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# THE PENDULUM

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## *Fountain jumping tradition holds consequences*

**Leena Dahal**  
 Senior Reporter

The daring tradition of wading in all four of Elon University's fountains without being caught has left trails of wet footprints for years.

In a Pendulum survey of 112 students, 98 percent indicated they have jumped or plan to jump into one of the Elon fountains before they leave. But as the number of students who choose to engage in the tradition rises, the potential for injuries and property damages does too.

### Maintenance

On a typical workday, plumbing maintenance staff member Eric Biebel crosses off numerous tasks on his extensive to-do list. Some of those jobs related to the fountains include checking water levels, measuring chemical and pH balances, cleaning large filters and removing debris.

According to Biebel, fountains are basically large electrical pumps that push water into different valves, out of jets and into the air. The equipment required for this to take place, he added, requires a good amount of maintenance.

Biebel's to-do lists are longer on some mornings than on others. On top of the work required to regularly maintain all four fountains, a slight damage to a single piece of equipment could lead to more work and an increase in water waste.

"If a light is knocked over causing damage to one of the jets, for example, it would lead to a loss of at least 22 gallons of water," he said. "To fix the damage entirely, we would then have to drain the whole fountain as well."

For Chandler Fountain in front of the

Koury Business Center, that would mean draining 80,000 gallons of water. According to the Environmental Protection Agency, the same amount would provide an average U.S. family of four with 200 days of water usage.

To avoid water waste, the university purchased two pumps in 2005 and 2007, eliminating the need to drain the fountains for cleaning. According to the Office of Sustainability, the vacuums save 186,720 gallons of water annually.

That is, unless, damage is caused and fountains need to be drained.

According to Biebel, the potential for equipment damages when students wade in fountains are endless: lights can be broken, jets can be moved or dented and metals and pipes can be stepped on. In addition to damages to property, he stressed the potential for physical injury is just as high.

"I know it's tempting to give in to," he said. "But consider the possibility of hurting yourself, the amount of water you would waste if a damage was caused and, not to mention, a hefty fine."

### Fines

A variety of rumors circle the monetary fine of jumping into the fountains, including the popular "pay-by-limb" theory, which suggests that students pay a fine based on how many limbs were submerged in the fountain.

According to Elon's 2014-2015 Honor System, no wet limbs are counted. Instead, point 2014.36 states that sanctions for swimming or wading in restricted areas normally include "no less than an official warning and possibly disciplinary probation; campus restitution hours, education program or project."

Associate Dean of Students for Leader-

ship and Honor Code Jodean Schmiederer said monetary costs are only charged when physical damages are made to the property.

"For example, last year, damages were made to both Chandler Fountain and Fonville Fountain over the course of one weekend," she said. "The students were fined solely the amount of money it took for the utilities department to repair the damages."

### Trends and Awareness

While wading in fountains is listed as a violation of the Student Code of Conduct, special events have contradicted the rule, such as when the Senior Class Giving Campaign offered students who donated the chance to have their picture taken in Fonville Fountain last year.

One alumnus who attended the event, and wished to remain anonymous, argued that this contradiction reflects poor administrative decisions and is a threat to the tradition.

"It was basically saying if you spent money on Elon, you can break a rule," he said. "It just weakened the tradition because it wasn't nearly half as fun as jumping in during the middle of the night."

One surveyed student pointed to the event as a reason to lift the ban.

"Events like that just show that Elon is seemingly OK with people wading in fountains," the student wrote. "It just shouldn't be restricted."

A majority of the surveyed students indicated that they would only jump with the protection of their senior-year status.

"I think Elon knows that everybody is going to do it, especially as a senior," another student said. "They should just lift the ban."

For other students, the existence of the  
*See FOUNTAINS page 7*

## **Cheating, plagiarism persist as current academic concerns**

**Michael Papich**  
 Assistant News Editor

Cheating and plagiarism sit at the top of honor code concerns at Elon University and at most schools. But as the technology around teaching and the professional world change, the need to reassess the climate of unethical behavior arises.

"It's one of the things that's so basic, we forget to talk about it," said George Padgett, associate professor of communications.

One of the main changes to classrooms in the past few years has been the popularization of online courses. In an environment where a professor and a student cannot see one another, professors have different takes on whether this makes cheating more or less likely.

"I'm not concerned that they're looking things up," said Megan Isaac, associate professor of English and chair of the department. "The assignments are open-book already."

Isaac said in the online courses she's taught, the assignments are mainly essays or other written compositions. When it comes to students buying essays or having someone else write those works, Isaac said an online course "very marginally magnifies" concerns.

"The same red flags I look for in a face-to-face classroom carry over to papers in an online class," she said.

Other professors are more concerned.

Art Cassill, professor of accounting and Wesley R. Elingburg Professor in the Spencer and Martha Love School of Business, said an online class "absolutely" increases his concerns when it comes to cheating.

"You're more sensitive to it. You don't have that control that you'd have in a live classroom," Cassill said. "You'd be naive to think it's not a possibility."

Cassill said a student cheating in a classroom can be observed and confronted more directly than in an online environment where students are in different time zones.

"My perception of cheating online is less than when I started, but I try to think the best of our students," he said. "But the reality is, if I give an exam, I don't know if that student is the one actually taking it or if that student has his or her book open at the computer. You do what you can do."

Isaac said the idea of someone else taking a class for a student is one thing she is cautious about because she cannot tell who the person on the other end of the computer is, but added this still wasn't an especially large concern for her.

"When it comes to idea that someone's girlfriend or boyfriend will take an online course for a student, I don't think that's how our population acts," Isaac said.

*See CHEATING page 5*

# From ensign to four-star admiral

## *Elon grad continues illustrious military career*

Morgan Abate  
Senior Reporter

Bill Gortney stood on the deck of the USS Roosevelt in Mayport, Florida, preparing himself for takeoff. It was spring 1975. He climbed into a carrier plane with “United States Navy” plastered on its side. The engine started. The propellers whirred. Soon the USS Roosevelt was a tiny dot below him.

A college student and the son of a naval officer, Gortney decided he wanted to be a lawyer. But as he took in the atmosphere of the aircraft carrier, he saw his future.

“Maybe this is what I want to do,” he thought. After all, he had spent most of his childhood wanting to fly airplanes just like his dad, a retired Navy captain who flew more than 45 combat missions in the Korean War and helped develop a low-level pilot training program for weapons delivery.

Thirty-seven years later, the Elon University graduate is a four-star admiral and leader of the U.S. Northern Command (NORTHCOM) and the North American Aerospace Defense Command (NORAD). It’s the first and only position with one military commander in charge of protecting the nation from any potential attacks on U.S. soil.

### Climbing the ranks

When Gortney returned to Elon after his experience on the carrier, he was determined to get into flight school.

“He saw that direction,” said Les Hall, friend and classmate, “and he made sure he had everything in line to get into flight school.”

Gortney met with a recruiter in Raleigh and planned to take the test to get into Aviation Officer Candidate School

(AOCS).

The first time he sat for the test, he failed. It focused heavily on science, technology, engineering and math — not quite the areas of expertise for a political science and history major.

He spent the next six months studying. The second time Gortney sat for the test, he failed.

Graduation crept closer with each test. Gortney continued to study but also signed up to take the U.S. State Department test.

“I don’t like being told no,” Gortney said. “I got the spark again, and it was just something I wanted to do.”

The day before the U.S. State Department test, he received some long-awaited news. After his third try, the Navy had accepted him.

The summer after graduation, Gortney headed to Pensacola, Florida, for basic aviation training. He received his commission in the U.S. Naval Reserves in September 1977. In December 1978, he earned his wings of gold, officially distinguishing him as a naval aviator.

That same year, he started his first assignment as a flight instructor at the Naval Air Station in Beeville, Texas.

Over the next eight years, Gortney completed four fleet assignments, three shore assignments and one command tour. He also earned a masters degree in national security studies from the Naval War College in New Hampshire.

He climbed the ranks from commander to four-star admiral, the highest position in the Navy, in a span of eight years. He has served in positions on land at the Pentagon and at sea on U.S. naval ships. He has recorded more than 5,300 incident-free hours in the air and provided support for operations such as Enduring Freedom and Iraqi Freedom in varying roles from 2002 to 2010.



PHOTO COURTESY OF BILL GORTNEY.  
Pictured here with members of his immediate family, Gortney said he has leaned on them in tougher times.

Surpassing goals and receiving accolades did not come without a price. His personal life is always under stress, as is the case for many in the military.

### Making it work

Gortney met his wife, Sherry, in high school in Jacksonville, but they knew each other long before they started dating in Gortney’s senior year. They hung out in the same social circle but never really had one-on-one time with each other.

“He loves to tell people that I turned him down,” Sherry said, laughing.

When Gortney left for college in 1973, he and Sherry made it work.

“We’d do this thing called letter-writing,” Sherry said. “And we’d talk on the phone Sunday nights at a set time.”

She’d make at least one trip to Elon ev-

ery year for Homecoming. When Gortney left for basic training, they put the relationship on pause. Nothing changed.

She remained his “secret weapon.” They are their own team. He hardly ever refers to his career without Sherry in the same sentence.

Gortney tried to find the right words. “You find your soulmate. Sometimes, you find it right away. Sometimes it takes a little while,” he said. “Sherry and I have been together throughout this journey, and we’re still madly in love with each other.”

Hall recalled Gortney saying that Sherry would make a wonderful Navy wife. To him, she has been.

“Many of us are fortunate enough to come across a spouse who gets it,” said Admiral William Keating, one of Gortney’s mentors who held the position he has inherited. “They get it done. They have a wide variety of responsibilities like taking care of the kids, family, soccer and church.”

Even with resilient spouses, the Navy life can be tough, especially on kids. Gortney knew that.

“It hasn’t been without its challenges,” he admitted. “I knew that firsthand, being a Navy brat, which is why I didn’t want to be a part of the military. If I was going to get married, I didn’t want to put my family through that challenge.”

Along the way, Gortney learned how to best use the time he had instead of wishing for more. He navigated his way through work life, family life, as well as mental, physical and spiritual health.

“As you go through life, you’re not going to be able to keep those attributes in the right order. Someone else is going to decide for you,” Gortney said. “When it’s time to go on deployment, we put work ahead of family. But when we come back, we put family ahead of work.”

Duty called upon the Gortney family to move four times in five years. They moved up and down the East Coast before settling in Virginia Beach, where their two children graduated from high school.

Work took precedence again in 2008 when Gortney’s first grandson was born. At the time, he was stationed in Bahrain as Commander of the U.S. 5th Fleet.

It was hard for Gortney to be gone for pivotal moments like that, and it will be harder still for him to move to Colorado

## Medals of Honor

The medals and ribbons of the military have various meanings. These are some of the medals that Adm. Gortney has been awarded.



Springs, where NORTHCOM is headquartered at the Peterson Air Force Base.

It will also be hard to leave the naval families with whom he and Sherry have bonded. They have taken care of these families, given them advice and helped them adjust to life in the Navy.

“When they tell us to move on, we move on,” Gortney said, without a moment’s hesitation. “We’re going to miss working with sailors every day and making our Navy a better place, but we’re going to go out and defend the home.”

#### New challenges, same attitude

As the leader of NORTHCOM, Gortney will need to communicate and coordinate crisis responses with National Guard units and federal units, NGOs like the Red Cross, and the Canadian and Mexican militaries. Since the creation of the command after 9/11, it has mostly responded to natural disasters like Hurricane Katrina in 2005 and wildfires on the West Coast.

Gortney would not have been selected if he had not already proven that he could maintain and organize a massive group.

In his role as commander of U.S. Fleet Forces, Gortney managed and oversaw more than 118,000 Navy and Marine Corps personnel on 177 ships. He was in charge of an area that stretched from the North Pole to the South Pole, across most of the Atlantic, into the Gulf of Mexico and Caribbean, and along the Western coasts of Central America.

“He knows what this job entails,” Keating said confidently. “He’s ready. He’s got the right set of attributes they’re looking for.”

Gortney pays attention to detail. He researches a topic thoroughly until he’s an expert. He follows a task through from beginning to end making sure it is properly executed.

During one of his assignments, he had the opportunity to work with fellow Kappa Sigma and Elon graduate Zene Fearing. One day, he called Lt. Col. Fearing into his office. It was Fearing’s last year in the Marine Corps, but he had not told the admiral he was retiring. Gortney found that out himself.

“Zene, when is the retirement ceremony?” he asked.

“Well, I wasn’t planning on having a retirement ceremony,” Fearing replied. Gortney asked again. Fearing knew what was coming.

Fearing ended up with a retirement ceremony planned by the admiral, “on board the USS Wisconsin, Navy band and all,” he recalled.

#### Knowing when to take risks

Gortney cares more about results than credit. If an idea has some merit, he’ll mull it

over and decide if it could work. He weighs these ideas seriously, especially when in serious and potentially dangerous situations.

