



**Brass Ensemble:  
Faculty and graduates  
toot their own horns**  
Photo story online



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# THE PENDULUM

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## The Town Table provides new atmosphere

New restaurant to replace Brown and Co. location

Alexa Milan and Laura Smith  
Senior Reporters

Upon return to campus following Christmas break, many Elon University students were surprised to hear Brown and Co. had shut its doors for good.

On Dec. 31, the university announced Brown and Co. would be replaced by The Town Table, a new restaurant owned by Elon alumnus Chris Russell of B. Christopher's, B's Bistro and Benjamin's Seafood in Burlington.

According to Russell, The Town Table will feature French brasserie style cuisine as well as American tavern dishes. Some entrees include coco van, croque-monsieur, fish and chips and entrée salads.

Lunch prices will range from \$8-\$10 a person and dinner will range from \$14-\$18 a person, Russell said. Phoenix cash and meal dollars will both be accepted.

"I'm hoping that my background, culinary-wise, will bring in some more diversity of menu items than was here before," Russell said. "I think the quality of our kitchen ... will be received well."

The Town Table will feature a street café Parisian atmosphere, new aesthetics and weekly entertainment.

"It'll be a little bit airier," Russell said. "It felt like it was very dark (before). It'll be a happier space."

In addition to a Saturday brunch, the restaurant will have the first Friday musical entertainment. The first Friday night of each month, there will be live music from both regional and national acts, Russell said.

Russell is signed to a 10-year lease. He said he hopes to open The Town Table at the end of March and is currently searching for student employees.

"I'm very excited about this ... getting to know the Town of Elon, the students the faculty," Russell said. "I'm looking forward to being a member of the Elon community."

The building on Williamson Avenue where The Town Table will be located housed the original Brown and Co. for more than 20 years. Cantina Roble replaced it in 2002 before the new Brown and Co. opened in fall 2008.

According to Gerald Whittington, vice president for business, finance and technology, the decision to close Brown and Co. and open The Town Table stems from the university's strategic plan.

"The institution's new strategic plan has in it, as did the previous strategic plan, a goal to enrich the retail development of Elon for our students, faculty, staff and the townspeople," Whittington said.

The plan involves an increased presence of retail venues such as restaurants, drug stores and clothing stores not owned and operated by the university.

When the original Brown and Co. closed, Whittington said the university tried to sell the space to local vendors but no one bought it, so the university ultimately decided to purchase the property.

During the summer, the university met with local vendors and asked why they were not interested in opening



Chris Russell, the owner of several Burlington restaurants including B. Christopher's, works on his latest dining endeavor, the renovation of Brown and Co. The Elon eatery will be named the Town Table and serve French inspired dishes.

venues in the Town of Elon. Whittington said most of the vendors were interested but didn't want the university to perceive them as competition.

"What we would rather do is have them provide all those things (like

restaurants and retail shops) instead of us having to provide it," Whittington said.

**See BROWN AND CO. | PAGE 3**

## Former student vanishes in January, searches inconclusive

Jack Dodson  
News Editor

On Jan. 11, biology professor Matt Clark got a call every parent hopes to never receive. His former wife asked him if he was sitting down, and his only response was that he hoped it wasn't about their daughter, Jocelyn.

It was.

Crystal Gathers, Jocelyn's mother, was calling to tell Clark that Jocelyn had gone out for a run that morning and never come back.

Jocelyn Clark is a 2007 graduate of Elon University and has lived in Durham until recently, when she moved with her mother to her grandparents' house in Pinebluff, N.C.

Jocelyn had left the house around 8:30 a.m. By the time it was noon, Gathers said, she went to look for Jocelyn on the route she normally ran, but she was not there. The next step was to file a report with the police.

Gathers said at first she hesitated in contacting the police because she didn't

want to make an issue if Jocelyn came home. After a while, Jocelyn was still missing, so Gathers filed the report.

At 6 p.m. that night, Clark received the news that his daughter was missing.

Police searched through the area that night with dogs. Computer records have been looked at, flyers have been passed out, and while the officers are looking into some leads, nothing has led to the safe return of Jocelyn.

According to the police officer on the case, Sgt. Chris Sanderson of the Pinebluff Police Department, the incident doesn't seem to be criminal in nature.

"She left on her own, that much we do know," Sanderson said.

Clark said he talks with Sanderson regularly about the case.

"(Sanderson) said to me on many occasions he did not think there was foul play," Clark said.

It seemed briefly the family would be able to put out a silver alert, but Gathers said because Jocelyn wasn't



Jocelyn Clark holds her Elon University diploma. Clark has been missing since January 11th, 2010.

"cognitively impaired" at the time of her disappearance, she wouldn't meet the qualifications for the program.

Because of previous medical

conditions, Jocelyn could have once met the qualifications for a silver alert, Gathers said, but not anymore. A silver alert in North Carolina is issued under the circumstance that someone of any age with dementia or other mental impairment goes missing.

Clark was told he is not able to sign a document allowing a silver alert to be put out because he hasn't seen his daughter in more than a year.

Instead, Clark has tried to rally family members to find Jocelyn. He's contacted his family and gotten all members involved in the search, trying to get the word out.

He said that it's a difficult situation, though, and not one he necessarily knows how to approach.

"This is not a book on my shelf as a professor I can pull down and follow the instructions," he said.

One family member, Annie Hinds,

**See STUDENT | PAGE 4**



# Echoes of an aftermath: Elon student shares his experience in Haiti

Alexa Johnson  
Senior Reporter

Elon senior John McGreevy filled an entire composition notebook with his memories of the Jan. 12 earthquake in Haiti.

In the weeks following the earthquake, McGreevy gave multiple accounts of the devastation he witnessed to newspapers in the Elon area and his hometown in Pennsylvania. He shared surreal stories of hours spent in a cramped bus transporting 100 orphans to the United Nations, cities made of rubble and soccer fields housing thousands of families deprived of food and medical attention.

But the devastation of the poorest country in the western hemisphere is only part of the story.

In the midst of chaos, McGreevy put his skills as an outdoor guide to good use, digging latrines and setting up tents and campgrounds for the survivors. Along with an American who spoke Creole, he taught children

lighthearted songs about hygiene and showed them where to go to the bathroom in an effort to prevent the spread of disease.

In return, the people of a small nation gave him a new way to look at life.

Despite the destruction and pain that surrounded him, McGreevy spent nights lying awake, kept up by the songs of Haitians singing in praise.

"The joy these people had — it was simply life changing," he said.

McGreevy, who intends to return to Haiti sometime in the future, wants Elon students to know what is going on in the country. From McGreevy's standpoint, the coverage does not reflect the reality of the situation or the Haitian people.

"The violence was not nearly as bad as I thought it was portrayed in the media," he said. "Especially to Americans, especially to people who were coming to help."

The victims of the earthquake kept their faith, though, he said.

"The vast majority of Haitians



PHOTO SUBMITTED  
The Haitian earthquake on Jan. 12 left many buildings throughout the Port-au-Prince area in complete destruction, that Elon senior John McGreevy witnessed firsthand.

are very spiritual, peaceful people," McGreevy said. "There was no lashing out, no arguing with people. If this had happened in America ... I think there would have been more violence."

McGreevy said the best distribution is done by the little people, like small organizations that work on specific problems, such as clean water or distributing medical supplies. In times of crisis, large, well-known organizations like the Red Cross get the most coverage, increasing the chance that people will donate to them. Unfortunately, he said he strongly believes they aren't always the most effective.

"Some of the organizations are just too big and go off their knowledge of U.S. disasters," McGreevy said. "There's a lot of money over there, but the distribution is limited due to a lack of infrastructure ... and lack of communication."

To those looking for a way to help, McGreevy suggests people buy productions in Haiti that can be

distributed there, cutting down on mailing costs, and send aid to parts of Haiti other than Port-au-Prince, such as Hinche and Layaye. He also cautions against doing something rash like flying to Haiti to try to help.

"Many good-hearted people have actually become burdens to the relief effort," McGreevy said. "A lot of people are showing up without knowing where they are going, without having housing, food and shelter lined up. They end up needing more relief than Haitians themselves."

Although McGreevy changed because of the experience, the reality of the Haitian people has not. Despite donations and heavy media coverage, the nation is still in disarray.

"Understand that this is not new to them, poverty is not new to them, they have had poverty for centuries," McGreevy said. "This is a much bigger problem than an earthquake. In a year it won't be better, in a decade it won't be better, because it was never good to start with."

**HAITI: THE AFTERMATH**

"People were sleeping on top of each other in the center of the streets, the medians...for miles and miles, they were just packed with people. There were also plenty of dead bodies on the ground. It was two or days after the earthquake and it really started to smell. People were wearing masks or had soap or something rubbed underneath their upper lip to prevent them from getting sick from the smell."

"I think another problem is ... using American muscle too much. Troops are needed there to keep some of the peace, but I saw far more soldiers, tanks and guns than I saw relief workers, doctors, medicine and food. Don't get me wrong, there needs to be some sort of military presence there, but at the same time, with these soldiers should come relief."

John McGreevy on his experience in Haiti directly after the earthquake of Jan. 12.

Image courtesy of ABC Camera

SARAH COSTELLO | Graphics Editor

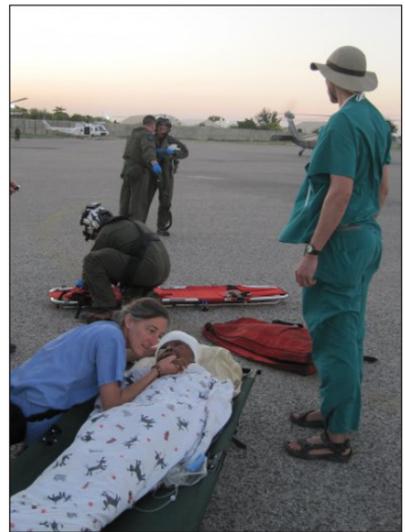


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Elon senior, John McGreevy, an outdoor guide assisted the relief efforts in Haiti.

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# Gun drawn in dispute with bouncer at Sandy's Subs

Jack Dodson and Samantha King  
News Editors

At about 11:30 p.m. Thursday Feb. 4, a Burlington resident pulled a gun on a bouncer from Sandy's Subs and Italian Grill following a dispute about paying to re-enter the bar.

Sandy's head cook Jose Flores, who was standing by the door at the time of the incident, called 911 twice. Alamance County Central Communications verified the calls. The first was dropped, but during the second, there was a commotion and the dispatcher sent police.

According to Elon University senior Lee Dickinson, who was present at the scene, five men were involved in the



Elon police interrogated the suspect Friday morning in the cruiser outside Sandy's Subs.



Charles Whiteley received charges of assault for pointing a gun and concealed handgun permit violation.

incident. The men were at Sandy's from 6 p.m. to 10 p.m. then left the bar for about an hour.

The men then returned and expected to enter without paying the \$3 fee. An argument arose and the bouncer asked the men to leave. According to police records, the bouncer was David Vanhook, of Graham, N.C. The dispute moved to the parking lot near the building.

"A white man in a blue shirt pulled a gun, cocked it and put it in the bouncer's face," Dickinson said. "The bouncer responded by holding his ground."

Police records indicate the man's name is Charles Whiteley, 22, of 909 Dunleigh Drive, Burlington, and is charged with two counts of assault by pointing a gun and one count of concealed handgun permit violation. The report also said he was under the influence of drugs or alcohol during the time of the dispute, though it does not specify which.

Dickinson said the bouncer told the suspect, "You don't want to do this for three dollars."

Flores then called 911 to report the incident and the police arrived 10 minutes later.

Flores said Whiteley fled the property after the event occurred.

Dickinson said there were Burlington residents at the bar who gave the suspect's name, address and phone number to the police.

"They didn't seem to like (the suspect)," Dickinson said.

Police records show Whiteley was found at the Wal-Mart parking lot in Burlington by Alamance County Sheriff Deputy Scott Gaither and Sergeant Farris. He was then taken back to Sandy's where he was questioned, Elon Master Police Officer MPO Mike Brewer said.

Elon police records indicate that Whiteley was arrested and taken to the Alamance County Jail in Graham, where he was posted for a secured \$300 bond. Alamance County Detention Center, though, said they have record of Whiteley being held at the facility.

Smith Jackson, vice president and dean of student life, said the university chose not to send an e-mail to the student body because Whiteley was detained so quickly.

"If he hadn't been arrested, we would have notified students," Jackson said. "I don't think there was a need to warn students not to go to Sandy's. The gun was directed at the bouncer, not students."

The Elon Police, Campus Safety and Police and Sandy's refused any further comment on the incident. Other witnesses who spoke to the police also refused to comment.

Managing editor Anna Johnson also contributed to the reporting.

## New restaurant part of strategic plan, designed to enhance community relations at Elon

**BROWN AND CO. from Page 1**

Russell presented the university with a proposal for a new restaurant in the Brown and Co. space, which would require little renovation and had a prime main street location.

Whittington said the product Russell has established through his other restaurants is "top-rate," and he hopes The Town Table will be the first of many new businesses in the Town of Elon.

"I think if there's anybody who could be successful at this, I think he could be," Whittington said.

According to Whittington, the entire university community has been involved in the process of bringing more retail development to the town. The Board of Trustees approved it in the strategic plan, and Whittington said the Student Government Association was in favor of the idea when the university discussed it with the organization last summer.

Whittington said the students were surveyed a couple of years ago and the university gave their feedback to local entrepreneurs. He said the university generally surveys students every two to three years.

"This is something everybody wants, because you don't want to go to the same places," Whittington

said. "You want to go out and have a community, your own version of Franklin Street."

While some students may be excited about the new restaurant, others are sorry to see Brown and Co. go. A Facebook group called "I want my killer cookie!" currently has 278 members.

"I think the closing of Brown and Co. was handled fairly poorly," said freshman Dan Koch, creator of the killer cookie Facebook group. "I was shocked that the university never sent out an e-mail to let the student body know that Brown and Co. wasn't coming back."

Senior Jeff Thurm had a similar reaction.

"I just think it's ridiculous to close Brown and Co. in the middle of the year," Thurm said. "I obviously don't know how business was doing but I know my friends and I went on a weekly, almost religious, basis. Brown and Co. was an Elon college staple and they just brought it back and are now changing it again."

According to Jeff Gazda, resident district manager for ARAMARK, business was doing well at Brown and Co.

"Actually, the restaurant continued to show improved performance after the renovation last year," he said.

The change will not affect ARAMARK, the service provider for Brown and Co.

"There will be no



SARAH COSTELLO | Graphics Editor

significant impact, as this is only one of many locations in which we serve you, the student community," Gazda said.

According to Vickie Somers, director of auxiliary services, there was no reason why students were not told about the closing before it happened. She said once the decision was made to lease the space to Russell,

plans immediately moved forward.

"There was nothing that was discussed or talked about," Somers said in reference to telling the students.

Somers also said students missing Brown and Co.'s popular killer cookie and artichoke dip can soon find those items at 1889 Grill Room in the Colonnades.

### NEWS BRIEFS

#### SUB set to reveal spring show

The Student Union Board will reveal this year's spring show performer on Feb. 20 at 7:30 p.m. in McKinnon Hall. Free drinks and snacks will be provided for attendants.

Formerspringshowperformers have included Lupe Fiasco, Girl Talk and Sister Hazel.

To win free tickets to the show, students can visit <http://www.scvng.com/SPRINGSHOW> to participate in a mobile scavenger hunt.

This year's show will be held April 9 in the Alumni Gym.

#### Pi Kappa Phi to host empathy dinner

Today in Loy Center L, the Pi Kappa Phi fraternity will host a PUSH American Empathy Dinner. The event, which costs \$5 to attend, is intended to raise awareness and money for those with disabilities. Attendants will be randomly assigned a disability when they arrive at the event to simulate the challenges faced by people with actual disabilities.

In 1977, members of the fraternity founded PUSH America, a non-profit organization that remains their primary service learning project. Besides the Empathy Dinner, PUSH America sponsors other events including Build America and the Wheel Chair 5K.

According to its Web site, PUSH America is an organization committed to "building leaders of tomorrow by serving people with disabilities today."

#### Campus bake sales to benefit Haitian relief efforts

On Friday from 11 a.m. - 2 p.m., the International Relations Club will sponsor the "Have a Heart" cupcake sale in the Moseley Center.

All cupcakes will be sold for fifty cents.

Zeta Phi Beta will also be sponsoring a week-long bake sale, from Feb. 8 to Feb. 12 in Moseley. The table will include facts highlighting Black History Month.

All proceeds from both sales will go to the Haitian relief efforts.

#### Spring Organization Fair

On Friday, the Spring Organization Fair will be held in McKinnon Hall from 4 - 6 p.m.

Participants can learn more about Elon's various campus organizations. Representatives from each organization will be available to answer any questions and recruit new members. Elon offers more than 140 student organizations, as well as academic honoraries, social fraternities and sororities, and club and intramural sports.

#### Softball team addresses domestic violence

The Elon Softball team will be holding a "Knockout Domestic Violence" fundraiser to benefit the Burlington Family Abuse Service Center from Feb. 8 to Feb. 12.

Students can donate meal plans or meal dollars to the cause. Money and clothes for children and women at the center will also be accepted.

According to the team's site, the Family Abuse Center is dedicated to the prevention of domestic violence through emergency relief support as well as promotion of healthy lifestyles and relationships.

# McEwen closed because of leaky plumbing

Anna Johnson  
Managing Editor

Several leaking drainage line connections separate students from their spicy chicken strips, hummus wraps and Asian stir-fry.

McEwen Dining Hall, both upstairs and downstairs, is closed because of multiple plumbing problems involving the drainage lines from the dishwasher and floor drains on the second floor of the building.

Physical Plant Director Robert Buchholz said there were more than three pipe connections that would need to be fixed.

The leaks caused several inches of dishwasher water to fill the cross base of the building. He said food material from the dishwasher had "worked its way in" with the water.

"A cross base isn't a basement but it is where the foundation of the building is located," Buchholz said. "It has a couple of access points, and it's where you can find the pipes."

He said the men fixing the leaks would have to work on their backs and knees to fix the leaks.

"We had people cleaning out the water (on Monday), and we are bringing in a contractor to fix the leaks," Buchholz said.

