

WEDNESDAY, FEBRUARY 28, 2018
ELON, NORTH CAROLINA

THE PENDULUM



Starting to grow

Connie Book said she'll rely on previous relationships to guide her as she begins her presidency



Connie Book
President of Elon University

EMMANUEL MORGAN | Managing Editor | @_EmmanuelMorgan

ON JAN. 29, ABOUT a month before she would become president of Elon University, Connie Book spent an entire day simply asking her predecessor questions.

It was a beautiful, warm day in Charleston. She and President Leo Lambert had met up earlier that day and together went to an Evening for Elon event with more than 100 Elon alumni, parents and friends that night. It was a time to reminisce on the past while looking to the future.

During the gathering, she and Lambert conversed in a question and answer session. That's something she plans to do quite often in the coming months.

As her presidency begins, she intends on leading Elon in her own distinctive style. But she's allotted herself a grace period, especially in her first year, to learn the intricacies of being president.

As everything else does in the spring, she has some growing to do as well.

See **BOOK** | pg. 4

STEPHANIE HAYS | DESIGN CHIEF

TRIGGERED DEBATE: a nation divided over gun control

Parkland shooting leaves the country and Elon pondering gun legislation

Victoria Traxler
Elon News Network | @ElonNewsNetwork

With 17 students dead and a nation rallying in support of change, gun legislation is on the forefront of national debate. Already in 2018, there have

been three cases of open fire shootings in schools which resulted in injury or death. The first at Italy High School in Texas, then Marshall County High School in Kentucky and the latest being the Marjory Stoneman Douglas High School shooting in Parkland, Florida.

Freebird McKinney, an adjunct professor in education at Elon University and history teacher at Williams High School, which experienced a lock down this week, said this-

2018 OPEN FIRE SHOOTINGS

Jan. 22: Italy High School in Italy, Texas

Jan. 23: Marshall County High School in Marshall County, Kentucky

Feb. 14: Marjory Stoneman Douglas High School in Parkland, Florida.

problem is a local one, too.

"In this day and age, we have to act on that and our ultimate goal is the protection of our students," McKinney said. "So if there's been any change, it's in the sense that we've been much more heightened and alarmed at any type of rumor."

Burlington Mayor Ian Baltutis '08, comments on the aspect

See **GUN CONTROL** | pgs. 6-7



NEWS • PAGE 5

Finalists announced for dean of the School of Communications



LIFESTYLE • PAGE 13

Black Panther sparks conversation on representation



SPORTS • PAGE 14

Looking back at the history of Alumni Gym

THE PENDULUM

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ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CALENDAR

FEB. 28

Active Citizen Series: A Conversation with North Carolina Representative Stephen Ross
4:30 P.M.
Moseley Center First Floor

'Leadersheep' (film)
7 P.M.
Turner Theatre

MARCH 1

#MeToo & You: Shifting Society & Campus Culture
12:30 P.M.
McBride Gathering Space

Phoenix Piano Trio

7:30 P.M.
106 East Lebanon Avenue

MARCH 2

Comm Career Trek
1:30-7:30 P.M.
Pace Communications and MullenLowe

MARCH 4

New Works Playwriting Symposium
6 P.M.
Isabella Cannon Room, Center for the Arts

MARCH 5

Lawrence Wright, guest lecturer
7:30 P.M.
Whitley Auditorium

CONTACT

WHEN WE PUBLISH:

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CORRECTION

Janice Champion's name was misspelled on Page 11 of the Feb. 21 edition of The Pendulum. Elon News Network regrets the error.

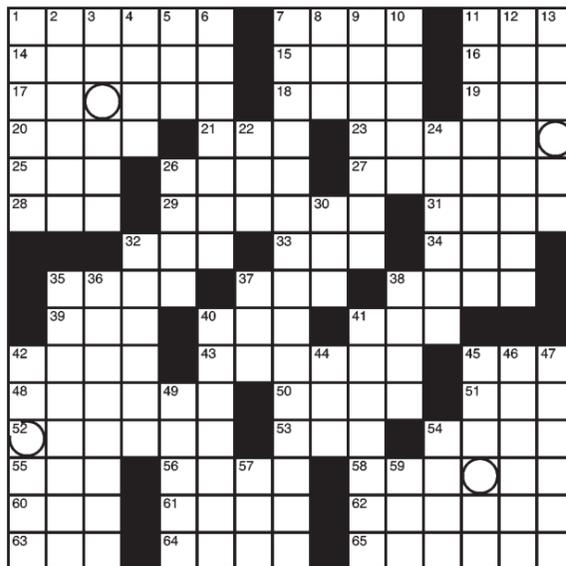
GAMES

FOR RELEASE FEBRUARY 28, 2018

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
1 Fitting the season
7 Innermost part
11 Gp. known for travelers' checks?
14 Ancient markets
15 Erelong
16 Bow (out)
17 See 3-Down
18 Sullen look
19 "Well, ___-di-dah!"
20 Nutmeg spice
21 NY engineering sch. near Albany
23 See 13-Down
25 Enero to enero
26 Charcuterie fare
27 Tippi of "The Birds"
28 Black bird's call
29 Necessitate
31 Goes on and on
32 Fish often fried
33 "The Thin Man" actress
34 Zeta follower
35 Pack away
37 Ratings for family-friendly films
38 Rathskeller draft
39 ___ goo gai pan
40 Wine-and-cassis drink
41 Cooped-up female
42 Break in the action
43 20 Questions category
45 Food scrap
48 More unsightly
50 Minor body-shop job
51 Lipton product
52 See 42-Down
53 Inc., in London
54 Wild guess
55 Class-conscious org.?
56 Bouncing effect
58 See 45-Down
60 "Spring forward" letters
61 A la mode
62 Confessor
63 Enzyme suffix
64 Watch word?
65 Word on a lost-dog poster



By Paul Coulter

2/28/18

DOWN

- 1 Airport surface
2 Galápagos lizard
3 With 17-Across, where the Duma sits
4 Hebrides language
5 French narrative poem
6 Like closing financial reports
7 Legislative impasse ... and what occurs at this puzzle's circles?
8 "Oh Yoko!" dedicatee
9 Or so
10 ___ nous
11 Stand
12 Long key
13 With 23-Across, where the Hellenic Parliament sits
22 Bit of butter
24 Enter cautiously
26 Cat call
30 Platform for Siri
32 "Cookin' With ___": rapper/chef's web show
35 Overconfidence

Wednesday's Puzzle Solved



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2/28/18

- 36 Bridge entrance structure
37 ATM code
38 One-swallow drink
40 Pakistani port
41 Railroad maintenance vehicle
42 With 52-Across, where the Assemeleia Nacional sits
44 Bumped into
45 With 58-Across, where Parliament sits
46 Library patron
47 "The Canterbury Tales" inn
49 Campaign poster word
54 White flakes
57 Hawaiian Punch alternative
59 Hail, to Caesar

NEWS BRIEFS

Top 10 Under 10 Alumni awardees announced

The Office of Alumni Engagement and the Young Alumni Council have announced the 10 Elon University alumni who will be receiving this year's Top 10 Under 10 Alumni awards. The alumni chosen were young individuals that have achieved high levels of success in their communities and are loyal to their roles. While the awardees come from a variety of different fields and professions, they all have one thing in common — success. The awardees are Daniel Ross Brown '09, Bernard Coston II '08, Ryan Guthy '09, Andie Diemer '10, Stephanie Bement Gronewoller '12, Molly Hefernan '11, Greg Honan '14, Stephanie Marken '08, Stephanie Robinson '11 and Jasmine Turner '15.

Elon Poll measures political knowledge in North Carolina

Elon Poll's most recent survey on the different levels of political knowledge in North Carolina has just been released. The survey asked registered voters to identify a list of elected leaders who represent them. According to the survey, members of congress were more identifiable than those who represent North Carolina citizens in the state's General Assembly. For more information visit the Elon Poll Page on Elon's website.

New class of physician assistants graduate

Elon University has graduated its newest class of candidates in the Master of Science in Physician Assistant Studies program. Thirty-eight candidates received degrees in Whitley Auditorium in a ceremony on Feb. 24. During the ceremony, remarks were made by Andrew Lamb, vice president of medical affairs for Cone Health Alamance Regional Medical Center and medical director for the Elon physician assistant studies program about their futures in the field of medicine.

Baccalaureate address speaker announced

Jeffrey C. Pugh, professor of religious studies, was recently named as a Distinguished University Professor and will be delivering Elon University's Baccalaureate remarks on May 18, 2018. According to University Chaplain Jan Fuller, "It is an honor to have Jeff Pugh speak as a longtime supporter of spiritual life efforts toward the development of the whole human beings who are our students. His message will be engaging and inspiring for all — whatever religious or world view perspective they bring."

Pugh will give his address prior to university President Leo Lambert, who will be giving the 2018 final commencement address. The ceremony will take place on May 18, 2018.

THIS WEEK IN HISTORY - WEEKEND VANDALS



MEGHAN KIMBERLING | ASSISTANT DESIGN CHIEF

This year, vandalism damage costs exceed \$100,000 — but, this is not the first time that Elon University's vandalism bill has been high. Almost 30 years ago, vandalism charges over one weekend racked up a bill of \$2,000.

On the weekend of Feb. 10, 1989, several acts of vandalism were committed. The estimated cost for repairs took several days to calculate, and were released the following week.

Several shrubs and trees were uprooted and broken at the trunk around the East Building, located where the new residential East Neighborhood now stands, and around Jimmy Powell Tennis Center. But not all of the trees were treated equally. Outside of Brannock residence hall, a tree was set on fire. New faculty and staff parking signs were completely ripped

from the ground, and lamp post lights were shattered near the Long building. As of the summer 2017, the Long building is host to the school's Master's in Interactive Media program.

The weekend's vandalism also extended off-campus. On East Haggard Avenue, signs at Elon Elementary and the Boy Scout Hut were torn down along with a residential mail box on the corner of East Haggard and South O'Kelly avenues. Elon administrators, Campus Security and Elon College Police Department offered a \$500 reward to anyone with information that could lead to the possible conviction of the vandals.

This weekend in 1989, vandals cost the school \$2,000, a cost that with today's inflation would be around \$4,100 in 2018, a figure calculated by the DollarTimes.

Senior pitcher Kiandra Mitchum delivers a pitch in the women's softball game against NC State Feb. 21.

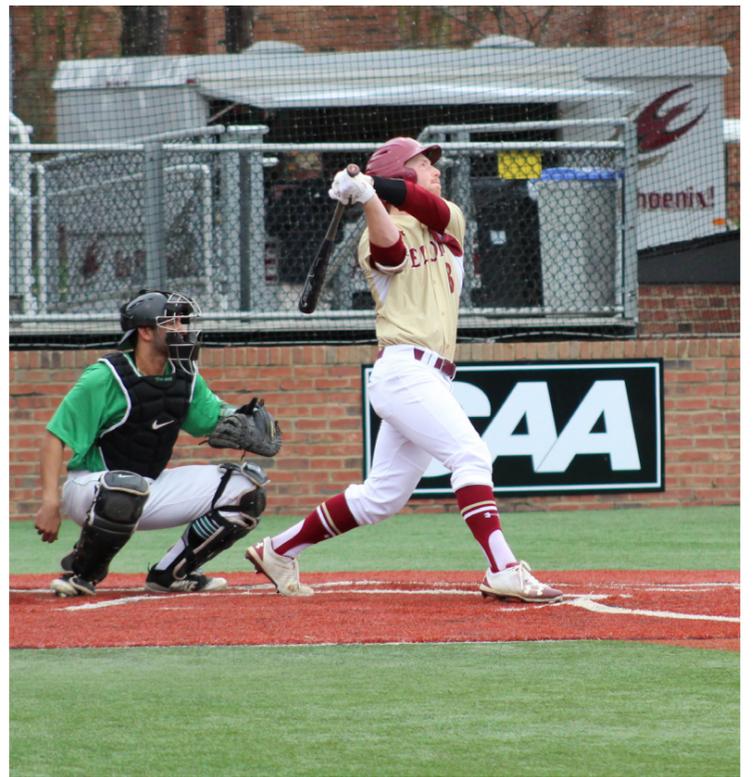


JESSICA RAPFOGEL | ELON NEWS NETWORK



ERIK WEBB | SPORTS DIRECTOR

The boys and girls of Lee Brothers Martial Arts perform during half time of the men's basketball game Feb. 26.



