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Cotton ginner Wes Morgan talks about the components of a cotton gin.

FROM DIRT TO SHIRT

North Carolina farmers push higher green standards for clothing industry



ANGIE LOVELACE | Photographer
Cotton farmer Ronnie Burleson, right, describes the cotton plant, while junior Molly Strayer examines a bloom.

Late night BioBus proposal prompts discussion

Marlena Chertock
Reporter

As senior Dan Miller promised in his Facebook group "Late Night BIOBUS," he has written a proposal and met with members of the administration to talk about possibly extending the time the BioBus would run into the night.

So far, more than 1,000 Elon students have joined the group, which aims to improve student life and safety through nightly BioBus transportation.

"Essentially, 1,000-plus students supported this idea without any means of advertising other than word-of-mouth," Miller said. "That is nearly 20 percent of the student body of Elon."

He said this is proof a late night BioBus "will be used to its full potential."

"Last year, SafeRides had 12,139 requests for transport. Only 64 percent (7,844) of callers were actually transported," Miller's proposal said. "The remaining 35.38 percent chose not to pursue that destination, or decided to walk or drive themselves to where they needed to go. One must also take into consideration those who chose not to even call SafeRides because they knew the wait was too long."

Miller said he believes the solution would be to run the BioBus from 10:30 p.m. to 2:30 a.m., in addition to SafeRides and E-rides. He is suggesting a one-month trial period of the BioBuses at night.

Senior Kimberly Duggins, director of SafeRides, said she hopes instead of competing with a possible late-night BioBus, the programs could work together to help solve the issue of drunk driving on campus and to help keep the community safe.

She said she doesn't see the implementation of a late night BioBus having any negative effects on SafeRides.

"We will still be here for students when they need a ride home, and that's not going to change," she said.

Miller said the goal of the Late Night BioBus is simply to support SafeRides and E-rides by providing more service to more students.

But there are some challenges that might come with running the BioBuses at night. Miller said potential issues could be bus cleanliness, drinking on the bus, transporting intoxicated underage students and funding.

He has tried to address these issues by coming up with potential solutions, such as having trashcans on the bus, forming a cleanup crew to work after 2:30 a.m. and prohibiting open containers on the bus.

He also suggested charging students \$1 to ride the bus so a profit can be made.

But, these proposed suggestions have not yet been decided upon.

Last week, Miller had a meeting with key Elon figures such as Smith



ANGIE LOVELACE | Photographer
Elon students and community members traveled on an Elon BioBus to New London, N.C., for the Environmental Forum Cotton of the Carolinas Harvest '09 Tour. On the trip, participants learned about cotton farming to better understand what goes into making a T-shirt.

Angie Lovelace
Reporter

In today's globalized economy, some argue people have lost sight of where their products come from. In an attempt to reconnect, a local T-shirt company has transformed the typical business model by introducing complete product transparency in the textile industry for the first time.

On Oct. 31, 30 Elon students and community members filled an Elon BioBus to capacity and traveled to New London, N.C., to attend the Harvest '09 Tour. As part of the Elon Environmental Forum, this trip focused

on Cotton of the Carolinas, a collaboration between farmers and manufacturers, producing conventional cotton T-shirts that, "from dirt to shirt," are produced solely in the state of North Carolina.

TS Designs, an eco-friendly T-shirt company in Burlington, launched the Cotton of the Carolinas line last year as a supplement to its organic cotton line to reconnect with the local economy, drastically reducing the transportation footprint of a cotton T-shirt.

Making their products transparent, TS Designs aims to improve the relationship between consumers and producers by making product

ingredient lists public and searchable.

The purpose of the Harvest '09 Tour was to create 100 percent product transparency by introducing the consumer to the entire production chain of a cotton T-shirt, said Eric Henry, president of TS Designs.

Students from five North Carolina universities, along with community members, totaling more than 60 people, were met by the cotton farmer and the cotton ginner at the Thurman Burleson & Sons Farm.

"We've become a society where we think our food comes from the grocery store, our gas comes from the gas

pump and clothes come from the mall," Henry said. "We've lost connection to where our stuff comes from."

Participants met with Ronnie Burleson, a cotton farmer, who spoke about his experiences in cotton farming in North Carolina. Burleson, a third generation farmer, has been farming in Stanley County, N.C., his entire life.

"A lot of people just have no clue what cotton is, what a cotton plant looks like, what a cotton farmer has to go through, so its kind of like you've enjoyed this product all of your life and now you find out really, this is how it's

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See BIOBUS | PAGE 10



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New Web site builds virtual community to combat bike theft

Cory Groom
Reporter

The increased use of bicycles on college campuses, including Elon's, has resulted in a rising number of bike thefts.

For many students, their bikes are a crucial form of transportation. But a new Web site, KarmaArmy.com is working to help reduce the thefts of bicycles.

KarmaArmy.com was created by Senan Gorman to recover stolen recreational equipment on college campuses and in communities around the country.

On the site, members can create a free profile to register all the pertinent information for their gear — serial numbers, descriptions, photos and location. If the item is stolen, the member can send out a Karma Alert, which notifies users in the same geographical area of what was stolen, where it was last seen and its identifying features.

This alert helps create a virtual search party for the stolen gear, as well as a virtual community watch.

The site was launched in August, but has done little in terms of marketing, according to the company's marketing director, Howard Brodwin. The company decided to have a soft launch to work out bugs in the site before making a major push for membership.

The Farmington, Conn.-based company held an event to sign up college students in the Boston area, which Brodwin said was a success.

He estimates the Web site currently has about 500 users.

"Since we haven't done any marketing

to get the word out, we're happy to see some interest," Brodwin said.

The company started by targeting college students because of the large number of bikes on college campuses and because many students rely heavily on their bikes for transportation.

"If that bike gets stolen, that is a huge, huge problem," he said.

At Elon, four bikes have been stolen this academic year, according to Dan Ingle, a public investigator for the Elon Campus Police.

In years past, there has been a slight increase in how many bikes were stolen, possibly reflecting the increased bike use on campus.

Fourteen bikes were reported stolen in 2007-2008, and 20 were reported during the 2008-2009 school year.

Ingle said in most cases the bikes were not stolen to be sold, but to simply get from one place to another on campus. KarmaAlert.com allows participants in biking, skiing, snowboarding, kayaking and other action sports to create a profile listing important information about their property.

"Everything on here is free," Brodwin said. "There is no charge to create a profile, no charge to send out a Karma Alert and there are no plans to charge for the services."

Brodwin said he hopes the decision to offer the service free-of-charge will help attract a large number of users, especially college students.

Elon senior John McGreevy, who had his homemade skateboard stolen near Lindner Hall on Oct. 24, said he likes the idea of the services.

"From the accounts of such disgustingly self-centered acts as theft from your fellow classmates, our campus is in obvious need of more

community and camaraderie," he said.

The company is also working to establish networks with law enforcement agencies and campus securities to directly feed information to them in the event a member sends out a Karma Alert. Having this link could help increase response time and is one of the issues the company is working on and hopes to have available soon.

While not required, Ingle recommends students who bring bicycles to campus register them with Campus Safety and Police.

"(Registering) gives us the opportunity to have documentation on the bike," Ingle said.

Brodwin said prevention is one of the purposes of the site, which offers several user-posted videos on how to properly lock up a bike and about the different locks available to bikers.

"We want to help with recovery, but more important is prevention," Brodwin said.

Brodwin said the company hopes to create more communities, which will present relevant thefts to the geographic areas, as well as increase users.

"The goal is to have it be a nationwide site," Brodwin said.

McGreevy echoed the sentiment Gorman felt when his bike was stolen — anger and the feeling of wanting to do something, such as forming a community to prevent others.

"In many ways, I am embarrassed to go to school with people who would steal from one another in order to get minimal personal gain from the expense of another person," McGreevy said.

Verdict reached in case of Elon professor's death

On Oct. 22, 82-year-old Mary Davis Murphy of Mebane, N.C., pleaded guilty to the misdemeanor charges brought against her in the death of Elon chemistry professor Eugene Gooch.



Eugene Gooch
Former chemistry professor

Gooch was killed April 3 when he was struck by Murphy's vehicle while riding his bike along University Drive. He was 57 years old.

According to Alamance County Asst. District Attorney Larry Brown, Murphy was given a suspended sentence of 60 days and five years probation.

She will also be required to pay \$3,044 in restitution over five years to Gooch's wife, Marcia, to cover funeral costs.

Judge James Roberson ordered her driver's license be revoked during the time of her probation at the suggestion of Murphy herself. The N.C. Division of Motor Vehicles only requires a one-year suspension, but Murphy opted for five years.

"Mrs. Murphy was apparently remorseful and volunteered to give up her license," Roberson said.

Roberson said the trial was an "exuberant tragedy all around," and the emotion in the room was very palpable.

"Ms. Gooch was understandably devastated," Roberson said. "Her demeanor reflected her true relationship with her husband."

2010 Periclean Scholars create partnership to give Ghanaian village hope

Neel Arora
Reporter

In Ghana, the remote village of Kpoeta is separated from the nearest healthcare facility by miles of a rugged and treacherous path that is inaccessible for half the year during monsoon season.

"They used to carry the sick down that seven-mile stretch during the rainy season on a stretcher or something, and they are basically dead when they get there," said Heidi Frontani, chair of Elon's department of history and geography and 2010 Periclean Scholars mentor.

This was until last January, when the village community, with the help of Elon's 2010 Periclean Scholars, officially opened a 10-room healthcare clinic.

The 2010 class of Periclean Scholars has raised more than \$50,000 since it was inducted in the spring of 2007. A large part of the funds go toward this project in Kpoeta, located in the Volta region of Ghana, in an effort to provide health care to the community.

About \$20,000 has been raised specifically for this development, which benefits more than 10,000 people across a cluster of five villages that previously had almost no access to health services.

"I know if someone gets sick in Kpoeta, they have access to medical care," said Sara

Pasquinelli, a senior Periclean Scholar on the fundraising committee. "No matter where you go, there are positives, and there are positives to speak of in Ghana."

But the project is still far from complete.

Construction of a housing facility for the medical staff remains to be built. Another \$25,000 will go into this extension, which will provide some incentive for healthcare professionals to stay in the village, or even the country.

"It is not going to mean anything if people have to go there and treat themselves," said 2010 Periclean Scholar Mica McCullough.

Half of all medical professionals trained in Ghana leave for the United States, United Kingdom or elsewhere in the West, costing the country more than \$4 million a year.

It is the reason Kpoeta does not have a doctor, Frontani said.

In fact, less than 40 percent of the people living in Africa's rural areas have access to healthcare.

"Kpoeta is remote, even by Ghanaian standards," Frontani said. "It is not where someone would want to live or work."

The idea to build a clinic in Kpoeta came from a visiting Ghanaian Fulbright Scholar from the village, Francis Amadahe. Frontani said she remembers when Amadahe

and his wife stood in front of the students during their induction and told them what the village needed.

"His wife explained how her aunt had died being carried down that road," Frontani said. "They told stories of people dying, and it was a plea of life and death."

The class began raising money even before the program officially began.

Within three weeks of their induction, the class was able to give Amadahe \$3,500 to take back and begin the project. The initial goal for the class during their four years was to raise \$10,000 and have one nurse placed there, but that has since been exceeded.

Many of the students participating in the program believe their project will not end after graduation.

Frank Stiefel, a sophomore on the public relations committee, said he will continue the project once the class graduates.

"We are looking at creating a sustainable entity to continue our work in Ghana," he said.

Because of the experience he brings and an opening that came during his freshman year, Stiefel is the lone sophomore in the program. He visited Ghana the summer before he came to Elon.

"That sparked my passion and ignited my interest for the Ghanaian people," he said. "The connections with the people and friendships became a part of my soul."

McCullough is working on



(left to right) 2010 Periclean Scholars Mica McCullough, Briana O'Neil, Megan Prilutski and Ghanaian Fulbright Scholar Francis Amadahe visited the Kpedze Clinic during last Winter Term. This was the closest health clinic available for the village of Kpoeta before the Scholars started their campaign for the village.

a plan to have everyone with a job after graduation donate \$10 a month to the projects. She said she also plans on organizing a reunion once a year.

"This class has done a miraculous job in raising the level of academic rigor and profile of the program," said Thomas Arcaro, the Project Pericles director.

The program combines academic work with practical experience, since students take five to six courses throughout their time at Elon in addition to developing a personal plan for the project.

"It is an academic place for students to be globally engaged at a very high level," Arcaro said.

This program has taught the students passion and given them lessons for the future, Pasquinelli said.

"Nothing is impossible, and there is always an opportunity to be found," Pasquinelli said.

McCullough said at first she was unsure of what the program could achieve.

"I was cynical coming in," she said. "But we did it and now we are going to do a little more."

Cleaner way to make clothing set to boost state's green economy

COTTON from PAGE 1



Cotton farmer Ronnie Burleson, second from right, teaches participants about cotton farming. ANGIE LOVELACE | Photographer

made," Henry said.

Another benefit of a T-shirt that is "grown, made, sold here" is that its transportation footprint is drastically decreased. A typical T-shirt can travel 17,000 miles, while a Cotton of the Carolinas T-shirt only travels 750 miles, according to Henry.

After the cotton is harvested, it is sent to Rolling Hills Cotton Gin, less than a mile down the road. Participants also went to the gin where they learned about the complex components of a cotton gin from Wes Morgan, who is the cotton ginner for Cotton of the Carolinas.

"We grow cotton here, there isn't any reason we shouldn't be making more of our products here. It doesn't make sense to ship things like cotton halfway around the world to do something that we can do all here in North Carolina," Henry said.

When the North American Free Trade Agreement (NAFTA) was passed in 1994, much of the textile industry left the United States, going overseas in search of cheaper labor.

"Keeping it closer in, you don't waste all of that transportation fuel, energy, natural resources, you're also keeping people employed here," Morgan said.

During the next steps of the chain of cotton production, the cotton is spun, knitted, finished, cut and sewn all in the state of North Carolina before it gets to TS Designs in Burlington where it is printed and dyed.

"We'd love to be able to take people throughout more phases of the supply chain, we just don't have time," TS Designs' Eric Michel said.

"However, people can get any information they want about any part of the supply chain on the Cotton of the Carolinas website, and we think that's how it should be," Michel said.

On the website, www.cottonofthecarolinas.com, consumers can learn about all of the steps that their T-shirts go through. They can even reach out to all of the people in that supply chain and can go visit their facilities if

they would like to learn more.

What happens today when you buy an apparel product, at the best, you'll get the country of origin, and then from that point you're on your own and probably will never find out anything else on how that shirt's made, where its made, who made it. We want to be just the opposite," Henry said.

Michel is an advocate for this transparency model because he feels that people don't look much past their point of sale because they don't know that they should be.

"It's really exciting that we've got 65 people that are interested enough to join us on the Harvest '09 Tour," Michel said.

"What was so interesting to me was just to see the challenges that the North Carolina industry is being faced with compared to the benefits that globalization is bringing about," Sophomore David Munoz said, "it's just an unusual idea to know that everything's coming from your home state or your locality."



Seniors Jess Sikking, second from right, and Mica McCullough listen to Proximity Hotel Guest Services Coordinator Tony Villier discuss the sustainability efforts made by the creators of the building. BRIAN ALLENBY | Photographer

Elon prepares community for rising green economy

Rebecca Smith
Senior Reporter

Being green and making green are no longer separate practices.

Through presentations by several environmentally conscious business leaders, Elon's eighth annual Fall Environmental Forum attempted to inform attendees about the future of green-friendly industry.

"Sustainability in Business: The Green Economy is Coming" reinforced Elon's commitment to being an environmentally conscious school and was sponsored by the Elon Center for Environmental Studies, the Sustainability Office, Martha and Spencer Love School of Business and the Cape Fear River Assembly.

"As an institution of higher education, Elon is preparing students to be global citizens and the next generation of informed leaders," said Elaine Durr, Elon's sustainability coordinator. "The university recognizes that global environmental change is one of the most pressing issues facing citizens today."

Industry leaders like Dennis Quaintance, CEO and chief design officer of Quaintance-Weaver Restaurants and Hotels, spoke at the event. Quaintance-Weaver's Proximity Hotel, an AAA Four-Diamond hotel in Greensboro, is the only hotel in the nation to achieve platinum certification. Platinum certification is the highest grade attainable under the United States Green Building Council's Leadership in Energy and Environmental Design.

Terry Stone, who has spent 25 years working on the research and development of agricultural products, including biotechnology-derived plants, was also a featured speaker. He works with Syngenta's customers to develop initiatives that enhance the sustainable production of food, feed, fiber and biofuels.

"For some companies, this is a time of real opportunity," said Susan Manning, associate professor of management. "Government stimulus money is available for new green businesses in the energy sector, as well as for manufacturing companies that are able to retool."

For example, luxury automaker Fisker Automotive is buying a closed General

Motors assembly plant in Delaware to produce plug-in hybrid cars. Vice President Joe Biden was in attendance the resurrection of the GM plant.

"Many countries have very strict standards, which companies must comply with if they wish to do business in Western Europe, for example," Manning said. "If the United States companies want to compete globally, they must adopt the same strict standards."

The Love School of Business has committed to becoming a Principles of Responsible Management Education school, which is an AACSB and United Nations Global Compact Initiative. As a PRME school hopeful, the business school is encouraging faculty to engage in multiple teaching and research activities that focus on corporate, social and environmental responsibility.

The new management major will include an elective called Sustainable Enterprise Management. The Love School of Business is working with the Center for Environmental Studies to create opportunities for students to collaborate on senior seminar projects focusing on sustainability.

Field trips to the Proximity Hotel and Kathleen Clay Edwards Library were part of the forum, each was one meant to foster principles of sustainability.

The library is located in the 98-acre Price Park, which includes a bird and butterfly meadow, reading garden, walking trails, ponds and wetlands. The other field trip was to Cotton of the Carolinas, where participants visited a state-of-the-art cotton farm. Students who participated got a sustainably produced T-shirt.

The Saturday field trips were added so students could see the application of sustainable practices that were discussed Friday.

"Students are increasingly aware of the need to think about sustainability in the way that they live and the things they purchase," said Janet MacFall, the director of the Center for Environmental Studies. "Many students are very interested in reducing their impact, and we see this by the number of bikes filling the bike racks, the widespread interest in recycling and the interest in the use of organic and more local foods in our dining halls."

Global cooling unlikely, temperatures continue in upward trend

Hannah Williams
Senior Reporter

The earth is not likely trending toward cooler temperatures, several independent statisticians found in a blind study for the Associated Press.

The AP sent four statisticians the 130 years of year-to-year ground temperature data collected by the National Oceanic and Atmospheric Association and the 30 years of satellite-measured temperatures gathered by scientists at the University of Alabama in Huntsville, preferred by global warming skeptics.

The statisticians were not told what the numbers represented but only to evaluate the data and look for any trends. They found a distinct decades-long upward trend in the numbers, but could not find a significant drop in the past 10 years in either data set,

according to the AP.

"Global warming can occur in fits. It's kind of like two steps forward, one step back," said climate-monitoring meteorologist Richard Heim of the NOAA National Climatic Data Center in Asheville, N.C. "The overall trend is going up, but you have short-term climate noise superimposed on this."

Global warming skeptics have claimed a decline in temperatures during the past 10 years following a peak in 1998, leading them to argue for a cooling trend.

"I think the cooling argument is not one that is being forwarded by valid climatologists," said David Vandermast, assistant professor of biology at Elon. "It's being forwarded by a few people who are cherry-picking data."

Vandermast and Heim both said 10 years is too short of a time frame and too small a

sample to claim any climactic trend.

