



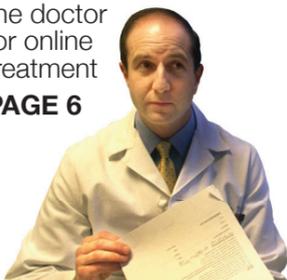
MOLDING HER OWN MAJOR:

One student's unique passion for clay

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Students nix the doctor for online treatment

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BARGAINS FOR BOOKS



DAVID WELLS | Photo Editor

Six-year-old Eva Rose, right, sits among shelves of children's books with her mom, Rachel, at the 24th Friends of the Alamance County Public Libraries sale last Friday afternoon. The library is hosting the sale until Sept. 20.

Friends of the Alamance County Public Libraries offers local residents and students great deals on books

Anna Johnson
Senior Reporter

Students who enjoy reading a good book and saving a dime are in luck.

The Friends of the Alamance County Public Libraries is hosting the 24th biannual Friends of the Library Book Sale. The sale began last Friday and will continue until Sunday, Sept. 20.

Textbooks, literature classics, nonfiction, sports, history, children's books and more fill the shelves of May Memorial Library, located at 342 S. Spring Street.

And today, as a special one-time deal, all books being sold are half-off, making paperback books only \$0.75 and hardback books \$1.50. The book sale is open from noon to 7 p.m.

On Thursday, book prices go back to normal, \$1.50 for a paperback book and \$3.00 for a hardback book.

"It is a great bargain," said Susan Gant, president of

The Friends of the Alamance County Public Libraries. "You get a lot of books for your money, whether it is for school or for pleasure."

When doors opened for Friends of the Library members last Friday, more than 270 people bought books. By the time the doors closed on the first day, more than \$12,000 had been raised.

"We've had people wait in the rain with umbrellas before," said Judy Cobbs, director of the Alamance County Public Libraries. "People come from all over ... it is a real social event, and we get a lot of book dealers as well."

Kerri Foreny has been coming to the book sale for more than nine years and now brings her 5-year-old son, Jason.

Barbara Roberts, co-president of the book sale committee, has been helping with the Friends of the

See BOOKS | PAGE 3

Elon resident arrested for indecent exposure in Belk Library

Laura Smith and Miriam Williamson
Executive Editors

Morlai Lawson was arrested at 4:43 p.m. on Sept. 9 in Belk Library on charges of indecent exposure. The 17-year-old is a resident of Elon, N.C., but is not a student at Elon University.

According to Chuck Gantos, director of Campus Safety and Police, the victim of the exposure called and gave a description of the suspect. Lawson was found by officers and arrested immediately.

Lawson went before the magistrate and was required to post a bond of \$1,500. Elon Campus Safety and Police can no longer track the case, as it is an issue for the county now.

The library staff was not in any way involved with the incident.

"[Campus Safety and Police] told us simply what they were doing and they left," said Kate Hickey, dean of the library.

Belk Library is a public library and is open to the entire community during certain hours.

"We don't mind providing that service, unless they're bad people," Hickey said. "But it's really hard to identify the bad people walking in the door. We welcome any possible ideas to help curb these incidents."

Hickey said she does not anticipate any policy changes as a result of this incident.

According to Town of Elon Police Captain Craig Andrews, Lawson's age does not affect his charges. North Carolina charges everyone older than 16 as an adult.

This is the second incident of indecent behavior inside of Belk Library performed by non-Elon students this year. On Feb. 7, Scott Dewante Moore, a 19-year-old from Burlington, was arrested and charged with an alleged sex offense.

According to Elon's Campus Safety and Police, Moore allegedly performed two counts of statutory rape/sex offense and indecent liberties with a child. The incident happened near the bathroom on the first floor, and was first reported to the Burlington Police Department before being handed to Elon's Campus Safety and Police.

There have also been several accounts of indecent exposures around campus in recent years.

"There were some incidents last year and a couple this year, but it's not an everyday or every week thing," Andrews said.

According to Andrews, events like these are more common on campus than in the city.

Elon community gathers, remembers 9/11 on eighth anniversary

Laura Smith
News Editor

Last Friday marked the eighth anniversary of a day hardly anyone will forget. On Sept. 11, 2001, more than 2,000 people lost their lives as the result of a tragic act of terror against the United States. On Sept. 11, 2009, about 75 Elon University students, faculty and staff gathered at Fonville Fountain to remember it.

Chaplaincy Intern Chet Denlinger led the remembrance ceremony.

"We are gathered together as a community to remember," he said. "Today, as we remember, I invite you to focus on us as a human race in the

context of this event at its particular time and place in history. Today, as we remember, I invite you to focus on how this event can motivate us toward a more peaceful planet."

The ceremony was comprised of two poems of remembrance and a moment of silence.

"Remembering gives power to the present and helps us shape the future," Denlinger said. "How we respond to the struggle is what defines us."

On Sept. 10, N.C. Gov. Bev Perdue announced North Carolina AmeriCorps and the North Carolina National Guard joined together for a service project to honor military families for the United We Serve's National Day of Service and

Remembrance, which takes place on Sept. 11.

For the project, members collected and delivered packages such as stamps, stationery, notebooks, cards, blank tapes, CDs, DVDs, disposable cameras, writing utensils, ink-stamps and other items to help children create a message for deployed parents or family members.

Perdue also signed a Sept. 11 proclamation to thank military men and women and support the state's community service efforts during the campaign.

"Through this United We Serve project, North Carolina's AmeriCorps members and National Guard have shown that it only takes a small effort to give

something back to their communities," Perdue said. "By serving, we honor those who lost their lives on 9/11, and we build strong families and strong communities all over North Carolina."

Service events in Burlington included:

AmeriCorps and Children Together, a program that partners with local agencies for the drive, which ran from Aug. 24 until Sept. 11. ACT will donate items to the National Guard Armories in Alamance, Rockingham and Rowan counties.

N.C. Literacy Corps members met at the Burlington YMCA at 10 a.m. Sept. 11 to organize and package their donated items.





Chemistry Club members junior Tony Rizzuto, senior Sara Dennin and Victoria junior Van Vliet make various flavors of homemade ice cream using a chemical mixture at the organization fair Friday afternoon. The Chemistry Club was a very popular table because of the cold treat during the afternoon heat. Left: Rizzuto pours liquid nitrogen into the bowl which makes the ice cream cold enough to harden as Dennin stirs the mixture together. Above: Van Vliet scoops some chocolate chip ice cream into a cup for one of the many guests who visited the Chemistry Club table.



Some of the 154 student organizations Elon has to offer spread out around Young Commons to talk up their organizations.

Commit Yourself 2009

Photos by David Wells and Justine Schulerud
Photo Editor and Staff Photographer

Hundreds of Elon students gathered on Young Commons last Friday for the Fall Organization Fair. Many of Elon's 154 student groups and organizations set up tables with demonstrations in an attempt to get attendees to sign up.

Club sports, Greek Life, religious groups, service organizations and academic groups were just a few of the variety of groups in attendance.

Free popcorn, cups, pencils, candy, entertainment, ice cream and cotton candy were just a few of the treats organizations had to offer to draw in new members.



A line of students wait to sign up for the Phoenix Phanatics, a popular Elon Athletics fan club.



The World Percussion group plays a variety of drum songs and beats for students at the organization fair and entices them to sign up for the entertainment group.



Freshman Chelsea Helms gets a hand from Physics Club member junior Brenton Davis as she stands on top of senior Daniel Diluzio, who lays on a bed of nails.

REVAMPING THE RETREAT

Student Government Association Executive Vice President Evan Davis planned the retreat this year, which included an Elon-only senate trip Friday to Celebration Station in Greensboro.

"It was strictly for our senate to bond, have team building activities and just for us to be a little more comfortable with each other," Davis said.

While SGA's annual retreat is normally budgeted for \$4,500, SGA President Justin Peterson said his organization is scaling back their spending since many other student organizations on campus are being forced to cut theirs.

The second part of the retreat included the seminar, which has not happened in previous years. In total, the entire two-part retreat cost about \$2,000, Peterson said.

"I would definitely encourage future executives to continue along with this initiative," Davis said. "If we're persistent with it, I think the seminar will grow each year."

SGA hosts state seminar, works on plans to refresh organization

Andie Diemer
Editor-in-Chief

On Saturday afternoon, Elon's Student Government Association held a Student Government State Seminar to connect, network and share ideas with other student government associations from neighboring colleges around the state to learn more about how each can improve their programs.

The seminar, which SGA President Justin Peterson said was a pilot, attracted representatives from Catawba College, High Point University, North Carolina A&T State University and Peace College, as well as all of Elon's SGA senate.

Students spent most of the daylong session in Koury Business Center getting to know each other, hearing from each school about their program, attending leadership workshops and having a general discussion.

Communications professor Tom Nelson, and Director of the Multicultural Center Leon Williams served as the two keynote speakers for the seminar, touching on the importance of giving as much back to community

as was given to the socially privileged group of individuals in attendance. They also emphasized students need to show responsibility and use their power for good instead of individual gain.

Each school gave a short presentation on the culture of its school and structure of its governing program.

Peterson said his group took back many ideas from the session that could impact the future of SGA, including how its funding is structured, an SGA symbol and installing a judicial branch to ensure checks and balances.

"It's amazing to see how these other schools run their organizations," Peterson said. "They're so different and yet so similar from our university, and we ended up learning a lot just from the presentations."

Peterson said the idea of a judicial branch has been previously tossed around, and it would ensure organizations are spending their money responsibly and make sure any appointments he makes as president are legitimate.

Walking away from the conference helped him reaffirm some of SGA's previous ideas.

"I think right now we have

a very narrow perspective on how SGA is supposed to work, because 90 percent of the people have not been exposed to other universities' student government associations," he said. "We think what we do is the only way, (but by) only reading through other SGA's bylaws and constitutions on the Internet, we had our eyes opened."

Mary Kathryn Willis, the student body president at Peace College in Raleigh, N.C., said at a small college her organization is always striving to get the word out about who they are and what they represent.

"It was also great to meet and hear from campuses that were similar in size and structure," Willis said. "If you constantly immerse yourself with larger universities, you will eventually get overwhelmed."

Willis said the seminar allowed her to network with neighboring schools and was an innovative way to let students' voices be heard. Her team also left with ideas about programming, advertising and meeting structure.

Peterson said every public and private school that could be contacted in the state was invited and that a lot of interest was generated, but many were

not able to attend because of funding or transportation issues.

He said he is still in contact with several institutions and is continuing to learn more about other student government associations across North Carolina to make Elon's stronger.

"We do realize what has happened to this organization over the past few years has been bad, with no checks and balances and little involvement," Peterson said. "One of the significant points (of the seminar) is that it symbolizes our recognition for our need to change."

Peterson said each school that attended expressed interest in making the seminar an annual activity, and after the formal portion was over, some of the visiting schools' representatives toured Elon's campus and SGA office.

"I loved that we could bounce around ideas and have a chance to hear from everyone," Willis said. "I would definitely recommend this seminar again in the future. We talked the whole way back to Raleigh about how motivated we were and how we were planning to use the information we took away."

EXTENDED BRIEFS:

Student participation still needed for 2010 Winter Term trips to Hawaii, Guatemala

Trip leaders for the GST 258 Hawaii: Nation or State are in danger of not being able to embark on their Winter Term journey because of lack of enrollment.

Led by Jeffrey Pugh, professor of religious studies, and LD Russell, lecturer of religious studies, the trip is an exploration of the history, culture and political situation of the Hawaiian islands. This will be the eleventh year it has been offered.

"It's just an amazing experience," Pugh said. "The first year I did this class, I had no idea what to expect ... but every year I meet someone there who educates me about the realities Hawaiians face."

Pugh and Russell hope to provide students with many opportunities to grasp the complexity of Hawaiian life.

"The situation in Hawaii now is actually very interesting because of a piece of legislation called the Akaka Bill that is before Congress right now," Pugh said. "The response to the bill is entirely mixed. Some see it as the best or worst thing to happen to the Native Hawaiian people in a long time."

The fate of Pugh and Russell's trip relies on additional students enrolling in the course. The course satisfies the general studies experiential learning requirement and partially fulfills the advanced studies credit in civilization and society.

Guatemala: Culture and Service is led by Aaron Peeks, assistant professor of sociology. The trip serves as an opportunity to learn about the Guatemalan culture, while assisting with the construction of a healthcare facility.

Students will have the opportunity to observe the healthcare of indigenous Mayan families with an emphasis on pediatric care, engage in home visits with indigenous Mayan families and visit two women co-ops and coffee plant Finca Vista Hermosa.

"Students can do something that will not only change their life," Peeks said, "but it will change that Guatemalan community forever."

The course satisfies the general studies experiential learning requirement, counts toward the women and gender studies minor and partially fulfills the advanced studies credit in civilization and society.

Currently, both trips do not have a large enough group to run the course.

The deadline to apply for either trip is Sept. 21. Sign-up online on the Isabella Cannon Centre Web site, www.elon.edu/international, or at the office in Carlton.

FIND APPLICATION INFORMATION ON THE ISABELLA CANNON CENTRE FOR INTERNATIONAL STUDIES WEB SITE

Professor's book examines overlap between science and religion



Pranab Das
Physics Professor

Elon physics professor Pranab Das has edited a book that includes essays on various approaches to science and religion called "Global Perspectives on Science and Spirituality."

The book, with topics ranging from Daoism to Eastern orthodoxy, gives better insight into non-Western approaches to the overlap of science and religion and can be used as a

textbook for both subject areas, Das said.

The diverse essays touch on topics such as mathematical physics, robotics, biosemiotics and new schools of theoretical biology, embryonic stem cells and cognitive science.

The text includes submissions by researchers from more than 10 countries, most of whom are held in high regard by some of the globe's best research institutions.

They each bring their own perspectives to the table regarding science and spirituality dialogue and also take multicultural perspectives into account.

"We feel very strongly that this long, challenging project was successful at raising the quality of scholarship, introducing fresh perspectives from non-Western sources and massively increasing the level of dialogue between science and the religious/spiritual traditions of the countries where we worked," Das said in a statement.

Das is the principal investigator for the Global Perspectives on Science and Spirituality program, which are two different projects that support the work of the top scholars, research organizations and institutions in Asia and Central and Eastern Europe in an effort to support leading thinkers worldwide and bring new perspectives on the issue.

These are topics that are normally dominated by Western scholarship, Das said.

"My projects were among the very first major efforts to internationalize this dialogue," Das said. "The highly competitive process winnowed down an applicant pool of more than 150 teams in over a dozen countries to seven final groups who conducted major research projects, undertook large-scale activities like conferences and public events, and have helped shape public awareness through media outreach, debates, dialogue and teacher training."

Biannual book sale in Burlington continues to benefit students, volunteers

BOOKS from PAGE 1

Libraries since its creation in 1985.

"We used to have the (book sale) in the mall," Roberts said. "We only had a month to set up all the books, sell the books and then clean. It is great we can have the sale here."

Roberts said the money raised from the sale will go to different programs in the library and The Friends of the Library have committed \$50,000 to go toward the new Elon Library, set to be complete in 2011.

"(The money raised from the book sale) is important because it enhances things that the tax dollars can't do," Gant said. "We are like the icing on the cake. We partner with other organizations who are interested in literacy."

While the book sale happens twice a year, every fall and spring, few Elon students may be aware of the long-standing book sale tradition.

Cobbs said there are many textbooks for \$3.00 and a range of reference, history, classical and poetry books students would find useful. She also suggested that students majoring in education could find a variety of children's books "perfect for starting a personal classroom library."

Ashley Lewis, a junior and creative writing major, was one of the few Elon students who was at the book sale opening day.

"I'm from Alamance County so I have been coming for years," Lewis said. "I'm an avid reader and you can get some really good finds. Plus I read they are giving money to the Elon library so that is a really good cause."

The book sale is entirely staffed by volunteers. Jan Antoniewicz said this was his way of giving back.

"All children know now are TV and video games," Antoniewicz said. "Kids need to pick up a book and use their imaginations."

The book sale will be going on until Sunday, Sept. 20. From Wednesday through Friday doors will be open from noon to 7 p.m. On Saturday doors will be open from 9 a.m. through 4 p.m. and on Sunday from 1 p.m. to 4 p.m. Those looking to go to the sale should use the Davis Street entrance. For more information contact the May Memorial Library at 336-229-3588.

Inspiring interaction, encouraging education

Elon's Multicultural Center releases expansion plan, new programs expected

Laura Smith
News Editor

On Monday, Elon University released its expansion plan for the implementation of new programs within the Multicultural Center.

Elon's Multicultural Center creates educational programs based on diversity and culture, including programs for black students, Latino students, Asian-American students and more. Originally, it began in 1992 as a center for African-American students.

The focus of the new plan is on retention, multicultural education and academic success, according to Leon Williams, director of the program.

Williams came to Elon in October 2008 and has been working on the plan ever since.

"The question on the table as I entered into Elon was: How do we broaden multicultural services?" he said. "What do you do when you're good and you're nationally-recognized? My idea of it is we have to go wider and dig deeper."

Plans for the expansion began in 2008 with a charge from several African-American students to clarify the center's mission and develop more programs, according to Jeff Stein, associate Dean of Students.

A committee for the search for the new director, co-chaired by Associate Chaplain and Director of Religious Life Phil Smith and English professor Prudence Layne, was then developed to implement the plan.

Stein was a committee member and helped chair the search for Williams.

"This is about the future of the university in terms of preparing students for global citizenship," Stein said. "This is about the growth the

university will experience in turn."

Williams said he hopes to incorporate more students of a multicultural background within the programs, as well as recognize the role of white students within the center.

"Every student should come in contact with one another, learn from one another, share their experiences with one another," Williams said.

To do this, Williams and his colleagues have implemented several programs for the next three to five years.

One of these is the Difficult Dialogues series in which students, faculty and staff, along with those from historically black colleges and predominately white schools, will meet to discuss multicultural issues that plague society today.

The first Difficult Dialogue will take place Oct. 8. It is called "Comparing Experiences" and will incorporate 18 to 20 schools within an hour of Elon, according to Kelsey Glover, president of Elon's multicultural student organization, Diversity Emerging Education Program.

Another program will be a multicultural conference.

"We want Elon ... to make that claim that we are the number one resource in the south for multicultural education," Williams said. "Students from all over the region can come here and learn in depth about multicultural education."

Within the university, Williams said he is hoping to strengthen diversity training in orientation so new students will feel comfortable knowing about different backgrounds as well as where their resources are located. This is being encouraged through an interactive media tool called Deep Impact, which is a DVD created by



Leon Williams
Director of the
Multicultural Center

Every student should come in contact with one another, learn from one another, share their experiences with one another.

-Leon Williams

Director of the Multicultural Center

the communications department and is comprised of student performers, which will be shown in Elon 101 classes. It includes six vignettes that cover class, race, disabilities, religion, gender and sexual orientation.

Externally, Williams is hoping to expand community service projects such as the Martin Luther King program, where students clean up a local church, and to partner with Centro La Comunidad to support Latino students in local high schools.

He said he also hopes to one day have an exhibit at Elon displaying artifacts and slave narratives, as well as bring in more multicultural performing arts shows, such as the Alvin Ailey dance company.

In addition, the plan will cater to the LGBT community, creating training for safe zones to help facilitate the discussion when a student is struggling to come out. Williams has also written a grant to host an LGBT advocacy conference soon.

Glover couldn't be more excited about the implementations.

"This year we really want people to face the issues they don't want to talk about ... not in an adversarial way but in the world we live in," she said. "You have to be comfortable in talking about these issues."

In addition to these new programs, DEEP will continue to hold DEEP Days, which will include diversity-

aimed education programs. It will also continue its annual events, such as Thanksgiving with a Twist, where students celebrate Thanksgiving from a different perspective, and the Tunnel of Oppression. The organization is also beginning a branding logo for students to recognize this year.

