

2024 ELECTION | RESULTS

Donald Trump wins North Carolina

The victory in the crucial swing state
pushed the former president closer
toward the White House

By Laney Crawley
Editor-in-Chief

Josh Stein elected N.C. governor

Robinson defeated
following a scandal-
ridden campaign

By Lucy Marques
City & State Editor

CONTINUE ON PAGE 5



Scenes from the Hill

On Tuesday night, a contentious election year finally came to a head. TVs in bars, restaurants and academic buildings across Chapel Hill, Carrboro, Durham and Raleigh tuned their channels to election result livestreams. As results poured in and the hours ticked by, our photographers documented what they saw: worry, joy, anguish — and indifference. For some, watching the election was a chance to put their daily lives on hold and take in the moment; while for others, election results played in the background while they went about their night.

— Heather Diehl and Anna Connors



“ The government you elect is the government you deserve. ”

THOMAS JEFFERSON

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FEATURE

UNC Young Democrats President Sloan Duvall juggles it all

Political activist’s
involvement began at
a young age

By Emmy Benton
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When Sloan Duvall was 14 years old, she accompanied her mom to the polls to vote for Hillary Clinton, her role model, in the 2016 Presidential Election. A few weeks ago, that same childhood hero asked her what she was going to do next.

“I got out about two sentences before I started crying,” Duvall said. “I just got to thank her for all that she’s done for people like me and for women across America.”

Coming from a family where civic engagement was important, there were few things more vital than being involved in the community. Duvall remembers going to the polls with her mother and grandmother when she was little, helping out by filling in the bubble next to her mother’s choice or pulling the lever on the voting machine for the ballot to be tallied.

Her involvement didn’t stop there. From giving speeches on college campuses for major political campaigns, including the Harris-Walz ticket, to working on social media outreach for the 2024 elections, Duvall rarely has a free moment where she isn’t practicing politics.

“I’m the type of person that thrives when I have a lot on my plate,” Duvall said. “I like when I have a full schedule, I like when I’m busy, and that makes me the most productive.”

As the president of UNC Young Democrats, Duvall has dedicated countless hours of time and effort to educate young people about democracy. She has overseen campus outreach for the 2024 general election to ensure that students are educated and registered to vote, while also developing the Young Democrats’ social media presence to connect with over 20,000 followers on TikTok.

Cecilia Derlon, the vice president of UNC Young Democrats, has been friends with Duvall since they both joined the club during their first year. She sees Duvall as a determined leader who has taken charge of the club since being elected president in December 2023, saying she thinks Duvall’s impact has forever transformed the organization.

“I can honestly, wholeheartedly say that Sloan had a vision for Young Dems that I don’t think a lot of other people would have been able to develop so efficiently and so amazingly,” Derlon said.

“I’m the type of person that thrives
when I have a lot on my plate.”

Sloan Duvall
President of UNC Young Democrats

Chapel Hill Mayor Jessica Anderson met Duvall a few years ago and said she has always admired her work ethic and outgoing personality. She said she thinks Duvall inspires other young people to get involved through her optimism and unwavering beliefs.

“She gives other people and other women in her organization opportunities to lead, too, which is wise beyond her years,” Anderson said. “It just shows, kind of, who she is as a person.”



DTH/MASON MILLER

UNC Young Democrats President Sloan Duvall stands in Graham Memorial Hall after assisting at the polls on Tuesday, Nov. 5.

Along with being involved on campus, Duvall has worked alongside candidates whose priorities align with her personal views and beliefs. She interned for U.S. Sen. Richard Blumenthal (D-CT) in 2022 while she lived in Connecticut, but her most recent work has been with Attorney General — now Gov.-elect — Josh Stein.

Duvall started as a research intern for the campaign in the summer of 2023 and became an operations intern in 2024. She’s also the chair of Students for Stein and has traveled across North Carolina to talk to young voters on college campuses and inform them about the election’s most prominent topics.

“She is one of several young leaders whose perspective on the priorities of young voters have been critical to the team’s work to reach every voter,” Morgan Hopkins,

press secretary for Josh Stein for North Carolina, wrote in an email statement to The Daily Tar Heel.

Through her experiences, Duvall said she has drawn on the lessons she has learned from the leaders she has worked with, and they have shaped her vision of how she can embody leadership for herself. She isn’t sure if she wants to run for office herself — although Anderson hopes she does — but Duvall knows that whatever comes next, she’ll keep using her strengths to help people.

“I really have tried my hardest to set an example for, specifically, young women at UNC, and in North Carolina, that you can be proud of standing up for your rights and freedoms, you can be proud of standing up for what women in this country deserve and you shouldn’t be shy about it,” Duvall said.

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Photo from the front page: Former President and Republican nominee Donald Trump speaks at a rally in Raleigh, N.C. one day before the election on Monday, Nov. 4, 2024.

Photo gallery, in clockwise order: People gather at He’s Not Here bar while election results are played on the TVs; Election commentary plays in a bar displaying the victory of Josh Stein over Mark Robinson; Trump supporters from Duke, UNC and surrounding areas celebrate at Bralie’s Sports Bar in Durham, N.C. during an Election Night watch party hosted by the UNC Republicans and other local Republican organizations; Sofia Padovano looks at election results on her phone as CNN releases new projections during the Orange County Democrats watch party in Carrboro, N.C.; UNC Sunrise Movement leader and sophomore Shiva Rajbhandari gives an uplifting speech to watch party attendees following feelings of stress about election results at the Campus Y; Sam Blank plays pool at Speakeasy in Carrboro while the 2024 election results are displayed on a TV in the background; UNC senior Melissa Looney passes out a cookie cake that reads ‘Harris for Hotties’ to her friends and roommates while they watch election results at their home in Chapel Hill, N.C.; Sloan Duvall, president of the UNC Young Democrats, cries tears of joy at the N.C. Democratic Party Election Night Watch Party as Josh Stein is declared the winner of the race for N.C. governor.

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Printing: Triangle Web Printing Co.

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Research analyzes UNC’s connections to fossil fuel industry

Drew Phaneuf authors 32-page ‘Tarred by Tradition’ report

By Keerthana Gotur
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When founder of Sunrise UNC Drew Phaneuf was working on a Green New Deal for UNC, he said that he realized there were many environmental issues and fossil fuel ties to the University that are not fully understood by the student organization.

“At the start of last summer, I realized if we were going to want to do a campaign to change Carolina, we first have to know exactly what that looks like,” Phaneuf said.

Sunrise UNC is a chapter of the Sunrise Movement, a national organization that, according to its website, aims to “shift public opinion, elect Green New Deal champions, and fight for Green New Deal policies at every level of government.”

With the help of the Campus Climate Network, a coalition for climate justice, Phaneuf said that he researched the University’s investments, funding, and social ties to the fossil fuel industry for the sake of Sunrise’s mission.

The result: “Tarred by Tradition,” a 32-page online research report published this September.

Investments and ownership

According to an email statement to The Daily Tar Heel from UNC Media Relations, the UNC Board of Trustees passed a resolution in September 2014 aimed at aligning the University’s investment practices with environmentally responsible and sustainable energy solutions.

The resolution states that the BOT requests that the UNC Management Company researches targeted investments for the University’s endowment assets that advance environmentally friendly clean energy strategies consistent with applicable asset allocation and investment objective policies.

The University also owns a cogeneration facility, located on West Cameron Avenue, which burns coal and fossil gas to provide steam, chilled water and electricity to 175 campus buildings.

UNC professor in the Department of Environmental Sciences and Engineering Jason West said in an email statement to The DTH that the plant burns fossil fuels that contribute to global climate change.

“Switching away from those fuels is not easy for the University to do quickly, but UNC should now be evaluating fossil-free alternatives that would provide power and heat without emitting greenhouse gasses,” West wrote.

University donors

Phaneuf said that donations to UNC, including research funding, are not required to be made publicly available by law. However, he said that he was able to sort through individual tax documents of nonprofit foundations since 2013 to find information surrounding donations.