“No one knows how it’s going to play out,” Fearing said. “You’re always trying to mitigate the risk. He uses his experience and wisdom to come up with a plan to minimize casualties.”

Gortney will not send anyone out if he would not do it himself. Still, pilot errors, mechanical errors and targeted attacks happen. When there is an incident, a commander can only say it was the best decision to make given the circumstances.

His precision and careful planning led to one of the biggest highlights of his career, which put him in an international spotlight.

Gortney, a vice admiral at the time, led the U.S. 5th Fleet in Bahrain from 2008 to 2010. During his command, a band of pirates off the coast of Somalia captured a cargo ship in the Gulf of Aden and took its captain hostage. Gortney was given the go-ahead to make a decision.

He assessed the situation and determined that the captain’s life could be in danger. He

gave the orders for a SEAL team to aid the USS Bainbridge in a possible rescue mission. In the dead of night, they parachuted into the gulf from a naval aircraft and were hoisted aboard. Gortney proceeded to give the commanding officer of the ship the authority to rescue the captain, which he did.

Gortney’s put himself in harm’s way, too. During operations Iraqi Freedom and Enduring Freedom, Gortney flew combat missions. His actions have been rewarded with several Air Medals, which are given to military personnel for extraordinary service in flight during combat.

#### Paying tribute

Gortney, his wife, their adult children and two grandsons spent one of their most recent weekends together at the Blue Angels Air Show at the Naval Air Station in Oceana, Virginia this fall.

Wind and rain forced the Blue Angels to land halfway through the first day of competition.

The following afternoon, the sun shone,

and the Gortney family turned their gaze skyward.

Gortney’s grandchildren — Gavin and Grayson — watched planes dip and dive through the air in awe. “Papa Jet” is convinced in this moment that they like the idea of flying.

This is the second time that the admiral has shared his lifelong commitment with three generations at once. It’s a commitment that for several generations built resilience with each deployment and new school.

Special moments like this, Gortney knows, won’t last forever.

“Being around our family has been a lot of fun the last two years, and we made the most of it,” Gortney said.

He and Sherry are excited and proud to continue serving the nation, even if it’s not what they had in mind for their life together when they wed in 1980. He doesn’t deny it.

“I had no intention of making the Navy a career,” he said. “But Sherry and I just started having fun in the business.”



PHOTO COURTESY OF BILL GORTNEY.  
Capt. William H. Gortney(right) was presented with a flag during the Blue Angels Air Show two years ago, the day after his son took command of U.S. Fleet Forces.

## EV!, Elon Outdoors partner to encourage fall break service

Hannah Durbin  
Senior Reporter

As many Elon University students traveled home for fall break to enjoy a few lazy days, a group of students involved in Elon Volunteers! decided to spend their break serving communities throughout North Carolina and West Virginia.

EV! offered five programs over this year’s fall break, one of which was in partnership with Elon Outdoors. Each program involved 10 student participants, two student coordinators and two faculty or staff advisers.

“The goal of all of our alternative breaks

is to perform meaningful service while engaging respectfully in a local community,” said Alternative Breaks adviser Evan Small. “We also hope that we are impacting our student participants and motivating them to engage in future service.”

With more than 140 active student leaders and 16 alternative break programs offered over the course of an academic year, EV! reaches more than 3,000 students annually through service.

While working on educational disparities in Eastern North Carolina, EV! offered hands-on help to the Lumbee Tribe — the ninth-largest native tribe in the country. The volunteers got the opportunity to men-

tor and tutor members of the tribe’s Boys and Girls Club, attend a pow-wow and sit in on a Lumbee culture class.

Students who chose to spend their fall break working on environmental issues in Turtle Island experienced a unique opportunity to live simply and disconnect from the modern world. The student volunteers were able to immerse themselves fully into life at Turtle Island while working with an environmentally sustainable nature preserve.

As for the students who wanted a slightly different service experience, many volunteers chose to partner up with Elon Outdoors and spend a few days working with

environmental restoration along the Blue Ridge Parkway. This program combined service and outdoor adventure. Participants worked to restore a historic farmstead for two days of the program and then went canoeing and hiking along the parkway on the third day.

EV! is a student-run and student-led organization that offers service to groups of people within the state as well as around the country. The student volunteers will be taking part in a variety of other service programs throughout the remainder of the academic year. Applications for all Fake Break and spring break programs open Oct. 24th and are due by Nov. 7.

# Periclean Scholars educate students about human trafficking



The Class of 2015 Periclean Scholars, pictured above, organized a series of events to raise awareness for U.S. and international human trafficking. PHOTO SUBMITTED BY GEORGIA LEE

**Katy Canada**  
Managing Editor

The Class of 2015 Periclean Scholars will host a weeklong event to educate Elon University students about the realities of human trafficking locally and internationally.

Students can participate in “Stand up for Freedom: Human Trafficking and Restavek Education Week” Oct. 27–Oct. 31. Each day of the event presents a different opportunity to learn about human trafficking and ways to advocate against it.

“A major way to help prevent and combat human trafficking is through education,” said senior Periclean Scholar Georgia Lee. “Our week is really about raising awareness in students about what human trafficking is, but also educating students in the roles they can play in combating human trafficking.”

The Periclean Scholars will specifically focus on raising awareness for restavek, a Haitian human trafficking practice. Restavek is a Creole word meaning “to stay with.” According to advocacy group Restavek Freedom Foundation, it occurs when poor Haitian children are sent to live with relatives in the hopes of receiving care and education in exchange for domestic labor.

“A lot of times they’re abused and don’t

receive the education they were promised,” Lee said.

The class partnered with Restavek Freedom Foundation to learn more about the practice. Funds raised by Periclean Scholars throughout the year and during “Stand up for Freedom” will create a permanent endowment in Restavek Freedom Foundation’s transitional home, a center for young girls who get out of restavek.

Girls who live in the transitional home learn self-sufficiency by opening a bank account and selling handmade jewelry, which will be on sale in Moseley throughout the week.

“When we graduate it’s still going to go on,” said senior Periclean Scholar Sophia Koh. “We felt that not only educating Elon students would be a great way to help people, but helping those girls in transitional homes is a really important part of it.”

National advocacy group Polaris Project reports that North Carolina has one of the highest rates of human trafficking in the United States.

The prevalence of human trafficking in the area surrounding Elon is partially what drove the class to adopt the cause, Koh said.

“A lot of students don’t realize how high human trafficking rates are in Alamance County,” she said. “We want this week to

be a fun, casual way to learn about a serious issue that a lot of people don’t realize exists right around them.”

Although restavek is largely a Haitian practice, Koh said the goal is to connect it to a broader network of human trafficking.

The Periclean Scholars also teamed up with Alamance for Freedom, an organization dedicated to educating people about human trafficking in the local community.

“Human trafficking is one of the most important and prevalent practices in our nation,” she said. “You can close your eyes and feel like it doesn’t exist, but it actually goes on every single day.”

The week kicks off with a film screening of “Not My Life,” a film about human trafficking and other human rights abuses, followed the next day by a discussion panel with restavek survivors and human trafficking advocates. A benefit concert featuring Elon musical groups will headline the third day of the event. The week will wrap up with a presentation by an expert in human trafficking on Thursday and undergraduate research presentations about human trafficking on Friday.

Students can also attend “A Day in the Life of Restavek,” an exhibition about children in the restavek system, in the Numen Lumen Pavillion this week.

**Monday, Oct. 27 at 7 p.m.** - Human Trafficking Movie Screening - Irazu Coffee Shop

**Tuesday, Oct. 28 at 6:30 p.m.** - Panel Discussion about Human Trafficking, followed by a Coffee Klatch - Global Commons Media Room

**Wednesday, Oct. 29 at 9 p.m.** - Benefit Concert supporting Restavek Freedom Foundation in Haiti at West End Terrace

**Wednesday, Oct. 29 from 9 - 11 p.m.** -

West End Terrace  
\$3 if you buy tickets beforehand at Moseley Table  
\$5 at the door  
Groups featured:  
Elon Gospel choir  
Smooth Progressions  
Rip\_Chord  
Shirley Tempos

**Thursday, Oct. 30 at 4:30 p.m.** - Human Trafficking Speaker - Yeager Hall

**Friday, Oct. 31 from 2 to 4 p.m.** - Undergraduate Research Presentations & Debrief - Irazu

**All Week** - A Day in the Life of a Restavek Exhibit from Restavek Freedom Foundation - Numen Lumen Pavilion

Human Trafficking and Restavek Education Week

# Elon and local partners help resettled refugees, and asylees adjust to life in Triad

**Morgan Abate**  
Senior Reporter

Elon University and representatives from resettlement agencies and other organizations came together Oct. 20 to address barriers that prevent many resettled and reunited immigrants in Greensboro.

Each year, the United States accepts 70,000 refugees. Around 400 of those refugees resettle annually in the Greensboro area. They come from countries like Burma, Iraq and Somalia. They have different cultural and linguistic backgrounds, but experience the same fear for their lives because of their religion, nationality, race, political opinion or association with a particular social group.

The North Carolina African Services Coalition (NCASC) helps upwards of 200 immigrants each year as they reconnect with family members and adjust to America.

Language is the most difficult hurdle immigrants need to overcome, according to Million Mekonnen, executive director of NCASC. Access to health care is another.

“It’s normal to assume they come here with post-traumatic stress disorder,” he said. “They’ve spent 15 or 20 years in a refugee camp.”

Mussa Idris, assistant professor of anthropology at Elon University, received an undergraduate degree in Eritrea, his home country. Even with his education level, he

faced new challenges when he came to the United States as a graduate student.

“The first time I drove was in America,” he said. “The first time I used the Internet was in America. You don’t realize what you take for granted.”

Idris and several colleagues taught at university in Eritrea, but their teaching styles and open dislike for the authoritarian government put them in danger. Idris was able to return to the United States to pursue his PhD. He met a humanitarian lawyer who offered to help him with the asylum process.

“I had to write the case by myself and try to understand what constitutes persecution,” Idris said. “There are legal terms that are very difficult. You can only imagine what people from less-fortunate backgrounds who did not get the opportunity to go to school would have to go through when they are trying to reunite with their family members.”

## Health care in Mantagnard community

The Mantagnards are an ethnic group from the highland region of Vietnam, and constitute one of the largest immigrant communities in Greensboro. During the Vietnam War, they fought with U.S. forces, then came to the United States, political channels and advocacy campaigns, then came en masse to the United States.

“Greensboro has the largest population of Montagnard outside Vietnam,” said

Sharon Morrison, a research fellow at the Center for New North Carolinians. “They arrived in the 1980s, and they’re still having integration issues.”

Morrison, along with community members and other researchers, has been working with the Mantagnard community to improve their access to health care and address other health issues in the community.

“They are a preliterate population with an unwritten language,” she said. “Hospitals do not have interpreters for them. You cannot use a Vietnamese translator — they have seven or eight languages.”

In addition to language barriers, many Mantagnard came from Vietnam or are first generation. They have been exposed to diseases their community has never seen before and which they do not know how to treat the diseases.

Morrison and her team have created a roadmap to build a community health center and continue to observe the Mantagnard and their health issues.

“This is not rocket science,” she said. “It’s what people do. We need to learn from them.”

## Elon reaches out to the community

The panelists stressed that all of the newly settled refugees, including the Mantagnard, need help integrating into North Carolina.

The Global Neighborhood has “ad-

opted” a family that recently relocated to Greensboro from the Democratic Republic of the Congo. On select Saturdays, residents of the Global Neighborhood have the opportunity to meet and spend time with the family of 11.

First-year Alex Ball has spent two Saturdays with the family, who had members present at the panel. He brought his laptop to teach the family basic computer skills.

“They were excited to learn,” he said. “They picked things up very quickly.”

Any student can help a family adjust to life in North Carolina, not just those in the Global Neighborhood. NCACS has partnered with American Friends Service Committee, a Quaker organization that facilitates programs for immigrant rights. A student can be paired with a family to meet with during the weekends.

There may even be an opportunity to study abroad and work with the Humanitarian Immigration Law Clinic’s clients. Scavone and Idris announced their proposed Winter Term course in Addis Ababa, Ethiopia, that would combine ethnography with advocacy.

For Idris, it is not only about research. He became a U.S. citizen in 2013 and has been empowered to help reunite families and acclimate them to a new life.

“At the naturalization ceremony,” Idris said, “they said the importance of freedom is not to have it and keep it, but to use it, too.”

## CHEATING

from cover

Whether in a face-to-face classroom or in an online class, students have varying feelings. Sophomore Alec Horter said most of the actions violating Elon's Honor Code that he's seen are students working on homework together, but said the idea of classmates cheating on tests bothers him.

"If I studied for three hours for a test and I saw [cheating], I'd be mad," Horter said.

