Fans flocked to Waka Flocka for the spring Jubilee concert

By Allie Todd
Staff Writer


My motivation to stay here ’til the end (decreased with the rain),” first-year Taylor Benefield said.

Brandon Cashwell, another first-year in the crowd, had a more optimistic view on the weather conditions.

"It’s a little cold, so that’s going to make it a little harder to watch,” he said. "But if there are a lot of people and everyone is in it, then it’s probably going to get lit — especially if Waka is in it.”

As much as mentalities differed during all of the weather conditions and the slight delay, the crowd was pumped up from the conditions and the rain was threatening to turn to sleet. Hollywood COLD was set to start the concert at 5:45, but a combination of technical issues and the rain delayed the start.

The cold rain did not stop the 2018 Jubilee concert goers from seeing Waka Flocka Flame with openers DJ Luke Nasty and Hollywood COLD on Saturday night.

Hooker Fields was opened at 5:30 p.m. and only a handful of people walked in, probably because the temperature was nearing 39 degrees and the rain was threatening to turn to sleet. Hollywood COLD was set to start the concert at 5:45, but a combination of technical issues and the rain delayed the start.

This was the fourth Jubilee concert since the tradition returned in 2015 after having been gone from UNC since 1971, when Johnny Cash and The Temptations performed together.

Rae Stremmurl performed in 2015, followed by Chase Rice in 2016 and 2 Chains in 2017.

Despite all of the weather conditions and the slight delay, the crowd was pumped up from the moment they walked in. Even as the night went on, the temperature went down and the rain got harder, the crowd got bigger and more enthusiastic.

The small handful of people had doubled by the time DJ Luke Nasty came up on stage and doubled again when Waka himself came on around 8 p.m. The energy steadily went up throughout the night.

We sold around 2,400 tickets, and with the rain you can expect some people to not show up — but we are hoping for a crowd of at least a 2,000,” T.J. Wallace, an entertainment committee member for the Carolina Union Activities Board, said before the show.

But the rain did have an effect on the mentality of some crowd members.

"It’s a little cold, so that’s going to make it a little harder to watch,” he said. "But if there are a lot of people and everyone is in it, then it’s probably going to get lit — especially if Waka is in it.”

As much as mentalities differed...
Carbboro hosts annual street festival

By Marin Wolf
Staff Writer

Hundreds of people made their way to downtown Carbboro to enjoy the sunshine and play in the middle of the street this Sunday.

Carbboro hosted its sixth annual Carbboro Open Streets on April 8 to invite residents to interact with the community while staying active.

“It’s basically a way of encouraging the public to come onto the streets and keep cars out and be active and healthy and utilize the streets in a fun way,” Carbboro recreation supervisor Galen Poythress said.

The town closed East and West Weaver Street from noon until 4 p.m. for local groups and businesses to set up stands in the middle of the road.

Carbboro Parks and Recreation, which helped organize the event, asked each group to offer activities that got people moving. KOTOX Ticktackoos gave board-breaking demonstrations, Adamo Pizza taught kids how to correctly toss pizza dough and FFT on Mountain encouraged participants to try a sampling of workout gear, like battle ropes.

When not taking part in an activity, kids could ride through the streets on scooters and bicycles.

Exa Roebuck from Pittsboro, age 9, said her favorite part of Open Streets was making a smoothie by Streets was making a smoothie by Weaver Street Market.

“I’ve been inside writing my thesiss all weekend,” said Rimmel. “I’m mainly here for the dogs. That’s the best thing about Carbboro events.”

Karma Roebuck said her family attended Open Streets for the first time to see what it had to offer. “It’s cool, there’s lots of bike stuff,” said Karinda Roebuck. “It’s really nice.”

While Open Streets offered endless activities, some residents, like Caitlin Rimmel, a UNC graduate student, attended the event to walk around.

“I’ve been inside writing my thesis all weekend,” said Rimmel. “I’m mainly here for the dogs. That’s the best thing about Carbboro events.”

