

WEDNESDAY, APRIL 4, 2018
ELON, NORTH CAROLINA

THE PENDULUM



Town of Elon reflects on its history to guide its future

MAGGIE BROWN | Politics Editor | @maggieabrown_

TODAY, AROUND 10,000 PEOPLE live in the town of Elon though it is only 5 square miles. About 70 percent of the town is comprised of students. The population of Elon is growing by 290 people each year, according to the town.

Historically, the town of

Elon's success is a result of the university. And while Founder's Day is a time to celebrate the history of Elon, the town is also celebrating its progress in moving forward with future changes.

Downtown Elon — North Williamson Avenue — is one part of the town where many

residents are working to preserve Elon's history, and 125 years later, it is still the center of thriving small businesses.

To keep up with the speed of the university's growth, downtown Elon is promoted by the

See **ANNIVERSARY** | pg. 4

REPRINTED WITH PERMISSION OF THE TIMES-NEWS. PHOTO COURTESY OF DON BOLDEN.
Top: Downtown Elon in the late 1960s, including The Elon Grill, Garrison's Soda Shop and Swift Cleaners.

MAGGIE BROWN | POLITICS EDITOR
Bottom: Downtown Elon in 2018 with coffee shops, a bar, the Elon University bookstore, restaurants and more.

Elon alumna to perform in 'Mean Girls' on Broadway

Kelly Farmar
Elon News Network | @elonnewsnetwork

The popular cult classic film, "Mean Girls," is being brought to life to the Broadway stage as a musical, featuring a familiar Elon University alumna face.

The musical has just begun previews this month after premiering in Washington, D.C. this past fall. The book of the musical was written by Tina Fey and composed by her husband, Jeff Richmond and it sports a young cast.



Barrett Wilbert Weed
Elon University alumna '11

Cast in the role of Janis Ian is Barrett Wilbert Weed, an alumna of Elon University's Music Theatre program. She graduated in 2011 and has since been working professionally as an actress. After receiving her diploma, Weed moved to New York City and began auditioning for shows.

"I tried to go to two or three auditions a day," Weed said.

Only a few months after

See **MEAN GIRLS** | pg. 9

College Republicans request more SGA funds than College Democrats

Ariana Reyes
Elon News Network | @elonnewsnetwork

For the past two years, the SGA budget has granted College Republicans more money than College Democrats.

In the 2016-2017 budget year, College Republicans requested \$6,313 and received \$3,250. Meanwhile, College Democrats requested \$2,503 and received \$2,100.

College Republicans were allocated \$3,500 and College Democrats \$2,200 for the 2018-2019

budget year during the SGA meeting March 8.

Funding is a crucial part of an organization's ability to grow on campus and to expand their opportunities and achievements in a school year. SGA holds budget hearings to give organizations the opportunity to request money, but some clubs request more than others.

Every organization undergoes the same process in their budget hearings, but many people might not know what that entails.

SGA BUDGET

~100

student organizations request funding from SGA annually.

SGA's executive treasurer, junior Max Pivonka, explained that as SGA's budget grows, the number of students in the university also grows, so they are usually not

See **BUDGET** | pg. 5



NEWS • PAGE 6

Immigrant Realities organizes panel to discuss real journeys



LIFESTYLE • PAGE 8

Professor, Jessica Carew, makes an impact outside of Elon



SPORTS • PAGE 10

Sophomore baseball player leads division in strikeouts

THE PENDULUM

A PUBLICATION OF
ELON NEWS NETWORK
Established 1974
Volume 43, Edition 30

Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the first floor of the McEwen School of Communications.

Emmanuel Morgan
Executive Director

Maria Barreto
Managing Editor of The Pendulum

Grace Morris
News Director of Elon Local News

Diego Pineda
Enterprise Story Coordinator

Jack Norcross
Breaking News Manager

Sam Casamento
Event Coverage Coordinator

Brian Rea
Event Coverage Coordinator

Carrie Carlisle
Social Media Coordinator

Jack Haley
Sports Director

Nina Fleck
Chief Copy Editor

Hanna Meyers
Assistant Chief Copy Editor

Alex Roat
Video Production Manager

Laurel Wind
Analytics Director

Sophia Ortiz
New Member Coordinator

Meghan Kimberling
Design Chief

Maggie Brown
Politics Editor

Editorial policy:

ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

CALENDAR

APRIL 4

Charting Collections of Connections in Social Media: Creating Maps and Measures with NodeXL
11 a.m.
KOBK

World Languages and Cultures Open Advising
11:30 a.m.
Carlton Commons

Latin American Studies Program to present first Latin American documentary film series
6:30 p.m.
Carlton Commons

APRIL 5

Numen Lumen: A Thursday inspiration
9:50 a.m.

Spring Convocation with Angela Duckworth
3:30 p.m.
Alumni Gym

Elon BrainCARE Symposium
6 p.m.
Lakeside Hall

APRIL 6

Wall Street Prep
9 a.m.
Reed Finance Center

APRIL 7

Grand Night
6:30 p.m.
Roberts Studio Theatre

Symposium on College Student Mental Health
9 a.m.
Yeager Recital Hall

CONTACT

WHEN WE PUBLISH:

The Pendulum publishes weekly on Wednesdays.

Elon Local News broadcasts Mondays at 6 p.m.

ELN Morning broadcasts Thursdays at 10 a.m.

ELN Online Exclusive broadcasts Tuesdays at 4:30 p.m.

FOLLOW US ON SOCIAL MEDIA:

Facebook
Elon News Network.

Twitter/Instagram/Snapchat
[@elonnewsnetwork](https://twitter.com/elonnewsnetwork)

Youtube
Elon News Network

INTERESTED IN GETTING INVOLVED?

Contact enn@elon.edu

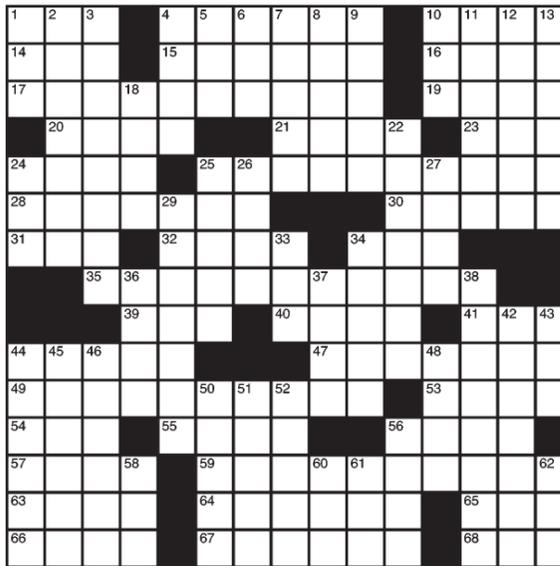
GAMES

FOR RELEASE MARCH 14, 2018

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Flow back
 - 4 "Get outta here!"
 - 10 Column in a pugilist's record
 - 14 Congressional auditing org.
 - 15 Rhine wine region
 - 16 Stable parent
 - 17 Door-to-door seller's form
 - 19 Very smart
 - 20 Gosling of "Blade Runner 2049"
 - 21 Tupperware sound
 - 23 Jeans label
 - 24 Nightly TV staple
 - 25 Do some bargain-hunting
 - 28 Where K-I-S-S-I-N-G goes on
 - 30 Hold the floor
 - 31 Fabled beast
 - 32 Brad Paisley venue
 - 34 Copycat
 - 35 Text with maps and timelines
 - 39 Org. in Dan Brown's "Digital Fortress"
 - 40 Temps
 - 41 "There's an ___ for that"
 - 44 Figures on a sports news crawl
 - 47 Input, as accidentally erased data
 - 49 Residential get-together
 - 53 Aviation prefix
 - 54 Pop ___
 - 55 Mongolia locale
 - 56 Camp Lejeune gp.
 - 57 Losing proposition
 - 59 Game with ringers
 - 63 Burden
 - 64 Smart people?
 - 65 NBC skit show
 - 66 2016 #1 hit for Rihanna, which can precede both parts of 17-, 25-, 35-, 49- and 59-Across
 - 67 More sinewy
 - 68 Farm area



By Robin Stears

3/14/18

DOWN

- 1 Cause of star wars?
- 2 Scrubby wastelands
- 3 Fragrant shower gel
- 4 Setting for most of "Charlotte's Web"
- 5 Overhead trains
- 6 Volcanic ___
- 7 Billy Blanks' workout system
- 8 Become frozen
- 9 Aquarium fish
- 10 SHO sister channel
- 11 Liqueur in an espresso martini
- 12 Point in the right direction
- 13 Formally withdraw
- 18 Point in the right direction?
- 22 Ask for a hand?
- 24 "Empire" actress Long
- 25 Nasal dividers
- 26 Deli option
- 27 Cookie with a Peeps variety
- 29 Antarctic waters
- 33 Many mos.