Other students, like first-year Nicole Connor, have a different take.

"I wouldn't care and I wouldn't say anything," Connor said. "It's not affecting me."

Another area where cheating, and plagiarism specifically, is a concern is in communications. Recently, CNN host Fareed Zakaria was spotlighted after two anonymous journalists operating a media criticism blog called "Our Bad Media" brought charges of plagiarism against him, which were later picked up by outlets like Politico and Esquire.

Zakaria is still with CNN and Network President Jeff Zucker said to Politico reporters that he "continues to have complete confidence" in Zakaria.

Padgett, who teaches Media Law and Ethics, said the accusations by anonymous journalists @crushingbort and @blippoblapo show clear evidence of plagi-

rism and CNN is "doing everyone a disservice" by not addressing it. He hopes communications classes at Elon bring it up.

"It's a teaching point," he said. "In this digital age, it's so easy to copy and paste. It's easy to plagiarize."

The public accusation of a prominent journalist of unethical behavior who was allowed to keep his job can send a bad message to aspiring reporters and writers. Padgett said it's important for teachers to bring up Zakaria as an example of what not to do.

"If there were a 25-year-old kid, he'd have been gone long ago," he said. "But this is one of CNN's biggest guys."

While adding that Zakaria should have known better, Padgett said plagiarism, especially in the digital age, can be a gray area. Students and journalists need to follow an absolute rule of attributing quotes or sources, even in a tweet.

"It's the safest way forward," he said.

Cassill's techniques to limit the ability of online students to cheat involves crafting assignments to make unethical action more difficult and repeatedly reminding students about Elon's honor code. He tells students in person before the class starts, in various follow-ups, in the syllabus and before tests that they are

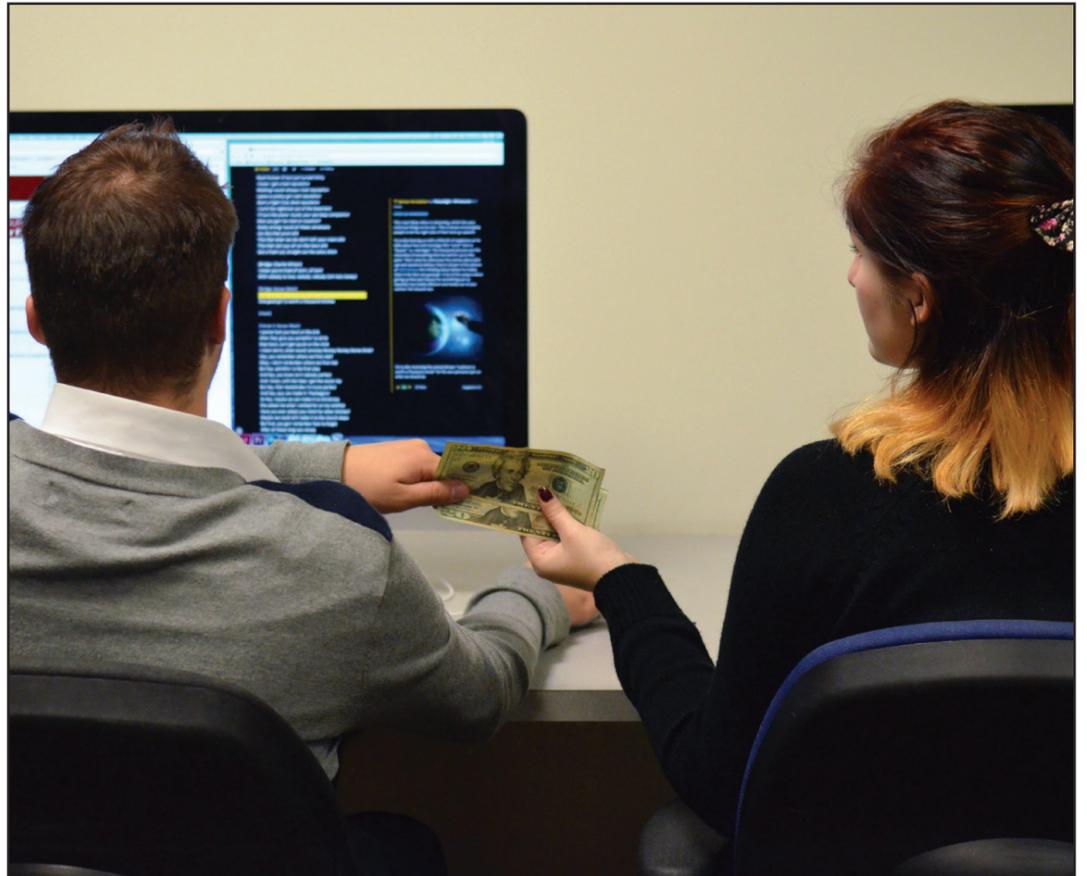


PHOTO ILLUSTRATION BY JANE SEIDEL | Photo Editor

Professors' concerns when it comes to students cheating in online classes differ based on the types of assignments given.

still Elon students even if they're not in a physical classroom.

"It sounds simple, but I think it's important to remind people of their integrity and their obligations," he said.

Cassill said he designs his tests to have time limits and tries to design questions that require more writing and may mix up the types of questions asked.

"It's a lot more work for the faculty, but you're getting the de-

sign that you want," he said. "All the things that are advantages of online for students present challenges for faculty. If you're doing this the right way, it's hard."

Isaac takes a similar approach in her writing assignments as she would in a traditional classroom, putting "scaffolding" in place to ensure that students are doing the work themselves.

"I can require an outline initially one week, then a first para-

graph, and so on," she said. "If you're buying a paper, that's more work than someone on the other end is typically willing to put in."

Now that he's been teaching online courses, Cassill said he is a supporter of them and thinks they're here to stay.

"We have a population of students here who do really well and excel online and have good self-discipline," he said. "I wasn't sure that would be the case."

# In an effort to maintain security, cameras multiply

**Michael Papich**  
Assistant News Editor

While most students may not notice them on a normal day, Elon University has hundreds of security cameras across campus. And for an Elon senior, the number of cameras has grown more than 50 percent since they first came to campus three years ago.

Ask an Elon student what they think of the school's cameras, and you'll get a mix of responses.

"I think they're necessary, but I don't think they should be everywhere," said junior Citlaly Mora.

Elon's cameras are primarily located around the sidewalks and parking lots, which Elon's Director of Campus Safety Dennis Franks said makes strategic sense.

"Some of the crimes committed on campus are committed by those who are not affiliated with the university. Those who come from off campus to commit crimes do not know about our camera system," Franks said. "With most of our cameras concentrated on parking lots, sidewalks and areas surrounding campus, we have found them extremely useful for investigating incidents that do occur."

Since 2011, the number of cameras on campus has grown from around 275 to 430.

Gerald Whittington, senior vice president of business, finance and technology at Elon, said the number of cameras grew not only in response to falling prices but also to ensure that Elon stays the way it is.

"[It's in response to] the increased need to make sure that, since we are not a 'gated' campus, that non-community members who came onto the campus with nefarious intentions would be identified when crimes occurred," Whittington said.

Students like first-year Julia Jordan-Haas said she doesn't notice the cameras but finds them beneficial.

"It's especially good to have them at night, for obvious reasons like sexual assault

and car theft," Jordan-Haas said. "I don't feel unsafe on campus. I can see how you'd want cameras in place."

Whittington added that as the campus grows, so does the number of safety devices, including cameras.

"As we increase the campus and as pedestrian patterns change, we will likely continue to increase the number of cameras to provide for security in those areas," he said.

First-year Drew Fellows said the rise in cameras does not bother him.

"I don't think an increase in cameras means there's more crime," Fellows said. "They're just looking out for us more."

But students like first year Matt Cassell would feel better if Elon had fewer cameras.

"I think it's a bit of an invasion of privacy," Cassell said.

Franks said the campus's cameras are only used in public spaces.

"Campus Safety and Police utilize surveillance cameras in places where the security of either people or property will be enhanced. Cameras are not being used in areas where people have a reasonable expectation of privacy," he said.

For students like Mora, the effectiveness of Elon's cameras is another reason she thinks they are necessary.

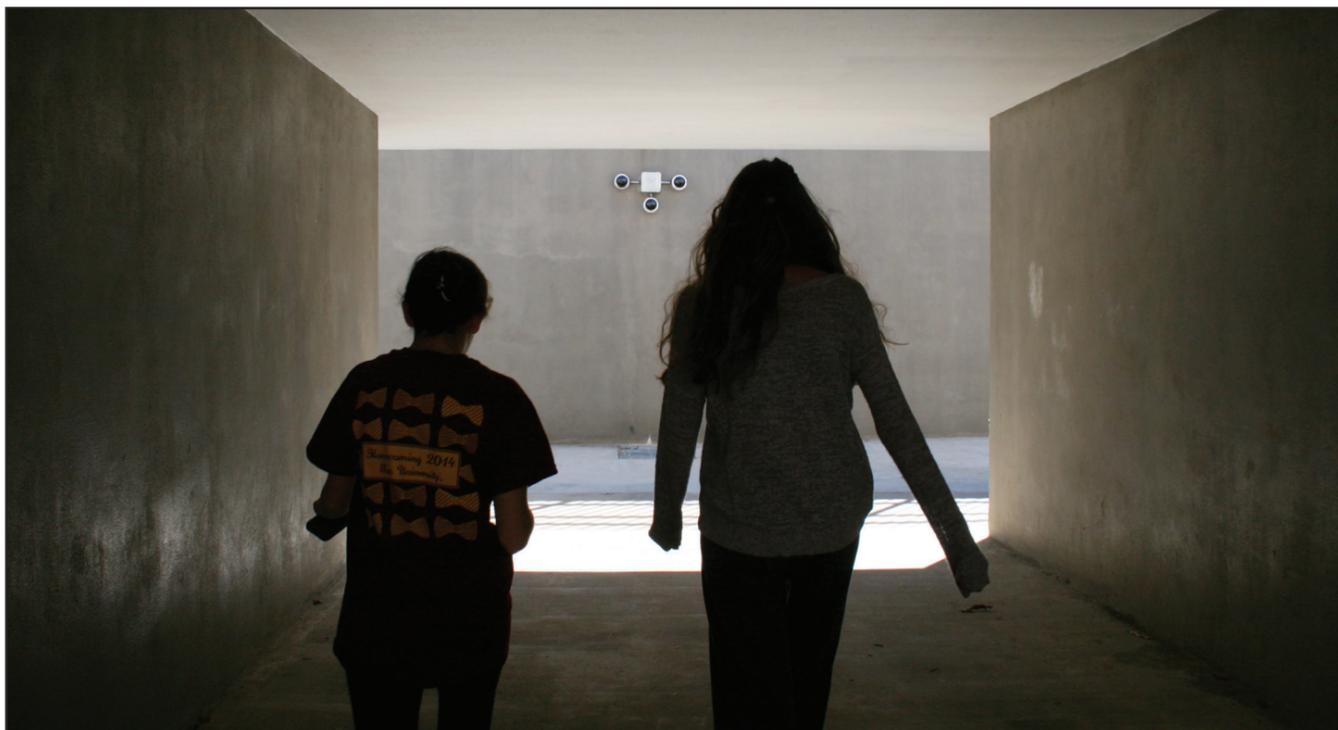
"At the library, there have been instances of stealing, and [having cameras] helps," she said.

Others, like Cassell, said Elon isn't a place that needs a lot of security cameras.

"I guess it makes campus safer, but it's kind of a safe place already," he said.

Franks' data supports Cassell's feeling of safety.

"We enjoy a low crime rate both on campus and in the Town of Elon," he said. "Our crime rate, over the past few years, has remained close to the same."



ANNIE SEGAL | STAFF PHOTOGRAPHER

The number of security cameras on Elon's campus has grown 50 percent over the past three years and will continue to increase as the size of campus grows.

# Cheat Sheet: NC gay marriage a go



*Want a complicated news story explained?  
Email [pendulum@elon.edu](mailto:pendulum@elon.edu) and find it in next week's Cheat Sheet*



PHOTO COURTESY OF TRIBUNE NEWS SERVICE  
Vicki Britt and Trish Philbrook, both of Garner, NC, were among the first to wed in the state last week.

By the News Editors

The news that gay marriage is legal in North Carolina and other states came both suddenly and inevitably. In a matter of days, 12 states had passed bans on lesbian and gay couples marrying with sizeable support from both the state government and citizens fell away. Couples could start getting married.

While the specific circumstances for the bans being struck down differs from state to state, the reason is the same: a lack of action by the U.S. Supreme Court. The Supreme Court is the final step in the appeals process, but unlike other cases in other jurisdictions, the criteria for automatic appeal to the highest court is narrow.