Rainbow Kitten Surprise rocks Ritz

By Hannah Lee
Staff Writer

The name Rainbow Kitten Surprise is equally silly and unfor- gettable. So it should come as no surprise that their performance at The Ritz in Raleigh mirrored that.

Sam Melo, the lead singer, spun like a cat on the center of the stage. His arms stretched open as he let the steady beat of the drums and the fast rhythms of the guitars pull him into different directions. Like gravitation, the crowd moved closer to the stage, mesmerized by the ceaseless energy of the band.

The night, which started almost an hour late, was nonetheless special for the longtime fans of Rainbow Kitten Surprise. It was one more reason for some of the local crowd drinkers to grab just one more beer.

Caamp, who opened the show, made up for the lost time. With two guitars and one banjo, the band played upbeat alternative folk that made you wish it was summertime.

And speaking of clothes, come the fall, we’re expecting to see all those sentimental feelings you get when you’re around a campfire with those California kids.

And finally, the gentle words of "Pacific Love" from their new album silenced the audience. "OK, well that’s it. We have one more song for you guys. Thanks for coming out!" They had only been performing for about 30 minutes. The crowd jokingly pleaded with cheers and claps because they knew the band wouldn’t let them off that easily.

And finally, the gentle words of "Pacific Love" from their new album silenced the audience. The band then transitioned into the dramatic drumming of the next song, "Mission to Mars." Everyone truly faded into the lyrics, “Raging, faded, we never made it, faded.”

The demographic of the audience certainly supported that. Fans ranged from high school to mid-dle-aged adults with a wide consistency of man buns, flannel and cool T-shirts.

And speaking of clothes, come the end of the night, the band eventually unbuttoned their shirts. I definitely wanted to unbutton my clothes (metaphorically because I was wearing long-sleeves), but for different reasons — especially when Melo went solo on the piano toward the end of the show.

The band finished the show with a twist on their song, "Run," from their second album, ending the night in an atypical fashion. After standing for four hours, I left The Ritz with heavy, numb legs.

I wouldn’t have had it any other way.
Two cats, two new leaders for UNC

I n the past I have proposed that one of my cats, Ariel, should be nominated to the Board of Governors. I worry that my plea might have been mistaken for jest because I have yet to hear back from any relevant authorities. If anyone reading this column represents the board please reach out because I am still waiting.

An even more pressing issue has stemmed from this article: the other cat who lives with me, Sam, is very apathetic, and she is not going to do any work to change that. She is so lazy that she is often asleep when we are supposed to be working. After much consideration I have reached the conclusion that she should be named Chancellor of UNC.

I will not pretend that Meta is the kind of visionary leader who has guided UNC in the past. She undeniably lacks the empathy, vision and commitment to the public of North Carolina that past chancellors and system presidents like Bill Friday and Frank Porter Graham exemplified.

Perhaps surprisingly she is very apathetic, and she is not going to do any work to change those failings if she is appointed.

Luckily, however, Meta has two qualities that could make her appealing to both current students and the common donor community. The first is that she is relatively destructive. She tears into clothes with such zest that they quickly and often knock over liquids. This is exactly the kind of energy needed to turn UNC's most embarrassing controversies.

Think about how quickly Silent Sam could be toppled with a little more channeled chaos in the Chancellor's office. Similarly the corrosive effects of big business salaries and ritualistic housing attacks from the N.C. legislator have not been stanchied by incremental reforms or attempts at collaboration. Meta's particular brand of vindictiveness could really stir up some new changes in areas UNC has remained stagnant.

This is no doubt tempered by her second desirable quality, her ability to get people to pay for her things. I could write a separate column just about all the things she does to earn money. At the end of the day, I would still allow her to live in my house. Despite being despised by everyone she lives with, Meta never has to pay for a meal or even clean her bathroom. That ability to separate suckers from their money is the kind of thing that makes her the single most valuable skill for anyone who wants to lead UNC now. It might even make her qualified enough to lead the whole UNC system.

Old problem needs new fix

UNC has the chance to make on-campus housing a competitive option.