Vickie Somers, director

of Auxiliary Services, said the other waste lines were checked in the building and no problems were found.

"We closed the entire building too get all of (the problems) done at one time," Somers said. "I don't think the repairs will take too long, maybe a week total. We will look at it day by day to see how repairs are coming."

Some students said they feel like there have not been enough updates on the building repairs and they are being kept in the dark.

"I mean it's ridiculous that there still hasn't been official notification sent to the students about what is going on," sophomore Chris Liotta, a student living in Sloan residence hall, said. "I was walking by the other night and saw men with biohazard suits and gas masks. Is it safe to be living next to this place, much less eat from there?"

Buchholz said the building was safe.

"It is fine to walk by there," Buchholz said. "Once we get everything completed we will bring the health inspector and we will make sure everything is fine."

He said the leaked water caused an odor and employees in the building began to complain.

Ryan Moore, assistant food service director, said

there are more than 40 employees who work at McEwen Dining Hall. He said the employees are being shuffled to other dining halls but the other dining halls were already fully staffed. Moore said they are covering for workers who call in sick.

Moore met with the employees before the dining hall opened for dinner on Thursday informing them the building would be closing after that night's dinner.

"Not all of the employees are going to have positions," Moore said. "But we are trying to find them places to work."

Some students have said they have noticed the increase of students at other dining halls.

"It's frustrating that three places are now closed," sophomore Brittany Moore said. "Everywhere else the dining halls are busy. And the increase of students is making it more difficult for everyone else."

The Town of Elon public works director, Don Wagoner, said Elon has not experienced any problems with the sewer in connection to McEwen Dining Hall besides an incident where a grease trap was cleaned out last week.

Somers said students could expect to see updates on E-net on the maintenance repairs.



Old pipes sit behind McEwen Dining Hall which has been closed down due to leaking drainage line connections. The building is expected to open again within the next week.

BRIAN ALLENBY | Staff Photographer

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## Alumna disappears after leaving home for a run

### STUDENT from Page 1

has helped create options for the family, he said.

"She calls Crystal on a regular basis," he said. "(The family's) all linking to Mike's Facebook."

The Facebook group Clark refers to was created by one of his former students, Michael James, who felt compelled to help when he was told Jocelyn was missing.

"Basically, the idea is to just get her picture out there to people who haven't seen it," James said.

"You're basically taking a shot in the dark," he said, referring to the idea that someone on Facebook might know the whereabouts of Jocelyn.

To Clark, the showing of support from family and friends, all demonstrated by the group on Facebook, is welcome.

"This may not be someone who's an Elon student now, but she's part of this extended Elon family," Clark said. "(Friends and family) started calling... they were shocked, stunned, most of

them torn."

Since Feb. 3, when the group was created, the membership has drastically increased to 2,300 people. Comments fill the wall offering prayers and support for the family.

Smith Jackson, the vice president for student life at Elon, said the university plans to support efforts to find Jocelyn, though he said there wasn't a simple answer as to how to do that.

"We certainly want to support any efforts to find her."

Jackson said he talked to staff and faculty members to see if they could help investigate.

Looking ahead, Clark said he's going to let the Facebook group get the word out. He hopes it will reach family members, friends of Jocelyn's all over the country and other people with connections to Elon that may have known Jocelyn.

"I don't know how long it's going to take," Clark said. "But I hope it's not long."

# THE PENDULUM

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the latest news around Elon  
University: [http://www.elon.edu/  
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# Three hopefuls seek new dean position

**Amanda Bender**  
Senior Reporter

The search committee charged with finding a new dean for the Elon College of Arts and Sciences has chosen three finalists, who have been invited to come to Elon University to speak and meet with various students, administrators and department chairs.

The candidates survived a detailed application process, which began with the formation a 12-person committee headed by history professor Mary Jo Festle. The committee includes faculty members from various departments, the Schools of Business, Communications and Education and a student.

"My role is more important as a perspective," Molly Strayer, a junior biochemistry major and the student on the committee said. "The committee is composed of faculty of a complete range of fields and years of term at Elon. I add the student perspective to the committee so that together we are a diverse group that can represent those impacted by the Dean of the College of Arts and Sciences."

This fall, the committee advertised the position in academic journals. Festle said they also wrote a 10-page profile detailing the qualifications of the dean. Leadership, management and interpersonal skills

were among characteristics looked for in a new dean, as well as a record of scholarly achievement.

"The big idea is that we're looking for someone who has been a strong teacher and scholar, but who is also an experienced administrator who can juggle a lot of different roles and tasks," Festle said. "The new dean needs to be able to work well with students, faculty, other administrators and people outside Elon; have a good understanding of Elon and support, lead and represent us."

Festle said the committee received more than 135 applications for the position. Nine of those applicants were interviewed for the position and three of those interviewed were invited to visit campus.

Once all of the candidates have visited, Festle said the committee would ask for input from people who have met the candidates. Provost Steven House will then discuss all of the various factors with the committee and decide who will be offered the position.

Strayer said she is excited about finding a new dean for Elon College and she valued the opportunity to work closely with faculty.

"I appreciate the respect I share with my fellow committee members, so that each member is of value," Strayer said. "This respect from Elon faculty for student input, I think, is unique for our university."

## Meet the Candidates

### 1. Alison Morrison-Shetlar

Currently vice provost and dean of undergraduate studies and professor of biology at the University of Central Florida, Dr. Morrison-Shetlar received her Ph.D. at the Dundee College of Technology in Scotland and went on to serve as the founding chair of a molecular biology department at Max-Planck Institute in Germany. She has worked as a biology professor and director of the Center for Excellence in Teaching at Georgia Southern University and as the director of the Faculty Center for Teaching and Learning at University of Central Florida. She has written a book on teaching and numerous articles on the cell membrane transport systems as well as on faculty and curricular development.

### 2. Larry Berman

Berman is currently director of the University of California – Davis Washington program and a professor of political science at UC – Davis. He received his Ph.D. from Princeton University. He has served as department chair for the Department of Political Science and as the founding program director for the University of California Washington Center. He is the author of numerous books and essays, primarily related to the war in Vietnam and the U.S. presidency.

### 3. Karen R. Moranski

Currently associate vice chancellor for undergraduate education and associate professor of English at the University of Illinois Springfield, she received her Ph.D. from UNC Chapel Hill. Moranski has served as Convener of the English Department and associate director and director of the Capital Scholars Program at UIS. She is co-editor of a book on medieval political prophecy, and she writes and presents on medieval literature and engaged citizenship.

## Crosswalk accident prompts Elon to replace street lamps

**Samantha King**  
News Editor

During the fall semester, sophomore Alex Trice, online editor-in-chief Elon University student was hit by an oncoming car on a Williamson Avenue crosswalk. Because of overwhelming concern, comments and safety issues, Elon University was forced to look into the lighting situation around campus and take action.



LED were added to Elon streets to illuminate areas while not distracting drivers. PHOTO SUBMITTED

The accident occurred on a night saturated with heavy rainfall. The driver, Elon senior Catherine Melendez, said although she was driving below the speed limit, she could not see anyone due to low visibility.

Town of Elon Police records reveal the accident was the fifth accident involving a pedestrian or bicyclist in the 2009 calendar year. It was also the second accident to occur at the Williamson Avenue crosswalk.

Robert Buchholz, director of Physical Plant, said the university asked him to look into replacing the lights on both Haggard and Williamson Avenue shortly after the accident occurred.

"There was a lot of concern about the darkness of the street," Buchholz said. "The LED lights do not put off a glare when it rains and blind the drivers."

According to Buchholz, new LED lights were installed along Haggard and Williamson avenues on Feb. 4.

Smith Jackson, vice president and dean of student life, confirmed the new change.

"The university worked with the town to put in more lighting after the student was hit," Jackson said.

According to Buchholz, the lights on Williamson Avenue belong to the Town of Elon and the university pays for the lanterns on Haggard Avenue. The town replaced 32 lights on Thursday and the university replaced 12.

"Over time the new lights will provide a more consistent illumination," Jackson said.

Although there is more lighting, Jackson said he is still not entirely happy with the pedestrian crossing situation.

"We would like something different on Williamson Avenue," Jackson said, referring to the current crosswalk.

Because Williamson Avenue is a state highway, the university cannot put a raised crosswalk on the road.

## Obama striving for increased college enrollment by 2020

**Eva Hill**  
Senior Reporter

The National Association of Independent Colleges and Universities and the Council of Independent Colleges recently announced plans to bring attention to private institutions contributing to President Barack Obama's goals for increased enrollment by 2020.

The organizations hope to bring attention to participating private colleges by publicizing efforts toward the president's plans to make college more affordable.

Private colleges will be encouraged to strategize, plan and organize ways to recruit new students, which will in turn boost graduation rates.

The American Recovery and Reinvestment Act, which was signed in February 2009, contributed to the reformation efforts for education by dramatically expanding financial aid and boosting the efficiency, simplicity and reliability of federal programs.

Students who are not U.S. citizens are not eligible for federal financial aid and will not benefit from this program.

According to the College Board, tuition for private, four-year universities for 2009-2010 increased by 6.6 percent, for an average of \$26,273. Tuition for public, four-year universities increased by 8.8 percent for an average of \$7,020.

With tuition costs on the rise, the government is doing what it can to help students with financial aid. By attempting to stimulate the economy and establishing the American Recovery and Reinvestment Act, the current administration is striving to make college more affordable and increase graduation rates.

According to Pat Murphy, director of financial planning, one-third of Elon students qualify for need-based financial aid. This aid

is comprised of funds from federal, state and institutional sources. Any increase in financial aid derived from Obama's initiatives would be at the federal level and limited to students with high financial needs.

The new Ever Elon fundraising campaign is one way the university is working to increase student financial aid over the next 10 years, Murphy said.

"(Ever Elon) will be a long and steady process, but the intent is to make college more affordable for students with high financial need and to assure a property diversity," Murphy said.

Murphy said he looks forward to initiatives from the federal government that would help the financial process and recognizes the importance for some students.

Steven House, provost and vice president for academic affairs, said close personal interactions between faculty and students are just one of the many contributing factors to this high graduation rate.

"Elon has a very good graduation rate because we have outstanding and dedicated faculty and bright students with a good heart," House said.

According to Susan Klopman, vice president of admissions and financial planning, the graduation rate is extremely important for universities.

"The graduation rate measures how successful we are from entrance to completion and a critical measure of the degree to which the university is fulfilling its mission," Klopman said.

Klopman also said students might not necessarily be affected by the increase in graduation rates.

"It could be a positive on food service; more meal plans may drive the cost down," Klopman said. "More graduates is a good thing; for Elon, for graduates, for society," Klopman said.

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# Greenhouse emissions record low for 2009

Samantha King  
News Editor

Each year Elon University makes a commitment to lower energy output. During the 2009 fiscal year, Elon lowered its green house emissions 1.5 percent more than it had initially planned.

The fiscal year was from June 1, 2008 to May 31, 2009 and did not include Lindner Hall, Elon's newest building. The university had originally wanted to reduce its emission by 6 percent, Elaine Durr, Elon's sustainability coordinator, said.

The category "greenhouse emissions" encompasses primarily energy, vehicle exhaust from commuting to and from campus, solid waste and waste water.

Durr said the cause for the reduced emissions "is hard to measure and can't be pinpointed exactly," but is a combination of behavior changes, such as turning off lights when leaving the room, and changes implemented by the Physical Plant.

Although exact emission numbers are difficult to track, the university uses a number of different ways to estimate emissions. In the fall of 2008, the Office of Sustainability issued an online survey, students, faculty and staff about their commuting habits, car size and other factors.

The POWERless competition, a competition between residential areas to encourage students to use less energy by turning out lights and unplugging appliances when not in use, is another way the university can measure energy consumption, Durr said.

"In terms of energy used in lighting, the Physical Plant plays a major role," Durr said.

Lights across campus were replaced. The plant replaced the old T12 fluorescent tubes with T8s. The T12s were larger by five-eighth inches and used significantly more energy.

Electricity usage, although not measured exactly, is measured by a number of meters placed throughout campus, eight in residence halls and one in Moseley Center, in addition to many others, Roberte Buchholz, director of the Physical Plant said.

Buchholz said the plant made many changes during the last fiscal year to cut costs and green house emissions.

Showerheads in many of the residential halls were replaced to be more energy efficient.

"We put (low flow) aerators on the faucets in the showers," Buchholz said. "The Oaks (which has a meter for monitoring) saved 250,000 gallons."

The plant is also in the process of installing more dual flush toilets to conserve even more water.

The university is also cutting back on vehicle emissions.

"Admissions uses vehicles the most for travel," Buchholz said. "(Admissions) switched to hybrid cars about four years ago."

The BioBuses use biodiesel fuel and "the custodial staff replaced the Cushman's. Now they are either battery operated or biodiesel," Buchholz said.

The university is currently purchasing more biodiesel fueled Cushman's to replace the battery powered ones because the batteries often are short-lived when the staff use them to perform heavy-duty tasks across campus.

The plant also installed "chillers," or cooling towers, in air conditioners across campus to cool them in the summer. The chiller will run water through the machines to cool the coolant in the air conditioning system.

Another measure the Physical Plant uses to conserve energy on campus is to lower the temperature to 65 degrees Fahrenheit in the winter, Buchholz said.

"We monitor the temperature on thermostats in many buildings on campus, such as Moseley," Buchholz said. "Only if there are complaints will we raise the temperature."

## ARAMARK changes cups to eco-friendly



BRIAN ALLENBY | Staff Photographer

The new Solo Bare cups are now located at all dining locations and are more eco-friendly than previous cups.

Sarah Carideo  
Reporter

During Fake Break, ARAMARK dining services made the change from the clear plastic cups to new compostable paper ones.

The previously used Greenware plastic cups were gradually phased out in preparation for the new Solo Bare cups after Dining Services discovered the eco-friendly benefits of implementing the newer cups.

The Greenware cups were made from a natural corn-based material and were not recyclable. These cups were only effective if they were isolated then composted at a commercial facility, which is currently unavailable.

"Elon currently utilizes a commercial facility for composting organic materials from the two largest dining halls, Harden and Colonnades," Elaine Durr, Elon's sustainability coordinator said. "At this time, there are no compost bins available for use throughout campus. There is interest in providing such bins perhaps initially as a pilot project in one location."

Durr said an investigation into the necessity of the bins would precede implementation.

The Solo Bare cups have a less negative impact on the environment because they are made of paper and can be deposited in landfills, which is currently the only option for disposal.

Even though this is not the perfect situation, Assistant Food Service Director Ryan Moore said, "presently this is the best alternative that we have available."

Additionally, Durr said, it is important for students to be aware of the option to use their reusable water bottles as a way of reducing waste.

"The cups are part of the university's waste stream," she said. "Reducing the need for cups by using reusable bottles and mugs is essential to reducing the waste stream created by the cups," she said.

In addition to this benefit of supporting the university's initiatives towards sustainability, students benefit from the change because the Solo Bare cups are 22 ounces in comparison to the Greenware cups 20 ounces.

Although the measurement is only a slight change, it is a big hit with the students.

"I like to stay hydrated and refill my drinks frequently, so the increased size helps cut down on that," sophomore Katie O'Brien said.

Other perks brought up by students were that the cups do not seem to perspire as much, and they also seem to keep your hands warmer when carrying cold drinks across campus.

Despite these positive aspects, some students are bothered by the aesthetics of the new cups. Many do not like that they are unable to see how much of and what the contents are. The old cups were viewed to be clean and modern looking.

"I just think the color of the cups makes them appear to be dirty," freshman Sam Parker said.

## Toyota recalls cause concern about Elon Zipcar fleet safety

Justin Berger  
Reporter

Toyota announced Monday Feb. 8 the recall of its 2010 Priuses, causing concern for Elon University's Zipcar fleet of three, two of which are Priuses.

Zipcar expanded its Elon fleet this year adding a Honda Civic and replacing two of the older Priuses with 2010 models.

The National Highway Traffic Safety Administration announced on Feb. 4, it opened a formal investigation into the "braking issue" with the 2010 Prius.

"Safety is our top priority," Ray Lahood, secretary of the National Highway Traffic Safety Administration, said. "That is why in recent weeks NHTSA has also issued a consumer advisory on the recall of several models of Toyota vehicles and the Pontiac Vibe involving pedal entrapment and sticky accelerator pedals. We will continue to monitor these issues closely."

Nancy Scott, the director of corporate communications at Zipcar, said in an interview prior to the recall the company is working closely with Toyota and "will take appropriate action when notified."

When asked how long it would take to have substitute cars in place for the new Priuses, Scott said they have already dealt with one Toyota recall with the Matrix, and the transition for the Prius would be easier because they make up less than 1 percent of the entire Zipcar fleet.

Toyota has issued a recall on the 2004-2010 Prius models. At this time Elon had not heard from Zipcar.



FILE PHOTO

Elon University students await a decision from Zipcar regarding the recall of the 2010 Prius models.



FILE PHOTO



FILE PHOTO

# Obama's budget tackles 9.7 percent unemployment rate

Elliot Sasaki  
Senior Reporter

President Obama unveiled a \$3.8 trillion spending plan for 2011 on Monday, heightening the effort to reduce unemployment and endorsing new job-creation efforts. If approved by Congress, the deficit would be raised to a record-breaking \$1.56 trillion.

The budget forecasts an additional \$266 billion to boost the economy and extend relief to states and unemployed workers, according to the Washington Post. These efforts allude to Obama's domestic agenda in education, renewable energy, health care and other areas. The aim of this agenda is long-term growth — a by product of job creation.

Students grappling with the reality of finding a job after graduation marks a common theme at Elon.

"It's still going to be awhile until unemployment comes down," professor of economics Steve DeLoach said. "Getting out of the recession is the first stage."

The national unemployment rate currently stands at 9.7 percent. In addition, about 7 percent of the population works part time.

Despite these startling figures, DeLoach said he expects jobs to

slowly start returning. By 2012, unemployment could dip into the 8 percent range.

"More (students) will graduate with debt, which you will have to pay off once you get a job," DeLoach said. "It will cut into people's lifestyle: once you graduate from college you might not buy a car right away."