SAMANTHA STEINMAN | STAFF PHOTOGRAPHER

Freshman Matt Oldman at bat during the men's baseball against Marshall on Feb. 21.



Leo Lambert waves to the crowd at his final College Coffee as president of Elon University Feb. 27.

ALEC MANDELL | STAFF PHOTOGRAPHER



CAROLINE BREHMAN | STAFF PHOTOGRAPHER

President Emeritus Leo Lambert, President Connie Book and former president Fred Young laugh at her presidential announcement event Oct. 9, 2017 in Alumni Gym.

BOOK | from cover

"We're starting to have that sense of spring," she said. "It's something new and it goes very well with having a new president."

"I'm looking forward to all of it. I am so excited."

The day the Board of Trustees elected Book as Elon's first female president marked the beginning of the end of her time at The Citadel, The Military College of South Carolina. But she still had some work to do there.

When she returned Oct. 10 after a day of announcement festivities at Elon, she didn't pack up her office. Instead, she filed paperwork to orchestrate the construction of a new building on The Citadel's campus. Book wanted to leave The Citadel on good terms. That meant spending as much time as possible with the cadets. One of them even hand-carved a wooden ink pen for her to show his appreciation for her part in enhancing his education.

"I think everybody understands that it's a great opportunity to be the president at Elon and so they're proud to send me off," Book said. "I've been spending more time with the cadets just because it's such a distinctive model. Every college has a different model and I wanted to make sure that I spent some of my last few months with them."

That mindset will translate immediately when she becomes Elon's president. On March 1, her schedule is packed from dawn to dusk. She'll work out in the gym at 6 a.m., have breakfast with physical plant staff, sit in on classes and attend a women's basketball game. When Jeff Stein, chief of staff, arranged her schedule, he told Book she would be extremely busy that day. But she said, "I know. It's going to be great because I get to do everything."



I THINK SHE WILL BRING A NEW SENSE OF VISION AND ENERGY TO CAMPUS. I THINK SHE IS A WONDERFUL, AUTHENTIC, SMART, WARM INDIVIDUAL, AND I JUST HOPE PEOPLE TAKE TIME TO GET TO KNOW HER, AND I THINK THEY'LL GET TO LOVE HER.

LEO LAMBERT
PRESIDENT EMERITUS

Immersion will be vital for Book as she resettles on a campus that has grown rapidly since she left Elon two and a half years ago.

Buildings, such as the Schar Center, were just thoughts when she was here. Now, they are almost complete, with other construction projects progressing. Elon recently implemented changes to the curriculum, adding a four-year engineering program and a master's of higher education.

Book foresaw many of these changes when she helped craft Elon's 10-year strategic plan in 2008. Since then, it has served as the road map for policies, procedures and plans that has guided Elon's expansion for the past decade. She said the goal now is to finish it strongly and then solicit input from the community before drafting the next one.

"My spring semester, I am going to do a lot of listening," she said. "I'm basically picking up Leo's schedule, and he had planned and we'll do that through graduation. The summer is when I'll start thinking through what I've learned and start developing the next strategic plan."

To do that, she'll rely on Lambert's closest circle — a 16-member team known as senior staff. When she arrived at The Citadel, she kept the same administration. She said she'll do the same

now, too. She said she worked with most of them while she was here and plans to keep the continuity.

"One thing I've always liked about Elon is we identify strong talent and then we retain them," Book said. "Elon has a very successful team and that energy has advanced the university by every measure. I feel fortunate to inherit such a talented team."

But that continuity comes with an adjustment. Now, she's at the head of the table.

Book worked under Steven House, provost and executive vice president, while she was associate provost. Since the announcement, Book has periodically met with people to discuss the transition. House traveled to Charleston to meet with her in person. He said he's looking forward to seeing her transformation as a leader.

"I was her mentor and I helped her get to be a better administrator," House said. "Now she's coming back, and while I've been her mentor, I think I will continue to be her mentor — the only difference is now she'll be my boss, and I think that will be wonderful."

But that change won't happen overnight.

House worked with Lambert for 17 years, first as dean of the College of Arts and Sci-

ences, then as provost. At least every other day, they met to discuss the operations of the university.

If there is anyone at Elon who understands the presidency without serving in that role, it's House. It's difficult, and he said Book will quickly see that.

"I think she'll have to continue to learn," House said. "Being a provost is a tough job, but being a president is even a tougher job with more extensive duties because you are the face of the university."

"My job is to make the president look good — my job is to work with the faculty and the staff and students to help Elon achieve its mission, and that's what I'll do with President Book."

In her meetings, she's been training to do just that — taking on the roles of president she didn't have as provost. She'll be working with Jim Piatt Jr., vice president for university advancement, to improve fundraising. She's had briefings on current Elon events, prompting her and Lambert to write a letter to the community addressing mental health after two student suicides this fall.

On March 8, she'll attend SGA's weekly meeting. And she has lunches planned with students in various fields to have a holistic understanding of the school.

It'll be a fast learning curve, but she won't be tackling it alone.

Lambert said he'll be "getting out of Dodge" on March 1 to somewhere sunny in an "undisclosed location" for a much-needed vacation. He still wants to help Book whenever she calls on his year-long sabbatical.

That's something Book will take advantage of.

"I will absolutely talk to Leo on a regular basis, particularly in my first year," she said. "I'm sensitive to history, and I want to be as effective as possible. To do that, I'm going to need to know what happened before I got there."

Lambert said he is willing to help, but he wants to strike a balance.

"The university can only have one president at a time," Lambert said, and he wants to keep his distance so Book can establish herself. James Earl Daniele, the late president emeritus, did the same for him, he said.

"Dr. Daniele was a great supporter and encourager and a friend of mine and visible on campus, but never once in all the years that we were friends was there any confusion of who the president of the institution was," Lambert said. "I think that will be very much the same thing for Dr. Book and myself."

Lambert said things would be different — "as they should be" — with Book as president. But he's not concerned. He said relationships "are an important currency on this campus," and he's confident she'll cultivate new ones with people she has yet to meet. New things take time to adjust to.

And there is no better time to get used to new things than in the spring.

"I think she will bring a new sense of vision and energy to campus," Lambert said. "I think she is a wonderful, authentic, smart, warm individual, and I just hope people take time to get to know her, and I think they'll get to love her."

Down to the final four dean candidates

PAUL LEBLANC | News Director | @Pauleblanc1

Search committee narrows School of Communications dean candidates to four people

AFTER A FOUR-MONTH NATIONAL search, Elon University has narrowed its list of candidates for dean of the School of Communications to four people. Paul Parsons, the founding dean of the school 17 years ago, announced in November he would be

stepping down to return as a professor.

According to an email from Steven House, provost and executive vice president, the new dean will be announced mid-April. His or her anticipated start date is June 1.

In an email, David Copeland and Ann Bullock, co-chairs

of the dean search committee, said the candidates will offer 30-minute presentations followed by Q&A sessions starting next week that are open to the public in Turner Theatre. Those times are March 1 from 4-5 p.m., March 5 from 4-5 p.m. and March 8 from 4:15-5:15 p.m.

IF YOU GO

There will be 30-minute presentations followed by Q&A sessions for each of the candidates in Turner Theatre

March 1: 4-5 p.m.

March 5: 4-5 p.m.

March 8: 4:15-5:15 p.m.



Brooke Barnett
Associate Provost of academic and inclusive excellence and professor of communications at Elon University

BROOKE BARNETT, CURRENT ASSOCIATE provost of academic and inclusive excellence and a professor of communications at Elon, is the only internal candidate being considered for the position as dean. Barnett is also chair of the School of Communications Media Board, which oversees different aspects of student media. She was recently appointed to serve on the board for the Association of American Colleges and Universities, a leading national higher education association. Barnett said she wants to expand on

the accomplishments of Dean Parsons.

According to her faculty and staff biography, Barnett served as executive director of the Sunshine Center of the North Carolina Open Government Coalition, chair of Elon's Academic Council, director of the Elon program for documentary production, senior fellow and adviser to the president and a faculty administrative fellow and special assistant to the president.

Barnett came to Elon in 2001 after teaching at Indiana University where she earned her doctorate in mass communications.



Rochelle Ford
Professor and chair of the public relations department at Syracuse University

ROACHELLE FORD IS a professor and chair of the public relations department at Syracuse University. Ford also serves as a provost's faculty fellow.

Before starting at Syracuse in 2014, Ford was a faculty member and administrator at Howard University starting in 1998.

According to her Syracuse University biography page, Ford holds a doctorate in journalism from Southern Illinois University at Carbondale and her public relations accreditation from the Universal Accreditation Board. Ford

also holds graduate certificates in management and leadership from Harvard University. Ford hopes to increase diversity in the school.

Awards she has received include the Public Relations Society of America's national D. Parke Gibson Multiculturalism Award, PRSA's National Capital Chapter Diversity Champion Award, the National Black Public Relations Society Founders Award, the International Award for Innovative Teaching, Learning & Technology and PRWeek's 30 Under 30 Award.



Sonya Duhé
Director of the School of Mass Communications at Loyola University in New Orleans and professor of communications

SONYA DUHÉ IS THE director of the School of Mass Communication at Loyola University in New Orleans, as well as a professor of communications.

Before working at Loyola, Duhé worked as a communications assistant to the University of South Carolina president, was associate vice president in the office of research and health sciences and was special assistant to the provost for strategic

directions and initiatives. She was a professor in the School of Journalism and Mass Communications and the School of Environment according to her Loyola University biography page. She was unable to comment when ENN contacted her.

Duhé holds a doctorate in journalism from the University of Missouri. She was an anchor and reporter at WVLA-TV, the NBC local affiliated television station, from 1994-1998.



Bill Silcock
Associate professor at the Cronkite School of Journalism and Mass Communication at Arizona State University

BILL SILCOCK IS AN associate professor at the Cronkite School of Journalism and Mass Communication at Arizona State University. Silcock serves as the curator of the U.S. State Department's Hubert H. Humphrey Fulbright Fellowship program and the director of Cronkite Global Initiatives. Silcock said he wants to focus on growing international relations with the School of Communications.

Before working at Arizona State, Silcock worked as a faculty member at the Missouri School of Journalism while working as managing editor at KOMU-TV in Columbia, Missouri. Silcock also led the RTDNA management seminar for news executives, according to his Arizona State University biography page.

Silcock holds a doctorate in global news theory from the University of Missouri.

Masters in Higher Education to launch at Elon in fall 2018

Rozana Carducci named graduate director of Master of Arts degree in Higher Education

Isaac Menyongai
Elon News Network | @elonnewsnetwork

A new two-year full-time program for a Master of Arts degree in higher education starts in fall 2018 at Elon University. The new program is built around educating the next generation of institutional leaders. The program will provide students with hands-on experiences that will equip them to work for colleges and universities.

At the same time, Elon University has named Rozana Carducci as graduate director of the Master of Arts in the higher education program. Carducci, who holds a doctorate in higher education from the University of California in Los Angeles, joins Elon on July 1. She is arriving from Salem

State University in Salem, Massachusetts, where she has served as an assistant professor in the department of secondary and higher education.

Smith Jackson, assistant to the president and associate professor, said the program will provide a shared, integrated learning experience in and outside the classroom with a diverse cohort of 12 students. He said Elon University's administrators will work with students in helping them to achieve their goals in the studies of higher education.

"This newest higher education program starts small at the early stage. It is a transformative education program — teaching students about visionary leadership and equipping them with knowledge about internal academic works of higher institutions of learning," Jackson said.

He disclosed that the program includes several opportunities, naming a few as a study abroad



Rozana Carducci
Graduate director of Master of Arts Degree in Higher Education

package designed for diversity and inclusion and the understanding of social justice and equality. He named internships as other opportunities offered.

He said students will receive stipends for internships to help them underwrite their tuition and housing costs. Jackson disclosed that Elon's higher education program will cost \$14,400 per year in tuition.

Jackson named Leo Lambert, who has concluded his service as the university's eighth president after 19 years, and Randy Williams, associate vice president for campus engagement, as two of some key professors for the higher education program. He said Williams will teach foundational courses while Lambert will be engaged with students, helping them to achieve their goals.

Jackson said students will have to acquire 36 credit hours as a major requirement for completion.

