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First services held on campus

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THE PENDULUM

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TRACY RAETZ | Staff Photographer
Jerome Frasier, an inmate at Guilford County Prison Farm, waters the mums that are sold to local buyers. The prison farm generates about \$200,000 in revenue each year. There are 50 full-time inmates who serve their time by working at the Prison Farm on weekends.

NC prison farm faces budget woes

Facility rehabilitates inmates, provides revenue for county

Caroline Hood
Reporter

The only prison farm in North Carolina, located about four miles from Elon, is in danger of losing funding from Guilford County and possibly being shut down.

Guilford County Prison Farm is a correctional facility where inmates provide labor and offset costs for a county through landscaping public property and growing and selling crops.

County budget cuts last year put the prison farm in jeopardy of closing its doors, but funding for the facility was restored, at least for now.

"As long as the economy continues to be in the shape it's in, we're on the front burner for being cut," said Sgt. David Atkins, detention officer, who oversees work programs at the prison, such as woodworking and automobile repairs.

Atkins said the prison is trying to make more money for the county by starting beekeeping and selling the honey to the public. Inmates also planted vineyards about two years ago and make jelly from the grapes they harvest.

The prison farm provides many services for Guilford County, something unique from other prisons in North Carolina. The prison farm

generates about \$200,000 in revenue for the county each year. Lt. Bill Ledford, the commander of the prison farm, estimates the prison offsets another \$250,000 in indirect costs by providing landscaping, mowing and other services to the county.

There are about 50 full-time inmates and 35 men who serve their sentences on the weekends. Most inmates have been convicted of misdemeanors and are serving a 30- to 90 day sentence.

The 800 acres of land are used for growing plants, vegetables and flowers. There is also a woodworking

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Honor Board student roles revamped

Rebecca Smith
Managing Editor

The Honor Board is getting a face-lift through a new student-oriented and proactive approach.

In past years, the Honor Code has been presented to students through activities including the Call to Honor ceremony in the fall, posters in the classrooms, conversations during orientation and Elon 101 courses. Students also receive emails from Smith Jackson, vice president and dean of Student Life when dangerous behavior that breaks the Honor Code has occurred.

"We have not been doing a lot of proactive programs," said Jodean Schmiederer, assistant dean of students. "There is also not a lot of peer-to-peer activities. We are hoping to make it so there is a part of the Honor Board that is more student-led."

Many upperclassmen do not attend the Call to Honor and all events about the Honor Code are lumped together in the fall semester, which left room for a new event in the spring, Schmiederer said.

"We are talking about doing an integrity week in February," she said. "What we would also like to see is students going to Elon 101 classes, campaigns that are student-run with what the four tenants mean to them and creating a website that is specifically for the Honor Code."

Integrity Week will most likely consist of forums concerning the four principles of the Elon Honor Code along with information at events like College Coffee. There is also the possibility of having speakers discuss how the issues of integrity apply to college students, said Grant De Roo, senior Honor Board member.

There are currently 11 students serving on the Honor Board. Some student members are elected by the

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Elon resident: 'Even New York City has Central Park'

Locals, university officials differ on community impact of Station at Mill Point

Anna Johnson
Editor-in-Chief

Elon resident Mary Marshall watched her kids play on the Firehouse Fields for years. Now, the former grassy site is home to red dust, bulldozers and the eventual site of Elon University's Station at Mill Point, a residential area for juniors and seniors.

"We are not happy about it," Mary Marshall said. "When we first came here, it was a green space and it was undeveloped. People would ride dirt bikes out there, and our kids would play there. And then it was a field, and it was fun seeing the band practice and tailgating. We really enjoyed that."

Mary Marshall and her husband, Bob, live adjacent to the construction area on Ball Park Avenue.

Elon University has owned the

Firehouse Fields, across from the Elon Fire Department, for decades and even offered the property to the town of Elon to build a county library in 2008. But with the university's 10-year strategic plan, The Elon Commitment, the idea to build additional housing for seniors was finalized.

The Elon Board of Aldermen approved the site plans for the upperclassmen housing in March in a 4-0 vote.

"I haven't heard any concern from citizens," Elon Mayor Jerry Tolley said. "(The university) came to the town to seek approval and went through the planning board and town approval process."

The board members were concerned with an increase of traffic on Williamson and Ball Park avenues, Tolley said, but the town would have to monitor the

traffic to see how it impacts the area.

"It seems to be a good thing for the university, and usually all things good for the university is good for the town," he said.

The university responded to suggestions from the public and the town on how to best buffer the town residents from the senior village, said Gerald Whittington, senior vice president for business, finance and technology.

"I don't know of any issues that haven't been addressed already as

part of the public hearing and with the Board of Aldermen," he said.

Students living in the senior residential area will not be allowed to drive to classes, and Mary Marshall said she is worried about students crossing the railroad tracks at the intersection of Williamson and Lebanon avenues.

A \$2.2 million pedestrian tunnel, completed last year, was built to increase students' safety as they crossed the train tracks. The tunnel and fence

"It just seems like, I hate to even use the word greed but that's what it's like. (Elon University) should be helping the community."

-Bob Marshall
ELON RESIDENT

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Despite cost, leaders insist Prison Farm worthwhile

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shop, an automobile repair shop and beef cattle grazing fields on the property.

Joshua Eanes, a current inmate, works in farm operations with cattle and does fence repairs. He refinished furniture before he was incarcerated but said now he has new skills to fall back on if he needs to find another job after his release. Eanes said his experience at the prison over the past year has been a positive one.

"There are more opportunities here than the county jail," Eanes said. "The officers are kind and it's a better place than most."

Plants and vegetables grown in the five greenhouses are tended to by inmates and then sold to the general public. In the woodworking shop inmates build Adirondack furniture that people can also purchase. All of the revenue from sales goes back into the general fund for Guilford County.

Inmates also do special projects for the county. They landscape county properties, put down concrete and haul away old appliances such as washers, dryers and refrigerators.

There are rehabilitation programs offered at the prison, such as Alcoholics Anonymous, Narcotics Anonymous and life skills classes. Volunteers recently began teaching yoga lessons, something Ledford said has calmed the inmates and improved their attitudes.

Inmates built the main part of the facility in 1934, using rocks gathered from the property surrounding the prison.

Atkins said most of the



Justin Ousley and Dalonte Brown fill bags with corn to be sold to hunters.

young men serving time at the prison have never had a full time job or learned any skills that could help them do so. The skills inmates are taught, such as auto repairs or landscaping, help them find a permanent job when they are released.

On average, it costs about \$50 per day to house a prisoner in a regular facility. Ledford

said the cost to house inmates per day at the prison farm is double that. While it is more expensive to run a prison farm, Ledford says you have to look at what the prison provides for the county.

"You have to weigh what we do with the cost. We provide a lot of positive things for this county," Ledford said.



Dalonte Brown and Jerome Frasier walk through the vineyard at the Guilford County Prison Farm. Grapes are used to make jelly to sell to customers.



Dalonte Brown and Brandon Bowles look on as fellow inmates work. Some inmates do other special projects, such as landscaping and woodworking.

Honor Board members serve as representatives, educators

HONOR BOARD from PAGE 1

student body in the spring and others are assigned to the Honor Board by the current SGA president.

"This year Sam Warren (SGA executive president) did a really good job of getting a diverse group," Schmeiderer said. "He did a good job of looking at different places. Typically it is a lot of the same students who come to mind as leaders, but (he) went out and found leaders in lots of different areas of campus."

The faculty and staff members on the Honor Board are mainly there for hearings, Schmeiderer said. All of the additional plans will be student-run.

"Although I have not spent a lot of time on Honor Board, I understand our role to be two-fold: representatives of our peers and educators of our peers," said Patrick Brown, sophomore Honor Board member. "Right now, we primarily serve on judicial cases and help with Call to Honor. We have talked starting about a bigger peer education program, perhaps by having Honor Board members visit Elon 101 classes to help teach freshmen more about the Honor Code and Honor Board."

The role that students on the Honor Board play during judicial hearings is not changing.

When there is a judicial hearing a board is created of three students and

two faculty members and two staff members. The student role is to view the evidence and then make the decision. One student serves as the chair of the committee and does not vote unless there is a tie.

"Students on the Honor Board serve the same role as a member of the faculty or professional staff," De Roo said. "We typically ask clarifying questions, deliberate about details of the case and vote based on the available evidence. Students votes count just as much as those from the faculty members or professional staff."

If the violation involves academics, the faculty maintains the sanctions, which involve the grade on the

assignment or class in question. If it is a social violation, the whole board decides the sanction, by reviewing the student handbook.

If the Honor Board is more proactive, it should hopefully decrease the number of hearings and emails from Jackson, Schmeiderer said.

"I would like to see the students of the Honor Board more heavily involved in the prevention aspect of it," said James Bracken, junior Honor Board member. "Coming up with creative ways to educate the student body about the rules and regulations in place will help prevent hearings in the first place and make the overall environment a more positive one."

University insists all concerns of town addressed

MILL POINT from PAGE 1

were constructed to keep students from crossing at any other point on the tracks and forced them to use the tunnel.

"You have stoplights there, which, in many cases where students were going over the railroad it was in the middle of the railroad tracks," Whittington said. "At least it's controlled (with the tunnel

construction), because there are fences and you have to go where there's a stoplight and the arms that come down for safety."

Jo Grimley, an Elon resident and former Elon alderman, lives next to The Station on Williamson Avenue and is concerned by the level of noise.

"We'll miss the green field," she said. "We have students living around us and we've always had problems with noise and things being stolen from our porch,

a lot of people have. But noise would be my main concern."

Bob Marshall said he was skeptical to see seniors who would want to move back on campus or would want to keep living on campus.

And if more students live on campus he asked what would happen to the apartments and houses formerly occupied by students.

"It's taking more revenue from the town and what's going to happen to the

poor people left in town," Bob Marshall said. "They're going to have their taxes raised. It's unavoidable."

The university, he said, is more focused on being a business instead of an educational institution.

"It just seems like, I hate to even use the word greed but that's what it seems like," Bob Marshall said. "They should be helping the community."

Natalie Allison contributed to this article.



The construction site for The Station at Mill Point is near the homes of many town of Elon residents. While university officials claim they considered local concerns, the residents remain skeptical.

Founded on history, plans for Homecoming 2011 modify traditions of court, activities

Hannah DelaCourt
Senior Reporter

The theme for this year's Homecoming may be steeped in history, but when it comes to the schedule of events, it's a break from the mold. The theme is a flashback through Elon's past, revisiting the purpose of Homecoming.

"In an effort to celebrate Elon's 122 years of history, my assistant secretary Molly Shoop coined the saying 'Our History, Our Heritage, Our Home,'" said Ross Garner, executive secretary for SGA. "The committee selected this slogan instead of a theme, as it

perfectly highlighted the intent of Homecoming and Elon's lasting sense of community."

A noticeable change this year was made to the criteria for determining Homecoming king and queen. Many students requested an update of the qualifications for nominees, Garner said, and the GPA requirement for nominees was raised from 2.5 to 2.7. An interview element will also be added.

The new scoring breakdown is 50 percent popular vote, 25 percent interview and 25 percent organization points.

Garner said there was also an increase in the number of



IMAGE SUBMITTED
The crest for Homecoming 2011 was created by senior Kelsey Reifler.

organizations participating this year. There are currently 23 organizations involved, and SGA is excited about the diversity among them, he said.

"Historically, entries have been limited to mainly Greek

organizations," Garner said. "We are happy that many different kinds of organizations will be participating this fall."

As usual, the king and queen will be crowned the Saturday of the Homecoming football game.

The Homecoming concert featuring Corey Smith will be held Oct. 21. Because of the size of the stage necessary to accommodate Smith and his band, the location of the concert will not be in the Academic Pavilion.

"We are still working on finalizing the location," Garner said. "There are several factors that are still being taken into consideration."

The parking lot behind the Colonnades neighborhood is currently a possible location, but this means the concert will be located near residential areas on campus. Garner said SGA does not want the concert shut down early because of noise.

Trivia night, instead of quiz bowl like in past years, will be held Oct. 19. This change was primarily made to allow more people to participate at one time.

Another new event will be Catch the Phoenix, a capture the flag competition on Oct. 20. Two teams of 14 will play in single elimination games. There will be food and a DJ for entertainment.

Students lose yearly Way2Save bonuses in Wells Fargo conversion

Kassandra Cloos
News Editor

The blue Wachovia ATM in Moseley Center will soon be rebranded to reflect the red and gold colors of Wells Fargo and the final touches of a merger between the two companies.

The transition from Wachovia to Wells Fargo will officially take place Oct. 17, when current account holders, for the first time, will log onto wells Fargo.com to check their balances instead of the familiar Wachovia website.

One aspect of Wachovia that will be lost during transition is the yearly interest bonus for Way2Save account holders,

according to Josh Dunn, corporate communications manager for Wells Fargo.

Marketed to Elon students during orientation weekends, the Way2Save program involved an automatic transfer of \$1 from their checking accounts to their savings each time a purchase was made with the associated debit card. At the end of the one-year anniversary of opening the account, an interest bonus would be deposited into the savings account, approximately equal to the earnings throughout the year.

