



## POTTERMORE

Well known "Harry Potter" series expands to the Internet.

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## PAINT YOUR OWN POTTERY

New shop in Graham allows visitors to paint and cure pottery.

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# THE PENDULUM

ELON, NORTH CAROLINA | WEDNESDAY, NOVEMBER 16, 2011 | VOLUME 37, EDITION 28

[www.elonpendulum.com](http://www.elonpendulum.com)

## Men's soccer wins SoCon championship



Elon junior forward Jordan Smith scored two goals to lead the Phoenix to its first ever SoCon Tournament championship Nov. 13. COURTESY OF SOCON PHOTOS

Kyle Maher  
Reporter

The Elon University men's soccer team won its first Southern Conference tournament title in program history with a 3-2 victory against UNC Greensboro Nov. 13 at the Ted Mackorell Soccer Complex in Boone. With the tournament win, Elon also clinched an automatic bid to the NCAA tournament for the first time in school history.

"I think (getting to the NCAA tournament) is massive for our program," head coach Darren Powell said. "It's a piece that was missing, so now for the first time in the program's history to make the NCAA tournament, it's definitely going to get us national recognition for our program."

Elon is one of 48 teams in the tournament field and will play at 7 p.m. Thursday at Coastal Carolina University in the first round. The game will be a rematch against Coastal Carolina, who beat Elon 2-1 on a neutral field earlier this season.

The Phoenix, the SoCon tournament's No. 6 seed, entered the championship game against the Spartans full of confidence after already having upset two higher seeds in the tournament: No. 3 Georgia Southern University in Statesboro, Ga., and No. 2 seed and No. 16-ranked Furman University on a neutral field in Boone in the semifinals.

In the championship, the Phoenix jumped out to a 3-0 lead with two goals

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## Students encouraged to petition for Pell Grants

Hannah DelaCourt  
Senior Reporter

One in 10 students at Elon University will be impacted by a recent slash to the National Pell Grants. In response to the cuts in student aid, the National Association of Independent Colleges and Universities launched an online petition.

There are currently 517 Elon undergraduates who receive Pell Grants, which is why Patrick Murphy, director of Financial Planning, said this petition could affect Elon.

"A cut in the Pell Grant would affect 10 percent of the undergraduate student body who currently receive Pell," he said. "Possible changes in federal methodology may also tighten the qualifications for who would receive Pell Grants and cause a lower percentage of students to be eligible."

In previous years, Congress has begun to reduce the amount allotted for student aid, especially from the Pell Grant program.

During the 2009-2010 academic year, Pell Grants helped more than 8 million undergraduate students. The average grant amount is \$3,646 with the maximum being \$5,550.

According to [studentaidalliance.org](http://studentaidalliance.org), in 2011 the Pell Grant program had a \$5.7 billion shortfall in order to maintain the maximum amount awarded in the grant of \$5,550. It has also been projected that for the 2012

year the program could face a shortfall of \$20 billion.

NAICU co-chairs the Student Aid Alliance, which is coordinating the Save Student Aid campaign.

The Alliance is composed of 75 supporting organizations that collectively represent students, college presidents, faculty, staff and administrators, alumni and trustees at almost every college and university in the United States.

Tony Pals, director of communications for NAICU, said the organization is urging Congress not to balance the budget on the backs of students.

"Slashing student aid means killing the dreams of millions of students," he said. "Fewer college graduates means a country with a workforce that's not equipped to compete in the global economy. If Congress doesn't protect and invest in the student aid programs, it's gambling with the future of the nation."

He also said the threat to cut funding is serious because student aid has been on the table from the beginning, and there is no reason to think it will be removed.

In this way, Murphy said the potential problem is twofold. Both the dollar amount of the Pell award and the number of eligible students could be reduced. But until Congress makes

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## Residence Life responds to censorship of posters

Caitlin O'Donnell  
News Editor

Residence Life at Elon University has issued a statement of apology and will re-examine aspects of their policy following the removal of two posters from senior Taylor Ferguson's room during a tour of Colonnades Oct. 25. Additional diversity training, with the help of SPECTRUM and LGBTQ students will also be incorporated into Residence Life, according to Elaine Turner, director of Residence Life.

One poster, displayed in Ferguson's bathroom, shows two clothed women kissing. A second poster, near her bed, shows two shirtless women without any frontal nudity.

Ferguson, a resident assistant in the Colonnades neighborhood who identifies as bisexual, volunteered to leave her first-floor room open for a tour by faculty and staff.

Following the removal of the posters 15 minutes before the start of the tour, Ferguson said she understood that the staff did not want to make anyone feel uncomfortable but she was most concerned with the lack of explanation from Residence Life staff.

"When I talked to Dawn Morgan (assistant director of Residence Life for Colonnades) that morning, I told her I wasn't personally offended but I do feel it's hypocritical," Ferguson said in a previous interview. "I have my bed illegally risen and a stolen Elon football

sign hanging and no one said anything about those two things. I felt as though the things they had grounds to say something about, they didn't."

Elaine Turner, director of Residence Life and one of three staff members directly involved in the removal of the posters, submitted the statement to The Pendulum as well as SPECTRUM, Elon's queer-straight alliance.

"While the request was intended to prevent visitors from feeling uncomfortable with the explicit photos and content of the posters, we did not fully consider her right of expression in her own room," the statement reads. "This was a mistake and I am sorry that we put the student in the position of having to remove the posters."

No apology or explanation has been given directly to Ferguson, who said Turner has yet to respond to her requests for a meeting.

According to Turner, Residence Life will make an ongoing effort to collaborate with Spectrum and is in the process of having discussions about the criteria for the removal of posters from students' rooms.

"As much as this situation is a good example of diversity and how Elon can improve their approaches, this is not the only occurrence," Ferguson said. "I believe this situation should be used to continually address diversity in all of its forms and how we can work

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## Rowling series lives on through

## interactive website Pottermore

Kristen Case  
Design Chief

Mystery has surrounded J.K. Rowling's Pottermore since its creation in June.

The website, which builds upon Rowling's world of "Harry Potter," is a way for people who grew up alongside Potter and the rest of the characters to continue their experience. The books, reaching millions of people, made the best-seller list for substantial periods of time.

"I think the biggest thing was that Rowling's work rekindled an interest in reading for kids," said Amanda Sturgill, associate professor of communications. "Their popularity has meant that a lot of the millennial generation had the world of Harry Potter for a substantial part of their developing years, and I think that will mean some shared cultural ideas — inside jokes about house points and the like."

Pottermore allows users to see all the content that Rowling did not work into the books, about 18,000 words worth, a lot of which are background details about characters, places and setting information.

But it's not just a site for more content. It's also a way for "Potterheads," fans of the series,

to interact with other fans, a type of "Harry Potter" social network.

"I guess in a sense, it's a chance to return to a familiar friend of sorts or to not have to let the world of Potter go quite so quickly," Sturgill said.

Upon accessing the site, Pottermore users take a quiz to determine which house they are in and their layout colors change based on where they are sorted.

Beta users, the site's earliest users, currently have access to the first online book and can go through chapter-by-chapter to experience all the additional content that Rowling has for that book. Once the site opens to everyone else, users will have access to all seven books.

In addition to the content, members can do other things, such as make potions, which hinge on timing and the ability to follow directions and duel other users.

These activities earn users house-points, which determine which house wins the House Cup.

The website was, and still is, a very anticipated thing for many "Harry Potter" fans.

"I love Harry Potter," junior Lida Bard said. "It was never a question of whether or not I'd get a Pottermore account. It was just

a matter of when and if I'd get in the selected group of beta users, which luckily, I did."

But not all "Harry Potter" fans are planning on joining Pottermore, including senior Holly Taylor.

"I read the whole series and loved it," she said. "I won't get a Pottermore account because I'm not interested in playing online games. It just doesn't appeal to me."

Megan Isaac, associate professor of English, said she believes only the die-hard fans will spend much time on the site.

"One of the unfortunate aspects of a strong film is that the director's vision becomes the dominant visual interpretation of a book," she said. "Pottermore will appeal to readers who 'saw' Rowling's world in their own heads first and still want to explore all the nooks and crannies of it that were not included in the films. I don't think it will have much appeal, however, to people who only know Harry Potter through the films."

The readers who want to explore all those previously unknown parts of the Potterverse did not have it easy. Rowling made those who wanted beta access jump through a lot

of hoops to gain access.

After sending fans on a scavenger hunt for the web address, Rowling put up a project page at Pottermore.com, which linked to a custom interactive YouTube channel that featured a countdown. Access to this YouTube channel could also be found in the owls that gathered on various "Harry Potter" fan sites.

Rowling revealed what Pottermore was via a YouTube video June 23 and announced that a challenge to gain access would open July 31.

The Magic Quill Challenge allowed one million fans early access to the site. Every day for one week, a question appeared on the website for a limited amount of time.

The answers to these questions redirected seekers to a different website where they could locate the quill.

The sign-in button for Pottermore appeared Aug. 15 and a very small number of fans were allowed in to the site in its first several days. The last of the beta users were let in Sept. 27.

The site was set to be open to all users some time in October, but the beta period has been indefinitely extended to allow the creators to work out all of the website's kinks.

## Accuracy of the Sorting Hat

### Ravenclaw



82,168 points

164,480 members

"I'm in Ravenclaw, I think I got put there because, although Ravenclaw's defining characteristic is that they are smart, they are also creative and eccentric which are two characteristics that I associate with. And after all, just look at Luna Lovegood, that's what house she's in and she's definitely both. I wanted to be in Gryffindor, but I think most people do because of Harry, Ron and Hermione. I ended up being happy to be in Ravenclaw."

-Lida Bard  
Junior

### Hufflepuff



69,339 points

163,820 members

"I think I'm in Hufflepuff because I tend to prioritize those I love over anything else, and many friends have described me as 'loyal' and 'faithful.' J. K. Rowling apparently knew what she was doing."

-Kaitly Burns  
Senior

## Would you have found the Magical Quill?

Day 1: How many owls are on the Eeylops Owl Emporium sign?

Day 2: What is the number of the chapter in which Professor McGonagall cancels the Quidditch match between Gryffindor and Hufflepuff?

Day 3: In the Gryffindor vs. Slytherin Quidditch match in Harry's third year, how many points is Gryffindor leading by before Harry catches the Golden Snitch?

Day 4: How many students take part in the Triwizard Tournament during Harry's fourth year?

Day 5: What is the house number of the Headquarters for The Order of the Phoenix in Grimmauld Place?

Day 6: How many chapters are there in "Harry Potter and the Half-Blood Prince?"

Day 7: How many Deathly Hallows are there?

Day 1: 5; Day 2: 14; Day 3: 60; Day 4: 4; Day 5: 12; Day 6: 30; Day 7: 3

# LGBTQ Office hosts first open house

Claire Esparros  
Staff Photographer

The LGBTQ Office open house provided an informal and relaxed opportunity for the Elon University community to gather and socialize Nov. 11. There was food, music and a large crowd — more than Kirstin Ringelberg ever could have hoped for.

"It was so exciting to see, well, people in general, but more specifically so many different kinds of people here," she said. "It was a really exciting turnout, and to show that support for the students is really fantastic."

Ringelberg, the inaugural coordinator of the LGBTQ Office, was in high demand throughout the afternoon. She barely had a spare moment among the many questions and conversations. She said she was beyond thrilled with the outcome, but the success of this one event made her think about what she wants to see next.

Students in SPECTRUM, the university's queer-straight alliance, distributed calendars and pamphlets of information about Transgender Week, which is Nov. 14-18. There was also a handout explaining the different letters of LGBTQ and other letters typically associated with the term.

"Even though this is a social event, we are communicating a message and giving a face-to-face opportunity to talk about what we are doing," said Kevin Newman, a senior and member of SPECTRUM.

Students were given the opportunity to write on Post-it notes and stick them on a board asking "What do you want from us?" Some notes requested more social opportunities and community-based events, while others asked for tips on ways campus can be more "inclusive."

The campus has a large population of straight allies, Ringelberg said, and she wants to ensure they feel welcome at the office's events.

Talk of the developing plans for the new LGBTQ Office was a prominent topic among those in attendance. Although the opening of the office has been postponed from spring semester to next fall, Ringelberg still has a positive attitude and said she wants the center to bridge different communities on campus.

Having a physical office is something many members of the Elon community, especially

those present at the open house, have stressed as an important part of serving a broader purpose than what one group, like SPECTRUM, can offer.

"The importance of having an actual, physical office is that people always know where to find you," Ringelberg said. "A space is an important sign of our role on campus, that this is legitimate and significant."

Some students feel there can be no harm in having an office, but others express legitimate concerns.

When first hearing about the office, sophomore Taylor Aucott, who identifies as gay, initially voiced his support, calling it a "safe haven" for people who simply want to just talk — not just about LGBTQ matters, but about anything.