"We want to reach outside the bubble and really inform and educate people in the community that might not have had any outside experiences," Glover said. "I feel like Elon is really behind this drive, wanting to make this a more diverse campus. Elon has diversity, you just have to look for it."

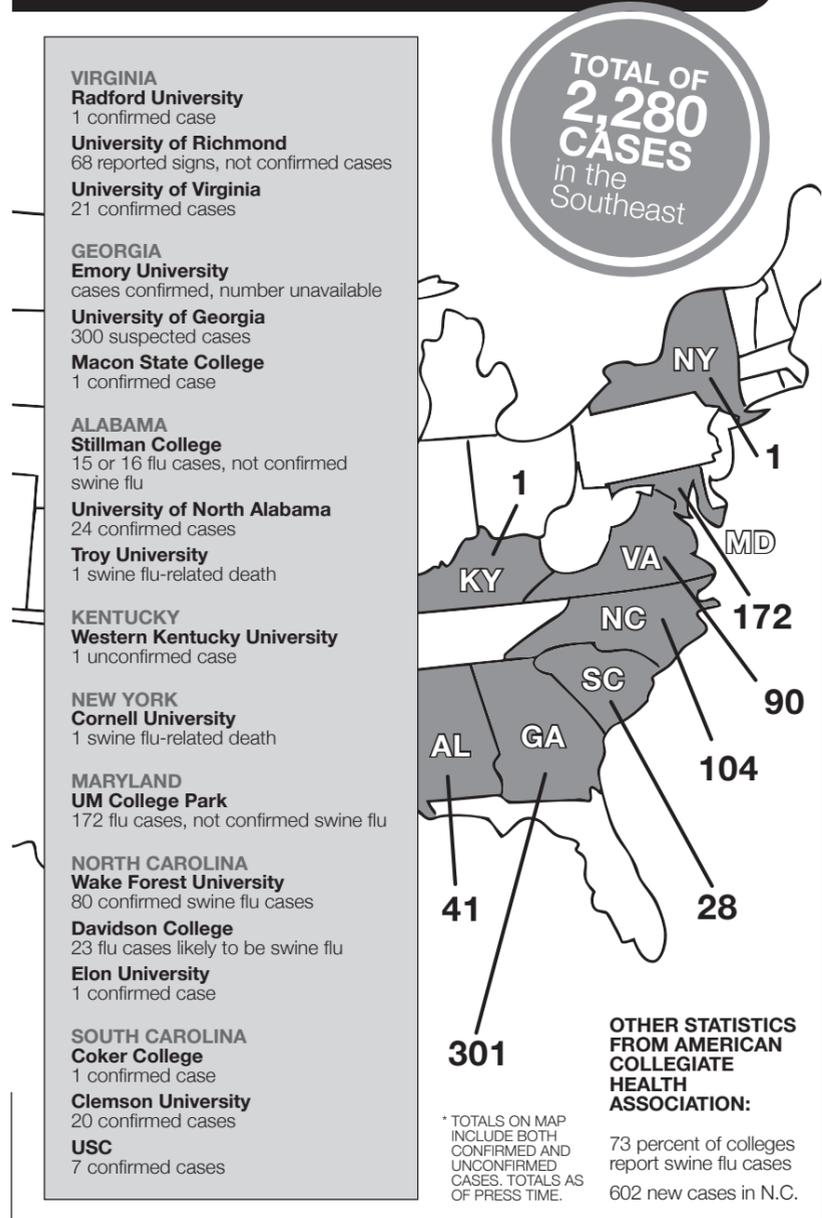
Williams is looking forward to what the plan will bring to Elon as well.

"I think this will put us in a different place in the market for recruiting and attracting students," he said. "I think they'll be very attracted to Elon as being not only a place with physical ethnicity (and) race diversity, but a multicultural experience as well."

He also said he believes these programs will help students in the future.

"Students will be prepared and equipped with the knowledge to go out in the market and compete very well with an advanced cultural competence level of understanding," Williams said. "We shift from becoming members of the discussion to leading the discussion, and that's a great opportunity for Elon students."

COLLEGES WITH CASES*



CAROLINE MATTHEWS | Graphic

H1N1 flu cases prevalent in many Southeast colleges

Rachel Cieri
Features Editor

According to the American Collegiate Health Association's national survey, Elon is not the only college in the Southeast on alert with cases of the H1N1 flu virus. The weekly survey, which collects data on student cases from 236 institutions, reported that cases of flu-like illness in college students in the Southeast are more than four times more prevalent than in other areas of the country.

The Southeast reported a total of 3,339 cases since the project's inception in January, while neighboring regions are reporting numbers that haven't yet reached 1,000. The southeastern region surveyed includes institutions from North Carolina to Florida and reaches as far west as Tennessee and Alabama.

Similarly, the U.S. Influenza-like Illness Surveillance Network reports a more than 5 percent increase in outpatient flu cases in the Southeast.

North Carolina is one of 11 states currently reporting widespread influenza activity, according to the Center for Disease Control and Prevention. The ACHA also reported 73 percent of institutions surveyed have had instances of the H1N1 virus.

Several colleges in South Carolina have reported varying numbers of H1N1 flu cases, including 120 cases at Clemson University, seven at the University of South Carolina and two at The College of Charleston.

The University of Georgia is experiencing one of the largest outbreaks in the region, with more than 300 confirmed or suspected flu outbreaks. Nearby, Georgia Tech reported more than 200 students with flu-like symptoms.

Health officials noted that campuses with higher numbers of flu cases tend

to be those that held fraternity and sorority recruitment before classes began.

So far, only two college students are known to have died from H1N1 complications. Both David Skorton of Cornell University and Andrew Salter of Troy University had underlying medical complications that contributed to their deaths.

Some colleges, like Emory University, have confined large numbers of flu victims to a single dorm as a containment measure. Similar to Elon's containment plans, these students are confined to their rooms, do not attend class and receive free meals inside the dorm.

Davidson College has employed a similar strategy, designating two "break rooms" — one for males and one for females — for flu victims.

ELON'S FLU PLAN UPDATE

Infected students will be asked to leave campus by private car or stay confined to their rooms.

Roommates of infected students may voluntarily relocate and stay with a friend until the infected student is well.

Temporary housing may be arranged for roommates of infected students with immune-compromising conditions in the event they cannot find a friend to stay with.

The university is developing phone triage strategies to help ill students determine whether they should self-isolate.

Ill students who cannot identify a friend to assist with their care will be assigned a volunteer "flu buddy."

Ill students will receive daily phone contact from Health Services during their isolation period.

ReSTART addresses increased Internet addictions

Caitlin O'Donnell
Reporter

In a world where Facebook, Google and Twitter have become household names, creators of the ReSTART Recovery Program in Fall City, Wash. hope to combat the growing problem of Internet addiction that has been popping up.

According to the program's Web site, the center is "oriented toward launching tech dependent youth and adults back into the real world."

Specifically, the addiction center is meant to help individuals with obsessive overuse of any technology-based activity. Beyond just eBay and Twitter, texting and video games are also addressed.

Though many parents are hesitant to admit their children are addicted, the effects can be severe.

Hilarie Cash, executive director of the program, developed a list of signs and symptoms for families and friends to look for. These include "feeling restless when not engaged in the activity ... feeling guilty, ashamed, anxious or depressed as a result of behavior ... (and) physical changes such as weight gain or loss, backaches, headaches or carpal tunnel syndrome."

Internet addicts, according to ReSTART material, withdrawal most completely from daily activities, which dramatically affects their schoolwork, relationships, jobs and real human development.

In the past, patients with these symptoms were treated only on an outpatient basis. ReSTART now provides a place for them to be sent with an actual program to follow.

The curriculum of the center includes life skills exposure coaching, which reviews the basic aspects of a rewarding life and vocational and career highlights, which train participants in various trade skills and individual and group therapy.

Internet addiction is a relatively new phenomenon in the realm of

addictions and illnesses. Without a significant foundation of research on the subject, many argue it is difficult to gauge whether the program's approach of total withdrawal will be successful.

The directors of the program do understand addiction often coincides with other mental health conditions and underlying problems. Patients are treated on an individual basis with attention placed on issues such as divorce, trauma, depression or ADHD, which often propel addiction.

It is still unclear if Internet addiction will be classified as a separate illness, and if treatment will be covered by insurance.

"In the research surveys I have conducted for the Pew Internet Project, we have found that most people recognize that there are and will be growing numbers of people who have trouble keeping their life balance right in light of the enticements they find online," Janna Anderson, associate professor of communications, said.

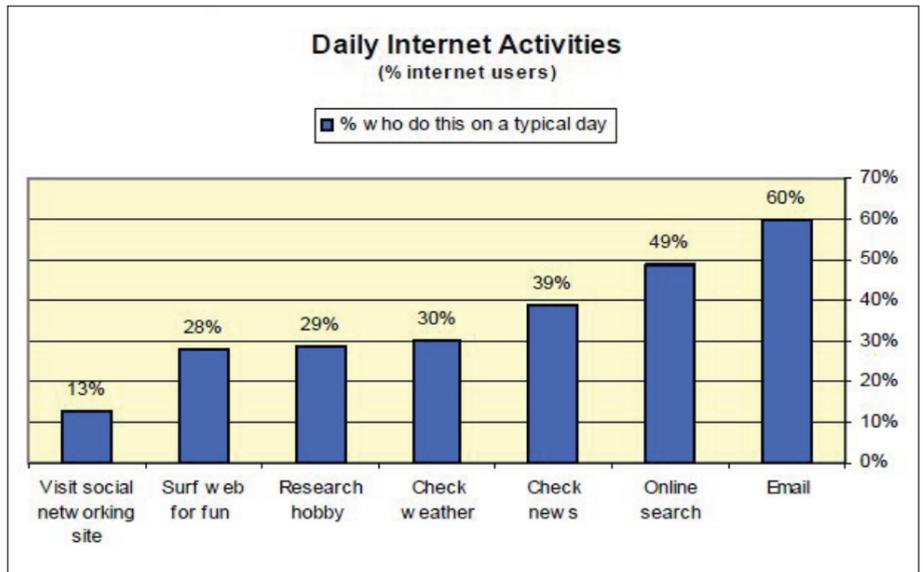
Anderson is the director of Imaging the Internet, a project that predicts the future of information and communication.

These enticements are particularly strong for college students, sophomore Chelsea Erskine said.

"The majority of our work for class is done online, so Facebook and Twitter are always accessible," Erskine said. "And having wireless connection anywhere on campus makes it so much easier to use the Internet as a free time filler."

Though not everyone who uses the Internet daily can be classified as an addict, Anderson said it is important to be watchful for the warning signs of a serious problem.

"It is up to individuals and their families and friends to find the boundaries that work best for them and to stick to them, whether they are online using Facebook, World of Warcraft, Twitter or whatever they find fascinating," Anderson said.



COURTESY OF WWW.MARKETINGCHARTS.COM
As it becomes more of a part of daily life, Internet use comprises different uses. The top reason for use is e-mail, while visiting social networking sites makes up the fewest percent of Internet users.

ARE YOU ADDICTED?

1. Do you find it difficult to stop using the Internet when you're online?
2. Do you continue to use the Internet despite your intention to stop?
3. Do others say you should use the Internet less?
4. Do you prefer to use the Internet instead of spending time with others?
5. Are you often short of sleep because of the Internet?
6. Do you think about the Internet, even when not online?
7. Do you look forward to your next Internet session?
8. Do you think you should use the Internet less?
9. Have you often unsuccessfully tried to spend less time on the Internet?
10. Do you rush through your work in order to go on the Internet?
11. Do you neglect your daily obligations because you prefer to go on the Internet?
12. Do you go on the Internet when you are feeling down?
13. Do you use the Internet to escape from your sorrows or get relief from negative feelings?
14. Do you feel restless, frustrated or irritated when you cannot use the Internet?

INFORMATION COURTESY OF WWW.NETADDITIONRECOVERY.COM

College graduate holds 'great expectations' for classic literature Web site



Senior English major Jenna McNair said she feels 60secondrecap.com can help students learn the text of classical novels, such as *Pride & Prejudice*, quicker.

Rebecca Smith
Senior Reporter

YouTube, Facebook and blogs are all kinds of interactive media that are needed in today's society to gain the younger generations' attention. This concept was applied to classical literature last week when a new Web site, 60secondrecap.com, went live.

The Web site's star, Jenny Sawyer, just graduated from Bryn Mawr College in Bryn Mawr, Pa. With the help of a small team, Sawyer is writing and shooting more than 1,000 free one-minute videos that are meant to help students understand, and possibly enjoy, classic pieces of literature that are commonly assigned in the classroom.

Sawyer is the only one who appears on camera and is not afraid to show off her quirks to get viewers to remember the material. With her constant outfit changes, one for each book, and her animated talking style, Sawyer resembles a young and fashionable modern English teacher, the type of teacher few people had in high school.

"I think this would help, especially in more dense books," senior English major Allison Beck. "In my current class we are reading 'The Iliad.' I could see how people would benefit from videos that place the book in a modern context, and these videos could apply to different learning styles."

These interactive guides are meant to appeal to young students more than Cliff Notes or other written study aids.

"The videos are visual and a quicker overview than Cliff Notes, so they would be better for visual or auditory learners," senior English major Jenna McNair said. "I could see people being interested in the Web site, but it needs more exposure."

Eventually, there will be more than 100 books covered on the site. Right now there are five classic works, including "Great Expectations," "Of Mice and Men," "Romeo and Juliet," "The Catcher in the Rye" and "The Great Gatsby."

For each book, there are at least 10 60-second videos. There is one video that serves as an overview for the whole book, at least two videos that break down the plot further, a video on the main characters, at least two videos on the themes of the book, a video on the motifs and a conclusion video.

"I do not think the videos will really be beneficial to prepare for tests with," said Kevin Boyle, chair of the English department. "They are more for people who want to listen to a conversation about the book."

Sawyer and company are trying to entice advertisers to fund the project, but some worry the integrity of the site may be lost in the process.

"The section looking for advertisers concerned me because having a corporation advertise alongside these pieces of literature may take away from the stories being told," McNair said. "If one of the novels has a view that is against status quo, there may be a conflict between the author's view and the corporation's view, and I would not want the summary to leave out parts to please the advertisers."

There is also a section on the Web site with five videos all about Sawyer, and another section where Sawyer recommends a book, not classical literature, to her viewers. Viewers are also allowed to leave videos with their commentary.

Sawyer was an English literature major and is currently a freelance writer for The Christian Science Monitor. Sawyer told USA Today she hopes to be "the big sister you're just dying to talk to before class because you just did not get the symbols in this book."

Her passion for literature is evident, but some wonder if a 10-minute summary is going to cheat students in the long run.

"It would be so sad if someone watched the videos on the Web site for 'The Great Gatsby' instead of reading the book," Boyle said. "The book is so beautifully written and the videos do not compare in that regard."

Scientists claim the body not all human

Kristin Feeney
Reporter

They cannot be seen. They cannot always be felt. Without them, humans would not exist. Microbes are microscopic organisms that profoundly shape this planet and life on it.

Despite being non-human in origin, scientists have found that even within the human body, microbes are estimated to outnumber human cells by a factor of 10-to-one. This ratio would mean 90 percent of the average human being's body is composed of an entirely unknown array of microbial communities.

To better understand just how important microbes are, the National Institutes of Health has launched the Human Microbiome Project. The five-year, \$115 million initiative is set to identify and analyze the human microbiota and its role in human health and disease.

Researchers have four objectives: To determine whether individuals share a core human microbiome, to understand whether changes in the form of the human microbiome can be correlated to changes in human health, developing new technologies to support this initiative and addressing ethical, legal and social implications raised by human microbiome research.

Antonio Izzo, assistant professor of biology, looks forward to the implications of the project.

"We always like to think

MICRO DEFINITIONS

MICROBIOME

A term used to describe the entire grouping of microbes, their genetic elements (called genomes), and environment interactions. Microbiomes are usually comprised of microbiota and their complete genetic elements.

MICROBIOTA

The microscopic living organism that typically inhabit a bodily organ or part called a flora.

MICROBES

A single microorganism.

of this notion of space and think we're not alone in this universe," Izzo said. "The reality is we're not even alone in our own body."

Izzo, whose own research specializes in microbial ecology and how it impacts the health of plants, sees the opportunity for parallel growth in the field.

"The statistic is that 99 percent of what exists we can't even culture," Izzo said. "In the past, we have always collected information via cultivation (evaluating an individual bacteria strain that has been grown in a laboratory) ... it's a challenge."

To combat this problem, researchers have developed the metagenomic approach. This is a form of genetic material analysis derived from naturally harvested complete microbial communities. This approach, when complemented with the analysis of known isolated strains, aims to make unprecedented growth in



LINDSAY FENDT | Staff Photographer
Biology professor Antonio Izzo, left, assists freshman Lauren Schilke and her lab group with their experiment.

understanding the complexity of the human microbial communities. Researchers hope it will provide insight into how microbiomes actually exist in the environment and how such interactions can impact human health.

In identifying characteristics of microbiomes, scientists are able to fully understand the similarity of sequence and the better grasp role of these

particular microbiomes.

"You're looking at a two-fold question here: Who are (these microbiomes) and what are they doing?" Izzo said. "You might not universally explain the differences between types that emerge, but it definitely explains the potential to understand how patterns emerge."

Though the Human Microbiome Project is years

away from producing this kind of data, the potential for understanding and growth within microbiology and microgenetics is rich.

"We like to think of everything that's microscopic as bad, but the more we learn, the more we realize that they're the exception to the rule," Izzo said. "It's not just us by ourselves — we're in an intimate relation with the world around."

E-patients turn to Internet for checkups, seek more self-help medical databases

Hannah Williams
Senior Reporter

Sixty-one percent of American adults seek health information online, according to a December 2008 Pew Internet and American Life Project survey, up from 25 percent in a similar study in 2000.

"Searching online shouldn't be a substitute (for health care)," said Elon Director of Health Services Kitty Parrish. "It should just be an enlightenment."

The Pew survey asked participants to identify their behaviors concerning health topics ranging from information about a specific disease, a certain treatment, alternative medicine, health insurance, doctors, hospitals and ways to stay healthy and termed those who search for health information online "e-patients."

"I'm usually trying to self-diagnose,"

said senior biology major Lisa Bodine. "Or I'm looking up information about diseases that sound interesting or unusual."

While many people are turning to the Internet, 86 percent of all adults surveyed said they still turn to health professionals for information and assistance in dealing with health or medical issues, according to the study.

It also reported younger and more educated adults were more likely to use the Internet for health-related queries than older and less educated individuals.

Bodine said Googling health queries and scanning the results for legitimate information is faster and more efficient than contacting her doctor in Maryland. She named PubMed, the U.S. National Institutes of Health's free digital archive of biomedical and life sciences journal literature, as one of her trusted sources.

"I can get an immediate answer online," Bodine said. "I don't really know my doctor, and I don't have my own medical books."

Asking friends and family was survey respondents' second most popular source for health information and assistance, with the Internet and print media tied for third.

"People are better consumers now and want to have a lot of information," Parrish said.

She said the Internet was a good source for patients who have been diagnosed by a medical practitioner and want more information about their diagnosis.

"You just have to be careful about believing everything you read," Parrish said.