Way2Save holders will be enrolled in the Wells Fargo College Combo program, which

includes a modified version of Way2Save, Dunn said. The yearly interest bonuses will no longer be offered. Instead, upon conversion, a pro-rated bonus will automatically be deposited into holders' accounts.

But, students will not have to get new debit cards or account numbers. Most of the transition will be behind-the-scenes, Dunn said, and aside from the physical appearance of the ATMs and online banking services, account holders will not see much of a difference.

"College students will be able to keep using the same cards and will be able to keep the Wachovia-branded card with them," he said. "We're

hoping the conversion will be as transparent and seamless to customers and college students as possible."

Students whose Phoenix Cards are linked to Wachovia accounts for ATM withdrawals will not see a disruption in their service, according to Stephen Nixon, vice president and manager of Campus Card Services at Wells Fargo.

Nationwide, Wachovia ATMs will be replaced or updated to include new services previously specific to Wells Fargo customers, but the ATM in Moseley was replaced several months ago and only its branding will change, Dunn said.



TRACY RAETZ | Staff Photographer
The official conversion to Wells Fargo will be finalized Oct. 17.

Elon contemplates new School of Communications, parking lot

Natalie Allison
Senior Reporter

Construction for a new School of Communications could begin within the next three to five years, causing a rearrangement of other departments' existing locations and affecting the current layout of parking.

Although no plans have been approved for the proposed facility and the resulting parking changes, the university's plan is to build the new School of Communications in the current location of the parking lot between McMichael and Colonnades Dining Hall. The estimated total cost for the building would be around \$24 million, said Gerald Whittington, senior vice president for Business, Finance and Technology.

"We know what the dean, Paul Parsons, has in mind as to the number of square feet he needs for faculty, classrooms, edit bays and other features," Whittington said. "That's as far as we've gotten. We can do those studies without hiring an architect, but once you hire an architect, you're talking real cash."

The School of Education would move from Mooney to occupy McEwen, the School of Communications' current building. Mooney could then be converted into space for Elon College, the College of Arts and Sciences, Whittington said.

The university will have to fundraise to begin any construction on a new building, which Whittington said would come after the Ever Elon campaign to build an endowment has been completed.

"It's kind of like dominoes," Whittington said. "First of all, we have to finish the current Ever Elon endowment campaign. Then, we would begin fundraising for the School of Communications facility, and once we raised sufficient funds to do that, we would go ahead and start construction."

Before beginning to work on the

building, which Whittington said would take around two years, a new parking lot would have to be constructed to make up for lost space.

The proposed solution would be a parking lot on the outskirts of campus, behind the new Gerald L. Francis center, which will house the Doctor of Physical Therapy and physician's assistant programs.

"One of the long range planning concepts that we've had at Elon for 30 years, maybe even longer, is as we develop the campus, we wanted to push parking to the exterior to make it more of a pedestrian area," he said.

Smith Jackson, vice president and dean of Student Life, said he has heard from people on campus who would prefer more uninterrupted walking space.

"This would be trying to keep the interior of the campus green," Jackson said. "The McMichael parking lot, some people feel, is in the middle of campus. You have to walk through a parking lot to get to Colonnades and the dining hall."

Regardless of whether a new School of Communications building is constructed at the existing McMichael parking lot, the university would most likely still construct a parking lot behind the Francis Center at a cost of \$1 — \$1.5 million, Whittington said.

Parking at Elon has not been a problem and there currently are enough spaces to accommodate students who chose to bring cars to campus, according to Whittington.

MORE ONLINE

Learn more about the proposed construction.

<http://bit.ly/EPparking>

MARY KATE BROGAN
Multimedia Contributor

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Elon hosts High Holiday Services for first time

Hal Rhorer
Reporter

Last year, it was a two-hour round-trip to the University of North Carolina at Chapel Hill or Duke University. This year, it's a walk across campus.

For the first time ever, High Holiday Services, which include Rosh Hashanah and Yom Kippur, are being held on Elon University's campus this year.

"For the Jewish community on campus, these are the holiest days of the year," said Nancy Luberoff, director of Hillel at Elon. "It's important to gather together. Everyone involved is an Elon student, and that's important in building our campus community."

Elon's new services hold special meaning for all practicing Jewish students as these High Holiday services are usually the most highly attended and highly anticipated, Luberoff said.

Rabbi Emily Rosenzweig traveled from New York to lead the Rosh Hashanah services. She said she is pleased with the new services offered on

campus and is looking forward to the more intimate experience Elon's services will provide.

"The community has grown so much, and the services will hopefully be a catalyst for individual friendship and community building," Rosenzweig said.

She said she is also excited for the sense of community pride the Jewish students are experiencing and expects the new services offered on campus to keep this sense of community alive.

Shoshana Trager, a freshman who participates in Hillel, has grown up as a practicing Jew. After going to Jewish day school, she can speak Hebrew and enjoys doing so. When asked to read for a morning Rosh Hashanah service, she said she was more than willing.

"I liked that I was able to participate in Hebrew," she said. "Because I use English every day, I like to take advantage of the times that I can speak in Hebrew. I also feel more connected to my faith when I speak in Hebrew because the language is so closely defined



EMMY BIRD | Photographer
Rabbi Emily Rosenzweig leads Elon's first ever High Holiday services.



EMMY BIRD | Photographer
On Rosh Hashanah, the Jewish New Year, foods like apples and honey cake, pictured above, are eaten to bring in the "sweet" new year of 5772.

by the religion."

The services were led almost entirely by members of the Elon community and involved a 200-year-old Torah that survived the Holocaust. To open the holiday services, a sundown Rosh Hashanah service was held in Yeager Hall.

Students shared readings and prayers, and senior Michael

Gross, another member of Hillel, shared thoughts on biblical scripture, known as a d'var.

To prepare for the d'var, Gross said he worked closely with Rosenzweig and talked to some of his professors to gather their opinions. Following this service, attendees participated in the traditional Jewish

practice of eating apples with honey to display the hope for a sweet new year.

"It's wonderful to see such interested students, such an involved freshman class, and we have really made an effort in the past to engage everyone," Gross said. "The Jewish program here at Elon may be small, but it's mighty."

Students interact with, mentor Elon Academy students

Grace Elkus
Senior Reporter

The scholars attribute their success to the Elon University student mentors. The mentors are inspired by the scholars' drive and passion. And the commitment of all divisions of the program make Elon Academy life-changing, according to Stacey Crutchfield, an Academy scholar who is now a sophomore at Elon.

Elon Academy is a college access program for underprivileged high school students from the Alamance-Burlington area. The program was launched in June 2007 and runs for four weeks every summer, with additional sessions held during the school year. During the summer, Elon student mentors tutor the scholars in math, science and reading, and help them apply for college grants and scholarships.

"The role of a mentor is a cross between a camp counselor, to be your friend and to give advice, but also the academic side of a (teaching assistant)," said Nathan Thomas, a senior at

Elon and the student program coordinator for leadership and recruitment. "The academy's mission is academic, and as mentors we are responsible for guiding their academic development."

Crutchfield credits her success in the program and her decision to apply to college to the supportive staff at the Academy.

"It was realizing that I actually could go to college and having someone lay it out for me instead of it being some far off idea," she said. "It was how supportive the staff of Elon Academy was that made us believe in ourselves more."

Elon Academy receives more than 100 applications from high school students every year, but only 26 are accepted. The Academy looks for

students who are academically driven, said Darris Means, the associate director of the program.

"We want students who are eager to learn," Means said. "Students who want to do well in school, and who may not know the pathways to get to college.

We look for students who we believe based on their background that they can use additional support, but we know that the talents they bring to the table definitely outweigh those background barriers."

The students selected to be scholars begin the program the summer after their freshman year, and continue in the Academy until they are seniors. The scholars also come to campus on various Saturdays throughout the year, where they extend what they learned during the summer

and reinforce their math and reading skills. But the relationship between Elon and the scholars does not end after they graduate.

"Once the students have graduated high school and we know what college they are going to, the leadership at the Academy visits the students," Thomas said. "We go and chat with them while they are in their respective universities and keep tabs on their grades."

During the summer, 12 Elon students serve as mentors. This summer, Thomas will be the lead male mentor, which means he will oversee the other five mentors who live with him in the residence halls when the scholars are on campus. Thomas will also recruit mentors throughout the school year and assist in the development of mentor training.

Elon students who want to get involved with the Academy can do so in a variety of ways. Students serve as academic coaches who go to the high schools and tutor students in different subjects, and make up the college access team, which communicates with the high

school students on a regular basis to make sure they are doing well academically and are involved in their school. The program is also looking for students who can serve as Spanish interpreters.

The summer mentor position is the most competitive, but is extremely rewarding, Thomas said.

"One hundred percent of the scholars are dedicated, they want to see a change for the better in their lives and they are passionate about what they do, which makes it easy to be passionate about what we do," Thomas said. "We're all excited because the kids we work with are excited and they genuinely want to be there."

MORE ONLINE

Read more about Stacey Crutchfield on the news blog.

<http://bit.ly/EPgrace>

GRACE ELKUS
Senior Reporter

Undergraduate research journal prepares to make debut

Cheryl Johnson
Reporter

The inaugural issue of a new undergraduate research journal at Elon University will be released Oct. 14.

"Perspectives on Undergraduate Research and Mentoring," or PURM, seeks to bring together students from across the academic spectrum from the natural and social sciences, arts, humanities and professional disciplines and unite them under the common theme of research.

"(PURM) will give students the opportunity to think about and reflect on the research process for undergraduate students," said Rebecca Pope-Ruark, assistant professor of English and managing editor of PURM.

The journal operates based on a peer-review model, where all the submitted material will be reviewed by undergraduate researchers as well as their

mentors, according to Pope-Ruark. It allows the student researchers to become fully involved by letting them see the type of research other students are doing, as well as gain insight into their own research.

Overseeing them will be Mathew Gendle, associate professor of psychology and editor-in-chief of PURM, Pope-Ruark and senior Victoria Doose, editorial assistant of PURM.

PURM will not just publish the traditional types of research articles but will expand its contributions. According to Gendle, the journal will include dialogues, student perspectives, research articles, conversations and invited viewpoints.

Even though this is a publication based out of Elon, the contributions received are not just from within the community.

The journal hopes to bring people together from diverse backgrounds to unite under the idea of undergraduate research.

"We wanted to create a diverse journal that brought all those interested in research together, regardless of school, so we could see the array of ideas being tested by students and faculty mentors," Pope-Ruark said. "We actually have submissions from all over the area like University of North Carolina at Wilmington, as well as one from the United Kingdom."

While the journal is expected to be published twice a year, the PURM blog, "Current Questions," will be an open forum to inspire conversation within the Elon community about research in general, Pope-Ruark said.

"I know of no other scholarly outlet or journal that shares PURM's strong

multidisciplinary student-and-mentor-centered approach to the discussion of undergraduate research," Gendle said in a letter on PURM's website.

PURM accepts original submissions on a rolling basis and these articles should not be under consideration for other publications. The majority of these articles come from students and faculty who have participated in the Summer Undergraduate Research Experience (SURE) and hope to present at the Spring Undergraduate Research Forum (SURF) in 2012.

Research is important for making new discoveries as well as for furthering knowledge, according to Gendle.

"Research allows individuals to ask questions and discover the different ways to answer them," he said.

Mission of PURM

- to create a home for scholarly contributions to the process literature in undergraduate research and mentoring
- to provide a space for the multiple voices of undergraduate research and mentoring to share experiences and develop professionally
- to continue to build a sense of community among those involved in undergraduate research and mentoring

Courtesy of PURM's website.

Future of American Jobs Act still unclear

Professors predict decrease in unemployment, if bill passes

Caitlin O'Donnell
News Editor

It's a complicated proposal that has been boiled down to two simple goals: get people back to work and put money back in the pockets of working Americans.

Since announcing his plan to put America back to work in a joint session of Congress Sept. 8, President Barack Obama has traveled the country pitching the plan. Included in the \$447 billion plan are tax cuts and credits, employment projects and infrastructure projects, according to a recent report from The New York Times.

"I came to talk about how Americans can get back to a place where we're creating good middle-class jobs again - jobs that pay well, jobs that offer some security, jobs that are available for all the young people who are going to be graduating from N.C. State," Obama said, on a recent visit to North Carolina's State University.

The biggest impact for students will be deductions in the payroll tax, said Steve DeLoach, professor of economics. Under the proposal, the current 7.5 percent tax would be cut in half, meaning more money back in

the pockets of employees. For a yearly income of \$20,000 that's \$750 back a year, an amount that will increase as students enter the work force and are making more money.

"When that's cut in half, my cost of working you more hours or hiring you goes down," DeLoach said.

He also predicts an increase in the nation's GDP, coupled with a decrease in unemployment, an added benefit for students.

"As soon as we start spending more, or the government starts fixing bridges, that's direct spending on infrastructure, like they're proposing," DeLoach said. "That's more business for businesses and they will in turn start hiring more people."

The first thing businesses will do, he said, is expand hours for existing employees before then starting the process of filling other positions.

"One thing we've seen in jobs numbers is that there's been an increase in vacancies that businesses are posting, they want to hire, but they haven't (filled them)," DeLoach said. "The evidence is they want to expand, but they're waiting to see what happens. If the demand is there, they'll hire more people and bring down unemployment."

