

STUDENTS PAY TRIBUTE TO PINK FLOYD IN elán CONCERT

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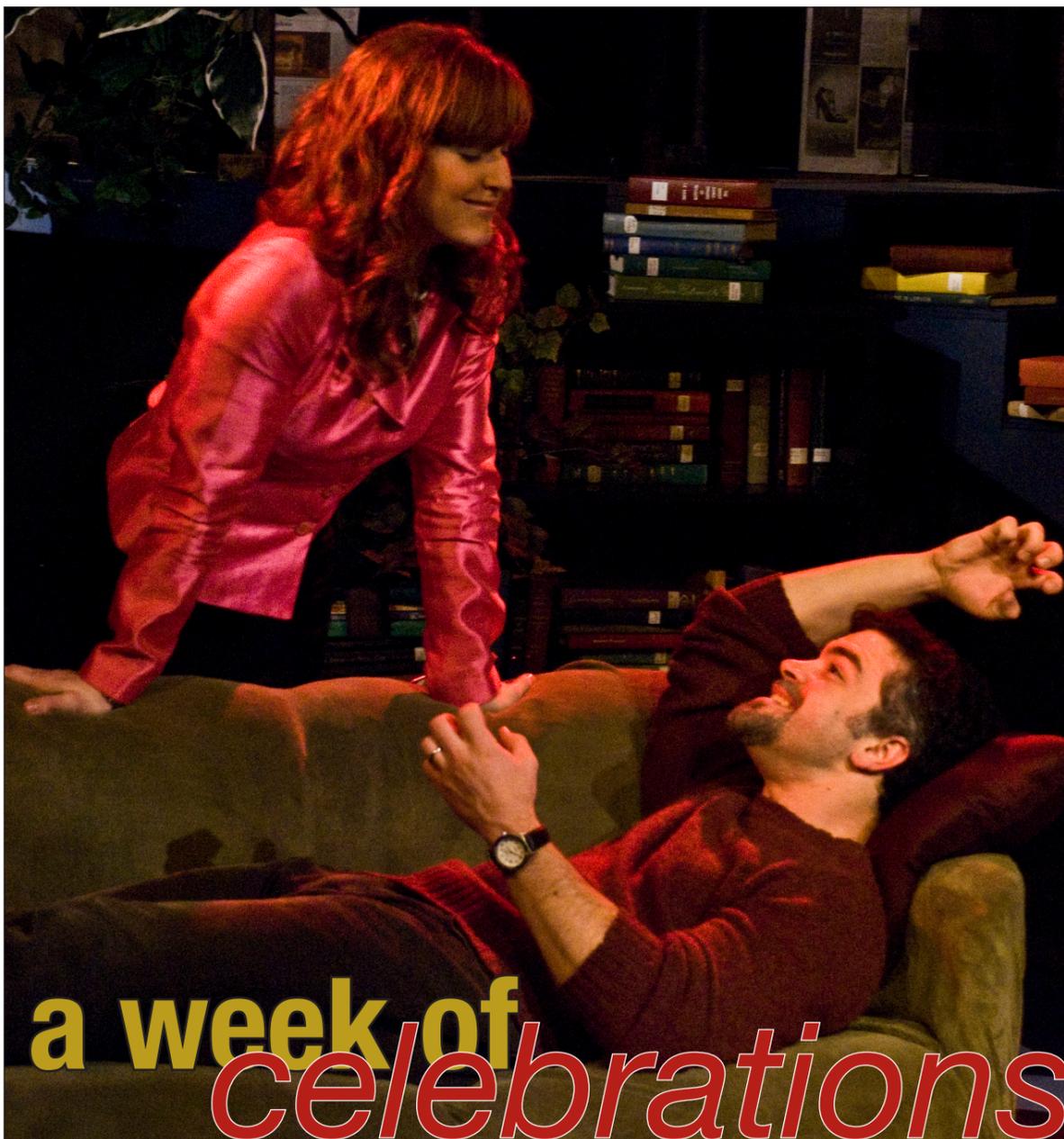
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THE PENDULUM

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BRIAN ALLENBY | Staff Photographer

Elon University held its annual CELEBRATE! Week April 25 to May 1, hosting events across campus throughout the week. CELEBRATE! started in 2006 as a recognition of "student achievement in academics and the arts," according to the 2010 guide.

Above, senior Kevin Manship and freshman Katie Moran act in "Jake's Women," a play put on by the Department of Performing arts during CELEBRATE! Week.

Some of the headlining events included the annual Student Undergraduate Research Forum April 26, the Awards Day Ceremony sponsored by Omicron Delta Kappa, the 15th anniversary induction ceremony of the Phi Kappa Phi chapter and student academic showcases.

The week also included artistic performances and exhibits that showcased the work of students. Some major events were a student art exhibit, readings by creative writing students, Tapped Out!, "Love's Labour's Lost," the unveiling of the literary and art journal "Colonnades," the Black Box Festival and the Outdoor Dance Concert.

Also featured were a film festival and music performances. Some of the music exhibits included an a cappella performance of Pink Floyd's "Dark Side of the Moon," a world percussion ensemble and the Electric Ensemble Spring Show: The Music of Woodstock.

See the full article on "Jake's Women" on Page 14.

Mynhardt drops felony charges in case against former students

Anna Johnson
Managing Editor

A felony assault charge filed against John Cassady, a former Elon University student, was dropped by the Alamance County District Attorney's Office April 29. The original charge stemmed from an incident that occurred in 2007 that left then-student John Lee Mynhardt paralyzed from the neck down. A felony assault charge against Clinton Blackburn, a former University of North Carolina Greensboro student also involved, was dropped as well.

The District Attorney's Office dropped the charges because "the victim did not wish to prosecute."

While the criminal case is closed, the 2008 negligence civil suit filed by Mynhardt is still under way. Blackburn and Cassady are both named as defendants, as is Elon University, Lambda Chi Alpha Inc., Delta Pi Chapter at Elon University and former Elon students Charles Caldwell, David Williamson Wells, Linwood Long, Brian McElroy, Robert Olson and William Hartness.

The case file states Mynhardt entered a party at 211 N. Lee Ave., a residence rented by Cassady, Wells and McElroy. Mynhardt's complaint describes it as, "an ostensibly open, social party in the 211 N. Lee Ave. house, whereby uninvited guests were allowed to enter and alcoholic beverages were served."

The report reads Mynhardt and then-Elon student Mary Kelly entered a bathroom in the house and "defendants Cassady and/or Blackburn forcibly opened the door of the bathroom for the purpose of ejecting (Mynhardt) from the fraternity party."

Blackburn and Cassady then forced Mynhardt out a side kitchen door and "at some point while (Mynhardt) was being negligently ejected out the door by defendants Cassady and Blackburn, either they fell or (Mynhardt) was thrown to the kitchen floor."

It was after this that Mynhardt

See MYNHARDT | PAGE 3

Student, professor travel to Haiti for disaster relief

Liv Dubendorf
Reporter

Collapsed and destroyed buildings, housing the entombed, forgotten regions of people in need of help, makeshift dwellings draped in blue tarps and rows of tents in which people make their homes — Elon University student Danton Kerz and Professor Prudence Layne said they witnessed devastation during a service trip to Anse-a-Veau, Haiti.

Sophomore Kerz is a member of the U.S. Coast Guard Auxiliary and International Association of Emergency Managers. Layne is an associate professor of English and a member of

the Caribbean-American Medical and Scientific Association. Accompanying nine CAMSA members, the two traveled to Haiti from March 26-29.

Kerz became involved in the trip during a meeting for student groups wanting to assist in the reconstruction of Haiti. He said Layne was planning on going down there on a relief and medical aid trip. He spoke to her after the meeting, telling her he would like to become involved.

They went "down to Haiti for a short trip with a group of doctors based out of New York," Kerz said.

The short-term goal of this trip was "to talk the people and leaders in the community about what kinds

of partnerships they were seeking, what they felt was most urgent and needed in the short and long term, and to determine how best I could use my talents to honor those requests," Layne said.

She said the group's itinerary included visits to schools and working in a health facility preparing and updating medical records.

"The major challenge was the journey on roads in poor condition for about seven hours from the capital," Layne said. "The drive was a minor inconvenience."

The community was left in disrepair after the colossal 7.0 magnitude earthquake hit the developing nation in

January.

There were "too many people afflicted with illnesses that are preventable or easily treated if only the resources (financial and medical) were available," Layne said.

In the service trip, the group hoped to improve the situation in Anse-a-Veau.

"I was expecting to see utter destruction, lack of infrastructure, and many people needing help, both immediate and basic. I had friends who were down there right after the earthquake, so I knew what I was going

See HAITI | PAGE 7

Elon plans FutureWeb 2010 conference, brings Internet inventors to Raleigh

Jack Dodson
News Editor

Vinton Cerf and Tim Berners-Lee — two men instrumental in developing the Internet — stood in front of packed crowds at the Raleigh Convention Center April 28 at the World Wide Web conference, while Elon University students, faculty and staff tweeted, blogged and recorded the events.

WWW, an annual event that brings together people from around the world to talk about the Internet, was based in Raleigh this year. Elon's Imagining the Internet Center had the opportunity to play an active role in the event.

The result was FutureWeb, a local conference stemming off WWW from April 28 to April 30 that dealt with the social implications of the Internet. Students worked with Imagining the Internet director and associate professor of communications at Elon Janna Anderson to organize and host.

Google, Lulu, Facebook, Microsoft, Mozilla and eBay were among organizations that sent representatives to the conference. Sessions at the event featured discussions by Internet leaders from around the world on topics ranging from intellectual property to open source.

"It was a big success for everyone involved," Anderson said. "Students, faculty and staff who attended not only got the education (from the events) but learned as they worked how to do real-time journalism."

Anderson led a team of volunteers from the university to bring guests, plan panels and cover the events as they happened. Throughout the three days, the FutureWeb group kept up a blog, a Twitter page, a Flickr page, a YouTube channel and full articles on the Imagining the Internet Web site.

She said the idea started about a year ago when she was contacted by an alumna who told her the WWW event would be held in Raleigh for 2010. Anderson was later selected to be on the steering committee for the conference and was offered the chance to put together the regional conference.

In order to plan the event and offer a chance to educate students on the future of the Internet, Anderson said she developed a class held during Winter Term 2010 that focused on FutureWeb and the concepts it addressed. Many of the students in the class worked throughout the spring to plan and provide pre-event coverage and attended all three days of the conference.

"It wasn't like your traditional class," said junior Kirsten Bennett, who was in the class and worked all three days at the event. "Most of my work was after the class ended."



Elon University student Morgan Little and alumna Olivia Hubert-Allen work at the FutureWeb 2010 conference in Raleigh, updating Twitter, Facebook, YouTube and WordPress pages to document events at the conference, which ran from April 28 to April 30.

ASHLEY BARNAS | Photographer

Bennett said she worked throughout the current semester to reserve equipment, recruit more than 60 volunteers and help set up the conference. She said the event required a lot of people because frequently there were multiple sessions going on at once.

"A lot of times we were in three rooms at one time," she said.

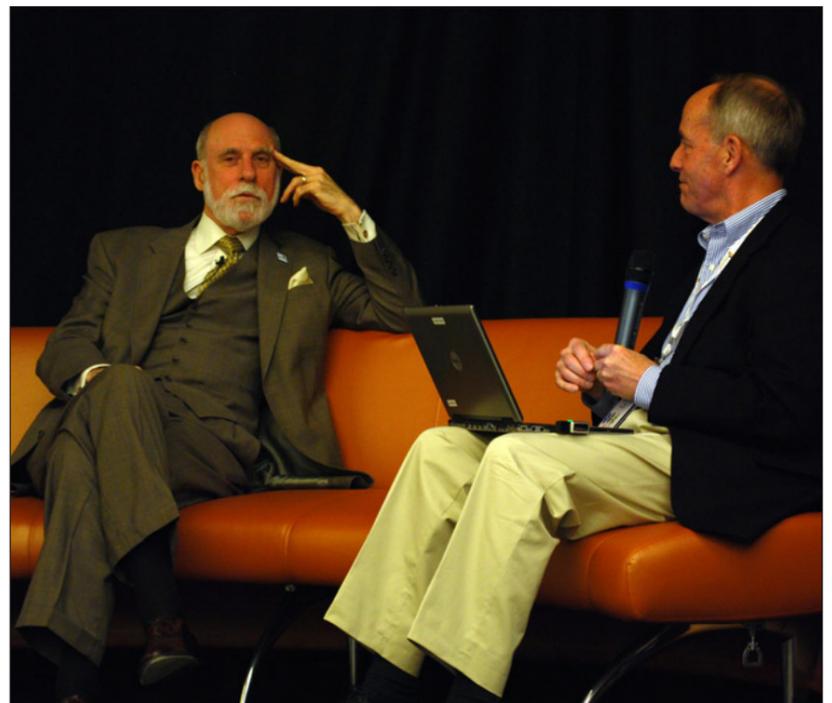
For her, taking the class was a crucial part in understanding how to cover the topics at the conference.

"I was nervous because before the class, I didn't know a lot about the Internet besides how to use it," she said.

In the class, though, she read the "Imagining the Internet" textbook, written by Anderson, which helped her understand the concepts of the conference better.

For Anderson, the highlight of the event came when she saw students interacting with Berners-Lee and Cerf. Bennett said she had her photo taken with Cerf.

"Our students being with those global leaders, those innovators of communications, was a thrill for me to see," Anderson said.



Google Vice President Vint Cerf is interviewed at FutureWeb 2010 by Lee Rainie, director of Pew Research Center's Internet and American Life Project.

DAN RICKERSHAUSER | Photographer



Chris DiBona, open source and public sector engineering manager at Google, speaks at FutureWeb April 30.

PHOTO COURTESY OF IMAGINING THE INTERNET



During FutureWeb, Lee Rainie interviews Doc Searls, a journalist, blogger and fellow at the Berkman Center for Internet and Society.

ASHLEY BARNAS | Photographer

Workshop teaches broadcast skills to high school students

Rachel Southmayd
Senior Reporter

A workshop led by Elon University students in the School of Communications welcomed local high school students, including 13 Elon Academy students, May 1 to learn the basics of broadcast news.

Senior Dannika Lewis organized the event as a part of phase four of the Isabella Cannon Leadership Program. Lewis said phase four involves filling a community service need at Elon or in the community.

"I decided that doing a broadcast workshop for high school students would be a good way to get them excited about communications," she said.

Elon Academy students that participated were members of the class of 2011. They were selected because they are beginning to look at and apply to colleges.

Deborah Long, director of Elon Academy, said the Academy students come to events on campus one Saturday a month during their three years in the program.

"This was Dannika's idea. One of the things we like to do on Saturdays is expose our students to different career opportunities," she said.

The workshop was facilitated by student volunteers, and featured a guest speaker, alumna Meghan Packer, who currently works at WFMY in Greensboro.

After a group breakfast in the morning, half of the participants went outside around campus, to learn about camerawork and filming. Each Elon Academy student was paired with a current Elon student.

The other half of the participants worked in the ESTV studio and control room, producing a mini-news show.

Elon senior Meredith Gulley was one of the volunteers at the workshop. Before her time at Elon, she had never had any opportunities in the communications field.

"I think it's really important for high schoolers to figure out what they're in for and what opportunities there are," she said.

Gulley said she enjoyed the time she spent with the students during the workshop.

"It's been fun. They all now know if this is or isn't for them," she said.

Elon junior Rachel Roshfeld and her mentee from



Junior Shea Northcut helps a high school student learn the basics of broadcast news at a workshop May 1.

RACHEL SOUTHMAYD | Photographer

Elon Academy spent their first session filming around Alamance building. They were creating a 20-second video about the high school students' perspective of Elon.

"I think she likes it," she said. "I think this will be a fun experience to say, 'I tried it, and I got to play around with a lot of top-of-the-line equipment.'"

Elon Academy student Lorenzo Davis said his favorite part of the workshop was operating the sound board in the control room.

"It was cool," he said. "It was fun to see the behind-the-scenes of the news room."

Academy student Sandra Flores said she liked

working behind the camera best.

"I'm learning a lot more about TV production," she said. "It's harder than it looks."

Staci Saltz, a communications lecturer at Elon, assisted on Saturday, as well.

"This is wonderful for the Elon Academy scholars, but it's also wonderful for the Elon students to give back," she said.

Roshfeld and Lewis said they hoped this would continue in the future.

"One of my goals is that this not only sustains itself but grows to reach out to all of Alamance County and eventually becomes a regional thing," Lewis said.

Campus Shop to offer text book rentals for trial year

Some books to be available at less than half price

Jack Dodson
News Editor

For students who don't want to pay the full price for textbooks, Elon University's Campus Shop plans to implement a program in the fall that will offer textbook renting for commonly used books.

In a press release issued April 29, Barnes & Noble announced that it would be bringing the rental program to Elon for a trial year, and would offer textbooks for prices at less than half the full price.

Elon campus store manager Kathy Scarborough said approximately one-fourth of the books in the campus store will be available for rent through the program. She said the company will only offer rentals on books that are determined by the company as being frequently used.

"What we're doing is taking our historical statistical data and looking at books we have seen consistently used," she said.

Depending on the semester, she said the books that are available for rent can change.

The program was tested this year at four-year public colleges and universities, and Scarborough said it has been a success so far.

"After two semesters of trying it at other schools," she said, "it was ready to go."

She said the program is coming after months of discussion about whether or not it would actually come to Elon.

"WHAT WE'RE DOING IS TAKING OUR HISTORICAL DATA AND LOOKING AT BOOKS WE HAVE SEEN CONSISTENTLY USED."

-KATHY SCARBOROUGH
SHOP MANAGER, ELON
CAMPUS SHOP

"There's been a lot of talk back and forth for a couple months," she said. According to Scarborough, the implementation of the textbook renting program caused the contract between the school and Barnes & Noble to be renegotiated.

"Renting the book is obviously cheaper than purchasing a book," she said. "Elon understood that Barnes & Noble would be paying less money."