"I think to take one study that just looked at a small portion of the data that we have is irresponsible," said senior biology major Monica Poteat. "You have to look at the big picture."

The global surface temperatures have increased at a rate near 0.09°F per decade in the past century, and in the past 30 years this trend has increased to a rate of approximately 0.29°F per decade, according to the State of the Climate Global Analysis 2008 Annual Report by the NOAA's NCDC.

The rising temperatures are based on averages and do not indicate that each year is successively warmer than the last, Heim said. He said there is daily and annual variability in the temperatures creating peaks and valleys in the temperature charts, but it doesn't discount the overall

upward trend.

"It's just going to be a cooler year," Vandermast said. "Does that mean that global warming isn't happening? No. It just means we have a cooler year."

Heim and Vandermast both said the warming trend increased much more rapidly following the industrial revolution, citing the link between increased carbon dioxide outputs and rising temperatures.

"It's kind of unbelievable that someone would ignore physics and science and say that there is no manmade global warming," Heim said.

Vandermast said some global cooling may resonate with people who want to ignore the link between increased carbon dioxide outputs and increased temperatures so they don't have to feel guilty or change their behavior.

The danger of climate change is a shift in the

frequency of extremes, Heim said. With global warming, he said that means more instances of extremely hot weather and fewer instances of extremely cold weather, more heavy rains and less frequent light showers, which means both more floods and more droughts.

"If we have a global climate change so drastic that we have a temperature change happening over 100 years that would normally happen over thousands of years, it may have a destabilizing effect on civilization, culture and ecosystems," Heim said.

The climate has been fairly stable for the last 10,000 years, and any alteration to that stability, warming or cooling, is hazardous and undesirable, Vandermast said.

"Anything we can do to lower our carbon dioxide output would help," Poteat said. "If we make a group effort, nationally and internationally, we can start to curb global warming."



LOCAL ELECTION COVERAGE

STANCES | POSITIONS | GOALS

Sarah Costello
Reporter

Citizens of Elon and Burlington arrived at poll stations across Alamance County Nov. 3 to vote for town mayors and members of the Elon Board of Aldermen. Burlington residents voted in the Alamance primary Oct. 6, but all municipal elections took place Tuesday.

"We have people on a ballot this year in Elon, and the only thing you can vote on is the municipal election," Elon mayor Jerry Tolley said. "I'm running for mayor again, unopposed, and we have two candidates running for slots

on the Board of Aldermen."

Tolley said one of the predominant factors that tends to sway votes is the tax rate, and Elon has one of the lowest tax rates in Alamance County. The Elon Board of Aldermen, which serves as a city council, also plans to build a new library, an initiative it hopes will be successful during the next term.

"(The library) is an important development for our town," said Jo Grimley, alderwoman and treasurer. "We have acquired Morgan Place Park from the

county, and we need to develop the park for the community. I think the economy has affected all decisions we make, but our town is debt-free, so we do qualify to get a loan."

To vote in the elections, voters must be registered in either Burlington or Elon and reside in either town. The Elon Board of Aldermen position is a two-year term.

This year, Grimley, alderman Davis Montgomery and Tolley are up for reelection, and in two years, three more positions will

open.

"We always have board members serving continuously," Grimley said.

Stephen Buff is the third candidate for alderman and recently retired from a 10-year career at IBM.

"I think Elon is a great place to live. I want to keep it that way," Buff said on his campaign Web site. "Having been retired since July 2006, I not only have an interest in Elon's future, but now I also have the time to give back to Elon as one of its aldermen."



Jerry Tolley
Mayor of Elon



Davis Montgomery
Elon Alderman
Candidate



Ronnie K. Wall
Mayor of Burlington



Jo Grimley
Alderwoman and
Treasurer of Elon



Stephen Buff
Elon Alderman
Candidate

Jerry Tolley

first joined the Elon University staff in 1967 as a football coach. After retiring in 1981, Tolley stayed in Elon and ran for alderman. In 1989, Tolley ran for mayor of Elon and served two terms. He retired from the position for eight years before running for town mayor again. Tolley is currently running unopposed in what will be his fourth reelection.

He said he is unsure whether he will run again in the future, but plans to retire as the university's director of the Elon Society.

"I definitely want to get this library built and I definitely want the economy to turn," Tolley said.

Tolley said he also hopes to build a columbarium, which is a structure used to publically store cinerary urns.

"(We also) have a city-wide sidewalk plan and lighting plan," he said. "Both of those projects will work hand-in-hand with the university."

The town also received some stimulus money, which it plans to use to fix the downtown sewer system. Rather than digging up the existing sewer line, it plans to place a plastic pipe through it.

Through the years, Tolley has received many awards, including Mayor Emeritus, and was inducted into the Elon College and East Carolina Sports Hall of Fame. He has also served on several community boards, including Town of Elon and Elon University.

Tolley is a Fayetteville, N.C. native and graduate of East Carolina University. He later received a doctor of education from UNC Greensboro.

Davis Montgomery

has lived in Elon since 1992 and said he decided to run for the Board of Aldermen after discussing the importance of giving back to the community with his daughter.

"I thought I ought to work on that myself and volunteered with parks and recreation and then decided to run for alderman," Montgomery said.

Montgomery has served one term as alderman for the Town of Elon and is up for reelection. The Atlanta native is the district manager for Duke Energy and has a bachelor's degree in business and economics from Greensboro College.

Montgomery said one of the biggest concerns is the state of the economy.

"It's the same issue every municipality has right now," Montgomery said. "We've got to figure out a way to survive the economic crunch. We have to come out unscathed. That's our first priority."

Montgomery said it is important to consider the three constituencies of the Elon community: Elon University, Twin Lakes and the town.

"We've got to pay attention to all three," Montgomery said. "The university is a huge partner and very important in terms of image and economic value. We need to pay close attention and work with (Elon) as equal partners."

Ronnie K. Wall

has served as mayor of Burlington since 2007. He began serving in local government in 2005 when he joined the Burlington City Council.

Wall, a Burlington native, graduated from Hugh Cummings High School and attended N.C. State University. He received a master's degree in safety and driver education and a master's in educational administration from North Carolina A&T University.

In addition to being mayor, Wall is also the assistant superintendent for auxiliary services.

Wall has many goals as mayor from controlling growth to cracking down on local gang activity. The Alamance County municipality has faced challenges with sewer, water and tax rates, but is continuing to work on improving these issues.

Wall has served on several committees, including the Piedmont Triad Council of Governments, Planning and Services Committee and the North Carolina Metropolitan Mayors Coalition.

Jo Grimley

serves as alderwoman and treasurer for the Town of Elon and faced her first reelection for the same Tuesday.

"We make all of the decisions concerning issues that affect the town," Grimley said. "We each serve as liaisons to various committees and we report on results to the board."

The plans for the new library in Elon is one of the biggest issues for Grimley. Despite the state of the economy, Grimley said she and the board hope to pursue this initiative during the next term.

Grimley has lived in Elon for most of her life but attended Florida Southern College for her bachelor's degree in chemistry and received a master's in chemistry from Michigan State University.

Grimley is married to Eugene Grimley, a chemistry professor at Elon.

Stephen Buff

is the second candidate for Elon alderman. Buff received a bachelor's degree in mathematics from High Point University, a master's in mathematics from Clemson University and a master's at Purdue University.

Buff has worked for various companies in the past 30 years, including Western Electric and AT&T, and he recently retired from a 10-year career at IBM. Buff has held several management positions and, according to his Web site, he hopes his past experience will impress voters.

"I'm comfortable working with and guiding large projects. I understand the steps necessary to get things done," Buff said on his campaign Web site.

Buff has been a resident of Elon for 18 years and said his interest in Elon's future is one of the many reasons he is running for the Board of Aldermen.

ISSUES

Elon Library

Many board members are eager to continue plans for a new library branch in the Town of Elon. The Alamance County Board of Commissioners unanimously approved funding for the construction of a new library, which will be built in the western part of the county.

Alamance County Public Libraries received \$15,000 in 2007 to use for professional consulting services for the project.

The Elon Board of Aldermen voted in 2008 for the new library site and decided on Beth Schmidt Park to house the new public library. Six community members were appointed in 2008 to serve on the Library Building Committee.

Sidewalks

One of the major issues Board of Alderman candidates said they would like to see accomplished during the next term is the implementation of sidewalks and bike paths on the Elon University campus.

In partnership with the university, the Town of Elon is working with the Piedmont Triad Council of Governments in an attempt to have a pedestrian, bicycle and lighting system that will connect major residential areas in Elon.

The project focuses on providing safer roads through environmentally friendly initiatives. According to the plan, which would be implemented during the next 20 years, the aim is for Elon to have "a pedestrian, bicycle and lighting system that will tie major residential areas together, providing students and residents (with) safe and well-lit access from residential areas to campus academic and recreational facilities and the downtown."

Elon continues to favor paper to digital

Caitlin O'Donnell
Reporter

Imagine walking into the library to study and instead of being greeted by rows of books, seeing only small screens and electronic text. According to a recent USA Today report, this has become daily life for students at Cushing Academy in New England where the library has traded paper and ink for e-books provided by Kindles.

Though Elon has not completely abandoned traditional books in favor of a digital collection, Belk Library has purchased two Kindles for evaluation by librarians and staff.

"We have been trying them out and we will be discussing how we might utilize them more broadly," Dean and University Librarian Kate Hickey said.

Professors and students have questioned the benefits of putting students' research needs in the hands of a relatively new technology.

Many books are not yet available on Kindle, and there is no way to highlight or make annotations, Assistant Vice President for Technology Chris Fulkerson said.

"I like books. I like the feel of books. I like to read books," Fulkerson said. "If I read for enjoyment, then I would rather read a paper book than an electronic book."

Senior Melanie Johnson recommends the Kindle for students who enjoy technology and who also read a lot.

"The cost of books are \$10 each, which is cheaper than in bookstores, but the cost of the Kindle itself is pricey (\$300-400)," she said. "So you would have to read a ton of books to

ever offset the cost of the Kindle."

Hickey said she believes Kindles have the potential to become a significant tool for students if improvements are made to the technology.

"Once Kindles improve their screens, incorporate color and graphics and moderate their price, I do see Kindles as great repositories for textbooks," she said. "There are also a lot of copyright issues which would have to be resolved."

Fulkerson said he agrees the future for Kindles could be bright.

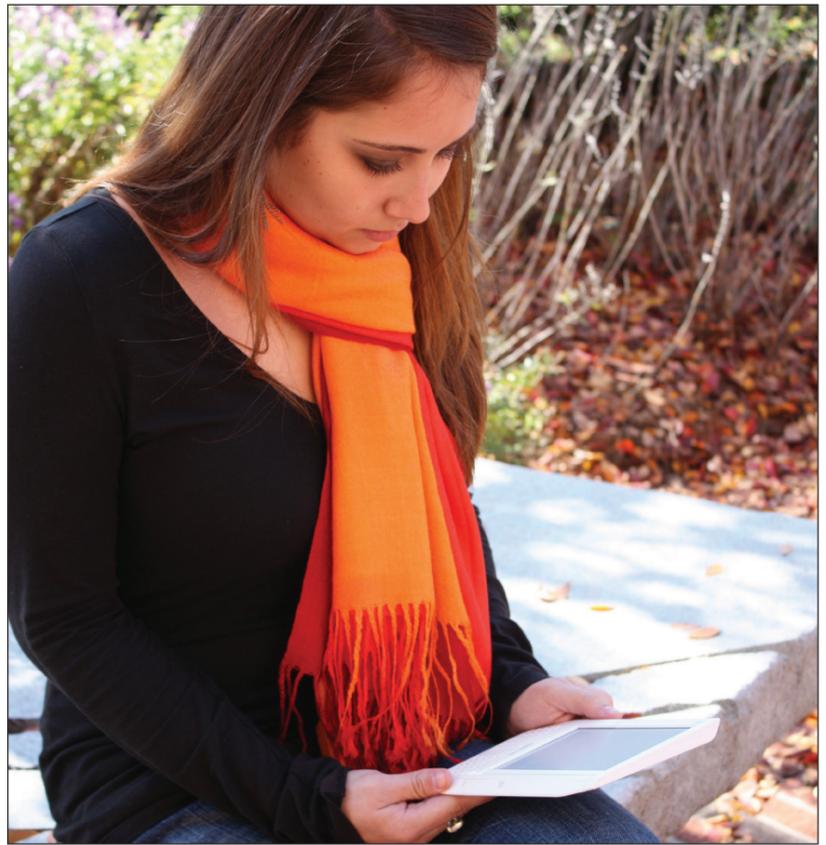
"I can foresee the point where a Kindle is light enough, has a long enough battery life, has a color display, allows for highlights and annotation and has the ability to access the Web," he said. "Think of having all your textbooks and reference books, as well as access to the Web, in a lightweight device that you can take notes on."

Johnson said she believes an entirely digital collection of resources would not be beneficial for students.

"I'm not sure if it would make sense to have Kindle-filled libraries because hundreds of books can be stored on a single Kindle," she said. "I would be in favor of it if you could somehow 'rent' a book on your Kindle from the library for a certain amount of time."

At this point, Belk Library has no plans to modify its resources, especially with so many kinks remaining in Amazon's technology.

"I certainly would recommend giving this new technology a try," Hickey said. "But students will probably find, at this point, only a few of the titles they need available electronically."



Senior Melanie Johnson reads her Kindle outside of Belk Library. Some universities are replacing paper texts with these hand held electronics, and Elon purchased two Kindles last summer for evaluation by librarians and staff.

Sophomore Chelsea Erskine said she believes the Kindle holds potential for students.

"I think that Kindles provide

convenience and easy access for students who are on the go," she said.

"However, they should not be the only resource for research and reading."

Campus Rec provides activities, treats for community children



LINDSAY FENDT | Staff Photographer

Lifeguard Caitlin Kelly holds 5-year-old Sienna Swimelar Dzumhur up for a shot at Belk Pool's basketball hoop at Campus Recreation's annual Pumpkin Challenge Saturday. The Pumpkin Challenge is an event for the children of Elon faculty and staff, where they get the chance to paint pumpkins, eat candy and dive for pumpkin ornaments in the pool.

Students to compete in world 'Battle of the Brains' competition

Justin Veldhuis
Reporter

Elon University will send three teams to the regional round of the world's most prestigious computer programming contest to be held at Duke University on Saturday. The Association for Computing Machinery's International Collegiate Programming Contest draws the best and brightest information technology students from universities across the world to participate and test their problem-solving skills.

IBM has sponsored the event since 1997, and this year marks the 34th annual contest. The event is expected to include tens of thousands of students from universities in 90 countries and six continents.

Junior Tyler Anderson is one of nine students who will represent Elon at the regional competition. Anderson participated in the event last year and said it was an eye-opening experience.

"I had never been to a meeting of so many people who all had the same interests as me in the realm of computing," Anderson said. "The contest was challenging but very fun, and spending the day with my fellow computer science classmates was a blast."

During the contest, students work in teams of three to solve complex, real world problems. The team that solves the most problems correctly in the five-hour deadline at the

regional competition will win a trip to this year's world finals in Harbin, China this February.

"The main draw of participating in these programming contests is being able to practice problem-solving skills," Anderson said. "In the field of computer science, half the battle is figuring out the best or most efficient way of programming for a certain problem."

Joel Hollingsworth, a computing sciences senior lecturer, is the coach of all three of Elon's teams. He said participating in the competition allows students to apply classroom knowledge to practical scenarios as well as compete against and meet students in the same field from other universities.

Hollingsworth said the opponent aspect gives the contest an edge, as each team tries to solve the problems the fastest.

Both Anderson and Hollingsworth credits teamwork as one of the most important parts of the competition. Teams of students must share one computer, so it is crucial they work cooperatively and effectively.

"The practice work and experience of working in a small team to solve these programming problems are great for preparing students for the workplace," Anderson said. "A lot of the industry uses a paired programming system, where programmers work in teams and need to learn to work together well to solve

problems. These contests are a lot like the work place environment, where teams work under deadlines to reach certain goals that their projects require."

Students who partake in the ICPC gain experience, as well as a great addition to their resume, Hillingsworth said. Companies such as IBM often hire many of their employees straight from the ICPC.

"Former students who have participated are now in hiring positions," Hollingsworth said. "It shows students enjoy what they're doing outside of class and that they want to be challenged."

Doug Heintzman, director of strategy for IBM and sponsorship executive of the ICPC, said the contest continues to grow as more people become aware of it, he said. The ICPC has grown by more than 800 percent, and this year there are expected to be students from 1,800 universities worldwide.

"It shines a bright light on the best elite problem solvers and the future generation of employees," Heintzman said. "These people have the potential to make really significant contributions in information technology, contributions to the welfare of humanity."

The 100 regional champions who earn a spot on the world finals roster will compete for scholarships, awards and recognition at the world's most prestigious "Battle of the Brains."

Peace Corps applications rising among American students

Samantha King
Assistant News Editor

Peace Corps applicants may soon find themselves in the most competitive process to date as the Peace Corps experiences an 18 percent increase in applications.

The Peace Corps is a government-run program that began in 1961 during the presidency of John F. Kennedy as an incentive for American citizens to partake in global service. Kennedy firmly believed the Peace Corps would be a viable method to promote world peace and friendship.

Stephen Chapman, public relations specialist for the mid-Atlantic recruiting office, said he believes the increase in interested applicants is connected to the recent presidential campaign's focus on service as well as the younger generation's desire to serve.

"Both candidates for the 2008 election emphasized service," Chapman said. "Peace Corps is nearing its 50th anniversary, (and) people still recognize the need to provide service for their country."

Both President Obama and Sen. John McCain spoke extensively about Americans providing service to their fellow man during their campaigns. Obama has continued the trend since his inauguration by giving similar speeches in public places and universities across the nation, especially encouraging the youth

of America to get involved.

"Service has become more of a focus in high schools and universities across the nation in recent years," Chapman said. "People are finding ways to continue the tradition. Peace Corps is an excellent means to do so."

Senior Shannon Boone, who is currently applying, said she believes the economy may also be a reason students are becoming more globally involved.

"Everyone is thinking about the job market. Retired people, too," Boone said.

The Peace Corps program lasts between 24 and 27 months. All chosen applicants must go wherever they are assigned. Applicants choose whether the location or their job is more important, Boone said.

The Peace Corps accepts people from all backgrounds and places them wherever the need is the greatest.

Boone is a science education major and hopes to give back by teaching in a foreign country.

"I will go wherever I am needed," she said. "Location is secondary to me."

While those who volunteer are gone for two years, Chapman said those two years are not wasted.

"I would think of it not as losing two years, but gaining valuable skills employers are looking for in the workforce," Chapman said. "Employers are always looking for people who are dynamic and resourceful."

Generally, those who serve in the Peace

Corps gain skills such as leadership, resourcefulness and are looked to as primary leaders in the community, Chapman said.

Applying to the Peace Corps is an extremely lengthy process and should not be considered without great thought, he said. The application asks for general information, but it also requires two short essays and complete medical and criminal background checks.

Boone is currently completing the medical portion of the application. She has seen multiple doctors during the last few weeks for physicals and X-rays.

"(Peace Corps) will be your primary insurance provider for 27 months," Boone said. "They want to make sure you will be more of a benefit than a cost."

The application process is projected to take nine to 12 months, depending on medical history reports.

The most difficult aspect about the experience, Chapman said as a veteran Peace Corps member, is the transition back to the States. The Peace Corps gives its volunteers \$6,000 to ease the transition, and offers counseling to its returning volunteers so they may find jobs or return to school.

But sometimes the monetary aid is not enough.

