



THE YOUNGEST OF ELON'S COMMUNITY

Parents' Night Out builds bridge between students, faculty >> PAGE 5

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Shakori Hills features folk art, music >> PAGE 10



THE PENDULUM

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CAUGHT IN THE ACT

Eva Hill
Copy Chief

When Elon University junior Lindsay Kimble received an email from the university saying she was being sent to Judicial Affairs, now known as Student Conduct, for illegal piracy, she was worried about what steps the administration would take next. She was downloading several songs at a time to put in her iTunes music library using Limewire, a free peer-to-peer file sharing program that was shut down in 2010 after a federal judge found it guilty of assisting users in committing copyright infringement "on a massive scale."

She chose to accept the file sharing charges rather than challenge them. But just when she thought the ordeal was over, she received a letter in her campus mailbox that indicated she had violated Elon's Honor Code, and any future illegal downloads would result in a \$1,000 fine for each downloaded song.

"I knew policies on piracy existed, I was just unaware that Elon could see what I was downloading on my personal computer," said Kimble, a former Pendulum staff member. "Now I realize that by using the Elon wireless network I am letting Elon administrators see all the content I use or download from the Internet."

Between 2004 and 2009, approximately 30 billion songs were illegally downloaded on file-sharing networks, and the National Purchase Diary Group (NPD) reports that only 37 percent of music acquired by U.S. consumers in 2009 was paid for, according to the Recording Industry Association of America (RIAA). In February 2011, Frontier Economics estimated Internet users in the United States consumed between \$7 billion and \$20 billion worth of digitally pirated recorded music in 2008, and a commercial value of \$1.4 billion and \$2 billion worth of movies in 2005.

The RIAA, which was formed in 1952, is a trade organization that represents recording industry distributors. The organization protects the intellectual property and First Amendment rights of music industry professionals.

Because of the Higher Education Opportunity Act regulations enacted in 2010, all colleges are required to address illegal file sharing through on-campus

Are you a pirate?
Colleges are watching your online activity, and they know the answer.



CATE LESOURD | Graphics Editor

networks. Universities must take certain precautions to make sure students are aware of the policies against illegal music and content downloading on campus.

Elon University and illegal file sharing: the administrative process

Chris Fulkerson, assistant vice president for technology, is the university's contact for questions and issues regarding illegal file sharing. The policies on illegal content and music downloading are on Elon's website and in the student handbook, he said.

Fulkerson receives notifications of illegal activity from the RIAA and works with Student Conduct to distribute letters to students.

The notifications are automated and Fulkerson said there are typically anywhere from three to 10 in an average week. In previous years, numbers have been as high as 60 to 70.

The RIAA looks at the IP address of the person who has illegally acquired the music and concentrates on downloading rather than uploading, according to Fulkerson. The organization then downloads a copy of the illegal content to get the IP address, which is registered and

How do the universities stack up in informing students about file-sharing policies?	
policies available on website	ELON SPARTANS WVF
policies available in handbook	ELON
sends reminder email about policies	SPARTANS
offers list or link to legal alternatives	SPARTANS WVF
punishments numbered, descriptions provided	ELON SPARTANS

Sources: UNCG, Elon, and Wake Forest handbooks and websites

CATE LESOURD | Graphics Editor

electronically connected to the university.

Fulkerson said after he receives a notification from the RIAA, he goes back and looks up which computer was hooked up to the specific network and address at that time.

"If we didn't take any action the RIAA could come back on us," he said. "There

are regulations that say universities must do certain things to curb the illegal downloading of music."

Elon doesn't give the name of the person who downloaded the content to the recording industry unless the

See **DOWNLOADING | PAGE 3**

Cuts to Pell Grants will impact students, diversity

Grace Elkus
Senior Reporter

A proposed budget cut recently released by U.S. House Republicans will restrict eligibility for Pell Grants, a form of financial aid that provides need-based grants to undergraduate students.

Under the plan, the required maximum family income to qualify will be cut in half to \$15,000.

Although the draft legislation proposes that the maximum Pell Grant award of \$5,550 be maintained, Elon students who are currently receiving the grant or prospective students who would rely on the grant will feel the affects of the restricted eligibility.

Eleven percent of Elon's student body receives the Pell Grant in some amount, according to Patrick Murphy, the director of financial planning at Elon. To be eligible for the grant, students must first file the

FAFSA. The expected family contribution number that the government calculates determines whether the student receives the grant.

"Sometimes people are under the misconception that the school determines who gets it, and how much, but it is really from a chart from the government," Murphy said. "We're just getting the number they're feeding us and looking at the menu to determine how much the grant is."

It is hard to know exactly how students will be affected by the cut, because there are a lot of unknowns when it comes to who will still be eligible, Murphy said.

"What they are going to do is probably change the income ranges that are looked at," he said. "There's a lot of calculations behind the scenes that go into determining an expected family contribution, so it's not easy for us to say if your income goes from this to this

you're going to lose your eligibility. With the environment in DC being so partisan, it's hard to figure out what they're going to do."

Even students who are automatically eligible for the Pell Grant could lose their aid. Currently, students whose family income is \$31,000 or less qualify for an automatic zero, which means they receive some form of the grant regardless of other circumstances.

More students will be affected by the eligibility restrictions this year than in years past, Murphy said. Over the past three or four years, the number of students at Elon who receive the Pell grant has increased from 6 to 11 percent. The increase has to do with a number of factors, one being that Elon has a more diverse student body than it used to.

"If they do cut the eligibility, it will hurt some of the diverse population," Murphy said.

Tom Tiemann, professor of economics, said increasing the diversity of the student body will become more challenging if the bill is passed. Whether Elon will reach into its own budget to make up for the loss in government funding will be a determining factor, he said.

"Here's a source of need based aid that doesn't have to come out of Elon's pocket," Tiemann said. "So either Elon is going to have to replace it, or we are going to have to change our target."

Although the cut may cause Elon to re-evaluate some of its proposed construction projects, a tuition raise is unlikely, Tiemann said.

"If they are going to try to replace the Pell Grants, they are going to have to find the money somewhere," he said. "They are even going to have to cut some programs or raise tuition. But we don't do that a whole lot here. It would be a real change in strategy."



Elon students prepare to Occupy Wall Street

Caitlin O'Donnell
News Editor

Maggie Castor is hoping for the best, but preparing for the worst.

"The chances are slim that one of us would experience something like this, but if I did get Maced on camera, the conversations that it could spark would be worth the pain of being Maced," she said.

The Elon University senior is one of a group of students who is planning to caravan to New York City this weekend to participate in Occupy Wall Street, demonstrations centered in the city's Zuccotti Park but quickly popping up in locations around the country. The loosely organized movement is employing tactics similar to those from the Arab Spring uprisings to draw attention to corporate greed and economic inequality.

"We are the 99 percent that will no longer tolerate the greed and corruption of the 1 percent," Occupy Wall Street's website reads.

For junior Lauren Clapp, who is also joining Elon's caravan, each participant in the demonstrations has his or her own personal reason for going.

"I personally get really frustrated with the fact that I don't feel like we live in a real democracy," she said. "Corruption and money are in our government and Wall Street is in our government. It's a really great, inspiring way to raise awareness and change it."

Being in the 99 percent is the uniting factor for Castor and many other protesters who stand against the 1 percent of people who have the most wealth. She said she is particularly concerned with the increasing burden of student loans.

"I just don't think we really see this type of action and people uniting in this way across differences that often in the United States," Castor said. "To be able to have that experience of direct democracy, it's not an opportunity that comes around very often."

Numerous media reports have characterized the structure of the protests as having the feel of a festival. Three meals are served a day through donations and, according to Castor, daily general assembly meetings are used to prepare

declarations of the protester's demands. Workshops, a public library and a talent show have also reportedly taken place.

"It's similar to a festival atmosphere with strong political dynamics to it, as well," Castor said. "It's really important that politics isn't something that is an aspect of our life that we isolate. I'm really happy to see this as a movement that integrates the community and politics and recognizes how these factors impact all areas of our life."

Preliminary discussion of the Elon students' involvement has included preparations for the tense environment they will be entering, including first aid kits and facemasks to guard against pepper spray.

"There hasn't been this big kind of a sustained protest in quite some time," Castor said. "It's not unsafe, but it's a little bit of a precarious situation."

While interactions between police and protestors on an individual level have been relatively peaceful, Castor said the actions of the police change in response to large groups. There is some controversy surrounding an Oct. 1 march on Brooklyn Bridge, with some videos purporting to show police leading the protesters onto the bridge before subsequently arresting them.

Thus far, mainstream media coverage has been minimal. Castor, a self-described activist, said she was surprised she did not hear about the movement until it had entered its 10th day. What has been covered, she said, are instances of police brutality.

"It's an interesting scenario that we're in such a situation where the media is not wanting to talk, for whatever reason, about Occupy Wall Street," she said. "But we're in a position where they have to talk about it in some way. If we try to ignore what's happening, the only distractions we come up with are also really crucial issues."

Reports of the atmosphere in New York City have only intensified Clapp's desire to get involved.

"To see that many people involved, it made me so excited to go and be a part of the crowd with people who feel so passionately about something that they don't care if they're going to get arrested,"



The Occupy Wall Street demonstrations have not been extensively followed by the mass media.

she said.

But the passion enveloping parts of the world has yet to be grasped on Elon's campus, according to Clapp and Castor.

"I think it's safe to make the generalization that a lot of Elon students are comfortable economically, though not all," Castor said. "So it may not be something on their radar immediately. If it continues to grow, I don't know how Elon would respond."

Castor predicts some collaboration between the protests and the Elon-centered Not on our Campus movement, both of which address issues of equality.

"I think since it's not something so immediate it may not affect most Elon students, that's why (most of us) are not talking about it yet," she said. "It may be too soon to see if Elon students will talk about it."

While the exact impact of the movement has yet to be determined, Clapp said the situation cannot keep escalating as it has without some sort of direct result.

"I'm not sure if it will be change like in Egypt or a smaller scale change," she said. "There have been lots of conversations



Many protesters are middle-class Americans.

with friends and learning from them and their perspectives. Without this going on, I wouldn't be having those conversations."

Even a single reform would be enough for Castor.

"I would like to see reform with student loans, a repeal on the rule that corporations are people," Castor said. "Even if it didn't meet all of the demands, that would be a tremendous feat."

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Universities crack down on illegal downloading

DOWNLOADING from PAGE 1
industry issues a subpoena.

"Elon doesn't have time to actively monitor it every day, so when the recording industry notifies us we will take time at the beginning of the year," Fulkerson said. "The downloading is going down because people are becoming more aware and there are other ways to get the music and to set your settings so you aren't detected."

Fulkerson said there has been an increase in notices from the RIAA, but that usually happens at the beginning of the year.

"It's not any worse than previous years, it just seems to be worse at the beginning of the year," he said. "The policy is in the handbook, but basically it's the law."

Fulkerson said he usually corresponds with organizations like the RIAA through letters and email, but that procedure differs when the violations become more serious.

"They (the RIAA) sometimes write me when they see a lot of violations by a single person," he said. "They usually say turn that name over to us and we have to have a search warrant."

The university sends letters to students after the RIAA contacts Fulkerson, but not every student who is sharing files illegally will be contacted, he said.

"We don't have time to send a letter for every notice we get, so we pick some at random each time and send them," he said. "Especially when we see two or three violations at once. Students can get caught when they're sharing music, videos and software. It can be a legal download, but it becomes illegal when you share it with others and you don't own the copyright."

Out of all the downloading programs, the BitTorrent protocol is used the most, according to Fulkerson.

"It can be a lot of programs, though," he said. "They (the RIAA) give us the exact time, they use Greenwich Mean Time, the protocol, the file name and the date of the copyright. They also give us the IP address and

we look in the network logs and match it to a username. It even gives us the unique computer address when you're on the Elon network because the IP address is registered to Elon."

Whitney Gregory, coordinator of Student Conduct at Elon, said Student Conduct sends out between 20 and 50 email warning notices to students each semester, and the recipient has to either accept responsibility or set up a hearing on his or her behalf.

The warning remains in a minor disciplinary file until the student graduates, but if a second violation occurs, the situation becomes more serious, she said.

"Based on the situation, it would result in a preliminary punishment that could affect study abroad, leadership or academic standing," Gregory said. "Probation for a year or preliminary suspension are also possible."

Only one or two students a year reach this level of disciplinary action and most Elon students understand the law and that downloading and sharing files like this are illegal. But she said there is often confusion among students as to what constitutes illegal file sharing.