Likewise, she said, Barnes & Noble will be making less money from the program.

As for whether it's something she expects to be successful at Elon, Scarborough said she couldn't make a prediction. The program will be a year-long test to see whether it's a viable program at Elon.

"It's really too early to tell," she said. "We're certainly going to be as aggressive as possible."

The program also allows students to rent textbooks online, according to the press release.

"We are committed to providing students with the widest range of content options and price points available," said

Brian Stark, vice president at Barnes & Noble College Booksellers, in the press release.

The press release also says students are still allowed to highlight and write in the textbooks, just like they would if they were selling the book back. Students also have to return the textbooks within 10 days after finals.

Mynhardt seeks damages from civil suit

MYNHARDT from PAGE 1

sustained his injuries and became paralyzed.

In Elon University's response to the complaint it said the university had no prior knowledge of the party and did not condone the residence as a location for parties sponsored by school organizations. In Lambda Chi Alpha Inc. and Delta Pi chapter responses, both admitted there was a party at the location but that it was not a school sponsored party.

In Cassady's response, it states Cassady and Blackburn fell because Mynhardt was struggling to free himself and that Mynhardt showed negligence because he entered a dwelling where he was not invited, while intoxicated and was aggressive with individuals in the dwelling.

Mynhardt is seeking \$10,000 in compensatory damages from all defendants, \$10,000 in punitive damages and a trial by jury. In February 2009 the case was transferred to Alamance County from Guilford County.

Michael Petty, co-counselor for Mynhardt, said the civil trial could take place in the summer or fall of 2010 and Judge Howard Manning will oversee the case.

Petty said Mynhardt worked with the District Attorney's Office to drop the felony assault charges against Cassady and Blackburn because Mynhardt didn't want them to suffer.

"(Mynhardt) knows what it is like to suffer," Petty said. "He didn't want them to have the chance of being convicted of a felony. He is not that kind of person."

SURF Day celebrates student research

Presenters share their projects, experiences

Caitlin O'Donnell
News Editor

Elon University held the 17th annual Student Undergraduate Research Forum April 27 with more than 150 student participants.

"It's a way for all students to be able to put into practice what they learn and gain a deeper understanding of their discipline, through scholarship," said Paul Miller, the director of SURF.

Founded in 1993 by Rosalind Reichard, professor of math, Miller said SURF allows Elon students of any age to submit their research, which is then reviewed by faculty.

This year, more than 145 applications were received. Of those, some students chose to work in groups, and others individually.

Miller said once their presentation is approved, students resubmit their abstract with more clarity, and are

given guidance for the presentation. Then they decide whether to use a poster or slide show and are then assigned a time slot.

"I like to believe students and faculty work closely together and there is dedication on both sides," Miller said.

Through practice time and reworking the presentation, Miller said both learn about the subject and the process.

"This year was absolutely a big success," he said. "The success of the program is measured by students and faculty actively engaged in scholarship."

Miller said he attends presentations in all disciplines and is continually impressed by the work Elon students are doing.

"It's amazing to me the stuff our students are doing," he said. "It hinges on dedication to the process from faculty and students. If either were missing, it couldn't be a success."

Melissa Hunter
Major: Economics

Melissa Hunter, a senior at Elon University, did her SURF presentation on her Honors thesis, which focused on the differences that health care has on the labor market in urban and rural areas.

"I selected my topic because there are huge disparities between urban and rural areas in the United States, and the differences in health care lead to a domestic development issue," she said. "So I kind of wanted to look at how the two areas react differently to the rising cost of health care."

Hunter said SURF served as a chance for her to present her research to other people besides the professors reading her Honors thesis.

"The biggest goal I had for my presentation was to get a year and a half of research and a 55-page paper into a 12-minute presentation," she said. "You know the research so well, and you've worked so much on it that you want to tell everyone everything you know about it, but it's just not feasible."

Hunter said she enjoyed SURF and would recommend it to other Elon students because it is a great, laid-back way to get presentation experience.

"Obviously, I'm going to have to make professional presentations and it's just nice to get feedback and to focus on only the important things that everyone needs to know," she said. "No matter how much you want to tell people every random fact about your research."



Bridget Kelly
Major: Independent major in Dance Science

Bridget Kelly presented an examination of the biochemical differences between novice and advanced dancers by comparing stability during certain dance moves.

"I am interested in how core strength affects dancers so I worked with my mentor in the exercise science department to come up with a study that could test stability while dancing," she said.

Kelly, a senior, said it was difficult when she realized how tedious the process of analyzing data would be and feared the work would not be done in time.

"But that was worth it once I finished analysis and could start to figure out what all the information meant, which was by far the best part," she said.

Though in the end she was only able to present one section of her research, Kelly said SURF gave her not only a chance to share what she's been working on but also to learn about other interesting research being done by other Elon students.

"My main goal is to have useful information that will help dance teachers improve technique and prevent injuries, which is also still a work in progress," she said. "(SURF) helped me with my public speaking, as well as translating the work into terms that would make sense to someone in any field."



Christie Staton
Major: Exercise Science

For her SURF presentation, senior Christie Staton researched Girls in Motion, a program designed to promote positive body image in young girls. Staton volunteered for the program in the spring of her junior year and was approached by Elizabeth Bailey, lecturer on health and human performance, about collaborating on research.

"I came up with the idea of using accelerometers and nutrition questionnaires, two measures we had never looked at before, to determine if we could obtain quantitative data on physical activity changes pre-program to post-program," she said.

Staton said her research also examined whether or not Girls In Motion actually changed girls' eating habits.

"My goal for the presentation was to be able to explain what I did and have people understand why my research was so important," she said. "I think I achieved this goal because I got to talk to a good number of individuals who seemed very interested in what I did."

Staton said the chance to explain her research and answer questions made her feel accomplished and proud of the work she did.

"This project and SURF definitely showed me how much work goes into designing a brand new research project, working out all the kinks to make it successful and putting together a final presentation," she said.



Leigh Lampley
Major: Psychology

Senior Leigh Lampley's presentation focused on the effects of culture on gender stereotypes of emotion.

"Specifically, I compared the U.S. and Ireland to see if they had similar or different stereotyping behaviors," she said. "I also looked at how individual's beliefs about gender influenced what type of roles, either traditional gender roles or more equal gender roles, they endorsed in their day-to-day-life."

Lampley said she strove to incorporate her experiences while studying abroad into her work and discovered a lack of literature comparing the United States and Ireland.

"It's quite interesting to see cultural differences in real life and the different ways in which people respond to questions that seem so obvious to you as a researcher," she said.

Lampley said that besides presenting her findings at SURF, she also presented at the National Conference of Undergraduate Research 2010 and at the State of North Carolina Undergraduate Research and Creativity Symposium in the fall of 2009.

Though Lampley said she was nervous prior to her SURF presentation, she loved being part of it.

"It's a wonderful opportunity to share something you care about with the Elon community and get feedback from peers and professors," she said. "It was also fascinating to listen to what other students were interested in outside of my field of study."



Jonathan Mahlandt
Major: Psychology

Jonathan Mahlandt, a senior at Elon, focused his presentation on implicit learning, a process by which tasks and rules are learned unknowingly. He selected the topic through collaboration with his research mentor, Tom Green, professor of psychology.

"The best experience was getting to interpret the results of my work with Dr. Green and share those results at conferences," Mahlandt said. "The worst was having to recruit and run roughly 140 participants as part of our data collection."

He said SURF is a great way to share work with the Elon community and also serves as a useful precursor to presenting findings elsewhere.

"My SURF presentation last year helped me prepare for regional conferences this spring, as well as helped me refine my presentation skills for graduate school," he said.



Elon named a top 'green' university by recent Princeton Review

Jack Dodson
News Editor

As the first year of Elon University's sustainability-focused Eco-Reps program came to a close, the university was recognized in the Princeton Review's 2010 Guide to 286 Green Colleges.

Eco-Reps is a group of students that developed the program this year, which works with both freshman classes and Residence Life to raise awareness about sustainability and how it applies to daily life for college students. The Princeton Review recognized this as one of the aspects that makes Elon one of the top green schools.

Sustainability coordinator Elaine Durr said she was excited to see the recognition and that it

comes from hard work in creating the Eco-Reps program. She said the program is about getting students to start thinking about sustainability.

"We hope (students) learn about it here and continue it when they leave," she said, referring to environmentally friendly living habits.

Durr said she was excited to see that the Eco-Reps program was mentioned in the guide since it was a new project this year.

"I think it speaks to the hard work of those who helped me create the program," she said.

Some of the other aspects that helped Elon make the list were the LEED silver standards the school has for all new buildings, the environmental studies major, trayless dining halls and the BioBus.

This is the first year the Princeton Review has put out a green colleges guide. The criteria for the list included using organic or local food, use of alternatives to single-passenger transportation, new buildings with at least LEED silver certification and whether the school has a committee dealing with sustainability in which students participate.

According to the Princeton Review Web site, 66 percent of 16,000 college applicants surveyed said they would appreciate information on colleges' commitments to sustainability. For Durr, this number was important because it showed students care about sustainability.

"Seeing that makes me think it's important that we're recognized for our effort," she said.

Nearing 'perfection': Rise in GPAs at private universities

Caitlin O'Donnell
News Editor

As grade point averages continue to rise, what once was widely considered an impractical goal has now become achievable. If the linear increase in grades continues, it is estimated that in 30 years, every student at Elon University will receive a 4.0 grade point average, according to associate professor of physics Tony Crider.

Between 1977 and 2008, the average GPA of an Elon student jumped from 2.37 to 3.16, accounting for a total increase of .79.

According to a recent report in the New York Times, this is not an isolated trend. GPAs at colleges across the nation have risen about 0.1 points per decade. Since the 1950s, students at private institutions have received significantly higher grades, the report found.

Mary Wise, assistant vice president of academic affairs, said there are two schools of thought that provide possible reasons.

"The first believes that the faculty is getting softer and the students are demanding more," she said. "They are afraid of grade inflation."

The other group believes students are granted more opportunities to improve their work to meet the teacher's standards, rather than being given a final grade the first time it is submitted.

In the spring 2009 edition of the Magazine of Elon, president Leo Lambert specifically addressed the issue, saying the learning-centered culture of Elon tends to create higher overall grades.

"Many faculty members react to draft after draft of their students' major papers, helping them to understand in a specific academic context what the standards for distinguished work are and how the current draft falls short," Lambert said.

A 1998 academic summit on grades at Elon discovered that faculty and students often see grades in different terms.

"According to students ... grades are an evaluation of their personal effort, worth and value," a summit report said. "By contrast, faculty at the summit see grades as feedback on an individual piece of work, as a means of motivating students and as a yardstick against which a student may assess readiness for continued study."

A second academic summit was held in April 2006 to discuss similar issues at the university. According

to a report from the meeting, one possible explanation for the larger proportion of A's and B's comes from the preparation level of students entering the university.

Anita Alston, assistant director of admissions, said 75 percent of the consideration that goes into an application is based on academic aptitude. Therefore, students understand they need a competitive GPA.

Alston said each year the necessary GPA advertised to applicants represents the mid 50 percent of the outgoing first-year class. For the class of 2013, this ranged from 3.5 to 4.5.

According to the 2009-2010 Elon Fact Book, the average high school GPA of applicants has risen from 3.06 in the 1994-1995 academic year to 3.97 in 2009-2010.

Crider said that although the academic ability of Elon students has certainly increased throughout the past few decades, the requirement to earn a grade of A has not risen proportionally.

"While faculty disagree about this, I personally believe that an A grade should be reserved for work that is clearly above and beyond the average Elon student," he said. "Thus, as the 'average Elon student' gets better, so too should the requirements to get an A."

The 2006 summit also found that not all professors apply the standard letter grading system in the same way.

"While there is no one-size-fits-all GPA, departments should be able to articulate what 'average' means in their own disciplines," the report said.

One possible suggestion to correct this trend was the use of alternative methods for evaluation of students' work.

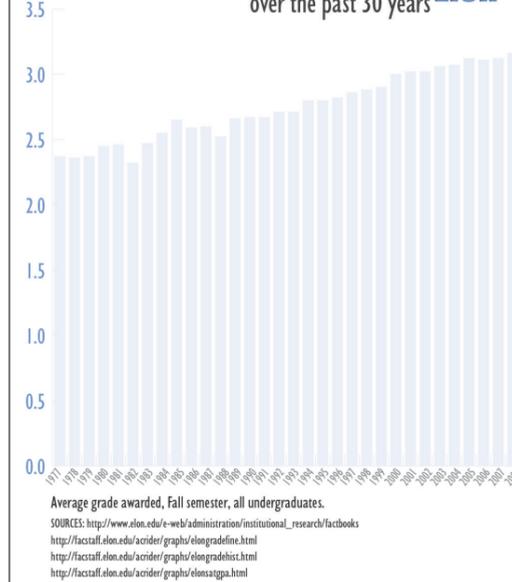
Suggesting professor feedback and mentoring, Wise said students should be given the opportunity to show what they've learned, rather than just receive a grade.

According to the Institutional Research at Elon, each department of the university is required to submit an end-of-year report specifically addressing student learning outcomes that go beyond grades.

"Examples of these instruments are major field tests, performances, portfolio reviews, rubrics, senior capstone projects, research papers, departmental surveys, focus groups and external surveys," its Web site said.

Though the 2006 summit found that grades serve as familiar motivation for students to improve their course performance and are easily translatable to

GRADE INFLATION At Elon over the past 30 years



SARAH BETH COSTELLO | Graphics Editor

quality points, Wise said they can at times impede the learning process.

"When we work for a grade, it only gets in the way of learning," she said.

Rhonda Kosusko, associate director of career services, said that while GPA is a major factor for many employers when graduates apply for a job, there are many other factors that are considered.

"(These include) internship experiences, campus and community involvement, learning and communication skills, to name a few," she said.

Crider said since the 2006 academic summit, the administration of the university has suggested this is an issue that faculty and students should continue to discuss. He said though conversation has been initiated, there have been no policy changes.

"Some professors on campus, when imagining the perfect class with the perfect professor, think of everyone getting an A, others say a perfect class would have the grades in a bell curve," Crider said. "There's just a difference in how we look at it."

New national effort brings healthy living initiative to Elon campus

Kristin Feeney
Reporter

An apple a day can keep the doctor away, but experts say a trip to the gym can do the same. A new health initiative looks to bring this message to Elon University's campus.

The Exercise is Medicine program is a national collaborative effort from the American College of Sports Medicine. Its mission is to help improve the nation through regular physical activity as prescribed by doctors and health care providers. At Elon, it represents the opportunity to educate students, faculty and staff about the value of physical activity.

Walter Bixby, associate professor of exercise science, serves as the chair for the program at Elon. As a fellow in the American College of Sports Medicine, Bixby has a long history with exercise science.

"Bringing this program on campus gives us opportunities to bring the message of the benefits of exercise to a larger audience than just exercise science majors," Bixby said.

In efforts to extend the program's message across campus, the program has partnered with other departments such as Campus Recreation, wellness, public health studies and the associate provost's office.

The first leg of implementation occurs this month as the program spotlights "Exercise is Medicine Month: You Can May-Kit." The month began with "C-REC's Amazing Race," a 5K run that was co-sponsored by Campus Recreation.

The race was held April 30 and was similar to the annual Turkey Trot, the Thanksgiving run at Elon. Hosted on the South Campus cross-country course, the

health initiative's race served as a two-pronged awareness event. Participants donated canned food for Loaves and Fishes and received more information about the Exercise is Medicine program. In total, 18 participants completed the inaugural 5K.

Both Bixby and Campus Rec felt positive about the partnership.

"We are more than just building mates (with exercise science)," said Bethany Massman, assistant director of Campus Recreation. "Together, we are able to increase our programming."

Bixby said just about anyone can use a 5K as a basis to begin an exercise program. In the future, he would like to see the possibility of starting a "Run Your First 5K" training program to encourage people to become more physically active.

Massman agreed that future collaborations between Exercise is Medicine and Campus Rec would be likely.

"Campus Rec is all about establishing healthy behaviors now to maintain longevity," Massman said. "Creating a habit of wellness and healthy eating pays dividends in the future."

Bixby said he foresees the Exercise is Medicine program as a way to continue to foster these ideals.

"In the future, we hope to bring the message to the Elon and Burlington community at large," Bixby said. "ACSM has developed materials to help people become more physically active. This partnership means we will have access to spread that material."

Though the program is new, the Elon community can keep an eye out for more initiatives from the Exercise is Medicine program.

"We're just trying to get the message out that exercise is a positive thing that can have many benefits," Bixby said.

A closer look at the Exercise is Medicine Program

Goal:

To have physical activity recorded as a vital sign during patient visits and to encourage patients to be able to participate in at least 30 minutes of physical activity and 10 minutes of stretching and light muscle training, five days per week.

Guiding principles:

Exercise and physical activity are important to health and the prevention of treatment of many chronic diseases.

More should be done to address physical activity and exercise in health care settings.

Encouragement of American College of Sports Medicine's effort to bring a greater focus on physical activity and exercise in health care settings.

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First generation students defy statistics, add diversity

Eva Hill
Senior Reporter

For the 32 students in the Watson program, attending Elon University means more than achieving a higher level of education. As first-generation students, it's an accomplishment within their families.

Cindy Barr, assistant dean of admissions, said the admissions office roughly identifies first generation students to be the first in their families to attend a four-year university.

According to a USA Today article, roughly 30 percent of students entering college are first generation students, and 89 percent of those students leave college within six years without earning a degree. More than one quarter of first generation students leave after their first year, more than four times the dropout rate for students with parents who attended a four-year university.

Despite these national statistics, first-generation students at Elon have excelled and contributed both academically and socially to campus, according to Jalonda Thompson, assistant director of multicultural affairs and leadership.

Thompson oversees the Leon and Lorraine Watson scholarship programs at Elon, which award eight students a year with a \$4,000 study abroad grant and \$10,000 scholarships.