Chapman was an English teacher in Poland from 1997-1999. He returned with a completely different outlook on America and how it is viewed abroad.

Boone said she assumes her feelings



PHOTOS SUBMITTED
Danny Quinn, who graduated from Elon in 2005, has been in Cameroon for two years in a Peace Corps program, and will return to the United States this month. Quinn teaches environmental education as part of a bike tour.

will be the same.

"(Peace Corps) puts things in perspective to see what we count as need and what other people do," she said.

The government is still working on the logistics to accommodate the expanding desire to participate in the Peace Corps. No decision has been made as to whether extra funding will be provided to match for the increasing numbers, though the organization is hopeful it will receive additional funding, Chapman said.

The Pendulum wins national ACP Pacemaker Award

The Pendulum brought home its first Pacemaker Award from the Associated Collegiate Press on Oct. 31. The Pacemaker is the highest honor the ACP gives to its members for general excellence of a newspaper overall, and is often considered the most respected award a student newspaper can win.

Six executive editors from The Pendulum

traveled to Austin, Texas, from Oct. 28-31 for a joint conference between the ACP and the College Media Advisers.

The contest calls for five issues to be submitted for review, three within a specified period of time and two entries of choice.

Contestants are judged by the staff of a Newspaper Association of America-member

newspaper, which chooses the winners by analyzing coverage and content, quality of writing and reporting, leadership on the opinion page, evidence of in-depth reporting, layout and design and photography, art and graphics.

At the conference, The Pendulum also placed first for Best in Show for a non-daily tabloid paper, among other awards.

Elon Innovation Challenge to begin this week with globalized focus

Jake Martin
Senior Reporter

The 2009 Elon Innovation Challenge, held in conjunction with Stanford's Global Innovation Tournament, is set to begin Wednesday when the mystery problem will be revealed. The fast-paced competition challenges student teams to solve a common world problem in eight days, creating as much value as possible.

Teams must convey their results in a short video posted on YouTube. In the past, the assignments involved using everyday objects. This year, it will be a global problem. Solutions to the mystery problem will be due Nov. 13, after it is revealed at about 8:45 p.m. Nov. 4.

"The point of the challenge is to introduce students to thinking creatively and to foster a culture of entrepreneurship," said Gary Palin, director of the Doherty Center for Entrepreneurial Leadership.

Awards will be given to registered charities of the top three teams', starting with \$400 for first place, \$200 for second and \$100 for third.

Experiential prizes will be awarded as well, which are networking opportunities, including a visit to a venture capitalist firm, a law firm specializing in entrepreneurial ventures, or a Triangle Indus Entrepreneurs event.

"Instead of an object like last year, the focus for this year's challenge will be on a global problem," Palin said. "One difference this year will be that students have eight days to complete their project, rather than just four."

Last year's finalists included Alpha Omicron Pi's "Ticket to Freedom" entry, which focused on how some people can take advantage of little things many people in this country may not see as useful, such as water bottles. The mini-documentary explains how the ticket to hydration is someone else's ticket to freedom, using the bottles to build a raft.

"We had a blast competing in the competition with everyone," said senior Angela Sparrow, part of the Alpha Omicron Pi team last year. "We were given a water bottle and told to develop a video that gave the object value and social meaning. We were thrilled when our video won and were excited to be able to get out our message."

Last year's challenge encouraged teams to "add value" to an everyday object that was unveiled in a Nov. 12 kickoff event. Four teams from North Carolina ultimately completed entries. Three teams represented Elon. The fourth team was from Brevard College.

"Our win made us able to donate \$500 to the Arthritis Foundation, for international philanthropy," Sparrow said. "We're excited to participate again this year and can't wait to get started."

Teams can have up to 15 members, and videos will be evaluated based on creativity and content, not video production quality. All videos will be available to the general public, and winners will be announced at the Elon Innovation Showcase at 4 p.m. Nov. 18 in Koury Business Center. Global winners will be announced online Dec. 3.

CORRECTION

In the Oct. 28 issue of The Pendulum, the story "The great marijuana debate draws crowd" incorrectly stated that Paul Chabot said a majority of Americans want to see marijuana legalized. It should have read that a majority of Americans do not want to see marijuana legalized.

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Apple triumphs in sales, Elon students show mixed reviews

Laura Smith
News Editor

At the end of October, profits from the Apple company rose 47 percent thanks to iPhone sales alone.

According to Apple, 7.4 million iPhones were sold in its fiscal fourth quarter, a number up 7 percent from the previous year because of a price drop and a new version released in June. At the same time, sales in Mac computers rose 17 percent, selling 3.05 million last year alone.

Elon University marketing professor Shimon Shmueli said this popularity could be the result of effective branding.

"The brand image that they are enjoying today, to a large extent, is the result of a past that was less than a great success and is not of their own making," Shmueli said. "However, they are doing an excellent job in nurturing that image. Now, that image would not be sustainable if it were not backed by superb and consistent renewal in the areas of design, innovation, product introductions, retail experience and real value to users."

Senior Kristen Clements purchased her iPhone during the summer of 2008.

"I wanted one mainly because I could check my e-mail on it, but also because of all of the different applications that can be downloaded," Clements said. "The GPS has also been helpful in many situations."

But Apple does have its share of competitors. When it comes to phones, the Blackberry is no longer just the device of choice for businessmen. Now, college students and housewives can be seen "BBMing" or checking

“Roughly half of student computers connected to our network are Apple products.”

- Fred Melchor
ELON'S DIRECTOR OF
TECHNOLOGY SUPPORT

“”
their Facebook profiles on the hand-held device.

"(The) iPhone has a lot more to offer than the Blackberry," Clements said. "The Blackberry doesn't have anywhere near the same amount of storage space as an iPhone does. You can't store thousands of songs on your Blackberry. The newest iPhone has the best camera, video and audio quality."

Sophomore Quinlan Bergh said she feels the same way about her iPhone.

"There's more organization than any other phone," she said. "I also have applications like Yellow Pages, Facebook and Google. Safari is also offered on the iPhone, and I get 3G access from pretty much everywhere."

But not all Elon students have hopped on the iPhone train. According to a voluntary, non-scientific survey conducted by The Pendulum Oct. 29 to Nov. 1, more Elon students own Blackberries than iPhones.

Fourteen percent chose a Blackberry for its Internet capabilities, compared to 9 percent for iPhone's Internet features. But 3 percent chose an iPhone simply for trend compared to a Blackberry, which no one chose based on trend.



PHOTO ILLUSTRATION BY JUSTINE SCHULERUD | Staff Photographer

The sale of iPhones contributed to Apple's recent 47 percent rise in sales profits.

Technology rivalries also go beyond the cellular phone. When it comes to personal computers, the Apple company competes on a similar level as those companies that sell PCs, such as Dell and Toshiba.

According to Fred Melchor, director of technology support, Elon students use Macs as much as they do PCs.

"I know that roughly half of student computers (43 percent) connected to our network are Apple products," Melchor said. "Also, I know that the last two freshman classes requested Microsoft Office for the Mac as much as they did Office for the PC. Using these two pieces of information, I believe that our students are equally divided between PC and Mac."

Sophomore Brooke Dyson doesn't follow the Apple trend. She said she bought a Toshiba personal computer for its features and design.

"There are so many reasons I think my computer is better than a Mac," she said. "You have to re-format every program to make it compatible with a Mac, and I feel that it is a waste of time. A Mac would not do anything for me. It's twice as expensive as the computer I own now and I didn't have to do anything special to get programs to work."

According to the students who took The Pendulum survey, 63 percent of students own Macs, and 90.8 percent of those who do chose them

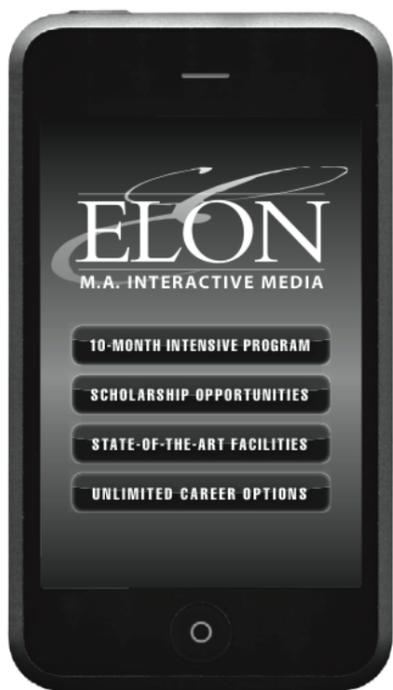
strictly because of the features they offer.

Those who own PCs (46.4 percent), chose a PC for the lower price. If given the choice, 63 percent of students would choose an iPhone instead of a Blackberry and 82 percent would choose a Mac instead of a PC.

Shmueli said despite Apple's success, there will continue to be competition between companies.

"Microsoft, for a variety of reasons, has a lock on the market, so it will continue to be a challenge for Apple to continue to gain market share, especially now that Windows 7 is getting good reviews," Shmueli said. "It learned some good lessons from Apple."

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Economic downturn helps concert goers

Samantha King
Assistant News Editor

Despite the economy's downward shift, concert attendance is on the rise.

A recent article from USA Today confirms a 3 percent increase in ticket sales from 2008 to 2009. The reports were published by Billboard, an online forum that reviews music-related news, and was compiled and analyzed by USA Today.

The increase in sales is believed to be attributed to the recent economic depression. Because people are watching every penny, elaborate vacations have hit the backburner and concerts have stepped in to replace them, USA Today said.

Many concert venues suffered from the lack of demand for the pricey tickets and began offering cheaper packages. Some packages even included incentives and price reductions, such as seating for a better price and free CDs. Some tickets can be found for a mere \$15, much less expensive than a tank of gas, would be to drive to the beach.

"The fans really responded," Ray Waddell, Billboard touring editor, said in the article. "They were looking for a break on prices, and there were plenty of bargains out there."

Sophomore Clay Sankey, an avid concert-goer, attends many big-name bands such as Slip Knot and AC/DC, along with other smaller metal and rock bands.

"There's nothing like seeing your favorite band live," Sankey said. "When other people go to parties, I go and dance at concerts."

Sankey said he prefers moshing to stadium seating, claiming it's an experience unlike any other. He, like



JUSTINE SCHULERUD | Staff Photographer

Sophomore Clay Sankey was elated by the cheap price of his AC/DC ticket from the Greensboro Coliseum.

many other concert fanatics, has benefited from the economic crisis.

On average, Sankey does not pay more than \$15 for a ticket, normally bought through online venues like Stubhub and Ticketmaster.

"It's so easy to get caught up here at Elon," Sankey said. "It's great to get out and see the artists you listen to on your iPod every day, and be with people who have the same taste in music that you do."

Since the beginning of the iPod and MP3 era, CD sales have been declining, something Sankey said may be the reason concert sales are rising.

"Because it is easier to share music, no one is buying (whole) CDs anymore," Sankey said. "Concert sales are cheaper to compensate (for the decrease in CD sales)."

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THIS WEEK ONLINE

BLOGS

A&E

Is "Bronson" - "A Clockwork Orange" for 2009? Pendulum blogger Jeff Weaver thinks so.

pendulumreeltalk.wordpress.com

SWING FASHION

Levi's draws inspiration from one of Walt Whitman's famous poems for its new campaign. What ads or campaigns inspire you? Plus, new addition sophomore Mary Nease highlights the best of Elon Halloween costumes. Submit your own!

swingpendulum.wordpress.com

SPORTS

They're star players before they turn 25, but are we expecting too much too soon? Assistant Sports Editor Sam Calvert looks at young professional athletes and the pressures fans and coaches put on them.

pendulumsports.wordpress.com

SNAP-CRACKLE-POP CULTURE

This week at the breakfast table: A special post-Halloween extra-creepy edition. Don't forget your spoons!

pendulumpop.wordpress.com

PENDULUM PODCASTS

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8-BIT WONDER

8-bit Wonder ventures into "Borderlands" and embraces its inner nerd with "Dragon Age."

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OPINIONS

Fallout from Thursday's elections. Finding fun in fashion. America's continued health care adventures.

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PHOTOS SUBMITTED
Assistant professor of psychology Amy Overman, right, records alumni Brian Smith's brain activity through an electrode cap.



PHOTOS SUBMITTED
Associate professor of English Jean Schwind's research includes how art shapes culture.

Going behind the scenes of FACULTY RESEARCH

Laura Wainman
Special
Projects Editor

College is akin to the production of a play. The students spend months learning their lines and rehearsing. As the final performance nears, they begin to frantically cram, spending night after night surviving on caffeine alone.

Finally, the big moment arrives, the curtain is raised and the audience prepares to judge the performance. The limitation of the audience, though, is they miss out on 90 percent of the process, as they only view the finished product.

Just as a student's knowledge cannot accurately be garnered from the final exam grade, the work of a professor cannot be assessed from their time spent in the classroom alone.

Students are aware of the "teacher" role their professors play, but what often goes unrecognized is the months of research faculty members conduct.

WHY SHOULD PROFESSORS PURSUE FACULTY RESEARCH?

There is a widespread belief professors must either choose to teach or do research, but they simply cannot engage in both simultaneously. For EARL HONEYCUTT, a marketing professor and the 2008-2009 Distinguished Scholar at Elon, this is completely inaccurate as he said he believes research forms the basis of a university and promulgates the growth and development of both faculty and students alike.

"I truly don't think there can be a university without scholars, and you do not have scholars if research is not being done," Honeycutt said. "Professors need to be maintaining their own knowledge in order to profess knowledge to their students, and the best way to do that is to remain active in academic endeavors."

Honeycutt said he also sees research as the best tool for progress, particularly in fields that are constantly changing.

"If I don't stay abreast of the changes in my field, I will get left behind," Honeycutt said. "The greats are never complacent, they are always working toward improvement, and I think that should be the goal of every professor at Elon. There is no better way to accomplish that than through doing research in your field of study."

According to Honeycutt, the benefits of faculty research extend beyond the personal realm of the professor and spill into students' lives, as well.

"Students whose professors have taken on research questions are getting the most current knowledge from professors who are truly excited about their discipline," Honeycutt said. "These individuals are the ones who go the extra mile to learn as much about a topic as they can and are more likely to have gotten input about their teaching methods from other colleagues. This is nothing but beneficial to the students."

Honeycutt finished his fourth book last fall and is currently working on several articles, including one on attempting to reduce turnover in the sales force.

Most college professors spend very little time thinking about high school, but for JEAN SCHWIND, associate professor of English, it is a subject that is on her mind daily, especially its representation in American film and fiction.

"Art not only reflects our culture, but shapes it as well," Schwind said. "Portrayals of high school in film and fiction also shape how we view secondary education and teaching, which as a teacher is a subject I am very interested in."

Schwind's research subject is a fairly new topic to be included in fiction, since children served mainly as income contributors before the Depression, and high school was something only wealthy families could afford. This led Schwind to choose to use cultural materialism and new historical criticism to examine this phenomenon.

"I am looking at published documents that discuss things such as how a high school should be designed, both in terms of curriculum and architecture," Schwind said.

Currently, Schwind is still debating what the finished product of her research will be. In the past, she has written a series of articles as she goes along the research process and then compiles them into a book to market once she is completely finished.

"Right now I am working on an article about the role of the foreign exchange student in film and fiction regarding high school," Schwind said.

Most of Schwind's research is individual. But she does teach an upper level GST course on American adolescence every other year, and she said students often undertake research projects that help her with her own.

Surveys are created by the dozen to evaluate how effectively students were prepared for college. But what often goes unanalyzed is how students feel their college curriculum equipped them for the dreaded "real world."

HAL WALKER, a leisure and sport management, plans to change that.

Though Walker is currently writing a textbook, he has also undertaken a second research project with the goal of creating a valid and reliable tool to measure how prepared college seniors feel to venture into the workforce.

The idea stemmed from a simple survey conducted among the leisure and sports management majors to assess what their career paths would be. Walker decided to expand the project to conclude what courses were most valuable to Elon students and how the curriculum could be adjusted to best suit the needs of future leisure and sport management majors.

"My plan is to write appropriate questions to measure the topic and have them reviewed by five or six experts in the field before it is disseminated to students," Walker said. "I will ask the students to answer the survey twice, waiting about a month in between each set of responses to ensure that their answers remain consistent. The long-term plan is to try and catch back up with the same set of students four or five years down the road and ask them to re-evaluate the effectiveness of their college curriculum from the perspective of the workforce."

Walker reiterated Swimelar's sentiments of not merely doing research for research's sake, but wanting his results to help further develop the direction of the leisure and sport management major and the students. He said he appreciated Elon placing an emphasis on combining teaching, research and service in the classroom.

"I have always been interested in applying research because I am a pragmatic person," Walker said. "Maybe I am just an idealist, but I feel that my job as a professor is to always be thinking about what is best for the program and our students. Understanding the strengths and weaknesses of our curriculum and adjusting accordingly will certainly benefit students down the road."

SAFIA SWIMELAR, a political science professor, has long been a believer in the power of images and films as teaching tools, as she said they can help illuminate difficult topics more clearly for students. Now she is putting her theories to the test as she studies how feature films are useful in an International Relations course.

"I am not going into this study assuming that the films will be useful, but rather attempting to determine if they are and how so in order to learn how to better use films in college courses," Swimelar said. "I think that film is used often in the classroom, but perhaps not always to its fullest extent. I think all professors, including myself, could benefit from having a deeper understanding of how films can enrich the classroom experience and engage students more in the learning process."

Swimelar's classroom has become her laboratory as she involves her current international relations students in her research.

Throughout the course, students will watch five feature films, and produce film responses within 24 hours after seeing the film. Though Swimelar said she is not currently reading the responses for anything other than grading purposes, she will review them after the completion of the course and utilize what students gained from each film for her own research.

Essays written during the semester, as well as classroom discussions, will also be valuable to her research at a later stage.

"I am not doing research just for research sake, but for the purpose of helping professors become better teachers and students to become better learners," Swimelar said. "Research forces you to be more aware of how you teach and how students learn, which is what I am always aiming to improve upon."

Elon offers a variety of programs for professors to set up specific times to work on research, such as the course release program, which allows a couple of professors in every department to drop one course for the semester and spend that time researching.

"Elon promotes research aimed at improving teaching, whereas a lot of schools only want pure academic research," Swimelar said. "I think Elon is unique in the fact that it values both and recognizes that opportunities must be given to ensure professors can produce quality research."

University officials begin Night BioBus discussions

BIOBUS
from PAGE 1

Jackson, vice president and dean of student life, Keith Dimont, director of automotive services, Justin Peterson, Student Government Association president, Duggins and others to discuss the proposal's feasibility.

"We had one meeting, but a really good meeting," Jackson said. "(Miller) made his presentation. No decisions were made. This was more of a listening, framing the question (meeting)."

Jackson said the administration would continue to look at the issue of student safety after 7 p.m., when the BioBuses stop running.

"We didn't make any firm decisions," Jackson said. "We might do some of (the proposal) or we might not. There are no clear timelines."

Extensive planning, discussion and logistics need ironed out before they can try even a test-run of the system, he said.

"I think it's a logical plan that the university should consider if one of its priorities is the safety of its students," Duggins said. "However, I'm not sure that we'll see the BioBus late at night just yet. There are numerous obstacles that must be overcome before a proposal like this takes place."

She said Miller raised an important issue about the university needing to do more to provide transportation either through a BioBus or by further supporting SafeRides.

Jackson said he wasn't aware SafeRides did not have enough manpower or efficiency to transport all of the students who call in.

"We have a (new) 15-passenger vehicle right now, with six wheels," Jackson said.