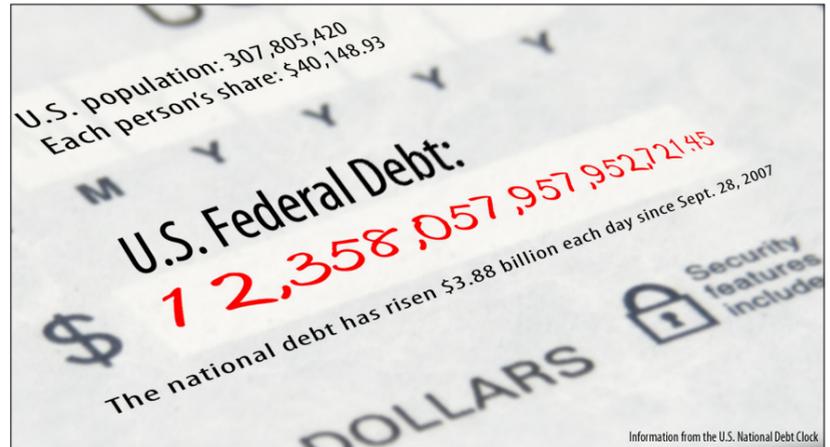
Normally it would be feasible for well-off students to purchase a car, but, at least for now it may not be, it's not.

"Under Obama's proposal, Bush-era tax cuts would be allowed to expire for individuals making more than \$200,000 per year and for married couples who earn more than \$250,000," according to the U.S. News & World Report. The president also proposed increasing the capital gains tax rate from 15 percent to 20 percent for Americans falling in those wealth brackets.

But the belt-tightening that the rich might feel doesn't necessarily translate to other socio-economic classes.

"Bringing down the deficit is generally good for middle- and lower-class people," DeLoach said. "If Democrats had their way, they would do something similar to the Clinton administration in the early 1990s."

The "pay-go" regime appeared in the 1990's under Clinton and resurfaced



with Obama. Bush's presidency scrapped pay-as-you-go, and a \$127 billion surplus in 2001 turned into deficits over the next four years of \$159 billion, \$377 billion, \$413 billion and \$319 billion respectively, according to The Huffington Post.

The pay-as-you-go rule is simple: Congress can only spend a dollar if it saves a dollar elsewhere.

Obama's \$3.8 trillion budget for 2011 includes his proposals to overhaul the health care system and energy policies, though they are crumbling

in Congress, an NYTimes.com article said.

"The president will ask the commission to recommend by December a plan to balance the budget by the 2015 fiscal year, not counting interest payments on the national debt," the article said.

Elon seniors last year cringed to the tune of the job market. This year's seniors will be doing much of the same. Underclassmen are essentially in the same boat — but unemployment rates are expected to improve.

## Coble refuses pension, gains positive reputation

Caitlin O'Donnell  
Assistant News Editor

Through the years, politicians have gained a reputation for being deceitful, corrupt and greedy. But in one small way, Congressman Howard Coble, R-N.C., is trying to change that.

For the 25 years Coble has represented the sixth district of North Carolina, he has refused to accept his Congressional pension.

"I have historically opposed pay increases and excessive benefits for members of Congress. I fight hard to ensure tax dollars are spent wisely," Coble said on his Web site.

Coble first got the idea in 1983 while serving in the North Carolina general assembly. At the time, he was considering running for Congress.

"At a reception, I was approached by a fellow who asked if I was familiar with Congressional pension," Coble said. "He said it was a taxpayer rip-off, too generous and I should not accept it."

Though members do contribute to the pension funds, the program is subsidized heavily by tax payers.

"I get a pretty good salary and I made up my mind that if I was ever

elected, I would forego the pension," Coble said.

After five years, the pension becomes vested at \$ 12,000-14,000 thousand dollars per year for the remainder of the members' time in Congress.

According to a CBS Evening News Report by Sharyl Attkisson, only 18 percent of private workers receive a traditional pension, down from 80 percent in 1985. Today, more than 400 retired Congress members are guaranteed a pension. The 2009 bill for the program exceeds \$25 million, not to mention the \$7.4 million taxpayers contribute to current members' future pensions.

"Of course, the longer you are there, the bigger the pension," Coble said. "If I were to leave Congress today, I would have a pension of \$65,000-68,000 a year."

Coble admits that refusing the money was not his wisest financial decision. Usually, when members leave Congress, they are able to convert their health care program and continue receiving medical coverage. As a result of Coble's decision, he will be unable to do this when he leaves Congress.

"If I had known that, I probably

would have just taken the pension and given it to charity," he said. "Even though I have had two chances to get back into the program, I have refused both."

During his first few years in Congress, Coble routinely introduced bills which would eliminate the Congressional pension altogether.

"This obviously went nowhere and didn't make me very popular on Capitol Hill," Coble said.

In 2007, a bill was passed which corrected one of the primary complaints made against the program.

According to Attkisson's report, the legislation prevents future congressional felons from collecting pensions. William Jefferson, D-La, who was convicted of bribery in 2005, will still have a hefty paycheck waiting upon their release from prison. Constitutionally, the bill cannot affect crimes already committed.

At this point, members are left to make individual decisions regarding their pensions. Though only one other Congressman, Ron Paul, R-Texas, has followed Coble's lead, the program is getting increased attention from the public.

"People have told me that it is the only reason they continue to vote for me," Coble said. "And recently on his broadcast, Governor Huckabee encouraged all members of Congress to refuse their pension."

Elon resident Ron Sockwell said he believes refusing the pension is not enough and agrees with Coble's idea to donate the money to charity.

"When Representative Coble refuses his pension, it's not likely that any of the money will find its way back into the community through other government programs and there will be zero impact or benefit in Elon or North Carolina," Sockwell said. "I believe that he should accept the money and donate it to local charities, ensuring it gets returned to the community."

Though Coble said he believes the program is philosophically too generous, he understands it is fundamentally a good idea, which is why nothing has been done to dismantle it.

"Though it is getting more attention from the press, I do not foresee many jumping on the bandwagon in the future," he said.

Coble is currently planning to run for his 14th term in Congress.

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# Running barefoot enhances performance

New study suggests shoes may not be as helpful as advertised and produce more injuries than running barefoot.

**Nick Massa**  
Reporter

After decades of development to create the perfect running shoe with arch support, air springs and unique contours, a new fitness fad comes in — barefoot running.

The premise couldn't be simpler. It is a return to the days of the prehistoric man. A man who had to run miles a day hunting down or being hunted by wild animals with not even so much as thong sandals.

Elizabeth Anderson, head coach of the women's tennis team, said she has "not experimented with barefoot running."

Even today, members of a tribe in Mexico called the Tarahumara run multiple marathons a day, almost entirely barefoot.

Fancy running shoes did not come about until the 1970s, when jogging became a national craze. Along with these new shoes came a host of running related injuries not seen before.

Shoes allowed for elongated strides at the cost of proper running form. People began landing heel first with every step, as opposed to their ancestors who would land on the balls of their feet. Running on the balls of your feet is much better for your legs. Some scientists have suggested running with high heels is better for preventing injury than running with highly technical running shoes.

According to a recent article in Popular Science

magazine, landing heel first puts a shock of up to three times the person's body weight on their legs with each step, tearing up ligaments and cartilage in ways people had never faced.

The article goes on to say running barefoot can eliminate most if not all injuries sustained while running.

Many people are still skeptical, especially about running on things like asphalt.

According to Harvard University professor Dan Lieberman, who headed the study, "You can run barefoot on the world's hardest surfaces without the slightest discomfort and pain."

People who are worried about stepping on a sharp rock can take heart in knowing that the body has ways of toughening itself up — in just a few short weeks, calluses will form and further adapt feet for running barefoot.

Luckily, there are solutions for people who want to try running barefoot without the risk of stepping on something and getting hurt. A company called Vibram has created a shoe it calls the "five fingers" which is designed to fit the human foot exactly, from the shape of the heel to the five toe holes.

According to Vibram's Web site, the shoes provide "an increased sense of balance, greater agility and visibly improved posture."



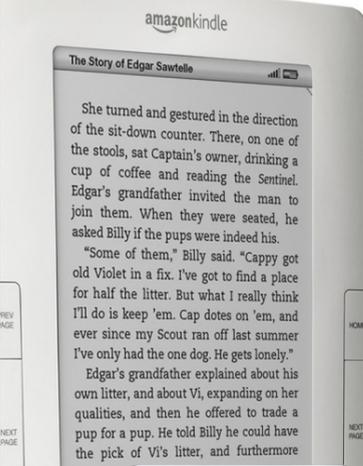
JUSTINE SCHULERUD | Photo Editor

Elon cross country runner Clay Sankey does double runs two times a week. He always runs his second run barefoot on the grass.

## iPad: Innovative or redundant?

Students sound off on Apple's newest launch with high expectations

### KINDLE vs. iPad



**Kindle**  
Cost: \$500  
Developed by Amazon.  
Screen size: 9.7 inches

Features: Works as an electronic textbook equipped with an E-ink display allowing easier reading. The Kindle DX has 4 GB of storage, capable of holding 3,500 books.



**iPad**  
Cost: \$500-\$829  
Developed by Apple.  
Screen size: 9.7 inches

Features: Multi-touch screen allows users to view multiple pages, surf the Web, send and check E-mail, play games, write in a notebook, watch videos and search Google maps.

**Ashley Jobe**  
Opinions Editor

Apple debuted its premier technological advancement of the season, the iPad, on Jan. 27, and its impending availability could offer significant benefits to Elon students.

The new device is 9.7 inches long and one-half inch thick, weighing only 1.5 pounds. The Apple Web site boasts ultimate transportability and an unprecedented viewing experience when manipulating photos, video, Web and e-mail interfaces. All 140,000 applications that are available to iPhone and iPod touch users will be transferrable and accessible with the iPad.

Michael Shepherd, Elon University's Apple systems engineer, noted the iPad's potential to be useful to college students and professors in classrooms.

"I think this is just a first step from going from paper books to electronic versions," Shepherd said. "We've seen audio go from audiotapes to CDs to downloaded music stored on media devices. Time will tell if this new approach to college textbooks will catch on."

The device will allow its users to view crisp, detailed images and personalize the home screen with photos. Its monitor can be completely operated with the touch of the user's fingertips by way of a multi-touch screen. Accessories for the device include a stand and mouse.

But although a plethora of changes are evident, some Elon students are not impressed.

"It just looks like an oversized iPod touch," senior Amanda Keller said. She owns a MacBook Pro and a first generation iPod touch. "It looks like it and performs the same functions — it's only a bit bigger."

Junior Sydnie Krause said she wouldn't

buy the new product.

"I saw an ad and it looked snazzy, but it also looked like something I couldn't afford. I don't own any Mac products," she said. "I'm not a Mac person."

For those who fear that the iPad will require new knowledge to operate it, Apple notes that it is still host to a multitude of programs familiar to most MacBook users. It does not require additional software, either.

iTunes is still a dominant fixture on the home screen, and music can be played externally from built-in speakers or listened to with a Bluetooth device. The notepad application has been streamlined and manipulated to provide for more organizational capabilities and the iBooks app provides a source to buy and read books for leisure, similar to the Kindle device.

Its retail price starts at \$499 and ranges to \$829.

"I think the lower range is worth the price, but Apple should push a few more features in it. Camera, multitask support, Flash and video output support to make it just right," Shepherd said.

Apple's Web site offers a tab where potential customers can sign up to be notified of availability.

The device may offer significant improvement to both professional and personal endeavors.

"I think just like the iPhone/iTouch, these devices mold to your life-style," Shepherd said. "When you have a good balance of work and play tools at your disposal, it makes anything very competitive on the market."

Wi-Fi models of the device will ship in March and 3G models will ship in April.

Information from PC World  
Images courtesy of MCT Campus

SARAH COSTELLO | Graphics Editor



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## THIS WEEK ONLINE

### BLOGS

#### REEL TALK

*Who will take home the top prizes on Oscar night? Alexa Milan predicts the winners. And is "Dear John" worth or a waste of your time? Taylor Madaffari and Alexa weigh in.*

[pendulumreeltalk.wordpress.com](http://pendulumreeltalk.wordpress.com)

#### SWING FASHION

*Do you Etsy? Mary-Vicky Langman gives you the 411 on the trendy online mecca.*

[swingpendulum.wordpress.com](http://swingpendulum.wordpress.com)

#### SNAP-CRACKLE-POP CULTURE

*Puppies that think they're people, Sarah Palin's cheatsheet and the fall of a titan. Oh, and something about a large bowl?*

[pendulumpop.wordpress.com](http://pendulumpop.wordpress.com)

### THIS WEEK IN VIDEO

#### Periclean Scholars hold a fundraiser dance for Haiti.

<http://www.elon.edu/pendulum/Story.aspx?id=3217>

#### U.S. Census Bus comes to Elon University.

<http://www.elon.edu/pendulum/Story.aspx?id=3212>

#### Elon faculty voice their thoughts on the iPad.

<http://www.elon.edu/pendulum/Story.aspx?id=3218>

#### A cappella group Sweet Signatures performs at Midnight Meals.

<http://www.elon.edu/pendulum/Story.aspx?id=3220>

#### Rehearsal of the "Vagina Monologues."

<http://www.elon.edu/pendulum/Story.aspx?id=3219>

## PENDULUM PODCASTS

#### Reel Talk with the A-Team:

<http://www.elon.edu/pendulum/Story.aspx?id=3221>

*Adam Constantine and Alexa Milan analyze last week's Oscar nominations and predict who will take home the top prizes on awards night.*

#### Sports Jam:

<http://www.elon.edu/pendulum/Story.aspx?id=3223>

*Sam Calvert and Conor O'Neill rehash the Super Bowl and discuss other recent news in the sporting world.*

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# Editorial

The Pendulum seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty as well as a forum for the meaningful exchange of ideas.

## When justice fails, human spirit proves resilient

Startling blunders in the justice system reveal trust, hope and faith

In 1984, Elon student Jennifer Thompson-Cannino was raped in her Burlington apartment. She made a composite of the rapist, and a busboy in the area named Ronald Cotton was soon named a suspect. His alibi was flawed, and a line-up was presented before Thompson-Cannino to resolve the confusion. She picked Cotton. Sentenced to two life sentences, plus 54 years, it took more than a decade for DNA evidence to prove he was an innocent man.

After being raped following classes in Chicago in 1994, Loretta Zillinger helped Chicago police incriminate a man in a local meat market and label him as her sexual assailant. She testified, and he was sentenced to 40 years in prison. Four appeals and 14 years later, Dean Cage was released.

It should pain the U.S. community to think of the justice we were expected to grant American citizens

before we were capable of utilizing DNA evidence. Our history paints a bleak portrait of fairness and equality in the gray areas of a criminal act. Though it is now a common procedure in justice cases all over the country, there are innocent people behind bars with no way of getting freedom.

In present-day crime investigations, it should be protocol to exhaust every possible option before putting a suspect behind bars. In the case of traumatic events such as these cases, mere physical resemblance should not be the chief identifying factor. That sentiment is shared with attorneys involved in the Innocence Project. Since its inception in 1992, the organization has overturned 244 inmate convictions with the use of DNA evidence.

CNN.com states witness misidentifications are responsible for over three-fourths of wrongful convictions. Over 70 percent

of those cases involve minorities.

Crimes are committed. Time passes. Emotions blur memories. Mistakes are made.

But there are decades and decades of mistakes. Fathers miss the childhoods of their children and wives start to doubt the integrity of the men they married. Mistrust of the justice system infiltrates the hearts of those betrayed by its blunders.

Imagine the emotions that develop and fester in the mind and soul of an innocent man behind bars. The loss of life, the restlessness and the truth lay hidden and unproven in the core of his being. Like many brought to false testimony by way of incredible pressure in the interrogation process, one begins to believe that their fate is deserved.

And the victim has to realize what was initially stripped from her was ripped from another by her own testimony. That is gnawing, incapacitating — to know

that you are responsible for eradicating years of the life of a fellow human. Despite all this, some victims still write with the knowledge that their assailant continues to go unpunished, unfound.

Both of the aforementioned pairs now identify as friends — intimately involved in each other's lives and inextricably bound by the most distressing of circumstances.

What began as a violent, cruel act soon transformed into an unanticipated progression toward forgiveness. Against all odds, these cases show that reconciliation can emerge from fissures of pain and anger and extend past gender and racial boundaries.

These stories are true testaments to the willingness of humans to show compassion in the most heart-wrenching of situations. If there is anything we can learn from this, it is that resolution is always possible.

## Letter to the Editor: Shades of acceptance

To the Editor,

On Wednesday nights, I turn the television on in my dorm room to FOX in order to watch "Glee" instead of watching "106 and Park" or "The Game" on Black Entertainment Television. Any day, I prefer to listen to alternative rock over rap or R&B. This is a lifestyle I have chosen for myself, yet some African-Americans would label me as "acting white." Not a fan of Weezy's latest rhythms or Jay-Z's multi-million dollar enterprise, I chose to decorate the walls of my room with poster of artists that many African-Americans do not know or are not fans of: Aiden, My Chemical Romance and Green Day.

First discussed in the 1980s by Dr. John Ogbu and Dr. Signithia Fordham of University of California at Berkeley, the "burden of acting white" rests on black youth. In the study they conducted, it was discovered that African-American students with slightly higher GPAs than their fellow minorities are shunned and accused of "acting white." Race is not a factor of success and it should not be, yet being Caucasian is synonymous with success. If an African-American were a modern day Steve Urkel minus the thick eyeglasses in favor of horn rimmed glasses, they would have fewer African-American friends. African-American that are considered to be "acting white" are also known as "Oreos," a disparaging term meaning they are, like the Oreo cookie, black on the outside and white on the inside.

Furthermore, these "Oreos" are judged if they live lifestyles that are different than the "traditional" African-American lifestyles portrayed on BET or in rap videos. If African-Americans use standard English instead of the common vernacular of "fo-shizzle" and do not sport Baby Phat or Apple Bottom Jeans, they are thought to be "fake" African-Americans. A common trend in educated African-Americans is to adapt their English to their circumstances simply for approval from their counterparts. If they are among other educated people that speak standard English, the African-American will do the same. However, in crowds of people that do not speak conventional English and let their trousers droop, African-Americans will use vernacular like "aks" or an English major's worst nightmare — double negatives. One must remain who they are, regardless of the situation they find themselves in.