His research showed that between 2013 and 2023, the University received over \$20,049,359 from foundations associated with the fossil fuel industry or with climate change denial. Phaneuf found primary donors to be the ExxonMobil Foundation, Duke Energy, the Charles Koch Foundation and the National Christian Charitable Foundation.

According to Phaneuf, British Petroleum funded the largest number of studies related to the climate and the environment at UNC. He said he was able to find this information

gas, which is directly what they profit from, is contributing to the climate crisis,” Phaneuf said. “And well, I found that particularly baffling.”

Ties to fossil fuel industry

According to a UNC Board of Governors member report, the Kenan Flagler Energy Center Advisory Board’s public biography pages, and a Media Relations statement, three members of the boards have worked in fossil fuel or fossil fuel-adjacent industries. Two past members have also been affiliated with fossil fuel.

“Bill Currens works at Duke Energy, a utility which generates electricity from a mix of sources, including not only fossil fuels but also renewables and nuclear,” Media Relations wrote. “The company has extensive plans to de-carbonize to Net Zero over the next several decades.”

The email statement also read that Vikas Bharathwaaj works for Morgan Stanley, which covers the oil and gas industry, and advisory board members Steve Newby and Paul Holshouser are executives at renewable energy firms.

“We have people who have direct ties to Exxon, to Shell, on our University’s boards, making these decisions directly related to climate,” Phaneuf said. “I find that to be a direct conflict of interest.”

Media Relations wrote that the

University collaborates with the School of Environment Sciences and Engineering and the Institute for Sustainability to provide panels annually for the Clean Tech Summit.

“We take all energy sectors seriously, including renewables — where we have courses in the business of renewable energy and renewables project development and financing,” Media Relations wrote.

Recommended actions

The report outlines three recommended measures to be taken by the University. The first two involve prohibiting funding and donations to fossil fuel companies, as well as completely divesting from the fossil fuel industry.

Additionally, the report recommends requiring all retirement plan vendors to offer fossil-free retirement plan options.

Currently, UNC contributes to the Teachers Insurance and Annuity Association of America to secure pensions for their faculty and staff. However, the report states that TIAA maintains more than \$78 billion in fossil fuel assets, according to the Institute for Energy Economics and Financial Analysis.

“Divestment from fossil fuel companies in UNC’s endowment and retirement plans can be an important way that our University can encourage movement toward a greener future,” West said in his email statement. “Our money should be invested in ways that reflect our values.”

Media Relations wrote that UNC has “extensive educational and research activities focused on understanding and mitigating climate change,” and stated that UNC has seven departments across five colleges and schools with a focus on climate.

X: @keerthanagotur



DTH DESIGN/MILA HORSLEY

through conflict-of-interest statements in research articles, where authors disclose any relationships that could bias their findings.

While West said that industry funding does not necessarily mean that the research serves the industry’s interest, Phaneuf said there is a qualitative difference in the results that are produced in industry-funded energy research.

“We still let these fossil fuel companies fund research as to whether or not the burning of oil and

Sunrise UNC calls for an end to University use of coal-powered electricity

Student organization holds rally and delivers letter to administration

By Jackson Auchincloss
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On Thursday, the student organization Sunrise UNC — a local chapter of the national Sunrise Movement — held a rally on the steps of South Building demanding an end to UNC’s continued use of coal-powered electricity.

The University uses coal and natural gas to create energy at their cogeneration facility on Cameron Avenue. The facility produces steam for power and other various uses on campus. Currently, the facility is operating with approximately 40 percent coal power and 60 percent natural gas use.

UNC students and faculty have been advocating against the facility since its inception in 1940 — originally voicing concerns about its appearance and later its environmental impact and contributions to climate change.

In 2019, the University conducted a major restoration of the facilities to increase natural gas capabilities. The expansion allowed natural gas use at the facility to grow from 25 percent in 2019 to today’s around 60 percent.

Despite this renovation, however, the burning of fossil fuels, specifically on-campus stationary combustion, still accounted for approximately 50 percent of UNC’s carbon emissions in 2023.

The cogeneration facility has yet to move away from coal use. However, the facility is hoping to begin the testing of alternative fuels, pending approval of a modification to their Title V permit.

The Sunrise Movement is a national political organization of youth leaders who advocate for government action in response to climate change. Additionally, they tackle issues such as racial inequality and workers’ rights, aiming to make change through political pressure.

While holding signs appealing to the University to close the coal plant and divest from fossil fuels, participants stood quietly in their black and yellow shirts as various members of their leadership gave speeches.

Talia Wilson, a climate organizer for the group, spoke about the recent devastation in Asheville and western North Carolina from Hurricane Helene, using it as an example of the unpredictable effects of climate change. Asheville was previously considered a climate haven — a region untouchable by the effects of climate change — but scientists are now saying that no place is safe.

“If this situation doesn’t spell it out, let me,” Wilson said. “The

climate crisis is here, it is real and it is bad, and it affects all of us.”

Wilson and Shiva Rajbhandari, the organizing coordinator for Sunrise UNC, both blamed the University for climate change and fossil fuel related deaths and destruction, citing the carbon emissions and health risks associated with coal use.

“End reliance, end all reliance, on fossil fuels at our University. That means immediately closing the coal plant, or the so-called cogeneration facility,” Kat Leedy, another leader of Sunrise UNC, said.

Along with this demand, the group also called for Chancellor Lee Roberts and the UNC Board of Trustees to implement the Green New Deal, a set of benchmarks aimed at combating climate change. Originally, the Green New Deal was a resolution proposed in the U.S. House of Representatives that outlined certain goals for achieving net zero carbon emissions by 2050.

The resolution never passed the senate, but its proponents, such as the Sunrise Movement, still push for its use at every level of government.

“I think public universities represent a strong model for what the expansion of the public sector that’s required to stop the climate crisis can look like,” Rajbhandari said.

During the rally, Sunrise UNC leaders laid out several examples of what the Green New Deal could look like on campus. Along with



DTH/JOSEPH MOORE III

The Sunrise Movement at UNC-Chapel Hill calls for the closure of the coal plant and a Green New Deal in front of South Building on Oct. 31.

ending the use of fossil fuels, they suggested creating comprehensive climate education, uniting environment and climate focused programs into one department, improving accessibility on campus and public transport, addressing the Chapel Hill housing shortage, diversifying both the student body and staff and more.

Sunrise UNC ended the rally by delivering a letter outlining their demands to University administration from them and like-minded organizations.

“The priorities of this University must change,” the letter says in bold.

When asked to comment on the letter and its contents, UNC Media Relations said in an email statement that it had received the letter and would be reviewing it.

“The University is on record clearly articulating a commitment to end coal use at the Cameron Avenue Cogeneration Facility as soon as feasible as part of our 2021 Climate Action Plan, which moved up the target for net-zero greenhouse gas emissions by a decade to 2040,” they wrote.

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ADVOCACY

‘A part of history’: UNC student receives national award, champions disability rights

Kira Tiller named as 2024 Girls Leading Change recipient

By Alissa Shyshkova
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UNC first-year Kira Tiller was one of 10 young women to receive the 2024 Girls Leading Change honor from the White House Gender Policy Council this October. Recipients were recognized by first lady Jill Biden for their work in leading change and “shaping a brighter future” within their communities at the award’s second annual ceremony at the White House, in honor of the International Day of the Girl.