Wednesday's Puzzle Solved



- 34 "___ Road": Beatles album
- 36 QB's mistakes
- 37 Mongolian tent
- 38 London-born supermodel
- 42 Word of interest?
- 43 Quid ___ quo
- 44 Omen on February 2nd
- 45 "Starsky & Hutch" Ford model
- 46 Highbrow filmmaker
- 48 The "N" of CSNY
- 50 "Get outta here!"
- 51 Garlic mayonnaise
- 52 Worth more to collectors
- 56 KGB country
- 58 "Naughty, naughty!"
- 60 ___-fi
- 61 Squeeze (by)
- 62 Plotting

THIS WEEK IN HISTORY - MCMICHAEL DEDICATION



PHOTO COURTESY OF ELON UNIVERSITY

The McMichael family gathers in front of McMichael Science Center to celebrate Founder's Day 2012.

On April 6, 1999, Elon College dedicated the McMichael Science Center to Dalton L. McMichael, following a \$3 million donation.

Members of the McMichael family were in attendance of the dedication ceremony, including McMichael's daughter, vice chairman of the board of trustees Gail Drew and family. The ceremony opened with an invocation from Chaplain Richard McBride and included a tribute to McMichael by Fred Young, former president of Elon College.

President Leo Lambert formally dedicated the building to McMichael and presented him with a replica of the plaque that currently resides on the building, indicating his contribution to the school. Lambert said the first goal of the Elon vision became a reality with the completion of the McMichael Science Center.

Lambert said McMichael's "commitment and generosity to Elon College has been unparalleled" and that his dedication has always been to the quality of students' education.

BREAKING GROUND

President Leo Lambert dedicated McMichael Science Center to Dalton L. McMichael.

NEWS BRIEFS

Angela Duckworth to headline Spring Convocation

The New York Times bestselling author of "Grit: The Power of Passion and Perseverance," Angela Duckworth, will visit Elon University's campus as the featured speaker at Spring Convocation.

As well as being the Christopher H. Browne Distinguished Professor of Psychology at the University of Pennsylvania, Duckworth is the founder and CEO of Character Lab, a nonprofit organization dedicated to advancing the science and practice of character development for students.

Duckworth is the faculty co-director of both the Behavior Change for Good Initiative and Wharton People Analytics, two programs within the Wharton business school of the University of Pennsylvania.

Before dedicating her time to research and advising, Duckworth was an award-winning math and science teacher who founded a summer school for low-income children.

Tickets to hear Duckworth speak at Spring Convocation Thursday, April 5, are currently available for \$13 or free with an Elon ID.

Historic donation made to music production program

An Elon University family donated \$1 million to the music production and recording arts program, the largest in the program's history. The donation will go toward updating the studio and equipment, along with providing a guest artist master class that will allow students to interact with professionals in the field.

The gift will allow for advances in technology and equipment, enabling the program to advance even further as a leader in music production and recording arts education. This will allow Elon to compete with collegiate programs including Berklee College of Music in Boston, Indiana University, University of Miami and Belmont University.

The equipment is scheduled to be installed by fall 2018, and the program has already booked its first guest artist master class.

The donor wishes to remain anonymous.

Elon to show Latin American Documentary Series

Elon University's Latin American studies minor program is hosting the first Latin American documentary film series consisting of two feature-length documentaries and a closing event featuring José Balado-Díaz, the founder and director of the Peruvian artistic organization DocuPerú.

The first documentary, "When Two Worlds Collide," showed Wednesday, March 28, but the program will screen the Guatemalan film "500 Years" 6:30 p.m. tonight in Carlton Commons.

The final event will feature Peruvian director Balado Díaz and his documentary, "Building a National Photo Album: Democracy and Media Access - The DocuPerú Experience," 7 p.m. April 12 in Turner Theatre.

This series of films delves into some of the most significant problems facing Latin America today.



CORY WELLER | ELON NEWS NETWORK

Bryanna Hames is the first track and field athlete in Elon University history to qualify for the NCAA Outdoor Championships.



FILE PHOTO BY ELON NEWS NETWORK

Roger Goodell, NFL commissioner, speaks to Elon News Network March 30 during a college campus tour with his family.



SAMANTHA CASAMENTO | EVENT COVERAGE COORDINATOR

Roughly 40 students and faculty gathered in the Great Hall of Global Commons to hear President Connie Book give a fireside chat March 26.



Elon University's music production and recording arts program received its largest donation to date: \$1 million.

JACK NORCROSS | BREAKING NEWS MANAGER

125



Left: The Elon College (Town) Depot, an important part of the town's economy. Photo circa 1960.



Right: The C.L. Wilburn Esso Service is now on property that is part of landscape surrounding the Alumni Gym. Photo circa 1960.

PHOTO COURTESY OF ELON UNIVERSITY

PHOTO PRINTED WITH PERMISSION FROM THE TIMES-NEWS. PHOTO COURTESY OF JEAN LOY TOMS

ANNIVERSARY | from cover

Downtown Development Committee. There is a battle between the desire to keep the town of Elon attached to its history while also keeping up with the surrounding developments in the area.

According to the town of Elon's Land Development Ordinance (LDO), buildings taller than three stories need a special use permit to build, which restrict many large buildings.

LDO states Elon's vision for the future, saying it wanted to "continue to enjoy its small-town character and charm."

The town of Elon is now in the process of working with Nealon Planning PLLC, a community planning consulting firm, to create a master plan, Envision 2040, for the next 22 years. Where the town of Elon can grow, who the town attracts and the success of local business is dependent on Elon University's future expansion.

The major roads in the town of Elon — Williamson Avenue, Haggard Avenue and North O'Kelley Avenue — are all almost landlocked by tax-exempt, university-owned land, complicating and pushing future developments in the town of Elon north.

In a public forum discussing Envision 2040, the firm suggested that Elon's future would be focused on some rural developments because of all the privately-owned and

tax-exempt land. "Long-term physical stability is really important when you live in a community where a lot of the land is tax-exempt," said Meg Nealon, lead community planner.

Emily Sharpe, town of Elon Alderwoman and co-chair of the 125th Anniversary Celebration, said she is excited for the change that can be made to enhance Elon's character.

Sharpe and much of the community believe it is necessary to support Elon students and maintain the relationship the town has with the university.

"The university is such an important part of our town," Sharpe said. "As a town, we need to keep up with it."

Nealon Planning projected an increase of an additional 9,000 more people in the town. The firm assessed Elon will have to continue to improve the downtown, while also increasing and diversifying its housing.

The town is also looking to try and keep more people in to stay in the community. Out of the 10,000

residents of Elon, only 199 both live and work in the town. The town will be working to try and change this through improved housing.

Sean McMahon, assistant professor of entrepreneurship at Elon University, will be moving from Burlington to the town of Elon in a few months.

"Elon [University] is fantastic. But you're going to live in Carrboro or Chapel Hill or Greensboro. And I don't think it would be terribly difficult to change that scenario," McMahon said in a public forum.

McMahon suggested making the neighborhoods more connected to the downtown and the highways. He described this as building them "smart."

Not everyone in the community is happy with the new plan, "Envision 2040." Joseph Libera, a physical therapist located on South Williamson Avenue, said he is disappointed with the way the consulting firm neglected the university in its plans. During Nealon Planning's community presentation, Elon University was not mentioned once.

"Can you even imagine a 20-year planning horizon in this town without using the words 'Elon University?'" Libera said in response to Nealon Planning's presentation.

But Elon's Founder's Day is a time for the town and the university to come together, despite the changes.

"I want the people who live in Elon and those who come out to the event building bridges in the people of Elon," Sharpe said.

The town's Founder's Day celebration will take place April 7 on North Williamson Avenue. Forty vendors will line the streets of downtown Elon, and there will be children's games held on the lawn.

The university is a large contributor to the event, donating \$5,000. Student performers from Limelight Records, the university's student-ran record label, will also be performing at the event for free.

Through the new developments, the town is working to keep its town walkable while also trying grow and to draw in as many new people as possible.

"People love that Elon has that small-town feel. We are certainly going to try to continue that," Sharpe said. "When you drive to Elon, you feel like it's a small town you would want to grow up in. The ability to walk to the downtown and walk to the downtown to eat and shop, that's what people are looking for."

FUTURE GROWTH

3%

The population of the town of Elon is growing by 3 percent each year.



PHOTO COURTESY OF ELON MASTER PLAN

The town of Elon hopes to expand while also building a sense of community in its future developments.

POPULATION

70%

Elon has about 10,000 residents, 70 percent of which are associated with the university.

SGA budget shows unequal funding between College Republicans and College Democrats

BUDGET | from cover

able to grant the total amount requested.

“We’re very upfront during those budget hearings to let organizations know that we may not be able to grant the total request,” Pivonka said.

According to SGA, the process is a group decision in which members of student organizations requesting money are required to leave the room in order to avoid bias that could affect the financial committee’s decision.

But despite the difference in the amount of money requested, Katherine Evans, president of College Democrats, had little concern about the matter.

“Honestly, I know that some people would probably say, ‘Oh, that’s unfair; we’re both political organizations. We should have the same amount of money,’” Evans said. “But I am not a member of College Republicans, and I don’t actually know what they need.”

The funds given to College Democrats go to promotional materials, club events, speakers and two conferences they aim to attend every year — the Alamance County

Democratic Party Meeting and the Young Democrats of North Carolina Convention. Government organizations also hold debates and joint meetings with each other. These events also have a cost.