Sixty percent of e-patients said they or someone they know have been helped by following medical advice or

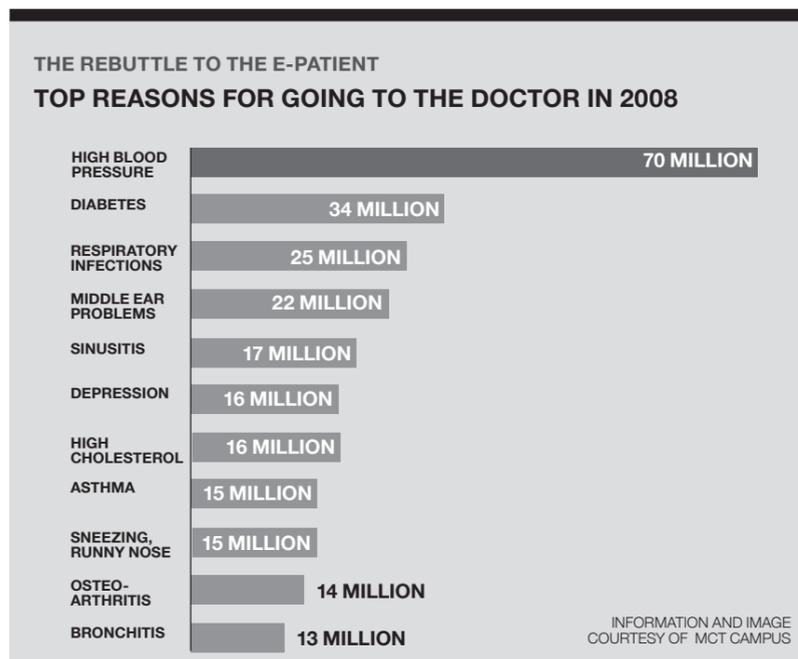
health information found online, while 3 percent said it was harmful, according to the Pew survey.

Parrish said the sites offering health information are often incomplete and unverified and warned against using the Web as a diagnostic tool.

"There are so many things with similar symptoms: the symptoms of a cold, the symptoms of the flu, the symptoms of something far more serious," she said. "The danger would be ignoring something that is much more serious than you thought it was from looking online."

Bodine said she is likely to seek medical attention if her symptoms matched a serious illness or persisted longer than usual. She said she monitors her health fairly well.

"When I know I need medicine or when I'm confused I'll seek professional help," Bodine said.



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North Carolina will use the ARRA recovery funds to repair state railroads and complete rail projects. DAVID WELLS | Photo Editor

Funds created for N.C. railroad improvements

Laura Smith
News Editor

With the recent occurrence of the American Recovery and Reinvestment Act funding North Carolina highway and transportation projects, the state has shifted its focus to the railroad system.

On Sept. 1, North Carolina Gov. Bev Perdue announced the state had submitted the first of its high-speed rail applications for funding under the act. If the funds are allotted, the projects will help retain or produce an estimated 1,457 jobs for North Carolinians.

"The purpose for the ARRA funds is to stimulate the economy," Elon economics professor Steve DeLoach said. "You want to stimulate the multiplier effect — money gets spent and that creates income for the workers."

And for those who work on the North Carolina railroads, that is good news in bleak times.

"For the local area, it really depends on who's getting hired," DeLoach said. "If they're local workers that are being hired to work on the tracks, they'll bring money back."

The N.C. Department of Transportation filed six "project-ready" applications totaling \$92,612,936, and they are requesting \$75,950,546 in Federal Railroad Administration grants. It pledged \$16,662,390 in matching funds.

The NCDOT worked with the North Carolina Railroad Company, Norfolk Southern Railway, CSX Transportation

and Amtrak in order to complete the applications.

The projects include rehabilitating locomotives and passenger equipment for new service, doubling the size of the station in Cary, adding parking in High Point, lengthening the boarding platform in Burlington and grade separating Klumac Road in Rowan County.

If granted, the FRA requires the projects to be completed within two years of the award.

"These rail projects are critical for communities throughout our state," Perdue said. "Working with our partners in other states will improve the transportation system in North Carolina and in the Southeast."

In addition, North Carolina is partnering with Virginia to request funding for completion of final engineering for the development of a shorter Southeast High Speed Rail Corridor route with top speeds of 110 miles per hour. This would connect Raleigh with Richmond, Va.

The two states will also partner to complete a corridor development plan which will connect Charlotte, Greensboro, Raleigh, Richmond and Washington, D.C. with passenger trains that can travel at top speeds of 90 to 110 mph.

The second group of applications for the corridor development plan is due to the FRA on Oct. 2., and the ARRA is providing \$8 billion in funding for high-speed rail projects around the country.

Food Stamps rising across nation, impact felt in Alamance County

Pam Richter
Sports Editor

The number of Americans receiving food stamps continues to rise for the eighth consecutive month. There are now more than 35 million people across the country receiving this aid.

"It's straightforward. It's the recession we're in," said Jim Barbour, associate professor of economics. "Food stamps are based on the income level. As people get laid off and hours get cut, incomes fall. There's a need for social services."

Since June 2008, the number of food stamp recipients has increased by 22 percent, according to the U.S. Department of Agriculture.

The nationwide statistics also reflect the trends taking place in North Carolina and Alamance County.

Lori Walston, a spokesperson for the Department of Human Services in North Carolina, said the state has averaged 15 to 20 thousand more applicants for food stamps a month since April 2007.

The increase directly corresponds with the timeframe of the economic recession.

"It's a steady uphill since two years ago when we lost a lot of industry in Alamance County," said Sheila Porterfield, income maintenance supervisor with the Alamance County Division of Social Services. "(During the) last seven months, there's been a real steady increase."

Porterfield said residents in the county have been impacted by the recent closure of several industries,

including the textile mills and, indirectly, the furniture industry.

Barbour said the county has been hit "doubly" because industries were leaving the county, and the community was hit once again by the nation-wide recession.

In the past, the Alamance County Division of Social Services saw a lot of single parents, but Porterfield said that is changing and more two-parent households are applying for aid.

"We're seeing a large amount of families since a lot of places (in the county) have laid off recently," Porterfield said.

In July, there were 8,064 active cases in Alamance County according to the North Carolina Division of Social Services. All of these cases were receiving assistance through food stamps. During the same month, there were 891 new applicants taken within the county.

In order for a family to be eligible for the food stamps program, it has to have a household of two with a gross income of \$1,517 or less a year. Families are not eligible to buy tobacco products, alcohol or paper products with the program.

Local divisions of social services act independently from the state division of Social Services, Walston said.

"Each county has its own part of social services, and does not report to the state," Walston said.

People who use food stamps use a debit card and swipe at local food stores. Porterfield said this is beneficial because other people do not know who is using food stamps and who is not.

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New strategic plan allows students to 'Imagine Elon' with a brighter future

Alexa Milan
Managing Editor

Elon faculty and staff met in Whitley Auditorium last week to discuss Imagine Elon, the new strategic plan for 2020. Students will get the chance to provide their feedback about the plan at the Student Forum for Strategic Planning on Sept. 23.

According to the draft of the plan, Imagine Elon will allow the community to "use imagination and innovation to achieve our destiny as a university of national prominence." The strategic plan outlines goals pertaining to how Elon will develop during the next 10 years.

"Elon has had a lot of success with its planning process, so I think this plan will set up another decade of success," said Connie Book, associate dean of the School of Communications and a strategic planning committee member.

A few of the goals outlined in the strategic plan's eight categories include doubling institutionally funded need-based financial aid, adding new facilities to the campus, establishing a national center for engaged learning and doubling or tripling the number of international students at Elon.

About 25 to 30 faculty and staff members attended the forums last Tuesday and Wednesday to voice their opinions on these goals and the other priorities outlined in the draft. Faculty members also got the chance to discuss the plan at a meeting Sept. 4.

"I think the turnout (at the forums) was light because people have been so involved in this thing all along," said Gerry Francis, executive vice president and strategic planning committee co-chair.

At the Sept. 4 meeting and last week's forums, some suggestions made by the faculty included strengthening the academic emphasis of the plan, using the word "community" more often and adjusting the language of the plan

to reflect how Elon is building on what makes it special now, rather than focusing solely on how Elon can be better.

The strategic planning process began last fall with the formation of a 25 person committee of faculty, staff, trustees, alumni and students. The committee involved the Elon community in a number of ways, including placing charts around campus and asking people to write headlines about what they think Elon will be like in 2020.

After getting feedback from students, faculty and staff, the committee developed its first draft of the plan.

"We did all of our homework," Francis said. "We did surveys and we posted some of the draft ideas on campus."

The draft was refined during the summer, and once the committee finishes discussing it with faculty, staff and students, it will be presented to the Board of Trustees in October.

"(The Board of Trustees) might add something to it, they might eliminate something or they might say we've got to cut back on some of this because we can't afford it all," Francis said. "So we'll listen to what they say and then we'll develop the final plan from there."

Francis said he thinks one of the most important parts of the plan involves developing a campus that mirrors the world — a campus with more ethnic, racial, cultural and religious diversity.

"We've sent thousands of students to study abroad, and what we need is to be bringing (international) students to come live here for four years to further enhance the experiences everybody's having," Francis said.

Book said Elon has been successful in following through with its plans, and she hopes Elon can achieve the goals the Imagine Elon plan has to offer.

"The plan allows us to become the university we want ourselves to be," Book said.

“

Elon has had a lot of success with its planning process, so I think this plan will set up another decade of success.

- Connie Book
ASSOCIATE DEAN OF THE SCHOOL
OF COMMUNICATIONS

”

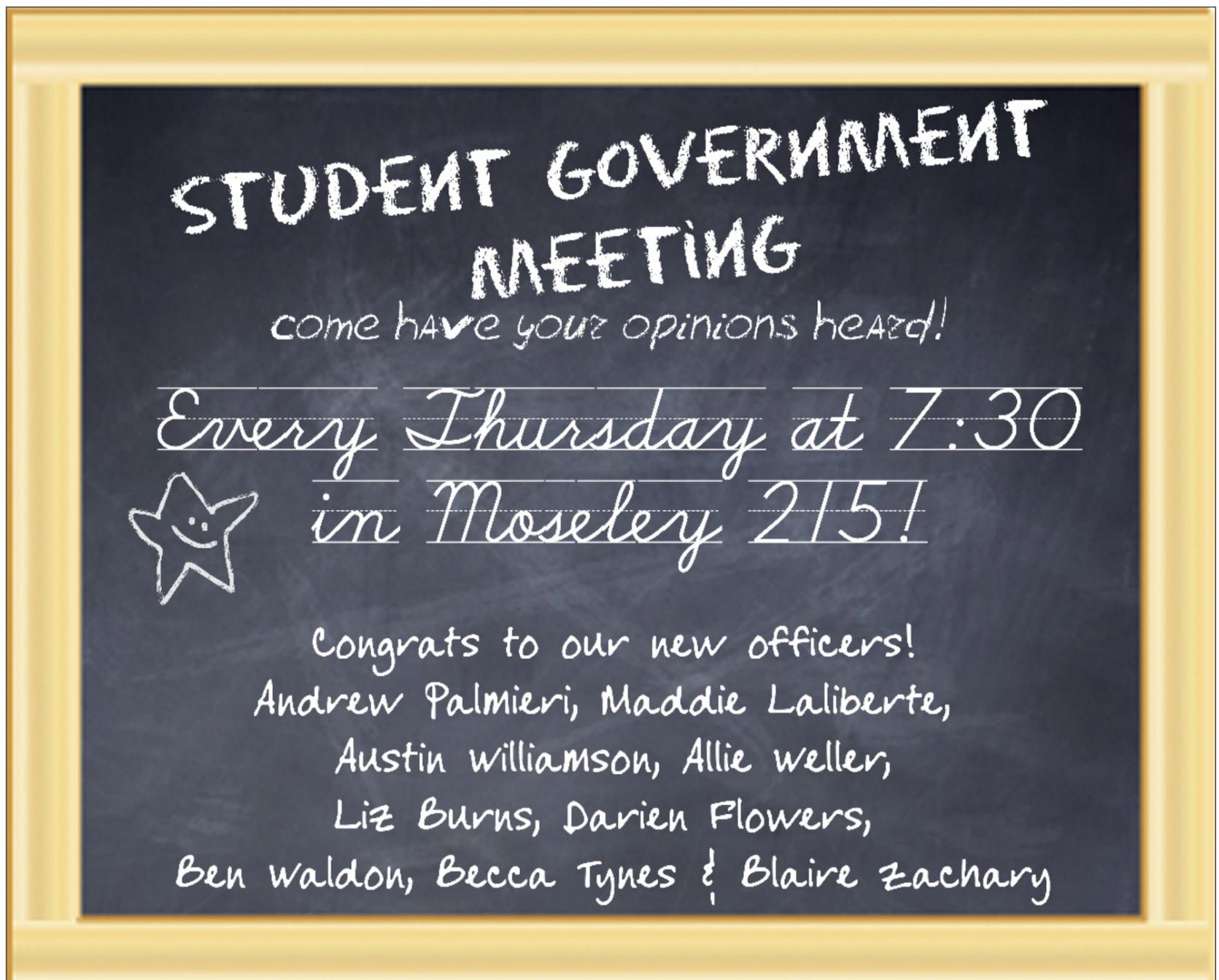
EIGHT PRIORITIES OF IMAGINE ELON

1. Preparing students for a 21st century global society.
2. Making new investments in a talented faculty and staff.
3. Assuming a role of national leadership in higher education.
4. Creating innovative pathways to undergraduate and graduate education.
5. Maintaining Elon's position as a best value university.
6. Developing the next generation of alumni leaders and philanthropists.
7. Advancing Phoenix athletics.
8. Further developing the campus, encouraging development of our surrounding community and fostering environmental stewardship.

INFORMATION COURTESY OF THE IMAGINE ELON DRAFT PLAN

WANT TO KNOW MORE?

For more information about the strategic plan and a downloadable copy of the draft, visit: www.elon.edu/e-web/administration/president/strategicplan2020/default.xhtml



CLASS OF 2013 VOTES IN SGA LEADERS

The newest and youngest members of the Student Government Association were announced last week after the Class of 2013 spent two days voting for individuals desiring to represent freshmen class interests.

"This year we broke the record for number of candidates as well as voter turnout," SGA President Justin Peterson said. "We had more than 600 freshmen vote in the SGA elections,

200 more than last year. With such a competitive race, I know that the class of 2013 has found the best of the best."

These eight officials include a president, vice president, treasurer, secretary and five senators. They come from a variety of states, hope to obtain a diverse array of majors and all plan to represent their class in an official forum where freshmen voices can be heard and a difference can be made.



Benjamin Waldon

Senator

Waldon could not be contacted to comment for this story.

Madeline Laliberte

Vice President



Hometown: Rumford, R.I.

Major: Communications

Reason for choosing Elon: It is a great school and it is absolutely beautiful.

Interesting fact: I have hit my head on my bunk-bed every morning at Elon.

What she hopes to do with her time in office: Do great things. Meet new people and bring the class together.

Blaire Zachary

Senator

Hometown: Raleigh, N.C.

Major: Business Administration and Strategic Communications

Reason for choosing Elon: It's the perfect size, has the nicest people, is gorgeous and has strong academic programs in the fields I'm interested in. What more could I want?

Interesting fact: I never learned how to tie my shoes.

What she hopes to do with her time in office: Make a difference, have fun and represent the freshmen class the way they would want to be represented.

Darien Flowers

Senator



Hometown: Columbus, Ohio

Major: International Studies

Reason for choosing Elon: I chose Elon because

of the sweet tea.

Interesting fact: I've been to every home Ohio State football game since eighth grade. I love soccer. My favorite clubs are the Columbus Crew and Chelsea FC, and I've traveled to 13 different countries.

What he hopes to do with his time in office: In office I hope to represent the class of 2013 to the best of my ability.

Andrew Palmieri

President

Hometown: Phoenixville, Pa.

Major: Communications

Reason for choosing Elon: Amazing education, people, atmosphere.

Interesting fact: While going over my speech right before standing in front of the entire Class of 2013 and delivering for the first time at Call to Honor, I realized that the second floor Smith guys, whom I now call family, thought it would be funny to "edit" it a little bit. I couldn't help but look out while on stage, find all of them in the audience and laugh. I'd say it was a pretty good idea to look over it one last time.

What he hopes to do with his time in office: Meet the amazing people who make up the freshmen class, listen to all suggestions put forth by my fellow classmates and try to help in every way possible to better their experience. Also to work hard to maintain the upstanding status that our university has gained, show Elon University what the freshmen have to offer and have a good time doing so.



Rebecca Tynes

Vice President



Hometown: Atlanta, Ga.

Major: Broadcast Journalism

Reason for choosing Elon: I fell in love with Elon the

second I set foot on campus. Everyone is so friendly, the campus is beautiful and it is so easy to get involved.

Interesting Fact: I met Usher in the mall when I was shopping for my mom's Christmas present, and he signed my receipt. He was so nice.

What she hopes to do with her time in office: I want all of the members of our class to become really close really fast. I will help organize events with the other officers solely for our class that will help everyone get to know each other better.

Alexandria Weller

Senator



Hometown: Carmel, Ind.

Major: Political Science and Philosophy

Reason for choosing Elon: When I came to the campus, I fell in love with it. It's absolutely beautiful

here, and everyone was friendly. The study abroad programs really sold me, too.

Interesting fact: I am completely in love with Harry Potter, and last year we had a Quidditch tournament at my school. I was a chaser and it was the coolest thing ever.

What she hopes to do with her time in office: I want to establish a good relationship between SGA and the freshmen class. SGA has a lot of influence around campus and I want the class of 2013 to immediately voice their opinions and be a part of that. If the other class officers, senators and I could effectively serve as liaison between SGA and our class, I'd be happy with my time in office.

Austin Williamson

Secretary



Hometown: Blowing Rock, N.C.

Major: Business

Reason for choosing Elon: I chose Elon because I liked

the small classroom size, the community atmosphere and all the people seemed really friendly.

What she hopes to do with her time in office: As class treasurer I hope to bring new ideas to SGA and successfully help administer SGA funds. I look forward to representing the freshmen class and bringing all of our ideas together.

Elizabeth Burns

Senator

Hometown: Jamison, Pa.

Major: Undecided.

Reason for choosing Elon:

It's a great school with a beautiful campus and it's the number one school to watch.

Interesting fact: I lived in Mexico for two and a half years when I was little, but don't remember a word of Spanish.

What she hopes to do with her time in office: Help get freshmen involved in their new school and be a spokesperson for the class of 2013 by improving things they want to see changed.



Steve DeLoach
Elon Economics
Professor

The current situation in the United States economy, at the forefront of the news since last fall, has not necessarily been explained at a level that the general public can understand.

Elon Economics professor Steve DeLoach provides students with an easy-to-understand background of the current economy and how it got to this point.

"The mess we have on our hands today has been years in the making," DeLoach said. "I think the roots of this go back 10 or 20 years. For most of the '90s interest rates were super low and housing prices were on the rise. Americans started living above their means and stopped saving. It seemed logical until about a year and a half ago when the housing market started crashing. Everyone got nervous and started selling, which only drove prices further down. Last fall, we had the big crash everyone refers to now, and people lost about 40 percent of their total wealth. It was paper wealth, but if you cut what you are worth in half you are going to stop spending. You aren't nearly as wealthy as you used to be. Suddenly, that Lexus doesn't look like such a good buy. It can all really be boiled down to the fact that consumers stopped spending because they didn't feel rich anymore."

Despite this bleak analysis, there is some good news. According to DeLoach, there are signs that we are starting to come out of the recession — consumers are slowly beginning to spend more money and businesses are starting to produce more. Unfortunately, he said the last thing to respond during a recession is actual employment.