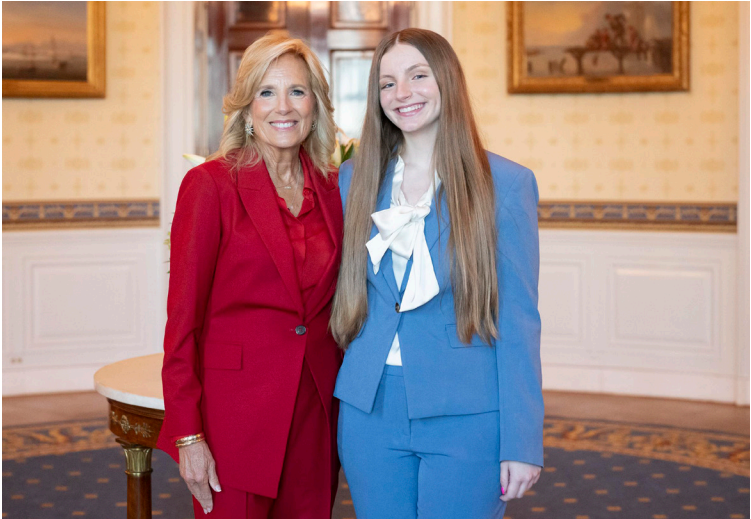
Tiller was selected by the council for her efforts in advocating for disability rights legislation and helping students take action toward disability equity.

Tiller is the executive director of Disabled Disrupters, which she said is a youth-led organization dedicated to fighting for accessibility and disability justice through legislative advocacy. Tiller said she founded Disabled Disrupters in 2023 because she has epilepsy and she noticed that there aren’t many laws protecting disabled students in the case of an emergency, and none at the state level in Virginia, her home state.

“This was something that was really important to me because I knew that if disabled students’ emergency plans were not codified in [Individualized Education Plans] and 504 Plans, which are legally binding, they wouldn’t be followed,” Tiller said.

She said she wrote and introduced a bill to the Virginia General Assembly in the 2024 session which would require all public schools to create individualized emergency procedure plans for students with an IEP or 504 Plan.

Although the bill was not passed, she said the legislature



OFFICIAL WHITE HOUSE PHOTO BY ERIN SCOTT, COURTESY OF KIRA TILLER
First Lady Jill Biden poses with Kira Tiller at a Girls Leading Change event on Thursday, Oct. 10 in the Blue Room of the White House.

will be reintroducing it in the 2025 session.

Disabled Disrupters is building a coalition of strong allies, including teacher unions, disability rights organizations and parental rights organizations to support the legislation and ensure it passes, Tiller said.

Delegate in the Virginia House of Delegates Laura Jane Cohen said she believes the bill is important because it concerns children’s safety at school and she is glad Tiller and Disabled Disrupters are using their voices to make a difference in the world.

“If we don’t have the kind of advocacy and the kind of just zeal and zest that I think being a college student gives you, I think we’d be in big trouble,” Cohen said.

Disability and reproductive activist Leslie Templeton said she met Tiller when they were collaborating on gun violence prevention work. At the time, Tiller was the High School Democrats of America’s Disabled Persons Caucus chair.

“She was someone who was doing this work, not for notoriety or anything like that, just because she actually really cared about it,” Templeton said.

Templeton said she nominated Tiller for the Girls Leading Change honor because of the disability advocacy and gun violence prevention work she has done, saying that there is a lack of recognition for disability activists and that she believes it is a way to propel young people who care about making change.

“I felt like I got to be a part of history because you see all of these great rooms where great people did great things, and then you’re standing there and you’re being honored,” she said.

Tiller said she thinks the award validates the need for student advocacy and new legislation in disability rights, which she said was a national issue. She said that she hopes her becoming an honoree inspires other young people with disabilities to take action in their own communities.

“When I was first getting into the disability rights space, I felt very alone,” Tiller said. “I hope this shows other young, disabled change makers that they aren’t alone and that there’s a community for them that supports them.”

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VENTURE PROGRAM

Business school launches new course

Flash Entrepreneurship students organize pop-up shops at The PITCH

By Megan Michaels
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The Kenan-Flagler Business School has launched Business 590: Flash Entrepreneurship, a new course where 12 students incorporate business concepts as they organize pop-up shops at The PITCH on Franklin Street.

Their first venture is Heel-o-Ween, where the class partnered with Rubies, one of the nation’s largest costume distributors, to sell costumes and donate all profits to Hurricane Helene relief in western North Carolina.

Sara Frances Butler, one of the students involved in organizing the venture, said the idea for the costume shop originated from a need for a local Halloween store, with the holiday approaching and the closest costume shop being in Durham.

“Another aspect of the class, especially at the beginning, was this whole concept of ideation and using your mind think creatively and come up with concepts that may have been overlooked by other people,” she said.

After realizing there wasn’t a local Halloween store, Butler said she and the class then recognized other needs in the community, which brought them to the topic of Hurricane Helene’s damage.

“We are in it for learning, not the money, and [when] the hurricane hit western North Carolina, there was another need for donations and for help up there,” Butler said.

Butler said the course meets once a week at The PITCH, unless the shop is open, saying the class strives to embolden the entrepreneurial spirit of its students while allowing them to experience failure in a zero-loss equation.

Kenan-Flagler alumnus Jared Porter said that he’s assisting in

organizing the pop-up shop with Mike Griffin and Willie Barron, the owner and the director of The PITCH, respectively. Porter and Griffin pitched the idea for the course to Shimul Melwani, business school professor of organizational behavior, who connected them with Professor Tim Flood.

“We kind of wanted to put this all into a course that could teach students how to run a successful pop-up shop and just be entrepreneurs in general,” Porter said.

As a result, BUSI 590 and the Heel-o-Ween pop-up shop was born.

Autumn Jones, a student working on the venture, said the pop-up is a collaborative effort with three primary teams: tangible marketing, social media and operations. Butler said each team contributes to the shop’s success, saying that all groups are motivated by Dean Smith’s motto of “play hard, play smart, play together.”

Jones said that the pop-up has multiple goals. Primarily, she said the shop is aiming to support recovery in western North Carolina by donating all proceeds to communities affected by recent hurricanes.

She said her group — the operations team — decides which costumes will be for sale, who will be working on the floor to assist customers as they shop, who will be working the point-of-sale system to check customers out and who is in charge of inventory.

Jones said the tangible marketing team has been essential in promoting the shop locally, while the social media team has engaged the online community through Instagram and TikTok.

Students involved in the project work shifts at The PITCH from 10 a.m. to 8 p.m. on Tuesdays, Thursdays, Fridays and Saturdays to sell a wide variety of costumes, from inflatable dinosaurs to pink bunny onesies.

Jones said the program may inspire other schools with less access to costume shops to organize something similar.

X: @meganmichaels4

SUSTAINABILITY

‘Wouldn’t see in your average Goodwill’: Discover the University Surplus Store

Shop sells variety of used items that are \$500 or less

By Michael Singleton
Staff Writer
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Wearing a UNC beanie and church robe costume, Joshua Riggs sorted through a large container of computer parts at the University Surplus Store. Riggs, and his outfit, appeared right at home.

The aisles of University Surplus, located on Estes Drive, are organized and hold a wide variety of items. The store sells items such as old laptops, vinyl records, vending machines and antique furniture. It aims to find a new home for University property no longer needed by departments.

University Surplus, in the form it exists today, has been around for 20 years. Alfred Jeter, the store’s logistics manager, said that he has overseen the transition of the store from a warehouse of surplus to a larger operation.

“About a year after I got here we established the store and then we

initially were operating on a half-a-day schedule one day a week,” Jeter said. “Then, we moved to two days a week, and then we moved to where we operated the store five days a week.”

The store has TV stands, as well as items related to schoolwork and home decorating, with a TV playing daytime television in the store adding to the ambiance.

While the store initially had none of their own vehicles, they have since amassed a fleet of 11 trucks.

Riggs, one of the store’s drivers, said that University Surplus also has connections to the N.C. State surplus store.

“There’s just so many different things from certain departments that other people from other departments might need, so they can just come here and then get it for really reasonably priced, and it still goes back to the University in a way.”

Han Nguyen
University Surplus Store employee

“If we get items that are a certain value or a certain category that we aren’t able to sell here, we usually ship it out [to N.C. State] and we usually get some sort of side profit for that,” Riggs said.

All transactions at the store are done in cash and any furniture being sold by the store must be transported by the customer.

University Surplus, which has a partnership with PowerHouse Recycling Inc. in Salisbury, N.C., recycles around 351 tons of scrap metal waste every month, with Jeter saying that the store likely recycles 15 to 20 tons of material each month, including items such as computers, monitors, laptops and TV screens.