HIGHER EDUCATION MAJOR

12

students will work with Elon administrators to get hands on experience that will prepare them to work for colleges and universities.

36

credit hours are required for completion of the higher education major.

\$14,400

is the total cost per year in tuition for students who want to be part of the Higher Education program.

NATION HAS REACHED TIPPING POINT FOR

GUN CONTROL

GUN CONTROL | from cover

of gun control within the Elon and Burlington community.

“My focus related to gun control is more about public safety,” Baltutis said. “I think a key part of the discussion is if you think you need to carry a gun in the community, something else is wrong.”

Baltutis believes the emphasis in the Elon community should be centered around public safety and providing support for those who need it.

College Republicans President Carson Steelman said the Parkland shooting was a wake up call.

“The Parkland shooting was a tragedy that is going to be a turning point for gun and mental health legislation,” Steelman said. “Through video footage from smart phones, we were all able to see the events of the shooting and understand the gravity of the situation we have on our hands. It’s time to put politics aside and find a solution in the middle.”

Debating gun control

The country is split regarding gun control versus protecting gun rights as one Pew Research study shows.

Katherine Evans, Elon College Democrats President, believes the legislation surrounding purchasing a firearm should be updated and is skeptical that legislation will change without more community participation.

“There’s mental health issues but there’s also regulations and rules that are fairly — in my opinion — outdated,” Evans said. “I think it was relevant for the time, but weapons have become way more advanced and way more dangerous since then.”

Evans believes the process could be similar to other systems set up in the United States,

such as the drivers license process, that requires intensive training and preparation.

Steelman also believes improved reports of convictions to the database, the National Crime Information Center (NCIC), would make background checks more effective.

“As a conservative, I see no problem with implementing some regulations on automatic weapons and high capacity magazines,” Steelman said. “However, this is not enough to solve the problem.”

Neither North Carolina nor Florida currently has any laws regulating assault weapons. Seven states and Washington D.C. have legislation on assault weapons; they are banned in Washington D.C., California, Connecticut, Maryland, Massachusetts, New Jersey, Hawaii and New York, and are regulated in Virginia and Minnesota.

Additionally, the bump stock, an accessory added to allow a weapon to fire close to the speed of a machine gun and used in the Las Vegas shooting, is not banned under federal law though President Trump said he may ban it.

Elon freshman Graham Wells has observed the United States gun legislation as an international community and as an American whose family has a vested economic interest in gun and gun accessories.

Wells’ grandfather, owns and operates businesses dependent on guns and shooting ranges. These businesses are the Rogers Shooting School and Rogers Holsters.

“Gun control is a recurring issue because it’s just so terrible in general in the U.S.,” Wells said. “It’s way too easy to get a firearm both legally and illegally. I feel like it’s still a problem because it’s a lot more complex to implement gun laws in a country the size of the United States and as complicated as our country is.”

According to a study done by

SAFETY PREPARATION AT ELON

After the Parkland shooting, Jon Dooley sent out an email reminding students of what to do in an emergency situation. The procedure is as follows:

Evacuate if safe to do so

Hide if you cannot evacuate safely:

- Lock and barricade the entry
- Turn off lights
- Silence phones

Take action as a last resort. Act as a team, create a plan, and take physical action against the intruder.



WHAT CAN WE DO AS A WHOLE COMMUNITY TO CREATE POSITIVE OPPORTUNITIES, TO MAKE SURE THEY CAN CONNECT WITH THOSE OPPORTUNITIES TO MAKE SURE THAT MENTORS ARE AVAILABLE AND OVERALL JUST MORE POSITIVE INFLUENCES IN THEIR LIVES?

IAN BALTUTIS
MAYOR OF BURLINGTON

Pew Research Center in 2017, 74 percent of gun owners believe owning a gun is essential to their sense of freedom.

“Firearms are kind of worked into our constitution and our way of life as citizens and for that reason it’s a lot harder to just sort of get rid of them,” Wells said.

Wells compares his experiences with firearms while living in Singapore and the United Kingdom to the current events in the United States.

“I lived in Singapore, which I think is the absolutely most safe place I ever lived,” he said. “It’s a really small country and the government has a really tight hold over what the people can and cannot do. There are no firearms, I never heard of, saw, or heard anyone talk about guns.”

Wells believes that while the United Kingdom allows firearms, their system of regulation is effective.

“You don’t hear about shootings or firearm related attacks in the United Kingdom at all and I think that’s because they have a really good system set up where civilians can have hunting rifles in designated spaces and they have to stay in those locations, and hunting rifles are nothing like the automatic or semiautomatic weapons,” Wells said.

But Wells believes the issue is not solely related to gun legislation.

“I guess this isn’t only associated with gun violence,” Wells said. “You have to talk to people and make sure everyone’s doing OK. I feel like there’s also a lot of problems in our schools with bullying and problems at home that lead people to these mental states where they feel like this is something that’s OK to do.”

Struggling with firearms and mental health

Correlation has been drawn

between Parkland shooter Nikolas Cruz and issues regarding mental health. Cruz reportedly had depression, ADHD and autism, bringing the argument of mass shootings being products of poor mental health procedures in the United States to the forefront of national debate.

Cruz was evaluated for mental examination in 2016 under the Baker Act in Florida, which enables families and loved ones to provide emergency mental health services and temporary detainment for up to 72 hours for those who suffer from a mental illness and are unable to diagnose themselves.

Wells said the binary argument of mental health versus gun control is too simple.

“I feel like there’s also a lot of problems in our schools with bullying and problems at home that lead people to these mental states where they feel like this is something that’s okay to do,” Wells said.

Evans believes there are multiple factors that contribute to the correlation of mental health and mass shootings.

“We need to look at it from a policy standpoint, we need to look at it from a preventative standpoint and we do have to look at it from a mental health standpoint because it is a factor,” Evans said. “But not everyone who decides to conduct a mass shooting, we can’t really say for certain that everyone had a mental health issue. I think it’s part of the answer but I don’t think it’s the only solution, targeting mental health. I really think you have to look at it from different angles.”

Leo Lambert and Connie Book sent an email in the fall regarding mental health initiatives Elon has focused on student support and well-being.

Steelman believes that Elon is making changes that will help prevent these issues from entering the community.

“Elon University has begun



AS A CONSERVATIVE, I SEE NO PROBLEM WITH IMPLEMENTING SOME REGULATIONS ON AUTOMATIC WEAPONS AND HIGH CAPACITY MAGAZINES, HOWEVER, THIS IS NOT ENOUGH TO SOLVE THE PROBLEM.

CARSON STEELMAN
PRESIDENT OF ELON COLLEGE REPUBLICANS



THERE'S MENTAL HEALTH ISSUES BUT THERE'S ALSO REGULATIONS AND RULES THAT ARE FAIRLY, IN MY OPINION, OUTDATED. I THINK IT WAS RELEVANT FOR THE TIME, BUT WEAPONS HAVE BECOME WAY MORE ADVANCED AND WAY MORE DANGEROUS SINCE THEN.

KATHERINE EVANS
PRESIDENT OF ELON COLLEGE DEMOCRATS



ALEX TOMA | DESIGNER

a new mental health initiative that I think will be very important and hopefully uniting for this campus," Steelman said. "While we need to look at issues with guns and regulation, we also need to respond to the mental health needs in schools and across college campuses."

Baltutis believes the community can affect the issues of troubled youth.

"What can we do as a whole community to create positive opportunities and to make sure they can connect with those opportunities to make sure that mentors are available and overall just more positive influences in their lives?" Baltutis said.

McKinney comments on the response from his students following the shooting during one of the class discussions.

"I think it was really interesting to get their take because they focused in on how it wasn't so much a need for legislation on gun control but really and truly is more about just being a better human being," McKinney said.

McKinney believes his students are much more aware of the isolation of their peers and focused their discussion around character rather than the Second Amendment.

Responding to massacres

Since the Parkland Shooting, students from Marjory Stoneman Douglas High School have organized advocacy events ranging from March for Our Lives, walk-outs, speaking to their legislators and sparking the #NeverAgain campaign on social media.

President Trump held a listening session on Wednesday for survivors of the shooting and has since proposed that teachers carry firearms during school.

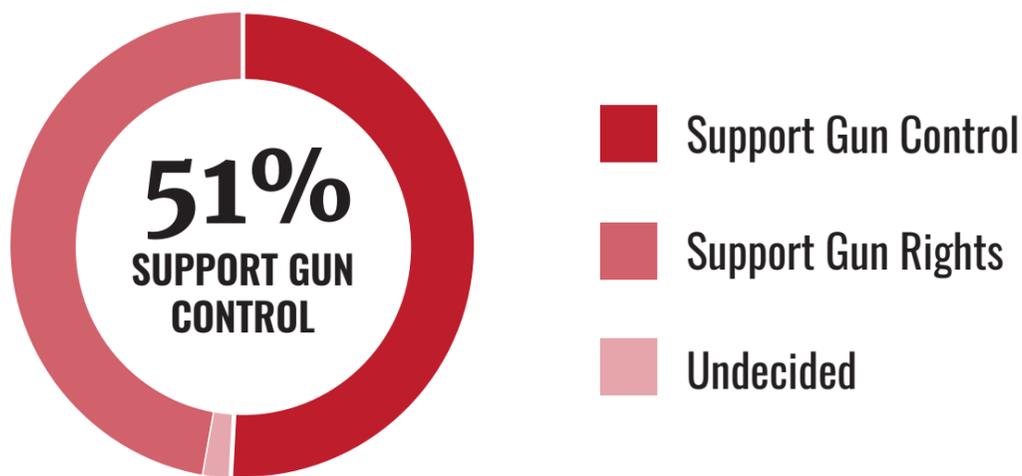
CNN aired a Town Hall on Feb. 23 when members of the

Parkland community could ask questions to Sens. Marco Rubio and Bill Nelson, Rep. Ted Deutch, Broward County Sheriff Scott Israel and National Rifle Association spokeswoman Dana Loesch.

"We are a nation of people that no longer speak to each other," Rubio said in his opening remarks at the Town Hall. "We are a nation of people who have stopped being friends with people because of who they voted for in the last election. We are a nation of people who have isolated ourselves to only watch channels that tell us that we're right. We're a nation of people that have isolated ourselves politically and to a point where discussions like this have become very difficult."

McKinney believes students — both college and high school — will be the proponents for change in the future.

OVERALL PUBLIC VIEWS ABOUT GUNS



SOURCE: PEW RESEARCH CENTER
ALEX TOMA | DESIGNER

IF YOU GO

The March for Our Lives is planned for March 24 in Washington D.C.

PEW RESEARCH CENTER

74%

of gun owners believe that owning a gun is essential to their sense of freedom.

"I think that we're going to see students, I believe, leading the movement for change," McKinney said. "I firmly believe after working with high school students and now college students that when given something that they believe in and something that they feel passionate about that they're fully engaged in it."

Baltutis believes unity and diligence regarding legislation and policy is where change will spur.

"We end up in a pessimistic situation where we're like, 'We're not making any progress' but so often if we can step back and find a place where we agree and step forward together then we do make a difference," he said.

Wells agrees a change in the public response to these issues is evident, as is the recognition of the complexity of the issue.

"I think it's very naïve to say

'either or' is the problem. If we were going to do gun control, or stricter gun control regulations, which is probably the smart move, it would be difficult to do that." Wells said. "I think it's going to get better, there's no way it doesn't. I'm not going to say it won't get worse before it gets better, but we're also probably at our worst point in history."

Evans believes staying informed, having discussions and action are the best courses of response from the Elon community.

"I'm a huge proponent of actually getting people together to have bipartisan discussions. I think the school could facilitate those discussions," Evans said. "I've noticed when we have had bipartisan discussions on campus, people agree on a lot more than you think they do even across the aisle. I really think it's important that we get students together from all different political backgrounds and have a discussion on it."

Evans is hopeful the recent push of activism led by the survivors of the Parkland shooting will initiate conversation and be a catalyst for change.

"No matter what your views are, I think we can all agree something needs to change," Evans said. "If that means coming to compromises between the parties, I think that is a necessary thing that needs to happen. I think people need to get together in a room and talk about human lives."