M ost students have experience with the horizontal and vertical housing in Chapel Hill. Rent is high, landlords can be predatory, safety may not be up to par. But the problem impacts everyone in Chapel Hill. Housing is a huge town issue, and the University should be working in concert with the town to improve housing outcomes for every resident of Chapel Hill, town or gown.

Chapel Hill is a desirable place to live, both for students and for community members. And having nice houses and apartment complexes can attract young people to settle down in the area, bringing in tax revenue.

But largely thanks to the University, Orange County has access to jobs and opportuni- ty, not all of which pays enough to afford high-end apartments. The town can only cater to people wanting luxury and those wanting affordability.

Balancing the need for luxury and affordable housing is hard enough, but Chapel Hill also has thousands of students competing with working-class families for cheap housing options. In context, it is no wonder the area suffers from housing for everyone.

Often the blame for housing gets put on students or universities; however, University is a system that needs to be seen in all its parts. UTC students, students and university officials, are the best people to fund creative solutions.

It is possible that the university could have a bigger role in housing students. Currently, only first-year students, with some exceptions, are required to live on campus. The University could make all students live on campus for two or more years. By many arguments, this is an extreme measure to take. Forcing students to live in a certain area is something to be skeptical of, but it is certainly an option worth exploring and one that may be needed simply out of entrepreneurial necessity. On-campus housing will almost always have better locations, and if the current housing model could be reformed, dorms should not be a hard sell to potential students.

Making housing more competitive looks better like kitchens, more access to private spaces and reconsidering how drinking is policed in residence halls. While there is only so much the university can legally or economically do to make housing appealing, we believe that we have the capabilities to produce much more competitive campus housing.

But it must be noted, a policy change without any change to dorm life would not go over well. As it stands, off-campus housing can be cheaper and more private and have nicer amenities. On-campus housing needs to be more robust in order to be competitive. It won’t be easy competing with off-campus housing but it can be done.

On-campus housing is getting better, and those efforts should not go unnoticed. Still, problems persist. While the city certainly has its role in solving housing issues, the city is not directly in the domain of the university.

Students continuing to live off-campus will also need to learn new challenges for town politics. The town got it right this time and actively made students’ commutes home safer. Still, students have a responsibility to voice their concerns to local governance. The divide between town and school is less profound than it used to be. For students and graduates, continuing to live here without being aware of Chapel Hill/Carrboro’s governance is no longer an option. So attend a town council meeting or email your representative. Student populous, thus off-campus students are growing and civic engagement should too.

Even more pressing issues persist. While we are growing and the alumni donor community. appealing to both current students and the common donor community.

Let's speak out

Thank you to Chapel Hill for installing a traffic light on MLK Blvd.

P edestrians walking on Martin Luther King Boulevard were surprised in the past couple weeks to see a crosswalk and traffic light being installed right off Longview Street. While having another stop on the street could be inconvenient for cars, the safety it affords pedestrians makes it worth it.

The new traffic light shows the campus can help improve student safety.

Before this traffic light, crossing MLK was not an easy task. If one missed the first couple cross walks closer to Rosemary Street and the town hall, they would have to walk all the way down to the one near Root Cellar. This wide gap led to unsurmountable anxiety, especially around bus stops. So many students live down MLK, and many students rely on buses, bikes and walking as primary modes of transportation. So making MLK a pedestrian and non-car traveler safer is, in part, a student safety issue — even if it is not directly in the domain of the university.

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David C. Hays Mr. Editor, Opinion

More reporting is needed on Alert Carolina

T HE EDITOR

I am writing this letter in response to The Daily Tar Heel’s article titled, “Behind the Alert: One student’s assault and Alert Carolina’s response.”

The article discussed the assault that happened to a UNC student back in December of 2017, and expressed her concerns about the Alert Carolina message following the event, and that it may not have portrayed the situation in an accurate manner.

First of all, I would like to say that I appreciate the Tar Heel’s coverage of this issue.