He said he feels the office could provide a comfortable and welcoming environment without people feeling the need to explain themselves. As a music theater major, he has been involved in a community where there is never a shortage of support, so he understands the importance of a physical space where people feel "free to breathe."

But Aucott also fears the office may inevitably intimidate some people and less sensitive students may make assumptions that everyone who goes to the office "is gay and has problems."

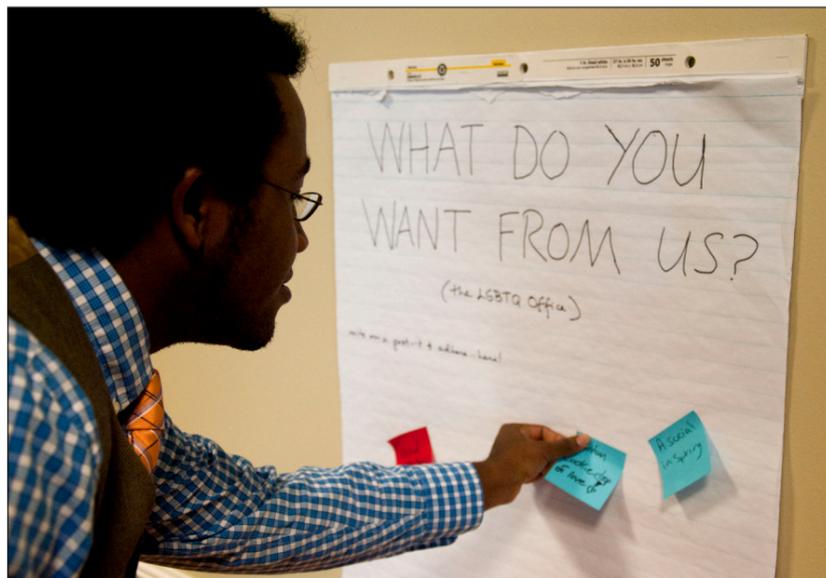
He worries that the place may become ridden with social stigmas, which would defeat the ultimate priority of a "safe haven."

Aucott, reflecting back on a specific SPECTRUM meeting he attended, said he doesn't want people to assume an LGBTQ office is a "gay AA," like Alcoholics Anonymous. There is a need for appropriate advertising to steer clear of such a message, he said.

But Newman said he thinks there are no concerns with having a physical office.



The Nov. 11 open house included an explanation of the letters of LGBTQIA.



Senior Raafa Purnsley posts suggestions for the LGBTQ office at the open house Nov. 11.

## General studies proposal not entirely abolished

Grace Elkus  
Senior Reporter

Although the proposed changes to the General Studies curriculum were voted down, discussion about the proposal and improvements to the current curriculum continue to take place.

The General Studies Review Committee has disbanded, leaving the General Studies Council and the Curriculum Committee as the two groups capable of vetting proposals for General Studies improvements, according to Jeffrey Coker, director of General Studies.

The council met Nov. 11 for the first time since the Oct. 28 vote to discuss the possibility of implementing some of the proposed changes.

Although the meeting did not conclude with a concrete idea as to where the proposal is headed, members identified parts of the proposal that are well-supported, which many faculty see as being potentially positive improvements to the General

Studies program.

"There are many people on campus that feel like there were some very good things in the proposal that need to come back," Coker said. "As far as I'm concerned, the most important thing going forward is that we have the best General Studies program that we can possibly have."

"I think everybody on both the committees is very concerned about the common good and how people feel across campus."

While it may be too early to know exactly what these two committees will decide, it is likely that at least one part of the proposal will get passed, Coker said. If the council or the committee puts forward any one of the seven parts of the proposal in its entirety, it will most likely be considered for a full faculty vote because of its importance and widespread interest. Despite

the possibility of controversy between faculty members, the committees aren't going to try and hide anything, Coker said.

"I think everybody on both the committees is very concerned about the common good and how other people feel across campus," he said. "We don't want a program that so angers certain groups. We want a really strong program where

—Jeffrey Coker  
DIRECTOR OF GENERAL STUDIES

everybody really supports the common good of the university and of the students."

Larger-scale changes will most likely not be implemented until late spring, according to Coker. But smaller changes to individual courses and specific departments that have resulted from these discussions are

so the office development has not been as prioritized by the university as it should have been. He said he sees the office as an opportunity for students to talk to someone, like Ringelberg, more privately if he or she doesn't necessarily want to be a part of an on-campus queer-straight alliance.

already in place.

"There was an enormous number of small things that have come from this," Coker said. "They're not things that show up on a check sheet. But they are really positive improvements. There are lots of ways to improve the General Studies program that don't involve changes to the curriculum itself."

Coker said because all students participate in the General Studies program, it is important to him that students feel like they have a voice in determining the future of the program. The purpose of the committees will always be to look out for the academic interest of the student body, Coker said.

"There's been some questions about whether the current program can address the mission and goals that were passed," he said. "I think that's an important question, but the better question is, what program would best serve students, and prepare them for fulfilling lives? Whatever that best is, that's what we're shooting for."

## Diversity discussions ongoing

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as a population and an institution to embrace diversity into our lives rather than shy away due to personal discomforts and misunderstandings."

On Nov. 11, a meeting was held between representatives from Residence Life, Kirstin Ringelberg, director of the newly created LGBTQ Office and students from SPECTRUM.

According to Ringelberg, the meeting was positive and served as clarification on how the situation looked from different perspectives. Another meeting is scheduled for this week to discuss more collaborations between Residence Life and the LGBTQ community at Elon.

"I don't think Ms. Turner intentionally expressed a specifically homophobic attitude toward the student in question," Ringelberg said. "And I got the sense she would be more aware in the future of how such an attitude might be inferred from what did happen."

The situation served as a reminder that there are differing opinions regarding the appropriateness of an image, said Ringelberg, professor of art history.

"These posters are widely available, and we can have lots of great conversations about what they signify visually and how they signify meaning differently in different viewing contexts," she said. "Put these same posters up in a male student's room, and that context shifts our interpretation of the image. Put them in a professor's office — shift again."

But the discussions will not end there, according to Troy Martin, assistant director of academic advising, who was involved in the first meeting. An ongoing dialogue will continue between Residence Life and the LGBTQ community at the university to determine specific guidelines for making such decisions in the future.

According to Ferguson, setting a precedent for the future is an important part of the process.

"The situation calls for Residence Life to determine what they accept and do not accept as far as student expression when their rooms will be showed publicly for tours," she said. "I hope how this situation was handled is not how it is handled in the future."

Senior Ali Garced, who helped bring the situation to the attention of others at Elon, said the university should put more emphasis on combining what is learned both inside and outside of the classroom and how they complement one another.

"Not only will students be able to express themselves in front of faculty, but faculty will be able to express themselves in front of students," Garced said. "Students are not the only ones learning on college campuses. Students and faculty at Elon should be learning from each other to make themselves better."

For Ferguson, the true meaning of diversity extends beyond just a question of race.

"People need to have a better understanding of the real world diversity," she said. "I believe it is the university's job to not only prepare its students for work experience but also for personal experience through personal growth."

# Francis Center near completion, physician assistant program in works



The Gerald L. Francis Center, which will house Elon's doctorate of physical therapy and master of physician assistant studies programs, is currently undergoing renovations, set to be completed by the first of the year.

Natalie Allison  
Senior Reporter

On New Year's Eve, the complete renovation of the Gerald L. Francis Center is scheduled to be finished. The former Smithfield Ham building will house Elon University's doctorate of physical therapy and new master of physician assistant studies programs.

Demolition and construction of the building's interior began last October, which included replacing the original bathrooms and power, water, heating and cooling systems, said Neil Bromilow, director of planning, design and construction management.

"It seems like we started construction ages ago," Bromilow said. "The only

thing that was kept as part of the old building was the shell — the floors, walls and roof."

Approximately half of the 150,000 square foot building was renovated, he said, including the two-story part facing Haggard Avenue and a one-story portion in the back of the building. Behind the building, a playing field with lights has been completed for undergraduate students since the beginning of the academic year.

Bromilow said a second field would be ready next year.

Mark Archambault, director of the new physician assistant program, said the university has recruited and hired six of eight full-time faculty members for the new program and two part-time medical directors.

Until August 2012, only four employees will be a part of the program's full-time development team.

The university must still approve the physician assistant program's curriculum, though Archambault said the School of Health Sciences Curriculum Committee, Graduate Council and the University Curriculum Committee have all recommended the curriculum for approval.

The Accreditation Review Commission on Education for the Physician Assistant will visit in May and review the program in September 2012.

Archambault said the accreditation is a major priority for the school before moving forward.

"The program will not enroll students until ARC-

PA provisional accreditation is obtained," he said. "This ensures that all students who enter and successfully complete the program are eligible to take the Physician Assistant National Certifying Examination."

The few faculty members already present in the graduate program have already begun working with undergraduate students in the School of Health Sciences — something Archambault said would continue as the program develops.

Diane Duffy, director of clinical education for the program, serves as a co-mentor to an undergraduate exercise science major's research project on pediatric obesity, and Patti Reagan, physician assistant associate professor, works with the advisory council for the public health major to collaborate on her epidemiology research.

"As the program develops and the full complement of faculty are brought on campus, we'll support and help deliver services to undergraduate students interested in the health professions," Archambault said.

The inaugural class, which will include 38 students, will begin the program in January 2013. Archambault said applications were made available Oct. 28, and the program received more than 60 applications in the first two weeks. The school will begin conducting student interviews in January 2012 until all spaces are filled.

## Leaping lizards: Science grant for Elon Academy

Emily Hines  
Reporter

Researchers from Elon University, the University of North Carolina at Greensboro and the University of North Carolina at Pembroke were given \$2.7 million from the National Science Foundation to fund a statewide project

TERRY TOMASEK

called Herpetology Education in Rural Places and Spaces (HERPS).

Elon is using the grant to fund a class in herpetology, or the study of amphibians and reptiles, taught at Elon Academy. Deborah Long, director of the academy, said the money from the grant is going toward a variety of field trips, materials, salary for instructors and other costs needed for the class.

"The target population for the grant is the rural, typically marginalized people in the area of science," said Terry Tomasek, who teaches herpetology at the Academy.

The grant targets demographics such as citizens with lower socioeconomic standing and ethnic minorities.

"These are the people that we don't typically find in science type activities," Tomasek said. "That is exactly the target population for Elon Academy. That is why it makes such good sense."

The grant supports community-wide events, one of which Tomasek is holding in Alamance County in 2012 called "Celebration." The event will look at the idea of celebrating the reptiles and amphibians that members of the community may not have previously known were in their backyards.

The grant not only goes to educate the general community about these animals, but also high school students.

"Because the nature of this class, my students spend a lot of time outdoors," Tomasek said. "It helps them to understand what's in their own back yard."

The first week of class, the students learned to identify frogs by their call. Tomasek said many of the students sent her emails or posted on the class Facebook page that they heard the frogs at their own home, which they had never heard before.

"It helps them to see a world that they have been missing and notice things that they have never noticed before in the natural environment," she said.

While Tomasek knows the value of lectures, readings and tests, she said she enjoys working with the students in the field the most.

"During our field trip to camp out on the beach I was granted the opportunity to hold a baby sea turtle," said Zydac Joyner, a student taking herpetology this semester. "It was just about the size of a quarter, and it was so adorable. I wanted to keep it and take it home with me right away."

Tomasek said she has seen a similarly positive response from many of her students. Several of those who signed up for the summer said they were terrified of the animals.

"I think that says a lot about them — they are not afraid of challenges or trying something that is outside of their comfort zone," Tomasek said. "That speaks highly of the Elon Academy students."

## Alumnus returns to middle school as principal

Grace Elkus  
Senior Reporter

More than 20 years after graduating from then-Elon College, Greg Holland continues to be surrounded by students on a daily basis. But it isn't college students he's interacting with, it's the students at Western Middle School, where Holland was recently appointed principal.

Holland has lived in Elon his whole life. He attended Elon Elementary and Western Middle. He graduated from Western Alamance High School, received a degree in physical education from Elon and has since then worked in a variety of positions at local schools.

"My hometown is Elon; I grew up right down beside the fire department," he said. "It's special to have the opportunity of being principal of a middle school where you attended school yourself."

After Holland graduated from high school, he served

in the U.S. Marine Corps for four years before enrolling at Elon. He credits Elon for his success in the education field and said he

especially appreciates the faculty that helped prepare him for life after college.

"My professors in the education department, and specifically in the physical education department, prepared me by making sure that we understood what it meant to be a professional and how many lives you would impact if you got into this profession," Holland said.

Barry Beedle, professor of exercise science, taught Holland in exercise sociology 20 years ago. He remembers Holland as a quiet,



GREG HOLLAND

conscientious student who showed a lot of potential.

"He was an intelligent young man," Beedle said. "He did well on tests and on assignments. I know he has gone through the ranks in the school systems and has been very successful, so I wasn't surprised to see his name in the paper. That's a very prestigious position to be principal of Western Middle. I'm sure they were looking for a very good person."