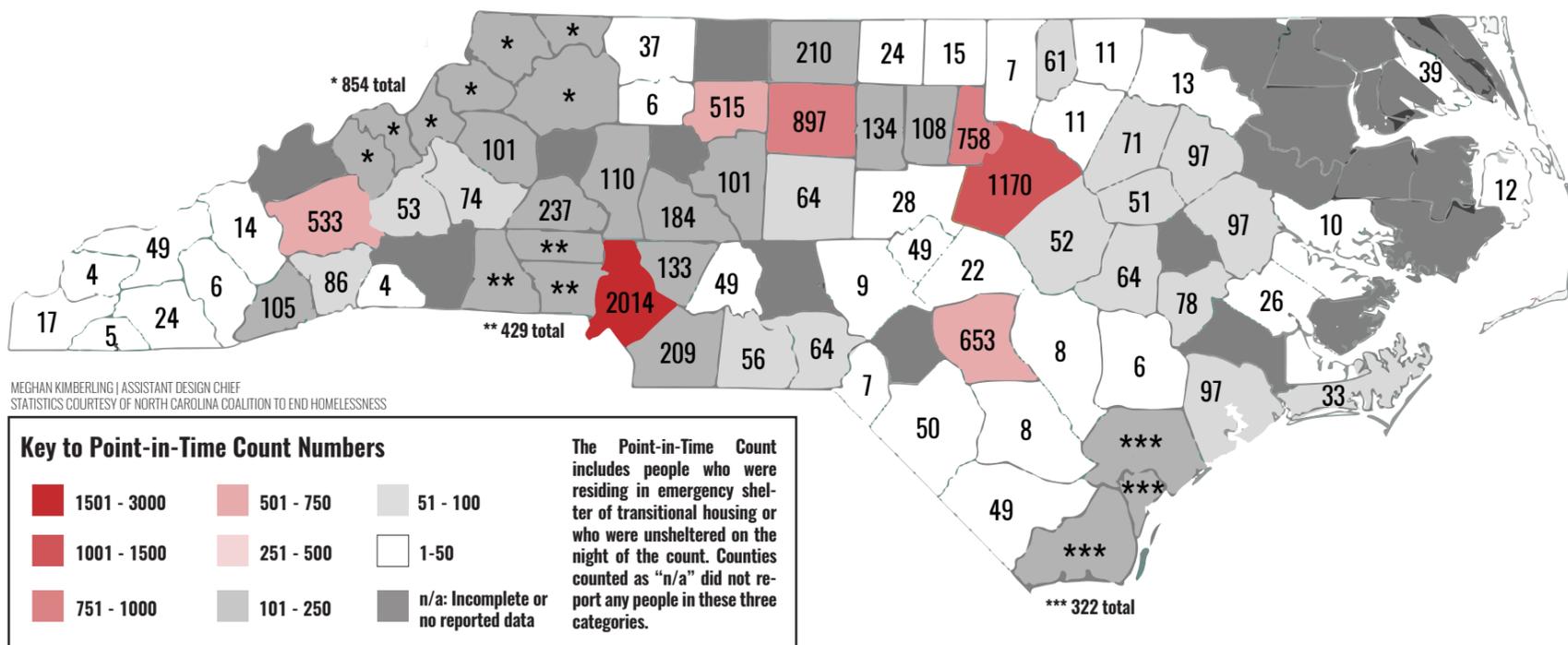
Steelman agrees the solution for the future of gun legislation lies "somewhere in the middle."

"I would like to see future gun legislation be a product of true bipartisanship," Steelman said. "It's time to leave politics behind when so many lives are being lost."

The March for Our Lives is planned for March 24 in Washington D.C.

HOMELESSNESS: A PROBLEM BEYOND THE BRICK WALLS

2014 North Carolina Point-in-Time Count of People Experiencing Homelessness



MEGHAN KIMBERLING | ASSISTANT DESIGN CHIEF
STATISTICS COURTESY OF NORTH CAROLINA COALITION TO END HOMELESSNESS

State and federal agencies have a stake in fighting homelessness in Alamance County

Sal Buffa, Ally Feinsot, Miles Garrett, Kayla Hoey and Nicole Sodano
Elon News Network | @elonnewsnetwork

SERIES

This is the first part of a three-part series. Check back next week for additional angles on homelessness in Alamance County.

In the heart of North Carolina resides Elon University — a beautiful, growing private neighboring the city of Burlington.

But drive about five miles east, and you will find a completely different atmosphere.

You'll find Alamance County, suffering from a poverty rate of 18.9 percent, according to the North Carolina Justice Center data from last year. The amount of children living in poverty here is just above the North Carolina state average. In 2017, 42 percent of Alamance County residents were considered "low-earning."

Frankie Maness, city manager of Graham, said homelessness is definitely present and an ongoing concern — the city often receives complaints about panhandlers.

"My suspicion and observation is that homelessness is present in our community and considering our income levels, many may be a paycheck or two away from homelessness," Maness said.

But Maness said he does not feel it is a plaguing issue.

"It hasn't presented itself as a major problem directly related to city services, but we are aware of isolated cases in the community," Maness said. "In the most recent case that presented itself, we attempted to find the individual the appropriate social services."

Richard Gary, executive director of Allied Churches of Alamance County (ACAC), wants to help make a change and combat the city of Burlington's homelessness problem. The ACAC provides the greater Alamance County community with an emergency homeless shelter and is the "only center for those in a housing crisis" in the region, according to its official website.

Gary's roots stem from being homeless himself. It is another reason why he wants to decrease the current rate of homeless in Burlington.

Gary said he wants to see the local government step in and create

programs that helped him growing up as a homeless youth. Though it is not that simple, Gary said it is a necessary to help the homeless, given the number of people that turn to crime as a result of having nowhere else to go.

By the numbers

According to the most recent 2015 Alamance County Community Assessment, "27 percent of all children living in Alamance County lived below the poverty line. This is greater than the North Carolina average of 25 percent of children living in poverty, however it is less than in 2014 when 29 percent of Alamance County children lived in poverty."

While those statistics seem stark, the population of homeless people here is not as staggering. From a 2014 point-in-time count from North Carolina Coalition to End Homelessness (NCCEH), Alamance County had 134 homeless people, .09 percent of the population, in comparison to neighboring counties.

This does not mean the problem should be ignored. There are certain ordinances and laws hindering homeless populations, no matter how big or small from getting back on their feet. In some cities in North Carolina, such as Chapel Hill, there are ordinances against sleeping in public places, loitering and panhandling or begging, according to The National Law Center on Homelessness and Poverty's report in 2014.

According to the city ordinances in Graham, it is unlawful to solicit, peddle or beg in parks. It is also not legal to "offer a cup or other receptacle for the deposit of money or [collect] in connection with the playing of any musical instrument on the streets or other public places without having a permit," or "stand in the streets attempting to solicit any employment, business, or contributions from the driver or occupants of any vehicle."

Loitering on the streets is also unlawful. If a police officer sees a loiter-



NICOLE SODANO | ELON NEWS NETWORK

Local leaders meet at the Alamance Housing Committee meeting Dec. 7.

er on the streets, he must warn them of the possibility of their arrest.

Governmental resources

The ACAC receives 9 percent of its funding from the United States Department of Housing and Urban Development (HUD). The nine percent includes \$25,000 for administrative expenses, or what Gary calls "paying the bills."

According to April Durr, director of community impact for United Way of Alamance County, United Way offers opportunities for grant funding each year within the community. Currently, the ACAC is receiving a one-year grant from United Way in the amount of \$80,000, paid out monthly. The rest of the grant is used to house those who are homeless at the ACAC shelter. The ACAC receives most of its funds from donations; according to their 990 form from 2016, the organization received a total of \$1,616,847 in contributions.

This past year, Alamance County became part of a five-county region, known as PRACC. In this region is Rockingham, Pearson, Caswell, Chatham and Alamance County. This regional committee was to help combat the poverty and housing crisis within the PRACC Region, as about 8200 residents are currently homeless. According to Jai Baker, the ACAC's housing director, PRACC will affect Alamance County grants.

The county is now anticipating "influx from four other counties," with Alamance being the only county with a homeless shelter. In an Alamance Housing Committee meeting on Dec. 7, Baker said there will be an estimate of 100-150 more people in the ACAC's shelter.

"We receive a total funding of \$56,000 annually towards shelter operations," Gary said. "The average staff salary is about \$35,000, the light bill is \$20,000 annually, so if that gives you an idea, it's already gone."

Gary said he's had to cut five positions already just to make ends meet within the organization.

The ACAC was denied a request of \$100,000 from the county commissioner. Based on Gary's assertion, Alamance County ranks well below the average in its request for assistance.

In the streets of Burlington, government officials are looking to help those who need assistance.

Chris Verdeck, assistant chief of Burlington police, said his department does "whatever it takes" to help those who need it, unless they are a direct threat to citizens.

In 2014, 100 cities across the United States banned sitting or laying down in public places. In 18 cities in the nation, it is illegal to sleep in public. Verdeck said in Burlington, the police do not pressure people to move if they are sleeping or sitting on the street.

"We have got a top-notch shelter

here and we try to refer those folks the best we can to that shelter when it's available," Verdeck said. "It makes it a bit more difficult when they've had encounters in the past with folks at the shelter and they're not allowed to go back there. But we do try to get them the help that they need."

According to Verdeck, the police force has a good relationship with shelters such as Allied Churches.

While Verdeck could not answer to crime specifically, many homeless people who are jailed have been sentenced for offenses that pertain to Richard Gary's assessment of "entering the system."

This concept of "getting in the system and not being able to get out" is what causes many people who are homeless to remain in their current state.

"When you get out of jail, you're limited in finding a job," Gary said. "If you have a misdemeanor, people don't want to say that you're barred from employment, but you are. So you come out and find a job, you reenter the system. You do the same thing you did to enter the system."

While homelessness in the county is slowly getting better, shelters such as Allied Churches are still struggling to make ends meet to provide for a community in need. While the area is by no means in crisis, there are still those struggling and the local government is taking steps to help those in need get back on their feet.

CHEAT SHEET

EACH WEEK THE PENDULUM DEBRIEFS COMPLEX EVENTS BY INTERVIEWING RELEVANT EXPERTS

Remembering ‘America’s Preacher’ and his effect on Christianity

Evangelist Preacher Rev. Billy Graham, 99, died Feb. 21 and left behind a religious legacy

Anton L. Delgado and Victoria Traxler

Enterprise Story Coordinator and Elon News Network | @JADelgadoNews and @elonnewsnetwork



Billy Graham in December 1959 in Miami, Florida.

PHOTO COURTESY OF TRIBUNE NEWS SERVICE



Joel Harter

On Feb. 21, the United States woke to the death of one of its most influential religious figures — Billy Graham. The nationally recognized evangelist preacher died at the age of 99 because of natural causes. Graham had a profound effect on Christianity and an even larger effect on American Evangelicalism.

Q: Who is Billy Graham?

A: Billy Graham, in an American context, is the most famous evangelist preacher ever in terms of the number of people he preached to. Not just in the United States, but he did crusades all over the world — he preached to many millions of people throughout his 60 years of active ministry.

Q: How has Graham affected the Christian faith?

A: He has probably been most influential in helping to define American Evangelicalism. If you were in a big city, at some point, Billy Graham would come to town. He was constantly being televised and re-televised on TV that a lot of American Protestants, evangelicals especially, had a familiarity with them. For a good many decades, he was easily the most visible figure that many people looked up to

as best representing the gospel. He presented it in the clearest way, both with the clarity of his preaching and also the stories he would tell would often move people emotionally.

Q: What is your experience with Billy Graham?

A: I remember him being on TV at night. There was always a certain channel that would do reruns of Billy Graham. I never went on one of his Crusades; it wasn't as much a part of my own form of Christianity growing up. But I did hear him preach once at Harvard Memorial Church in 2000, and it was powerful. He was old. He was in his early 80s at the time — he was very frail until he opened his mouth. If I had closed my eyes, I would have had no idea how old his age was. He still had a rich, powerful, resonant voice.

Q: Did you respect Billy Graham?

A: I respected him because among Evangelicals, at least in my lifetime, he has done a pretty good job at steering clear of some of the politics and some of the divisiveness we often see. I know he later regretted his closeness to Richard Nixon, and after that, he tried to be more careful at trying to appear bipartisan. He represented, in some ways, a more open evangelicalism.

Q: Has that “open evangelicalism” stayed the same or changed in recent years?

A: In recent years, that has been different because his son is much more political than he is. His son has been leading the ministry the last 10-15 years, so it has been more conservative in recent years. I'm not sure how much of that is Billy Graham because his health has been very poor.

