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STUDENT TEACHING

Course sparks controversy



DTH/CYNTHIA LIU

Kylie Broderick, a doctoral student in the history department, poses for a portrait on Oct. 9. Broderick teaches a course titled “The Conflict Over Israel/Palestine,” which has led to conversations on academic freedom and professors’ rights.

Foreign interference alleged

A class on the Israel-Palestine conflict sparks conversations about academic freedom

By Emily Orland

Senior Writer
university@dailytarheel.com

This semester is the first time Kylie Broderick, a third-year doctoral student in the history department, has taught her own course — a course that has proved to be the subject of controversy.

In August, Israeli consular officials in the Southeastern United States allegedly arranged a meeting with the Dean of the College of Arts and Sciences at UNC to discuss Broderick’s fitness to teach

and responsibilities into community conversation.

“The Conflict Over Israel/Palestine”

Broderick spoke to The Daily Tar Heel in an interview on Oct. 4. The following day, Broderick clarified her comments in written responses.

In the written responses, she said the purpose of the course is for students to learn the history of the land and identify how, what, and when two mutually exclusive narratives of Israel and Palestine began to emerge. She said the course largely draws from primary source materials that pull from a range of political ideologies, including Zionist perspectives.

“Like any educator, I’m not here to proselytize or propagandize,” Broderick said in the statement.

“I will grade only on the basis of the rigor of their analysis, not if their opinion differs from mine.”

Kylie Broderick

UNC doctoral student in history

a course titled, “The Conflict Over Israel/Palestine.”

The alleged meeting was the climax of a months-long tension over both the course and Broderick’s social media presence. UNC Media Relations declined to comment several times on these meetings and to provide information about when they occurred and who was in attendance.

Over the summer, various pro-Israel news organizations published articles expressing concern over Broderick’s ability to teach the material from an unbiased perspective.

The concern stemmed from her tweets about the conflict, which criticized Israel and Zionism and have been labeled by some as anti-Semitic.

Despite the alleged meeting, the course has proceeded this semester as scheduled. But the circumstances surrounding Broderick’s course and Twitter presence have brought conversations about academic freedom, social media and professors’ rights

“That’s not the job of a teacher. I present the materials to the class, and they analyze those materials. The conclusion they take from those materials and from the history of this class is their business and I will grade only on the basis of the rigor of their analysis, not if their opinion differs from mine. Obviously.”

In the face of accusations of anti-Semitism, Broderick said the critique of a nation-state does not equate to bigotry. She said Zionism is a political ideology and that all political ideologies and states must be open to critique.

“On an individual level, detractors are free and welcome to engage me in critique, debate, and dialogue. I welcome disagreement,” she said in the statement. “But on an institutional level, this is an issue of my First Amendment rights — it is not

SEE COURSE INSTRUCTOR PAGE 6

TRACK AND FIELD

Runner ‘flows’ on and off the track

‘Speedy Sprag’ chases both of his passions in athletics and rap

By Evan Rogers

Staff Writer
sports@dailytarheel.com

If one had to describe Michael Spragley, they would talk about his love — a love that spans far beyond his athletic accomplishments and into the music studio.

In addition to possessing talents on the track, which has allowed him to become a member of the North Carolina track and field team, Spragley developed a love and passion for music at an early age. A short time later, a childhood film pushed him to turn his musical interests into a vision.

“I was watching this Disney movie called ‘Let it Shine,’ and it’s about this rapper who wanted to express himself and get famous,” Spragley said. “I literally learned all the songs and then I started writing my own songs.”

Ever since that moment, Spragley — or “Speedy Sprag,” his musical alias — saw an opportunity to expand on his love for rapping. He started his own YouTube channel where he uploads many of his freestyles, songs and mash-ups. One of his songs, “rip kobe,” was released in January 2020 and has already amassed over 350,000 views.

Spragley’s two worlds of athletics and rapping collide through what he calls “flow” — his ability to glide both on the track and through his lyrics.

The flow Spragley possesses on the track has helped him compete in both the 800 and 1500 meter events for the Tar Heels, as well as the 5K and 8K in cross country.

The work and dedication that Spragley puts into competing is a consistent grind.

“It’s a lot of work,” he said. “We practice six times a week. For cross country, we run 10 miles a day, and we’ll do workouts where we’re running miles under five minutes.”

And that hard work has paid off for Spragley. He finished second in the 800 meter race at the 2021 Duke Twilight, when he posted a personal best time of 1:50.38. But even with his athletic success, Spragley attributes the sense of family-like love within the North Carolina track program as his greatest memory.

“My favorite memory is ACC’s (Outdoor Championship) during COVID and we had the whole team there,” Spragley said. “It was the first time the whole team was together. Our team was getting better, and it was nice to be together because during COVID we had to practice individually.”

The track and field family truly

SEE TRACK AND FIELD PAGE 9

UPCOMING MUNICIPAL ELECTIONS



Editorial Board Endorsements

GRAPHIC BY CARSON-ELM PICARD AND GABI ALLEN

The Editorial Board makes their endorsements for this year’s Orange County Municipal Elections. The positions being voted on include Chapel Hill Mayor, Carrboro Mayor, etc. **Read more on Page 15.**



Volleyball vs. NC State
Wednesday, 10/20 @ 6 p.m.
Carmichael Arena
(worth 3 Fever Points)



Women’s Soccer vs. Florida State
Thursday, 10/21 @ 7 p.m.
Dorrance Field
(worth 2 Fever Points)



Field Hockey vs. Louisville
Friday, 10/22 @ 4 p.m.
Shelton Stadium
(worth 3 Fever Points)



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PRAVEENA SOMASUNDARAM
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM
HEIDI PÉREZ-MORENO
EDITORIAL MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

MADDIE ELLIS
DIRECTOR OF ENTERPRISE
ENTERPRISEDESK@DAILYTARHEEL.COM

MAYDHA DEVARAJAN
ELEVATE EDITOR
ELEVATE@DAILYTARHEEL.COM

CLAY MORRIS
DEI OFFICER
DIVERSITY@DAILYTARHEEL.COM

ALLIE KELLY
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

GUILLERMO MOLERO
CITY & STATE EDITOR
CITY@DAILYTARHEEL.COM

PJ MORALES
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

RAJEE GANESAN
OPINION EDITOR
OPINION@DAILYTARHEEL.COM

CARSON ELM-PICARD
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM

HELEN MCGINNIS
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

KRISTA NICHOLS
COPY CHIEF
COPY@DAILYTARHEEL.COM

OLIVIA ROJAS
AUDIENCE ENGAGEMENT EDITOR
ONLINE@DAILYTARHEEL.COM

Mail and Office: 109 E. Franklin St.
Chapel Hill, NC 27514
Praveena Somasundaram, editor, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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EDUCATION

Proud Boys interrupt OCS meeting

The board will meet virtually until a new location is determined

By Ian Walniuk and Katie MacKinnon
Staff Writers
city@dailytarheel.com

Several members of the right-wing Proud Boys group attended the Orange County Schools Board of Education work session on Oct. 11, held at A.L. Stanback Middle School.

Now, future meetings will be virtual until the board determines a different location, Board chairperson Hillary MacKenzie said in an email. The board had previously held meetings at different schools in the district in order to maintain social distancing, MacKenzie said.

“Moving forward, we will avoid holding meetings on school campuses to keep those spaces secure and free from disruption to school events, clubs and athletics,” MacKenzie said in an email.

The Proud Boys have been designated as a hate group by the Southern Poverty Law Center.

“School campuses need to be kept secure from extremist groups,” MacKenzie said in an email.

When the meeting opened for public comment, several speakers used that time to speak on topics unrelated to the agenda items, which violates board policy.

MacKenzie asked speakers to remain on topic several times during the public comment section. Some of the speakers were asked to leave and escorted to the door after failing to adhere to the agenda topic, MacKenzie said.

Resolution on incidents of hostile and racist behavior

At the Oct. 11 meeting, the board unanimously passed a resolution to address harm caused to students by incidents of hostile and racist behavior.

This resolution comes after a Sept. 24 incident in which several members



PHOTO COURTESY OF ALLISON MAHALEY

Several members of the Proud Boys stand outside of the Orange County Schools Board of Education meeting on Oct. 11.

of the Proud Boys gathered outside Orange High School in Hillsborough to protest mask mandates.

The board declared that it “stands united against all forms of white nationalism and white supremacy,” according to the resolution.

It also announced the district would establish a communication plan to manage future incidents involving hate groups, make students and staff aware of counseling services following incidents involving hate groups and provide ongoing education to staff members on recognizing extremist symbols.

“My hope (is) that by raising awareness of our students’ experiences, our community will rise together to support democracy and inclusive, affirming spaces, as well as to denounce racism, homophobia, transphobia, misogyny and extremism whenever it is encountered in Orange County,” MacKenzie said in an email.

Board members took turns

reading these statements aloud during the Oct. 11 work session before passing the resolution.

“The thought of an organization known for violence and racism choosing our school to make a statement scares me,” a student wrote to the board.

Other community members spoke to the board during the public comment section about the resolution. One of them was Ali Braswell, an activist and founder of the From Slavery to Stock Market Movement.

“Evil never dies, and it has raised its degenerate head again in Orange County,” Braswell said. “We have a Black lieutenant governor who supports white supremacists, and now, our white oppressors want to rewrite history even more than it’s already been rewritten to erase their sins.”

Equity plan

During the same meeting, the board

provided a detailed description of its equity plan. The plan consists of six goals that aim to make Orange County Schools a place where all students have the resources to excel.

Dena Keeling, the chief equity officer for OCS, gave a presentation to the board about the need for programs designed to close the achievement gap between students in under-served groups and their peers.

“This year, our key strategy is to research evidence-based instructional models, strategies, school structures and programs that have success eliminating achievement, access and opportunity gaps for African American, Latino, English language learners, economically impacted students and students with disabilities,” Keeling said.

Twitter: @k8e_mack | @IanWalniuk

The Daily Tar Heel

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Office and U.S. Mailing Address: 109 E. Franklin St. Suite 210 Chapel Hill, North Carolina 27514

Cooper signs No Patient Left Alone Act

The law will require facilities to allow visitors during emergencies

By Sophie Teague
Staff Writer
city@dailytarheel.com

Gov. Roy Cooper signed the No Patient Left Alone Act into law on Friday after it passed unanimously in the N.C. Senate on Oct. 6.

The bill ensures patient visitation rights in most health care facilities and permit residential treatment facilities to receive visitors to the fullest extent.

“It will be for any congregate care settings, nursing homes, hospital, hospice care facilities, adult care homes, residential treatment centers — all the facilities that have congregate care,” N.C. Sen. Joyce Krawiec, R-Davie, Forsyth, said.

Facilities may require visitors to submit to health screenings to prevent the spread of infectious diseases and may prohibit entry to visitors who do not pass screening requirements or who have tested positive for an infectious disease.

“The bill is sort of targeted to identify situations where a patient really needs to have a family member by their side and creates penalties for the facility if they don’t follow those protocols,” N.C. Sen. Warren Daniel, R-Avery, Burke, Caldwell, said.

If a facility is found in violation of these visitation rights, the North



DTH/NATALIE PEOPLES

Vehicles arrive to the North Carolina Cancer Hospital, part of UNC Health, on Manning Drive on Oct. 13.

Carolina Department of Health and Human Services is required to assess a civil penalty of \$500 for each violation.