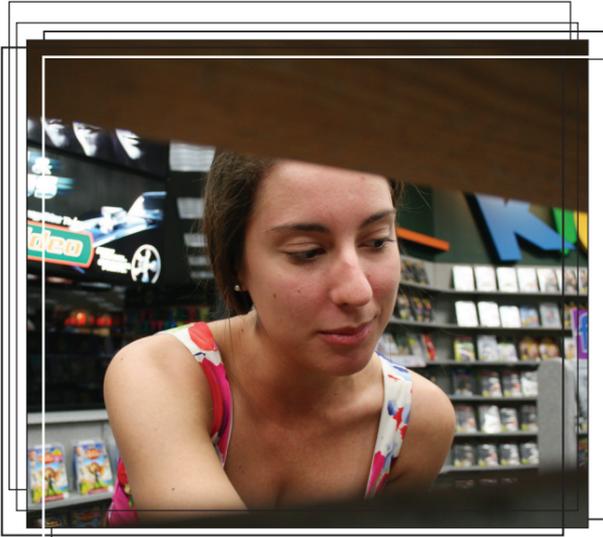
"Businesses have a tendency to start working their existing workers longer hours long before they actually hire new people," DeLoach said. "It is a large cost to hire a new worker, so they are only going to hire new people if they are really sure about where the economy is, which is going to take some more time. About 16 percent of Americans are currently unemployed or working part time when they really want to be working full time, and those numbers are only going to get higher into sometime early next year at least. But the good news for seniors is things should start looking better by next summer."

DeLoach has already seen the economy affecting college students. When he asked his freshmen classes what they did over the summer, many of them responded "nothing," as they were unable to find a job. Internships were at an all-time low this summer and many jobs typically held by college students were unavailable as unemployed adults were forced to take on menial labor.

College life

in a
**DOWN
ECO
NOMY**

Laura Wainman
Special Projects Editor



ASHLEY BARNAS | Photographer

Senior Lesley Cowie works weekends at Family Video in Burlington as one of her three part-time jobs.

It seems that it is near impossible to go a day without reading a headline about the economic downturn or hearing about dwindling stock portfolios. Though Elon was named one of Princeton Review's "100 Best Value Colleges for 2009," it is still a private university with tuition at \$25,489 and room and board at \$8,236. Therefore, it is no surprise that one of the biggest effects the economic crunch has had on Elon students has been their ability to afford Elon.

Pat Murphy, director of financial planning, said there has been a large increase in the number of students applying for financial aid this year. While the final numbers are still being calculated, Murphy estimates at least a 15 percent increase, which he believes is because of the increase in parents who have lost their jobs.

"Unemployment among Elon parents has not been restricted to any particular profession," Murphy said. "I have seen people who were making as much as \$500,000 a year lose their jobs. When you have a lifestyle that has been supported by half a million dollars a year and suddenly that money is gone, you have a lot of commitments that you need to satisfy, so it becomes a problem."

Murphy also noted that many of the scholarship accounts from which funds are drawn have had lower balances this year since they have earned less money because of the market.

"For example, an endowment that might have produced \$3,000 worth of scholarship money last year might have produced \$2,500 this year," Murphy said.

Parents are not the only ones whose jobs have been affected by the economy. Many Elon students have also expressed concern regarding jobs.

Sophomore Laura Bondi said her hours at both her on-campus job as well as her summer job were cut.

"Budgets everywhere have been decreased because of the strained economy, and on top of

that minimum wage was increased," Bondi said. "Employers have to make cutbacks somewhere and in my case, hours had to be cut."

Bondi said while she made changes in her personal life while she was at home, she hasn't needed to at Elon.

"College students are kind of in a bubble where they don't have to spend as much money," Bondi said. "I don't need a car on campus, so gas money isn't an issue and I have a meal plan so I don't need to spend extra money on food."

For senior Lesley Cowie, budgeting has been a major part of her life since 2001 when her father lost his job in the textile industry. Her family now lives off her mother's \$9 an hour salary as a Lowes cashier, which leaves Cowie on her own when it comes to rent, food and other college expenses.

Cowie maintains three part-time jobs while juggling a full course load in order to make ends meet.

"My dad's situation affected me more than the economic crisis," Cowie said. "I was already pretty thrifty so I didn't really need to cut back per se because I was already working so much that I knew exactly where I could afford to spend."

Murphy, DeLoach and Cowie all advised that students maintain a budget and take full advantage of the free entertainment offered on campus.

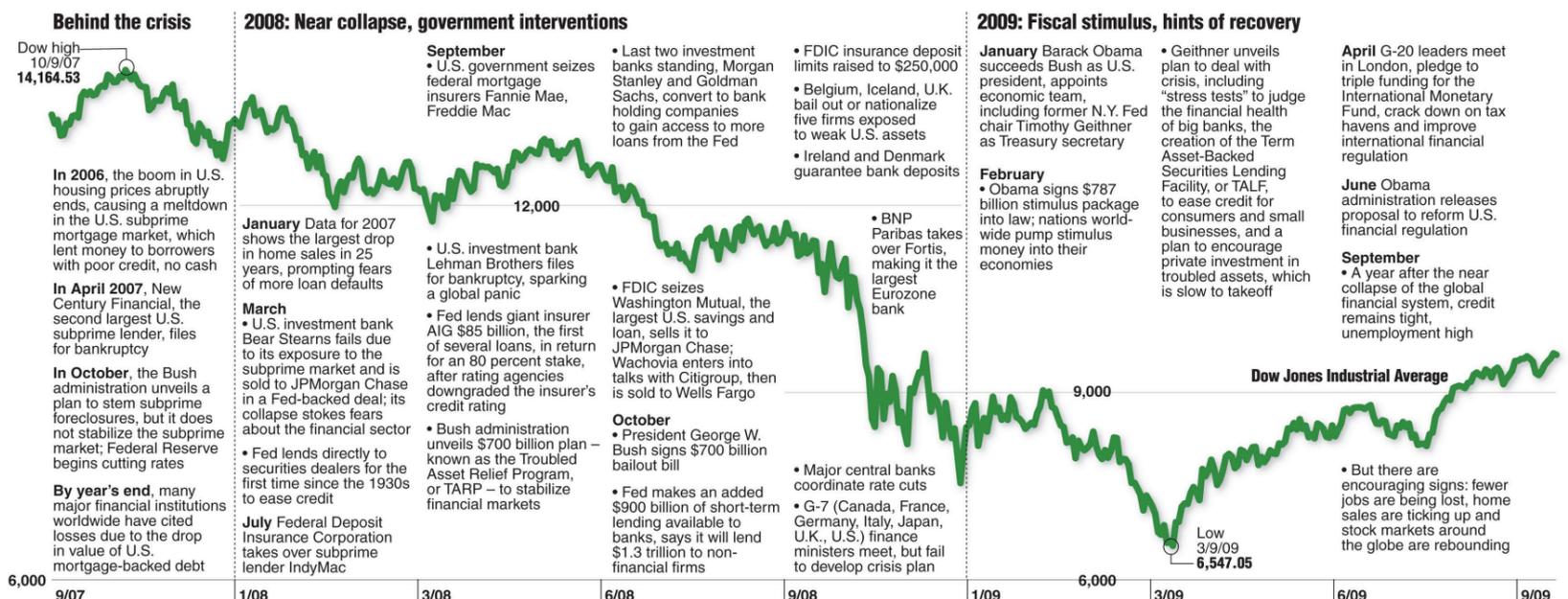
The good news for Elon students is that the Student Union Board, an organization dedicated to providing students with low-budget or free programming, has not been affected monetarily by the economy. SUB has actually increased the number of programs offered to 70-80 a semester in order to account for the current economic climate.

While the economic problems have slightly infiltrated the Elon bubble, students have found their college lives to be relatively unaltered.



Tracking the financial crisis

Last September, a financial crisis that began with turmoil in the subprime mortgage markets nearly brought the world's economy to its knees.



The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

Editorial

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at pendulum@elon.edu. If you have questions or concerns about an article contact a section editor. Please do not respond to reporters directly.

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Learning how to forget

When knowledge loses its permanence

Revolutions in communications technology are credited with making life easier and encouraging ties between distances and cultures, but it also must be noted that such revelations bring about a change in a populace's mentality. Even if a message remains the same, the conduit through which it's conveyed is guaranteed to uniquely contort it.

The progression from spoken word to text, then to recordings and telegrams, phones and faxes and eventually the Internet's instantaneous outreach, isn't notable merely for the time it cut out of communicating, but for the irreversible change it brought about.

"They will not use their memories. They will trust to the external written characters and not remember of themselves. The specific which you have discovered is an aid not to memory, but to reminiscence," Plato quoted Socrates in "Phaedrus." "They will be hearers of many things and will have learned nothing; they will appear to be omniscient and will generally know nothing."

Socrates was referring to the advent of written texts replacing spoken word as the main vessel through which stories, lessons and knowledge were passed on from one generation to the next. His fears, stated plainly, were that if ideas were given physical embodiment, their importance would decline.

After all, if an individual can go to a book for information, what use is there in retaining whatever is learned? Socrates feared knowledge would be leased, not owned, by society.

That prediction has never been truer than right now. On a scale the ancient Greeks never could have predicted, innumerable

amounts of information are right at the fingertips of entire countries.

The hunt for knowledge has changed from a long trek through library corridors, while leafing through yellowed texts with a notebook riddled with hectic notes. Now, almost every question can be answered with a quick Google search and a click on the first link.

But is it such a bad thing? Though it may be handy to pull out obscure facts in dire moments, and an elaborately well-founded improvisation may be useful for a presentation here and there, it appears as though the cultural momentum is moving toward temporary, readily available information.

A study released in April from The Ohio State University, suggesting higher amounts of time devoted to Facebook were influencing lower grades at the university, seemed to validate the critical view of this huge breadth of information. With such a deluge of names, dates, interests and the like eating space that presumably would be devoted to memorizing pertinent information for exams, it seemed it was obvious that students actively gobbling information would have less time and space for schoolwork.

But the study's claims were called into question after Josh Pasek, a Ph.D. candidate at Stanford University, released a study that used a significantly larger polling base to draw the conclusion that there was little to no reason to justify the claims that Facebook was rotting the intellect of its users.

"The question is not whether individuals are using a particular medium, but how," the study imparts.

It's not just the Internet that contributes to the clutter. The expansion of television

channels has led to, like the Internet, a diverse and at times incredibly inane, landscape. The problem isn't that there are hundreds of channels or millions of Web sites covering news and world events — it's the way in which users interact with their choices.

There's a natural predilection to gravitate toward information that either fits a cookie-cutter worldview or serves to placate instead of agitate. As more and more options fall into society's lap, it's inevitable that without rigorous objectivity, said worldview will become increasingly myopic.

Instantaneous information is, at face value, perfectly innocent. Being able to rent movies right on YouTube, receive medical advice with just a few search terms and be given a rundown of pertinent news events on Drudge Report is convenient and in no way inherently insidious.

But the manner in which it changes the way society thinks, remembering links — not facts — or being satisfied with a quick search as opposed to going through articles containing at least a bit of context, has far-reaching implications. The point of contention is simple. Is it our role to set limitations on how much our own thought processes are altered by technology, and to encourage others to do the same? Or is societal change inevitable, and knowledge that vanishes with a passing breeze simply too commonplace to change?

The danger in giving up on human-held knowledge, though, is that those who acknowledge this change can use this to their own advantage, manipulating these temporary memories with pandering, baseless claims that will be received as fact because there isn't anything upstairs to claim otherwise.

The speed of knowledge

Messenger pigeon:

30 mph

Pony Express:

10 days

First-Class Mail:

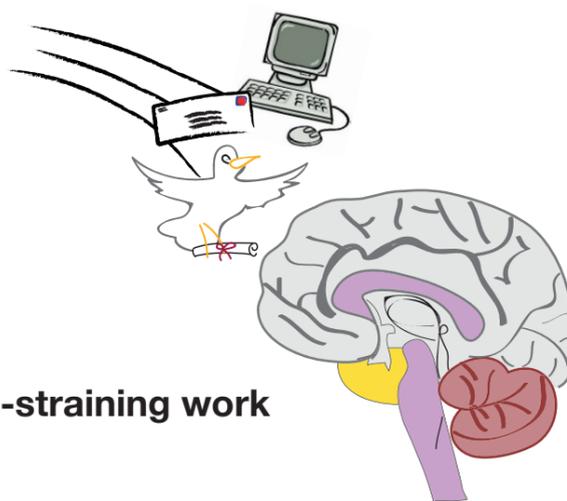
2-3 days

A book:

Hours of eye-straining work

Google:

A few minutes



INFORMATION COURTESY OFBBC, UPS
MIRIAM WILLIAMSON | Graphics

CORRECTIONS...

The Sept. 9 column, "Don't be at his Beck and call," incorrectly said, "While Cooper is one of those responsible for the slough of misinformation that's out there ..."

The intended wording is as follows: "While Cooper is not one of those responsible for the slough of misinformation that's out there ..."

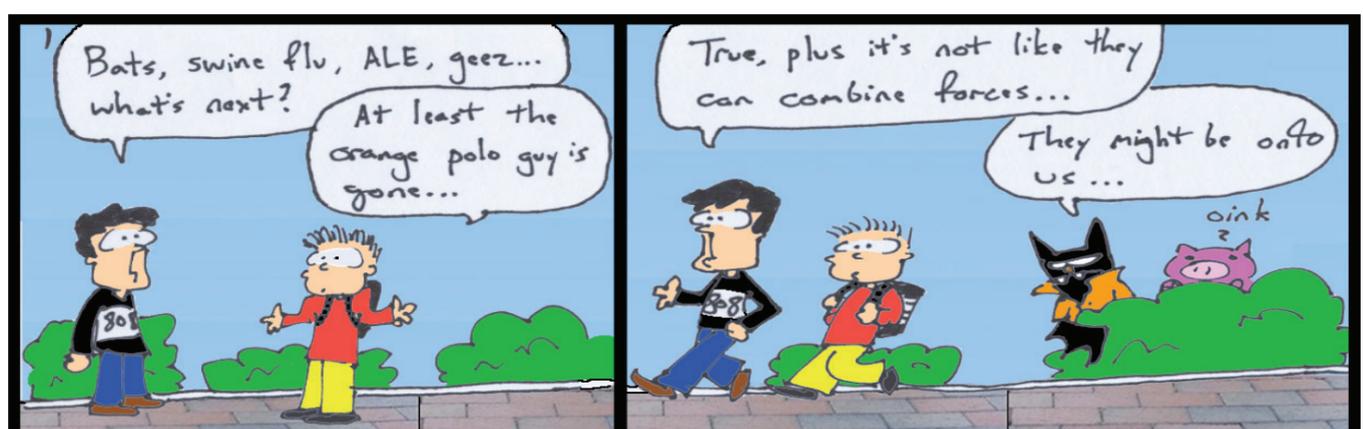
TO COMMENT...

We appreciate original responses to Pendulum articles. Feedback of 500 words or fewer can be sent in several ways.

Letters to the Editor and columns can be e-mailed to pendulum@elon.edu or sent to 7012 Campus Box, Elon, N.C. 27244. Content will be edited for clarity, length and accuracy. All submissions must include a name and phone number.

A message board also accompanies each article online at www.elon.edu/pendulum where commentary can be quickly posted.

ILLUSTRATING THE ISSUES:



Opinions

Highlighting education's role Partisanship spoils an essential message



Ashley Jobe
Columnist

President Barack Obama made an address Sept. 8 telling students all across the country to buckle down, get organized and believe in themselves and their ability to achieve their educational goals. His comments have caused controversy nationwide for parents who insist that his dialogue was inappropriate.

If it's any indication of the truthfulness of his statements, Obama achieved what this country

has never before thought possible, undoubtedly because of the feats he realized during his education and career.

During his speech, he spoke about his personal history, the tools he used to make it through school and his struggles to keep himself focused in the face of adversity.

He came from an extremely unorthodox, diverse background — one that has common ties with many Americans. He was raised by a single mother with limited resources, and he yearned for a brighter future only he could provide by creating his own opportunities in the American school system.

The style of speechmaking that wooed supporters throughout his campaign, in addition to the remarkable knowledge he displayed about countless issues that affected our diverse American communities, was certainly learned throughout his years of edification.

With all these credentials, it would seem logical that nearly every piece of advice Obama had to share with the nation's youth would be received as if each word were a gem, each containing a secret that we've all been searching for.

Americans are known for wealth, innovative ideas and encouraging public figures that preach

messages of hope — yet the foundation upon which those tremendous values stand seems to have been overlooked.

Education fuels the fire that consumes our hearts and propels us into action. It gives us the tools to build each of our unique futures, and the passion to want to use them.

So parents around the country are upset at Obama, the candidate who, throughout his entire campaign, stressed the importance of children getting an equal opportunity for instruction by the best teachers in the country in the best schools?

Wasn't everyone tap-dancing on the dining room table when Obama suggested that our desire to succeed in our endeavors played heavily into the resulting outcomes? It seems preposterous.

Of course, it is an unfortunate fact that not all children are afforded the same opportunities to acquire all the knowledge they need. In recent years, despite some strides toward progress in our education system, schooling has become riddled with red tape, disheartening test scores and discouraged, unprepared students.

But that doesn't mean they shouldn't try to attain the highest goals they have set for themselves in their respective communities and in aspects of their lives they think will pay the biggest dividends.

The retaliation of some of America's guardians is baffling. An idea so simplistic and necessary is meant to be addressed by the most prominent figure in the American political stratosphere, period.

IN THEIR OWN WORDS...

"The story of America isn't about people who quit when things got tough. It's about people who kept going, who tried harder, who loved their country too much to do anything less than their best."

— PRESIDENT BARACK OBAMA, DURING HIS CLASSROOM ADDRESS

Evaluating the Elon welcome



Kara Frasca
Guest Columnist

From the moment they received their acceptance letters, the incoming freshmen have been feeling nerves and jitters about going off to college. When the freshmen class moved in Aug. 28, Elon kicked off its orientation weekend to ensure their transition from home to college went smoothly.

Elon's jam-packed orientation schedule allowed students a few hours to unpack their things and say goodbye to their parents before being rushed off to begin their activities.

The weekend proved to be a success. The events were entertaining, the schedule kept students busy and the orientation leaders were peppy and informative. Daily orientation sessions with an assigned group gave students a chance to develop friendships with other freshmen.

Besides instilling a fear that the ironically named ALE has a personal mission to arrest everyone, the orientation leaders covered all aspects of the college life — the best dining hall (Colonnades), where one can use the Phoenix Card (pretty much everywhere) and Elon's academic and social policies (yawn).

But it was hypnotist Tom Deluca's show that stood out as one of the best orientation activities. It was downright unbelievable. Students were roaring with laughter as their friends on stage danced, ate, slept and cried in their own little worlds.

Another favorite event was the Phoenix Pep Rally and Extravaganza. This carnival-like event featured

free food, contest drawings, brochures from nearby businesses and various student-run activities.

SUB provided the most popular activity of the night — the wax hand booth. After all, who doesn't want a wax model of their hand in their dorm room?

But orientation wasn't solely about fun and games. It provided new students with important information about campus safety, the honor code and Elon's alcohol policies. Orientation leaders attempted to make these topics exciting by playing games, but this just made the situation childish and boring.

The constant repetitive drilling of alcohol policies annoyed students. Though it is understandable and suitable for Elon to cover these topics, one simple and straightforward presentation rather than days of lectures and speeches on the topic would have been just fine.

"Let's Get It On," the student-created presentation on social issues, was a great way for freshmen to see the social aspects of college life.

Unlike the boring lectures from the orientation leaders, this presentation was engaging because it mocked the college social scene while still covering important information.

If Elon presented all serious topics in this way, students would pay more attention while learning the same material presented through typical lecturing.

Once orientation weekend was over, new students were still engaged in events on campus. Between hall meetings, Sportsfest, the organization fair and traditions like College Coffee, Elon has made it clear that it prides itself on its commitment to keep students involved.

Despite the boredom caused by the more serious material presented by Elon, the efforts to ease the freshmen transition were still largely successful.

The Opinions podcast

Glenn Beck's grand new plan.

Kanye West, in case there hasn't been enough said.

The public option:
Is it dead in the water?

MORE ONLINE

Overthrowing the czars just one more time



Ryan Maass
Columnist

To those who know of the Imperialist Russia's czars, the idea of transplanting them to America should seem contradictory — at least in a perfect world. Czar is the term used by politicians and media critics alike to refer to any one of the president's special advisers — that is, an executive official who answers only to the authority of the president.