The scholarship is only available to North Carolina students who are the first in their immediate family to attend a four-year university. Thompson said students must maintain a 2.5 GPA or higher to renew their scholarship for the next year.

Leon Williams, director of the Multicultural Center, said the goal of the program is to aid students who wish to attend Elon and have demonstrated self-determination,

FIRST GENERATION COLLEGE STUDENTS

- 30 percent of students entering college are first generation students
- 89 percent of those students leave college within six years without earning a degree
- More than one fourth of first generation students leave after their first year, more than four times the dropout rate for students with parents who attended a four year university.

SOURCE: USA Today

SARAH BETH COSTELLO | Graphics Editor

community involvement and academic excellence.

Williams said the Watson Scholars program has attracted some of the best intellectual talent in high schools with extraordinary personal experiences, leadership potential and academic curiosity.

"I appreciate and applaud Watson Scholars for their dedication and commitment to broaden the perspective of diversity at Elon," Williams said. "I am confident that Watson Scholars will transform the lived experiences of all Elon students, faculty and staff."

According to Thompson, the program was endowed in 1999 and the \$3 million endowment is the largest designated for scholarships in the school's history.

Besides scholarships, students are also given the opportunity to be a part

of academic support services through the Academic Awareness program.

"(These) support services (are) ... proven to be very successful, and we've seen great results," Thompson said.

Thompson said students also participate in a new peer-mentoring outlet, a program available only to incoming freshmen.

"We want to make sure they experience all of what Elon has to offer," Thompson said.

Senior Jenna Thompson is a Watson scholarship recipient and was recently inducted into the Phi Beta Kappa Society for academic honors. She said she didn't have a difficult time transitioning into college life.

"My sister went to college and she helped me, so it wasn't so difficult," Jenna said.

One of the most valuable benefits

of the program is the study abroad grant given to scholarship recipients, Thompson said.

"Because many of the recipients' parents didn't go to college, some students don't have the financial backing needed to study abroad," Thompson said.

Freshman Andrew Ontiveros is not a member of the Watson program but is a first-generation student.

Ontiveros said his parents emphasized the importance of an education, and said he could pursue whatever he wanted, as long as he finished school.

"Personally, I do not think one should be embarrassed to be a first generation student, and I think it's something to have pride in," Ontiveros said. "My sister and I are the first people to go to college, and that's a pretty big accomplishment."



MOLLY CAREY | Staff Photographer

The underpass at Elon University underneath the train tracks on Trolling and Lebanon Avenues was scheduled to be completed in April 30 will now be pushed back until May 14.

Underpass completion pushed back to mid-May

Jack Rodenfels
Senior Reporter

The Elon University pedestrian underpass, under construction since August and delayed for two months because of inclement weather, is set to be completed by mid-May. Originally set to open April 30, Gerald Whittington, senior vice president for business, finance and technology, said, barring any additional setbacks, the grand opening for the underpass is scheduled for May 14.

Also pending completion is fencing around the railroad tracks, which will be extended from Kerr Avenue to Williamson Avenue starting May 4, also with the completion date scheduled

for May 14, said Neil Bromilow, university director of planning, design and construction.

Lighting is currently being installed for added safety, but power won't be available until next week after Alamance County officials inspect the wiring and Duke Power turns on the power feeder, Bromilow said. Additionally, road patching and new curbs are being constructed starting today with the goal of finishing by the May 14 deadline.

"Everything we are doing now can be delayed if it rains," Whittington said.

Regardless of the weather, both West Lebanon Avenue and East Trolling Avenue will be open and repaved for graduation, Whittington said.

THE HONOR SOCIETY OF

PHI KAPPA PHI

CONGRATULATIONS!

The Elon University chapter of Phi Kappa Phi would like to congratulate the following new initiates who were selected to membership from the upper 7.5% of the junior class and upper 10% of the senior and graduate classes. These students were recognized at an induction ceremony on April 26th for their achievements. Chapter President Dr. Donna Van Bodegraven gave the opening remarks and Elon University President Dr. Leo M. Lambert delivered the address.

HONORARY INITIATE

Barbara Day Bass

GRADUATE STUDENTS

Dacia H. Benton
Conor Webster Britain
Brook Randall Corwin
Margaret K. Currie-Coyne
Bhanu Das
Daniel Ek
David Ian Hollander
Heather Marie Honeycutt
Erin Sherell Massenburt-Randolph
Branson Boyd McRae
Jennifer Norman
Peter Jason Sanders
D. Scott Tanner
Davis Banks Templeton
Dana F. Tischler

UNDERGRADUATE STUDENTS

Matthew W. Baker
Mary Catherine Bedard
Hannah Mae Bourquin
Katherine Lee Branthoover
Meghan Elizabeth Braun
Melissa Leigh Bryant
Natalie Bonte' Butler
James Abner Carroll
Meghan E. Cathey
Tracy Catlin
Tory J. Chase
Amanda Leigh Clark
Brittany Diana Corbin
Brian F. Crevi
Megan Danielle Cunningham
Patrick David Cunningham
Jacob Daniel Danieley
Lauren Nicole Deaver
Ross Paul Denyer
Elizabeth June-Helene Dobbins
Katharine E. Donovan

Victoria Shimi Dooze
Hannah Mariel Dowling
Alyssa Danielle Drosdak
Meryl Evangelista
Stephen Michael Ferguson
Virginia Ann Fischer
Laura Christine Funk
Brittany Diane Garrett
Kristin Ellen Genszler
Kelly A. Giffear
Michael Christopher Giroux
Sarah Theresa Glover
Joshua Raymond Goldstein
Courtney Ann Graham
Cameron Elizabeth Green
Cody MacKenzie Greene
Kara Virginia Griffin
Taylor Noelle Hall
Christian Andreas Hansen IV
Kevin Harrison
Kayla Marine Hicken
Victoria E. Hill
Anna Lunsford Hulett
Amanda Rose Jones
Russell William Joyce
Christopher Turner Kilgore
Adley May Kloth
Daniel Anthony Koehler
Kelsey Lapenas
Emily Laudeman
Nicholas Lee Leonard
Kimberly Marie Likman
Gregory Charles Mader
Ryan John Marklewitz
Kaitlin Elizabeth Marvin
Craig E. Massey
Virginia Jean Mayer
Steven Tyler McDonough
Tara Leanne McFadden
Makaila Jean McKinley
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Joanna Natalia Rabiej
Jessica A. Richardson
Jeneva Katherine Russell
Jennifer Maureen Schafer
Sarah Keeney Schermerhorn
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Kara Elizabeth Schillings
Christy Anne Schmidt
Taylor Marie Shaw
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Kaylyn Elizabeth Swankoski
Scott S. Swedberg
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Freda Lauren Thompson
Kelsey Mae Thompson
Melissa Ruth Turowski
Samuel Miles Upton
Sarah Jane Vavreck
Katherine Ann Vogt
Travis Patrick von Drehle
Danielle Nicole Whitman
Anastasia Marie Windeler
Melanie Veronica Woodward
Francesco P. Worley
Sarah Elizabeth Zimmerman

PhiKappaPhi.org

Alamance-Burlington school system adds career and technology center

Amanda Bender
Senior Reporter

The Alamance-Burlington School System will build a new career and technology center this summer. Students will be provided opportunities to begin taking classes in careers in high demand before they attend a higher education institution.

Construction on the center is scheduled to begin this summer, and the center is planning to open in either August 2011 or January 2012. The school system conducted research to determine the most beneficial classes and is working with Elon University staff to make the center as beneficial as possible for the students.

"All of the classes that we are putting at the center will allow our students to have knowledge and skills in career areas that are in high demand in the next decade," said George Griffin, the director of school programs for ABSS.

The high school students will be able to sign up for such classes when they register for all of their other classes, Griffin said. He added there would also be a digital classroom that would provide students with the opportunity to take online courses as well as in a theater-style classroom with teleconferencing capabilities.

"The main lobby as you come into it will have what we call a cyber café for students to plug in their smartphones, their laptops, their iPads, gosh knows what else, while they are waiting for a ride," Griffin said. "The whole building when you walk in says there is something technologically exciting here."

The center will also contain labs for each of its classes. Two of the labs are a large kitchen area for the culinary arts class and a multiple bay garage for the mechanics class.

The school system plans to provide a shuttle service to and from the respective high schools and also place for students to park. Griffin said the career center will be on only a slightly different schedule from the rest of the school system, to allow for transportation time.

The center will be two stories tall and about 40,000 square feet with about 250 students taking classes there during each block, Griffin said. Sandra Tinsley, executive director of finance for the ABSS, said the total cost for the center would be \$8,298,202.



PHOTO ILLUSTRATIONS SUBMITTED BY GEORGE GRIFFIN
The architect's renderings of the career and technology center, which will open in August 2011 or January 2012.

In order to determine what courses to offer, Griffin said that the school system conducted research in conjunction with the Chamber of Commerce to determine what career paths were most needed.

He said they also talked to local companies to see what kinds of jobs were most needed. From there, he said courses were chosen that would best prepare students to earn a higher education in these degrees.

"We went over to the video studio at Elon to see what was going on in the communications program over there to get an idea of what some of the state-of-the-art practices are in higher education as well as in the job market," Griffin said.

Not all of the classes at the career center will be new. Griffin said four of the classes being offered will transfer over from current high schools, and the teachers at these high schools will move to the center.



He also said several teachers have volunteered to teach some of the new courses. These teachers would either teach part time at the center and part time at their respective high schools, or full time at the center and the county would hire new teachers for the high schools.

NEWS BRIEFS

Sorority hosts lemonade stand

From May 4 to May 6, Epsilon Sigma Alpha will host "Alex's Lemonade Stand" from 10 a.m. to 2 p.m. each day. Free lemonade and cookies will be available and donations will be accepted for cancer research.

Campus collecting used furniture to benefit charity

Various groups on campus and in the community will be collecting used furniture from students moving out to benefit local non profit organizations.

Student Yard Sale

The Leisure and Sports Management Society will host a yard sale in the parking lot between KOBC and Daniele Commons May 7 from 2:30-6:30 p.m. Students can purchase a space to sell unwanted items. Contact students Ali Krehar or Wyatt Scott.

Used electronics collection

The American Chemical Society Student Affiliates and the Sierra Club will host a used electronics collection from 9 a.m. to 4 p.m. on May 15 in the parking lot behind Elon Community Church. Students can donate electronics to benefit Summit House.

Collection to benefit ReStore

Habitat for Humanity will be collecting furniture, appliances, house wares and lamps on from 9 a.m. to 5 p.m. May 12 to benefit its resale location, "ReStore."

Corrections

In the April 27 article "Elon weighs options in starting multifaith center," professor Anthony Hatcher was misquoted. It should have read "their visits taught them about the various needs of a multifaith center, including a large amount of storage for various religious icons."

Student, professor travel to Haiti

HAITI from PAGE 1

to," Kerz said.

"Haitians have a saying that 'beyond the mountains, there are more mountains,' which means that as one overcomes one set of challenges another set arise," said Layne. Although work is being done to lessen the chaos in the nation, new sets of problems arise that must be addressed, making the struggle more complicated.

"Armed with shovels, their bare hands, whatever mechanisms are available or can be improvised, Haitians will work hard to dig themselves out of the rubble, literally and figuratively. How could the world not admire this indomitable struggle and join them?" said Layne.

"I believe education is the manna of life and will be critical in the rebuilding process. This is where my strength resides. Helping and working with the people of Anse-a-Veau to script their educational plan and protocols in the

coming years," said Layne, who will be returning to Haiti.

Layne hopes that at Elon people begin to view the world less as "over there," and more as a backyard.

Elon has two disaster relief organizations, the Disaster Response Task Force and the EU Citizens Emergency Response team.

The Disaster Response Task Force meets weekly to discuss activities at Elon, coordinating fundraising and promoting awareness. The EU Citizens Emergency Response Team is FEMA-based team at Elon.

"It is made up primarily of students who want to help, but have little or no emergency-related experience," said Kerz.

The members go through a 24-hour training program, where they learn basic rescue skills. The first of its kind in Alamance County, the group runs practice rescue drills at Alamance Regional Medical Center.

"HAITIANS WILL WORK HARD TO DIG THEMSELVES OUT OF THE RUBBLE, LITERALLY AND FIGURATIVELY."

-PRUDENCE LAYNE
ASSOCIATE PROFESSOR OF ENGLISH



Photo courtesy of MCT Campus

SARAH BETH COSTELLO | Graphics Editor

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Conor and Sam discuss the pros and cons of expanding the NCAA men's basketball tournament.

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Ashley Jobe discusses celebrity breakups and the children caught in the balance.

pendulumopinions.wordpress.com

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pendulumpop.wordpress.com

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Summer movie preview - Alexa Milan shares her picks for the top five movies to check out this summer.

pendulumreeltalk.wordpress.com

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Here are some outfits Mari-Vicky selected with a nautical theme, for those of us that are already thinking about those lazy days by the lake or beach.

swingpendulum.wordpress.com

PENDULUM SPORTS

Elon baseball - the team's record is good, but the members haven't played as well as they could have. Conor O'Neill analyzes the season.

pendulumsports.wordpress.com

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Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

When creativity flows, achievement shows

A fourth grader splatters paint across the paper on an easel and squeals with delight. A fifth grader sharpens his pencil to a stub of yellow and darkened pink rubber, creating a life and a landscape in the margins of his notebook. A 7-year-old squats in his backyard, kneading muddy dirt clods into sculptures, recognizable to no one but him.

All around the nation, children are expressing themselves. Some do so in ways that others can decipher, still others perform small miracles that only make sense in their heads. Must personal expression be understood by anyone but the creator? And what if, by partaking in creative, personal interaction, we facilitate the development that creates strong, capable adults?

We already know the arts programs in our schools are struggling. Administrations are quick to cut programs that encourage the usage of musical instruments, physical activity and the fine arts before they cut into the budgets of other organizational efforts. But the debate rages on — is art education valuable? Who benefits most? And why?

An educational reference article written in the fall of 2009 by Eugene Giest and Jennifer Hohn delves into these very questions. Giest and Hohn state in the article, "The question that we as a society need to ask is do we want to emphasize conformity and homogeneity at the expense of creativity?"

This questions originated from an emphasis on "teaching to the test" — which pressures students to rise to national standards and become human

measurements of learning capacity. The controversial program No Child Left Behind leaves teachers no choice but to cram an incredible amount of material into a short period of time, using the most uninspiring methods.

But teachers are trying to fight back in classrooms, and they are starting young. The aforementioned article cited findings from Geist that show, "students learn more deeply as it involves vision, touch, hearing, speech, sometimes even smell and taste. Additionally, this method of learning teaches the child a new and different mode of thinking, and they can incorporate their own emotions and creativity into their work."

But unfortunately, at the point where students are shuffled into statistical sachets, it is often too late. There is no more time for self-expression and less and less time for personal discovery. From elementary school-aged children to those graduating middle school, parents have had to make decisions about whether to stimulate the mind and body of their children with creative play, or expose them constantly with stringent, structured teaching methods and materials. When the latter is overrepresented in the psyche of a child's educational journey, it makes for inefficiency.

Also, the National Center for Educational Statistics found that there was a statistically significant difference in average National Assessment of Educational Progress mathematics scores between children who had music classes less than once a week and those that had music classes to three times a week. Additionally, the

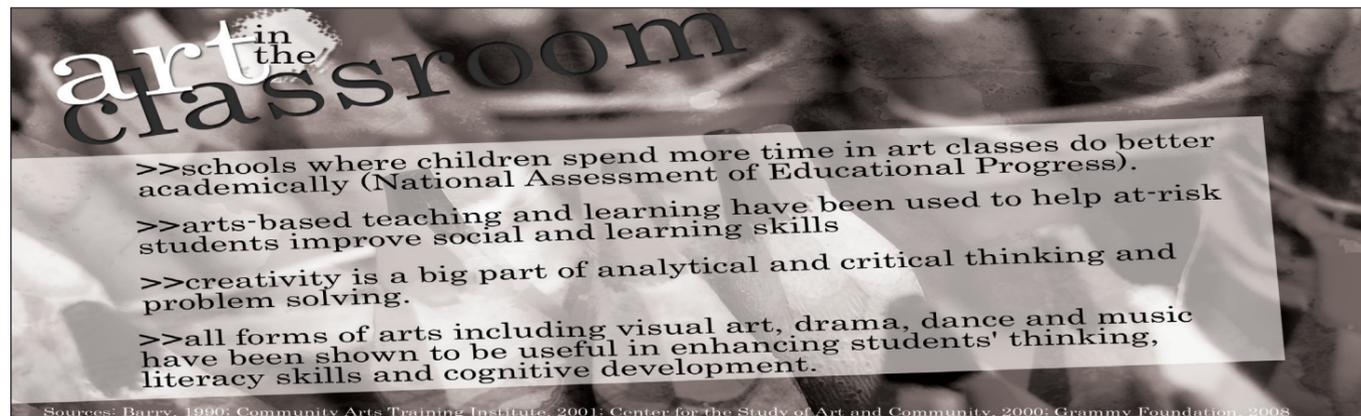
NAEP found that schools in which children spent more time in arts classes did better academically. It is clear, it is obvious — we must give children an outlet to express their creativity. So why aren't more schools capitalizing on this knowledge?

At the college level, some professors still seek to bring out the original, resourceful side of all of us. At Elon University, the Contemporary Social Theory course encourages the use of tangible materials to identify and enhance one's understanding of themselves in the scope of the world, though the methods are slightly unorthodox. Additionally, the General Studies course titled Authentic Masculinity urges students to spend time alone in nature and to use the power of the mind to produce new, exciting potential. It is never too late to seize the immeasurable, innovative possibilities we are all capable of.

No matter what the major, creativity is the spring from which successful thought processes flow. Even mathematically oriented minds benefit from inventive activity.

So, when a child asks, "what if?" Or they beg to run around the house, finding unique objects to enact their mind's fantasies — that was us, a decade or more ago. That should not and cannot be lost with the changes in generation. Elementary education majors be mindful of thinking big.