Secondly, I would like to suggest that a one time article covering it published over a month after the incident likely could have been enough of a response.

In fact, my parents were the ones who told me about the discrepancy between the original Alert Carolina message and what actually happened.

They read it in an article that was featured in our hometown newspaper, The Charlotte Observer. I, nor any of my friends, had heard anything about this issue before they mentioned it to me, but I think that this story should have been much more widely publi- cized and prevalent in the Tar Heel Community, and I believe this to be a large responsibility of The Daily Tar Heel.

The article published by The Daily Tar Heel was a good fulfillment of just how vital taking safety precautions is when walking on campus.

But I would have appreciated, and still would appreciate, some more thorough follow up coverage of this pressing topic.

Maggie Wells, Opinion editor
By Jessica Hardison  
Staff Writer

If you’re interested in creating various sorts of musical or theatrical performance, UNC’s newest creative writing minor concentration may be for you.

Starting fall 2018, UNC’s Creative Writing Program will be partnering with the UNC Department of Music and Department of Dramatic Art to offer students a new minor concentration called Musical/Musical Theatre Writing.

The new concentration will focus on the writing and analysis of song lyrics, the creation of musical composition, collaborative songwriting through composer and lyricist teams and playwriting with an emphasis on scripting plays with music, revues and book musicals.

To complete the new concentration, students must complete five courses from the following list, with at least three of those courses being within the creative writing program.

From the Creative Writing Program:
- ENGL 306: Playwriting or Playwriting/Libretto
- ENGL 401: Collaboration: Composers and Lyricists
- ENGL 409: Lyrics and Lyricists
- MUSC 381: Analysis of Songcraft
- ENGL 490: Musical Writing Part I
- ENGL 490A: Musical Writing Part II
- ENGL 490B: Musical Writing Part III
- ENGL 490C: Musical Writing Part IV
- ENGL 490D: Musical Writing Part V
- ENGL 490E: Musical Writing Part VI
- ENGL 490F: Musical Writing Part VII
- ENGL 490G: Musical Writing Part VIII
- ENGL 490H: Musical Writing Part IX
- ENGL 490I: Musical Writing Part X
- ENGL 490J: Musical Writing Part XI
- ENGL 490K: Musical Writing Part XII

From the Department of Music:
- MUSC 201: Introduction to Composition
- MUSC 301: Analysis of Songcraft

From the Department of Dramatic Art:
- DRAM 231: Playwriting I
- Bland Simpson, professor of English and creative writing, said that the Creative Writing Program has been offering ‘Playwriting or Playwriting/Libretto,’ ‘Collaboration: Composers and Lyricists’ and ‘Lyrics and Lyricists’ intermittently beginning in 2010 to gauge whether or not students would be interested in the minor concentration.

Simpson said that student interest and reception to the classes were strong. So, with the support of Senior Associate Dean for Fine Arts and Humanities Terry Rhodes, the program decided to launch the new minor concentration this fall.

“The interest and the talent is certainly here on campus,” Simpson said. “But after getting those things off the ground, I thought that we really should promote and offer this, not only as individual courses within creative writing, but which we could recognize related courses outside of our program, but that we should offer a real concentration to tie it all together.”

Simpson said that while designing the new concentration, the program considered the interests of students who may be majoring or other departments, such as music or theater. He said that the program wanted to offer courses that would interest a variety of students from all types of majors at UNC.

“I thought it wise that we not only have five related courses in writing music and tied to musical theater, but that we also reach out to music (majors) and music composers, or offer music students who are mainly interested in composition, that we offer them a concentration in our creative minor that would potentially be appealing to them, and useful to them,” Simpson said.

Simpson also said that students with all kinds of experience are welcome within each of the classes, and students are not obliged to fulfill the concentration if they wish to take only one or a few of the courses offered within the minor concentration.

There are no prerequisites for any of the courses in the new minor concentration. He said that the program’s customizable concentration will maintain that flexibility.

“I think that’s really great for students and it’s a new paradigm of writing because it provides a new opportunity for writing and it gives writers who may not have experience the chance to get experience. You don’t always know what kind of writing you’re really good at.”