He said volunteers would need to go through training to drive bigger vehicles if they will be used. Currently, SafeRide's only performs a license check.

Jackson said he may confer with the SGA to turn over more student opinion on the issue.

"Peterson said he thinks SGA would want to help with this," Jackson said. "I suggested we do a student referendum."

Jackson said it's up to students to decide how they want to spend their SGA money and fund such an effort.

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

Recovery, with a catch

Possibility of economic growth dependent on stimulus

The recession is technically over. After an entire year of economic losses and quarterly declines peaking at a 6.4 percent annual rate in the first quarter of this year, America's gross domestic product spiked with an increase of 3.5 percent in the third quarter.

Looking back through the past three years, it seems like a solid percentage, given that it's the second-largest quarterly bump since the beginning of 2006.

But there's little celebration to be found, and few smiles accompany the Bureau of Economic Analysis' latest report. Although the economy has rebounded, it hasn't done so in a resounding manner. Instead of bouncing back like a rubber ball, future economic growth looks to get back up in the same manner as a fellow on a bed of nails: cautiously and with spurts of instability.

There's a problem in heavily basing an analysis of the overall economy on GDP. As the sum of consumer and governmental spending along with investments and exports, with imports subtracted, it's entirely possible for a GDP to be in the clear while major sectors of the economy flounder.

And there's particular worry attached to this quarter because of just how much of it came as a result of direct governmental investment.

Though there is dissent regarding the effectiveness of the stimulus package and its various accoutrements, President Barack Obama's administration is crediting its use of \$159 billion of the recovery funds to saving or creating 640,000 jobs as of Sept. 30.

The majority of these jobs came from the education sector, with 325,000 positions reported as having been assisted by expanded governmental funding.

In North Carolina, where unemployment reached 10.8 percent in September, the

28,073 jobs that Washington claims credit for having saved or created in the state accounts for 5.94 percent of the current number of unemployed.

There is, when dealing with so many different grants, loans and contracts, the possibility that jobs have been created that have not been credited to the stimulus.

Elon actually received \$25,375 for a federal work-study program to provide need-based financial aid. And though this is credited as saving or creating three jobs, there's a distinct possibility that other funding, while going to worthy pursuits, lacks a politically essential human face.

Though the \$875,972 the Burlington Housing Authority received for the purpose of renovating public housing assisted those physically making the improvements, and the renovations are undoubtedly appreciated, it's the unemployment figures that the nation is concerned with, not lists of grants.

It should be noted that every job the White House is taking credit for cost an average of \$248,000.

And the unemployment situation isn't anticipated to improve. Profits always preclude employment, but with the national unemployment rate creeping toward 10 percent, Treasury Secretary Timothy Geithner predicts that unemployment will continue to grow in the near future, and the federal pocketbook is now nearly empty.

There's a significant risk that the stimulus package, instead of serving as both a safety net and a kick start, will instead serve as an incremental and massively expensive speed bump for the economic decline.

The Cash for Clunkers program, which offered rebates of up to \$4,500 for vehicle trade-ins, taken from a pool of \$3 billion in federal cash, serves as an example of the danger that recovery could be merely temporary.

The BEA report shows that 1.7 points of the 3.5 percent growth came from automotive sales, and while it's entirely possible that this significant upswing in auto sales could indicate the beginning of a natural re-establishment of the embattled industry, there's also the risk that the rise in sales was largely dependent on the use of federal funds to incentivize purchases.

For the Obama administration to take credit for the third quarter results is ultimately a double-edged sword. By doing so, can it legitimize fears that the recovery is based predominantly on Washington, and once that stimulus money runs short, what comes next?

But if the administration backpedals and tries to portray it as an independent rebirth of the U.S. economy, then what was the point of tossing all of that taxpayer money into stimulus packages?

There are a few more possible snares in the path of legitimate recovery hinted at in the BEA's report. Personal disposable income decreased by 3.4 percent, and the personal saving rate dropped to 3.3 percent from 4.9 percent last quarter.

These signs could bode poorly for expectations of rejuvenation in holiday consumer spending, though the disposable income decrease is far less than last year's 8.5 percent plunge. And the declaration of bankruptcy Sunday by CIT Group Inc., a major lender to small businesses and a vital lesson of retail shipping, could disrupt the net gain in business inventories that helped bolster this year's third-quarter GDP.

Given the current economic climate, any positive indication has to be greeted warmly, and the latest quarterly results are no different.

But they must also be greeted with a degree of trepidation and the knowledge that although the ship may be heading in the right direction, it doesn't necessarily mean the path ahead isn't littered with icebergs and tempests.

STIMULUS FOR SOME OF US

BY THE NUMBERS

\$4.3 BILLION of the stimulus money has gone to North Carolina

\$159 BILLION has been spent of total stimulus package so far

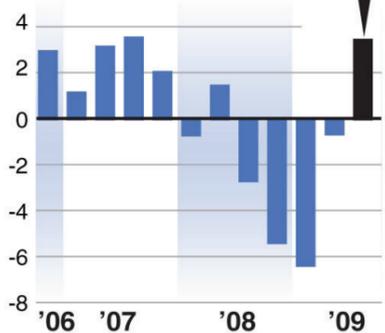
\$787 BILLION is the amount the entire stimulus package totals

28,101 jobs reported to have been saved or created in North Carolina by the stimulus

SOURCES: MCT CAMPUS & RECOVERY.GOV

GDP

Percent change from previous quarter, seasonally adjusted:



© 2009 MCT
Source: U.S. Bureau of Economic Analysis

TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or less can be sent in several ways.

Letters to the editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

ILLUSTRATING THE ISSUES:



THE PENDULUM Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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Opinions

Building a safer Elon



David Koontz
Columnist

Here at Elon, hundreds of students live off campus. Out of those students, a large number reside in the area east of main campus in houses and apartment complexes such as The Crest, Provence, Partner's Place and Phoenix Arms, to name a few.

For those students who cannot drive to class or don't have the time, patience or faith to rely on Elon's BioBus service, they have to bike or walk to

class. This leads to an even larger problem: the lack of sidewalks on East Haggard Avenue.

The students who walk or bike to campus often have to make their way along the side of the road, putting themselves in danger of being sideswiped by unaware drivers.

It would also be ignorant to ignore the extensive increase in foot traffic this stretch of road sees on Friday and Saturday nights.

Anybody who has ever traveled along East Haggard after 10 p.m. on these days, whether on foot or in a car, would be witness to the packs of students making their way to and from the various parties scattered in houses and apartments along the road.

At this time of night, and especially on the weekends, the danger of a pedestrian being struck by passing vehicles is drastically increased.

Students walking in the road have no other option on East Haggard. There are no sidewalks, so they have to move in the road with cars passing them at 35-45 mph.

At Monday's Town of Elon Board of Aldermen meeting, the board heard a proposal to finally construct a sidewalk along this stretch of E. Haggard.

Darrell Gauthier, a local developer and town resident, brought forth the proposal. Gauthier's plan

would construct sidewalks along the north side of East Haggard, starting at the entrance of Danieley Center and going along until it reaches Phoenix Arms apartments.

"This is part of Elon's sidewalk goals," Gauthier said. "This represents one of the four areas of priority," he added, speaking about the town's sidewalk projects in its Elon Bicycle, Pedestrian and Lighting Plan.

These kinds of projects are exactly what need to start coming forward if student safety is going to be seriously addressed. For many Elon students, a major part of college life is the experience of going to off-campus house parties. And many times these parties, shockingly enough, include drinking.

No number of PSAs or campaigns, like Blackout Elon, will eliminate student drinking. It is something that is engrained in the culture of college students. While promoting safe drinking is important, solely banking on smarter student choices would be a folly.

There needs to be smarter approaches to students' weekend safety. It has already been addressed multiple times, but the idea for late-night BioBus service to the apartments east of campus is one that would be well-received by students.

Already the official Facebook group supporting the idea has more than 1,000 members. A service that operates only during the day, the BioBuses traffic off-campus students to campus and back.

During the day, though, the buses are mostly empty. Last year, only 300 students rode the buses during the day. East Haggard probably has 300 students walking along it at night, just during one weekend.

Regardless of whether a nighttime BioBus program comes to fruition or not, the need for sidewalks along East Haggard is undeniable. When student safety is the goal, sidewalks are a necessary requirement, and it's shameful it has taken this long for a proposal to come along.

The Opinions podcast

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The backseat vice president



Kevin Clang
Columnist

In November 2008, the Democratic Party overtook both houses of Congress in an election that encapsulated exactly how the country was feeling at that moment. It was a repudiation of the far-right policies enacted by exiting President George W. Bush and echoed by many Republican Congressmen.

The Democratic victories left the Republican Party damaged and weakened in a way it had not been since taking over the majority in Congress in the mid-'90s. But a new question emerged: Who is the leader of the Republican Party?

At the time, the obvious answer was Sen. John McCain. Though he came up short in the electoral college, McCain was still a prominent figure in the GOP. But in his heart, McCain is a right-leaning moderate. He was never comfortable with many of the right wing policies he extolled during the campaign. Such wavering is not acceptable for someone who is the head of the party.

Like most defeated presidential candidates, McCain has remained mostly out of the spotlight since President Barack Obama took office in January.

For a while, it was assumed that McCain's choice for vice president, Sarah Palin, would take up the reins. Though her personality polarized the country as a whole, the far-right faction of the GOP loved her. Then she quit her job in July, suddenly resigning before completing a full term as governor of Alaska.

The announcement sent shockwaves through the party. Since then, many candidates have attempted to step up to the forefront of the party, including South Carolina Governor Mark Sanford and Newt Gingrich, but none have been quite the right fit.

Now it seems one has emerged.

For the past six months, former Vice President Dick Cheney has been on television more often than he was during the entirety of Bush's two terms. Though he has consistently stated he has no plans of seeking higher office, Cheney's current agenda suggests otherwise. Several "Cheney 2012" T-shirts, Web sites and editorials have popped up on the Internet.

Sunday was the height of his crusade against the president, so far. Cheney told the president to "stop the dithering" and to "do what it takes to win" in Afghanistan.

When Obama's staff is critical of anything that occurred between 2000 and 2008, Cheney is quick with a retort. He has been on a rampage, defending his own record while renouncing Obama's. All this takes place while he is being investigated by the FBI for his dealings in the Valerie Plame leak and the government's use of torture.

For Cheney to be so publically critical of the sitting president this early in Obama's term is a definite shift from the politics of the past two decades.

Nary a word was heard from former President Bill Clinton or Vice President Al Gore during Bush's formative first months. The same is true for Clinton's first term in 1993. For the most part, former President George H.W. Bush and Ross Perot both stayed out of the spotlight.

The reason presidents do this is simple. It's for the good of the country.

The American people made their decisions in November. They were decidedly against the Bush-Cheney philosophy of America first, questions later. Cheney may be unhappy with Obama's choices as president so far, but he needs to realize he's not the No. 2 man in Washington anymore.

The fact is, the economic crises, the war in Iraq and the war in Afghanistan were all inherited from the previous administration. No one asked for such obstacles, but they are dealing with them anyway. If the president wants advice from the person who helped cause such problems, he is free to ask for it.

Until then, Cheney should keep quiet.

In defense of atheism



Mike Kleinmann
Columnist

Atheism is not a rejection of meaning, but rather an affirmation of the ability of each of us to give meaning to our own lives. This is the only life you have and everyone is lucky to be alive, so it's important to live life to the fullest.

As the president of the Student Atheists and Non-Religious group of Elon, I strongly disagree with the

Oct. 14 column "Indifference vs. Benevolence," and it brings up several points of contention between atheists and theists.

The article in question equates "believing all we have is now" with "hopelessness" and calls it "depressing." Basing a belief's inherent truth on its consequences is nothing short of lunacy. Imagine an Elon student saying they were Bill Gates because they would rather believe they were the richest person on earth instead of a poor college student.

There's a sentiment that blames atheism on the fact that atheists don't want to sacrifice. This is a non-sequitur. One should judge whether God exists based on the evidence, and not use fallacious reasoning by appealing to the consequences.

The free-will response to the problem of theodicy, which is the existence of both evil and an all-powerful, benevolent God, also makes little sense.

People are free to either follow God's rules and go to heaven, or not follow his rules and burn forever in hell. That's like saying there's free will in paying taxes — you can pay them and continue with life, or not and go to jail.

The problem with this idea of a benevolent God is that it is completely circular. Since benevolence is defined by whatever God does, it doesn't mean God is acting benevolently. It just means God is acting and since everything he does is defined as good, the act is good. The only way out of saying God arbitrarily decides good and evil is to say good and evil exist beyond God.

The problem here is since the Christian God

always acts benevolently, he becomes a slave of this external standard, and hardly omnipotent.

When it gets to harder questions, religious explanations are even more deficient. Why not believe that Sai Baba, a current Hindu mystic, actually walks on water and levitates, as documented by Eriandur Haraldsson in "Modern Miracles: An Investigative Report on These Psychic Phenomena Associated with Sathya Sai Baba."

By putting "miracles" like this in a book from ancient Palestine that wasn't written until long after Jesus' death, why does it become especially credible?

Many Christians pick and choose from the Bible, saying certain parts were probably human additions or embellishments. How does one get away with calling genocide (Numbers 31), an endorsement of slavery (Leviticus 44-46) or Noah's ark embellishments while arbitrarily saying a virgin birth and a resurrection aren't?

The people alive when the Bible was written believed in sea monsters, astrology, a flat world, witchcraft and the virgin births of other gods. Why, in this one case, is it true? If it's because it was written in a really old book, then why isn't Islam, or Hinduism or Mithraism true?

But why care about the beliefs of others? According to a recent study from the American Sociological Review, atheists are seen as the least-trusted minority. Many people cannot say they are atheist for fear of disapproval from family, friends and even employers.

Religious beliefs do have consequences that affect everyone, especially in a democracy. This is not just in regard to divisive issues such as stem cell research, gay rights and the continued funding of failed abstinence-only education programs. Beliefs are individual representations of the world, and determine their holder's future actions.

In any other aspect of life, whether it be politics, science, history, philosophy or economics, beliefs are open to debate and criticism. Putting religious beliefs beyond rational critique and discussion and placing them under the auspice of "faith" hurts society's ability to adapt and progress as human understanding of the world improves.

Honey, I shrunk the blog ...

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'Another Op'ning'

Another Show'

Photos by David Wells
Photo Editor

The Elon Performing Arts Department began its production of the musical "Kiss Me, Kate" last Thursday. The show features a play within a play as the cast performs William Shakespeare's "The Taming of the Shrew."

Senior Christopher Wood stars as Fred Graham, the director of the Broadway-bound musical, and senior Courtney Markowitz plays Lilli Vanessi, Graham's movie star ex-wife.

The show is full of dancing and over-the-top performances by the cast. It continues Nov. 6-8 in McCrary Theatre. See The Pendulum's review of "Kiss Me, Kate" on page 15.



The "Kiss Me Kate" cast performs a number during the opening of the show.



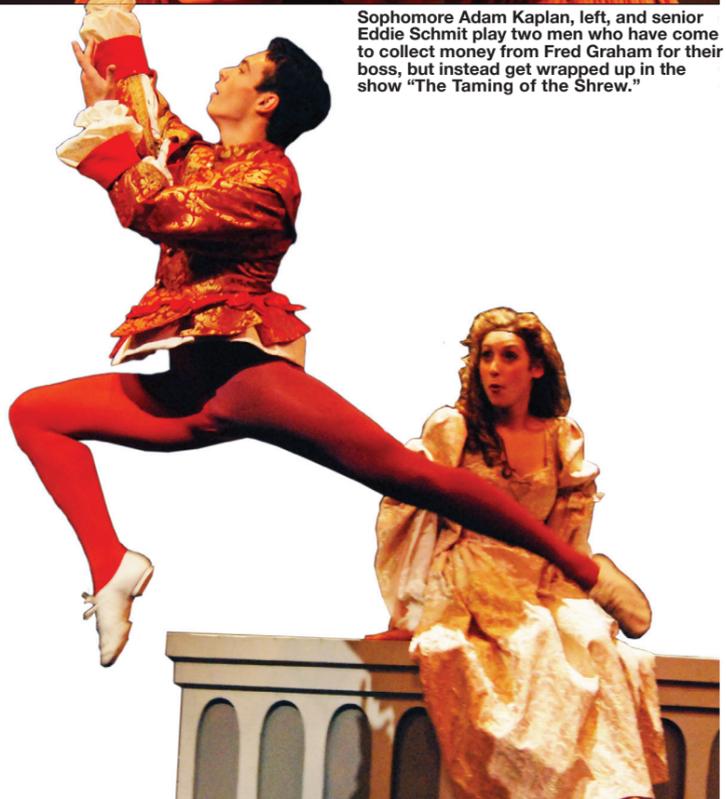
Senior Christopher Wood, center, as Fred Graham embarrasses senior Courtney Markowitz, right, as Lilli Vanessi by spanking her while on stage in front of "The Taming of the Shrew" cast.



Sophomore Adam Kaplan, left, and senior Eddie Schmit play two men who have come to collect money from Fred Graham for their boss, but instead get wrapped up in the show "The Taming of the Shrew."



Characters Lilli Vanessi and Fred Graham reminisce about their marriage and their days starring together on Broadway.



Senior Chris Staskel, left, leaps in front of Lois Lane, played by senior Julianne Katz, during a scene from "The Taming of the Shrew" in an attempt to impress the flirtacious night club artist.

FROM STAGE TO SCREEN:

Comedian uses puppets to address tough issues

Amanda Kennison
A&E Editor

How do you spell "Achmed?" For the Jeff Dunham fans out there, it's "A-C-Phlegm . . ."

Dunham, possibly the most well known ventriloquist of the decade, and his puppet pals, including Achmed the Dead Terrorist, have garnered international acclaim in recent years. From hit comedy specials on Comedy Central to national and European tours, Dunham and company reshaped the face of modern ventriloquism.

Dunham has shown talking puppets are anything but wooden.

On Oct. 29, Dunham participated in a nationwide collegiate conference call, in which he discussed his new Comedy Central series, his long journey on the comedy path and his rather controversial subject matter.

From age 8 Dunham realized his life's calling — to make people laugh. Once he picked up his first puppet and realized he could get paid for the gig, he never looked back.

"I didn't have any brothers or sisters, so there was no one around to tease me and tell me what I was doing is lame," Dunham said. "I never considered doing anything else, even as a little kid. I guess I was one of those lucky ones, lucky people that found something I loved and got a lot of support from my parents."

All throughout school, Dunham continued honing his ventriloquist act. In 1988, two years after he graduated high school, Dunham decided to move to Los Angeles and try to break into the industry big time. Ever since the early 1990s, the comedian repeatedly pitched ideas for television shows featuring his group of puppets.

It wasn't until his Comedy Central specials pulled in impressive ratings for the cable companies that networks begin courting Dunham, requesting he turn his ventriloquist act into a television series.

The comic said he admits the transition from stage to screen wasn't simple. Figuring out a way to make a bunch of puppets interest audiences and maintain viewers week after week didn't come easily.

"The hardest part translating from the live show to television is just trying to figure out what to do," Dunham said. "(We had to) translate it into something that's hip, something people will want to keep watching. We tried to consider what will have staying power and keep people coming back."

After years of trying to find something that worked, Dunham's dreams for a television show became a reality. "The Jeff Dunham Show" premiered on Comedy Central at 9 p.m. Oct. 22.

Dunham's six characters are mainstays on the series. The show follows the group of friends as they are placed in real life scenarios. These include Walter and Jeff visiting



Jeff Dunham is a ventriloquist who uses his puppets, like Achmed the Dead Terrorist, to make people laugh and discuss controversial material.

a licensed psychologist to save their relationship, Bubba J taking shots at a rifle range and Achmed signing up recruits at an actual job fair.