Adam Short, lecturer in political science, is not optimistic about the bill being passed by Congress. Both Republicans and Democrats are concerned with how the plans will be paid for, among other things.

Congress is also working on other issues at the moment, including the failure to pass the budget bill and a Super committee charged with looking at a way to reduce the deficit, that will then be put for an up or down vote.

"They have a full plate," Short said. "With the Jobs act, we'll see."

Democrats, he said, particularly approve money marked for states, intended to prevent further lay-offs of public servants such as teachers and law enforcement. The size of the bill alone poses a challenge and makes it hard to have a complete understanding of it.

"It's a big bill, there's a lot in it," Short said.

The current 7.5% payroll tax would be cut in half. This means someone who earns \$20,000 annually would get \$750 back a year.

Residents of North Carolina are divided in their support of the Jobs Act, according to recently released results from the Elon Poll. With 80 percent following news about the bill, 36 percent said they would want their member of Congress to vote against, 35 percent want a vote in favor and 28 percent are not sure.

"The spending, the tax cuts, all of that is just going to lead to more spending, more demand for goods and they'll hire more workers," DeLoach said.

Spring admission offered for second year

Hannah DeLaCourt
Senior Reporter

Spring admission is not something new to the world of higher education, but it is fairly new to Elon University, which offered spring admission to students for the second time this year.

Greg Zaiser, dean of admissions, said Elon began to accept students for spring enrollment because it went along with the goals of the Office of Admissions.

"Part of our mission calls for innovative pathways for students and this is a pathway for students who meet our standards and really want to be here," he said.

Students are offered admission for the spring instead of fall when they apply, and those who accept it arrive on campus in February.

There are many students who are offered this opportunity, Zaiser said, so they have the option to accept and come to Elon or attend a different school. But students are not required to let the admissions office know until December when a deposit is required.

He said this is the case because their goal is not to take any students away from another school.

"We can't professionally and wouldn't recruit a student away from another college, but a formal deposit isn't due until December," Zaiser said.

"So if they go to a school and love it that's great. If they go to a school and don't love it, then they still have an offer at Elon."

A main reason many students are offered admission for spring is because of housing issues. Zaiser said there is a housing crunch in the fall, but not as much in the spring because so many students study abroad it opens campus housing.

Students who decide to accept spring admission can do a number of things during the fall. They can work, do a service project, or they can attend another school and take classes. They can then bring that course work to Elon in the spring.

Zaiser said most students go to college somewhere else, that way they are not behind when they get to Elon.

Sophomore Ben Sherr attended Wake Forest for one semester before coming to Elon because of the greater variety of choices offered with the dual degree engineering program.

"I didn't feel behind at all," he said. "The transition into the new classes and campus was almost seamless."

To help students acclimate to Elon once spring admits arrive, an Elon 101 class with other spring-admission students is offered. Zaiser held a focus group with both Elon 101 classes last year to see how they were adjusting to



While incoming students are encouraged to consider arriving at Elon a semester early through spring admission, they are not actively recruited away from other schools.

the school.

Sophomore Danielle Kingberg said she was happy to accept spring admission at Elon.

"Elon was originally my first choice when I was applying to college," Kingberg said. "When I received information about coming in spring semester, I was delighted because I hated living where I was."

Since it is only the second year, it is hard to tell what the future for spring admissions will be.

"(Last year) when we released the waiting list we offered students spring admission and there were about several hundred offered and approximately 30 enrolled," Zaiser said. "We would like to see it grow, but it's hard to predict right now."

Sessions for students with chronic health conditions met with low attendance

Nick Zanetti
Senior Reporter

A new group for students with chronic illnesses seeking support, education and networking is missing one key component - students.

Troy Martin, assistant director of academic advising and Christine Borzumato-Gainey, a counselor at Elon, are managing Chronic Health Condition in College, which will continue to meet Monday nights through Oct. 24.

Unlike those with a common cold or flu, people with chronic illnesses often appear to be fine. But the conditions are typically long-term conditions and include serious diseases like sickle cell anemia, but also less threatening conditions like asthma, according to Martin.

Martin was inspired to bring a support group to Elon after his experience with an Elon student dealing with sickle cell disease.

"His experience and difficulty got me to read and think more about how

chronic illnesses might affect college students," he said. "In 2009, several students on campus were dealing with chronic illnesses. Some of them, at times, had to be hospitalized and had to deal with negotiating time out of classes with professors."

In fall 2010, Disability Services at Elon University had approximately 400 undergraduate students, or 7.9 percent, and 15 graduate students, or 2.2 percent registered with the office. Of those registered, 17 percent had some kind of chronic health issue.

Between 10 and 12 percent of the national undergraduate population is comprised of individuals with

disabilities, according to Susan Wise, coordinator of disabilities services.

The weekly support group will focus on challenges students encounter in college when dealing with a chronic condition. These range from maintaining a normal sleep schedule to medication management to stress reduction.

"It's really student-directed," Borzumato-Gainey said. "They will get to decide what the topics are. Troy and I are just facilitators of the group."

College can be a time when students are unable to control conditions around them, which is often important when they are trying to manage a serious illness, Martin said.

College can be a time when students are unable to control conditions around them, which is often important when they are trying to manage a serious illness, Martin said.

"Students with these illnesses can be fine for a period of time, but their illness can be suddenly exacerbated by stress or lack of sleep, both things that happen to most everyone in college."

-Christine Borzumato-Gainey
ELON COUNSELOR

"If you think about a freshman dorm and what that entails, it's a hard adjustment for anyone," Borzumato-Gainey said. "If you have a condition where you need a certain structure to feel healthy, it can be very difficult."

Students who attend sessions of the group are not obligated to commit to weekly attendance, but come when they can.

"Students with these illnesses can be fine for a period of time, but their illness can be suddenly exacerbated by stress or lack of sleep, both things that happen to most everyone in college," Borzumato-Gainey said. "That's why we don't force commitments to multiple sessions, it's very informal."

Gainey said it is important for students grappling with the same issues to meet with one another and have discussions, so they can share management strategy with their peers.

"We want to create an environment where students with chronic illnesses feel like they can thrive," Martin said.

March against discrimination gets minimal response

Despite original support for cause, small turnout for Each 1 Teach 1

Grace Elkus
Senior Reporter

The Not on our Campus student group led a walk around campus Sept. 30 to show opposition to bias and discrimination. With about three dozen participants, not everyone was happy with the turnout.

The event, called the Each 1 Teach 1 walk, involved a march through Harper Center, the Greek courts, Colonnades and Danieleley Center, concluding with a variety of activities in McKinnon.

"We're marching because there is a lot of things that go unresolved in terms of discrimination," said Ciera Martinez, treasurer for the Class of 2015. "We're taking matters into our own hands, but we are doing it in alliance with the school."

The walk is not solely a response to the recent events of racial discrimination that have occurred on campus, but a response to any past event that demands attention and discussion, Martinez said.

Junior Candice Blacknall, the leader of Not on our Campus, explained her reason for holding a march was to show the community's solidarity on the issues of bias and discrimination.

"It is an opportunity for students

to come together to show they support the cause and they are against discrimination," she said.

Students who participated in the march were encouraged to walk with a student they didn't already know. Dana Mustafa, a sophomore at Elon, said she was disappointed in the turnout.

"I just feel like it would be something that the community would want to support," she said. "It's Friday, you're not doing homework, come out and walk. I feel that we need to show that we are all in this together as a campus. We need to promote diversity on campus — not only racially, but sexually, ethnically and religiously."

At the conclusion of the walk, the students gathered in McKinnon, where Blacknall led a series of activities. The first was a game called Cross the Line, where she asked a question and students to whom it applied stepped out of the line.

When Blacknall asked, "If you perceive yourself to be diverse," only three students did not step out of the line. When she asked if the recent



KASSONDRA CLOOS | News Editor
Blacknall asked students to step out of a line based on whether they agreed with her statements, such as "do you perceive yourself as diverse?" in an activity after the walk.

events on campus hurt or angered the students, everybody except one student stepped forward. When she asked if "you're here because you care," everyone stepped forward.

Students involved with Not on our Campus plan to hold more events this school year, and the group encourages all Elon students to participate.

"I just felt like it would be something the community would want to support."

-Dana Mustafa
CLASS OF 2014

Students concerned about multicultural aspects of Elon

Kassondra Cloos
News Editor

Discrimination, diversity, direction. These three D-words have permeated the discussions of many in the Elon University community during the past few weeks as the student body continues to voice its opinions on the racial slur incidents that recently occurred on campus. After a handful of private meetings, two public forums and several emails from Smith Jackson, vice president and dean of Student Life, plans to curb discrimination and continue the Not on our Campus movement are beginning to take shape.

Elon held the second of two open forums Sept. 28 for students, faculty and staff. President Leo Lambert led the forum and participated in a panel with Jackson, Sam Warren, executive student body president, and Leon Williams, director of the Multicultural Center.

Since the incidents, senior staff members have been working to create a faster, more effective response in case of future incidents, Lambert said, and several students who spoke up at the forum offered suggestions based on their previous experiences.

"With regard to responding to incidents themselves, it's our commitment that we want to have in place by second semester, something we're calling like an incident response team," Lambert said. "It might be built on the model that we have at Elon for sexual assault: a number you call, protocols established, a website, support, advocacy. This just simply needs to be put into place, and it's our commitment that it also ought to be in place for faculty and staff as well."

When Lambert opened the floor for

comments, several students also raised concerns about students' tendency to think the Multicultural Center is just for black students and proposed solutions to the problem. Senior Nicki Daniels expressed interest in diversifying the staff employed by the center, as well as expanding its reach to go beyond matters pertaining solely to race.

"It's very much looked less like a multicultural center and more of a place for maybe African-Americans as a majority," she said. "I've spoken to other people about, 'Oh, maybe you should meet me there for study groups,' or anything, and they say, 'Isn't that where all the black people meet?'" How to expand the reach and perceived role of the Multicultural Center is one of the biggest questions Elon senior staff members are currently asking, Lambert said, and they are also considering whether there should be a specific facility for black students, faculty and staff.

Whether that center should be related to the Multicultural Center or its own separate entity also remains to be seen.

Daniels said she does not want black students to feel alienated from the Multicultural Center, but she wishes there were a designated point person to respond to incidents and assist students with issues and questions pertaining specifically to blacks.

"For someplace like Elon where African-Americans are small in numbers, it's very hard to keep your black identity," senior Brittany Walker

said. "And when you get out into the working world, of course the working world does look like Elon, but it's still very important to know who you are as a person."

Having a point person to assist black students and keep track of their retention rates, grade point averages and other statistics would be an important resource, she said, especially for freshmen who may unexpectedly encounter racism and not know where to turn.

Sophomore Sean Patterson said he was the subject of a racial slur incident

when he was a freshman and has not seen evidence of the progress the university claims to have made with regard to diversity. "When I was a freshman, I felt like I could trust anyone here, walk the streets at night ... and not have any negative things, negative thoughts to worry about. Come to sophomore year, I'm just like, 'wow, I just have no one I can trust anymore.'"

- Sean Patterson
CLASS OF 2014

from class, coming from parties, coming from studying and not have any negative things, negative thoughts to worry about," he said. "Come to sophomore year, now I'm just like, 'Wow, I just have no one I can trust anymore.'"

Elon is an institution composed of 5,000 imperfect beings, Lambert said, and it will never be perfect.

"I think the worst thing that could happen right now is if we all just leave (this forum) and say this has passed," he said.

October 5-11

Oct. 5

- Candy Apples with SUB Swag: 10 a.m. to 2 p.m., Moseley Center
- The UN Resolution: Consequences for Israel and American Jews: 6 p.m., Moseley 217
- Blood Drive: 1 to 6:30 p.m., McKinnon

Oct. 6

- Rip Chord performance: 11 p.m., McKinnon
- "Navigating the Recruiting Process": 4:15 p.m., Mooney 206
- Blood Drive: 9:30 a.m. to 2:30 p.m., McKinnon

Oct. 7

- Parents' Night Out free babysitting service: 6 to 10 p.m., sign-up required
- Comedian Paul Varghese: 8:30 p.m., Irazu

Oct. 8

- SUB Cinema presents "Super 8": 8 p.m., Young Commons
- Arts and Science majors Job Search Boot Camp: 9:30 a.m. to 4 p.m., registration required

Oct. 9

- SUB hosts trip to Carolina Panthers vs. New Orleans Saints: 8:30 p.m., Boney Fountain
- Marilyn Keiser: organ recital, 3 p.m., Whitley Auditorium

Oct. 10

- "Beware of Christians" screening: 7 p.m., LaRose Digital Theatre
- Dorianne Laux guest reading: 7:30 p.m., Yeager Recital Hall

Oct. 11

- Fall Convocation with Dave Barry: 3:30 p.m., Alumni Gym
- Tech Talks@2: 2 to 2:30 p.m., online

For more dates and information about campus events, visit the calendar on the Elon website.

NEWS BRIEFS

Freshmen move back into Hook residence hall after evacuation

The 16 students evacuated from Hook Sept. 17 because of an air quality issue were moved back into their rooms this weekend after more than a week. Fifteen of the students commuted from Campus Trace, an apartment complex owned and operated by B.C. Parker Real Estate.