There are several successful African-Americans, who exhibit model behavior for youth. Two of those celebrities are President Barack Obama and Oprah Winfrey. Both have been accused of "acting white" by the Rev. Jesse Jackson and rapper 50 Cent, respectively. Rapper 50 Cent said TV superstar Winfrey is a "middle-aged white woman" because she refuses to encourage hip-hop artists and will not have them appear on her show. Incidences like that caused Obama to speak out against them in his 2004 Democratic National Convention speech, in which he

said, "Parents have to teach that children can't achieve unless we eradicate the slander than says a black youth with a book is acting white."

The practice of African-Americans accusing other African-Americans of "acting white" for the simple reason that they do not listen to hip-hop or do not wear FUFBU or Phat Farm must stop, because it is detrimental to the accused as well as to the African-American community as an entity. If one person in the community speaks out against the practice, then everyone else will see the physical impacts of identifying black students who wish to achieve their goals as "acting white" and bring about change.

The African-American community has been dealt several bad cards over the course of history. That is not an excuse to perpetuate discrimination within the community. If changes are to be made, we must start on a smaller scale. Students must become more open-minded to other lifestyles that may appear "abnormal" or "deviant" than theirs. 50 Cent's lashing out episode epitomizes the rise of social stereotyping in the black communities. If we wish to be respected and taken seriously by others, must we not begin by respecting our peers in our community? Furthermore, the term "Oreo" must not be used to describe people. Oreos are delicious cookies manufactured by Nabisco and I doubt that anyone would like to be compared to a mere processed snack. If nothing is done, we will remain holding each other back.

As students, we must work together to move forward instead of staying in the present. Being labeled an "Oreo" limits one from achieving their potential. It gets in the way of one's personal growth, because it does not allow one to experience new things. The two sides of the cookie must collaborate in order to let "Oreo" out of the package society has placed it in.

African-Americans should allow their peers to be more individualistic and accept that not everyone will jump on the bandwagon of sporting dorags or blasting T.I. Some will choose that road, while others will pave their own roads, with different tastes in music and clothing. African-Americans must realize that being different doesn't make one seem as if they were "acting white." In fact, people embrace individuality. Choosing to wear American Eagle or attending AFI or Seether concerts doesn't make a person any less of an African-American than another African-American that prefers Apple Bottoms or rap music. What makes one person "black" and another an "Oreo?" Is it their behavior and personality? Since when has being different been a "white" thing? The terms "Oreos" and "Uh-Oh Oreos," referring to a white person who exhibits African-American behavior, should remain where they belong — on the shelves of supermarket aisles or in television commercials.

Edith Veremu, Class of 2013

### THE PENDULUM

Established 1974

The Pendulum is published each Wednesday of the academic year. The advertising and editorial copy deadline is 5 p.m. the Friday before publication. Letters to the editor and guest columns are welcome and should be typed and e-mailed with a telephone number for verification. Submissions are accepted as Word documents. The Pendulum reserves the right to edit obscene and potentially libelous material. Lengthy letters or columns may be trimmed to fit. All submissions become the property of The Pendulum and will not be returned. You can reach The Pendulum by e-mail at [pendulum@elon.edu](mailto:pendulum@elon.edu). If you have questions or concerns about an article, contact a section editor. Please do not respond to reporters directly.

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# Opinions

## Consequences of a fatal fallacy



Jennifer Adams

Each time I hear a news report about a near-death experience, I am struck by the power of the event. The person who has survived is often a young person, and the event is often a medical emergency. The person who has survived is often a young person, and the event is often a medical emergency.

It is a common fallacy to believe that near-death experiences are proof of an afterlife. In fact, they are often the result of a medical emergency, such as a heart attack or a stroke. The person who has survived is often a young person, and the event is often a medical emergency.

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## BY THE NUMBERS

- 54 percent of near death experiences are considered wonderful.
- 37.3 percent of individuals described mixed reactions to their near death experiences.
- 8.6 percent of near death experiences are considered frightening.
- 53 percent of individuals who had near death experiences are female, 40.3 percent are male.

Information from the Near Death Experience Foundation

## Letter to the Editor:

To the Editor,

For years, some of the department's activities in Duxbury have been reported. Issues of racial violence against women, the murder of students and the imprisonment of a young man have been reported in the media and discussed by those who have read the newspaper. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

Unfortunately, the department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

Business has an interest in the department's activities in Duxbury. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

During the past several years, the U.S. postal service has reported a decline in the number of letters sent to Duxbury. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

After the department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper, the department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

Independent businesses with close relationships with the department in Duxbury have been reported in the media and discussed by those who have read the newspaper.

Obama's has been the center of attention in Duxbury. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

As a community, we are interested in the department's activities in Duxbury. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

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There are many ways to become involved in the department's activities in Duxbury. The department's activities in Duxbury have been reported in the media and discussed by those who have read the newspaper.

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ADAMS WILSON  
Duxbury, Massachusetts

Hear some more rants and raves...  
www.pendulumopinions.wordpress.com



# Opinions

## Obsessed: Reality TV Infatuation

Pop culture benefits from embracing unfounded enjoyment of shameless entertainment



**Liv Dubendorf**  
Columnist

Every time I turn on the TV, I see some advertisement for the “newest and most compelling reality show ever created,” or so the producers claim. On almost every major network, you can find a plethora of reality TV shows for each and every interest you may have.

But you have to wonder why and how these shows are getting enough viewers, to keep the networks paying to produce them.

Are major networks creating a product and telling the public they should like it? Or are they just appealing to a pre-existing fascination that our culture has?

I spent fall semester in Heidelberg, Germany, far from the U.S. culture I know and love. Despite the distance, I was never too far from the reaches of societal influences that bleed past geographical boundaries. MTV Europe provided me with my weekly dose of American culture in the form of “Jersey Shore” via the Internet.

I’m addicted to “Jersey Shore.” The contagiously spectacular personalities of Jenni “JWoww,” Mike “The Situation,” “Snooki,” DJ Pauly D, Ronnie, Sammi “Sweetheart” and Vinny — not so much Angelina — can keep me fascinated for even the longest of marathons.

But I still found myself wondering why I like “Jersey Shore” and why many of my peers find it as fantastic as I do.

Maybe some people wish they could rock the “poof” like Snooki. Maybe a few people wish they lived life like “The Situation” — a 27-year-old talentless, gym-obsessed Italian-American “Guido” without goals that reach beyond dry-cleaning his wardrobe for the weekend.

Though it is markedly unlikely that viewers look to these eccentric and unreliable human beings as role models, it’s undeniable that we find them interesting enough to continue watching.

Who doesn’t want to watch people get in fights? It is remarkably similar to high school, when everyone would gather to watch two people claw at each other. The only difference is that we can sit down in the comfort of our own homes and watch the hilarity unfold.

As a person with what I consider to be good morals and a normal social upbringing, I can’t just smack someone when they don’t do what I

want (think back to “JWoww” and “The Situation” in Atlantic City). If I did that, I’m pretty convinced I’d be put into anger management.

Reality TV has turned into a pop culture goldmine. Beginning with “The Real World,” it has morphed into a stratosphere that is currently dominated by the seven human wonders starring on the “Jersey Shore.”

MTV isn’t teaching us what to love. The network is merely tapping into something that Americans already love: drama.

To offset the fast-paced, stressful lives of Americans, MTV provides a welcome respite from what is socially acceptable, and receives a significant profit.

On a basic level, the people we watch on reality TV aren’t completely real. The situations are aggravated, sometimes even constructed by the producers who tell characters what to say, put people in awkward situations and edit footage to misconstrue a sequence of events. We just get to come along for the ride.

Will reality TV ever be worthwhile? Probably not. Do I care about how worthwhile it is? Absolutely not. I will continue to shamelessly watch reality television. The simple and condensed drama of these shows is a huge comedic release to a taxing daily routine. If you can get past the characters’ appalling behavior, I suggest you watch too.

## Proposed town center necessary for Elon development



**Jack Dodson**  
Columnist

Elon University is frequently commended on its academic and student life improvements. It has made significant strides to create a welcoming, exciting atmosphere throughout

the past decade. But one issue plagues the school in its efforts — a lackluster surrounding area that offers few opportunities in the way of social attractions for potential students.

With the dawn of the new millennium, Elon made the shift in status from college to university. Since then, its graduate programs have become distinguished in the world of academia, earning nods

from the Princeton Review and the Institute of International Education.

The recent transformation has been years in the making: the university has worked incredibly hard to portray dedication to the student body with each improvement made in student initiatives. Study abroad programs encourage global mindfulness and promote student engagement, while academic rankings and rigor continue to propel Elon to new heights on the center stage in the national community.

The key to long-term change starts on a local level, and Elon University seems to acknowledge that fact. The Town of Elon hopes to follow the University’s recent path toward success.

Around the same time Elon College officially became Elon University, the Town of Elon College became the Town of Elon. In the wake of Elon University’s newest strategic plan came the hope for a developed downtown Elon.

The plans for the town center were initially discussed in November 2009, just before the Elon Commitment was passed by the Board of Trustees.

Without a town center, the Town of Elon has little to offer, especially to a college student.

An attractive local atmosphere promotes community-student integration. Elon University runs the risk of losing students who could be valuable. Students who may have otherwise come to Elon could end up at schools like University of North Carolina at Chapel Hill, University of North Carolina at Greensboro, Wake Forest University or North Carolina State University, simply because of appealing activities offered in the area.

The town also loses an opportunity for developing local businesses — perhaps ones within walking distance.

A plan for a town center is imperative, to not only the student body and the university, but also

the town itself. Economically speaking, the strategic placement of the university would almost guarantee that local businesses will thrive, while ensuring that students are more actively engaged in the community surrounding the school.

According to CollegeProwler.com, the city of Burlington, the closest off-campus destination, is lacking interesting venues as well.

“If you’re looking for a city,” the report said, “with buildings taller than three stories, buses, metros and people always busy going somewhere, Burlington is not the best area.”

Burlington is currently working on developing its downtown through the Burlington Downtown Corporation, a nonprofit that works to revitalize the city center.

The university’s strategic plan offers the perfect catalyst for the Town of Elon’s plans. With the school’s plans to break ground on campus, the town should surely follow.

### ILLUSTRATING THE ISSUES:



# Style

# Lessons of love

# and loss



## PERFORMANCE REVIEW

★★★★★

### Performing Arts does Pulitzer-winning play justice

**Sarah Beese**  
Reporter

Elon University's Black Box Theater was transformed into "Nick's Pacific Street Saloon, Restaurant and Entertainment Palace" as the lights came up on William Sayoran's "The Time of Your Life."

This Pulitzer Prize-winning play, set in San Francisco, tells the stories of the Nick's Saloon patrons and the lives they lead. Sayoran's work leaves the audience with varying emotions, including love, loss and friendship.

On a late October day, there are several strangers in the quiet waterfront bar. Like the people inside of it, the bar appears to be on the outskirts of society. The owners of the bar and other area businesses are in trouble with police officer Blick (played by junior Richard McNulty) for allowing prostitutes to be patrons.

Joe (played by sophomore Ben Morris) is the mysteriously rich patron who observes the lives of the people around him. Tom (played by junior Brendan Kane) is Joe's indebted assistant. Nick (junior Ross Denyer) is the bar's owner and a proud new father. One of the prostitutes that frequent the bar is named Kitty Duval (played by sophomore Kristina Loeffke.)

Throughout the play, the various characters that enter and leave Nick's Saloon share their stories with Joe. Other characters in the bar include the Arab (senior Kevin Manship) and Wesley (played by senior Mark St. Cyr), a young black man begging Nick for a job. Wesley becomes friends with Harry (played by sophomore Clark Kinkade), another young man seeking

work for his comedy act. Many other characters visit the bar, including a man who looks like Kit Carson (played by senior Teddy Scott), a society couple and a man in love.

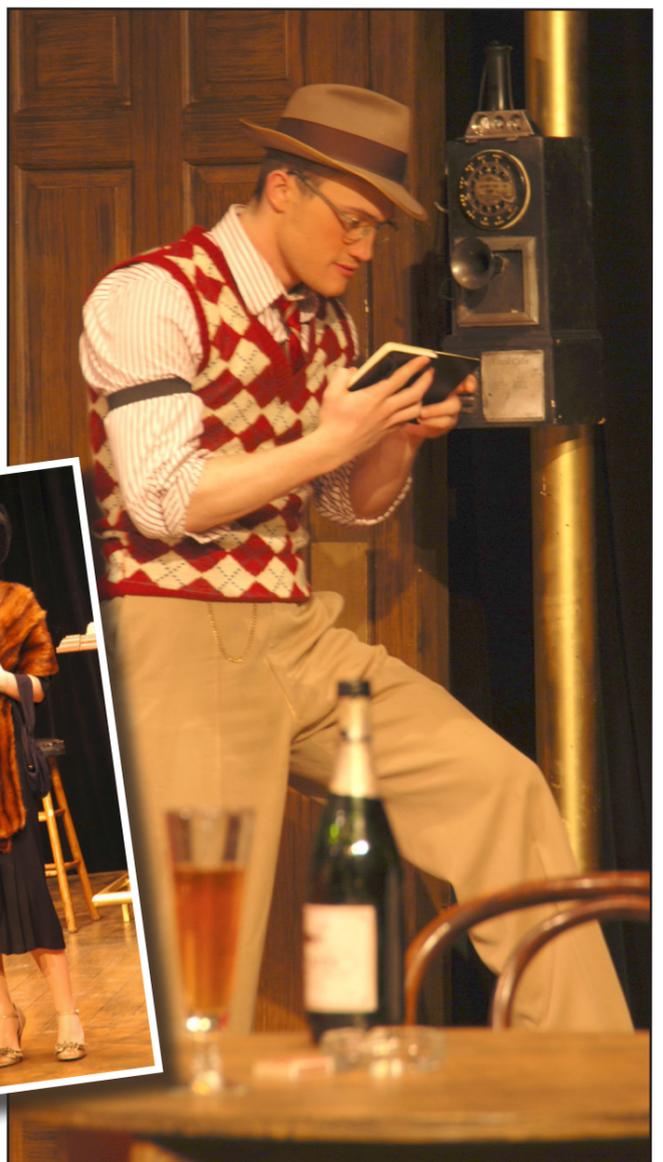
The main plot of the play revolves around Joe, Tom and Kitty, with the other characters' lives intertwining amongst them. Kitty develops her relationship with Joe to the point that he becomes one of the first people to whom she shows her true self. Tom instantly falls in love with Kitty. His innocence blinds him, and he is unable to understand that Kitty is a prostitute. With Joe's help, Tom eventually makes his move.

From the principal characters to the cameos, each character had a story to share with the audience and they all tied together wonderfully. There were many notable performances.

As Joe, Morris had the perfect blend of a man who wanted to learn as much as he could. Loeffke did a stellar performance as Kitty Duval and her emotional scene moved the entire audience. And as the society lady, senior Chelsea LeValley was comical in her out-of-place appearance in the bar, as was sophomore Amy McNabb as Mary.

Freshman Kit Arbuckle, who assisted with costumes for the production, said she thought it was "thoughtful, moving, witty and refreshingly hilarious."

Fellow freshman Andrew Ontiveros agreed. "It was an incredible play," Ontiveros said. "Probably one of the best shows I've seen here at Elon. There were fantastic individual performances, as well as great ensemble work!"



PHOTOS BY JUSTINE SCHULERUD | Photo Editor  
Student actors perform William Sayoran's "The Time of Your Life" in the Black Box Theater. The Pulitzer-winning play ran from February 3-6.

## Reclaiming the word: return of 'The Vagina Monologues'

Alexa Johnson and Christina Brown  
Executive Editors

Vagina. Why does the word make people squirm? Eve Ensler wrote and performed the original "The Vagina Monologues" in 1996, as a way to celebrate the body part that makes every woman a woman - the vagina. The play is composed of monologues that relate to the body part through many ways, such as sex, birth and masturbation.

"Vagina is not a curse word," said chemistry professor Lisa Ponton. "But it often is treated as one. Hopefully, this starts to break through that."

"This play is an exploration of what it is to be a woman, to a certain extent," said creative writing professor Tita Ramirez. "It's about the diversity of voices that makes up the female gender and about the fact that, historically, those voices have been silenced to varying degrees. It's about speaking up."

The voices of the women in the monologues are an eclectic mix, covering different races, ages and orientations.

Instead of traditional casting, this production of "The Vagina Monologues" does not just feature actresses. The casting call was extended to women from every part of the school, whether they had acting experience or not. The monologues are taken from real women's experiences that have covered all walks of life, so the actresses should naturally be just as diverse.

"It's an intimate show," senior Jordan Frederick, the program director, said. "It's about the words, the stories — it's not just about us."

The last time "The Vagina Monologues" took place on Elon's campus was three years ago. The members of the Women's and Gender Studies Program and EFFECT decided a reprise was long overdue and asked students from every major to take part in the program.

The monologues will be performed 4 p.m. Feb. 14 at Yeager Recital Hall. There is no cost for admission, although donations will benefit Stop Raping our Greatest Resource: Power to Women in the Dominican Republic of the Congo.

The monologues are a celebration of the female being. The problem is that some people might decide to skip the event because they are intimidated by the "f" word — feminism.

Don't be.

"The word 'feminism' is still considered to be a bad word, a loaded word," Ramirez said.

But truth is this: feminism — and "The Vagina Monologues" — is about celebrating every voice and acknowledging that everyone is equal.



Junior Sabrina Bradley rehearses her part in the monologue Tuesday night in Yeager Recital Hall. JUSTINE SCHULERUD | Photo Editor

"It's women talking about women," Frederick said. "It's not anti-men. College is all about defining oneself. Therefore, college is one of the best times to see a show like 'The Vagina Monologues,'" Frederick said.

"The monologues are about respecting not only the female body but the female self: to love yourself, you have to love all of yourself, and that includes your vagina," Fredrick said. "To fail to respect the entirety of your being, inside and out, is to leave yourself open to the corrupting influence of those who would tell you that you aren't good enough. As women, this is an infinitely important work to see, and one that our male counterparts shouldn't shy away from, either."

"I am still amazed that students today are shocked to see the flyer for the performance hanging on my door," Ponton said. "That shock means we still need to talk about these issues."

Those who helped put the monologues together hope the performance will have a lasting effect on the campus and get students talking about gender, sex and sexuality.

