

Eastern Outfitters opens
on campus, students
share thoughts

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The Eastern Echo

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EMU President James Smith attended the ribbon cutting ceremony for Trinity Health Pharmacy - EMU Campus on Nov. 17. Photo courtesy of Elizabeth Yurkunas

Trinity Health pharmacy opens on Eastern Michigan University campus

AnnaBelle Favre
News Reporter

Trinity Health Michigan held an opening ceremony for a new on-campus pharmacy Monday, Nov. 17. The new pharmacy is located inside the campus Trinity Health Urgent Care building in Suite 600 at 1065 N. Huron River Drive, Ypsilanti.

From 2019 to March 2024, the Eastern Michigan University Campus Medical Pharmacy operated in the same location. Due to operational issues, Campus Medical Pharmacy announced its temporary closure in March of last year, and it never reopened.

Trinity Health operates both a primary care and an urgent care clinic within the same building, and Trinity decided to expand to a pharmacy as well. The new pharmacy is a branch of the Trinity Health Hospital system in Ypsilanti.

All three staff members at the pharmacy have come from other Trinity Health locations. Megan Tabersis, Pharm.D., is the primary pharmacist at the location, and she was hired at Trinity Health in January. Pharmacy technicians Christine Kee and Elizabeth Yurkunas have been working with Trinity Health for two and 15 years, respectively.

"This pharmacy is open to everyone," Yurkunas said. "We are a community pharmacy and a preferred pharmacy for those with Trinity Health insurance, EMU staff and student insurances, and we take Medicare and Medicaid."

While the pharmacy primarily serves to deliver medication to patients, they also offer a wide variety of snacks, over-the-counter medications and toiletries.

"Soon, probably early 2026, we are going to have a delivery service and vaccines too," Tabersis told *The Echo*.

The pharmacy will provide students with a convenient on-

campus location to receive vaccinations and maintain their health.

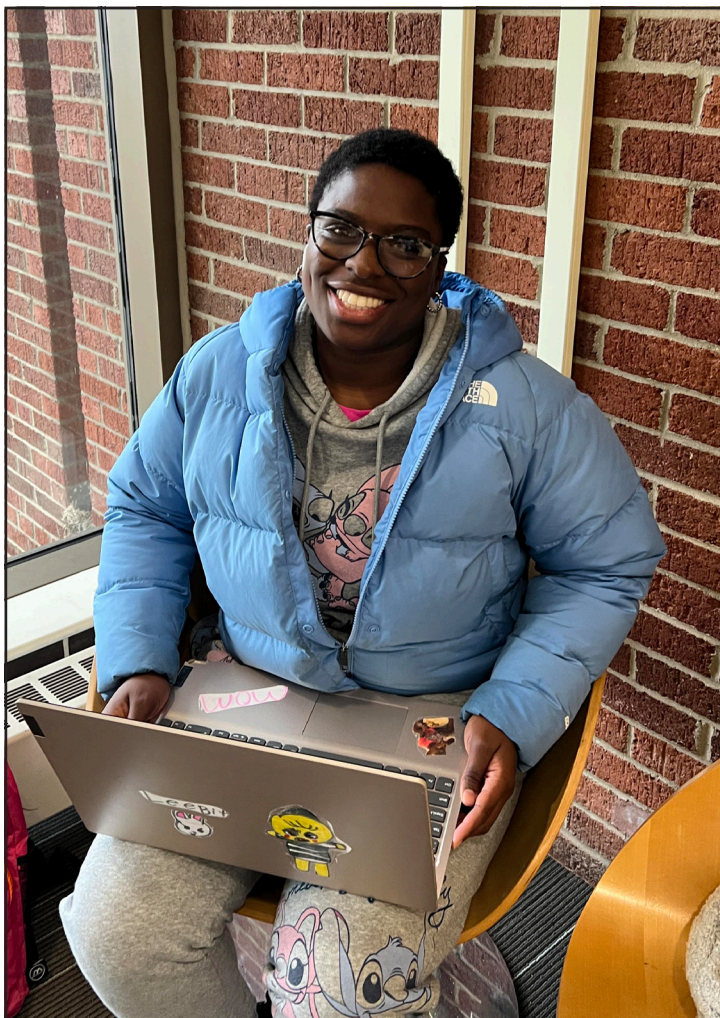
The EMU campus Trinity Health Pharmacy also offers many options for those who may have trouble affording medication.

"We have an in-house discount plan ... it is similar to GoodRx. You can apply it towards medications that may not be covered by insurance," Tabersis said.

This can be a useful program for students who have out-of-state insurance or other complications.

SEE EMU PHARMACY, PAGE 3

How EMU students celebrate the holidays



Tory Moore, a sophomore at Eastern Michigan University studying criminal justice, celebrates Thanksgiving with family and food. Lauren Holloway / The Eastern Echo

Lauren Holloway
News Reporter

Students and faculty at Eastern Michigan University celebrate a wide variety of holidays with different traditions.

"I love food and family, especially desserts."

-Tory Moore, EMU sophomore

In October, the Hindu community celebrated Diwali, a five-day festival of lights and spiritual reflection. EMU student Hut Patil celebrated by getting together with family to play Uno and poker.

EMU senior Drew Hengy is looking forward to going home for the holidays and taking time off from his double major in history and philosophy.

"It's nice to relax and see people you don't see often," Hengy said.

Casey Lamont, the marketing specialist for the College of Arts and Sciences, is originally from Tennessee. Whenever it snowed, Lamont's family would collect the snow to make snow cream. Made from a recipe passed down from Lamont's great-grandmother, snow cream is the combination of snow, evaporated milk, sugar and vanilla.

"It was a good holiday when it snowed because we got snow cream," Lamont said.

Another tradition for Lamont is for all the family members to gather around the Thanksgiving table and say what they are thankful for. Then after the big meal, they play football, Lamont said.

EMU sophomore Tory

Moore, who is studying criminal justice, goes home for Thanksgiving to spend time with family and eat good food.

"I love food and family, especially desserts," Moore said.

Some of Moore's favorites are sweet potato pie, peach cobbler and punch bowl cake.

Another student at EMU who is looking forward to the holiday season is Marissa Nowicki, a junior majoring in elementary education.

Nowicki spends time with grandparents, baking and decorating gingerbread houses. On Christmas Eve, they eat a Christmas sauce that has a secret ingredient only Nowicki's grandmother knows.

Za'Rih Parthar gathers with family around Christmas to watch movies. A freshman studying nursing, Parthar makes homemade hot chocolate and roasts marshmallows during the holidays.

This year, Hannukah will start at nightfall Dec. 14 and end at nightfall Dec. 22. EMU student Israel Shriki celebrates by eating fried doughnuts and lighting the candle on the menorah. Shriki's partner celebrates Christmas, so they also have a Christmas tree.

"The family sits together, there's songs, and there's food," Shriki said.

This New Year, EMU student Itono Suzuki will celebrate by eating "osechi," a traditional Japanese meal that features different dishes. Each dish has its own specific symbolic meaning, such as health, fertility or good fortune.

"My favorite is the sweet black soybeans," Suzuki said.

Editor's note: Israel Shriki is an intern at The Eastern Echo.