“Most people certainly want to be with their loved ones when they’re in a crisis — whether they’re seriously ill or it’s the end of their life, you just don’t want them to be alone,” Krawiec said. “And they shouldn’t be. They should make accommodations

so that family members will be able to be with their loved ones when there is a crisis.”

The COVID-19 pandemic was a crisis that many facilities did not know how to approach, Krawiec said. But even with the pandemic, she said, patients should not have to be alone and isolated from family.

Daniel, her colleague in the Senate, agreed.

“What we thought here was kind of an overreaction — or at least that was our opinion — an overreaction to the virus by isolating family members who are in health care settings,” Daniel said.

At Chatham Ridge, an assisted living community in Chapel Hill, visitation was always an option, it just took place in a different setting, Executive Director Jessica

Werner said.

“We have done outdoor visitation in the very beginning of COVID to try to eliminate exposure and not have as many people coming into our community as possible,” Werner said. “But now we are back to having normal visitation with residents, families and friends. They are just required to wear a mask and answer screening questions.”

Werner said visitation was completely halted only when there was a COVID-19 outbreak in the facility.

Daniel said that representatives from nursing home facilities who testified on behalf of the bill discussed how complete isolation took a toll on not only the mental health of patients, but their physical health as well.

“Some of the nursing folks who testified in front of the committee about this were saying that people that were isolated were dying from what they call a ‘failure to thrive,’” Daniel said.

Krawiec said nursing home residents and patients have a much more positive attitude when they have visitors, which she said she thinks will help them with their health as well.

“We just want folks to be able to have visitors through the most critical time of their lives when they’re ill and when they are in a long-term care facility,” Krawiec said. “So I think this will make everybody a lot better off in the long run.”

Twitter: @sophhteague

Push to limit emergency powers continues

H.B. 264 would prevent the governor from using these powers unilaterally

By Ian Walniuk
Staff Writer
city@dailytarheel.com

A bill designed to restrict the executive powers of the governor could soon be headed to Gov. Roy Cooper’s desk.

House Bill 264, also called the “Emergency Powers Accountability Act,” has been a topic of discussion in the legislature since March.

If the legislation is passed, Cooper will no longer be able to unilaterally use his emergency powers. Instead, an agreement would have to be reached between the governor and a majority of the other members of the Council of State.

In March, H.B. 264 passed in the N.C. House of Representatives

by a 69-50 majority-Republican vote along party lines. It then went to the Senate, and was amended and passed on Sept. 8. It was then sent back to the House, where it is currently under consideration.

If the bill passes in the House and is ratified, it will be sent to the governor’s office, where Gov. Cooper can veto it. If he does veto it, he is required to convene a legislative session in which his veto could potentially be overridden by a three-fifths vote in both the House and the Senate.

Currently, though Republicans hold a majority in both chambers, they fall just short of the number of seats needed to override a veto on their own.

“A veto will not be sustained unless they put it on the calendar on a day when Democrats are absent, for whatever reason,” N.C. Rep. Pricey Harrison, D-Guilford, said.

Such a scenario occurred in 2019, when the Republican legislature overrode Cooper’s budget veto while

some Democratic House members were absent.

N.C. Rep. Verla Insko, D-Orange, said that more absences due to the pandemic could lead to something similar to what happened in 2019.

“There have been more absences during this COVID outbreak than there usually are,” she said.

One of the Republican sponsors of H.B. 264 is N.C. Rep. Lee Zachary, R-Forsyth, Yadkin, who said in an email to The Daily Tar Heel that he believes Cooper overstepped his authority by unilaterally declaring a state of emergency.

“Whether one agrees with the governor’s handling of COVID or not, the governor’s usurping of extended power and control over the state, without consulting with or negotiating with the Council of State or legislature, is just not right,” Zachary said.

Michael Bitzer, professor of politics and history at Catawba College, said he wonders if Democrats will learn from



DTH FILE/IRA WILDER

Gov. Roy Cooper speaks to media on Aug. 26 at Pizzeria Mercato in Carrboro.

their mistake with the budget bill.

“The question becomes — have Democrats learned their lesson from the previous time, and will they be

cognizant of any attempt to pull a second stunt like this?” he said.

Twitter: @ianwalniuk

BRIEFS

UNC women’s soccer loses to N.C. State

The North Carolina women’s soccer team suffered its first defeat to rivals North Carolina State in five years in a 1-0 loss on the road on Saturday evening. The defeat marks the Tar Heel’s second loss of the season, the first coming in a 1-0 loss at home to Duke.

The Tar Heels’ inability to finish was punished in the 26th minute, when NC State opened the scoring with a goal from forward Jameese Joseph.

The Tar Heels tried to

level the score before halftime and while they dominated possession, recording six shots, the Wolfpack’s defense stood firm against UNC’s use of its bench, and Joseph’s goal in the 26th minute stood as the game winner.

—Emily Thoreson

U.S. Rep. David Price announces he won’t seek reelection

U.S. Rep. David Price announced Oct. 18 he will not be seeking reelection to his seat as the representative for

North Carolina’s Fourth U.S. House district.

Price was first elected to serve in the U.S. House of Representatives in 1987, representing Durham and Chapel Hill as the member for the 4th District for all but one term (1995-96) since then.

“I am deeply grateful to the people of the Fourth District for making my service possible and for what we have been able to achieve together,” Price said in a statement.

N.C. Sen. Wiley Nickel, D-Wake, announced he would be running to replace Price hours after Price’s statement

was released.

—Guillermo Molero

UNC to host Health of Our State and Beyond speaker series

For the 2021 University Research Week, UNC will host the Health of Our State and Beyond speaker series, presented by the Creativity Hubs initiative. Presentations will be given by interdisciplinary teams of researchers who focus on topics relevant to North Carolina — costal resilience, antiviral therapeutics and

affordable and sustainable access to clean drinking water.

Research Week will be hosted Nov. 8 to 12 with the theme “Research Perseveres.”

Other events will include keynote presentations, symposiums and workshops. Students interest in pursuing research activities can attend workshops offered by the Office of Undergraduate Research. A pan-campus symposium on structural racism will also be hosted by the UNC Gillings School of Global Public Health.

—Allie Kelly

LOCAL ELECTIONS | BALLOT GUIDE

County offers early voting options to students

The early voting period opened Oct. 14 and closes Oct. 30

By Samuel Long
Staff Writer
city@dailytarheel.com

Voting on Election Day can be difficult for students, but one option can be convenient their schedules. Early voting allows people to vote in the municipal elections during a designated period before the general election on Nov. 2. The early voting period opened on Oct. 14 and closes on Oct. 30.

“Students, just like any other voter in Orange County, can present in person at any of the locations that are open and operating during the early voting period,” Jamie Cox, chairperson of the Orange County Board of Elections, said. “It is not tied to precinct — you can vote at any one of them.”

Cox also said the schedule of hours and directions to the four early voting locations are available on the Orange County Board of Elections website.

“Students can register, update their registration and vote at the same time during their in-person early voting,” Cox said.

According to the North Carolina State Board of Elections website, college students can provide proof of residence with a current university photo identification card paired with one of the following:

“Any document originating with the education institution and containing the student’s name and

“Students can register, update their registration, and vote at the same time during their in-person early voting.”

Jamie Cox
Chairperson, Orange County Board of Elections

on-campus housing address or facility name.”

“A current roster prepared by the college/university and transmitted to the elections office, which lists all students residing in campus housing facilities.”

“The other way to vote early is absentee or by mail,” Cox said. “Students, like any other voter in Orange County, need to be registered in order to request an absentee ballot by mail.”

Cox also said voters can request an absentee ballot online through a portal operated by the NCSBE.

The deadline to request an absentee ballot is Oct. 26 at 5 p.m. The ballot will be mailed to the address the individual has on record and must be returned to the Board of Elections office by 5 p.m. on Election Day.

Gerry Cohen, a member of the Wake County Board of Elections, said it is important for students to vote in municipal elections.

“The Chapel Hill Town Council adopts a lot of policies that have effects on students and they control a lot of development issues like construction, multi-family housing and improving plans for



DTH FILE/ANGELINA KATSANIS
Someone reaches for an “I Voted” sticker at a booth outside of the early voting site at University Place on Oct. 20, 2020.

housing,” Cohen said.

He also said early voting gives voters more options.

“It enables voters to vote in selected locations prior to the elections,” Cohen said. “It’s convenient in that there are 13 consecutive days with weekend and evening hours.”

He also said those who registered to vote in Orange County in prior elections are still registered to vote in the county if they live in the area.

Alex Mays, a junior at UNC, said voting early is more convenient for

him than waiting until Election Day.

“I think that early voting makes it a lot easier to go because it’s more flexible with my schedule than if I had to go on Election Day,” Mays said.

Mays also said he enjoys the experience of in-person voting, but absentee or mail-in ballots are especially important for people during the pandemic.

“Absentee ballots are good if you don’t want to go in person,” Mays said. “I was happy that I was able

to in-person for the 2020 elections, but the addition of the mail-in option definitely made it more COVID-safe.”

The four early voting election sites are:

- Chapel of the Cross
- Seymour Senior Center
- Carrboro Town Hall Complex
- Orange Works at Hillsborough Commons

Twitter: @samllong16

YOUTH EMPOWERMENT

Triangle Bikeworks rides for youth education

“Spoke’n Revolutions” is a program that takes students on a bike tour

By Katie MacKinnon
Staff Writer
city@dailytarheel.com

Triangle Bikeworks, a youth empowerment nonprofit in Carrboro, is taking strides to connect the community’s young people to the natural world.

Its program “Spoke’n Revolutions” hosts youth bike trips, including a tour every summer, with students biking 700 miles in two weeks, passing through some of the country’s historic and cultural sites.

Program manager Itza Salazar said the tours are geared toward middle and high school students. The tours aim to provide participants, specifically youth who are Black, Latinx, Asian, Indigenous and people of color, a greater understanding of how historical events impact the present, Salazar said.

The stops include a variety of educational opportunities, such as water conservation and learning untold American history, as well as the chance to build on teamwork skills.

“It’s like this puzzle that history class is trying to get you to put together, but they aren’t giving you all of the pieces,” Salazar said. “And so going on tour, you start finding some of those missing pieces. It changes your perspective on, and appreciation for, what history actually is.”

When participants sign up, they agree to attend several practice rides that help to bond the group



PHOTO COURTESY OF ITZA SALAZAR
Two Triangle Bikeworks students bikes across a bridge during a trip last summer. Triangle Bikeworks is a youth empowerment nonprofit in Carrboro that hosts youth bike trips geared toward middle and high school students.

and physically prepare riders for the trip. Riders sign up for a variety of reasons: interest in water, biking or just as a way to fill their summer.

Student participant Monica Green was motivated to sign up as a way to get outside and move her body during the pandemic.

“I enjoy just the community that I have been able to be a part of,” Green said. “Just riding with other people my age who are energetic and just

full of life has been really fulfilling for me.”

Riders do not need any prior biking experience or equipment, but are required to participate in a weekend bike trip before being asked to join the summer excursion. The trips are also free for participants, but Spoke’n Revolutions asks riders to help fundraise.

Salazar said the organization looks for enthusiasm, commitment

and rider confidence before asking a student to participate in the longer summer trip.

Once the summer trip is finalized, the students train for several months to prepare. The trip they take is determined by student-leader collaboration.

This past summer, the group biked the Gullah Geechee Cultural Heritage Corridor from coastal North Carolina to Florida. The trip included stops at Sapelo Island, Ga.; Fort Mose Museum in St. Augustine, Fla; and American Beach, Fla. The group learned about the Gullah Geechee people, descendants from enslaved West and Central Africans who were forced to work on plantations on the

Atlantic coast.

