30 films were included, according to the CFVF blog.

Britain took several interactive media master's students to the festival for the documentary's screening.

"It's a local festival, but it has a state-wide reach, and even beyond that, I don't think it's limited to North Carolina," he said. "It was well-run and ... it was really nice to be a part of it."

Britain, who is now in the

interactive media master's program, didn't find out about the award until after the award ceremony, which he could not attend.

"I sent an e-mail to (one of the festival directors)," Britain said. "And she responded, 'No problem, but just so you know "Sequoia" won and congrats,' out of the blue. It was a really nice surprise."

Britain and Johnson, who moved to Los Angeles last summer, are still submitting the film to festivals. Limerick is also entering the film in European student film festivals. Britain said they want to continue the documentary on a festival circuit and then think about how to distribute it.

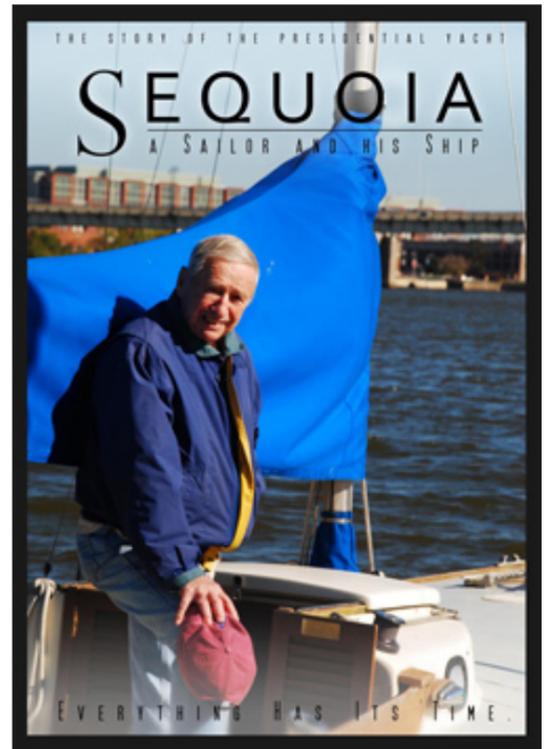


PHOTO SUBMITTED

Capt. Giles Kelly appears on the poster for the student documentary "Sequoia: A Sailor and His Ship." Students in communications professor David Copeland's 2009 senior seminar class created the documentary. The documentary follows Kelly's efforts to get the yacht back under governmental ownership.



PHOTO COURTESY OF SEQUOIA YACHT.COM

President Lyndon B. Johnson, center, addresses foreign ambassadors on the upper deck of the Sequoia. The presidential yacht was used as a gathering place, a venue for banquets, a place for discussion and another safe place for the president. The yacht is now privately owned and can be rented out to the public.



ONE ON ONE

Conor O'Neill and Willy Pagliaro
Sports Commentators

It's tournament time

March Madness is officially upon us. Tomorrow will mark the first day of the opening round of the NCAA basketball tournament and exciting games are a guarantee. What are your thoughts on the bracket?



CONOR:

My initial reaction was to wonder how Syracuse University is the fourth-best team in the tournament, according to the committee. The Orange should be playing as the No. 1 seed in the East Region, rather than the West Region. This was the best team in the best conference in the country. I'm not saying they are better than Kansas University, but I am saying they're better than Kentucky University and Duke University. I know they enter the tournament on a two-game-losing streak, but seeding is supposedly based on a team's body of work throughout the season. Sorry, but an 8-1 road record in Big East conference play speaks volumes about how good Jim Boenheim's team is. I anticipate the Orange will take out its frustration on any opponent it faces in the first few rounds and foresee a dream Kansas-Syracuse contest in the Final Four.

WILLY:

When the bracket was released, the first thing that grabbed my attention was the talent of teams that were placed in the Midwest Region. In my opinion, Kansas, the No. 1-overall seed, has the toughest road to the Final Four when, in theory, they should have the easiest.