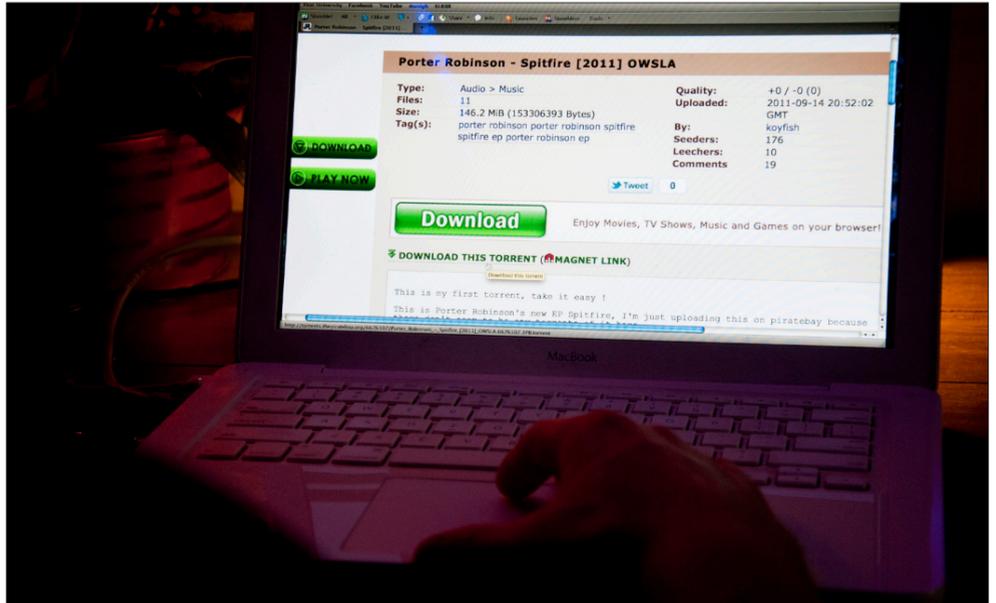
"Downloading music has become relatively inexpensive and convenient, so that's not as much the main issue," Gregory said. "It is the uploading and allowing it to be shared. Often, students don't understand that the default settings on some of the programs allow for uploading from the computer."

Students who violate these policies could have their computer or network services terminated, and risk other university or legal actions.

Senior Ross Rodriguez said he heard about Elon's policies via "word of mouth" and isn't certain where the school's policies are located.

"I would imagine they would be in the student handbook somewhere," he said. "Perhaps we also got a pamphlet about it freshman year."

Rodriguez lives off campus and said he uses music blogs and



CLAIRE ESPARROS | Staff Photographer

Some file-sharing programs have been shut down, but students have found other ways to download music for free.

torrent programs to get music, but also purchases some of it at stores.

"I do still buy music, sometimes at brick and mortar stores but mostly online when I come across sales," he said. "Almost all the music I buy is physical, CDs or vinyl, rarely do I buy digital copies."

Rodriguez said the school for illegal file sharing has never notified him, but he has friends who download music illegally.

"I imagine (friends) do it for the reason almost our entire generation does: it is easy to do, you are unlikely to get in trouble, most do not feel as though they are harming anyone and everyone loves entertainment," Rodriguez said.

UNC Greensboro: following the DMCA, informing students

Joel Dunn, associate vice chancellor of Administrative Systems at UNC Greensboro, said most universities have a similar set of principles when it comes to these policies, but the university provides the information on its website. UNCG takes additional measures to make sure students and faculty are informed, he said.

"We send a letter email the beginning of each semester to remind students to respect concerning the copyrights act and it points them to the webpage," he said. "We also send a similar message to faculty."

Illegal content downloading is not a major issue at UNCG, according to Dunn, but the university still needs to have procedures because of the Higher Education Opportunity Act regulations enacted in 2010.

"We are not seeing a large increase in illegal downloading and we like to think that our ability to get a message out to the student body is helping them to be informed," he said.

The university's policies are available online in the Acceptable Use of Computing and Electronic Resources section of the UNCG policy manual. The manual prohibits the engagement of any activity that is illegal, and includes copyrighted or intellectual property.

Violations of the UNCG policy could result in suspension, termination of access to computer accounts and other university technologies or criminal prosecution, depending on the case.

The Digital Millennium Copyright Act (DMCA) was passed by Congress in the late 1990s, and concerns intellectual property, such as copyright, and various types of music. The act also criminalizes the copyright infringement of intellectual works, such as music motion

pictures, television shows, software and pictures.

"Each institution is charged with the DMCA to look at methods to combat illegal downloading and we have to be prepared to respond to accusations that might be raised about our policies," Dunn said. "We are not seeing a large increase in illegal downloading we like to think that our ability to get a message out to the student body is helping them to be informed."

UNCG student Brandon Nofle said he doesn't know anything about the university's policies, but knows that a lot of people download music illegally on campus.

"I didn't even know that UNCG had a policy about music downloading," he said. "I know that there are some free streaming musical databases on the music school's website, but I'm not sure if you can download those."

Nofle said he is a firm believer in buying the music he listens to.

"I don't download music illegally, although it is a huge problem and I know that plenty of people do it," he said. "But I have yet to find someone who has been caught. Maybe that is why everyone does it."

Wake Forest: violation reports dropping, punishments stay the same

Todd Edwards, director of IT Infrastructure at Wake Forest University, said the university's illegal downloading policies can be accessed online.

"The DMCA and RIAA copyright violation reports have been dropping over the past three years," he said.

The website provides information to students and faculty members about penalties, alternatives to illegal downloading and campus computing policies. Possible punishments for illegal music downloading are also listed, including losing access to the Wake Forest network, university disciplinary action, and fines of up to \$250,000 or jail time.

Wake Forest student Michael Bevan said he is aware the university has policies against illegal downloading.

"I am aware that Wake kind of has an all-inclusive control over what goes on electronically due to the fact that we use WFU-issued laptops and use WFU wireless Internet," he said.

Bevan said he is fairly old-fashioned and simple when it comes to music downloading.

"I think I have barely over 200 songs on my iPod, and they're all either from the iTunes store or CDs at my house," he said.

"I'm not too concerned with getting the latest and greatest new songs, so I can't say I'm very knowledgeable of the policies due to not really being 'into' the whole idea of downloading stuff."

Legal alternatives, student realization

Kimble now recommends downloading music from iTunes, or finding another website that offers legal, free downloads. Students who share music illegally through a public, university network also risk transferring viruses to the network.

"I do know that Limewire is a bad idea," she said. "Not only is it incredibly illegal, it's really harmful to your computer and carries a lot of viruses."

The RIAA also provides a list of legal music websites, including Pandora, Zune and Rhapsody. Wake Forest University also offers a link on its website for legal downloading alternatives and UNCG's website provides a link to EDUCAUSE, a nonprofit organization whose mission is to advance higher education by promoting the intelligent use of information technology, on its website.

In the decade since peer-to-peer file-sharing site Napster emerged in 1999, music sales in the U.S. have dropped 47 percent, from \$14.6 billion to \$7.7 billion, according to the RIAA. With this decrease in music sales comes a drop in musicians' earnings.

"People think this isn't hurting anyone, but you're stealing intellectual property from someone," Fulkerson said.

BY THE NUMBERS

71,060 jobs are lost in the United States each year because of music piracy.

37 percent of music acquired by U.S. consumers in 2009 was paid for.

30 billion songs were illegally downloaded on file-sharing networks between 2001-2009.

\$7-20 billion worth of digitally pirated recorded music is consumed annually by users.

Information courtesy of riaa.com.

ILLEGAL DOWNLOADING



EVA HILL | Copy Chief

Post-grads, students turn to volunteer work

Natalie Allison
Senior Reporter

During the months before and after graduation, the majority of students prepare to enter the job market, attend graduate school or even complete post-graduate internships. Others decide to postpone entering their career fields by dedicating time to something else: service work.

Approximately 5 percent of Elon's 2011 graduating class who reported their post-graduate plans said they would be working for some type of service or nonprofit organization. Tom Vecchione, executive director of Career Services, said this number ranges anywhere from 3 to 15 percent each year.

Doubting her original plan to complete graduate school for physical or occupational therapy, senior Hayley Knicely, an exercise science major with

public health and international studies minors, said she decided to apply for the Peace Corps to leave her options open.

"Right after graduation is the most opportune time for anyone to travel," she said. "I don't have anything tying me down: mortgages, car payments or even a serious romantic relationship."

Though Knicely said she hasn't decided for sure on her post-graduate plans, she received her Peace Corps assignment of Sub-Saharan African health extension. Wanting to return to Africa after spending her sophomore Winter Term in Ghana, Knicely said she is excited about her placement and might never have the opportunity to be involved in this kind of work again.

"This is something I've always wanted to do," she said. "It's something I'm so

passionate about that, if I didn't take advantage of this opportunity, I would regret it for the rest of my life."

Vecchione said he believes students have different reasons for choosing to become involved in service work right after college. For some, it could be the poor job market, and for others, service work may have already been a priority.

"Probably to some degree, the economy or putting off grad school has to be in their thought process," he said. "But it also comes out of a sincere concern to continue what they've done here. Students might think, 'It's a good time of my life to do it completely unrestricted.'"

A significant number of Elon students commit to full-time service involvement upon graduation, as referenced by the report for each graduating class, according to Vecchione. He said there

isn't an easy way to compare Elon's numbers to those of other schools, which may not have a separate category for reporting service work. Elon's percentage, he said he imagined, was equal or above the percentage of students committing to nonprofits at other universities.

Vecchione said when students approach Career Services advisers about options after graduation, each student's situation must be assessed individually and all factors of the decision must be kept in mind.

"We backtrack and look at what other things are influencing the decision," he said. "We're not going to pull out a sheet saying, 'Here's the only way to do it.' If you go to a counseling session, you don't want to hear about what worked for Johnny. We try to work out a plan to move them forward based on where

they're at."

That plan, he said, can often include advising the student to keep his or her options open and apply for multiple service programs and jobs at the same time.

Career Services has the contact information of alumni who have been or are involved with service organizations, and also works with and helps connect students to the Kernodle Center for Service Learning and Community Engagement.

"Students come in — torn would be the right word for some of them — and others are just concerned and simply want to verify they're on the right track and want to get a different perspective," Vecchione said. "Sometimes the student ends up being OK with trying multiple things. Not every 22-year-old leaves saying, 'I have to do this right now.'"

SURE program's deadline changes to fall semester

Kassandra Cloos
News Editor

The Summer Undergraduate Research Experiences program (SURE) at Elon University assists dozens

of students each year by providing stipends to students and faculty collaborating on intensive research projects. In previous years, the deadline for applications for SURE was set for the spring semester,

around the time of spring break. This year, the deadline has been pushed up several months to Dec. 6, to help students and their faculty mentors better prepare for research.

"If they know they have a firm commitment for the summer, many of the projects will actually begin the foundational work throughout the spring semester, therefore they'll be able to better utilize the summertime for intensive work," said Paul Miller, professor of exercise science and director of SURE.

The deadline change was prompted by faculty mentors who expressed interest in having more time to organize research plans, Miller said.

The program is open to all students with a minimum GPA of 3.0 and involves spending eight weeks on campus working full-time on

the proposed project, with the condition of presenting the research at the Spring Undergraduate Research Forum (SURF). Participating students receive a stipend of \$3,000.

"That's actually how faculty and scholars do their research more often," said Tim Peebles, associate provost for Faculty Affairs. "It's not find out and then a month later you're jumping into it. It's you find out, you find out you're funded and you get ready to do your work and you do your work. So it matches a more realistic rhythm of scholarly activity."

Many students who apply for SURE apply for other research opportunities as well, Miller said, and having the advanced notice of acceptance that a fall deadline would provide allows them to make better-informed decisions about other opportunities,

such as internships.

"This does help align some of the deadlines so the students can be more informed when they make a decision on what they're going to do," Miller said. "What's going to suit them better, rather than making a decision because they have to tell someone something."

The program has grown extensively since its creation and had about 70 applications last year for 40 spaces, Miller said. This year, about as many spaces will be offered.

"My guess is we'll have more applications," Peebles said. "People will not yet know what they're doing in their next summer, so they'll look at this as a possible opportunity whereas in the spring some decisions will already have been made and they may not even be ones that considered the possibility of SURE."



TRACY RAEZT | Staff Photographer
Junior Erin Palmer participated in SURE to do research for her Honors Thesis.

Elon students travel the world on Uncle Sam's dime

Nick Zanetti
Senior Reporter

This month, many Elon University students will apply for high-level international scholarship programs sponsored by the federal government. These programs, like the Boren Award and Fulbright Program, are highly competitive and faculty and staff at Elon have been working closely with students and will serve as the preliminary evaluation committee.

Janet Myers, director of national and international fellowships, helps students through many of the application processes and is part of the committee at Elon that reviews applications and decides which will get recommendations.

"My goal is to support the applicants throughout the process, not just evaluate them," she said.

The Fulbright Program provides opportunities for advanced graduate study and research or teaching abroad for recent college graduates and is sponsored by the U.S. Department of State.

"They like to see leadership and service, someone who will make a difference in the world," Myers said. "They want to see how you have specifically prepared for what you want to do abroad."

Students applying for the Fulbright Scholarship must submit a personal statement and a grant proposal as well as several other application forms. All application materials must be submitted for committee review by Oct. 17.

