The monument was unveiled at a ceremony on Friday — 60 years after the historic sit-ins.

By Brittany McGee
Staff Writer

A group of Black high school students set off a decade of civil rights demonstrations in Chapel Hill when they sat down in a booth at Colonial Drug Store on Franklin Street on Feb. 28, 1960 and asked to be served.

William Clayton, John Farrington, Harold Foster, Karl Geer, Dave Mason Jr., Clarence Merritt Jr., James Merritt, ‘Clyde’ Douglas Perry and Albert Williams were the young men who became known as the Chapel Hill Nine. 60 years later, the four surviving members of the group attended Friday’s unveiling ceremony of the marker that commemorates their actions during the Civil Rights Movement.

The marker sits at 440 W. Franklin St., which was the location of the Colonial Drug Store. The creation of the marker was the result of work done by the Historical Civil Rights of the marker was the result of work done by the Historical Civil Rights Commemoration Task Force, which was the location of the Civil Rights Movement.

The marker, which was designed by Durham artist Stephen Hayes, has images of the protests and police officers outside of the drugstore, as well as images of news headlines from the time. On both sides of the marker, the names and ages of the Chapel Hill Nine at the time of the sit-in are displayed.

“The 1960 sit-in was inspired by the protest at Woolworth’s lunch counter in Greensboro earlier that month. Esphur Foster, sister of Chapel Hill Nine member Harold Foster, paid homage to the courage the Chapel Hill Nine had as young students.

“When you are 80, as I am now, you realize that actually they were just babies,” she said. “16, 17 and 18 years of age. On Feb. 18, 1960, these babies, like to say the nerve — to address a societal norm that had begun for us, to talk about strategies and things of that nature. It was just exciting being part of the event.”

Chapel Hill Nine member James Merritt attends the unveiling ceremony of the marker commemorating the Chapel Hill Nine’s 1960 Colonial Drug Store sit-in.

Chapel Hill Mayor Pam Hemminger formed in 2017 to document the Civil Rights Movement in Chapel Hill.

“We decided we would like to honor brave events and things that help shape us to being a better community,” Hemminger said.

The monument was unveiled on Franklin Street and who would sit-in.

“I got a letter under my door that said he was a hot spark plug,” Williams said when they did the initial protest at the drugstore, the group had no idea that an extended period of protests and demonstrations would follow.

“When we didn’t have no idea of what was coming,” he said. “It broke the dam open, and the water just flowed.”

Some Chapel Hill natives in attendance reminisced of what the atmosphere in the town was like during the decade following the initial sit-in. Michael Foushee, a Chapel Hill native who now lives in Durham, said he was 6 years old during the protests and was part of the Civil Rights Movement growing up.

“I was around people that were in the political arena,” Foushee said. “Therefore I listened, and people gathered around and had speeches, talked about strategies and things of that nature. It was just exciting being part of the event.”

Chapel Hill Nine and Chapel Hill’s first Black firefighter, said the group’s leader was Harold Foster and likened him to a “hot spark plug.”

Williams said he felt the marker was outstanding.

“A personal conviction, right or wrong, there is a way to handle it,” Williams said. “It’s a part of a person’s development. You’ve got to stand up for what you believe in, and respect what other people believe.”

Inside the letter, sealed with red wax, there was one neatly-printed sentence: “LOOK NO FURTHER.” The public policy major heard a rumor that strange things happen to people who pull documents from the Order’s archives, which is precisely why she decided to dig into the Wilson Library Special Collections, where she discovered the rituals.

According to a Wilson Library Staff Writer

• Polls are open from 6:30 a.m. until 7:30 p.m.
• Off-campus residents must vote at the Sonja Hayes Stone Center.
• Off-campus residents can visit the State Board of Elections website to find their polling place.
• Voter ID is not required to vote.
• If your registration is incorrect or you are told that you cannot vote, you may request to cast a provisional ballot.
• If you run into problems while voting, email us tips at city@dailytarheel.com

SCAN TO VIEW OUR 2020 ELECTIONS COVERAGE

Well, the years start coming and they don’t stop coming.
Panel discusses N.C. voter suppression

By Kate Carroll
Staff Writer

The 2008 presidential election had the most diverse electorate in American history. Following this jump in voter participation, new election restrictions emerged in legislatures across the country—and a recent documentary explored the effects.