Many of the Gullah Geechee people have been pushed out of their ancestral land by white settlers that have dominated the economy in recent years. The stops along the trip allow riders to talk to the people impacted by the history they learned in preparation for the trip and to discover untold histories that riders might not have learned otherwise.

“I don’t think many people my age have heard of the Gullah Geechee people,” Green said. “Luckily I had before joining, but I was able to learn so much about their history in this country through Spoke’n Revolutions.”

Beginning in 2020, Spoke’n Revolutions hosted virtual tours for parents, students and community members who are unable to participate in the trips.

Jerma Jackson, a history professor at UNC, said she was excited by the idea of these trips.

“History isn’t just something that happens in the past, it is something that is present,” Jackson said. “And getting on a bike and riding, and peddling and using your body to get from A to B — not using a machine, not getting in an airplane, not driving a car, but using your body to get there — I cannot think of a better way to learn about the past.”

Salazar said this year will be the first year that 100 percent of participants will be returning for a second trip.

Spoke’n Revolutions’ 2022 trip will be following a path the group has never done before, Salazar said. She said they are working hard to meet students’ requests to travel up North, and will be traveling from Carrboro to Chicago to follow the path of the Great Migration, during which Black Southerners moved away from the region in the mid-20th century.

Twitter: @k8e_mack

“Just riding with other people my age who are energetic and just full of life has been really fulfilling for me.”

Monica Green
Student participant

UPCOMING MOVIES

College journalists discuss ‘Dune’ with film’s stars

Warner Bros. hosted virtual roundtable event for student reporters

By Ellis Riggsbee
Senior Writer
university@dailytarheel.com

Set to release in the United States this Friday, Warner Bros.’ “Dune” has sparked conversation throughout campus and the entertainment industry.

Warner Bros. hosted a virtual roundtable event for college journalists across the country on Oct. 17.

Student journalists from top campus papers got the chance to discuss their thoughts and questions on the film, which they were given access to prior to its release in the U.S.

Two of the film’s biggest stars — Timothée Chalamet, who plays the protagonist, Paul Atrides, and Zendaya, who portrays Chani — were present at the roundtable.

Denis Villeneuve, the film’s director and producer, said in a press release that he discovered “Dune” – a 1965 science-fiction novel by Frank Herbert – as a teenager and quickly became fascinated with the story. Little did he know then that just a few decades later, he’d assemble and direct a cast of internationally renowned actors for a modern film adaptation of the text.

The roundtable discussion

Despite the unique emotional and environmentally challenging circumstances their characters

face in the harsh desert of Arrakis, both Zendaya and Chalamet said they felt personally connected to their roles.

“I think the character we meet at the beginning of the movie, a young man struggling with his identity, is something that all of us struggle with,” Chalamet said. “(In him) I see, certainly when I was younger, that lack of identity and the struggle to find it. The journey Paul is on is much more significant than any journey I’ve ever been on, but the ability to grow — not only as a young man, but also to face his prophecy — was incredibly exciting as an actor.”

In an environment as physically taxing as Arrakis, Zendaya said her character was forced to grow up quickly. As a young actress, she said she resonates with this.

“Where I connect with Chani is a sense of a deeper wisdom to her,” Zendaya said. “I’ve always been called an old lady — like, since I was born, I’ve always been grandma. I think part of both of us had to grow up in a more adult space and grow up a little bit faster. I can relate to that sense of not necessarily being able to just be a normal teenager.”

“Dune” was previously adapted for the big screen in 1984, but the latest Warner Bros. adaptation is expected to dominate theaters. It has already earned near \$130 million at the international box office despite still being unreleased in the U.S.

Given the scale, premise and ambition of the film, both Zendaya and Chalamet said they were greatly excited by the opportunity.

“I’m a huge fan of (Villeneuve)



PHOTO COURTESY OF WARNER BROS. ENTERTAINMENT/TNS

Zendaya and Timothée Chalamet portray the characters Paul Atrides and Chani, respectively, in the film “Dune.”

and his work,” Zendaya said. “This felt like a no-brainer. I saw the cast being assembled, and I was like, ‘I just wanna get in the room.’ So I kind of pursued it quite aggressively.”

Chalamet said that virtually everything about the opportunity was attractive, from the development of an award-winning cast to the film’s unique plot.

“I’ve only worked on one movie of this size, and it’s this,” he said.

Warner Bros. has hosted college roundtables for a number of films, including “Judas and the Black Messiah” and “Godzilla vs. Kong.”

According to UNC student

Kaitlin O’Sullivan, UNC’s Warner Bros. ambassador, the roundtables are held to give collegiate journalists the opportunity to interview actors about their experiences and write about the latest cinematic pieces to generate publicity.

“What I think is really cool about Warner Bros. is the diversity of stories that they cover,” O’Sullivan said. “You have films that are relevant to the time. A big reason why they did ‘Judas and The Black Messiah’ was because of the Black Lives Matter movement. It was culturally relevant and struck a chord with a lot of audiences.”

O’Sullivan said she feels “Dune” is a unique story that fits well into Warner Bros.’ repertoire.

“I think it’s really cool that the original novel was written in the 1960s,” she said. “The fact that they’re putting a new modern spin on it is really interesting, and I’m excited to see how they do that. But also, I’m never going to be upset about watching Zendaya and Timothée Chalamet on the same screen.”

“Dune” is set to premiere in the U.S this Friday, Oct. 22.

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The Daily Tar Heel

UNDERGRADUATE COURSES

IDEAs in Action to launch in fall 2022

The curriculum focuses on skills that will be useful after graduation

By Ryan Koluch

Staff Writer

university@dailytarheel.com

Over the past five years, a group of faculty members have worked together to rethink the current curriculum at UNC — this effort has led to the development of the IDEAs in Action curriculum.

The Faculty Council approved the curriculum in spring 2019, and the University plans to launch it next fall.

The IDEAs in Action curriculum introduces new undergraduate courses, such as Triple-I courses, that help students discover common themes between different fields of study. The Triple-I courses focus on ideas, information and inquiry.

Triple-I courses will bring together three professors from different departments within the University to teach a select topic from various perspectives. Planned courses will discuss ethics, economics, public policy, race, health, gender, nature and more.

The IDEAs in Action curriculum will also include a First Year Thriving program to encourage students to participate in research opportunities at UNC and take a research-based English course.

Chancellor Kevin Guskiewicz discussed the curriculum in an message to the University community.

“It will ensure that Carolina graduates will not be powerless in the face of big challenges,” Guskiewicz said. “They won’t simply cope with the world; they’ll have the tools to shape it.”

Nick Siedentop, curriculum director in the Office of Undergraduate Curricula, said he has been working with faculty since 2019 to implement the new IDEAs in Action curriculum to allow for a seamless transition during the fall 2022 semester.

“We have been working with departments and faculty in terms of how to transform their courses to meet the new student outcomes of the curriculum,” Siedentop said. “We are also in the process of offering workshops for faculty and advisers to educate them on the new curriculum.”

Siedentop said the curriculum focuses on teaching students how to

collaborate with others and present information, skills that will be useful after graduation.

“Students will also have the opportunity to put their learning into action and engage in research experience, and to know what that process looks like,” Siedentop said. “It also will help them in their future careers as leaders, problem solvers, lifelong learners and engaged citizens.”

Li-ling Hsiao, associate dean of first-year curricula in the College of Arts & Sciences, said the new curriculum will be beneficial because of the way it is structured.

“It pays attention to a more holistic view and how you connect what you do in the classroom to your life,” Hsiao said. “It develops a student’s abilities instead of just building knowledge. We want the students to be equipped before they go into the world.”

IDEAs in Action will improve upon current curriculum, Siedentop said, by helping students to see the advantages of the courses they are taking as they move toward their future careers.

“The one thing that the new curriculum has done a really good job at is helping to explain to students the



DTH/KENNEDY COX

The IDEAs in Action curriculum, launching next fall, will help undergraduates become more involved in research and learn about interdisciplinary topics.

benefits of this curriculum and how it will serve them as students and help them as future leaders and engaged citizens,” Siedentop said. “We are moving away from this concept of checking off boxes and fulfilling requirements.”

Henry Shriver, a sophomore majoring in journalism and media

and public policy, said that even though students who began their UNC degree before fall 2022 will not take part in IDEAs in Action, the current curriculum still provides many opportunities to discover new interests.

Twitter: @dailytarheel

STUDENT ORGANIZATIONS

The sky’s the limit for Carolina Drone Lab



PHOTO COURTESY OF PEGGY MULLIN/CAROLINA DRONE LAB

Troy Walton, lab manager for the Carolina Drone Lab, controls a drone.

CARDNL facilitates drone and sensor use for solving challenges

By Lara Hansen

Staff Writer

university@dailytarheel.com

When Susan Cohen came to the University in 2018 as the new

associate director of the UNC Institute for the Environment, she was surprised to find no central hub for drone duties on campus.

Since then, Cohen has filled the gap with the creation of the Carolina Drone Lab, or CARDNL.

CARDNL — the first of its kind at the University — facilitates drone and sensor use for solving societal and environmental challenges,

according to its website. The lab is located within the UNC Institute for the Environment.

“The idea was to have a central place where people can come together to get help or collaborate, or just fly drones together, whatever the case may be,” Cohen said.

In 2019, Cohen was in a meeting with other faculty members, talking about their interest in drones. One of them was Geoffrey Bell, teaching associate professor and honors program faculty adviser for UNC’s Environment, Ecology, and Energy Program.

“And from that meeting, Cohen and I just looked at each other and thought, ‘Wow, we’re really on the same page here,’” Bell said.

The Lenovo Instructional Innovation Grant through the UNC Center for Faculty Excellence then came up, prompting Bell and Cohen to propose the creation of a drone workshop.

“The idea was we bring someone in who teaches all the rules and regulations on how to fly drones,” Bell said.

Upon completing the drone workshop, eight participants — six faculty, one undergraduate and one

graduate student — were ready to take the Federal Aviation Administration drone-license exam.

They didn’t know it then, but the workshop would be the catalyst for the central drone hub Cohen and Bell had envisioned all along. Cohen has since recruited an expanding group of researchers, looking into an array of environmental challenges.

“In only one year, we’ve accomplished an incredible amount of research,” said Peggy Mullin, the lab’s research technician.

Currently, CARDNL is working with the North Carolina Botanical Garden to map Mason Farm Biological Preserve in Chapel Hill, said Fleming Talton, the lab’s research associate, in a statement to The Daily Tar Heel. Fleming said the lab is working to acquire high-resolution imagery of the entire property and adjoining wetlands, about 600 acres. The data from this imaging will be brought into a broader context for wildlife corridor mapping.

“CARDNL is for students who are just getting started on research projects all the way up to multimillion dollar grant level projects that need a drone component,” Mullin said.

Joseph Sharp, a junior majoring in biomedical engineering, is one of the members of UNC’s first student-led drone club, spearheaded by Cohen this semester. The club recently joined the Collegiate Drone Racing Association, Sharp said.

Although Cohen and Sharp share a passion for drones, their usage of them is different.

“Susan’s drones are giant photography rigs,” Sharp said. “Mine are literally the smallest things you can get video out of.”

Once Sharp puts his headphones on and gets a hold of the controller, he said he becomes a pilot, “flying with it,” while Cohen straps a sensor onto a large, fixed wing drone and flies over 200 acres of a forested environment.