In the Sweet 16, Kansas has a potential matchup against either University of Maryland, the ACC regular season co-champion, or Michigan State University, the Big Ten regular season co-champion. Of the four No. 1 seeds, Kansas would have the most difficult Sweet 16 matchup. Then there is the No. 2 seed, Ohio State University and the No. 3 seed, Georgetown University in this region. I do not know how anybody can argue against the fact that these two teams are the best two-and three-seed combination in the tournament. Looking at what Kansas accomplished during this season, I think they deserve a less difficult road to the Final Four.

CONOR:

Great point about Ohio State and Georgetown, they are by far the best two-three seed combination in the tournament, although Georgetown's inconsistency troubles me. As for potential first-round upsets, I'm drawn to go with Cornell University, Siena College, San Diego State University and University of Missouri. In a match-up against Temple University, I think we'll see Cornell pull the upset and possibly win its next game to go to the Sweet 16. Siena is a 13 seed, which is pretty low, but Purdue University has struggled mightily without Robbie Hummel. San Diego State faces a University of Tennessee team that lost to Kentucky by 29 in the SEC Tournament. Let's just say I'm not a big believer in Tennessee coach Bruce Pearl's run-and-gun style offense. And with Missouri facing Clemson University, this could mark the second straight year that Clemson is upset as a seven seed in the first round. Oliver Purnell can coach well in November and December, just not in March.

WILLY:

I agree with you that Cornell and Siena could pull off the upsets in the first round, and I would not be surprised if Siena made a run to the Sweet 16. But forget about first-round upsets, I am intrigued by potential second-round upsets. I like Notre Dame University upsetting Baylor University and Marquette University beating New Mexico University. Notre Dame hit their stride at the right time in the year, and I think Marquette is a lot more talented than many teams seeded higher than they are.

But my upset of the tournament is Louisville beating Duke in the second round. I might sound a little crazy here, but in my opinion, Louisville University is a much more athletic team than Duke, and if Edgar Sosa and Samardo Samuels play up to their ability, I see Louisville knocking Duke off. It also doesn't hurt to have a motivator like Rick Pitino coaching a team that has shown that it is capable of pulling off an upset.

ELON ATHLETICS THIS WEEK

MARCH 17 - MARCH 24

Wednesday 3/17

Softball vs. North Carolina - 4 p.m.
Men's Tennis @ Radford - 2 p.m.
Women's Tennis vs. Appalachian State - 2:30 p.m.

Friday 3/19

Baseball vs. The Citadel - 6 p.m.
Men's Golf (Furman Intercollegiate) - All Day

Saturday 3/20

Baseball vs. The Citadel - 2 p.m.
Men's Golf (Furman Intercollegiate) - All Day
Softball vs. Appalachian State - 1 p.m.
Softball vs. Appalachian State - 3 p.m.

Sunday 3/21

Baseball vs. The Citadel - 1:30 p.m.
Men's Golf (Furman Intercollegiate) - All Day
Softball vs. Appalachian State - 1 p.m.
Men's Tennis @ The Citadel - noon

Monday 3/22

Women's Golf (UNCW Lady Seahawk Classic) - All Day
Men's Tennis @ College of Charleston - 2:30 p.m.
Elon @ Georgia Southern - 2 p.m.

Tuesday 3/23

Baseball @ Clemson - 6:30 p.m.
Women's Golf (UNCW Lady Seahawk Classic) - All Day
Softball vs. Coastal Carolina - 4 p.m.
Softball vs. Coastal Carolina - 6 p.m.

ATHLETIC RESULTS

MARCH 10 - MARCH 15

Baseball

March 10
Old Dominion 9
Elon 10

March 13
Elon 5
Furman 3

March 13
Elon 9
Furman 6

March 14
Elon 4
Furman 5

Softball

March 10
Eastern Kentucky 3
Elon 2

March 13
Elon 13
Western Carolina 1

March 13
Elon 15
Western Carolina 0

March 14
Elon 18
Western Carolina 2

Men's Tennis

March 13
Samford 5
Elon 1

March 14
Chattanooga 0
Elon 7

March 12
Presbyterian 0
Elon 7

March 13
Western Carolina 0
Elon 5

SUBMIT your brackets to Campus Box 7012, The Pendulum office, or by e-mail to pendulum@elon.edu to compete for a chance to win two movie tickets.

