

Roots

Tuesday, September 16, 2025

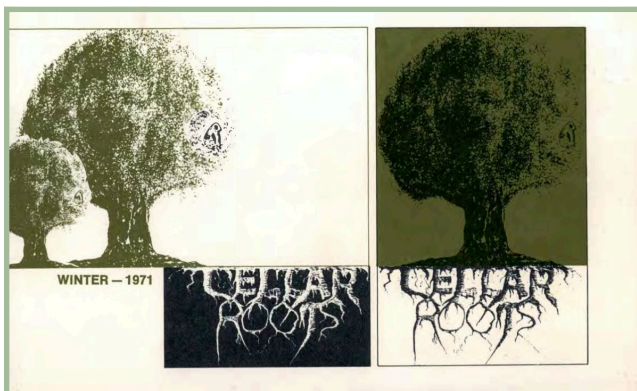
Volume 1, Issue 1

Artist of the Month: Amanda Moore promotes art curation and creation



Amanda May Moore manages the Dzanc House Gallery which opened in 2024. Max Taylor/The Eastern Echo

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Roots

Roots is the monthly arts and entertainment magazine of *The Eastern Echo* and *Cellar Roots*, highlighting the vibrant creative communities present at Eastern Michigan University and in Ypsilanti. Contents are subject to copyright and may not be reproduced without prior written consent of *The Eastern Echo*.

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Corrections

Roots corrects mistakes. If we got it wrong, we want to make it right. Errors should be brought to the attention of the editor-in-chief by email at cellarroots@easternecho.com.

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Fall 2025

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*Join the
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*Email resume & portfolio to
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The Eastern Echo Photo of the Month



Maxi Chanel pours emotion into her act at EMU BBQueer 2025 on Thursday, Sept. 4. Max Taylor/*The Eastern Echo*

Local Calls For Art

Ypsi Fine Arts Club Online Gallery
Riverside Arts Center
Sept. 15
riversidearts.org

Holiday Art Fair 2025
Riverside Arts Center
Oct. 1
riversidearts.org

Holiday Market
Cafe Liv
Oct. 6
thecafeliv.com

Eight Walls Gallery Solo Exhibitions
Riverside Arts Center
Nov. 1
riversidearts.org

Anything But ... New Materials
Riverside Arts Center
Nov. 16
riversidearts.org

2026 Exhibitions
Dzanc House Gallery
Nov. 30
dzanchouse.org

Volume 52 Submissions
Cellar Roots
Dec. 13
linktr.ee/CellarRoots

2026 Exhibitions
22 North Gallery
TBD
22north.org

Cellar Roots Volume 1 Spotlight

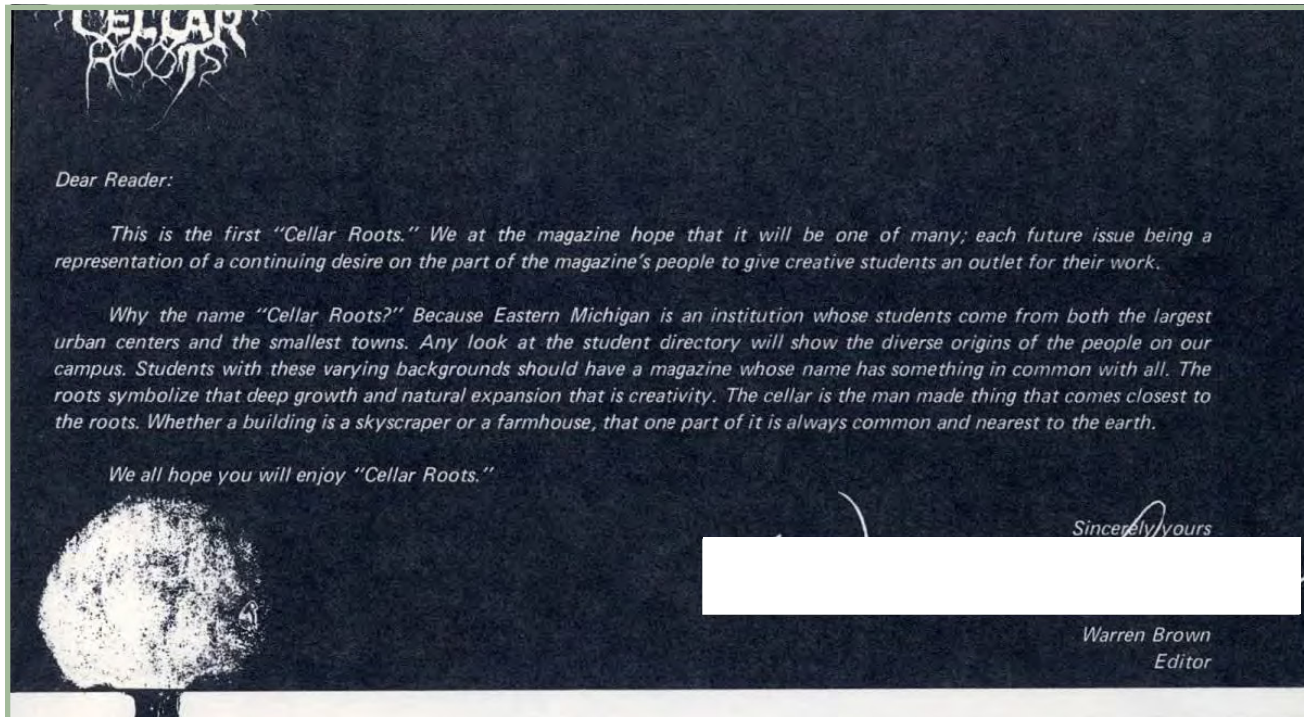
Happy homecoming, Eagles! My name is Madison Cantrell and I am the Editor-in-Chief of *Cellar Roots* and the Arts Editor at *The Eastern Echo*. *Cellar Roots* is Eastern Michigan University's student-operated fine arts and literary magazine. Each year, we aim to highlight the creative works of EMU students and alumni in our print publication.