In typical Jeff Dunham style, his series is already under attack for its controversial subject matter. Critics blast Dunham for building his act around racist opinions and negative ethnic stereotypes. The comedian defends his routines, explaining it isn't his intention to be racist, but rather to highlight how unnecessary discrimination is.

"One of my plugs of the show (is to) show how ridiculous bigotry and racism is," Dunham said. "When we write this stuff, we try to make it equal opportunity across the board. I try to make fun of anything I possibly can. If I step on toes, I want to make sure I step on my own toes. I want to make sure I say things that I don't particularly agree with as well."

Despite Dunham's critics, many viewers seem to enjoy his off-color humor. Dunham said he enjoys sharing his characters with others, and his comedy offers a way to express himself to others.

Not only does Dunham build all his own puppets — with the exception of Peanut — he also bases many characters off his own life experiences.

"When you see these characters, or some of these characters, these are parts of me," Dunham said.

Those interested in watching the escapades of Dunham and his characters can tune into Comedy Central every Thursday at 9 p.m. Dunham is also scheduled to embark on an Australian tour and his second European tour in the upcoming months.

A&E BRIEFS

Midnight Meals with Jacob Danieley — Nov. 5

SUB's weekly sponsored Midnight Meals will feature a musical performance by Elon student Jacob Danieley this week. The show begins at 11 p.m. in the Zone and free food will be served at 11:15 p.m.

The Mechanics at Simply Thai — Nov. 6

Beginning this week, Simply Thai will host Greensboro-based band The Mechanics. The three-piece group, composed of guitar, lap steel and rhythm guitar, blends the sounds of Americana with country, jazz and classical music.

The Mechanics will perform every Friday night from 7:45 - 9:45 p.m. at Simply Thai.

SubLive and WSOE Presents — Nov. 6

Sublive and WSOE co-sponsor this Friday night's entertainment at Lighthouse. Bands Florez and the Sammies will perform. Doors open at 9 p.m. and the show begins at 10 p.m.

Paragon Ragtime Orchestra — Nov. 10

The Paragon Ragtime Orchestra will visit Elon and bring popular turn-of-the-century music, ranging from waltzes to novelty numbers.

The orchestra performs cinema scores accompanied by silent film projection. The show begins at 7:30 p.m. in McCrary Theatre.

Rip_Chord concert — Nov. 13-14

Rip_Chord will host their annual fall concert at 7:30 p.m. in Whitley Auditorium. Tickets are on sale from 10 a.m. - 2 p.m. in Moseley Center every day until the concert, and tickets will also be available at the door.

Tickets are \$5 with a student ID and \$8 for the public.



PHOTOS COURTESY OF BAND WEB SITES (left to right) Rat Jackson, Megafaun and The Bowerbirds all represent the different genre options playing at Troika.

Ryan Sweeney
Reporter

Durham does not often come to mind when thinking about cities with vibrant, live music scenes like New York, Chicago and Austin, Texas. But starting Thursday, Durham will be making a lot of noise.

More than 60 bands will play the Troika Music Festival this year, spanning a period of three nights. Nov. 5-7 will find Durham transformed and loud. Most of the bands playing are from North Carolina and range in size.

Some of the well-known bands include The Bowerbirds, Megafaun (three members of DeYarmond Edison, a band Bon Iver's Justin Vernon played with when he lived in Raleigh) and recent Spin Magazine darlings The Love Language.

Other local favorites will be playing include Red Collar, Future Kings of Nowhere, Hammer No More the Fingers, Rat Jackson and The Proclivities.

There are no genre restrictions for Troika. The festival opens at 7 p.m. in Durham Central Park with The Beast, a hip-hop band, and Megafaun, a freak-folk-group. Musical diversity will be present right away.

All bands had to go through a submission process to apply to play at Troika. From the hundreds of submissions received, a board of organizers discussed and decided the festival's lineup.

Troika originally started as a one-day Durham arts showcase in 2002. A few years later it was opened to the rest of the Triangle, and acquired the new name Troika. After opening to the Triangle in 2005, the festival has been held in Durham, though the name Troika stayed with the organizers.

One of the organizers, Mimi McLaughlin, also plays in the local band The Pneurotics.

"It brings together all of my favorite bands for one big celebration of the amazing music community that we have and all of the brightest talent in the area," McLaughlin said. "We started planning back in February and have met twice a week since then. It's an awful lot like being pregnant and having a baby. (It) takes nine months, and you hope it has 10 fingers and toes."

Each night, there are between five and seven

venues hosting shows at the same time in downtown Durham.

The appeal of Troika's scheduling concept of several bands playing at once is attendees can see 15 minutes of one band's set and move on to another venue to watch part of another band's set. If the attendee is well prepared, they can see a lot of live music since the venues are located in relatively close proximity to each other.

Admission each night is \$8, which allows access to every single venue that evening. Alternatively, there are \$20 passes, which allows access to all venues for the entire festival.

New this year is "Rock, Paper, Scissors," an event featuring live music, as well as arts and crafts from local vendors.

Some of the art for sale is from musicians playing in Troika, like Red Collar's Jason Kutchma and Jonathan Truesdale. Kutchma will sell some of his paintings and Truesdale will sell photography prints. Also present will be vendors selling soaps, ceramics, handbags, jewelry and much more.

"Rock, Paper, Scissors" will take place Saturday afternoon in the Trotter building.

This will be the second year Elon's radio station, WSOE, is involved with the music festival. The Elon community can listen to a live broadcast of Troika on 89.3 FM. Other local sponsors include ReverbNation and Merge Records.

Troika offers Elon students the opportunity to see great live music in the local vicinity they might otherwise overlook.

"The Chapel Hill/Raleigh/Durham area has consistently been one of the breeding grounds for the up-and-coming sound in music, from the punky power-pop of Hammer No More the Fingers to the raw punk blues of Red Collar, the psychedelic madness of Birds of Avalon to the experimental folk of Megafaun," said senior Paul Mirek, WSOE music director. "At Troika Music Festival, you get to be a part of all that. You get to actually meet the people who are part of this new wave, and that's something that's hard to pass up."

FOR MORE INFORMATION

Visit: www.troikamusicfestival.org, and for band interviews and festival updates, subscribe to the Troika blog at www.bullbot.blogspot.com.

TROIKA MUSIC FESTIVAL

offers unique music experience



HE SAID ... SHE SAID ...



In the fall musical, "Kiss Me, Kate," the cast explores the concept of a play within a play and the chaos of on-stage and off-stage romance. DAVID WELLS | Photo Editor

'Kiss Me, Kate' named another Elon hit

HE SAID ...

Devarrick Turner
Reviewer

The lights went out. A single lamp on stage remained lit. A man walked on stage. He turned off the light and the music began to play. With that, it was another "op'nin" of another show in McCrary Theatre.



Devarrick Turner
Reviewer

On Oct. 29, Elon's department of performing arts premiered its production of Cole Porter's musical "Kiss Me, Kate." The show was a three-hour spectacle of non-stop action, drama, comedy and talent.

"Kiss Me, Kate" is a 1940s musical that chronicles the onstage and offstage antics of a divorced couple as they perform in a production of William Shakespeare's "The Taming of the Shrew." The drama is ignited

when diva Lilli Vanessi, played by senior Courtney Markowitz, receives flowers from her ex-husband Fred Graham, played by senior Christopher Wood. Lilli then realizes she is still in love with Fred.

But what she does not know is the flowers were intended for another actress in the play, Lois Lane. While offstage, Lilli gets a chance to read the card delivered with the flowers and discovers the truth. Furious and still offstage, she throws a tantrum. As Lilli and Fred continue to play the lead roles in "Shrew," their real life emotions are captured through the Shakespearean text.

Even though this awkward situation could easily be a drama-filled movie of the week, "Kiss Me, Kate" is full of side-splitting comedy. Markowitz and Wood's physical comedy was put to the test during a fight scene between their two characters.

After Lilli reads the card, she comes back on stage as her "Shrew" character, and attacks Fred. Fred, also as his "Shrew" character, retaliates. The scene required Markowitz and Wood to release their inhibitions. Wood even had to jump onto Markowitz and hold her down as she laid on her back.

SHE SAID ...

Sarah Beese
Reviewer

McCrary Theatre came alive Oct. 29, as the cast of "Kiss Me, Kate" took the stage for the opening number. A delight waited for the



Sarah Beese
Reviewer

audience around every corner in Cole Porter's retelling of the Shakespeare play "The Taming of the Shrew." As a play within a play, figuring out what is "reality" for the characters

versus "acting" seems like a daunting task, but the cast tackles it head on.

"Kiss Me Kate" opens at final dress rehearsal for the latest play by Frederick C. Graham, played by senior music theater major Christopher Wood. He sets "The Taming of the Shrew" to music, and invites the lovely Hollywood actress Lilli Vanessi, portrayed by senior music theater major Courtney Markowitz, to play the part of Katharine, opposite his Petruchio.

There is just one problem: Lilli is Fred's ex-wife and they can't stop bickering — onstage and off.

Lilli still has feelings for Fred, but she becomes furious when she discovers Fred sent her wedding bouquet to Lois Lane, one half of a

nightclub act that Fred brought in to play the lovers Lucentio and Bianca.

Lois, played by senior Julianne Katz, may be a flirt with many men, but she loves her partner Bill Calhoun, senior Johnny Stellard. But, Bill also loves gambling and lost \$10,000 in a game during rehearsal with some gangsters. Not having the money, he signs an IOU — but not with his name attached.

It seems "Frederick C. Graham" had slipped out of the theater to play some cards.

Two men, played by senior Edward Schmit and sophomore Adam Kaplan, come to collect the money for their boss from Graham, who has no idea what is going on and has bigger problems to worry about. Lilli is preparing to leave the production mid-show after a fight with Fred onstage. Thinking quickly, Fred convinces the two men to help him keep Lilli in the theater — by holding her onstage at gunpoint.

All of the characters are perfectly cast. Wood delivers not only the strength of a director and the talent of an actor, but also the compassion and sadness of a man realizing he still loves a woman who is going to walk out of his life forever. Markowitz does a fantastic job with Lilli Vanessi. She makes the audience sympathize with her continued desire to be with Fred, despite how much they fight.

Lois is flirty and funny when portrayed by Katz. She delivers the perfect comedic timing for

Markowitz's facial expressions as Wood pressed her face against the floor were priceless. When the scene ended with Wood spanking Markowitz on her backside, it garnered some of the biggest laughs of the night.

Markowitz and Wood were not the only comedic standouts. Senior Edward Schmit and sophomore Adam Kaplan played two gangsters sent to collect a \$10,000 IOU from Fred. Their witty dialogue and amusing voices set the entire audience laughing each time they were onstage. Even when they did not have lines, their comedic reactions to other characters captured the audience's attention. Schmit and Kaplan's performance was memorable, and their presence onstage was a highlight of the show.

The music in "Kiss Me, Kate" also proved mesmerizing. The first musical number, "Another Op'nin, Another Show," quickly captivated the audience as the cast ran down the aisles of the theater and on to the stage.

Markowitz and Wood showcased their vocal talents throughout the play, but the solos "I Hate Men" by Markowitz and "Where is the Life That Late I Led" by Wood were most notable. From beginning to end, the cast's voices seemed to be in perfect harmony.

Another remarkable aspect of the play was the choreography. Choreographed by dance professor Lynne Kurdziel-Formato, the movements were executed masterfully by the performers and seemingly effortlessly. Dance sections during the musical number "Tom, Dick or Harry" and act two's opening number, "Too Darn Hot," were crowd favorites.

For nine weeks, the cast and crew rehearsed for countless hours. Their hard work paid off. Elon's production of "Kiss Me, Kate" set the bar high for the 2009-2010 performing arts season. Director and performing arts professor. Catherine McNeela should also be congratulated for her work and for putting together an all-star cast.

The talent that Markowitz, Wood and the rest of the cast possess is astonishing, and when that talent joins forces, the result is magical.

From the time the lights dim to the last note sung, "Kiss Me, Kate" offers action, drama, comedy and leaves the audience wanting more.

her lines, making her a welcome addition to the arguments of Lilli and Fred. Stellard's Bill Calhoun has all the energy of a man getting his first chance on Broadway and the devotion to Lois that stays strong despite all she does. The two gangsters were absolutely hysterical with their comedic interjections, courtesy of Porter.

Along with the wonderful performances of all the principal characters, the supporting cast also fueled the show with incredible energy and plenty of laughs.

Sophomore Lella Rothenberg plays Hattie, one of the many people involved with the "shrew." Her voice adds warmth to her character and another layer of emotion to the entire process of putting on a show.

Ralph, played by sophomore Jeffery Todd Parrot, also was a wonderfully entertaining character to watch as the show progressed. Paul, played by senior Paul Miller, was absolutely thrilling to watch in the opening number of the second act, "Too Darn Hot." His grace and movement, as well as his dancing throughout the show, were expertly choreographed and added a new level to an already exceptional show.

With stunning costumes, beautiful sets and an incredibly talented cast, Elon's fall musical promises to entertain all who have the pleasure of seeing it. Audience members will be sure to fall "So in Love" with the sights and sounds of "Kiss Me, Kate."

Street Style:

TOP 10 fashion don'ts

Alexandra Johnston
Fashion Columnist

Fashion is a fickle thing, a process that involves experimentation and learning from mistakes. But there are some looks that should never happen. Here are the top 10 fashion "don'ts" this fall.

1. Leggings as pants: Leggings are a leg covering designated to be worn underneath tunics and short dresses in colder weather to provide extra warmth. Leggings should not be substituted for pants. No one wants to see someone's backside, so save leggings for appropriate-length tops.



Alexandra Johnston
Fashion Columnist

2. Matching your friends: Uniforms are great. Not. When going out in a group, try not to all wear similar outfits. When a mob of girls comes walking down the street dressed in the same Nike running shorts, white v-necks and Rainbow flip flops, people tend to

get scared and walk in the other direction.

3. Colored underwear under white tops: Colored bras are fun. Colored bras underneath semi-transparent white and light-colored tops are not fun. Most people don't want to see what color bra a woman is wearing, and drawing that kind of attention can be embarrassing. Keep the undergarments where they belong — under your clothing.

4. Muffin tops: Muffin tops on muffins, delicious. Muffin tops on people, disgusting. A muffin top is when a person's pants are too tight and their love handles begin to spill over the top. If this happens, try purchasing the appropriate size pants or wearing a belt to ensure that pants stay in their proper place on your hips.

5. Dresses over jeans: Jeans can be a great solution for those troublesome tunics that are a bit too short to be worn alone. When the tunic becomes a dress, at fingertip length or longer, it is no longer appropriate to wear jeans underneath. It just looks like the person tried to wear two outfits at once.

6. Uggs with shorts: Uggs are the famous boots which have been debated since their arrival on the fashion scene. While no one can deny the practicality of these warm and ultra lux sheepskin boots, what is paired with them is subject to disdain. If it is warm enough to wear shorts, it's too warm for Uggs. In addition, the silhouette created by shorts and Uggs is odd and not flattering on anyone.

7. Shapes on shapes: Patterned pants with a patterned top is usually just too much. When done artfully it can work, but nine times out of 10 it just doesn't. One popular choice here, especially among men, is pinstriped pants or shorts with a horizontally striped top. Too many stripes. Try a solid instead.

8. Flip-flops: Flip-flops have a place in summer. Paired with short shorts and bathing suits, they create a carefree and comfortable footwear option. But when the weather turns colder, flip-flops should be stored for the winter and brought out next summer. One particularly horrid mistake is wearing a sweatshirt or coat and jeans with flip-flops. If it is cold enough to need a coat, it is cold enough to wear real shoes. Flip-flops also have no place in formal wear or business attire. They bring down the sophistication of an outfit as a whole.

9. Tracksuits off the track: Matching tracksuits, especially those of velour material, have no place outside of the gym or the field. Understandably, they are extremely comfortable, but why not try denim with a bit of give and a super soft sweater instead? Still warm and comfy, but infinitely more classic.

10. Over branding: Coach boots, Tiffany necklace, Longchamp purse, Vineyard Vines pullover, Joe's Jeans — while all viable brands, one should avoid wearing them all together. The effect is over branding. The eye is torn by too many labels, and the mind is subconsciously putting a price tag on everything. Instead, try to include only one or two brand items and mix with unbranded pieces to avoid looking like a walking advertisement.

GAME REVIEW

★★★★☆

Brütal Legend

Love heavy metal? Buy this now

Jon Moore
Reviewer

Above all else, fans of heavy metal must know they need to play Brütal Legend. EA and Double Fine have filled the disc with so many things true to the genre that fans must treat themselves to a romp through this metal playground.

Headbangers out there: Play

it. No excuses.

The question is, can someone who doesn't listen to Metallica still enjoy this game?

There is no denying every inch of the landscape and every line of programming that went into this game were tailored for metal fans and were done incredibly well. The highlight of the game is definitely its style, with every corner containing fantastic imagery, from whole cliff sides of screaming amps to cymbal bushes that crash and resonate as you walk through them.

Even the voice acting is true to the genre, consisting of metal-culture names any fan would recognize: Rob Halford (lead singer for Judas Priest), Lemmy Kilmister (of Motörhead), Ozzy Osbourne and, of course, Jack Black, among many other surprises.

Black voices the main character, Eddie Riggs, and even though the role was not originally intended for him it's hard to imagine it filled by any other actor. With Black performing the lines of the notoriously funny game design legend (and "Brütal Legend" creative director) Tim Schafer of "Grim Fandango" and "Psychonauts," the game is undeniably hilarious.

Regardless of whether gamers recognize the more obscure allusions of the game, it will make them laugh, even when they don't expect it.

Also bringing a smile to gamers' faces are the characters, endearing and expertly acted. It's not only the big names (like Tim Curry as the game's villain, Doviculus) that pull you in. Even the lowly characters like Headbangers, miners who are forced to break stone with only the strengths of their heads and have developed comically over-developed trapezius muscles and under-developed intelligence, will force a laugh with their quips. And who could not chuckle as they fight hordes of sequined glam rockers or emo teens followed by their own personal storm cloud?

As for the gameplay, "Brütal Legend" may spread itself a little too thin. Players of the demo will recognize the hack'n'slash style and occasional action-driving sequence.

But they might not expect that past the game's introduction, it becomes an open road adventure that incorporates elements not only of rhythm-action (such as short blips of a simplified "Guitar Hero," used to play "solos" which have certain effects on your enemies) but also real-time strategy (a la "Command & Conquer" or "Starcraft") during the larger boss battles.

While these elements were added ostensibly to help the players feel like they are truly waging epic heavy metal warfare, those looking for a simple gameplay experience to complement the funny story may be put off. Players may find the game too simplistic to be challenging, though the game does offer various difficulty options which can be changed at any time.

For those interested, the game includes many upgrades for your equipment, collectibles and environments to explore.

So many, in fact, that finishing the main storyline and all the side quests will only net you about 70-75 percent completion.

Do not fear, though. Players who search out these extras will be rewarded, whether it is with increased health, a parallel tale or an expanded sound track.