"One of the biggest challenges of this application was trying to portray yourself to the scholarship

organization in one page," said senior Kelly Zug, and one of this year's Fulbright applicants. "There were times when I had a six-letter word that needed to be five letters, it got that close."

The Fulbright Scholarship does not carry a specific dollar award amount but it covers everything from airfare and tuition to housing and a living stipend, depending on the grant and the destination of the applicant.

Zug is applying to the English Teaching Assistantship program within the Fulbright Scholarship. She plans to teach English in Italy, where she spent a semester abroad and a summer working as an English-speaking au pair for an Italian family.

"I've always been interested in teaching, and I fell in love with Italian culture while studying abroad there," she said.

Elon has had six Fulbright award winners, including three last year. Myers said scholarships could have a significant impact on the lives of students who win them.

"National fellowships provide students with access to opportunities that can have life-long impacts on their professional and personal development and on their career paths," she said.

Elon students will also compete this year for the Boren Scholarship, a study abroad award that gives undergraduates \$10,000 for a semester abroad and \$20,000 for a full year.

The federal government sponsors the Boren Scholarship awards through an organization called the National Security Education Program.

The main goal of the program is to promote broadly defined "United States security interests" by providing



MERISSA BLITZ | Staff Photographer
Janet Myers, director of national and international fellowships, helps senior Catherine Bell with her application for a high-level scholarship. Such programs help graduates complete fellowships.

awards for students to study abroad in areas of strategic United States interest. These are traditionally areas outside of Western Europe and Australia.

"The possible destinations are not limited to what might be traditional places of security interest, like the Middle East," said Paul Geis, assistant director of affiliations and exchanges and Elon's on-campus Boren representative. "Factors like economic stability, hunger and sustainability can create conflict and insecurity. Students may also go to places of economic interest to the United States like China or Japan."

There is a one-year service requirement in the federal government for award winners that must be

completed within three years of graduation. The priority agencies in which awardees are typically employed including the State Department, Department of Defense and Department of Homeland Security.

High-level scholarship awards are not only important for students that earn them but for Elon as a whole, according to Myers.

"The success of Elon students in winning nationally competitive awards forwards the university's mission to become an institution that is nationally ranked for its academic and other programs," she said. "These students can become our best ambassadors in publicizing the strengths of an Elon education."

Students stay in for Parents' Night Out

Monthly babysitting service connects students with faculty and their family

Caitlin O'Donnell
News Editor

The echo of children's laughter is not a common sound on a university campus. But once a month, kids of Elon University faculty and staff are welcome to join in Parents' Night Out, a student-led organization on campus that provides free babysitting.

Each event includes a craft, games, a snack and a movie, according to senior Helon Wright, student director of Parents' Night Out. Eric Hale, a former teaching fellow and 2011 alumnus, founded Parents' Night Out in December 2009.

"Eric loved Elon and Elon loved him," said Jennifer Fish, faculty adviser for the organization. "He utilized his time here to the fullest potential. He saw what faculty and staff did for him and wanted to pay them back."

In many cases, students and faculty can connect in ways not possible in the classroom.

"You build really great relationships from having this event," Wright said. "It sort of reminds faculty and staff that we're not just academic students, we do a lot of other things. And it helps them build trust with students."

She encourages volunteers to know the names of at least five children by the end of the night to make parents feel comfortable. Wright and her

roommate, senior Amber Mathis, became close with the children of former Elon professor John Pell. When the family was preparing to move to Sanford, the kids asked their parents to have Wright and Mathis to their home for dinner.

"I never had him as a professor, never had a class with him, but I could just stop by his office anytime," Wright said. "It's indicative of the sort of relationship that can be fostered."

Heidi Hollingsworth, assistant professor of education, has participated in Parents' Night Out several times and said she enjoys seeing the friendships between the kids.

"I think it's just a really nice opportunity for parents of young kids of a variety of ages to get the kids together with other children and know there are responsible supervising adults there," she said. "It's a chance to go out and have adult conversation."

Senior Mauria Butler, a middle grades education major, said one of her favorite memories at Parents' Night Out happened just a few weeks ago.

"I was caring for a 9-month-old who was so cranky that the only thing that would keep him from crying was to watch a 10-year-old boy juggle and then drop all the balls on the floor while I helped him," Butler said. "Being an education major, free babysitting is right up my alley."



At Parents' Night Out, the children are split up into different rooms according to their ages, with student supervision. Madison crawls through a tube in the infant to 2-year-old room.

MERISSA BLITZ | Staff Photographer

While Wright said faculty and staff are not required to pay the students, donations are collected for the local Boys and Girls Club to fund a scholarship for a child who would otherwise be unable to attend.

For junior Gwen Hambricht, the best part of her time volunteering with Parents' Night Out is the relationships she builds with the kids.

"I love it when we have kids come

back," she said. "You get to know them, you learn what they like and what they don't like, if they are shy or outgoing and all about the interesting things that they do."

Wright said the organization began with about 20 students at each event, held at the beginning of the month. With an average now of about 35, she said an event this semester reached an all-time high with 50 participants.

Despite growing trend, Elon Admissions does not monitor applicants' online presence

Kassandra Cloos
News Editor

High school guidance counselors frequently warn their students they are constantly being watched by prospective colleges via the information they post on social networking sites like Twitter and Facebook. Although college admissions offices have started using Facebook as a tool to evaluate their applicants more frequently, Elon University's Office of Admissions is not among the list.

"It's not a part of our formal admissions process by any stretch," said Cindy Barr, assistant dean of admissions. "Last year, we had over 9,000 applications and we have 13 admissions counselors that travel for our office, and so there's no way that we would have time to go into every single person's Facebook account. And similarly to interviews, if we can't do it for everyone, we're not going to do it on an individual basis."

While Elon does not evaluate material not sent directly to its admissions office by prospective students, admissions

counselors have discussed why other colleges do take such publicly accessible information into account.

One of the reasons Elon has actively decided not to look at students' profiles, Barr said, is because students' online presences are not always fully controllable.

"Students can represent themselves one way online, due to social pressures, that may or may not be entirely accurate about that individual," she said. "I never take what I see on Facebook as absolute truth or reality. People can represent themselves digitally one way and that may be very different than who they are authentically."

Prospective Elon student and high school senior Andrea Cybriwsky from Boston said she thinks it is an invasion of privacy for colleges to evaluate students based on their Facebook profiles. She said she has not been warned too frequently by her guidance counselors at school, but she does think it's a good way to find out who an applicant really is.

So far, she has not deleted her Facebook profile or scrubbed its contents, but she

does mark her profile as private.

"I haven't really sent in any applications, so I haven't really been worried about it yet," she said. "But I'm sure soon I'll be really watching out, making sure what I'm posting, what my friends are saying, is really edited."

Barr meets hundreds of students on her recruiting tours and said she will occasionally look up a student on Facebook solely for the purpose of putting a face with a name. But the only official correspondence she has with prospective students on Facebook is through the fan page established for her as an admissions counselor.

"I was very quick to tell them, 'It's a fan page,'" she said. "'You're not friending me, I'm not going to your profile, that's not part of your evaluation process.' So I think we want our presence on Facebook to be a resource for students but not an evaluative tool."

Barr said she is unaware of college admissions officers — and even potential employers — having special privileges to see private profiles, as the rumors

tend to go, but Stephanie Crouse from Biglerville, Pa., also a high school senior, said she has been warned at school about keeping a professional, clean profile on Facebook.

"It shows what kind of a person you are, how serious you are about schoolwork," she said. "You post things on there you don't think colleges would see but they will."

MORE ONLINE

Julia Boyd finds out what students think of admissions offices using Facebook as a selection aid.

<http://bit.ly/EPadmissions>

JULIA BOYD
Multimedia Contributor

Digitized documents reveal Elon History from student perspective

Kyra Gemberling
Design Editor

With the various changes going on at Elon's campus, it is hard to predict what the school may look like within the next few decades. But students who wish to see what Elon looked like almost 100 years ago are free to explore the past by visiting Elon's online archived collection of historical documents and scrapbooks.

Katie Nash, Belk Library's archivist and special collections librarian, was in charge of the projects for digitizing the documents, as well as preserving and digitizing scrapbooks, student memoirs put together by Elon students before 1923.

The library recently received a special grant from the North Carolina Preservation Consortium to buy supplies for preserving the scrapbooks before they were digitized.

"The majority of the scrapbooks are not in good shape," Nash said. "They are just stacked on top of each other and not usable, and this grant provided us with money for special boxes in different sizes to house the scrapbooks."

The library worked with the North Carolina Digital Heritage Center in Chapel Hill to digitize nine scrapbooks at no cost to Elon, Nash said. The digital collection

includes an online record that gives the title, creator, date and a description for each scrapbook.

"If anyone is doing online research, they can see that we've got a scrapbook of whoever they're looking for and that it can be easily viewed," Nash said. "We also make sure we put them in context so you know what Elon was like at the time the scrapbook was created."

Senior Jess McDonald is a student assistant for Belk Library's archives and worked on physically preserving the scrapbooks during the summer. She said the project interested her because the books often included information about major events in Elon's history, such as a flu outbreak in 1918.

"One of the scrapbooks actually belonged to a student who died during the flu outbreak, named Annie Gordon Floyd," McDonald said. "Someone else finished it after she died, and looking through her scrapbook definitely put a face to that history, and now that the scrapbook is digitized, other people can have that same experience."

Not only are the scrapbooks accessible online, but researchers can now reference some of Elon's historic publications, such as alumni magazines published since 1928 and academic catalogues published

since 1891. Other publications include two student-written literary periodicals, the "Elon College Monthly" and the "Elonian."

"They are very unique publications to Elon and they represent student work," Nash said. "It's a lot of information jammed into several publications, but they give a very rich history of the school."

The historical online data is useful to students, Nash said, because it has "good research value," and anyone can access the information anywhere at anytime. Plus, not as many people will be handling the original copies, which will aid in their preservation.

"These are important primary documents to have available for students and researchers who are interested in the history of Elon," McDonald said. "It's a different experience to look through someone's personal scrapbook and put yourself in their shoes than it is to read a book, which is more removed from the source."

Nash also emphasized the importance of organizing the scrapbooks because each one is student perspective-driven and gives an idea of what was important to a student during a certain time period.

"It's a piece of student history that we don't want to lose, as well as campus



Belk Library received a grant to go toward preserving scrapbooks that will then be digitized.

BRIAN ALLENBY | Staff Photographer

history that's all put into one book, and we may not have that information elsewhere," she said.

Elon adopts Green Building Policy for future construction following LEED certification for Alumni Field House

Hannah DelaCourt
Senior Reporter

The new Alumni Field House was recently recognized for being LEED Gold certified, a benchmark for the design, construction and operation of high-performance green buildings.

LEED stands for Leadership in Energy and Environmental Design. There are four levels of LEED certification: Certified, Silver, Gold and Platinum.

The levels correspond to the number of credits acquired in five green design categories: sustainable sites, water efficiency, energy and atmosphere, materials and resources and indoor environmental quality.

The Alumni Field House is 37 percent more energy efficient than a building that meets the standard energy code according to Elaine Durr, Director of Sustainability at Elon University.

There are not any specific benefits that accompany the recognition, said Brad Moore, associate director of planning, design and construction management.

But LEED-certified buildings are designed and built to be more energy efficient, more water efficient and more durable than typical structures so they are less expensive to operate and maintain.

"Research has proven that users of environmentally friendly buildings are happier and more productive than (those in) typical buildings because LEED-certified buildings typically provide more natural light, more views to the exterior and more control of their working environment," Moore said.

Lindner Hall was the first



After the LEED Gold certification of Alumni Field House, Elon adopted a Green Building Policy, meaning all future construction projects of 8,000 or more square feet will strive to reach similar certification.

LEED-accredited building on Elon's campus. It received Gold recognition in 2009.

Elon has adopted a Green Building Policy meaning future construction projects consisting of 8,000 or more square feet of conditioned, occupied space will achieve LEED certification.

The Elon University Sustainability Master Plan has as a goal that all future buildings must at least be LEED Silver certified, Moore said.

"Colonnades C, D and E and the new Greek houses were just constructed," he said. "We are waiting for the LEED certification."

The Global Dining Hall and the Station at Mill Point, both currently under construction, were both designed using LEED guidelines, Moore said.

As another part of being sustainable, for the last several years local companies

have diverted much of the construction and demolition waste from the landfill by taking Elon's unsorted dumpsters and separating out all materials that can be recycled.

During construction of the Alumni Field House, 90 percent of the construction waste was recycled or reused.

This is also the precedent that was used with the now-demolished dorms in North Area. Elon tries to reuse and recycle as much of the materials as it can, Moore said.

"Physical Plant salvaged items like locks, air conditioners, plumbing fixtures and sidewalk lights," he said. "Habitat for Humanity removed the majority of the furniture for reuse. We salvaged several hundred bricks for various groups on campus, and finally the general contractor salvaged



Construction on Alumni Field House finished in December 2010.

the metal and bricks during the demolition process."