Female student assaulted on East Haggard Avenue

A female student was pushed to the ground around 1 a.m. Sept. 30 amid an argument between several male students, according to a campus notice sent by Smith Jackson, vice president and dean of Student Life.

"Two males and two females had been walking together when some other male students walking in front of them started whistling at the girls inappropriately," according to Jackson's email.

The argument later ensued. The student was not injured, and the incident is still under investigation.

FDA issues warning for Yaz, Yasmin, alleged to have caused student death

According to a report from My Fox 8, the FDA has issued a warning regarding the use of Yaz and Yasmin, claiming the birth control put women at an increased risk of forming blood clots. Last fall, freshman Michelle Pflieger collapsed on campus on her way to a morning class.

According to the autopsy report, the cause of death was acute pulmonary thromboemboli, or blood clots in the lungs.

In November of last year, Pflieger's mother, Joan Cummins, began talking to a lawyer with plans to sue Bayer HealthCare Pharmaceuticals Inc. on the grounds that its oral contraceptive Yaz caused the blood clots.

Amnesty International continues fight against death penalty

Amnesty International in the United States is continuing to fight against the death penalty after the death of Troy Davis earlier this month.

Representatives held a conference call Sept. 23, and branch of Amnesty participated.

"They spoke about how meaningful Troy's life was and how the work to abolish the death penalty all over the world must continue," said junior Rachel Stanley, co-coordinator for Amnesty at Elon.

Amnesty International in the United States will now focus its attention to Reggie Clemons, a man on death row in Missouri who is accused of murdering two women in April 1991.

Amnesty International has come up with a new slogan for Clemons' case: "From Troy Davis to Reggie Clemons to abolition."

Alumni develop Worsley Family Match

W. Cecil Worsley III, Class of 1986, and his wife Joanna, Class of 1987, have given a commitment of \$150,000 during the course of three years to encourage giving by former student-athletes.

The Worsleys will match any gift made by the Phoenix Club in the month of October to benefit student-athlete scholarships. Cecil Worsley was a former member of the golf team and, in 2009, the university dedicated the W. Cecil Worsley III Golf Training Center on South Campus.

Bookstore holds grand opening

Barnes & Noble at Elon University held its grand opening Sept. 30 with a ribbon-cutting ceremony. Construction on the building began in February and was completed Aug. 22 in preparation for the start of the academic year.

John McDonald, developer of Elon Town Center, was also present for the ceremony and characterized the opening as a beginning step in the development of downtown Elon. Pandora's Pies and Smitty's Ice Cream are expected to open in the building later this month.

International

Ghanaian government recognizes Periclean clinic

Katherine Blunt
Reporter

Before 2007, the village of Kpoeta in eastern Ghana had little access to even the most basic health care services. But that year, the Periclean Scholars Class of 2010 at Elon University was inducted into the Periclean program, which focuses on sustainable partnerships. The clinic is now considered a "health services planning center" by the government of Ghana, which agreed to fund not only the addition of two more staff members for the facility, but also a steady supply of medicine and other necessities.

Once members were inducted, they immediately began fundraising to pay for building a clinic in Kpoeta, the status of which was recently upgraded.

The Periclean Scholars Class of 2010 was the first class to have a predetermined country of study.

"I wanted to preselect a country in my area of expertise," said Heidi Frontani, chair of the department of history and geography and the Periclean Class of 2010 adviser. "Once my class did it, we were able to hit the ground running. It streamlined the process, and then it became the norm."

Through relentless fundraising and solicitation of grants, the class raised more than \$12,000 by September 2007, surpassing the initial goal of raising

\$10,000 to build a five-room clinic. The class then expanded its plans and agreed to work toward funding a 10-room clinic.

The very people it would soon serve, the people of Kpoeta, helped build the clinic. Men of all ages volunteered their time and labor to make and lay bricks, and a wealthier man in the community paid for the roof.

"The community has done a tremendous amount - it really is a partnership," Frontani said. "Over the years (the village) has raised over \$8,000."

With such a large project underway and such a short time until graduation, the class began to focus on sustaining its project. For the first time, students in other classes were admitted laterally into the program to carry on efforts after the original members tossed their mortarboards. The members who graduated in 2010 are still expected to stay involved.

"Sustainability was an issue. We had to figure out ways to stay in touch, we had to figure out ways to keep fundraising (after graduation)," Frontani said. "The literature on sustainable development indicates that members should put in at least six years - three on campus, and at least three off campus, as well."

The clinic was officially opened in January 2009, a milestone celebrated by



PHOTO SUBMITTED
The Periclean Scholars Class of 2010 fundraised thousands of dollars to build a health clinic in Kpoeta, Ghana, where there previously was little access to medical services.

the village of Kpoeta, as well as Frontani and four Periclean students who attended. One nurse originally staffed the facility, and a second was hired later that year.

Now, the staff at the clinic has grown to four and an abundance of resources will soon be at their disposal.

"When I heard (about the

developments), I immediately had tears in my eyes. We've reached part of our goal. This is real sustainability," said Kaitlin Carlin, a member of the Periclean Scholars class of 2010. "It's a partnership. We're not just doing service in a foreign country - we're bettering our own culture and also assisting others to assist themselves."

Family tradition in Ecuador: stay close to home

Katie Moran
International Reporter

QUITO, ECUADOR — Living with one's parents until age 30 is not appealing to most Americans. At 18, many teenagers learn to say goodbye and leave the nest. Suddenly, a new life starts away from family, friends and everything one has known until that point. This is a coming-of-age moment that most Americans consider to be a given. But what is a custom for Americans is horrifying to Ecuadorians and other South American families.

"I just turned 28 and still live with my mother and sisters," said Lorena Torres, a Quito native. "It's weird to move out before you get married here. Why live by yourself when you can be with family?"

The importance of family in Ecuador comes before all other things: money, sleep, work. In many cases, brothers, sisters, cousins and parents all live in the same building so they can be near one another. When children go off to college, they live at home and commute

every day. Most universities do not even have dormitory facilities as an option for students, and the idea of a child or sibling moving far away for a job opportunity or a change of scenery is uncommon.

"My family would be so upset if I decided to go to college in the United States," said Jorge Ramirez, a student at the University of San Francisco-Quito. "Of course they want me to experience the world, but moving out is not an option for me."

In the United States, the success and interests of each individual are highly valued. An aspiring doctor may move away from small-town America in order to pursue his or her dreams, and a struggling artist may move to New York City to exercise his or her creativity with others who have similar interests.

Many parents of college students understand and encourage the pursuit of all opportunities, and children can feel trapped if forced to stay in one place. The extent to which love is exhibited in American families is very different from

South America.

"When I graduate, I am moving straight to Barcelona to teach English," said Jessie Montalo, a student at Boston College. "(My parents) can't wait to visit me."

Every day around 1:00 P.M., Ecuadorians leave their jobs and reunite with their families for a large meal and pleasant conversation. This time is built into everyone's daily schedule. "Family" consists of immediate, extended, adopted, in-laws, second-cousins, half-sisters, everyone. Houses are constantly filled with visitors stopping by, and many homes have extra rooms for overnight family sleepovers.

"Nothing is more important than family here," said Marcia Amaquina Logacho, an Ecuadorian culture professor at the University of San Francisco - Quito. "Ecuadorians take pride in their country by taking pride in their family. As long as the family is healthy and living, we are happy. The idea of saving time in one's day for family is extremely important. In the U.S., I feel like you try

to do that, but it doesn't always work out. Life is much more fast-paced and goal-oriented. But here, it's part of the culture to include family in everything we do. It's been ingrained in us for many centuries, and now it's a part of life."

Logacho teaches foreign exchange students about the differences in Ecuadorian culture in comparison to their own with an emphasis on understanding the South American way of life. Her goal is not to teach anyone that one culture is better than another, but to begin a dialogue for students to compare and contrast freely, she said.

For Americans, familial love is shown through the encouragement and pursuit of excellence and success, said Jamile Tellez, an Elon junior studying abroad in Quito.

"After coming here and seeing the importance of family, it makes me reconsider our relationship and interactions at home," she said. "I think there may be a lot left to discover, and I can't wait to see them again and show them how much I've changed."

Correspondents' Corner

Leanna Helton

CASABLANCA, MOROCCO — Picture California. Now add a history of colonization from many different European countries during the past few centuries, a very dominant religion you want to learn about, an interesting culture you want to dive into and a language you don't speak. Now try and immerse yourself in this amazing environment in just four days.

You will find this is impossible to do. I had such an amazing experience in Casablanca, Morocco, yet barely scratched the surface of this amazing country and culture.

The markets were a huge maze of shops and allies selling everything



LEANNA HELTON

from clothes to pottery, rugs to olives. Men and women beckon you into their shops, bargaining for prices. In the market square in Marrakech, there are fortune tellers, snake charmers, acrobats and dozens of stands selling the best orange juice you have ever tasted.

The most amazing thing to me was how important Islam was to the culture. We would pass tiny, poor townships that would have a gorgeous mosque in the middle, and every town had a mosque. We would hear the call to prayer and see people stop what they were doing to pray. But most of all, I was amazed by Moroccans' hospitality.

Not speaking the same language made communicating very difficult, but everyone would work really hard to understand. They would even start talking to you to find out more about you and life in America. I felt very welcomed by the Moroccans and one day hope to return and go back to the Marrakech markets.

Peter Gallagher

COPENHAGEN, DENMARK — Christiania is a self-proclaimed "free land" in the center of Copenhagen. Its 40th birthday was celebrated recently, drawing thousands from regions all around Denmark, as well as other countries.



PETER GALLAGHER

Founded in 1971 by hippies looking to create a space for their children to play and live in a green environment, Christiania has grown into

community of a variety of people. Since its founding, it has been famous for selling marijuana on the streets. Although illegal in Denmark, local authorities have been reluctant to stop it in Christiania.

In 2004, attempts to legalize the use and sale of drugs in Christiania led to conflicts about whether the use of drugs would continue to be tolerated. Police conduct raids at times to try to keep sale and use of drugs from leaking into other parts of the city, but Christiania's traditions continue.

INTERNATIONAL BRIEFS

Main al-Qaeda operative killed

In the months following the death of Osama bin Laden, al-Qaeda operative and American citizen Anwar al-Awlaki remained a close second target. He was killed in a drone attack Sept. 30 in Yemen and while his death is a huge blow to al-Qaeda's ability to function, many are questioning Obama's decision to deny a citizen the Constitutional rights to a fair and speedy trial and to be innocent before proven guilty by due process of law.

The U.S. State Department has issued travel warnings in anticipation of potential anti-American attacks fueled by al-Awlaki's death.

Italian courts free Amanda Knox

Amanda Knox, an American citizen accused of murdering her British roommate while abroad in Italy in 2007, was freed Monday after spending four years in prison.

Knox would have faced 26 years in an Italian jail.

Editorial

Battling campus perception of mental illness

Drop ignorant stigmas and offer support to those affected

Drug and alcohol abuse. Sexual promiscuity. Risk-taking behavior. Lack of sleep. Anxiety. Weight fluctuations. Sounds a lot like what some would define as college, doesn't it?

But what most people don't know is that these are also signs of depression.

Depression is caused by a number of things, two of which are sleep deprivation and chronic stress — again, things college students know a lot about.

And depression isn't just something that coincidentally has some of the same symptoms as college. It's also something that's present.

Ten percent of college students have been diagnosed with depression, according to National Health Ministries, while nearly half of all college students have reported feeling so depressed that they've had trouble functioning, according to the ULifeLine online resource center.

This is a problem that affects, to some degree, one out of every two college students. That's something worth taking notice.

This week is Mental Illness Awareness Week. But when many people think of mental illness, we think of straightjackets and padded walls. What we don't think

about is the person down the hall who is struggling to keep up with classwork and social activities.

The Mayo Clinic defines college depression as a "stress-related mental illness," and it needs to be handled as such. This is a big issue, and studies show that when depression goes untreated, it could last for months or even years.

Elon has resources to help with college depression. R.N. Ellington Health and Counseling Center offers counseling services to students free of charge, and there is always a counselor on call as long as the residence halls are open. They can provide clinical assessments and crisis intervention, in addition to working with students to find specialized or long-term treatment in the area.

But the word "treatment" scares us. There is a stigma attached to the idea that keeps many from ever getting the help they need. No one wants to be labeled as crazy, and through pop culture, we've been led to believe that counseling is only for the Jack Nicholson character from "One Flew Over the Cuckoo's Nest" or the Jorge Garcia character from "Lost."

Depression doesn't make a person crazy. And based on

the statistics it makes someone normal.

This Mental Illness Awareness Week, we have to break the stigma. We can't continue to resign the counseling services to those we deem "crazy enough." We have to understand that college depression is a serious issue, one many students face, and create an environment that supports those affected by it instead of alienating them.

This means more than just creating counseling services for students. Such an environment involves students willing to either seek help or support those who are trying. At the same time, it demands counseling services that make its presence known as part of the campus community, and aren't just on a website that someone has to actively seek out to find. Faculty and staff have to be involved, as well, through advising and offering time for students to talk, and maybe not just about a test or an essay.

It requires effort from every corner of the campus community.

Until we can remove the stigma from depression and realize that for some, it's just a part of the growing up process, half of the college population will continue to walk through this alone.

BY THE NUMBERS:

Depression affects **19** million Americans every year.

10% of college students have been diagnosed with depression.