Han Nguyen, a UNC alumna and employee of the store, described University Surplus as a place that provides the community with a good place to find better-priced items.

All items in the store are priced at \$500 or less and if there are any items that come into the store

that would be over that threshold, they are sent to a state surplus store where they are either sold or auctioned off.

“There’s just so many different things from certain departments that other people from other departments might need, so they can just come here and then get it for really reasonably priced, and it still goes back to the University in a way,” Nguyen said. “I think that’s why this is a good place.”

In addition to more traditional and useful items, the store also



DTH/NATE SKVORETZ

A shelf full of projectors and other old or unused items sit in the UNC surplus store on Oct. 29.

sells seasonal items. In his church robe costume, Riggs said that the store had recently received a delivery from the PlayMakers Repertory Company.

“Around this time of year, we’ll occasionally have some folks who want to shop for Halloween, so we’ll always try to cater to seasonal stuff,” Riggs said. “Generally, any cool factor is stuff you can seek here that you probably wouldn’t see in your average Goodwill or your rescue mission type of shop.”

While Jeter said he enjoys meeting new people and

customers, he said that one of his favorite parts of managing the store is hearing praise from customers for the kind, courteous and understanding demeanor of the store’s staff.

“I like the idea of meeting new people that come in all the time and being able to satisfy what they want out of the store,” Jeter said. “In other words, giving them a real good value for what they have to pay for the products that we sell.”

X: @dailytarheel

2024 ELECTIONS | RESULTS

Trump leads in N.C. and other crucial swing states

Continued from Page 1

As of Tuesday night, former president and Republican presidential candidate Donald Trump has won North Carolina’s electoral votes, leading by a margin of 3.2 votes. Trump’s lead in the state is by 180,264 votes with 98% of the vote counted, a pivotal gain in his quest to secure 270 electoral votes for a potential return to the White House. Polls across North Carolina closed at 7:30 p.m., with results slowly trickling in and AP calling the race at around 11:20 p.m.

North Carolina, a key battleground state that has voted red in the last three presidential elections, awards 16 critical electoral votes. The last time the state voted blue was for former President Barack Obama in 2008.

In the weeks leading up to election day, Trump’s campaign concentrated efforts in North Carolina, holding one of his final rallies in Raleigh on Monday before election day.

At the rally, he spent the majority of his speech discussing crime rates among immigrants, a tactic which appeals to conservative voters concerned with national security.

Throughout the campaign season, Trump and Vice President Kamala Harris ran a close race, with polling data reflecting a near tie in North Carolina just days before Election Day. The state’s results mark a crucial win for Trump, and his easiest path to the White House includes additional victories in other closely contested states, particularly Pennsylvania and Georgia.

“Everyone is just incredibly excited with the results we are seeing out of these battleground states, particularly North Carolina, and Georgia,” UNC College Republicans President Matthew Trott said. “The results seem to indicate a Trump win, reminiscent

of a 2016 level of support.”

In 2016, Trump clinched North Carolina by a 3.6 percent margin. This lead narrowed significantly in 2020, when he defeated current President Joe Biden by only 1.3 percent.

Trott said that counties that previously voted for Biden, such as Anson County, are now projected to be voting for Trump, and people hoping for a Trump win are excited about it. He said the margins look much larger than people thought, and there is a huge sense of relief within the watch party being hosted by the UNC College Republicans.

“My family is from western North Carolina,” he said. “[The hurricane] really fired people up to come out and vote for Trump.”

He said he thought there was a lot of anger regarding the Biden administration’s response to the hurricane, and it encouraged people in rural counties where the hurricane had a large impact to vote.

“I’m disappointed that North Carolina won’t be the state that pushed Kamala Harris over the edge to victory, but I’m confident that she will be our next president, and the progress and momentum that we have created around Kamala Harris will stay in this state for years to come and elections to come.” UNC Young Democrats President Sloane Duvall said.

Duvall noted that on election night in 2020, people “went to bed feeling nervous,” but the next morning saw the tide turn in favor of Joe Biden. She said a similar energy is in the air now and expressed confidence in a Harris win.

North Carolina was the first swing state to be called in the race, with Georgia leaning in favor of Trump with 91% of the vote reported.

X: @delcrawll



DTH/HEATHER DIEHL

Former President and Republican nominee Donald Trump speaks at a rally in Raleigh, N.C. one day before the election on Monday, Nov. 4.

Josh Stein elected as next N.C. governor

Continued from Page 1

Josh Stein will be North Carolina’s next governor, according to unofficial results from the N.C. State Board of Elections. As of 8:20 p.m., Stein had won 58.4 percent of the vote, while his Republican opponent Lt. Gov. Mark Robinson had won 37.47 percent with seven percent of precincts reporting.

Stein has served as North Carolina’s attorney general since 2017, and as a state senator for North Carolina’s 16th district from 2009 until 2016. He grew up in Chapel Hill and Charlotte and attended Harvard Law School.

He ran on a platform advocating for increasing funding for public education, Medicaid expansion and reducing violent crime. Stein’s priorities also include strengthening Career Technical Education and apprenticeship programs, investing in infrastructure in rural areas and advocating for reproductive rights.

“We want to build a better future,” Stein said at Vice President Kamala Harris’ recent rally in Raleigh. “We choose hope over hate, competence over chaos.”

Stein’s endorsements include Gov. Roy Cooper, former Govs. Jim Hunt and Bev Perdue, U.S. Reps. Valerie Foushee (NC-4) and Jeff Jackson (NC-14).

Robinson, the Republican candidate for governor endorsed by former President Donald



DTH/HANNAH ZINN

N.C. governor-elect Josh Stein speaks at the NCDP Election Night Watch Party, held at the Raleigh Marriott City Center on Tuesday, Nov. 5.

Trump, has served as the state’s lieutenant governor since 2021. His platform focused on supporting law enforcement, supporting the agricultural industry and advocating for a statewide abortion ban at 5-6 weeks or less.

Stein has held a consistent lead over Robinson in the polls over the last few months.

Robinson has been in the news over the past few years for homophobic and racist comments. In late September, CNN published a story reporting that Robinson made comments on pornography sites saying he enjoyed watching transgender pornography, called himself a

“Black Nazi” and expressed his interest in “buying a few” slaves if slavery were re-instated.

Robinson denied these actions in an interview with CNN and in a video posted on X. Earlier this month, he announced a lawsuit against CNN, saying that their reporting was defamatory.

At Kamala Harris’ recent rally in Raleigh, Stein told the crowd he ran for governor because he loves the natural beauty and people of North Carolina.

“Where you come from should never limit how far you can go,” he said.

X: @lucymarques_

State Sen. Rachel Hunt to be lieutenant governor

Campaign covered school investment, health care, more

By Kathryn DeHart

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Sen. Rachel Hunt (D-Mecklenburg) will be North Carolina’s next lieutenant governor, according to voting results from the North Carolina State Board of Elections.

Hunt, former N.C. Gov. Jim

Hunt’s daughter, defeated three opponents and won 49.54 percent of the total vote with 99 percent of precincts reporting.

Hunt’s campaign focused on investing in public schools, expanding health care access and improving economies in small towns, according to her official campaign website.

According to previous reporting from The Daily Tar Heel, Hunt also opposes a 12-week abortion ban and favors common sense gun laws.

U.S. Rep. Alma Adams, (D-NC 12th) and Rep. Jeff Jackson,

(D-NC 14th) endorsed Hunt. Political activism organizations including Planned Parenthood Votes! South Atlantic and Young Democrats of North Carolina also endorsed Hunt.

Republican candidate Hal Weatherman won 47.65 percent of the vote, while Constitution Party candidate Wayne Jones won 0.96 percent and Libertarian party candidate Shannon Bray won 1.85 percent of the vote with 99 precincts reporting.