But College Republican’s budget is different because they normally attend a national event, contributing to additional fees. Carson Steelman, president of College Republicans, said the Conservative Political Action Conference (CPAC) is their most expensive event.

“CPAC is a yearly conference in D.C., so we try to bring as many students as possible. The tickets are expensive; we have to stay at a hotel; we have to drive up there,” Steelman said. “As the budget stands right now, it’s mostly for CPAC.”

SGA understands this might look like there is a bias, but because of the process, all organizations get the adequate amount of money based on evaluations made in these financial committee decisions.

“We do recognize where people could feel that it wasn’t fair,” Pivonka said.

SGA says it carries out this process with fairness and hopes the Elon community understands the

steps of the budget hearings and how they work to benefit all clubs and organizations.

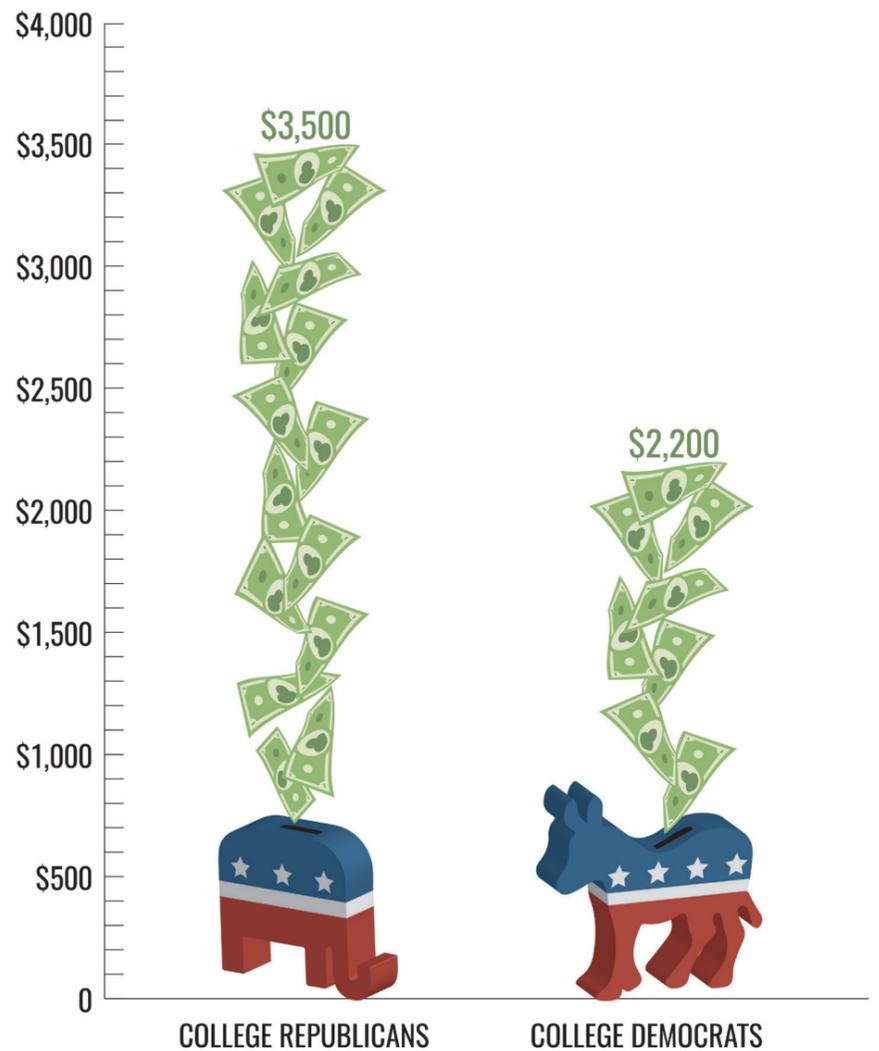
“There is absolutely no bias, and the reason is that when we go into these budget hearings, everyone takes a step back,” Pivonka said.

“

THERE IS ABSOLUTELY NO BIAS, AND THE REASON IS THAT WHEN WE GO INTO THESE BUDGET HEARINGS, EVERYONE TAKES A STEP BACK.

MAX PIVONKA
SENIOR, SGA EXECUTIVE
TREASURER

SGA 2018-2019 BUDGET ALLOCATIONS



JESSICA RAPFOGEL | DESIGNER

Elon promotes diversity through Phoenix Fusion

Admissions emphasizes inclusion in recruitment efforts for the incoming class of 2022

Grace Morris

News Director | @graceharris

On Friday, April 13, students who were admitted to Elon from all over the world will come to campus for one reason — Phoenix Fusion.

Phoenix Fusion is a two-day event that focuses on diversity on Elon’s campus. It gives admitted high school seniors from diverse backgrounds the opportunity to learn about the diversity of the campus, academic programs and student life. Students who attend the event have the opportunity to spend the night with a current student, tour the campus and participate in various activities.

According to Greg Zaiser, vice president for enrollment, and Natalie Garza, director of diversity recruitment and senior associate director of admissions, around 90 percent of the students registered for this year’s event will spend the night with a current student on campus.

This year, between 90-100 students have registered for Phoenix Fusion. This is more than the past five years, which have seen a range of 50-85 registered students.

“Elon is a primarily white institution, and an event like this can help to increase diverse populations by promoting the great resources, programs and students we have on campus for all



CORY WELLER | ELON NEWS NETWORK

After success at Rising Phoenix Weekend March 9-10, admissions prepares for the upcoming Phoenix Fusion Weekend April 13-14.

PHOENIX FUSION BY THE NUMBERS

90-100

students have registered for Phoenix Fusion. This is more than any in the past five years, which have seen a range of 50-85 registered students.

90%

of the students who registered for this year’s event will spend the night with a current student on campus.

ty during this visit, this isn’t the entire campus community,” Zaiser said. “They will see that while their host may be a student of color, students of color are not the majority on campus.”

But despite that fact, Phoenix Fusion is an important time for students to connect with other students and begin their journey at Elon.

“Many students end up finding their roommates during this event. Because diverse populations aren’t the majority at Elon, it is important for these students to make connections and build community. This is one way to make that happen,” Garza said.

The deadline for accepted students to enroll at Elon in the fall is May 1. Both Zaiser and Garza agree that Phoenix Fusion can play a role in whether or not a student decides to come to Elon.

“

WE WILL ALWAYS SEEK TO BECOME A MORE DIVERSE CAMPUS BECAUSE THAT MAKES EDUCATION STRONGER.

GREG ZAISER
VICE PRESIDENT FOR ENROLLMENT

students,” Zaiser said. “We will always seek to become a more diverse campus because that makes education stronger.”

Zaiser believes it is important to hold events such as Phoenix Fusion to connect students from diverse backgrounds with other students they can relate to. Garza says that Phoenix Fusion is always an event enjoyed by the students, faculty and staff.

“Admissions events are very energizing. It’s fun to get to see and talk to students whose applications we have been reading over the last several months,”

Garza said. “It’s exciting to share this community with students and families who are equally excited about Elon.”

Even with events such as Phoenix Fusion, some students feel they are out of place when they start at Elon in the fall. But Zaiser and Garza both agree they try to be as transparent as possible with students regarding Elon’s diversity.

“The invitation lets them know it is a diversity and inclusion-themed event. We also let them know that while they will see many forms of diversi-

Advocating for action: The fight for immigrant rights

A new organization on campus, Immigrant Realities, forms to defend DACA and immigrants.

Anton L. Delgado
Elon News Network | @jadelgadonews

After news broke last September that the Deferred Action for Childhood Arrivals (DACA) was being rescinded, senior Ana Silvia decided something needed to be done at Elon University.

WHAT IS DACA?

DACA is a immigration policy that protects immigrants who entered the country as minors from deportation.

With that mindset, Silvia and several other Elon students decided to create an organization dedicated to discussing immigration issues and educating the broader community on those problems. This led to the

founding of Immigrant Realities.

“We need to educate the campus to eliminate misconceptions,” Silvia said. “And if we discuss immigrant issues, we empower immigrants to speak up.”

Achieving these goals was a long-term project, which is why Silvia felt that an organization needed to be founded.

“After DACA was rescinded, there wasn’t much to be done in terms of campus discourse on the decision, but a first step still needed to be taken,” Silvia said. “There were things that we could do that would allow us to feel good in the short term, like a march, but we wanted to transfer that to the long term.”

Elon junior Mirella Cisneros, who considers herself an immi-



WHEN DID YOU CONSIDER YOURSELF AN AMERICAN?

OZELLE BOWER
JUNIOR

ANTON L. DELGADO | ELON NEWS NETWORK

Junior Ozelle Bower poses a question to the five immigrant Elon community members that made up the Immigrant realities panel March 28.

grant, believes that the best long-term goal for the group should be advocacy.

“This organization can really make a difference by addressing issues that we don’t address currently, for a population that we don’t talk about often — immigrant students,” Cisneros said. “Those issues need to be talked about so our immigrant students feel like they are safe on this campus and that there are people willing to listen.”