After graduating from Elon, Holland worked as a physical education teacher and a football and baseball coach for 10 years before he got into administration. Holland said he transitioned to administration so he could have a positive impact on as many kids as possible, because as a coach he felt limited to the relationships with the players on his team.

Holland has maintained a relationship with Elon University by working with as many student teachers and education majors as possible.

He said he hopes he can show his students what a positive experience he had at Elon.

"Elon still has an impact on me," he said. "Most kids will know that I went to Elon because I have Elon memorabilia all over my office. Even though they are all just in middle school, we already start talking about college, and we want kids to know that they can go to college."

Although his appointment was less than a month ago, Holland already has plans for how he wants to run the school. He's determined, he said, to create an atmosphere where students feel valued and safe, and where teaching and learning is the main focus every day.

Holland said his main goal is to be making connections with kids.

"Wherever there is a crowd of kids, that's where I'm going to be," Holland said. "Getting in the classrooms, having lunch in the cafeteria and just talking to them."

## National group pushes fight for student aid

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any further decisions, Murphy said. Financial Planning cannot determine what the exact outcomes may be.

"We do not yet have any indication of how much any possible cuts would be, or how many students would no longer be eligible if the eligibility parameters are tightened," he said.

Dan Anderson, director of University Relations, was

forwarded an email from NAICU about the online petition and made sure an article was placed on E-net about the drive.

So many students receive financial aid through federal programs, whether they are loans or grants, and they need to let their state representatives know that student aid is important to them, he said.

One student, freshman Dan Sheehan, is an Elon Commitment Scholar and also receives the Pell Grant. He is

already taking out student loans and said if the Pell Grant were reduced or done away with altogether it would nearly double the amount he would have to pay back after his time at Elon.

But he is still optimistic. "Well, I am definitely going to make it work because that's how I've always been, but it will definitely make it hard," Sheehan said. "I am here on scholarship. I am not wealthy by any means of the word, so

it will definitely take some creativity."

NAICU's initial expectations were exceeded more than a week ago in its online petition drive and are now closing in on 100,000 signatures.

But Pals said NAICU need to pass that mark as soon as possible and with as many names as possible.

"The super committee is set to deliver its recommendations by Nov. 23," he said. "Students need to act now."



Senior Claire Healy (right) participated in the Occupy Wall Street protests in New York City during Fall Break with Eliza Shaw and Molly Shaw. PHOTO SUBMITTED

## Committee evaluates leadership

Caitlin O'Donnell  
News Editor

Under one of the facets of the 2011-2012 institutional priorities, a committee has been charged with reviewing the current structure of leadership on Elon University's campus and making recommendations as to how to strengthen academic connections and opportunities for leadership development.

During the fall semester, the committee has studied the current leadership development programs on Elon's campus, as well as those at other academic institutions. In response, specific plans and recommendations will be formulated that are not clear at this point, according to Robert Moorman, professor of business leadership.

"I would like to see us expand our leadership development programs so that even more Elon students choose to become involved in them," Moorman said. "We do a great job providing (those) programs here, but we may be involving a smaller percentage of our student body than we would like."

Ideally, he said, programs that develop leadership would be a part of every student's experience at Elon.

"I am convinced all our students will lead in some way or another," he said. "Why not provide them with as many ways as possible to guide their growth as leaders?"

Some of the specific objectives in the committee's charge include visits to other campuses with "exemplary leadership programs," review of the Isabella Cannon Leaders Program and solicitation of feedback from students, faculty and staff.

A final report must be submitted to Provost Steven House and Smith Jackson, vice president and dean of Student Life, by March 1, 2012.

"Leadership is a process we can use to put our knowledge to work," Moorman said. "Acquiring knowledge along is a lot like collecting — the acquired may look pretty in a display or on a shelf, but the real value of our knowledge is how to use it to change hearts, minds and actions."

The study of leadership can serve as complementary knowledge to information learned about arts, humanities, science, business and communications, he said.

"We expect Elon students not only to be experts in their fields, but to be leaders in their fields as well," he said.

## Plans launched for Occupy Elon

Caitlin O'Donnell  
News Editor

A movement that began in New York City and has included the involvement of numerous Elon students is becoming even more local.

Occupy Wall Street, launched Sept. 17 in New York City's Zuccotti Park and currently popping up in locations worldwide, might soon become a movement on Elon's campus.

The idea for an Elon-specific branch began in a Nov. 3 First Thursdays Current Issues Forum, which included information about the Occupy movement in general. Four individuals from the Occupy Greensboro camp were also in attendance.

"We discussed the possibility of starting an Occupy Elon," said junior Lauren Clapp, who traveled to New York during fall break to participate in the

protests. "Probably not a physical occupation, but weekly General Assemblies to discuss our concerns as they relate to Elon's campus."

From there, Clapp and other students began circulating a Gmail account for Occupy Elon and eventually created a Facebook page for discussion, which currently has 77 members.

While no final plans have been made for meetings, participants are now discussing their options moving forward.

"We're hoping to increase interest on campus so that something can hopefully come of this," Clapp said.

Safia Swimelar, assistant professor of political science, said she is not surprised the movement has left New York City and expanded not only around the nation, but around the world. With a high wealth gap and wages for the

middle class falling, she said she believes they are justified in their concerns and protesting.

"Despite the diversity of concerns and demands of the protestors, there is a clear thread that runs through them — economic injustice, corporate power and the rising wealth gap in the United States," she said.

One of the hallmarks of the Occupy movement is a lateral leadership structure, meaning no one person holds all of the power, an aspect that may pose a challenge to the national movement, according to Swimelar.

"While many of the protestors say that they are against 'the system' and therefore don't want to give legitimacy to those that run the country, the fact that they are not trying to use the political process to get elected officials to take on their issues, or at least

it does not seem that way, means that the movement may remain marginal," she said.

As far as an actual effect on the political process within the United States, Swimelar said there is a chance candidates in upcoming elections will take on the issues posed by the movement, even if no connection to the protests is explicitly explained.

"Both major political parties have expressed sympathy, but the Democrats have more since they are the party usually more connected with these issues," Swimelar said. "There may also be self-interested political reasons for political leaders to say they support some of the concerns of the movement — since some of the Occupy movement's concerns are supported by the majority such as reducing corporate power and having greater accountability."

## Students hope to improve SUB events with changes

Nick Zanetti  
Senior Reporter

The Student Union Board at Elon University has reworked its training and committee organization in hopes of running events more smoothly. Committee executives said they hope the changes will make SUB members more engaged, as well as improve events.

"Overall, I think that students attending our events will notice that they will be better planned and executed," said junior Alisha Bowers, executive chair of the stage and music committee.

SUB executives decided to dissolve the marketing committee, with students joining other committees where they will handle marketing for whichever committee they join.

"Instead of having programmers and marketing people separate, the marketing people will choose one committee to promote," Bowers said. "It will make their work more consistent and cohesive."

In addition to the organizational changes, SUB has launched a new training program for members called PIT, programmers in training. The training lasts four weeks, during which programmers learn the basics of each SUB committee and then may apply to the committee they want to work with.

Before SUB implemented the new

training program, students chose which committee they wanted to join right off the bat.

Joining committees that early created the problem of students committing to groups before they were familiar with them. SUB President, senior Amanda Longy, said this created problems for the organization.

"Having students apply without knowing what they are getting themselves into creates an environment where people don't think events are mandatory," Long said. "They don't feel like they have a sense of responsibility to this organization."

Committee chairs will work to inform future programmers of the ins and outs of each committee during the training. They intend to give the programmers a better idea of what they will be getting into.

"Each committee chair and their co-chairs have been doing weekly presentations about what they do and what they're responsible for," Long said. "After we tell them about our own executive responsibilities, we share with them about what it's like to be a programmer."

Long and Bowers said the training will hopefully improve events by making programmers more capable, taking the burden off of committee chairs.

"Before, the committee chairs would end up doing a lot of the work during events because they knew



JULIA SAYERS | Staff Photographer

Members of the Student Union Board meet in their office on the second floor of Moseley Center.

everything better," said senior Victoria Cuza, programmer for the music and stage committee. "Now every person will know how to do more."

In addition to relieving the committee chairs, Long said she hopes the training will make the

entire organization more unified, since programmers will have a better idea on what it's like to serve on other committees.

"I hope we will have a more cohesive group, since everyone experiences a little bit of everything," Long said.

# The Real Religulous: Elon explores stereotypes, spirituality

Natalie Alison  
Senior Reporter

Gun-owning, anti-government Bible thumpers. Terrorists who crash planes in the name of Allah. Amoral cynics who judge religious people. The portrayal of religious groups and atheists in media, prompted a discussion at Elon University about the myths of many of these claims.

Religious studies lecturer L.D. Russell, a self-described "recovering Baptist," assistant professor of Arabic Shereen Elgamal, a lifelong Muslim, and sociology professor and atheist Tom Arcaro participated in The Real Religulous, a panel discussion moderated by associate professor of communications Anthony Hatcher Monday.

The panel, hosted by Elon's interfaith student group Better Together, was organized to facilitate one of the group's priorities: bringing mutual understanding between people of different religious backgrounds.

"People finding motivation in religion to do ungodly things is certainly a huge problem and has been throughout history," Russell said. "But I want to be careful not to lose sight of the tremendous good that has been done and motivated by religion. For every Osama bin Laden, there might be a Mother Theresa. And you shouldn't deny that."

Elgamal, who said she has experienced instances of discrimination for being a Muslim, shared her thoughts that most problems that stem from religion don't come

from the faith systems themselves, but rather from misguided followers.

"I would say religion is not the problem," she said. "I think people misrepresenting or forcing religion on other people is the problem."

The 10 years after Sept. 11, Elgamal said, have been characterized by Western public opinion of Muslims as evildoers. But when asked what Muslims can do to combat the terrorist label, she told the audience that little could be done besides having lifestyles consistent with the message of peace.

"I agree it is a perpetual stereotype," Elgamal said. "We do the best we can and we get our points for trying. It starts with me and then I spread the word of knowledge and peace and understanding and each of us becomes an agent."

Christians, whose stereotype in the media is commonly that of right-winged fundamentalists, Russell said, also encompass a wide range of people, beliefs and cultural tendencies.

Left-leaning Christians, Roman Catholics and Mormons, he said, which are less commonly portrayed in media than mainstream Protestants, are but a few examples of other groups who identify with Christianity.

"Certainly a healthy portion would fit the description of gun-owning and right-winged," Russell said. "However, there is a broad spectrum. There are conservative, traditional evangelicals who by and large fit

that description, but you also have centrists and modernist evangelicals who might believe some of the same things but might be much less political about those beliefs."

Arcaro, who conducted research and initiated a national survey on atheism in 2008, said religion-scoffing, modern and historical leaders in the atheist stream are not representative of all nonbelievers.

"The perception of atheists by a lot of folks is that this is a monolithic group of people who all look like Christopher Hitchens or Richard Dawkins," he said. "Those more vocal voices tend to paint the image of atheism for everyone, and that's a small group of folks. There are a lot of everyday atheists out there — you wouldn't know it, but you might be sitting next to one."

Many atheists are grouped together with anti-theists, Arcaro said, who see religion in general as a problem. He said that was the type of stereotype he wanted to dispel.

Whether widespread understanding among religions will be established is unsure, according to Elgamal. Although some people are misguided about the reality of her faith, Elgamal said she doesn't make it a priority to correct them, but rather to simply live out her convictions and do good to others.

"To combat evil with good, it's a lot of work and takes a lot of time," she said. "But I believe that positive energy multiples in certain ways, so hopefully good will prevail in the end. But when is the most difficult part of that question."

## NEWS BRIEFS

### String of smashed windows hits Elon

Several cars parked on Lebanon and East College Avenues had shattered windows last weekend.

Affected sophomores Ashley Fowler and Kimberly Lilienthal learned no cameras overlook the area. Neither student found anything to be missing, but Fowler's side mirror was broken and Lilienthal said she thinks more should be done to improve the safety of students and their property.

Elon police are continuing to investigate.

### Student feedback prompts West End to change name of party

A party at West End Station called CEOs and Corporate Hoes, planned for Wednesday night, has had a name change after offended Elon University students voiced their disapproval.

Now called CEO Night, West End posted an apology on its Facebook page.

"It has been brought to our attention that the naming choice of our event next Wednesday offended many," the apology reads. "We are extremely sorry to anyone who has been offended as a result of this."

### Students host conference to explore reasons behind unemployment

Students at Elon University will host a conference to explore unemployment and the social implications of work Nov. 17 in McCoy Commons, Oaks 212.

The all-day conference, titled "Human Fulfillment & the Meaning of Work," will incorporate discussion about how the perception of work has changed over the years.

### Corrections

In the Nov. 9 issue of The Pendulum, Peter Felten was incorrectly identified. He is the assistant provost.