Despite varying interests, the drone club and CARDNL are collaborating on a project at the Outdoor Education Center to video the new mountain bike trails.

Bell said that, probably in his lifetime, he thinks drones will develop to perform significant tasks, such as monitoring water and air quality.

“We’re barely scratching the surface of what can be done,” Bell said.

Twitter: @dailytarheel

Course instructor faces backlash from Israeli officials

Continued from Page 1

illegal to criticize nation-states (nor should it be), and it would be a violation of my First Amendment rights to censor me and punish me at my job for exercising that right.”

Though this is Broderick’s first time teaching her own course on Israel-Palestine, she’s been a teaching assistant for two courses that included units on the conflict. She said the course evaluations she received from students in these courses gave her positive feedback and found her to be a fair instructor.

One of Broderick’s advisers in the history department, Cemil Aydin, said her course passed through multiple

department committees, and there have not been any complaints lodged by students in the course.

The Israeli diplomat who allegedly met with University administrators, Consul General Anat Sultan-Dadon, did not respond to multiple requests for comment.

An ongoing conversation

Tori Ekstrand, associate professor at the Hussman School of Journalism and Media and Adam Steinbaugh, a lawyer with the Foundation for Individual Rights in Education, agree that Broderick’s speech was constitutionally sound

and permissible, but there are still debates over whether such speech should be commonplace.

Buck Goldstein, a professor in the Shuford Program in Entrepreneurship, said academics in today’s social-media-driven world need to be prepared for the repercussions they’ll face when they put their opinions out for public view.

Goldstein has written two books with former UNC Chancellor Holden Thorp about the modern obligation of public universities. Their book, “Our Higher Calling,” rests on a thesis that the public and the university are in a shared partnership, and he said

both sides of that partnership have certain responsibilities.

“I don’t think there’s any doubt that she had the right to tweet what she tweeted,” he said. “But I think the real question is, especially in the world that we live in right now with social media: is it a violation of our understanding, our compact or our partnership with the public?”

He said there isn’t a simple answer. But he said professors get ample leeway to teach what they want — they can use whatever materials, books and arguments they want.

“As we try to build trust and confidence with the public, I think the argument can be made that your

political statements — you have every right to make them — but are you abusing your platform?” Goldstein said.

He said professors have every right to tell a historical story any way they want to. But if they’re trying to build trust with the public, they might consider creating some self-imposed limitations in the way they teach and discuss their scholarship.

“I don’t think that keeps you from telling the story, or decolonizing, and making sure that the whole story gets told and in a very powerful way,” he said.

Twitter: @meg_bergstrom

COMMUNITY WELLNESS

Parents and dogs offer comfort to students

UNC parents and dogs visited campus this week in an effort to improve student and community mental health following student deaths this semester.

Members of a Facebook group for UNC parents organized a rally, and dogs and volunteers from Eyes Ears Nose and Paws visited the quad last week.



DTH/IRA WILDER

Matilda Christopher rushes to greet students on the quad on Oct. 13. “This made my whole day,” said Laurelle Maubert, a student who pet Matilda.



DTH/IRA WILDER

Maryn Faski, mother of a junior at UNC, embraces a student on Oct. 14 behind the Old Well. Faski was on campus as part of a parent rally organized by a parent Facebook group, and her sign read: “Free Hugs! You are worth it.”



DTH/KAYDEN HUNT

Lauren McRae, a graduate student, plays with Hunter, a graduated service dog from Eyes Ears Nose and Paws, an organization that trains service dogs.



DTH/IRA WILDER

Eden Perry, mother of a first-year student, offers hugs and candy to students at the parent rally.



DTH/IRA WILDER

Sunny Christopher spreads some joy on Oct. 13. “When we get home, she’ll be touch-deprived,” said Kim Christopher.



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STUDENT FEATURE

Meet UNC's master bell ringer, Madi Marks

Sophomore Marks is in charge of programming the songs in the Bell Tower

By Abigail Pittman

Staff Writer

university@dailytarheel.com

When UNC's football team scores a game-winning touchdown, the crowd erupts in cheers, and the band plays as fans start to stream out of Kenan Stadium.

But one Marching Tar Heel heads to another campus monument with a special task — to play UNC-themed songs on the bells of the Morehead-Patterson Bell Tower.

Sophomore Madi Marks, a music education major, is the latest to hold the title of master bell ringer.

"Being able to be in the Bell Tower and hearing it ring above me as I'm pressing the keys down — I can't describe the feeling," Marks said. "The first time I did it, I started crying."

The Bell Tower has been a campus landmark since it was completed in 1931. Its chimes can be heard daily.

The bells are largely mechanized. But on game days, Marks said she brings songs like "Hark the Sound" and "Carolina Victory" to life, using a piano keyboard to play the tower's 14 bells.

Before the keyboard was added, bell ringers pushed individual handles to ring each of the original bells. If a bell rope broke during a performance, bell ringers pulled the bells by hand to finish a piece.

Today, the requirements to become the master bell ringer are similar. Marks said a bell ringer has to know how to sight read simple sheet music and play those melodies.

Jeffrey Fuchs, director of University Bands, oversees that selection of master bell ringers.

Marks said that one day while

walking to class, Fuchs asked her if she was good with single right-hand melodies. She said yes — and Fuchs explained that he needed someone to be the master bell ringer.

"My jaw dropped," she said. "You need what?"

Fuchs said Marks' integrity, dependability and reliability is without fail.

"I feel like I can trust her to do the right thing at the right time and honor her commitment," he said.

Marks said she found her passion for music in middle school, and she began playing the clarinet because her mom thought it looked cool.

She knew she wanted to stick with it after a summer band camp experience that changed her life.

"I realized I want to pursue something in music because you can never perfect it," she said.

Marks said she joined her high school band, participated in all-district and all-state programs and started her own program teaching piano, clarinet and bass clarinet to other people.

"Everything she does, she does at a very high level and with a pleasant personality," Fuchs said. "She's always willing to help."

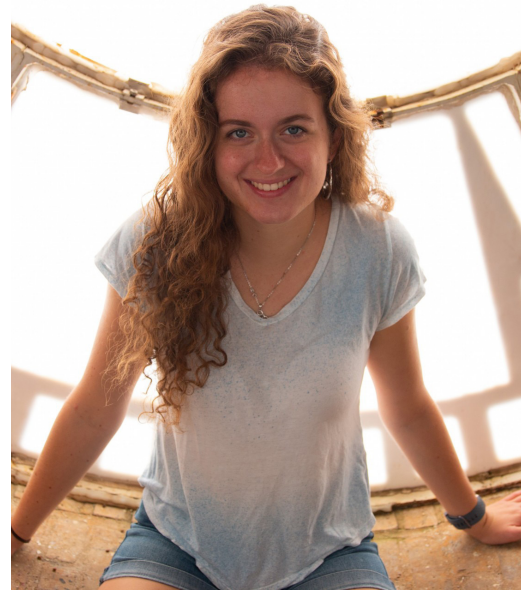
Sophomore Annie Flanagan plays the trombone and is a Marching Tar Heel with Marks. She said she met Marks last year through classes and because they lived in the same residence hall.

"(Marks) puts in 100 percent effort," Flanagan said. "She's just such a good representation of school spirit."

Marks said she is grateful for the opportunity to be the University's master bell ringer.

"Being able to add to that school spirit in such a unique and special way is just the best gift I could have ever received," she said.

Twitter: @dailytarheel



ABOVE and RIGHT: Master bell ringer Madi Marks poses for a portrait on Oct. 1, inside the bell tower's clock face.

LEFT: Marks cheers during a performance in front of Wilson Library before the football game against Duke on Oct. 2.

PHOTOS BY ABIGAIL PITTMAN

ACKLAND ART MUSEUM

Traveling art exhibit features pieces from across Asia

Buddha and Shiva Lotus and Dragon

Masterworks from the
Mr. and Mrs. John D. Rockefeller 3rd
Collection at Asia Society



DTH/KAYDEN HUNT

Community members visit the Buddha and Shiva, Lotus and Dragon exhibit, which will be at the Ackland Art Museum until Jan. 9.

The installation will travel to a total of five museums

By Jade Neptune

Staff Writer

university@dailytarheel.com

On Oct. 8, the traveling "Buddha and Shiva, Lotus and Dragon" art exhibit made its way to UNC's Ackland Art Museum.

The exhibit, which will travel to a total of five museums, includes

pieces from a variety of time periods and cultures across Asia, including Cambodia, Vietnam, India and more. The works curated by the Asia Society Museum and American Federation of the Arts — the exhibit's main organizers — also feature ceramics and stone sculptures.

"This exhibit represents breath across time and across countries," Linda Clark, who guides museum tours at the Ackland, said.

Some pieces included in the collection are Shiva as Lord of the Dance (Shiva Nataraja), multiple

depictions of Buddha and a sculpture of Ganesha, the elephant-headed son of Shiva and Parvati.

This art is part of the Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society. It was curated by John D. Rockefeller III

and his wife, Blanchette Hooker Rockefeller. The late Sherman Lee, who served as Rockefeller III's adviser, is a famed Asian art scholar who was on the Ackland's National Advisory board and brought his interest in this specific area of art

with him to Chapel Hill.

Lee was instrumental in creating the Ackland's premier collection of Asian art in the Southeast, which contributed to the creation of Asia Society, a nonprofit founded by John D. Rockefeller III that aims to connect Asia and the rest of the world through arts, education, policy and business outreach.

Rockefeller collected the art now displayed at the Ackland based on quality.

"One of the things that really stands out is that it's the best of the best," Michèle Wijé, a curator for the American Federation of Arts, said of the exhibit.

This is what Katie Ziglar, director of the Ackland, hopes will add an element of surprise to the exhibit.

"This collection is of such incredibly high quality and is usually in New York on Park Avenue," Ziglar said. "It's wonderful that it's in our state and in our flagship University museum."

Most exhibits at the Ackland are curated thematically, each piece intentionally selected to tell a specific story. But for the "Buddha and Shiva" exhibit, each piece was chosen for the quality of the art, rather than to fit a certain theme. However, many pieces in the exhibit do showcase spiritual and religious messages.

"Even if you don't adhere to a particular faith, there can be something enormously reassuring and enormously calming to be in the presence of these masterpieces of a faith tradition," Peter Nisbet, the Ackland's deputy director for curatorial affairs, said.

Nisbet said the serenity and peace the art brings is one of the most important and unique aspects of the exhibit.

"I think in our own current, rather dark times, both on campus and in the world, an exhibition like this can offer a lot of consolation and comfort and solace," Nisbet said.

The exhibit's organizers said they hope visitors take away this sense of peace and comfort when they experience the "Buddha and Shiva, Lotus and Dragon" exhibit.

"If you can come and sit for even just 10 minutes in front of one of these works of art, it makes this lovely break from all the stresses and strains that everyone is thinking about," Carolyn Allmendinger, director of education and interpretation at the Ackland, said. "I think that's something that people on our campus will really like about this show, having something to wonder about and marvel at."

Even with its complexity, the "Buddha and Shiva, Lotus and Dragon" exhibit is intended for everyone, no matter their level of artistic expertise.

"This kind of art resonates across cultures, for young people, old people, anyone," Wijé said. "A lot of people can find something they'll like or something they'll connect with, which is not always the case."

The "Buddha and Shiva, Lotus and Dragon" exhibit is open to the public until Jan. 9. Visitors can sign up for a guided tour of the exhibit on the Ackland's website.