The young organization has already begun taking strides toward its goals by hosting panels focused on immigrant issues.

So far this year, the organization

has hosted two immigrant panels. At the most recent panel on March 28, five Elon community members originally from Afghanistan, Costa Rica, Mexico, Nepal and Belgium discussed their experiences immigrating to the United States.

While this panel may have been the last for this year, Immigrant Realities hopes to host more like it in fall 2018.

“We have a small and committed group from diverse backgrounds, and we hope to continue hosting immigrant panels because immigrants come from all backgrounds, ethnicities and walks of life. And we need to talk about that,” Silvia

said. “These panels are important because they remind us that there isn’t any one group of immigrants; there are many of them. We hope our different events will continue to educate people about that.”

Cisneros considered both panels to be huge successes because of the crowds that each one brought in. The most recent panel had more than 100 people in attendance.

“Some were immigrants, some were not, but we all come together to be allies and advocate for each other,” Cisneros said.

While both Cisneros and Silvia have enjoyed the organization’s success, they have had to think cre-

atively about how to continue to keep the Elon community engaged.

The most difficult part of educating a campus about these issues is the wide range of knowledge that changes for each individual.

“There are people who know a lot, people who know nothing and people who are in the middle,” Silvia said. “We need to engage each group of people while continuing to promote awareness to these issues.”

Immigrant Realities is not planning on holding any other events for the rest of the school year, but its mission to educate Elon’s campus about these issues will continue next fall.

MAKE HEADLINES

INTERESTED IN JOINING ELON NEWS NETWORK? WE'RE HIRING.

OPEN TEAMS:

- Reporting
 - News
 - Lifestyle
 - Sports
 - Opinions writing
- Photography
- Design
- Broadcast Production
- Copy Editing
- Social Media
- Media Analytics
- Business
- Web

WHY JOIN:



BEING A PART OF THE ELON NEWS NETWORK IS ONE OF MY FAVORITE THINGS ABOUT ELON. I'VE GOTTEN TO KNOW SO MANY PEOPLE IN THE ELON COMMUNITY THROUGH ENN AND LOVE GETTING TO DO SO MUCH HANDS-ON WORK."

GRACE MORRIS
SOPHOMORE



JOINING ENN WAS THE GREATEST DECISION I HAVE MADE AT ELON. NOT ONLY DID I MAKE AMAZING FRIENDS, BUT I LEARNED ABOUT MYSELF AND MY FUTURE IN JOURNALISM."

ALEX ROAT
SOPHOMORE

CONSIDER YOUR SUMMER STORAGE

All Taken Care of.

MOVING +
SUMMER STORAGE
For Elon Students

- ✓ AFFORDABLE AND HASSLE-FREE
- ✓ WE PICK UP, STORE, AND DELIVER
- ✓ SECURE, LOCAL STORAGE
- ✓ 5-MINUTE ONLINE REGISTRATION
- ✓ THOUSANDS OF HAPPY CUSTOMERS

REGISTER ONLINE CampusCarriers.com

Register online or tell your parents to visit CampusCarriers.com. You'll save your parents time and money, and you'll be able to focus on more important things during exam week.

REGISTER ONLINE CampusCarriers.com



COME TO ASSIGNMENT MEETINGS:

TUESDAYS AT 6 P.M.
MCEWEN 108

EMAIL US:

ENN
@ELON.EDU

FIND US AT ORG FAIR:

SEPT. 8, 4-6 P.M.

Professor dissects Facebook and Cambridge Analytica

Kathleen Stansberry, assistant professor of communications, speculates on the significance of latest Facebook scandal

Nina Fleck
Copy Chief | @ninamfleck



Kathleen Stansberry

Roughly two weeks ago, news broke that Facebook was selling its users' data to a political consulting firm, Cambridge Analytica, which President Donald Trump's 2016 election campaign hired to identify personalities and influence behavior.

Kathleen Stansberry, assistant professor of communications, spoke about the significance of this finding in terms of privacy and legality.

Q: Can you explain the situation between Facebook and Cambridge Analytica?

A: It has come to light that in 2014, at a time when app developers had enormous access to information about Facebook users, as well as the friends of Facebook users, who may opt into an app.

During that time, there was a very large amount of data collected by an academic at Cambridge University. He collected it by using the tool Amazon's Mechanical Turk, which is a micro-labor tool where people can ... take a survey.

In this case, they signed in through Facebook, gave access to this academic to their Facebook accounts and then took a personality test.

But in doing that, the academic in question not only had access to the account information for individuals who do that person-

ality test, but also the account information — so the likes, shares, etc. — for those individuals' friends.

The academic who was working to see if personality type could be determined based on Facebook activity, and if you have enough of it, can we determine ... different personality types. He then sold this data and discussed some of how it could be used with a company called Cambridge Analytica. Facebook has come under fire for data collection and data sharing and data privacy policies.

Q: Why is this important right now?

A: They were involved in helping to campaign regarding the Brexit vote and then also during the American presidential election.

We as individuals tend to be a bit more open to being targeted by marketers to buy products, ... to be targeted based on our interests or based on our activity online. You search for flights somewhere and all of a sudden you start getting hotels popping up in that area for ads because they think you're going to travel there.

But we feel differently when it's trying to sway our vote. Political advertising has additional regulations in mainstream media regarding political advertising that other types of advertising don't have, and there's a purpose behind that.

We don't necessarily want to feel that we are unduly influenced politically.

If it is possible, based on our online activity, to target us at times we are particularly vulnerable or with information that's going to resonate and maybe play on individual or group weaknesses, that's disconcerting.

Q: How can we protect ourselves from giving away so much data?

A: Media literacy. You can turn on and off a lot of privacy permissions on things like Facebook. You can choose not to allow Google access to your location data, location



PHOTO COURTESY OF TRIBUNE NEWS SERVICE

The headquarters of Cambridge Analytica, the consulting firm currently in a dispute with tech giant Facebook.

tracking through your phone or Facebook location tracking.

On Facebook, there's an option to opt out of facial recognition. The problem is, frequently, the default settings are pretty open, so you really need to understand and learn how to have better control over your experience so that the tools are not manipulating you — that you are using the tools in a thoughtful and strategic way, or at least a knowledgeable way.

Q: How do you think this issue will be mitigated?

A: I believe Mark Zuckerberg is still ... going to testify in front of Congress and the FCC. Also, this is not just a United States-based issue, this is a global issue. The European Union has privacy regulations regarding internet data tracking that are going to go into play ... this summer at some point. They're

going to require stricter regulations regarding data use in the EU.

I think it will lead to greater oversight, not just by US government oversight, but worldwide. And they're losing users.

I doubt that they will collapse because of this, but people are leaving the platform because of some of the information about their data practices, and not just users, but advertisers, and that's an issue as well.

The last thing that is incredibly important to get across — we don't pay for Facebook. We don't pay for the tools, we don't pay to set up events through Facebook or connect to people, and those are all really great things. That's why we use it.

But just because you don't pay with money does not mean that there's not a cost. That data is what we're paying with. The users are the product that advertisers buy. To say that Facebook is free just means it doesn't cost us money, but that doesn't mean it's free.

Turner Theatre cost breakdown for 2018 and 2019

Turner Theatre receives a \$25,000 budget for the 2018-2019 academic year

Abby Gibbs
Elon News Network | @abbygibbs

In March, Turner Theatre received a budget of \$25,000 from

Elon University to continue its operations, according to Bryan Baker, director of multimedia projects and theater manager.

MOVIE NIGHT

The \$25,000 budget Turner Theatre received covers the amount it takes to purchase films prior to public release.

The operations budget covers the cost of purchasing

films prior to public release.

"To show a brand new movie, a movie that hasn't hit home DVD or you can't Netflix or anything, costs about \$800 to screen that film. If you screen that film for more than a day it doesn't cost another \$800. It may cost another \$100 depending on what that movie is," Baker said.

But the cost of films in Turner Theatre differs from the amount allotted by SGA to the Student Union Board's Cinema Board. On Fridays and Saturdays, SUBCinema showcases popular films on a separate budget, while Turner Theatre's budget pertains to inde-



I THINK [TURNER THEATRE] HAS BEEN MORE OF A COMMUNITY BUILDER THAN ANYTHING, WHERE EVERYONE CAN COME TOGETHER AND WATCH A MOVIE.

JULIA WALTER
SOPHOMORE, TURNER THEATRE STUDENT MANAGER

pendent, documentary and family-friendly films on Thursdays and Saturdays.

Despite the difference in costs and film genres, the two organizations found an opportunity to provide free entertainment to students and faculty because of the theater's strategic location on campus. Though Southeast Cinemas in Alamance Crossing is less than 10 minutes away, Baker emphasized Turner Theatre's ability to bring films to campus for students who do not have access to a car.

"We thought it would be great to partner with SUB and bring them in and give them a theater to be able to show students movies," Baker said.

Sophomore Julia Walter, Turner Theatre's student manager, highlighted the importance of having a cinematic culture on campus.

"I think [Turner Theatre] has been more of a community builder more than anything, where everyone can come together and watch a movie," Walter said.