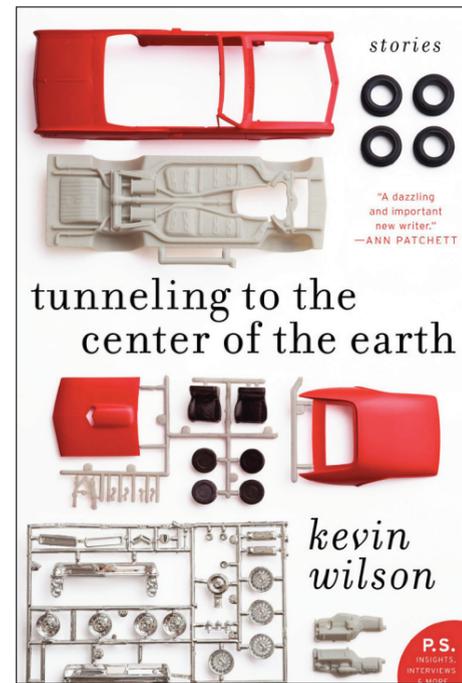
Artistically, "Brütal Legend" is a victory for Schafer and Double Fine, amalgamating epic environments, thrashing music and a funny story that isn't too short or too long to finish if you've got a busy schedule. If that isn't able to carry your interest, though, the gameplay may not exactly be enough to pull you in.

For those looking for a completely metal experience, this game rocks.

BOOK REVIEW

★★★★★

KEVIN WILSON'S FICTION RELEASE:



tunneling to the center of the earth

kevin wilson

Kevin Wilson's debut fiction release, "Tunneling to the Center of the Earth," is an a collection of short stories featuring fantasy-like topics. Readers can purchase a used copy of the book for about \$5 on Amazon.com.

A treasury of short essays

Caroline Matthews
Design Chief

A compilation of skillfully crafted adventures that drop the jaw and warm the heart, Kevin Wilson's debut fiction release, "Tunneling to the Center of the Earth," is a treat for all audiences.

Each of the 11 stories featured in the book can certainly stand on their own.

There's one about a woman in her 60s who is a stand-in grandmother to a family that has decided to "kill off" their own boring blood relative. Another features a Scrabble worker who counts his every step sorting through millions of tiles every day, looking for the letter "Q." He lives simply because he fears the fate of his parents, who spontaneously combusted. In another story, a high school cheerleader falls in love with a 12-year-old weirdo, who has such an obsession with both her and fire that he writes her name in gasoline on her front lawn. Skin grafts abruptly follow.

Why bother reading? Because Wilson is incredibly creative and an inspiration to anyone who's ever thought of taking a pen to paper. There's a shock factor in his work that is incredibly unique.

He's a virgin gem, an unpolished diamond in the rough. His ability to skate along the paper-thin pond of reality is brilliant. He brings believable elements into his seemingly unrealistic stories, like one about a baby born with a full set of teeth. Well, it was kind of hard to find that essay mildly believable. The baby was straight-up creepy, and nightmares of newborns with braces awoke this reader the following night.

But in "The Dead Sister Handbook: A Guide for Sensitive Boys," for example, Wilson organizes his work in the style of a genuine handbook that features both sarcasm, laughable hyperbole and the reality of a broken family after a traumatic event: the death of the better sibling, the sister. He skillfully throws in scenarios that any reader can relate to, like the discovery of the powerful fake I.D. and the location of the secret diary.

Pick it up. Putting it down will take some coaxing, since words like "wow" and "are you kidding me?" come to mind. Wilson puts the sexy back in PG-rated fiction writing, laced with almost fantasy-like characters.

CD REVIEW

★★★★☆

Sweet tunes mellow out in 'Monsters of Folk'

Sophie Duensing
Reviewer

Halloween has come and gone, but all of your favorite folk candy is haunting the music scene dressed as the "Monsters of Folk."

"Monsters of Folk" is a showdown/collaboration album of Conor Oberst, Jim James, M. Ward and Mike Mogis. For those still off the hay ride:

Conor Oberst is best known as the front man for Bright Eyes. He's also played with his other band, the Mystic Valley Band and has a successful solo career.

Jim James is the front man for My Morning Jacket, and has also pursued a solo career under the pseudonym of Yim Yames.

M. Ward has released several acclaimed solo albums and collaborated with Zooey Deschanel in her band, She and Him.

Mike Mogis is a producer who plays multiple instruments in Bright Eyes, in addition to performing and engineering for many releases on the saddle creek label.

While the idea of the collaboration began five years ago, it wasn't until February 2008 that the four finally got together in Mogis' home to begin molding the record that would become "Monsters of Folk." The only bump in the road was when they realized no one was a drummer. They all gave it a shot and cranked out some pretty gnarly beats.

One would think such powerful musicians brought together might bump horns, yet as joyfully sung in "Baby Boomers," the happiest, sure-to-get-your-shoes-moving track reminiscent of Johnny Cash, proves otherwise, with lyrics, "You got to L-O-V-E your neighbors, at least the ones who are still left."

The album is jam-packed with an explosive array of energy that will make you want to both dance and cry.

Reviews of the group's live performances have been positive. Their shows not only include tracks off the "Monsters of Folk" album, but also hits by the individual members' solo careers and bands Bright Eyes and My Morning Jacket.

Oberst and James take turns with lead vocals. Oberst brings his signature story-telling words of wisdom on the darker track "Man Named Truth" with lyrics "So don't think too slow in the syrupy sun/ You'll get buried alive when the caterpillars come."

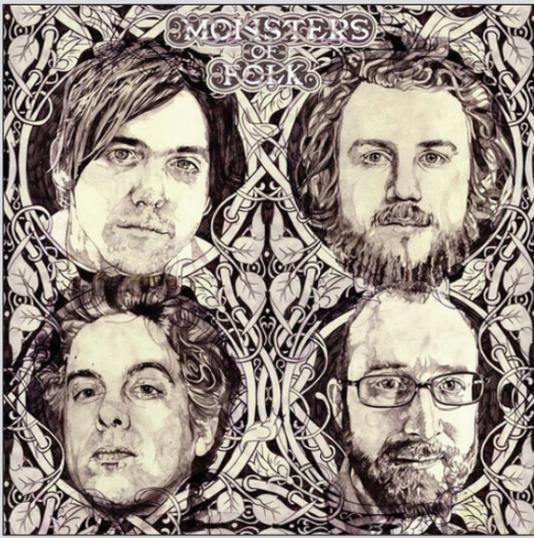


IMAGE COURTESY OF WWW.PRETTIOUSRECORDSTOREGUY.COM

Oberst mournfully pours his voice over another classic Oberst tune, "Ahead of the Curve," with "I'm not carefree no, I'm free to care, I just never do."

James' vocal skills are otherworldly. His vocal range is incredible. His signature ethereal sound hits the soul and moves the mind. Even on the tracks he doesn't lead on, his background presence takes the song to a whole new level.

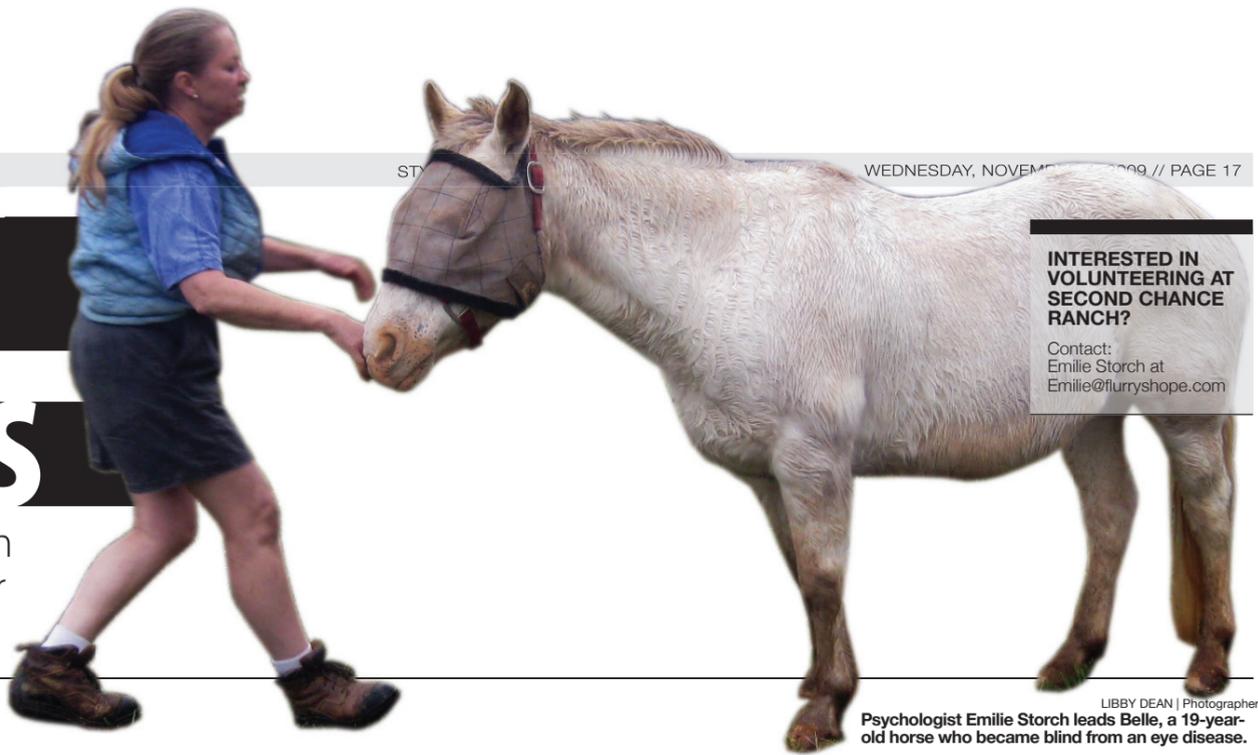
Like Bob Dylan, Oberst has often been praised more for his song-writing abilities than his vocal skills. This makes the pairing of James and Oberst a match fit for the gods.

Other notable tracks include "The Right Place" and "Good Way," which speak to saying goodbye, perhaps a reference to past musical relationships where "You taught me everything I know about taking other people for a ride."

The album is explosive, with perfect variation of speed and tones on the tracks, insightful, meaningful lyrics, impressive guitar skills and top-notch vocals. True to the title, the album is heavily folk. Even those who hadn't previously considered themselves folk fans will dig it. Anyone who has listened to any of the four's previous work must check out this album if they haven't already.

HOPES for HORSES

Second Chance Ranch provides a new life for blind horses



INTERESTED IN VOLUNTEERING AT SECOND CHANCE RANCH?

Contact:
Emilie Storch at
Emilie@flurryshope.com

LIBBY DEAN | Photographer
Psychologist Emilie Storch leads Belle, a 19-year-old horse who became blind from an eye disease.

Libby Dean
Reporter

Promise was a strong, healthy Thoroughbred horse. She was born on a Kentucky horse farm, bred as a racehorse. She was full of potential. She was beautiful and fast, and before she was 1 year old, she was already worth more than \$25,000.

One day, Promise hit her head at the farm and damaged her optic nerve, causing her to go blind.

Her owners tended to her in hopes that she would regain her sight, but when a veterinarian informed the owners that Promise was permanently blind, she was considered worthless and arrangements were made to have her euthanized.

Belle was a 19-year-old Appaloosa/draft mix. She was a strong horse, who became blind from the eye disease equine uveitis, and because of her blindness she was sent to

a slaughterhouse to be killed so her meat could be used to make dog food.

Fortunately, psychologist Emilie Storch, who rehabilitates and cares for blind horses, the lives of Promise and Belle were spared.

Storch owns Second Chance Ranch, a 40-acre horse farm located in Madison, N.C., about an hour's drive from Elon. Storch said her mission is to increase public awareness about blind horses and their potential for riding.

Storch's campaign is also known as "Flurry's Hope," after the first of Storch's blind horses, who served as the inspiration to create a blind horse farm. Storch lived on a small farm when Flurry was given to her. The horse was blind but trusting, kind and brave she said.

Flurry unexpectedly died in May 2007, and Storch was so inspired by Flurry that she started Flurry's Hope.

Roger Southern, manager of Second Chance Ranch, said the

farm relocated to its present location in February.

Second Chance Ranch currently holds 18 horses, 11 of them blind, but the number fluctuates as more horses are brought to the ranch. The ranch accepts horses from across the country and currently houses horses from states Oklahoma, Minnesota, Pennsylvania, Florida and Louisiana.

For a horse to be admitted to Second Chance Ranch, it must fit certain criteria. The horse must be able to be ridden, in good health and would have otherwise been killed, Storch said.

"I think it's criminal to send a perfectly healthy horse to death because they are blind," Storch said. "The world is caught up with this idea of perfection and needs to realize that these horses are perfectly fine."

Storch said she prefers blind horses. Blind horses will not get "spooked," or startled, she said. Instead, they are

gentle, loving and will never run away. Storch said she also feels a close bond with blind horses.

"There is an incredible rider-horse connection with blind horses," she said. "There is so much trust involved, and the horses are so connected to you because they place so much trust in you."

Southern said riding a blind horse is not much different than riding a sighted horse because, with each case, the rider controls the horse's direction with reigns.

Driving up, Second Chance Ranch looks like any other horse farm, with horses grazing lazily in the pasture, walking around and interacting with each other. There are paths for horseback riding, a large barn and dogs and cats casually roam around.

"There is not a whole lot of differences between a blind horse and a sighted horse," Storch said. "Their senses get so acute that you almost forget that the horses are blind."

Storch said the horses can sense objects around them by their keen sense of hearing. One horse, Diamond, knew to walk around a sign in the pasture. The horse heard sounds bouncing off of the sign and knew that she was approaching an obstacle. Storch said this is a common occurrence.

"Second Chance Ranch is based around the idea of redemption," Storch said. "These horses didn't have any hope, and now they are becoming all that they were made to be. These horses are not just coping—they're excelling here."

Second Chance Ranch is run by volunteers, and Storch said they are always looking for new volunteers to come and help out with the ranch.

"These horses seem to be saying to the world, 'Look and see what I can accomplish when I get the chance,'" Storch said. "We're so blessed to be doing what we do for these horses."



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Crenshaw HYUNDAI

DANIELEY M gets SPOOKED

Lindsay Fendt
Staff Photographer

Freshman Ryan Vet gets pulled into a choke hold at the Danieley M haunted house Friday. The house had more than 100 visitors the first two nights. Vet and his suitemates decided to hold a haunted house this year after the annual Smith Haunted House was shut down for fire code violations last fall.



LINDSAY FENDT | Staff Photographer

Finding personal style, expression through dance

Cyntra Brown
Reporter

Senior Caitlyn Juengel has been listening to the sound of ballet shoes on Marley flooring since her freshman year. During her last year at Elon, Juengel is literally reflecting on those memories in the 2009 fall dance concert, "Dancing in the Black Box."

"My favorite part is the use of props in my piece," Juengel said. "I have rolling mirrors that move across the stage throughout the dance."

Juengel takes to the Black Box stage along with other student dancers and faculty choreographers Nov. 12-14.

Juengel's piece is still in progress, but she has been constantly working on the choreography for the past four weeks. Her first section is completed. She said she is hoping to have the second section clean by the end of next week, in plenty of time for the show's opening.

This will not be Juengel's first appearance in the Black Box. She has danced in performances before, but never had the opportunity to enter her own piece. Three other students and four faculty members also choreographed numbers for the concert.

Cherie Bower, the artistic director of "Dancing in the Black Box," said she is excited for the semester's main dance performance. Bower has worked with the program for two years and considers this one of the most important dance events of the fall.

Bower is also one of the faculty members who will have choreography featured in this Black Box performance. Professors Linda Sabo, Lauren Kearns and Jennifer Metcalf will also feature pieces in ballet and contemporary dance.

Kearns and Metcalf's are the only two performances that feature a male dancer.



Student dancers and faculty choreographers will perform on the Black Box stage Nov. 12-14.

CYNTRA BROWN | Photographer

"This is an honor to have students present for this performance," Bower said.

Bower's piece is an extension of a performance from last fall. She has added two movements, and in the spring will present the final dance of all three movements in full "romantic" tutus.

"The Presentation" is a work in progress that uses romantic ballet, a theme used for the first time at Elon. Quick feet and dramatic arms add to the "follow-the-leader" style of dancing. The four dancers will perform in solos, duets and a quartet, using soft and long body gestures.

Metcalf's piece is based on the Greek word "Hendiatriis," meaning "one through three." Metcalf uses three dancers, music from three different artists and three choreographers in her piece.

Metcalf's dancers are performing Contemporary Pointe, featuring spotlights and electric-style music. Their dancing includes sharp, abrupt turns, walking transitions and a wardrobe of black cut-out leotards and biker shorts.

The upbeat music is reflected through the dancers while they perform solo and partner work.

"I get a lot of ideas from watching them dance," Metcalf said.

Junior William Commander, one of her dancers, is also a student choreographer for the Black Box performance.

Other than Commander, student choreographers include Juengel, junior Andrea Work and junior Ann Sterling Dale.

The student works are all contemporary, representing a "choreographic thumbprint" for the performance, Bower said.

"Students were assigned to find their own personality," Bower said.

They each had to create a piece they defined as their personal signature.

This year, a percussion soundtrack, as well as live musicians, will be a new feature to the Black Box performance. Audiences can enjoy the faculty and student-crafted dances in the context of up close musical arrangement.

Dancing in the Black Box runs from Nov. 12-14. Two shows are offered a night. Performances begin at 7:30 p.m. and 9:30 p.m. on the 12th and 13th, and at 6 p.m. and 8:30 p.m. in McCrary on the 14th. Tickets are available at the box office.



PHOTO SUBMITTED

Sophomore club president Stephen Rusterholz competes individually in the triathlon, but trains with the rest of the club to make it a team effort.

Triathletes capture team mentality for individual sport

Rachel Cieri
Features Editor

Triathlons may be primarily an individual sport, but the members of Elon's triathlon club function as a team.

"When we run, we try to stick together, and when we spread out, we always group back up again," said sophomore club president Stephen Rusterholz. "One of the officers and I will drop back to run with the slower members."

Team members meet four times a week for practice, two days running or cycling and two days swimming, although much of their training is done on their own time. Because the triathlon is so physically intensive, members must

make sure to train correctly and maintain healthy diets before any race.

Sophomore member Annie Huth said she had no experience with running or swimming when she joined the team, and the camaraderie and support from other club members was, at one point, the only thing that kept her going.

"I almost quit a few times at the beginning because I hated running and was so slow, but everyone was so nice and encouraging, and sticking it out has been one of the best decisions of my college experience," she said.

It helped that Huth's roommate, sophomore Haley Pope, joined as well. A veteran triathlon competitor, Pope completed her fourth race during fall

SWIM, CYCLE, RUN, BOND

“

It was great to finish an individual race with such a team-oriented mindset.

- Leah Darkes
JUNIOR TRIATHLON CLUB MEMBER

”

FALL RACES

Lake Royal Sprint Triathlon - Oct. 3,
Louisburg, N.C.
Tour de Pig Bike Ride - Oct. 10,
Lexington, N.C.
Emerald Isle Triathlon - Oct. 17
Emerald Isle, N.C.
Run at the Rock - Dec. 5,
Burlington, N.C.

break on the club's trip to Emerald Isle, N.C.

Junior member Leah Darkes calls the trip one of her favorite club memories. The group stayed at Rusterholz's beach house and relaxed together after the race, having an impromptu cookout and listening to a club member play guitar.

"We go every year, but this year was especially fun," Darkes said. "It was freezing during the race, 50 degrees and nothing but a bathing suit, but almost everyone got a medal. It was great to finish an individual race with such a team-oriented mindset."

The triathlon club has seen quite a bit of success. The races, which are scored according to age group and gender, typically give awards to the fastest three competitors in each group. Rusterholz estimates about three-fourths of the club regularly finishes in the top three of their respective groups.

The triathlon club has become a haven for former high school athletes ready to try something new.