X: @kathryn_dehart

Democratic candidate Jeff Jackson elected as N.C. attorney general



PHOTO COURTESY OF TOMMY CROMIE

Platform focuses on fentanyl epidemic, online scammers, fraud

By Sophie Baglioni

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According to unofficial results, Democratic candidate U.S. Rep. Jeff Jackson, (NC-14) was elected as the state’s attorney general. During a speech at 11 p.m., his Republican opponent Dan Bishop conceded the race to Jackson.

As of 11:34 p.m. on Tuesday, Jackson had won 51.85 percent

of the statewide vote while Bishop had won 48.15 percent.

Jackson previously served as an assistant district attorney in Gaston County where he tried over 100 cases, later becoming a state senator representing Mecklenburg County for eight years. He is also a former veteran and a current Major of the Army National Guard.

Jackson was endorsed by Gov. Roy Cooper, current Attorney General and Gov.-elect Josh Stein, the Charlotte-Mecklenburg Black Political Caucus and the North Carolina Chapter of the Sierra Club.

According to his campaign website, Jackson intends to address the fentanyl epidemic, enforce

regulations against online scammers and protect veterans and seniors from fraud. He also believes in removing partisanship from the office, prioritizing the voice of the people rather than a party.

Jackson has also been outspoken about corruption in the redistricting process after he was drawn out of his congressional seat during the state legislature’s 2023 redistricting cycle.

He recently told The Daily Tar Heel that because North Carolina is so regionally diverse, it is important to be involved in different communities to understand the issues they are each facing.

“Given that the attorney general is the top law enforcement officer for the state, it is especially important that all of our minority communities see themselves represented by that office and feel that our office has their back,” he said. “That’s not a level of trust you can assume, that’s a level of trust you have to earn.”

X: @sophbgli

2024 ELECTIONS | RESULTS

Valerie Foushee wins second U.S. House term in a landslide

Her platform includes education, Green New Deal, Medicare

By Walker Livingston
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U.S. Rep. Valerie Foushee (D-4th) has won a second term in Congress by 74.9 percent of the vote as of 8:20 p.m.

Foushee defeated Republican opponent Eric Blankenburg, who earned 23.61 percentage points. Guy Meillur, the Libertarian candidate, earned 1.49 percent of the vote.

She won her primary in 2022 against progressive Nida Allam, a Durham County commissioner. Foushee received criticism for taking notable donations from pro-Israel group AIPAC. She visited Israel in April 2024, six months after the Oct. 7 attacks.

“Last month, President Biden laid out a clear plan to end the ongoing conflict between Israel and Hamas,” she said in a statement about the visit. “However, despite international support for this plan and growing calls for peace, the Netanyahu government has stalled progress towards peace in the region, prolonging the conflict and risking a greater regional war.

She served in the N.C. Senate for 10 years. Before that, she



Valerie Foushee, who won her second term as a U.S. Representative for North Carolina's 4th District, speaks at the Protest for Democracy on Oct. 28, 2022.

served on the Orange County Board of County Commissioners and the Chapel Hill-Carrboro City Schools board of education. She is the first Black woman to serve the 4th congressional district. She won her seat in a landslide 2022 win, following the retirement of former U.S Rep. David Price who served the 4th district for 25 years.

Her platform champions funding for public education,

signing a Green New Deal into law and is a cosponsor of the Medicare for All act.

In her first term, she joined committees related to energy, transportation and infrastructure. She is the Ranking Member of the Investigations and Oversight Subcommittee.

X: @wslivingston_

Mixed bag of Democrats and Republicans take home N.C. council of state

By Kathryn DeHart
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and Sophie Baglioni
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North Carolina's Council of State is composed of 10 elected executive positions, including the governor and lieutenant governor.

Here are the results for the other eight Council of State races with over 99 percent of precincts reporting:

Democratic candidate U.S. Rep. Jeff Jackson, (N.C.-14) defeated Republican challenger Dan Bishop with 51.65 percent of the vote.

Republican candidate Dave Boliek defeated Democratic challenger Jessica Holmes and Libertarian challenger Bob Drach, winning 49.37 percent of the vote.

Boliek's platform focused on carrying out performance audits on state agencies and providing recommendations to the governor and General Assembly to improve or defund ineffective programs.

Republican incumbent Steve Troxler won reelection. Troxler defeated two challengers, Democrat Sarah Taber and Libertarian Sean Haugh.

Troxler has been the commissioner of agriculture since 2005.

Republican candidate incumbent Mike Causey defeated Democratic challenger Natasha Marcus by 4.24 percentage points.

Causey has served as the insurance commissioner since 2017.

Republican candidate Luke Farley defeated Democratic challenger Braxton Winston by 5.5 percentage points.

Farley opposes unions and supports keeping North Carolina a right-to-work state.

Democratic incumbent Secretary of State Elaine Marshall was reelected, defeating Republican nominee Chad Brown by 2.08 percentage points.

Marshall has served as the secretary of state since 1997.

Republican candidate Brad Briner defeated Democratic challenger Wesley Harris by 4.88 percentage points.

Briner currently serves as a board member on the UNC Board of Trustees.

His platform focused on the underperformance of the North Carolina Retirement System.

X: @kathryn_dehart @sophbgli

N.C. Supreme Court seat 6 race remains too close to call

Incumbent Allison Riggs and Jefferson Griffin neck-and-neck

By Sophie Baglioni
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With 99 percent of precincts reported, the N.C. Supreme Court seat 6 race remains too close to call. Democratic incumbent Allison Riggs has won 50.03 percent of the vote, while Republican candidate Jefferson Griffin has won 49.97 percent of the vote.

After previously serving on the Court of Appeals, Riggs was later appointed to the Supreme Court in September 2023 by Gov. Roy Cooper to replace Michael Morgan, becoming the youngest woman to serve on the court. She won the Democratic primary in March with 69 percent of the vote.

Riggs received multiple endorsements throughout her campaign including Cooper,

former U.S. Attorney General Eric Holder, the Young Democrats of North Carolina and the North Carolina Association of Educators.

According to her campaign website, she served as the co-executive director for programs and chief counsel for voting rights at the Southern Coalition for Social Justice in Durham. During her time, she argued before the U.S. Supreme Court in landmark redistricting cases.

Griffin previously served as a district court judge in Wake County and was later elected to the Court of Appeals, authoring more than 100 opinions. He is also a captain and JAG officer in the North Carolina Army National Guard.

Griffin received multiple endorsements throughout his campaign including the North Carolina Association of Defense Attorneys, the North Carolina Home Builders Association and the North Carolina Troopers Association.

X: @sophbgli



PHOTOS COURTESY OF ALLISON RIGGS AND JEFFERSON GRIFFIN

Mo Green to be superintendent of public instruction of N.C.

Democratic newcomer aims to address safety, mental health, more

By Lucy Marques
City & State Editor
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Per unofficial results, Mo Green will be the next state superintendent of public instruction. Green won 51.18 percent of the vote, while his Republican opponent, Michele Morrow, won 48.82 percent of the vote, with 99 percent of precincts reporting, according to the North Carolina State Board of Elections.

Green previously served as the superintendent for Guilford County Schools and the legal counsel for Charlotte-Mecklenburg schools.

His platform included increasing school safety and mental health services, as well as increasing teacher pay and support resources. In contrast to Morrow, he believes schools should be able to keep student sexuality and gender information confidential.

He was endorsed by former N.C. governors Jim Hunt and Bev Perdue as well as U.S. Reps. Alma



PHOTO COURTESY OF MO GREEN

Adams (NC-12) and Deborah Ross (NC-2). He was also endorsed by the North Carolina Association of Educators and the Sierra Club.

His Republican opponent, Michele Morrow, defeated incumbent Catherine Truitt in the primary in March by just four percentage points.

Over the course of her campaign, Morrow has referred to public schools as “indoctrination centers” and has said the plus in LGBTQ+ stands for pedophilia. She’s also been covered by national media,

mainly because of past social media posts calling for violence against Democrats including former President Barack Obama, which she has later said was a “joke.”