October 12-18

Oct. 12

- Ice Cream Social, Early Childhood Interest Event: 3 p.m., Mooney
- Colombian activist John Henry Gonzalez: 6:30-7:30 p.m., Yeager Recital Hall
- Documentary screening of '9500 Liberty': 6:30-9 p.m., LaRose Digital Theater

Oct. 14

- Fifth annual Carolina Classic Mock Trial Invitational Tournament: 5 p.m. Friday to 2 p.m. Sunday, Koury Business Center

Oct. 16

- Fifth annual Carolina Classic Mock Trial Invitational Tournament: 5 p.m. Friday to 2 p.m. Sunday, Koury Business Center

Oct. 18

- Fall Break

Oct. 13

- Blessing of Animals at College Chapel: 9:50 a.m., Whitley Auditorium
- "Francis Bacon and the Male Body": 7-8:30 p.m., Isabella Cannon Room

Oct. 15

- Fifth annual Carolina Classic Mock Trial Invitational Tournament: 5 p.m. Friday to 2 p.m. Sunday, Koury Business Center

Oct. 17

- Fall Break

For more dates and information about campus events, visit the calendar on the Elon website.

Homecoming event planned to celebrate conclusion of Ever Elon

Caitlin O'Donnell
News Editor

The upcoming conclusion of Ever Elon is set to go out with a bang at Rally Elon, an event scheduled during Homecoming to mark the completion of the University's fundraising campaign.

The event, set for 8:15 p.m. Oct. 21 at Rhodes Stadium, will include free food, music, personal stories from members of the university community and will end with fireworks.

"This event is like a bookend," said Chuck Davis, director of the campaign. "We went public (with Ever Elon) in October 2008 in tough economic times and we're concluding in an equally trying financial time. The event is university-wide to celebrate the historic achievement in the life of the university."

While the event is intended for everyone involved at Elon, including current students, Davis said he questions their grasp of the campaign.

"I hope students will understand, but I don't know if they do," he said. "The responsibility for maintaining this institution lies on the backs of the students currently here."

While Davis said he will not reveal the exact amount raised in the campaign, Rally Elon will include an announcement from President Leo Lambert regarding the progress. Donations will still be collected

Who: Students, faculty, staff, alumni

What: Rally Elon

When: Friday, Oct. 21 8:15 p.m.

Where: Rhodes Stadium

Why: To mark the conclusion of the Ever Elon fundraising campaign

for the campaign through December.

"One takeaway in Ever Elon has been the power of private philanthropy to move an institution forward," Davis said. "It has opened doors to kids who couldn't be here otherwise."

The decision to hold the event on campus and during Homecoming activities was an intentional one, Davis said. Because of the support of alumni, the university wanted the event to be at a time when all members of the campus could participate. And while the university has also aimed to create a "homespun" feel to the campaign through the locations of its event, Davis said, Rhodes Stadium holds particular significance.

"This year marks the 10th anniversary of Rhodes," he said. "It was a gift to make sure Elon had a world-class stadium and built in great part thanks to private philanthropy."

The Ever Elon campaign went public in 2008 with an announcement by Lambert charging the university to raise \$100 million. As of September of last year, Elon had roughly 21 percent more to raise.

NEWS BRIEFS

SGA reviews GST proposal

The General Studies Review committee recently spoke to SGA about the revisions it hopes to make to the GST curriculum, up for a faculty vote Oct. 28.

The committee hopes to integrate General Studies classes so they connect more with the classes students take for their majors.

One addition on the table is to start "pathways," which would be three classes that could connect and teach certain skills pertaining to a student's major.

Contemporary health and wellness would no longer be a required first-year class. Instead, it would be optional and would be lengthened from two credit hours to a four-credit, full-semester class.

Students would also have to reach the 221-proficiency level in a language rather than the 122-level. This means an extra four credits would be needed to fulfill the language requirement.

If the changes were to be enacted now, only 15 percent of the student body would be affected and required to take an additional language course, according to the committee.

Student originally reported missing returns to campus safely

Elon University senior Heidi Fuller returned home safely Saturday after originally being suspected missing after attending Dayglow, a popular paint party held at the Raleigh Amphitheater.

While no missing persons report was filed by the Raleigh Police Department, Fuller's roommate Sunni O'Connor said it was very unlike the biological education major to be out of touch for so long and she said she doesn't believe Fuller has friends in Raleigh.

Fuller's disappearance caused a wave of concern and many posts on friends' social media sites.

PERCS launches new ethnographic project

Elon's Program for Ethnographic Research and Community Studies (PERCS) will soon be starting a collaborative, multi-year project about how personal narratives shape society's understanding of public assistance programs, like Welfare, and the people who are recipients of federal benefits.

The project will involve students and faculty and PERCS intends to work with certain community groups and agencies to determine their needs in relation to the common beliefs about public assistance.

Corrections

In the Oct. 5 issue of The Pendulum, Doug Finberg's title was incorrectly published. Finberg is the executive vice president of marketing at MGM Studios. Additionally, the name of his former workplace was incorrect. He worked at Paramount Pictures International.

International

We're not at Red Bowl anymore...

How authentic Chinese cuisine differs from American takeout

Chelsea Vollrath
International Reporter

BEIJING — Sesame chicken, beef with broccoli, General Tso's. Chow mein, fried rice, egg rolls. In the United States, pretty much every Chinese restaurant has the same menu. But in China, many of these dishes don't even exist, and those that do are often radically different.

While some of the items that can be ordered at an authentic Chinese restaurant in the U.S. are still available in Beijing, the General Tso's Chicken and Mongolian beef most people know and love can't be found anywhere. Fried rice, lo mein and dumplings are available but there is much greater variety than the menus at American-Chinese restaurants suggest.

Dom Dodsworth, an American student studying at The Beijing Center, said he has been most shocked by the soups he's ordered since being in China, especially at some of the smaller local restaurants.

"It isn't like any kind of chicken soup you have in the States," he said. "The whole chicken is in it. I was definitely surprised to first see the claws and then what looked like the beak and brains."

On another occasion, he ordered randomly and was brought a bowl of starfish soup.

"It was the most interesting thing I've ever tasted, and I don't mean interesting in a good way," Dodsworth said.

Although there are a lot of beef dishes at Chinese restaurants in the United States, beef is actually not eaten very

often in China. Pork is the most popular meat and is served in dumplings and a variety of main entrees. Contrary to popular belief, dog is not a close second, as far as meat preferences are concerned. While it can be found in more rural areas of China, dog isn't as prevalent in China as people believe and is a lot more common in other Asian countries including Vietnam, the Philippines and Taiwan.

Regional limitations apply to meal items as simple as rice. Many Americans assume white rice is served at every meal in China, but rice is more common in southern and western areas while noodles are more common in northern areas, including Beijing.

Asking for rice can even be considered an insult to the chef as it indicates the customer or guest wasn't satisfied by the meal. The same is said of soy sauce. While it may be common in the United States to add soy sauce just for the sake of adding it, it is an insult to ask for it in China.

Leaving a table of empty dishes is also offensive in China. Similar to the insult implied by asking for rice in some places, finishing all of the food on the plate indicates the guest was not satisfied when he or she left, which would imply the host or hostess was unsatisfactory.

Elon junior Chris Sainz said this level of respect for the chef is extremely different than what he's used to at home. "If I don't like what my mom cooks, I have no problem leaving the food and making something for myself," he said.



Many of the items on the menus at American fast-food Chinese restaurants are nonexistent in authentic restaurants in China. Fortune cookies are entirely a foreign invention.

HEATHER CASSANO | Photo Editor

While leaving food is consistent with the Chinese custom, he recognizes how offensive his actions would be if he even thought about doing that in Beijing.

Many restaurants boast about the Western food they offer but compared to other food options in China, it is significantly more expensive. Pizza Hut is considered a nice restaurant, and KFC

and McDonald's deliver.

In China, having American food is seen as a privilege.

"We will go to KFC to hang out and have some desserts," said Chinese student Angela Duyao, who is studying at the University of International Business and Economics in Beijing. "It's always a special treat."

Assisting assimilation: International Fellows program aids students

Rebecca Smith
Managing Editor

Twelve students from nine different countries entered as part of the first International Fellows program this fall. These students call Ghana, Panama, Trinidad, China, Austria, Romania, Ecuador, Jamaica or Vietnam home.

This fellows cohort was created as a unique way to offset the challenges international students face when they are not just transitioning to college, but also a new country.

The application process for International Fellows is similar to that of the other fellows programs. The two big changes were the lack of a fellows weekend, which is used in many other fellows programs as a formal interview time and the recruitment process.

"Instead of having one weekend where students are required to come to campus, prospective students were required to take part in an interview over Skype," said Betty Morgan, associate professor of political science. "The recruitment process is a little bit tricky. It can be hard to find students who are confident

enough in English to take undergraduate course study in a foreign language."

The international fellows were all part of the same orientation group and they were able to start some programming early.

"On top of the classes we have been helping them assimilate into Elon University's culture as soon as possible," Morgan said. "Helping them adjust to the concepts of engaged learning, civic engagement, global learning and service work, especially since these things are not necessarily something that happens in their academic curriculum back home."

One way students were introduced to American culture early was going to

the John Coltrane International Jazz and Blues Festival in High Point.

"It engaged American culture across a broad spectrum," Morgan said. "We just wanted them to get to embrace the culture and getting assimilated to this life as early as possible."

The 12 students who have entered into the program are currently enrolled in two classes together, including Themes of U.S. Culture, taught by Rich Landesberg, associate professor of communications, and Elon 101.

"The way I am teaching it is U.S. culture through the most popular lens: movies, TV and music," Landesberg said. "And we're going from colonial times to current times."

One of the first things the class

"Helping them adjust to the concepts of engaged learning, civic engagement, global learning and service work, especially since these things are not necessarily something that happens in their academic curriculum back home."

-Betty Morgan
ASSOCIATE PROFESSOR OF POLITICAL
SCIENCE

Correspondents' Corner

Kristen Olsen

DUBLIN, IRELAND - The Irish language is barely spoken in Ireland anymore, but it is still printed on every sign, monument and public display. Only a small portion of the citizens here speak Irish, and those people also speak English. The students are all taught Irish in primary school, but it is taught so poorly not people many remember it. Those who speak it only do so because they live in an Irish speaking community.

That being said, I am surprised and impressed at how much Ireland is doing to try to preserve its original language, even though it is dying out. It just shows how nothing can dampen Irish spirit, and this is Ireland's own way of showing its national pride.



KRISTEN OLSEN

Genevieve D'Cruz

BUENOS AIRES, ARGENTINA - Living in a city as large as Buenos Aires, I often forget how big Argentina is. After spending time traveling to see salt flats and mountains and going to spend this weekend in Mendoza to do some more biking and hiking, I'm getting more perspective on how big the world is. It sounds odd, but even enormous Buenos Aires becomes its own bubble and we forget just how big and diverse a country can be.

We are quickly reminded of this as we travel to different provinces and converse with the locals, who have different accents and intonation than those of us studying in the capital.

I've spent the past week reflecting on just how huge this country is.



GENEVIEVE D'CRUZ

INTERNATIONAL BRIEFS

26 killed, 320 injured in Cairo's worst violence since first uprising

At least 26 people died and 320 were injured Sunday in Cairo's worst clashes since the Arab Spring uprising. The violence followed a then-peaceful protest led by Coptic Christians upset by an attack on a church, when others on balconies began throwing rocks at the 1,000 Copts participating in a sit-in outside a television station.

The clashes were likely fueled by others frustrated by the military and that the situation in Egypt has not changed much since the revolution. Hundreds of Copts pelted policemen with rocks Monday morning outside a hospital and have called for a worldwide, three-day fast to be observed starting Tuesday.

Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Occupy Wall Street protesters follow tradition

The Wall Street Journal is a journalistic institution. First published in 1889, the same year as Elon's founding, it is one of the nation's most widely-read and well-respected journalistic institutions.

But last week, despite the growing number of Occupy Wall Street protesters, the paper offered little coverage, and certainly not front-page real estate, to the thousands who had taken to marching, chanting and carrying signs decrying the financial industry and blaming it for the state of the American economy. So what did the group do? It made its own newspaper, a four-page, full-color publication called The Occupied Wall Street Journal.

In it are articles that explain the mission of the protesters and how to participate, a letter from the publishers, pictures, quotes from Twitter and even an infographic map showing where the protesters can find food, bathrooms, first aid and a place to rest.

It is a well-designed, visually-appealing, powerful product and a tangible representation of the movement. And the creation of such a product is nothing new.

Since the idea of newspapers



Occupy Wall Street protesters make their way down a New York street holding signs that say "Tax the Rich" and "Good Morning America, Now Wake Up!"

emerged in the Western world, people have created publications to champion their movement, especially in the United States. From Thomas Paine's "Common Sense" pamphlet to the partisan press during the nation-building process to the abolitionist press, there have always been those who thought an idea deserved a voice, so they put it to paper and spread it around the world.