Students, faculty and local community members gathered at the UNC School of Law for a screening of the 2019 documentary “Rigged: The Voter Suppression Playbook.” Attendees heard from a subsequent panel discussion on voting rights in North Carolina sponsored by the law school’s chapter of the American Constitution Society.

The panel featured Tim Smith, the film’s executive producer, political science professor Andrew Reynolds, law professor Gene Nichol and Tomas Lopez, executive director of Democracy NC.

What the film does is a chronological narrative that basically tells the story of the ways in which gerrymandering, unregistered money in politics, voting restrictions and attacks on the judiciary have blended together to both restrict access the political process and make participation in the political part process less effective,” Lopez said. Lopez said efforts to suppress voting specifically target communities of color.

“Rigged” follows the tactics to limit voter turnout among people of color and young voters following the 2008 presidential election. The film covers a number of events in North Carolina leading up to and surrounding the 2016 election including House Bill 589, the work of the Voter Integrity Project and voter suppression from Confederate times.

Following the documentary screening, Smith moderated a discussion with panelists covering topics like the history of voter suppression, current issues in the state and the future of democracy.

“We have witnessed in North Carolina in the last 10 years the astonished war in this country against African Americans, waged from a white people’s government, an all white set of caucuses in the North Carolina legislature,” Nichol said. “It has been done in our names, and it’s one of the most powerful transgressions in modern times against the American Constitutional promise.”

University students, faculty and staff who are engaged in research on these topics agreed that voting rights are central to the structure of democracy and especially relevant to college students.

Democracy NC is a non-partisan organization, and Lopez said effort sustained while the film and panel focused on the Republican party and suppression, both parties have historically participated in these kinds of practices. Lopez said the Republican party has participated more in these practices over the last decade because it has been in the position to.

As the 2020 election approaches, the panel emphasized one message: voter suppression is an issue that concerns everyone.

Panelists also emphasized that voting rights are central to the structure of democracy and especially relevant to college students.

There are currently 48 students from the University studying abroad in Italy, the third most popular study abroad destination for all UNC study abroad programs.

According to The Washington Post, there have been more than 1,000 reported coronavirus cases and 29 deaths in Italy.

University decisions are informed by guidance from the U.S. Department of State, the campus-wide email said. The department has issued a Level 3: Reconsider Travel advisory to Italy, as well as a Level 4: Do Not Travel advisory to the Lombardy and Veneto regions.

According to the email, University students, faculty and staff who are engaged in research on these topics agreed that voting rights are central to the structure of democracy and especially relevant to college students.

University students, faculty and staff who are engaged in research on these topics agreed that voting rights are central to the structure of democracy and especially relevant to college students.

Here’s what you need to know about the changes in UNC’s study abroad programs:

• The University has canceled all 2020 spring study abroad programs in Italy.

• UNC currently has restrictions on travel in place to China, South Korea and Italy.

• There are 48 students studying abroad in Italy this semester.

• It is currently unclear what decision will be made regarding fall and summer study abroad programs.

Corrections

The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.

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The rent in Chapel Hill is too damn high

EDITORIAL

I n 2019, Chapel Hill voters decided to take action against the rapidly-growing student housing units in their community.

They approved a $10 million bond with the purpose of constructing new affordable housing units two years have come and gone, and the bond, though approved, has yet to be spent.

Fast forward a long wait, it seems that the Town of Chapel Hill is starting to make good on this promise. So far, the Town of Chapel Hill has identified two projects that will likely receive this funding, one of the projects is to renovate existing affordable housing units in Trinidy Court.

Town has also indicated that they will seek outside sources of funding from organizations like Habitat for Humanity.

The Editorial Board applauds the Town of Chapel Hill’s efforts to take on the affordable housing problem, particularly in their willingness to construct a variety of non-single-family homes.

This is a focus that many town council candidates mentioned during their campaign leading up to the November election.