Their job descriptions range from drug czar to car czar to energy czar, and seemingly everything inbetween. For

those who stand for true democratic values as our founding fathers saw fit, these czars are bad news.

There is a fine line between a czar and a secretary of an executive department, such as Secretary of State Hillary Clinton. The executive departments have existed since the nation's founding, and it is the respective secretary's job to make the president's duties easier by focusing on a specific topic, such as Clinton's activity in foreign affairs as secretary of state.

The catch? The Senate is charged with confirming nominations for any given department. With this, our constitutional system of checks and balances serves to limit excessive dominance by a single branch of government. Czars are different. They require no such confirmation.

Why is this bad? The reason is simple: Americans hate the czars.

Last week, Van Jones resigned from his post as the green job czar. Before his resignation, Jones was supposed to be in charge of devising ways for the federal government to create environmentally friendly jobs to boost both employment and environmental sustainability.

Jones was also a member of Stand Together to Organize a Revolutionary Movement, a communist organization based in San Francisco. This fact didn't sit well with those who took to the streets and protested his role in the government.

It was because of these protests that Jones decided he could not take the pressure any longer. There are still plenty of czars working for the president, but this was evidence enough that the populace is growing suspicious of the lack of the transparency they thought they had voted for.

Many Republicans celebrated this as a victory, but they prove their ignorance by looking at this problem from a political perspective. Just about every president has appointed czars since Franklin Roosevelt's administration.

These unconstitutional appointments undermine the fabric of representative democracy, in that the people's voice is completely taken out of the equation. A government made up of unelected bureaucrats serves its own interests first and the people second, if at all.

While the Obama administration currently gets the most heat for its sporadic use of czars to push its progressive agenda, it's important to keep in mind that this is not an issue of Republican vs. Democrat or right vs. left in any sense.

Having these czars doing the dirty work of the world's highest office is fundamentally wrong. Obama is facing dwindling approval ratings for numerous reasons, yet still maintains an impressive amount of popularity.

He would be wise to bring the honesty he promised to supporters and critics alike to Washington. But as it stands now, the existence of the American czars isn't helping the administration or the country.

Happiness is a warm blog ...

www.pendulumopinions.wordpress.com

MORE ONLINE

LONG-NECKED LIVESTOCK

Meet N.C.'s biggest birds at Perkins Family Ostrich Farm



ALEX TRICE | Photographer

The farm started with only three birds, but now has nearly 100 ostriches. They are raised for eggs, meat and feathers.



ALEX TRICE | Photographer

A baby ostrich at the Perkins Family Ostrich Farm races to catch up with the flock.

Alex Trice
Multimedia Editor

With red stripes painted on his neck to identify him, Rufus stands out from the rest of the flock. The bird's demeanor is so friendly that the owner of the farm Rufus lives on was considering selling him to a petting zoo.

Instead, 5-year-old Rufus is now kept as a family pet.

What started with just three birds — two females and one male, all bought near Wilmington about 20 years ago — has now become a successful ostrich farm with nearly 100 birds.

Just 30 minutes from Elon, right outside the small town of Reidsville in Rockingham County, is the Perkins Family Ostrich Farm.

The birds are raised for their eggs, meat and feathers. Either whole eggs or just the shells are sold, and the meat is sold as steak, burgers, liver, neck bones, ground ostrich and "smoked ostrich sticks."

J.R. Harris, a farmer who works on the Perkins farm, said what makes raising ostriches different from raising other livestock is they are "less trouble" to take care of.

"You don't need as many people to keep them fed," Harris said. "If you've got cows, you've got to constantly put feed in the silo."

As for ostriches, he said, "You've just got to dump a bucket of pellets in the feed trough, and that's it."

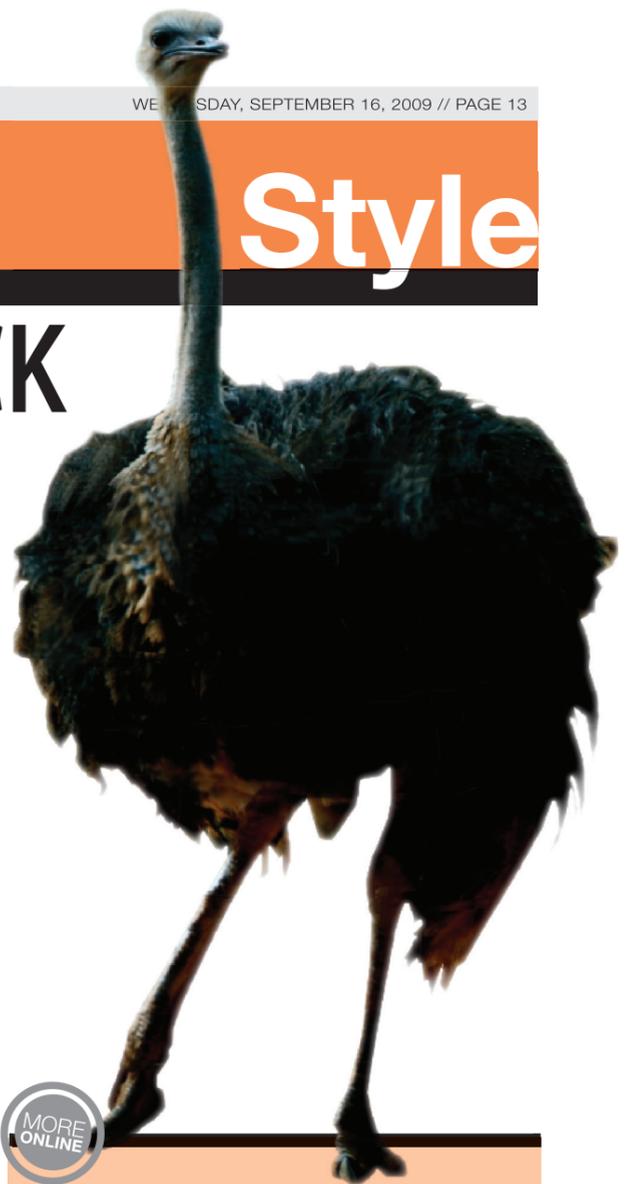
A visit to feed, pet and even ride the ostriches at the Perkins Family Ostrich Farm is free of charge. Because of its close vicinity to the university, Harris said the farm is used to getting visits from Elon students.

"We had some Elon guys come here," he said. "They (were) having a party and wanted to buy some bales of hay. And they decided they wanted to ride the ostriches."

According to Harris, one student went about three feet on the ostrich before falling off.

Other students who have visited the farm include sophomore Holly Taylor.

"I was looking for things to do around Elon, and I heard about the ostrich farm," Taylor said. "I was interested in seeing an ostrich farm because I didn't know they had those around here. The baby ostriches were just adorable, and I didn't expect them to look so cute, but they did ... It was an exciting experience."



MORE ONLINE

OSTRICH FACTS

Ostriches are part of the ratite family, a set of flightless birds that include the emu and Kiwi.

Livestock ostriches are typically slaughtered at 12-14 months, but the wild birds can live to be 80 years old.

Ostriches come in three breeds: redneck, blueneck and African black.

Adult ostriches have the most efficient immune system on earth.

One ostrich egg will feed 13 people.

INFORMATION COURTESY OF THE NORTH CAROLINA OSTRICH BREEDERS ASSOCIATION

Take a shot: Shooting range owner talks safety, gun rights

Margeaux Corby
News Editor

MORE ONLINE

Mike Hinshaw sorts through customer receipts and invoices on a glass counter of revolvers and pistols. Handgun owners and renters repeatedly open fire only feet away from his elbow. Hinshaw's own shiny Sig 45 semi-automatic is holstered on his belt.

As the owner and operator, along with wife Carolyn, of Handgunners, Inc., an indoor shooting range and firearms training facility in Southern Alamance County, Hinshaw said he owns one of the most dangerous businesses.

"We are constantly having to remind people not to shoot at us and point the gun in a safe direction," Hinshaw said.

As the president of the company, owner of the facility and a competitive shooting champion, Hinshaw is passionate about guns but even more so about safety.

Anyone visiting the range or attending one of their many training classes must ring a doorbell to be let in to the electrically-locked facility, and several surveillance cameras are trained on them while they wait for entrance. People wishing to step on the firing line and unload a magazine of bullets at the targets are required to have previous firearm experience.

"We're not just clinking tin cans with 22s out here," Hinshaw said. "We're the real deal."

The extent of someone's experience can be ascertained by the application they must submit, Hinshaw said, where they might be asked to draw a sight picture or explain the correct way to load a revolver.



DAN RICKERSHAUSER | Photographer

Mike Hinshaw, owner of Handgunners, Inc., offers training classes to ensure firearms safety.

"It's not too hard to tell when someone is pretty incompetent," he said.

While Hinshaw admits some might see these precautions as overzealous, he is adamant about handgun safety and steps that should be taken to ensure those carrying a weapon are authorized and able to use it correctly.

"I'm a big proponent of Second Amendment rights, but I think we've come to a point in our country and society that we are going to have to come up with certification," he said. "To retain our gun rights, we are going to have to take a step toward handgun safety."

North Carolina does not require a permit for the purchase of a rifle or shotgun. Those wishing to purchase a

handgun must apply with the sheriff of the county in which they wish to purchase the firearm.

Hinshaw has an endless supply of stories about accidental shooting deaths, many of which he uses to supplement the beginner and advanced training classes he teaches.

Hinshaw continually emphasizes the absolute necessity of understanding the power of a gun.

Handgunners, Inc. offers a basic handgun safety and shooting class for novice adults, 21 years and older. Participants in the daylong class are taught the correct shooting stance, the proper use of sights and how to control their trigger pull.

"We get it so a person can use a firearm safely and could defend

WANT TO GO?

Hours:
Sunday and Monday: closed
Tuesday- Thursday:
11 a.m. - 7 p.m.
Friday and Saturday:
11 a.m. - 6 p.m.

Location:
4325 South N.C. 49
Burlington, N.C. 27215

CALIBERS ALLOWED ON THE RANGE

Handguns: 22 LR through 44 Mag.
Rifles: shooting straight wall pistol cartridges including 30 caliber carbine.
Shotguns: 410 Ga - 12 Ga. No Copper rifle slugs allowed.
No High Power Rifle or Black Powder Firearms.

themselves at home that night with a revolver," he said.

For those with necessary experience, or after taking one of the range's classes, Handgunners, Inc. has several firearms to peruse and possibly purchase, as well as targets, holster grips and gun cleaning equipment.

"We have a showcase here full of rental guns where a student can try one gun versus another," Hinshaw said.

For more information about Handgunners, Inc. training classes, firing range rates and merchandise, visit: www.handgunners.com.



Senior Monica Huang demonstrates how to piece together cylinders and shape a larger sculpture. PHOTOS BY DAVID WELLS | Photo Editor



Working with ceramics involves a multi-step process, including clay throwing, wheel spinning and pottery scraping.



MORE ONLINE

Spinning creativity

Elon ceramics program continues to grow with new technology, community projects

Merissa Blitz
Reporter

When most people think of ceramics, all they can imagine is art class in elementary school when everyone makes their own pinch pot but ceramics class at Elon is so much more.

Classes range from the introductory level, in which students begin learning the form-making process of handbuilding and throwing on the potter's wheel, to more advanced levels, in which students start experimenting with glaze formulas and working with the kiln, an oven where pottery is baked for hardening and glazing purposes.

Ceramic students work on several different types of projects, including functional utilitarian objects, ceramic sculpture and conceptual multimedia works.

Professor Mike Sanford heads Elon's ceramics program. He teaches students the skills and techniques necessary to produce both creative and efficient ceramic pottery and sculptures.

"(What students) really want is to learn how to make functional wares, so this is a strong component of each class," Sanford said.

Each semester, Sanford assembles the strongest examples of work to be displayed in the glass cases near the entry of the Arts West building. One student whose work is displayed often is senior Monica Huang. Huang began taking ceramics classes when she was a freshman and decided to major in ceramics during her junior year.

Of all the projects she has completed, Huang's favorites have been self-directed ones. Much of her work revolves around making sculptures that narrate dynamic body movements.

"Some of (the sculptures) also consist of more than one figure, because I enjoy using interactions between two

figures to create visual tension in the negative space separating them," Huang said.

As in other majors, the biggest project a ceramics student has to complete is the senior thesis. Every student is required to create a body of work that revolves around a central question or idea.

Senior James Hennon is in the planning stages of his thesis.

"While I'm not completely solidified yet as to what (my) idea is, I have been investigating a few main ideas such as deconstruction of the vessel, using thrown altered forms to create sculpture with contemporary edge and also explorations in openness, weight, tension and sensuality," Hennon said.

One major project the intermediate and advanced ceramics students take part in every year is the Crossroad Sexual Assault Response and Recovery Center's annual fundraiser, "Make a Sundae: Make a Difference." Sanford said every year his classes pledge 100 bowls to support this "very important community-based organization."

The students in the ceramics program prove dedicated to their work. A group of students even helped Sanford build a wooden gas kiln that has given the students the opportunity to diversify their firing techniques. This facet of the art department is committed to growing and diversifying the program.

"Certainly this is where we see the future of the program and are sure that this kind of addition to our facilities (will) aid in recruiting talented high school students with a strong background in the ceramic arts," Sanford said.

Students and community members are invited to visit the Arts West gallery and view the work the ceramic students and other art majors are producing.

For more in-depth coverage of the ceramics process, check out the Pendulum Online.

TWISTED MEASURE hits the STAGE

Staff Report

Sweet Signatures, Elon's all-female a cappella group, performed at Lighthouse Tavern on Friday and invited Twisted Measure, Elon's co-ed a cappella group, to join them on stage.

"It was great to be back with everyone," senior Twisted Measure member Ben Kaufman said. "But it was the first time we had sang for a large crowd with each other since being back at school this year."

The group sees themselves as more of a family and junior Sam Gyllenhaal said they make sure their fun-loving attitude translates to the stage.

"Whether they're sitting down in a concert hall or standing up at a bar, we always want the audience to see how much fun a cappella can be," Gyllenhaal said.

Junior Will Armor said the group loved being in the spotlight, but was glad to step off stage and cheer on other Elon a cappella groups.

"It was exciting, it was refreshing," Kaufman said. "It was a little nerve-racking because we had to remember our music."



LINDSAY FENDT | Staff Photographer

Apple aims to redefine portable electronics

Peter Bock
Reporter

Last week, Apple unveiled the next generation of its popular iPod line to the public.

Apple CEO Steve Jobs, who was previously on medical leave, returned to the Apple stage to announce the company's ambitions to stay on top of multiple competitors.

The iPod Touch, created in 2007, was a part of Apple's decision to enter the gaming industry. Because of the handheld machine's inclusion of both a higher processor and graphics card, the iPod Touch is being touted as a better alternative to Sony's PSP and Nintendo's DS.

During last week's Apple event, developers showed off some of their games including Madden NFL 2010, Assassin's Creed 2 and Nova, a Halo-inspired first person shooter.

The showing further proved Apple's aspirations to differentiate itself from its competitors through the distribution of inexpensive, high-quality games.

Ultimately, the iPod Touch is supposed to create a unique multimedia experience with multiple features such as music, gaming, video and Web browsing.

In order to reach broader markets, Apple has slashed prices, with models starting at \$199 (8 GB) and subsequent models at \$299 (32 GB) and \$399 (64 GB).

The iPod Nano was also revamped with new features, such as a video camera, in hopes of competing with Cisco Systems' line of Flip Video players. In addition, the Nano includes an FM radio, microphone, speaker, pedometer and Voiceover capabilities.

Starting at \$149 for the 8 GB model and \$179 for the 16 GB version, Apple hopes to rejuvenate the Nano line to capture the increasing market of pocket-sized video recorders.

Although they only received marginal coverage at the event, both Apple's iPod classic model and Shuffle featured capacity bumps. The former included an upgrade from 120 GB to 160 GB, maintaining its price point of \$249 while the iPod Shuffle received new colors including pink, green and blue along with two capacities, 2 GB (\$59) and 4 GB (\$79 or \$99 special edition).

Apple also released an update to its popular iTunes store with the introduction of iTunes 9. One of the new additions to the store includes iTunes LP, which Apple hopes will boost the sale of digital albums.

The new LPs are being promoted as an immersive experience in which the user can not only listen to songs, but also view lyrics, band photos, performance



Apple recently revamped its line of handheld technology while also slashing prices in an effort to reach a larger market.

PHOTO COURTESY OF MCT CAMPUS

videos, liner notes and other bonus materials.

Furthermore, Apple has improved its distribution of movies with the introduction of iTunes extras. Certain movies on iTunes now come with bonus features, establishing digital movies as a direct alternative to DVDs. Apple insiders consider this addition to the iTunes store necessary to the evolution of digital media.

As a last measure of improvement, iTunes now features home sharing and genius mixes. The former

allows users to automatically share libraries with up to five authorized computers, granting the ability to browse and import music seamlessly from various computers.

The latter allows users to create mixes based upon similarities in music, with the intent of creating unique channels.

The introduction of next-generation iPods and iTunes 9 helps demonstrate Apple's continued dominance in digital media and portable electronics distribution.

MAJORS WITH MONEY

Science, math-oriented fields yield higher salaries

Rachel Southmayd
Reporter

At the conclusion of last Thursday's Call to Honor ceremony, student body president Justin Peterson challenged the class of 2013 to pursue careers they love, not just ones that will make them the most money.

But in these tough economic times, making money can come higher on the priority list for some students. So what are the "money majors" that an undergraduate should pursue?

According to PayScale.com, seven out of the 10 most lucrative majors have the word "engineering" in the title. The remaining three (economics, computer science and physics) are also math-oriented fields of study.

Elon's newest freshman class has maintained the tradition of entering with three very popular majors: biology, business and communications. A graduate with a communications major can expect a starting salary of about \$38,700, a biology major will start at around \$39,500 and a business major can anticipate a pay rate of about \$42,900 with an administration concentration or \$42,300 with a management concentration.

Obtaining an advanced degree can be the key to unlocking the big bucks in a career. The Bureau of Labor Statistics reports that graduates with a master's degree can earn up to \$400,000 more in their lifetime than graduates who only have a bachelor's degree.

The National Institute for Occupational Safety and Health also has a list of the careers with the highest stress levels. Nursing majors may start at \$54,900 a year, but their job ranks at No. 2 on the most stressful job list. Teaching ranks at number four, but with a starting salary of only \$36,200, many may not see the pay as worth the price.

There is, of course, more to many careers than just the number on the paycheck. PayScale.com also has a list of the 10 most rewarding jobs.

Clergymen rank at No. 1 for job satisfaction, where 67.2 percent report being "very happy" in their profession. Education again appears on this list, with a "very happy" rating of 52.6 percent.

A college student's choice of major should not be dictated by facts and figures alone said Ross Wade, assistant director of career services, who works in the School of Communications.

"The most important thing to consider when deciding where to work are your own personal values, you know, what's important to you," Wade said.

Values include factors like location, prestige of the position and types of people that will need to be dealt with on a day-to-day basis. Job-seekers should also search for a position that plays to their strengths.

"It's important to find a career whose day-to-day tasks mask your personal strengths," Wade said. "It should be about improving the skills you already have, not about learning new ones."

Wade said having a long-range plan can be a big help as well.

"Asking, 'Where do I want to be in five years? Ten years?' is something everyone should do when they start looking for their first job," Wade said.

If facts and figures are the only variables examined, leaving personal interests out of the equation, an industrial engineering major could be a good bet. Industrial engineers have a \$57,100 starting salary and a 48.4 percent "very happy" rating.

Ultimately, a major choice should be carefully thought through, taking a variety of factors into account and made under the careful guidance of an academic adviser and a career center counselor.