Simpson said that he would advise any students who have interests in any field of musical or theatrical performance to consider pursuing the new minor concentration. He said that the program’s customizable pathways are for students to explore their interests and to create their own creative experiences at UNC.

“Give it a whirl,” Simpson said. “If you’re interested in the creative arts and — for whatever reason — poetry writing and fiction writing is not your thing, if you’re interested in music and theater, then there ought to be something in this concentration for you.”

UNC Autism Research Center launches awareness campaign

By Grace Little  
Staff Writer

The UNC Autism Research Center launched a $10 million campaign earlier this month to raise awareness and rally support for the center.

The campaign, #LightUNCBlue, kicked off on April 2, World Autism Awareness Day, and will continue throughout the month of April. April is National Autism Awareness Month, and was created in 1970 to push for widespread understanding and acceptance of individuals with autism spectrum disorders.

There are actually quite a few students with autism who are going to school at UNC, living in the dorms,” said Allison Zoller, the project manager at the center. “Hopefully by raising more awareness of that presence and raising more awareness of what the center plans to do to support individuals with autism and help individuals with autism earlier, more of the community will benefit from it.”

UNC is currently ranked 2nd in the world in peer-reviewed research on autism. Presently, peer-reviewed autism research has been conducted in five schools across 11 departments at UNC. Following the direction of academia and other healthcare interests alike, UNC hopes to pursue more interdisciplinary research on ASD.

The UNC Autism Research Center, housed within the UNC Institute for Developmental Disabilities at the UNC School of Medicine, will serve as a central point of organization for collaborative research between the various departments. Funding raised during the current campaign will be used to support interdisciplinary research.

The general trend of research in the field is moving toward developing more accessible, personalized plans of care for individuals diagnosed with ASD. Since the initial surge in ASD diagnoses, treatment plans have followed a set pattern, with positive outcomes varying between individuals.

“Too some degree there’s a lot of crossing of fingers and hoping for the best, and some children respond very well to those interventions and as they get older they lose and less support, while other children have little to no positive response to those treatments,” Zoller said.

Support for individuals with ASD is notoriously inconsistent once an individual exists outside a public education system. Zoller said that many institutions of higher education face program deficits when providing services that ease the transition for students with ASD.

Currently, there is a lack of focus on programs that serve adults on the spectrum. One of the most salient continuing education programs, TEACCH School Transition to Employment and Postsecondary Education, operates at three N.C. community colleges.

T-STEP’s educational services include academic support for students with ASD and assistant locating and interviewing for internships that are relevant to the student’s area of study. T-STEP’s parent program, Treatment and Education of Autistic and Related Communication Handicapped Children, works to support students with ASD and educate community members.

“We need to build bridges and think about how we can come together in the middle of the bridge and better understand each other,” said Glennie Osborne, the director of the Special Projects for Employment and Adult Transition program within TEACCH. “That’s not just the task of people with ASD. That’s a task for all of us.”

PHOTO COURTESY OF ANN BENDER

By Alexis Byrd  
Staff Writer

Sophomore Barbara Ramsdell writes on sheet music in Avery Residence Hall on Sunday, April 8, 2018.
Chapel Hill celebrates diversity with Near and Far Festival

People came together on Franklin Street to embrace culture from all over the world.

By Drew Wayland
Staff Writer

Chapel Hill put its cultural diversity on display Sunday afternoon in the first-annual Near and Far Street Festival held at 140 West Plaza on Franklin Street.

Performers representing dozens of countries and heritages put on shows, played music and danced between rows of food trucks and cultural exhibits. The event was a collaboration between the town of Chapel Hill, UNC and the Chapel Hill Downtown Partnership.

The festival welcomed families with international games and activities for kids, and residents saw the event advertised over the past week with flags of the world hanging from utility poles all down Franklin Street.

"Near and Far is a local celebration of global culture in our community," said Meg McGurk on Sunday afternoon.