Four of the Supreme Court's nine justices have to agree to hear a case, but for the various cases related to gay marriage, the threshold for the court's writ of certiorari was not reached. Therefore, the last rulings in the various appeals courts across the country were upheld. In the case of North Carolina, that was the 4th Circuit's decision stating that gay marriage bans are unconstitutional.

## North Carolina (and surrounding states)

The decision in the Fourth Circuit was not all it took to legalize gay marriage in North Carolina. The Circuit was looking specifically at a case in Virginia, so by the Supreme Court's decision to defer back to the appeals courts, initially, only same-sex marriage in Virginia was legal.

However, North Carolina Attorney General Roy Cooper and Gov. Pat Mc-

Crory both said they were interpreting the Fourth Circuit decision, as well as a North Carolina district court decision declaring the state's marriage ban unconstitutional, to mean that gay marriage is legal in North Carolina and directed courts and magistrates to start issuing marriage licenses to same-sex couples. West Virginia, another state in the Fourth Circuit's district, took similar action.

The only state in the 4th Circuit without same-sex marriage is South Carolina. Another same-sex marriage case is already going on in the state, and South Carolina Attorney General Alan Wilson ordered the few marriage licenses that were issued in the state following the Supreme Court's inaction to be halted. The state government is continuing to defend its marriage ban.

## Other Circuits nationwide

The Fourth Circuit was not the only federal appeals court to have its same-sex marriage cases turned down by the Supreme Court. Wisconsin and Indiana, both in the Seventh Circuit, now allow gay marriage after the court's decisions on cases in those states were not heard by the Supreme Court. For the cases in both Wisconsin and Indiana, the Seventh Circuit justices ruled unanimously against gay marriage bans.

Across the country, other overturned cases have not turned out as cleanly. In the Ninth Circuit Court of Appeals, decisions ruling that gay marriage bans are unconstitutional were upheld when the Supreme Court declined to hear arguments. That led to Idaho, Arizona, Nevada and Alaska

getting rid of their gay marriage bans, although not without some bumps.

An Alaska District Court judge struck down the state's ban after the Supreme Court's inaction, but Gov. Sean Parnell continued to support the ban and appealed to the Ninth Circuit for a stay on marriage licenses. It declined, and the ban fell. In Idaho, lifting the state's stay on same-sex marriage licenses stalled, and state officials weren't prevented from stopping gay marriages until more than a week after the Ninth Circuit's decision. Currently, the only state in the 9th Circuit banning gay marriage is Montana, but a case is currently in federal court.

Things did not proceed smoothly in the 10th Circuit either. It ruled against same-sex marriage bans in various states but issued stays on marriage licenses in those states. After the Supreme Court turned down cases coming out of Utah and Oklahoma, the 10th Circuit ended those stays. As a result, gay marriage became legal in Colorado, Oklahoma, Utah and Wyoming.

In Wyoming, after Gov. Matt Mead said the ruling would be appealed, a district court ruled against the ban following the Supreme Court's deferring to the 10th Circuit. The district court's ruling would stay gay marriages in the state until Gov. Mead announced he would no longer be pursuing an appeal, which he did Oct. 21.

The only state in the 10th Circuit not recognizing gay marriage is Kansas, where the state Supreme Court has put a hold on the districts that give out marriage licenses. Gov. Sam Brownback is vocal in his opposition to gay marriage, but other county officials have already directed employees to issue licenses to same-sex couples.

## Supreme Court's logic

With so many cases nationwide dealing with the same issue, the Supreme Court's decision not to hear any cases struck some as odd. There are a few explanations for the court's behavior.

The simplest reason is that the court wanted to see how gay marriage implementation would pan out across the country. The court has not ruled on gay marriage and arguably does not have a diverse enough set of cases to analyze the impact of same-sex marriage in a variety of states. Through this decision, gay marriage in states with diverse demographics can be observed and drawn upon for a future decision.

The other explanation, speculated by writers like The Guardian's Scott LeMieux is that the conservative and liberal sides of the court knew what would happen if the case were taken up. With four liberal justices and Justice Anthony Kennedy's history of siding with LGBTQIA rights, gay marriage would likely have become legal nationwide, which the conservative justices would not want. But, if the cases were turned down, the Circuit Court decisions would have stayed, making gay marriage legal in many parts of the country immediately, which the liberal justices want.

But the battle for gay marriage is not over yet. There are still 18 states banning it, and in North Carolina, Speaker Thom Tillis and Sen. Phil Berger are appealing the 4th Circuit's decision. Some magistrates in newly pro-gay marriage states are also refusing to issue marriage licenses. This will remain an issue to watch in American civil rights and legal history.

## Elon finalizes plans for communications building expansion

Bryan Anderson  
Senior Reporter

After 18 months of preparation and fundraising, Elon University has announced plans for the construction of additional buildings for the School of Communications to begin in early 2016. In doing so, President Leo Lambert hopes to cement the school's reputation as a national powerhouse while fulfilling the increased student interest in this area of study.

"The reputation of this school is not going to be built from a new building," Lambert said. "It's going to be built by the alumni body."

School of Communications Dean Paul Parsons revealed a video outlining future construction plans designed to expand the school from 40,000 square feet to more than 100,000 square feet.

Additionally, a new pavilion, which will face Whitley Auditorium, will house a media analytics lab and an Imagining the Internet center — the latter being one of the nation's leading Internet think tanks.

Finally, Long Building will house the Interactive Media masters program as well as offices for the sport and event management department.

"The School of Communications is nationally recognized for innovation and engaged learning," Parsons said during Friday afternoon's on-campus campaign launch. "Our goal is to guide students to think, write, and produce meaningful information in a digital and global age."

Although the majority of students currently enrolled at Elon will not be able to see the new facilities prior to graduation, the Class of 2018 will see the completed upgrades by senior year if the construction campaign goes according to plan.

To first-year communications student Marissa Baum, the new facilities are just one example of the university's commitment to expanding opportunities for students.

"One of the main reasons I chose Elon was for the School of Communications," Baum said. "I've met so many amazing [alumni] and professors that are giving me tools to be the best I can be. As a freshman, I couldn't ask for anything more."

In the past year and a half, Elon has raised \$8 million of the desired \$15 million to fund the construction. Much of these funds came from the network of alumni.

Although neither Garrett nor Parker Turner graduated from Elon with a degree from the School of Communications, they wanted to support the campaign to construct the complex because it will help establish Elon's reputation as an elite institution.

"President Lambert and the university said that this was the most important strategic initiative for the university," Parker Turner said. "We do know that [the School of Communications] is Elon's top program, so we want to see that national recognition continue to grow."

By the end of 2015, Lambert hopes the university will reach its \$15 million goal and begin construction in early 2016.

"Many donors will say, 'What are your most important needs right now?,' Lambert said. "In 1998, we opened a science building and then we built a quadrangle for arts and sciences, the Academic Village, and then we opened the Francis Center, and we've just added some buildings for the performing arts. Now, it's the School of Communications' turn [to be expanded]."

# You are that girl: Elon organization empowers women



Sophomore Alli Lindenberg spent her fall break at an I Am That Girl retreat in Malibu, California. Lindenberg is the president for Elon's chapter of IATG, an organization that works to teach girls to love themselves. PHOTO COURTESY OF ALLI LINDBENBERG

**Courtney Campbell**  
Senior Reporter

With shoulder-length brown hair and a big heart, sophomore Alli Lindenberg sees the beauty in other people, as well as herself. She sees what girls can accomplish when they come together and leave stereotypes at the door.

She wasn't always like this. She used to be unsure of herself and compared herself to everyone else. But through I Am That Girl (IATG), Lindenberg has turned self-doubt into self-love, has grown in confidence and has learned to appreciate those around her.

IATG is a community, a support system and a movement inspiring girls to love and be who they are. It was founded by Alexis Jones out of her University of Southern California dorm room six years ago as a way to provide a safe space for open and honest conversations. It now has 110 chapters in 13 different countries.

"It is a movement inspiring girls everywhere to express love and be who they are and to create community for girls to turn self-doubt into self-love," Lindenberg said. "If we can create this space for people to feel safe and vulnerable and express who they really are and not what they should be, it's really powerful."

When she was in high school, Lindenberg found the organization through actress Sophia Bush's Twitter account. She immediately fell in love with the message of the organization: to change girl culture. Lindenberg was inspired to create IATG's first high school chapter in her hometown of Greensboro.

Now, she has brought it to Elon University. At Elon, Lindenberg said she saw girls behaving like her old self and decided to change that by bringing IATG to campus.

"I recognized from the beginning that there were so many incredible girls, and everyone had this façade that they had it all together, which I knew was not true," Lindenberg said.

## The start of a movement

It started in West 216, Lindenberg's first-year residence hall.

When it first started, it was just a group of eight girls huddled in a dorm room discussing, learning and growing. These discussions took off and became an official Elon organization with an adviser, meeting room and executive board.

The road to bringing the organization to campus began in early Oct. 2013. A combination of paperwork, approval and finding an adviser held off any official meetings until fall 2014.

IATG has taken off in full force, receiving 192 email signatures from the fall Organization Fair. More than 70 women showed up to the interest meeting, leaving Lindenberg nervous, fearing that she would not be able to properly relay her passion for the organization.

She proved herself wrong. Girls continued coming to meetings and even took a self-defense class together. Plans to expand their reach are underway.

Each week there is a new topic to discuss, ranging from body image to sex to the pressures of being in college.

"I originally came because Alli was my friend, and it was a chance to hang out as a group," said sophomore and IATG Vice President of Marketing Nicole Molkentin. "But I stayed for the conversation and because I grew to love the organization."

## Who's your superwoman?

On Tuesday in Moseley 212, 60 girls sat in a circle and waited for Lindenberg to lead this week's discussion.

The topic: the superwoman complex. The theme revolved around how women, especially those in college, are expected by others and themselves to manage multiple roles without breaking a sweat.

"Who do you consider to be a superwoman?" Lindenberg asked to open the discus-

sion.

Responses poured in. "My mom. She always picks up the phone, and I can always count on her."

"My aunt who put herself first and defied women stereotypes."

"Tina Fey."

"College girls in general. We are always doing something."

"Where do these pressures come from?" and "How can we make goals that stretch us but don't overdo us?" followed.

Girls spoke of how hard it is watching everyone seem to have it together and of the struggles that weigh them down.

To wrap up the meeting, members gave "you are that girl" shout outs, giving respect to times when a group member embodied IATG. They left with a conversation to think about and to grow from.

"My favorite aspect is that it's no longer just my close friends," said sophomore Vice President of Communications Bekah Richin. "We have so many women involved. I feel that I have grown in some ways even when I speak by listening to others."

## Talk brainy to me

On Nov. 1, girls across the country involved in IATG will post pictures of themselves reading, solving equations or doing a chemistry equation with the hashtag #love-meformymind.

The social media campaign will combat the concept that women and society put value on what women look like rather than what their minds hold.

Throughout the year, girls and professors who are doing incredible things on Elon's campus, not just those involved with a specific organization, will be interviewed for Elon's IATG chapter's YouTube series "Hello Lovely" to participate in the national movement.

Topics will include body image and balanced living. The series will answer questions designed to represent IATG.

## The best of the best

To expand her leadership skills, Lindenberg attended an IATG retreat Oct. 10-13 in Malibu, California. Those three days, two founders, 15 leaders and one space provided inspiration for her.

During the retreat Lindenberg connected with the other 14 leaders.

"Everyone just vibed and clicked," Lindenberg said. "The amount of love and support I felt this weekend everyone deserves to feel. I want everyone in my chapter to feel this way."

Through poetry sessions, bonding and conversation, the attendees participated in activities to get to know themselves better and fall back in love with the movement.

Speakers like Bobby Bailey, co-founder of Invisible Children Inc., spoke of the importance of storytelling.

The surprise guest was Sophia Bush, who played the feisty, empowered Brooke on the television series "One Tree Hill" and now stars in "Chicago P.D."

A driving force for the creation of IATG, Bush spoke of how these women can be agents for change and how to shape girl culture.

When asked about her character Brooke, she described how she was tired of playing a mean, one-dimensional teenage girl without a background story and worked with the producers to change that and make Brooke multidimensional and complex.

"She is so cool," Lindenberg said of Bush. "This organization wouldn't be where it is without her."

Lindenberg will use what she learned that weekend to continue to change girl culture and expand her chapter. She plans on working toward showing how each member is appreciated through "lady dates" and showering individuals with love.

"There's space for everyone," she said in regards to the tensions between women. "When we collaborate, it's far better than when we compete."

## FOUNTAINS

from cover

ban plays no role in their decision to participate in the tradition.

"Nobody actually seems to get in trouble unless they break something," the student said. "So just don't be reckless."

Other students said the ban is the reason why the tradition is so popular, as the exhilaration caused by the idea of breaking a rule is what makes it so worthwhile.

"Without it, people would just be chilling in fountains after class," the student said.