The education system is changing, but you have the power to revolutionize the way children learn. Let the children be; let them play. It is the process of expelling imaginative energy that makes for the absorption of the best information.



Letter to the editor:

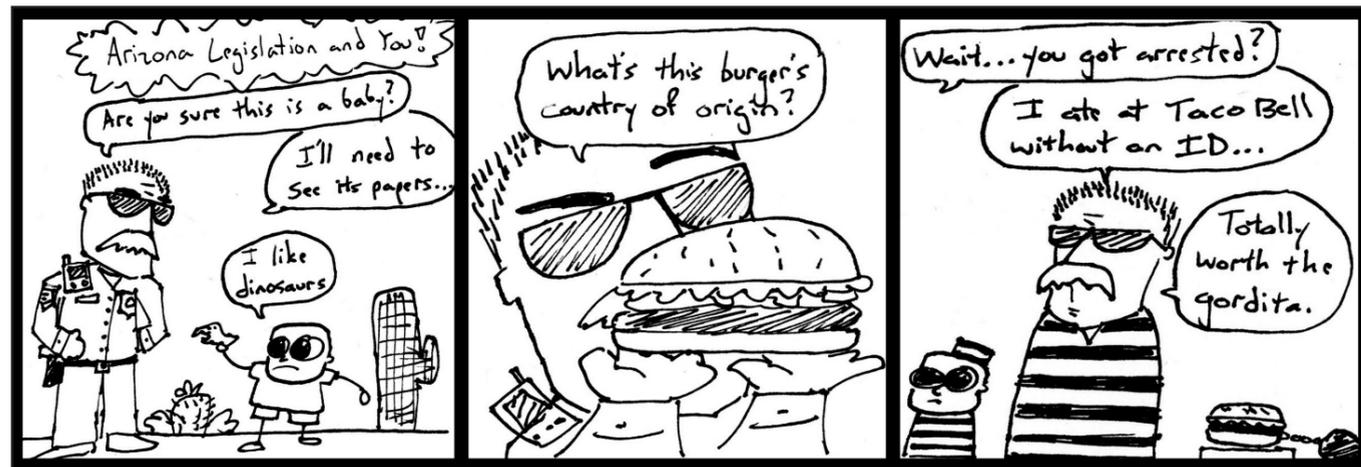
I am writing in regard to the disturbing construction occurring to the forest across from Colonnades buildings A and B. Being recently named one of Princeton Review's "greenest" universities, I find the demolition of the campus's one piece of undeveloped land a travesty. That piece of land, though seemingly unused, is actually the location of study for biology classes. I am not a scientist, I have never been interested in science, but being able to apply the topics we are learning into the wildlife we see every day caught my attention. Studying the biodiversity of the land the university is now destroying was the most fascinating part of the course. Elon promotes experiential learning, and in taking this land away, it is contributing to the issues of over-development we study in class and preventing the experiential study of biodiversity.

Not only is the construction hurtful to studies but it also is a public disruption. As I walk to class, I hear the cracking of the trees being ripped from the ground and their trunks splintering. The roar of the machinery reminds me of the

unnecessary destruction. Even worse was the progression of this activity through Earth Week. One week a year is reserved for respecting the earth we live on and the resources it provides for us. Hearing the construction is hard for the students and community members who put such emphasis on working to maintain peace with the environment.

Though I realize damage to the habitat has already been done, and it is too late to halt construction on the land, I urge the school to consider the effect these buildings are having on the environment. Think of the Town of Elon and the lack of open, undeveloped space, and ask yourself if it is worth it. Is it worth the growth of the school to irreversibly harm the environment? Although nothing can fully replace the wildlife and biodiversity that has been taken away from this area, I propose one tree be planted for every tree torn down.

Thank you for your time,
Sarah Houser
Elon 2012



THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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Opinions

Age should not factor into one's aptitude to accomplish great things



Lindsay Kimble
Guest Columnist

More often than not, one's opinions on success and reliability are influenced by age. Ageism is certainly a real discriminatory fact of our society. Age limits present obstacles in attempting to grasp aspirations. Youth factors into what many characterize as an appropriate element in accomplishing anything of significance. The dream and the persistence in working toward a goal can blossom at a young age, and, in recent years, more adolescents are making headlines.

Sixteen-year-old pop sensation Justin Bieber, whose second album "My World 2.0" premiered in the No. 1 spot on the Billboard 200 charts. He receives much criticism for being too young to perform the way and at the intensity he does. Critics complain that his age is contradictory to the lyrics he writes. Nonetheless, Bieber has been incredibly successful in each of his ventures so far. His ability to produce chart-topping hits should be considered when discussing his aptitude for success, rather than the fact that he's had his driver's license for less than a month.

Consider Russian entrepreneur Kira Plastinina. The now 17-year-old fashion designer, with her father's help, opened nearly 80 stores in Russia, Ukraine and Kazakhstan beginning at age 16. Although her attempts to open United States stores in 2008 were in vain, she still remains largely successful in Europe. Kira Plastinina Fashion is a financially sound company and is run by a girl who has yet to graduate high school.

Many youth millionaires have found their success in the Internet, a medium fairly specific to the younger generations. Forbes.com profiles 10 people less than 20 years old that have already made millions of dollars.

At age 14, Ashley Qualls from

Detroit created Whateverlife.com, a Web site geared to providing free MySpace layouts as well as offering tutorials on how users can create their own. In 2002, 14-year-old Fraser Doherty of Scotland began making jams that are now sold on the shelves of 184 high-end United Kingdom supermarkets. Doherty's SuperJam stake is now worth between \$1 and 2 million.

Consider powerhouse sports apparel company Under Armour. According to the Under Armour Web site, the company was founded in 1996 at University of Maryland by football player Kevin Plank. Plank began his business from his grandmother's basement in Maryland at the age of 23. According to the company's annual report, Under Armour made more than \$856 million in 2009 alone.

Even a Hollywood child star can create a career, avoiding the path taken so often by former successes like Lindsay Lohan. Take Miley Cyrus, for example, who began her career-making role as Hannah Montana at age 14. Since then, Cyrus has created a "Hannah Montana" franchise spanning not only television but also movies, music, books, clothing, accessories, cosmetics and various other industries. In 2008, People Magazine reported that the Miley Cyrus franchise is projected to reach a net worth of \$1 billion by the time Cyrus turns 18.

So what's in a number anyway?

Clearly, age has no effect on the motivation and success of these individuals. Why is it that society looks so negatively upon young celebrities and entrepreneurs? It's almost taboo for anyone in their youth to create a successful name for themselves, beating out older generations at levels of success that most never reach.

If a 16-year-old can reach musical success before even hitting puberty, then good for him. The success of individuals like Bieber and the others mentioned can hopefully serve as an inspiration for their generation and generations to come — you can achieve your dreams, whenever you wish.

Better than cookies: Benefits of healthy lunch



Justine Schulerud
Columnist

In third grade, our lunch tables presented an opportunity for experimentation. Peanut butter and jelly sandwiches could mean a pack of Twinkies, and a pre-packed apple could be presented to our friends for a pack of Oreo cookies. Despite our occasional rebellions, many of our parents have worked hard to implement a healthy diet in our lives at a young age. But what about those children whose parents cannot afford to provide lunches with adequate nutritional value?

There are several anti-hunger programs implemented in the United States for children to receive reduced rate or even free lunches. These programs are currently being brought to the Senate to discuss nutritional standards. Both President Obama and the First Lady are campaigning for better nutrition and asked for \$10 billion during the next 10 years to improve school lunches for children. The banning of trans fat in all school lunches is also being reviewed by the US Department of Agriculture, according to schoolnutrition.org.

Many Americans ask what the importance of this issue is, and the answer lies in the statistics. Today, one in every three children in the United States is considered obese based on their body mass index. The cause of this obesity is said to be from children spending less time exercising and more time doing stationary activity, such as watching television. Also, the amount of processed food that is readily available to anyone at any time is essentially unmeasurable. Obesity can lead to many problems for children, including health issues such as liver and gall bladder disease, restless or sleep disorders, bone and joint problems and high blood pressure. Statistics show that overweight children are more prone to develop unhealthy dieting habits and eating disorders, including anorexia nervosa and bulimia, and are at a higher risk for substance abuse.

Looking at our eating habits from another country's perspective must seem ridiculous. Despite the fact eating habits

don't just originate from citizens alone but also from location, habitation and religious views, the United States has tendencies to favor instant gratification as the only method to sustain food production. Our country has thousands of fast food restaurants that offer fat-filled meals at an extremely cheap price.

For example, a McDonald's cheeseburger Happy Meal, complete with a small french fry and diet soda, totals 550 calories for a measly two dollars and some change.

Meals similar to — and worse than — these are available to children in schools nationwide. A young child does not need to be consuming that many calories in a single meal. There are healthier substitutions such as apples and milk, but when schools make the former more readily accessible, most kids will not voluntarily choose them. This cheap, fast meal becomes the standard for children, and they continue to mature while thinking these meals are part of a balanced diet.

To add another element to the issue, recent studies done by Saint Louis University School of Public Health Professor Elizabeth Baker showed that poverty and obesity are linked. The results displayed a correlation between lower-income groups and minority groups being more likely to face obesity because of fast food consumption. The study proved that in low-income or highly populated Black or Hispanic areas, there are fewer supermarkets and more fast food restaurants readily available. This causes the higher consumption of fast food. Obviously, the problem runs deep and the solution won't be easy. It doesn't mean that we shouldn't try.

Children are the future of our country. They deserve to be loved and they deserve to be healthy. It is vital that they understand the significance of a healthy diet in their lives — but it begins with the adults that administer the meals to them. If children do not get the proper exposure to a healthy diet starting at a young age, they are bound to carry on the unhealthy eating habits later in life — and perpetuate the cycle of inadequate nutrition in society.

American schools exist to educate our children and foster the importance of well-being. While the government works to reverse societal trends that hinder our progress as a nation, schools must instill a passion for health in our youth.

The unrevealed effects of cohabitation challenge, fulfill



Dawn Peterson
Columnist

Planning living arrangements for the fall can be stressful for students. Underclassmen have it easier with the numerous on-campus housing options while many upperclassmen often greet this time with panic as they search for a decent, inexpensive place to live. Some students choose to live with best friends or fraternity brothers. But for those students who've been in a relationship for a while, this might be time to ask, "What if I just lived with my significant other?"

Unmarried men and women who lived together used to raise eyebrows. This living arrangement, considered "shacking up" or "living in sin," by previous generations is now the norm.

According to federal data taken in 2007, 6.4 million opposite-sex couples live together in comparison to fewer than a million 30 years ago.

Only four years ago, North Carolina was one of seven states with a law prohibiting cohabitation of unmarried couples. In 2005, there were about 144,000 unmarried couples living together in the state. Enforced since 1805, the American Civil Liberties Union finally helped overturn the law in 2006.

Statistics show there are pros and cons to cohabitation. But The North Carolina Family Policy Council, a conservative non-profit organization serving to provide research and education on public policy issues that affect the family, believed the law against cohabitation was necessary because studies show couples who cohabitate before they're married are more prone to break up and experience instability in marriage.

Though there are colleges in the United States that allow male and female students to share dorm rooms,

Elon only offers coed residence halls but no coed rooms. Elon students Stacey and Grace (names have been changed for privacy) have been in a relationship for a few months. They plan to share on-campus housing next year.

Stacey said, "I chose to live with Grace because she was one of my closest friends here. I don't have a backup plan for if we break up although I truly don't see that happening in the near future."

Stacey and Grace can live together because they are both female but heterosexuals do not have that option on campus.

"I think couples should be allowed to live together," Stacey said. "We are college students who are often considered adults so what's the problem?"

Moving in together is the next logical step in a serious relationship for many people. For some, it is a pre-marital step. But what are the benefits of living together before a marriage commitment?

First, living with someone is a practical way to save money. One-bedroom apartments are already the cheapest.

Second, spending more time with the person you love is another benefit of sharing a place. You quickly find out how responsible they really are as you share chores and bills.

And finally, living under the same roof forces cohabitants to become familiar with each other's living habits. This is a great opportunity to learn the other person's lifestyle and determine if your habits collide.

But household chores and living habits are not the only way to determine if a relationship will last. Whether you're doing it right now, planning on doing it, or you already have, cohabitation is a big step. Remember that no matter how many times he leaves the toilet up or she forgets to take out the trash, healthy conflict resolution, honesty, communication, compromise and sacrifice are what truly make relationships work.

Whabam! Kapow! Things are starting to blow on the opinions blog!

www.pendulumopinions.wordpress.com



A balancing act///



Many decisions involving money that will affect both the Town of Elon and the school go through a number of key players: Mike Dula, the town manager, Gerald Whittington, Elon's senior vice president for business, finance and technology and Ken Mullen, the assistant vice president for business and finance.

Whittington said he meets with Dula once a month to check in and make sure they're both up-to-date on everything that's going on.

Dula said the meetings are one of a few ways the town and the school communicate regularly.

"The university's a big part of the town and we try to maintain communication with people over there on three or four different levels," he said.

During the meetings, one of the largest topics is money, he said, and the topic is good for figuring out what kinds of situations the school might be willing to help pay for construction projects.

Dula and Whittington said the school might help pay for a project when it significantly affects the university as well as the town. One of these projects was a sewer pipeline that runs through the Town of Elon.

Because the school uses water and needs access to a pipeline, Dula said the

school helped pay for a new pipeline in (YEAR).

One of the major financial ties between the town and the school is that the school pays (X) amount for auxiliary services every year, according to Whittington.

"We make a contribution for the town for fire and police in lieu of taxes," Whittington said. "We don't have to at all, but we do and feel like it's the right neighbor policy."

He said the reasons for contributing to the town services comes from the fact that Elon University is a nonprofit organization and is therefore tax-exempt, so it doesn't pay as much money to the town.

For Montgomery, that doesn't mean the money doesn't come in. He said there are other ways the school contributes to the local economy.

"There's kind of a staggering line of benefits that the university brings that's kind of beyond the tax dollar that you may be missing," Montgomery said.

He said the investment the school makes in buildings like the Moseley Center or Belk Library may not benefit the town through taxes, but they bring students and parents to the university, offsetting the money lost from tax exemption.

Elon Uni

Jack D
News E



Looking into the

The Elon Commitment and the plans to develop the downtown h direct links to each other, and both the town and the university already working together to plan how the development will happen

Currently, members from both the town and the school have a meet to check in on the projects and keep each other updated. Whitting and Mullen meet with Dula, Montgomery and Elon Alderman M Greene, about once a month regarding both the strategic plan and town's development plan.

Gerry Francis, executive vice president at the University, descri working together on the projects as the right hand working with the hand, making sure both entities are on the same page.

"I think that's a huge piece of making sure everything functi well. It's just information sharing," he said.

Montgomery said he hopes to see more local businesses from development project, which he hopes will spur more local spend and an increase in local businesses. For the town, though, attract local businesses is a key point in making the plan work.

University and the Town of Elon: *Maintaining the relationship*

odson
ditor

In any town, there's a balance between local governments and the major economic players located there — but in Elon, a town that used to bear the word "College" in its name, that balance plays a daily role for both town and Elon University officials.

College towns have to maintain a balance on all aspects from daily living to long-term projects. Issues can arise between town residents and students, usually caused by noise, said Gerald Whittington, senior vice president for business, finance and technology.

"There's just a clash of the living styles that goes on there," he said, but for the most part it can be controlled. "We do try to make sure we have all our own students understand how to

be a good neighbor."

Town of Elon Alderman Davis Montgomery said when he hears complaints about the university at town council meetings from citizens, it's usually in regards to noise, but sometimes trash or parties cause problems.

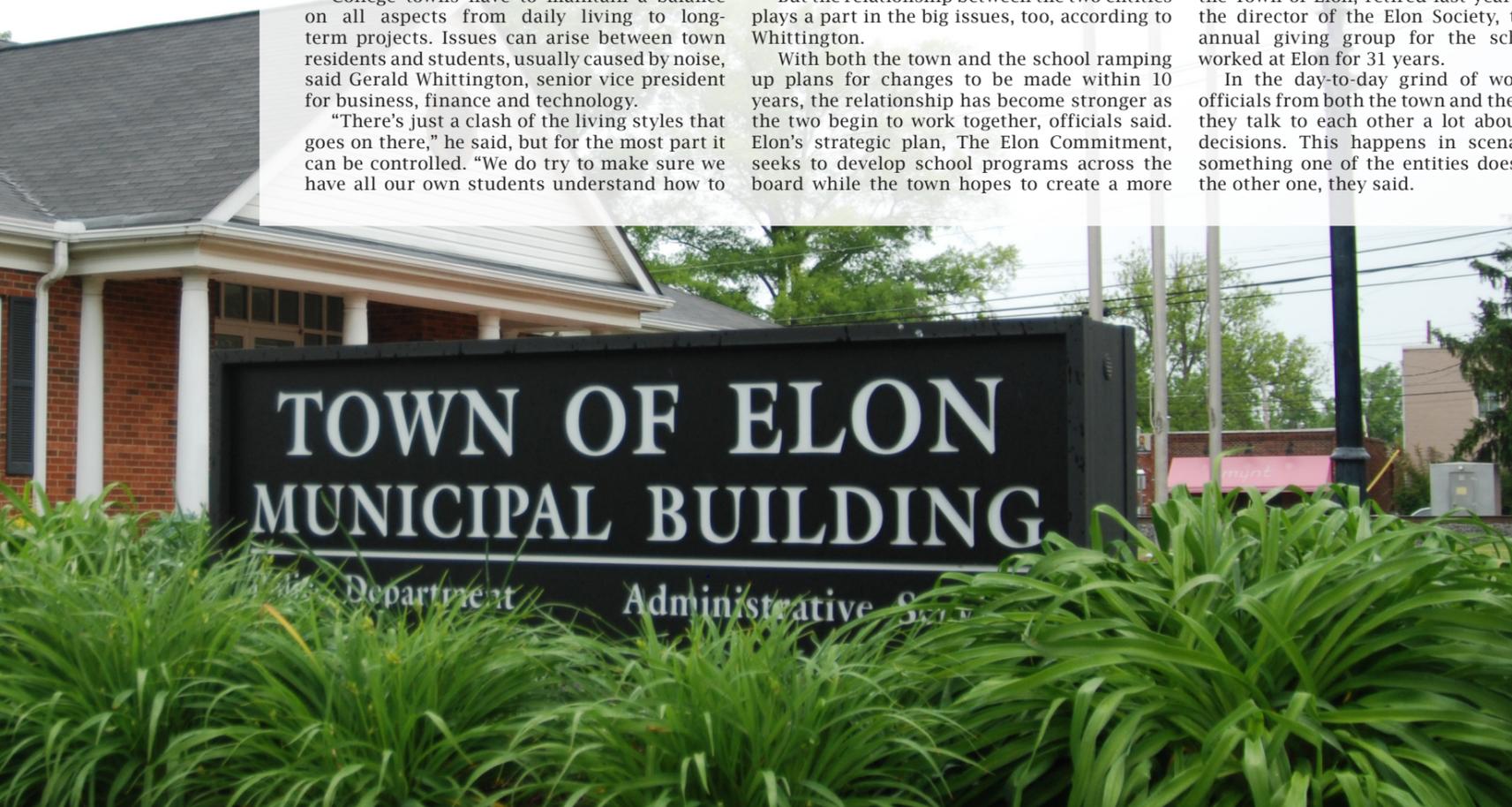
But the relationship between the two entities plays a part in the big issues, too, according to Whittington.