Morrow's platform advocated for public schools to promote equality and American values. Morrow is also against critical race theory in support of private school voucher programs and wants to emphasize parental rights.

X: @lucymarques_

BRIEFS

Cristóbal Palmer wins open seat on Carrboro Town Council in special election; to focus on climate change, LUMO, transportation equity

Orange County voters approve six bond referendums for a variety of projects for Town of Chapel Hill infrastructure and OC school facilities

Citizens-only amendment passes, changes language of N.C. Constitution; noncitizens already could not vote in local, federal elections

MUSIC

UNC alum releases atmospheric soul album, ‘Jesus Piece’

XOXOK to host release show on Nov. 10 at the NorthStar Church of the Arts

By Albert Carlson
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XOXOK, the Durham-based musical project led by UNC alum Keenan Jenkins, released its new album, “Jesus Piece,” last Friday.

Jenkins described XOXOK’s musical style as atmospheric soul and said the album was inspired by artists such as Marvin Gaye and Solange, particularly by their albums “What’s Going On” and “A Seat at the Table,” respectively.

“Jesus Piece” is a concept album that centers themes of self-forgiveness and recognizing subconscious anti-Black biases that society promotes. Jenkins said the concept was inspired by a story he read in Rolling Stone magazine as a child about a rapper who purchased a jewelry chain depicting a white Jesus. After going to therapy during the pandemic, Jenkins remembered this story and realized that it was relevant to the ideas he was thinking about and the music he was making.

“I thought it was an interesting framing device for some of the songs that I was writing about this process of deconstructing this internalized racism that I had been a party to and I was working to get over,” he said.

The concept plays out through the album’s skits and lyrics, with songs such as the title track “Jesus Piece” and the album’s closer “Higher Standards” contributing to the theme of unlearning deep-seated biases.



PHOTO BY BRUKLYN MILLER COURTESY OF KEENAN JENKINS

UNC alum Keenan Jenkins’ band XOXOK released their new album titled “Jesus Piece” on Nov. 1.

TJ Richardson, the group’s bassist, said that “Higher Standards” is his favorite song to perform because of the different musical breakdowns they do when playing it live.

“There’s a part in every one of our songs where it’s just like, ‘Hey, let’s make something weird with this, or let’s make something different,’” he said. “It might come out as a bossa, it might come out as fast funk, it might come out as a ballad. It’s the anticipation of, ‘This is going to sound good no matter what we do,’ but also not knowing what’s going to happen.”

Jenkins spent eight years at UNC, completing a doctorate in psychology in 2016. He started playing local gigs in college and adopted the moniker XOXOK. Jenkins

said that he initially played mostly indie-rock, but his recent work has evolved to be more influenced by R&B and soul music. For “Jesus Piece,” he wanted the album to have less guitar and more spacious sounds.

Gabriel Reynolds, the group’s producer and keyboardist, attended UNC with Jenkins. He was a key figure in convincing Jenkins to start performing his own songs while at UNC. Reynolds said that he admires how Jenkins is always willing to fully commit to musical ideas.

“Keenan has taught me a lot about knowing exactly what you want artistically and pursuing it and totally going in on doing something for yourself and not for the audience, but

also doing it in an extremely mature, adult, respectful way to everybody involved,” he said.

Richardson said that Jenkins frequently asks band members for ideas and encourages collaboration. The album features harpist Cassie Watson Francillon on “Spell” and “Come Around,” which Reynolds said was his favorite song from the album because it is fun to play and has an intricate, complete vision.

The album also includes a cover of Erykah Badu’s “Didn’t Cha Know,” featuring the singer 1 Way North. Jenkins said that he picked this song because he thought it fit with the album’s concept.

“All these things, like, didn’t you know that you were centering whiteness and decentering Blackness in your life? And I was like, ‘No, I didn’t know.’ I should have known, but I didn’t know.” Jenkins said.

XOXOK is having a release show for “Jesus Piece” on Nov. 10 at the NorthStar Church of the Arts in Durham. Tickets are free and the event is open to the public.

Jenkins said that for “Jesus Piece” and other music he has made, the most important thing for him is whether he and his band like it. When he uses this mindset, it leads to other people liking the music too, he said.

“I’m usually just thinking, ‘Will I like this?’” he said. “And also, ‘Will my band enjoy playing this?’ My band is full of musicians who are better at music than me, and that was intentional. I wanted a bunch of people around me who are better than me so I can grow and learn.”

X: @dthlifestyle

PERFORMANCE

Actors Improv Theater hosts Day of the Dead themed show

The troupe put on their annual Halloween show at the Carrboro ArtsCenter

By Zahra Alqudaihi
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At the Carrboro ArtsCenter on Friday night, the Actors Improv Theater put on their annual Halloween show, this year falling on the Day of the Dead, which inspired the theme of the show. Attendees spent the evening experiencing different scenarios revolving around death, guided by actors who initiate a call and response interaction.

“What is something someone would say about you if you were dead?” Dana Marks, one of the cast members, asked the audience.

“Thank God!” a crowd member shouted back.

The audience erupted with laughter, and a momentarily-stunned Marks took the suggestion and improvised a scene around it.

Suddenly and seamlessly, most of the cast began to speak exclusively with Irish accents — one with a New Zealand accent — while performing a scene about a woman who’s glad her terrible husband died.

Greg Hohn, the director of the Actors Improv Theater, said he believes good improv looks as though it’s scripted, whereas good scripted work looks as though it’s improvised.

“I think it’s remarkable how they would take a topic, and the way they would meander with the topic to wherever it would go,” Clay Thorp, an audience member, said.

Not every scene was performed by the entire cast. During a scene conducted exclusively by two cast members, Hailey Brown and Steve Scott, cast members tapped each other out to perform the prompt at different points in the scene.

This happened multiple times throughout the night. Though the story expanded and changed with every new direction the scene took, the theme of

the skit remained true to the audience’s original suggestion.

“A lot of improv tends to go straight for crude humor, but one of the things I really like about them is that they take a little while to unfold a story, and so you can appreciate it on a number of different levels,” April Errickson, Hohn’s wife who attended the event, said.

The cast was accompanied by a live band that played music throughout the show. At a certain point the band would play at a low pitch, which would gradually swell. Based on the instrumentation, a cast member would then improvise a song on the spot. The song would extend into the scene, forcing the actors to sing their dialogue and figure out how to bring together both the music and skit.

“The only music that isn’t improvised is before the actors come on stage, they played some tunes. Those are existing tunes, but once the show starts, we don’t know what they’re doing and they don’t know what we’re doing, and then we wind up doing it together,” Hohn said.

After a brief intermission, the cast returned for their final set, and the band played them out. The show lasted for about an hour and a half in total in the lively ArtsCenter. Leaving the dark theater and emerging into the bright lights of the center’s lounge, there seemed to be a glow surrounding the crowd as friends and families smiled and exited into the night.

The Actors Improv Theater will perform again in December to host their holiday musical show.

“The reality is that local art and local artists have so much to offer, and I think that it’s really important that people come out and support their local artists, support their local community, support the ArtsCenter, support the musicians, the actors and all of that,” Errickson said.

X: @dthlifestyle

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ENSEMBLE

PopUp Chorus open to all levels of expertise

The group offers a safe space for singers to perform together

By Morgan Perry
Staff Writer
lifestyle@dailytarheel.com

While the University offers a variety of singing groups with different genres and styles, many of them have weekly rehearsals, time commitments and audition requirements that may prevent students with musical interest from getting to experience the joy of performing.

PopUp Chorus, founded in 2014 by NC-based arts entrepreneur Lauren Bromley Hodge, offers busy students and older adults the opportunity to live out their singing aspirations for a day. PopUp Chorus has no audition requirement or time commitment, allowing individuals to join — or take a break — whenever they please.

Hodge created PopUp Chorus after being inspired by a Canadian ensemble called “Choir Choir Choir” with a similar informal structure.

“They were actually very kind and generous, the two directors of ‘Choir Choir Choir,’” Hodge said. “One of them spoke to me at length, really, about their model and how they run their model. And so we really quite shamelessly copied them. They were totally cool about it.”