Dzanc House operations restored by city after shutdown notice

Gray Connor
Podcast Editor

Dzanc House, located in Ypsilanti, received notice that its operation would be indefinitely shut down due to zoning laws. At their meeting on Nov. 18, Ypsilanti City Council members spoke in favor of keeping the organization open as long as proper paperwork was promptly filed by Dzanc House's team.

During the at-capacity meeting, public commenters gathered in support of the literary and cultural arts hub.

Dzanc House staff said they received the notice less than a week before the scheduled shutdown date, which would have been on Nov. 19. Amanda Moore, the creative director of the organization, said the attempted shutdown was the result of current zoning laws in Ypsilanti. Staff at Dzanc House, which is located in the zoning district Core Neighborhood Mid, were told that they were



The meeting room at city hall was at capacity for the Nov. 18 Ypsilanti City Council meeting. Gray Connor / The Eastern Echo

running a commercial arts and crafts studio — a title that is illegal in that district under Section 122 in the Ypsilanti Code of Ordinances.

Dzanc House, first founded in April of 2024 by Steve Gillis, acts as a community hub for culture and arts in Ypsilanti.

Alongside this, the space offers residencies for artists, poets and writers.

"We serve as a small gathering place, something especially meaningful when communities are so often being torn apart," said Shanna Gasperson, Dzanc House's programming

coordinator. "People would lose a vital community resource and space to gather in celebration of local art. Children would lose out of programming meant to empower and uplift them."

Since its founding, Dzanc

SEE DZANC HOUSE, PAGE 4

The Eastern Echo

The Eastern Echo serves the Eastern Michigan University and Ypsilanti communities as an independent student-operated newspaper. Founded in 1881 as *The Normal News*, *The Eastern Echo* distributes weekly print editions on campus and throughout the surrounding Ypsilanti community during the fall and winter academic semesters. *The Eastern Echo* also publishes online year-round. Published content is subject to copyright and may not be reproduced without prior written consent of the newspaper.

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THE ECHO MISSION

The Eastern Echo informs the Eastern Michigan University and Ypsilanti communities by highlighting newsworthy content in a fair, accurate and timely manner.

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CORRECTIONS

- In the Nov. 18, 2025, print edition of *The Eastern Echo*, the timeline for the Eastern Michigan University presidential search was misstated. The new president is expected to be identified by the end of 2025.
- In the Nov. 18, 2025, issue of *Roots*, the location of the EMU Night Market event was misstated. The correct location was the McKenny Hall Ballroom.

Where to find the newest volume of *Cellar Roots*, EMU's Fine Arts and Literary Magazine:



CALENDAR

NOV 25 EMU football v. Western Michigan University

Kickoff at 7:30 p.m.
Rynearson Stadium — 799 N. Hewitt Rd., Ypsilanti

Thanksgiving Break
NOV. 26-30



DEC 01 Stay Safe: A Guide to Identity Theft Prevention and Financial Fraud
6-7 p.m.
Halle Library — Room 300

Where to find *The Eastern Echo*:

- Off Campus:**
- Jimmy John's, 537 W Cross St.
 - Laundry Pro, 1015 Washtenaw Ave.
 - Benito's Pizza, 1088 N. Huron River Dr.
- On Campus:**
- Honors College
 - Porter Hall

Where to find our links:



WEATHER FORECAST

Tuesday, Nov. 25

High: 52 | Low: 40
Cloudy* / Mostly cloudy*



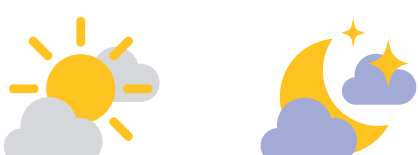
Wednesday, Nov. 26

High: 49 | Low: 26
Breezy* / Mostly cloudy



Thursday, Nov. 27

High: 35 | Low: 23
Mostly cloudy / Partly cloudy



Friday, Nov. 28

High: 35 | Low: 21
Partly sunny / Mostly cloudy



Saturday, Nov. 29

High: 36 | Low: N/A
Chance of rain and snow, partly sunny



*Chance of rain

Source:
The National Weather Service



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TikTok @theeasternecho



Facebook @ The Eastern Echo

Eagle Outfitters soft opens to public, students suggest improvements

Katherine Tatomir
Newsletter Editor

Students at Eastern Michigan University have been without a school spirit store since June this year. Last week, that changed.

On Sept. 10, University Communications announced in an email to students and faculty the opening of Eagle Outfitters, an EMU spirit store that would occupy the space of the bookstore that closed its doors on June 30.

Eagle Outfitters will offer EMU merchandise such as apparel, mugs and school supplies. It will also be the pick-up location for online textbook purchases. The university’s partnership with eCampus, an online textbook website, made way for the new spirit store, as written in a Nov. 11, University Communications email.

“Thanks to our partnership with eCampus, we’ve reimaged the old spirit store into something fresh, bold, and totally Eastern,” the email stated.

While communications to students and faculty assured an astounding new school spirit experience, some students expressed a lackluster view on opening day.

EMU student LaNiece Gordy-Pulliam was unimpressed with the state of the store as it opened to the public.

“It’s the same that it was last year, just more bare,” Gordy-Pulliam said. “It feels like a doctor’s office.”

Grey Gardella made an appearance at Eagle Outfitters on opening day to check out what it had to offer. She studies interior design at EMU and said that immediately, alarm bells started ringing in her head.

“It doesn’t entice people to come in ... there are only two mannequins, and there are no window displays,” Gardella said. “I want to give them the benefit of the doubt; they did just open today.”

Gordy-Pulliam suggested the use of art and marketing students at EMU to create and advertise more fashionable apparel that would attract customers.



The entrance to the brand-new store Eastern Outfitters, which opened Nov. 17 in the location of the former Eastern Michigan University Bookstore in the Student Center. Katherine Tatomir / The Eastern Echo

She expressed her lack of interest in buying the current apparel and was put-off by the mismatched styles that hung next to each other on the racks.

“They could utilize the design and marketing students for this,” Gordy-Pulliam said. “Give them internships.”

Kaleb Wieland, a student worker at Eagle Outfitters, has enjoyed this past week preparing Eagle Outfitters for its opening and is eager to see what else the store can offer.

“We’re getting new shipments every day,” Wieland said.

Wieland saw positive reactions from customers throughout the day as he opened boxes and displayed apparel around the store.

“People were definitely fascinated when they walked in,” Wieland said. “Graduates are already getting their stuff.”

Eagle Outfitters will celebrate their official grand opening in January, the University Communications department stated.

“The opening of Eagle Outfitters has been going exceptionally well, and we’re grateful for the enthusiastic feedback from customers. While some shelves may not have been fully stocked on day one, that’s simply because new Eagle gear is arriving daily and being added as quickly as possible,” Melissa Thrasher wrote in a statement to *The Echo*.

Details about Eagle Outfitters’ grand opening will come early next semester. In addition to new Eagle gear, the staff of Eagle Outfitters is excited about the forthcoming Born in Detroit collection, a collaboration that will feature EMU- and Ypsilanti-branded items.

Eagle Outfitters is open Monday through Thursday from 10 a.m. to 6 p.m. and Friday from 10 a.m. to 1 p.m. It will also host special weekend hours for big campus events. The online store is available at emich.ecampus.com.