With both the town and the school ramping up plans for changes to be made within 10 years, the relationship has become stronger as the two begin to work together, officials said. Elon's strategic plan, The Elon Commitment, seeks to develop school programs across the board while the town hopes to create a more

exciting downtown.

Members of the board sometimes bridge the gap and work for the university, as well. Ron Klepcyk, the mayor pro tempore for the town, is also currently the director of human resources at the college. Jerry Tolley, the current mayor of the Town of Elon, retired last year from being the director of the Elon Society, the premier annual giving group for the school. Tolley worked at Elon for 31 years.

In the day-to-day grind of work, though, officials from both the town and the school said they talk to each other a lot about monetary decisions. This happens in scenarios where something one of the entities does will affect the other one, they said.



the future///

Francis said the recent addition of the Town Table in downtown Elon is the kind of approach the town hopes to take — local businesses taking the initiative and moving to Elon.

For Francis, whose role in this project is only from the university side, working together is an important part of making sure the projects get done.

"(The town is) not going to get it done by themselves, and we're going to have a hard time getting it done by ourselves, so we have to work as a team," Francis said.

He said he thinks it will be easier for the school to complete the strategic plan simply because it's the job of senior officials to get it done. He said because the aldermen are volunteers, and they have jobs outside of being on the board, it's more difficult for them to devote time to the project.

For most officials from the town and the school, working together on the two projects is telling of the relationship between the two entities — it's a good relationship, which is imperative in a small town like Elon.

Fiscal responsibility///

When Gerry Francis was serving on a planning board for the Town of Elon in the late 1980s, he became interested in running for office. He was elected as an alderman and served 10 years from 1989 to 1999.

Francis, who is now the executive vice president at Elon, was employed as the vice president for Academic Affairs when he was elected. In 1994, he became provost for the school.

He said both serving on the Board of Aldermen and working for Elon gave him a unique perspective on how to best serve the town.

"There was a close relationship there," he said. "When you've got a university embedded in a town, I can do my job, and then on Mondays and Tuesdays ... I went to serve as a town board member, I was representing the folks in the community but had a lot of knowledge as to what the university was doing."

It helped him make decisions he thought were right for the townspeople, Francis said.

"I never felt like I was representing the university. It's hard for people not to see that," he said. "But I sure had a lot of information everybody else didn't have."

He said being on both the board and working for the school put him in a unique position at times if the decision was something that heavily affected the school. If that was the case, he said, he

would abstain from voting to avoid conflict of interest, but he couldn't remember a specific case when that happened.

"It was only when town business intersected with university business that it would give me any angst at all," he said. "Depending on how controversial it was or how close I was to it, I might have recused myself from that."

He said if the decision substantially affected both entities, he would abstain from voting.

"That's not a cop-out on my part," he said. "It's just the fact that whatever you do, you'll be called into question on the subject."

Francis said the biggest part of his time on the board came in the form of a bypass project now known as University Drive. He said because the project was big and it had an affect on the university, it caused some people to question whether he should participate in decisions, but he didn't see an issue with it.

"It was an issue about having a bypass around this town, it wasn't an issue about having a bypass around this university," he said. "I never saw it as a conflict (of interest) at all."

Coming off the heels of the University Drive project, which initiated the development of the area surrounding the Town of Elon, members of the board now focus on the broader development of the downtown.

'Jake's Women' speak in Black Box Theatre

Edith Veremu
Reporter

Recipe for a comedy — take a man who refuses to be vulnerable and add six women to his life, without forgetting that this scenario takes place in New York City in the '80s. Imaginary conversations with living and dead women also add to the set-up.

Kevin Manship, a senior music theatre major, plays title character Jake in Neil Simon's "Jake's Women," which opened April 28 in the Black Box Theatre as part of the Black Box Festival.

Jake, a person who "uses people like Kleenex," is a writer who must deal with separation from his wife as well as imaginary conversations he has with prominent women in his life: his daughter Molly at ages 12 and 21, deceased wife Julie, current wife Maggie, sister Karen and analyst Edith.

"It's a lot about learning to forgive yourself before you can forgive other people," said director and junior music theatre major Chelsea LeValley. "More than that, it's about stepping out, or vulnerability to really engage in relationships. Take the chance to really love someone, which I think is important for us in this progressive generation."

"Jake's Women" creates a fictional world within Jake's mind in which his imagination reigns. Jake summons the women when he is in trouble and needs advice. Jake often has control over what these women say and how they dress. When Jake makes Karen, played by freshman Ruth Sturm, wear unflattering outfits or stinky perfume, she claims that she would have chosen neither for herself.

Although "Jake's Women" focuses on the internal struggle of a man, it's the female cast that captures the audience and leaves them at the edge of their seats. A fascinating character in "Jake's Women" is Edith. She asks hard-hitting questions and forces Jake to determine what he truly wants: Julie. Of the figments of Jake's imagination, Julie, played by sophomore Kathryn Borders, is the only one who demands something out of Jake. She asks him to allow her to have a conversation with Molly who has not seen Julie since her death.

Sophomore Katherine Nardizzi is able to play two distinct characters based off of the same person. She must portray both the real Maggie and the adoring version of Maggie in Jake's mind. She switches between the two roles briskly. Sophomore Kristina



"Jake's Women," a play written by Neil Simon, takes place primarily in the mind of title character Jake, played by senior Kevin Manship. Here he sits with sophomore Sarah Clancy, who played the older part of his daughter, Molly. The younger Molly was played by freshman Rebekah Carmichael.

Loeffke plays Sheila, a woman whom Jake dated when he and Maggie separated. She provides comic relief in a scene where her character's movements are mimicked by fictional Maggie who appears behind her, driving Jake into frenzy and leaving Sheila confused.

Freshman Rebekah Carmichael and sophomore Sarah Clancy captivate the audience by alternating roles as 12-year-old and 21-year-old Molly, respectively. Molly's childhood innocence is seen when she tells Manship that she loves him. Older Molly knows what Jake and Maggie are experiencing without being told. This combination creates a pleasant atmosphere among the characters.

"An issue that's important to us (college students) at our age is to embrace that challenge to be vulnerable," LeValley said.

"Jake's Women" allows audience members to become vulnerable themselves and let go of any preconceived ideas about forgiveness and, most of all, the healing power of love.



The character of Jake (senior Kevin Manship) has dramatic, tumultuous relationships with the women in his life, including his analyst Edith, played by freshman Katie Moran.

Gibson & Staskel's incomparable 'i.d.' debuts in Black Box

Student-written and -composed musical has impressive first run

Kit Arbuckle
Reporter

The original musical "i.d." by Dan Gibson and Christopher Staskel made its world premiere April 27. Gibson, composer and Elon graduate, collaborated with senior Staskel as the lyricist, writer and director to produce a theatrical creation about a young woman with dissociative identity disorder. The Department of Performing Arts presented the new musical project in association with the Elon University Honors Program and the Lumen Prize. Staskel was awarded a \$15,000 scholarship as a Lumen Scholar to reward and aid him in his endeavors.

The consensus regarding Gibson and Staskel's premiere boils down to a single concept: mind-blowing brilliance.

Senior Bonnie Bowers led a spectacularly talented cast as Isabelle Darrow. The audience is swept along with Isabelle in the chaotic wake of the death of her father, a man who is at the heart of Isabelle's psychological distress for unknown reasons. Isabelle herself seems unaware of the role he plays until the end of the production.

Upon learning the news of her father's death, Isabelle seeks comfort in a 12-step support group. The diverse crowd she meets includes a mentor, a woman of loose morals, twin girls with identity issues, an alcoholic, a man with OCD, a territorial mother and her mute son and a teenager coping with the overwhelming pressure he feels to be perfect. Junior Jared Loftin stood out as Fido, a scruffy man with a perpetual black eye and a foul mouth. His performance of the song "Freudian Slips" had the audience laughing and clapping. Junior Barrett Wilbert Weed captivated the audience as threatening and austere Diedra. Her tortured number in Act 2, "Take Your Place," left audience members breathless.

Isabelle's world outside the support group is nearly as chaotic as the group itself. Her fiancé Holden (junior Richard McNulty) is the audience's ticket into the complicated relationship between Isabelle and her parents. The love song he sings just before he proposes, "Isabella," is possibly one of the most beautiful ballads ever featured in a musical. Though he loves her deeply, Holden is continually frustrated by Isabelle's silence about her past.

Senior Alexa Wildish brings genuine inner turmoil to the stage as one of the orchestrators of that past, Isabelle's mother, Catherine Darrow. She is a woman living in denial, caught between the present she's trapped in and the past she longs to revisit. Wildish contributes an unbridled passion to the role, forcing the audience to pity Catherine just as much as they disparage her.

In fact, every cast member of "i.d." exhibited extraordinary energy, dedication and professionalism, even by Elon standards. They ceased to play the characters they portrayed and became those characters. Gibson's original score aided the exceptional cast with music that's at once as disconnected and unified as Isabelle's own psyche.

It's a testament to the superiority of Elon's theatre program that its students — one graduate and one current student — were able to create this heartfelt, heart-wrenching, deep masterpiece about self-identity, self-discovery and the magical power of the human mind. If "i.d." doesn't make it all the way to Broadway, this world is bereft of both justice and good taste.



The Elon University Camerata, Chorale and Orchestra performed the classical opus "Requiem" by Gabriel Fauré.

MOLLY CAREY | Staff Photographer

Orchestra, Camerata and Chorale end semester on a good musical note

Bonnie Efirid
Reporter

Gabriel Fauré's classical music filled McCrary Theatre April 29 as Elon University's Camerata and Chorale performed Fauré's "Requiem, Opus II" together with the First Presbyterian Chancel Choir and the Elon Festival Orchestra. The concert brought in a fairly large crowd and went smoothly, ending the semester well.

Gerald Knight, conductor and assistant professor of the music education program at Elon, led the Chorale and choir through Fauré's complicated, yet beautiful pieces with gusto. John Rutter, a composer/editor and conductor of choral music, edited the piece. Fauré composed "Requiem," written in Latin, between 1887 and 1890. The choral-orchestral music of "Requiem" is used in the Roman Catholic Mass for the dead, which may explain some of the darker-sounding pieces in the work.

The requiem is comprised of seven movements including the famous solo "Pie Jesu," performed by adjunct professor of music Pamela Henderson. Matt DiCamillo, a baritone adjunct professor at Elon, also performed solos

in two songs, "Offertoire" and "Libera me." Henderson's solo featured an incredibly angelic sound with lots of brightness and easiness. The sound flowed from her mouth with a great deal of emotion.

"Pie Jesu" is one of the more familiar movements of Fauré's "Requiem" and is translated as "merciful Lord Jesus, grant them rest, rest everlasting," a mourning song that is high and sweet when sung by a soprano like Henderson.

DiCamillo's solo "Libera me" was another one of the highlights of the concert that incorporated an incredible accompaniment from the horn section. DiCamillo sang with passion and had a rich sound with great vibrato and dynamics.

The triumphant horn section in the piece interpreted the meaning of the song that translates as "deliver me from eternal death." "Libera me" was originally an independent work Fauré composed in 1877.

The Chorale and Camerata's performance was as impressive as the soloists. Their singing featured a unified sound and an angelic tone, as is appropriate for church music. The harp helped add to the heavenly music,

as did the sweet voices of the high sopranos. The success of the concert did not come without hard work, of course.

Sophomore Maggie Slack, member of both the Camerata and Chorale, emphasized that a good amount of practice time goes into preparing such an intricate piece as "Requiem."

"Camerata had another concert prior to the requiem so we had to spend a lot of time in the weeks leading up to the 'Requiem' getting the music just right," Slack said. "Sometimes the rehearsals right before a performance can be stressful because we all want to have our music learned perfectly."

Slack and others in the Chorale agreed that the performance was well received by the audience.

"It was a good way to end the year," she said.

Some audience members agreed that the concert was a wonderful way to spend the evening.

"I thoroughly enjoyed the performance," sophomore Hannah Barry said. "I especially enjoyed the solos and the incredible sound of the orchestra combined with such a large choir. They should be proud of their performance."

Public faces in public spaces: Newest issue of Colonnades literary and art journal explores lines between private and public moments

Marlena Chertock
Design Intern

Students and faculty huddled into a high-ceilinged room in Trollinger House on April 28. One common thread pulled them together: writing.

The night celebrated the unveiling of the Colonnades literary and art journal. Nine writers read various poems, fiction and nonfiction pieces. They gave a spoonful of what to expect in the rest of the journal, without giving away the full dinner.

The writing was diverse, with humorous peices such as in junior Margaret O'Neill's "Shortfor," serious tones, like senior Jonathan Bolding's "Ellsinore," melancholy, nostalgia, sadness and the truths of life, such as senior Kelly Wardle's "How to Help Someone Overcome Loss."

Each piece of writing is student-written and original. The pieces are chosen neutrally because they are blind submissions, advisor and English professor Tita Ramirez said.

The writing and art this year focuses on "the very private moments that happen in Public Spaces," said Colonnades Editor-in-Chief senior Arie Saint's inner "From the Editor" note in the beginning of the journal.

"Usually the theme is decided after we've seen the body of work," Saint said. "It's decided based on what's the undertone. We'd done some (public relations) looking for works that spoke to that."

The staff was also searching for writing with strong characters and their own voices, Saint said. They found those pieces, from Bolding's humorous and depressed main character to the wise, yet still learning character in junior Maggie Pahos' poem "Across Space."

Fiction editor senior Paul Mirek said the staff worked to upgrade the quality of the journal.

Mirek began working with Colonnades during his sophomore year. Since then, he said the level of dedication has changed.

"Not that the earlier classes weren't devoted," he



Contributors to the Colonnades literary and art journal read and showed their submissions to peers in the Trollinger house.

ANDIE DIEMER | Photographer

said. "It's been a much longer and in-depth process this time than it ever has before."

Saint said the staff this year concentrated especially on design aspects of the literary and art journal. Saint interned in a design position at The Appalachian Review last summer and brought those skills with her to the publication.

Additional elements, such as reviews, were added to this year's issue to make the journal more professional, according to Saint. She said she would like to see magazine-type interviews with visiting writers, such as Michael Chabon, Michelle Morano or Khaled Mattawa, in the years to come.

Copies of Colonnades can be found in Whitley 304 or Belk Library or visit the Web site at <http://org.elon.edu/colonnades/>.

VIDEO GAME COLUMN

Ebert's right but very misguided



Jon Moore
Video Game Columnist

Film critic Roger Ebert has once again incited outrage in the gaming community. He mused in editorials, one from five years ago and one from two weeks ago, that video games are not and do not have the

potential to ever be considered art. Ebert amended this assertion in his recent foray into the gaming criticism business, ceding that while anything can, given time — in a manner akin to the literary genius of an infinite number of monkeys at their infinite number of typewriters — become art, "no video gamer now living will survive long enough to experience the medium as an art form."

While many prominent gaming critics have risen to defend gaming against Ebert's inflammatory essay, it really does not seem necessary. To put it simply, Ebert is right. So, are games "art"? Yes, absolutely. Paradoxically, though, Ebert's article remains true. How? Ebert wins the debate by technicality.

What we have is a miscommunication of terms and definitions. To Ebert, and likewise linguistic history, a "game" is a set of rules by which a player competes in order to win. For many video games to date, this definition is accurate. When one plays "Space Invaders," the intent is to be victorious against the set of rules as defined by the game: clear the field of invaders and you win. In this way it is similar to checkers.

But, as video games become more sophisticated, this definition fails to account for every situation. Each year brings more games that are not intended as a challenge to be overcome but to be an experience to be completed. "(You) might cite an immersive game without points or rules, but I would say then it ceases to be a game ..." Ebert said.

Herein lies the crux of the paradox. To Ebert, a game like thatgamecompany's "Flower" — which cannot be won or lost any more than a painting can — is simply not a game. Whereas a fan of the medium known as gaming might say any activity which lets you control the outcome of a digitally-represented virtual reality qualifies as a game, Ebert's definition is much more constricted. In short, to be a game, you must be able to "win" it, but that which can be "won" is by definition not art. Ipso facto, games cannot be art.

Given his assumptions, Ebert is completely in the right. He might take the ideas a little far when lambasting games like "Flower" or "Braid" that he has never played, calling them "pathetic" (would he do the same for films that he's never seen?), but the basic assumptions beg the question: If "Flower" is not truly a game because it is not competitive, then what is it?