Twitter: @neptunejade

Big plays lead to nail-biting win over Miami



DTH/HELEN MCGINNIS

UNC players Tomari Fox (56) and Cedric Gray (33) tackle Miami quarterback Tyler Van Dyke (9) at the game on Oct. 16 at Kenan Stadium. UNC won 45-42.

By Austin Bean
Senior Writer
sports@dailytarheel.com

In a matchup between two

underperforming teams, it was the big plays that made an impact on the final outcome.

On the first drive of Saturday's bout against Miami, UNC had the first

big play break its way after graduate transfer running back Ty Chandler took one to the house for a 51-yard touchdown. The Tar Heels were forced to punt on their second drive,

but a 45-yard touchdown reception by sophomore Josh Downs helped push UNC back to an early 14-7 lead.

In tough situations, junior quarterback Sam Howell also accounted for a lot of big plays with four total touchdowns. In a back-and-forth affair, the star gunslinger let it loose on the ground again and again, putting the team on his back and fighting for every inch in a 45-42 nail-biting win.

"I just wanted to leave it all out there on the field for my team, that's really all it was," Howell said.

Although the offense showed the ability to take the top off, the Tar Heel defense stepped up when needed. The Hurricanes finished with 421 total yards on offense Saturday — 264 coming through the air — but UNC was able to force three interceptions that were the deciding factor.

Junior defensive back Cam'Ron Kelly hauled in a key interception of his own late in the second quarter to give the offense an opportunity to pad its lead heading into halftime, but it was sophomore linebacker Cedric Gray

who caused the most havoc.

Gray returned his first interception of the night for 21 yards early in the second quarter, and his interception on Miami's last offensive drive of the game sealed the deal for UNC.

After the Hurricanes marched the ball all the way down to the 16-yard line down just three points, senior linebacker Jeremiah Gemmel tipped a third-down pass that was eventually brought down by number 33.

Nothing came easy for the Tar Heels, but big plays saved them in a game when they didn't play their best.

Fans in Kenan Stadium were on the edge of their seats as they saw victory slipping out of their hands late in the fourth quarter, but the huge snag by Gray sent everyone in Carolina Blue home happy.

After a disappointing start to the season, UNC was in need of a hard-fought win to toughen its young roster. And on Saturday, the big plays made that much-needed victory possible.

Twitter: @austinb_unc

Track and field star shines light through music

Continued from Page 1

embraces his talents, both on and off the track.

"Literally everybody calls me 'Sprag' or 'Speedy Sprag,'" he said. "Some people think that's my name."

Spragley said he's freestyled during numerous practices and has paired up with teammates to create new songs, including his close teammate, senior Saypadia DeSaussure II.

"Michael is probably the most energetic person I know," DeSaussure said. "He's always ready to go. He's running 10 miles a day, and he still finds time to rap at the end of the night."

The energy Spragley possesses, helps keep rapping fun and original for him.

"Rapping for me is a way to express myself and have fun,"

Spragley said.

In addition to rapping with close teammates, Spragley displays his talents in the rap group, UNC-CH Cypher. The group raps Wednesday nights in the Pit, where it performs for crowds of up to 100 people.

In a recent performance, Spragley takes the word "transform" and turns it into a freestyle that flows like a prewritten line when he rapped, "It's my time. Sprag back up in the Pit, it's time to warn you. You know I'm balling out, I'm muscled up like Transformer." The freestyle can be seen in a Sept. 5 post on Spragley's Instagram. Spragley often shares parts of his latest songs on social media.

Along with his spontaneous, yet smooth lines, Spragley's demeanor while he raps projects love and passion that flow he has within him and towards his listeners.

With his jovial movements and contagious smile as he performs, Spragley's connection and message is hard to miss.

Justis Malaker, the president of UNC Cypher, said Spragley's ability to be "raw and honest" fosters personal connections within his music.

"If you listen to a lot of his songs or his verses, they're real stories," Malaker said. "They're talking about real feelings, and he always puts an interesting spin on things."

Whether he's rapping in the Pit on a Wednesday night or racing past an ACC foe on the track, Spragley hopes to show people the light in all that he does.

"When I rap, I want to give people a positive message and bring joy into their life," Spragley said.

Twitter: @dthsports



DTH/IRA WILDER

Junior Michael Spragley is on both the track and field and cross country teams at UNC. He is pictured in the Koman Practice Complex on Oct. 11.

PLAYER FEATURE

Caleb Love aims to put UNC basketball back on the map



DTH/HELEN MCGINNIS

UNC sophomore guard Caleb Love smiles while speaking at the 2021 ACC Tipoff in Charlotte, NC, on Oct. 12.

By Hunter Nelson
Assistant Sports Editor
sports@dailytarheel.com

Caleb Love has heard all the noise, and if you ask him, there has been plenty.

After inheriting the coveted North Carolina starting point guard position and being tagged as the savior that would revamp the Tar Heels' dormant offense from the previous year, Love's play was volatile during his first season in Chapel Hill. Each time he

appeared to turn the corner — most notably combining for 43 points and 14 assists in two wins against Duke — there would be another dud that left the Twitter warriors warming up their fingers.

For someone that arrived on campus as a potential top-10 NBA Draft pick, spending two seasons in the collegiate ranks is likely far from what the former blue chipper envisioned. But when Love announced he would be returning to the team back in March, his midseason angst that required meditation and post-game shooting in an empty Smith Center seemed to vanish.

With his swagger back in the fold, he is looking forward to putting the Tar Heels — and himself — back on the map.

"I was so hard on myself last year to a point where I was focusing on the wrong things," Love said at the ACC Tipoff.

After compromising much of the previous offseason, Love said he gets to the gym every morning by 8 a.m.

for the first of his three daily workouts, not including practice. Here, he works through shooting drills with former Tar Heel Brandon Robinson, who is now a graduate assistant.

With an athletic six-foot-four frame, Love's bread and butter is getting downhill and attacking the rim. But last season, driving lanes were closed quickly with two non-shooting bigs frequently hoarding space on the low blocks.

Since new head coach Hubert Davis took over for Roy Williams in April, there has been a new emphasis on each player being able to space the floor. Incoming transfers Brady Manek and Dawson Garcia are both respectable marksmen for big men — shooting 38 and 36 percent last season from deep, respectively — and junior Armando Bacot has also worked on expanding his game, making 1,000 threes per week over the summer.

So far, Davis is intrigued by how this new scheme can unlock another level to Love's game. Davis also added that Love's strength and lateral

quickness will give him a chance to compete for the ACC Defensive Player of the Year Award, while also mentioning that his feel for the game has reached the point where he can vie for the league's assist crown.

Looking ahead to the new season, Love's main goal has remained unchanged. He wants the Tar Heels to be the last team standing in April, and he expects to play a big role in that assignment.

But as competitive as Love is, he'd be lying if he told you there wasn't something more personal on his mind. With a renewed sense of confidence, Love is also playing to silence those that turned against him.

"I've definitely got a chip on my shoulder coming in this year," Love said. "I feel like a lot of people wrote me off and that's fine. I had this full offseason and I've been in the lab all day, every day basically, and I feel like I'm coming."

Twitter: @hunternelson_1

Late Night with Tar Heel basketball

The annual Carolina Basketball Late Night celebration, a tipoff to the 2021-22 season, took place at the UNC Dean E. Smith Center on Friday.

Hosted by entertainer and radio host Brian “B-Daht” McLaughlin, the event was Hubert Davis’ first Late Night as head coach of the North Carolina men’s basketball team.

Festivities included a dance performance by the Carolina Girls, a 3-pointer competition and two scrimmages with the women’s and men’s basketball teams.



North Carolina men's basketball head coach Hubert Davis speaks at Late



Entertainer and radio show host Brian “B Daht” McLaughlin, hosts Late Night on Oct. 15.



Redshirt junior guard Eva Hodgson (10) celebrates with her teammates after winning the 3-point shooting competition at Late Night.



Redshirt sophomore guard Anthony Harris (0) runs with the ball during the scrimmage against his teammates.

Photos by Helen McGinnis

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Tar Heel Verses

Sponsored monthly by Bob Young '57 in honor of his wife, Pat, and the 1957 UNC National Championship basketball team.

Summer will love you girl,
boy or beyond

By Jordan Snow

Our lips swell to meet the mouth of July,
slick with berry purple music pouring down tongues.

Flashlight-fast grins
domino down us children.

We study

the moving

morse code

of summer.

Fireflies freckle into snaps of miniature suns.
We grip them dark, but never too hard.

We've got ransom stars in our hands.
Dreams dancing to daylight in our palms.

Jordan Snow is an English major with concentration in poetry writing and grew up in rural NC with wide stretches of land and wider sunsets. Their poem attempts to capture the summer evenings they spent outside as a child, where sweet innocence and sheer possibility kissed in the tall grass and them, the young and the dreaming, kissed back.

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25 Words \$42.50/week

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DIRECT CARE STAFF/MENTOR in Pathways for People, Inc is looking for energetic individuals who are interested in gaining experience while making a difference!Direct Care staff needed to work one on one with a young adult male with Autism in his Chapel Hill home and within the community. Hours are Monday to Friday 7:30am to 6:15pm. This position can be a full time or split shifts. Please contact Gloria at gloria@pathwaysforpeople.org for more information. For a list of other available positions go to: www.pathwaysforpeople.org

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PART-TIME EVENING CONCIERGE Recruiting evening assistance in administrative role for downtown condominium. Training provided and flexible scheduling. Pay starting at \$12/hr. Submit resumes to 140WestAssistant@ewclubs.com.

YMCA AFTERSCHOOL COUNSELOR The Youth Counselor is responsible for leading, developing, and building relationships with the youth participants in the program. Being a Counselor strengthens your professional, interpersonal and management skills through daily responsibilities of the job. Location: Chapel Hill Apply here: <https://secure6.saashr.com/ta/6013994.careers?CareersSearch=>



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DTH AT A GLANCE

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Deadlines

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SEEKING: I am seeking a reliable, experienced, and affordable nanny for my 4-year-old son. The nanny will be responsible for feeding, dressing, and supervising the child. The position is full-time, Monday through Friday, from 8:00 am to 5:00 pm. Please email your resume and references to childcarewanted2021@gmail.com.

Help Wanted

SEEKING: I am seeking a reliable, experienced, and affordable nanny for my 4-year-old son. The nanny will be responsible for feeding, dressing, and supervising the child. The position is full-time, Monday through Friday, from 8:00 am to 5:00 pm. Please email your resume and references to childcarewanted2021@gmail.com.

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13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Across

1 Triangular sails

5 Giant among speakers

9 Belfry hangers

13 Online money

15 Scoville __, chili pepper heat measurement

16 Overly fussy, say

17 *Well-worn, as carpets

19 Tiny

20 Bro or sis

21 Desert partly in northern China

22 Put a thin cut in

23 Greek Mars

25 *Lawn mower's spot

29 Internet connection

31 "Friendly Skies" co.

32 URL ending of a 37-Across

33 Least distant

37 Campus VIP

38 *Give the go-ahead from the control tower

42 To the __: maximally

43 Oven pan

44 Cooling rocks

45 Diddley and Peep

46 Core concepts

50 *"Dilbert," e.g.

55 Metz milk

56 Russo of "Tin Cup"

57 Loads from lodes

59 To and __

60 Marine steering mechanisms

61 *Slapstick slipper?