Please include your name, phone number and e-mail with your submission.

MIDWEST REGION



WEST REGION



N C A A

Men's basketball tournament

2 0 1 0



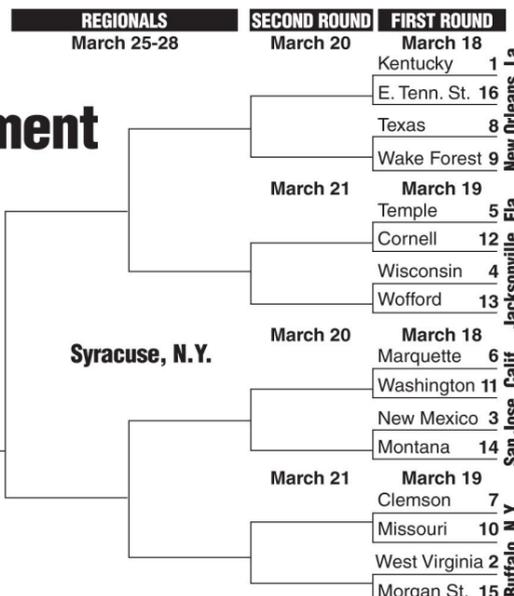
Indianapolis
April 5

Dayton, Ohio
March 16

*Winner, No. 16 seed in South

Arkansas PB
Winthrop 16

EAST REGION



SOUTH REGION



Softball slams into SoCon undefeated



Jordan Scahill
Reporter

The Elon softball team began Southern Conference play with three grand slams and 11 home runs this past weekend, resulting in three straight victories against Western Carolina University.

The Phoenix now holds the best record in the SoCon, now standing at 14-4 overall and 3-0 in the SoCon, going into the game against No. 18 University of North Carolina at 4 p.m. today at home.

The Phoenix began with a 13-1 victory at 1 p.m. on Saturday, followed by a spotless 15-0 shutout at 3 p.m. The team finished Western Carolina off on Sunday afternoon, winning by 16 runs with a score of 18-2.

Sixteen runs is the largest margin of victory ever for the Phoenix against a SoCon opponent.

"We came out strong in the beginning of each game and kept the pressure on," head coach Patti Raduenz said. "The team was attacking from the start of the game, through the middle and all the way to the end. I am very proud of their effort."

The team played with few mistakes. Raduenz said she would name the whole team when asked which players played best this weekend.

"I feel really relaxed this year and that edge of confidence makes a world of difference," sophomore pitcher Erin O'Shea said.

O'Shea said it was good to know her team would support her even if she messed up.

"We have great chemistry as a team and always have a great time together," O'Shea said. "We are all young and have built great relationships with each other at practice, which carries over to the field."

There are no seniors on the team, only five freshmen, four sophomores and seven juniors.

"The girls all believe in each other and love and support their teammates," Raduenz said. "The positive energy of the newcomers on the field makes all the difference in the world."

The team will face every opponent this season more than once in a row, often as a double-header. It has a number of three-game series coming up where they will face tough opponents, Raduenz said.

"We focus on one game at a time and think of what we can do now to overcome our opponents," she said. "If you want to win a championship, you have to do so gradually, one game at a time."

Raduenz also said it is difficult to beat a team three times in a row because it will not give up and will always be looking for a comeback. The Phoenix did not have that problem this weekend.

"We are one team with one heart beat," Raduenz said. "We work together in the present and don't get ahead of ourselves by focusing too much on the future."

FILE PHOTO
Freshman Morgan Wright swing at bat earlier this season. Wright has two runs on the season so far. The Phoenix take on No. 18 University of North Carolina at 4 p.m. today at home.