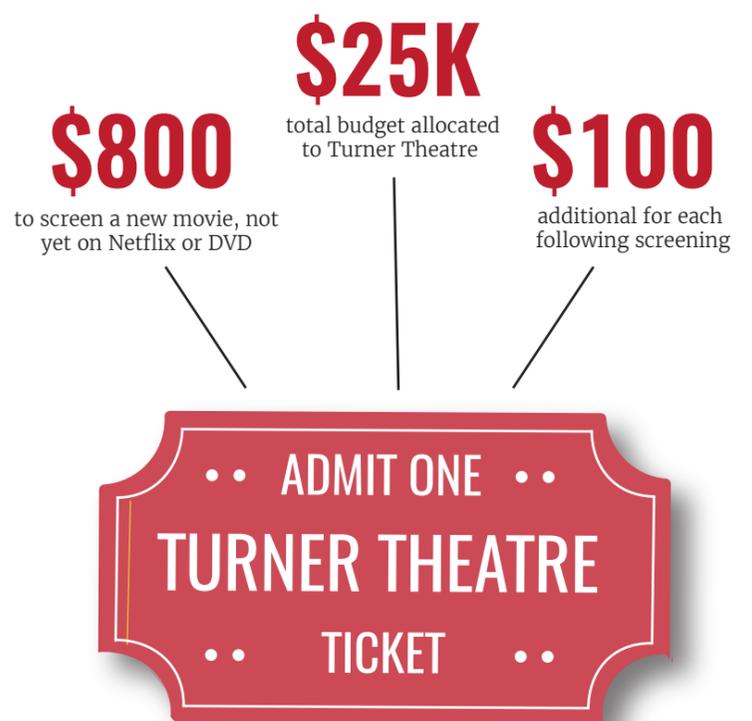
An indicator of Turner Theatre's cinematic culture is the rate of attendance by students and faculty members during showings. In 2017, Walter noticed an increase of attendance after the limited releases of "Moana" and "La La Land."

"We had to turn people away because we didn't have enough seats," Walter said.

Baker agreed with the increased numbers of students and faculty, but acknowledged its fluctuation based on the films shown. "There's also been movies where we've had five people or ten people," Baker said.

Even with the variations in attendance from the Elon community, Turner Theatre is catered toward students within the School of Communications. As the Elon-Docs, Cinelon, ElonTonight and Bachelor of Fine Arts programs use Turner Theatre for their festivals in the upcoming weeks, the theater continues to focus on the effect it has on students within the School of Communications to exhibit their work.

"The primary reason Turner Theatre exists is to provide not only an opportunity for our cine-



LANE PRITCHARD | DESIGNER

ma and television arts program to have an opportunity to show their movies and be able to view movies that they would like to see to continue on their education," Baker said.

Walter, a cinema and television arts major, acknowledged the pay-off, but expressed a desire to use the theater as a networking tool

for the future.

"I think it's definitely paid off for everything that we've done. We've got a good system now. One thing I would like to see us do more is to show more alumni films because we do have a strong network of alumni who work on films," Baker said. "That would be helpful just to get those contacts."



INTERSECTING *identity*

Jessica Carew, professor of political science, uses her background to explore intersectionality

ZACH SKILLINGS | ELON NEWS NETWORK

Jessica Carew is finishing her fourth year at Elon and has made a name for herself inside and outside of the classroom.

Zach Skillings

Elon News Network | @elonnewsnetwork

It is difficult to identify people based on a single characteristic. For many, identity rests at an intersection between multiple factors such as race, gender, age and location. As a black woman growing up in the rural outskirts of Richmond, Virginia, during the 1980s, Jessica Carew was constantly aware of aspects of her identity.

Today, Carew is an assistant professor of political science at Elon University. Her experience juggling multiple aspects of her identity while growing up was a motivating factor in her choice to study the influence of intersectional identity on perceptions of political candidates.

From an early age, Carew learned people were more likely to perceive her differently based on her race and gender, so she constantly worked to avoid being stereotyped based on those aspects of her identity.

On the straight and narrow

In a region where Confederate flags and symbols were a common sighting, people were less likely to be open-minded regarding matters of race. Aware of this, Carew's parents made sure she realized how society may perceive her.

"On the race side, there were a variety of things that we were told growing up, one having to do with this idea that we couldn't do everything that we always saw our friends doing, partially because we would be seen in a different way," Carew said. "So things that seem rambunctious for some kids are written as very bad for other kids."

The same rules applied for gender. Carew learned the importance of behaving as a collected and respectful young lady. This affected the way in which Carew spoke and conducted herself.

Carew's older sister, Nichelle Billips, explained the different expectations and behaviors associated with members of her race and gender.

"At my church growing up, they had sessions about what to do if you encounter the police," Billips said. "And that was in part due to the fact that our church was majority black and there might be different ways that you need to behave yourself that perhaps other people didn't need to do. The same goes for being a woman. That was just another layer on."

Though Carew couldn't control everyone's perceptions of her, her gender or her race, she was taught to do her

best to exemplify behavior that contradicted negative stereotypes associated with these identity dimensions.

Carew learned to recognize how society viewed her and to avoid using that lens for the rest of society.

"It was very clear that we had to be on the straight and narrow on both of these sides," Carew said. "Another thing that we were always told was that race didn't matter. It didn't matter what race someone was. What mattered was the character of the person — what they do, how they behave, how they act — and that's how we should see things. However, we also had to be aware of what society was thinking and that we needed to work twice as hard to get half as far."

Laying the foundation early

Despite working from a disadvantaged position, Carew's parents taught her that excuses related to gender and race were unacceptable. She learned the importance of hard work and education from a young age.

"We were told you can do anything, you can date whoever you want to be, you can date whoever you want to date," Carew said. "It's all about being the best person you can and living the best life that you can."

Despite living in the western part of Henrico County, Carew attended elementary school in a more affluent area on the eastern side of the county. With more resources in the schools, there were more opportunities for advancement within gifted programs.

This early foundation set up Carew to handle advanced classes in middle school and be accepted to the Maggie L. Walker Governor's School for Government and International Studies for high school.

Carew cites her older sister as an academic role model, explaining that Billips inspired her to excel in her classes.

"My parents very much were about education and hard work and all of those things," Billips said. "None of those things should be an excuse for you not achieving or not doing as well as you could possibly do just because of what someone else was doing."

While in school, Carew noticed disparities of race and socioeconomic status surrounding her. According to Carew, she was usually the only black student in her advanced classes.

Additionally, out of approximately 20 students that attended the Maggie L. Walker Governor's School for Government and International Studies, only four came from the less affluent side of Henrico County where Carew lived.

Recognizing that certain students

“

WE WERE TOLD YOU CAN DO ANYTHING, YOU CAN BE WHATEVER YOU WANT TO BE, YOU CAN DATE WHOEVER YOU WANT TO DATE.

JESSICA CAREW

PROFESSOR OF POLITICAL SCIENCE

were not being tracked into advanced classes laid the foundation for the insight that some institutions are built to have different outcomes for different people.

Pursuing political science

Along with being exposed to matters of race and gender perceptions while growing up, Carew's experience at her high school sparked an interest in the inner workings of politics.

Though she was passionate about politics, Carew did not realize she wanted to become a professor until she joined the Ralph Bunche Summer Institute as a rising senior at Yale University in 2003. Hosted at Duke University, the summer program is designed to encourage rising college seniors from groups underrepresented within political science to obtain a Ph.D. in the discipline.

Around the same time that Carew was considering joining the summer program, students were engaged in various forms of protest on Yale's campus regarding race-related incidents. Students questioned the administration as to why there were not more faculty of color who could push administrative change.

Coupled with a desire to see more professors who looked like her, Carew realized her ambition to become a producer of knowledge rather than merely be a consumer. The Ralph Bunche Summer Institute was the natural first step in beginning such a process.

"It was that there were questions I had about how things work that I wanted to then be able to explore, and those questions were often not necessarily being asked and explored," Carew said. "So I was able to find a program that actually did support the asking of those questions and then try to work through it."

Carew began attending Duke's graduate program in political science in 2005 and started working for the

Ralph Bunche Summer Institute the following summer as a teaching assistant. Along with advising students on research projects, Carew currently gives guest lectures on elections, participation and concepts of race and identity at the institute.

Examining intersectionality

Carew obtained her Ph.D. in political science from Duke University. Outside of teaching U.S. politics, Carew conducts research regarding the influence of intersectional identity on the perception of political candidates.

"Particularly what my focus is on is the ways in which the stereotypes we hold in society have any sort of influence on how we perceive political candidates at the intersection of race and ethnicity and gender because it has influence on a lot of things," Carew said. "It has influence on how society perceives candidates, but then it also has an influence on how the candidates themselves then run their campaign."

Motivated in part by childhood experiences concerning race and gender, Carew began researching perceptions of intersectionality about 10 years ago. Carew recognized a hole in the literature surrounding this topic and a need to examine identity as something more than one identity dimension at a time.

Carrie Eaves, assistant professor of political science, is a colleague and close friend of Carew's and explained the importance of Carew's research.