Q: Were there decisions Graham made that you disagreed with?

A: He has done some things that were uncharitable toward the Jewish people, that he later was very apologetic for. This was when he was much younger, and on race, there were definitely moments where he probably said the wrong thing and in my opinion made mistakes, but what I really appreciated about him was that he was willing to change and admit he was wrong.

Q: What do you think he will be most remembered for?

A: Probably his power as a preacher. Just the resonance of his voice, the storytelling and just the countless numbers of people that heard him and were impacted by him. There were entire generations where so many Christians have some kind of experience with him. They say he was America's pastor, and for a period of time, he was the leading Christian religious figure in America, and I'm unsure if we will ever again see someone with that wide-ranging of an impact.

Mill Point residents struggle with cold temperatures

Residents take measures to stay warm after faulty thermostats chill Mill Point

Reid Cobb

Elon News Network | @elonnewsnetwork

Residents of the Station at Mill Point have been experiencing colder-than-usual temperatures in their apartments because of certain limits set on thermostats.

Senior Victoria Oakley said she was dealing with extremely cold temperatures during the month of January. The thermostat installed in her apartment would not go above a set limit. Though the internal temperature read 68 degrees, she said it felt colder.

“I didn't really start noticing it until Winter Term, when it got really cold,” Oakley said. “It was an everyday discussion.”

The temperature got to a point for her and her roommates where they were constantly complaining about how cold it was. They even began leaving the oven open to heat up the room.

“We would stay in here and watch movies at night, and I remember we would all stand up from the couch and putz over to the oven, and just kind of stand near it for a while watching TV,” Oakley said.

Oakley also submitted a request to Physical Plant on Jan. 4, but the problem persisted throughout the month despite the order being



Senior Victoria Oakley attempts to keep herself warm through an unusually cold winter in her Mill Point apartment.

REID COBB | ELON NEWS NETWORK

marked as complete.

This was not an isolated occurrence. Oakley said she heard of several other apartments in Mill Point experiencing the same problem. Even after speaking with her apartment manager multiple times about the issue, no fix came.

“The only official answer we got about it being so cold was the email,” Oakley said.



I WAS UNCOMFORTABLE FOR THE ENTIRE MONTH OF JANUARY.

VICTORIA OAKLEY
SENIOR

On Jan. 8, Ian Reynolds, assistant director of Residence Life for facilities and housing operations, sent out an email to Mill Point residents advising them to keep windows closed to combat cold temperatures indoors.

“When windows are opened in these temperatures it creates an environment that is not sustainable nor appropriate for the weather,”

Reynolds' email said. “In addition, pipes can freeze with windows open even if the heat is on. This will also cause the heaters to overwork and/or break.” This did not appear to be Oakley's case, because even though she followed the guidelines, the problem continued.

One idea was that the thermostat was reading the temperature wrong, and as a result the students could not raise it above the set limit. Because of this, the temperature was actually much lower than 68 degrees.

Though Oakley went to Physical Plant and complained to her apartment manager, she never went to Residence Life because “it wasn't that much of an annoyance.”

“I was uncomfortable for the entire month of January,” Oakley said. “But it wasn't enough of a hindrance where I felt like I needed go and contact the administration multiple times.”

Oakley also had temperature problems last year, living in the Oaks Apartments.

“We did contact Physical Plant last year and they came and said that the bedrooms were reading colder than the thermostat in the living room and they did adjust the thermostat for us at that time,” Oakley said.

Though heating apartments was a problem throughout the colder months of the year, recently the problem has subsided due to the rising temperatures outside.

Residents Life and Physical Plant declined to comment for this article.

STAFF EDITORIAL

Students have power to create national change

HOW WE SEE IT

Elon University students should get involved in national protests as students have ample power to move policy.

History has shown us time and time again that high school and college students have the power to create meaningful and lasting change, both on their campuses and nationally. The long history of student protests in the United States should empower us all to use our voices and our positions of privilege to affect change on a larger scale.

In the late 1960s, student protests were the driving force behind national movements against the Vietnam War, the Free Speech Movement and racial equality. When students protested on their campuses during this time, the administration listened. Students at the time would occupy buildings, conduct sit-ins or walk-outs and present a list of demands to the administration. More often than not, their demands were met.

In 1964 and 1965, students at the University of California at Berkeley gathered and fought for freedom of speech. This movement included the Freedom Riders who fought against segregation and contributed greatly to the Civil Rights Movement. This was the first major and successful protest of the time, inspiring more protests across the nation.

These protests came to a height during the Vietnam War, when students were demonstrating across the nation — with some protests turning violent. In 1970, a protest at Kent State University left four students dead and many others injured. This incident caused even more students to get involved, leaving hundreds of high schools, colleges and universities to cancel classes to allow students to protest.

Luckily the media was greatly in-

involved at the time, so this abuse of power and unlawful killing was communicated nationwide which caused many Americans to support the students. These protests also came before the age of technology. Now with apps and services such as Resistbot and social media platforms, ideas and change can be spread more easily. Technology can allow campuses to unite over shared beliefs in a way they never have before.

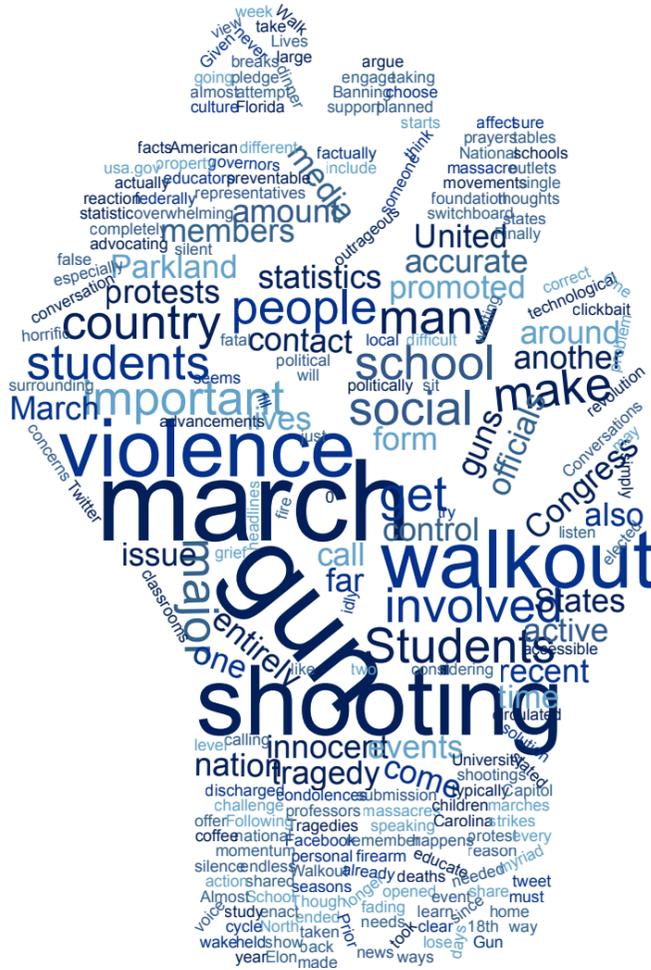
In recent years, students have begun protesting to the same extent that they did in the 1960s. At the University of Missouri, a student-led hunger strike

contributed to the resignation of the university's president. At the University of Virginia, student protests showed support for racial minorities. Our nation is experiencing similar kinds of tensions as it did in the 1960s, and it is up to students to bring those tensions to the forefront and address what needs to change.

Elon University students should recognize the power they have and fight for the change we need as a nation. Following the horrific school shooting in Parkland, Florida, high school students have organized a movement advocating for stricter gun control laws and greater

protections for students. The group, characterized by the hashtag #Never-Again, has also organized a nation-wide school walk-out for March 14 and the March for Our Lives on March 24. These are two protests we should not only join, but also learn from.

At times, marching or protesting may feel like a waste of time. It is easy to feel that our voices don't matter in the larger context of politics. But, we must remember that not only do our voices matter, but they also have power. History has shown us that students are capable of making change. Let's use the platform we have.



ELENA HERNANDEZ | DESIGNER

The fight for equal representation in film is far from over



Maria Barreto
Columnist
@Maria_ABarreto

Hollywood sees the box office success and critical acclaim surrounding Ryan Coogler's "Black Panther" and pats itself on the back. And after the #OscarsSoWhite and #OscarsSoMale controversies of the past two years, the Academy of Motion Picture Arts and Sciences basks in praise for its inclusion of black and female filmmakers in this year's Oscar nominations. But just because the glass is half full, doesn't mean the fight is over. There's still one group that continues to be grossly underrepresented in film — Latinos and Hispanics.

There's no denying "Black Panther" has done marvels for the representation of blacks in film. Chadwick Boseman's cool, calm and collected performance as King T'Challa was nothing short of majestic, and there's no shortage of fierce warrior women to look up to in Lupita Nyong'o (Nakia), Danai Gurira (Okoye),

Letitia Wright (Shuri) and Angela Bassett (Ramonda). Not to mention possibly the best Marvel villain in Michael B. Jordan's Killmonger. After seeing Coogler's work with "Fruitvale Station" and "Creed," I was more than excited to see what the director would add to the Marvel Cinematic Universe. And I wasn't disappointed. I'm ecstatic that kids can watch a movie where the characters look like them. Well, most of them.

A report released in 2017 by the University of Southern California Annenberg School for Communication and Journalism stated that between 2007-2016, only 3.1 percent of speaking or named characters were Hispanic/Latino. And of the top 100 films of 2016, 72 were completely void of any Hispanic/Latina females.

Unfortunately, that's not even the worst of it. The Motion Picture Association of America released its most recent study in 2016 on theatrical market statistics. The

report revealed that Hispanics make up 23 percent of frequent moviegoers, despite being 18 percent of the population. This makes them the largest minority group attending movies compared to African Americans' 15 percent (12 percent of the population) and Asians/Others' 11 percent (8 percent of the population). Hispanics are one of the most overrepresented groups at the box office, and one of the most underrepresented groups on screen.

Indisputably, diversity in the film industry has improved over the last decade or so. But we don't need to fight for diversity, we need to fight for balance. Hispanics are the largest minority group in the United States, making up 17.8 percent of the population according to the U.S. Census Bureau. So why is it that when I look at films, more often than not I don't see myself represented in any of them? In the top 100 films of 2016, only one film had a

proportionate representation of Latinos.

Instead of just throwing in a person of color here or there, Hollywood should work to represent minority groups on screen to reflect the U.S. population. There's a largely untapped market here that for some reason Hollywood chooses to ignore.

No one likes to feel invisible. But that is exactly the impression Hollywood has made on one of its largest audiences. I've gone my entire life rarely seeing a version of myself accurately represented on screen. And when I did, it was either in a supporting role or as a disgustingly inaccurate stereotype. As a Latina whose greatest passion is film, this underrepresentation is devastating. Hispanics and Latinos come in an infinite number of skin tones and are from vastly different political, religious or ethnic backgrounds.

That being said, Hispanics have found a bit of success in other areas. Alfonso Cuarón

was the first Latino to win best director in 2014 for "Gravity," along with four other nominations. Alejandro G. Iñárritu has won four Oscars including best director and best picture in 2015 for Birdman and best director again a year later for "The Revenant." This year, director Guillermo del Toro's "Shape of Water" has scored 13 Oscar nominations and is a frontrunner to take home a number of wins. Not to mention the film most likely to win best animated feature is "Coco," a film highlighting Mexican culture featuring a mostly hispanic cast. But considering how many of us there are in the United States, this representation isn't nearly enough.

We are not just immigrants. We are not criminals. We are not these stereotypes. I'm proud to be Venezuelan. My culture and background are beautiful. My people are beautiful. It's beyond time to see that reflected in the film industry.

CAMPUS VOICES

No more remakes — bring creativity back to movie scripts



Madison Engle
Columnist

Where did all the new, original scripts go?

Don't get me wrong — I acknowledge wonderfully complex and unique stories such as "Interstellar," "The Shape of Water" and "Split." But there seems to be a craze over remakes and rip-offs these days. The examples are endless — "Jumanji: Welcome to the Jungle," "Blade Runner 2049," "Ghostbusters," "Ocean's 8," and even movies such as "Peter Rabbit," "Happy Death Day" and all the live-action Disney remakes.