To celebrate homecoming and the debut of *Roots*, we visited the EMU University Archives to dig up past *Cellar Roots* volumes. We learned that before *Cellar Roots*, we existed briefly as *The Eastern Writer* from 1968 to 1970. This issue of *Roots*, features select scans of *Cellar Roots Volume 1*, which was originally published in the winter of 1971. To honor our rich history, we will continue spotlighting past volumes in *Roots* for months to come.

Cellar Roots published its 51st volume in March 2025 and we hope you enjoyed it. Now as the new fall semester begins, it is time to start submitting your visual and/or writing works for consideration in *Cellar Roots Volume 52*. Visit linktr.ee/CellarRoots to fill out the Google submission form. I look forward to seeing your submissions!

Digital scans courtesy of Digital Commons @ EMU. To view more *Cellar Roots* of the past, visit the EMU University Archives' digital collection at commons.emich.edu.

Check out Cellar Roots Volume 51 on Amazon!



LITERARY JUDGES James Angle Michael Madigan Benita Rosen Angelo Pecora Richard Kowieski	COMPOSITION EDITOR Ann Lindner	GENERAL STAFF Bonni Rosen Angelo Pecora Greg Heckert Tim Cook Mike Turner Rick Kowieski	
PHOTOGRAPHY EDITOR A. Clark Lennert	PUBLICATIONS ADVISER James Klock	ADVISER Franklin Case	ART ADVISER James Allison
			EDITOR Warren Brown



FIRST PLACE PHOTOGRAPHY Art Stokur

The sea is what gives me life
Running along the beach barefoot
Brushing sand from my back
And you from my mind

I can float along on its cool surface
Or enjoy the heat that lingers by its side
Only then am I free

At night I listen to the sound of the sea
The darkness only magnifies its infinity
And comforts me with its unseen omnipotence

But what do I do away from the sea
When nothing is left but dead memories
And a fading tan

I watch others doing things we used to do
I listen at night to couples rushing away
To some secluded spot

I kill my mind
And dream of you
Daniel Seigo

Art Exhibitions

“The Faculty Show 2025”

Featuring works by
EMU’s School of Art and Design faculty and
lecturers
Opening reception
4:30-6:30 p.m.
Wednesday, Sept. 1
EMU Ford Gallery

“Mask Mandate”

Featuring EMU’s School of Art and Design
Digital fabrication class
Opening reception
4:30-6:30 p.m.
Thursday, Sept. 18
Intermedia Gallery Group’s
EMU Student Center Gallery

“Michigan Multiples:
A Printmaking Exhibition”

Featuring works from multiple artists
Opening reception
4:30-7:30 p.m.
Thursday, Sept. 25
EMU University Gallery

“Our Streets”

By Emily Mills
Closing reception
6-9 p.m.
Friday, Sept. 26
Dzanc House Gallery

“Remnants II”