Goolsby said it is irresponsible of the board to approve such a large bonus for the president while the cost of college has risen.

"If you take a look at the compensation plan across the country, you’d have to conclude that she is not even at the top," he said.

"I'm so proud of our staff, our vendors and everyone who came together to make this happen," Chapel Hill Mayor Pam Hemminger said at the event. "We hope this will be the first of many Near and Far festivals hosted by Chapel Hill."

Visitors to the event were kept busy by the festival’s fast pace, each performance moving quickly on the heels of the last. A total of 21 different groups participated in the Near and Far festival, with five stage performances and 16 interactive exhibits.

"It’s a little overwhelming, there’s almost too many things to do," said Will Smith, a first-year student and festival attendant.

Smith said he intended to stop by for just a few minutes but ended up spending an hour watching the performances and visiting the booths.

"I’m really impressed by how big this ended up being," Smith said. "I’ll definitely come back if they end up doing this again."

Chapel Hill, allowed kids to practice their martial arts and show off impressive routines at their exhibit.

As well as all of the openers did their thing, the crowd erupted. Everyone got to have an up-close and personal interaction with Waka when he jumped on the barricade and sang into the crowd.

This electrified the entire crowd, especially when it was in conjunction with one of Waka’s most popular songs, "No Hands."

The front couple of rows even got to have an up-close and personal interaction with Waka when he jumped on the barricade and sang into the crowd.

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Overall, the concert had a couple of things going against it, but it turned out to be a night to remember for everyone who came out—even if you only remember how cold you were.

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WAKA FLOCKA
FROM PAGE 1

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Senior student groups as well as the University’s wide array of global programs.

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A new leader for the DTH: Rachel Jones chosen to be EIC

Jones hopes to guide the DTH through its transition into a new era.

By Leah Asmelash

The Daily Tar Heel selected a new leader Saturday: junior Rachel Jones. Jones, a journalism and major and a junior writing major, recently served as the online managing editor for the DTH. Her role as an editor-in-chief will begin in the fall.

“I’m ridiculously excited,” Jones said following her victory. “This just feels really great after being on this paper for three years, knowing that I’m going to lead it for my senior year and getting ready to do that for the next couple of years is going to be really exciting.”

Jones ran unopposed for the position and said her campaign focused on highlighting diversity within the newsroom, promoting Chapel Hill’s local businesses and increasing transparency within the DTH Board of Directors. She was chosen by a selection committee made up of students, DTH editors, professors and community members.

Alexander Rike, a program manager for the Chapel Hill Downtown Partnership, was on the committee. He said he appreciated Jones’ clarity in the questions he had and her answers. “She really understands the importance to the broader community,” he said. Kate Sheppard, teaching associate professor in the UNC School of Media and Journalism, also praised Jones’ ideas for the future of the DTH.

“She demonstrated a lot of capability and leadership skills, and she obviously is very invested in the future of The Daily Tar Heel, and has a lot of great ideas about what they should be doing going forward,” Sheppard said. “She’s a really capable leader who’s ready to take the helm.”

Jones will take over the paper after a year of financial turbulence, during which DTH cut newsroom salaries, made changes to its management positions, moved buildings and transitioned to a smaller print product all to save money.

Current editor-in-chief Tyler Fleming said the past year was stressful due to the changes at the paper, but he feels good about passing the torch to Jones.

“It’s encouraging to know that the person taking over this position is someone I fully trust and have the utmost confidence in,” he said. “I have no doubt that the DTH is on a good road moving forward, and that Rachel will lead it to better places.”

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Steel String Brewery

Steel String Brewery Co-owner Andrew Scharfenberg said the brewery put on a weekend-long beer tastings during April, which can drive future sales by exposing customers to new beers. Steel String recently unveiled “Up On The Hill,” a new IPA that Scharfenberg said will be in six packs later this year.

Scharfenberg said Steel String integrates local ingredients in many of their beers, but especially in their sour beers. The bartenders even grow some of their own local ingredients.