Also in the Nov. 9 issue of The Pendulum, Scott Hendershot was incorrectly identified. He was not present during the removal of posters from senior Taylor Ferguson's room. Evan Heiser, assistant director of residence life, was present.

## Nov. 16 - Nov. 22

<b>Nov. 16</b> <ul style="list-style-type: none"> <li>International Education Week: India</li> <li>National Hunger and Homelessness Week: 10-11:30 a.m., Loaves and Fishes</li> <li>Elon Innovation Challenge Award Distribution: 4:15 p.m., LaRose Digital Theater</li> </ul>	<b>Nov. 17</b> <ul style="list-style-type: none"> <li>Conference on Human Fulfillment and the Meaning of Work: 10:30 a.m.-3:45 p.m., Oaks 212</li> <li>International Education Week Yoga and Meditation seminar: 4:15 p.m., Belk Pavilion 208</li> </ul>	<b>Nov. 18</b> <ul style="list-style-type: none"> <li>Indoor rockclimbing trip to Tumblebee's Gym in Greensboro with Campus Rec</li> <li>Turkey Trot with Campus Rec: 3:30 p.m.</li> </ul>	<b>Nov. 19</b> <ul style="list-style-type: none"> <li>SUB Cinema showing "One Day": 8 p.m., Irazu</li> </ul>
<b>Nov. 20</b> <ul style="list-style-type: none"> <li>International Transgender Day of Remembrance Vigil: 6 p.m.,</li> </ul>	<b>Nov. 21</b> <ul style="list-style-type: none"> <li>Pendulum Executive Staff Applications due by 5 p.m. to the Elon Town Center, third floor.</li> <li>SJE Art exhibition: 5:30 p.m., Isabella Cannon Room</li> <li>Elon University Jazz Ensemble Fall Concert: 7:30 p.m., McCrary Theatre</li> </ul>	<b>Nov. 22</b> <ul style="list-style-type: none"> <li>Thanksgiving Break</li> </ul>	<b>For more dates and information about campus events, visit the calendar on the Elon website.</b>

# the Swing

Watch The Swing at <http://bit.ly/theswing4>

## Men's soccer wins SoCon

Sports editor Justin Veldhuis talks about Elon men's soccer winning the SoCon championship and previews what will happen at the NCAA tournament this week.

## Wake County School Board

Former Wake County students give their thoughts on the recent school board election and what it means for their alma maters.

## Thanksgiving Holiday

Swing Executive Producer Christopher Bosak explains why Thanksgiving trumps all other holidays.

## Pottermore

We've got all the details on the Web's latest interactive attraction for Potterheads.

# pendulum



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# International

## Students reach out to Honduras

Elizabeth Amonette  
Reporter

While spring break can be a time for relaxation, many Elon students choose to dedicate their vacation time to helping the less fortunate through various Elon Volunteers! Alternative Break service trips.

In conjunction with The Kernodle Center for Service Learning and Community Engagement, Elon Volunteers! provides students with the option of volunteering in impoverished areas within the United States or internationally.

This upcoming spring break, a group of 12 Elon students will be traveling to El Progreso, Honduras to work with ProNino USA, a non-profit organization dedicated to creating bright futures for Latin American street children. ProNino provides a place for young boys to call home.

Once there, the students will help construct various buildings on the organization's grounds and work closely with the children of ProNino.

Additionally, students will gain a more in-depth understanding of the social issues of Honduras.

"Students can expect

a rewarding blend of immersion in a new culture and firsthand experience offering service," said sophomore Jenn Brouder, one of the coordinators of the service trip. "They will see the effects of poverty and truly begin to understand its effect upon all other facets of life," Brouder said.

Brouder, who has volunteered with ProNino twice in the past year, said she believes the Honduras service trip has changed her life in many positive ways.

"ProNino has opened my eyes to a world of possibility and has encouraged me to imagine a world where no children are hungry or afraid to go home for fear of abuse, where no children live and sleep on the streets," she said.

Raquel Cortes Mazuelas, one of the faculty advisors for the trip, first traveled with Elon Volunteers! to El Progreso in January 2007, and has been involved with ProNino since.

"I believe students learn to value what they have and learn to be more humble by helping and getting to know people almost their age who haven't had the privilege of being born with a support system as most of us have," Cortes Mazuelas said. "Working with ProNino

or other organizations that deal with neglected, abused and impoverished children is a win-win situation for both parties. ProNino kids receive the love that they've been longing for all their lives, and Elon students learn about this project and receive love as well."

This year, more than 40 applications were submitted by students interested in going on the trip.

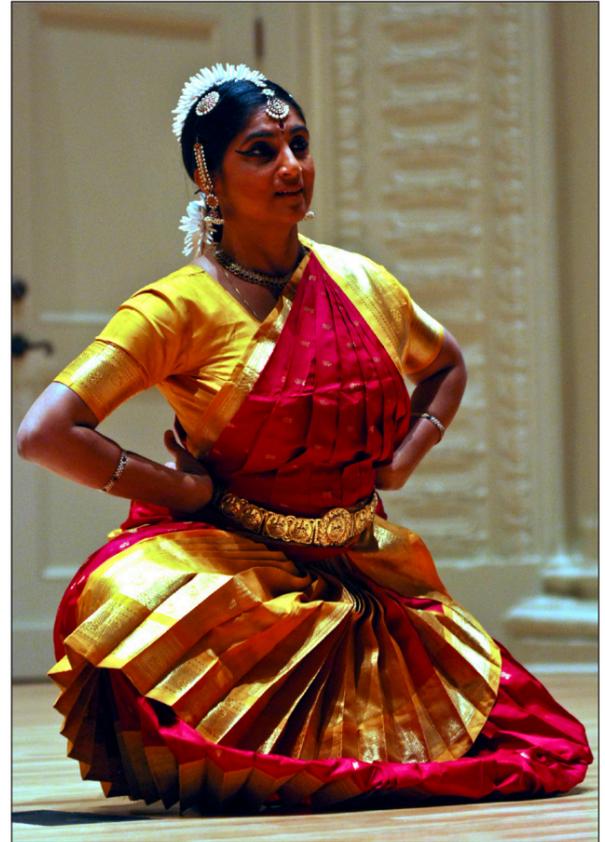
Those who have been selected to participate in this year's trip are currently fundraising to lower trip costs and help support the children of ProNino.

They recently planned profit shares at local restaurants such as Red Bowl and Mellow Mushroom and hosted a bake sale in Moseley Center to benefit the cause.

Junior Chessa Simpson, who previously participated on another service trip to Honduras, said she encourages all of Elon to support ProNino and Elon Volunteers! by donating.

"My experience in Honduras was life changing," she said. "It's the opportunity to step out of your own world and see it from a completely different perspective, one that is humbling and eye opening."

## Elon learns about India



BRIAN ALLENBY | Staff Photographer

International Education Week kicked off Monday at Elon University with Indian food, a bazaar, dance shows and activities. Numerous speakers, themed dining hall food and College Chai, in lieu of College Coffee are just a few of the more than 20 scheduled events, found here: <http://bit.ly/EPindia>

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# Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

## One more time, Elon needs to pick a side

### Remaining silent about football player's explicit tweets does no good

It's been two weeks since Elon University's own running back Jamal Shuman took to Twitter to vent about his dissatisfaction with coaching decisions made during the Elon-Wofford College game. It's also been two weeks since the website Deadspin ran a slideshow with a series of Shuman's tweets, showing the almost painful journey as concerned, or perhaps amused, followers pointed out that anyone could read these mini-rants, a concept Shuman apparently didn't understand.

To quote Rick Perry, "oops." Quietly, the football team suspended Shuman. The following week was a bye, and last Saturday at Furman University, he didn't take the field. This coming Saturday will be senior Shuman's last as a Phoenix and there's nothing to indicate he'll see any playing time this weekend.

But perhaps the most concerning part of this situation, that seems to have gone unnoticed, is the language Shuman chose to use in his tweets, which were displayed on Deadspin and open for anyone to read before he made his Twitter account private a few days after the initial

fallout.

Shuman, like many, tweets in a casual form, using words like "dey" instead of "they," has very poor grammar and makes liberal use of the F-word. But one other word he uses is in another class entirely.

The N-word.

Yes, that same word a large portion of the Elon community was up in arms about just a few weeks ago is commonly said by an athlete at this very school, someone who is supposed to be a

champion for Elon's values.

Granted, Shuman changes the spelling of the word a bit, but the meaning is quite clear.

The Elon athletic department has four media relations staffers whose sole purpose is to manage the image created by athletes and coaches, like Shuman. What he says effectively brands the university to such a large extent that there are people

who are paid to oversee that.

And yet, as in the case with the poster censorship and the naked cast of "HAIR," we see a conflicting message emerging from the university. A stranger shouts the expletive from a moving car and a movement is born, but an athlete tweets it

and no one bats an eye. Yes, he was suspended, but for the content of his messages, not his use of crude vocabulary.

Once again, the message is clear. Pick a side when it comes to supporting diversity.

Condemn it or condone it, but don't float around in the ambiguous ether, crying for diversity initiatives while ignoring those whose practices could inhibit that progress because they're seen as a friend to the institution. It remains unclear as to why the university handled this so quietly or didn't handle it at all. Of what, exactly, is the administration

afraid? Encouraging open discussion about diversity and the issues it encompasses can only contribute to the dialogue, literally and figuratively.

It seems that this incident especially deserved attention and public mention on campus if a national website featured the story. Deadspin's story has also received dozens of comments, most of which are negative or mocking Shuman's grammar and language.

The diversity and conversations of tolerance that came from last week's paper were refreshing to hear on a campus so often filled with apathy. But it has to continue, and why not with the difficult subject matter of language, particularly the use of a word that's been debated for decades. The Shuman incident may have been swept under the rug by athletics and the administration thus far, but that doesn't mean we can't pull that rug back and study what lies beneath.

The university should solidify its message and continue to look for ways to move the campus forward. Keeping silent only leaves us rooted in an intolerant past.

### Letters to the Editor

*The following were written in response to "Limits of Diversity?" in the Nov. 10 edition.*

Ms. Ferguson wants ResLife to explain to her why they didn't want to feature her racy posters on a tour. My response is this: are you kidding me? You have one poster where there are two topless girls, and another poster with young women in bed only in their underwear. It's all well and good to have these posters in your room, but why would you think that these posters would be appropriate for a faculty and staff tour of Colonnades, especially since you are an RA? I know I can't speak for everybody, but I think there are a significant amount of people who would not want to see posters like these on a tour of the room of a guy or a girl, regardless of sexual preference.

The reason ResLife was having tours was to show off how nice the rooms are, and those posters undoubtedly would have distracted from that. I would hope the same situation would not occur if the posters were of a gay couple holding hands or even kissing while upright and fully clothed, but of course, I can't say for sure.

What I can say is that it is not at all unreasonable for ResLife to ask her to take her posters down if she wants to feature it on a tour. There is always the option to say, "You know what? I would like to keep these posters on my wall. If that means you aren't going to show people my room, then so be it." Am I really to believe that the only reason this happened is because Ms. Ferguson is bisexual? I think not.

If it were a straight guy who had photos from Playboy or the like on his wall, I feel fairly confident that ResLife would also have a problem with featuring such a room as representative of the university. People seem to forget that this is a private institution that tends to be more conservative. It is not

violating any First Amendment rights. Plus, there are so many other, much larger problems in the LGBTQIA community than this. The fact that the It Gets Better campaign exists speaks volumes about this point. The idea that Ms. Ferguson feels that ResLife should explain themselves or even apologize is ludicrous.

This is political correctness at its worst, and I wish The Pendulum had not wasted space on it.

**- Samantha Siberini  
Class of 2013**

I am deeply concerned with the way the residence hall situation was dealt with. I understand that the pictures could have been inappropriate for the walk through, however the story seems quite suspect because there was no requirement for the stolen street sign which was not asked to be removed. What I find even more unsettling is the fact that ResLife never provided the student with a proper explanation as to why the sign needed to be taken down.

As students I feel that we need to reject the institutions that force us to conform to their standards, so that they can portray an image of Elon that follows the social norms instead of leading the causes in which the human spirit. Since my time at Elon, I have noticed that Elon will "make a push for diversity" when it is social acceptable, but Elon refuses to be a leader in issues that are not the social norm. Our duty, as students as well as citizens, is to challenge authority when they are in the wrong so that we can bring about a better society. If this incident is not brought to light, we would be doing ourselves a disservice.

I will not stand for such restrictions on personal expression and I do not think we as a student body should either.

**- Benjamin Poole  
Class of 2013**

On behalf of the Residence Life staff, I would like to apologize for an error in judgment during an Oct. 25 open house at the Colonnades Residential Neighborhood. In preparing for a tour by the campus community, I, and members of the Residence Life staff, asked one of the student staff members to remove two posters from the wall in her room.