Mentoring program aids freshmen in keeping faith

Camille DeMere
Multimedia Editor

When junior Julia Smith first stepped on campus, she knew her freshman jitters were of a slightly different flavor than the majority.

"I was scared about entering college as a Christian and losing my faith," she said.

She's not the only one. According to a 2007 Lifeway Research study, about 70 percent of undergrads stop attending church during their college years. And some of those stop subscribing to a religious belief or philosophy entirely.

But Smith, the Faith and Integrity intern at the Truitt Center, said she believes that with a helping hand from upperclassmen, freshmen won't have to feel overwhelmed and can find their religious home at Elon.

At a Sunday dinner discussion sponsored by the Truitt Center, juniors and seniors shared their experiences from freshman year and from the community they've found on campus.

"Before Elon, I knew no one who was not a Christian," senior Molly Costigan said. "I've enjoyed talking with different people about what they think and why."

Three freshmen attended the dinner, all expressing worry about navigating the 12 different religious and spiritual groups on campus, in addition to off-campus churches and College Chapel.

Freshman Tara Corbett grew up in New Jersey where her Presbyterian family was a minority. But four years ago when her family moved to North Carolina, she got back in touch with the Presbyterian community. Corbett is faced with another confusion, though. Elon has no Presbyterian worship group.

Costigan suggested that she give other groups a chance, because members of all denominations are welcome.

"Groups don't really get into the details of theology," she said. "It's more about the fellowship."

NEW ON WSOE

LOCAL

Billy Sugarfix
Summer's Tempests
The Light Pines
Demos

MEDIUM

Greymarket
Some Orbits Will Never Decay
Ed Hale
Ballad on Third Avenue
Hoots & Hellmouth
The Holy Pen Secret

HEAVY

Ciam
Anonymous
The Great Bandini
S/T
Wild Beasts
Two Dancers

LIGHTHOUSE SHOWS COMING UP

Friday is Battle of the Bands, co-hosted with SUB.
At 9:30 p.m. on Sept. 25 at Red Collar, Tippy Bachanalls, Shine River and My name is John Michael will play.

SAVE IT OR TOSS IT?

Learn what can and can't go in the campus recycling.

RECYCLABLE**PAPER**

Sticky notes, computer and notebook paper, newspapers and envelopes

PLASTIC

No. 1 and 2 only

GLASS

Clear, brown, green and blue

METAL

Aluminum, steel and tin

OTHER

Printer cartridges and batteries

GARBAGE

Dining services' corn cups and straws

Plastics higher than No. 2

Waxy papers, wrappers and plastic-coated paper

PAPER OR PLASTIC?

A guide to recycling on campus



Amanda Bender
Reporter

Lunch is over, and a student slowly carries his trash away only to find himself faced with two options: throw it all away or recycle. He may be earth-friendly and recycle, but what can be recycled? Paper? Plastic? Glass, maybe? And where do the plastic biodegradable corn cups fall?

In order to help with Elon University's sustainability program, students need to know what they can and cannot recycle. Elon recycles all paper products, No. 1 and 2 plastics, clear, brown, green and blue glass, aluminum, steel and tin cans, home batteries and printer cartridges.

All paper can be recycled, including cereal boxes, Post-it notes, computer and notebook paper, newspapers, magazines, cardstock paper and envelopes, even if they have a plastic window. Waxy papers, wrappers, plastic-coated or

food-contaminated papers should be thrown away.

Recyclable plastics have a No. 1 or a No. 2 stamped inside the triangular recycle center symbol. They are usually plastic water bottles, milk bottles, soap or shampoo bottles. Facilities used by Elon and Greensboro to recycle do not have the capabilities to recycle plastics higher than No. 2.

The plastic cups found across campus at dining facilities are corn-based cups made of already-recycled material. The purpose of these cups is to avoid the negative outcome of piling plastics and Styrofoam in landfills.

"The cup is going to biodegrade," said Jackie Ferguson-Robinson, Elon Dining Service's marketing manager. "It doesn't have the same negative effects as paper or Styrofoam."

These cups should be composted, but, Elon does not yet offer that as an option.

"The cups are not recyclable, because they

cannot be remanufactured to create other products," said Ryan Moore, the assistant food service director at Elon.

Biodegradable cups are fine to throw away because they will disintegrate quickly.

Elon has placed recycling containers around campus at various places such as dining halls, dining facilities and academic and support buildings, more specifically the first floors of residence halls and next to the Danieley Center dumpsters.

"Just about anywhere on campus there is a trash can, you will find a recycling bin right beside it," said Wayne Brown, support services supervisor Physical Plant. "Anything recyclable can go in those containers."

Recycling bins with green lids are for plastics, glass and cans. The blue recycling bins are for paper. The generic recycling bins located across the grounds will take any recyclables.

Not all recycling has to

be separated into papers and plastics. Each container will be labeled or color-coded if recyclables do need to be separated.

The university will not sort through the trash for recyclables. It is the students' responsibility to separate their trash from their recyclables.

Cardboard boxes can be recycled in bins located behind McEwen, Harden or Colonnades dining halls, Moseley Center and Physical Plant.

Take old printer cartridges to containers in the Belk library stairwell, McEwen Communications room 105, Danieley Center Commons, East or West Area Offices, Greek Life Office, North Area computer lab or outside the Phoenix card office in Moseley. Old batteries can also be disposed of outside the Phoenix Card office.

"A lot of people throw away recyclables," Brown said. "Just think, and put trash in the trash and recycling in the recycling."

Student volunteers gain valuable real-world experience, save lives with Elon Fire Department

Alex Trice
Multimedia Editor

Helping to save lives and getting homework done all in a day's work is typical for the fictional teenage comic hero Spider-Man. But it is reality for some of the Elon students that spend time volunteering at the Town of Elon Fire Department.

One of those students, junior Mike Giroux, describes his experiences as a fire department volunteer as "definitely fun beyond anything I could express."

What he loves most about volunteering, he said, is the unexpected thrill.

"I can be sitting and doing my homework and then, when my pager goes off, I could be responding to a fire alarm because of a microwave going off on campus, or a senior citizen who has fallen and needs help getting up or someone's had a heart attack and I need to do CPR," he said. "It's a pure adrenaline rush I don't get from anything else."

One particular story from a night last November stands out in Giroux's mind. When he was still new to the fire department, he was hanging out with some of his friends at the station and getting ready to wash the firetrucks. Just as he began putting soap on the vehicle, the station received a fire call for a house that was well alight by the time the firefighters arrived.

"When we arrived, you could see the glow of the flames from the roof," Giroux said.

The firefighters worked from midnight until 5:30 a.m. before they finally finished putting out the fire. After that, Giroux said he still helped clean up the trucks and the station before returning to campus.

"I was up for 48 hours straight," he said. "I've never pulled an all-nighter for academics, (but) I have for a fire department."

Giroux said even when he went to class later that day, his adrenaline was still pumping.

Even though he is fully aware of the many potential dangers involved in what he does, Giroux said he has never felt scared.

"I have 100 percent faith in the department, in its leadership, the chief, deputy chief, as well as my fellow fighters and commanding officers," he said. "I feel totally comfortable and confident in myself because of the training they gave me."

The leader of the group, the man responsible for overseeing the training of Elon student volunteers, is Walter King, the chief of the fire department for the Town of Elon. He said he always tries to treat both the paid staff and the volunteers of the department equally and takes his duty of ensuring their safety seriously.

"I'm their daddy," King said with a smile. "So it makes everything a little bit more serious when it comes to what they do when we're on a call of any sorts. There's a lot of safety aspects that I have to be concerned with because they certainly could get



Junior Mike Giroux, a fire department volunteer, washes a fire truck at the Elon fire department Monday afternoon.

killed or injured seriously if they did not know what they were doing or did not follow the rules or policies of this fire department."

King said he always lets his firefighters know they must constantly pay attention — what may seem to be a controllable fire situation could change quickly.

Besides protecting firefighters, King is also responsible for providing fire and emergency medical services to Elon University.

"You'll probably see a lot of us because we have a lot of false alarms on campus that we're constantly going to," King said.

Most of those false alarms involve Elon students accidentally setting off the detectors, pulling the alarm or by burning popcorn in their microwaves.

"I've never seen such a bunch of no-cooking people in my life that don't have a general knowledge of how to use a microwave," King said. "They really do nuke a lot of stuff in those microwaves."

Other false alarms have been caused by students

taking long, hot showers or even blow-drying their hair.

"I've had girls with their hairdryers stand right up under that, and it will set the detector off too," King said.

Even though King is discouraged by some students' cooking inabilities and lengthy primping, he said has great admiration for those he has come to know through their volunteer services over the years.

"Quite frankly, about every student I've come across, and I've been here 33 years, seems to be of the highest caliber," King said.

King called the current group of student volunteers one of the best groups he has ever had, going above and beyond what was expected of them.

"I couldn't be more proud of the members that I have here, especially the university students who give us a lot of help during the day that we wouldn't normally get from our other volunteers," King said. "They're just all special people."

MOVIE REVIEW



'9:' Not by-the-numbers animation

Jeff Weaver
Reviewer

With so many movies coming out portraying the post-apocalyptic world of Earth, it can be difficult to break through the mold and remain fresh with an almost stale idea.

Like most other apocalyptic movies, Shane Acker's CGI animated film "9" is centered in a world that is ravaged by war. In this case, the war occurred between giant machines and the humans that created them. But Acker's film, with a running time of only 79 minutes, is able to accomplish so much with the world that is left in the aftermath of this war.

"9" is based on a short film of the same title that Acker created in 2005. It follows the story of a rag doll voiced by Elijah Wood ("Lord of the Rings," "Sin City") that is created with the number nine stamped on his back. This rag doll can move, function and speak after being fixed, just like a human.

After finding the other eight rag dolls that preceded his creation, 9 and the others have to battle a giant machine that has the ability to create other machines out of the scraps of the war. The nine rag dolls are forced to discover the truth behind the world they inhabit and the machine that is hunting them.

One might worry that the characters in a movie about rag dolls will be a little uninteresting. This is not the case with "9" at all. In the act of dodging the predator machine, each of the nine rag dolls has his or her time to shine.

All nine have distinct personalities. Many typical archetypal characters are evident as well, but Acker is able to keep them interesting and not just a reiteration of a different character. Some of these rag dolls can even make the viewer laugh in a movie about the apocalypse.

There is one fault in the portrayal



PHOTO COURTESY OF WWW.IMDB.COM
The title character in Shane Acker's "9" must save his race from deadly machines.

of these characters — there is not much development. This sounds worse than it is, though. Within the context of the film, there is just enough to make the story move along and still be interesting to the viewer, but this film could have been better with more of a conflict among the characters themselves and more of an internal conflict for the main character.

The story is moved along by the outstanding visuals and action sequences. Even though this is an animated film, it is by no means a film meant for children. Intense action sequences and scary moments fill the movie's running time. Acker is also able to make a wasteland have personality. As the rag dolls travel, so much of human culture litters the areas.

The visuals in this film create an almost eerie beauty for the viewer. Explosions, fires, crashes, glowing red orbs and flashes of green light from an emblem all create a contrast for the eye from the bleak browns and blacks of the surrounding world. Whatever is said about this film, good or bad, nothing negative can be said about the visuals.

With a movie like "9" as his first full-length film, Acker has laid the groundwork for an intriguing future as a filmmaker.

CD REVIEW



Phish's new album is a 'Joy'ful treat

Sophie Duensing
Reviewer

"Joy," Phish's 11th studio album and its first since its five-year hiatus, proves that the group hasn't lost its groove after 20 years and that Trey Anastasio can rock out sober. The beauty of the album is that the group members are clearly having the time of their lives playing together again.

Anastasio, lead singer and guitarist, said the reunion sparked on his birthday, when Tom Marshall, co-writer of many of the band's songs, gave him a poem as a birthday present. The gift became the lyrics to the album's first track, "Backwards Down the Number Line," which states "Happy happy oh my friend, blow out candles once again."

Many tracks of "Joy" reflect friendship and time past, such as the epic 13-minute "Time Turns Elastic," an odyssey sure to become a Phish classic. The jam reportedly was recorded 260 times before the band thought it perfect.

Bassist Mike Gordon shows off his guitar skills on "Sugar Shack," the reggae-laced tune that also promises to become a concert favorite. "Kill Devil Falls," a Southern rock blues number, is another highlight of the album introduced to fans far before the release of the album at summer performances such as Bonnaroo.

"Kill Devil Falls" has been interpreted as a metaphor for too much partying and Anastasio's drug addiction. "I learned my lesson ... Don't go back to Kill Devil Falls." "Light" shines as another gem of the album, with impressive vocal skills and a stunningly heady intro.

Many Phish fans are ecstatic about the reunion, and the album shows the band's appreciation for its fans' loyalty. The title track "Joy" shines like a lullaby to listeners cooing, "We want you to



PHOTO COURTESY OF WWW.HOTSPOTVIBE.COM
"Joy," Phish's first album in five years, is infused with a variety of musical styles ranging from reggae to Southern rock.

be happy, 'cause this is your song too."

The bonus track version, available on iTunes, is worth the few extra dollars. This version has the beautifully melancholy "Let Me Lie" along with a few rowdy, crowd-pleasing tracks taken off "Party Time," a selection of unused takes and songs cut from "Joy." A deluxe set called "Joy Box," containing both "Joy" and "Party Time," is available on Phish.com.

Like a bright koi on his way home from the pet store, flailing about his restrictive container and eager to be set free into larger waters, "Joy" is straining against the walls of its music file waiting to be performed live.

Any Phish Head will agree that you haven't experienced the band until you've seen it live. The stage is its home, where a four-minute long recorded track is often transformed into 15 minutes of explosive energy.

While "Joy" has already earned a spot in rock 'n' roll history as one of the best reunion albums, the real joy lies in what the album promises — epic future performances that, if Phish keeps up the energy shown on "Joy," are sure to be explosive.

VIDEO GAME REVIEW



The Beatles 'Get Back' on top with new video game



PHOTO COURTESY OF WWW.DAILYMAIL.CO.UK
In "The Beatles: Rock Band," gamers can play their way through hit songs like "I Am the Walrus" and "Get Back."

Nolan Elingburg
Reviewer

It has been 40 years since The Beatles, one of music's best and most influential bands, broke up, but they are still the talk of the entertainment industry. The newest wave of "Beatlemania" has been caused by the release of the highly anticipated "The Beatles: Rock Band," along with the release of The Beatles' entire catalogue in the format of re-mastered CDs. Sept. 9 marked the biggest day for The Beatles this decade when the CDs and video game were released.

From the trippy opening animation of "The Beatles: Rock Band" to the completion of story mode, it is evident that The Beatles have once again produced a masterpiece. This game makes you

feel as if you are actually playing alongside Paul McCartney, John Lennon, George Harrison and Ringo Starr.

Not to mention you can purchase game controllers in the form of McCartney's Höfner bass, Lennon's Rickenbacker guitar, Harrison's Gretsch guitar and Starr's Ludwig drums.

The game takes you through The Beatles' entire career in story mode. It begins in Liverpool at "The Cavern" night club, where the band first became popular. From there you travel with The Beatles to America during the British Invasion and play on the Ed Sullivan Show to screaming fans, mainly teenage girls. Next on the list of famous venues played by The Beatles is Shea Stadium in Flushing, N.Y., the first concert ever played in a stadium.

After you complete their final World Tour in Budokan, Japan, things start to get interesting since the band stopped touring to work in the studio.

At this point, the psychedelic drugs begin to take form in the game during songs such as "Sgt. Pepper's Lonely Hearts Club Band," "Lucy in the Sky with Diamonds" and "I Am the Walrus." The transformation from rock 'n' roll to psychedelic rock continues through several levels in the famous Abbey Road studios.

The final stage, and possibly the band's most famous performance, is their last live performance on the rooftop of the Apple Corp. recording studio building where songs like "Get Back" and "Don't Let Me Down" are belted out, while on-looking fans and police officers roam the streets wondering what is happening.

Even if you don't like video games, you will love "The Beatles: Rock Band." The game allows up to six people to play at once, which is an instant formula for fun, with a drummer, lead guitarist, bassist and three vocalists all jamming out at the same time.

Crank the volume up on your television and feel like you are actually playing in front of adoring and screaming fans at a live concert.

Or, if you don't feel like playing, kick back and watch The Beatles rock out. Take notice of the stunning graphics and likeness to reality. One of the most impressive aspects of the game is that The Beatles are in the background playing along with you in a type of synchronization that matches perfectly with the song.

Even though there are only two Beatles still living (McCartney and Starr), the group's legacy will continue to live on for years to come. Be sure to pick up this game when you can, although they are already on backorder until October.

In the upcoming months, people will be able to download three full albums for "The Beatles: Rock Band" online, including "Rubber Soul," "Sgt. Pepper's Lonely Hearts Club Band" and "Abbey Road."

Discovering style: Making fashion your own

Alexandra Johnston
Reporter

Fashion is all around. Tabloids obsess about who wore a dress the best, retailers highlight “must-have” styles and shows like “Project Runway” and “The Rachel Zoe Project” captivate viewers’ attentions.

Even in the midst of all this, it can be difficult to capture and make style your own, but don’t feel helpless. Style doesn’t have to be what you see in the coolest magazines and the hottest stores or cost thousands of dollars. It just needs to be you. Here are four easy steps to figuring out a personal style and exuding confidence in whatever you wear.

FIND YOURSELF

It was Epictetus who said, “Know, first, who you are, and then adorn yourself accordingly.” Whether you recognize it or not, the way you dress is a reflection of yourself. Clothing acts as an unspoken language, communicating silently to those around you. Perhaps it tells people where you come from, where you are going or even that you slept through your alarm this morning and had to come to class in your pajamas.

The first step to finding your style is to decide who you are. Start to think about these questions: What does your clothing say about you? If you met someone new, would they get the right impression? When you select clothing in the morning, think about what your clothes are saying.

FIND YOUR CLOTHES

Take a walk to your closet, however small it may be, and pull out your favorite outfit, the one that really speaks to you. What is it saying? What is it that you love about it? If this outfit works for you, stick with it.

By finding a few silhouettes that work for your body type, you can release yourself from the conundrum of having ‘nothing to wear.’ By no means should you wear the same thing every day, but if something doesn’t work for you, don’t wear it.

While you are in the closet, go ahead and pull out all the items that don’t fit properly and donate them to someone in need. Having ill-fitting clothing in your wardrobe only encourages poor clothing language skills.

FIND YOUR INSPIRATIONS

If you are still struggling to find your style or you discover your closet is full of nothing that fulfills you, try looking at other aspects of your life. Favorite movies, books and people can be a good place to start. When you find something that inspires you, work it into your wardrobe.

If you decide you love Victorian England, think about wearing a delicate floral or even a high-collared shirt. By incorporating something you love into your wardrobe, you are sending a message about yourself and your interests to the world.

FIND YOUR CONFIDENCE

Don’t be afraid to try new things. Avoid playing it safe in a T-shirt and sweats. Every fashion icon has had more than his or her fair share of blunders, but we still idolize their style. If something doesn’t work out, alter the look and try again.

Sometimes the tiniest thing, like the right pair of shoes, can make all the difference. But chances are, if you are confident in what you are wearing, others will be confident in your style.

No matter who you are or where you are from, clothing is a reflection of yourself. Make a choice to learn the language of style and communicate your beliefs to those around you.

Songstress’ of ac apella group Sweet Signatures choose fresh, new talent



Elon’s all-female acapella group sings in front of potential group members at the auditions Friday evening. Out of the 31 who auditioned, only seven made the cut. LINDSAY FENDT | Staff Photographer

Laura Wainman
Special Projects Editor

The hallway outside room 165 in the Center for the Arts was filled with musical talent last weekend as more than 50 girls waited anxiously for their chances to showcase their vocal abilities. The girls sat listening to their iPods, mouthing the words to their prepared pieces or pacing the hall quietly practicing, waiting to audition for Elon’s only all-female acapella group, Sweet Signatures.