The eCampus bookstore can be accessed by students through My.Emich. Look for the Student Academic Services card, and scroll to the bottom to find the EMU Bookstore link.

What's the Move?

Nov. 25 - Dec. 1

Israel Shriki
Staff Writer

Looking for something interesting to do this week? Check out *The Eastern Echo's* list of upcoming events.

ESL Community Tutoring with Washtenaw Literacy — Tuesday, Nov. 25

Members of Washtenaw Literacy which promotes language skills in the county, is hosting an English practice event Tuesday designed for those who speak English as a second language.

Students who want to improve their language skills are welcome to participate. The informal class takes place from 1-2:30 p.m. in the meeting room at the Superior Township branch of the Ypsilanti Public Library.

No registration is needed. Participation is free.

The Superior branch is at 1900 Harris Road in Ypsilanti.

Artisan Holiday Market — Saturday and Sunday, Nov. 29-30

Shoppers for the winter season holidays are invited to visit the Fifth Annual Ypsi Artisan Market.

More than 40 small businesses based in Ypsilanti will offer local artistry goods, allowing shoppers to find holiday gifts for family and friends. The market will take place at the Ypsilanti Freighthouse.

Market hours are 10 a.m. to 4 p.m. Saturday and Sunday.

Edible Mushroom Log Workshop — Sunday, Nov. 30

Interested in mushroom harvesting? For the seventh year, The Cooperative at Dawn Farm is hosting the Edible Mushroom Log Workshop.

Join the farm’s event from 12-2 p.m. Sunday, Nov. 30.

Tickets are \$39.19 each.

More of the farm produce is available for purchase.

The Cooperative at Dawn Farm is at 6633 Stony Creek Road in Ypsilanti.

Mahjong Meetup — Monday, Dec. 1

The Ypsilanti District Library’s Whittaker Road branch hosts a Mahjong event Monday afternoons.

Experienced and non-experienced adults who are interested in playing Mahjong and want to spend time with company are welcome to join from 1- p.m. The library will provide Chinese-style Mahjong sets, but participants can bring their own.

Registration is not needed and attendance is free.

The Ypsilanti District Library is in Whittaker at 5577 Whittaker Road in Ypsilanti.

EMU Pharmacy
CONTINUED FROM PAGE 1

The pharmacy is also a location for Dispensary of Hope, a nonprofit organization that works to provide medications to uninsured, low-income patients.

“It includes one medication in every drug class, including inhalers and insulin,” Yurkunas said.

Patients eligible for Dispensary of Hope are those who are at or below 300% of Federal Poverty Guidelines and either lack insurance or only have a plan that is commercial and does not cover prescriptions. Visit the pharmacy for more information and eligibility requirements.

Students whose primary pharmacy is not in Ypsilanti can have their prescriptions sent to the new campus pharmacy.

“They can have their doctor send in their prescriptions, and we can transfer them if needed. If you have refills remaining, just give us a call, and we can contact your current pharmacy,” Yurkunas said.

Trinity Health Pharmacy - EMU Campus is open 9 a.m. to 5:30 p.m. Monday through Friday each week. For more information, visit the location, call 734-712-6100, or visit the “Trinity Health Pharmacy - EMU Campus” page on the Trinity Health Pharmacy website.

Eastern Michigan University hosts Transgender Day of Remembrance vigil

Lauren Holloway
News Reporter

This year, Eastern Michigan University observed Transgender Day of Remembrance by hosting a vigil for students and staff.

EMU has been recognizing Transgender Day of Remembrance, or TDoR, since 2001. Emma Wuetrich, the coordinator of the LGBT Resource Center, has been putting on the vigil since 2023. The vigil was hosted at the EMU Lake House, where there were snacks and drinks for guests. Tables were set up so that people could socialize. On each table, there were squares of paper and colored pencils, so attendees could decorate the squares if they wished and take them home. The quilt squares are used across cultures for emotional healing and to process grief.

Wuetrich structures the event so that it’s more accessible to staff and faculty to attend. Although anybody is welcome to come, Wuetrich said it’s more important for staff to be there.

“The people who should be here the most are staff and faculty,” Wuetrich said.

The staff have the power to set the tone of the campus climate to be inclusive and welcoming, Wuetrich said.

TDoR was founded in 1999 by Gwendolyn Ann Smith, after transgender woman Rita Hester was killed in 1998. Since then, it has become a day to observe all the transgender lives lost to anti-trans violence.

The Remembering Our Dead database collects the names of transgender people who were killed by violence. The site was created by Anna-



Pictures of the transgender lives lost in 2024-25 adorn the fireplace at the lake house for the Transgender Remembrance vigil. Lauren Holloway / The Eastern Echo

Jayne Metcalf and features reports of anti-trans violence dating back to 1970. From Oct. 1, 2024, to Sept. 30, 2025, 270 transgender people across the globe were killed. 31 of those were in the United States.

Wuetrich started the vigil with a speech about the history and importance of TDoR. The floor was then opened to anyone else who wished to say something. Then, all the attendees stood in a circle holding LED candles as Wuetrich read out the 31 names of the Americans who were killed. A moment of silence for the lives lost ended the vigil.

The Counseling and Psychological Services department at EMU had a table set up at the vigil. There were brochures for the services offered and the CAPS workers were there to talk to any attendees and answer quesutions.

Wuetrich said she hopes people will reflect on the realities transgender people face and continue to improve the ecosystem on campus

“I hope it’s an earnest moment of reverence,” Wuetrich said.

Resources

The LGBT Resource Center is located in the Student Center, Room 354 and can be reached at 734-487-4149.

EMU offers free, confidential counseling services for students enrolled at least half-time. Monday-

Friday, 9 a.m. to 5 p.m., CAPS can be reached at 734-487-1118 or by visiting the Campus Wellness Center at 1075 N. Huron River Drive. After hours, including on weekends and during holidays, students can reach CAPS’ after-hours counseling at 734-487-1118.

Anyone can call the National Suicide Prevention Lifeline at 988 or text the word HELLO to 741-741 to be connected to the Crisis Text Line. For LGBTQ-informed support, the Trans Lifeline can be reached at 877-565-8860 and the LGBT National Hotline can be reached at 888-843-4564.

Call 911 if you or someone else is hurt or in immediate danger.



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Remembering Alaijah Spencer

AnnaBelle Favre
News Reporter

Eastern Michigan University art student Alaijah Spencer died Nov. 8, from complications related to heart failure and a subsequent infection, her family said.

“She was always a very bright, loving and giving young lady. She loved art ... she loved hanging with her friends, she loved her family,” said Brenda Moore, Spencer’s grandmother.

Services for Spencer were held Thursday, Nov. 20, in Toledo, Ohio.