Freshman Thomas Berry is a member

of a junior bike racing team in Maryland, his home state, and he said the triathlon club has given him the chance to compete at Elon.

Rusterholz has been running for years, but he joined the club as a way to connect with his father, who has been competing in triathlons all his life.

"It's a way to do what they love and take it to another level," Rusterholz said.

For now, the club's race schedule is based on where it will realistically be able to travel and when multiple club members will have the time to commit to a race, but the club hopes to compete in larger, national races in the near future.

"The races we've done have really loved having a big group of college kids there to compete, and it would be great to get other schools involved in that, as well," Huth said.

Rusterholz and several other club members echoed Huth's ambitions. They said with more funding they could fly to more distant races or even hold a collegiate race at Elon. The possibilities are limitless, Rusterholz said.

Off-campus students opt for opposite sex roommates

Laura Wainman
Special Projects Editor

A typical college male's apartment is littered with three staples: posters of hot, scantily clad women, piles of video games and a sink full of dirty dishes. But junior Roger Black lives in a world of pink furniture, clean dishes and real women — the price he pays for having female roommates.

Black had never planned to live with two girls. But once he made the decision to move off campus and realized most of his friends did not want to follow, he knew he couldn't be picky about who he lived with when it came to gender. He placed an E-Net ad and waited to see who would respond. When he met up with juniors Asheton Brown and Kristen Wrenn, everything fell into place.

Black is one of many Elon students who have opted for co-ed living situations and welcomed the change.

Despite the pink and girly feel of his apartment, Black said he has maintained his masculinity in his own room, which he said he enjoys keeping as messy as he wants.

"It really wasn't that tough to adjust, actually," Black said. "I think any roommate situation is a little awkward in the beginning as you are learning each other's personalities so you can live well together, but those things aren't gender specific. To be honest, I thought it was harder sharing my room with a guy freshman year than living in an apartment with two girls."

Senior Courtney Ramery, who shares her apartment with seniors Keegan Calligar and Will Maier, also said she felt the transition was surprisingly easy.

"I think it was a bigger change adding a third person to our apartment than the fact that a guy was moving in," Ramery said. "But I definitely feel much safer having a guy in the

apartment."

Despite the benefits, Ramery has experienced her fair share of awkward moments.

"If (Maier) has friends over and I need to go take a shower, I have to walk to and from the bathroom in my towel in front of his friends, which is embarrassing," Ramery said.

Though some universities across the nation have started allowing students of the opposite sex to live in the same dorm room, the only co-ed options for Elon students are in off-campus housing.

"I think it is a pretty controversial topic, but in the end I don't think it would end up working out anyways," senior Katie Burtzloff said. "My situation works because we all have our own space and privacy, which I think is important when living with the opposite sex. It would be hard for guys and girls to have that level of privacy in the close quarters of a dorm room."

Unlike Black and Ramery, who did not know their co-ed roommates before living together, Burtzloff and her other roommates had all known senior Ben Kaufman since freshman year.

"Since we had all been friends for so long, (Kaufman) just fit right in," Burtzloff said. "We were comfortable with each other already and knew one another's habits. I would advise anyone thinking about a co-ed living situation to be friends first so you are familiar with different living styles, and I would definitely recommend having your own rooms so you can have privacy."

While Black said he is enjoying his current living situation and gets along with the girls, he said he is planning on living with at least one guy next year.

"I think we might hang out more and maybe talk sports — it's just guy stuff, you know?" Black said.

Online retailer rejects labels in favor of musical independence

Christina Edwards
Copy Editor

Labels get thrown around a lot in the music industry, and the original meanings of words shift and get lost by association to a particular sound. Pop music can be extended to mean any popular music, and indie music is anything on an independent, not corporate, label.

So strip back the preconceptions of genres for a second and look past the current top-40 at the largest online retailer of independent music: CDbaby.com.

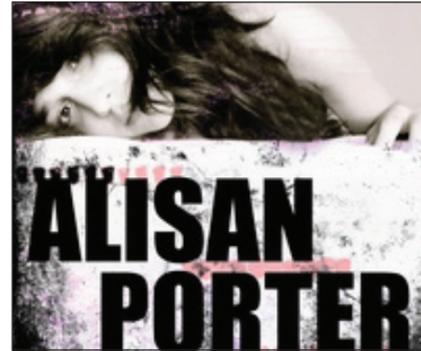
CD Baby is a site for musicians who are unsigned or not signed by a major label to distribute music on a wide-ranging level. A quick glance at the main page of the site reveals a variety of participating artists, ranging from country's Texas Tenors to Bandgard's alternative rock to Girlyman's three-part harmony folk-pop.

The Web site is set up so artists can register and begin selling their music either as orders for hard copies of CDs or as digital downloads through the site.

Artists receive a large percentage of the cut from sales made, a promised \$6 to \$12 per album, depending on the selling price of the album. No albums are ever pulled off the Web site for low sale numbers.

CD Baby occasionally features albums from bigger names in music, but will only sell music that is completely the property of the musician rather than tied to a major label.

The site provides an opportunity for new artists to showcase their work in a way that can potentially reach a large audience in a place where they aren't competing against artists with the marketing and airplay that comes with being on a major label. The top artists on CD Baby are bands and musicians most listeners have probably never heard of.



Alisan Porter's debut album is a top seller on CDbaby.com, a Web site favoring independent musicians rather than mainstream artists.

CD REVIEW



One of the top artists on the site, with several of her songs in the top-10 acoustic downloads, is singer Alisan Porter with her debut, self-titled album.

Porter is known for her role as the title character in the 1991 John Hughes film "Curly Sue," and her later role in the 2006 revival of "A Chorus Line." Porter's debut CD is a compilation of original pop-rock songs, all written or co-written by Porter showcasing an earthy acoustic sound with a voice that's Christina Aguilera's range with an edge more akin to Ann Wilson.

The album ranges from "C'Mon," a catchy, radio-friendly up-tempo track to the emotional, epicly orchestrated tracks "For Us," and "Into the Fire." Her lyrics are poetic "when appropriate and catchy in the more pop-inspired tunes.

Porter's voice is unique and her riffs have edge and soul. Her debut is definitely something to check out, and is a perfect example of the gems that can be discovered on CD Baby, even if they haven't been discovered by a major label — yet.

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ONE ON ONE

Conor O'Neill and Christian Binder
Sports Commentators

College football upsets, underdogs and the BCS

This weekend, while the kids were out trick-or-treating, there was some great college football being played. University of Iowa kept everyone on the edge of their seats, University of Oregon looks like a different team from the first game of the season and University of Texas appears to elevate its game every week. How do you see it playing out for the rest of the season?

CONOR

I'm going to be crossing my fingers for no upsets of University of Florida, University of Alabama or Texas. That way, we can have a sub-BCS championship game within the SEC championship, and the winner will play Texas on Jan. 7.

But to be honest, that's wishful thinking. This is college football, where we've come to expect the unexpected. I wouldn't be surprised if two or even all three teams

suffered a loss this month. In that case, perhaps it would be best to have University of Cincinnati and Texas Christian University play for the national championship. That way there will hopefully be enough controversy for a playoff system to be integrated next season, so college football playoffs can be as exciting as college basketball's tournament.

CHRISTIAN

I think every sports fan knows the BCS is garbage. It really would be a lot of fun to see Florida and Alabama fight for the chance to play Texas. But Florida has been sputtering a bit recently, scraping out three tough wins over LSU, Arkansas University and Mississippi State University, while Alabama just barely escaped an upset by Tennessee.

I think we can automatically count University of Southern California out of the race because they lost to the University of Washington and Oregon, and Oregon has really stepped up its game since the start of the season. Cincinnati is definitely a team to watch because it just beat Syracuse University convincingly without its starting quarterback, Tony Pike.

I would like to see Boise State make a run for the national championship, just so a non-traditional conference gets a chance to prove itself on the biggest stage.

CONOR

With the USC loss, I can celebrate that we won't hear any whining from Trojan fans this year about how they're the best one-loss team. In regard to Alabama and Florida's struggles, we just have to attribute those to the strength of the SEC. As we've seen for the last few years, even the worst teams in that conference can give the best teams a scare.

But talking about Boise State, I think we've heard enough about it. It's time for it to move into the Pac-10 or start playing some bigger schools. I liked the Oregon game. Now it needs to build on that and prove it can compete on the top level. I'd rather see a team like Texas Christian University, with road wins against Brigham Young University, Clemson University and University of Virginia, get a chance to showcase itself in the national championship. If we can't have a national championship of Texas vs. SEC

champion, I'd like to have one of the top three teams play TCU, giving college football a true underdog story.

CHRISTIAN

You're right about Boise State needing to play bigger schools. It's kind of like when the University of Hawaii got to play the University of Georgia in the Sugar Bowl in 2008 and then got completely destroyed. Hawaii had a great season, but was nowhere near good enough to compete with an SEC team. TCU is a great team, don't get me wrong, but its biggest win so far is against BYU, and it hasn't played championship-caliber schools. Its next biggest game is against Utah in two weeks, and if it wins that, it'll secure the Mountain West Conference.

But, I see Florida getting its game back on track (and it's hard to say "back on track" when they're still No. 1 in all the polls), which will set up a showdown with Texas in the national championship game. Hopefully sometime in the near future we'll see a playoff system implemented, but for now, we'll have to settle with computers picking the title game.

ATHLETIC RESULTS

OCT. 28-NOV. 2

Football

Oct. 31
Elon 34
Wofford 6

Volleyball

Oct. 31
Samford 0
Elon 3

Men's soccer

Oct. 30
Elon 2
Radford 0

Nov. 1

Chattanooga 1
Elon 3

Men's Basketball

Nov. 2
Oct. 29
Elon 0
UNC Greensboro 1

Nov. 2
Washington & Lee
Elon
87-62

ELON SPORTS THIS WEEK

Nov. 4
Volleyball vs. UNC Greensboro – 7 p.m.

Nov. 7
Football @ Western Carolina – 1 p.m.
Men's soccer vs. UNC Greensboro – 7 p.m.

Nov. 8
Women's basketball vs. Apprentice School – 3 p.m.

Nov. 9
Men's soccer vs. Georgia Southern – 6 p.m.
Men's basketball vs. Greensboro College – 7 p.m.

Nov. 10
Volleyball @ North Carolina A&T – 6 p.m.

SPORTS BRIEFS

Elon volleyball soars with 2 key SoCon victories

The Phoenix volleyball team defeated University of Tennessee Chattanooga 3-1 Sunday and Samford University 3-0 on Saturday, improving its record to 21-5 overall and 8-4 in the Southern Conference.

The Phoenix currently stands at second place in the North Division of the SoCon.

Sophomore outside hitter and middle blocker Caroline Lemke was named the SoCon Volleyball Player of the Week. In the two matches, Lemke averaged 3.71 kills per set. She also hit a .455 percentage.

It was the first time an Elon volleyball player was named Player of the Week since 2003.

Elon will host UNC Greensboro at 7 p.m. tonight in Alumni Gym. Then it will host Wofford at 2 p.m. Saturday at home.

**SGA wants to
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Come share your input on the following issues:

-Where should new bike racks be placed on campus?

-What level of involvement should graduate students, part-time students, and faculty/staff have in student organizations at Elon?

**Thursday, November 5
at 7:30 in Moseley 215**

"We work for you."

BOYS ARE ON A ROLL

With its fifth SoCon win in a row, football heads to Western Carolina to continue its streak

Sam Calvert
Assistant Sports Editor

With 1:30 left in the first half, junior quarterback Scott Riddle took the snap on the 32-yard line, stepped back and slung the ball across the goal line to senior wide receiver Terrell Hudgins for the second touchdown of the game at Wofford College last Saturday.

Those 32 yards pushed Hudgins over the 100 yard mark for the game, his 24th game with more than 100 receiving yards, to surpass Jerry Rice of Mississippi Valley State for the Football Championship Subdivision record.

This was just six of the Phoenix's points on its way to defeating Wofford 34-6, another conference win to increase the team's record to 5-0 in the Southern Conference and 7-1 overall. At 1 p.m. Saturday, Elon will try to continue its unbeaten record, traveling to Western Carolina.

Another SoCon win

Although Elon's offense controlled the ball for 12:14 of the first quarter, the team's only points in the opening quarter came from a 36-yard field goal by redshirt freshman Adam Shreiner. Shreiner was named the SoCon's Special Teams Player of the Week.

Despite only scoring three points in the first quarter, 45 minutes later the team was heading off the field with 34 points, 18 of which came from passes from Riddle to Hudgins.

"It was a cohesive team effort," head coach Pete Lembo said. "We felt like everybody knew their role. We were focused and plugged in."

The Phoenix recorded 402 total yards of offense, with 323 passing yards. Hudgins led receivers with 11 catches for 153 yards, and junior running back Brandon Newsome led the team in rushing with 10 catches for 43 yards.

"They blitzed us more than we thought they would going in, and what that created was some more opportunities to throw it down the field," Lembo said.

On the other side of the ball, the Phoenix totaled seven tackles for a loss, pushing the Terriers back 26 yards. The defense put up three sacks for a loss of 12 yards.

Senior defensive lineman Eric Ludwig recovered two of three fumbles by Wofford in the game.

"I felt like we had a great scheme," senior defensive back Walker White said. "Every year it's been a close game between us."

On the road again

With a four hour bus ride to Cullowhee, N.C., the Phoenix will travel for the second weekend in a row. This is the fifth road game of the season.

Since Lembo has been the head coach at Elon, the team has had an away record of 9-8, and its only loss this season was on the road against Wake Forest.

Both senior defensive lineman Andre Campbell and Lembo agree the team is more concentrated and attentive when they travel.

"Every time we go on the road, we always have a business-type attitude," Campbell said. "I think we are always more focused on the road than we are at home because none of the distractions are there."

Lembo said traveling brings the team together, and it follows a very detailed schedule on the road.

"We've played really well on the road, for the most part, over the last three years or so," Lembo said. "So I think our routine is a good one."

Not overlooking Western Carolina

Last season, Elon defeated Western Carolina 33-14, its third win in a row against the Catamounts. Elon leads the series 20-16-2, but on the road, it trails Western Carolina 7-12-1.

When the two teams met in 2008, Western Carolina's offense recorded 31:32 minutes of possession, while Catamount quarterback Zack Jaynes had a 77 percent completion rating.

Western Carolina's defensive back Mitchell Bell also intercepted then-sophomore Riddle for a 55-yard touchdown return.

This year, Western Carolina is 1-7 overall and 1-5 in the SoCon, but the Phoenix is not looking past this match-up.

"Sure, they are 1-7 right now, but they're still a good team on defense," White said. "They've got a lot of motions that we've got to prepare for and we've already started."

Lembo said the Western Carolina defense is solid, ranked in the middle of the conference in many different categories. He said the Catamount defense has kept them in the game this season.

"You can't look past any games because every team in the SoCon is a great team," Campbell said. "If you look past them, you're setting yourself up for failure."

Top five things to look for against Western Carolina

1. Senior wide receiver Terrell Hudgins needs 35 yards to pass Jerry Rice as the FCS all-time leader in receiving yards.

2. Elon is in first place in the Southern Conference. The only other team, which is undefeated in the SoCon is Appalachian State, who is 5-0 in the SoCon and 6-2 overall.

3. The Phoenix is 20-16-2 overall against Western Carolina. Last season the Phoenix won 33-14 on Nov. 8.

4. Elon averages 34.1 points per game, while its opponents are only averaging 11.4 points per game.

5. Western Carolina averages 12.5 points per game, while its opponents average 27.1 points per game.



Elon junior quarterback Scott Riddle, right, rushes the ball against Chattanooga Oct. 24. He finished the game against Wofford with three touchdown passes. FILE PHOTO



Terrell Hudgins caught three passes for 153 total yards. He needs 35 yards to pass Jerry Rice as the all-time leader in receiving yards in the FCS. FILE PHOTO



In the game against Wofford, Elon head coach Pete Lembo earned his 71st victory as head coach in his 100th game. FILE PHOTO

BY THE NUMBERS

3 passes completed by Wofford College quarterback Steven Davitte

7 different Phoenix players received a pass from junior quarterback Scott Riddle

11 of 19 third down conversions for Elon

12:14 minutes of possession for Elon in the first quarter

24th game in which senior wide receiver Terrell Hudgins had more than 100 yards of receiving — an FCS record

54.4 average yards per kickoff for redshirt freshman Adam Shreiner, the SoCon Special Teams Player of the Week

71 wins for Pete Lembo as a head coach

153 receiving yards for Hudgins

402 total yards of offense for the Phoenix

Women's basketball faces 'all or nothing' season



Senior guard Tiffany Davis is looking to have a winning season to conclude her career as a Phoenix player.

Pam Richter
Sports Editor

Rebuilding a basketball program is a lot like building a house, Elon women's basketball coach Karen Barefoot said. She said last season the foundation and the bricks were laid, and this season they will build upon this start for the new phase of Elon women's basketball.

Barefoot took over the program last year, and the Phoenix finished the season with a 5-26 overall record and was 2-18 in the Southern Conference.

"It was like they had to get used to the system," Barefoot said. "I thought that was good last year. We taught a lot. We gelled more like a team toward the end of the season and the confidence started to grow."

The Phoenix finished last season with a loss to Western Carolina in the second round of the SoCon tournament. In the first round, the team defeated Georgia Southern 57-54 and became the first 11th seed to win a first-round game in the tournament.

Coming into this season, the Phoenix brings a combination of experience and new

talent. The Phoenix has three seniors on the roster — guard Tiffany Davis and forwards Urysla Cotton and Amber Wall. The seniors will complement a nationally-ranked freshman class.

"We have a lot more depth in all positions," Davis said. "The freshmen have a high level of intensity. It is a good thing for everyone because it helps everyone compete."

Barefoot also spoke about the addition of sophomore transfer Kallie Hovatter to the team and said she will bring experience. Hovatter sat out last season in order to follow NCAA transfer rules after transferring from St. Joseph's University.

"Having six new additional players really helps," Barefoot said. "The group of newcomers is very talented. They know how to score."

The Phoenix's team motto for this season is "all or nothing." The Phoenix will look to execute this motto as the team begins play Nov. 8 against the Apprentice School at Elon.

"I hope this team will mature early on this year, all or nothing," Barefoot said. "Just from the beginning with no hesitation. We have 11

returners who can get after it."

The team will move into several non-conference games, including a matchup with Virginia Tech on Nov. 28, before beginning conference play Dec. 5 against Georgia Southern.

"Early on, we have to execute and take care of the ball," Barefoot said. "We have to defend ... as a result, the wins will come."

For a team where wins were few and far between last season, both Davis and Barefoot said it was a learning experience.

Sophomore guard Tiara Gause led the

team in scoring with 9.8 points per game, while Davis led the team with 94 assists and Cotton pulled down a team-high 224 rebounds.

This season, the Phoenix will return all three of these players who led the major categories and will also combine young talent to build upon Barefoot's first season.

"It was a different style, a different system," Davis said. "It was a learning season for everyone."

Davis said in her last season she wants to have fun.

"The best way to have fun is to have a winning season," Davis said.



The three returning seniors will complement the incoming top-125 nationally-ranked freshman class. This recruiting class is head coach Karen Barefoot's first at Elon.

Barefoot brings experience, passion to her team

Pam Richter
Sports Editor

Karen Barefoot had her passport in her hand as she was set to play basketball overseas at the age of 22. After playing four seasons at Christopher Newport University in Newport News, Va., from 1990 to 1994, she became a three-time Kodak/WBCA All-American and was looking to extend her playing career after graduation.