"I think it's critical," Eaves said. "I think we've seen an increasing interest in race and ethnicity and this identity politics and I think her research is critical to that field. I'm glad we have it to sort of flesh out our department."

Billips added that the discussion surrounding Carew's research is a timely one.

"I think it's fair to say it's a pretty hot topic now," Billips said. "I think that in some ways the fact that it's a hot topic more broadly is news to people who don't experience intersectionality. I think that it's important to have the recognition and maybe the acknowledgement that there are multiple forces at play in the world around us, some of which we may have not been aware of."

Carew is married with two children and is currently wrapping up her fourth year at Elon. Moving forward, Carew wishes to examine Latinas in politics and how they are perceived as compared to black women.

"We all sit somewhere on all of these different dimensions of identity," Carew said. "When we put them all together, what does that look like in terms of what those stereotypes are?"



PHOTO COURTESY OF EMILIO MADRID-KUSER

Alumna Barrett Wilbert Weed finds her way to the Broadway spotlight after shining on the Elon stage

MEAN GIRLS | from cover

graduation, she landed the role of a swing – someone who covers multiple roles to replace people when they have to call out of a show – in the musical comedy “Lysistrata Jones” in 2011. Next, Weed was cast as Nadia in the reworking of the off-Broadway production of “Bare: A Pop Opera.”

Auditioning for shows often makes up much of an actor’s career, and Weed is still amazed at her ability to book jobs simply from open calls – auditions where anyone can walk into the room and try out.

“Mean Girls” will be Weed’s first time premiering in a major role in a Broadway production. While Weed’s story to the spotlight has been a challenging one, it is one of the many that emerge from Elon’s Music Theatre program.

From shining on stage in a production of “Rent” in Elon’s Music Theatre department, Weed has broken through the Broadway scene in what seems to be just the beginning of a successful career partly in thanks to the education she received at Elon.

Elon’s Music Theatre program has been recognized as one of the top 10 in the country by College Magazine, and it continues to gain prestige in the educational world. The Music Theatre program prides itself on creating triple threats: “those who excel in singing, dancing, and acting,” according to the program’s website.

“I wanted to go there because it was the only school I auditioned at where I felt like they valued all the things that make me different as an actor. It’s a nice realization to understand that the things that make you distinctive and easier to cast,” Weed said.

Because the program is primarily run by women, Weed felt there was a distinctive “maternal” feeling that Elon provided her with.

“You can create these relationships with your professors and with the people that run your program,” Weed said.

Weed feels she gained many technical and resume-building skills from Elon, but also learned “how to relax and how to trust myself and how to treat myself with a little bit more respect and care,” Weed said. By the time she graduated from Elon, Weed felt prepared to jump into a professional career.

In 2013, Weed was cast as Veronica in the off-Broadway show, “Heathers: The Musical,” an adaptation of the 1980s cult classic film, “Heathers.” Weed was able to draw upon the similarities between “Heathers” and “Mean Girls,” since the were both adapted from movies and involved high school cliques.

But the “vibes” of the shows are very differ-

ent. “Heathers’ is really kind of out there. It’s incredibly dark and it’s about ... the worst case scenario of high school,” Weed said. “Heathers” follows the story of a girl whose life spirals out of control when she accidentally kills the most infamously popular girls in her high school. “Mean Girls” is a bit different – nobody dies,” Weed said. Weed’s experience with “Heathers: The Musical” gave her deeper insight when it came time to audition for “Mean Girls.”

In playing the role of Janis Ian, Weed is balancing between upholding the character that is so well known in the film while also putting her own signature to it. In previous shows, Weed has found comfort in the fact that nothing was as high profile and felt as though she had endless freedom in her artistic choices.

In “Mean Girls,” that is not the case as the show has earned huge amounts of publicity. “I can kind of trick myself into thinking it’s a pressure-free environment because I think actors give better performances when they feel like they have nothing to lose,” Weed said. Weed gave credit to those who have made the show — director Casey Nicholaw and multiple highly recognized producers, saying she felt the pressure they are under is far greater than anything she and the other actors feel.

Part of the reason “Mean Girls” has gained so much early popularity is because of Tina Fey’s hard work and dedication. Fey wrote the original screenplay of “Mean Girls” and also wrote the script of the stage adaptation. She has been actively involved in the rehearsal process and development of the show. “I think it’s so awesome that Tina’s there every day and there writing every day,” Weed said. For a woman with such an illustrious career, Weed appreciated all the time and energy she has spent on this show and believes it has paid off. “The movie is genius, and I think the writing in this show is even more genius. There’s a lot of care that’s gone into making this show to meet her standards,” Weed said.

The high expectations surrounding this show bring up the question of how this adaptation will hold up to the original movie. The plot of the musical is practically the same. Cady Heron moves from Africa and is thrown into navigating the cliques of public high school. Audiences will even recognize some of the dialogue. “There are definitely some ‘greatest hits’ lines from the movie that made the cut,” Weed said.

The musical will have the same quirky sense of humor and positive messages as the movie does. The music from the show is upbeat and fun, providing endless moments for cheering and applause. “I struggle to come up with a type of person who would not enjoy this show,” Weed said.

WEED’S PAST PERFORMANCES

1. Lysistrata Jones
2. Bare: A Pop Opera
3. FOUND The Musical
4. Heathers: The Musical

from ELON to broadway

“

IT’S A NICE REALIZATION TO UNDERSTAND THAT THE THINGS THAT MAKE YOU DIFFERENT ARE JUST THE THINGS THAT MAKE YOU DISTINCTIVE AND EASIER TO CAST.

BARRETT WILBERT WEED
ELON ALUMNA ’11

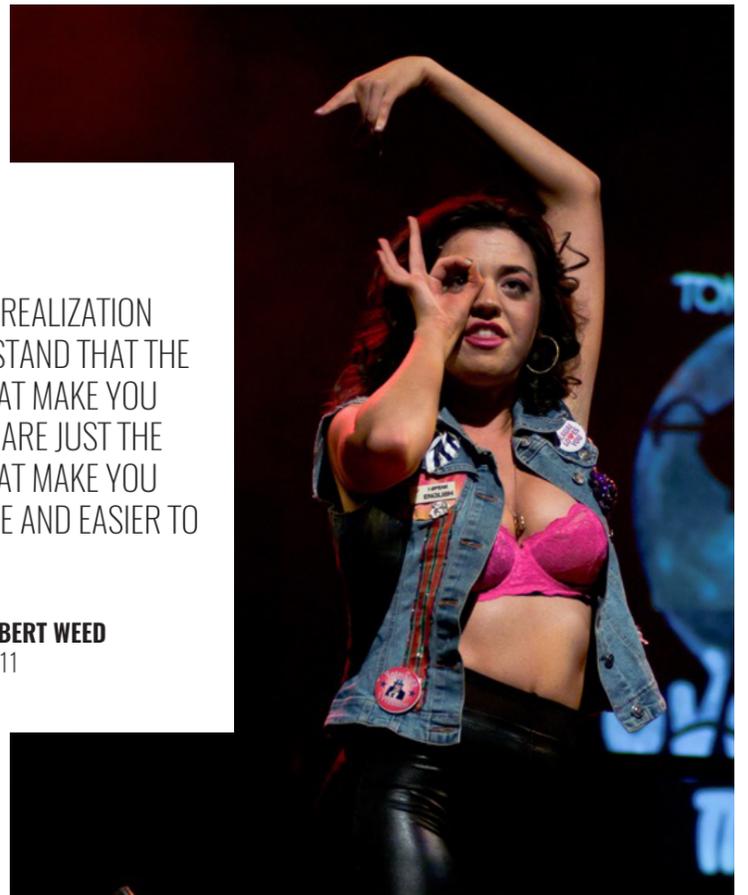


PHOTO COURTESY OF ELON MUSIC THEATRE DEPARTMENT

From top to bottom:

“Mean Girls” will be Weed’s first time premiering in a major role in a Broadway production.

Weed performs as “Maureen” in Elon’s production of “RENT” spring 2011.

Weed and her co-star Grey Henson debuted as Janis Sarkisian and Damian Hubbard in the Broadway production of “Mean Girls.”



PHOTO COURTESY OF CHRISTINA FEDEROWICZ

Bryanna Hames balances life outside of her sport

Emmanuel Morgan
Executive Director | @emmanuelmorgan

How could Bryanna Hames make history if she didn't know if she would be alive the next day?

That's the question the senior thrower on Elon University's track and field team asked herself when she looked back on her mindset during winter 2016. She has the luxury of hindsight vision now.

But back then, she thought her future looked bleak. She didn't know she had a lot to look forward to.

In a few short months, Hames would rewrite the record books. That spring outdoor season, she would break her own school record in discus throwing — not once or twice, but five times. She'd also become the first athlete to qualify for the NCAA Outdoor Championships in Elon's 16-year program history.

But in November 2016, stress overwhelmed her while she grappled with who she was — someone who wanted to define herself beyond how far she could heave a metal disc or a heavy-weighted shot put.

Now, as Hames' senior track season enters crunch time, she's not relishing in her previous feats. She has lofty goals; among them are capturing NCAA gold, becoming an All-American and turning Elon into a "track school." But none of that is important if she forgets who she is, she said. She has a life to prepare for after college — a life that was almost cut short by her battle with depression. But she's better for it and doesn't hide from her struggles. If her story inspires others, her work is complete.