By Tyrwee Bailey and Takeisha Jefferson
Closing Reception and Artist Talk
6-9 p.m.
Friday, Sept. 26
22 North Gallery

“My Divine Comedy”

By Danielle Owensby
Opening reception
5:20-6:20 p.m.
Friday, Oct. 3
Dzanc House Gallery

Live Music/Poetry

Tyler Hicks

Fling II, Chuck Slippery and Daudid Shetler
Wednesday, Sept. 17
Ziggy’s

Jeremiah Mack & The Shark Attack

Spectral Threads, Pocket Mom and Cloverleaf
Thursday, Sept. 18
Ziggy’s

Phased Out, Virca and Goodyhead

Friday, Sept. 19
Ziggy’s

Backbeat Manifesto, Black Water Bridge,
Dave & Rick (Cracked & Hooked)

Saturday, Sept. 20
Ziggy’s

Jon Root (Of Blind Liars)

Basket Case / Big Noon / Confusion Reactor
Monday, Sept. 22
Ziggy’s

Porterfield / Tordally / Kind Of Animal

Tuesday, Sept. 23
Ziggy’s

The Last War / Dyzidek / Mas

Thursday, Sept. 25
Ziggy’s

Theater Kid Karaoke

Friday, Sept. 26
Ziggy’s

Speakeasy Open Mic Night

7:30-11 P.M.,
Friday, Oct. 3
Rhizome Roots Studio

Party Animals

6-10 p.m.
Friday, Oct. 3
Dzanc House Gallery

Open Mic

6-9 p.m.
Thursday, Oct. 9
Dzanc House Gallery

Creative Workshops

Neurodiverse Artmaking Drop In

6-8 p.m.
Monday, Sept. 22
Riverside Arts Center

Educator Poetry Workshop

6:30-8 p.m.
Tuesday, Sept. 23
Dzanc House Gallery

Figure Drawing

6:30-9 p.m.
Wednesday, Sept. 24
Wednesday, Oct. 8
Dzanc House Gallery

Community Poetry Workshop

6:30-8 p.m.
Tuesday, Oct. 7
Dzanc House Gallery

EMU Events

Homecoming Trap Karaoke

8-10 p.m.
Wednesday, Sept. 17
EMU Student Center Ballroom (Second Floor)

Homecoming Choral Concert

7:30-9:30 p.m.
Saturday, Sept. 20
Pease Auditorium

AAAS Book Display

All Day
Wednesday, Oct. 1
Halle Library (Main Lobby)

Craft and Sip with CORE

1-3:30 p.m.
Wednesday, Oct. 1
EMU Student Center (First Floor)

**Eastern Michigan University
Marchathon with the EMU Marching Band**
All Day
Saturday, Oct. 4
Ypsilanti

—
**“Agents of Change”
An AAAS 50th Anniversary Film Presentation**
5-7:30 p.m.,
Monday, Oct. 6
Strong Hall (Room 111)

—
**Fall Symphony Orchestra Concert
Eastern Michigan University**
7:30-9 p.m.
Thursday, Oct. 9
Pease Auditorium

Theatre/Film

**The Lightning Thief:
The Percy Jackson Musical**
7 p.m.
Thursday, Friday and Saturday, Oct. 2-4
2 p.m.
Saturday and Sunday, Oct. 4-5
Legacy Theatre
Eastern Michigan University

—

This week at Cinemark on Carpenter Road
(see theater website for specific times and dates)

- Demon slayer: Kimetsu no Yaiba – The Movie: Infinity Castle
- The Conjuring: Last Rites
- The Long Walk
- Spinal Tap II: The End Continues
- Weapons
- Caught Stealing
- The Roses
- Toy Story: 30 th Anniversary
- Freakier Friday
- Light of the World
- The Fantastic Four: First Steps
- Splitsville
- Hamilton
- The Bad Guys 2

Totally Awesome Fest XXI
Music, theater workshops and more
7 p.m.
Thursday, Sept. 25
Dreamland Theater, 26 N. Washington St.