Ms. Spencer was born on Jan. 15,

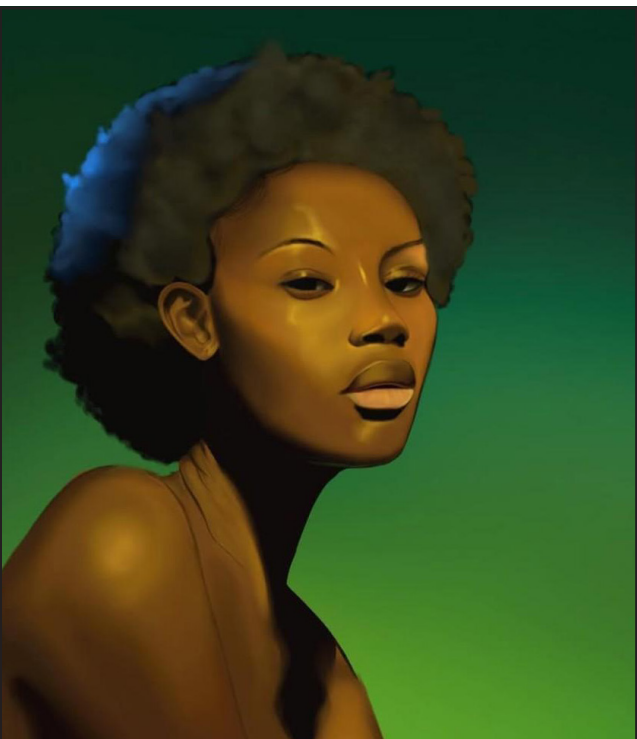
“The unique thing about her is that it was just so easy to love her. Even if you just met her once, she was so sweet, and she could always get you to laugh.”

-Zaria Spindell, friend of Alaijah Spencer

2005, in Toledo, Ohio. Before attending EMU, she graduated from Toledo Early College, where she held a position in the honors society. Friends and family described her as a quick-witted, intelligent and humorous person.

“She was just so smart. She tutored every person in this house. She always knew the right answers to things, and she was never afraid to correct your mistakes. She and my son would get into debates and the whole house would be laughing,” Moore said.

Able to find the humor in everything,



A digital portrait by Alaijah Spencer.



Alaijah Spencer and Zaria Spindell at their prom. Photo courtesy of Zaria Spindell

Spencer brought joy to everyone who crossed her path, even briefly. Zaria Spindell, one of her best friends said.

“The unique thing about her is that it was just so easy to love her. Even if you just met her once, she was so sweet, and she could always get you to laugh,” Spindell said.

Ms. Spencer had a bright personality and would inspire others with her singing.

“She had a naturally good heart,” her grandfather, Danzell Moore said.

“To know her was to love her,” her grandmother told *The Echo*.

Friends and family members all knew Spencer to be lovable. “She was a very loved person,” said Naveah Ford, another one of Spencer’s best friends. “She would love you right back too. She would be your greatest critic and your biggest fan. She wanted all of us to be the best that we could be.”

In her time at Eastern, Ms. Spencer studied art, aiming to go into animation. She was

a prolific artist, namely in drawing and digital work. She loved art, and infused creativity into every aspect of her life, her friends said. In her last semester at EMU, she had switched her major to studio art, and all of her friends and family watched her passion come to life.

“When she changed her major, we could all see how much she loved it and had passion for it. She was excited to go to class everyday,” Spidell said.

During her second year at EMU, Ms. Spencer was diagnosed with early-stage heart failure, which progressed rapidly. She received a heart transplant after a series of hospitalizations, her family said. Although she initially recovered, she later developed a bacterial infection that led to sepsis. Her family supported her but knew her time was limited. On Nov. 8, she was surrounded by her loved ones when she died.

“She was a beautiful young woman, and she fought hard for her family, for her friends. She fought to be here,” her grandmother said.

Alaijah is survived by her grandparents Brenda and Danzell Moore; her mother, Jaimee Wells; her father, Dresean Spencer; and several siblings, aunts, uncles, great-grandparents and friends.

She was preceded in death by her grandfather James Wells, her great-grandfather Willie Gulley and her uncle Jaeremie Spencer.

Opinion

The WellNest Watch

Misinformation, disinformation and malinformation: The differences matter



Kegan Tulloch
Contributor

Editor’s note: In WellNest Watch, master’s degree candidates in EMU’s College of Health of Human Services explore news, research and standard practices in the field of health and wellness.

Understanding the difference between misinformation, disinformation and malinformation has become an essential life skill.

Information spreads faster than ever and in public health, what people believe doesn’t just shape opinions, it shapes behavior, trust and community safety.

When the information environment becomes messy, people get confused and that confusion can have serious consequences. Even though these terms sound similar and look similar on a digital feed, the intentions behind them are very different, and those intentions change how they influence people.

Misinformation is simply wrong information that someone shares because they think it’s right. There’s no hidden agenda, just a misunderstanding or a piece of content that feels trustworthy. A classic example is when someone reposts a home remedy or an outdated statistic. The person sharing it usually means well, but the impact can still be harmful.

During the early stages of COVID-19, plenty of people circulated posts about miracle cures or prevention tips that weren’t grounded in science. Most of them weren’t trying to fool anyone; they were trying to help. But the results still harmed public health efforts.

Disinformation is created with the intention to mislead.

Here, the goal is manipulation, stirring up doubt, anger or confusion on purpose. This type of content often uses emotional hooks, sensational claims or conspiracy framing to drive reactions. In public health, disinformation can weaken trust in vaccines, public agencies and even healthcare workers. When people are deliberately pushed toward harmful beliefs, the damage extends far beyond individual choices; it ripples into communities.

Malinformation is a bit different. It starts with something true, but that truth is shared in a way that’s misleading or harmful. It’s the twisting of information more than outright fabrication.

In health contexts, an example of

malinformation might be emphasizing rare side effects without context or using partial data to make it seem like an intervention doesn’t work. Because it’s rooted in facts, malinformation often feels especially convincing, and that’s what makes it so tricky.

Why does all of this matter? Because our main sources of health information have shifted dramatically. Social media prioritizes whatever grabs attention, not necessarily what’s accurate. A dramatic claim will almost always outshine a careful public health update.

At the same time, communities are navigating very real histories of medical mistreatment, which means mistrust already exists and false information can easily take hold in that environment.

Addressing these challenges isn’t about calling people gullible or shutting them down. Most of the time, people share questionable content because they’re trying to look out for themselves or the people they care about. Building trust, listening openly and communicating respectfully go a lot further than arguing or rapid-fire factchecking someone into submission.

Public health professionals can help strengthen the information environment by focusing on a few key strategies:

Use clear, plain language so people don’t get lost in jargon.

Be honest when information evolves or uncertainty exists; transparency builds trust.

Work with messengers people already trust, such as community leaders or peer educators.

The goal isn’t to create a world where nobody falls for a misleading headline; that’s unrealistic. Instead, the goal is to help people develop the awareness and skills to pause, question and think critically before accepting or sharing something.

When we understand the differences between misinformation, disinformation and malinformation, we’re better equipped to navigate the online world and make choices that support our health and the health of our communities.

Contributors to the WellNest Watch health column: Kegan Tulloch and Ebrima Jobarteh, graduate assistants in the Office of Health Promotions; and Shafaat Ali Choyon and Nathaniel King, graduate hall directors in the Department of Residential Life. All four are master’s degree candidates in the Public Health Program from the School of Public Health Promotion and Human Performance at Eastern Michigan University.

Dzanc House

CONTINUED FROM PAGE 1

Since its founding, Dzanc House has offered Ypsilanti residents and the greater Washtenaw County community free and low-cost art-driven workshop opportunities, allowing those from all walks of life to try out a variety of creative media.