Her athletic success will just be an added bonus, she said.

"It's great to have a talent, and I look at it as: God gave me this talent, what are you going to do with it — what are you going to do to show Him glory?" Hames said. "If I'm not bringing Him glory, then I'm not succeeding."

The Charlotte native won a state championship at Myers Park, a high school in the southern part of the city. Her devotion to her craft inspired head coach Mark Elliston to recruit her in 2014. When she came for her official visit, he and his staff knew they had to have her.

"We knew she was one of the best throwers in the state, so we were excited to have her on campus and definitely wanted her to be a part of the program," Elliston said.

In her first two years, Hames' contributions led to two Colonial Athletic Association conference champion-

ships for the Phoenix.

Individually, she won the CAA Outdoor Championships in discus throwing as a freshman and qualified for the NCAA East Preliminaries as a sophomore.

After the preliminaries, her mission was to qualify for the NCAA Outdoor Tournament, which is annually held in Eugene, Oregon, also known as "TrackTownUSA." She's had that goal since high school. Her high school coach even gave her a T-shirt with the words "Eugene in 2017" on it.

But those aspirations had to be put on hold as her life went into upheaval.

Hames has been a Christian since her ninth grade year at Myers Park. She wears a golden cross around her neck and is an active member of Elon's chapter of the Fellowship of Christian Athletes (FCA). Every morning, she tries to listen to Elevation Church Pastor Steven Furtick's devotional. Her warmup playlist has gospel music, and she said people have looked at her weirdly when they hear it leaking from her Beats by Dre headphones.

Last year, her faith was tested like never before.

That winter, Hames went through a relationship breakup and a "traumatic situation beyond that," about which she did not go into detail. From there, her mindset slipped. It was a period of self doubt, a time where she wondered who she was. She went to counseling sessions in Charlotte, and her parents were extremely worried about her. At that point in her life, her dream of competing on the national stage seemed like just that — a dream.

"Honestly, if you told me you were going to make it to Eugene in 2017 at the point that I was at last November, I would have been like, 'No, I can't even see myself tomorrow half of the time,'" Hames said. "I've always had that goal, but I had to change so much in the last season — not just as an athlete but as a person."

To overcome that, she made a complete overhaul. She made a concerted effort to focus more on school and her faith. She reached out to friends, coaches, mentors and her FCA cohort. That was crucial because before then, she "really wasn't surrounded by people on the same path."

Without support, she doesn't



Senior thrower Bryanna Hames lines up a shot during practice March 9. Last spring, she qualified for the NCAA Outdoor Championships.

know where she would be.

"I can say they kept me alive," Hames said.

In Hames' off-campus apartment, she has two goals written on her mirror: relax and be patient.

Those words remind Hames daily of her progress, and they're just as applicable on the track as they are off it. Hames wants to be a national champion; every athlete does. But if that doesn't happen, her goal is to become an All-American — to place in the top 16 in the NCAA for her event. But to do that, she has to fix the little things.

Hames discovered this fall that she had protruding discs in her lower back. The tissues between the bone and her spine are "nonexistent," Hames said.



IT'S ME TAKING GOLD AT NCAA AND BECOMING AN ALL-AMERICAN; THAT IS ALL THAT'S LEFT.

BRYANNA HAMES
SENIOR

At first, this terrified her. Besides the obvious pain she felt, she was concerned about her training. No longer could she deadlift 425 pounds or be as intense in the weight room. Instead, she had to do things differently.

So far, it's been working.

"I think the injury has helped me technique-wise because it started breaking those bad habits," Hames said.

Throwing a discus or a shot put requires a full-body motion. One throw equates to one 100-meter sprint, Hames said. The thrower's torso twists in an aggressive, fluid motion, using power from the legs while the

arms guide the object. Hames said she tends to rush her left side, causing her throw to not be as effective. At every practice, she's intentionally exaggerating her right side so when she's in competition, both sides will align.

"If I can manage to get those things somewhat 50 percent, it will be a great season," Hames said. "If those things happen, you'll watch a disc fly really far."

After performing poorly in her first indoor meet this season, Hames set another program record. She threw it 49' 7.75", breaking Charlise Morgan's four-year record of 48' 6". In the outdoor season, Hames has finished in the top five for her events in every meet and set a new personal record in the shot put, throwing it 51' 1.5" in the Raleigh Relays March 30. In the discus, she heaved it 160' 10", her farthest this season.

Only six meets are left until the CAA Championships. Hames sees those as potential to improve.

But Hames is also trying to enjoy life outside the track. She ran for Homecoming Court in the fall, saw "Black Panther" as a treat to herself with her friends and recently celebrated her 22nd birthday April 1.

"I'm all about self-care," Hames said. "I try to have a normal life; you have to find that balance between your social and your athletics your school."

Elliston said he's proud of Hames for creating more time for herself. If she's happy, the team will follow.

"I always tell them to keep living right and to keep doing what they need to do, not only on the track or in the circle or in the weight room but away from it too," Elliston said. "Because without peace of heart and mind, you really can't have that peace while you're trying to train and to throw."

As a team, they have some unfinished business. Last year was the first time in three years the Phoenix did not win the

MORE THAN JUST A THROWER

CORY WELLER | ELON NEWS NETWORK

BY THE NUMBERS

175' 6"

Hames' personal best in the discus throw.

47' 6.5"

Hames' personal best in the shot put.

5

Number of times Hames broke personal record in 2017.

CAA. Elliston knows they have the talent to win the conference, but it's little things that will hold them back. When the time comes, Hames said she and her team will be ready.

"That's one of those things that sticks out in my head on a daily basis," Hames said. "It was a really big learning opportunity; it's such motivation for this year. As a team, I think that we trained and we just did not implement where we needed to implement to be real. That's just not going to happen this year; that's just what I believe."

After she graduates, Hames said she intends to have a post-collegiate professional career in track. She'll be completing an internship in communications and continuing to train in Charlotte.

But while she's here, she still has a legacy to cement. And there's only one way she can do it, she said.

"It's me taking gold at NCAA and becoming All-American; that is all that's left," Hames said. "But it's also more than that. It's setting the status so whoever is coming after me goes, 'She did it, I can do it and do better.' Records are meant to be broken."

Jackie Pascale, senior reporter, contributed reporting.

BRNOVICH'S campaign off to a HOT START



PHOTO COURTESY OF TIM COWIE

Brnovich is undefeated in the season, with a 4-0 record and an earned run average of 1.53, the best among the team's starters.

A right-hander dominates with an unusual pitch to lead Division I baseball in strikeouts

Jack Haley
Sports Director | @jackhaley17

For sophomore right-hander Kyle Brnovich, strikeouts are everything. He entered his seventh start of the season against the College of Charleston Cougars on Friday, March 30, with 61 Ks, good enough for fifth in Division I Baseball. Seven and a third innings later he had picked up another 14 fanned batters to bring his total to 75 on the season, propelling him into the number one spot one the Division I strikeout list.

"I was pitching with some attitude tonight," Brnovich said, reflecting on his performance. "I was trying to send a message to Charleston. They are ranked now so I wanted to show that no matter who we play we are very capable of beating them."

Head coach Mike Kennedy, now in his 22nd year, thought Brnovich used more than just attitude to put on the stellar performance.



HE WAS PITCHING WITH AN ATTITUDE AND HE WAS PITCHING A CURVE BALL, AND A PRETTY GOOD ONE TOO.

MIKE KENNEDY
BASEBALL HEAD COACH

"He was pitching with an attitude and he was pitching with a curve ball, and a pretty good one too," Kennedy said.

Though Kennedy calls it a curve ball, it is something unlike what almost any other pitcher throws, which makes it difficult for hitters to pick up while at the plate.

"I grew up calling it the knuckle change but the guys on the team have adopted the name 'The Alien' for it," Brnovich said.

The pitch is thrown with Brnovich's thumb and pointer finger down flat on the right side of the ball, and his middle and

index fingers raised, holding it by the tips of his fingers along the seam, and his pinky flat on the left side of the ball.

As far as Brnovich is concerned, he is the first guy in quite a while to throw this pitch at a high level.

"There's one guy who has thrown it in the big leagues before me and that's Burt Hooton back in the 70s," Brnovich said.

Hooton was a pitcher from 1970-1985 for the Cubs, Blue Jays, Dodgers and Rangers in the big leagues.

"I throw it like a fastball and just let it do its work," Brnovich said.

Brnovich has been key in the starting rotation for the Phoenix. He is undefeated in the season, with a 4-0 record and an earned run average of 1.53, the best among the team's starters. His great start to his sophomore campaign has already put him on track to eclipse most of his freshman year statistics.

Brnovich had 103 strikeouts in 15 appearances last year, good enough for a very impressive 10.3 strikeouts per nine innings pitched. Brnovich is currently sitting at 16 strikeouts per nine innings this season through just seven starts.

Brnovich said he attributes

"maturing" to this year's success.