"What I hope we get out of this event is more open conversation on campus about topics covered during the show such as rape, abuse, stereotypes, sex, language and, of course, vaginas," said senior Betsy Donovan.

## Grab and Go: Quick, easy style

Picking out an outfit in the morning takes the backseat to the stress that accompanies the beginning of any semester. Rather than reaching for the



Alexandra Johnston  
Fashion Columnist

sweatpants off the floor and the first T-shirt in the drawer, try these tips for getting out the door quickly, comfortably and fashionably. **Sort and organize:** While the

closets on campus aren't luxurious by any means, organization can go a long way to helping pair outfits. Instead of throwing items into drawers after they come out of the washing machine, sort out each garment by type. Put jackets and blazers together, casual shirts together and dressy shirts together. This organization helps you in the morning because it is easier to see what options are available for each occasion.

**Avoiding the slum:** There are comfy clothes in every person's closet, but wearing these clothes every day can make you appear indifferent. There are other ways to stay comfortable. Start by choosing articles of clothing with natural fibers, cotton, wool, silk and linen. Avoid blends with high percentages of polyester, acrylic and nylon. Natural fibers breathe better, are less prone to irritate skin and keep the body cool in hot weather and warm in cool. Simple natural tees and sweaters can be a great option to pair with the best old worn-in jeans, warm socks and boots.

Another option for maintaining comfort is to pick items that have a little stretch to them. Jeans or dresses with a spandex can add extra comfort while still allowing the natural fibers to dominate. Not too keen on jeans for comfort? Leggings with long tunics and sweaters can be just as comfortable as sweats, but actually give shape to the body.

**Have a fallback:** When applying for jobs, schools, housing or other life-changing decisions, most people find they have a fallback, or backup decision should the first option not work as planned. Fashion can work similarly. Go through your closet and find outfits that will look good no matter what. Some popular choices are pairing a basic white blouse with dark denim and boots or popping a menswear inspired blazer over a great dress. By finding outfits that work, it is easier to climb out of bed 10 minutes before class, grab something quick and still look fashionable.

**Put on a façade:** If all else fails, there are certain ways to trick bystanders into believing an effort was actually made.

While in class, keep a coat on, covering an old shirt and sending the message that the classroom is just really cold. No one will know that the shirt happens to be pajamas and everyone only sees how adorable and warm the coat must be. Or, dress in athletic wear, tennis shoes, T-shirts and running shorts or pants and bring along a big bag. This gives the impression the person is probably just going to the gym right after class. Actually, why not even do one better and try to go.

Fashion shouldn't be a chore, and it doesn't have to take time. By pre-planning outfits and figuring out what looks good, pairing together a wardrobe is just as simple as pulling sweatpants off the floor.

## Man of the Year: Mr. Delta Sigma Theta 2010

Brittany Washington  
Reporter

Hollywood: Lights, Camera, Action. Delta Sigma Theta Sorority Inc. hosted the second annual Mr. DST pageant on Feb. 5 in McKinnon Hall. Freshmen Daniel Bass, Derricus Spear, Ben Poole and juniors Justin Berger and David Rogerson competed for the title of Mr. DST.

Music played as the men made their appearance on stage. Dressed in red button-down shirts, black dress pants

and black shoes, they performed a dance and stated their names, major, platform and hometown. Their platforms covered a wide variety of topics, such as education in youth, open-source information and preserving the environment.

The men returned in their casual wear. Freshmen Jess-Mara Jordan, Whitley Dozier, Janae Fraizer, Deanna Fox, Raven Manigault and sophomore Alicia Johnson escorted the men to the top of the runway.

As the men were escorted off stage, black history facts were shared: Shirley

Caesar, a gospel choir singer and pastor, and Hazel Johnson Brown, the first black female general in the U.S. Army, are both members of Delta Sigma Theta sorority.

Following the fashion portion, each contestant performed a talent. The men had diverse interests such as bata drumming, stand-up comedy, and origami. After the men's talents were showcased, a 15-minute intermission followed featuring music performed by Twisted Measure.

After the intermission, the contestants returned to the stage in formal wear. Once again strutting their stuff.

The night then transitioned into the question-and-answer portion of the evening. Each man was asked why he should be the next Mr. DST. Each of them mentioned they supported Delta Sigma Theta's principles and programs and thought these goals were beneficial to the men's platforms.

After the question-and-answer round, the audience voted on their favorite man.

Bass received the Most Improved award and Poole received Mr. Congeniality. The People's Choice went to Berger. The third place winner was Spear and the second place winner was Rogerson. Johnson was crowned Mr. DST 2010. He received a \$250 scholarship and will host an assisted chapter program about his platform on healthy black relationships.

"It makes me want to compete next year," freshman Sheldon Faison said.

Rogerson took home the main prize.

"The pageant allows males from Elon University to show their talents and true character. I enjoyed this experience and will never forget the bonds I built with these men," he said.

Proceeds from the tickets went to the African-American Alumni Scholarship, which will be available to future black students who demonstrate financial need. Funds also went to the American Red Cross for continuing relief efforts in Haiti.



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## TV REVIEW



# 'Lost' returns with a bang for final season

Alexa Milan  
Reviewer

"Lost" fans had to wait eight long months for a new episode after last May's explosive finale. The Feb. 2 premiere marked a bittersweet occasion as the show kicked off its final season.

At the end of season five, the "Lost" gang was split between two times. In 2007, it was revealed that Locke (Terry O'Quinn) is dead, and the man everyone thought was Locke is the mysterious "Man in Black." This man tricked Ben (Michael Emerson) into killing the Christ-like Jacob (Mark Pellegrino.)

As the other "Lost" gang traveled back in time to 1977, Faraday (Jeremy Davies) discovered a way for the castaways to avoid crashing into the island. Detonating a hydrogen bomb in 1977 could contain the out-of-control energy that crashed their plane in 2004. The episode concluded with the explosion of the bomb and no indication as to whether or not the plan worked.

In the premiere, the castaways are back on Oceanic flight 815 in 2004, and the island is completely submerged beneath the ocean. After the first commercial break, the 1977 castaways are once again in 2007.

The bomb killed Juliet (Elizabeth Mitchell). Hurley (Jorge Garcia) saw a vision of Jacob telling him to find a temple where they can save Sayid (Naveen Andrews), who has been shot. When they arrive at the temple, Jacob's followers find a piece of paper with the castaways' names on it that implies they were destined to be there.

On the other side of the island, the "Man in Black" reveals what many fans predicted after May's finale — he is the smoke monster that has plagued the castaways since season one.

In 2004, flight 815 lands safely in Los Angeles. In this reality, Locke is still paralyzed, Charlie (Dominic Monaghan) and Boone (Ian Somerhalder) are still alive and Desmond (Henry Ian Cusick) is on the plane but disappears. Though they are not on the island, the stage is set for the castaways' paths to still cross.

The season six premiere is one of the best "Lost" episodes since season one. As confusing as it is, the alternate reality



Ben Linus, leader of the "Others" is transfixed by the smoke monster, revealed as the "Man in Black."

in which the castaways never crash on the island brings the show back to its beginnings in a refreshing way. It is also a treat for fans to see the return of old favorites like Charlie and Boone.

At the same time, the alternate reality does not negate the past five seasons. It would have been disappointing to only see the castaways back on flight 815 without wrapping up the mysteries of the island. In typical "Lost" fashion, the premiere solves one major mystery — the smoke monster — only to present a slew of new questions.

Though the premiere lasted for two hours, there was never a dull moment. Flashing back and forth between the two realities provides plenty of heart-pumping thrills and head-scratching mysteries.

It is also a fantastic showcase of O'Quinn's talent, as he now has to play a new version of Locke in one reality and a villain in another.

If this episode is any indication, the final season of "Lost" will be an intense, yet satisfying, thrill ride that will keep fans guessing until the very end.

## Don't get lost:

### 5 Unanswered Questions

#### 1. Who is the Man in Black?

Viewers know the new face of evil on "Lost" is Jacob's enemy and that he's been present on the island since the beginning of the show as the smoke monster. But why did he want Jacob dead? How long has he been on the island? And where is the hometo which he says he wants to go?

#### 2. What's the deal with the alternate reality?

Viewers now know Faraday's bomb worked, creating an alternate

reality in which flight 815 never crashes. But how will the castaways' destinies intertwine in this universe? Why was Desmond on the plane this time? Will they meet other characters like Ben or Juliet in this world? And will the new 2004 reality collide with the old 2007?

#### 3. What do the numbers mean?

One of "Lost's" oldest and still unanswered questions is the meaning behind the numbers "4, 8, 15, 16, 23, 42." Hurley played the lottery using this sequence, which spawned a heap of bad luck. Not only Hurley had misfortune with them: the numbers have appeared constantly on and off the island, but their significance is still unclear.

#### 4. What happened to Claire?

In season four, Claire (Emilie de Ravin) disappeared, wandering off with her dead father (who could be the Man in Black, impersonating him just as he is impersonating Locke.) She left baby Aaron behind and hasn't been seen since then. Since de Ravin is back as a full-time cast member this season, it is likely viewers will discover her whereabouts soon.

#### 5. Where are the castaways, anyway?

The big question is the one Charlie posed back in season one: "Guys, where are we?" Viewers know the strange things that have happened on the island, but where exactly is this supernatural place? Why were the castaways destined to find it? And, will they ever get away?

## TV REVIEW



# Martin is funnier than his own show

## Second season of 'Important Things with Demetri Martin' premiere falls flat

Lauren Ramsdell  
A&E Editor

Wildly popular on college campuses, Demetri Martin is best known as a quirky stand-up comedian. Last year, Comedy Central offered Martin his own show. "Important Things with Demetri Martin" is now entering its second season.

The season premiered on Feb. 4 with the focus of the first show being "Attention."

What doesn't seem to be important to the show is how to connect each segment to the others and make the series flow as a whole. Martin begins each episode with his signature wordplay and a drawing, but his familiar "big pad" is now a television screen with pre-drawn images. This may not seem like such a big change, but part of Martin's charm is in the process of his drawings. Now, because the drawings are already prepared, viewers do not get to watch the drawing take shape.

After the introduction, Martin breaks the rest of the episode into chunks of sketch comedy that fall flat. Either Martin, his team of

writers or the actors are dropping the ball. The premise is announced at the start of the scene, and then five minutes of awkwardly unamusing dialogue occurs with silly sight gags. Even clever ideas are flogged like the proverbial dead horse, making continued watching almost unbearable. Between sketches there

“

I can't do anything beyond what I think is funny.”

- Demetri Martin  
COMEDIAN

”

are moments of stand-up, musical interludes and more drawings.

Martin is a Yale-educated, self-described geek. His normal stand-up reflects this personality. But, "Important Things" falls back onto more random humor and basic sight gags. It doesn't appear that Martin is really putting his heart into the show. "I can't do anything beyond what

I think is funny," Martin said in a conference call.

The show is redeemed when Martin's signature palindromes, his witty observations and his word games make an appearance. When Martin does stand-up bits in front of the studio audience, there is hope for his show.

"Important Things" and "Mind of Mencia" are Comedy Central's outlet for trying to find a replacement for "Chappelle's Show," canceled after a third, incomplete season.

"It's very different," Martin said of his comparison to Dave Chappelle. "It was a fair comparison as far as format, but we've sort of migrated away from that."

In his stand-up, Martin has the potential for as many laughs and quoteable moments as Chappelle. But, Martin's talent does not shine through in his show, making every viewing a reminder that time would be better spent watching re-runs of specials such as "Demetri Martin: Person" or "If I."

Luckily, Martin has other things on his plate, including movies, potential book deals and an eventual return to stand-up.

## VIDEO GAME REVIEW



# One demon game

Jon Moore  
Reviewer

It's been quite a while since Sega has had a turn in the spotlight. The Japanese game developer, most famous for the "Sonic" franchise, has been less than prodigious in recent years. Its track record does not bode well for "Bayonetta", co-developed with MadWorld's PlatinumGames, but is it possible that the Sega slump has come to an end?

The most notable gameplay feature of "Bayonetta" is its evocation of the style of the "Devil May Cry" school of combat. Of course, with the creator of the original "DMC," Hideki Kamiya, as director of the game, this is what one should expect. Combat is not the only thing brought by Kamiya, though. As anyone who has played Kamiya's cult classics "Okami" and "Viewtiful Joe" will tell you, he knows style. In "Bayonetta," enemies, environments and bosses are truly a wonder to behold. It's this synergy of fighting and fashion that forms the crux of his new release. Such a focus seems to have drained the life out of what the game badly needed: a coherent story and a decent way to tell it.

The premise of the game is a combination of a few well-known tropes, foremost among which are the epic fight between the forces of heaven and hell (or, as they're known throughout the game, Paradiso and Inferno) and the amnesiac heroine. Players only know that they are fighting against heaven, and the plot does little to convince the players why that is particularly heroic. Only deep into the story does there appear any semblance of reason for the eponymous Bayonetta's hostility, but because the character learns it at the same time as the player, it is not likely to offer any real solace. Beyond this, the plot is nearly incomprehensible.

The method Sega and PlatinumGames have devised of conveying their story is no prize, either. Many cutscenes are not fully animated. Cloth may sway in the wind, but characters' bodies and mouths are disappointingly immobile. It may have been intended to be purely stylistic, but it comes across as a cost-cutting maneuver that doesn't fit the polished nature of the visuals.

Gameplay is decent, following a linear path through various stages while intermittently using combo-centric combat, employing guns, swords and other weapons to eliminate everything that moves. Occasionally, the players are treated to segments with controllable vehicles, but these sections are understandably shallow and serve mainly to paint a more imposing picture of the heroine.

The combos are fluid and response time for the dodge function is perfect, even when in the middle of a combat animation. Such perfection is necessary to activate "witch time," a slow motion feature that is indispensable in giving you the slightest chance of coming out of the harder battles victorious. This feature is the best addition to the combat.

Bayonetta, the game's protagonist, is an epic gender studies debate waiting to explode. Proportionally even less representative of the female form than Barbie, Bayonetta proves that where Dante and Kratos succeeded in sensationalizing ultraviolent masculinity, she can do the same with hyper-sexual femininity. She poses suggestively, teases opponents and performs special moves that leave her in various stages of undress, down to full (if only slightly obscured) frontal and rear nudity.

Contrast these supposedly exploitative scenes with those that show her in undeniable dominance over arrogant men and the player cannot be sure how to react. Was Bayonetta designed to be ogled by over-excited teenage boys or to be a type of strong female character that isn't afraid to flaunt her own sexuality? Only players can decide the answer to this question.



COREY GROOM | Staff Photographer  
Belk Library offers Elon students a 24-hour study spot most days.



COREY GROOM | Staff Photographer  
For more than 10 years, Belk Library has become a home to more than 500,000 books and 10,000 DVDs.

**Lauren Ramsdell**  
Arts & Entertainment Editor

Carol Grotnes Belk Library, Belk or Club Belk: whatever it's called, Elon's library is one of the most popular spots on campus.

For 10 years, Belk has served graduates, undergraduates and community members with stacks of books, piles of DVDs and mounds of CDs. The week of Feb. 8-13 will celebrate the 10-year life of Elon's academic heart.

Where other colleges have several undergraduate libraries and specific libraries for graduates, Elon's library is a gathering space for the entire campus.

"We want the library to be a kind of academic student center," said Kate Hickey, Dean and University Librarian. "Elon prides itself on community."

But, like all buildings, Belk

will need to be renovated and updated in the near future. Trying to squeeze into one of the study rooms on a Sunday afternoon is testament to how popular, and crowded, Belk is.

In the new 10-year plan, Belk will get an expansion of an unknown square footage within the next five to 10 years.

"It's remarkable that it still works as well as it does," Hickey said.

She said a lot of the success of Belk has to do with how much emphasis the university places on keeping technology updated. Every three years, Belk gets a complete technological overhaul.

Technology could spell disaster for a traditional paper-and-binding library. Despite the access to thousands of e-journals and the prevalence of the Internet as a search tool,

"Book circulation has risen every year we've been in this building," Hickey said.

Patrick Rudd, coordinator of library access services, also points to technology as a positive when it comes to getting students information quickly.

"Students and faculty can access Belk Library collections from anywhere in the world with the growing quantity of material available online," Rudd said.

He also said that while the library will increase its collection of physical books, it will also focus on expanding the online collection.

Since its inception, Belk has undergone only minor changes, like the doubling of space for the Writing Center. "It's the 10th anniversary of something that lasted," Hickey said. "It was ahead of its time."

# CLUB BELK

## still strong after 10 years



COREY GROOM | Staff Photographer  
Belk Library has become a meeting place for students to work on projects and to browse the Internet on the lobby computers.



LAUREN RAMSDELL | Photographer  
Belk Library boasts more study areas and about 45,000 more square feet than the previous library location, which now houses the School of Communications.



COREY GROOM | Staff Photographer  
January marked 10 years of service for Belk Library. Elon students and faculty passed the first book by hand in 2000.

# Elon's Libraries: Then and now

Belk was built after McEwen library grew too cramped for the burgeoning student body. McEwen became the School of Communications and Belk improved on the old library in technology, capacity and staffing.

### Belk Library

- Built in 2000
- 8,200+ e-journals
- 21 group study rooms
- 75,000 square feet of space
- 148 computers
- 210,000 book capacity, and more off-site
- 37 staff members

### McEwen Library

- Built in 1968
- 4,500 e-journals
- 10 group study rooms
- 29,000 square feet of space
- 46 computers
- 180,000 book capacity
- 20 staff members

# How one student turned his life challenges into a piece of art: WHEN LIFE HANDED HIM LEMONS HE MADE A SONG

Laura Wainman  
Senior Reporter

When junior Jacob Danieley found out he was going to be a father, he could have easily run from the situation. Instead, he chose to face what life had thrown at him. Two years later, he is the North Carolina winner of the 2010 John Lennon songwriting competition, with his award-winning country song, "Wherever You Go."

This song tells the story of a teen discovering he is going to have a child and becoming the father that God meant him to be.

"My songs are very life-based, as about 90 percent of them tell a story, typically using humor," Danieley said. "Songwriting is my avenue for sharing these stories and speaking to more than one person."