Nearly **50%** of college students have reported feeling so depressed they had trouble functioning.

80-90% of people who seek treatment for their depression see some or complete relief from their symptoms.

20% of women will experience depression sometime in their life, twice the number of men.

Information courtesy of the American Academy of Family Physicians, ULifeLine and the National Health Ministries.

DEPRESSION IN COLLEGE

Elon should re-examine diversity methodology

Diversity is an important word here at Elon University. There are special leadership seminars based solely on diversity, it's one of the main focuses in recruiting new students and recently, it has become synonymous with the word "tolerance." But sometimes it seems that diversity is to Elon as compromise is to Congress, a shell of a word that holds relatively little realistic outcomes.

But there are times when diversity promotion feels real and tangible, and these initiatives can be clearly seen on campus. Take, for instance, these last two weeks during Rosh Hashanah and Yom Kippur, important Jewish holidays.

For the first time ever, there weren't just special meals served on campus, there were actual services in Yeager, McKinnon and Oaks Commons. There was a rabbi flown in to conduct services where students were readers and speakers. There was a Torah, borrowed from a local congregation and everything necessary to recreate a true synagogue experience.

The Fall 2011 Registrar's Report indicates that 4.7 percent of Elon students identify as Jewish. That's 237 students, an increase of



Students and Rabbi Emily Rosenzweig light candles during Rosh Hashanah dinner Sept. 28. For the first time, Jewish services were held on campus.

.5 percent from last spring's number. The university has responded by hosting services, hiring a rabbi to teach courses, adding a Hebrew course, creating a Jewish Studies minor and increasing dining options for students during Passover. This is a visible promotion of diversity. It's the "if you build it, they will come" mentality, if you will.

Some may even call the Not on our Campus initiative an excellent promotion of diversity, but until the campus can see a decreased number of incidents of intolerance, the jury's out on the success of it.

In regards to the recent diversity forums hosted, who do you think attended those? Students who really needed a lesson in tolerance or those who already support it?

And then there are all the other clubs and groups on campus doing their part to promote diversity, like the Multicultural Center and the Latin American Student Organization. There's also the Multi-faith Learning Community, the International Learning Community and programs like the Watson and Odyssey Scholars program.

But is this really the best

way to promote diversity? Yes, it shows there is a community for special groups, but isn't it also a type of segregation? Isn't it separating those who have different qualities into groups, organizations and halls, blocked off from one another, except for in classes. By putting people into categories, we define them by a characteristic first, instead of what should be the biggest priority for us all: being an Elon student.

Young people on this campus should know this is their most unifying attribute. The other "stuff" should be what makes them unique and diverse. If you were to make a fruit salad, you could call it diverse. But if you were to separate the strawberries from the apples from the watermelon, it's no longer the same and no longer the best possible mix.

There's a fine line between promoting diversity and creating labels to define students, and there isn't an easy solution. Returning to that word, "compromise" is probably the best solution. Elon should strive to create opportunities for students to have small communities, such as specific religious services on campus, without pigeonholing those same participants to the exclusion of all else.

MORE ONLINE

Listen to Topics, the opinions podcast, with guests Heather Cassano and Zachary Horner talking about women on TV today.

http://bit.ly/EPTopics10_3

On the opinions blog this week: Are Elon students too busy and making the most of the academic adviser relationship.

<http://bit.ly/EPOpsBlog>

Students at Monday night's "Miss Representation" documentary screening discuss feminism in the media.

<http://bit.ly/EPfeminism>

ELIZABETH NERICH
Multimedia Editor

THE PENDULUM

Established 1974

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Opinions

GOP lacks priorities, blame spread

The current scope of the race for the Republican presidential nomination can be best summarized in a Sept. 6 quote



John Tinkelenberg
Guest Columnist

If a toddler got ahold of the TV remote and flipped to a news network, he would probably see little difference between it and the average indulgent reality show. He would see Mitt Romney and Rick Perry finalizing the Republican Party's divorce and splitting the whole house in two. Ron Paul soon lectures the crazy kids, and then the pizza guy shows up.

Since last spring, newsstands and television sets have been inundated with jibber-jabber on the strangest of topics. For instance, unless the HPV vaccine also cures deficit spending, it will not be an issue 13 months from now. Because of this lack of focus on issues, the current debate cannot yet be considered serious. Last week, the main theme in this never-ending game of dodgeball between Romney, Perry and many blogs has been the phrase "words have meaning."

Part of the blame for the race becoming so trivial rests on the shoulders of the press. Much of the dialogue has been blown out of proportion in 24-hour news coverage because of political pundits' needs to justify themselves. When their agendas shrink, suddenly they drum up a new candidate, from Sarah Palin to Rick Perry to Chris Christie. The end result is the constant feeling of a circus that is just waiting for the ringmaster to arrive.

The rest of the blame rests on the GOP for either not understanding or capitalizing on the cause for the recent shift in public opinion about policy priorities. Gay marriage is not the reason nearly one in six Americans live in poverty, as the Census Bureau just reported. The main reason the GOP race is holding its place on front pages is the economic doldrums. Citizens were already pugnacious against incumbents in 2010. Deadlock has only increased their concerns.

Any candidate without a detailed jobs plan at the moment, such as Rick Perry, is really just standing on stage saying, "Don't I look good in this suit?" This is why Herman Cain is rising in the polls where Rick Perry is falling. Candidates running as outsiders need to have an idea of what they're doing.

The only factor that could make the past few months meaningful is Florida's proposal to bump its primary up to January. The Republican National Committee intends to dock Florida half its delegates at the convention if the move goes through, but even then Florida is a legitimate swing state with 29 Electoral College votes. If Florida moves up to the front of the pack, Iowa and New Hampshire will be resigned to their rightful, meaningless place in the national race.

It is easy to love elections for the crystalline, romantic sheen about them. But unless deciding states move their primaries up or until top-tier candidates actually develop strategies on the real issues, the entire GOP field may as well be running for something as influential as class president.

One step forward, two steps back *Sexism still reigns on many popular television shows*

Looking at many of the new television shows premiering, it's hard to imagine that the empowerment of



Heather Cassano
Columnist

women isn't a major theme this season. Shows like "Whitney" define the female character as strong and independent and shows like "Last Man Standing" even go so far as to emasculate the lead male character. But these empowering shows are not the only shows airing this fall season.

Setting a television show in the past has become a very popular trend recently, and shows like "Pan Am," "Boardwalk Empire" and "Playboy Club" are sticking very closely to the historical facts. In many cases, this means portraying the disempowerment and objectification of female characters.

The women are usually helpless and in need of a male character to help them. Although this is indicative of the time periods that these shows represent, they still perpetuate stereotypes to audiences today.

Receiving 19 Emmy nominations and winning seven, HBO's "Boardwalk

Empire" is arguably one of the best shows on television. Set in the 1930s in Atlantic City, the show revolves around government corruption and alcohol prohibition. The main character Enoch Thompson (Steve Buscemi) is at the center of it all. Thompson's love interest Margaret Schroeder (Kelly Macdonald) is introduced as a helpless woman being abused by her husband. Once her husband is killed, Schroeder becomes involved with Thompson.

Although the character regains her dignity, Thompson still considers her importance in relation to Thompson and their relationship, not as an independent woman. Many of the other female characters in "Boardwalk

Empire" are even considered property of men. There are countless scenes in the series where naked women are offered as prizes to men who are successful in their business.

NBC's "Playboy Club" offers similar themes to its audience. In the pilot episode Maureen (Amber Heard) is introduced as the new girl in the Playboy Mansion. She seeks the approval of the other "bunnies" and men who frequent the Playboy Club.

When one of the men attacks her, Maureen accidentally kills him in self-defense.

Maureen succeeded in defending herself, but it was not without the help of a man, Nick Dalton (Eddie Cibrian). From this point on, Maureen constantly seeks Dalton's approval. Maureen sometimes asserts herself as independent, but only in the company of women. She is rarely able to stand up to the men around her.

It is easy to see why these shows appeal to audiences. They are exciting and suspenseful. They are often so enthralling that is difficult to notice the subtle sexism. Many may argue that it's just television and this is not actually how society

operates.

But according to the Baltimore Sun, in 2009, women still made an average of 80 cents to the dollar men earn. While women's wages are increasing gradually, women still do not earn the same as their male counterparts. And if culture doesn't change the way women are portrayed, who knows how long it could take for men and women to experience equality both on the screen and off.

"The women are usually helpless and in need of a male character to help them. Although this is indicative of the time periods that these shows represent, they still perpetuate stereotypes to audiences today."

LGBTQ issue on television can be positive *But believability can't be violated to make a point*

"They're just friends." This is the point the producers of "Sesame Street" insisted in response to an



Becky Wickel
Guest Columnist

online petition to bring characters Bert and Ernie together in holy matrimony. In August, more than 10,000 people signed the document requesting that PBS host a wedding ceremony for the long-time roommates.

Was this group asking the children's television show to push a gay agenda and promote certain lifestyles?

Yes and no. In a world where LGBTQ youth are bullied and pushed to and beyond extraordinary emotional limits, we, as a society, need to start instilling tolerance at a young age. Children and parents tune in to programs like "Sesame Street" for the promotion of acceptance, education and respect. Those puppets are all different colors, remember? Living together peacefully while embracing differences is one of the most basic themes of children's programming, and LGBTQ lifestyles are just another cultural difference to be represented.

But the entertainment industry, particularly "Sesame Street," shouldn't be responsible for manipulating 40 years of character development to fit a gay agenda. But adding new characters that support LGBTQ causes would be a great idea. South Africa's version of the program now features an HIV-positive character to counter ignorance.

Now, if Oscar the Grouch suddenly announced he had AIDS, the integrity of the show would be compromised because it violates the believability factor, which still has to be there even



People have recently called for "Sesame Street" characters Bert and Ernie to tie the knot since same-sex marriages were made legal in N.Y. The show has affirmed that the pair are "just friends."

if more than half the characters are made of fabric.

Shows that incorporate homosexuality into our everyday lives are more fully representing our cultural reality. The entertainment business has every right to depict the lives of all people. "The Cosby Show" portrayed an upper middle class black family. "The Brady Bunch" showed Mike and Carol sleeping in the same bed. It's the industry's prerogative to portray cultural issues in any light. Today, shows like "Glee" and "Modern Family" are simply extending this idea to cover the cultural issues of the day, and they have every right to do so.

According to a Gallup poll, we are living in a country where more people support gay marriage than oppose it. It would be perfectly logical to have more programming with same-sex marriages. Putting the initiatives of LGBTQ causes in the plots of our sitcoms and feature films can create positive change.

But forcing characters to fit into

certain roles disrupts the flow of a program.

"Modern Family" didn't snag four Emmys by alienating its audience. Most episodes revolve around Cameron and Mitchell's antics in finding a preschool for their daughter, throwing a birthday party and balancing their professional and personal lives. No episode has been 22 minutes of fashion scandals or gaydar analyses. Those motifs appear, of course, but they don't dictate the show's plot. If "Modern Family" was used solely to promote the gay agenda, it wouldn't be the relatable, entertaining success that dominates primetime television.

If American culture has a gay agenda, fine. Let the entertainment industry promote tolerance and understanding, while still respecting its audience's intelligence. Lily's two dads should be able to say their vows on television, but only because they truly represent what it means to be a married couple, unlike two puppets I think we all know.

Style

Rehearsals for *'Hair'* promise energy, *emotion* from cast

Rebecca Iannucci
Copy Editor

Though rehearsals for this year's fall musical have just begun, one thing is clear: the performing arts department isn't holding anything back.

"Hair: The American Tribal Love-Rock Musical" will be a unique experience for cast members and audience members alike, according to Cathy McNeela, coordinator of Elon's music theatre program and director of "Hair."

"Our 'Hair' is going to be a different 'Hair' than anyone's ever seen," McNeela said. "Ours will be our own creation because of what story we have decided to tell from the notes on the page and the words in the book."

"Hair" tells the story of a tribe of hippies living in New York City at the time of the Vietnam War. The musical is centered around Claude, the leader of the tribe, who joins his politically active friends in trying to rebel against the war. Along the way, the characters tackle subjects like drug use, racial prejudice and religion.

But McNeela said the production will not contain

shock value, despite some of its racy themes.

"Shock value is aggressive," McNeela said. "Our 'Hair' will be everything positive. I embrace the youthful energy and the beauty that it offers."

The energy of the 1960s will be represented everywhere on stage. Scenic designer Natalie Taylor Hart has created a rooftop setting for the tribe, where they will sing and dance on top of a New York City building that overlooks Washington Square Park.

"One thing that's important to us is that it's a real space because these are real people," Hart said. "I think we really have a chance to take people through the same experience that the characters are on."

Audience engagement will be a cornerstone of the production, McNeela said. Before the start of each show, cast members will mingle with audience members while in character. They will talk to the audience and put flowers in their hair, she said.

"I'm hoping that this will make the audience feel like part of our tribe right away," McNeela said. "They're not looking at eccentric people.

They're looking at people who really were patriots, who really loved America, who wanted a change. It is important that the audience embraces and becomes part of our tribe from the first moment of this piece."

For McNeela, it is easy to tap into the time period in which "Hair" is set. But for the students portraying these characters, understanding the time period may be more difficult.