But the primary concern that the administration holds when faced with lifting the ban is that the possibility to injure oneself is high. While more than half of the surveyed students indicated that they did not get hurt in the process of jumping, 20 percent of students indicated that they were under the in-

fluence when they jumped in the fountain.

"I was so drunk," a surveyed student confessed. "I don't even know if I hurt myself or damaged something."

But Schmiederer stressed that, even for those who are fully aware, causing damages to equipment isn't as hard as people think it can be.

"It doesn't take a lot," she said. "You only have to move something a little for it to shoot way off."

Still, it is clear that the tradition is important to many students.

"I think the fact that we're not allowed to do it and that we could hurt ourselves makes it more exciting," one student admitted. "The tradition is here to stay."

Of 112 students, only one thought otherwise.

"Elon puts so much work into landscaping. It just seems wrong."

To repair damage in Chandler Fountain, Physical plant would have to drain 80,000 gallons of water. According to the United States Government, this amount of water would be enough for:



# Long live Ludacris

*Rapper entertains, interacts with Homecoming concert crowd*

Caroline Fernandez  
Features Editor

The crowd jumped, the beat blared and Ludacris delivered Saturday night for Elon University's Homecoming concert in Colonnades parking lot.

The concert, sponsored by Student Union Board and Student Government Association, drew a record 5,700 people from across campus and the surrounding community. Past popular Homecoming concerts included Timeflies and We The Kings.

Doors opened at 7:00 p.m. for the 8 p.m. show, but eager fans lined up well before that.

While waiting for Ludacris, audience members passed the time by energetically chanting "Luda" and responding with "cris."

Many audience members had never been to a Ludacris concert before.

"It's my first time [seeing him in concert], so I'm really excited," said sophomore Alexis De Groot. "He's from my hometown [Atlanta], so I got to support the same hometown."

After much anticipation, Ludacris appeared on-stage a few minutes after 8 p.m.

The concert opened with the hit song "Number One Spot" from his 2004 album "The Red Light District."

Throughout his performance Ludacris performed songs such as "My Chick Bad," "Money Maker" and "Get Back." The crowd was even treated to a rendition of Usher's "Yeah," in which Ludacris is featured.

While Ludacris' performance was good, what made the concert great was his stage presence and interaction with the audience.

He made an effort to engage with the audience - even taking song requests.

This charismatic presence made the show captivating to audience members who weren't familiar with Ludacris or his music.

Lifelong Ludacris fans weren't forgotten, though.

"I knew a lot of you grew up on this music," Ludacris said, playing some of his first hits for those who had been listening to him since the beginning.

Junior Darron Daniels, who got in line around 6:30 p.m. to secure a front-row spot, was one such fan in the audience.

"I've been listening to Ludacris since I was in kindergarten, so it's a surreal experience to get to see him live tonight, this close to the stage," Daniels said.

In the middle of the show Ludacris took a short break and turned the stage over to DJ Infamous.

The mix of well-known hip-hop songs therefore enticed almost all audience members, Ludacris lovers and not.

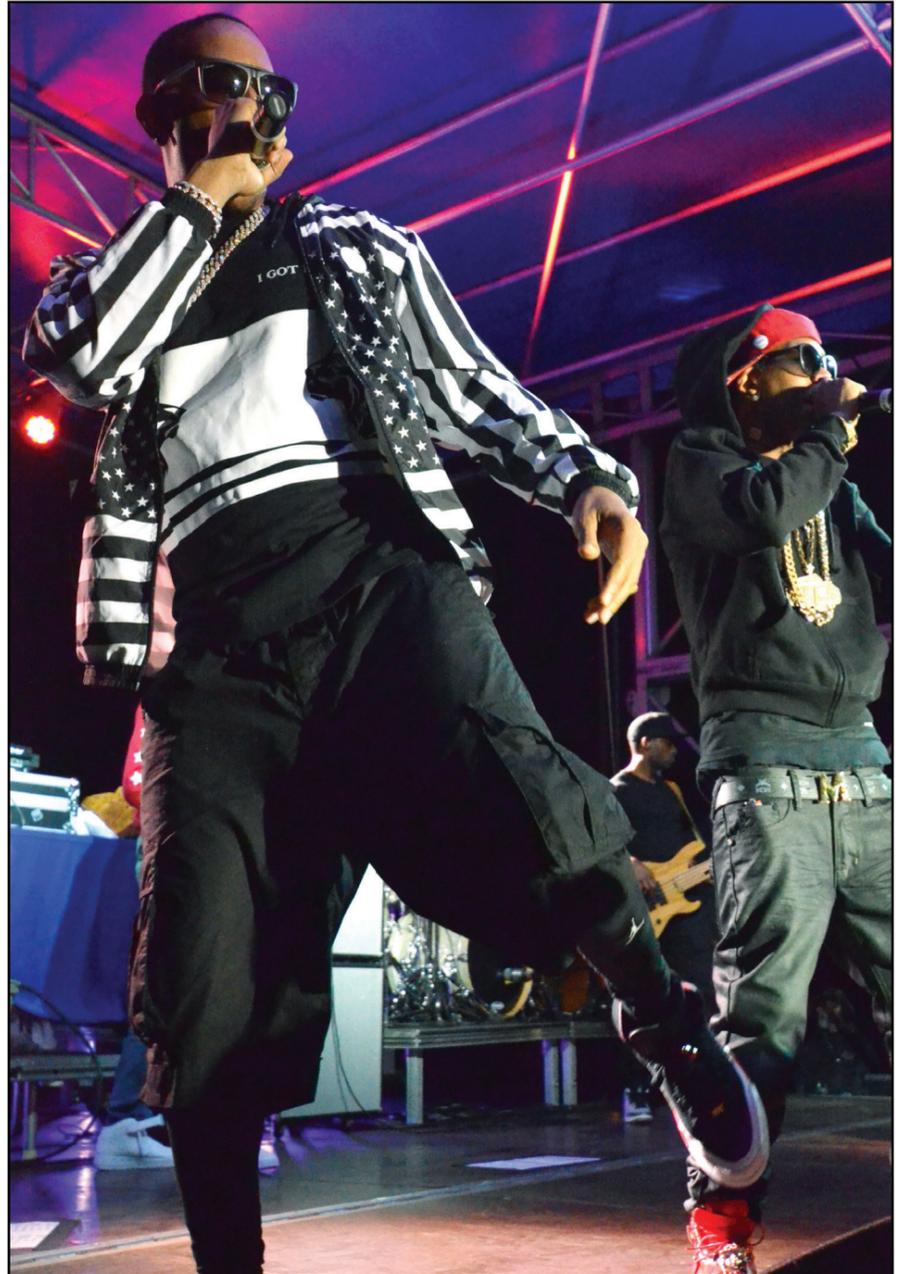
DJ Infamous played a mix of popular songs such as LMFAO's "Party Rock Anthem" and "Shots," as well as Katy Perry's "Dark Horse."

Ludacris then returned to the stage to finish his energetic performance.

While the concert was relatively short, many audience members said Ludacris made it worth everyone's time.

"He did a really good job and was a crowd pleaser," sophomore Melissa Matias said. "I think it was a good concert overall, but I think it should have been longer."

Ludacris brought enthusiasm to the stage with his first note and it remained until he rapped his last word of the night about an hour later.



Ludacris, along with his band and DJ Infamous, performed Saturday for Elon's Homecoming concert. JANE SEIDEL | Photo Editor

## 'Frozen' seeks to change the perception of mental illness

Casey Brown  
Senior Reporter

This past weekend, Elon University's Renegade Productions presented "Frozen," Bryony Lavery's play that follows the lives of three people — a mother, a serial killer and a psychiatrist — who become intertwined after the disappearance of a young girl.

Renegade, an Elon organization for student-written or directed theatrical productions, provides an outlet for all majors to produce, design and perform all forms of theater.

The show's director, senior Cody Schmidt, brought the play to Renegade's attention after he read the show a year ago.

"I was looking for something to direct and

stumbled upon the script again," Schmidt said. "We are presenting a pedophile and serial killer here, and as a society, we need to talk about that so we can fix that problem rather than let it be as it is. A lot of inspiration for the show comes from that idea."

The discussion of serial killers and mental illness is an uncomfortable subject for many. Senior Mercer Lindquist — who plays the mother, Nancy — said theater is a great way for people to explore their feelings about anything they're unsure about.

"With this kind of show, we deal with a topic that people don't talk about because it's uncomfortable," Lindquist said. "We need to open up the conversation and have those talks and let people express themselves in whatever way they seem fit. Theater is the perfect vessel for those conversations."

The cast and crew of "Frozen" decided to ease audiences into those conversations by partnering with Elon's new mental health advocacy organization, Active Minds. The organization's founder, senior Emilia Azar, said the opportunity to open the conversation to a new audience was too good to pass up.

Azar said she was hooked after reading "Frozen's" script.

"It presented mental illness in a very unique way, and I was both slightly disturbed but also inspired," she said. "After meeting Cody, I knew he was extremely kind, funny and passionate about mental health. I knew

this was the first opportunity for Active Minds to get its name out as a new organization and be attached to something amazing in the process."

Schmidt didn't shy away from the potential discomfort of this show. He wanted audience members to feel out of their element during the performance. So, he braced himself for any and all reactions from the audience. Schmidt said he was pleasantly surprised with the opening night's reception.

"I had more nerves toward [how the] audience would respond to it," Schmidt said. "It's very vulgar, in-your-face content, and we're presenting it in a very in-your-face way. We're forcing the audience to feel vulnerable, and that's nerve-wracking. It's a great piece of work here, but I didn't expect the general acceptance it had for everyone."

In the end, the show was about making people confront the dark side of our society and the things people tend to forget when they live in a "bubble" like Elon.

But, Azar pointed out, plays like "Frozen" and the conversations they ignite are important for us to experience.

"The whole purpose of 'Frozen' mirrors Active Minds' national motto: starting the conversation about mental health," she said. "The play makes you think about morality, the idea of evil and mental illness. We're encouraging people to start talking and have a conversation with us about their own perspectives on mental health and illness."

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# Choreography Salon showcases student works in progress

Diana Stancy  
Senior Reporter

Choreography I and II students showcased their choreography projects Oct. 16-17 for small audiences in the Center for the Arts during the fall Choreography Salon. The audience was asked to provide feedback for the students' works in progress.

**DANCE REVIEW**  
"Choreography Salon"  
Our Rating:  
★★★★☆

All four performances showed several Choreography I and II pieces with duets, solos and group numbers.

Each of the pieces demonstrated geometric patterns in movements and transitions. From angular body shapes to sequences across the floor, each student exemplified a sense of geometric awareness in the choreography.

Even so, each work of choreography was starkly different from the rest. The variety in musical accompaniment, costumes, number of dancers and props fostered a sense of artistic individuality and maturity.

Choreography I student sophomore Allison Dyke, featured two dancers in her piece called "Leagues. And then..." Both dancers, Hallee Bernstein and Lucas Melfi, began the piece by creating angular patterns in the studio space with

their bodies without music.

Eventually, violin music joined the dancers and solidified the solemn atmosphere of the piece. In the first part of the piece, Bernstein and Melfi did not come in contact with each other, but they delivered a powerful moment came when they finally interacted, Bernstein lifted Melfi in a powerful moment.

The teamwork between the dancers was apparent as the music changed to a more upbeat tone. The remainder of the piece continued to highlight the athletic abilities of Bernstein and Melfi as they utilized various levels of the space.

Likewise, Choreography II student junior Nicole Ivan showcased five dancers in her piece, "For a Second." All of the dancers were dressed in tight black clothing and demonstrated powerful movements and formations across the floor.

The dancers in Ivan's choreography were technically sound, and Ivan truly captured their strengths. Their beautiful lines were highlighted throughout the choreography in their extensions and arm movements.

The percussive nature of the music generated a steady rhythm that complemented the pulsing movements of the dancers.

The dynamic steps were coupled by moments of stillness that created a visually appealing work of artistic merit.

Audience members vocalized con-



Sophomore dance major Hallee Bernstein showcases her finished work in the fall Choreography Salon. ASHLEY KING | Staff Photographer

structive criticism after the performances. The interaction between the choreographers and audience members produced intellectually stimulating discussion regarding the choreographic structure and nature of the pieces shown.

The choreographers will spend the

rest of the semester developing their pieces and will make adaptations based on the feedback they received.

Overall, the performances were engaging and demonstrated that the choreographic process is most definitely a process that matures over time.

# Improv group shines in Homecoming Weekend performance

Ally Feinsot  
Senior Reporter

A Port-a-Potty. Dentures. Kanye West. And a goth.

Yeager Recital Hall featured all of these things at Instant Laughter's fourth annual Homecoming Weekend performance Oct. 17-18. The short-form improv troupe performed

**IMPROV REVIEW**  
"Instant Laughter"  
Our Rating:  
★★★★☆

a variety of hilarious games to a packed student, faculty and alumni crowd.