One of the biggest problems that Chapel Hillgers with regard to affordable housing is space. The town, to put it nicely, is small. There is only so much room to develop, and even less to construct housing units for below market price.

Thus, in order to efficiently meet the problem, Chapel Hill should focus on residential home models and towards other designs, like duplexes.

A mix of both is necessary, but the inclusion of different types of developments is promising.

An emphasis on variety in housing construction could increase the density of housing units per unit of land. Ideally, this would enrich the housing units to be constructed with the bond money on ever smaller parcels of land.

This would allow for more people to benefit from the Town’s efforts to develop affordable housing.

In the face of rising rents and decreasing space, there is an ever-increasing demand for more variety of affordable units. The University System of Chapel Hill for taking the first step towards change. Let’s hope it is sustained.

The Daily Tar Heel is an independent, student-run newspaper in Chapel Hill, North Carolina. The Daily Tar Heel was founded in 1847. As an independent publication, the Daily Tar Heel operates autonomously from other university entities and has both editorial and advertising control.

We welcome suggestions, news tips, letters to the editor, and advice about the content of this page.

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SPEAK OUT
WRITING GUIDELINES
Please be aware that letters to the editor will not be accepted.

• Sign and date. No more than two people per sign letter.
• Students: Include your year, major, phone number, and department and phone number.
• Faculty/staff: Include your department and phone number.

QUOTE OF THE DAY
“Being gay isn’t something you choose, but you do face choices about how and why to discuss it.”

Pete Buttigieg

FEATURED ONLINE READER COMMENT
“DTH Editorial Board: Sanctimonious, ignorant, arrogant children. Let’s flip the DTH.”

Marlowe 38, in response to “Editorial: Let’s flip the Board of Governors’

The rent in Chapel Hill is too damn high
Women’s basketball suffers seventh straight loss

By Zach Cain
Senior Writer

In the midst of a near-month-long losing streak, the North Carolina women’s basketball team entered a Senior Day matchup against Duke with a delicate level of desperation.

When the Tar Heels entered their first game against the Blue Devils on Feb. 6, they were 16-6, third in the ACC, and firmly in the discussion for an at-large NCAA Tournament bid. After suffering a 71-61 loss in Cameron Indoor Stadium in that game, UNC has undergone a collapse.

Playing without senior center Janelle Bailey for the third straight game on Sunday due to injury, North Carolina struggled to find success on either end of the court, and Duke completed the season sweep with a 73-54 victory that never felt close.

The Tar Heels have now lost 12 of their last 15 against the Blue Devils, and have fallen down to 11th place in the ACC standings. Guard Taylor Koenen, the only senior in North Carolina’s starting lineup to have played all four years at Chapel Hill, has beaten the team from Durham only once. Despite her team-high 18 points, the Blue Devils sank 8 of 16 shots from the floor, 43.8 percent from the baseline and 88.2 percent from the free throw line.

The Tar Heels, meanwhile, have dropped seven in a row and sit outside the bubble conversation. In that stretch, UNC has eclipsed 70 points just twice, and has struggled to put the ball in the hole against the likes of Syracuse (59.2 percent from the field) and Notre Dame (51.6 percent).

Shooting woes also played a key role in UNC’s first loss to Duke, and the same struggles proved to kill the Tar Heels chances again on Sunday.

UNC senior guard Shayla Bennett (22) dribbles past Duke University sophomore guard Mela Goodfield (0) on March 1. North Carolina shot 2-for-21 from 3-point range and went on long scoring droughts early on when the game was in reach.

A 4-18 third quarter proved fatal for UNC, and sent them into the final period trailing 56-43. When the lead was stretched to 10 with seven and a half minutes left, the result was all but solidified.

While a loss to Duke is always difficult, for North Carolina’s seniors, losing their final game in Carmichael Arena made it even more painful.

“The last three games have been a test of leadership,” UNC head coach Joanne McCallie said. “And the players at Carolina have stepped up to that challenge.”

For a UNC team that had its best start to the season since 2014-15, now there seems to be a mood of finality all over Carmichael Arena. As were the signs of ending: that last game against Virginia in the Smith Center on Saturday, Feb. 15, 2020.