It was an all-weekend affair with 31 girls auditioning Friday, 28 auditioning Saturday and 19 performing again Sunday during callbacks. Friday evening kicked

off with the 11 current members of Sweet Signatures welcoming the girls, introducing themselves and performing Taylor Swift’s “Love Story” for the hopefuls. The girls then filed out into the hallway to wait until they were called into the room to sing a verse and chorus of whichever song they had prepared for the four members of the executive board.

Sweet Signatures members who are not part of the executive board chatted in the hallway with the girls auditioning. Though they did not have a say in which girls to bring back for callbacks, they did vote during the final selection Sunday after callbacks.

Junior Anna Hunsucker, president

of Sweet Signatures, said she was looking for five or six new girls who not only contribute to the vocal sound of the group but also the overall atmosphere.

“Personality is huge,” Hunsucker said. “You can have a great voice, but if we can’t see ourselves riding six hours in the car with you to go sing at Maryland, it is going to be a problem.”

Hunsucker advised the girls to avoid the tendency to be shy and instead be confident and present well in order to stand out.

Despite the warning, many of the girls auditioning were vocal about their nerves.

“I’m terribly nervous,” sophomore Eileen Burkhardt said. “But I’m excited because I do love to sing, and I think it will be a great opportunity whether I get in or not.”

Auditions in years past have usually seen more participants Saturday afternoon than Friday evening, typically because the girls want more time to prepare, according to junior vice president Sarah Nierste. Yet this year many girls expressed a desire to be done sooner rather than later.

“I wanted to get it out of the way, audition Friday night and be done,” sophomore Amy Rajacich said.

Nineteen excited girls returned for Sunday’s callbacks in order to compete for the coveted five or six open slots in the group. The girls came with a new song prepared, which they sang for all 11 members this time, as well as learning two of Sweet Signatures’ current songs.

“We want to see how well they can pick up a part and what their range is,” Nierste said.

By the end of the day the group had seven new members: freshman Maddie Arthur, freshman Ashley Braun, sophomore Eileen Burkhardt, freshman Megan Gros, sophomore Georgina Oram, freshman Jennifer Roberts, sophomore Kelly Sykes.

“The turnout was great and we are really, really excited about who is coming on board,” Hunsucker said.

New performer rocks Midnight Meals

My Nguyen
Reporter

When an acoustic performer opens a set with a cover of Britney Spears’ “Lucky,” you know the chances of spending the next hour listening to whispery, indistinguishable love songs is slim.

Nominated for “Best Musical Performer” by Campus Activities Magazine Reader’s Choice Awards two years in a row, Jared Campbell is not your average acoustic performer — or musical act, for that matter.

His music has provided a compelling landscape for MTV’s “Real World” and “Road Rules,” but last Thursday, Campbell showed off his artistry in a more intimate setting as part of SUB’s weeknight entertainment.

Within moments of the first song, Campbell proved it is in these conditions that he is at his best.

Charming, quirky and slightly irreverent, Campbell provided an interactive show, often stopping mid-song to speak with students in the audience or to tell a story that popped into his mind.

“I once went to a college that had booked me for an hour, and I just started talking to all of the students,” Campbell said. “An hour passed and I hadn’t played one song. Let’s hope that doesn’t happen tonight.”

Campbell’s familiar set included such favorites as Journey’s “Don’t Stop Believin’,” Men at Work’s “Land Down Under,” Lynyrd Skynyrd’s “Sweet Home Alabama,” Taylor Swift’s “Love Story” and even the theme from “The Fresh Prince of Bel-Air.”

“We saw his set at the National Association for Campus Activities Regionals,” SUB co-president Katie Gettier said. “Once we saw his Justin Timberlake bit, we knew immediately that we had to have him at Elon.”

But Campbell performs more than just covers. His new album, “Beyond the Gray,” released in January of this year, contains original songs ranging from a lively pop-rock style to softer, emotionally-driven melodies.

The show was personal and involved, as Campbell encouraged students to sing along and even inserted their names into the songs. It would seem that Campbell was among friends, rather than in front of an audience he had just met moments before. His ability to make every show feel exclusive and intimate had students raving.

He referenced chicken nuggets in songs throughout his set, as they were served at that night’s Midnight Meals. Friendly students were eager to share with him.

“I’ve never had chicken nuggets mid-set before,” Campbell joked. “Although, I have had a burrito.”

Freshman Jack Utrata compared Campbell’s sound to that of Gavin DeGraw — an artist with whom Campbell has shared the stage in the past — and asked him to sing DeGraw’s “Chariot.” Campbell readily agreed, as if he were used to taking requests regularly from his audiences.

“He was an awesome performer,” Utrata said. “He was really down-to-earth and made a point of getting to know the audience. I really hope he visits again.”



Acoustic performer Jared Campbell has been nominated for “Best Musical Performer” for Campus Activities Magazine Reader’s Choice Awards two years in a row. MY NGUYEN | Photographer

Campbell closed the night with James Taylor’s “Carolina in my Mind” and an encore of one of his original songs, “House of Cards,” but not before extending an invitation to those present.

“Be my friend on Facebook, man,” he said.

No doubt, Campbell left Thursday night with some new fans and friends, and perhaps some new stories for his next show about a university in Elon, N.C., where they serve all-you-can-eat chicken nuggets for free.

Lighthouse adds trivia night, aims to increase attendance

Libby Dean
Reporter

In an effort to provide students a safe, fun option, Lighthouse has created trivia night for students looking for something to do on a Wednesday.

Trivia night consists of teams of students who answer random questions and compete for various prizes. The questions come from an Internet trivia game with questions in topics ranging from sports to history. Current prizes include free movie tickets to Carousel Cinemas at Alamance Crossing, but Lighthouse employee Brad Dickens said they are trying to get other prizes such as T-shirts as a way to up the stakes.

"We want to make trivia night a Wednesday night staple," said Bobby Dunlap, assistant director of student activities. "We wanted to make something that stands out for students."

Lighthouse manager Andy Morris said he would like students, especially underclassmen, to come participate in Lighthouse trivia night and see everything Lighthouse has to offer, such as several high-quality television screens and live music.

"Trivia night is great because a little competition is always fun," Lighthouse employee Kelly Drayton said. "It's a really fun experience."

Lighthouse is striving to increase its number of visitors after Elon University purchased the tavern in 2008. Since then, Morris said attendance decreased significantly.

"There is a certain perception that, since Elon now owns Lighthouse, the university is there watching over you," Dunlap said. "That is simply not the case."

With new management this year, the

Lighthouse staff made an effort to take student input into account.

"We wanted to keep Lighthouse consistent from the way it was in the past, but also make it a healthier environment for students," Dunlap said.

In an effort to further enhance the tavern, Lighthouse is now open to the public. Previously, Lighthouse was only accessible to Elon students. Now anyone can enter, as long as they bring a driver's license.

Lighthouse plans to further expand by adding other activities. Currently, the staff is discussing the possibility of hosting an arm wrestling tournament, corn hole, darts, Guitar Hero Night and a Wii Tournament. Morris said Lighthouse is open to suggestions, and is in the process of making a suggestion box for students to give the tavern ideas.

In addition to the weekly trivia night, Thursday karaoke night returns to Lighthouse. According to Morris, karaoke has been made more attractive by a wider variety of microphones and music from which students can pick.

"I have been to karaoke night a few times with my friends," junior Emily Wise said. "Every time I go, I always have a good time."

For Friday night entertainment, Lighthouse hosts live music acts. A Battle of the Bands concert will also be held in the future. Dunlap urges students to pay attention to advertisements and announcements about upcoming events on E-net.

"We hope students come out to Lighthouse," Drayton said. "It has everything you need to have a good time."

**LIGHTHOUSE
WILL FEATURE
A MECHANICAL
BULL THURSDAY**

Art group attempts to sketch out Elon's future

Lauren Ramsdell
Reporter

One of Elon's newest student organizations, Art Guild, is looking to make a big splash this year.

Founded last year, Art Guild is a symposium for all student artists, regardless of intended major. Junior Erin Day, the Guild's president and an art history major, stresses that Art Guild is not just for the "creative" types.

According to Day, even though she isn't a traditional artist, she has gained invaluable curatorial skills through her position in the Guild. Students from any discipline who simply want to display their work are welcome and encouraged to attend.

"Our hope is that Art Guild will function as a creative community, not just for the visual arts," Day said.

At the first Art Guild meeting of the school year, a number of the organization's long- and short-term goals were laid out.

In the future, the Guild hopes to provide artistic workshops for students and faculty. Ideally, topics such as drawing and painting may be covered, but other creative ventures, such as jewelry

making, may also be a part of the workshops.

Another long-term project the Guild is looking into is the possibility of bringing the nationally-recognized arts honor fraternity, Kappa Pi, to the university.

Art Guild will host many events throughout the school year.

Coming up soon is "Are You Afraid of the Dark?," a student art exhibition featuring the themes of darkness, Halloween and fear.

The deadline for submissions is 8 p.m. Oct. 26, with installations occurring around Oct. 29.

Later in the school year, Art Guild will sponsor "Art in the Park," the goal of which is to unite the surrounding community with Elon University.

Through a charitable donation, students and residents may participate in a group art project.

With so many activities in the works, Art Guild hopes to involve student artists all across the campus. The organization strives to find a way to engage artists and provide them with a sense of creative community.

"It is sometimes difficult for me to connect with other

students who are interested in the same things I am, but Art Guild really helps," said vice president Joanna Patterson.

Interested students may attend weekly Art Guild meetings. They are held at 7:30 p.m. every Wednesday in Arts West room 126.

ARE YOU AFRAID OF THE DARK?

WHAT APPLIES?

Any work will be accepted into the show, as long as it fits a scary, dark or horror theme.

DEADLINE

Pieces must be submitted by 8 p.m. on Oct. 26. Submissions will be accepted in person from 7:15 p.m. to 8 p.m. on Oct. 26 in the lobby of Arts West.

If you wish to submit a piece beforehand, contact exhibition coordinator Travis Butler, tbutler3@elon.edu.

Any questions may be directed to Travis Butler or William Rusch, wrusch@elon.edu.

LUXURY REVIEW



CAROLINE MATTHEWS | Photographer

N.C. Certified Massage Therapist Stacie Harris offers incredible massages at Bliss Salon and Body Retreat.

Find 'Bliss' along Church Street

Caroline Matthews
Design Chief

Defining Burlington isn't hard: a small, suburban has-been furniture resale and manufacturing hub that is home to an extreme poverty gap. There's a brand new shopping mall just miles from the town's largest source of community outreach, Loaves and Fishes.

Although the amount of commercial space has appeared to double in size from what it was four years ago, it's hard to compare this place to home. Sure, we've got every stereotypical fast food chain that one would find along a cross-country road trip, but where's that "homey" feel? Where's the comfort in the small coffee shops? The cute boutiques? The niche-based stores that fuel so much of our buying pleasure and power?

Students, no matter how new they are to this campus, have come to the realization that this feeling of comfort cannot be found in our little speck of North Carolina.

Well, stop right there, oh material-malnourished one, and look no further for a treat than Bliss Salon and Body Retreat.

Located at 3403-A S. Church St. in the West End Shopping Centre, this full-service salon and day spa is just what one needs when the din of Burlington becomes too much.

The ambiance alone is worth giving Bliss a try. Sleek hardwood floors, cool sage walls and decadent accents create the friendly atmosphere that owner Mike Young works diligently to create.

Young and a few others branched their own business from an area salon and created the blissful space last May. He says the team works like a family and offers more than their services but their spirits as well. The location offers three areas of peaceful, personal pleasure — no, not that kind. The lobby is friendly and inviting, just like the receptionist.

There's a salon in the back with seven chairs and 13 stylists on call who specialize in cuts, coloring, perms and straightening, blow-outs and styling. Cuts start at \$37 for women and \$20 for men. Color your weave from \$45-\$75.

Just interested in a simple pampering? Bliss offers traditional spa manicures and pedicures with hot stone treatments. Two large black leather reclining chairs each equipped with their own little Whirlpool finish off the luxury experience. Spa manicures are \$30 and pedicures are \$35 with artificial gel and acrylic full-sets available from \$50-\$65.

If prices don't seem to match your budget, treat yourself to a one-time-only escape. For first time patrons, Bliss will take \$20 off your massage or facial. That makes an hour-long, full body massage just \$45 without tip or a 30 minute mini-retreat a feasible \$25.

Stacie Harris is a certified North Carolina massage therapist and runs the show in Bliss' single, private massage retreat. Trust me, a this knotted, stressed workaholic who's tested Harris' skills. She's worth every penny. Go in for an hour and come out in a comfort coma. This woman knows what it takes to make her clients feel rejuvenated.

During a session, Harris exhibits a completely appropriate level of chit-chat. Want her to be quiet? She will. But if you want to hear more about her interesting life story — she's from a farm in Iowa, married to a stock car builder in Burlington and plans to name her fourth child who is on the way, her husband's family name, Nimrod — she's happy to oblige.

The girl knows her stuff, too. She's trained in all sorts of massage therapy, so just ask for any specific treatment and she'll do her best to treat you right.

Now I can't specifically vouch for their skin treatments, but my roommate got her eyebrows waxed for just \$15 by Esthetician Becky Gilbert, and she raved about it. Painless. Calming. Overall a great experience. Specials geared just for Elon students are in the works, so call Bliss at (336) 538-4960 and they'll be happy to answer your questions.

Bliss Salon and Body Retreat deserves all the stars it can get. When in need of a beauty or spiritual fix, head to Bliss.

Men's basketball team releases schedule, looks forward to season opener this fall



FILE PHOTO
Junior TJ Douglas dribbles down court against Maryland player Greivis Vasquez in the 2008 season.

Conor O'Neill
Reporter

Last week, the athletic department released the 2009-2010 men's basketball schedule, which includes games against two Atlantic Coast Conference members.

In back-to-back December matchups, the Phoenix will travel to Winston-Salem to play Wake Forest on Dec. 13 and then head to Raleigh for a date with N.C. State on Dec. 17.

First-year head coach Matt Matheny said this schedule will give his team the opportunity to get better every day without losing sight of having fun simultaneously.

To begin the season, the Phoenix will play three games in four days, going up against Lipscomb University on Nov. 14, UNC Charlotte on Nov. 16 and a preseason National Invitational Tournament opponent to be determined the following day.

"It gives us an opportunity to participate in ... a tournament setting at the beginning of the year, which hopefully will be like the Southern Conference tournament at the end of the year," Matheny said.

A third ACC opponent could be added if the Phoenix knocks off Charlotte. Elon would then play the winner of a Duke-Coastal Carolina matchup. These games, part of the NIT tournament, will be played at Cameron Indoor Stadium in Durham.

Students and community members will not see much of the Phoenix in the first two months of the season, as just three of Elon's first 16 games are in Alumni Gym.

But once SoCon play begins, the Phoenix will host nine contests throughout January and February.

The Phoenix will play two conference games on the road in early December. On Dec. 3, the Phoenix will travel to Alabama to play Samford University

FIVE GAMES TO WATCH FOR THE PHOENIX

Dec. 3 at Samford
Dec. 5 at Chattanooga
Dec. 13 at Wake Forest
Dec. 17 at N.C. State
Feb. 27 vs. Davidson
March 5 - March 8:
Southern Conference

for the first conference game, then go to Tennessee on Dec. 5 for a matchup with last year's SoCon tournament champion Chattanooga.

"In playing Southern Conference opponents in December, you can directly gauge yourself with conference opponents," Matheny said. "But it's going to be a marathon. With the goal to get better every day, you're constantly assessing where you are, and hopefully by the end of February you're a completely different team from Nov. 14."

One major difference in the SoCon this season is the absence of Davidson sharpshooter Stephen Curry, who has moved on to the NBA playing for the Golden State Warriors. The loss of a first team All-American could open up opportunities for other teams to claim the top spot in the conference.

"College of Charleston has really good guards coming back, and they had success last year," Matheny said. "Davidson will be one of the top teams. And Chattanooga in any given year can be one of the top teams."

At the end of the season, the Phoenix will play four games over a period of eight days, no easy task for a team which at that point will have already played 29 games.

"It's a fine line because you don't want to wear your players' legs out in September or October," Matheny said. "But at the same time you have to spend a lot of time with conditioning because in February we're not going to be able to do very much (conditioning) at all."



ONE ON ONE

Is Jeter among the Yankees' greats?

Kevin Clang and Christian Binder
Sports Commentators

Now that Derek Jeter has passed Lou Gehrig to be the New York Yankees all-time leading hits leader, what will be his place in Yankee history?

KEVIN

Derek Jeter is perhaps the most consistent player of his generation, and his breaking Lou Gehrig's Yankee hits record is certainly a huge accomplishment. That being said, I have trouble believing the history books will remember him the same way they remember Gehrig and other Yankee greats.

He's got the career stats, but Jeter was never the most dominant player in the league at his position. His quiet and subtle demeanor won't help his cause either. I think in the end, he will end up being overshadowed by flashier players such as Alex Rodriguez.

CHRISTIAN

Jeter is certainly one of the all-time Yankee greats. Let's be realistic here - when Jeter broke the record, he left all-time Yankee legends behind him. He now stands above Lou Gehrig, Babe Ruth, Mickey Mantle, Bernie Williams, Joe DiMaggio, Don Mattingly and Yogi Berra. While it's true that Jeter wasn't ever the most dominant player at his position, he won a championship in just his second year in the league and captained the

Yankees to three more. At the end of his career, Jeter's No. 2 will go up with the rest of the greats.

KEVIN

What Jeter is missing is a signature moment. Ruth has his called home run, Gehrig has his famous speech. The biggest moment Jeter has is probably the "home run" he hit in the 1996 ALCS, where he was helped out by a young Yankee fan. As far as Yankee moments go, it doesn't really measure up. Jeter certainly has accomplished a lot in his career, but no one older than 21 today will list him in the same company as Berra, Mantle and other Yankee greats.

CHRISTIAN

Jeter has had several defining moments in his career. Who can forget "the flip" during the 2001 American League Division Series when Jeter got the ball to Jorge Posada from the first base foul line to get Jeremy Giambi out at home? Or how about when Jeter dove into the stands against the Red Sox in July 2004 to make an out in the 12th inning of a 3-3 game? Jeter may not get it done at the plate all the time, but his defense speaks for itself. He is known as one of the most clutch players at his position in baseball history. Even at age 35, Jeter is still one of the top defensive shortstops in the league.

ELON SPORTS THIS WEEK

Wednesday

Men's soccer vs. Clemson - 7 p.m.

Friday

Volleyball vs. Norfolk - 7 p.m. (Elon Invitational)
Men's and women's tennis (Elon Fall Invitational) - all day
Women's golf @ Great Smokies Intercollegiate - all day

Saturday

Cross country - Winthrop Invitational
Volleyball vs. Georgia State - 12:30 p.m. (Elon Invitational)
Men's soccer at East Tennessee State - 3 p.m.
Football vs. Wake Forest - 6:30 p.m.
Volleyball vs. Navy - 7 p.m. (Elon Invitational)
Men and women's tennis (Elon Fall Invitational) - all day
Women's golf @ Great Smokies Intercollegiate - all day

Sunday

Men's Soccer vs. Marshall @ Greensboro, N.C. - 12 p.m.
Women's soccer vs. N.C. State - 5 p.m.
Men's tennis (Virginia Classic) - all day
Women's golf @ Great Smokies Intercollegiate

ATHLETIC RESULTS

September 9 - 14

FOOTBALL

SEPT. 12
ELON 41
PRESBYTERIAN 7

MEN'S SOCCER

SEPT. 11
ELON 0
LONGWOOD 0

SEPT. 13
MARSHALL 0
ELON 0

WOMEN'S SOCCER
SEPT. 9
ELON 1
COASTAL CAROLINA 0

SEPT. 13
ELON 0
N.C. STATE 2

VOLLEYBALL
SEPT. 9
ELON 3
HIGH POINT 0

SPORTS IN BRIEF

Men's soccer records first victory

Last Sunday the Elon men's soccer team had its first victory with a 2-0 victory over Marshall University. The Phoenix is 1-2-1 on the season. Junior Brad Franks and senior Steven Kinney each scored a goal in the game.