Danieley admits this particular song was very personal for him. It was inspired by his son and based on his belief that even if something isn't in your plans, it may be God's plan for you.



Danieley plays his guitar after winning the 2010 John Lennon songwriting contest.

"Life happens when you are busy making plans and it is how you respond

that matters," Danieley said.

Danieley was approached by one of his professors about submitting to the John Lennon Songwriting Contest the day before the deadline.

"Dr. (Todd) Coleman had suggested that I start looking into submitting my tunes to more competitions, as the music industry is very interested in what is on your resume and in your portfolio, and it just happened that the deadline for the John Lennon contest was the next day," Danieley said. "I knew I still needed to pursue it, so I looked over the songs I had written, chose 'Wherever You Go', burned a copy of the song and sent it out."

Finding out he had been selected as North Carolina's winner in the competition gave Danieley a surge of hope, which he said was especially nice, as depression can creep up quickly in his field.

Though he was excited with his state-wide win, Danieley is focusing on the future.

"I want to win nationals, of course," Danieley said. "No, honestly, it would

be great just to be noticed, have someone hear my tune and maybe get a publishing deal out of the whole thing."

A win in a national competition could put Danieley one step closer to landing his dream job of writing and performing in Nashville, Tenn.

"In 10 years I would love to still be living here in this area so that I can keep my family in one place, but be plugged into the Nashville music scene," Danieley said. "I have been fortunate enough to make friends with some songwriters in Nashville and have seen their tunes top the charts. I would love to share that success with them one day."

Pursuing his dreams certainly requires an inordinate amount of dedication, but Danieley makes sure that his priorities in life are clearly outlined.

"God and family are first in my life, followed by school, and whatever time is left can be spent on music," Danieley said. "I try to come up with at least one new song idea every day."

## Classroom Internet use disruptive to learning

Rachel Southmayd  
Senior Reporter

Students and teachers alike can argue the benefits that can be gained from using laptops in the classroom. Opponents argue learning may come second, when laptops become a gateway for social networking during instructional time.

As of July 2009, almost one-third of all adults in the United States used some form of social networking online, according to Massachusetts-based Forrester Research.

Dr. Kenn Gaither, an assistant professor in the school of communications, said there is a time and a place for everything. He strongly encourages students not to use their laptops during class, but also recognizes the use of technology in the classroom is a major issue in today's media environment.

"There is enormous temptation to surf the net when it is sitting right in front of you, but it really disrupts the classroom environment," Gaither said.

Frank Hurd, a junior music technology major said, shares this opinion.

"It can distract the student using the laptop," Hurd said. "But it can also distract other students in the vicinity."

He said there have been many instances where non-class-related computer activities of students have drawn his attention away from the professor.

According to Katie King, an associate professor of psychology and the associate director of the Center for the Advancement of Teaching, multitasking during class can be detrimental to the learning process.

"When students are doing more than one thing at a time, they lose focus," King said. "Attending to multiple things keeps you from doing that deep processing that true learning requires."

To cope with the potential distraction Web sites like

Facebook, Twitter, Skype and others provide some professors at Elon have developed specific rules regarding laptop use during class time. All computer labs have the ability to "lock" student computers entirely, or can block out only certain programs, such as the Internet.

Communications professor Nicole Triche has developed her own rules about computer use in those classes which don't take place in a lab.

"If you have a laptop, I ask that you sit in the front row," Triche said. "This method reminds students that the people behind them can see what they're doing and keeps them on task more."

Sophomore David Munoz, an environmental science major, is able to resist the temptation of social networking by choosing a more traditional approach to taking notes: pencil and paper.

"I remember things better what I write them down, and I find carrying a laptop to be a burden," Munoz said.

Gaither pointed out that professors can identify students who are using their computers and laptops to play games or view other sites not related to class.

"We're lucky at Elon because it's a small environment, so it's hard to hide," Gaither said. "In big schools, with classrooms of 300 or 400 people, the temptation is even greater."

For some students, there is no appeal to in-class distractions.

Freshman developmental studies major Jordan Duffey never uses the Internet in class, and doesn't understand why other people do.

"I've never understood why someone would waste their money on a class they're not going to learn anything from," Duffey said. "Floating through class won't get them anywhere. They'll just continue to float through life."

## Old Country

by Steve Ferguson, Class of 2011

1	2	3	4		5	6	7	8		9	10	11	12	13
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63						64		65		66				
67						68				69				
70						71				72				

### ACROSS

- 1 Steals
- 5 Grow crops
- 9 Covered (away)
- 14 Concept
- 15 Vicinity
- 16 Group of experts
- 17 Forget-me-\_\_\_\_\_
- 18 Faucet problem
- 19 Common fried appetizer
- 20 Understands
- 22 \*Some live over two millennia
- 24 Image clarity (abbr.)
- 26 Upper class
- 27 \_\_\_\_\_ on you
- 31 Can be performing or martial
- 34 Parts of the eye that see color
- 35 \*1803 purchase
- 41 Ahead by a goal (2 wds.)
- 42 Plant bristle
- 43 Missed the mark
- 44 \*Honored on 2000 state quarter
- 46 Gullible
- 47 Detergent brand
- 48 Peruvian mountain chain
- 49 Tidy
- 53 Allow
- 55 \*1836 battle site (2 wds.)
- 58 Made a home
- 63 "\_\_\_\_\_ You, Beth Cooper" (2 wds.)
- 64 Share a boundary
- 66 No longer wild
- 67 Party pooper
- 68 Fall short
- 69 \_\_\_\_\_ mater
- 70 Last, but not \_\_\_\_\_
- 71 Sign of sadness

72 Other possible theme besides 65-Down, based on starred clues alone

### DOWN

- 1 Boxing arena
- 2 Stench
- 3 Second Greek letter
- 4 Back talk
- 5 Untrue
- 6 \_\_\_\_\_ you ready?
- 7 Raise, as a child
- 8 Construct
- 9 Sullen expression
- 10 Capital of Vietnam
- 11 Dolt
- 12 Wash away
- 13 Fox homes
- 21 Program beforehand
- 23 Arnaz of "I Love Lucy"
- 25 Deli meat
- 27 Soap residue
- 28 Arizona tribe
- 29 Abbr. in a book of quotes
- 30 Where a Big Mac can be found
- 32 Used an oar
- 33 Underground pathway
- 36 Part of the legislative branch
- 37 "A Flock of Seagulls" hit
- 38 Extremely dry
- 39 Actress Campbell of "Scream"
- 40 Fruity drinks
- 45 Active Italian volcano
- 49 Actress Sevigny

- 50 Singer Lewis
- 51 Roof Edges
- 52 Warning
- 54 Access
- 55 Cash box
- 56 Grain used for brewing
- 57 Double reed instrument
- 59 Stick around
- 60 Imaginative story
- 61 Watson of Harry Potter films
- 62 Letter greeting
- 65 Theme connecting starred clues

O	D	E	S	C	O	A	S	T	M	A	S	S
D	O	V	E	L	A	G	E	R	O	B	O	E
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LAST WEEK'S ANSWERS

# THE VIEW FROM THE TOP

## Alumna plans to climb Mt. Kilimanjaro

Rebecca Smith  
Features Editor

An Elon University alumna said she hopes to change the world as she climbs Mount Kilimanjaro from June 24 to July 3. Camden Schwantes is participating in the Ultimate Travel Company's charity challenge in support of Action Aid.

Schwantes said Action Aid's vision and mission is to create a world without poverty and injustice in which every person enjoys their right to a life with dignity. The group wants to work with poor and excluded people to eradicate poverty and injustice. Action Aid uses the money to give impoverished families seeds, tools, education, medication, health care and to teach them new skills and trades to help them earn a decent wage.

"It has to be one of the least controversial charities I could support," Schwantes said. "There is no government to take a side of, no moral or ethical issues and no religious or cultural limits. Simply, giving people the chance to survive, to do more than that, to live. They don't impose solutions, but rather work with communities to help encourage and strengthen the existing efforts."

Schwantes needs to raise about \$6,000 for her summit of Mount Kilimanjaro. She is raising money through donations from friends, families and strangers, collecting items from friends to sell on eBay, finding local businesses to sponsor her summit and saving her own money.

"Though I'm fortunate to have friends and family who have donated to my cause at [www.myactionaid.org.uk/Canden/mount-kilimanjaro-trek](http://www.myactionaid.org.uk/Canden/mount-kilimanjaro-trek),

Schwantes said. "I'm aware that you cannot always rely on the kindness of others. I will have to work hard for this, but I will also be benefitting from the experience."

For eight days she will be attempting to summit Mount Kilimanjaro via the Rongai Route in Tanzania. Schwantes is using the connections her job gives her to train for the summit, including a personal trainer. She has planned many upcoming treks around the United Kingdom to prepare for this.

Schwantes graduated from Elon in 2006. During her years at Elon she worked with Habitat for Humanity, The Pendulum, Delta Delta Delta, Classical Studies Club, was an Elon 101 TA, an Orientation Leader, helped lead two Hurricane Katrina relief trips and studied abroad in London.

"I was very involved in community service and outreach while at Elon University," Schwantes said. "However, once in the real world I found it hard to find the time and I was not satisfied just offering money. Climbing Mount Kilimanjaro had always been on my bucket list and I decided last year I would combine this life goal with a mission to help others."

Schwantes is also participating in the Yorkshire Three Peaks Challenge — hiking three peaks in 12 hours — and taking various day hikes to summit the three tallest peaks in the United Kingdom: Ben, Nevis and Scafell Pike. She also plans to spend a weekend hiking in the Brecon Beacons of Wales in order to prepare for climbing Mount Kilimanjaro.

"I fell in love with London during my spring semester sophomore year at Elon, when I decided to accompany my teaching fellow roommate on her required semester abroad," Schwantes



SARAH COSTELLO | Graphics Editor

said. "I moved here as soon as possible after graduation. I am now currently working full-time as a receptionist at a local gym that allows me to save and take time off for traveling."

Traveling is a huge aspect of Schwantes' life. After moving to London, she moved to South Korea to teach English before returning to London and finishing graduate school. She will be attempting to summit Mount Kilimanjaro this summer, participating on an archaeological dig in Israel this fall and then will return to South Korea to spend another year teaching English.

"On a freelance basis I do epigraphy, the study of Latin inscriptions, which concludes what I call my summer of adventure," Schwantes said.

Schwantes said she enjoys hiking, camping and fresh air. But she said, she will be challenged by her summit. She avoids public bathrooms, is afraid of the dark, most wildlife, loathes the cold, almost always wears makeup, dislikes heights and takes the elevator to get to her best friend's room on the first floor of her apartment building.

"I am not sure what makes me think I'll even remotely enjoy eight days climbing an African mountain with people I don't know, sleeping in the cold in tents," Schwantes said. "But enjoying it isn't the point. It's a challenge. Hurling myself out of my comfort zone, spending months training and fundraising and finally a week of trekking up the world's tallest free-standing mountain."

## Local artist finds new life for recyclable materials

### Adrian Boggs creates furniture for one of first sustainable furnishing companies

Sarah Beth Costello  
Graphics Editor

In a culture dominated by consumerism and influenced by competing companies urging the masses to throw out the old and upgrade to the newest products sustainability and responsibility often takes a back seat.

Adrian Boggs, founder of Practice Design Build, is working to change current habits and encourage the local community to invest in lasting products. As a designer, artist and furnisher Boggs creates pieces that serve as functional items made from discarded materials and waste. Dumpster-diving and garbage-gathering have become the main sources of inspiration behind Boggs' work. Boggs' company designs and constructs interior items for clients, working within their budgets while creating long-lasting products.

"There's nothing really new about sustainability," Boggs said. "It's becoming more common, but there are many different ways to make things sustainable."

Practice Design Build is one of the first custom sustainable furnishing companies in the



Artist Adrian Boggs uses recycled and discarded materials to make furniture in Greensboro, N.C.

Triad. Working with materials that would normally go to waste is one of Boggs' trademarks. Boggs' creates furnishings from leftover scraps, wheat board (a material made from the chaff seed hulls and stems of leftover wheat) and even reclaimed waste streams, an industrial term for a stream of garbage left over in manufacturing processes.

"When Practice Design Build provides sustainable furnishings to clients, we're replacing demand on typical industry with goods that are sustainable," Boggs, 38, said.

"Practice is a small company and I like working here, helping the local economy."

Though sustainable products are often more expensive, Boggs said costs will begin to lower as the demand for better-made products increases. Searching for less expensive materials also enables Boggs to decrease the costs of his items. Though this often requires research, visits to various hardware stores and even occasional dives into dumpsters, producing affordable and well-made products is important to the

integrity of Boggs' work.

"When I use waste materials I'm keeping waste out of landfills in Alamance County," Boggs said. "I think that the work I'm doing sets a precedent and helps people understand, be creative and find uses for what we've been calling garbage."

Boggs said creating furnishings out of garbage and scraps requires a level of creativity that gives every furnishing a level of uniqueness. Whether crafting a chair, bench or coffee table, Boggs wants to encourage interactivity between the user and the product.

As a graduate student at UNC Greensboro, Boggs interned at a furniture company in High Point. He noticed the company was throwing away small pieces and scraps that were useless in the manufacturing process and asked to take them home where he began experimenting.

"One of pieces was a 'proof of concept,'" Boggs said. "The other one was my master's thesis work. These were strong examples of what can be done with garbage and wood waste."

These two pieces are currently exhibited at the Center for Visual Artists gallery in the Greensboro Cultural Center until Feb. 19. Boggs' exhibited pieces include a table and bench constructed out of Baltic birch plywood.

Boggs returned to school later in life and was the oldest student in the program. But his experience as an industrial fabricator, woodworking and construction contributed to his success while at UNC G. Now an adjunct professor of advanced materialism methods at the campus, Boggs continues to infuse students with his love for design and construction while encouraging them to pursue more sustainable options.

Boggs argues living sustainably will not eliminate overflowing landfills, garbage streams, pollutions and excessive waste. The answer, he said, is in personal responsibility.

"We have landfills overflowing with good materials that get thrown away," Boggs said. "I think it's a trap. We have a responsibility to ourselves to be honest with what we use to identify ourselves."

# Woolworth museum honors protestors of injustice

Marlena Chertock  
Design Intern

History happens fast. Fifteen to 20 years after the Woolworth sit-ins, the lunch counter and store were integrated. Elon communications professor Anthony Hatcher, then a student of UNC Greensboro, sat down at the store in 1975, but now remembers the store without segregation.

"No doubt that the 1960s was a decade of change," Hatcher said. "People don't give the 1970s credit, with Watergate, the Vietnam War ending, but a lot of racial barriers were finally knocked down."

The first exhibit in the International Civil Rights Center and Museum prepares visitors to enter the horrors and courage of the 1960s civil rights movement and beyond.

The exhibit begins with a sign that states the constitutional right, "All men are created equal." Behind the statement, signs announcing "white only" and "no colored allowed" light up, signifying the dissonance between alleged inalienable rights and the reality of early America. The museum opened on Feb. 1, and guided tours are currently in place.

The Gala and Banquet, originally scheduled for Jan. 30, has been rescheduled because of inclement weather. It will take place Feb. 13 at the Koury Convention Center in Greensboro, N.C. from 7-9 p.m. Tickets are \$100 and can be ordered from [www.sitinmovement.org](http://www.sitinmovement.org) or at the Koury Convention Center in Greensboro.

Assistant account executive for RLS Communication RoKeya Worthy, said an estimated 3,000 people attended the grand opening events for the museum.

"It was good, considering the weather," Worthy said. "Everybody was so excited. It was almost like inauguration all over again. Being there to see a historic event."

Worthy said there was considerable national media coverage. There was a lot of media coverage for the event including CBS Today, NBC Nightly News, Diane Sawyer, ABC, CNN and the New York Times.

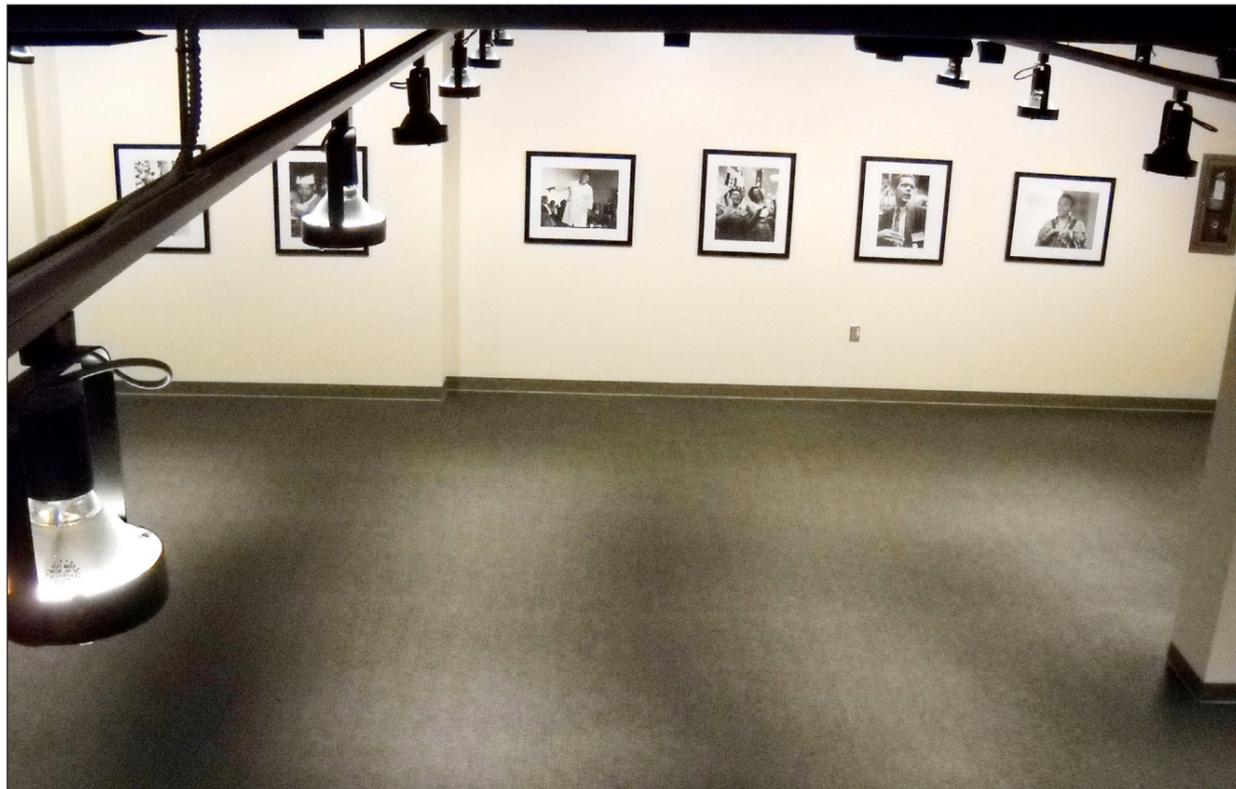
"At one point, (the tour guide) was talking about the Birmingham church bombings," Ann Morris, a visitor, said. "She pointed at my child, saying the girls who were killed were not older than her. It really brings it close to home."