Megan Foldenauer, owner of the Ypsilanti Art Supply in Ypsilanti, pushed City Council to reassess the city’s decision to shut down Dzanc House, citing the impact it has had on the community.

“She [Amanda Moore] has created unbelievably thoughtful programming across all the arts for marginalized communities and marginalized issues,” Foldenauer said.

Supporters of Dzanc House expressed their concern with the timeframe in which the group was informed that operations would be shut down, with some stating that the week that staff had been given was not enough time to prepare or challenge the decision. Supporters also criticized the terminology used in reference to the zoning issue.

“It should be embarrassing to call a local community institution an illegal arts and crafts studio,” Levi Hubble said. “I really hope that something can be done to prevent this from happening again in the future.”

Amber Fellows, a current member of the Ypsilanti City Council, offered their support to Dzanc House, stating that the city itself creates difficulties for community members to access

necessary resources.

“When there isn’t a need being met in the community through government agencies and the community comes together to do service provisions, we not only don’t support the service provider, but we are coming in to enact barriers to those services,” Fellows said. “I am fully against the way this has been handled.”

Alongside supporting local artists in the Washtenaw County area, public commenters expressed that Dzanc House itself brought more people into the city of Ypsilanti. Sarah Nisbett, a live sketch artist and illustrator, spoke on her experience hosting an exhibit with the group.

“We had so many people come through the doors, draw each other, sit down, laugh and connect. Strangers left as friends, and it created such beautiful connections,” Nisbett said. “It’s not just unique to me; it’s what happens at the Dzanc House every day.”

“I didn’t come to Ypsi a lot before the opening of Dzanc House, and now I come here all the time. I go to workshops and check out the exhibits, and I bring friends with me. We go downtown, we shop, and we spend money at the bars. If we’re measuring value by money, Dzanc House is very valuable,” said Nisbett.

The Ypsilanti City Council and City Manager, Andrew Hellenga, agreed to allow Dzanc House to operate while the group works to bring their organization into compliance with the

city, including acquiring a Certificate of Occupancy and making the building itself more accessible.

“We do want to see this move forward and for this to be rectified,” said Nicole Brown, the mayor of Ypsilanti. “It is all of our responsibility to keep a close eye on making sure this works.”

Dzanc House will continue to operate while the group works alongside the city to mend the zoning issue. Currently, the group has two calls for art out to the community for those who wish to participate in Dzanc’s Joy Exhibition, as well as solo and group shows next year. Both applications are due Nov. 30.

LGBTQ+ youth of Ypsilanti are also invited to participate in “Beyond the Binary,” a multimedia showcase featuring student artwork.

“I could go on and on,” Moore said. Alongside the two exhibitions and showcase, Dzanc House will continue to hold workshops for local artists. “Our gallery really creates a nice space for our events.”

More information on Dzanc House and its events can be found on the group’s website at dzanchouse.org.

Editor’s note: Ameera Salman, news editor at The Eastern Echo, and Madison Cantrell, arts editor at The Eastern Echo and editor-in-chief of Cellar Roots, both provided public comment at the Nov. 18 Ypsilanti City Council meeting. Neither Salman nor Cantrell contributed to this article.



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Habhab’s near triple-double leads Eastern Michigan men's basketball past Oakland 97-91

Jeffrey Ellingsworth
Sports Reporter

It was a battle of dynamic big men as Eastern Michigan men’s basketball star forward Mo Habhab took on the leading scorer for Oakland University, Isaac Garrett. Their squads went head to head in the George Gervin GameAbove Center on Nov. 21. Habhab and the Eagles emerged victorious, shutting down the explosive Oakland offense with the big man nearly earning a triple-double in the process in a 97-91 Eastern Michigan win.

First half

The Golden Grizzlies, known for their three point shooting, did not disappoint going 4-of-6 from beyond the arc in the first 13 minutes of the first half before missing their next four shots from beyond the arc. Addison Patterson also came alive for the Eagles, hitting two big threes for Eastern Michigan, which tied the game at 27-27.

Oakland’s offense continued to break down the Eagles defense in the paint, but two threes and a layup from Aidan Rubio cut the Golden Grizzlies lead to three before two Mak Mancieli threes, which gave the Eagles their first lead of the night.

Eastern tightened their transition defense, hurting the Golden Grizzlies’ ability to find a rhythm and managed to force multiple turnovers before the end of the first half, allowing the Eagles to go into halftime with a five point lead.

Second half

The scoring became a back and forth battle as the teams took turns finding success down low in the paint. Habhab continued to impose his



Mohammad Habhab shooting a two-pointer in the game against Oakland University on Nov. 21 at George Gervin GameAbove Center. Braden Copeland / The Eastern Echo

will, dominating on both sides of the ball and making life increasingly more difficult for the Golden Grizzlies big men. An-and-one layup for Habhab pushed the Eagles lead to three before Mancieli hit another big three, extending the Eagles’ lead to six with a score of 71-65.

Mehki Ellison hit some big time jumpers while also providing multiple assists to his teammates. The mistakes and poor defense in transition forced the Golden Grizzlies to take a timeout after allowing the Eagles to take an eight-point lead with nine minutes to go.

The Golden Grizzlies timeout worked in favor of their offensive gameplan, but they were still unable to contain the Eagles offense. A ferocious dunk by Habhab put the Eagles up 83-77 before the under four media timeout. While Habhab became the main

focus for the Golden Grizzlies defense, Carlos Hart never lost his ability to score as he hit another tough and-one layup which extended the Eagles lead to seven. Merritt Aldernink came off the bench and made his mark on the game with some defensive stops and a game-icing dunk.

Stats & coach’s remarks

Offensive domination were two words to describe the Eagles as they shot 62% from the floor, scoring 97 points in the process. The Eagles bench contributed 37 points to the box score compared to only 25 points for Oakland.

With 24 points, 11 rebounds, and nine assists, Habhab almost became the first Eagle to ever earn a triple-double while donning the green and white. Eagles head coach Stan Heath talked about Habhab after the game.

“He’s a really good kid. He’s so coachable, he’s very humble. He’s a team guy,” Heath said. “You can tell by the nine assists, like he tries to play the right way, and he works hard to get better.”

Hart shot 70% from the floor, scoring a season high 22 points while also dishing out five assists for the Eagles. Ellison also scored a season high 13 points off the bench.

What’s next

After a thrilling victory over the Golden Grizzlies, the Eagles must quickly reset. Eastern will play three games in five days as they take on a nationally ranked University of Louisville team on Nov. 24, and a “Power 4” University of Cincinnati team on Nov. 26, both games on the road.

Following in the footsteps of his father: Bryce Llewellyn’s journey to Eastern Michigan football stardom

Caleb Henderson
Sports Editor

When Bryce Llewellyn stepped foot on Scheurmann Field to play against Ball State University on Nov. 15, he wasn’t just playing for himself and the Eastern Michigan University football program.

The Indianapolis native was playing for his friends and family and reinvoking memories from his father’s playing days on the exact gridiron over two decades ago.

Marlon Llewellyn, Bryce Llewellyn’s father, was a linebacker for the Ball State Cardinals from 1996-2000, winning a Mid-American Conference championship with the program in 1996.