A lot of these movies I actually really enjoyed. It's not that they're done poorly, because many of them are very well done. My argument is that I am tired of seeing the same ideas remade and remade until they are tired out. I am afraid that new, original ideas are falling out of popularity or simply falling flat — and I'm afraid of what that means for the future of the entertainment industry.

People tend to enjoy these kinds of movies for nostalgic and comedic purposes. It's great to see one of your old favorites revamped and renewed — I enjoy this as well. I'm just concerned too many filmmakers are seeing the popularity of remakes and want to join in. If the remakes are raking in profit, then who is to say otherwise? But too many people are remaking old stories and forgetting that we are capable of creating our own.



KYRA LETSINGER | DESIGNER

Of course nothing will be made that won't reflect something else. A story can be told time and time again but it can still be unique and creative. A love story can happen in a high school or work place, but it can also happen during an apocalypse or in another universe. A robbery can happen in a bank or convenience store, but it can also happen in a diner or at a lemonade stand. A writer should be able to take an idea that's been used before and develop characters and circumstances that make it unique.

I don't want to take movies that are original for granted. They do still exist

but aren't as common anymore. Many writers might argue that it's hard to create something new because there is already so much material out there, but I think that with enough thought, creativity and perseverance, it can be done. Wanting to be writer for the entertainment industry myself, I am constantly writing new ideas for feature-length scripts, pilot episodes of new TV shows, short films and more. If you are passionate and keep writing, something will spark. A new idea will come, and although it might reflect movies you've seen before, it will be your own idea.

Based on this, I'm afraid

that remakes will begin to ruin the status of renowned films rather than honor them. There is a certain point at which a perfect story must be kept or it will be ruined. For example, Breaking Bad director Vince Gilligan finished the show in five perfect seasons. Though I always want more, if it continued (disregarding the spin-off "Better Call Saul") the universe Gilligan created would have been ruined. "Supernatural," created by Eric Kripke, should have stopped around season five as well. Instead, it kept going, I fell out of interest and now I don't rank it as highly as "Breaking Bad." Though these aren't films, they serve as examples of stories that needed

to be contained. They are proof that some things should not be touched, and this can apply to movies made today that still amaze us.

I miss the creativity that inspired me to write myself. I'm always excited by a new script — a new universe, a new creation. If movies are going to continue to be remade like they have been lately, I'm concerned no new worlds will be introduced into the industry. I want to meet new characters to fall in love with, new places to explore and ponder, and new problems to sympathize with and work through with the protagonists with whom I've fallen in love.

Oscar nomination process should reflect quality



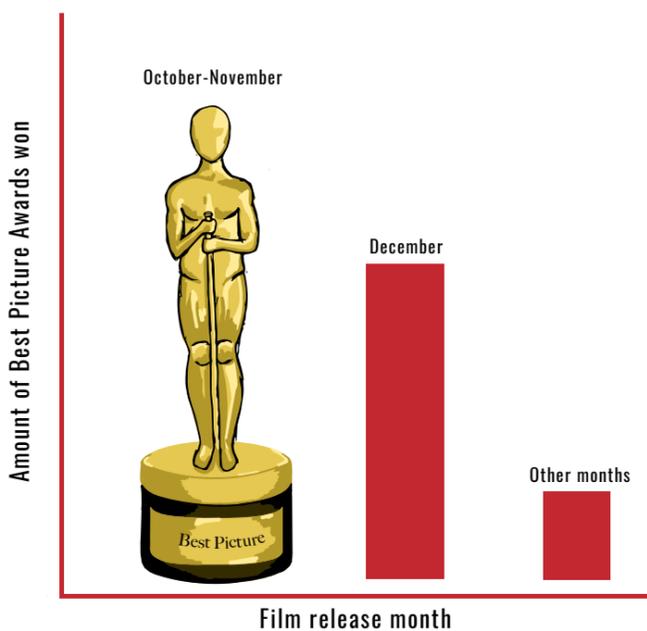
Alex Mancuso
Columnist

On March 4, 2018, one movie will bear the distinction of best picture. Years of development and production have culminated into this one night. But what is it that influences a best picture nomination? Talent? Marketing? Social Message? It's a combination of all three and more, but one factor with arguably the most significance is the release date. People need to see a movie for it to win an Oscar. It's the old question; if a studio releases a movie, but nobody is around to see it, is it a good movie?

In her 2013 article, "Proof That Release Dates Really Do Affect the Oscars," for The Atlantic, Esther Zuckerman writes, "December is the most popular month for nominated releases ... but winners tend to come from October and November ... July has never produced a Best Picture-winning film."

Of the nine movies competing for best picture this year, only two movies released before October received a nomination: "Get Out" and "Dunkirk." This bleeds beyond best picture. In all four acting categories, only one actor received a nomination for a movie released before October: Daniel Kaluuya for "Get Out." Since 2000, only three movies released before October actually won Best Picture: "Gladiator" (May 2000), "Crash" (May 2005) and "The Hurt Locker" (June 2009).

All 'Oscar-contenders,' compete for this October-December spot, resulting in delayed release dates or scrambled productions. "Manchester by the Sea" (2016) premiered in January, 2016 at the Sundance Film Festival, but delayed its wide release until November, 2016. The tactic prevailed and the



LANE PRITCHARD | DESIGNER

film received six Oscar nominations, including best picture. Steven Spielberg received the script for The Post (2017) in February 2017 and sped through production for a December 2017 release date.

Jeremy Kay from Screen Daily reports Spielberg saying the production was "faster than I'd ever experienced in my entire career." Spielberg cites the current Trump administration as the main motivator for the rushed production:

"In today's world, some would have us believe there is no difference between beliefs and facts and... [The Post] reminds us facts are the foundation of truth." There is no doubt Spielberg's latest picture possesses parallels

to 2017 United States, specifically the Trump administration, but President Trump holds office until 2020. Did Spielberg need to rush a 10-month production just for that? Yes and no.

Spielberg has multiple projects in development, so to create this project in the midst of everything required haste, but another reason for the rushed production could be the Oscars. A movie that correlates with America's current president, featuring three-time Academy Award winning actress Meryl Streep, two-time Academy Award winning actor Tom Hanks and helmed by three-time Academy Award winning director/producer Steven Spielberg just drips with Oscar appeal. Did it work? The movie received only two nomi-

nations: Streep for actress in a leading role and best picture, illustrating that December movies can receive a best picture nomination with only one other nomination. In this case, Spielberg's gambit had a humble victory. Most likely, his movie's name will not be called to receive the title of best picture, especially with only one other nomination to support it.

Before awards season, theaters pack the rest of the year with franchise releases and odd-balls hoping to break the box-office. This is not necessarily a bad thing. The film industry is an industry. Therefore, movies possessing a following such as the Marvel franchise are a safe investment. Movies such as the "The Post" (2017), however, sometimes need an Oscar nomination to profit. Melena Ryzik of The New York Times writes how an Oscar nomination for best picture can increase box office revenue by \$20 million: "a best picture nominee stands to make a quarter of its overall box office sales around the Academy hoopla."

But movie-goers can only see these "Oscar-contenders" in a three-month time frame — it's too much quality in such a small amount of time. So do movies lack quality if they release elsewhere on the calendar? Of course not. Some of the years critically acclaimed pictures appeared earlier such as Beauty and the Beast (March 2017) and Spider Man: Homecoming (July 2017). Some even earn Oscar nominations in the technical fields, but most likely will not receive a best picture nomination. The whole process is far more complicated than many think.



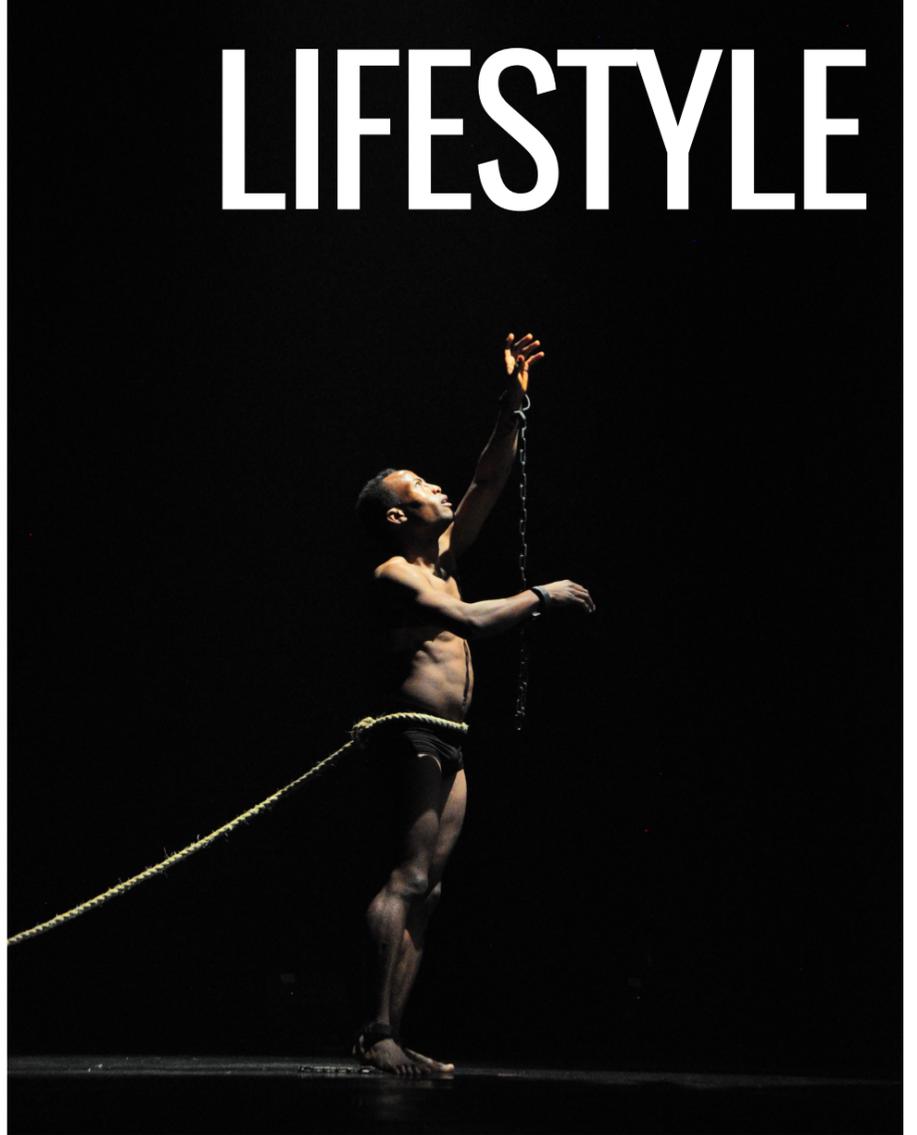
NINA FLECK | ELON NEWS NETWORK

Students who traveled to Ghana for Winter Term dance to traditional rhythms, Feb. 26.



NINA FLECK | ELON NEWS NETWORK

Senior Kam Williams and Jason Aryeh, assistant professor of dance, perform a routine Feb. 26.



CORY WELLER | STAFF PHOTOGRAPHER

Jason Aryeh performs his strikingly emotional solo in chains Feb. 26

LIFESTYLE

BLACK HISTORY MONTH UNITES COMMUNITY AND CULTURE

West African dance unites dance majors and non-dance majors

Nina Fleck
Elon News Network | @elonnewsnetwork

Ubuntu, the Black History Month dance concert, showcased the work of Elon University dance majors and students who traveled to Ghana over Winter Term, Monday night, Feb. 22.

The West African dance show in McCrary Theatre focused on the central theme of celebrating life and the past, as well as building community.

"The show is about celebrating history and remembering the past," said Jason Aryeh, assistant professor of dance. "It doesn't have to be good, it doesn't have to be bad. We're just celebrating what we know."

Aryeh took 19 students to Ghana this past Winter Term on the "Ghana: Performing Arts in Cultural Context" course to learn West African dance and perform for schools and churches across the country. He choreographed these dances and acts as the artistic director of the show.

This is his sixth year putting on the Black History Month dance performance, which focuses on a certain theme each year.

Ubuntu, this year's theme, is being interpreted as coming together to support everybody in a community.

"Ubuntu is an African word that has so many translations," Aryeh said. "But where I am actually deriving this from, it's how we can support a community regardless of color, race, ethnicity, background. How we can support each other in the community — Elon community."