Mystery Brewing Company

Mystery Brewing Company Owner Erik Lars Myers said the brewery puts out a new beer almost every week, and they try to source as many of the ingredients as possible from local farms, including wheat, barley, herbs and fruit.

“We consider ourselves an all-season brewery, which means we rotate beers all year long,” he said. Myers said the final days of beer month will coincide with Mystery Brewing Company’s annual release of Queen Anne’s Revenge, a Carolina ale. The owner said he’s particularly excited for Hickory Hops, a North Carolina beer festival that includes a state-wide competition for breweries called the Carolina Championship of Beer.

Dingo Dog Brewing Company

Tim Schwarzauer, owner of Dingo Dog Brewing Company, said he’s excited that they’re hosting tours as part of the annual Piedmont Farm Tour on April 20th and 29th.

This location owns Dingo Dog Brewing Company to use cooling and waste water for irrigation as well as to source many of their beers’ ingredients from the farm itself.

“Because they’re a small brewery, he said planning for large festivals starts in February in order to ensure they have enough beer to meet demands of the large crowds.

“Even rain or shine there’s still large crowds, and we usually have pretty long lines,” he said. “We don’t normally distribute to Raleigh, and so that’s about the only time we’re really interacting with people in Raleigh.”

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And the beer will flow like a river in its official month

April is the time of the year where beer-drinkers around Orange County are excited for tastings and festivals that occur during NC Beer Month. The month’s weekend-long festivals offer the chance for customers to try new beers.

By Doug Dubrowski

Staff Writer

Saturday: junior Rachel Jones.

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Mystery Brewing Company

Mystery Brewing Company Owner Erik Lars Myers said the brewery puts out a new beer almost every week, and they try to source as many of the ingredients as possible from local farms, including wheat, barley, herbs and fruit.

“We consider ourselves an all-season brewery, which means we rotate beers all year long,” he said. Myers said the final days of beer month will coincide with Mystery Brewing Company’s annual release of Queen Anne’s Revenge, a Carolina ale. The owner said he’s particularly excited for Hickory Hops, a North Carolina beer festival that includes a state-wide competition for breweries called the Carolina Championship of Beer.

Dingo Dog Brewing Company

Tim Schwarzauer, owner of Dingo Dog Brewing Company, said he’s excited that they’re hosting tours as part of the annual Piedmont Farm Tour on April 20th and 29th.

This location owns Dingo Dog Brewing Company to use cooling and waste water for irrigation as well as to source many of their beers’ ingredients from the farm itself.

“Because they’re a small brewery, he said planning for large festivals starts in February in order to ensure they have enough beer to meet demands of the large crowds.

“Even rain or shine there’s still large crowds, and we usually have pretty long lines,” he said. “We don’t normally distribute to Raleigh, and so that’s about the only time we’re really interacting with people in Raleigh.”

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How new spending bill affects college students

By Luke Burbridge
Staff Writer

A substantial increase in federal education funds could make college more affordable for many students in need of financial assistance. For example, in Congress passed a $1.3 trillion dollar spending bill to avoid another government shutdown. The bill will keep the government open for the remainder of the 2018 fiscal year, which began in October.

The bill provides increases to most higher education programs, notably a $107 million increase to the Supplemental Educational Opportunity Grant after U.S. Secretary of Education Betsy DeVos proposed eliminating the program. Inside Higher Ed reported the FSEOG Program provides need-based grants to help low-income undergraduate students finance the costs of postsecondary education. The bill also includes a $440 million increase to the Federal Work-Study Program and raises the maximum Pell Grant by $175 to a total of $6,095, Inside Higher Ed reported. A Pell Grant is a federal grant for undergraduate students with financial need. While many of the spending increases were victories for Democrat-sponsored education spending, it does not provide any long-term education reform. "I think the increase that will affect the largest number of students is probably the increase in the Pell Grant," said Robinson. "I think the increase will help America's neediest students afford higher education." While the bill addresses issues in education spending, it does not provide any long-term education reform either parties are seeking.