NCAA Women's basketball tournament 2010

FINAL FOUR SAN ANTONIO

REGIONALS	SECOND ROUND	FIRST ROUND
Dayton March 30 1 Conn. vs 16 Southern 8 Temple vs 9 JMU 5 Virginia vs 12 Green Bay 4 Iowa St. vs 13 Lehigh	March 28 Conn. vs Green Bay Temple vs Lehigh	March 21 1 Conn. vs 16 Southern 8 Temple vs 9 JMU 5 Virginia vs 12 Green Bay 4 Iowa St. vs 13 Lehigh
Sacramento March 29 6 St. John's vs 11 Princeton 3 Florida St. vs 14 La. Tech. 7 Miss. St. vs 10 Mid. Tenn. 2 Ohio St. vs 15 St. Francis	March 27 St. John's vs Mid. Tenn. Florida St. vs Ohio St.	March 20 6 St. John's vs 11 Princeton 3 Florida St. vs 14 La. Tech. 7 Miss. St. vs 10 Mid. Tenn. 2 Ohio St. vs 15 St. Francis
San Antonio April 6 1 Tennessee vs 16 Austin Peay 8 Dayton vs 9 TCU 5 Georgetown vs 12 Marist 4 Baylor vs 13 Fresno St.	March 27 Tennessee vs Marist Dayton vs Baylor	March 20 1 Tennessee vs 16 Austin Peay 8 Dayton vs 9 TCU 5 Georgetown vs 12 Marist 4 Baylor vs 13 Fresno St.
Memphis March 29 6 Texas vs 11 San Diego 3 W. Va. vs 14 Lamar 7 LSU vs 10 Hartford 2 Duke vs 15 Hampton	March 27 Texas vs Hampton W. Va. vs LSU	March 20 6 Texas vs 11 San Diego 3 W. Va. vs 14 Lamar 7 LSU vs 10 Hartford 2 Duke vs 15 Hampton
Kansas City March 30 1 Nebraska vs 16 N. Iowa 8 UCLA vs 9 N.C. St. 5 Mich. St. vs 12 Bowling Gr. 4 Kentucky vs 13 Liberty	March 28 Nebraska vs Bowling Gr. UCLA vs Kentucky	March 21 1 Nebraska vs 16 N. Iowa 8 UCLA vs 9 N.C. St. 5 Mich. St. vs 12 Bowling Gr. 4 Kentucky vs 13 Liberty
Norman, Okla. March 30 6 Georgia Tech vs 11 Arkansas 3 Oklahoma vs 14 S. Dak. St.	March 23 Georgia Tech vs S. Dak. St.	March 21 6 Georgia Tech vs 11 Arkansas 3 Oklahoma vs 14 S. Dak. St.
Notre Dame March 30 7 Wisconsin vs 10 Vermont 2 Notre Dame vs 15 Cleveland	March 23 Wisconsin vs Cleveland	March 21 7 Wisconsin vs 10 Vermont 2 Notre Dame vs 15 Cleveland

SUBMIT your brackets to Campus Box 7012, The Pendulum office, or by e-mail to pendulum@elon.edu to compete for a chance to win two movie tickets!

Please include your name, phone number and e-mail with your submission.

Women's tennis team begins SoCon matches with dominance



BRIAN ALLENBY | Staff Photographer



BRIAN ALLENBY | Staff Photographer



BRIAN ALLENBY | Staff Photographer

TOP AND MIDDLE: Sophomore Elisa Simonetti won her singles match at home against Western Carolina University Saturday 8-2. BOTTOM: Senior Anna Milian won her singles match without surrendering a game.

Conor O'Neill
Assistant Sports Editor

When Elon University's women's tennis team takes the court at 2:30 p.m. today against Appalachian State University, the team will not be short on confidence, head coach Elizabeth Anderson said.

The team has won its last six matches, two of which were in Southern Conference play.

"The girls are very confident. We've had some good matches so far," Anderson said. "We've gained a bit of confidence, and they're also working very hard."

Most recently, the team defeated Western Carolina 5-0 Saturday in a rain-shortened match.

The Phoenix was able to control the match from the beginning as the team opened the day with a dominant doubles performance.

"We came out here, and I think everyone picked things up," senior Laura Graybill said. "We had a really solid start in doubles and that really set the tone for the rest of the match."