While the request was intended to prevent visitors to the room from feeling uncomfortable with the explicit photos and content of the posters, we did not fully consider her right of expression in her own room. This was a mistake and I am sorry that we put the student in the position of having to remove the posters.

I, and the Residence Life staff, stand committed to support, affirm and value diversity and its full expression. We will learn from this experience and make a renewed effort to foster an inclusive environment in our residential neighborhoods that recognizes the richness in individual identities of all people.

**- Elaine Turner  
Director of Residence Life**

I see pictures similar to Ferguson's posters all over campus, and I think ResLife needs to be better prepared to show student rooms before tours. This whole problem could have been diverted if the ResLife staff had simply explained that explicit, gay or straight, posters are undesirable for a school tour. At the same time, I wish ResLife would put more effort into showing the true colors of Elon. Not some fantasy, perfect school that has no sex or alcohol. Elon is good at hiding whatever they want, kinda creepy eh? What really is Elon? I sure didn't know until I came here. I also understand that Elon wants to have a good first impression. It's hard to balance the truth with image.

**- Kevin Newman  
Class of 2012**

### THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and emailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by email at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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# Opinions

## Wake County school board back on track

Second-most represented county at Elon will see changes to district structure

Well, they've done it.

Finally, the school board is making a change and turning back to maintaining one of the best school districts in the country.



**Kate Riley**  
Guest Columnist

From those of who thrived under the unique policies of nearby Wake County school system, thank you to residents for voting, and thank you for voting sensibly.

Two years ago, Republicans were voted into the Wake County school board, creating a 5-4 majority against the Democrats. And throughout the past two years, this Republican majority pushed for major changes, one of the biggest of them regarding the school system's diversity policy and busing system.

This new majority wanted to redistrict students so they would attend their base school. In essence, this would segregate schools again in order to save money on busing and reduce students' commute time. But the community did not agree.

There was a two-year fight against this policy. I know, because I was a part of it. There were rallies and meetings. There were Facebook events and flyers made. There was a desire to keep the diversity policy that we had known and loved, and we weren't going to go down without a fight.

This story was heard all over the nation, in sources as diverse as the Los Angeles Times and the Huffington Post. Stephen Colbert also featured a segment about the district on his show on Comedy Central.

My high school, Enloe, has had a reputation for being one of the best public high schools in the state for quite a while. Its magnet program, which offers a special, more academically rigorous curriculum, buses in hundreds of students from all around Wake County, which creates for a very diverse student body. My elementary and middle schools

were both structured in the same way. All three are great schools placed in poorer areas in Raleigh to have greater diversity, not just in race, but also in religious beliefs and socio-economic status.

I understand the meaning of diversity and its importance. One of my best friends growing up was black, and my prom date was Indian. But what does it matter? That was normal for me. It was normal for students who were lucky enough to attend one of these incredibly diverse schools. And this valuable learning experience was almost taken away from current and future students of Wake County.

To me, there was nothing greater in my secondary educational experience than the people that I had the honor of interacting with. Being a knowledgeable, global citizen is something that I know Elon aims for, and it is something every school should strive for by bringing diversity directly into the classroom. With 323 students from Wake County currently enrolled at Elon, according to the Fall 2011 Registrar Report, it is obvious that this issue impacts our students.

This is the second largest number of students from a county at Elon. Understanding and accepting diversity shouldn't be optional — it is a concept that each person and student should automatically be surrounded by, and a classroom is a great place to begin.

No student should be deprived of an education, and the best education starts with the understanding of the world around you, understanding the people around you. So again, I thank you Wake County. You have known the consequences of depriving students of the valuable lessons of acceptance and open mindedness, and voted for a change.

And now, with the majority reversed once more, it seems clear that residents of Wake County realize the benefit of this unique system and want to see it restored and preserved for years to come.

### Pendulum staff sounds off on Wake County school board

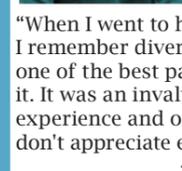
"This past year proved how important it is to vote. I am so thankful I got the education that I did and got to receive it in such a diverse environment. I hope future generations get too as well."

-Rebecca Smith



"Diversity is something that we don't talk enough about. Even though we were in danger of losing it during the last election, I'm glad it's part of the conversation now."

-Christopher Bosak



"When I went to high school, I remember diversity being one of the best parts about it. It was an invaluable experience and one people don't appreciate enough."

-Ashley Fahey



"Two years ago when the Republican majority won, I didn't vote. I've spent the last two years feeling guilty that I didn't make my voice heard. Now, I vote in every single election."

-Lauren Ramsdell

CATE LESOURD | Graphics Editor

### THE SWING

Former Wake County students talk about the recent school board election and reflect on how their high school prepared them for Elon.

<http://bit.ly/theswing4>

### MORE ONLINE

Pendulum staff members and residents of Wake County explain the recent election and what it means for their former schools on this week's Topics, the opinions podcast.

[http://bit.ly/EPTopics11\\_14](http://bit.ly/EPTopics11_14)



School board members John Tedesco, Chris Malone and Heather Losurdo watch poll results on election night. Losurdo, who was backed by the Republican Party, lost to Democrat Kevin Hill. Democrats now hold a 5-4 majority over Republicans on the board.

### Letters to the Editor

According to a tweet from Madison Taylor, editor of the Times-News in Burlington, an Alamance County Commissioner left him "a long message detailing why he thinks @elonpendulum and #elon are obsessed with sex" after last week's edition.

The Pendulum is in, what I believe to be, a unique position where its readers are equal parts college students and members of the community. It operates as the only Elon-focused newspaper in the area, and partly because of this The Pendulum conducts itself with the utmost professionalism. On the flipside, this stylistic preference means the writing is not as dynamic or daring as other papers, and the admirable task of reporting to a community just beyond Elon's brick paths means that the paper typically shies away from very controversial subjects, even if they are of the utmost interest (and importance) to the undergraduate population—like sex and sexuality.

Elon students aren't obsessed with sex anymore than any other 18 to 22 year olds. Pretending students aren't having sex is ridiculous. Not addressing the issues associated with sexuality—especially safety and orientation—is irresponsible.

The two stories that ran in last week's issue were not vulgar. They were professional and of the utmost importance. If The Pendulum did not cover the poster incident or bring to light the issues surrounding consent and drinking, this publication would not be doing its job.

Despite the discomfort community members may feel seeing sex on the front page, The Pendulum must disseminate vital information. Even if that information is about bumping uglies.

- Alexa Johnson  
Class of 2012

*The following was written in response to "Elon has no plans to become 'in-network' health care provider" in the Nov. 10 edition.*

I wanted to comment on the in-network health care provider article concerning the Health Center. How would getting approved for insurance affect the Health Center?

Will it make the service better quality, add less mistakes? Then, the doctors would have to be sure, and there would be no room to make mistakes. Also, would there be less complaints?

I have heard one person have a positive comment on the Health Center. Why aren't the negative opinions more widely published?

- Rebecca Cummings  
Class of 2014

# Style

## Artistic responses to 'Dancing in the Black Box'

Ashley Fahey  
Features Editor

Members of the 2012 Elon Dance Company and faculty members transformed their bodies and the stage of Black Box Theatre through original choreography. Dancers, choreographers and technicians came together to create an innovative eight-piece performance Nov. 10-12.

Four faculty members and four students choreographed the pieces, which differed in mood and movement quality.

"The choreographers and dancers had five weeks to build the choreographic concepts, rehearse and refine their designs before entering the theater," said Cherie Bower, director and choreographer of this year's "Dancing in the Black Box."

Those involved in the show only had four days before the concert to collaborate and finalize what they had been working on, according to Bower.

"The choreographic process is a fast one, as are the directing, staging and lighting design processes once in the theater," she said. "Open communication, focus, collaboration and attention to details by all involved have been important factors leading to the concert's success."

The Black Box Theatre's seating arrangement had to be shifted to accommodate fire codes and to allow the greatest vantage point for the audience.

"The main challenge for this semester's concert has been adjusting to a different seating and stage arrangement," Bower said. "The option that suited the dance concert's needs placed the stage to the side of the tech booth."

Each piece was five to 10 minutes in length and explored an overarching theme or concept.

Jane Wellford, professor of performing arts, choreographed "There is a Time" for the concert.

"The choreographic inspiration from

my work came mainly from the text of my piece: Ecclesiastes 3:1-8," Wellford said. "The piece was my artistic response to the many world events occurring right now that are both extreme highs and lows."

Wellford's piece included extensive traveling and partner work, and the movement was a direct reaction to the spoken text and musical accompaniment. The Black Box setting was a big part of the piece's success, according to Wellford.

"It is an intimate setting for both dancers and the audience to give and receive dance in an up-close, personal way," she said. "The material I had to offer this fall was very personal and this type of space was necessary for the success of the work."

Each piece was an artistic exploration that reflected the choreographer's thoughts, emotions or feelings toward a particular subject. While some pieces, such as sophomore Abby Williams' "Short Circuit," were whimsical and quirky, others were more subdued, such as "Retrospect" by sophomore Aislinn Koch and the duet "Words and Deeds" by adjunct professor Jen Guy Metcalf.

"These works offer insight into our thoughts and inquiries of self, connections with others and how we



Junior Liz Stillerman choreographed Biscuit Poisoning for the annual "Dancing in the Black Box." BRIAN ALLENBY | Staff Photographer



Professor of performing arts Jane Wellford choreographed "There is a Time," based on the Bible verse Ecclesiastes 3:1-8. BRIAN ALLENBY | Staff Photographer

perceive our art and world in a given period of time," Bower said. "They are, in a way, journals in motion placed in a staged setting."

Although "Dancing in the Black Box" is an annual concert performed every fall semester, the tone and mood of the

concert differs each year.

"What remains consistent from year to year is the continued development of quality in the crafting and design of both student and faculty works, as well as in the performance presentations," Bower said.

## CD sales to support ABSS art education

Lauren Ramsdell  
Arts and Entertainment Editor

Alamance County musicians are a close-knit bunch. So when word got out that Elon University's senior sound and video specialist Bryan Baker was looking for musicians to record a CD to benefit a charitable organization, he found 20 artists willing to sit down in a recording studio and make art happen.

As a part of a service sabbatical, Baker contacted these artists and put the CD, "Make Art Happen," together with other members of the Elon community including professors and students.

Service sabbaticals are offered to staff only, not faculty, through Project Pericles. Staff members are able to take up to a month off to work on a charity or service project that will benefit the community.

Five years ago, Baker did a similar project with Christmas music, recruiting local

musicians to cover traditional songs. The proceeds, nearly \$30,000 from more than 6,000 copies sold, have gone to Christmas Cheer of Alamance County, a charitable organization that provides local families with gifts for the holidays.

Of the 20 songs on the CD, 16 are original works by the musicians. It features local acts like Too Far Gone and Josh Lambert Band, as well as Elon University staff and professors, such as music professor Jon Metzger.

"There are three purposes for this CD," Baker said. "One is to promote Alamance County musicians and provide an avenue for them to display their talents. Two is to sell the CD and provide funds for Alamance County schools' arts programs. One hundred percent of the profits go to work through a group called ACE - Alamance Citizens for Education. This nonprofit was established for Alamance citizens to have a voice in the Alamance County education system. They'll set up a grant



Too Far Gone Band performed at the CD release for "Make Art Happen," benefitting Alamance Citizens for Education. BRIAN ALLENBY | Staff Photographer

system to provide the money. Three, the CD is a hands-on opportunity for Elon students in sales, marketing and event management."

Elon students and faculty are assisting in the production of the CD. Associate professor of entrepreneurship Barth Strempek's applications of entrepreneurship class worked on marketing and selling the CD.

Baker is an Alamance native, with the exception of a stint in Tennessee for college and working as a recording engineer in Nashville. He said it was easy to fall back into the local music scene.

"Just being a music lover

myself and being back here for a decade, I've gotten myself back into the community and I've heard different groups," he said. "It's basically hearing old friends play with new bands."

The cause of arts education and extracurriculars in schools is close to Baker's heart. He played in a jazz band in high school and recalls budget cuts taking some of that away.

"I remember when I was in high school having music slashed from three days a week to one day a week," Baker said. "I just remember that being an eye opener - that something was wrong with that."

The CD was promoted and

released at a free concert outside Company Shops Market in downtown Burlington Nov. 11. Too Far Gone Band and Josh Lambert Band, performed, beginning at 8:30 p.m. The cold weather prevented a huge turnout, but many people from the community, as well as students and professors, came by to support the album.

Jean Hartley from Leasburg, camped out in a folding chair to listen to the music. Throughout Too Far Gone Band's show, she held on to Cheyenne, the drummer's dog.

"I just like music," Hartley said. "I work in downtown Burlington and I thought I would come out."