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Against the Orange, though, the Tar Heels showed a glimpse of what they can be in the worst of times. The Blue Devils now flip-flopped. The Blue Devils now represented a turning point for UNC, and have fallen down to 11th place conference, and projected to make an NCAA Tournament appearance.

UC senior guard Taylor Koenen (1) dribbles toward the net in Carmichael Arena made it even more painful.

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Three takeaways from Syracuse win

By Brian Keyes
Assistant Sports Editor

The North Carolina men’s basketball season is nearly over, with only two games and the ACC Tournament left, where the Tar Heels are at after finding a groove the last few games.

Keeling is for real

The transfer guard grad who was expected to provide spark-plug energy, his first game was finally making good on what was expected.

Over the past eight games, Keeling has reached double figures in scoring six times, including a UNC career-high 18 points against the Orange. His current 3-point range and went on long scoring droughts early on when the game was in reach.

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Journey Into Asia challenges lack of representation

By Madde Ellis
Assistant Arts and Entertainment Editor

The night started with flying silks. Brightly colored ribbons soared through the air, matching the rise and fall of the music. The night ended with a performance from L.A.-based rapper Dan Matthews, known as DANKaNABAB, as audience members crowded the front of the stage, arms waving — the Memorial Hall version of a mosh pit.

The UNC Asian American Students Association hosted its annual Journey Into Asia night last Saturday for a night of cultural expression and appreciation.

Journey Into Asia, the largest cultural showcase at UNC, has been hosted by UNC AASA since 1992. AASA’s Cultural Co-Chair Ayush Purohit said Journey Into Asia’s mission is to bring to light issues that are often overlooked. This year’s iteration of Journey Into Asia did just that — addressing the lack of Asian American representation in the media.

The official theme of this year’s event was #As-1-an-American: simultaneously a play on “Asian” and a response to #AsianWhites, which trended four years ago in response to the lack of the diversity at the Academy Awards.

The event offered a chance for Asian Americans to showcase their culture on their own terms in a space where they have traditionally been underrepresented, Purohit said.

The theme #As-1-an-American unified the 10 performances from students at UNC and Duke University. But the theme was primarily a guide for each of the groups, Purohit said.

Each group was introduced by a video, going behind the scenes of the rehearsal process and explaining the message behind each of the pieces.

UNC Sammas, the first South Asian fusion a cappella group in North Carolina, performed two mash-ups, each between a popular South Asian song and a popular Western song.

“Our depicts the generational conflict between collectivism and individualism through formations and synchronicity,” said Cynthia Dong, one of the performers in the piece.

The piece moved through three movements. The first involved the group moving together, precisa and in sync. But as the piece progressed, the choreography grew more complex, moving less as a group and more as individual dancers.

The campaign team for the Asian American Center also spoke at Journey Into Asia.

“Whether in the United States, in the South or in North Carolina, this year’s JFA makes it clear that Asian Americans lack proper representation in society, and the Asian American Center wants to change that,” said Preyanka Rao, the campaign’s co-director of development.

Rao said Asian Americans are underrepresented at UNC, citing a lack of staff members, resources and a permanent physical space.

According to data from UNC, 18 percent of the Fall 2019 first year class identifies as either Asian or Asian American; and in 2018, 31 percent of tenured, tenure track and fixed term faculty identify as Asian, according to data from UNC.

The campaign for the Asian American Center aims to promote Asian American voices and raise $1.2 million by fall 2020 to open the center. Sara Holley, co-director of strategic communications said they have currently raised over a third of this amount.

Chancellor Kevin Guskiewicz attended the event on Saturday.

“Our Asian American community is really critical to diversity on campus,” Guskiewicz said. “They represent the highest percentage of underrepresented students on our campus, and I’ve never been more excited that we’re starting our Asian American Center.”

Drums, chants and the ringing of bells echoed through Gym A of Fetzer Hall on Saturday afternoon. Vendors selling hand-crafted items such as beaded jewelry and PopSockets lined the walls. spectators sat in a ring of chairs arranged around a central space.

At noon, the gym floor was transformed into a dance floor as dancers made their grand entry to the 33rd annual Carolina Indian Circle Powwow, a celebration of Native American culture and tradition.