The doubles teams that put the Phoenix out in front early were senior Anna Milian and freshman Elisa Simonetti, senior Paige Kensrue and sophomore Lauren Sessoms and freshman Briana Berne and senior Laura Graybill.

In singles action, Milian, Kensrue, Sessoms and Graybill were able to win their matches, while Berne and Simonetti's matches were unfinished because of rain.

Both Berne and Simonetti, playing

in the third and fourth positions respectively, won their first sets and appeared to be in control of their matches as well.

Milian, Sessoms and Graybill were each able to win their matches without surrendering a single game, which gives the team confidence heading into more conference matches.

"The team thinks it was very important to get a good start with Southern Conference play," Anderson said.

Sessoms agreed with her coach and had a quick response when asked whether the two early season conference victories provide the Phoenix with a good jumping off point for the season.

"Definitely, because it builds so much confidence," she said.

In today's matchup against the Mountaineers, the Phoenix will take its confidence to the Jimmy Powell Tennis Center.

But the Phoenix will also bring a balanced team to the match, according to Anderson.

"I think anyone on our team can win against anybody in the position that they're in," Anderson said. "Everybody here is confident in their teammates' abilities."

Another key to Elon's early season success has been the home court advantage for the team.

The Phoenix has won all 10 of its home matches this season, and Sessoms said the team enjoys playing in front of the supportive home crowd.

Sessoms even took the opportunity to appreciate two Phoenix football players who are known by other fans as the "Super Fans" for their enthusiasm.

"(Junior wide receiver) Sean Jeffcoat and (sophomore defensive lineman) Khirey Walker are awesome," Sessoms said.

In last season's match against the Mountaineers, the Phoenix was victorious by a 6-1 score.

With an overall record of 11-3 this season, and two wins in its first two SoCon matches, the Phoenix is already just two wins away from matching its total from last season, when the team finished 13-12.

Graybill attributed the team's dominant Saturday performance to beginning the season on the right foot.

"We had a good start to our season with non conference matches, and it's just carried over to our conference matches," Graybill said.

Track team starts strong in first meet of spring season

Meaghan Carey
Reporter

The women's track and field team kicked off its spring season at the Coastal Carolina Invitational in Conway, S.C., this past weekend, where the team broke three school records.

This is just the first of five meets the team will play before the Southern Conference Championship begins April 23.

"I think we actually did better than we expected to," head coach Mark Elliston said. "There were a couple of races here that were out of our control, like the time a hurdle got hit into one of our teammates lane and ended her run."

Standout performances at the meet included the efforts of senior basketball player Urysla Cotton and junior Justine Robertson in the shot put competition.

"After four years at Elon, Urysla (Cotton) came out for the team, had only practiced for three days and was able to set a new school record in the shot put by almost three feet," Elliston said.

Notable performances were also recorded by junior Veronica Day, senior Jennine Strange and sophomores Amy Salek and Courtney Whalen in the long jump, 800-meter run, 400-meter run and 1,500-meter run, respectively.

"There were numerous personal bests," Elliston said. "(Sophomore) Amy Salek really came on in her race, as well as (sophomore) Amy Rice in the 100 hurdles. She did a great job. (Sophomore) Courtney Whalen also did really well."

Elliston said the team gained a lot of confidence at the meet this weekend.

The training the women have put in paid off, he said.

"(The season) is over for us around April, so we don't have a lot of time left," Elliston said. "We're back on the track and they are really excited for that."

Track and field meets consist of various events such as javelin, shot put, hurdles, long jump and high jump, as well as an assortment of running events varying in distance.

Although each is an individual event, meets are overall a collaborative effort, as scores are tallied up at the end of the day, to determine the rankings in performance.

"It's really the best of both worlds," Elliston said. "High jumpers, they don't run or sprint. Runners sprint but don't jump."

He said the athletes know that each score matters and look to their teammates to do their best in every event.

The women's track and field team has the Raleigh Relays in two weeks, March 26 and 27.

Elliston said the team is getting better every week, sometimes even exceeding past performances.