Games ranged from "Russian Roulette," where a scene is acted out repeatedly until it can be done in ten seconds,

to "Questionable Behavior," where dialogue can only be said in question form.

The show was solely built upon audience suggestions, which made the performance even more impressive because the players could not prepare scenes ahead of time.

The audience would be asked for random objects, celebrities, high school stereotypes and locations. For example, even if a player's depiction of Kanye West was not entirely accurate, their drive and commitment to each character portrayal convinced the audience that they really were, in fact, watching Yeezus before their very eyes.

At the beginning of the performance, the players transformed the show into a pep rally introduction, cheering and

applauding each player onto the stage.

Throughout the show, the audience was bursting with laughter, often from the extraordinary talent of standout performers sophomore Fergie Philippe-Auguste, senior Sam Jones and sophomore Spencer Hodges.

In addition to these performers, all of the Instant Laughter players brought their own unique talent and strong improv skills to the performance, putting on a highly interactive and engaging show.

The show had some dull moments, like during the game "What Are You Doing?"

The audience provided an action, such as throwing a ball, and the player would act it out, but instead say out loud a

different action, like "throwing confetti into the air!"

Some players, like Jones, were quick on their feet and came up with genius ideas for the action of table tennis, but other players' jokes fell flat, which led to the faint sound of throats clearing and polite laughs heard through the audience.

A highlight of the show was "Elon Speed Dating," where Jones had to guess different players' weird traits, like blinking constantly, acting like Beyonce and being a fortune teller.

The audience especially loved when Hodges appeared onstage as a woman obsessed with feet. Her quick wit and ingenious physical comedic responses added to the hilarity of this particular game.

Toward the end of the show, senior Kelsey McCabe, whose quirky humor and charm brought an excellent addition to the show, playfully strummed a guitar on stage, thanking the audience for coming to the performance. This led to a full-cast rap/ode to Sam White '61, a participant in Performing Arts productions while a student at Elon.

An annual scholarship that White created in 2007 is given to students majoring in theater studies or musical theater, as well as the "Sam White Theater Award" that recognizes student achievement in theater.

It was clear that the Instant Laughter troupe has a very strong bond. Throughout the show, they would hug and high-five to keep the energy and excitement alive. Their ability to bounce ideas off each other on the spot and play up each other's improv strengths made each performer shine in his or her own way.

Instant Laughter was a perfect introduction to Homecoming Weekend because members of the Elon community were able to experience a live, interactive form of comedy that further proves the talent and versatility of students in the Performing Arts Department.



Instant Laughter held its fourth annual Homecoming Weekend improvisational performance in Yeager Recital Hall Oct. 17-18. ANNIE SEGAL | Staff Photographer

## NC State fair balances guns rights with safety

The North Carolina State Fair is a quintessential American experience. With rides, games and tasty food have all been a part of the experience since it opened in 1853.

What have never been a part of the state fair are concealed weapons. The North Carolina Department of Agriculture banned guns on the premises of the fair in 1928, when the fair moved to its current location in Raleigh.

### New legislation

In 2013, the North Carolina General Assembly voted to expand the rights of concealed-carry permit holders which meant those with permits could now carry guns at any assembly where a fee is charged — like the state fair.

But this ruling comes into direct conflict with the long-standing, no-guns policy the fair and N.C. Agriculture Commissioner Steve Troxler have enforced for many years now.

Later, on Oct. 13, Wake County Superior Court Judge Donald Stephens upheld the decision.

According to a recent article by North Carolina Public Radio, WUNC, the predominant concern is not about someone purposefully using weapon to do harm to those around them but about accidental discharges or misfires while roaming the densely crowded fairgrounds.

With the exception of BB guns and



The North Carolina State Fair received more than 900,000 visitors last year. PHOTO COURTESY OF GOOGLE

squirt guns found at various games and stands throughout the property, a fair is no place for a gun. Nearly a million people visit the North Carolina State Fair each year, which suggests the fair is a safe and family friendly attraction.

The biggest threat to a person's well being at the fair should be the consumption of too many fried foods before going on a ride.

### Moving away from old laws

The Constitution of the United States was ratified in 1788, a few years after our forefathers fought off the armies of the tyrannical and oppressive British Monarchy.

The United States was a young nation, and the key to our independence relied upon private citizens having arms of their own since we did not have a strong standing army. There was also no police force to protect citizens from

crime. Life was very different from how it is today.

It is time for gun owners to step into the 21st century.

Fast-forward more than two hundred years to 2014. More than a million men and women make up our army which is the second-largest standing army in the world. Every town and city has a police force to protect citizens from crime. The biggest threats to the safety of U.S. citizens are in other corners of the earth — not at a state fair.

The right to bear arms is not threatened by the decision of the North Carolina Department of Agriculture to ban guns at a family-friendly fair.

North Carolina is one of the most gun-friendly states in the country.

This year at the state fair, if gun-owners wish to protect themselves and create a safer world for their children, they should put down their guns and pick up a turkey leg instead.

## THE PENDULUM

Established 1974

The Pendulum is a daily operation that includes a newspaper, website, magazine and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to [pendulum@elon.edu](mailto:pendulum@elon.edu) as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. The Pendulum is located on the third floor of the Elon Town Center on Williamson Avenue.

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147TH NORTH CAROLINA STATE FAIR

## Diagnosis of Google Glass addiction reveals technology pitfalls

It shouldn't be a surprise that the majority of today's generation is at least a little addicted to technology. It's become an integral aspect of our everyday lives, from hours spent staring at a laptop screen to the subconscious downward glance to check a cell phone. It doesn't really matter how we use technology. The point is, we're hooked.

As with nearly any addiction, our dependence on technology is stimulated by accessibility — how easily we can use and weave it into our everyday activities. This brings us to Google Glass.

While Google Glass is not a new product, it has seen only limited consumer use. Google Glass is essentially a high-tech pair of eyeglasses, but rather than standard lenses, the device uses a heads-up display interface. The primary focus of Google Glass is on hands-free interaction. It is primarily used through voice commands and a small touchpad next to the users temple.

This summer, a 31-year-old man was admitted to the U.S. Navy's Substance Abuse and Recovery Program for treatment of alcoholism. During treatment, though, it was discovered the man was

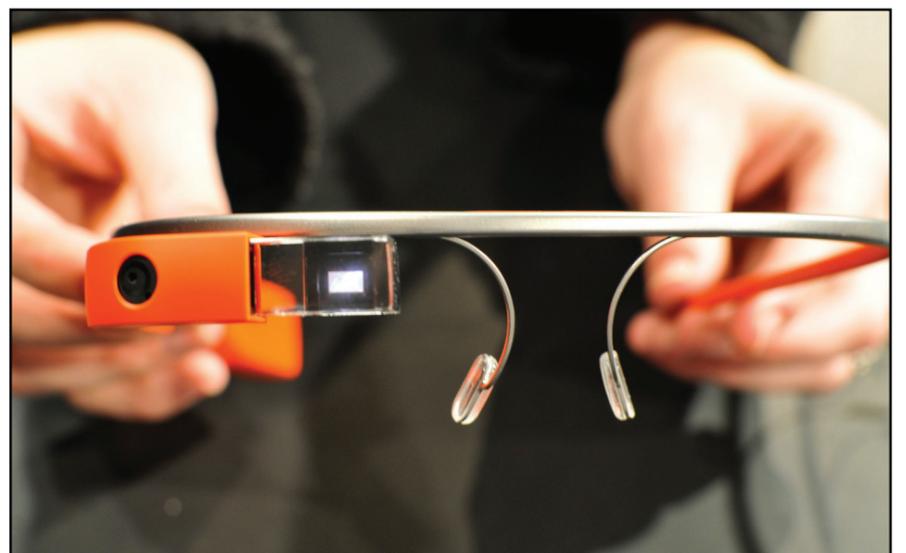
also plagued with withdrawal from his Google Glass device. For two months, he had been wearing Google Glass up to 18 hours a day for his Navy service, taking it off only to sleep and bathe. The patient would display signs of irritation and frustration at not being able to use Google Glass.

"He said he felt his reliance on the Google Glass was much more intense than what he noticed when he came off alcohol," said Kathryn Yung, an addiction psychologist for the Navy.

While this may be the first documented case of Internet addiction through the use of the Google Glass device, it has remained a contentious point amongst psychiatrists. The addiction has a technical name — Internet Addiction Disorder — it does not yet have an entry in the Diagnostic and Statistical Manual of Mental Disorders, the go-to standard for the diagnosis and treatment methods of certain mental disorders.

Specifically regarding addiction to Google Glass, it seems unlikely at this point that the product will ever be available to the general consumer market. At the same time, we cannot expect technology to simply stop. It is a constantly changing entity, striving for greater innovation in the name of convenience.

Even if Google Glass fails and fades



Google Glass is supposed to enhance day-to-day life for users. Instead it has caused addiction. FILE PHOTO BY CAROLINE OLNEY

away, eventually some company will figure out how best to advertise their product, and the end result will likely remain the same: Internet addiction.

An addiction to technology is similar to many other kinds of addiction because it is becoming increasingly easy to integrate into our everyday lives. But one way it differs from other addictions is that technology is, to a degree, almost mandatory.

We're usually given a choice in whether or not to drink alcohol, to smoke or to gamble, but in today's age, it becomes

harder and harder to simply "refuse" technology, in part because of the many ways it can improve our lives.

Technology can't stop, and we shouldn't want it to stop. But it is appropriate for us to take this one man's diagnosis to decide exactly how central technology is in our lives. No matter how we use it, it shouldn't ever become a serious problem until it reaches dependence — when we cannot perform our everyday activities without the use of some man-made machine.

# Elon lacks support for athletic teams

## Letter to the Editor



As evident from this picture taken at Elon's recent home game against the University of New Hampshire, fans don't always stay for the entirety of the game. FILE PHOTO BY ASHLEY KING

Students pour through the gates in waves, pushing toward the bleachers in anticipation of another athletic event.



**Ailee Ballard**  
Columnist

They chatter excitedly amongst themselves, ready to cheer with such passion that their throats will be sore in the morning, faces painted with school colors. Students fight for the best seats and stand supportive of their teams in rain

or shine.

This is a common scene at many schools, but I have seen little of that at Elon University. While at some colleges, students must buy tickets early lest they be sold out by game day.

In many cases, Elon students do not fill up the stands, even at more traditional sporting events such as football games. When the stands are fairly full, the majority of students leave by half-time.

Students will talk about football games, discuss the teams we face and any particularly impressive plays made at an event.

But when it comes down to at-

tending the games, many students opt instead to find their own source of entertainment and leave the athletes to their own practice.

Athletes attend classes, share meals, and hang out at the same places like any other student. They represent your entire school. So why not take a couple hours out of your day to cheer them on when they do so?

Students have come up with various excuses not to attend athletic events. Some are justifiable, such as organization meetings, jobs or study sessions. Some, such as my own hypocritical ones, are feeble and largely unjustifiable. Perhaps if students were more aware of when games are played, they could make it out to more of them.

But whenever students choose not to support their teams, they neglect to accept that they are not skipping out on "just another event."

The athletes need to know that their school stands behind them, that the games they play matter to their peers.

Whether it is a football game or a tennis match, these athletes can play better knowing their participation means something to the student body.

Even if students cannot attend games because scheduling conflicts or previous engagements, the least they can do is

remain at the events the whole time.

Few things are as frustrating as a student section that is empty by half-time.

Leaving early tells the athletes that not only is the game not interesting enough to keep their attention, but that the athletes themselves are not worth sticking around for.

This can significantly demotivate a player, which can cause his or her performance to suffer and could, therefore, change the outcome of the entire game.

I am not suggesting that every student attend as many athletic events as can fit into his or her schedule. I know I won't.

When you do attend events, at least stick it out to the end, cheer until your throat is sore and let your fellow students know that you support them.

UPCOMING ELON GAMES

**Upcoming Athletic Events 16-24**

Friday 8:30 p.m.  
Late Night with the Phoenix

Saturday 2:00 p.m.  
Football

Sunday 1:00 p.m.  
Men's Soccer

# Frenzy over Ebola causes animal deaths

While the topic of Ebola continues to spread around the world, news stories instill shock and fear throughout the



**Kate Nichols**  
Columnist

United States. It is difficult to leave one's home without hearing a new story about the fatal disease, and with good reason. At this moment, more than 4,000 cases have been discovered in West Africa alone. And as the fear and mass deaths continue on to more victims,

people are taking extreme precautions.

Just recently, it was announced that even animals are not safe from this frenzy. According to a recent Washington Post article, one Spanish dog was euthanized after his owner tragically caught the disease. Spanish authorities ordered this sentence, and the dog, now famously

known by his name, Excalibur, is making headlines.