# Toddler to T.A.: professor teaches through generations

Rebecca Smith  
Managing Editor

President emeritus Earl Danieley saw his current Elon 101 T.A. grow up through photography. Each December, he reached into his mailbox and pulled out a Christmas card from Kelly Harris, one of his former students, containing photos of his two children Jessica and Wade Harris.

"Dr. Kelly Harris always sent me pictures of Jessica and Wade and told me about how his children were doing as they were growing up," Danieley said. "He also told me when she first decided she was coming to Elon."

Jessica visited Elon a few times before deciding to attend the school. She first met Danieley during the dedication of McMichael Science Building in 1998.

"I had heard about Danieley a lot growing up," Jessica said. "My dad basically considers him his second dad. He taught him more than just chemistry. But I don't think I got to put a face to the name until I was seven years old."

A couple years later, when Jessica was trying to decide between Elon and University of North Carolina at Chapel Hill, she met with Danieley for a meal in 1889 Grill Room.

"He was able to tell me the whole history of Elon," Jessica said. "He introduced me to faculty and students, but it was just so obvious

that he really loved Elon."

She did not make her decision until May, at the very last moment. Soon after she received her schedule, and found out she was in Danieley's Elon 101 class.

"When I next saw Dr. Kelly, he asked me if I set that up," Danieley said. "I responded, 'You don't think I would do that, do you?' He responded that he did think I would do that."

Kelly was correct. Danieley had indeed requested for Jessica to be in his class once he learned that she was enrolling at Elon. He also welcomed her to the campus as soon as she arrived.

When Jessica arrived at her dorm and started unpacking, Danieley was waiting for the Harris family at one of the registration tables by her dormitory. Later that afternoon, he saw the Harris' again, when he met all of the parents and students in his Elon 101.

"Teaching Elon 101 almost always leads to meaningful relationships," Danieley said. "Not only do I get to know the students but I also get to know the families of the students. When the students in my Elon 101 tell me that they are involved in an organization, I make sure to go see them. Most recently, baseball is now on my ticket too."

After Jessica's Elon 101 class ended, she wrote Danieley a note asking how to apply to be an Elon 101 T.A.

"I opened the letter and chuckled to myself. Then I responded that she just had applied and that she got the job," Danieley said.

Each section of the class is taught differently because of the many professors who teach Elon 101. There are some unique attributes to Danieley's version of the class. He takes the students on a tour of campus, where he includes all of Elon's history. He also invited his class to his home for hotdogs and the last class is held during brunch at Colonnades to talk about what should be added to the syllabus next year.

This is Danieley's fifth year teaching Elon 101.

"Having Jessica as my T.A. has been a joy. She is this

wonderful girl who I have gotten to see grow up, and it's great that our relationship really got to go full circle," Danieley said. "I enjoy

learning about my students. Especially now that Verona is gone, they are the people who help me fill my life with love and joy."



BRIAN ALLENBY | Staff Photographer  
Dr. Danieley has known sophomore Jessica Harris, his T.A., since she was a child. He taught chemistry to her father, Kelly Harris, and remained in touch with him after graduating Elon.

# Sergeant Crystal Sharpe: officer, professor, loyal friend

Rachel Vargyai  
Reporter

Sitting in her office, gun holstered and badge in full visibility, Crystal Sharpe, adjunct professor of human service studies, reminisces on the 6-foot wall she put up in her backyard to practice scaling for the physical test at the police academy.

"Thank God they took that out of the test," she said.

Now a sergeant at the Graham Police Department, Sharpe said she found her true passion in law enforcement.

But having such a prestigious title as a woman working in law enforcement is no small feat.

"Even as a very small child, she had a very unique personality," said Libby Sharpe, Crystal Sharpe's mother. "She was a very happy baby and loved people and being in the middle of everything. She was always very inquisitive. She loved books from an early age. She wanted to know how everything worked and why."

After high school, Sharpe attended UNC Chapel Hill and went on to receive her graduate degree at the State University of New York at Albany. She knew she was headed for a career in law enforcement when she was in high school and the convicted serial killer Ted Bundy murder trial dominated the news.

"Ted Bundy was about to be executed," Sharpe said. "It was in the news and it made me interested in the whole justice system in general and it challenged me to think about the death penalty and things like that, and somehow I thought about being a police officer. And that's how it ended up, I guess."

Sharpe's dreams of a career in law enforcement were only furthered through her experience working for Family Abuse Services.

"I started in October of 1996," she said. "I was a paid employee at first, and I guess I never stopped. I only stopped being paid."

She developed close relationships

and a new perspective on working with people to help realize their potential.

"The biggest deal for me is that at least two of the victims that I helped went on to work in the field," she said. "It's pretty amazing, and we'll always have that connection that's different from anybody else, really."

Angela Jones, associate dean of Elon College, College of Arts and Sciences, works with Sharpe on the board of Family Abuse Services.

"We have served on the board together for several years now," Jones said. "She's a dedicated member of the board, makes every effort to attend our meetings and actively participates in supporting the organization any way that she can. She led the group through some difficult decisions and did so with patience and kindness."

It was after spending time at Family Abuse Services that Sharpe realized joining the police force would be her next step.

Sharpe acknowledges that many people who have negative attitudes toward the police are teenagers or college students.

"Young people rely on media, word of mouth and maybe a traffic stop," she said. "Most of those kids don't have good images of the police."

This is why Sharpe said she loves teaching criminal justice.

"You get to meet so many different people," she said. "People don't really understand the difference between the images they see in the media and what the real justice system is like. Being able to bridge that gap and show people where it's similar, and for the most part where it's not, is what I really like to do."

Sharpe makes a profound impact through her dynamic methods of teaching, according to students.

"I thought all cops were mean," said Kate Gorman, a former student. "I learned through Crystal and other officers that she brought in to speak to us that they're people first, and police officers second."

With more than a decade of experience as a female officer, Sharpe is not one to put up with discrimination

based on her gender or rank.

"There's discriminating against female officers, and then there's messing with me," she said. "I've been a female supervisor and it's not well-received. Will I call you out on it if you're talking about somebody else? Most likely, yes. You do what you can to keep your job and keep your sanity, and sometimes those things compete with one another."

A challenge of working in the police force, according to Sharpe, is separating her life at work from her life at home.

"I'm pretty good at it," she said. "I was 30 when I started rookie school. I already had a life. But when you become a cop, you hang out with cops and they become your social network. I'm in a women's club, and that's a good escape for me because I can do volunteer work and hang out with my girlfriends and it's nothing about police work. That helped me be a separate person."

When it comes to significant others, sometimes a higher degree of discretion is necessary.

"There's some stuff they don't need to know and they don't want to know," Sharpe said. "You don't want them to be afraid for you. I try not to focus on the bad stuff. I don't subject my fiancé to those people."

When asked what she would like to be doing 10 years down the road, she has several ideas, ranging from catering to counseling.

"I'd like to be doing something else," she said. "I'm not a one-trick pony. I don't see myself in law enforcement in 10 years. I'd like to get married. I haven't figured out exactly what I'm going to do next."

Even though she aspires to try new things in the future, Sharpe said she enjoys what she is doing now.

"She loves people and loves helping people," Libby said. "She also loves teaching. Seeing her students do well really makes her happy. On a personal level, she is very loving, devoted and protective of her family and very loyal to her friends. Needless to say, I am very proud of her both as my daughter and as a professional."



RACHEL VARGYAI | Reporter  
Crystal Sharpe, an adjunct professor, is also a sergeant at the Graham Police Department.



Painted and fired finished items wait for their owners to pick them up. It takes about five days to fire them.



Visitors can paint a number of items including pottery, bisque and porcelain.

## Pottery shop keeps tradition, creativity alive

**Audrey Horwitz**  
Reporter

Even the owners of 114 N. Main St. in Graham are unclear as to whether they run an orangeade shop that happens to sell paint-your-own pottery or a paint-your-own pottery shop that sells orangeade.

After some deliberation, the jury is in. The Square Palette is, in fact, a paint-your-own pottery shop. But it does serve killer orangeade.

Across the street from the old-fashioned Graham Cinema sits the quaint establishment run by the Honus family.

When Martha Honus and her son Justin opened the shop, a friend told

Martha that he had a location in mind.

"I said, 'Well I need a place that's got shelves.' He said, 'All it's got is shelves,'" Martha said.

The Honus' friend wasn't kidding. The walls are lined with shelves filled with bisques — unglazed figurines that customers can paint. There are a variety of bisques ranging from plates, mugs, ice cream cones, animals, masks, Christmas trees and Darth Vader figurines. Prices, starting at \$3, include studio time, paint, and firing.

The shop and its owners are new to town. The Square Palette opened Oct. 1 of this year, but is already fitting right in with the locals. Establishing the shop started with the orangeade maker: local lore states that whoever

occupies the building is obligated to serve up icy orangeades.

"It's a wonderful neighborhood," Martha said. "We've got this little boy across the street whose mom owns the consignment store. He comes here every day for orangeade. You can set the clock."

Martha said she and Justin are still settling in and working out the kinks of owning a small business. The shop is open seven days a week, but the owners find themselves putting in much more time than just business hours.

"You have to be here to know when to be here," Martha said. "It seems like we're here all the time. We'll have to fine-tune that."

The mother-son team has not been

shy about stirring up business. Martha Honus is full of ideas.

"We wanted to work out something where the kids come here when the parents go see a movie," she said. "Or the other way around."

The Square Palette is also partnering with local schools. They are giving 10 percent of profits to North Graham Elementary the first weekend of every month when customers say they are affiliated with the school.

Closer and cheaper than Greensboro's shop The Mad Platter, The Square Palette is a home-grown answer to creative burn-out.

Even if you don't care for arts and crafts, a refreshing cup of orangeade is sure to satisfy your palette.

## Hillel Shabbat serves hope for global hunger

**Rebecca Wickel**  
Design Editor

"Elon" is the Hebrew word for "tree" or "oak tree," a piece of trivia that students, faculty and staff quickly learn after arriving on campus. But on Nov. 11 members of the community focused on a different phrase in the traditional language of Judaism.

"Tikkun olam" is a Hebrew saying that means "repairing the world." The tenets of Judaism promote service through social justice, encouraging people to gain awareness of issues in the community and across the world.

Elon Hillel, the campus Jewish life organization, hosted a global hunger Shabbat to discuss hunger issues and understanding a call to activism.

"By having a global hunger Shabbat dinner this Friday, we are making people realize that hunger exists across all communities, including Elon," said sophomore Mason Sklut, public relations chair. "Once people see how serious of an issue global hunger is, then hopefully they will feel the urge to participate in service work to help those suffering from hunger."

The dinner featured a simple meal of corn, peas, rice and beans, donated by ARAMARK. Students and faculty in attendance focused on the importance of being Jewish with the ability to improve the quality of life for those in need by participating in a roundtable discussion.

The conversation revolved around the connection between Judaism and social justice. The struggles of the Jewish people during its enslavement in Egypt and the abuses of the Holocaust offer them a responsibility to work toward solutions for injustices, according to senior Michael Gross, vice president

of Hillel.

"Healing the world is a big Jewish goal," said sophomore Caitlin Byrne, co-chair of social action. "Tonight we have country studies. We're doing Colombia and Haiti, trying to figure out what we can do as a small Jewish community."

Despite concern for the hungry in other countries, conversation also focused on solving starvation in the United States. Students said they had witnessed homelessness and hunger.

Students agreed that malnutrition resulting from poverty is an issue plaguing American society. Freshman Sophia Koh compared the poor's reliance on cheap, fast food like McDonald's, lacking in vitamins and nutrients, to the Jews' dependence on matzah during their exodus from Egypt.

Understanding the link between Judaism and social justice is what brings Hillel together, and strengthening their community enables them to initiate change, members said.

"The underlying meaning of these events is to bring the Jewish community at Elon together," Gross said. "Sometimes we don't get to see each other during the week, so Shabbat is a chance to come together and remember what we're here to do."

Hillel members said they believe they can discover practical solutions to hunger crises both in the United States and abroad. Being conscious of the gift they have to eat a hot meal every day is a first step toward solving the problem.

"I feel like the impact of global hunger deserves more attention than it gets," Sklut said. "As an Elon student, with access to food 24/7, I will do my best to make more of an effort to show moderation with food."



Clockwise from left, Tom Vecchione, Jordan August, Arielle Weil, Kimberly Gersh and Elissa Krapf participated in the Hillel global hunger Shabbat. The event brought awareness to worldwide hunger.

# Rochester senior lecturer explores art, collaboration

Stephanie Butzer  
Senior Reporter

The definition of heroism is constantly changing, since competitors are judged on their background, nationality and personality. Heather Layton, a senior lecturer in art at the University of Rochester, opened the doors to Arts West display room and revealed how the hero is not always the person we think.

Layton's opening reception Nov. 9 wasn't a showcase of sculptures or a handful of her best canvas paintings. Instead, she cracked open cans of paint and painted directly on the display room walls. After presenting her work, Layton invited students to stay and paint the room with her. But first, she wanted to explain the work she was doing.