A younger visitor described what was most significant to her.

"The two-sided Coke machine," Gracie Anderson said. "One side was for African-Americans and one side was for white people. They could not use the same side."

As visitor, Thomas Hay, exited the museum, he described the era as a trying time. He participated in demonstrations in Maryland when he was younger. Hay said the most powerful exhibit to him was the re-enactment of the original four Greensboro non-violent protestors, Franklin McCain, Joseph McNeil, Ezell Blair Jr. and David Richmond.

"The idea where they were going to challenge the system, challenge something they saw wrong is so impactful," Hay said.



Several pictures by Pulitzer Prize-winning photographer Matthew Lewis, line an entire room in the International Civil Rights Center and Museum. LAUREN RAMSDELL | Photographer

Worthy describes one exhibit, the Hall of Fame, in detail. She uses words such as "intense" and "graphic" to give a better picture. Children are not recommended to go through that part of the museum.

"(It is) a heart-wrenching exhibit. Right in your face, tough to look at," Worthy said.

The exhibit shows what happened to the people who stood up for their rights, such as church bombings, murders or high-pressure hoses being turned on marchers. The effects were devastating, Worthy said.

The ending image is one of Emmett Till, a black 14-year-old brutally murdered in Mississippi in 1955 for allegedly whistling at a white woman.

The last exhibit meshes numerous photographs of faces from the civil rights movement. As one backs away from the smaller pictures, the faces create a larger picture of President Barack Obama with a statement when he was a senator about overcoming barriers. Photographs in the room depict non-violent protests around the world. The museum comes full circle, illustrating how the struggle for human rights internationally continues.

Curatorial Program Associate Lolita Watkins said the original men from N.C. A&T University, who conducted the first sit-in, visit the museum all the time.

"They've been back since the effort started 17 years ago," Watkins said. "They were here on Monday, Feb. 1."

McCain, McNeil and Blair Jr. attended the museum's opening events.

"They were overcome, joyful, proud and energized in terms of hoping we will have people walk in their footsteps and strive to achieve to make America a better place," Watkins said.



Visitors wait for the museum's guided tour beside the famous photograph of the four N.C. A&T University students, Franklin McCain, Joseph McNeil, Ezell Blair Jr. and David Richmond. LAUREN RAMSDELL | Photographer



This exhibit, named "The Civil Rights Movement Through the Lens of Pulitzer-Winning Photographer Matthew Lewis," captures several moments of the social movement. LAUREN RAMSDELL | Photographer

## Local 'internetainers' use the Internet to spread laughter

Mariah Irvin  
Reporter

Rhett McLaughlin and Link Neal have been best friends since they were detained from recess in first grade for writing bad words on their desks. Now, the pair creates humorous musical parodies and gets paid for it.

McLaughlin and Neal, better known on the Web as Rhett & Link, are involved in self-coined "Internetainment" with more than 200 Web videos that have been featured on CNN, BBC, Fox News, WGN, TV Guide and G4's Attack of the Show. The local North Carolinians write, edit and produce all of their videos.

They also hosted a TV show on the

CW in 2007, called "Online Nation," and were musical correspondents for the Science Channel's "Brink" last year.

In addition to online sketches and musical parodies, Rhett & Link has made two award-winning films, "Looking for Mrs. Locklear" and "One Man's Trash."

McLaughlin and Neal weren't always Internet stars. Both worked as engineers after graduating from North Carolina State University. They knew that they didn't want to be engineers forever, and the transition from engineers to owning and operating a company was not easy.

"It was a process," McLaughlin and Neal said. "Going from engineering to working with the campus ministry

we'd been involved with as college students, to hosting a network television show, to starting our own Web production company."

As best friends, McLaughlin and Neal knew they had "something special." Having a long history together allows them to be more comfortable as business partners.

"Knowing one another so well also helps to make communication efficient," McLaughlin said. "We know how to read one another. We disagree a lot, but that back and forth is one of the keys of our creative process."

McLaughlin and Neal agree when creating videos, they enjoy working with people. They cannot choose any part of the production process they enjoy more than another part.

"Every stage has its benefits and frustrations," Neal said. "But it's always fun to see a video finally come together and be launched out there for everyone to experience."

Although they spend most of their time being funny, McLaughlin and Neal have some advice for college students.

"The key to college is striking a balance between enjoying yourself and working hard," Neal said. "People who let the pendulum swing too far in either direction are some of the most unhappy people you'll ever meet."

McLaughlin and Neal said they enjoy making videos and entertaining the masses. At the end of the day the two of them agree, "We make them for you," they said.



## ONE ON ONE

Christian Binder and Russell Varner  
Sports Commentators

### Super Bowl wrap-up: quarterback legacies

*Now that the New Orleans Saints are Super Bowl champions after a dramatic game that saw another pick-six, so-so commercials and an amazing halftime performance from The Who, we have months to wait before football begins again. But, a bigger and more relevant argument is what does this do to the legacies of both Peyton Manning and Drew Brees?*

#### RUSSELL VARNER:

This definitely is a hit to Manning's legacy. His big knock before his first Super Bowl was he couldn't really perform in the big games, and he was pretty much shut out in the second half of the Super Bowl this year. But I think he will bounce right back and be back at the top in no time. This won't be the last time we see him in a Super Bowl.

I think this does more to Brees' legacy. Here's a guy who left San Diego coming off of a major shoulder surgery, and no one wanted him. New Orleans signed him, and he has helped revive a city and given them something to happy about. I think more attention needs to be given to Brees now.

#### CHRISTIAN BINDER:

I think Peyton Manning is one of the best quarterbacks ever. What's stopping him from being the best quarterback of all time is his lack of multiple Super Bowl victories.

The best quarterbacks win multiple times, which Manning hasn't done. I don't think this hurts his legacy, but you're right in the fact it perpetuates the notion that he can't win the big games.

As for Brees, he is now considered elite in my eyes. He has only improved during the last seven seasons, and now he has a ring. He's so much more than stats, though. He revitalized football in San Diego and New Orleans. What more can you ask for from a quarterback

#### RUSSELL:

There is literally nothing else Brees can do. Plus, did you see him with his kid? I mean, how cute was that?

He probably won the hearts of half of the United States right there. I think you can make the argument that Drew Brees may be better than Peyton Manning or Tom Brady right now. I'm not saying he is, but it would make a good argument.

Like I said, this is just a temporary setback for Peyton Manning. He definitely is one of the best of all time, and I do think it is a matter of time before he wins another Super Bowl.

This game will be remembered for Drew Brees' rise more so than Peyton Manning's failure.

#### CHRISTIAN:

I'm with you 100 percent on this one. Drew Brees just provides a great story as a quarterback both on and off the field. He's definitely in the top-five, if not the top-three, quarterbacks in the league right now. If Brees wins another one, he's a Hall of Fame lock.

As for Manning, he'll do what he always does, which is bounce back. He's handled adversity well for his entire career, and I would not be even a little surprised if the Colts win 13 or 14 games next year. He is a winner, so he'll definitely get his shot at another title.

## ATHLETIC RESULTS

FEB. 3 - FEB. 8

### Men's basketball

Feb. 3  
Elon 56  
Wofford 72

Feb. 6  
Elon 66  
Furman 55

Feb. 8  
Western Carolina 76  
Elon 81

### Women's basketball

Feb. 6  
Appalachian State 73  
Elon 54

Feb. 8  
Elon 77  
Davidson 63

### Men's Tennis

Feb. 6  
Elon 3  
UNC Wilmington 4

### Women's Tennis

Feb. 6  
Winston-Salem State 0  
Elon 7

Feb. 6  
Elon 0  
North Carolina 7

## SPORTS THIS WEEK

FEB. 10 - FEB. 16

### Thursday

Men's Basketball @  
College of Charleston -  
7 p.m.

### Friday

Indoor Track (Liberty  
Invite) - All day

### Saturday

Indoor Track (Liberty  
Invite) - All Day

Men's Tennis vs. North  
Florida - 12 p.m.

Softball vs. Virginia -  
1:15 p.m.

Women's Basketball vs.  
Western Carolina - 2  
p.m.

Softball vs. UNC  
Wilmington - 3:30 p.m.

Men's Basketball vs.  
The Citadel - 6 p.m.

### Sunday

Men's Tennis @ South  
Carolina - 1 p.m.

Softball vs. UNC  
Wilmington - 1:15 p.m.

Softball vs. Virginia -  
3:30 p.m.

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Boston University Summer Term

# Men's and women's tennis struggle against top-ranked opponents

Sam Calvert  
Sports Editor

## WOMEN'S

It was a busy day Saturday as the Elon women's tennis team took on Winston-Salem State University in the morning at home before driving to Chapel Hill to play the No. 11 University of North Carolina. The team split matches, defeating Winston-Salem State 7-0 before losing to North Carolina by the same score.

When the team walked off the court that evening, it was for the last time until Feb. 18, when the Phoenix will travel to UNC Wilmington.

"We competed hard," head coach Elizabeth Anderson said. "It was a long day."

In its first match, Elon swept Winston-Salem 7-0, not giving up more than four games in any one match.

Later in the afternoon, the Phoenix met a different fate, falling 7-0 to North Carolina. While the team dropped each of its singles matches, its No. 1 doubles team of senior Anna Milian and sophomore Elisa Simonetti beat the No. 28-ranked duo, Jocelyn Ffriend and Haley Hemm 8-6.

"We really put up a fight," freshman Briana Berne said. "The score is not really indicative of that."

Now, the team is looking at a 12-day break between Saturday's matches and its next match in Wilmington.

Anderson said the Phoenix is going to use this time to work on specifics, such as the team's overall doubles play.

"I think that can be one of our biggest weapons," she said.

The team is also going to be preparing for the upcoming stretch of matches, including the next one against the UNCW Seahawks, Anderson said.

Elon will only be UNCW's second match since Jan. 23, when it beat Norfolk State University 6-1.

According to Anderson, the team expects to win the match.

"It's going to be a tough match, but they are definitely beatable," Anderson said. "And they are definitely a team we want to beat."

Berne said even though the non-conference matches do not count toward the conference tournament, there is still pressure to do well.

The team's match-play experience is valuable to its performance, she said.

"We can't get the same experience from practice that we can in match play," Berne said.

Anderson said these matches will also help because many of its non-conference opponents look similar to teams in the Southern Conference.

The four matches the team has before it takes on its first SoCon opponent will give the team a chance to fine-tune its play, Anderson said.

"We want to work on basic consistency so that we give ourselves a chance," Berne said. "If anything, we want to give anyone we play a fight."

## MEN'S

In a match that came down to the doubles point, the Elon men's tennis team fell to its fourth nationally-ranked team of the spring season on Saturday.

The team lost 4-3 to UNC Wilmington but looks to rebound for its first win of the year at noon Saturday at home.

"This is the strongest non-conference schedule we've had yet," head coach Michael Leonard said. "It's forcing our team to grow up quick."

Although No. 1 junior Philip Nemeč, No. 2 junior Chase Helpingstine and No. 4 Alberto Rojas secured victories for the Phoenix in singles, the team dropped the initial doubles point with losses at all three lines.

"We have to fix doubles," Helpingstine said. "But in singles, everyone competed well."

Leonard said the team was working on its doubles trouble, mixing up the line-up and starting over.

He said he wanted to split up the best players to create three stronger doubles teams instead of just having one good team.

Playing against ranked teams in the non-conference is an advantage because every team in the conference will have at least one or two high-caliber players, Helpingstine said.

"We're going to need a full team effort if we want to pull out some wins," Helpingstine said.

The next match for the team will be a rematch from last year against North Florida, where Elon won 4-3 in Jacksonville, Fla.

"We played last year in a tough match," Helpingstine said. "We definitely want our first win of the season."

On Sunday, the team will travel to Columbia, S.C. to take on No. 45 University of North Carolina. According to Leonard, the strength of the non-conference schedule will help the team when it reaches Southern Conference play. The tough matches have given the young team a chance to gain experience, he said.

"Our players have really stepped up and embraced the challenge," Leonard said. "They don't look out of place out there."

The men will begin SoCon play on March 6, when Elon hosts Georgia Southern University.

Last season, Elon finished second in the conference behind Furman University, with a 9-1 conference record.

"Our whole goal is to do well in the conference," Leonard said. "If we play well, we can win any of these matches."



FILE PHOTO

Junior Philip Nemeč and doubles partner junior Chase Helpingstine lost their match Saturday 8-7 (8-6) against UNC Wilmington. Afterward in singles play, Nemeč came back to defeat UNCW's Michael Pereira 4-6, 6-3, 6-3 at line one.

# High hopes for addition of ice hockey team

Sam Calvert and Tori Veight  
Sports Editor and Reporter

The chill of the air. The slap of sticks. The swoosh of skates. The atmosphere of the Greensboro Ice House is electric as a men's league ice hockey team whirls across the ice.

One of the men on the team is Elon sophomore T.J. O'Malley. While Elon does not currently have its own team, O'Malley said he wants to see ice hockey added to the list of club sports offered by the university.

"Ever since I first set foot on campus it has been my dream to be able to make a difference here and help in the process of making Elon one of the most desirable and complete schools in the country," O'Malley said. "I strongly believe that bringing an Ice Hockey program to Elon is my opportunity to do so."

The university does offer the similar sport of roller hockey, and according to O'Malley, many of the men who play on the roller hockey team were originally ice hockey players.

He said many of the participants had to adjust to the new sport because there was not an ice hockey option offered at Elon.

Kevin Barr, a freshman on the roller hockey team, is one of those participants.

Barr said he believes while roller hockey is fun, it is also very different and does not quite satisfy the ice hockey players' need to play.

He, along with O'Malley and many others, instead participate in a men's ice hockey team at the Greensboro Ice House.

Some have expressed concerns about adding the sport.

One is that adding a club ice hockey team would in turn cause the roller hockey team to discontinue.

Although O'Malley wants to add an ice hockey team, he said it is not his goal to have roller hockey eliminated from the list of sports available.

Instead, he said he wishes to add ice hockey to the list without erasing any of the existing club sports.

Another concern is ice hockey would cost too much.

O'Malley said he wants to address this issue in practical ways.

"I know there may be some concerns with cost," O'Malley said. "I have ideas to raise money and decrease the costs of playing, such as fundraisers, raffles, events, donations, etc. so that money would not be an issue."

He even held a raffle while at home that raised nearly \$1,000 to go toward team fees.

O'Malley said he believes by offering



PHOTO SUBMITTED

A few Elon students form a team and compete in a men's ice hockey league at the Greensboro Ice House because the university currently does not have an organized ice hockey team.

ice hockey as a club sport, Elon would be expanding its prospective student base.

Even though Elon is in the South, many of the students, 34 percent according to the Elon University Web Site, are from the North, where hockey is more popular.

"Ice hockey is a great sport that is in high demand here at our school, and all of our students, families, friends, faculty and staff deserve to have the chance to participate in, become involved with, and overall enjoy ice hockey," O'Malley said.

# Phoenix signs 14 for 2010 football recruiting class

Jack Rodenfels  
Senior Reporter

A year's worth of work culminated on Feb. 3 for the Phoenix football team as recruits put the pen to the paper for National Signing Day.

Fourteen high school seniors — eight native of North Carolina, three hailing from Georgia, and one each from Tennessee, New Jersey and Florida — signed their National Letters of Intent to play for the Phoenix beginning next fall.

"We've gotten to know each of these 14 kids really well throughout the recruiting process and feel very good about their academic and athletic ability," fifth-year head coach Pete Lembo said.

The 2010 Phoenix recruiting class consists of one quarterback, two wide receivers, two offensive linemen, three defensive linemen, a linebacker and five defensive backs.

Coach Lembo said areas of particular emphasis for the recruiting class included defensive linemen, where the Phoenix is graduating two starters, Eric Ludwig and Andre Campbell, along with reserve Jordan Daniel. The Phoenix inked five defensive backs, as captains Nolan Ward and Walker White, starter Cameron McGlenn, and honorable mention All-American Karlos Sullivan are all graduating seniors.

Highlighted by four athletes who are ranked as two-star recruits by ESPN.com and Scouts.com, defensive backs Akeem Langham and Chandler Wrightenberry, quarterback Mike Quinn and defensive lineman Austin Sowell lead the way for the new crop of Phoenix student-athletes.

"Our new recruits don't have to come in right away and play, but some of them may find a way on the field because of their talent level," Lembo said. "We're really excited to get these new guys acclimated to our program and mold them into terrific men and terrific football players."

On the offensive side of the ball, the recruiting

class starts with Mike Quinn, a 6-foot-3-inch, 183-pound quarterback from northern New Jersey. A first-team All-State Group 3 selection in 2009, Quinn threw for 1,711 yards and 24 touchdowns with only two interceptions in his senior campaign. With Quinn at the helm, Wayne Hills High School amassed a 22-2 overall record.

The two wide receivers in the recruiting class of 2010 include Danny Sellers and Kierre Brown, the former a 6-foot-3-inch, 183-pound receiver from St. Augustine, Fla., who caught 26 balls for 350 yards and two scores in his senior season. Sellers was also a four-year letter-winner in track and field.

The latter, native of Charlotte, N.C., snared 48 balls for 1,186 yards and 12 touchdowns in his senior season. Lembo said he recognizes Brown as a talented slot-receiver who will be one of the fastest players on the team come summer workouts.

In the trenches, the Phoenix recruited two offensive linemen: Phillip Dobbins and Sam Fulginiti.