Great harm will be done to the medium of video games should they continue to be labeled as such. Experiences like "Braid," "Shadow of the Colossus" or "Heavy Rain," despite their flaws, are done a disservice if the public assumes they are games only meant to be won. In fact, only by leaving behind the paradigm dictating that to be fun, there must be some set of challenges or rules to overcome, will we see a renaissance for interactive art.

If you take out the challenges, Ebert might say, you are left only with a static story, the likes of which could be handled better by a film or novel. The unique aspect that art can take when using the medium of games, though, is the aspect of interactivity. Only with interactivity can you choose your actions within a set of rules only to have the mirror turned to you, your own actions the subject of the artist's criticism, your own psyche the challenge to be overcome.

What's left is this: let us not assume all things popularly labeled "games" are just meant to be won. For such interactive experiences, we have now and will have in the future "art."

A cappella group shines in performance of 'Dark Side'

Jack Dodson
News Editor

Pink Floyd's "Dark Side of the Moon" is an album that's seen plenty of play on college campuses throughout the years — but rarely in the form of an a cappella concert.

Elán, a vocal jazz performance group at Elon University, took on the challenge of converting the classic rock album into an a cappella performance behind McCrory Theatre on May 1, singing for 43 minutes with few breaks. Crowds filled the lawn by the patio behind McCrory late in the afternoon to watch the eight members of elán perform the piece.

"It was probably the hardest elán concert we've ever done because there was so much in there to cover," said professor Stephen Futrell, director of the group.

He said the performance took a lot of sustaining and didn't allow the signers any breaks, save for brief moments.

When Futrell first decided he wanted to take on the project, he had come across an a cappella adaptation of the album on the Internet by John Krivitzky, a musician from Chicago. Krivitzky's recording inspired Futrell to attempt the performance.

Futrell said in choosing the "Dark Side of the Moon" adaptation, he had been trying to push the group toward different styles of music besides jazz, taking on other genres such as rock and pop.

Futrell contacted Krivitzky about getting the music last spring. A year later, Krivitzky was flown to Elon to see the performance.

After working on the piece all



Elon University's vocal jazz group elán performs an a cappella version of Pink Floyd's landmark album "Dark Side of the Moon" at dusk outside of McCrory Theatre.

semester in a class called Vocal Jazz and Pop Ensemble with Futrell, senior Stefan DiMuzio said he wasn't expecting the turnout at the performance.

DiMuzio said he was nervous before the show but was happy with the way the performance came together through the energy of the group. At first, though, he was skeptical.

"How do you take something like 'Dark Side of the Moon' and make it a cappella? But (Krivitzky) did it — and we did it," DiMuzio said.

Krivitzky said he enjoyed the end product because the members of elán had worked hard to pull off the songs. They varied the way the music had been set up, he said, and

he was happy with the end result.

"I had no interest in them doing it exactly the same," he said. "That would be ridiculous."

For Krivitzky, the performance was "inspired." He said the group took his work and did a really good job with performing it, coming after he'd been simultaneously flattered and embarrassed when Futrell contacted him.

He was worried at first that someone would be using his piece halfway across the country without him knowing what would come of it. In the end he was invited to the event, though, he said he enjoyed the performance.

"I'm thrilled to pieces," he said before joining the group for an after-concert dinner.

FASHION COLUMN

Four style personalities to become this year:



Alexandra Johnston
Fashion Columnist

Finding a personal style can be a long and extensive process. But there are a few formulaic style identities everyone should be aware of. With these as a starting point, modifying them for personal style can be a much easier task.

The Minimalist

Minimalism is all about simplicity and a lack of design to create visually stunning outfits. Minimalists tend to stay away from frills and ornamentations and prefer clean lines and structural garments to stand out in a crowd. The minimalist's closet tends to contain a lot of neutral or solid-colored garments in basic silhouettes. The little black dress is a staple for this look. Jennifer Aniston perfected the look in the '90s and early 2000s with her streamlined looks in dress or jeans paired with a basic black or white shirt.

This spring, look to the Calvin Klein and Yves St. Laurent collections for inspiration. Both collections showcased sculptural and minimalist all-white looks.

The Romantic

Romantic style is strongly rooted in looks of the past. From the Victorian age to the 1940s, the romantic loves all things frilly and feminine. These body-conscious looks range from structured '40s-inspired pantsuits to dresses with rows of lace and ruffles. When shopping for a romantic look, think of Grace Kelly and old Hollywood glamour or recent films such as "The Young Victoria" for inspiration.

In this spring's shows, Christian Dior showed many romantic-inspired looks, including sheer blouses and corseted tops, as well as film noir-inspired coats and soft silk dresses. To top off this look, Dior chose a fairly neutral eye palette paired with a vibrant vintage red lip, a true mark of romanticism. Also be sure to check out Chanel and Carolina Herrera.

The Prep

Preppy styles are well understood at Elon University, consisting of colored pants and button-down polos. But there are some twists on this style that can really invigorate a summer wardrobe. Alexander Wang's spring collection featured many garments inspired by vintage sports apparel. A great way to achieve this look is by pairing athletic stretchy cottons with more structured materials like leather or canvas.

Try a hunter-green pant with a cotton V-neck and a cropped leather jacket. This twist on American sportswear is classic and a new look for preppy at the same time. Don't forget to check out standards like Ralph Lauren's soft spring florals and Lacoste's streamlined sportswear.

The Hipster

The hipster evolution is unlike that of any other style. Born from artist communities and those normally considered outsiders, hipsters have now taken the fashion world by storm. To capture the hipster style, begin by finding truly unusual accessories such as hats, scarves and watches that speak to a slightly vintage and complacent attitude.

The true gift of the hipster is to see things in ways others can't, such as refurbishing a belt as a headband or altering an '80s gold sparkly dress into something actually wearable. Check out Rodarte's patterned dresses for spring as well as mainstream stores like Urban Outfitters for inspiration.

RESTAURANT REVIEW

Town Table: Expect the unexpected

Lauren Ramsdell
A&E Editor

The much-hyped — at least, through word of mouth — opening of Elon's newest restaurant, the Town Table, inspired many to try out the so-called "gastro pub."

To owner Chris Russell, that means duck and a lot of it. There is almost nothing you can't get without duck in or on it. Salad? Yes. Pizza? Sure. Nachos? Not exactly nachos, per se, but yes.

The beguilingly named duck "nachos" involve barbeque duck smothered in sauce and extra-sharp cheddar, dolloped on waffle-cut sweet potato fries. The combination of flavors is interesting, to say the least. Everything was good separately, but together the bold tastes overpowered one another and didn't meld. But, the fries were crispy and the barbeque sauce is mild and sweet.

Bold and unusual flavors are the other themes of the Town Table, besides duck. With a chipotle burger, expect the requisite peppers but also brace yourself for a smattering of orange marmalade. When ordering pizza, make sure to expect robust, homemade sauce that could easily stand alone from the toppings instead of boring Ragù. Not to say that the exciting flavors are a bad thing, but they might be a bit much for students used to dining hall and Acorn meals.

Salads and fish, for lighter fare, also make an appearance. The spinach salad, served as-is or with a protein topping, is a knockout with creamy bacon dressing and a still-warm sliced boiled egg. The fish tacos, lightly spiced but served with incredibly fresh pico de gallo and cilantro sauce, also stand out as winners.

Though only a small sample of pasta was tried, it didn't seem to live up to its bold companions. The alfredo was less cheesy than one might like, but the pasta was not too soft, a problem at some of Elon University's dining establishments.

Nothing tops more than \$12 for a single item, and some entrees are as low as \$5 or \$7, making the Town Table ideal for college students. Exercising taste buds never hurt anyone, so don't be afraid to try anything and everything on the menu. If all else fails, the Town Table serves the same tomato soup as Acorn does on Fridays.



Food at the Town Table runs the gamut from salads to pasta and includes personal pizzas, burgers and quesadillas. The strong flavors may turn people away from the restaurant, but if they try everything at least once they may something enjoyable.



PHOTO SUBMITTED

Tamara Casey took her doll-clothes designs, along with repainted dolls to model them, to the Tonner Collector's Convention, where she had the opportunity to get her name out to the collector community.

Dressing plastic:

One woman's business of creating doll clothes

Sam Calvert
Sports Editor

Deep in the basement of the School of Communications, in an office encircled by professors, sits one of the newest members of the Elon University faculty.

There isn't much decoration on her white walls for she's only been working since mid-February. But while her office might be lackluster, the same cannot be said about her life.

Tamara Casey, the assistant coordinator for the Elon in New York program, began her career in the restaurant business before moving into the gift industry. She has also worked at the YMCA for 14 years and continues to do so while at Elon.

Even beyond that, Casey owns her own business — a pattern design business for doll clothes.

"Tamara is chock-full of happy surprises," friend Robin Langford said.

As many Kmart stores were going out of business, Casey said she noticed the collector-item Barbies were discounted much below their original prices. She had a presence on eBay then and owned a gift store. Casey was always on the lookout for things she thought she could resell for a profit.

She was looking through Barbie Bazaar, a magazine catering to Barbie collectors, and said she realized one-of-a-kind fashion dolls were a trend worth following.

"People were literally gluing silk flowers onto Barbies and calling them art," Casey said. "And I thought to myself, 'I have a glue gun. I can create art.'"

From there, she discovered she could not only make clothes for the dolls but also repaint them to make entirely new creations.

"When I sold my first doll, my first Barbie, for over \$100, I was hooked," Casey said.

Since then, Casey has developed a Web site and a Web presence that has allowed her to connect with her customers on a different platform.

Langford said one of the most lucrative parts of her business is its location on the Internet.

"Think about how hard it would be to find enough doll enthusiasts to run a brick-and-mortar storefront that sells doll-clothes patterns, dolls and doll accessories," Langford said. "Tour buses would need to bring customers to her shop every day for her to sell enough to keep the lights on."

On the Internet, people from all over the country — and all over the world — can access her products.

Through her Web site, people can not only purchase her doll-clothes patterns but they buy everything they would need to make the outfits.

From snaps and zippers to actual dolls, her Web site is a one-stop shop for doll enthusiasts.

"PEOPLE WERE LITERALLY GLUING SILK FLOWERS ONTO BARBIES AND CALLING THEM ART. AND I THOUGHT TO MYSELF, 'I HAVE A GLUE GUN. I CAN CREATE ART.'"

—TAMARA CASEY
ELON IN NEW YORK ASSISTANT
COORDINATOR

She is able to manage her whole business from the other side of the computer without leaving her home, which she said was important to her because it gives her more time to do other things.

"Plus, I like to work in my pajamas," Casey said.

Casey also travels to conventions, where she shows her doll creations and is judged next to other doll designers.

She said winning isn't her first goal but that she wants people to remember her designs.

One year, her charge was to put together a doll based on the poem "Blue-Butterfly Day" by Robert Frost. She was the Robert's Choice and People's Choice winner with her doll.

Afterward, she donated it to raise \$2,000 to help children affected with AIDS.

"It was just on a lark that it was even an entry," Casey said. "That was really exciting moment for me to be able to give back in that way."

Doll-making is a niche interest that brings with it a subculture as bizarre as one would think, Casey

said.

J. McMerty, the director of the Elon in New York program, said he had a vague idea what the culture was about but he never had any idea that it ranged so far.

"I think subcultures like that are interesting, things that I literally had no clue even existed," he said.

One thing that distinguishes Casey from others in the doll-making world is that she doesn't partake in the actual collecting.

"I'm not a doll collector," she said. "I don't have a collection, which usually the first thing you need in this market to be successful is to have a collection."

She said it's strictly a business, much like the other ventures she has taken up in the past.

And Elon is just the next step. She said working at Elon is much like not only her pattern design business but also her position as a physical trainer at the YMCA and in the restaurant business.

All of the components are the same, she said, from problem solving to working with people.

"She can turn a problem upside down, shake it out and then, as the solution becomes obvious, make you laugh as you watch the answer bounce out of the middle of what you had thought was a giant mess," Langford said.

Casey said she loves working with students at Elon and helping them solve their problems, even if it's just in regard to the Elon in New York program.

"That's the best part about it, actually," Casey said. "It's the interaction with students and watching them get their first internship,



PHOTO SUBMITTED

At one convention Casey had to put together a doll based on the poem "Blue-Butterfly Day" by Robert Frost. Her doll won the Robert's Choice and People's Choice. The winning doll raised \$2,000 and she donated it to help children affected with AIDS.

when they're losing hope and they get it. It's so exciting."

Langford recalls a moment in their friendship that she said defines how Casey interacts with people.

Langford spent this past Halloween night with Casey. She arrived at a party where Casey was also present, but Langford did not know a soul. She spotted Casey, all dressed up, but could barely even recognize her.

"Before I was even sure it was her, she'd handed me a slice of orange cake with a rubber cockroach crawling out of it, offered me some haunted punch and, talking in that 90-mile-an-hour way she does, made me feel instantly at home among the pirates and witches," Langford said. "Tamara is like that. She just scoots over and makes room for you on the bench and makes you feel like you are exactly the person she'd been waiting for."

McMerty said this great attitude spreads to her work and because of it the students love her.

"They feel like they're not entirely alone," he said.

Casey has done a lot so far in her life, but she said she's nowhere near done. She said she likes to think her favorite thing is still out there, waiting for her to discover it.

"It's like drawing Pictionary, where it never quite turns out exactly like you thought," Casey said. "That's my life."

Visit Casey's Web site at <http://designsbyjude.net/>

planes, trains and TCBY®



After meeting future husband in a TCBY, Elon alumna now competes for her own store

Rebecca Smith
Features Editor

When Jen Warhurst graduated from Elon University in 2003 with a bachelor's degrees in broadcast/corporate communications and leisure/sport management she had a lot of goals for her life. But she did not expect to meet her future husband while in line at TCBY in an airport and later compete in order to own a TCBY store to run in her town.

Jen was traveling to Cincinnati for business when she had a polite conversation with Ryan Warhurst, who was headed to San Diego for a friend's wedding, in line. They ran into each other again on a train headed to the gates. About an hour later the two began talking again while waiting in a line at TCBY.

"After the third encounter of the morning, I figured that Ryan was either stalking me or that he was truly sent from the Lord, and I better not let this guy go," Jen said. "I ended up only giving Ryan my business card — just in case he was a weirdo-stalker."

After the third encounter Jen called her mom to tell her that she met a really nice guy in an airport.

"After only spending a short period of time together at TCBY, I obviously didn't know Ryan very well," Jen said. "So, I can't say I knew that we were meant to be

together at that moment, but I did walk away knowing it was a truly unique and special encounter."

A few days later when Jen turned on her computer, there was an e-mail from Ryan following up.

At that time Ryan was living in downtown Denver and Jen was living in the suburbs about 20 minutes away.

Ryan and Jen spent many weekends in Vail, Colo. One weekend in February 2009 began like any other: they went snowshoeing in the morning, had a late lunch and then walked through the town. While they stopped to warm up at a fire pit, Ryan proposed to Jen. They were married in August 2009.

A little more than a year later, Jen and Ryan were driving to work when they heard an advertisement on the radio for a contest called "The Great TCBY Store Giveaway." The commercial aired eight days before the competition ended.

The Warhursts had to create a two-minute video communicating why they should win a TCBY store in their town, submit an entry form and write an original essay explaining what professional experience made them qualified to run a store.

"My time in the video editing bays at Elon was invaluable in preparing me for this contest," Jen said.



PHOTOS SUBMITTED
Jen Warhurst and her husband, Ryan, first met in an airport TCBY. Now, the couple is competing for their own TCBY franchise.

On April 6, Jen and Ryan discovered that they were one of the 10 semi-finalists.

"Now, our fate is in the hands of America, as the top-5 videos selected by the public will be finalists for the grand prize," Jen said.

TCBY will announce the five finalists May 10. The grand prize is: the right to enter into a limited, 10-year term license agreement with TCBY to operate a single unit franchise location. The total approximate value of the prize is \$312,500.

"During my time at Elon, TCBY runs were practically a necessity, and we figured a town like Boulder, which is home to the University of Colorado and over 100,000 people, provided the perfect target market for a frozen yogurt store," Jen said. "Interestingly, Gallop rated Boulder as the happiest, healthiest city in America this year, and the country's best yogurt is a healthier alternative to ice cream."

Jen and Ryan picked Boulder, Colo. because it was where their wedding ceremony took place, and where TCBY was even mentioned in the wedding ceremony.

"I can't believe that we met in the largest international airport (by land size) in the country and the tenth-busiest airport in the world," Jen said. "It's not every day that you meet the love of your life at an airport."

Student uses passion for art to change lives in Uganda

Caitlin O'Donnell
News Editor

Rachel Crawford's major in studio art will be used for more than just finding a job. She's also using it to change lives for the better.

Through the Street Child Project, a nonprofit Christian organization in Uganda, Crawford has been able to use her passion for art to educate and rehabilitate street children.

"Working with boys in our art workshops has allowed me to discover the effectiveness of art therapy," she said.

Crawford, a sophomore at Elon University, has been involved with the program from its beginning.

"Honestly, the first time I went, I had no idea what to expect, and I had no clue I would become this heavily involved," she said. "I did not realize a nonprofit organization would result from this experience, but I feel fortunate to be a part of it from the beginning."

In December 2008, the first art workshop was held in Uganda, and during this time, the Street Child Program was launched.

The program was led by Amanda Davis, a junior at Wellesley College, and Serunjogi Andrew, who was orphaned by AIDS at the age of five.

After graduating from Makerere University with a degree in industrial

and fine art, Andrew began to reach out to the children of his city by giving them art lessons. He quickly realized he wanted to lead a school just for them, Crawford said.

In 2008, while participating in an internship, Davis met Andrew and, after getting to know each other and sharing their stories, they decided to collaborate on a social initiative targeting homeless youth of the area.

"So Amanda gathered a group of students and faculty from Charlotte Christian School, including me, to lead (the) art workshop in 2008," Crawford said.