"I've always been interested in conflict, who is in conflict, why are they in conflict and the idea that a lot of it can be saved by communication and understanding somebody else's perspective," Layton said.

She said she aims to provide opportunities to understand the person whose opinion was not supported by the majority. She also wanted students to explore the process of choosing the ally and the enemy in a conflict, naming the exhibit "Ally/Enemy."

The walls of the room display three conflicts: the Los Angeles conflict, the Egyptian revolution and the occupation of Indian army forces in Nagaland.

"All three of the situations are situations where I thought I knew who I sided with, and then within an hour of hearing the other person's perspective, I switched," Layton said.

The Indian army in Nagaland is the main scene. This little-known conflict in northeast India is between Indian army forces and the tribal Naga people. India has taken over the area by force and killed more than 200,000 Nagas.

"When you're fighting over the land, you're not just fighting over the dirt, you're fighting over all the memory," Layton said.

After the reception, Layton did a demo on how she painted the room.

"Five or six students stayed and actually worked on it," she said.

She had students flow in and out of the room to contribute to the exhibit Nov. 9-10. But the exhibit will continue to be open for students to add to until Nov. 22.

"Some come in and work for two hours and others will work for two minutes," Layton said.

The opportunity to contribute to this collaborative project is open to all students, not just art students.

Layton's artistic work is not solely focused on large-scale paintings. She said her next project might be a miniature painting, while the following one might be a sculpture. Keeping her work new gives her more inspiration to excel.



Heather Layton painted the display room in Arts West on Nov. 9 and invited students to join her after presenting it. STEPHANIE BUTZER | Senior Reporter

Ken Hassell, associate art professor, acknowledges the growth of Layton's projects.

"She doesn't just have this kind of single idea, and then goes with it no matter what," he said. "She sees that maybe the project needs to expand, and be more inclusive. She alters it, which is a really interesting idea."

Sophomore Elizabeth Amonette felt inspired by Layton's work.

"I came in not knowing anything, even about the artist, so I was really surprised and inspired by her work," Amonette said. "She really cares about the impact she has on people that will see her work and their role in her installations, or whatever she does."



Heather Layton painted the walls with three conflicts: the Los Angeles conflict, the Egyptian revolution and the Indian occupation of Nagaland. STEPHANIE BUTZER | Senior Reporter

## Student Juried Exhibition gives showcasing opportunity

Cassie Grimm  
Reporter

The annual Student Juried Art Exhibition will open in the Isabella Cannon Room in the Center for the Arts Nov. 21 at 5:30. The exhibit is organized every year by the ART 380, Professional Practices class, a required course for art majors. The exhibition is a way for Elon students to showcase their works.

Professional Practices is designed to teach art majors necessary skills such as designing websites for their artwork, applying to national art shows, running an art exhibition and more. This year's theme is Prospectus.

Natalie Butler, senior art major, said the class is important because it teaches students "things that might not typically be encountered in a studio class, but are essential skills for any artist."

This year's exhibition may capture a larger audience because of its central location on campus.

"Honestly, a lot of student exhibitions happen in Arts West, which is a building that most students don't visit — some even never at all," Butler said. "So I believe that holding an exhibition of hand-picked, top-notch student work in the Center for the Arts is the best way to promote the visual arts on campus."

An array of creative pieces will be on display this year. Students may submit up to three pieces along with a \$5 entry fee. Senior Laura Brentrup will showcase her pieces, including plates of ceramic "food."

"The larger issues I am commenting on surround the influences of cultural traditions, rituals and customs surrounding food," Brentrup said. "For many people, it is slightly bizarre seeing something that appears as

'real food' at first glance, but then they realize it is actually made out of clay, portraying the idea of do we really know what we're eating?"

Brentrup's pieces, which will be displayed buffet-style, include a clay hamburger, fries and three Italian dishes.

Senior JR Riegel will also be submitting ceramic pieces but his have a different focus than Brentrup's.

"I'm submitting functional ceramic work with sculptural elements," Riegel said. "In one piece, two mugs each with an eye will be looking at one another. In another, I made the opening of a jar into a mouth with a protruding tongue."

This year's exhibition winner will be chosen by local artist Frank Russell. As a practicing artist, Russell will be able to provide feedback to those participating. The winner will receive a monetary prize.

"Students and faculty should come see the show for the same reasons that anyone attends a sporting event or a musical performance," Brentrup said. "It is a showcase of skill and talent of Elon students. Additionally, there are some really thought-provoking pieces that comment on a wide spectrum of issues."

Although the exhibition will be displayed throughout Winter Term, the opening reception will be an opportunity for attendees to interact with the artists.

"Everyone will be able to talk to the artists and professors to find out more about each work," said Riegel. "The reception is an opportunity to hear about the conceptual issues artistically-inclined students are dealing with."

The opening reception will be held at 5:30 p.m. in the Isabella Cannon Room Nov. 21.

**Check It Out:**

What: Annual Student Juried Art Exhibition

Where: Isabella Cannon Room, Center for the Arts



MOLLY CAREY | Staff Photographer

Student artists' work will be judged by a local artist. The winner will receive a cash prize.

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Junior center Lisa Archie had a career-best 11 rebounds in the team's 70-46 win Nov. 12. HEATHER CASSANO | Photo Editor

## Women's basketball looks to improve after first win

Rebecca Wickel  
Design Editor

The Elon University women's basketball team kicked off its regular season with a 70-46 victory against Virginia Union University Nov. 12 in Alumni Gym. But for head coach Charlotte Smith, her first season with the Phoenix still looks like a challenge.

"It feels great to get the win," Smith said. "We're excited. But when I went into the locker room, they were sitting there like it's a funeral. They know there is still a lot to work on."

Smith joined the Phoenix after nine seasons as an assistant coach at the University of North Carolina. She plans to use her skills as one of the most decorated players in Tar Heel history to bolster the Phoenix.

"We need to make a commitment to rebound," she said. "The defense and rebounds are things we can control. We'll work on that."

Although the team "got out of the gates pretty slow," according to Smith, the second half showed both offensive and defensive stamina. With a five point lead to start the second half, the team found its rhythm when

shooting from the field, reaching an overall 45 percent accuracy.

Junior guard Ali Ford led the team with 26 points. Despite this, she said there were more things the Phoenix could work on.

"We've just got to get better at taking care of the ball," Ford said. "We forced them into a good number of turnovers, but we had some ourselves."

Despite a strong finish, the team knows what it needs to improve to have a successful season. Ford said the players need to "concentrate a lot on the process," and work to iron out easy plays and continue to focus on conditioning.

During the game, Ford passed Jamie McNeely for 17th place on Elon's all-time scoring list, bringing Ford's career points to 1,089.

The milestone did not affect her determination to take the team to new heights. Ford said she was unaware of the ranking and has more to look forward to.

"We're not finished yet," she said.

The Phoenix will be back in Alumni Gym at 5:30 p.m. Nov. 18, when the team challenges Virginia Intermont College.

## Men's basketball falls to UMass in season opener

Justin Veldhuis  
Sports Editor

The Elon University men's basketball team returns home at 8 p.m. Friday, in Alumni Gym to face Division III University of New Jersey Rutgers-Camden.

The Phoenix will continue its non-conference play, as the team's first five games on the schedule are against teams from outside the Southern Conference.

The University of Massachusetts Amherst defeated Elon 85-67 Nov. 11 in both teams' season openers. The Phoenix, playing in front of a hostile crowd in the historic Curry Hicks Cage, led UMass 43-39 at halftime but couldn't stop a 19-2 second-half run by the Minutemen.

"I thought we came out with good energy and I don't think we backed down," senior guard Drew Spradlin said. "We weren't mature and experienced enough to stop (the run). We need to figure out as a team how to stop runs."

Head coach Matt Matheny said the Phoenix kept its composure in the first half but didn't respond well to adversity in the second half, struggling with a loud crowd and a "very long, athletic team committed to running and pressing" in UMass.

"We didn't answer the chaotic bell," he said. "We have to understand that we have to be competitively tough for 40 minutes."

Elon was playing from behind early in the second half and couldn't climb its way back, which is something this team will need to figure out, Matheny

said.

"Our team is talented and potent and has quick strike potential," Matheny said. "That's something we haven't had in recent past. The more we understand that we can be a dangerous team."

Sophomore forward Lucas Troutman led Elon scorers with 15 points and Spradlin added 14 points and five rebounds. Freshman guard Austin Hamilton scored 12 points in 26 minutes off the bench in his first away game as a collegiate.

Hamilton and freshman guard Kevin Blake were thrown into a chaotic atmosphere in front of a sold-out crowd for their first road game against a pressing Atlantic 10 Conference team, Matheny said. Each showed good signs, as well as things to learn, Matheny said, such as quickly moving ahead to the

next play.

"We had some really good positives," he said. "When you make a good play, that's great get to the next, and when you make a negative play, that's OK get to the next."

Elon's next three games are against non-conference opponents. After playing Rutgers-Camden at home, the Phoenix will play at Princeton University, an NCAA tournament team a year ago, Nov. 22, and at North Carolina State University Nov. 25.

Spradlin said the team is excited to play some tough teams early in the season.

"We want to play the best teams we can to get ready for the SoCon," Spradlin said. "We want to play better than we did (against UMass). I don't think we played to the level we're capable of."

## Volleyball clinches playoff spot with win against UNCG

Adam Lawson  
Reporter

Elon University's Southern Conference tournament hopes looked bleak.

Trailing two sets to one Friday night, the Phoenix women's volleyball team was one bad set away from ensuring there would be no postseason play. Then something clicked for the Phoenix as the team got it together and took the final two sets from UNC Greensboro.

"They looked like a team that wanted to go to the tournament," coach Mary Tendler said.

A loss by UNCG at home the following night to the College of Charleston meant that all the Phoenix had to do to make the SoCon tournament was win on its Senior Day match against The Citadel Sunday.

After correcting some early mistakes, the team swept The Citadel in three sets, earning a place in the tournament as the North Division's fourth seed.

Last year's division champions didn't set out to be 7-9 in the conference. After winning 11 conference games in 2010, the Phoenix was determined to do more this season. But the Phoenix stumbled along the way, and had to win their last three games and get help just to be in the position they are in now.

"Our goal was higher than to just get to the tournament," Tendler said. "Now we have an opportunity to do that."

Standing in their way will be the College of Charleston. A foe Elon hasn't defeated since 2006, Charleston is the only SoCon team that the Phoenix seniors haven't beaten.

"We didn't show up when we played Charleston (last time)," senior outside hitter/middle blocker Caroline Lemke said. "It will be exciting to go out and get revenge."

In September, the Cougars dominated Elon, sweeping the Phoenix out of Charleston's gym and not allowing Elon more than 19 points in any set.

"It's extra motivation playing a team you haven't beaten before," said junior libero Ali Deatsch, who broke the Elon Division-I single-season record for most aces in a season (54) against The Citadel. "We already know it's going to be a battle. Why not make it the biggest battle?"

To have any success, though, the Phoenix need to cure their ills away from Alumni Gym. Elon is just 1-7 against conference teams on the road this season. Stranger things have happened in the postseason, though, something Elon's senior leader Lemke is well aware of.

"Once you get to conference, all bets are off," Lemke said.

## Cross Country ends season at NCAA Southeast regional meet



JULIA MURPHY | Photographer

Both the men's and women's cross country team's finished their seasons Saturday, Nov. 12 at the NCAA Southeast Regional in Louisville, K.Y. The men's team placed 23rd out of 32 teams, led by freshman Luis Vargas' 92nd place finish. Redshirt-freshman Sean Magee, freshman Ari Rothschild, senior Clay Sankey (pictured), sophomore Ben Perron, freshman Adam Bernstein and senior Conor O'Brien rounded out the top seven for the men. The women's team placed 21st out of 35 teams. Junior Morgan Denecke finished first for the team followed by sophomore Alyson Oram, junior Emily Tryon, freshman Haylee Dawe, sophomore Kylie Womack, junior Christine Pacewicz and sophomore Brennan McDavid.



In last year's game, Appalachian State University beat the Phoenix 34-31 despite senior quarterback Scott Riddle throwing for 394 yards and four touchdowns against the top-ranked Mountaineers. FILE PHOTO BY COREY GROOM

## Against ASU, football hopes to capitalize on Furman upset

Zachary Horner  
Assistant Sports Editor

After a loss at Wofford College put the Phoenix under .500 for the first time since its season-opening loss at Vanderbilt University, Elon University head coach Jason Swepson wanted to get back to that mark.

"I told the team after the (Wofford) game, 'Let's get to 5-5, and put all our chips in against App,'" he said.

The words proved to be prophetic, as the Phoenix defeated Furman University 41-34 Nov. 12. The Paladins were ranked No. 21 in the Football Championship Subdivision and had racked off three big wins against Wofford, University of Tennessee at Chattanooga and Appalachian State, who the Phoenix play this Saturday in Rhodes Stadium.