"I'm not too far away from this time where I knew people like this," McNeela said. "People called us hippies, too. The students can't imagine what it was like to have a number and be drafted. It's hard to believe now, because we don't have anything like that."

In order to get a grasp on the history of the time, senior Taylor Mettra has done thorough research on her 16-year-old character, Crissy.

"I've written Crissy's life story up to the show to better understand who she is and why she is a member of this tribe," Mettra said. "Because Crissy is younger than me, it's fun to look back at how I viewed the world and my values at 16 years old."

In addition to the cast members' individual research, each rehearsal begins with 15 to 30 minutes of history about the time period. As rehearsals continue, cast and crew members will slowly fill up the hallways of the Center for the Arts with research and information about the turbulent time of the Vietnam War.

Although "Hair" is set in a period different from today, Mettra said the most important themes of the show are those that are still present in society.

"We're in the middle of another controversial war and have been suffering the effects socially, politically and personally just as the

tribe in 'Hair' does," Mettra said. "Despite the decade differences, watching 'Hair' is like looking into a mirror for our societal issues."

"Hair" will open Thursday, Oct. 27 in McCrary Theatre.



PHOTOS BY BRIAN ALLENBY | Staff Photographer

Cutout: Senior Kennedy Caughell portrays Sheila in the scene of "Yes I's Finished On Y'all's Farm Lands."

Top: A tribe member, played by senior Ashley Couture, awakens from the dead. Elon production of "Hair" will debut for the public Oct. 27

Above: Budha, played by Senior Bayli Ryan, prays before lighting herself on fire, a major turning point in the plot.

Left: Claude, played by senior Matt Meigs, is supported by members of the tribe as he goes into a trance.

MORE ONLINE

Visit The Pendulum online to hear a podcast about "Hair", and to see more photos.

<http://bit.ly/EPhair>

REBECCA IANNUCCI AND LAUREN RAMSDELL
Executive Editors

Lizzy Ross brings jazzy folk to the area

Stephanie Butzer
Senior Reporter

The Haw River Ballroom was buzzing Friday night in anticipation of a long-awaited concert. The Lizzy Ross Band held a release show for its second album "Read Me Out Loud."

Before the concert, there was a pig-pickin', where an entire hog was barbecued and participants could enjoy a slip 'n slide. These pre-concert festivities attracted people of all ages. Overnight camping was also an option so the celebrations could continue after the concert was over.

Among the audience were several Elon students.

"I work for Alamance Magazine as an intern and so I was researching this area because I'm going to write an article on some of the businesses here and found this concert and decided to come," sophomore Elizabeth Purvis said.

The Haw River Ballroom has an antique feel to it. Its faded pale brick walls are linked with creaky wooden floors. The ballroom has three levels; the top two had seating and the bottom was clear for listeners. The rustic building set a appropriate tone for the music played that evening.



The Lizzy Ross Band performed at the Haw River Ballroom Sept. 30 for an excited audience.

The concert began with Mipso Trio, a group of three University of North Carolina Chapel Hill students. Their use of soothing acoustic sounds and foot-tapping folk and soul music got the audience moving and on track for the night's concert.

The following act was alternative music band BIG Something that won the Home Grown Music Network's New Band of the Year in 2010. The six members released their debut album in 2010, "Stories

from the Middle of Nowhere." It was recorded in Raleigh with John Custer, a Grammy-nominated producer.

The Lizzy Ross Band made its appearance at 9 p.m. Guests included Andrew Magill, Justin Powell of the Mantras, Casey Cranford of BIG Something, Mark Ashley of Four 14, Jim Kremidas, John Jack and the band Birds and Arrows.

Lizzy Ross, originally from Chapel Hill, seems to have made up her own genre. Her unique sound mixes many

genres without coming across as chaotic. The mix of jazz and folk tossed with rock and soul meshes well together. Her voice has been compared to that of Grace Potter and Joni Mitchell.

During her performance, Ross interacted with the audience and talked to the crowd in between songs.

"I was stoked cause you know, you don't get a lot of folk concerts around Elon especially," junior Kelsey O'Connell said.

Ways to not waste water or money

A man known as Lil' Jon once told the world to "get low" and that's exactly what you should do when it comes to the flow of your showerheads.

Americans use about 100 gallons of water per day, according to the U.S. Environmental Protection Agency. The Census reported in 2009 that the U.S. population consists of about 3 million people. This means that roughly 300 million



Sarah Carideo
Columnist

gallons of water are used in America every day.

There are two main types of low-flow faucets and shower heads: aerating, the most popular, and non-aerating, according to FYPower.org.

Aerating mixes air into the water stream, which maintains a steady pressure so the flow has an even, full shower spray. The water temperature can cool down when heading toward the floor of the shower.

Non-aerating adds a pulse to the water stream, maintaining temperature and delivering a strong spray.

This simple adjustment can have a good impact on the environment and your wallet. If you want to have even more of an effect, another way to save is to shorten the time you spend showering.

If your showerhead is 5 gallons per minute (gpm), you should spend no more than five minutes showering, no more than 10 minutes for a 2.5 gpm showerhead and no more than 20 minutes for a 1.5 gpm showerhead, according to Livestrong.com.

Many people may consider shortening their shower time as a serious commitment, but try approaching it as a fun challenge. You can get a shower timer to keep track of your progress, and instead of trying to go from 30 to 5 minutes immediately, try to shorten your time by a minute each day.

If this proves too difficult, then at least you have your low-flow showerhead to compensate. At the very least, simply don't take baths, because they can require up to 70 gallons of water.

But the power of changing to low-flow doesn't stop there. Another option is to attach an aerator to the tip of the faucet.

If an aerator is already installed on the faucet, it will have its rated flow imprinted on the side. This should read 2.75 gpm or lower and if the flow rate is higher, then it should be replaced. The lowest aerator for faucets is 1.0 gpm and it is the best option.

The EPA states that at one drip per second, a faucet can leak 3,000 gallons per year, which can really add up in costs. If you still don't think taking the time to attach an aerator to your shower and faucet is worthwhile, then at least take the time to fix any leaking pipes you may have.

Wasting water is just that, and it can be easily stopped. If you're not ready to commit to getting larger water saving appliances, make some smaller adjustments. Instead, try taking less time in the shower, adjusting your water flow and checking for leaks. All these changes can really help both you and the environment.

Cooking club welcomes campus diversity

Justine Vadini
Senior Reporter

Looking for more ways to expand your international palate on campus? Then Elon's cooking club could be your outlet. And it's never tasted this good.

Elon junior and president of the Elon Cooking Club Julien Loubiere is excited about the prospect of an organization with truly world-class flavor.

And the cooking club is working to do just that. No act of charity, no guilt, just genuine passion and curiosity for the art of cooking.

"We're branching out as much as possible and trying to get international students involved. We want to gain new knowledge, specifically dish knowledge," Loubiere said.

Midnight Meals hosted the club Sept. 29 as it combined easy-to-do-in-the-dorm recipes with international flavor. The three-course Mexican meal consisted of a zesty guacamole, traditional Mexican ceviche with scallops and a microwave made Mexican cake for desert.

It may seem like a cliché, but

students sincerely realize that variety is the spice of life, and they are willing to reach outside the Elon community to get it.

"We're reaching out to local restaurants for dishes in their area of expertise," Loubiere said.

So far, the organization has contacted Red Bowl Asian Bistro and Mellow Mushroom Pizza and has hosted a pig roast with Fat Frogg Bar and Grill.

As far as growing its presence as a campus organization, Loubiere, an entrepreneurship major, has had no problem getting the word out. Three hundred students showed their interest at this year's campus organization fair.

Loubiere's next move is finding the funds to supply the cooking utensils in order to cook the variety of dishes they want. He said eventually the club would love to invest in a deep fryer.

"We don't need anything fancy, we just want enough for everyone who wants to participate," Loubiere said.

Members have already started designing cooking club jerseys with the phrase "what's cookin' good lookin'"

on them, which they will sell for \$20, but the bigger project is a compilation of every recipe and knowledge gained through their amateur experience in a published cookbook. Members plan on selling it at the end of the year to raise money for the organization.

The cooking club meets every Friday evening for all dues-paying members. The club cooks an appetizer, entree and dessert each week, usually with a theme.

MORE ONLINE

Check out a video about what the new club is doing.

<http://bit.ly/EPcookingclub>

KATHERINE WISE
Multimedia Contributor



Top-6: Outdoor adventures for the fall

Kate Riley
Copy Editor

1. Nantahala Outdoor Center

Located in western North Carolina, the NOC houses outdoor adventures such as white water rafting, canoeing and kayaking. There are many rivers that surround this area, including the Nantahala, Chattooga and French Broad. It is the largest rafting company in the United States, according to the NOC website, and offers either half-day or full-day trips. The Center also offers a high ropes challenge course at 20- and 40-foot elevations with a multi-vine traverse or balance beam and guided mountain biking trips based on the skill level of your group. This is a perfect place to explore the nature that North Carolina has to offer.

2. Bryson City

This town is located at the base of the Great Smoky Mountains and is home to numerous local events. Various music festivals occur during the season along with the Maple Leaf Festival on Oct. 8, which features

the area's artists, crafters, music and food, including the Bryson City Chili Cook-off. And if you like horseback riding, Nantahala Village Riding Stables provides trail rides for riders of all levels.

3. Scarowinds

Every year, Carowinds, an amusement park in Charlotte, hosts a Halloween-themed event called Scarowinds. Running from Sept. 16-Oct. 29, Scarowinds holds numerous attractions, including eight haunted mazes, "scare" zones and live shows. These attractions are, of course, in addition to the 13 rollercoasters that run year-round. If you buy online, admission is between \$30 and \$40 for the entire day of both Scarowinds and regular Carowinds attractions.

4. Farmers' Markets

The North Carolina Department of Agriculture and Consumer Services holds five state farmers markets. These are located in Asheville, Charlotte, Raleigh, Lumberton and the Piedmont Triad. The closest to Elon, the Piedmont Triad Farmer's Market, is located in Colfax, a little outside of Greensboro. All the markets provide fresh fruits and vegetables and allow you to support

the local and state level economy. The department also sponsors fairs on these sites, including the North Carolina State Fair in Raleigh and the North Carolina County Agricultural fairs located around the state.

5. Amazing Maize Maze

This corn maze, located in Rural Hill in Huntersville, is open Sept. 30-Nov. 6, costing \$10 for entry into a day maze and \$15 for a night, or flashlight, maze.

"What I liked most about it was that it was interactive in that there were pieces to collect throughout the maze," senior Aubrey Gooch said. "There was a crossword puzzle you could do with the answers distributed through the cornfield."

6. Mount Mitchell State Park

North Carolina has many parks to visit, but Mount Mitchell is one of the most famous. Mount Mitchell has an elevation of 6,684 feet, the highest point east of the Mississippi River. It is located in Burnsville and provides great views of the Blue Ridge Parkway, along with great camping spots and hiking trails.

Open Doors: Alumnus finds global learning after graduation through teaching English to children in Chile

Katherine Blunt
Reporter

After months of studying and preparing for the LSAT, Dave Hanegraaff came to a sudden realization the night before the test: he actually had no desire to become a lawyer.

He opted out of taking the exam and traveled to Europe instead, where he held various jobs until he discovered an opportunity to volunteer as a teaching assistant through the English Open Doors (EOD) program. From May to December 2010, Hanegraaff taught alongside an English teacher in Panguipulli, Chile.

Hanegraaff then worked briefly in the Dominican Republic leading youth service projects before he was hired through the EOD program to work in the National Volunteer Center in Santiago, Chile this past August.

Hanegraaff graduated from Elon in 2008 with a major in political science, minors in international and non-violence studies and a wealth of travel experience.

"Elon's focus on global learning and experiential education allowed me to lead a trip to the Dominican Republic, hold two internships in Lithuania and study abroad in both Europe during Winter Term and Ghana for a semester," Hanegraaff said. "All of these experiences inspired and prepared me for an international career."

Because Hanegraaff did not take additional Spanish courses after high school, he was unable to communicate well upon his arrival in Chile, but after six months, he emerged conversationally fluent and was able to hold a job as a waiter while he volunteered as a teaching assistant.

"The process of immersion was a great way to learn Spanish," Hanegraaff said. "That being said, my Spanish is still in development, and I'm working on it as we speak."

Lack of fluency in the native language was just one of many challenges Hanegraaff encountered in Chile. The country is diverse in both geography and demography, and Hanegraaff found the educational system considerably different than that of the United States.

"Teaching in Chile can be extremely challenging, as classrooms often reach up to 45 students and frequently lack the order we are accustomed to experiencing in the U.S.," Hanegraaff said. "That being said, the environment is also far more familial than that of the U.S., as the students always greeted me with a hug and a kiss (as is customary in Chilean culture) and lots of love."

The typical Chilean lifestyle is less structured and scheduled than that of Americans, and Hanegraaff welcomed



Dave Hanegraaff (left), an Elon alumnus, taught alongside an English teacher in Panguipulli, Chile as a volunteer in the English Open Doors program.

the change of pace. His days spent as a volunteer usually began close to the stove, as central heating units are rare commodities in southern Chile. He would then travel to school on foot and teach young Chileans English until late afternoon, with breaks for breakfast, lunch and a nap.