64 Entr'__

65 Writer Harte

66 Swiss Miss product

67 Common awards word

68 Barrie's nonconformist pirate

69 Remove, as clothing ... and a hint to the ends of the answers to starred clues

The LA Times Crossword Puzzle

Tribune Content Agency

Down

1 Stuff thrown overboard

2 10-time MLB All-Star

3 Like fishhooks, usually

4 Atlanta-to-Miami dir.

5 Forrest's shrimp-loving friend

6 Broadcasting

7 __ Elton John

8 Mont Blanc summer

9 Uses a bucket in a boat

10 Film noir protagonist

11 Suggested, flavorwise

12 Cunning

14 "Macbeth" role

18 Follow closely

22 Kenan Thompson is its longest-tenured cast member, briefly

24 Loi maker

26 Uses Pledge, say

27 Patronize, as a restaurant

28 Behind

30 French sea

34 "Hair" styles

35 Fowl pole

36 Big time

37 Danger

38 In vogue

39 Chewy candy

40 Periodic table items

41 Tap site

45 Dating letters

47 Mariners' park, familiarly and formerly

48 Lose interest in

49 Minn. college

51 Atlas box

52 Actress Blakley

53 Steamed

54 Ballpoint, e.g.

58 Bunt on a scorecard

60 Groovy

61 Air rifle ammo

62 Chair part

63 i follower

HOROSCOPES

If October 20th is Your Birthday...



Fortune favors fun, romance and passion this year. Apply consistency and discipline to raise your game. Taking another direction with shared finances this autumn leads to winter creative prizes. Spring profits benefit joint accounts, and your own income grows next summer. Follow your love light.

(c) 2019 TRIBUNE MEDIA SERVICES, INC. Linda Black Horoscopes

Aries (March 21-April 19)

Today is an 8 — A challenge reorients you. This Full Moon in your sign illuminates a new personal direction. Expand your boundaries.

Leo (July 23-Aug. 22)

Today is an 8 — An exploration changes and evolves. Today's Full Moon illuminates a shift in your educational direction. Experiment with new concepts for a few weeks.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — Express your heart, imagination and artistry. The Full Moon shines on a turning point. Change directions with a romance, passion or creative endeavor.

Taurus (April 20-May 20)

Today is a 7 — Review priorities privately. The Aries Full Moon illuminates transitions. Begin a two-week introspective phase. Balance old responsibilities with new. Meditate on dreams, past and future.

Virgo (Aug. 23-Sept. 22)

Today is a 7 — The stakes could seem high under the Aries Full Moon. Shift directions with shared finances over two weeks. Work out the next phase together.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 — Make repairs. Renovate, remodel and tend your garden. Domestic changes require adaptation under the Aries Full Moon. Begin a new home and family phase.

Gemini (May 21-June 20)

Today is a 7 — One door closes and another opens. Adapt with community and team changes. Share appreciations, goodbyes and greetings. Begin a new social Full Moon phase.

Libra (Sept. 23-Oct. 22)

Today is an 8 — Adjust to changes. Reach a turning point with a partnership. Compromise and collaborate for shared commitments. Adapt for new solutions.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 — Start a new chapter. A new two-week phase in communications, connection and intellectual discovery dawns. Consider familiar stories from another perspective.

Cancer (June 21-July 22)

Today is a 7 — Make a poday is a 7 — Make a professional change with today's Aries Full Moon. Redirect efforts toward your talents, passions and purpose. An exciting career opportunity has long-term benefits.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 — Begin a new physical health and fitness phase. Adapt practices for conditions illuminated by this Full Moon. Reduce poisons and toxins. Increase strength and vitality.

Pisces (Feb. 19-March 20)

Today is a 9 — Make a shift around income and finances. Discover profitable opportunities in new directions. Harvest an unexpended windfall. Redirect attention to discover fresh potential.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

9	8	5	1	7	3	2	4	6
3	1	4	6	2	8	9	7	5
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8	5	9	3	1	7	6	2	4
7	6	1	4	8	2	5	3	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

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RESIDENCE HALLS

Committee aims to prioritize building renaming



DTH/CALLI WESTRA

The Residence Hall Association/Carolina Housing Renaming Committee released a statement in April calling for Residence Hall One, formerly known as Aycock Residence Hall, to be renamed. The name is still Residence Hall One.

The COVID-19 pandemic caused delays in the process

By Collin Tadlock
Staff Writer
elevate@dailytarheel.com

In April, the joint Residence Hall Association/Carolina Housing Renaming Committee released a statement on Residence Hall One, formerly known as Aycock Residence Hall, calling for the hall to be renamed

for a female-identifying individual. “For years now, Residence Hall One has been an all-female hall, and many have slept with a name over their heads that did not represent the University’s values,” the statement read. “We dream of a campus where every resident feels comfortable in the residence halls in which they reside and are proud to call them their home.” But since then, the name has remained Residence Hall One. While the name removal and renaming process is still underway for buildings across campus, this

committee aims to create safe and inclusive spaces around campus by recommending names, hosting educational programming and sparking campus discussion. What has happened so far? The committee has suggested renaming Residence Hall One after Karen Parker, the first Black woman to attend UNC. The renaming process includes two steps: name removal and renaming. The Commission on History, Race

and a Way Forward is tasked with submitting potential building names to be considered for removal to the chancellor, and the names are then put before a vote by the Board of Trustees. After a building’s name has been removed, community members can submit names to be considered as a replacement. The chancellor and the Chancellor’s Advisory Committee on Naming University Facilities and Units review potential names to submit to the Board of Trustees for approval. The Board has the final vote on which names go into effect. Last June, the Board voted to lift a 2015 moratorium placed on changing building names. A month later, it also removed three names from buildings on campus — the Carr Building, Aycock Residence Hall and the Josephus Daniels Student Stores.

What’s next?

Anusha Dubey, administrative coordinator for the Residence Hall Association, said that the pandemic, along with the fallout from the BOT’s initial failure to offer tenure to Pulitzer Prize-winning journalist Nikole Hannah-Jones, have delayed progress in the committee’s renaming efforts. “I think we’ve been dealing with a lot as a University and so a lot of things have been delayed, but because things have been delayed doesn’t mean that they have been stopped,” Dubey said. The Commission on Race, History and a Way Forward compiled a comprehensive list of campus building names, separated into four different categories: slaveholders, reconstruction and 1898-1900 white supremacy campaigns, scholar-

advocates of white supremacy and African American names. Dozens of University buildings — including Craige Residence Hall, Lenoir Dining Hall and Hinton James Residence Hall — were on the list of names from the commission’s statement under the slaveholders category. The joint RHA/Carolina Housing Renaming Committee meets biweekly to discuss plans for renaming. UNC Media Relations said in an email that an ad hoc committee of trustees, alumni, faculty, staff and students is being formed to review the resolution on recommending the name removal of 10 buildings across campus from the Commission on History, Race and a Way Forward. The Chancellor’s Advisory Committee for Naming University Facilities and Units has made a recommendation to the Chancellor regarding building naming, Media Relations said, and the Chancellor has forwarded a recommendation to the Board of Trustees leadership. Dubey said the committee plans to implement diverse and unique programming to discuss the history and culture of different residence halls on campus. The committee also discussed hosting history experts and virtual residence hall tours. “The Residence Hall Renaming Committee has a strong relationship with the Commission on History, Race and a Way Forward,” Alexander said. “We hosted a town hall with them, and we’re planning to host additional events and conversations to allow for students to give feedback about how they’re feeling in terms of the renaming process.”

Twitter: @collinatadlock

ACCESSIBILITY

Column: UNC’s campus is inherently inaccessible

“Truth be told, I’m not as angry about this as I have every right to be.”

By Nicholas Li-wen Hatcher
Staff Writer
elevate@dailytarheel.com

I graduated from UNC in 2017. I’ve now returned as a graduate student, but this isn’t the campus — or the town — that I remembered. For me, the Chapel Hill experience has transformed, and not because of COVID-19. It’s not the landscaping or the new restaurants on Franklin Street, but because I’ve gained a new perspective. This time, I attend my classes in a wheelchair. When I was completing undergrad, I walked through the Pit every day. I worked in the Student Union, swam at Woollen Gym and worked out in the SRC. On weekends, I would study in the arboretum or walk from Hinton James to the North Carolina Botanical Garden. I had photo shoots with my friends in gardens and saw plays in the Forest Theater. For nights out, I went to Linda’s Downbar and Goodfellows. Now, it’s hard to imagine going to any of these spaces. Don’t get me wrong — it’s entirely possible for me to go anywhere I want to. When I became disabled, I

learned to be 10 times as resourceful — I had to. But there are still logistical challenges: finding routes without stairs on campus, cleaning wheels after using dirt paths and only being allowed to park in the one accessibility parking spot I have a permit for. These challenges are surmountable, but they make the ordeal of getting around never worth it in the end. I never had any delusions that UNC was built with me in mind. During my time in undergrad, we were still protesting Silent Sam and Saunders Hall. Coming back, I had a sense of clarity about the limitations of this institution. I knew UNC couldn’t give me the education I really wanted, but at least I knew how I was going to make the most of it. But I still wasn’t prepared for this constant, visceral reminder that this campus quite literally isn’t designed for me. It’s exhausting. During my orientation, I was stuck in classrooms where my wheelchair didn’t fit between the desks. When we had an event with free LocoPops, all the ice cream coolers were conveniently down a set of steps. When we took a tour of the building where my program is housed, my tour guides didn’t even know where the elevator was. I’m constantly worried about

attending student organization events because I never know what obstacles I’ll encounter in simply getting there. The Old Well may have a wheelchair ramp now, but a place that was home to me for four years might never be accessible to me again. Instead of using Woollen, I pay for a membership to swim at the UNC Wellness Center at Meadowmont — at least they have accessibility parking. But truth be told, I’m not as angry about this as I have every right to be. The hardest — and most surprising — aspect of this experience is that it’s been kind of embarrassing. I feel ashamed about just how ignorant I was about the experiences of disabled students, especially those of us who use wheelchairs, on this campus. I have always objectively known that the campus was inaccessible for many, but this year I’ve realized just how insidious that inaccessibility is. I won’t be the last student in this position, so the only choice I have is to exorcise my shame with honesty and humility. I invite you to join me. Perhaps you scheduled a meeting in a lecture hall with tiered seating. Or you don’t know where the accessibility parking spots are on Franklin Street. Maybe — like The Daily Tar Heel — you moved your office to the second floor of

a building with a broken elevator. Maybe you’ve just never thought that much about it. Maybe you use a wheelchair yourself, but never noticed that your video lectures weren’t subtitled. When we are honest, we give ourselves the opportunity to grow and to learn. Inaccessibility thrives because

it is invisible to the people who do not face it, regardless of how much education you receive. As with shame and embarrassment, the only way to address it is to talk about it and create an action path forward.

Twitter: @hatcherade



DTH/IRA WILDER

A sticker on the front door of Carroll Hall once read, “Is this accessible to all students?” But as of Oct. 19, much of the sticker is not legible.

STUDENT ORGANIZATIONS

CIC elects new executive board members



DTH/KAYDEN HUNT

AJ Hunt-Briggs, a senior American Indian and Indigenous studies major, and Lydia-Ruth Mansfield, a first-year dramatic arts major, serve as the president and historian, respectively, of Carolina Indian Circle for the 2021-2022 school year.

The group held two elections to complete its 14-member board

By Amy Xu

Staff Writer
university@dailytarheel.com

Carolina Indian Circle, an organization for Native American students at UNC, recently elected officers for the 2021-2022 school year. Meet the candidates here:

Abbey Anne (AJ) Hunt-Briggs, president

From Charlotte, Hunt-Briggs' Lumbee Native American identity is something that has always been important to them. Along with their sister, Hunt-Briggs said they were the only Native people in their high school, where they felt they had to "validate my native-ness" or "be a spokesperson for my entire culture."