Dobbins, a 6-foot-3-inch, 275-pound lineman, was a starter in the 2009 Shrine Bowl, which pits the best players in both North Carolina and South Carolina against each other in an annual all-star game.

Fulginiti, a 6-foot-3-inch, 288-pound lineman native of Charlotte, helped lead his team to the 2008 state championship, and earned all-conference and all-state honors in his senior season.

On the defensive side of the ball, the Phoenix recruited three defensive linemen in Steven DeCarlo, Tevin James and Austin Sowell.

DeCarlo, a 6-foot-3-inch, 248-pound lineman from northern Georgia, was a team captain and a three-year starter at Kennesaw Mountain High School. DeCarlo was a team captain of the Cobb All-Star Game, where the best players from the northern Atlanta area compete.

James, a 6-foot-1-inch, 261-pound lineman from central North Carolina, amassed 112 tackles, 10 tackles for loss and three sacks in his senior season.

According to Lembo, James's pass rush ability is "unheard of at this time from a high school senior."

Sowell, a 6-foot-5-inch, 242-pound lineman from Knoxville, Tenn., was a Tennessee Secondary School Athletic Association All-State pick in his senior year. Lembo described Sowell as a "rare breed of size and speed — a big signing for our program."

Linebacker Jonathan Spain joins the Phoenix in 2010 out of Page High School in Greensboro, N.C. As a 6-foot-3-inch, 229-pound linebacker, Spain joined Dobbins in the Shrine Bowl as a senior and collected all-area and all-conference honors in 2008 and 2009.

Defensive backs Juan Burnett, Edward Burns, Jeremy Inglesi, Akeem Langham and Chandler Wrightenberry will also join the Phoenix in the fall.

All five of the defensive backs were honored with all-region or all-conference accolades in high school. The Phoenix looks to add increase speed in the defensive backfield, as three of the five recruits were also all-region performers in track and field.

Additionally, the Phoenix added 6-foot, 200-pound wide receiver Christian Dennis as a transfer recruit from Hofstra University in Long Island, N.Y., citing the discontinuation of Hofstra's football program.

In two years as a receiver for the Pride, Dennis tallied 42 receptions for 471 yards and four touchdowns. Doubling as a kickoff return specialist, Dennis averaged 28.6 yards per kickoff return.

According to Lembo, the coaching staff has seen the recruiting approach change since the staff began working together in 2006.

In 2006, Lembo's first year, the home attendance average was 6,671. In the 2009 season, the Phoenix averaged almost 10,000 fans at home games.

"There are so many different signs reflecting on the credibility of our football program," Lembo said. "When we recruited our first couple classes, it was about relationships and a leap of faith to come to Elon. It's still about relationships but now we've got a top-10 program to sell."

## Elon's two-star recruits



### Akeem Langham

Hometown: High Point, N.C.  
High School: High Point Central  
Height: 5'10"  
Weight: 177 lbs.  
Position: Defensive Back  
Fun fact: Lettered for three years in basketball



### Mike Quinn

Hometown: Wayne, N.J.  
High School: Wayne Hills  
Height: 6'3"  
Weight: 183 lbs.  
Position: Quarterback  
Fun fact: posted 55 straight high school football victories



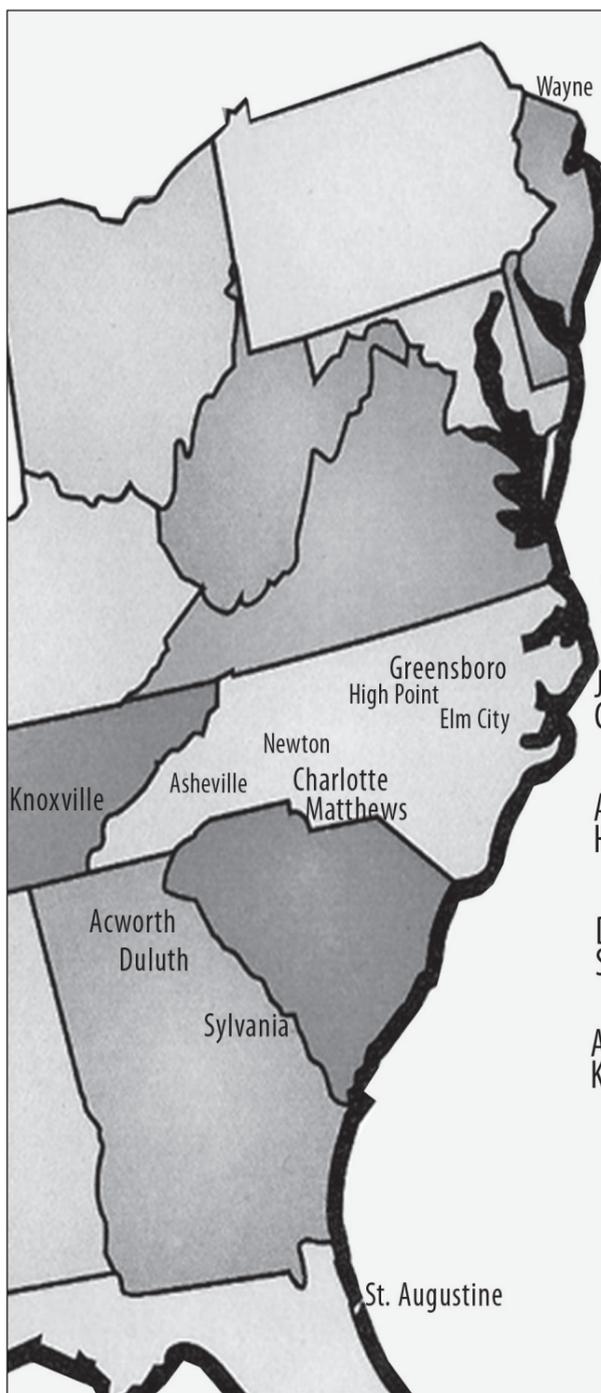
### Chandler Wrightenberry

Hometown: Asheville, N.C.  
High School: T.C. Roberson  
Height: 5'11"  
Weight: 205 lbs.  
Position: Defensive Back  
Fun fact: named offensive MVP for his high school football team twice



### Austin Sowell

Hometown: Knoxville, Tenn.  
High School: Knoxville West  
Height: 6'5"  
Weight: 242 lbs.  
Position: Defensive Lineman  
Fun fact: Selected as the District 4-AAA Defensive Lineman of the Year in Tenn.



## 2010 SIGNING CLASS

Kierre Brown Charlotte, N.C.	Juan Burnett Duluth, Ga.
Edward Burns Sylvania, Ga.	Steven DeCarlo Acworth, Ga.
Phillip Dobbins Elm City, N.C.	Sam Fulginiti Matthews, N.C.
Jeremy Inglesi, Jr. Charlotte, N.C.	Tevin James Newton, N.C.
Akeem Langham High Point, N.C.	Mike Quinn Wayne, N.J.
Danny Sellers St. Augustine, Fla.	Jonathan Spain Greensboro, N.C.
Austin Sowell Knoxville, Tenn.	Chandler Wrightenberry Asheville, N.C.

# Women's basketball team carries strong momentum into final stages of schedule

**Conor O'Neill**  
Assistant Sports Editor

Elon women's basketball head coach Karen Barefoot said she is already encouraged by the growth shown by her team this season.

But she said she is not yet satisfied and knows the Phoenix has five more games to prepare for the Southern Conference tournament, which begins March 4.

"(Our growth) is exciting," Barefoot said. "We just want to get better every day, and we've got five more games to work things out."

Some of those things were worked out on Monday night, when the team traveled to Davidson College and captured a 77-63 victory over the Wildcats.

The Phoenix used its up-tempo style of play to race to a 38-26 halftime advantage. The team then went on an 8-0 run in the first two minutes of the second half and never let Davidson back into the game.

Before Monday, Elon had a road record of 4-8. With the win, the Phoenix improves to 10-15 on the season, 5-11 in the SoCon.

Leading the way for the Phoenix was freshman guard Ali Ford, with 22 points. She is averaging 16 points per game for the team this season.

In Monday's game, Elon made 21 of its 25 free throws, a much better statistic than the 65 percent mark it entered the game carrying.

While improving its free throw



Senior forward Urysla Cotton takes a foul shot. She scored 12 points in the Phoenix 77-63 victory against Davidson College.

COREY GROOM | Staff Photographer

shooting will help down the stretch, the Phoenix will also try to improve its decision-making, Barefoot said.

"I think that once we can mature a little bit, we'll be able to make better decisions for easy baskets," Barefoot said.

The team turned the ball over 16 times on Monday, compared to 31 times in the Saturday loss to Appalachian State University.

Another area the team will look to

improve is the communication between players during games.

"Communication all around, on offense and defense, needs to improve," sophomore forward Courtney Medley said. "We need to know that if someone gets beat, there's going to be help."

The Phoenix took a step toward better communication against Davidson, particularly on defense, holding the Wildcats to 36 percent in field goal shooting.

One factor in improving the communication on the floor is the leadership of senior forward Urysla Cotton.

"I think the younger players look up to me, in a sense," Cotton said.

On Monday night, Cotton scored 12 points, grabbed four rebounds and also blocked four shots.

Barefoot said she feels that the most important aspect for the team in the closing stretch of the season is having a complete effort put forth every night.

"We need to play really well defensively and play extremely hard for 40 minutes," Barefoot said. "We're going to have to keep up our defensive pressure and limit our opponents' second chance opportunities."

Barefoot said there is no doubt that she is encouraged by the growth of the Phoenix this season.

"Last year we made the best with what we had, and this year we've brought a lot of new faces in," Barefoot said. "It takes time, and we've been playing some exciting basketball."

The next game for the Phoenix comes Saturday, when it hosts the Western Carolina Catamounts. The Phoenix was able to beat the Catamounts on the road earlier this season, and goes for the regular season series sweep at 2 p.m. in Alumni Gym.

## Indoor track finishes well despite early difficulties

### Student athletes claim top spots at the Vince Brown Invitational

**Sam Calvert**  
Sports Editor

Despite early season setbacks, Elon's indoor track team saw victories Saturday at the Vince Brown Invitational in Newport News, Va.

Junior Veronica Day broke her own school record in the triple jump with a distance of three feet and four inches. Day, along with junior Melissa Turowski, sophomore Amy Salek and senior Jennine Strange, also placed first in the 4-by-400 meter relay with a time of four minutes and 5.11 seconds.

"I think it was a really great meet for us," Turowski said. "We did really well."

Elon also had three jumpers who placed in the top-10 in the long jump. Day finished third, senior Monique Vines finished fourth and junior Lauren Hawkesworth finished eighth.

Freshmen Emily Tryon and Morgan Denecke finished fourth and fifth over-all, respectively, in the mile run. Sophomore Amanda Rice ran the 55-meter hurdles in 8.66 seconds, placing her in the top-four in the event.

"I think we're starting to make some headway," head coach Mark Elliston said. "We're moving in the right direction, but it's just slow."

The team has met several obstacles so far this season, beginning with the weather.

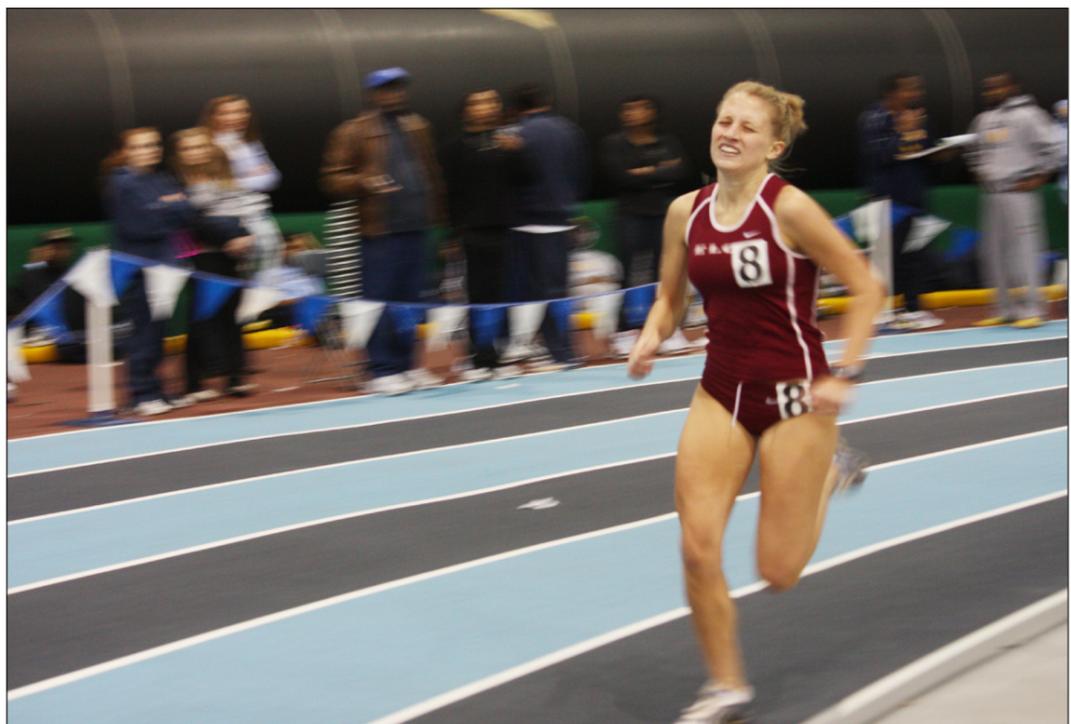
Because Elon does not have an indoor track facility, the team has to train outside. With the recent snow and ice, this has become difficult, Elliston said.

"It's been a hard winter," Elliston said. "Some of that training that we're not getting is really starting to show."

Injuries have also held the Phoenix back this season, Elliston said.

"We've really been plagued with things," Elliston said. "This is really a tough year for us."

Although the team traveled to Newport News, Va. for Saturday's meet, it goes back to Lynchburg, Va. this weekend for the third time this season for the Liberty Invite.



Junior distance runner Lauren Fredrickson runs the 800 meter at the UNC Classic. On Saturday, Fredrickson competed in the mile run at the Vince Brown Invitational and finished with a time of 5:24:63.

JUSTINE SCHULERUD | Photo Editor

This will be the fifth meet of the season, and the last before the Southern Conference meet Feb. 25 in Clemson, S.C.

According to Elliston, the meets leading up to the SoCon meet become "aggressive practices" because it is the only chance that the team has to practice in an indoor facility.

"It helps us really get in competition mode," Turowski said. "The more we race, the better we get."

At the meets the team has attended, it has had the chance to see many other Southern Conference schools compete, including Appalachian State University, The Citadel, College of Charleston and Davidson College.

"We're seeing (the other conference teams), and I'm seeing some of the same things going on with them that we're dealing with," Elliston said. "It's a matter of really buckling down and working hard to deal with it."

# Sports

## Men's basketball hits stride, secures back-to-back victories

Conor O'Neill  
Assistant Sports Editor

The Elon men's basketball team achieved a feat not yet seen this season — back-to-back wins.

The team won its fifth game on Saturday at Furman University 66-55 and returned to Alumni Gym to defeat Western Carolina University, 81-76, on Monday night.

The team is now 6-17 on the season, 4-8 in Southern Conference games. It will look to extend the win streak to three at 7 p.m. Thursday at the College of Charleston.

"The way I feel right now is that we're playing a little bit better than we were two weeks ago," head coach Matt Matheny said. "We're playing well enough to be on the (winning) side."

In Monday night's game against the Catamounts, the Phoenix jumped out to a 39-23 lead by halftime.

Western Carolina was able to rally in the second half and cut the deficit to one point with 9:48 remaining, but Elon was able to answer each Catamount surge.

"They came out physical in the second half and punched us in the mouth," senior forward T.J. Douglas said. "But we got right back up and kept fighting, and that's what it takes to win."

A key element to the Phoenix victory on Monday was its tendency to win battles for loose balls, Matheny said.

"That's a testament to our players," Matheny said. "We knew coming into this game that we'd have to get a lot of the 50-50 balls."

Monday's victory over the Catamounts, the No. 1 team in the SoCon North Division, will be a similar match-up to its game against the College of Charleston.

The Cougars are in first place in the South Division of the SoCon, holding a 16-9 overall record and a mark of 11-3 in conference.

As with any winning streak, Elon players would like this one to last as



Sophomore Drew Spradlin, right, led the Phoenix with 16 points and added five assists in the game Monday night. Spradlin was one of five Elon players who were in the double figures against Western Carolina University. MOLLY CAREY | Staff Photographer

long as possible, senior forward Adam Constantine said.

"We'll feel good about (Monday's win) for a few hours, then we get ready for the next game," Constantine said. "The purpose of a winning streak is to continue it."

Constantine recorded 15 points in Monday's win, including two dunks over Catamount defenders, which brought the Phoenix fans to their feet.

"We've handled coming up short; now we're going to see how we handle

success," Constantine added.

Junior guard Chris Long has an idea of where to start for continuing the team's recent success.

"The key thing is working hard," Long said. "We need to move on (from Monday) and take one game at a time."

Long said he thought the team would be able to do just that because of the desire of the seniors to finish the season strong.

Phoenix fans may remember the past few years, when the team would struggle through the season only to

find its groove late in the season and close the season on a high-note.

"We've been playing well and progressively getting better," Douglas said. "I definitely think through my four years here we've come on strong toward the end of the season. It's starting to feel that way now, and we want to keep it going."

Thursday's game marks the only regular season matchup with the Cougars. Last season, the teams split two regular season games, with each road team winning the matchup.



Junior guard Terrance Birdette, right, protects the ball from a Western Carolina defender. Birdette added 10 points to Elon's 81-76 victory against the Catamounts. MOLLY CAREY | Staff Photographer

### Remaining regular season schedule for the Phoenix

#### Thursday

Feb. 11 @ College of Charleston – 7 p.m.

#### Saturday

Feb. 13 vs. The Citadel – 6 p.m.

#### Wednesday

Feb. 17 vs. UNC Greensboro – 7 p.m.

#### Saturday

Feb. 20 ESPN BracketBuster – TBA

#### Monday

Feb. 22 vs. Appalachian State – 7 p.m.

#### Thursday

Feb. 25 @ Georgia Southern – 7 p.m.

#### Saturday

Feb. 27 vs. Davidson – 7 p.m.