"I was always invited to have dinner with a family from the community," Hanegraaff said. "Chileans are extremely hospitable and I felt like a part of my town in no time. In fact, I've never felt like a part of a community quite like I did in Panguipulli."

Hanegraaff said he misses the students he used to teach, whom he refers to as his kids. He still keeps in touch with many of them through Facebook and email, and he plans to travel south from Santiago to revisit Panguipulli in the near future.

"The student-teacher relationship is much more familial in Chile than in the U.S., which leaves you feeling even more attached to students than usual," Hanegraaff said. "My goal at the National Volunteer Center is to work as hard as possible to increase EOD's visibility and bring in the highest quality of volunteer possible."



Dave Hanegraaff keeps in contact with the students he taught through Facebook and email.

Elon graduate named VP of marketing at MGM

Rebecca Wickel
Design Editor

He was a tour guide, a lacrosse player and a Lambda Chi Alpha founding father. He was once an Elon University student finding his way.

Now, Doug Finberg, Class of 1994, was named the vice president of marketing at MGM on Sept. 6. He manages corporate communications and marketing for the studio that produced "The Wizard of Oz," "Rocky" and "The Silence of the Lambs."

But before coming to Elon, Finberg was a producer at an evening radio show in Washington D.C. He was certain the airwaves would be



DOUG FINBERG

his muse.

"Before I had gone to Elon, somebody said to me, 'You have to make sure you go to a campus that has current equipment,' so after looking at all the schools, Elon felt like a match," he said. "Then I started to discover a lot of the theory classes on film. Everything changed."

Changing directions was a successful move for Finberg. He spent a summer in Los Angeles to gain exposure to the movie industry. As a senior, he landed an internship at Lucasfilm, solidifying his passion for entertainment.

After graduation, he had a decision to make. There were opportunities in Wilmington, New York and California.

"I felt like I just had to get my head around the fact that there was no better time," he said. "I had no children, I wasn't married, I didn't have a mortgage. I just had to take a big leap, so I decided to go to Los Angeles."

His choice paid off.

After moving across the country, Finberg has worked at Dreamworks SKG, Paramount Productions International, Universal Studios International and Marvel Studios. He said his willingness to make a change led him to success.

"I would like to tell students that are going to graduate to take a big chance," he said. "Take risks and no matter what kind of fear there might be involved with the choices you're making, now is the time to really go out on a limb."

Landing the dream job didn't happen without trying. Finberg was a genuine person without a sense of entitlement, according to English professor Kathy Lyday-Lee.

"He had a destiny," she said. "I knew immediately he was a rare student, but he still worked for everything he had."

Although he worked tirelessly, the task at hand wasn't always glamorous. Finberg was asked to get coffee

and faxes, but refused to let thankless jobs discourage him.

"What you're really there to do is be a sponge with the environment and determine what path you want to be on," he said. "The tasks might be menial, but they let you figure out, 'Oh, this is what this area really does on a day-to-day basis, that's something I want to do,' or on the other side of the coin, 'That's really what they do day to day? I'm not interested.'"

After absorbing as much as he possibly could at Lucasfilm, Finberg understood what he wanted in a career. The insight allowed him to make the most of his education and job experiences.

"It's not just about knowing how to do the job," he said. "You have to be prepared to dig deep sometimes and find out really what your motivation is, and I encourage people to do that because really as soon as you really get to the core of what it is you love to do, you

are very much on the path."

For many Elon students, the path to an engaging career leads to the entertainment industry. Finberg recommends those interested in film, radio, music and television remain committed to these passions.

"I think there's a lot of excitement and there's been a lot of change recently," he said. "If you're the kind of person who likes stability, I would recommend a different path. If you have creative outlets that you want to try, whether it be writing, directing, managing, there are so many different avenues of the entertainment business."

Whatever career awaits a student, Elon plays a part in the process, Finberg said.

"That first year out of school is really about finding out what you want to do in life," he said. "Elon is one chapter in the journey, and before you graduate the goal is that you've already started to look ahead at what that next chapter is."

Not your average museum:

Former thrift store provides creative opportunities

Kellye Coleman
Reporter

Elsewhere Collaborative is said to be a living museum, a space in which visitors are invited to create, explore and collaborate.

"We like to say that when you enter the space, you activate the museum," said Christopher Kennedy, Elsewhere's education curator.

Located in downtown Greensboro, Elsewhere provides a unique opportunity for creativity and curiosity.

The walls are packed with shelves of fabric, books and action figures, items collected by Sylvia Gray, the former owner who used the three-story space as a thrift store. After she passed away in 1997, her grandson gathered with several artists to transform the space into a location for ongoing, collaborative projects.

According to Kennedy, Elsewhere is all about "mixing things together and using our collective knowledge." The museum's various initiatives, such as employing artists in residency, internships and school programs, reflect the staff's goal to serve as an outlet for the creativity of others.

Having visited Elsewhere with a group of friends, junior Ellie Erickson described the museum as eclectic. She said she was curious from the moment she stepped inside.

"I was immediately interested in learning more," she said. "Everyone inside seemed to be very artistic."

Visitors are able to interact with the space itself. The confess-a-torium, an enclosed booth with journals and pens, is the spot for visitors to confess their sins or read the sins of others, written in a Post Secret-like fashion.

Every nook and cranny of the space is meant for visitor interaction.

Not only is one invited to create and explore, visitors are also encouraged to read one of the hundreds of books lining the shelves.

"I like how all the books are color-coordinated," Erickson said. "It almost feels like it's artwork."

The museum recently received a city grant to place solar panels on the roof of the building, and according to Kennedy, the staff hopes to set up a solar charging station outside of the museum, which will allow individuals to charge electronic devices as they learn about solar energy.

At 8 p.m. Each Friday, Elsewhere hosts various

events, from dinner parties and open houses to sidewalk lectures and performances, large windows opening out to the sidewalk to create a small stage. The museum also features programs for individuals, groups and schools.

"We work with all the major universities," Kennedy said.

They provide tours and workshops, and accept interns from colleges across the country.

Samm Rohrborn, an Elon senior from New Hampshire, served as an operations intern at Elsewhere last summer as one of 20 interns the museum hosted this year. After working at the front desk, helping with public relations efforts and translating many advertising materials from English to Spanish, she says a visit to the museum is a great idea for any student.

"Elsewhere is a place where you can completely immerse yourself and relax in a creative and playful environment," Rohrborn said. "It is encouraged for visitors to make their own sculptures or design art projects."

The artist-in-residency program is an important facet of the museum. Artists from all over the country and various parts of the world come to Elsewhere to participate in what Kennedy calls an "experiential residency." The artists stay for five to six weeks, creating projects and pieces that use Elsewhere as a platform.

"A lot of students at Elon often forget how to play," Rohrborn said. "Many are not in touch with their creativity."



MOLLY CAREY | Staff Photographer

Artists-in-residence create works from the thrift store finds that pack the downtown Greensboro building.



MOLLY CAREY | Staff Photographer

The confess-a-torium is one of the many ways visitors can interact with the art at Elsewhere Collaborative.



MOLLY CAREY | Staff Photographer

Elsewhere offers internships and school programs to match its mission of creativity and obtaining knowledge.

Plaid festival celebrates Alamance's patterned ties



MERISSA BLITZ | Staff Photographer

The festival featured foot warmers, crocheted by 90-year-old Ruth Pope.

Merissa Blitz
Staff Photographer

The endless row of plaid flags adorning the quaint, country residences caught the eye of passers-by this past Saturday.

On Oct. 1, the 5th Annual Plaid Day Festival was held on the baseball field behind Alamance Lutheran Church in the village of Alamance.

Plaid Day celebrates the fact that Alamance was the home of the E.M. Holt Mill, which was the first place to manufacture plaid products south of the Potomac River.

Activities for children were set up in a row, including a moon bounce guarded by a purple dragon and a dodgeball bounce filled with chaotic squeals of excitement.

Big Time Party performed a variety of music from Motown to disco to classic rock while festival-goers listened in. Some even

line danced to the sound of the band.

Local vendors and crafters had booths set up in the area between the moon bounces and the musical performance.

Naydine Sharpe makes jewelry made from potatoes as a hobby and sold it at the festival. Sharp said she got the idea for potato jewelry from a friend and decided to try making some of her own.

Kathleen Horner, a senior at Southern Alamance High School, was raising money for Kopper Top, a local nonprofit organization benefitting people through animal therapy, by selling homemade dog treats. The fundraiser was a part of Horner's senior project. During her project, she volunteered with Kopper Top and took some of the animals to visit a senior citizen's home.

The majority of the people who attended the festival donned plaid, showing their spirit in celebration of Plaid Day.

Volleyball beats SoCon foes in last two matches

Adam Lawson
Reporter

Already down a set and facing a 23-22 deficit in the second frame, the Elon University volleyball team sensed danger Oct. 1.

But when senior setter Nickie Halbert set up freshman middle blocker Danielle Smith for a set-tying kill, the Phoenix had the momentum it needed to rally and take the set against Appalachian State University.

"It set the tone," junior libero Ali Deatsch said. "I've had coaches tell me before that the second set is the most important set in a five-game match. You go in (the locker room) with all the momentum."

Halbert came up with 43 assists on the weekend, including a season-high 24 against the Mountaineers.

"Playing time comes very rarely to some people," Halbert said. "When you're in there, you need to prove you deserve to be in there."

The Phoenix did not look back after winning the second

set, also taking the third and fourth sets en route to completing a perfect weekend.

On Sept. 30, the Phoenix won in less dramatic fashion, sweeping Western Carolina University in three sets.

"We came out with probably the best energy we've had all year," head coach Mary Tendler said.

The wins put the Phoenix's Southern Conference record at an even 2-2. Elon now finds itself in third in the North Division, with a chance to improve that mark with two upcoming matches against teams below them in the standings.

The Phoenix will travel to take on Samford University at 3 p.m. Saturday. Elon has not won in Birmingham, Ala. since the Bulldogs joined the SoCon in 2008. The team hopes to change that trend multiple times this season, as Samford will host the SoCon Tournament at the end of the season.

Elon will hit the road again to face the 0-3 University of



Senior setter Nickie Halbert accounted for a season-high 24 assists against Appalachian State University on Oct. 1.

Tennessee at Chattanooga at 2 p.m. Sunday. The Phoenix has beaten the Mocs five consecutive times, and the

team's seniors haven't tasted defeat against them since their freshmen year. To extend the streak, the Phoenix

has to adjust to a different Chattanooga team.

"We'll be prepared," Deatsch said.

Sports aren't her only talent

Senior Caroline Lemke isn't the typical student-athlete.

While many may know her for her volleyball talents, Lemke is about more than just kills, digs



CAROLINE LEMKE

and blocks.

Need proof? Just get to a match 10 minutes early. When it's time to honor the nation, the outside hitter/middle blocker is the one singing the "Star Spangled Banner."

Lemke has performed before every home game of her Phoenix career. In fact, she's done it for every home game since her freshman year at Cathedral High School.

Music has always been in Lemke's life. She was involved in

community theatre at a young age and had roles in musicals such as "Oliver" and "Annie."

"I want to be able to graduate and not have the 'Oh my gosh I'm not Caroline the volleyball player anymore,'" she said. "Music is something I've always held on to."

The business fellow with a 3.4 GPA is also social media savvy. After noticing that Elon volleyball didn't have a presence on Twitter, she took it upon herself to remedy that.

"Some other teams had it, and I asked if nobody was doing it if I could."

Lemke tweets before and after each match and provides exclusive photos of team members for the team's followers.

In addition to her activities off the court, Lemke is also a presence at the net for the Phoenix. Through Sept. 25, Lemke had 1124 career kills, the eighth most in Elon history. She has started all but three matches in her Elon career and

has led the team in blocks and kills every year on campus. And she's accomplished this while appearing on the Southern Conference All-Academic Honor Roll twice.

Next semester Lemke will embark on another, more distant journey when she'll study abroad for the first time in Florence, Italy.

But before she leaves, Lemke and the Phoenix have to finish the rest of SoCon play. If her history is any sign for her future, she will be singing all the way.

Cross country gears up for SoCon

Mary Kate Brogan
Reporter

The women's and men's cross country teams have just one meet before the Southern Conference championship meet after competing at the Charlotte Invitational Oct. 1, at McAlpine Park in Charlotte, placing fifth and 15th respectively.

The women's team, which competed in a field of 34 teams, was led by sophomore Allyson Oram, who ran a personal-best of 17:45 for the 5-kilometer race, placing 21st and breaking the school record (17:56) previously held by junior Morgan Denecke. Denecke, who placed 27th, was the second Elon finisher with a time of 17:54. Freshman Haylee Dawe and juniors Emily Tryon and Christine Pacewicz finished 33rd, 37th and 75th, respectively.

"(For Allyson) to set a new school record is exciting," head coach Christine Engel said. "We have a very good team. We're working hard, staying healthy and gearing up for conference next month."

Both teams' next race is Oct. 14 at the Royal Cross Country Challenge in Charlotte. The following meet is the Southern Conference Championships Oct. 29, in Charleston, S.C. The Phoenix will face several teams it challenged at the Charlotte Invitational, including Furman, who came in second overall in the women's race.

"This meet went very well but we wanted to beat Furman," Oram said. "We missed them by 30-some points. We'll get them at conference."