Excalibur's death naturally had People for the Ethical Treatment of Animals (PETA) representatives protesting, but also seems to be causing a public uproar. Sympathy from animal-lovers around the world has even led to the hashtag #SalvemosAExcalibur or "Let's save Excalibur", seen trending on Twitter Wednesday. Sympathizers are also posting pictures with their animals online to spread their concern on the issue. Without proof that the animal has the disease, these individuals said that precautionary euthanasia is unfair to the animals.

Just by analyzing the word of "euthanasia," one can see what these officials are doing should be categorized by a much more viscious word. The definition of euthanasia, at least when pertaining to humans, reads "the painless killing of a patient suffering from an incurable and painful disease."

What the Spanish officials did was not merciful, as it was not even known if Excalibur had Ebola. Instead, what has occurred is preemptive killing.

Those surrounded by Ebola may believe that it is logical to put down these animals because the death toll is so high, yet as of now, it is not even known if animals are able to spread the disease to humans. A study conducted from 2001-02 found that dogs previously have contracted the virus, but according to the Associated Press, no cases of Ebola spread from dogs to humans have ever been documented. Still, with so little information on the disease's nature, the death of dogs, along with the subsequent deaths of primates and other animals, continues.

It seems ridiculous this cycle of killing goes on when there are many ways to ensure that animals do not spread the disease to humans. Quarantining, for instance, is a less harmful solution

that would have the potentially infected animals away from the public to prevent Ebola from spreading. It only takes up to 21 days for symptoms to present themselves, making the quarantine process relatively short, especially when the alternative is death.

Quarantine is already being taken up in some instances. Nina Pham, a Dallas Ebola victim who contracted the disease from the first U.S. victim, Thomas Eric Duncan, currently has her dog being quarantined by local officials. As of now, the dog, Bentley, has shown no symptoms of the disease and seems safe.

This one instance may be uplifting, but unfortunately, the Centers for Disease Control and Prevention has yet to come up with a protocol for animals thought to have Ebola. Until they do, animals may continue to die unjustly, when a little time and consideration could save their lives.

## THIS ELECTION MATTERS

A recent survey from The Pew Research Center shows that only 5 percent of Millennials are following the midterm elections closely. On campus, it seems that few students are interested in the race between Thom Tillis and Kay Hagan even though control of the Senate could potentially come down to North Carolina. The decisions made by our leaders are going to affect us, and it is important that students care about these midterm elections.

President Obama's economy has put too many Millennials out of work. The most recent jobs report from September shows that unemployment for 16-24-year-olds rose from 13 percent to 13.7 percent. Elon has a reputation as a school that produces strong graduates, but with the current economy, some may not be able to demonstrate their value in the workplace.

The overregulation, the unstable business climate and ObamaCare have raised the cost of new hires, forcing businesses to put off hiring. If employers do not know what cost government will impose on them in the future, they cannot plan to hire workers or make the capital improvements that get our economy going and provide opportunity for young workers.

Currently, Kay Hagan is rubber-stamping President Obama's faulty economic agenda that has left many Millennials jobless. Elon is preparing us to be the next generation of leaders, but we need the opportunity to get out of the starting gates. I know once we have our foot in the door we can succeed, but right now the Obama-Hagan agenda is preventing us from even beginning on the path.

We need to elect Thom Tillis to the Senate because our future is too important to be anything less than bright because of bad policy from Washington, D.C. Thank you, and remember to vote.

**Julia Mueller**  
College Republicans Chairwoman

# Inconsistency haunts Elon offense

## Phoenix looks for solutions to find end zone, execute better

Miles Garrett  
Senior Reporter

“Defense wins championships” is a saying that has always echoed throughout sports.

But sometimes a little offense wins games.

The Elon University football team has struggled to put points on the board in its inaugural season as members in the Colonial Athletic Association.

The Phoenix offense has found it difficult to execute drives that produce touchdowns and hasn't been able to reinforce the valiant efforts put forth by the defense.

After a 20-3 loss against Stony Brook University Oct. 18, the Elon offense ranked No. 11 out of 12 teams in the CAA in scoring offense, having only produced eight touchdowns in seven games.

“That's where we are. We're inconsistent right now,” said Elon head coach Rich Skrosky. “Our room for error isn't very big, and we had too many miscues.”

Inconsistency has been the Achilles' heel for the Phoenix. Against Stony Brook, Elon moved the ball into Seawolves territory on multiple occasions only to turn the ball over or come up empty-handed on missed field goals. In fact, three different drives for the offense stalled at the Seawolves' 15-, 13- and 6-yard lines.

Senior quarterback Mike Quinn voiced his frustration at the conclusion of the game.

“It's frustrating and disappointing. I feel bad for the defense. They've been getting good field position for us,” he said. “I'm just upset for my teammates not being able to put any points on the board.”

The offense has shown signs of life at

times, most notably in its Oct. 11 matchup against the University of Delaware. Although it lost 34-24, the Phoenix scored the most points this season with Quinn leading the charge in a second half rally when Elon put up 367 total yards of offense — more than Delaware had.

The spread, no-huddle system that Skrosky and offensive coordinator Damian Wroblewski have in place for the Phoenix has conveyed its potential.

It produced positive showings against the University of Charlotte 49ers, when Elon scored 20 points in a win, and a complete 24-point outing against Delaware.

On the other hand, the losses the Phoenix has built up have exposed the inconsistencies with the offense in games against the University of New Hampshire, when Elon scored 14 points, all late in the game, and Coastal Carolina Uni-

versity, when Elon scored 3 points.

Junior running back Tracey Coppedge said he believes the offense must connect more in order to operate at a more effective pace.

“We all have to look at ourselves in the mirror and realize what we have to do,” he said. “We need to have the will to be focused and look at each other as brothers, not just teammates. And we have to execute one play at a time.”

Quinn, along with Coppedge, affirms the value in getting into a groove early in games. This seems to be a possible solution to the inconsistency that has followed the offense for the first seven games of the season.

“When we get into a groove, we play really well,” Quinn said. “Get more third-down conversions and come out with more pep in our step. The offense needs to pick it up on that side of it.”

## Freshman receiver producing for Elon

*Tre Lennon brings size to receivers, grabs first 2 touchdown receptions*

Tommy Hamzik  
Sports Editor

Tre Lennon isn't difficult to pick out among the Elon University football receivers.

Amid a group of shorter guys known for their speed, Lennon sticks out as a tall, lanky option with his 6-foot-3-inch, 174-pound build. That's what makes him a favorable target along the outside for Elon as well as one that's been producing lately.

Lennon, a freshman from Greensboro Smith High School, caught the first two touchdowns of his career in Elon's 34-24 loss at the University of Delaware Oct. 11.

“Coach brought me in with the opportunity to get the big play. I rose up, and I conquered,” Lennon said.

Both touchdowns came in the second half, during which Elon scored 21 points to bounce back from a 27-3 halftime deficit. Lennon stepped in when starter sophomore Demetri Allison went down with an injury.

The first grab came on a 13-play, 90-yard drive, Elon's longest of the season. Lennon hauled in a pass from senior

quarterback Mike Quinn for a 10-yard touchdown.

The latter became Elon's longest touchdown of the season, a 35-yard connection with Quinn.

“When your number's called, you have to perform, no matter how big you are,” said senior receiver Kierre Brown. “Tre's a slender dude, but he's going to play like he's 220 [pounds] out there. That's good to see he's not scared to go against anybody.”

Getting Lennon bigger and stronger has been a primary focus for head coach Rich Skrosky and Elon's coaching staff since he arrived in the summer. Lennon has already gained 14 pounds in that time.

While he doesn't have the biggest build, he stands tall over a group of Elon receivers who are almost all shorter than 6 feet tall.

“He's a highlight of our recruiting class, just being 15 minutes down the road,” Skrosky said. “I knew a lot of people who coached him, and they spoke to his character. That's shown since he's been here.”

Lennon was one of two true freshmen to play in Elon's season opener at Duke University Aug. 30. He caught two passes for 19 yards. He didn't see the field

against North Carolina A&T State University Sept. 13, but pulled in two more passes for 22 yards against the University of North Carolina at Charlotte Sept. 20.

Lennon led the Phoenix with seven catches for 95 yards against Delaware and followed that performance with five catches for 51 yards against Stony Brook University Oct. 18.

Lennon said it was a big transition from high school to college football. He mentioned having to actually take his playbook home and study the plays now, something he hadn't done in the past.

He pointed to older players like Kierre Brown and juniors Andre Davis and Ricky Brown as mentors to him as he made the adjustment to college. They've stayed after practice with him to help with route running and rhythm.

It's that willingness to learn and compete that's stood out to Skrosky and the other coaches.

“A lot of times when freshmen come into college, when it doesn't click that first day, they just take the role of a freshman,” Skrosky said. “Tre hasn't done that. He came in wanting to compete since day one. I don't think we've scratched the surface of his potential.”

### Previewing Elon's game against Richmond

—Richmond is 5-2 overall and 2-1 in the CAA. The Spiders routed Rhode Island 37-0 last week while forcing six turnovers, the most it has since 2010. Richmond has scored at least 37 points in five of its seven games.



—The Spiders are ranked No. 16 nationally in the FCS media poll and No. 17 in the Coaches Poll. They've been ranked in both polls all season.

—The only common opponent with Elon is New Hampshire, which the Phoenix lost to 48-14 on Oct. 4. Richmond also lost to New Hampshire by a score of 29-26.

—Richmond suffered two big blows to its offense recently. Senior quarterback Michael Strauss, who set program records last year for single-season passing yards, completions and touchdown passes, injured his ankle against Albany Oct. 11 and is out for the season. Senior receiver Michael Barnett, fourth all-time on Richmond's career receptions list, hurt his knee against Rhode Island and is also out for the year.

—Richmond leads the CAA in total offense (493 yards per game) and passing offense (325.3 yards per game) while also boasting the best third-down conversion rate (61.8 percent). Defensively, the Spiders have the second-most interceptions (eight) among CAA teams.

—The Spiders have outscored opponents 75-10 in the first quarter this year.

—Richmond is coached by Danny Rocco, a Wake Forest alumnus. He's in his third year with the Spiders and has a record of 19-11. The season before he arrived, Richmond went 3-8 overall.



Tre Lennon (No. 80) caught his first two touchdowns of his career for Elon Oct. 11 at Delaware. He's been a bright spot at receiver as a true freshman, coming from Greensboro Smith High School. Most recently, he caught five passes and accumulated 51 yards for the Phoenix in a 20-3 loss to Stony Brook Oct. 18.

NICOLE OSGOOD | Staff Photographer

# Mansfield family affair on the pitch

*Younger brother follows older sibling to Elon, but seeks to blaze own trail*

Kyle Maher  
Senior Reporter

Like all younger brothers, Connor Mansfield followed his older brother Myles around like a puppy during their childhood in Greensboro.

He copied Myles' every move. So when he saw his older brother playing soccer with his good friend and neighbor Jonathan Campbell, now a junior defenseman on the University of North Carolina at Chapel Hill, Connor followed suit and began playing with the older boys whenever he could.

Now, the brothers are teammates for Elon University, where Connor is a freshman midfielder, and Myles is a junior midfielder.

"At an early age, you want to do what your brother is doing and be better than him at it, and I was no different," Connor Mansfield said. "He used to practice all the time and was really good right away from an early age in his rec days, so I practiced with him constantly so that I could improve. It was competitive from the beginning."

He soon fell in love with the game, just as his older brother had and began playing on local rec teams and in pickup games with Myles, Campbell and other soccer-crazed kids his age.

The two didn't play together until Myles' sophomore year at Greensboro Day School, a soccer powerhouse in North Carolina. Connor, then in eighth grade, was called up to be on the varsity squad.

The brothers would play together for the next two years, although they would be on the

field at the same time for only one of those after Connor suffered a serious leg injury his sophomore year that sidelined him for the entire year.

The Mansfield brothers left their mark. Together, they led Greensboro Day to back-to-back NCISAA state championships in 2009 and 2010, and Myles was named a two-time NCISAA All-Region honoree and an all-conference and all-state selection as a senior.

He moved on to Elon, where he has appeared in 41 games as a member of the Phoenix with 16 starts, including five in seven games this season. He has one goal to his credit, Elon's first goal in a 2-1 victory over Rutgers University in 2013. Connor, meanwhile, had an illustrious high school and club career despite his many injuries. He was named to the Fusion U-16 academy team in 2010 and 2011 and played for the Fusion U-18 team in 2012 and 2013. As a member of Fusion, he played for current Elon head coach Chris Little.

Despite his promising early career, schools such as the University of South Carolina and North Carolina pulled out of Connor's recruitment because of his history of frequent injury. It was then that the coaching staff at Elon approached Myles to ask him to gauge his younger brother's interest in following him to Elon.