Aryeh hopes exposing Elon to

this culture will not only connect the community through culture, but also spark conversation about history. He hopes the audience will use this performance to connect with life.

"My choreographic works for the show has a lot of West African traditional and contemporary dance that celebrates events, that celebrate life," Aryeh said. "Passage of rights. Talk about harvest. Talk about birth, childbirth. Talk about even death ... These are movements that celebrate all these passage of rights. It's just something that I love to bring people together to be able to understand that history doesn't always have to be good to remember. But then, we can also remember the bad ones just to celebrate them and then know how to move forward."

The students performing in the dance agree it's important for the Elon community to be exposed to this culture, especially during Black History Month. They commented on how this performance adds to the conversation surrounding Black History Month.

"I think for this school specifically, I don't think it necessarily adds, but it starts the conversation," said senior Victoria Parrish. "I think that we're not having those conversations and I think that a program like this, more people are going to go to because ... it's a performing arts show. It's more likely to reach a broader audience, and I think once you have that broader audience here and you're introducing them to this subject, then that starts the conversation."

Junior musical theater major Breia Kelley echoed Parrish's perspective.

"This concert, I participated last year and I sang and I danced and it's extremely important ... because a lot of people here, they don't know anything about this, and they need to learn, 100 percent," Kelley said. "I



WHERE I AM ACTUALLY DERIVING THIS FROM, IT'S HOW WE CAN SUPPORT A COMMUNITY REGARDLESS OF COLOR, RACE, ETHNICITY, BACKGROUND. HOW WE CAN SUPPORT EACH OTHER IN THE COMMUNITY — ELON COMMUNITY.

JASON ARYEH
ASSISTANT PROFESSOR OF DANCE

think it's actually one of the most important concerts that we have here at Elon, just for everyone to come and experience and learn something new because I'm sure that people haven't even tried to learn."

She continued, "A lot of people don't understand why there is a Black History Month to begin with, and this concert gives them the reason, in my opinion. I think that by them coming and seeing this one little event, their perspective will change because of course, they see 'Black Lives Matter' and it just seems like every black person is either wearing an African something. They need to know we are proud of where we come from and we're not afraid to show them where we come from. They will see that through this concert."

Though this is a Black History

Month event, most of the students involved are white. Out of the 19 students who went to Ghana, seven are African American, which comes to 36.8 percent. On the other hand, African Americans make up 5.6 of the Elon student body, according to College Factual.

Erika Swinney, assistant stage manager and junior, didn't dance but played drums on the Ghana trip. She said it sometimes makes her uneasy to think about those numbers.

"Talking about race on this campus ... there's a small amount of African Americans in the performing arts program, specifically," Swinney said. "In one of the pieces with the Elon dance program, there's only one black dancer, and she's the only girl in the dance program who is African American. Sometimes it's hard for me to watch these things ... It's the Black History Month concert, but you only have one black dancer, so sometimes it is very hard to watch that and be like, 'That's not historically accurate.'"

Kelley holds a different view on the matter.

"Because I'm a music theater major, I dance with white people all the time," Kelley said. "It's great, it's fine — I have nothing against white people. To be honest, it wasn't anything like this was bad, this was good. We're all artists and we all come together and I think it's very important that white people go to Ghana because it is not just a trip for black people."

And Aryeh strives to unite people, regardless of race, through sharing experiences and sharing his culture.

"The audience is going to see white people beautifully dancing West African movement, and that is a culture shock," he said. "I have had a lot of statements when I'm teaching West African dance, a lot of students turn to say, 'Well, I can't get this movement because I feel I'm white.'"

IF YOU GO

When: Wednesday, Feb. 28, 7:30
Where: McCrary Theatre
What: Ubuntu, the Black History Month Modern Dance Concert

And I keep telling them, it's not about your color. It's about understanding and feeling what you're doing. So I think that the biggest culture shock for me is for the audience to see myself and the other colored students dancing in the midst of white students that also dance beautifully, just like them."

Another huge lesson the students who went to Ghana hope to share with Elon is to appreciate the little things.

"It changed my perspective on the value of life, the value of the little things, because in Ghana, they do have less, but they're not living in this way to where they're in want of what we in America have," Parrish said. "They're still enjoying every little thing and the happiness there and the appreciation that they have is inspiring."

"The one thing I can do or can advise on the people is really appreciate the little things that you have," said senior Kam Williams, one of the few male dancers. "Here, we don't appreciate the little things. As soon as I got back here someone was complaining about a phone or this and that ... It's not that big of a deal. There are other places that don't have it like we have it."

"There are people from the other side of the world. They exist, and it's beautiful to interact with them," Williams said. "Always be blessed and amazed by experiencing the culture. The main thing is learn from it, consume it, take it in and walk with it. Also know that of course we're all human."

BLACK PANTHER

SPARKS CONVERSATION ABOUT REPRESENTATION

KATE DRURY | DESIGNER

The Marvel movie raises 700 million dollars, shines a light on the black community

Perla Salazar-Rangel

Elon News Network | @PsalazarRangel

Marvel Studios' "Black Panther" has broken a plethora of box office records, and Elon students have shown out to the Alamance Crossing Stadium 16 to witness and make their own judgments on the movie.

Senior Avery Jamison has now seen "Black Panther" twice, and as a dedicated Marvel fan, said he believes the movie is one people need to see at least twice. The most important part of the movie for Jamison is the majority black cast.

"I am definitely a Marvel fan," Jamison said. "I have seen every Marvel movie since 'Iron Man 1' since Marvel Studios became a big thing, but what really intrigues me about

'Black Panther' was that it was a majority black cast."

Jamison said "Black Panther" had an effect on him not only because of its cast, but also because of the subliminal messages about what it is like to be black in the United States.

"Overall, there was so much in the movie about being black," Jamison said. "There were little lines or scenes where it really talked about how black people grow up in a world where we are oppressed and we are told we cannot do anything about it. That message stuck out to me, all of the themes of what America has been going through since the Civil Rights period."

Sophomore Derrick Luster is president of the Black Student Union (BSU) on campus, and said representation in a movie such as "Black Panther" is important and the anticipation for him was also built up when he heard the movie's soundtrack.

"I had heard so many great reviews going into it, and listening to the soundtrack I knew it was going to be



THERE WERE LITTLE LINES OR SCENES WHERE IT REALLY TALKED ABOUT HOW BLACK PEOPLE GROW UP OPPRESSED AND WE ARE TOLD WE CANNOT DO ANYTHING ABOUT IT.

AVERY JAMISON
SENIOR

spectacular," Luster said. "Going into that movie theater and seeing so many beautiful black faces and so many different forms of representation of the black community, breaking so many stereotypes, too. It honestly transcended any idea I had going into the movie."

BSU's executive board made it their mission to make sure the black students at Elon would have the opportunity to go see the movie by giving away free tickets.

During the early weeks of February, BSU would post pictures on their Instagram (@elonbsu) of prominent black people throughout history with information about them in celebration of Black History Month. Their followers would comment the name of the person, and the first person to comment as well as one other lucky commenter would win a free ticket to see "Black Panther."

"Our treasurer, vice president and special events coordinator were on that. They really wanted to make sure that we could all go see 'Black Pan-

SHOWTIMES

Where: Carousel Cinemas

Wednesday: 7 p.m., 7:40 p.m., 8:10 p.m., 8:40 p.m., 9:10 p.m., 9:40 p.m., 10:05 p.m.

Thursday: 7 p.m., 7:40 p.m., 8:10 p.m., 8:40, 9:10, 9:40, 10:05

ther," Luster said. "We also decided it would be important to dedicate part of our budget to funding some of those tickets, so that people could go for free since we know money is a reason why some people do not always go to the movies."

BSU wanted to be able to give these tickets away so black people can see themselves on the big screen represented in a way they usually represented.

"Black Panther" is about empowerment," Luster said. "I want to see more movies like this one that do not necessarily feed into stereotypes and where people of color can be themselves. They do not have to be activists or the oppressed one or a slave or a maid."

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SPORTS

ALUMNI GYM, THROUGH THE YEARS



1950 - MEN'S BASKETBALL HOSTS FIRST GAME

Men's basketball hosts the first-ever game in Alumni Gym against Catawba College.

1950 - GYM DEDICATED TO ELON ALUMNI

Alumni Gym is dedicated to the 37 Elon alumni who lost their lives in World Wars I and II.

1964 - JESSE BRANSON SCORES PROGRAM RECORD

Jessie Branson scores 44 points in Elon's victory over Wofford College, setting the program record that still stands today. Branson would go on to set the all-time points record the following season at 2,241 career points.

1974 - KAY YOW LEADS GROUP OF U.S. PLAYERS IN EXHIBITION GAME AGAINST U.S.S.R.

Women's basketball coach Kay Yow leads a group of United States players, including three from Elon, in an exhibition game against the U.S.S.R. women's national team in Alumni Gym.

1980 - VANESSA CORBETT BECOMES FIRST FEMALE PLAYER TO REACH 1,000 CAREER POINTS

Vanessa Corbett becomes the first female player to eclipse 1,000 career points. She would finish her time at Elon with 2,430 points, the program record to this day.

1949 - ALUMNI GYM IS BUILT



1952 - FIRST MEN'S BASKETBALL PLAYER REACHES 1,000 CAREER POINTS

Don Haithcox becomes the first men's basketball player to reach 1,000 career points. With the addition of junior forward Tyler Seibring, senior forward Dmitri Thompson and junior guard Dainan Swoope this year, there are now 42 players in the club.



1977 - FIRST MEN'S BASKETBALL COACH TO WIN MORE THAN 300 GAMES

Bill Miller becomes the first men's basketball coach to win over 300 games. He still holds the program record with 329 victories.

1972 - WOMEN'S BASKETBALL PLAYS FIRST HOME GAME

Elon women's basketball plays its first-ever home game, losing to High Point University 34-38.

Fond memories aid farewell

After 68 years, Alumni Gym hosts its last athletics events

Erik Webb
Sports Director | @ErikWebbElon

Opened on Jan. 14, 1950, Alumni Gym was built to honor the Elon University alumni who lost their lives in World Wars I and II.

It has since remained the centerpiece of Elon athletics, hosting the greatest players to wear maroon and gold whose records still stand today.

"I've been fortunate to see some great players here," said Kyle Wills, senior associate director of athletics and head of business and operations.

Wills grew up locally and attended games in Alumni Gym throughout his childhood. After graduating from Elon in 1981, he was immediately hired by the athletics department and is now in his 37th year with the Phoenix.

For Wills, watching those great players will always stick out in his mind as some of his favorite memories of the building.

"I'm 12 years old helping work

concessions stands, and when you shut the concessions stands, it was hard to find a seat. Tommy [Cole] was that good," Wills said. "Tommy was just special to watch. Wish he could've been here tonight. He would've enjoyed it."

Tommy Cole '72 scored the second-most points in the basketball program's history, and he is one of two Elon players to have his number retired. Jessie Branson '65 is the other record holder, having scored 2,241 career points.

As the Phoenix celebrated senior night before the game against Northeastern Feb. 24, former Phoenix players watched and celebrated their old stomping grounds, reminiscing about their senior nights years ago.

"My most impactful memory [of Alumni Gym] is when we played Davidson my senior night," said Adam Constantine, who played on the team from 2006 to 2010. "I had about 50 people here for my senior night, and the crowd was just going absolutely nuts. It was one of those where it was just an absolutely amazing atmosphere."

With a current capacity of 1,607, Alumni Gym is the seventh-smallest arena in Division I sports. When it fills, the atmosphere is like no other.

"It's a really cool place," said ju-

nior forward Tyler Seibring. "When you're making a run, it sounds like the whole world's in there, and I'll never forget that. It's a really cool place to play and I've definitely appreciated my time here."

Senior forward Brian Dawkins echoed his teammate's sentiments.

"Alumni has been special," Dawkins said. "Getting that extra year to be a part of this atmosphere is great, and to finish my final season and Alumni's final season is a special thing for myself personally. We play in big arenas and things like that, but the family feel when we play inside this gym is special."

During Alumni Gym's construction in the mid-20th century, Elon students served as part-time laborers, and professor A.L. Hook's physics students wired the building. Upon its completion, a memorial plaque listing the names of the four alumni who died in WWI and 33 who died in World War II was placed in the foyer.