Community

Collage & Chill
6-8 p.m.
Tuesday, Sept. 16
Tuesday, Sept. 30
Dzanc House Gallery

—
Fiber Arts
6-9 p.m.
Wednesday, Sept. 17
Thursday, Oct. 2
Dzanc House Gallery

—
Ypsi Fine Arts Club
5-8 p.m.
Wednesdays, Sept. 17 and Oct. 1
Riverside Arts Center

—
Dhamrades
6-7:30 p.m.
Wednesdays, Sept. 17 and Oct. 1
Dzanc House Gallery

—
Comedy Bingo
7:30-11 p.m.
Wednesday, Sept. 24
Ziggys

—
Guided Group Breathwork
6-7:30 p.m.
Sunday, Sept. 28
Dzanc House Gallery

—
Fiber Arts Drop In
10 a.m.-1 p.m.
Saturday, Oct. 4
Riverside Arts Center

—
Ypsi Zine Club
6-8 p.m.,
Thursday, Oct. 9
Ypsilanti District Library downtown

Silent Sustained Reading
1-2:30 p.m.
Saturday, Oct. 11
Dzanc House Gallery

—
Ypsi Photo Walk
3-4 p.m.
Friday, Oct. 12
Dzanc House Gallery

—
Downtown Queer Crafting Group
6-8 p.m.
Friday, Oct. 3
Ypsilanti District Library



The downtown Ypsilanti District Library is on Michigan Avenue in Ypsilanti. *Echo Archives*

Dance

**Unveiled Dance Company
Level 2 Intermediate Bellydance Class**
Rentals @ Riverside,
6-7 p.m.
Wednesdays, Sept. 17 and 24
Wednesdays, Oct. 1 and 8
Riverside Arts Center Dance Studio

—
Riverside Swings
8-11:30 p.m.
Fridays, Sept. 19 and 26 and Oct. 3 and 10
Riverside Arts Center

—
Queer Dance & Fitness: Total Body Workout
1:30 p.m.
Sunday, Sept. 21
Rhizome Roots Studio

—
Queer Dance & Fitness: Yoga for Self-Love
2:30 p.m.
Sunday, Sept. 21
Rhizome Roots Studio

Continued from page 1

Trial, error fuel Moore's artistic voice



Amanda May Moore manages the Dzanc House Gallery which opened in 2024. Moore says she likes to create wherever she is. Max Taylor/The Eastern Echo

Carol Detary
Arts and Entertainment Reporter

Dzanc House Gallery is an extension of Dzanc Books, a publishing company co-founded by Steve Gillis and Dan Wickett in 2006.

The gallery aims to serve as a space where creativity and artists can flourish, while uplifting the local art community.

In 2025, Dzanc House started hosting gallery shows and workshops with free gallery admission to the community.

The space hosts daily events including open mics, Riso printing workshops, photo walks and fiber arts.

Amanda May Moore, creative gallery arts director and residency coordinator of Dzanc House, is an established Ypsilanti printmaker and artist. In April 2024, Moore co-founded Bloom Studio and Gallery, and shortly after its closure in August 2024, Moore was offered her current position at

Dzanc House.

The residency program provides a supportive space for writers and artists to work and create, with the option to board a room in Dzanc House.

"Community relationships are key," Moore said. "I am constantly talking to people out in the community. I feel that it's important for my job to be relational and excited for what is going on."

It was at an Ann Arbor District Library community letterpress workshop where Moore rediscovered an interest in printmaking. Seeing another attendee carving a linoleum block sparked memories of the art form from middle school.

"When I started carving on that first block, I haven't stopped carving since," Moore said.

To further develop her artistic style, Moore challenged herself to draw every day and to keep her focus on three subjects: ladies, flowers and birds.

Through consistency, trial and error,

Moore found her artistic voice.

Moore creates prints from carved linoleum blocks, also transferring the image onto clothing, calendars, tote bags and more.

"I create wherever I can," Moore said. "I like to create faces that are minimalist in hopes that people can see themselves."

Moore works with exhibiting artists at Dzanc House, bringing their art to the senses of the Ypsilanti community.

Dzanc's current show, "Our Streets," is a curated collection of protest photographs by Emily Mills.

Spanning the first floor of the house, Mills' photographs are displayed capturing protests from 2017 to 2025. Moore curated the show to act as a timeline through the events documented.

Moore and Mills collaborated to create a method of interactivity that suits the theme of the show. They determined the best way to get the audience involved was with postcards.

Guests are welcome to write letters to various government officials as a peaceful way to evoke change. Gallery hours can be found on Dzanc House Gallery's website.

Moore applies her artistic and teaching background to guide artists who have never shared their work through an exhibition or open call.

Having the community gallery space allows for experimentation at an earlier level, while preparing for future opportunities.