"As soon as he started getting injured, a lot of schools peeled away," Myles Mansfield said. "But Elon stayed and continued to show interest, but they weren't sure how interested he was in them. So one night at dinner, they came over and asked me if Connor was considering Elon. And I was like, 'He better be,' and they kept after him, and the rest is history."

Before the Elon coaching staff was ready to fully recognize Connor as one of its recruiting targets, they needed to make sure he was willing to play with and, at least in his first few years in the Phoenix program, live in the shadow of, his older brother.

The answer the staff received from him, though, left little doubt that the younger Mansfield welcomed the challenge.

"We were very transparent with him,"



Myles Mansfield (in air) has made 16 starts for Elon, helping the Phoenix to two Southern Conference titles.

Little said. "We wanted to take the pressure off him by telling him that we only wanted him to come if he was 100-percent comfortable with his brother being here and playing on the same field as him, but it didn't seem to be a problem for him."

Myles, though, was hesitant to get too involved in Connor's recruitment. It was Connor's decision to make he said, and he didn't want to put any undue pressure on his little brother.

"I tried not to involve myself at all," Myles Mansfield said. "I tried not to read into anything he did and just wanted to let the process work itself out and for him to make the best decision for him. It was fun to watch him go through the same process I had gone through two years earlier."

Ever since Connor decided to walk in his brother's footsteps and continue his career in the maroon and gold, Myles has made a point of pushing his brother in the right direction whenever he can, although his advice often falls on deaf ears.

"It usually goes in one ear and out the other," Myles Mansfield said. "But I try and give him little pointers whenever I can about what I did wrong when I was his age, so that he doesn't make the same

mistakes. But at the end of the day, I think you have to make your own bad decisions so you can learn from them."

The two don't spend a lot of time with each other off the pitch, but it doesn't bother either of them. Except for a few meetings every so often, practices and games, they are different people with separate lives and social groups.

"We'll hang out every now and then, but he has his group of friends that he usually spends his off-time with — I usually hang out with the freshmen," Connor Mansfield said. "Other than at practices and games, he does his thing, and I do mine. And our paths don't cross that much."

Little is confident that Connor will be able to emerge from his brother's shadow and make his own mark on the program. If he had any reservations about it, he said, he wouldn't have recruited him.

"Once he's fully healthy and is able to play, he's definitely going to write his own chapter here at Elon," Little said. "It's difficult for him to not get compared to his brother since Myles has had such a fantastic career and is a real success story, but he'll make his own way."



Connor Mansfield



Myles Mansfield

# Curry takes reins as setter for Elon

*Sydel Curry builds rhythm with the Phoenix offense by mixing up sets, dumping the ball*

Tommy Hamzik  
Sports Editor

The Elon University volleyball team desperately needed a spark.

Injuries plagued the team for much of the nonconference schedule. There were positives but also inconsistencies. And Colonial Athletic Association play was coming up on the slate.

Upon returning from an injury herself, redshirt-freshman setter Sydel Curry has given Elon a fresh look on offense during the past few weeks.

Curry, who missed all of last year with a knee injury, played in eight games early in the season before going down with an injury against Campbell University Sept. 13. She missed the next seven matches.

While she was out, junior setter Ana Nicksic also missed time because of an injury.

This meant junior Chelsea Rafetto, normally a defensive specialist, had to take over as setter.

Curry returned Oct. 2 against James Madison University, while Nicksic first saw action again Oct. 7 at the University of North Carolina at Greensboro.

While Nicksic started at UNCG, Curry entered late in the second set and made an immediate impact. She's started the last four games since and tallied 119 assists.

What's been key is the way she mixes up sets, mostly to the pin hitters, midway through the match to confuse the opponent's defense.

Curry said her strategy is look at the middles on the other side of the court.

"I also look at the setter in the front row," she said. "They're usually not a weaker blocker but a smaller blocker, so I go to where she is. It's just trying to give the hitters opportunities to score."

She's perfected her technique of dumping the ball, which is when the setter goes up as if she were going to set the ball and instead attacks the ball.

Curry uses her peripheral vision to

see where the opponent's blockers are positioned and then decides on the fly whether to do it. She has recorded nine kills in the last four games using this technique.

"If it's there, I just go for it," Curry said.

Elon head coach Mary Tandler applauded Curry's effort, which she said has given the team several bright spots amid a nine-game losing streak.

"She's a smart player on the court," Tandler said. "When we tell her to go and set certain things and utilize certain things that are going to be effective versus the other team, she does it. She's improving every day in practice. She's a competitor out there."

Curry's play has given Elon's hitters some rhythm, and they're taking notice.

"She's very resilient," said sophomore middle blocker Ally Karle. "She'll come off a weekend that's not so great, come back and prove herself and everything she has."



Sydel Curry has taken control of the setter position for Elon, and has brought a new identity to the offense.

# New strength coach brings wealth of experiences, ambitions

*Ryan Horton comes with knowledge from Tennessee, goals that go beyond fields of play*

Miles Garrett  
Senior Reporter

Ask any competitive athlete what the key component is in gaining the competitive edge in sports, and the answer will most likely fall along the lines of strength and staying injury-free.



Ryan Horton

That's precisely the philosophy that head strength and conditioning coach Ryan Horton is implementing for Elon University athletes.

Horton is in the midst of his first season as the head of the strength and conditioning program at Elon. Along with assistant coaches Joe Baranello and Christian Gangitano, Horton has ambitious goals in place for all Elon teams.

"The main goal is that they're injury free, that they're strong enough to compete and that they are the best-conditioned teams in the country," Baranello said. "I want to make sure that they're the safest team in the country."

Horton took the reins this past sum-

mer, replacing Ted Perlak, who left Elon in May after one year for the same position with the University of Delaware.

Before coming to Elon, Horton was at Florida International University and the University of Tennessee.

While at Tennessee, Horton was a part of two Southeastern Conference football championship teams and helped coach five future first-round picks in the NFL Draft.

Most recently, Horton worked at Elkin Sports Performance in Richmond, Virginia.

Horton attributes much of his knowledge and success to his experience at Tennessee.

"I learned more than I ever thought I could possibly learn in this profession," he said. "I learned more at Tennessee in the first month than I did in four years of college. When I got to Tennessee, I learned how to actually implement strategy in a collegiate setting."

Since starting at Elon, Horton has introduced an Olympic style of lifting weights to all athletes. This involves numerous exercises focusing on getting faster and stronger.

"We're using anything we can do to improve the amount of power an athlete

can generate from their hips, their knees and ankles," Horton said. "It will help them run faster, jump higher and improve their performance on the field."

This Olympic style of weightlifting has proven vital in the development of athletes. Large athletic programs all over the country use this method of training, which is designed to increase strength and power to translate onto the playing field.

Horton also takes into account and values the ambitions most college athletes have while competing at a high level.

Horton prides himself on helping athletes accomplish their dreams.

"I love the chance to help athletes be successful and to reach their goals," he said. "This is a dream for a lot of our athletes, and to be able to make an impact on them is something truly special."

More than anything, Horton wants to help instill values that athletes can carry on and implement in all aspects of their lives beyond athletics.

These core values, Horton said, make up the most important teaching method of what he does as a coach of young athletes.

The discipline and responsibilities taken from strength and conditioning ex-

pand beyond the playing field.

Horton wants to ensure his athletes practice these values, so their futures will be strong regardless of whether they pursue athletics after college.

"Our philosophy is trying to instill values and mold young men and women to go on and be successful beyond their athletic career and beyond Elon," he said. "My big three philosophies are accountability, attitude and effort."

Follow @pendulumsports on Twitter for updates on all Elon athletics games.

## FRIDAY, OCT. 24

Women's Soccer @  
Towson, 2 p.m.

Volleyball @  
Northeastern, 4 p.m.

Basketball  
"Late Night with the  
Phoenix"  
8:30 p.m., Alumni Gym

## SATURDAY, OCT. 25

Football vs. Richmond,  
3 p.m., Rhodes  
Stadium

## SUNDAY, OCT. 26

Men's Soccer vs.  
James Madison, 1 p.m.,  
Rudd Field

Volleyball @ Hofstra,  
1 p.m.

Women's Soccer @  
James Madison, 1 p.m.

## WEDNESDAY, OCT. 29

Men's Soccer @  
College of Charleston,  
7 p.m.

ELON PHOENIX ATHLETICS SCHEDULE OF EVENTS: OCTOBER 22 - OCTOBER 29

# Campus Rec sets goals for school year

*Team registration for intramurals to remain an online process, while the organization seeks to promote inclusivity among teams*

Bryan Anderson  
Senior Reporter

After working with IMLeagues last year to switch from a paper format to a new online system for students to register for intramurals, Campus Recreation initially saw a slight decrease in the number of participants. But after a year of educating students about the streamlined process, participation has rebounded.

IMLeagues is a website used by schools across the country to organize their intramural programs. Elon began using it last year.

"This year so far we've seen an increase in teams," said Campus Rec assistant director Brandon MacCallum. "We educated all 120 Campus Rec employees and told them to please tell their friends [about IMLeagues]."

In order to create or join a team, a student must go to IMLeagues.com, create an account and click the register button. After filling out a registration form to create

a team, the student will select a time preference, invite players to join and submit a \$20 forfeit fee to the Campus Rec front desk.

To join a team, students simply select a sport, find a team and click the join button next to the selected team. After that, an email will be sent to the team captain to approve the request.

Senior and Campus Rec official Ben Koffel said he is excited about how the registration process has evolved over the course of his time at Elon University.

"At first, it was kind of a struggle [getting people to register through IMLeagues] because people were used to the paper format," Koffel said. "I think now that we have the online format, it's a lot easier for people to access their schedule and statistics."

By registering through IMLeagues, team captains and players are able to easily see schedules, rosters, statistics and standings.

To increase the number of teams partic-

ipating in intramurals, Campus Rec introduced a new sport this year: team handball. Team handball will be offered over Winter Term and have a similar structure to the Olympic sport.

"[The sport is] a cross between basketball, soccer and hockey, and is played indoors," MacCallum said. "Our officials were the ones who wanted to try it out."

In addition to starting an additional sport, Campus Rec wants to ensure that inclusivity is a top priority. According to Koffel, gender separation is an issue. In the fitness center, for example, guys tend to work out downstairs while the girls exercise upstairs.

One student that embraced inclusion was junior Eline Roillet, a co-ed flag football participant. Although her team failed to get a victory, they had fun and proved that sports are for all genders.

"Your gender shouldn't define how you do in sports," Roillet said. "Sports is not about being the best in the world — it's about being the best you can be."

# Basketball teams to host 'Late Night with the Phoenix' Oct. 24

Matt Mallian  
Assistant Sports Editor

The Elon University men's and women's basketball teams will host the annual "Late Night with the Phoenix" event Oct. 24 in Alumni Gym.

Both teams will participate in a scrimmage at the event, giving fans the first look at the new teams.

The festivities in Alumni Gym will begin at 8:30 p.m. Gates will open at 8:15 p.m.

The men's team lost its top three scorers from 2013-2014 (Sebastian Koch, Ryley Beaumont and Lucas Troutman) to graduation, but returns starting point guard senior Austin Hamilton (6.2 ppg) and junior guard

Tanner Samson (9.4 ppg).

The women's team returns the majority of its core from the 2013-2014 squad that finished 15-16. Senior Zora Stephenson (10.1 ppg), senior Sam Coffey (8.4 ppg), sophomore Jenifer Rhodes (9.4 ppg) and sophomore Lauren Brown (8.1 ppg) are all back for the Phoenix, though leading scorer Kelsey Harris (12.2 ppg) was lost to graduation.

The men begin the 2014-2015 season Nov. 7 with an exhibition against Emory & Henry College followed by the home opener Nov. 14 against Florida Atlantic University. The women kick off the new season with an exhibition against Catawba College Nov. 2 followed by its opener Nov. 14 against Anderson University.



Last year, the Elon basketball teams performed dance routines at "Late Night with the Phoenix." FILE PHOTO BY KATY CANADA

# Top Photos



ASHLEY KING | Staff Photographer  
Elon junior Caue Da Silva defends the ball in the men's soccer game against Drexel on Saturday. The Phoenix beat the Drexel Dragons 2-0.



JANE SEIDEL | Photo Editor  
Vice President, professor of education emerita and Elon alumna Jo Williams '55, who lived in West Hall, cuts the first piece of cake at West Hall's birthday party Thursday night.



ASHLEY KING | Staff Photographer  
Sophomores Lucas Melfi and Megan Rink perform "Co-dependent," a piece choreographed by Calypso Meyers, Oct. 16 at the "Choreography Salon."



HALI TAUXE-STEWART | Staff Photographer  
Ashtin Gill (with crown), a member of Elon's varsity cheer team and represented Alpha Omicron Pi, was crowned Homecoming Queen on Saturday.



JANE SEIDEL | Staff Photographer  
Grammy Award winning artist Ludacris performed at Elon's Homecoming Concert.

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