Hunt-Briggs' mother made sure to teach them and their sister about their heritage, they said.

"The first time that I had consciousness as a child, I knew that I was Lumbee," they said. "I knew what that meant — I knew that it was important to me."

From CIC's weekly meetings, Hunt-Briggs has not only gotten the opportunity to learn about others' tribes, but also create their own family away from home.

Lydia-Ruth Mansfield, historian

From Pembroke, Mansfield grew

up attending Native American culture classes, where she learned beadwork, pottery and dance. Pembroke, the Lumbee tribe's headquarters, had a tight-knit community, she said.

Coming to UNC and switching from her predominantly Native American hometown to a predominantly white community "was a shellshock," she said. Although she is a first-year, Mansfield knew she would join CIC, as both her mother and father were previous presidents of the organization.

"I really wanted to be able to find a family away from home," she said.

Zoey Locklear, banquet chairperson

From Clinton, Locklear grew up in a small Native community. She always knew she wanted to be a part of CIC, as her mother was once a part of the organization. Locklear, a first-year student, was nervous about finding safe spaces on campus and fitting in, but amongst CIC members, she found that network.

"(I) know that if I ever need any help or just need a support system or just someone to talk to, I have people there that can relate to me," she said.

Locklear enjoys the outreach portion of CIC. Through the organization, she said she has learned about "the beauty and diversity of my people."

"There's a feeling that Native people can feel that is hard to say through language — you can just feel the spirit come over you," she said.

Mason Locklear, powwow co-chairperson

Locklear is from Robeson County, where the Native population is the largest ethnic group. From youth, Locklear said he knew who he was, and everybody around him knew that he was Native American. Before coming to UNC, he knew he wanted to be a part of CIC, calling it a "safe haven."

Locklear said CIC is a space where he can be with other people who think the same and feel the same about different aspects of life and connect with each other on a cultural level.

"Being at home just gives you that peace of mind," he said. "You don't have to make sure everyone understands who you are."

Twitter: @dailytarheel

BEING AND BELONGING

Exhibit hosts Latinx artists from across NC

The exhibit highlights the work of 13 artists from across the state

By Valeria Cloës

Staff Writer
university@dailytarheel.com

The "Being and Belonging: Perspectives in North Carolina" exhibition, hosted by the UNC FedEx Global Education Center, highlights the work of 13 artists of Latin American heritage from across the state.

The exhibition will be on display until Dec. 12 and aims to introduce a greater audience at UNC to a Latin American aesthetic sensibility.

"Being and Belonging" was organized by UNC Global in collaboration with the Institute for the Study of the Americas, UNC doctoral student Katherine Stein said. The organizers were also supported by several campuses and community entities: Arts Everywhere, the UNC department of art and art history, the UNC Latina/o studies program, curriculum in global studies, and the Carolina Latinx Center.

The artists featured in the art exhibit are: Antonio Alanís, Tina Alberni, Adriana Ameigh, Georges Le Chevallier, Gabriela Costas, Alexandre Emmanuel, Lina Fernández Giraldo, Gloribel Irizarry, Leandro Manzo, Peter Marín, Renzo Ortega, Alexander Lee Quiñonez and Tina Vasquez.

Georges Le Chevallier

Le Chevallier is a mixed media painter who is inspired by the practice of Japanese shibui. Much of his work deals primarily with food.

Le Chevallier said he has a multicultural heritage: his mom is from Puerto Rico and his dad is from France. He was born in France, grew up in Puerto Rico and is now based in Garner.

"Being Latino inspires me to understand people," Le Chevallier said. "One thing about Latinos is that literally all countries in Latin America, even though they're different countries, are very united."

Peter Marín

Marín as born and raised in Mexico City and is now based in Raleigh. Marín said that he had a cultural upbringing that dealt with modernity, modern architecture and modern art. His work reflects the visions of Mexico as a modern country, he said.

"Being a painter is a direct result of having been exposed to all these different artistic traditions of Mexico," he said.

Antonio Alanís

Alanís is a Mexican-American artist based in Durham. Alanís graduated from UNC in 2013. Alanís said he is interested in using his art to tell a story and expand on what it means to be a Latinx person in the South, incorporating themes of identity, home and belonging.

"I want this experience to inspire other people as well too, regardless of where they are identity-wise, to feel that they have the agency of saying who they are and correcting misinformation, fighting for the truth."

Adriana Ameigh

Ameigh is a Puerto Rican abstract



DTH/KATIE RAINS

Artists and viewers admire the "Being and Belonging" exhibit at the FedEx Global Center on Oct. 5. The exhibit will be on display until Dec. 12 and highlights the art of 13 artists of Latin American heritage from across the state.

Costas is an abstract painter from Orán, Salta, in northern Argentina who is now based in Winston-Salem. Costas' work focuses on nature, and she said she noticed similar biodiversity between her home in Argentina and North Carolina.

"For Argentina, it's a country of great scenic diversity from glaciers in the south, to the tropic in the north," Costas said. "When you move somewhere different than where you're from, you come to an intersection where you're neither from there nor the other place," Ameigh said. "You're kind of somewhere in the middle of the two."

Gabriela Costas

Alexandre Emmanuel

Emmanuel is an artist from Olinda,

Pernambuco in Brazil, now based in Raleigh. Emmanuel works with oil on canvas and uses spatulas, spoons and even fingers to create the pieces.

"In my work in general, I do describe it as a new impressionism, and this new impressionism is because it's very fast, the way I work... I have to start it and finish, sometimes in a couple of hours," Emmanuel said. "Because I am afraid that enthusiasm of that great moment goes down."

Twitter: @dailytarheel

Opinion

The Daily Tar Heel

OFFICE DJ Misconception of the emo genre



Carson Elm-Picard is the design editor. design@dailytarheel.com

Before you start asking me what my favorite My Chemical Romance album is, I have to stop you right there.

I love not that type of emo, but instead the genre of music that originated from the 1980s hardcore punk movement. Now don't get me wrong, I have nothing against people who rock skinny jeans and bangs. But that's not that the emo I'm referring to.

The emo music I've grown to love grew out of the Washington, D.C., hardcore punk movement. These bands were still characterized by the intense and fast-paced sounds associated with hardcore emo, but stood apart with their emotional lyrical content. The first emo-core — emo short for emotional — bands rejected the term (and even viewed it as an insult).

The emo sound found a home in the Midwest region and was popularized by artists like Piebald, The Promise Ring and American Football. However, the genre of Midwest emo can be misleading because although that's where the sound originated, it is used more to describe a band's sound.

For example, The Van Pelt is from New York City and the band Mineral hails from Austin, but both bands are generally referred to as Midwest emo. The 2000s saw emo music reach mainstream success. Bands like Jimmy Eat World, Death Cab for Cutie and Saves The Day all rose to middling stardom. The music genre then transformed into the counterculture movement that most people think of when they hear the word. This era was defined by acts like Fall Out Boy and Panic! At The Disco.

The history of emo is extremely complex and filled with numerous twists and turns. The movement had a special knack for spawning several sub-genres — and I have only scratched the surface of all that can be found.

This is why I get so upset when the term "emo" is only associated with the culture of late-2000s pop-punk acts. There is so much more. I created this playlist to document the progression of the genre and have included my favorite songs from each era.

The songs on the playlist range from slow singer-songwriter cuts to intense punk anthems. I urge you to listen, regardless of your previous opinion of emo.

And maybe someday if you're lucky, you can scare girls away at parties by talking about emo — just like me.

LISTEN TO CARSON'S PLAYLIST
HERE:



COLUMN Making mental health a priority at UNC

By Caitlyn Yaede
Senior Columnist

Content warning: This article contains mentions of suicide.

The University has demonstrated that when it comes to preserving student wellness, mental health is far from the top of its priority list. Our community is currently grappling with the loss of fellow students this semester.

In response, the University announced that Oct. 12 would be a Wellness Day — though some classes had already been canceled for the annual University Day celebration. Our inboxes were flooded with resources, including UNC's Counseling and Psychological Services, which is known for turning students away.

Media Relations said in an email to The Daily Tar Heel that "like campus mental health services at other universities across the country, CAPS is intended to be a possible first step in the overall process of identifying the kind of help a student needs, either immediately or long term."

Brief therapy is generally provided at CAPS to manage issues that can be dealt with in the short-term, but for any long-term care, CAPS generally refers students to outside providers. However, outside providers are usually a hassle to get to from campus, and can be expensive — regardless of referral coordinators being provided at no cost from the University.

Emails pointing students to resources — although kind-hearted and comforting in times of mourning



DTH/ANNA CONNORS

Emily Midea, the mother of a first-year student, offers hugs and support to students as part of a parent rally behind the Old Well on Thursday. "We are moms to be here for you and tell you we care about you," said Midea.

— are largely hallow and symbolic. The glaring issue remains: UNC has no systemic practices for preserving and valuing student mental health.

Mental health should be our priority, even when the institutions we belong to don't recognize it as such. We have to put our well-being first.

We need expanded pass/fail policies — because learning should be emphasized over grades and worries over how a course may impact GPAs. We need thoughtful grading and exam schedules that allow for full communication and transparency between faculty and students —

and introductory courses that don't attempt to "weed out" students who are struggling.

UNC should continue to foster relationships and communication channels that allow students to ask for help when they need it, via working, living and learning environments that we can lean on.

When the administration fails to reckon with racial injustice on campus and consequently devalues the voices of students of color, it has proven to be a detriment to mental health.

As I write about the systemic mental health issues at UNC and how

students bear the brunt of this burden, I can't help but feel discouraged.

An emphasis on student wellness should not be conditional on students experiencing tragedies.

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 16 board members, the opinion assistant editor and editor and the editor-in-chief.

The Daily Tar Heel

Established 1893
128 years of editorial freedom

PRAVEENA SOMASUNDARAM

EDITOR-IN-CHIEF

RAJEE GANESAN

OPINION EDITOR

BEN RAPPAPORT

ASSISTANT OPINION EDITOR

QUOTE OF THE DAY

“If all students were referred to CAPS, I think the building would collapse.”

Erica Wise,

Clinical professor and chairperson of the Mental Health Task Force

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EDITORIAL

Attendance policies need change for flexibility

Content warning: This article contains mentions of suicide.

Last weekend, we lost two fellow students to suicide. After times of tragedy and hardship, it is important to have room to grieve. The University directed the campus community to resources, like Counseling and Psychological Services.

While it's necessary to resolve

these issues, that's just one way to promote student wellness. The first change that can and should be implemented is flexibility in how we can choose to learn and attend our classes. Even without the influence of the pandemic, a virtual attendance option creates flexibility for students undergoing hardships, regardless of what they may be.

The pandemic has proven that virtual learning is possible to implement on a large scale,

and it should be continued in undergraduate education.

Restrictive attendance requirements — often arbitrarily made by a department or professor — are usually inconsistent among courses and disincentivize mental health days at the risk of absences impacting grades.

UNC Media Relations said in an email to The Daily Tar Heel that "beyond the Class Attendance Policy, instructors have the flexibility to independently approve absences for any reason, including mental health needs. They are asked to work with students should they need to miss a class and to also make accommodations as necessary."

However still, University Approved Absences fail to include any mental health-related absences that are not approved by the Dean of Students, Equal Opportunity and Compliance Office or Gender Violence Service Coordinators. Students should have the autonomy to make decisions about their mental health and the flexibility to enact the choice that is right for them, and mental health-related absences must be worked into these approval processes.