University of Tennessee Chattanooga and Samford University will be major competitors in the SoCon meet, he said.

"We just want to stay ahead and score more points," Elliston said. "Everybody needs to take care individually and everybody needs to know that everything counts toward the outcome. Everybody counts."

Junior named SoCon Women's Golfer of the Week

Justine Schulerud
Photo Editor

When junior golfer Tara McFadden checked the Elon Phoenix Web site to see how the basketball team did, she found a little more than she expected — her own name.

McFadden was named the Southern Conference Women's Golfer of the Week for all spring competition.

"It was really cool, I was kind of surprised," McFadden said about the SoCon award.

To date McFadden has finished in the top-five in four out of five tournaments.

In the fall, she had three top-five finishes. This spring season she placed fifth out of 172 players in the Edwin Watts/Kiawah Island Classic in Kiawah Island, S.C.

This past weekend at the Low Country Intercollegiate Tournament she golfed a 162 and finished 32nd. This past fall season McFadden had two first-place finishes.

McFadden is from Thomasburg, Ontario. Growing up she played all different types of sports.

Her parents introduced her to golf when she was 9 years old. The junior program where she used to golf was

very strong and got her hooked on the sport, McFadden said.

When deciding between volleyball and golf, she chose the latter because it's a lifelong sport that she could play forever.

"It's more the competing against yourself thing," McFadden said about her love for golf. "There is no perfect round. You can always do better."

Her favorite golf memories include when she was 16 and had a hole-in-one, and this past fall when she shot her best round ever, a 66 in the 2009 Lady Pirate Intercollegiate tournament.

McFadden's love for golf landed her here at Elon.

When looking at colleges, she knew she wanted to go someplace warm, either in North Carolina or South Carolina. After coming on an official visit to the school, she knew it was the place for her.

Since being at Elon, McFadden said her game has changed. She has become much more aggressive and has changed her outlook during play.

"When I used to make a bad shot, I would get really frustrated and upset," McFadden said. "Now, I don't let it get to me."

Playing at Elon has helped McFadden's golf game. Being able to



FILE PHOTO

Junior Tara McFadden was named the Southern Conference Women's Golfer of the Week for all spring competition. She has finished in the top-five in four out of five tournaments this year. She had three top-five finishes in the fall.

play year-round has helped her improve her skills, McFadden said.

The number of collegiate golf teams also helps get her name out, because if she plays a low round people notice.

"Coach has also helped a lot. He can have fun and joke around with us but still be serious," McFadden said. "We all want to win as much as possible."

McFadden's love for golf and other sports, is serving her in more than just college. As a physical education and health major, she wants to teach high school and coach golf after graduating.

Men's tennis rolls through SoCon on winning streak, prepares again for non-conference play

Sam Calvert
Sports Editor

After allowing University of Tennessee Chattanooga's freshman player Jackson Tresnan only three games in two sets, Elon University's junior Chase Helpingstine won his No. 2 singles match and clinched the Phoenix's win on Sunday, setting up a four-match winning streak for the team.

With another Southern Conference win, the team takes a break in league play with a 4-8 overall record and a 3-0 SoCon record to take on Radford University at 2 p.m. today.

"We came out ready to go," senior Clark Howell said. "We had two big matches in the conference. Our doubles and singles really took care of business."

Howell, along with sophomore Eric Turner, won his doubles match 8-5, as did partners juniors Philip Nemeč and Cody Stauffer-MacDowell.

The No. 1 doubles team, Helpingstine and junior Alberto Rojas, dropped its first game of the weekend on its way to an 8-1 victory.

"Chase and Alberto have been playing doubles phenomenally," head coach Michael Leonard said. "They put out the most impressive performance of the weekend."

Nemeč, Helpingstine, Rojas, Stauffer-MacDowell and freshmen Carlos Arboleda and Thomas Darling all recorded singles wins as the team finished its first sweep of the season.

Darling said the wins this weekend were credited to the team's ability to fight hard.

Not only did the team defeat Chattanooga, but it also routed Samford University 5-1, with the last match canceled because of rain.