"People didn't expect us to win," redshirt sophomore Rasaun Rorie said. "All week we practiced, it just seemed different. We wanted to send the seniors out right."

One of those seniors, linebacker Joshua Jones, provided a key play by intercepting Furman quarterback Chris Forcier's fourth-quarter pass and returning it for a touchdown to make the score 41-27.

"Overall it was just a great game," Swepson said. "For the first time all year, the guys were excited for each other. We had some success early in the game running the football. That gave us

confidence up front in calling plays."

For the first time all season, the Phoenix had a running back rush for more than 100 yards. Senior A.J. Harris had 31 carries for 111 yards on the ground. Senior Dontay Taylor had 38 yards and a touchdown. Swepson pointed to the overall success of the offensive game plan.

"When you get off schedule, you have to start throwing the ball," he said. "The guys came out with determination to control the line of scrimmage. It's something that we talked about all year doing."

Along with outrushing the Paladins 163-65, Elon was led by junior quarterback Thomas Wilson, who completed 20 of 26 passes for 279 yards and four touchdowns, two to junior wide receiver Aaron Mellette, and one interception. Wilson was named the Southern Conference Offensive Player of the Week Monday for his performance.

"He's been playing at a high level all year," Swepson said of Wilson. "He's a gritty warrior out there who loves to throw the football and is not gun-shy."

The Phoenix will need both sides of the offense working Saturday against the No. 9 Mountaineers, who rank third in the SoCon in offensive yards per game and points per game. They have also beaten Elon in every game the teams have played since the Phoenix entered the SoCon in 2003.

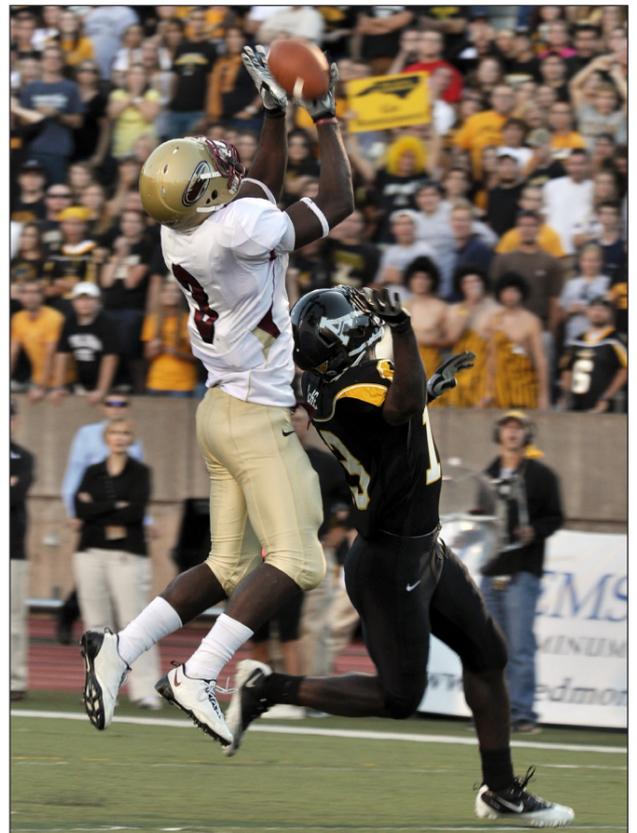
"We can't let that 'A' on the jersey beat

us," Swepson said. "They're a physical football team. This is going to make or break our season."

Swepson understands the sad history for the Phoenix behind these games.

"Going into App State, I think Elon is desperate, thirsty for a win," he said. "I don't know if it's really a rivalry for them. It's us trying to get that first conference win over App. State."

Swepson said the Furman win makes the App State game more special. It is Senior Day, and players such as Harris, Taylor, linebacker Zach Henderson, wide receiver Darrius McQueen and linebacker Joshua Jones are among the Elon players playing in their final collegiate game. The head coach is very confident.



Junior receiver Aaron Mellette had three touchdowns last year in Boone. FILE PHOTO BY COREY GROOM

"We're gonna beat them and we're going to do it the right way," Swepson said. "We're going to welcome them to Rhodes Stadium, we're going to lock the gates and we're gonna beat them up. We're going to make this our bowl game, our championship game, our Super Bowl."

## Fans of both teams expected to fill stadium in yearly matchup

Andrew Wilson  
Reporter

As football season ends for the Phoenix, the team has yet to play one of its biggest games of the year against in-state conference rival Appalachian State University. Since joining the Southern Conference in 2003, Elon hasn't defeated the Mountaineers in eight attempts.

Many Elon students want to see that streak end Nov. 19.

"It would be huge to beat App State," said junior Brian Sharnsky. "It would give us a winning record this season. It's all about respect though. We need a win for some respect in the rivalry."

Rhodes Stadium will be packed come Saturday when the Mountaineers, ranked No. 9 in the FCS, visit Elon. The two previous home games against App State were sold out, which also marked the two largest crowds in Rhodes Stadium history with a turnout of 13,100 in 2007 and 14,167 in 2009, said Tripp Pendergast, interim athletics ticket manager.

"If it's not a sellout, it will be very close," he said. Though thousands of tickets have already been sold for the upcoming game, not everyone in attendance will be cheering for the Phoenix.

"(Appalachian State fans) travel very well," Pendergast said. "They have such a strong fan base from Boone on over to the Raleigh-Durham area. A couple of years ago, there was a good amount of

black and gold in the stadium, but we're hoping this year we can turn that around and have a bit more maroon and gold in there."

The Elon athletics ticket office has taken measures to control the amount of Mountaineers fans in the stadium. Tickets for the game were made available to Phoenix Club members, season ticket holders and faculty and staff members before tickets were sold to members of the Elon and Boone communities. Student tickets have also been set aside for the game in hopes that Elon students come out in full force to support the home team. "We have set aside what we feel is enough student tickets in the stands," Pendergast said.

Once the seats in Rhodes have been claimed, there will be places for students in the grass seating of the stadium. Many tickets for the grassy areas will be set aside for students.

"One of the big keys for us is to not turn away a student at the door just because it is such a big time atmosphere, a big time game, and we want the students to enjoy the college experience and this game definitely," Pendergast said.

The game kicks off at 3 p.m. and it's expected to be an intense game for both Phoenix and Mountaineers fans.

"It will be a crowded atmosphere," Pendergast said. "I know that the two fan bases see this game as a huge rivalry, and I know they're going to bring some fans in, and I know our fans will be ready. It should be a great day for football."

## Men's Soccer to play Coastal Carolina in NCAA tournament

### SOCCER from PAGE 1

from junior forward Jordan Smith in the 42nd and 73rd minutes and another added on a penalty kick by junior midfielder Gabe Latigue in the 47th minute.

"I thought (Sunday) we came with a good game plan, and the players were executing it very well," Powell said. "We passed the ball well against a very good UNCG team and we capitalized on our chances to get a three goal lead."

UNCG, the tournament's top seed and defending champion, made a furious comeback attempt, scoring two goals in 60 seconds late in the second half to cut the Phoenix lead to one.

"UNCG, as the No. 1 seed, never gave up, kept playing to the very end," Powell said. "(They) actually scored two pretty good goals that made the last part of the game, the last eight minutes there, a little more nerve-racking."

With the win, Elon becomes only the second No. 6 seed to ever win the

SoCon tournament championship. The win gives the Phoenix an automatic bid to the College Cup, which starts Thursday at campus sites around the country and culminates at the Final Four in Hoover, Ala., Dec. 9-11.

The elation still hasn't sunk in for some, Smith said.

"(Making the NCAA tournament is) unreal. I don't believe it," Smith said. "It hasn't hit me yet that we won (Sunday) and are going to the NCAA tournament."

-Jordan Smith  
JUNIOR FORWARD

with teammates Latigue and senior midfielder Nick Millington. Millington was also named the tournament's Most Outstanding Player.

With a win on Thursday against Coastal Carolina, Elon would advance to play the University of North Carolina, which enters the College Cup as the No. 1-ranked team in the country and the tournament's top seed.

"I think we can go as far as we want to go," Smith said. "This team has all the skill and capabilities to beat any team in the nation."

# Sports



PHOTO COURTESY OF SOCON PHOTOS

The Elon University men's soccer team is making its first trip to the NCAA tournament in school history.

## Men's Soccer: Top-10

Compiled by Justin Veldhuis  
Sports Editor

The Phoenix defeated the University of North Florida 5-0 to secure its first win of the season Sept. 11 at Rudd Field. Junior forward Chris Thomas scored twice and added two assists, earning Southern Conference Men's Player of the Week for his efforts. Junior forward Archie Karpeh, sophomore midfielder Daniel Lovitz and sophomore defender Glenn Scott each scored one goal in the win.

Prior to the team's final home game Oct. 31, Elon honored eight senior players for their work and dedication to the program during the past four years. Jordan Neuhauser, Morgan Fleming, Tony Pusateri, Jahan Threeths, Nick Millington, Austin King, James Carroll and Drew Gardner were all recognized before the team's 1-0 loss to UNC Greensboro.

The Phoenix earned its first SoCon win of the year with a 2-0 victory against Wofford College Oct. 4 in Spartanburg, S.C. Karpeh scored both goals off of Elon set pieces.

Elon traveled to Durham Nov. 1 and played the host Duke University to a 2-2 draw and remained unbeaten in three contests against teams from the Atlantic Coast Conference. Thomas scored two second-half goals to put the Phoenix ahead 2-1 until Duke scored an equalizer in the 72nd minute.

Senior midfielder Nick Millington and freshman defender Austin Dunker were each recognized by the SoCon at the conclusion of the regular season. Millington was named to the All-SoCon Second Team while Dunker was named to the SoCon All-Freshman Team Nov. 8.

Elon defeated Clemson University 1-0 in a night game in Rhodes Stadium Oct. 11 to earn its first win against an ACC opponent this season. Thomas scored the game-winning goal on a header in the 36th minute.

The team continued its streak of success against ACC teams with a 2-0 win at Wake Forest University Oct. 18. Sophomore midfielder Matt Wescoe scored his first goal of the season in the 14th minute and junior midfielder Gabe Latigue netted another in the 37th minute.

Entering the SoCon tournament as the No. 6 seed with a conference record of 2-5, the Phoenix started its postseason run with a 1-0 win on the road against the No. 3 seed Georgia Southern University Nov. 6. The win avenged a 4-2 loss to Georgia Southern just two weeks earlier. Latigue scored the game's lone goal in the 48th minute to send Elon into the semifinals.

Once again an underdog, the Phoenix knocked out the No. 2 seed and 16th ranked Furman University with a 1-0 win Nov. 11 to advance to the tournament final. Thomas scored the game's only goal to set up a rematch with UNCG in the final.

The Phoenix capped its SoCon tournament run with a 3-2 victory against local rival UNCG to capture Elon's first SoCon tournament title in program history and its first appearance in the NCAA tournament. Two goals by junior forward Jordan Smith and a penalty kick by Latigue were just enough to hold off a late comeback from UNCG. Smith, Latigue, Austen King and Millington were each named to the All-Tournament Team, with Millington being named the tournament's Most Outstanding Player.

### #LiveTheMaroonLife

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Congratulations to @ElonMensSoccer on their tournament championship!!  
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SOCON SOCCER CHAMPS!!! EU YOU KNOW!

@iamgoldpanda  
ELON MEN'S SOCCER ARE THE #SOCONCHAMPS! SO MANY PHOENIX VICTORIES THIS WEEKEND :D  
#LIVETHEMAROONLIFE

@elonuniversity  
@ElonPhoenix men's soccer wins its first SoCon Tournament!

@dboyle17  
Congrats to @dpowell6 and Elon Men's soccer for their SoCon tourney win! On to the NCAA's for the first time ever!!

@synoptico  
Congrats to my elon soccer family... off to the NCAA's after winning the SoCon Championship... proud soccer alumni here

@PuraVidaChris  
Woo... congrats! First time to NCAA's! RT @elonphoenix: RT @SoConSports ELON WINS 3-2 over UNCG ... SoCon Men's Soccer Tournament champions!

@ClintIrwin  
No one deserves this more than @dpowell6 and @ElonMensSoccer. Always plays the right way and makes players better no matter the results.



FILE PHOTO BY MOLLY CAREY

Junior forward Chris Thomas has scored a team-high eight goals this season.



FILE PHOTO BY AL DRAGO

Junior midfielder Gabe Latigue has four goals and seven assists this season.



FILE PHOTO BY AL DRAGO

Senior midfielder Nick Millington was named to the All-Tournament Team and won the Southern Conference tournament's Most Outstanding Player award.

### THE SWING

This week, sports editor Justin Veldhuis discusses the Phoenix's victory at the SoCon tournament and what to look for in the upcoming NCAA tournament.

<http://bit.ly/theswing4>