Born in Kingston, Jamaica, and immigrating to the United States at the age of six, Marlon Llewellyn’s path through life was never easy — but the value of education was one instilled in him by his grandmother at an early age.

“My grandmother who came over [to the U.S.] first, her first responsibility was to find myself and my cousin and my sister a school to go to — [that was] her first job,” he said.

At the end of Marlon Llewellyn’s high school football tenure, this became the deciding factor in where he would continue his collegiate career, and one that would change the course of his life forever.

“One of the [Ball State] coaches stands up and said, ‘Hey Marlon, we promised your mom if you come to Ball State, you’ll graduate college,’” he reminisced.

Despite a partial scholarship from “Power 4” Southeastern Conference institution Auburn University, Marlon Llewellyn chose the mid-major of Ball State.

“Life is all about lived experiences — and Ball State has given me so many lived experiences,” he said.

Marlon Llewellyn’s path to Ball State foreshadowed his son’s journey to and through college at Eastern Michigan University.



From left, Bryce and Marlon Llewellyn stand during an Eastern Michigan football photoshoot. Photo courtesy of Marlon Llewellyn

Bryce’s road to Ypsilanti

“Bryce and my daughter [Emersyn], they both inspire me,” Marlon Llewellyn said.

Bryce Llewellyn was a standout athlete at Cathedral High School, a Catholic school based in Indianapolis, Indiana. He was rated a three-star prospect on multiple recruiting websites after graduating in 2022.

After Bryce Llewellyn spent his first two years of collegiate eligibility at the Football Championship Subdivision level for Charleston State University, Marlon Llewellyn revealed that Eastern Michigan football head coach Chris Creighton used a pitch similar to the one that Ball State’s coaches gave him nearly three decades ago.

“The promise that coach Creighton made to all our families is, No. 1, you’re going to have an amazing experience — you’re gonna graduate — but also have the opportunity to be a part of a family,” he said.

“What coach Creighton has done for 13, 14-plus years at Eastern Michigan should be commended,” he added.

Bryce Llewellyn made the decision

to take Creighton up on his commitment and transferred to Eastern Michigan in 2024, beginning his Eagle career with a relatively quiet campaign after starting two games and recording nine tackles along with two pass breakups.

This year, however, has been a vastly different story. He has started each game for the Eagles this season, leading the team in tackles, interceptions, and sits tied for a team-high in pass breakups and fumble recoveries.

“When I first got here last season, I wasn’t able to play, so from then until now, I’m proud of the way I’ve been able to develop and grow in the defense that Coach [Ben] Needham is the head of,” he said when asked to evaluate his performance in 2025.

One of Bryce Llewellyn’s biggest contributions to the football program hasn’t been on the field. With the trend of turnover chains sweeping through college football in recent years, he helped Eastern Michigan craft their own tradition to reward the defense for forcing an early departure to the offense from the field — the MACcoon chain.

“At the end of the day, we’re playing

a game, so it’s all about having fun, and so if we’re not having fun doing it, then why are we doing it in the first place?” he said.

With approval from Creighton, merchandise from the Sickos Committee, and viral videos explaining the phenomenon, the MACcoon trend has taken the college football world by storm.

“When [Bryce] got that first interception, I have that picture in my office right now. I love that picture of him with that [MACcoon] chain,” Marlon Llewellyn said.

Scotchy’s Jamaican Grill

“You know when God speaks to you,” Marlon Llewellyn said when asked how the inspiration for Scotchy’s Jamaican Grill, the father and son’s current pop-up Jamaican cuisine restaurant, came about.

Marlon Llewellyn revealed that God spoke to him in church roughly two years ago to launch the concept after a decade of the idea resting deep inside of his notes.

Aiming to honor his late mother, a Jamaican restaurateur in her own right, he listened and refused to let fear preclude him from embarking on the venture any longer. A phone call with his son followed, with Bryce Llewellyn responding by telling his father two vital words.

“Let’s go,” he said.

The pair propelled the initiative off the ground in June 2024, selling out multiple pop-up shops at Fishers Test Kitchen in Fishers, Indiana, which led to the test kitchen offering Scotchy’s an incubation space later that year.

After a successful incubation period, the Jamaican grill continued to expand its roots. Featured placement in Gainbridge Fieldhouse, the home of the National Basketball Association’s Indiana Pacers, and as a vendor during the Indianapolis 500 came shortly thereafter.

Now, Bryce and Marlon Llewellyn set their sights on the future, a goal of expanding to 100 stores across the country by 2030.

Eagle Sports Tips & Tales: Nov. 25 - Dec. 1

Jeffrey Ellingsworth
Sports Reporter

A busy holiday week lies ahead for Eastern Michigan University Athletics as teams prepare for important nonconference and late-season matchups. Here’s everything fans need to know for the week.

Football | Eastern Michigan embarks on midweek MAC-tion against Western Michigan

The Eagles close out their season with a rivalry Tuesday, Nov. 25, at 7:30 p.m., hosting the Western Michigan University Broncos at Rynearson Stadium. It will also be Senior Night, giving Eastern one last opportunity to send off leaders such as quarterback Noah Kim, halfbacks Dontae McMillan and Tavierre Dunlap, wide receiver Terry Lockett Jr., and others with a victory in front of a home crowd.

Western Michigan enters this matchup holding a 7-4 record but leading the Mid-American Conference standings with a 6-1 record. Should the Broncos win this game, they will clinch a spot in the MAC Championship game on Dec. 6.

Offensively, running back Dontae McMillan aims to lead the way for the Eagles as he needs just 97 more yards to complete his quest for a 1000-yard season.

Fans can catch the game on ESPN2 and the WEMU Radio Network.

Women’s basketball | Eastern Michigan hosts home opener against Robert Morris

The Eastern Michigan women’s basketball team will have their home opener Wednesday, Nov. 26, at 1 p.m., hosting Robert Morris University at the George Gervin GameAbove Center. With conference play inching closer, the Eagles will use this matchup as one of their final non-league tune-ups after the loss to Purdue University Fort Wayne.

Sisi Eleko aims to be the X-factor for the Eagles, having posted three double-doubles in the opening five games, a mark that ranks second nationally. Eastern Michigan also looks to get back to .500 on the season.

Fans can follow the game through live stats on the EMU Athletics website or watch on ESPN+.

On Nov. 30, the Eagles will travel to Detroit to take on the University of Detroit Mercy Titans for their 32nd all-time meeting. The Eagles will attempt to break their two-game road losing streak against a 1-3 Titan team.

Offense will be key for Eastern as the Titans defense has struggled this season, allowing 87 points to Central Michigan University on Nov. 19.

The game will be on ESPN+ and the WEMU Radio Network.

Men’s basketball | Eastern Michigan embarks on nonconference tests against Cincinnati, NJIT

The Eastern Michigan men’s basketball team will be on the road to begin the week of Thanksgiving 2025 as they travel to the University of Cincinnati to take on the Bearcats.

Cincinnati has a high-powered offense that has scored 72-plus points in each game this season.

Fans can tune in on ESPN+ or listen on the WEMU Radio Network.