The annual powwow is just one of the many ways that CIC is able to fulfill its mission, said CIC President Jamarion Lowery.

Powwow co-chairperson Ryan Dial-Stanley said before he came to UNC, he had danced at the CIC powwow ever since he can remember.

“That’s actually how I came to UNC — I started dancing at this powwow,” Dial-Stanley said.

The theme for this year’s powwow was centered around Native youth. Dial-Stanley said one of the issues within the Native American community is youth engagement, especially in encouraging the pursuit of higher education.

Lowery said the powwow aimed to provide inspiration for younger generations and honor the youth already active in their Native American communities.

“This year we knew that we wanted to showcase that, showcase the power that a lot of Native youth have in our communities,” Lowery said.

Along with the powwow, CIC hosts summer camp for Native youth to experience campus and learn more about the college application process. As an underrepresented demographic on campus, CIC wants to showcase who higher education looks like and encourage youth to pursue it, Lowery said.

The powwow drew dancers from almost all of the eight tribes in North Carolina and over 4,000 people to UNC’s campus on Saturday, Dial-Stanley said.

“Even though they are Native events — Native Americans participate — they are still very much a public events,” Dial-Stanley said. “We want the public to be here because this is how you can learn about our culture.”

The idea of the powwow as a show originated in the west in 1900s, as part of a larger trend of the commercialization of Native American culture, Dial-Stanley said. But Native Americans today have changed that narrative, he said.

“We flipped that and made it something that is our own,” Dial-Stanley said. “A lot of these dances here are in a way contemporary but based on real Native American dances.”

Powwow co-chairperson Makayla Richardson described the powwow as one big family reunion. The date of CIC’s powwow has remained consistent over the years, making this powwow one of many stops across the community, Dial-Stanley said.

The term “powwow” has been subject to misuse in the Western vernacular, Richardson said, often used synonymously with words denoting a meeting. Richardson cited this as an example of the pervasive problem of cultural appropriation.

Richardson said cultural appropriation denies the daily struggles and obstacles of living as a Native American.

But the powwow represents an opportunity for the public to experience authentic Native American culture, fighting against the stereotypes exacerbated by cultural appropriation, Dial-Stanley said.

“I always tell people, if you want to see authentic Native culture, come to a real powwow,” Dial-Stanley said.

In the audience was Chancellor Kevin Guskiewicz. He said the first initiative of the UNC Asian American Center plan Carolina Nxt: Innovations for Public Good is “Build Our Community Together.”

“That really means making certain we have a diverse campus community of students, faculty, staff,” Guskiewicz said. “I think to bring Native Americans from the region onto our campus for an amazing event like this I hope inspires these younger kids to want to come and be a Tar Heel sometime soon.”
GIMGHOUL

FROM PAGE 1

web page, the Order of Gimghoul is a secret, invitation-only society for male students and faculty of the University that was founded in 1859 by five students: Edward Wray Martin, William W. Davies, Shepard Bryan, Andrew Henry Patterson and Robert Worth Bingham.

According to the web page, materials from the Order’s collection that are at least 50 years old are open to the general public.

On Feb. 12, Berg posted scanned pages of the initiation rituals to the student meme Facebook group — “Kevin G’s Big L Meme Stream: Basketball School Edition.”

Elements of the legend appear to have influenced the 1959 rituals.

The neophyte — or a prospective member of the Order — lays on the “Rock of Sacrifice” and a member of the Order brands him on his chest with a piece of dry ice.

According to the web page, the Order’s collection, the Wilson Library, is the event co-organizer.

The Daily Tar Heel reached out to Nicholas Graham, the University archivist, to find out more about the Order of Gimghoul.

“While the vast majority of the collections are open for public research, we sometimes work with private donors who request that access be restricted – usually for a set period of time,” Graham said in the emailed statement. “Those terms are at the discretion of the donor and the Library respects the donor’s wishes. The practice of restricting access at the request of a donor is a standard practice in the field of special collections libraries and archives.”

Berg said that when she accessed the Order’s collection, the Wilson Library web page did not have a restriction on immediate or same-day access, but it now does have such a restriction, which offers an email address for potential viewers “to discuss options for consulting this collection.”