In an age of conflict over every element of society, of political and economic unrest, of general disenchantment with our country's system and

ideals, it is a comfort to know that at least our inclinations to speak and publish remain alive and well.

The Occupy Wall Street protesters thought the established media outlets weren't doing enough to cover their movement, so they did what any endeavoring American would do: they took care of it themselves.

The media in its established outlets and forms is not the end-all be-all of information. In this technological age, that is an even truer sentiment.

Sometimes we don't cover what needs to be covered.

Stories slip through the cracks, we focus on other topics, we simply can't get someone to write. It happens. Even at Elon, The Pendulum and other sources of information aren't the only places to get information. If we don't cover it, it doesn't mean it doesn't exist.

And we would hope people who don't feel their movement or event is getting enough coverage would take it in their own hands to get the message out, like two Elon students did in 2003.

In that year, two seniors, one communications major and one business major, began publishing Bubble Bitching, an underground newspaper at Elon. It was a one-page, bi-weekly publication that soon faded, but painted Elon in a completely different light.

That medium of expression is fantastic and exactly what the First Amendment is all about. We tip our hat to the publishers of The Occupied Wall Street Journal, not because we either support or oppose their cause, but because we support the use of the press to support and inform the public. There are few causes as just or noble.

LETTER TO THE EDITOR

Steve Jobs died Wednesday Oct. 5, 2011 at the age of 56 and the technological world at my fingertips blew up.

How did the technological world come to rest in such a precarious position? Because of his recent passing, Jobs — inventor, innovator and revolutionary behind Apple computers — was on the front of every major newspaper around the globe. He was on the front cover of these prestigious media outlets for enabling the very technological explosion described above. In exploring the shaken sea of media, I crossed paths with pieces and shards of Jobs' work ethic and personal philosophy. I hadn't known the man personally, but in a short time, I found myself admiring him, even grieving his death. There came a wave of deep and profound sadness that my generation has lost one of its revolutionaries.

The loss of any true revolutionary is marked by a profound understanding of time and the fragility of our place in it. The remainder of this essay could be Jobs quotes and you would not be less inspired for reading on.

"Creativity is just connecting things. When you ask creative people how they did something, they feel a little guilty because they didn't really do it, they just saw something. It seemed obvious to them after a while," or, "Remembering that I'll be dead soon is the most important tool I've ever encountered to help me make the big choices in life."

If you are looking for inspiration, go seek out the commencement speech given by Jobs to the Stanford University graduating class of 2005. According to Mark Millian, CNN correspondent, in his article "The Spiritual Side of Steve Jobs," Jobs left after one semester at Reed College. He traversed India, loved hippie culture, even tried psychedelic drugs, but he eventually came home. When he did come home, he set his mind to doing what he loved — starting a computer company out of his garage.

In the Stanford speech, Jobs went on to talk about the destination we all share: death. "It's life's change agent. It clears out the old to make way for the new." Someone must have made a lot of room for Jobs. His death, as made evident by the media coverage explosion, is of major current international interest. For me and my interests, his life most fascinates me. On his tombstone, there will be two dates: February 24, 1955 - October 5, 2011. I pay attention to the dash. The dash mark is a small symbol that embodies all of the big, brilliant things that Jobs accomplished. His mark on the modern world is unmistakable.

Samantha Mairson
Class of 2015

LETTER TO THE EDITOR

Steve Jobs passed away Oct. 5, 2011.

As the news began to spread, Facebook and Twitter were flooded with pictures, statuses and tweets lamenting his death.

It is sad that Jobs died, especially considering the ways he helped further the technology industry. But on that same day, Oct. 5, approximately 5,000 people died from AIDS, many of them simply because they did not have access to HIV treatment.

And on this subject, the social networkers were silent.

It's considered trendy to post a status about the death of a tech mogul. But it's considered elitist to point out that thousands of people die of poverty-related causes every day, while many in collegiate, upper-class America lament the fact that they can't afford the iPhone 4s.

Of course, some put it down to human nature. As a species, some say, we are predisposed to be self-centered, since we cannot literally feel anyone's pain but our own. And this may be partially true. But college students today don't exist in a state of perpetual apathy. Our generation cares about things — just maybe not the things it should be caring about.

Less than 40 years ago, college students were the leaders of the revolution. People our age were loudly protesting war, genocide, corrupt politicians and nuclear weapons. The last issue to make a national protest-inspiring impact on current college students? College tuition increases in 2010.

The underlying problems facing the young adults in the 1960s and 1970s still exist today: i.e., hatred, discrimination, ignorance, etc.

But what we seem to have lost is a feeling of global interest. The idea of community, which the "hippy" counterculture so espoused, has been replaced with the idea of individuality. Peace and love, replaced with laptops and headphones. We don't seem to see the world as our responsibility.

The death of Steve Jobs is saddening, as every death is. But why does his death affect this generation so intensely, when thousands died younger and with less medical care on the same day?

No one is demanding that an entire generation become self-sacrificing and invested overnight. But maybe we need to take a moment to recognize our own apathy, and not pat ourselves on the back for a sympathetic tweet.

Ruth Sturm
Class of 2013

MORE ONLINE

Listen to Topics, the opinions podcast, with guest Jeff Stern who discusses why the world will miss former Apple CEO Steve Jobs.

http://bit.ly/EPTopics10_10

On the opinions blog this week: One post on rediscovering your sanity and the other on benefits of fall break and how to get involved in the community.

<http://bit.ly/EPOpsBlog>

THE PENDULUM

Established 1974

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Opinions

Steve Jobs: 'You've got a friend in me'

I remember listening to my iPod mini on the bus to junior high every morning, sharing white Apple earbuds with my



Jeff Stern
Guest Columnist

friend Joe. I remember typing my very first paper for college on my new Macbook Pro. I remember beating my friend's high score in Fruit Ninja on her iPhone during lunch at Octagon Cafe. I'm not sure I remember exactly when I first started associating the Apple brand with Steve Jobs, but something inside me has always known that this is the man responsible for making my life better. He originally envisioned a computer that everyone could use, and since then he has even convinced my grandma to purchase an iPad.

A lot has been said in the week following the death of Apple's former CEO and the original creator of Pixar. Jobs was one of the greatest thinkers in the world and to lose such a powerful figure affected everyone.

As Ian Schafer (@ischafer), CEO of

the interactive marketing agency Deep Focus, mentioned on Twitter, "This must be what it was like to lose Walt Disney."

Our college-aged generation never had the man that was Walt Disney; we had Jobs. He, like everyone, was not perfect, but his inventions and ideas will resonate with us forever. And while his technology was the most beautiful in the world, making us appreciate life in different ways, the movies he brought to fruition grew up with us as well. Without Jobs, Pixar might very well never have made it. I was three when Toy Story came out and years later, I'd find myself quoting the movie in my junior high graduation speech. The long-awaited third movie featured Andy going away for college, and was released the same summer I was packing my bags to leave for Elon.

These days you'd be hard-pressed to look around any Elon classroom and not see at least one Macbook or iPhone in use. According to Campus Technology, 50 percent of the student body uses Macs. The School of Communications — rich with video editors and audiophiles — has just one available for general student use, a decrepit Windows PC and I've never had to wait to use it.

College students have found new ways of interacting with the world courtesy of Apple. From FaceTime sessions with family members back home to creating

this very newspaper every week, Jobs created inventions that seamlessly integrated technology into everyday life. Apple has never made a product convoluted. It has been intuitive and it has made sense. Can you believe there was a time when you couldn't just fling birds across the screen with a flick of a finger?

I'll admit I cried when I heard Jobs died. Technology is probably a bigger part of my life than most and yet I don't know if I ever gave Jobs the credit he deserved. Without him, I wouldn't have my job at The Pendulum as online editor-in-chief. Every week, our online team gets to create multimedia to share with readers on a variety of platforms. We can now communicate with larger audiences in new ways and share this information in real-time. And I don't think we would have done it without that push from Jobs.

I'll also admit I cried during the final scene of Toy Story 3. Steve Jobs was a storyteller himself, one of the best there was, and he believed in the stories that Pixar could tell. Without him, I would not have grown up with some of the most beautiful stories my heart could bear. And I know it's not just me.

Jobs didn't just change the world; he defined our generation.

Thank you, Steve. You made us think differently. You took us to infinity and beyond.

#RIP Steve Jobs

@klynnetrabue
Wow, I am in shock. #RIPSteveJobs

@jwestphoto
Steve Jobs has passed...R.I.P #jobs #Apple

@StephOlsen14
Yes, you gave us Apple but more importantly you gave us #Pixar...RIP Steve Jobs

@tannerjones
R.I.P. Steve Jobs. Hard to image what life would be like without all of his innovations.

@d_fresh410
#ThankYouSteve for taking technology to the next level plenty of times R.I.P.

@blizschroy
Hesitant to believe it this time around, but seems to be true. Thanks for all you did to make killer ideas become reality. #RIP Steve Jobs

@KristilJacobsen
Stay hungry, stay foolish. #ThankYouSteve

@BrennanMcGovern
RIP Steve Jobs, the world will miss your vision and brilliance.

@elizabethjanis
"It's more fun to be a pirate than to join the Navy." - #SteveJobs, 1982. #RIP

@jeff_stern
There are 18 Macs and 3 iPhones in my view. Steve Jobs, you'll never really leave us. #RestInPeace



Looking back at the career of a legend

<p>1976</p>	<p>1986</p>	<p>2011</p>
<p>1980</p>	<p>1997</p>	

CATE LESOURD | Graphics Editor

Please put down the device

People today live a life far too wired

Facebook, Twitter, Tumblr, laptops, iPads and especially smartphones, plague Elon's campus 24/7. Even



Jonathan Black
Guest Columnist

naming some of these different forms of technology is overwhelming. Its exponential rise in the last 10 years has been well-recognized and documented but with the great rise of technology, there is a great fall of personal interaction to counter it.

Society, especially college life, has become too wired. To your left, there will be a group of people texting, to your right, another group surfing the Web on their laptops. There never seems to be an end to cases of people being too wired to notice their friends, much less their surroundings.

It is a normal sight to see two friends walking side by side, each paying attention to a phone instead of talking to each other. Yes, it is nice that a phone can link you to all of your Facebook friends and Twitter followers, except for the person walking beside. The person you're supposed to be spending time with.

It is easy to list the positives of technology as it aims to make life

easier, but at a certain point, enough is enough, especially when it results in neglect and avoidance.

In South Korea last year, a couple was too busy raising a virtual baby at an Internet cafe to take care of their real three-month old daughter at home. She starved to death. Police later reported the parents had lost the will to live after losing their jobs and having their daughter prematurely.

While extreme, this example shows just how much people use technology to escape their personal lives. This could be a relief temporarily, but after a certain degree, it is time to return to the real world, and yes, that includes resisting the urge to text while you wait for your friend to walk through Moseley Center.

Having the urge to be completely wired has created a sense of competition over who has the better equipment. Last week, complaints over the lack of an iPhone5 and the

benefits and pitfalls of the iPhone4S blew up newsfeeds. Why is it necessary to upgrade one of the most already upgraded phones on the planet? Here's some advice: save your money and

hold off a couple years to get another phone. You'll be able to survive after the initial shock of not owning the latest Apple gadget.

The next time you pick up your phone or laptop, think to yourself, "Do I really need to check Facebook again? Do I really need to text someone because I'm walking alone on Young Commons?"

No, you don't. #downwithhashtags.

Find way to create noise, make world take notice

They're mad as hell and they're not going to take it anymore.

The protesters that have occupied Wall Street since Sept. 17 have done more than shout out windows. They've poured into the streets. They've organized, gathered and forced the United States to take notice.

But among the chanting, sign holding and

impassioned speech-giving, what should the world specifically listen to? The protesters claim to be the other 99 percent of the population, as opposed to the very few in control of the economic world, but with a group so large and so diverse, is it unthinkable to believe their goals would be just as diverse? Pinpointing their message and determining what specific goals they strive to accomplish is a challenge to passionate activists and interested bystanders alike, let alone the reporter trying to cover this complex, ever-changing issue in less than 500 words or a two-minute sound bite.

That's not to say the reporters and editors should be off the hook. It's their jobs as bearers of news to accurately record the going-ons of the world and present complex issues in a meaningful and understandable way. It shouldn't take a seemingly innocent group of girls being sprayed with Mace, penned in by a cop with a history of excessive force to capture the attention of the press.

Those who wish to cover these passionate and ultimately necessary protests must do so with a particular frame of reference — the real value of Occupy Wall Street is in the process as opposed to the end result. There are many desired outcomes by the other 99 percent, ranging from ending the student debt crisis to bridging the pay gap between workers and CEOs to regulating corporations whose greed blinded them of all sensible ethics and the list does go on and on.

This is why these protests are so important. It doesn't matter whether you agree with taking up the picket line and joining the masses in New York, what matters is taking action. If there is an issue, an injustice that you deem unfit, find your like-minded companions and find a way to voice your concern.