On the men's side, freshmen Ari Rothschild, who placed 65th with a time of 26:03, and Adam Bernstein, who placed 91st with a time of 26:35, had personal-bests as well. Rounding out the Phoenix's top five were senior



Sophomore Allyson Oram set a new Elon cross country record with a time of 17:45.85 at the Charlotte Invitational Sept. 30.

Clay Sankey, sophomore Ben Perron and senior Conor O'Brien, who finished in 103rd, 108th and 131st, respectively. Elon placed 15th out of 34 teams in the 8k race.

"It was really nice to go out and (achieve) a personal record today, but our team goal was to do better and finish higher," Rothschild said. "We focused a bit too much on individuals. It's nicer to do better as a team."

The men's team, which finished third at the Elon Invitational on Sept. 30, was without freshman Luis Vargas, who pulled out of the race at the home meet two weeks ago because of an ankle injury. He had been first for the Phoenix for much of that race.

The Charlotte meet also presented some challenges because of the large field, which included between 250 and 300 runners in each race. According to Engel, that is probably the largest field that Elon will see all season. In addition to the course's challenges, the men's team experienced gaps in their top-5, which Engel said led to some good individual performances. Still, Rothschild said the gaps overall led to the team having "kind of an off-day."

"We had some solid performances but we were looking for better," Rothschild said. "We're training well, and we're looking forward to showing what we can do in the next meet and at conference."



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Men's soccer opens SoCon with loss, looks to rebound against Davidson

Sam Finnerty
Reporter

The Elon University men's soccer team was unable to retain its one goal lead against rival Appalachian State University as the Mountaineers put in two unanswered goals to walk away from Rudd Field with a 2-1 win on Oct. 1. The Phoenix hopes to earn its first Southern Conference win at 7 p.m., Oct. 8, when it hosts Davidson College.

"It just didn't work out in the end," said senior midfielder and co-captain James Carroll. "It takes work to finish games."

The Phoenix jumped to a 1-0 lead in the 17th minute when junior midfielder Gabe Latigue fired his first goal of the year off a free kick from just outside the penalty box.

Appalachian tied the game 1-1 in the 31st minute when Mountaineer senior midfielder Sean Draybus' low bullet deflected off the hand of sophomore goalkeeper Reed Dillard and into the net. The Mountaineers struck again in the 54th minute to put Elon into a 2-1 deficit. Elon had an opportunity to tie the score in the 87th minute on a free kick, but senior defender Austen King's header off the kick sailed just over the crossbar.

"We need to focus on our execution in the final third," head coach Darren Powell said. "We didn't capitalize on our opportunities and (Appalachian State) did."

The loss puts Elon's conference record at 0-1 and its overall record at 2-6-1, while the Mountaineers improved to 5-2-2 and 1-0 in the SoCon.

Powell highlighted his defense's effort in the physical and hard-fought match.

"Our defense limited the opposition to very few shots," Powell said. "And that's what they're there to do. There's no one to blame for the outcome. They just capitalized on their opportunities."

The Phoenix offense applied more pressure than the Mountaineers, outshooting them 9-5 and taking six



Elon senior forward Denzel Ogunyase and the Phoenix outshot Appalachian State 9-5 in the team's 2-1 loss on Oct. 1 at Rudd Field.

AL DRAGO | Photographer

corner kicks to Appalachian State's two. "We need to work on closing out games, just putting the ball in the net," he said. "You can't win matches without goals."

Elon will continue conference play against Davidson at 7 p.m., Oct. 8, at home. Davidson's current record is 4-4-1 and 0-1 in the SoCon.

Powell did note some positives about his team's performance against

Appalachian State. He said his players possessed the ball well and their passing was clear and crisp.

"We stuck to the game plan," Powell said. "But obviously the outcome isn't what we hoped for."

In order to be successful against Davidson, Powell said the team needs to keep up the pressure offensively and to keep limiting the opposition's scoring chances.

"We need to maintain ball possession and take advantage of the opportunities we get in the offensive third and to keep creating more," he said.

Carroll said it has been a rough season so far for the Phoenix and that it still has many challenging opponents down the road.

"We've got to come out with a winning mentality and to keep up that intensity throughout the entire game," he said.

Men's basketball to play challenging schedule, excited for upcoming season

Zachary Horner
Assistant Sports Editor

The Smith Center, Reynolds Coliseum, The Mullins Center: all home to big name college basketball programs.

They are also places the Elon University men's basketball team will play this year.

Released last week, the men's basketball schedule features several high-profile, non-conference games this year, including games against the University of North Carolina, North Carolina State University and the University of Massachusetts at Amherst. All three schools have a history of playing in the NCAA tournament.

That is why head coach Matt Matheny scheduled those games.

"First and foremost, we want to be prepared as we can possibly be when we play in the Southern Conference," Matheny said. "The other thing is our guys like to play in those venues. This is about the student athlete and the student athlete experience. It's important to us that we put our players in situations for them to create memories."

Freshman guard Austin Hamilton said he is especially looking forward to the game against the Tar Heels Dec. 29.

"That's been a dream of mine, playing in an environment like that," Hamilton said. "I can't wait, just going to go out there, compete and do what we do best."

One of the more surprising games takes place Dec. 22, three time zones and exactly 2,500 miles away from Elon, against San Diego State University, a

team that reached the Sweet Sixteen in last year's NCAA tournament. It is the only game the Phoenix plays west of the Mississippi River this year.

"There is an advantage to our program to travel across time zones, to have the experience of getting on a long plane flight, going to be at a time that's unusual to your body and then getting up and then playing," Matheny said. "For our players, it's the closest experience you can get in the regular season to playing in the postseason."

Matheny said he sees the trip as a chance for recruiting, as well as preparation for potentially playing in the West Region in the NCAA tournament if Elon gets an invitation.

Another big name comes to Elon when the Phoenix plays the University of South Carolina in Alumni Gym Nov. 15, the first Bowl Championship Series conference opponent to ever be on campus for basketball.

"To have them in Alumni Gym says a lot about the evolution of our program," Matheny said. "We want to be known as a team that can compete at the highest level, and to be able to beat South Carolina we have to compete at the highest level. We're fortunate to have that opportunity, and we'll do all that we can with a great home crowd to take advantage of the opportunity."

This type of schedule is nothing new to the program. Last year, the Phoenix played South Carolina in Columbia, S.C., University of Maryland in College Park, Md. and then-No. 1-ranked Duke University in Durham.

"What's great about this season's

schedule is that we had similar experiences last year," Matheny said. "Almost all of our players except for the freshmen played in Cameron Indoor last year, and we played Maryland at the Comcast Center, and we played Wake and N.C. State on neutral courts. Sure, we haven't played North Carolina in the Smith Center, but we've had game experiences that are similar."

Guard Drew Spradlin, the only senior on the team, has played in a lot of big games during his career.

"Those games are a lot of fun," he said. "They're an opportunity for us to showcase our program and hopefully take the next step and win one of those games and get ourselves on the national stage in front of a national audience."

Playing against such big opponents is a reason why Hamilton came to Elon, and to prepare, he is staying focused, something Spradlin emphasizes.

"There's no way to simulate that or that kind of emotion," Spradlin said. "You wanna play with emotion, but you want to be able to curb it. You hope that it brings out the best in (the freshmen)."

Despite the big name games, both Spradlin and Hamilton said they are excited about Southern Conference play. "Davidson," Spradlin said. "It's always fun, fast-paced, a lot of points."

Hamilton admitted he is pumped for the San Diego State game. But he also pointed out the games against Appalachian State and the rivalry with that school.

Matheny is looking even narrower. "The thing I'm looking forward to most right now is our individual



Then-freshman guard Jack Isenberger played in all 31 games for the Phoenix last season.

FILE PHOTO

workout today," Matheny said. "I can't really think that far into the schedule. We have to focus on what we're doing right now and how we can improve or elevate our program today."

Sports

Turnover woes continue to plague Phoenix

Justin Veldhuis
Sports Editor

Heading into the game against Georgia Southern University, Elon University head coach Jason Swepson said his team couldn't be "careless with the football," especially playing against the No. 1 team in the country.

Despite his warning, that is exactly what happened to the Phoenix, as Georgia Southern took advantage of four Elon turnovers and committed only one on its way to a 41-14 victory Oct. 1 in Rhodes Stadium.

"We played a good football team, and they capitalized on our misfortunes," Swepson said. "Give Georgia Southern credit for winning that game. They came in ready to play. That's a good football team—big, fast, strong and physical."

Losing the turnover battle has been an issue for the Phoenix thus far this season. Through five games, Elon has a turnover margin of -12.

"We've just got to still protect the football and create turnovers on defense," Swepson said. "The kids are

playing hard, and I like our chances moving forward."

The Phoenix, now 3-2 overall and 1-1 in the SoCon, will play at 3 p.m. Saturday, at Western Carolina University. The Catamounts enter the matchup with a 1-3 record overall and a 0-2 record in the SoCon and are coming off back-to-back conference losses.

The team has another week of preparation and watching last game's mistakes on film before it travels to Cullowhee.

Swepson noted that Wilson and his receivers still need time to develop connections since injuries have caused multiple players to miss time. More playing time and repetitions will help get players on the same page and eliminate mistakes.

"Every week for the last five weeks, the receiving alignment's been different," Swepson said. "The timing is not there. For the most part, we're finally getting healthy."

This consistency among players involved in the passing game is important. Three of the four turnovers

were interceptions, costly giveaways that Georgia Southern converted into 17 points.

Two of junior quarterback Thomas Wilson's three interceptions were returned deep into Elon's own half, setting up the Eagles with great field position.

"We just started getting some unlucky breaks, balls getting tipped. It's not like Thomas was throwing clear picks," said junior wide receiver Aaron Mellette, who had nine catches for 104 yards and a touchdown. "We put our defense in a bind because you can't give a triple option team 10 yards to get to the end zone."

The Phoenix defense will face

a different type of offense for the first time in three weeks against Western Carolina, after having to stop The Citadel's and Georgia Southern's run-based triple option attack.

"The defense will be happy to see a traditional offense, but a good offense," Swepson said. "We're going to have to play sound defense to walk away with a win."

The loss to No. 1 ranked Georgia Southern is a minor setback, and all of the team's goals are still within reach, according to Swepson.

"Breaks will start going our way," he said. "We're going to work hard and put ourselves in a position to be successful. We've still got a lot of football left in front of us."

BY THE NUMBERS

-12 turnover margin for the Phoenix this season

3 game winning streak snapped by the loss

6 straight games junior wide receiver Aaron Mellette has caught a touchdown pass

\$10 for a breast cancer awareness T-shirt



13 tackles for senior linebacker Joshua Jones

17 Georgia Southern points scored off Elon turnovers

33 percent of Elon's third downs were converted

62 percent of Elon's drives ended in Elon territory

410 total yards of offense for Georgia Southern

BREAKING DOWN THE GEORGIA SOUTHERN GAME



Head coach Jason Swepson suffered his first Southern Conference and home loss on Oct. 1.



AL DRAGO | Photographer

MORE ONLINE

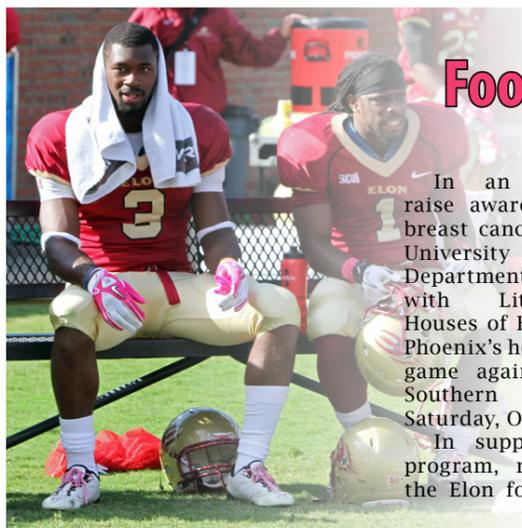
Check out the recap of the game.

<http://bit.ly/EPfb-gsu>

MORGAN MAYER, JEFF STERN, SAM CALVERT
Executive Editors

Check out The Pendulum sports blog at:

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Football partners with Little Pink Houses of Hope

In an effort to raise awareness about breast cancer, the Elon University Athletics Department partnered with Little Pink Houses of Hope for the Phoenix's home football game against Georgia Southern University Saturday, Oct. 1.

In support of the program, members of the Elon football team

sported pink wristbands and shoelaces while the coaching staff wore pink hats. Elon cheerleaders also used pink pom-poms during the game.

Prior to kickoff, there was a tailgate held in the Harper Lot where fans could purchase T-shirts supporting the cause.

The athletic department and Little Pink Houses of Hope also joined for the sponsor-a-student program. During the week leading up

to the football game, current Elon student-athletes traveled to local schools to talk to students and distribute vouchers that granted them free entrance to the Oct. 1 game.

According to its website, the mission of Little Pink Houses of Hope is "to promote breast cancer recovery by offering opportunities for survivors to reconnect and celebrate life." The organization provides

week long beach retreats in the Carolinas for breast cancer patients and their families, including programs every morning designed for families to spend quality time together.

For more information on Little Pink Houses of Hope, visit its website at www.littlepinkhousesofhope.org.

ILLUSTRATION BY KRISTEN CASE