But Barefoot never ended up using her passport to play overseas. Instead, she made a decision that began her coaching career in 1995 — the same year she graduated from college. She began the women's athletic program at the Apprentice School in Virginia.

Barefoot has had several other stops along her coaching career, but is now the head women's basketball coach at Elon. Last year, Barefoot coached the Phoenix to a 5-26 record.

Through the ups and downs of last season, Barefoot continued to be passionate about the game, something that has helped her gain coaching positions across the Southeast.

"I always had that coaching inside of me," Barefoot said.

Playing career

When she was 6 years old, she began playing basketball with her brother. Since she was a girl playing with mostly boys, she said she always felt like the underdog.

"I always played with guys growing up," Barefoot said. "I had to prove that I belonged."

Barefoot also credits her grandfather for encouraging her to love the game.

She decided to attend Christopher Newport University and continue her basketball career there. Throughout her time at the school, she solidified her place in the record books.

Barefoot is the only player in the history of the NCAA, male or female, to score more than 2,000 points and 1,000 assists in her career.

"I went to college and I wanted to

do some things that the school had never done before," Barefoot said. "I had some individual stuff that has a lot to do with the players around me."

Coaching experience

After graduating from Christopher Newport in 1995 with a degree in recreation and leisure studies, Barefoot put her professional career on hold to start the women's athletic program at the Apprentice School.

"The Apprentice School approached me about starting from scratch," Barefoot said. "I was taking a challenge and going for it."

The Apprentice School is a four-to-five-year ship-building apprentice school. Athletically, it is a Division III program.

"I helped start a program there and helped females get an education," Barefoot said. "Education is No. 1, always."

She coached at the school from 1995 through 2001, before becoming the head coach at Lenoir-Rhyne University from 2001 to 2005. During the 2002-2003 season, she led the team to an NCAA tournament appearance.

These two early coaching experiences helped Barefoot land an assistant coaching position with Old Dominion University in 2005. During the 2007-2008 season, ODU advanced to the Sweet 16 of the NCAA tournament by defeating University of Virginia in overtime.

"Whenever you are a mid-major, playing against a major school, you have to be able to out-work people and out-prepare people," Barefoot said. "ODU was a mid-major school that really excelled ... It gave me confidence to excel."

The Building Blocks of Elon

After that NCAA tournament run, Barefoot was hired to take over the Elon program. Former head coach Brenda Paul coached at Elon from 1994-2008. Last season, the Phoenix won its first game of the Southern Conference tournament.

The Phoenix entered the conference

as the No. 11 seed, and it was the first time a No. 11 seed won an opening game in the tournament.

Barefoot describes last year as having laid the foundation for the rebuilding of the program. She said she sees this as another challenge in her coaching career.

"I've always been in situations where I've been an underdog," Barefoot said. "I want to help this team get better. I want to help this community. They deserve it. The school deserves it."

Even with the number of losses the team had last season, there is one thing that has stayed consistent — Barefoot's continued passion for coaching.

"Her passion and intensity brings out energy and motivation in you," senior guard Tiffany Davis said. "She encourages in a way that makes you want to do better. With her intensity is always encouragement. She always

gets you to do better."

Barefoot echoed this statement and said she never screams at her players, but is constantly teaching.

"It's not acceptable to me if they aren't playing with a lot of heart every possession," Barefoot said. "It's always about executing, making ourselves better."

This season, the Phoenix will be more experienced with three seniors on the roster. Barefoot has added several freshmen who are part of a nationally-ranked, top-125 recruiting class.

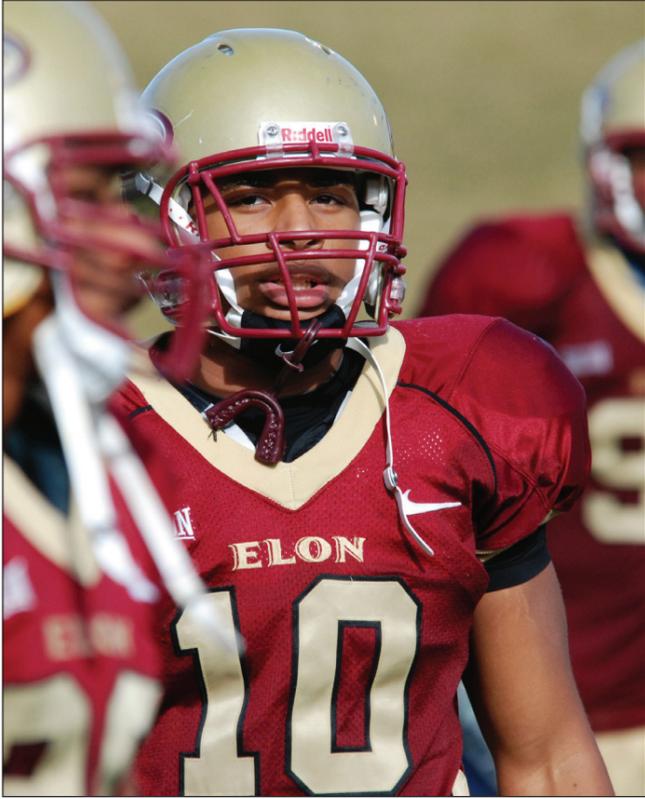
These freshmen will help add depth to the team, which was one of the youngest in the nation last season.

"(Last season) every possession was a learning possession," Barefoot said. "I just tried to do everything I could do to make the team better ... I never stop coaching."



Women's basketball coach Karen Barefoot, center, has added several freshmen to the team who are part of a nationally-ranked top-125 recruiting class. Barefoot is coaching her second season at Elon.

Riley relishes role with Phoenix



Sam Calvert
Assistant Sports Editor

The Elon linebacker stands in a small huddle on the field at the end of practice, listening to his coach give a few last-minute notes before the players leave for the evening. At first glance, an average Phoenix fan might see the "10" on his jersey and expect to see former senior Corey Weaver beneath the facemask.

But when the player takes off his helmet and walks to the sideline, a different face is revealed: the face of redshirt freshman Dale Riley.

Riley said the comparison between him and Weaver, the Second Team All-Conference member, happens often, although he is beginning to get away from it.

"It's an uphill battle," Riley said. "He was like a big brother, teaching me the game. But my goal is to be an individual and make a name for myself."

The Charlotte, N.C., native is beginning to do just that, recording tackles in every game played so far this season.

Behind linebackers sophomore Joshua Jones and junior Brandon Wiggins, Riley has 40 total tackles. He has also recorded one broken-up pass, one pass deflection and two quarterback hurries.

"He's gifted athletically," said defensive coordinator and linebackers' coach Jay Bateman. "He's a really, really smart kid, so he doesn't make the same mistake twice. He's had the chance to see it done at a very high level, watching (Weaver) play all last year."

While Riley has put up solid numbers this season, he was not always playing the way he does now.

"He never really played linebacker before," Bateman said. "He played safety growing up."

His transition to linebacker was not drastic because Bateman and the coaching staff decided to redshirt Riley his freshman year.

Bateman said they thought Riley could have played his true freshman year, but there were three seniors who played his position. He said it was a good chance for Riley to listen, watch and see mistakes being made.

But his first year did not come without difficulty.

"I've been playing forever, never sitting out, and then I didn't play for an entire year," Riley said. "It was pretty difficult, but it gave me time to mature. It was the best thing for me."

This season, his first of actual playing time, Riley was elected to the 2009 Leadership Council. Each class chose three players from its respective class, and Riley said their main job is to bring questions to Lembo.

He said being on the council means he has to

try to do everything almost perfectly to set an example for the team, but it does not put him above anyone.

"I'm just like everybody else, but I just have the title," Riley said.

Setting an example not only means working hard day in and day out, but also working hard in the classroom.

Riley is a business administration major who said balancing athletics and academics can be difficult, but it's nothing new.

"A lot of us have been doing this our whole lives," Riley said. "We just have to buckle down and do it."

A typical day, Riley said, begins at 7 a.m. with weights. Classes start at 9:25 a.m. and after class, he watches game film. He said he likes to take a nap before his meetings, then practice and finally he ends his day by hitting the books.

It's a good balance between school and football, he said.

On the field, his hard work has allowed the coaches to give him extra responsibility, Bateman said.

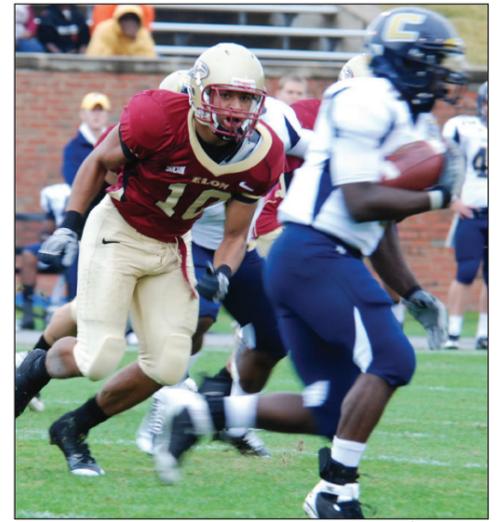
"We ask a lot of him in coverage, and we are able to ask him to do things in coverage that we couldn't usually ask of a linebacker," Bateman said.

Riley's coach said he expects the young linebacker will continue to improve.

"As he gets better at some linebacker skills, he's going to get really good," Bateman said. "To think how good he could be in two or three years is scary."



Redshirt freshman linebacker Dale Riley has had 40 tackles during the season.



Riley races toward a Chattanooga player Oct. 24. Riley has one broken-up pass, one pass deflection and two quarterback hurries so far this season.

Basketball showcases experience, wins first game

Conor O'Neill
Reporter

From the start of this season, the Phoenix basketball team has aimed to improve every day until the end of its season. Monday night, the team showed tremendous improvement from the first to second half.

In head coach Matt Matheny's coaching debut, the Phoenix found itself tied with the Washington and Lee Generals in the first of two exhibition games this season.

"I wasn't surprised at halftime," said Matheny, reflecting on the 32-32 score after 20 minutes of basketball.

The players responded in the second half, scoring 55 points en route to an 87-62 victory. The Phoenix used a 30-14 scoring run after halftime to break things open.

Leading the way for the Phoenix was senior forward Adam Constantine, with 17 points. Sophomore guard Terrance Birdette and senior forward TJ Douglas each added 16 points.

As is usually the case, the first game can foreshadow what fans may see throughout the year.

Matheny said he wants his team to play aggressive defense and push the ball offensively. With 24 points off

turnovers and 22 assists, the Phoenix have adapted well to his system.

In addition to improving throughout the season, the goals set forth by Matheny for this season are to play to win and to have fun. With winning and improving cleared, the question remained if the Phoenix had fun.

"I think all our guys had fun out there, and it was good experience," Matheny said.

As for any first game jitters for Matheny, he admitted to some nervousness leading up to the game.

"There were butterflies two days ago and yesterday but not really today," Matheny said. "This was gameday."

But more importantly, the Phoenix played 40 minutes of stifling defense to force the Generals into making 18 turnovers.

"I thought the biggest plays of the game were our defensive stops," Constantine said.

That is a key area that the Phoenix will need to improve to have a successful 2009-10 campaign.

Last season, the Phoenix surrendered an average of 70.9 points per game. That was good enough for fifth in the conference, but the offense averaged just 65.8 points per game.

Phoenix fans also saw

something that was rare last season: Elon out-rebounded the Generals 38-26. Last season, the Phoenix was ninth in the conference in rebounding differential, with a negative 3.1 differential.

Among the 38 Phoenix rebounds, 16 were on the offensive side of the court, resulting in 22 second chance points.

"Heart is the biggest factor for offensive rebounds," Constantine said. "Technique is only going to take you so far."

Another difference between this game and last season was free throw efficiency. Last season, the Phoenix shot a woeful .645 from the line, second to last in the conference.

Against the Generals, the Phoenix made 14 of 16 free throws. This is a statistic that the players put great effort into improving.

"We work on free throws every day in practice, and it's something we take pride in," Douglas said.

The Phoenix was able to handle the adversity of being tied at the half. Douglas said once the team took a deep breath, the game seemed to slow down.

Next up for the Phoenix is its final exhibition, against Greensboro College at 7 p.m. on Monday in Alumni Gym.



Sophomore guard Drew Spradlin had five points and five assists in Monday night's game. Spradlin played 24 minutes in the game.

Sports

Dramatic loss ends season

Women's soccer finishes season with best-ever SoCon record in school history

Justine Schulerud
Reporter

The stakes were high Thursday night when the women's soccer team traveled to UNC Greensboro for its final game of the regular season. More than 800 spectators nervously watched the game, which determined the Southern Conference regular-season champions.

The Phoenix fell to UNCG 1-0. The Phoenix held off the Spartans in the first half, despite being outshot 16-2. Spartan freshman Tabitha Padgett dribbled in from the top of the box to score the lone goal of the game in the 71st minute.

The Spartans outshot Elon 6-4 in the second half, but Elon's defense stayed solid to keep the score 1-0, with senior goalkeeper Sydney Little making eight saves. UNCG keeper Kelsey Kearney had one save.

This game also ended Little's collegiate career.

"We wanted a win," Little said, "but it didn't happen. It was a good learning experience for all of us."

The loss dropped the Phoenix to fourth place in the SoCon regular season, tied with Davidson. Since it defeated Elon earlier in the season, Davidson earned the fourth spot in the SoCon Championship Tournament.

For the Spartans, the win against Elon secured its fourth straight regular-season title and the No. 1 seed for the SoCon Tournament,

which the team will host.

In the past five seasons, UNCG has defeated Elon in every game played. In the 2006-2007 season, the Spartan's tallied the score to 4-0.

The Phoenix conference standings rose three places this year from its seventh-place finish last year. The women were predicted to be No. 7 in conference again this year, according to the 2008-2009 SoCon preseason poll.

"The way the team has grown has made me so proud to be part of it," Little said.

This season's No. 4 finish marked the best standing the team has ever had in the SoCon. The women finished the season with a SoCon record of 7-3-1 and a final record of 12-5-2.

The Phoenix will lose six seniors of its 29 member roster. Senior forward and captain Molly Calpin led the team with six goals, five of which were game-winning goals, and a team high of 13 points.

Following Calpin in team points was freshman defender Elizabeth Palmer with 11. Palmer also led the team in assists. Eleven of the 19 assists of the season were Palmer's. Little, who joined the Phoenix after transferring from N.C. State her junior season, led the team with 62 saves and seven shut outs.

The Phoenix will return eight juniors, four sophomores and 11 freshmen for spring play.



Senior captain Molly Calpin took off her gear on the sideline after the Phoenix lost to UNC Greensboro. The Phoenix recorded their best season ever despite the loss.

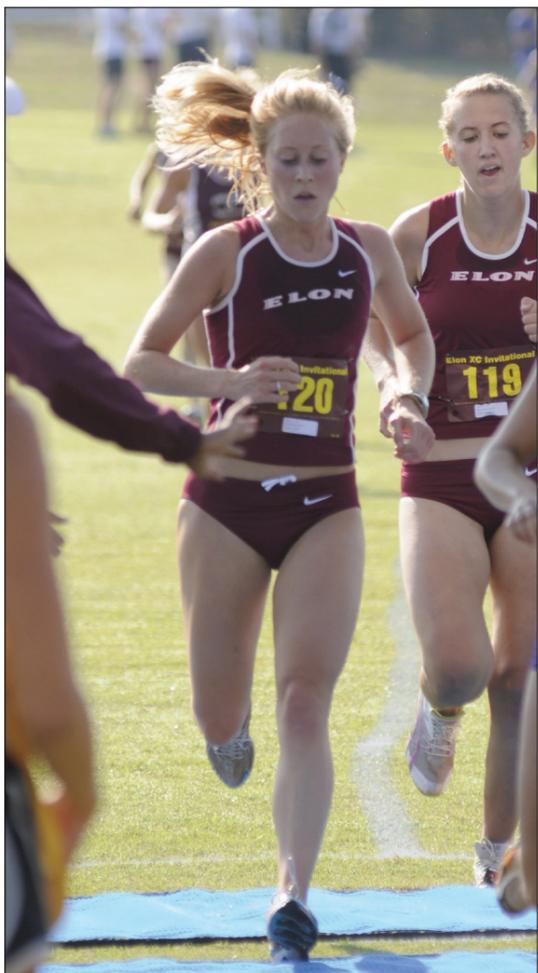


Senior goalkeeper Sydney Little, left, and junior defender Megan Deutsche, center, prepare to defend a corner kick during the first half of Thursday's loss.



Junior Brittany Hallberg, right, races for a loose ball during Thursday's matchup against regular season champion UNC Greensboro.

Elon's cross country teams reach new heights



Senior co-captain Caitlin Beeler paced the women's cross country team to a narrow second-place finish and topped off her Southern Conference career with a personal seventh place finish.

Jack Rodenfels
Reporter

On a drizzling, overcast Saturday on South Campus, there was an eerie calm exerted by the women's cross country team. Despite huge crowds supporting every school participating in the Southern Conference Championships, the women were not fazed. They took the energy from the crowd and ran with it to a program-best second-place finish in the conference championship meet.

"It is really amazing to see how far this program has come," head coach Christine Engel said. "It is huge for both our program as a whole and our athletes, and we are all feeling really great about it right now."

In addition to placing second as a team out of 12 schools, the Phoenix ended the 5K race with numerous individual accolades.

Senior co-captain Caitlin Beeler led the Phoenix with a time of 18:54, while finishing seventh overall out of 100 runners. Beeler's performance led her to earn First Team All-Conference honors.

As a senior, Beeler said she was influenced by coaches, teammates and other supporters encouraging her to run her hardest in her last conference meet of her career.

"I tried to just run as hard as I could while making sure I gave every effort in one of my last races," Beeler said. "I didn't want to look back and regret anything from today."

Three other runners ended with all-conference accolades — junior co-captain Emily Fournier garnered Second Team All-Conference honors with a time of 18:58, for 10th place overall. Rounding out the conference honors were freshmen Morgan Denecke and Sullivan Parkes, who were placed on the all-freshmen team, finishing 15 and 22, respectively.

These four runners were joined by Jaqueline Alnes, Allyson Costa, Lauren Fredrickson, Cab Rossi and Emily Tryon to help lead the Phoenix to its second-place finish in Engel's second year as head coach. The second-place honors were the highest finish the Phoenix has achieved since joining the SoCon.

"(Our results) speak highly about what coach Engel has done so far," Beeler said. "She believed in us, that it was possible. Being able to trust in our training and the support we had really paid off today."

The men's SoCon championship meet was also held Saturday at Elon's new cross country course. The Phoenix placed fifth out of 11 teams.

Junior Matt Richardson finished 11 out of 87 runners with a time of 25:45, to earn Second Team All-Conference accolades. With his finish, Richardson became the first Elon men's runner to be chosen for an All-SoCon team, and the first runner since 1996, when Elon was a part of the South Atlantic Conference, to be named

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It is really amazing to see how far this program has come.

- Christine Engel
HEAD CROSS
COUNTRY COACH

”

to any conference team.

Junior Justin Gianni and sophomore Will Schefer both had top-25 finishes for the Phoenix, while freshman Conner Mercurio and sophomore Clay Sankey all earned top-50 times.

"We talked about this being our home environment, and we know it better than anyone else," Engel said. "Both teams went out and performed, and I couldn't be happier for our finish as a program today."

Both races started at South Campus fields, wound around the development behind the club fields, went around the lake and finished right where it started at South Campus fields.

"It was so helpful being able to train on our own course and then run on it during two meets this year," Beeler said. "The experience on this course helped us post our low times today."

The top seven runners on both the men's and women's side will look to continue their recent successes at the NCAA regional tournament Nov. 14 in Louisville, Ky.