A group of students is leaving Elon's campus during fall break to join the thousands already in New York, to help bring light to various causes.

"Here is where the mainstream media is confused," said Elon senior Maggie Castor, one of the students leaving for New York. "(They ask) where are the demands? We don't know what this is about. People are grappling with the how but this is more about the process. A lot of it is there are so many people who not only have so many wants, but also needs, that are unfilled. And it's hard to address needs with future oriented planning, it needs to be taken care of now."

For those who find themselves unable to go to New York, there are similar occupations planned for Raleigh, Durham and Greensboro. Please, attend and let your voice be heard. You're a human being and your life has value. Get out of your chairs.

Style

Shakori Hills: bridging music, communities

Anna Johnson
Editor-in-Chief

Wendy Kowalski tucked orange, yellow and purple dreadlocks behind her ear before painting a portrait of a mother and her small child in the middle of a field. Nearby, men with varying forms — and lengths — of facial hair played the banjo, drums and guitar while activists passed out flyers to passersby.

Shakori Hills GrassRoots Festival, a four-day event held every year in Chatham County, prides itself on welcoming those from all walks of life who appreciate music, art and dance.

“This festival is about putting family and the community first and making sure everyone knows they are welcome,” said Elizabeth Cox, the coordinator for the Kids Tent, a special area for children at the event.

It was Kowalski’s sixth time showcasing her artwork at Shakori Hills and she said it is the festival she enjoys the most.

“This is my favorite festival because of the amazing people,” she said. “They love the music, love the artwork and it’s a nice exchange of people.”

Kowalski is just one of the many vendors who set up camp during the festival, showcasing artwork, woodcarvings, blown glass, pottery and woven images. This year’s festival was held Oct. 6-9. Nonprofits also lined the fields and woods with booths sharing pamphlets and flyers with any who were interested in learning more about their cause.

People from around the world travel to the annual festival to exchange art and music and to learn more about different cultures, Cox said.

“We want everyone who supports and participates and



Wendy Kowalski painted pictures of people at the Shakori Hills GrassRoots Festival, a four-day music and art event she has attended for the past six years. ANNA JOHNSON | Editor-in-Chief

wants to learn about music, art and dance,” she said.

The festival’s emphasis on family bonding and children’s activities is an important incentive for families to attend the festival, Cox said.

There are games, crafts and events for children of all ages and the festival has seen the number of children it entertains in the Kids Tent rise from about 20 to 30 an hour to 200 to 300 an hour.

This is Cox’s third year as a volunteer for Shakori Hills but she has brought her family to the event before.

“It’s a chance for children to learn a new dance and learn about music,” she said. “And some of the older children can even showcase their talents.”

More than 40 bands performed during the festival, including first-timer Driftwood.

“The vibe here is fantastic,” said John Doll, bassist for Driftwood. “There’s nothing shady. It’s just a really relaxing, chill venue. It’s beautiful and really family focused and you can’t go wrong there.”

The four-person band ended up playing four different times during the weekend and they said they enjoyed playing on the different stages.

“We got to bounce around and really cater to the different audiences at the festival,” said Joe Kollar, banjo player for Driftwood.

Kollar and Doll both said they are looking forward



The band Driftwood performed at Shakori Hills for the first time this year. ANNA JOHNSON | Editor-in-Chief

to coming back to Shakori Hills because of the atmosphere. “The community and the music is really upfront and the focus of the festival,” Doll said.

Gibsonville all shook up for fall festival



PHOTOS BY JULIA SAYERS | Staff Photographer

Elvis, also known as Wayne Euliss, made a special appearance at the 24th annual Gibsonville Fall Festival this weekend. Euliss was one of seven performers to entertain the more than 5,000 attendees of the festival.

Dozens of vendors lined Main Street selling jewelry, food, crafts and art while children were able to climb on inflatables, play basketball, get their face painted, see a clown or paint a pumpkin.



MORE ONLINE

Gibsonville welcomes fall with yearly festival.

<http://bit.ly/EPfallfest>

ANNA JOHNSON
Editor-in-Chief

'Birthdays don't mean nothing:' 100-year-old barber servicing Graham

Audrey Horwitz
Reporter

Living to 100 years old is a feat in itself. Working six days a week at that age is even more remarkable.

But for Kenneth Wood, it's routine.

Wood has owned the Graham Barber Shop on Main Street in Graham since 1953. If you walk into the shop, you are greeted by the blue-eyed man dressed in khaki pants and a fresh white shirt, holding a pair of clippers. Four work chairs are secured to a checkered linoleum floor. The chair closest to the window is where Wood spends his days. The rest of the chairs are covered in books, boxes and dust. It's certainly not a flashy establishment, but it makes you feel right at home.

"I run the barber shop," Wood said. "The barber shop doesn't run me."

He works from 9 a.m.-5 p.m. Monday through Friday and from 9 a.m.-4 p.m. on Saturdays. It takes him about 20 minutes to give a haircut, but his customers don't mind the wait.

Customers have been loyal to Wood for years.

"My birthday is the same as his, only he's 25 years older than I am," one customer said while waiting his turn.

As he gets up to get a haircut, his knee makes a popping sound. "Hear that?" he said. "That's old age."

Another customer walks in and he and Wood started to talk about fruitcake.

"I used to make fruitcake," Wood said. "My wife walked in and said 'You're gonna ruin that thing.' I said, 'Well if I do, I'll make another one for you and I'll eat this one.' But when she tried it, she said it was the best thing she ever tasted."

After the haircut was done, the customer handed Wood the money and a tip.

"That's for you," he said. "And the tip's for your bride."

Wood was married to Pearl, his first wife, for 64 years. He married his current wife, Alice, in 1998. Alice is 18 years his junior.

Wood was born Aug. 30, 1911 in



100-year-old Kenneth Wood has been cutting hair in his Graham barbershop six days a week for the past 75 years.

JULIA SAYERS | Staff Photographer

Thomasville.

"I don't even have a high school education," he said.

Being the oldest of six children, his family needed his help. Wood's father, Wallace Spencer Wood, opened the barber shop and Wood joined the business when he was 25 years old.

"Next thing I knew, I was cutting and shaving folks, too," he said.

While working for his father, Wood was drafted into the military. He took his talents as a barber overseas, serving as the battalion barber during World War II. His service ended in 1946 and Wood resumed his work in Graham, where he has remained ever since.

When Wood talks to his customers, he stops cutting their hair and looks at

the person. He then puts his hand on the customer's shoulder to let him know he's listening.

Jerry Wayne Toney, a customer of about 20 years, plopped down in the barber chair.

"It's pretty out there, ain't it?" he asked.

Toney asked about Wood's birthday a few months back.

"The mayor gave me two keys to the city: one when I was 90 and other when I turned 100," Wood said.

His age doesn't deter people from coming in to get a haircut.

"When he's gone, there won't be no more like him," Toney said.

Wood has no plans to retire.

"As long as I can cut hair like I want

it, I'll continue," Wood said. "In all these years, I've never told but two customers not to come back."

One of the customers just could not be satisfied.

"It didn't matter what I did, he wasn't happy," Wood said.

The second customer was a teacher who wanted Wood to trim his hair with scissors.

"I cut hair with clippers, not scissors," he said.

Wood may be five times older than the average Elon student, but he doesn't pay attention to his age. At 100 years old, Wood still drives his red Buick to work every day.

"Birthdays don't mean nothing," he said. "It's what kinda shape you're in."

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Coffee shop attracts students, artists for 'dynamic' nightlife

Justine Vadini
Senior Reporter

Sandwiched between the many pubs and quirky antique shops of downtown Greensboro, it's hard to miss The Green Bean Coffeehouse. The old brick building, true to its name, is painted an eye-catching green with large front windows. It peers into this diverse hub for students, artists, musicians and the loyal customers who have made the shop their everyday spot for a cup o' joe.

But The Green Bean tries to fit the green theme as much as possible. Inside, customers are welcomed by warmly lit olive-green walls. In the newly popular "go green" sense of the word, the coffeehouse abides by only fair trade coffee, with 90 percent being all-organic roasts. All of the pastries served are from Greensboro's local bakeries.

The inside of the house is full of character and inspiration.

"One of the things we pride ourselves on is our diverse clientele base, the wide variety of artists and old and young professionals that make Greensboro 'Greensboro,'" said Zeke Vantrees, the store's manager of three years.

Local artists' paintings cover the walls. Funky-patterned whitewashed metal panels make up the high ceilings while aged, caramel-colored hardwood stretches across the deep space all the way back to a quaint back porch area where customers can sit beneath hanging flowers.

The Green Bean is also a popular, low-key music venue. The back of the house is home to a small stage, where many local and up-and-coming artists play gigs. Instead of charging for admission, the house fosters up-and-coming musicians by charging a \$3-5 fee that goes completely to the artists and bands that play there.

The Green Bean has helped several

up-and-coming artists get their start. Seven years ago, Green Bean founder Pete Schroth booked North Carolina natives and folk band, The Avett Brothers, to play a gig at the coffeehouse. Schroth is now the tour manager for the band, who recently performed alongside Bob Dylan and Mumford and Sons at the 2011 Grammy Awards.

The coffeehouse is a spot for nightlife, staying open until 11 p.m. on the weekends and serving wine and beer on tap, along with 25 bottled beers and microbrews.

"We are a super dynamic place and we represent a lot of different things, from morning coffee to a place to party to a quiet place to study," Vantrees said.

For the regular customers that the house "thrives on," the spot is also a place to start the day inspired, stay awake, and, as the large sign above the door reads, "Have a good one!"



The Green Bean Coffeehouse in Greensboro offers fair-trade coffee and local music.

MOLLY CAREY | Staff Photographer

Professor channels childhood memories through original comics

Kyra Gemberling
Design Editor

Many would find it hard to see a correlation between Saturday morning cartoons, author J.R.R. Tolkien and the fantasy role-playing game Dungeons & Dragons.

But for Caleb Boteilho, these things served as inspiration for writing his own comics, a hobby he started in 2008.

As adjunct professor of Japanese at Elon, Boteilho said he derives his passion for writing from his study of various languages.

"Language is the biggest thing to me," he said. "I find writing more interesting solely because of my interest in language."

Boteilho was inspired to write more during his time in graduate school, but his original interest started as a child when he wrote fantastical short stories that often took place in a J.R.R. Tolkien type of setting reminiscent of the "Lord of the Rings" trilogy.

"The stories I wrote when I was little always involved my youngest sister," he said. "They were always about her being a wizard and getting back at her older siblings for teasing her."

These mythical themes were also supported by Boteilho's interest in Dungeons & Dragons when he was young, which he said inspired the animation for the comics.

Watching Saturday morning cartoons every weekend also influenced him, directly contributing to the idea for his first web comic, "Cereal Killer."

"There were a lot of commercials for cereal (on Saturday morning), and every cereal had a different character," Boteilho said. "I grew up seeing them every weekend, so the idea of a 'cereal' serial killer just kind of came to me. Also, I'm a linguist, so the title sounded fun because of the play on words."

"Cereal Killer" is one of three fully written Web comics, but Boteilho said he has ideas for about five or six more, and he's currently in the process of setting up a website to publish them.

One of the other completed comics,



Caleb Boteilho began his first semester at Elon as an adjunct professor of Japanese. He has been writing his own comics since 2008.

ELIZABETH EVERETT | Staff Photographer

called "en infierno con el diablo," which translates as "in hell with the devil," involves a character that isn't particularly religious, who dies and encounters deities from different religions in the afterlife.

"It's a comedy, but it's also a philosophical concept," Boteilho said. "Each major religion has its own thing, so the main character is free to run around and experience them all."

Although Boteilho said his writing is for fun, he plans to publish his Web comics online and would always be excited to do something more with them.

"If the comics went somewhere, of

course I would like to follow through with it," he said. "But it's mainly for myself first and an audience second."

The only thing that Boteilho is missing at the moment is an artist to draw for the comics, and he said he's looking for anyone who enjoys art to help him.

"The stuff I'm doing is very simple, so it would probably take a good artist about 15 or 20 minutes to draw," he said. "Plus, it's a dual game, and you always get the best results by working with others."

Whether it's writing or drawing, Boteilho said he thinks having hobbies is especially important for students

to have interests that are non-school related.

"If you do something for school, you immediately get something back," he said. "But stuff like this lets you go after things you enjoy, even if you don't necessarily get anything out of it."

Boteilho also said these hobbies help develop drive and motivation for a particular interest, just as his comic writing has done for him across the years.

"It can go somewhere, or it can go nowhere," he said. "But it's all about the fun and it keeps us going."

Any interested artists or readers can contact Boteilho at cboteilho@elon.edu.

A passion for music, image leads to local television career

Stephanie Butzer
Senior Reporter

Elon University alumna Alysse Miller said she always found a connection between visuals and music. So when she graduated in 2009, she found a perfect fit directing music videos. Now, she is the director of photography at a regional television show, Sound Situations.

"It's a fun job," Miller said. "But it's definitely corporate, which is why I love Sound Situations so much. It lets me be creative and explore my passion of live music."