The building has been remodeled twice, first in 1992 to install air conditioning, new flooring, additional seating, offices, classrooms and renovated locker rooms and again in 2010 to make it the gym that it is now. Crews added stadium-style seating in a horseshoe shape around the court, creating the atmosphere players and fans enjoy.

The gym has witnessed the transition from the National Association of Intercollegiate to the NCAA, a change in the mascot from the Fightin' Christians to the Phoenix and most recently, a move from the Southern Conference to the Colonial Athletic Association.

The gym's next move is much bigger. Though it is just across the street, the new home holds more than three times the number of people that Alumni Gym did.

"It's definitely bittersweet, but it's an exciting piece because you always want anything that your name is attached to to continue improving," Constantine said. "Knowing that they're moving from this facility to an even better one where there's going to be even more memories made is amazing to say that I was part of that foundation that led to that."

"I think it's just time for us to move into a facility that's a Division-I basketball facility," Wills said. "This is a gym ... that's a coliseum."

The men's team finished off the regular season, and their time in Alumni Gym, with an 84-90 loss against James Madison University Feb. 26. The women's basketball team will host its last game in the gym March 1. Though the teams will move out, the history and memories will remain.

LAST EVENTS

The men's basketball team finished their last game in Alumni Gym with an 84-90 loss against James Madison University Feb. 26. The women's basketball team will host its last game in the gym March 1.

“WHEN YOU'RE MAKING A RUN, IT SOUNDS LIKE THE WHOLE WORLD'S IN THERE, AND I'LL NEVER FORGET THAT.”

TYLER SEIBRING
JUNIOR FORWARD



1992 - ALUMNI GYM UNDERGOES TWO RENOVATIONS

The first of two renovations occur in Alumni Gym. They include the installation of air conditioning and new seating, as well as new classroom space and upgrades to the locker rooms.

2009 - ELON RETIRES NO. 40 AND NO. 34

Elon retires No. 40 and No. 34 in honor of Jessie Branson '65 and Tommy Cole '72. Sitting in first and second in career points, respectively, those are the only two numbers to hang from the rafters.



2017 - WOMEN'S BASKETBALL WINS FIRST DIVISION I CONFERENCE CHAMPIONSHIP

The Elon University women's basketball team wins the first-ever Division I championship, claiming the Colonial Athletic Association title. The team would go on to win the CAA Tournament to punch Elon's first ticket to the Big Dance.

SPORTS BRIEFS

Women's basketball continues streak

The Elon University women's basketball team made easy work of Hofstra University Feb. 25, defeating The Pride 80-55 to move to a 20-7 season. The Phoenix has now won eight in a row and picked up its 17th-straight win in the friendly confines of Alumni Gym.

On her Senior Day, center Malaya Johnson led Elon with 17 points, shooting 7-12 from the floor and grabbing six rebounds. Senior guard Shay Burnett added 12 points and notched 11 assists as the Phoenix captured its second-consecutive 20-win season in Division I program history.

After the men closed out their time in Alumni Gym, the women will play their final game in the arena, trying to capture the 18th consecutive win on home turf, when it hosts the College of William & Mary at 7 p.m. March 1.

Elon lacrosse remains without a win

A four-goal lead at halftime wasn't enough to hold off the Irish as the Elon University women's lacrosse team fell to No. 18 Notre Dame 11-9 Feb. 25.

Senior midfielder Maeve Cowley led the way for the Phoenix, netting three goals on three shots in Sunday's loss, falling just one goal short of tying her career high. Cowley was one of seven Elon players to score in the matchup.

Elon starts the year 0-3 after facing three nationally-ranked Atlantic Coast Conference opponents to open up this spring's season. The Phoenix hopes to bounce back as it takes the home turf this week against High Point University at 6 p.m. March 1 and faces Stanford at 12 p.m. March 4.

Baseball unable to convert in close games

Welcoming Marshall University to Latham Park this weekend, the Elon University baseball team fell to 2-6, losing both games against Marshall sent to extra innings.

All games for the Phoenix this year have been decided by two or fewer runs, except for an 11-7 loss to Marshall Feb. 25. Elon erased a 6-0 deficit to force extras, but wasn't able to pick up the victory in 11 innings. Junior infielder Ryne Ogren remained hot, continuing his streak of reaching base in every game so far and batted in multiple runs in the loss.

Elon looks to right the ship as it plays its final game of a nine-game homestand to start the year. The Phoenix will welcome Liberty University at 4 p.m. Feb. 28.

Men's tennis falls to .500 after loss

After capturing a win on the road earlier in the week, the Elon University men's tennis team was narrowly edged by the visiting Yale Bulldogs Feb. 25, pushing the Phoenix to 5-5 on the spring season.

The duo of redshirt senior Neal Port and junior Mario Paccini were unable to fight off Yale's comeback in their match, handing Elon its first doubles defeat since Jan. 23. Elon would go on to lose the match 4-3.

The Phoenix will play its second game of a five-game homestand March 3, when it welcomes the University of North Carolina at Wilmington at noon to the Jimmy Powell Tennis Center.



1997 - ELON ENTERS BIG SOUTH CONFERENCE

Elon transitions from a Division II basketball program to Division I, entering the Big South Conference. Elon would play in the Big South until 2003.

2010 - SECOND RENOVATION OF ALUMNI GYM BEGINS

The second renovation of Alumni Gym begins. New seats are video boards are added to the arena, in addition to new locker rooms and lounges.

2014 - ALUMNI GYM HOSTS FIRST NATIONALLY-RANKED TEAM

Alumni Gym hosts its first nationally-ranked team, as the Elon University men's basketball team faced No. 15 University of Massachusetts.

2018 - ALUMNI GYM HOSTS FINAL BASKETBALL GAME

Alumni Gym hosts its final basketball game, as the women's team faces the College of William & Mary.

PHOTOS COURTESY OF UNIVERSITY ARCHIVES AND ELON NEWS NETWORK

THE PHOENIX FOCUS

LACROSSE

RESULTS	0-3
FEB. 25	NOTRE DAME/ SOUTH BEND, IN 9-11

SCHEDULE

MAR. 1	HIGH POINT/ELON 6 P.M.
MAR. 3	STANFORD/ELON 12 P.M.

MEN'S TENNIS

RESULTS	5-5
FEB. 20	CAMPBELL/ BUJES CREEK, NC 6-1
FEB. 25	YALE/HOME 3-4

SCHEDULE

MAR. 3	UNCW/ELON 10 A.M.
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WOMEN'S TENNIS

RESULTS	5-6
FEB. 23	WINTHROP/ ROCK HILL, SC 1-6
FEB. 24	DAVIDSON/DAVIDSON, NC 2-5

SCHEDULE

MAR. 3	WINGATE/ELON 10 A.M.
MAR. 3	NC CENTRAL/ELON 2:30 P.M.
MAR. 4	WAKE FOREST/ WINSTON-SALEM 4:30 P.M.

SOFTBALL

RESULTS	9-4
FEB. 21	NC STATE/RALEIGH 0-7
FEB. 23	HOWARD/ELON 7-2
FEB. 23	HOWARD/ELON 3-0

SCHEDULE

MAR. 2	KANSAS/CHAPEL HILL 12 P.M.
MAR. 2	HARVARD/CHAPEL HILL 2:30 P.M.
MAR. 3	UNC/CHAPEL HILL 5 P.M.

WOMEN'S BASKETBALL

RESULTS	20-7
FEB. 25	HOFSTRA/ELON 80-55

SCHEDULE

MAR. 1	WILLIAM AND MARY/ELON 7 P.M.
MAR. 3	UNCW/WILMINGTON 2 P.M.

MEN'S BASKETBALL

RESULTS	14-17
FEB. 22	COLLEGE OF CHARLESTON/ CHARLESTON, SC 63-87
FEB. 24	NORTHEASTERN/ELON 57-72
FEB. 26	JAMES MADISON/ELON 84-90

SCHEDULE

MAR. 3	CAA TOURNAMENT/ NORTH CHARLESTON, SC
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BASEBALL

RESULTS	2-6
FEB. 20	RADFORD/ELON 2-1
FEB. 21	KANSAS STATE/ELON 7-8
FEB. 23	MARSHALL/ELON 6-8
FEB. 24	MARSHALL/ELON 3-2
FEB. 25	MARSHALL/ELON 7-14

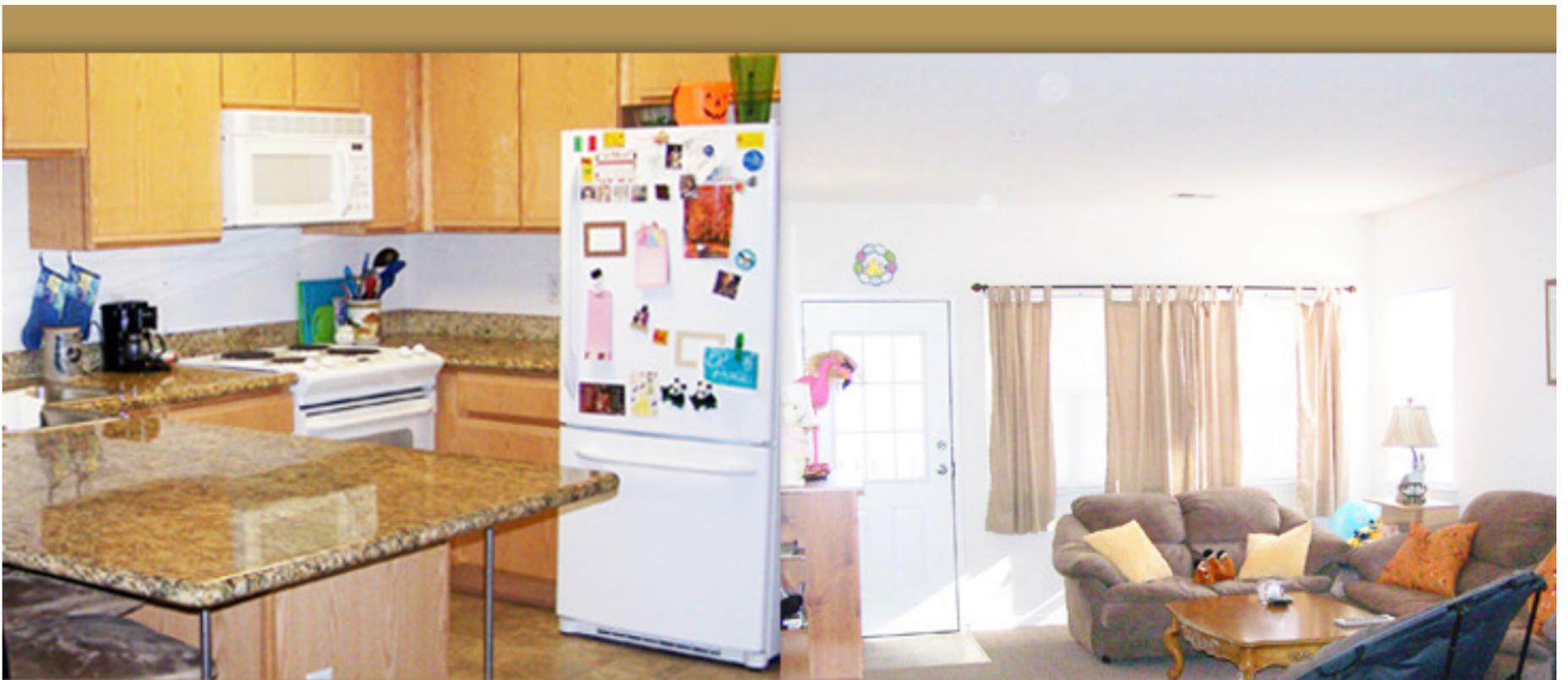
SCHEDULE

FEB. 28	LIBERTY/ELON 4 P.M.
MAR. 2	GEORGIA SOUTHERN/ STATESBORO, GA 6:30 P.M.
MAR. 3	GEORGIA SOUTHERN/ STATESBORO, GA 3 P.M.
MAR. 4	GEORGIA SOUTHERN/ STATESBORO, GA 1 P.M.

WOMEN'S GOLF

SCHEDULE

MAR. 5-6	RIVER LANDING CLASSIC/ WALLACE, NC
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TOWNHOMES & APARTMENTS

~~3~~ ~~3~~ ~~3~~ 2
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fast!

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