The Eagles will then return to action after Thanksgiving on Friday, Nov. 28 at 4 p.m., when EMU will host the New Jersey Institute of Technology. This will be the first meeting between the two teams.

Fans should look for another potential double-double opportunity from Mo Habhab after having collected four in the opening five games, while Addison Patterson aims to continue his recent run of form after scoring 23 points against Indiana University Indianapolis on Nov. 14 and 15 points against Detroit Mercy on Nov. 18.

The game will be available on ESPN+ and the WEMU Radio Network.



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EMU Fine Arts Capstone brings community representation with Down the Rabbit Hole exhibition

Hannah Borders
Arts Reporter

EMU School of Art and Design senior students shed light on diversity and representation through many forms of artwork featured in the upcoming capstone exhibition, Down the Rabbit Hole.

All students in the School of Art and Design take a capstone course before they graduate. The course is designed to teach students the business aspects of art and help prepare them for their career after graduation. Students spend the semester putting together a gallery to display all of the pieces they’ve worked on that semester.

Current capstone student Paris Stinson described the class as a great opportunity for art students because not only does it prepare them for careers post-graduation, it also helps them step into their professional careers with the gallery.

The exhibition brings together the different works of every student in the class. The gallery will have many paintings, prints, 3D art and sculptures, graphic design work and even video games.

“When I came into this class, I was really confused on how we were going to mesh all of these different artists and styles together,” said Paige Function, a student in the capstone class. “I’m a sculpture artist, we have multiple 2D, multiple SAG people, and graphic design. I was really wondering how we were going to mesh all this together and I think it created this really fun, immersive, whimsical gallery experience.”

The gallery will run from Nov. 24 through Dec. 12 in the Ford Gallery located in Ford Hall. The public reception will be held Wednesday, Dec. 10, from 4:30-7:30 p.m. Ford Gallery is open Tuesday through Thursday from 10 a.m. to 2 p.m.

“The students in the show had full control over what they wanted to put in the show,” said Ryan Molloy, professor of this semester’s capstone class and graphic design professor at EMU. “I think some groups in the past — and I think this is where every capstone class



Yatziry Linares-Lizano is standing beside the graphic she designed for the Down the Rabbit Hole Capstone Gallery. Photo by Hannah Borders / The Eastern Echo

is a little bit different — have done a much more specific curatorial [gallery]. This class kind of did it in a more open-ended fashion which I think in a way gave them a little bit more autonomy.”

All of the students in the exhibition have different intentions with their art and their careers post-graduation.

Stinson said her work is meant to represent the Black community.

“What I’ve noticed taking these classes, and learning about art history is that there isn’t a lot of Black representation,” Stinson said. “Even though Black artists have always been there, we just have never had our stories told. So I was noticing that and it was also just being a Black person myself, finally emerging into the space myself, seeing how people treat me with the different environments I’m in.”

Stinson said her work representing the Black community is only the beginning. She intends to pursue a career in art administration as a means to bring more diversity into gallery spaces.

Oil painter and print maker Maddison Wells’ work explores femininity and feminism.

“The colors are really bright and saturated, I like to talk about deep, dark

things in the opposite way [being] really bright and colorful to make you really sit with yourself and reflect,” Wells said. “The boundary that I like to push is highlighting all of the things that women are told not to talk about. I hate to call them taboo because they’re not taboo to females, but unfortunately, to society they are. So anything involving birth, periods, puberty, weirdness, all of those things, even mental health. The biggest take away is that you feel seen.”

3D artist Function works with metals and wood, focusing on materialism and making natural elements work together. Function describes wood and metal-working as a male-dominated practice, so her goal is to bring out the more intricate and delicate feminine aspects of the work.

Additionally, the exhibition will feature drawings and student-made video games from Simulation, Animation and Gaming students.

“Art is beautiful because it can be defined without words,” Stinson said. “You can look at a painting and just feel it, you don’t always have to have someone describe it to you. Our stories deserve to be told.”

A beginners guide to vinyl



Wyrd Byrd, located on S. Washington Street in Ypsilanti, sells new and used records, CDs, DVDs, books, cassettes and roleplaying games. Photo by Lilly Kujawski / The Eastern Echo

Lilly Kujawski
Managing Editor

Thanksgiving leftovers won’t be cold for long before vinyl collectors and music lovers are expected to line up outside their favorite local record stores in droves, hoping to get their hands on the special releases coming to independent shops for the Record Store Day Black Friday event.

The RSD Black Friday sale will take place at independent records stores across the country on Nov. 28. The Black Friday event builds off the annual Record Store Day that has occurred each year since 2008.

“In 2010, Record Store Day coordinated its first RSD Black Friday event, which gives record stores exclusive releases as part of the attempt to redirect the focus of the biggest shopping day of the year to the desirable, special things to be found at these local, independently owned small businesses,” Record Store Day’s website stated.

For those new to vinyl and who are looking to get started in time for the event, some area collectors and experts shared tips and background on what the Recording Industry Association of America reports is the most popular physical medium for listening to music.

Why vinyl?

While vinyl may have all sorts of draws for its aficionados, many collectors swear by the quality of the listening experience above all.

“The sound quality of digital versions of music, such as music from a streaming platform, is often compressed,” said Matt Bradish, owner of the record store Underground Sounds in Ann Arbor.

The way vinyl is mastered contributes to the quality of the music on it, said Brie-Anne Andrews, pressing and operations lead for Third Man Records, a vinyl-manufacturing plant in Detroit.

“Most music is mastered a completely different way when it’s on vinyl,” Andrews said. “Your highs will sound really high and your lows will sound really low.”

“You can have your bluetooth speaker streaming off of, you know, whatever streaming service, and that music is going to sound great because it’s a song you like, or music you love, but when it’s on vinyl, it just fills the room in a completely different way, and I do think that is just because of the extremities of the sounds,” she said.

The turntable

While some collectors are just looking for album art to hang on their walls, there’s one thing anyone interested in spinning their records needs.

“Well, obviously, you need a record player,” said Shawn Gates, owner of Wyrd Byrd, a media store in Ypsilanti that sells records. He suggested looking no further than family hand-me-downs and used stores.

“Used players are typically a good way to go,” Gates said. He suggested trying the Kiwanis sale or Share House in Ann Arbor for used players. Sometimes, Wyrd Byrd carries used players, too, he added.

For those ready to upgrade their setup or invest in a high-quality, new player, Bradish recommended a few of his favorite brands, specifically U-Turn Audio and Audio-Technica.

For audiophiles and those serious

about starting and maintaining a vinyl collection, Bradish said turntables with built-in speakers should be avoided.

“Anything with built-in speakers — they may be cheap, they may be a good way to ... get started, but they don’t deliver very good sound. They are functionally inferior,” Bradish cautioned. “You have speakers built into them that vibrate the platform that is supposed to be as steady as possible.”

These turntables also tend to use acrylic needles, which can contribute to less-than-stellar sound quality, he said.

However, if a suitcase turntable is what listeners have access to, then there’s no shame in starting out with one, Andrews said.

“I think if you are just getting started off and that is the best way that you find to listen to your vinyl, please do it,” Andrews said. “There is no shame in any way that you have to listen; if that’s the only way you have to listen to those records, then that’s fantastic.”