The next step is to reauthorize the Higher Education Act, an issue which Robinson says likely will not be addressed before midterm elections.

UNC Esports held their biannual gamefest on Saturday in Sitterson Hall.

Participants could play video games at varying levels of competitiveness.

By Jackson Liu
Staff Writer

Action on laptop and monitor screens heated up Sitterson Hall on a rainy Saturday morning during the 2018 Spring Gamefest. The biannual gamefest was held by UNC Esports, the largest video gaming club on campus. The student organization has 400 to 500 active members ranging from undergraduate students to alumni.

"We have competitive events for League of Legends, Dota 2, Overwatch, Rocket League," said Shane Steele-Pardue, co-president of UNC Esports. "Whatever game you name it, we basically have a competition for it."

UNC Esports officially began Gamefests in 2014. Over the years, it has become a home for video games esports who are anything about a variety of games, from hardcore to competitive games to smaller casual ones.

"Video games offer an escape for many people, whether they're mobile like a Nintendo DS or on a console like an XBox. Steele-Pardue said the beauty of video games is in its capacity for people to do things they can't do in real life."

"You can fly and you can transform yourself and make use of superpowers and whatever. It allows you to do anything," he said.

While video games create a virtual world for dreams to thrive, it is also criticized by some people as promoting violence in light of recent gun tragedies. But Steele-Pardue thought most of the recent criticisms were unfounded. "Violent people commit violence not because of video games," Steele-Pardue said. "If you watch a movie that has violence in it, you're starting to blame the movies we have for making people to be violent."

What's important, as Steven Spielberg's recent film "Ready Player One" suggested, is always how to strike a balance between the virtual world and the reality. In terms of that, Zhou said she thought they were doing a great thing.

"In the movies, they do emphasize that gaming is not just for competition, it's just not to win. It's a lifestyle. It's a way to make your life more interesting and more fun," Zhou said.

"I think our club has done a good job of allowing our students to be students, focus on school but also have a lot of fun when they have down time."

Brandon Price, a graduate student who has been gaming with members of UNC Esports for 8 years, was ready to enjoy time with some of his online friends who don't usually meet up in real life.

"It's like recreation versus work," Price said, while playing Dota 2. "It's a hobby, and it's like any other hobby. "You can do too much. You've got to find the balance."

-Lucy Piggott

Revealed Beauty and Hidden Danger:
On Jewish Books of Time in Early Modern Europe

Elishava Carlebach, Baron Professor of Jewish History, Culture, and Society, Columbia University, specializes in the cultural, intellectual, and religious history of the Jews in Early Modern Europe. Her books include The Pursuit of_Heresy, Divided Souls: Converts from Judaism in Early Modern Germany, and Palaces of Time: Jewish Calendar and Culture in Early Modern Europe. She has served as president of the American Jewish History and is currently Director, Institute for Israel and Jewish Studies at Columbia.

April 16, 2018 / 7:00 p.m.

UNC Esports holds biannual Gamefest in Sitterson Hall Saturday morning.

Participants could play video games at varying levels of competitiveness.

Institution for Israel and Jewish Studies at Columbia, PETTIT MEMORIAL HALL, SUITE 100

The UNC Esports Gamefest has been an annual tradition since 2014.

UNC Esports holds biannual Gamefest on Saturday in Sitterson Hall.
Sierra Parkinson comes up big in series sweep

By Jordanna Clark

Sierra Parkinson comes up big in series sweep

By Keaton Evely

While the No. 5 North Carolina women’s lacrosse team is heading into the final stretch of the season, the underclassmen are beginning to really shine in the spotlight. This strong level of play was evident in UNC’s convincing 16-6 victory over Louisville on Saturday. First-year attacker Jamie Ortega (3) moved towards the goal during the game against Louisville Saturday at Kenan Stadium.

First-year attacker Jamie Ortega (3) moves towards the goal during the game against Louisville Saturday at Kenan Stadium.

First-year attacker Jamie Ortega (3) moves towards the goal during the game against Louisville Saturday at Kenan Stadium.