Today, the Street Child Project runs The NewstART Centre, a home in Uganda for former street boys.

"The NewstART Centre provides a safe, stable environment where former street boys receive individualized care and psychosocial support," Crawford said.

Currently, 10 boys between the ages of 10 and 19 live at the Centre full time.

"We aim to build a larger center on

previously acquired land near Lake Victoria to better accommodate our boys' staff," Crawford said. "The future site will replace the home we currently occupy and will be residential."

Crawford said the goal of the project is to smoothly transition the boys from the street to the home using art workshops, sports and unconditional love.

"The Project uses the art to educate and rehabilitate Ugandan street children in the hopes of seeing them transformed and empowered to become agents of social change in their communities," she said. "We wanted so much to give them the environment they never experienced growing up and showing them what it was like to be a child."

Crawford has traveled to Uganda three times, staying for two weeks during each visit. This summer, she said she plans to return for seven weeks.

"Each time we went, we saw the same 10 children, which helped us form extremely strong bonds with them," she

said. "Street children do not trust adults easily so when they saw that we were keeping our promise of returning, we earned their trust."

Though Crawford said the language barrier makes the process more complex, she has loved getting to know the children and hearing their stories and laughter.

"Seeing them come out of their former situation on the streets and then growing so much in one year has been amazing," she said.

What has been a struggle is traveling between the United States and Uganda, Crawford said.

"Going back and forth every six months was mentally and emotionally difficult because of the drastic cultural differences and parting with the boys each time," she said.

Crawford said right now she is selling Street Child Projects T-shirts for \$15, which were designed by one of the volunteers at the University of Georgia.

"The money goes directly to the project," she said. "It might go toward food for the boys, school fees or a van for them to travel around town together."

Currently serving as the Project's director's assistant, Crawford said she plans to stay involved for a long time in the hopes of seeing the project grow.

"I am the only Elon student involved but I hope to spread awareness about the project," she said. "And I certainly would love more people from Elon to take interest."

"WORKING WITH BOYS IN OUR ART WORKSHOPS HAS ALLOWED ME TO DISCOVER THE EFFECTIVENESS OF ART THERAPY."

-RACHEL CRAWFORD
SOPHOMORE

How-To: **ROCK** your internship

Sam Parker
Reporter

As summer approaches, many students are weighing their options on how to spend a few months away from Elon University. Considering summer jobs, vacations and internships, the worries of what option to select is weighing down on students. Internships can include working for an organization with little-to-no pay, yet the experiences gained can be essential for future career paths. If you choose to take this route, you may wonder how to approach an internship. How will you be able to gain the best experience from such an opportunity? Here are five simple steps to consider when walking in the door on your first day.

1. Be Professional

Treat your internship as if it were a paid job. Be prompt, avoid employee conflicts and remain neutral in office politics. You may be the first intern to represent Elon at your organization of choice, so remember that your decisions and behavior will affect future Elon interns. Market yourself in an appropriate manner in order to gain the respect of your supervisor. Just as the Elon Honor Code teaches us, be respectful, responsible, honest and hold yourself to the highest level of integrity.

2. Be Assertive

Jump at any opportunity to help. When employers are seeking an individual to file paperwork, answer phone calls or organize event scheduling, do the job and do it well. By volunteering you are showing your persistence to take initiative and are demonstrating your skills in the process. Find things to keep yourself busy. But do not pretend to understand a task you are unsure about. First, ask questions to confirm what it is you have been assigned to in order to avoid confusion, frustration and loss of time.

4. Accept Criticism

Consider why you applied for an internship. Do you want to gain experience in a field you are unsure of? Do you want to secure connections through networking? Are you looking to build your portfolio and resume? Set attainable goals for yourself, and write them down. As you check off each task, the feeling of accomplishment will compel you to continue pushing. By setting goals, you will also gain the confidence of supervisors as they assess your progress and motivation to succeed.

3. Set Goals

Organizations accept interns for the sake of learning through experience. Seek a professional mentor and ask him or her to criticize your work, evaluate your progress and assist you with events and projects through training. Experienced employees may offer you valuable advice on how to complete tasks in the most efficient manner or simply provide guidance in the career path you are seeking. Be a good listener, and soak in the influential words that mentors and advisers have to offer. Remember that many people were once in your position, and they are able to better understand your circumstances and can reassure you about any doubts you may have.

5. Dress to Impress

First impressions are everything. Potential employers are looking for interns who are not only passionate about their work, but professional in appearance as well. Do not let your style sabotage your reputation. When considering what is appropriate to wear, remember professional trumps trendy. For women, avoid low-cut tops, skirts above the knee and high heels you would not be comfortable wearing throughout the course of a work day. For men, khakis or dress pants, button-downs and ties allow for comfort and are presentable for the workplace.

Students discover culture of Alaska through summer trip

Julia Sayers
Reporter

Summer is a time where students are able to break out of routine and broaden their horizons. Some students can experience this thanks to Elon University's summer program The Call of the Wild: Alaska, Nature and Imagination.

The course explores the force of the wild on people's imaginations and lives. Students will spend two weeks at Elon reflecting on their perceptions of Alaska through readings in Alaskan literature and culture before spending two weeks on the Kenai Peninsula of Alaska.

Students will hike and canoe through various locations on the peninsula, covering 260 miles. They will see mountains, glaciers and wildlife, which includes bears, moose, eagles and salmon.

English professor Cassie Kircher leads the trip with Joe Jacob, canoe teacher and Alaskan guide. It was originally developed by Anne Cassebaum, also an English professor. Cassebaum taught a trip where students read literature about canoeing and the outdoors and then went to the Everglades. When she met with Jacob, they decided to start a similar trip to Alaska. Cassebaum did a lot of reading on the native experience in Alaska for about two months to plan the trip.

According to Cassebaum, Alaska is still 95 percent natural, so one is always being surrounded by spectacular scenery and rural country.

"One thing that really strikes me is that there are mountains right there on the beach," Kircher said.

The temperatures average around 60 or 70 degrees and there is 24-hour daylight, which makes for a unique experience. The group camps in tents every night, except for a few nights spent in a lodge. One of the places the group camp is in the pasture of the singer Jewel's aunt's home in Homer. Trips to interactive museums are also on the itinerary.

"Elon puts a lot of emphasis on culture, but most cultures we explore are really like our own," Cassebaum said. "This course is important because it looks at native cultures and gives students experiences in the natural world."

A major part of the trip is meeting with native people and learning about their culture said Cassebaum.

"It becomes fascinating to realize that there are over 100 different languages spoken," Kircher said. "It seems like a foreign country to me."



PHOTO SUBMITTED
Last summer five students spent two weeks hiking and camping in Alaska as part of an Elon University class called The Call of the Wild: Alaska, Nature and Imagination. Students spend two weeks at Elon reading Alaskan literature before traveling to the Kenai Peninsula.

A favorite part of the trip for both students and leaders alike is the experience of being totally immersed in nature.

"We summited two mountains while I was there. It was really hard work but once you got to the top it was so worth it," said senior Camille Swain, who went on the 2009 trip. "The view was absolutely amazing, and it was really cool because there was not a sign of civilization anywhere."

For Jacob, being a guide and watching the students experience Alaska for the first time is the best part.

"I know what it was like for my first experience, it felt like I came home," Jacob said. "I get to play Santa Claus. I see how awake and alive the students become and I get to experience it anew because each one is having their own experience."

Students can get either general studies, English or environmental studies credit for the class. Anyone who is interested in the course should apply as spots are still available. It's a fun way to get credit for a class that would otherwise be in a classroom.

"You learn tons and you don't even know you're learning it," Kircher said.



PHOTO SUBMITTED
The students who took the class last year got to hike in Kenai Peninsula after spending two weeks at Elon discussing their perceptions of Alaska.

ELON ATHLETICS THIS WEEK

MAY 5 — MAY 11

Wednesday 5/5

Baseball @ UNC Wilmington — 6 p.m.

Thursday 5/6

Softball @ East Carolina — 5 p.m.
Softball @ East Carolina — 7 p.m.

Friday 5/7

Baseball vs. Appalachian State — 7 p.m.

Saturday 5/8

Baseball vs. Appalachian State — 4 p.m.
Softball @ Winthrop — 2 p.m.
Softball @ Winthrop — 4 p.m.

Sunday 5/9

Baseball vs. Appalachian State — 1:30 p.m.

Tuesday 5/11

Baseball vs. East Carolina — 7 p.m.

ATHLETIC RESULTS

APRIL 27 — MAY 2

Baseball	Softball
April 30	May 1
Elon 8	Elon 2
Wofford 2	Georgia
	Southern 2
May 1	May 1
Elon 14	Elon 9
Wofford 4	Georgia
	Southern 14
May 2	May 2
Elon 10	Elon 4
Wofford 12	Georgia
	Southern 7

Fitness program eliminates fear

Sam Calvert
Sports Editor

In 1921, Edith Wharton was the first woman to win a Pulitzer Prize. In 1983, Sally K. Ride became the first American woman to be sent into space. In 1997, Madeleine Albright was sworn in as the first U.S. secretary of state.

And in 2010, Elon University's Campus Recreation began trying to harness the same courage that enabled Wharton, Ride and Albright to succeed and take it somewhere many women are afraid to go - the weight room.

With its first session in Winter Term and its second session ending April 30, Women and Weights is a way to help women see weights as approachable.

"We want women to feel comfortable and confident lifting weights," said senior Dannika Lewis, a Group Exercise instructor and spearhead of the Women and Weights program. "Not only is it about helping them learn a huge amount of different exercises, but it's also about getting them comfortable in the gym."

The program runs for four weeks, with two one-and-a-half hour meetings each week. There are two instructors, and half of the lessons are downstairs in the Group Exercise rooms, while the other half are up in the main gym area.

One of the main reasons that Campus Rec wanted to start Women and Weights was to help women understand how to lift weights and also to debunk the myths about weight lifting, Lewis said.

"Women don't feel comfortable lifting weights, or they don't know how," she said. "They think they are going to bulk up."

Lewis said this is not true, and the personal trainers that teamed up with Group Exercise during the program

gave good insight into why.

She said many of the trainers had a background in nutrition and told the participants it was also about the food they ate.

"They were able to explain that (the women) would have to bulk up on food to do that (bulk up physically)," Lewis said.

The program's inception was during the 2010 Winter Term, but Lewis said the idea had been bouncing around the organization for a while.

She said Bethany Massman, the assistant director of Campus Rec, approached her about the idea.

"It came from the top, and we just ran with it," Lewis said.

After the program finished, Lewis said Campus Rec took all of the feedback and tried to make as many changes as they could.

But it didn't equate to greater attendance this spring. Lewis said she thinks it has more to do with the time than it does with the program.

"It's been tough attendance-wise," she said. "We are going to have to revisit the time of year we do this."

The ideal times to start the program would be the beginning of fall semester and during Winter Term, Lewis said.

During the fall, everyone is starting fresh and is ready to get back into the gym, she said, and during Winter Term, people have a lot of free time.

She said this time was tough because it started right after Spring Break, when most students had an overload of work and not as much motivation to get into the gym.

It's still not certain as to when exactly the next program will be, Lewis said.

"We still have to see where the evaluation takes us," she said.

Lewis said it has been a very

Photo Courtesy of E-Net
Women and Weights focused on getting women at comfortable and confident lifting weights.

rewarding experience to get to work with the program.

"In my final semester, it's great to be able to give back after three years of working with Campus Rec," she said. "It's satisfying to be able to spread that message."

She said the message was one that meant a lot to her personally, which made it even more exciting to see the program come to life.

"I'm very passionate about this area," Lewis said. "I'm very adamant about striking the myths surrounding women and lifting (weights). It's such an important part of a fitness routine."

NEWS AND NOTES FROM AROUND THE SOCON

Tennis

After defeating Elon University in a 4-3 Southern Conference Championship match, the UNC Greensboro men's tennis team will advance to the NCAA Championship, beginning May 14. The team finished the season with a 17-5 overall record and an 8-2 SoCon record, losing only to the College of Charleston and Furman University.

On the women's side of the SoCon tennis world, Charleston clinched the SoCon title and an automatic bid to the NCAA

Championship tournament. The Cougars were undefeated in SoCon play this season and will continue its post-season beginning May 14, as well.

Baseball

The Citadel sits atop the SoCon with only four losses in conference play. The team is 17-4 in the SoCon and 29-17 overall.

Behind the Bulldogs are College of Charleston, Georgia Southern University and Samford University, to round out the top-5.

To begin the month, road teams in the SoCon were undefeated on May 1, with a unblemished 6-0 record. Teams that secured the wins were UNCG, Elon University, Charleston, Georgia Southern and The Citadel, with the Eagles accounting for two win in a double-header.

Softball

University of Tennessee Chattanooga leads the SoCon with a 17-4 conference record and a 37-14 overall record. The Mocs clinched the SoCon

regular season title with their win May 1 over UNCG.

Behind Chattanooga in the SoCon standings are Elon, Georgia Southern, Furman and UNCG, respectively. The bottom four teams, listed from No. 6 to No. 9, are Charleston, Appalachian State, Samford and Western Carolina University.

Wrestling

Five members of the UNCG wrestling team were given All-American status at the 2010 University Nationals

and the 2010 FILA Junior Nationals.

Freshmen Eric Chandler, Michael Gregory, Jamel Johnson and Caylor Williams were all honored by the 2010 FILA Junior Nationals, allowing them to compete in the FILA Junior World Team Trials May 20 through May 23.

Junior Byron Sigmon, along with Johnson and Williams, were recognized at the 2010 University Nationals and will be able to compete in the University World Team Trials on May 20 through May 23.



ONE ON ONE Breaking down the first month of the MLB season

Tom Waterman and Christian Binder
Sports Commentators

We're a month into the MLB season and there are many players who have set themselves apart. If the season ended today, who would win the major awards in each league?

TOM WATERMAN:

Starting with the awards in the American League, I am going with Francisco Liriano for the Cy Young. Liriano, now two years removed from Tommy John Surgery, is pitching great, really anchoring the Twins' rotation and is a major reason why the Twins have jumped off to such a good start.

My MVP selection in the AL is Tampa Bay third baseman Evan Longoria. Longoria is off to a blistering start for the Rays, batting .367 with six home runs and 19 RBIs in only 95 at bats.

And finally, my Rookie of the Year winner in the AL is Brian Matusz of the Orioles.

CHRISTIAN BINDER:

Well for AL Cy Young, I have to go with Phil Hughes. He was one of the Yankees' top prospects a few years back, and he's finally delivering on the promise he showed. Through four starts, he's 3-0 with a 1.44 ERA and a 0.88 WHIP.

For AL MVP, how about Miguel Cabrera of the Detroit Tigers? He's very quietly batting a cool .340 with five home runs and 27 RBIs.

And for rookie of the year, Cabrera's teammate on the Tigers, Austin Jackson. This kid was a

phenomenal minor league prospect with the Yankees and is showing why he was considered one of the top minor leaguers. In the leadoff position for the Tigers, Jackson is batting .367 with five stolen bases and nine extra-base hits. He's also patrolling center field in the spacious Comerica Park.

TOM:

Phil Hughes, what? He has definitely had a great start to this season Christian, but the guy only has 21 career starts and almost didn't break camp in the Yankees rotation.

Moving now to the National League, I am going to have to go with Tim Lincecum for the NL Cy Young. Lincecum has won it back-to-back years for the Giants and is well on his way to earning his third with a 4-0 record and an ERA just over 1.00.

For my MVP choice, I am going to try to think outside the box a little bit and go with Ryan Braun of the Brewers. Braun is probably one of the best players in baseball that most people still don't know enough about. So far on the season he is batting .354 and already has five home runs and 20 RBIs.

And to cap off my award selections, I am bucking the trend and going with Mets starting first baseman Ike Davis for Rookie of the Year. Davis, a recent

call-up for the Mets, has stepped right into the lineup and has immediately begun to produce, sparking the Mets recent winning streak. Look for the numbers to continue to get better for both Davis and the Mets.

CHRISTIAN:

Liriano really only had one season under his belt before he got hurt, so I don't see how that's any different. Hughes went into camp knowing he was in a competition and he won, beating four other guys for the job.

In the NL, the Cy Young has to go to Ubaldo Jimenez of the Rockies. The guy is 5-0 with a 0.79 ERA and — oh yeah — he pitched the first no-hitter in Rockies history this year.

For NL MVP, a guy who has been incredibly clutch for the last few years, Andre Ethier of the Los Angeles Dodgers. To date, he's batting .365 with nine home runs and 26 RBIs. He's an incredibly important anchor in the Dodgers lineup, and he's a stellar outfielder.

Finally, the NL ROTY award goes to David Freese, the third baseman for the Cardinals. He's sporting a .355 average with three homers and 16 RBIs, but what's more, he's stepped up to fill the gaping hole at third for the Cardinals. He'll certainly be an important piece for the Cardinals going forward.

Phoenix baseball nears end of season



Junior pitcher Jared Kernodle threw for three innings in the 10-12 loss May 2 against Wofford College.

Conor O'Neill
Assistant Sports Editor

Coming off a series victory against Wofford College over the weekend, the Phoenix baseball team will travel east at 6 p.m. Wednesday to battle UNC Wilmington.

Elon has a record of 30-17, 14-10 in Southern Conference action after taking two of three from the Terriers.

After an 8-2 victory in the first game of the series, the team took the May 1 game 14-4 before falling 12-10 in the final game of the weekend.

With the Phoenix tightly locked in a battle for conference positioning, senior catcher Mike Melillo said the weekend would by no means be considered a success.

"We needed a sweep, it was definitely something we needed to do," Melillo said. "That said, some other teams lost games, so we're still in position to make a run to the top part of the conference."

The team currently sits in fifth place in the SoCon, trailing Samford University by a game and a half.

Had the Phoenix been able to complete the sweep with a victory on Sunday, it would be closer to the top of the standings.

"Sunday we didn't play well, but that's baseball," Melillo said. "That's what makes this game great, is that on any day anybody can beat anybody."