The records

So, you’ve got the turntable. Now it’s time to start your personal collection. But where do you begin?

“Start with what you like or what you’re interested in,” said Gates, who built Wyrd Byrd’s inventory from his own, longtime collection. Collecting vinyl doesn’t have to break the bank, he added.

“You don’t have to go looking for really expensive records,” Gates said. “There are plenty of records out there that are under \$10 that are good.”

He recommended checking out used records.

“It’s still just fine to go, not just to record stores, but garage sales and thrift stores to look for things, because sometimes you get lucky,” Gates said. “Sometimes you don’t, and that’s OK, but you might find things that look interesting to you for cheap, and then you’re not spending a ton of money; some records are crazy expensive.”

With vinyl selections readily available at stores like Target and Urban Outfitters, finding records is easy these days, Andrews said. She recommended listeners go out to independent sellers to build their collection.

“The hunt is not the same as it used to be,” Andrews said. “I feel like there’s so many options out there for getting started that if you start off with an album you really love, I think that’s all you need to do.”

“Seek out record stores — something local,” Andrews said.

RSD Black Friday

This year, RSD Black Friday will feature titles from artists such as Billie Eilish, Fleetwood Mac, Post Malone and many more. For a full list of releases coming to shops this RSD Black Friday, as well as a list of participating stores, visit the Record Store Day website.

Underground Sounds will participate in RSD Black Friday and titles will be limited to one per customer to discourage resellers, Bradish said.

Third Man Records, which has its own label that features Michigan’s own Jack White, will release a complete boxset of the White Stripes’ entire discography on RSD Black Friday, exclusively at its storefronts in Detroit, Nashville and London, Andrews said.

Shoppers can escape the RSD Black Friday lines at Wyrd Byrd, which doesn’t participate in the sale, but may see some of the RSD releases in its stock later.

Riverside Arts Center explores non-traditional artwork with Anything But... New Materials exhibition

Hannah Borders
Arts Reporter

Riverside Arts Center is hosting their second annual Anything But... exhibition, this year focusing on Anything But... New Materials.

Anything But... is an annual exhibition that Riverside hosts with the purpose of challenging artists to think outside of the boxes and usual materials they work with. Anything But... has a different theme each year, with the themes each excluding a traditional element of gallery art.

“We wanted a show that would allow us to have something that wasn’t as traditional in the gallery space,” said Maggie Spencer, the center’s operations manager. “We wanted to do a series that would exclude a material or a theme, or something that seemed very traditionally fine art.”

The Anything But... New Materials exhibition will feature art pieces composed of 75% or more recycled, reused or repurposed materials. The goal of this show is to help push artists beyond their boundaries and expand what art can be, what art looks like and what can come of it.

The exhibition will be in the Riverside Arts Center at 76 N. Huron St. The show will be up from Dec. 5, 2025, through Jan. 9, 2026, during regular gallery hours which are Fridays from 2-6 p.m. and Saturdays from 11 a.m. to 2 p.m., or by appointment



The Anything But... New Materials exhibit will run at Riverside Arts Center in Ypsilanti Dec. 5, 2025, through Jan. 9, 2026. Photo by Victoria Smith / The Eastern Echo

Monday through Friday 9 a.m. to 5 p.m.

The exhibition will have a variety of sculpture work, which is different from previous galleries where they typically got a lot of 2D art. Visitors will also see many different paintings and 2D pieces that use either repurposed canvas, upcycled paint or different reused materials, as well as fiber arts and prints.

Last year was Riverside’s first time doing the Anything But... exhibition. The theme was Anything But... Canvas. They received a lot of prints and fiber arts, as well as paintings on wood boards and other materials.

Spencer said one of the biggest

challenges the team faced when planning this show was setting a defining line for what pieces used enough reused materials and which had too many new materials. They set the line at 75% reused materials but found themselves making exceptions for things that didn’t quite fit within the boundary.

“I think last year, the response we got was very encouraging,” Spencer said. “And the same for this year, we got a lot of people that were really excited about the themes and having to navigate it a little differently with their art practices.”



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Moonlight 11-5 | FunkyLoaf



Fun for Life | Rylee Curley



Snack Time | Julia Bartlett



WORD SEARCH

Can you find all the Holiday words?

V	T	S	A	E	F	N	O	V	E	M	H	A	M
F	U	S	Y	A	D	I	L	O	H	J	K	L	P
T	G	I	V	I	N	G	H	B	J	E	C	B	A
U	Z	G	H	C	B	T	U	R	K	E	Y	O	R
R	N	O	V	C	T	Y	H	E	D	C	V	P	T
Y	L	F	B	F	O	O	T	B	A	L	L	J	Y
L	E	H	V	P	B	R	V	M	M	R	I	P	O
I	H	K	K	F	B	H	N	E	B	O	P	T	K
M	Y	N	R	L	N	M	P	V	G	C	A	S	D
A	I	B	V	U	C	N	V	O	X	F	Y	M	W
F	Y	U	H	L	T	H	A	N	K	F	U	L	H
R	O	T	O	G	I	S	G	C	M	N	X	N	B
X	C	S	S	E	O	T	A	T	O	P	O	T	D
Z	N	O	V	E	M	B	E	R	P	N	V	O	N

Thankful

Corn

Family

Football

Turkey

Ham

Feast

November

Holidays

Party

Potatoes

Giving

Scan to find our links!

SCOOP

Bundle up and stay warm!

Last week at EMU: Slam dunks, holiday food, "Big Love" and more



Alex Nitsche (left) and Easton Massey pour cranberries into a cooking pot together for homemade cranberry sauce at the Found Family Feast event, which took place Nov. 18 in Rackham 105. *Owen Cardenas / The Eastern Echo*



Volunteers give out food to families during Thankful To Go at the George Gervin GameAbove Center Thursday, Nov. 20. *Lee Hammock / The Eastern Echo*



The EMU Percussion Ensemble performs Jazz On Saturn by Casey Cangelosi, featuring confetti cannons to close out their Cycles in Sound concert in Pease Auditorium on Thursday, Nov. 20. Pictured left to right are Jack Tallman, Luke Schleuning and Colin Bieszard. *Max Taylor / The Eastern Echo*



#13 Godslove Nwabude of the EMU men's basketball team dunks on an Oakland University player during the Nov. 21 game at George Gervin GameAbove Center. *Bradán Copeland / The Eastern Echo*



Morgan Stillson plays Lydia in EMU Theatre's production of "Big Love," yelling in frustration towards the end of the play in Judy Sturgis Hill's Legacy Theatre. *Max Taylor / The Eastern Echo*



Eleanor (Gavin Miller) yanks a veil off of Giuliano's (Gary Zelle) head during "Big Love," performed by EMU Theatre. *Max Taylor / The Eastern Echo*



EMU's Opera Workshop performs "Habanera" from Georges Bizet's "Carmen" inside Alexander Recital Hall on Sunday, Nov. 23 Hannah Berberoglu (center) plays Carmen in the performance. *Max Taylor / The Eastern Echo*



Teddy Borsodi and Isaac Bruno play Galatea and Acis during the Handel portion of the EMU Opera Workshop performance in Alexander Recital Hall on Sunday, Nov. 23. *Max Taylor / The Eastern Echo*