Last year, we were granted wellness days to mitigate the impacts

of the pandemic on mental health, and limit the spread of COVID-19 during breaks. But these days throughout the semester were at the cost of Spring Break for students.

Media Relations stated that this was changed given that "the academic calendar for 2021-2022 follows the schedule of a more typical semester, including all approved breaks and the start and end dates of the fall and spring semesters. Unlike the Spring 2021 semester, there was no decision to alter the approved breaks in the Fall 2021 calendar."

They noted that the academic calendar is recommended by the Academic Calendar Committee, which helps determine the schedule for the upcoming and future academic years which includes determination of dates for exams, commencement and breaks, ensuring compliance with federal regulations.

Wellness days needs to be reinstated into our schedules, not just in response to tragedies, in the pandemic or at the cost of existing time off.

By increasing flexibility in attendance policies across all departments, as well as integrating wellness days into the regular semester schedule, the University can do its part in promoting mental wellness for students across campus.



DTH/IRA WILDER

Banners identifying UNC as the nation's first public university hang on UNC's South Building on Oct. 11.

EDITORIAL | ELECTION ENDORSEMENTS

Endorsements for OC Municipal Elections

CHAPEL HILL TOWN COUNCIL

Prioritizing green transportation systems



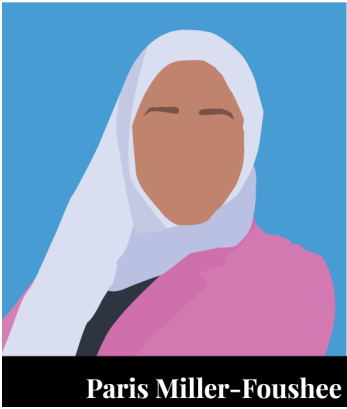
Camille Berry

Berry is a community organizer with a strong vision for a diversity of housing and transportation options to make Chapel Hill home for people who work here. She hopes to make the most of our greenway systems and build our bike lane infrastructure to make travel by bike and footpaths safer, and retains clarity around the climate crisis and how Chapel Hill can enforce its climate standards.



Karen Stegman

Karen Stegman’s experience on Town Council as a powerful advocate for affordable housing and community safety make her a viable candidate for a second term. During her time on the Council, she has helped launch the Criminal Justice Debt Fund and the Re-Imagining Community Safety Task Force. As a queer woman dedicated to inclusivity and town unity, we endorse Stegman for her clear and decisive plans to move Chapel Hill forward.



Paris Miller-Foushee

Miller-Foushee is an affordable housing advocate who has a strong interest in promoting racial justice within Chapel Hill, and has served various taskforces and committees. She has a bold vision for increasing our stock of affordable housing while maintaining green space, promoting diverse modes of convenient transportation and demonstrating a fluency for town council’s capabilities and limitations.

CHAPEL HILL-CARRBORO BOARD OF EDUCATION

Putting transparency and equality first



Riza Jenkins

Jenkins believes in creating accessibility between the board and the community by having sessions in lower income communities, and hopes to expand the county’s virtual academy using other counties models for students who thrived in online learning. She also supports school vaccination and improving communication.



George Griffin

George Griffin, the only candidate endorsed by Equality UNC, has extensive experience as a hands-on educator and administrator. He hopes to expand equality in the classroom, starting with eliminating “higher achievement” levels in elementary schools, due to systemic barriers marginalized students experience being able to access these programs.

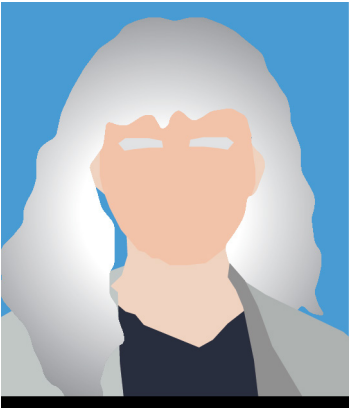


Mike Sharp

Sharp also is a very strong candidate, and hopes to implement racial equity training within the school system, focused on the achievement gap. He is an advocate for mask and vaccination mandates, and hopes to remove school resource officers, given Black student’s experiences with police brutality.

CARRBORO TOWN COUNCIL

Transit development



Randee Haven-O'Donnell

Haven-O’Donnell, the incumbent for the position, has shown a strong interest in involving the community in Council decisions. They have a strong desire to develop transit to support demand for the town, as well as working toward using renewable energy sources. In addition, they have worked with several boards and legislators across the state towards efforts concerning education and infrastructure development. Simply put, their passion for developing and improving Carrboro is unmatched.

Carrboro’s DEI efforts

Middleton-Foushee places heavy emphasis on community outreach and hearing the voices of people of color on advisory boards and commissions. She hopes to encourage community engagement opportunities in guiding policy decisions, and integrated a strong mass transit system. She is dedicated to expanding BIPOC small businesses in Carrboro’s developing downtown. When asked about DEI efforts, Middleton-Foushee explicitly tackled systemic racism.



Barbara Middleton-Foushee

Strategic infrastructure



Danny Nowell

Nowell has significant experience with racial and economic justice groups through involvement of his political organization with the Democratic Socialists of America. He recognizes how strategic development must occur that accounts for the rural buffer around Carrboro, but also wants to implement infrastructure to make the town more car-free. He hopes to diversify Carrboro via more affordable and sustainable development that can attract more working-class residents to the area.

COLUMN

How we made endorsements

By Rajee Ganesan
Opinion Editor

Early voting for Orange County municipal elections began last week on Oct. 14 and is open to all registered Orange County voters. This comes as an alternative to voting absentee by mail or in person on Election Day. Same-day voter registration is available at all early voting sites. After interviewing all candidates running for election in Orange County’s municipal elections and for the Chapel Hill-Carrboro City Schools Board of Education, Opinion Desk management and the Editorial Board — made up of eight undergraduate and graduate students — have made their endorsements for each position. The positions we endorsed for included: Chapel Hill and Carrboro Mayor, Town Council and CHCSS Board of Education. We considered endorsements from local leaders and organizations in Orange County. We developed questions based on a variety of topics, including: Town

unity, Climate change, Transportation, Housing and development, Collaboration with UNC and Diversity, equity and inclusion. Following the recorded interviews with each candidate, which are available for listening with our endorsements, we came together as a desk, listened to interviews and rated each individual on each of these topics. The highest rated candidates were then discussed, and a final decision was made upon who would be the best contender for each position. Given the number of seats available, we encourage you to listen to our interviews and vote upon whose values align most closely with your own. Early voting for the Chapel Hill and Carrboro government elections ends on Oct. 30. The absentee request deadline is on Oct. 26. Election Day is on Nov. 2. We believe that these candidates would make excellent members for each position being voted on during the Orange County municipal elections. We urge you, if eligible, to vote in municipal elections in the upcoming month and support our

CHAPEL HILL MAYOR

Valuing inclusiveness in the community



Pam Hemminger

Pam Hemminger is one of the most qualified candidates on the Orange County Municipal Ballot. She has extensive experience working with departments across Chapel Hill and Carrboro. Alongside working with national leaders and mayors, she has a practical understanding of town funding for affordable housing and development. She has consistently facilitated and encouraged inclusiveness and understanding

across the community. During her last terms as mayor, she adopted a Climate Action Plan, convened task forces on public safety and completed development on greenways, affordable housing and public sector jobs. She is a reliable leader who is dedicated to working with the Town Council to work on her goals. We are very excited to endorse her for another term.

CARRBORO MAYOR

Commitment to sustainable development



Damon Seils

We have decided to endorse Damon Seils for Carrboro Mayor. His previous experience on the Carrboro Town Council and his vision for the town sets him apart. Seils’ commitment to affordable housing, environmentally sustainable development and public transportation all factor into our decision to endorse him in this mayoral race.

His knowledge of Carrboro and Chapel Hill, as well as his previous involvement in local government makes him more than qualified to step into this role. Additionally, his CarrboroConnects plan that includes plans to work with residents of Carrboro to develop affordably and sustainably seems like a promising program for the future of the town.

Graphics by Carson Elm-Picard and Gabi Allen

Survey of 2021 Candidates for Chapel Hill Mayor and Town Council

The Chamber Questions and Responses		Candidates for Chapel Hill Mayor				Candidates for Chapel Hill Town Council							
Chapel Hill Candidate Questions		The Chamber	Pam Hemminger	Zachary R. Boyce	Hongbin Gu	Paris Miller-Foushee	Camille Berry	Karen Stegman	Vimala Rajendran	Adam Searing	Robert Beasley	Andrew Creech	Jeffrey Hoagland
1) Do you believe Chapel Hill is growing too quickly?		NO	NO	NO	Candidate's response did not conform with instructions	NO	NO	NO	YES	YES	UNSURE	NO RESPONSE	NO RESPONSE
2) Should local businesses be prioritized in the Town's COVID response and recovery effort?		YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	NO RESPONSE
3) Do you support the use of incentives to attract strategic new enterprises and jobs to Chapel Hill?		YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	NO RESPONSE
4) Do you support town/university economic development partnerships to revitalize Downtown and foster innovation?		YES	YES	YES	YES	YES	YES	YES	YES	YES	UNSURE	NO RESPONSE	NO RESPONSE
5) Do you support investments in the talent pipeline that address local skills gaps and meet employer needs?		YES	YES	YES	YES	YES	YES	YES	YES	YES	UNSURE	NO RESPONSE	NO RESPONSE
6) Do you support increasing T density in Downtown and along transit corridors?		YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	UNSURE	NO RESPONSE	NO RESPONSE
7) Do you support the development of new housing units to meet projected population growth?		YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	UNSURE	NO RESPONSE	NO RESPONSE
8) Do you support efforts to reduce the time it takes to get a commercial permit and inspection?		YES	YES	NO	YES	YES	YES	YES	YES	NO RESPONSE	YES	NO RESPONSE	NO RESPONSE
9) Are you committed to actively seeking and incorporating the voice of local business in local policy matters?		YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	NO RESPONSE
10) Will you make affirmative efforts to increase business representation on Town boards?		YES	YES	YES	YES	YES	YES	YES	YES	YES	UNSURE	NO RESPONSE	NO RESPONSE
11) Do you support the Big Bold Ideas initiative recommendation to create 1,500 new affordable housing units in the next five years?		YES	YES	YES	Candidate's response did not conform with instructions	YES	YES	YES	YES	NO RESPONSE	UNSURE	NO RESPONSE	NO RESPONSE
12) Are you committed to ensuring sufficient, accessible downtown parking?		YES	YES	NO	Candidate's response did not conform with instructions	YES	YES	YES	YES	YES	UNSURE	NO RESPONSE	NO RESPONSE
13) Are you committed to maintaining or increasing investment in local and regional transit and transportation solutions?		YES	YES	YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	NO RESPONSE
14) Are you willing to explore possible changes to the Water and Sewer Management, Planning, and Boundary Agreement to allow growth in Chapel Hill's southern Extraterritorial Jurisdiction (ETJ)?		YES	YES	YES	UNSURE	YES	UNSURE	UNSURE	YES	NO RESPONSE	UNSURE	NO RESPONSE	NO RESPONSE
15) Do you support allocating the full downtown special district tax to the Chapel Hill Downtown Partnership?		YES	YES	YES	YES	YES	YES	YES	YES	NO RESPONSE	UNSURE	NO RESPONSE	NO RESPONSE