The Phoenix takes on Clemson 7 p.m. today in Rhodes Stadium in the annual Jimmy V Classic.

Check out www.elon.edu/pendulum after the game for full coverage.

Men's tennis swings into action

Sam Calvert
Assistant Sports Editor

The Elon men's tennis team kicked off its fall season Friday as a split team, with four players in the Virginia Classic and four players in Greensboro for the UNC Greensboro Invitational. The team recorded one finals appearance and two semifinal appearances in the tournaments.

"This was the first tournament of the fall, and we had an overall good experience," junior Philip Nemeč said. "It's a good test to see what we need to do to get better."

At the Virginia Classic, Nemeč defeated Virginia's No. 112 Eelkman Rooda 6-2, 4-6, 6-2 in the first round of the singles bracket. In doubles, Nemeč and partner junior Chase Helpingstine won two of three matches, defeating teams from both the University of Virginia and N.C. State University.

Junior Alberto Rojas and sophomore transfer Eric Turner also won two matches against both the Columbia University and the College of William and Mary doubles teams.

Freshman Thomas Darling advanced to the finals in the singles bracket at the UNC G Invitational before losing to UNC G's Timion Meijs. Senior Clark Howell reached the semifinals in Greensboro but could not defeat Belmont University's Zachary Zola.

"These were strong tournaments with good competition, which are just the kind of tournaments that we want to play," head coach Michael Leonard said. "It's a way to get a lot of matches in, which is good because we can't simulate match-play in practice."

Elon's fall season is comprised of five tournaments, but Leonard said most players will only get to play in three.

The team will not travel outside of North Carolina for the last three tournaments of the fall season, starting at home before visiting UNC Chapel Hill and then UNC Wilmington.

The Phoenix has one week to prepare for its next tournament, the Elon Invitational, held at the Jimmy Powell Tennis Center on

Friday and Saturday.

"We all want to do better in the next tournament and focus on not getting outplayed," Nemeč said. "We do not want to go in feeling hesitant or doubtful."

One main aspect the team is working on is the compilation of new doubles teams.

With the loss of four players from last season, many of the established partnerships no longer exist. The fall season gives the team a chance to try out different combinations to see what works.

"It's a good chance to develop a chemistry with our doubles teams," Leonard said.

Two of the players lost were Damon Gooch and Oscar Podlewski, who consistently played in the top spots in both singles and doubles.

Leonard said filling the No. 1 and No. 2 singles spots as well as half of the No. 1 doubles team will be a hard task.

With the loss of these players, however, the Phoenix gained three new players: Darling, Turner and freshman Carlos Arboleda-Garcia.

"This is a different team than we had in the past," Leonard said. "We have a lot of balance, but we just have to see who can handle playing at the top."

During the fall season the team will straighten all of these things out and learn what they need to work on before the spring season begins, Leonard said.

"The fall season tunes each individual into what he needs to do to get better," Nemeč said. "We want to use the fall to turn our weaknesses into strengths and our strengths into weapons."

The tournaments help with match-play, but the practices are where each individual has a chance to fine-tune his game.

Leonard said he is trying to ensure each practice is a "purposeful practice" rather than a tally of wins and losses.

"If we are always worried about wins and losses in the fall, we are going to revert back to what we did last year, what is comfortable," Leonard said. "Instead, we just need to focus on getting better."



FILE PHOTO

Junior Alberto Rojas competed in doubles this past weekend with sophomore Eric Turner. The duo won two matches against Columbia University and the College of William and Mary. The Phoenix will host the Elon Invitational at the Jimmy Powell Tennis Center on Friday and Saturday, and has two more tournaments after the Elon Invitational, one at UNC Chapel Hill and one at UNC Wilmington.

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DAVID WELLS | Photo Editor

Freshman midfielder Ceci Jensen holds off an N.C. State defender last Sunday. The women's soccer team now has a record of 2-2-1, with a 2-0 loss to N.C. State on Sunday. The Phoenix continues its season Sept. 18, traveling to Cullowhee, N.C. for the Western Carolina Tournament. The first game of the tournament will be against UNC Asheville. On Sunday the Phoenix will play Jacksonville State.

Senior goalie sets the pace for the Phoenix on and off the field

Justine Schulerud
Staff Photographer

When the women's soccer team took the field Sunday against North Carolina State, senior goalie Sydney Little had a bit more motivation than the rest of her team. Little was once a member of the Wolfpack, before transferring to Elon two years ago.

Despite the 2-0 loss for the Phoenix, Little finished the game with four saves. The Wolfpack outshot the Phoenix 8-7. The Phoenix had a single shot on goal compared to N.C. State's six shots.

Little is a communications major with a concentration in public relations.

"Overall, it just was not the right place for me," Little said. "I felt like I wasn't excelling as I could have while being there."

Little said she decided to come to Elon after talking to the head soccer coach at UNC Wilmington who recommended she look to Elon. She knew she wanted to continue to play soccer. After a visit and talking to Elon head coach Chris Neal, her decision was made.

"Sydney (Little) is off to a great start between the pipes for us," Neal said. "She has earned three shutouts in five games and is developing into a great senior leader for us. She is determined to make her senior year a great one."

In her two years at Elon, Little has done more than be the starting goalie for the soccer team. She serves as a historian for Elon's chapter of the Public Relations Student Society of America. She also has her own weekly talk show for Elon's radio station, WSOE.

With Little's love for music and experience within the communications field, she said she hopes to work in the music industry. She specifically would like to concentrate in concert production. In addition, she

would like to continue using her soccer skill and knowledge to coach for a club or high school team.

Little's love for soccer began at a very young age. She started playing soccer at 5, trading it for ballet and being the dancer her mom hoped she'd be.

"My mom made me take ballet lessons, and on the way to the studio we would pass the soccer fields," Little said. "I would cry every day and say, 'I want to do that.'"

Her decision to play soccer paid off.

Little has earned a lot of recognition throughout her career. She was named the Carolina Dynamo Super U 88 Soccer Player of the Year in 2004 and a member of the North Carolina Region III Olympic Development State team from 2001 to 2005. She was also a member of the Super Y National Select team in 2006.

She was a four-year varsity letter winner at Southeast Raleigh High School and was named three times to the all-state team. She also holds the record for the most shutouts, 19, at her high school.

Though she has years of playing soccer under her belt, Little said her favorite soccer memory was made at Elon. Last year's win against Maryland was the first Atlantic Coast Conference win for both Elon and Little, after two years of playing an ACC team.

As for this season, Little said she has great expectations for the team. Having such a young team and a deep bench she said they have nowhere to go but up.

Though Elon faced a loss against N.C. State, Little is very happy with her decision to transfer. She said everyone does a great job of holding themselves both on and off the field.

"I'm really happy I ended up here," Little said. "The future of Elon women's soccer is probably the brightest thing in the world, and I'm so proud to be on the forefront of it."

Senior Jessica Barrow continues to fire up Phoenix volleyball

Jordan Scahill
Reporter

A key ingredient to any volleyball team is the one player who can be counted on to take a risk and put the ball away when the game is on the line.

She is the girl who thrives under pressure. She leads her team by example. She always plays with fire, emotion and sheer determination for victory.

For the Phoenix, she is senior outside hitter Jessica Barrow.

Barrow is originally from Cleveland, Ohio and started playing volleyball when she was 12 years old. She was an outside hitter for her high school team and participated in six years of Junior Olympic club volleyball.

Junior Olympics is a competitive travel volleyball organization where teams from all across the nation compete in local, statewide and national tournaments. For older players entering their last years of high school, it is a great way to meet college coaches and possibly get recruited to play on a collegiate team.

"I have four years to do what I want, and I want to get away and do my own thing," Barrow said, in reference to the recruiting process.

She said she chose Elon because of the warm North Carolina climate and the chance it offered her to continue her volleyball career.

Barrow is an exercise/sport science major, although she has interests outside of the sport.

"My entire life revolves around volleyball right now. It's why I'm

here," Barrow said.

Barrow is the most experienced Phoenix as this is her fifth year as a member of the team. Last year, Barrow was a medical red-shirted player because of a shoulder injury during her junior year that required extensive surgery.

"It was devastating both mentally and physically to not be able to play at my full potential," Barrow said. "So the coaches and I both decided that I should sit out my senior year and play again after my shoulder healed."

Surgeons had to completely reconstruct the joint capsule in her right shoulder. Barrow said she always had issues with her shoulder, but after weight training and about 5,000 swings a month, the capsule became too loose to function properly.

After multiple cortisone shots, treatments, MRIs and resting her shoulder for her entire senior year, Barrow is back in a big way this year, preparing to lead the Phoenix to victory.

"Jess (Barrow) has a willingness to win more than anybody else on our team," head coach Mary Tendler said. "She plays with a lot of emotion, and when the score is 24-24, she will be the one going up for the big kill, ready to put the ball away."

In the beginning of the season, the players voted Barrow as one of their three team captains, along with senior Emily Regan and junior Sarah Schermerhorn.

Barrow has played in many games as a Phoenix, but her favorite

“My entire life revolves around volleyball right now. It's why I'm here.

- Jessica Barrow
SENIOR OUTSIDE HITTER

volleyball memory took place during her sophomore year when she helped her team beat the College of Charleston, finally breaking its 49-0 losing streak against College of Charleston.

"The strong relationship that I have formed with my teammates is something that cannot be replicated," Barrow said.

The Phoenix players spent 12 hours a day together during their three-week preseason. Now the team practices every day in addition to games and tournaments.

Barrow spoke confidently about this year's team and said she looks forward to going far into the postseason.

"After five years of playing for Elon, this year's team by far has the most depth," Barrow said. "We have 15 players and are undefeated with a lot of positive things going our way."

Barrow plans on possibly attending physical therapy school in the spring or taking a year off after she graduates from Elon.



PHOTO COURTESY OF ELON ATHLETICS

'PREPARE TO WIN:' Elon to face Wake Forest on Saturday



TOP: Junior quarterback Scott Riddle passed for 346 yards and four touchdowns last Saturday against Presbyterian College.
BOTTOM LEFT: Sophomore linebacker Joshua Jones had seven tackles last Saturday.
BOTTOM RIGHT: Senior wide receiver Terrell Hudgins finished the game with 11 catches for 134 yards and two touchdowns against the Blue Hose.

Pam Richter
Sports Editor

On Saturday, the Elon football team will embark on a mission that has only happened once before in the history of the program — facing a school in the Football Bowl Series.

The Phoenix will travel west on I-40 to face the Demon Deacons of Wake Forest at 6:30 p.m. Saturday night. Wake Forest is 1-1 on the season after recording a come-from-behind win against Stanford University 24-17.

Elon, ranked No. 11, will enter Saturday's game 2-0 on the season with an explosive 41-7 victory over Presbyterian College last Saturday.

"Overall it was certainly a lopsided win," said Elon head coach Pete Lembo. "Most of the guys who made the trip with us got significant playing time."

Sophomore running backs Jamal Shuman and A.J. Harris each ran for more than 100 yards.

Shuman ran for a career-high 190 yards on 26 carries, and Harris ran for 114 yards. This is the first time since 1999 that two Elon players tallied more than 100 rushing yards in the same game.

Shuman was named the Offensive Player of the Week in the Southern Conference.

Junior quarterback Scott Riddle threw for 346 yards and four touchdowns. Senior wide receiver Terrell Hudgins and junior wide receiver Sean Jeffcoat each

recorded more than 100 receiving yards. Elon finished with 614 yards of total offense.

On the defensive side of the ball, the Phoenix held Presbyterian's total offense to 91 yards of total offense. In two games this season, the Phoenix has allowed only seven points and 195 yards.

"It's a great confidence builder for them and it's not so much the fact that we haven't given up a lot of points and yards," Lembo said. "It's just how well we were playing."

On Saturday, the Elon defense will line up against a well-balanced offensive attack from Wake Forest. Senior quarterback Riley Skinner led the nation in completion percentage during the 2007 season.

Despite Skinner's success, Lembo said Wake Forest is a "run-it-first team."

Even though Wake Forest is an FBS opponent and in the ACC, there are similarities between the two teams on the football field.

Like the Phoenix, the DemonDeacons is a veteran team with 14 starters returning from last year's team that made it to the Eagle Bank Bowl game.

"This is one of those games that you can't make a whole lot of mistakes," Lembo said. "You can't turn the ball over, you can't have penalties. You've got to be very fundamentally sound."

In addition, Lembo said the two teams have similar offensive styles and are similar "schematically."

"We'll be able to go a little bit of offense against defense (during the week in practice), meaning first unit against first unit," Lembo said. "Hopefully that'll help our preparation."

Saturday's game will be the toughest test yet for the Phoenix this season and it is arguably the highest-profiled opponent the Phoenix has played in recent history.

"We're going to go and prepare to win the game," Lembo said. "We're going to go over there and do everything we can to beat them."

Many of the players in the current Phoenix roster played against the University of South Florida in 2007 — the last time Elon faced an FBS opponent.

For Shuman and red-shirted freshman kicker Adam Shreiner, the Wake Forest game will be their first experience against an FBS opponent.

"I'm really excited," Shuman said. "I just have to find a way to keep my emotions level and not let them get the best of me in the game."

Shreiner said the team is going to try and approach the Wake Forest game as just a regular game.

"Obviously the crowd and the size of the stadium is going to be a little bit different," Shreiner said. "I think everyone is really excited and super fired up to see how good we are."

For Shuman and the rest of the Phoenix the mission is simple: "Do our assignments and eliminate little mistakes," Shuman said.

CAN'T MAKE IT TO WAKE FOREST?

Mid-week practice update

Podcast breakdown of the Elon vs. Wake Forest game

Full press conference clips

Visit the Web site and the blog for live updates during the game

Follow us on Twitter

For more of Saturday's game, visit: www.pendulumsports.wordpress.com

MORE ONLINE

TOP FIVE THINGS TO LOOK FOR AT THE ELON VS. WAKE FOREST GAME

1. It is only the second time Elon will face a team in the Football Bowl Series. The last time Elon faced an FBS opponent was in 2007 against University of South Florida, where the Phoenix was defeated 28-13.

2. Elon's defense has held its first two opponents to only seven points and 195 yards of total offense for both Presbyterian and Davidson.

3. Red-shirted freshman kicker Adam Shreiner hit his first career field goals, from 26 and 37 yards.

4. When the Phoenix defeated Presbyterian, it was the first time since 1999 the team had two 100-yard rushers in a single game. Sophomore running backs Jamal Shuman and A.J. Harris rushed for 190 yards and 117 yards respectively.

5. Junior defensive back Terrell Wilson and junior running back Brandon Newsome didn't play against Presbyterian. Head Coach Pete Lembo said he will "get them back this week" to play against Wake Forest. Lembo said he is unsure if sophomore running back Dontay Taylor will play Saturday after injuring his knee against Presbyterian.

BY THE NUMBERS

.1 average yards per rush for the Presbyterian College Blue Hose

1 interception by Elon's senior defensive back Cameron McGlenn

7 points Presbyterian scored on the Phoenix defense

10 third-down conversions out of 17 for the Phoenix

12 times Presbyterian College had to punt

13 games that junior quarterback Scott Riddle has passed for 300 or more yards — a Southern Conference record

44 yard-reception by junior wide receiver Sean Jeffcoat — the longest catch of the game

190 rushing yards for sophomore running back Jamal Shuman — a career-high

614 total yards of offense for Elon against Presbyterian

BREAKING DOWN THE PRESBYTERIAN GAME

Sports

Starting off on the right course

Erik Kendall
Reporter

History was made Saturday morning at Elon's intramural fields, where the university hosted its first-ever cross country meet.

Many Elon supporters and visiting fans came out to support their favorite teams and take a look at the new course that was set up to host not only the first meet of the season, but also the Southern Conference meet at the season's end.

Elon hosted a few SoCon opponents — Furman, College of Charleston, UNC Greensboro, Georgia Southern and the Citadel — as well as Lynchburg College, Lenior-Rhyne, Belmont Abbey and North Carolina A&T State University.

Elon inserted itself right into the middle of the competition with successful showings from both the men's and women's teams.

WOMEN

Elon finished with four girls in the top-10 and nine girls finishing within the top-20. The fastest of the Phoenix runners was junior Emily Fournier, who finished with a time of 18:50, which was

good enough for third place. Overall, the Phoenix had a second-place finish, just behind Furman.

"For most of us, that was our first race in about four months," Fournier said. "But now we are all hungry to compete, and we can set better expectations because we know what it feels like to race again."

At 9:15 a.m. on race day, the women tested out the new course.

The course is considered fast compared to many of the other conference venues. Appalachian State's has an up-and-down design through the mountains.

Other top finishers for Elon were senior Caitlin Beeler, with a time of 19:08, freshman Jacqueline Alnes, who also ran a 19:08, and sophomore Allyson Costa with a time of 19:16.

"I was very pleased," head coach Christine Engel said. "It was good to see us in a race situation, and I think we did very well."

She said she sees her team improving as the season goes on.

"With the women finishing second to Furman by only one point, I know they will be hungry to improve," Engel

said. "And we will improve."

MEN

The men ran in the second heat of the day, which began at 10 a.m. They started at the same place as the women, but unlike the 5 K course the women navigated, the men's race was 8 K.

Elon's men also looked to capitalize on the new found home course advantage and ran a great race, both individually and collectively, to capture a team win against Furman by just one point.

The Phoenix had two runners finish in the top-3 and what seemed like the entire team finish in the top half of the field.

The fastest Phoenix was junior Justin Gianni, who ran a time of 26:05, good enough for second place individually. Following not too far behind was sophomore Willie Schefer who posted a time of 26:12, putting him in third.

"I was really pleased with the performance of the men today, and I was really excited that they were able to pull out the win," Engel said.

The next time a competitive event will be held on the grounds will be the conference meet at the end of the season Oct. 31.



Freshman Chrissy Pacewicz, left, and junior Taylor Zorski race in the first Elon Invitational last Saturday. JUSTINE SCHULERUD | Staff Photographer

RIGHT: The men's team trio of junior Justin Gianni, front, sophomore Willie Schefer, middle, and junior Matthew Richardson, back, work together over the 8 K course.

FAR RIGHT: Freshman Morgan Deneke beats a College of Charleston runner at the finish line of the Elon Invitational.

BELOW: The men's team takes off at the start of the Elon Invitational Saturday at South Campus and placed first, ahead of conference foe Furman.



JUSTINE SCHULERUD | Staff Photographer



LINDSAY FENDT | Staff Photographer



LINDSAY FENDT | Staff Photographer

BREAKING DOWN THE ELON INVITATIONAL

BY THE NUMBERS

- 1** point by which the men's team beat Furman to win first place
- 1** point by which the women's team lost to Furman to take second place
- 4** Phoenix upperclassman set personal bests in the first meet of the season
- 3.1** miles, the distance of the women's course
- 5** miles: the distance of the men's course
- 26:05** the time Elon's top men's finisher junior Justin Gianni completed the five mile course
- 45** days until the Southern Conference Championship at Elon University
- 48** seconds, the spread between the women's top seven runners

WHAT'S NEXT FOR THE PHOENIX

Both the men's and women's cross country teams will compete Saturday at the Winthrop Invitational in Rock Hill, S.C.

The men's 8 K will begin at 9 a.m. and the women's 5 K will begin at 10 a.m.

Both teams will race against a number of conference opponenets, as well as some key non-conference teams.