Since 2014, PopUp Chorus has grown in popularity, gaining thousands of views on YouTube and attracted the attention of celebrities such as David Bowie, Zooey Deschanel and Duran Duran on Twitter.

The chorus performs at a variety of locations, including some local venues like Cat’s Cradle in Carrboro. At these



PHOTO COURTESY OF LAUREN BROMLEY HODGE

performances, the choir conductor teaches two songs, followed by a dress rehearsal and then a final performance that is recorded and posted on the PopUp Chorus YouTube channel.

While the chorus chooses a variety of songs to perform, Hodge said that the group tries to appeal to a wide audience by primarily selecting songs from the 1970s and 1980s. PopUp Chorus also performs holiday songs, like “All I Want for Christmas Is You” by Mariah Carey, or modern pop songs from artists such as Taylor Swift, Lana Del Rey and M.I.A.

On Nov. 14, PopUp Chorus will perform their rendition of “Don’t Stop Believin’” by Journey at The ArtsCenter in Carrboro. Hodge planned this performance

“You’re not on a microphone or anything. You’re with 100 plus people, and so you get a lot of volume when you’re with that many people in a chorus — it’s like a giant chorus.”

Rebecca Newton
Interim live events manager for The ArtsCenter

to uplift the spirits of listeners who might be worried about the outcome of the upcoming Presidential election, and to bring people together.

“Don’t stop believing in our country or the idea of America — or however you wish to interpret it,” Hodge said.

Musician, educator and multidisciplinary artist Amelia Shull will be conducting at The ArtsCenter event. Shull started conducting the chorus in 2016, and she collaborated closely with Hodge on the upcoming performance. Shull said that her method of teaching music is informal. Instead, she focuses on encouraging people to tune in to their musical intuition.

At these events, Shull starts by typing the lyrics, putting them into

vocal sections — soprano, alto and tenor — and breaking down the song a section at a time. Singers aren’t required to stick to their specific voice type, however.

“Instead of asking people to use a specific framework, it’s more about what feels good to you right now,” she said. “Maybe you talked all day and you’re needing to sing a little lower tonight, or maybe you’re feeling really energetic, and you want to get loud and sing really high.”

“It’s meant to be just this kind of understanding that a lot of people have probably hummed along or sung along to a song in the car or in the shower or something before,” she said. “So, bring that and try to build some confidence that singing in a big group can actually be a really nice release.”

This event will be the first that PopUp Chorus has in the new building of The ArtsCenter in Carrboro. They’ve done a few events in the old building in the past.

Rebecca Newton, interim live events manager for The ArtsCenter, said that the new building includes state of the art equipment. Newton is an admirer of PopUp Chorus and is looking forward to the event.

“It’s a great community event, because you don’t have to be a singer,” Newton said. “You’re not on a microphone or anything. You’re with 100 plus people, and so you get a lot of volume when you’re with that many people in a chorus — it’s like a giant chorus.”

The Nov. 14 performance has already sold out, however, tickets will go on sale soon for the Dec. 19 Holiday performance. People can join the PopUp Chorus email list serve at their website to join future events.

X: @dthlifestyle

NOVEMBER don’t miss these arts & culture events

- | | | |
|--|--|--|
| 8-10
“The Lost Weekend”
by May Pang
Higgins & Myers Framing
& Fine Art Gallery | 9
16th Annual Elf Market
The ArtsCenter in Carrboro
11 a.m. - 5 p.m. | 9
Fool’s Faire 2024: Renaissance Festival
Pluck Farm
12 p.m. - 5 p.m. |
| 9
ClefHangers Fall 2024 Concert
Memorial Hall
7 - 9 p.m. | 9
Dreaming of Cadence
Carolina Union
7:30 p.m. | 9
Twerksgiving: Your Pre-Thanksgiving Drag Caberet
Speakeasy
11 p.m. - 2 a.m. |
| 10
The Carrboro Bazaar
Carrboro Town Commons
12 - 5 p.m. | 10
Family Fun Sunday Series: Find Your Own Voice Singers
Carrboro Century Center
2:30 - 3:30 p.m. | 10
UNC Opera
Hill Hall
7:30 p.m. |
| 12
Golden Trails: Blackwood Farm Fall Colors
Carrboro Town Commons Parking Lot
8:30 a.m. - 12:30 p.m. | 13
Gamelan Nyai Saraswati
Hill Hall
8 p.m. | 14
EROT: The Haunting Hour Fall Showcase
Union Auditorium
7 p.m. |
| 15
Gut Instinct Chamber Music Project
UNC Person Recital Hall
7:30 - 9 p.m. | 20
American Railroad Silk Road Ensemble with Rhiannon Giddens
Memorial Hall
7:30 p.m. | 24
Arts on Market
Southern Village
12 - 4 p.m. |

Check organizer websites for more information before attending.

FEATURE

Meet EmJ Jakubowics, Weaver Street cheese specialist

Expert hand-selects
cheeses for the
local community

By Ava Beahn
Staff Writer
lifestyle@dailytarheel.com

For EmJ Jakubowics, the cheese specialist at the Carrboro grocery co-op Weaver Street Market, cheese is both an art and a lifestyle: a combination of creativity and honed craft, where they look for unique and well-made cheeses, all cut and curated for the local community.

Jakubowics' cheese career first began while living in Chicago in their mid-twenties, when they started a job at Whole Foods Market's One Chicago location. While working at Whole Foods, they decided to take the test for the American Cheese Society to become a certified cheese professional.

After passing, Jakubowics began to work with farmers, cheese producers and cheese makers. They have worked in the industry for the past nine years, starting as Weaver Street's cheese specialist in 2019.

Jakubowics said that to select cheeses, they pick customers' brains for their preferences, including what foods they are pairing the cheeses with.

"It's really just about what [cheese] you like fitting your food," they said. "I just think that you shouldn't prevent yourself from trying new things."



EmJ Jakubowics, cheese specialist, handles freshly cut blocks of cheddar at Weaver Street Market on Sunday, Nov. 3.

As a cheese specialist, Jakubowics knows all of the ins and outs of the process of cheesemaking, and what goes on behind the scenes. There are many nuances to what creates a good cheese, starting with how cows are treated and fed. The type of grass a cow consumes, for example, changes the color of their milk and thus the cheese.

Jakubowics said that their favorite parts of the job are the process of cutting cheese, testing out

new cheeses and hearing opinions from customers and coworkers as well as doing inventory.

"I really like giving customers new things, a new experience and getting them to try something that maybe they wouldn't have normally," they said.

Jakubowics is also a member of the co-op's Board of Directors. For Peg Todloski, specialty merchandiser at Weaver Street Market, Jakubowics' role on the board demonstrates their

dedication to the grocery store and to the community.

"They care about where they live," she said. "They care about their friendships and their relationships and their coworkers."

Todloski is a buyer for all four of Weaver Street Market's stores in the beer, wine, cheese and mercantile departments. She started as a buyer for cheese around 15 years ago, with it now being one of her favorite parts of her job.

Todloski began working with Jakubowics after meeting them for breakfast one morning in Chapel Hill, where they chatted about the cheese industry.

"I thought, well, this person really knows about cheese," she said. "I had a nice meeting with them, and I liked them a lot. They seemed very down to earth and we had some laughs, so I highly recommended that we hire them."

Todloski also said that she appreciated Jakubowics' hard work, including their knowledge, their passion for cheese and their ability to sell cheese while keeping customers' needs in mind.

Jon McDonald, the manager of the Bread Bakery at Weaver Street Market and a member of the Weaver Street Board of Directors, has been working alongside Jakubowics for the past few months on the board, and he said that Jakubowics works hard to achieve the mission of Weaver Street, which is giving the community better access to healthy food options.

"On the best days, it's a super fun place to work," he said. "Obviously it's food service and retail, so there's the normal grind of a lot of that stuff. We're coming in on Thanksgiving, which is a really busy time for us on the holidays. But, we get to work alongside some pretty cool folks."