Moore strives for knowledge to be shared and spread amongst others.

"I want to see more things organized by artists for artists, with the thoughts and intentions behind it," Moore said. "Making it a really good experience for the artists because we need one another's art."

Moore's work can be found on her Instagram page, @amandamaymoore, and purchased on her website, www.amandamaymoore.com.

EMU alumni, Drew and Kin, perform at homecoming halftime

Brandon Ellis

Arts and Entertainment Reporter

Colleen (Kin Curren) De Four and Drew De Four are a testament to what EMU students are capable of.

They both started as students in 2001 and have since traveled the world performing piano-rock for thousands of people under the name Drew and Kin.

"I had a band that played at Eastern when I was a freshman there ... and Colleen was just a friend, and she sang with our band in Goddard's courtyard," Drew De Four said.

Now they return to where it all started for a performance at this year's homecoming game's halftime show on Sept. 20, 2025 at Rynearson Stadium.

"We've done a lot of different things, and we've performed in a lot of different places, but we've never had a marching band learn a show that we've created," Colleen De Four said.

The two have performed and toured together professionally since 2009. When COVID-19 hit, they had to adapt their full-time touring lifestyle to the regulations of the world in a pandemic.

They were able to start putting on shows from the comfort of their home over live stream, taking requests from viewers and even doing album or genre-themed live streams.

"We were obliged to provide this positive energy during a dark time, and they [the viewers] supported us financially, and it was the most beautiful thing," Drew De Four said.

After COVID-19 settled down, the pair started to work on an independent film called "Duelers." Both starred in the film, with Drew De Four working on all original music, along with the screenplay, producing and editing.

Drew De Four described the movie as one of the most remarkable artistic achievements the pair has accomplished in their 15-year professional career.

From attending and playing in bands at Eastern to now touring the world professionally, the couple feel a sense of pride in giving back to the EMU community.

"We love EMU and the Ypsilanti-Ann Arbor area. We live here, our community is here," Colleen De Four said. "I think being from Eastern and showing current students, alumni that we are here and we are also playing around the world. We want to do this because we love our university."

Brittanie Bondie, Megan Major dissect and explore human nature in Riverside Arts Center exhibit

Ameera Salman

The Eastern Echo Editor-in-Chief

Longtime coworkers and friends Brittanie Bondie and Megan Major opened their joint show, "Abstracting the Anthropocene: An Ecological Elegy" to a lively reception on Sept. 5, 2025 in Riverside Arts Center's North Gallery.

The collaborative show is an exploration of the human relationship to nature through abstract photography and alternative image-making.

Bondie and Major met through their work at the Detroit Institute of Arts, where the pair work with gallery collections. They soon discovered an alignment between their artistic aesthetics.

"A lot of her work is abstract and a lot of my work is abstract, so it was like 'why don't we try to do a show together?'" Bondie said.

Bondie's work incorporates bodies of water both as a subject and step in the creation project. Inspiration from her own experience living near the Huron River, where she spends summers wading in the water with her son.

When a chemical spill caused a

temporary closure of the river, Bondie personally noticed the effects of climate change in her community.

"When that ritual was interrupted, I really started to consider my relationship with water," Bondie said.

Bondie examined four rivers across Southeastern Michigan: the Rouge, Raisin, Flint and Detroit.

Major's work interrogates the relationship between humans and the environment. Her photos capture places around the world, including the University of Arizona research facility known as Biosphere 2.

"It was from the outside looking in," Major said. "The farther down the line, the more opaque the windows became with the growth that was on them."

Bondie and Major are trained photographers and have had their work exhibited across the country.

"Abstracting the Anthropocene: An Ecological Elegy" will be on display until Oct. 5, 2025. Open gallery hours are Fridays noon to 4 p.m. and Saturdays 11 a.m. to 2 p.m., with more to be announced on Riverside Arts Center's social media and website.



Brittanie Bondie (left) and Megan Major (right) stand in front of their artwork at the opening reception of their joint exhibition, "Abstracting the Anthropocene," at Riverside Arts Center on Sept. 5, 2025. Ameera Salman/The Eastern Echo



SUBMISSIONS NOW OPEN

For Cellar Roots Volume 52

How to Submit :

- Go to linktr.ee/CellarRoots •
- Click “Submit to Cellar Roots Volume 52!” •
- Complete the Google form •
- Submit your original art and/or writing •

Deadline: 13 December, 2025