Sound Situations runs bi-weekly on Raleigh's public access channel 10 and focuses on local musical talent in the Triangle. Every 30-minute episode showcases two bands and shows them performing in different settings.

Sound Situations' music videos are different than other music video interpretations.

"We don't think that music videos need all the fireworks, the glitz, the glamour of those you see on MTV," Miller said.

The videos are captured in one take and the crew aims to summarize the performer and his or her surroundings in a single attempt. "The end product is stripped down, intimate and beautiful," Miller said.

The team at Sound Situations learned how to produce a successful show through trial-and-error.

"We learned very quickly how to communicate and what elements were needed to make the show work," said executive producer and host Kelly Reid.

Miller is known among her colleagues for her commitment and passion for her work at Sound Situations.

"She was the first member of the production team that signed on, and since then she has consistently amazed me with her enthusiasm, her expertise and her upbeat attitude," said director Suzy Hooker.

Although the first season finished, Sound Situations paired with Hopscoth

Music Festival to film the Marsh Woodwinds Sessions.

Marsh Woodwinds is a music sales and repair shop on North Person Street in Raleigh that specializes in rare musical devices and wind instruments and restored vintage instruments. Upstairs in the shop, there is a stage and room for a crowd.

"We found it befitting and invited some of our favorite Hopscoth acts to play a small set for an intimate present audience and for our TV and Web followers," Miller said.

Hopscoth Music Festival is an annual three-day event in downtown Raleigh. It is co-presiding with Sound Situations to create The Marsh Woodwinds Sessions.

"We showcase local artists and have them perform in intimate settings," Miller said. "Whether that's a porch, a music store or on a small loft overlooking the Raleigh skyline, the performances we capture are nothing short of amazing."

The bands perform about five songs on location and then the Sound Situations team selects one or two to feature on the show.

"We'll release our first band, Dinosaur Feathers, very soon and could not be more excited," Miller said.

While at Elon, Miller made good use of her time, she said.

"I spent about 10 hours a day in McEwen when I went to Elon," she said. "It was like my second home."

She said working for ESTV prepared her for the real world.

"I spent weekends renting out cameras and making music videos in the dorms. I spent nights in the editing labs chugging Red Bull while staring at Final Cut Pro," Miller said.

By the time she graduated Elon, she claims she could run a production from start to finish by herself. Miller recalls these early videos as a way to measure her growth.

"Even then I knew making a video was about capturing those special moments," she said. "Not everyone has an eye for that, but I think it's my specialty."



Alumna Alysse Miller, center, credits her long hours spent in McEwen for preparing her for a job as a videographer.

PHOTO SUBMITTED



PHOTO SUBMITTED

Chris Hendricks, center, is a 2007 alum of Elon University who now performs in a band. While at Elon, he overcame obstacles associated with cerebral palsy and started playing guitar and performing.

Elon alumnus positively **ROCK'N** ROLLS

Lauren Ramsdell
Arts and Entertainment Editor

When Chris Hendricks was young, doctors told him he would never walk. He was diagnosed with cerebral palsy at age 4, a neurological condition that affects muscle function. The messages from his brain to his legs are disrupted, limiting his mobility.

Around the same time, Hendricks said, he began singing. It was a love of music that would never fade.

Hendricks tried leg braces and wheelchairs, "the whole nine yards," he said, and was shuffled in and out of hospitals for much of his young life. Multiple operations kept him out of school for days or weeks, and when he returned, he was bullied.

Following his last operation, an infection further weakened his legs. The outlook seemed grim.

"Doctors didn't think I could recover," Hendricks said. "But it was my exercise and my time at Elon that changed that."

Hendricks is a 2007 graduate of the university. During his first year, he met and befriended a football player who introduced him to weightlifting. He didn't look back, and even majored in exercise and sport science. He lifted five or six days a week, putting on around 60 pounds of muscle by the time he graduated.

"College was a clean slate," Hendricks said. "I made a promise to my dad to turn my life around."

A self-described shy and

lonely band geek, Hendricks transformed into an "almost annoying," larger-than-life funnyman. At open mic nights, he would perform stand-up, laughing at his disability so others would feel comfortable. And after picking up a guitar during his junior year, he performed music whenever he could.

His band at Elon, The Rising, was more appropriately named than he realized at the time.

"It's all about rising from the ashes," Hendricks said, an echo of his own success and Elon's emblematic phoenix.

After college, he moved to Orlando and worked at Disney World and Epcot in sales services. While in Florida, Hendricks started writing songs after again after a relationship ended painfully.

"I needed a way to let go," he said. "Of that, and all of that other stuff like growing up in and out of hospitals. This was just a way to express that energy - not anger."

Hendricks began performing at coffee shops and open mics after returning to his hometown of Durham. There, he met bandmate and manager Aaron Gallagher, and drummer Will Perrone joined shortly thereafter. The Chris Hendricks Band was formed, playing songs with positive messages while still delivering an energetic listening experience.

"I've always believed that music with a message doesn't have to be bad," Hendricks said. "You can write awesome music without writing about cheating on your girlfriend."

The band most recently

played a concert at Ligon Middle School in Raleigh. Playing to preteens may not be a rock god's driving ambition, but Hendricks said he believes the band can do both.

"What kid doesn't like rock n' roll?" he said. "I 100 percent want to impact these kids. But we are still looking for a label. We want to make it big."

Making it big won't mean forgetting his roots, Hendricks said. His experience at Elon changed him. He helped organize benefits for Make-A-Wish, a charity he was not a part of but valued for its mission to help sick children, and bulked up physically at the gym.

"Elon is really kind of responsible for morphing me into the person I am today," Hendricks said.

North Carolina rap-rocker returns to Fat Frogg

Rebecca Wickel
Design Editor

For 18 years Sunny Ledford has traveled the country alongside artists such as Kid Rock, Colt Ford, Brantley Gilbert and Corey Smith. Now, he's come home.

Raised in Cramerton, N.C., Ledford returned to his roots to play a show at The Fat Frogg Oct. 8.

Music has been a part of his life for as long as he can remember, Ledford said.

"There was a lot of great music when I was growing up, I can remember it since I was three," he said. "It's always been a part of me. I was in the womb listening to Seals and Crofts."

Although he taught himself how to play guitar at a young age, it was the piano that first introduced Ledford to formal music education.

"I was playing piano since I was four," he said. "I learned everything by ear. If I could hear it, I could play it."

He was a natural. After learning the guitar, Ledford began writing music in middle school. He got good grades and became a gifted student and performer.

But he struggled with organized music groups in school, and became

uninterested in formal education.

"Institutions teaching music is not right for me," he said. "I don't fit a mold, I never did."

This did not stop Ledford from pursuing his passion. He was committed to writing his own music, even though he said "musicians in school got a bad rap."

Despite this, reputation Ledford continues to write about his life in the South. He is known for singing about his good times, no matter how controversial they are.

"One thing I've always liked about rap and rock is people write their own stuff," he said. "Not being in a mold doesn't affect my music. I put on shows where everyone has a good time, gets drunk and raises hell, and I love it every time."

Ledford's attitude about fun and music makes him a vivid storyteller. With songs like "Adderall" and "Myrtle Beach," he takes his audience through life in the South as he lives it and does not hold back.

With his popularity at small bars, honky-tonks and rodeo arenas, Ledford said he believes he has made it, based on his beliefs about success and achievement.



BRIAN ALLENBY | Staff Photographer

Musician Sunny Ledford played at the Fatt Frogg. The show featured rap and rock songs, all written by Ledford.

"The whole 'made it' idea is different for everyone," he said. "For me, it's that I can make music full time and not have to do anything else. I love what I do."

With such passion and excitement about his career, Ledford makes every performance memorable. An

enthusiastic crowd is all it takes for him to have a great show, he said.

"Every night is the best night," Ledford said. "Everyone's singing back to you, you've never met these people but they know the music you wrote and they sing along. It's a great feeling."

His commitment to his fans and their participation motivates him to give it his all. According to Ledford, he never "mails in a show."

"It's a term in music for when you go through the motions, when your heart isn't in it," he said. "But for me, it's like every show is my last."

Volleyball prepares to host SoCon champs

Adam Lawson
Reporter

Last year, the women's volleyball team had to watch as Georgia Southern University celebrated the end of the Phoenix's season while the Eagles advanced in the Southern Conference tournament. This season, Elon enters a weekend of must-win volleyball that includes a tilt against last year's SoCon champions 2 p.m. Sunday in Alumni Gym.

"Every time we lose, I'm always looking forward to that next match when I can get revenge," senior outside hitter and middle back Caroline Lemke said.

The Phoenix enters this weekend's play after suffering two defeats on the road, the second of which was to a University of Tennessee at Chattanooga team that entered the match 3-16 and had won just one conference game.

After getting beat in the first set 25-15, the Phoenix lost a close second set. After winning the third and having the lead for part of the fourth, the Elon's momentum ended, and the team lost its fourth conference match of the season in four sets.

"It was a rough weekend for us," junior libero Ali Deatsch said. "We worked hard, but we

couldn't come through this weekend."

The Mocs followed a script similar to the one Samford University employed the day before in Birmingham, where the Bulldogs dropped Elon in four sets.

Like UT Chattanooga, Samford won the first two sets and dropped a close third. There was nothing close about the fourth set, as the Bulldogs cruised to a 25-12 victory.

Elon's road woes have bitten them early on in the SoCon season. The Phoenix's record is now 2-4 in the conference, and the team has lost all four conference road games.

"When you have a home crowd cheering for you and you don't have to travel it's a little bit easier to play," head coach Mary Tendler said. "It's always easier to play at home than it is on the road."

Elon has not had any trouble at home this year. The Phoenix sits at 10-3 in matches in Alumni Gym this season, which includes two of the 2011 season's six SoCon matches.

This weekend, Elon looks to add to this success with a pair of matches against Davidson College and the aforementioned Eagles 2 p.m. Saturday in Alumni Gym.

Davidson will try to exact



The volleyball team will host defending Southern Conference champion Georgia Southern University at 2 p.m. Sunday. FILE PHOTO BY HEATHER CASSANO

the same type of revenge upon the Phoenix as Elon looks to inflict on Georgia Southern. The Phoenix ended the Wildcats season in last year's SoCon tournament.

Saturday's match against Davidson will be Elon's Dig

Pink match. The Phoenix will wear pink and raise money for breast cancer awareness. This is the fifth year the team has hosted the Dig Pink event.

But the real test will be Sunday afternoon's tilt with the defending conference

champions from Georgia Southern.

With their backs against the wall, Elon players watched as their season ended in flames last year. They hope that Sunday they will be the ones holding the torches.

Women's soccer hitting stride

Justin Veldhuis
Sports Editor

Winning on the road has been a difficult challenge for the Elon University women's soccer team this fall.

After failing to secure a win in its first seven away matches, the Phoenix finally got a victory away from Rudd Field with a 2-1 win against The Citadel Oct. 9. The team now has five games remaining in its Southern Conference regular season, three of which will be played at Elon, where the Phoenix has lost only once this season.

The team is looking to carry the momentum from its win against The Citadel into its upcoming games and is excited to return to play at Rudd Field, sophomore forward Kendall Stanley said.

"I feel like a home game is so motivational," she said. "You're on your home turf, and when all of our fans come it makes it even better. We have this motivation, and now that we have this streak of home games, it's going to motivate us even more."

The Phoenix will host SoCon rival Furman University at 7 p.m. Friday and Wofford University at 2 p.m. Sunday.

Stanley scored both goals in the team's comeback win against The Citadel. After trailing 1-0 at halftime, the forward tied the game in the 58th minute and then netted the game-winner on a 20-yard strike in the 81st minute.

Head coach Chris Neal said that he was pleased with both



Freshman midfielder Bethany Houpt plays the ball against an opponent. FILE PHOTO BY MERISSA BLITZ

his team's play and Stanley's individual effort.

"The second half effort (against The Citadel) was the best we've had all year," Neal said. "It was a very rewarding victory. We got a fantastic

"The second half effort (against The Citadel) was the best we've had all year. We got a fantastic goal; one of the best goals I've ever seen in my four years at Elon."

- Chris Neal
HEAD COACH OF WOMEN'S SOCCER

goal — one of the best goals I've ever seen in my four years at Elon."

Earning that first win on the road is a sign the team is getting tougher and more experienced, Neal said.

"We still have a lot of young players on the field," he said. "Learning how to grind out wins on the road in a tough atmosphere is a learning process."

The team's goal is to be in the top four in the SoCon standings by the end of the season, Neal said. If that

happens, the Phoenix will host a first round game in the SoCon tournament, which begins Oct. 30.

The remainder of the tournament will be hosted by UNC Greensboro Nov. 4-6. Elon currently sits in seventh place out of 12 teams in the SoCon standings with a conference record of 2-2-2 and an overall record of 4-6-4.

"We really believe that we can win every single game," Neal said.