As for the letter she received in February, Berg said it’s possible one of her friends delivered it — but nobody has since confessed to doing it. She suspects it was the Order.

“It made my weekend,” Berg said.

On March 2, the sixth annual Art+Feminism Wikipedia Edit-a-thon is taking place at the Sloane Art Library. This year’s theme is focused on activism.

“I’ve gotten very few questions about it — at all, if any,” Moore said.

“Some of the things that are relatively wealthier.”

They’ve done some demographic studies and determined that most of those people are male-identified, most of them are white and most of them are relatively wealthy.”

“His blindfold is raised just enough to show him the blazing fire and a red-hot branding iron,” the ritual says.

As the neophyte kneels, a member of the Order brands him on his chest with a piece of dry ice.

After the neophyte makes a series of affirmations and vows, a member accuses him of being a “renegade and furthermore.”

Then, the accused must face the accused “in mortal combat.”

The neophyte then must fire a pistol at the accuser, who falls.

“Then, the rituals enter a stage — “the test of the dark secret” — where the neophyte is asked the “final question.” After answering, the accusing member stirs and rises, and the neophyte is dubbed “Knight of the Order of Gimghoul.”

Cecelia Moore, who is now retired, was the University historian for about six years. She said she knows little about the Order of Gimghoul and was not asked about the Order when she was historian.

“I’ve gotten very few questions about it — at all, if any,” Moore said.

She said she believes it’s not common for a public university to have a secret society.

“You think of Harvard and Yale and places like that,” Moore said. “I think it’s kind of unusual for a public university to have one.”

The Daily Tar Heel reached out to Nicholas Graham, the University archivist, to find out more about the Order of Gimghoul.

Graham responded with a comment without mentioning the Order specifically.

“While the vast majority of the collections are open for public research, we sometimes work with private donors who request that access be restricted — usually for a set period of time,” Graham said in the emailed statement. “Those terms are at the discretion of the donor and the Library respects the donor’s wishes. The practice of restricting access at the request of a donor is a standard practice in the field of special collections libraries and archives.”

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“It made my weekend,” Berg said.
The annual International Women’s Day tea discusses gender inequality in the 21st century

By Olivia Rojas
Staff Writer

The UNC chapter of She’s the First, an international non-profit organization that fights gender inequality through education, hosted the annual International Women’s Day Tea at the Carolina Inn Sunday. The event included a panel discussion focusing on the elevation of women and women’s education, as well as a silent auction. The auction’s proceeds will go toward the organization’s University-affiliated scholarship recipients from overseas.

Kathryn Weatherford, a Ph.D. in the departments of educational psychology and neuroscience, was one of the speakers on the panel.

“Empowering women and giving them a voice also invites women to the conversation as well. You might get varied perspectives that have different ideas, different differences and different life experiences. All that together sums up a better experience for all.” Weatherford.

Alexandra Smith, a senior and president of the UNC chapter of She’s the First, asked the panel if anyone had faced any challenges in their education or professional careers that demonstrated how women are hindered because of their gender.

“I think ‘Which one?’” Gloria Thomas, director of the Carolina Women’s Center, said.

Thomas said that she remembers when a professor told her she would never be able to major in the subject she wanted to. Thomas also brought up the issue of harassment. Smith concluded the discussion by asking panelists what they hoped would be included in similar conversations about women’s education in the future.

Panelists mentioned creating safe spaces, solidarity and somaticity for women as some important steps.

“I feel like everybody that came got a sense of what She’s the First is and everything we do. I think overall we had a lot of success with our silent auction, which will be great to go to all of our scholars,” she said.

Smith said that looking forward, the group hopes the events turnout continues to grow.

“Each year we hope this event will be bigger and bigger. This is our biggest event,” she said.

Kate Papadopoulos, a senior and secretary for UNC chapter’s of She’s the First, said the group aimed to have a diverse and inclusive panel this year.

Thomas said she said she was pleased on how diverse the panel was.

“We all came from different perspectives,” she said. “They couldn’t have done a better job getting an array of people from different backgrounds.”

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