"It's a lot better to be 3-0 in conference play, especially after starting off 0-8 this season," Leonard said.

Next on the slate for the team is Radford, with only two wins on the season so far.

Leonard said Elon has a very good No.

1 player and the team has a lot of talent, depth and experience.

"Their record doesn't show how good they are," Leonard said. "Radford is always good. It was the best win last year for us at our place."

Last season, Elon defeated a No. 56 Radford 4-3.

Radford is the first non-conference match for the team in two-and-a-half weeks, and it is looking to grab only its second out of conference win this season.

"It'll be a good chance to see where we are now against good teams," Leonard said. "Win or lose, we just want our matches to be competitive."

So far this season, the Phoenix has played six ranked teams.

That number doesn't include the ranked teams the team faced in tournaments before spring matches began.

"After such a tough beginning of the season, we are completely prepared for the rest of the season," Darling said.

Darling, Howell and Leonard agreed the most important gain of the weekend was the momentum.

Because the weekend went well, Howell said, the team would look to carry that energy into this week and the rest of the season.

Leonard said he has seen that change of energy in the players.

"I can see it in their eyes that the players really think they can win their match at that position," Leonard said. "It didn't feel like that a few weeks ago."

This has translated into enthusiasm on the court, Darling said.

A few matches ago, Darling and Nemeč were the last two on the courts, and the two matches were on opposite sides of the facilities.

Even so, they could be seen yelling and encouraging each other.

"We have incredible chemistry out on the courts," Darling said.

Howell said the main deterrent for the team is injury right now, and the team's head coach can't figure out why.

"I'm not sure why we are as banged up

as we are right now," Leonard said.

Leonard said they've had tough practices recently, which could be the problem.

He said they would have to go a little bit easier to get everyone back to full health, and Howell said the team will have to stay fit in order to be successful this season.

"A lot of our guys have injuries, so we want to make sure they take care of their bodies first," Howell said.

After Radford, Elon will return to SoCon play with The Citadel at noon Sunday in Charleston, S.C. The following day, the Phoenix will travel just up the road to take on the College of Charleston at 2:30 p.m. in Mt. Pleasant, S.C.

"We have great confidence right now," Howell said. "We are battle-tested and prepared for what lies ahead in the season."



JUSTINE SCHULERUD | Photo Editor
Junior Chase Helpingstine winds up to hit the ball back to Chattanooga's freshman Jackson Tresnan in his match on Sunday. Helpingstine won his eighth match of the year with a 6-2, 6-1 score.

Mellow Mushroom



Tonight

Celebrate St. Paddy's Tonight
at Mellow!



LIVE MUSIC STARTS AT 9 P.M.:
Funk 'n' Rock W/ KinGator

\$3 Guinness

\$5 Irish Car Bombs

\$4 St. Paddy's Day Shooters

\$4 Mellow Margaritas

Thursday

WIN \$5,000!

\$500 Local Prize

Join us for the NCAA Tip-Off

\$2 Bud Light Draughts

\$3 Shock Top

\$3 Rum and Cokes

Ladies' Night

Half-price wine



LOG ONTO www.mellowmayhem.com to fill in your brackets

Sports

DIP, DIVE AND DUCK

MORE ONLINE



On Saturday, Alpha Phi Omega, Elon's service fraternity held its first-ever dodgeball tournament with 20 teams participating. The Black Mountain All Stars, which hail from Black Mountain, N.C., took the title. The Elon club basketball team took second place. Sporting swimwear, the Elon club swim team took the prize for best costumes.

The proceeds from the tournament went to the Boy Scouts of America. The tournament raised a total of \$5,500 for the cause. Alpha Phi Omega plans to continue the event in the future to raise money.

"We want to help the Boy Scouts continue to provide the services that they do today," said Alpha Phi Omega treasurer and sophomore Trevor Edwards. "Especially in this economic climate, they need this money more than ever to help keep their camps open, keep costs down for the boys and also continue providing them with great programs."

ALL PHOTOS BY JUSTINE SCHULERUD | Photo Editor