Stanley described the team's play against The Citadel as the "missing puzzle piece" in terms of every player giving her best effort and working well together as a team. She added that the players want to hold on to "this feeling" earned from winning on the road and everyone playing well and carry that momentum into the remainder of the SoCon season.

"When we're on our game, we're unbeatable because everyone is giving 100 percent," she said.

Elon Outdoors plans rafting fall break trip

Student group heads to Bridge Day

Bradley McClure
Reporter

Water rushing all around you, colors flashing between the swathes of water and people screaming.

One of two things could be happening: you are drowning, or you are on the fall break trip with Elon Outdoors.

Hopefully you are on the Elon Outdoors' trip in West Virginia. The trip is a three-day venture to Bridge Day, an outdoor sports festival, rafting on the Gauley River and hiking to scenic views of the Appalachian Mountains. All of this takes place Saturday to Monday, Elon's fall break.

Elise Foerster, Elon Outdoors team leader, describes Bridge Day as "like a holiday in West Virginia, when people go base-jumping."

After Bridge Day, the group will head to the North American River Runners (NARR) campground and set up camp. The following day consists of rafting on the Lower Gauley River with NARR for the entire day. NARR's website calls the Lower Gauley the "Super Bowl of Whitewater." After breaking camp, everyone will hike before driving back to Elon.

Foerster also led last year's trip and said her favorite part is meeting people.

"While all the activities we do are really fun, I am mostly excited about meeting new people," she said. "It is a three-day trip, so that gives us more time than usual to get to know one another."

Sophomore Lauren Kepke

also shares the sentiments that Elon Outdoors is a great place to create friendships.

"Last year I went sea kayaking during the first month of school, and it was there that I made some of my best friends," she said.

Elon Outdoors has many different events on nearly every weekend of the school year, ranging from going to the indoor rock climbing facility in Greensboro called Tumblebee's, day hikes and going to the North Carolina Whitewater Rafting center. The trips are not only planned for weekends, but also during some of the breaks.

"We are currently in the process of planning a new Fake Break trip," Foerster said. "Hopefully skiing, potentially somewhere out West. Also, we are planning a spring break trip. For this our options are still open, but we are thinking about camping in Florida and going to Disney World."

The next trip with Elon Outdoors is Oct. 29, when the group goes for a day hike at Hanging Rock State Park. In the meantime, it hosts "S'mores with Outdoors" every Wednesday at 10 p.m. on the patio outside of the Elon Outdoors office attached to Koury Gym.

"Elon Outdoors is trying our best to come up with new trips and experiences for students on and off campus," Foerster said. "Last year we held a ukulele concert in Irazu to promote sustainability. We hope to do more things on campus this year, so that students have even more of an opportunity to get involved."

Football shows 'will to win' in road victory

Justin Veldhuis
Sports Editor

With the score tied at 31 against Western Carolina University late in the fourth quarter, junior quarterback Thomas Wilson hit junior wide receiver Aaron Mellette for a touchdown pass for the seventh straight game. The score put Elon University ahead with 2:13 left in the game and proved to be the game-winning play, as the Phoenix held on to win 38-31.

"We showed we had the will to win," head coach Jason Swepson said. "Our big time players stepped up. It was a joy to see the group execute the play."

The Phoenix, who will play 3 p.m. Saturday at Samford University, has shown a knack for coming out on the winning end of close games this season. The team's record is 4-2 overall and 2-1 in the Southern Conference, but it has won each of the three games decided by seven points or less.

After defeating Division II Concord University 42-10 on Sept. 10, Elon's last three wins have been by a combined 11 points. Senior offensive lineman Logan Hardin attributes the team's will and resilience in the closing moments of games to Swepson's preparation in his first year as a head coach.

"Since the time (Swepson) got here, he urges the fact of winning the fourth quarter," Hardin said. "Our workouts are designed to get to that point, where we're breaking down but we have to fight through to win. Our whole group is battle-tested. We don't ever give up."

Western Carolina had a chance to respond and tie the game, but Phoenix senior defensive back Jonathan Conner intercepted a pass deep in the Catamounts own half. Instead of returning the pick for a score, Conner decided to take a knee so Elon would keep the ball and preserve the win.

"We coached him up," Swepson said. "He does what he's supposed to do. By him taking a knee, we seal the win."

The Phoenix operated a more balanced attack against Western Carolina, running the ball 43 times for 153 yards and four touchdowns. Wilson threw the ball 33 times, completing 24 passes for 207 yards and one touchdown pass to Mellette, who had eight receptions for 124 yards.

Swepson said he was pleased to see a more balanced offense and would like for that to continue against



Senior wide receiver Christian Dennis has played all six games this season, recording 202 yards and two touchdowns on 19 receptions.

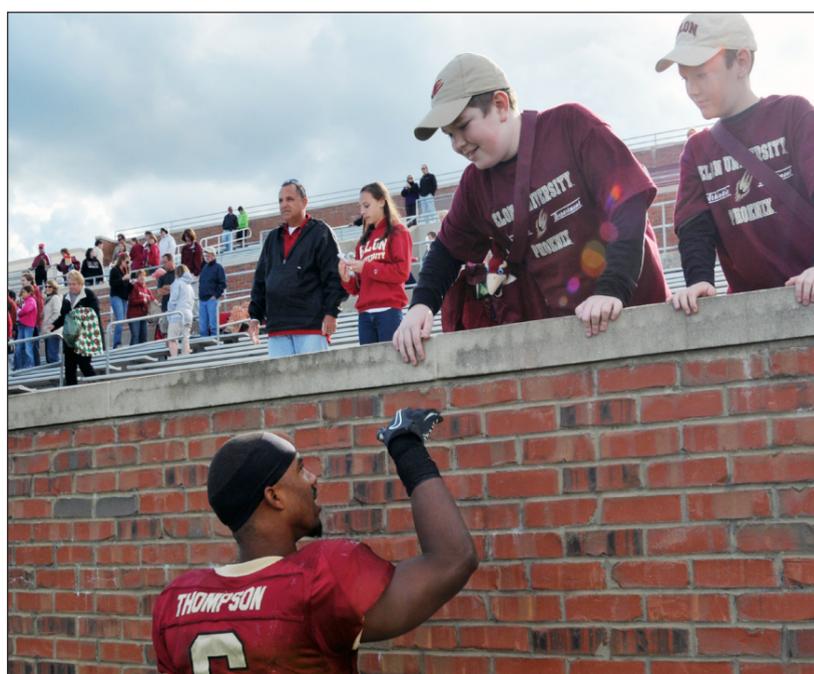
Samford and in the team's remaining SoCon games.

"We have to manage the game and keep their hands off the ball," Hardin said. "We have to eliminate turnovers and play sound football."

The Phoenix will travel to Birmingham, Ala. on Saturday to play the 3-2 Samford Bulldogs. Defensively, Elon is preparing to face some similarities from another team from the state of Alabama, the defending Bowl Championship Series national champions from Auburn University.

Samford's first year offensive coordinator Rhett Lashlee served as a graduate assistant the past two seasons under Auburn head coach Gene Chizik and offensive coordinator Guz Malzahn. Swepson said the team is preparing to defend an offense that will look a lot like what Auburn ran a year ago with Heisman Trophy winner Cam Newton.

"There'll be a lot of formations, a lot of trickery," Swepson said. "We'll have to be disciplined on defense to stop them. We have to play physical football. It's us against the world."



Senior defensive back Blake Thompson led the Phoenix with 11 tackles in the team's win Oct. 8.

Phoenix loses heartbreaker to Davidson in double overtime



Senior midfielder Nick Millington has played in each of the team's 11 games, starting 10 of them.

Kyle Maher
Reporter

The Elon University men's soccer team lost 3-2 to Davidson College in double overtime at Rudd Field on Oct. 8. The Phoenix was hoping to carry over momentum from its 2-0 victory at Wofford College Oct. 4, but couldn't finish enough of its quality chances in front of the goal.

"I thought we created many opportunities during the game," head coach Darren Powell said. "But when the chances presented themselves we didn't finish them."

Davidson struck first, as Jake Keator took a pass in the box and hit a low bullet past Phoenix goalkeeper Reed Dillard in the 43rd minute.

"You can look at the goals and be pretty disappointed with the way we conceded the goals tonight," Powell said.

Elon wasn't fazed, and responded in the 57th minute when sophomore defender Nick Butterly headed home a corner from junior midfielder Gabe Latigue. In the 86th minute, Elon answered another Wildcat goal when sophomore midfielder Daniel Lovitz took a deep ball down the right side of the field and beat the goalkeeper from about 18 yards out.

Davidson scored the deciding goal in the second overtime when Chris Pettiglio kicked home a loose ball following a Wildcat free kick in the 109th minute.

"We came back from two goals

down twice," said senior midfielder and team co-captain Nick Millington. "It comes down to finishing our chances and the other team did in overtime."

The loss moves Elon to 3-7-1 overall, 1-2 in the Southern Conference, while the victory improves Davidson's record to 5-5-1 overall, 1-1 in the SoCon.

"They tried hard and we were trying to get the winning goal," Powell said. "And unfortunately when (the game) goes to overtime, (Davidson) gets one chance in the overtime period and they score, so there's no way we can recover from that."

Powell was encouraged by the team's resolve in the game, as the players didn't give up despite being behind for the majority of the match.

"The guys recovered twice from being a goal behind, so that's a very good sign," Powell said. "We're always looking for things to work on whether you win or you lose, and unfortunately we've lost again tonight."

The Phoenix travels to Greenville, S.C., for a 7 p.m. match on Saturday against SoCon foe Furman University. The Paladins are 1-1-1 in the conference and 9-2-3 overall. This puts them third in the SoCon, behind Georgia Southern University and Appalachian State University.

After Furman, the Phoenix faces Wake Forest University at 7 p.m. Tuesday in Winston-Salem. This is one of three ACC matchups for Elon, the final at Duke University Nov. 1.

Sports

Elon Invitational Another step on way to spring

Sam Calvert
Online Managing Editor

After a close 9-7 win in the first round and an 8-4 win in the second, senior Eric Turner and sophomore Cameron Silverman faced Wake Forest University senior David Hopkins and junior Amogh Prabhakar. It was the No. 2 seed against the No. 1 seed.

But fourteen games later, Elon's doubles team walked away with the 8-6 win and the Elon Invitational A1 Doubles title.

"Our No. 1 doubles team was impressive," head coach Michael Leonard said. "They are undefeated so far this season."

It was the second tournament this fall Silverman and Turner have played together. They have two doubles titles and six wins, the final of which secured them the doubles title at the Elon Invitational Oct. 7-9.

"We've had back-to-back finals and wins, and we're playing really well," Turner said. "We have a lot of confidence going into the season."

Confidence is important in the fall season, Turner said, because it helps to ready the team for the competition in the spring.

Part of this confidence comes from winning matches, which every player did at least once in the tournament.

Having the opportunity to match up against ACC opponents also helps prepare for the regular season.

"It's always good to get experience playing other guys outside the conference," Silverman said.

And the fall is a chance for the younger players to figure out the ropes.

Four of the nine players on the team are freshmen, and two are sophomores. Hands-on experience is important for the underclassmen since they will be key players come spring, Leonard said.

"We have a young team, and they're getting match experience," Leonard said. "It's vital for us before the start of real matches in the spring."

The team will continue the fall with the ITA Regionals Oct. 13-16 in Chapel Hill and the University of Virginia Classic Oct. 14-16 in Charlottesville, Va. These are the final opportunities for Elon to compete before practice for the spring season begins in January.



Sophomore Cameron Silverman is half of the men's tennis No. 1 doubles team, with senior Eric Turner. The duo is undefeated so far this fall season and has earned two doubles titles in its two tournaments played.

Women earn 5 titles at Elon Invitational

The Elon University women's tennis team walked away from a successful weekend at its home tournament to mark the second of four events the team will play this fall season. The Phoenix won titles in three singles and two doubles flights.



MOLLY CAREY | Staff Photographer

Sophomore Frida Jansaker took the A2 singles flight 6-0, 6-4, while freshman Maria Camara Ruiz captured the A3 title 7-6, 6-2. Junior Briana Berne finished off the singles wins with a 6-2, 6-2 victory in the B2 flight.

In doubles, Jansaker also grabbed the A2 title with partner sophomore Bryn Khoury 8-2, and Berne and

freshman Barbora Lazarova came out on top of the A3 draw with the same score.

The team will next travel to the ITA Regionals Oct. 20-23 in Chapel Hill and then to the Virginia Tech Invitational in Blacksburg, Va. These two tournaments will round out the fall schedule before the team begins practicing in January for its spring regular season.



Sophomore Frieda Jansaker won the A2 singles flight, as well as the A2 doubles title with partner sophomore Bryn Khoury, with a 8-2 win in the finals of the Elon Invitational at Jimmy Powell Tennis Center Oct. 9.



Senior Eric Turner and sophomore Cameron Silverman won the A1 doubles title with a 8-6 victory in the final match at the Elon Invitational Oct. 7-9.