The Phoenix catcher is on the brink of making his mark in history at Elon, as Melillo is just one home run away from

tying the all-time home run record.

Now, Melillo is tied for second with former teammate Bennett Davis (2008-2009, each with 36 career homers). His next home run will place him in a tie with Scott Brendle (1996-1999) as the Phoenix all-time home run king.

"To be honest, it's not something I'm really worried about right now," Melillo said. "When I'm done here, people will not really look at what I've done individually here as much as what the team has done while I've been here."

But that doesn't mean Melillo wouldn't pass up an opportunity to go deep, as long as it can help the team get a victory.

"I'm just focused on doing what I can to help the team, so if I get into a situation where I can hit a home run and help the team win, then that's awesome," he said.

On the other side of the ball, junior pitcher Jimmy Reyes has rebounded from a run of tough outings and put together a string of strong starts.

In his first 15 innings pitched this season, Reyes allowed a combined 16 earned runs.

"I think I've figured it out," Reyes said of his early season struggles. "I was trying to do too much, and now I'm relaxing and having fun."

In his last four starts, Reyes has pitched 30.1 innings and allowed just four earned runs. Along the way, he has racked up 33 strikeouts.

He said he feels like he has been letting the game come to him, instead of trying to be a perfect pitcher.

"I was trying to overpower everyone, make perfect pitches," Reyes said. "I think now I'm just making good pitches and kind of just controlling what I can control, kind of letting the game unfold."

Entering the final games of the season and the conference tournament, the Phoenix will need Reyes and the rest of the pitching staff to continue pitching well in order for the team to go deep into the conference tournament.

With a conference series coming up this weekend with Appalachian State University visiting Latham Park, the Phoenix will have a chance to climb higher up the SoCon ladder.

SPORTS BRIEF

Hudgins misses weekend rookie minicamp

Elon University football alumnus Terrell Hudgins was set to attend the Dallas Cowboys' rookie minicamp April 30 through May 2 in Irving, Texas. But according to ESPN.com blogger Calvin Watkins, Hudgins did not participate in the camp because of an illness.

Hudgins made the Cowboys' roster as an undrafted free agent after a four-year career at Elon University in which he broke multiple Division I Football Championship Subdivision and NCAA Division I records.

Baseball adds 1 more, makes 9 in upcoming class

Infielder Sebastian Gomez signed a National Letter of Intent to play for the Elon University baseball team, announced head coach Mike Kennedy. With the addition of Gomez, Kennedy's upcoming recruiting class increases to nine.

Gomez played high school ball at American Heritage high school in Miramar, Fla. In 2009, he hit .393 with two home runs, 20 RBI and eight stolen bases. His team at American Heritage has been ranked in the top-25 nationally.

Harrison falls short with Rams

Former Elon University linebacker David Harrison was invited to try out at the St. Louis Rams' rookie minicamp, but he did not end up on the roster after the weekend was over.

The Rams signed four of the players invited to the camp.

Men's golf adds 1 to 2011 team

Elon University men's golf head coach Bill Morningstar announced the signing of Burlington native Clay Holland for the upcoming season. Holland currently attends Western Alamance High School.

Since 2008, he has won seven events and placed second in four more. He was named 2010 Steven Walker Champion Alamance/Burlington All-County Player of the Year. He placed second in the conference tournament and is set to advance to the regional tournament.

Women's basketball adds junior college transfer student

Beginning in the 2010-2011 season, the Elon University women's basketball team will have a new face. Junior guard Shon Redmond will be joining the Phoenix team after playing two seasons with Odessa Junior College.

She was ranked No. 38 nationally out of all junior college women's basketball players, as the No. 12 point guard. In the 2009-2010 season, she led the Western Junior College Athletic Conference with 4.6 assists per game.

Men's Club Lacrosse earns bid to MCLA National Tournament

The Elon University Men's Club Lacrosse team won the Southeastern Lacrosse Conference Division 2 tournament, therefore earning a spot in the Men's Collegiate Lacrosse Association National Tournament in Denver set to take place May 11 through May 16.

This is the second time the team has received a bid to the MCLA National Tournament in the past three years.

Aquatics program provides fun for all

The aquatics team in Campus Recreation put on Spring Splash!, a children's program in Beck Pool on May 1 to reach out to more than just the Elon University student body.

In an effort to serve the Elon community, Campus Rec offered arts and crafts along with pool games, to kids ages two-10. The crafts were Mother's Day themed.

The event also gave Elon faculty and staff a place to bring their kids for a few hours during the day.



PHOTOS BY MOLLY CAREY | Staff Photographer

Softball team looks to rebound against ECU after first conference series loss

Conor O'Neill
Assistant Sports Editor

For the first time this season, the Elon University softball team will head into upcoming games after having lost a Southern Conference series.

During the weekend, the team was swept at the hands of Georgia Southern University, pushing the team's record to 33-17 overall, 15-9 in conference play.

The three defeats throughout the weekend came by scores of 3-2, 14-9 and 7-4.

Since Elon opened its conference schedule in March, the team has played games between each conference series. Until last week, when there were no mid-week games before the weekend series against the Eagles.

Sophomore catcher Kaitlyn Piazzolla said she noticed a difference without a nonconference game during the week.

"It was definitely different with practicing all week instead of having a game during the week," Piazzolla said. "I don't think it was rust, but maybe we got a little too relaxed thinking that we could go into the weekend and win."

Piazzolla had hits in four of her nine at-bats during the weekend and drove in seven of the Phoenix runs.

Sophomore pitcher Erin O'Shea also said she felt that the team suffered from a relaxed attitude and there was no exact reason for why the Phoenix dropped its first SoCon series of the season.

"It was a mixture of everything (this weekend)," O'Shea said. "We weren't ready. We didn't come ready to play. I don't think it was a matter of us not knowing what to do or anything like that."

The team has a chance to get back in

the win column at 5 p.m. Thursday night, when East Carolina University travels to East Field for a doubleheader.

According to Piazzolla, it will be important for the team to focus on limiting the Pirates' scoring chances.

"We just need to concentrate on our pitching and defense," Piazzolla said. "The hitting will come — that we have already. But we kind of fell apart this weekend with that, and that's why everything tumbled."

The team has been able to put together an 11-5 record in games following a loss this season.

O'Shea said she believes the team needs to show passion against the Pirates and use the weekend series for further motivation.

"I think we need to come out with a fire that we feel from losing to Georgia Southern," O'Shea said. "We just need the passion and will to win. We're on the right track and we know what we need to do, so we need to just come out strong and want it."

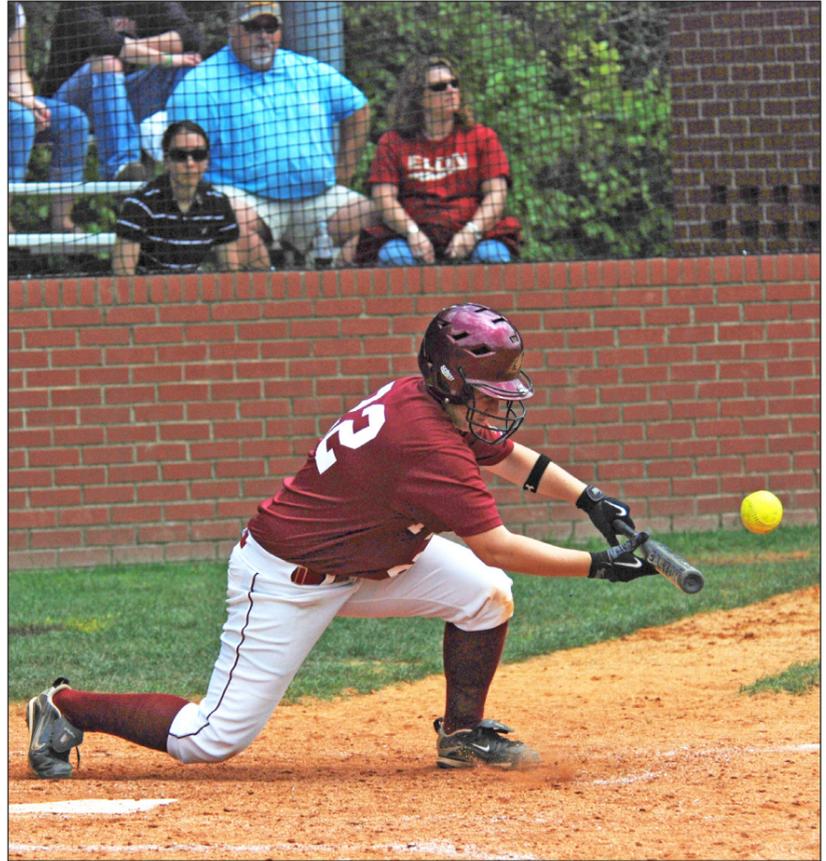
Another thing the team will take away from the weekend is the experience from playing a Georgia Southern team it most likely will face again.

That said, O'Shea said she feels being swept by the Eagles can be used as a learning experience.

"I think in the long run it'll be good for us because going into the tournament, where we'll probably play them again, it will make it just that much sweeter to come back and beat them," O'Shea said.

Piazzolla agreed, adding that the team can look back on the weekend series and be reminded of how to be successful against the Eagles.

"We'll most likely see them again in the conference (tournament), so this



FILE PHOTO
Sophomore infielder Danielle Lafferty bunts in the win against Samford University April 25. Lafferty had one RBI in the weekend series loss against Georgia Southern April 30 through May 2.

weekend can definitely be used as a learning experience," Piazzolla said. "We can learn from what they've done and look at our strengths more."

With just four games remaining until

the conference tournament begins, O'Shea said the Phoenix will continue to work hard to put the weekend series against the Eagles in the past and gain momentum for the tournament.

Former Phoenix baseball star excels in the minor leagues

When looking at the offensive leaders in the Greensboro Grasshoppers lineup, fans of the Elon University baseball program will notice a familiar face. Chase Austin, 2009 alumnus and third-baseman, sits in the top-5 in four of the five batting categories.

Most notably, he's the No. 2 batter in both on-base percentage and slugging percentage, batting .324 and .373, respectively. Austin has played 19 games for the single-A team, his second since being drafted after the 2009 season.

Austin was the highest player to go in the MLB draft in Elon program history, chosen No. 158 overall in the fifth round by the Florida Marlins. When he entered the minor leagues, he saw himself in the short-season single A affiliate for the Marlins, the Jamestown Jammers. He played one shortened season for the Jammers, ending in September. There, he batted .252 with 34 runs.

Beginning this season, he was moved up through the Marlins' minor-league system to the Grasshoppers. Since arriving with the team, he has recorded 10 runs, including two home runs.

Austin was one of seven Phoenix chosen in the 2009 MLB draft. Following Austin was, in order, outfielder Cory Harrilchak, catcher Dallas Tarleton, third baseman and outfielder Pat Irvine, pitcher Tom Porter, outfielder Justin Hilt and infielder Bennett Davis.

Of the seven, only one — senior Hilt — did not go into the major leagues. Hilt returned to play his final season with the Phoenix.

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JUSTINE SCHULERUD | Photo Editor

Sophomore pitcher Erin O'Shea said she loves pitching in softball games because she enjoys the feeling of walking away from a contest knowing she had a contribution to the outcome.

Sophomore pitcher finds success with confidence, passion and dose of support

Pam Richter
Editor-in-Chief

For sophomore softball pitcher Erin O'Shea, talking about the University of North Carolina Chapel Hill game still gives her chills. The Elon University football team was lined up along the fences for the game on March 17 at Elon, chanting and cheering on the softball players. Fans cheered from the bleachers and the players encouraged one another throughout the game. In the midst of all of the cheers was one Elon athlete whose cheers meant the most to Erin — Corey O'Shea.

Corey is a junior offensive lineman for the Phoenix football team and Erin's older brother. He was instrumental in bringing his teammates to the game to support the softball team.

Facing an ACC opponent and a nationally-ranked team was a challenge for the softball team, especially early in the season. But it wasn't just Corey's presence or the number of fans the Phoenix had at the game that made it special. It was the close victory for the team.

"We went into that game as the underdog," Erin said. "On paper we weren't supposed to win that game."

In the top of the seventh inning, in a 1-0 game against the then-ranked No. 16/20 Tar Heels, Erin took the mound. She forced the first batter to pop up and the second batter to ground out. With two outs, she faced North Carolina's sophomore outfielder Kelli Wheeler. On the fourth pitch of the batter, Erin forced Wheeler to strike out looking.

The strike out secured the Phoenix's victory against the Tar Heels.

"I just get chills thinking about it now," Erin said. "Winning that game was huge. It was awesome."

The victory against UNC is just one of many Erin has had this season for the Phoenix. She has led her team to a 33-17 overall record and a 15-9 record in the Southern Conference. The Phoenix currently sits in second place atop the conference.

Fifteen of the team's overall wins have come while Erin has been on the mound. She has a 15-7 record and a 2.55 ERA. Her 26 starts this season is third-most in the SoCon.

Erin's success this year has come not only in the pitching circle but also in the batter's box. She has a .258 batting average, two homeruns and 24 RBIs this season.

"She's small but has a lot of power and passion to go behind the ball with everything she does," sophomore catcher Kaitlyn Piazzolla said.

"I have a weakness for the high pitches," Erin said. "I wouldn't say I always hit them, but I have a weakness for them."

As a freshman, Erin took the mound 26 times, throwing three complete games. During the offseason, Erin said she matured, increasing her confidence to begin her second year as a Phoenix.

"My mechanics have always been there," Erin said. "Last year was rough in that I didn't have that much confidence when I was out on the mound. I had a different mindset and attitude."

Head coach Patti Raduenz said she always recognized the attitude that Erin brings every time she steps up to the plate or in the pitching circle, even when she recruited Erin.

"She had that (mentality) before she came here," Raduenz said. "Since her freshman year, she has understood what Division I softball is all about."

Erin was recruited out of Kennesaw Mountain High School in Kennesaw, Ga., where she led her high school team to a 5AAAA Region championship in 2007. When she received an offer from Elon she was already familiar with the school because of her brother Corey.

She said it has helped to have him as a constant support system at Elon.

"I've grown up with my brother and he has been a great role model for me," Erin said. "Looking up to him and seeing how hard he works has made me work that much harder ... I know he's behind me 100 percent."

Corey provides 100 percent support from the stands, while Erin provides 100 percent of the effort on the field.

"O'Shea doesn't believe in going 50 percent in what she does," Raduenz said. "That's what makes her great as a hitter ... she gives everything she has got."

Despite her success at the plate, Erin said she prefers pitching over hitting.

"ERIN DOESN'T BELIEVE IN GOING 50 PERCENT IN WHAT SHE DOES."

-PATTI RADUENZ
HEAD SOFTBALL COACH



FILE PHOTO

Erin has a 15-7 pitching record this season for the Phoenix, with a 2.55 ERA in 26 starts.

"I get anxious in the box," Erin said. "With pitching I know my body more in that sense and I know my strengths."

And when the ball is in her hands in the bottom of the seventh, Piazzolla said she knows exactly what she wants Erin to throw.

"Curve ball. Definitely her curve ball," Piazzolla said.

Luckily for the Phoenix, Erin is on the same page as her catcher and agrees that her curve ball is her go-to seventh inning pitch.

With her curve as her best pitch, Erin said she is confident that she has put her team in a position to win all season.

"I come in prepared every game,

knowing that they are going to do it offensively, and I'm going to help them get the job done defensively and they have my back, just as much as I have theirs," Erin said.

It's the team chemistry that Erin said she loves. But even more than that, it's having the ball in her left hand, her glove in the right, staring down a batter and throwing the perfect pitch.

"(It's about) having control every pitch, knowing that I was a heavy contributor in my team being successful or not being successful," Erin said. "At the end of the day when you walk away with a huge win, it's just a great feeling knowing that you have helped your team win."

Sports

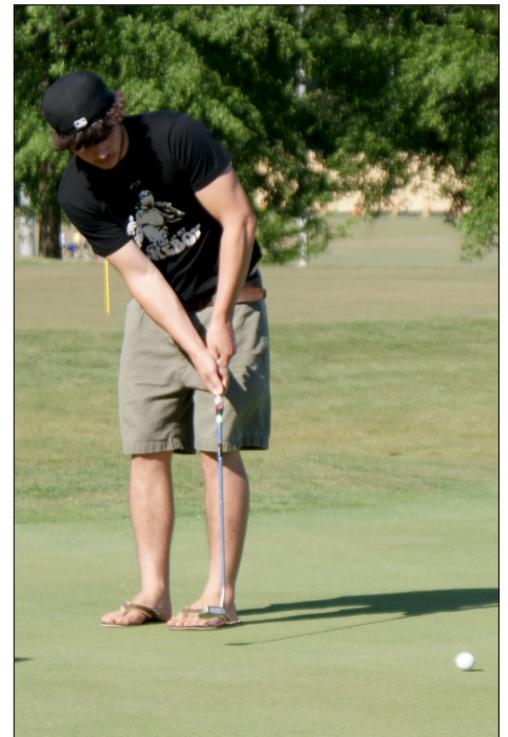
Teeing off

Campus Rec hosts annual golf challenge

In a competition where Elon University students could show off their best golf shots, the South Campus driving range served as the home of the fifth annual CRec Classic April 30. The event was hosted by Campus Recreation.

Juniors Andrew Genova and Francesco Worley came out on top in the tournament with a total score of 7.5.

The competition consisted of driving, chipping and putting events. Genova and Worley were one of five teams that participated that afternoon.



ALL PHOTOS BY HEATHER CASSANO | Staff Photographer

Above, left: Junior Francesco Worley looks to sink a putt in one of the three segments that made up the CRec Classic. He and junior partner Andrew Genova won the Classic with a combined 7.5 points overall.
Above, right: Sophomore Ryan Schneider competes on the putting green. He was partnered with sophomore Erick Stone.
Above: Genova takes to the driving range to propel his team to a victory in the Classic.
Left: Stone pauses at the top of his backswing before hitting his shot in the driving competition.