"I had a good amount of strikeouts last year but that was the beginning process; so now I feel more comfortable on the mound and more settled in, I'm not thinking about it as much," he said.

Brnovich does not shy away from big spots either. He is a competitor and he wants the ball in his hand.

"He's in the dugout tugging on my jacket telling me 'I'm going back out there, you're keeping me in,'" Kennedy said. "He hates when you even think of pulling him out. Guys like those are fun to coach, but you've got to be smart about what you're doing and be realistic."

As for the rest of Elon University baseball, they came into a weekend series, beginning this past Friday, against Colonial Athletic Association rival College of Charleston with a 14-11 record.

After taking two of three games in their opening series of conference play against the Dukes of James Madison University and a statement win over in-state rivals and Southeastern Conference foe, the Demon Deacons of Wake Forest University, Elon looks to kick their season into high gear.

SPORTS BRIEFS

Men's baseball wins series against College of Charleston

The Elon University men's baseball team fell short of a sweep on Sunday, losing 3-5 in the series finale after winning the previous four games. Pitcher Brandon Justice took his first loss of the season after giving up two runs in one inning. The team is third in the Colonial Athletic Association (CAA) with a record of 16-12 overall and 4-2 in the conference.

Elon's next three games will be on the road against Northeastern University in Brookline, Massachusetts.

Elon is still on the hunt for its second straight conference title after last year's appearance in the NCAA tournament.

Softball gets swept in series, Hofstra remains undefeated

The Elon women's softball team is now 18-16 overall and 2-4 in the conference after three devastating home losses against the Hofstra University Pride. Hofstra still remains undefeated in the Colonial Athletic Association (CAA) after winning both games of the Saturday doubleheader and the 8-2 blowout on Sunday.

Brittany Allocca made two home runs which helped the Pride win on Sunday, completing the weekend series sweep. Pitcher Abby Barker started for the Phoenix and fell to 6-6 on the year. She gave up seven runs on five hits over two and a third innings before handing it off to pitcher Kenna Quinn in the third. Elise Walton pitched in relief for Elon, throwing 3.0 scoreless frames.

Elon begins their nine-game road trip on April 4, taking on the Longwood University Lancers in a doubleheader in Farmville, Virginia.

Women's track and field attends Raleigh Relays

The women on the Elon University track and field team competed at the Raleigh Relays at North Carolina State University at the end of March. Elon ran, jumped and threw with university athletes from all across the country.

Elon's 4 x 100-meter relay team of freshmen Alyssa Zee and Elyse King, and juniors Desiree Ross and Lauren Brzozowski ran a season-best time of 48.56 seconds.

After the High Point University's VertKlasse competition this weekend, the Phoenix will host the Elon Invitational April 14 at the Irwin Belk Track and Dr. Alan and Norma White Field complex.

Women's Golf secures third place at Mimosa Hills Intercollegiate

Junior Aurelia Hamm helped the Phoenix secure a third place finish, just four shots off the pace set by Troy University, thanks to a career-low 67 on Monday.

Hamm claimed medalist honors for her performance. She finished four shots under par for the tournament for a two-day total of 140, three shots better than second place.

THE PHOENIX FOCUS

WOMEN'S TENNIS

RESULTS 12-9

3/28 UNCG/GREENSBORO 5-2
3/31 COLLEGE OF CHARLESTON/
CHARLESTON, SC 4/3

SCHEDULE

4/5 EASTERN CAROLINA/
GREENVILLE 2 P.M.
4/7 RICHMOND/ELON 12 P.M.

BASEBALL

RESULTS 16-12

3/30 COLLEGE OF CHARLESTON/
ELON 9-3
3/31 COLLEGE OF CHARLESTON/
ELON 7-5
4/1 COLLEGE OF CHARLESTON/
ELON 3-5
4/3 HIGHPOINT/HIGHPOINT 3-5

SCHEDULE

4/6 NORTHEASTERN/BOSTON 2:30 P.M.
4/7 NORTHEASTERN/BOSTON 1 P.M.
4/8 NORTHEASTERN/BOSTON 1 P.M.

MEN'S TENNIS

RESULTS 12-7

3/28 DAVIDSON/ELON 7-0
3/31 CHARLOTTE/CHARLOTTE 2-4
4/1 GEORGIA STATE/ATLANTA 0-4

SCHEDULE

4/6 JAMES MADISON/
HARRISONBURG, VA 1 P.M.
4/8 CHARLESTON SOUTHERN/
ELON 2 P.M.

SOFTBALL

RESULTS 18-16

3/31 HOFSTRA/ELON 1-10
3/31 HOFSTRA/ELON 5-10
4/1 HOFSTRA/ELON 2-8

SCHEDULE

4/4 LONGWOOD/FARMVILLE, VA 4 P.M.
4/4 LONGWOOD/FARMVILLE, VA 6 P.M.
4/7 UNCW/WILMINGTON 12 P.M.
4/7 UNCW/WILMINGTON- 2 P.M.
4/8 UNCW/WILMINGTON- 1 P.M.

TRACK AND FIELD

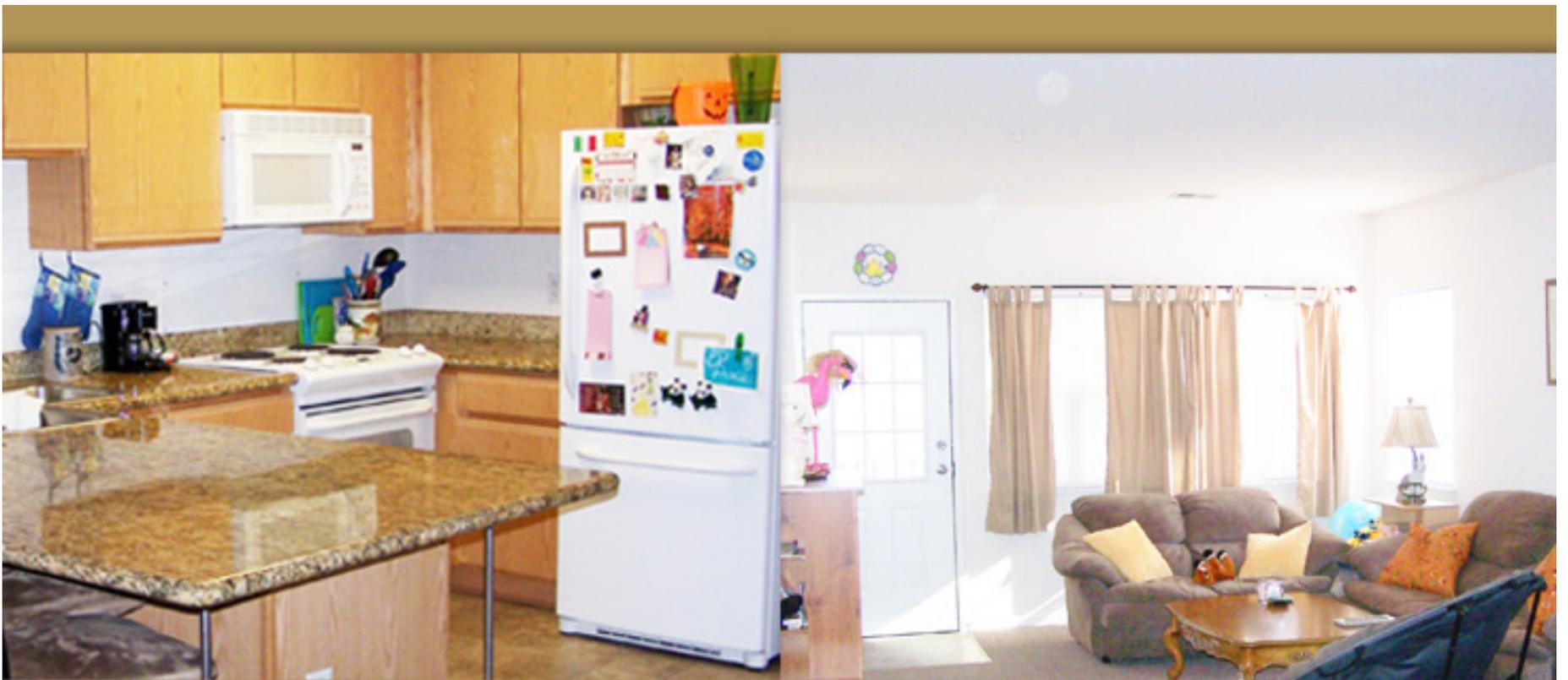
SCHEDULE

4/7 HIGH POINT VERTKLASSE 9 A.M.
HIGH PONT, N.C. SCORE

WOMEN'S LACROSSE

SCHEDULE 1-8

4/6 HOFSTRA/HEMPSTEAD, NY 5 P.M.



PROVENCE & EVELLIEN

TOWNHOMES & APARTMENTS

~~3~~ ~~3~~ ~~3~~ 2
places left
for next
year & going
fast!

The deadline for freshmen to apply for a housing exemption is April 6, 2018 on elon.edu/myhousing



WASHER/DRYER IN EACH UNIT | WALKING DISTANCE TO CAMPUS | 4 BEDROOMS

(336) 266-6666 | www.evellien.com