X: @dthlifestyle

WHY HAVE
KIDS?
Anastasia Berg
(UC-Irvine)
Brad Wilcox
(UVA)

EDITORIAL

The Post’s non-endorsement reveals true threat to journalism

By The Editorial Board
opinion@dailytarheel.com

On Oct. 25, The Washington Post announced that it would not be endorsing a presidential candidate in the 2024 general election. Previously, they had issued endorsements for every election since 1988. The Post’s publisher, Will Lewis, wrote that the decision was evidence of the paper’s belief in “readers’ ability to make up their own minds on this.”

In the wake of the canceled endorsement, The Post has seen a mass exodus — hundreds of thousands of readers canceled their subscriptions, columnists resigned and nearly a third of the editorial board stepped down. Accusations of collusion between the paper’s owner, Jeff Bezos, and former president Donald Trump flooded the dialogue, fueled by the fact that executives of Bezos’s space company, Blue Origin, met with Trump on the same day the endorsement was killed. Bezos published a column in The Post to explain himself days later. He spoke to the public’s abject loss of faith in the media and argued that presidential endorsements merely create “a perception of bias” in the media.

A number of Bezos’ points ring true. We are increasingly aware of journalism’s dying credibility, of the fact that instead of reaching people, “more and more, we talk to ourselves.” We even appreciate The Post’s untimely attempt at maintaining some semblance of independence by not endorsing either candidate. We disagree not necessarily with the decision itself, but who made that decision. Our objection lies in the fact that The Post’s Opinion editors or editorial board members did not make this decision — the multi-billionaire at the helm of the ship did.

“Our objection lies in the fact that The Post’s Opinion editors or editorial board members did not make this decision — the multi-billionaire at the helm of the ship did.”

DTH Editorial Board

While any suspicions of misconduct would only be mere speculation, and we take Bezos’ open letter in earnest, the reality of this incident is bleak. By killing a story of such significance, alarms sound around the world that news publications’ majority owners can bend stories to their will, at any time. The monopolizing and corporatizing of information will leave us all in the dark. It has already begun to.

Bezos is not the only mogul setting a precedent for the monopolization

of journalistic information; Elon Musk, Rupert Murdoch, Michael Bloomberg and others do it, too. If all of our channels of news and information can be skewed by the billionaires and hedge funds who own them, the very fundamental principles of the free press are threatened. In order to avoid putting the financial burden on readers and restricting access to information through subscription fees, news organizations must look to other sources for the necessary financial support. However, with that financial backing comes the risk that journalists lose autonomy.

In July 1972, when The Daily Tar Heel was still funded through student fees, four UNC students filed a suit against the University. They opposed financially supporting views they disagreed with that were published in the paper. In 1993, The Daily Tar Heel stopped receiving UNC student fees to completely separate itself financially from the University and began relying on advertising revenue. This allows us as journalists to write and publish what we see fit without the possibility of interference from biased outsiders.

In killing this endorsement, Bezos has ensured that the lines between a functioning, for-profit newspaper and a corrupt, mercenary



DTH DESIGN/GRACE DAVIDSON

corporation will continue to blur. Journalists must act as watchdogs. They cannot fulfill this role with forced submission to a billionaire whose involvement in current events is inherently political due to the sheer wealth he commands. Private capitalist and journalistic interests cannot coexist ethically at such a national organization as The Washington Post.

The loss of over 250,000 subscribers to The Post demonstrates that overall distrust in the media will only persist when wealthy corporations and owners have the final say over what gets published. As an influential

voice in American politics, voters look to editorial boards like The Washington Post’s to make informed judgments during high-stakes elections. Now, they only have reason to distrust us more.

As The Editorial Board of a student newspaper, we look toward publications such as The Washington Post as what should be the pinnacle of journalism. But how can we dream of careers in independent journalism when it’s being attacked by both external and internal threats?

X: @dthopinion

COLUMN

Asian communities still have not escaped colonization

By Arya Mehta
Columnist
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The idea behind organizations and events that connect people through identity or race is to create a space where minorities don’t experience discrimination and can connect over a shared culture. However, even in these communities, there is underlying fracturing.

Asian communities are often subgrouped, whether that be by country or region. While people should celebrate and connect with their specific heritage, the detriments of such groupings to our college years are not often discussed, and assumptions and expectations they carry are rooted in white colonialism.

When colonizers shipped us to sugarcane fields, engineered famines and brutally massacred countless civilians, any deviation from white was a crime. We all suffer similar consequences of historical oppression, yet we continually try to be higher up on a ladder of Asian value.

Aesthetic advantages afford you a respite from worse discrimination, which is why colorism is rampant in most minority communities. Growing up, I heard false moral judgements about people outside my subgroup in the form of casually demeaning remarks. This race to be the ones most exempt from discrimination misses the point of solidarity.

Additionally, much like how accents carry implications about education level in the U.S., in Asian countries including China, India, South Korea, the Philippines, Vietnam and many more, ethnic or geographic minorities are discriminated against because of accent or birthplace, a pattern with colonialist origins.

While these may seem like issues an ocean away, they seep into Asian communities at UNC. If you don’t speak your ancestral language well, or speak



DTH DESIGN/KATRINA DONG

it with a regional dialect, some make assumptions about your family’s beliefs or how connected you are to your culture. Why are we letting our ancestors’ biases permeate our safe spaces? We have strong familial structures, which is undeniably a good practice in need of preservation, but it also leads to deeply ingrained ideas that are difficult to push back against.

Asian students, whether consciously or subconsciously, end up in stratifications. There is often judgment between these communities on dietary preferences, career choices and religion. I myself have felt unwelcome in certain communities because of my subgroup and lifestyle, but that ousting often dominoes, causing a cyclic division and bias. Unless you are a perfect Asian, it’s difficult to blend into more than a few of these subgroups.

Instead of distancing yourself from people who don’t exactly practice your customs the way you do, consider them one of your own. Every Asian, regardless of specifics, still has much of

your shared experience, especially as a fellow student here.

Our aversion to breaking down barriers between groups is outdated. A lot of the beliefs our families hold about sub-communities within their ethnicity are classist lies fed to them by colonizing brutes. We don’t need to believe them.

Yes, conforming to the best category of each of these subgroups means you personally will experience less racism, but you shouldn’t care to be treated better by people that treat others of your culture poorly. An attack against one is an attack against all. Truly unified fronts aren’t built on uneven ground.

Whatever prejudices your extended family may hold need to be extinguished on campus. By creating increasingly specific groups or hierarchies based on colonialism and eugenics, we are contributing to the framework imposed on us by the very creators of racism.

X: @dthopinion

Tar Heel Verses

Sponsored monthly by Bob Young ‘57 in honor of his wife, Pat, and the 1957 UNC National Championship basketball team.

Shame Poem

By Hallie Brew

I was my mother’s mother
brushing my teeth with the back of the toothbrush.
Useless like saying goodbye to your sinking face
I will always know
As my mother’s father how it hurts to watch you
fail in ways I never thought you could
Hidden under a mound of dirt In a broken family plot.
“In loving memory of …” but your memory lies. Now
I feel sick.
Not because I could die tomorrow but because I’m alive
today – eventually
my mother will know my shame.
Hell! a neighbor walking by can see inside.
Going through our life of half motions fearing
what’s on the other side
my mother knows my shame
hungry for my stories I can’t tell her, because
I fear
She will forget
I’ll show you Mom don’t worry.
I know
how to tie my shoe? Your lace over mine two bunny
ears Now two loops undone
you know my shame mine knows mine

Hallie Brew is a third-year student at the University of North Carolina, pursuing a BA in American Studies and English. Her academic focus centers on uncovering the “Hidden History” of the South, particularly in her hometown of Apex, NC. She is passionate about bringing to light the stories of marginalized groups and exploring how the echoes of the past resonate in today’s societal systems.

COLUMN

Mental health advocacy must reach beyond depression

By Natalie McCarthy

Columnist

opinion@dailytarheel.com

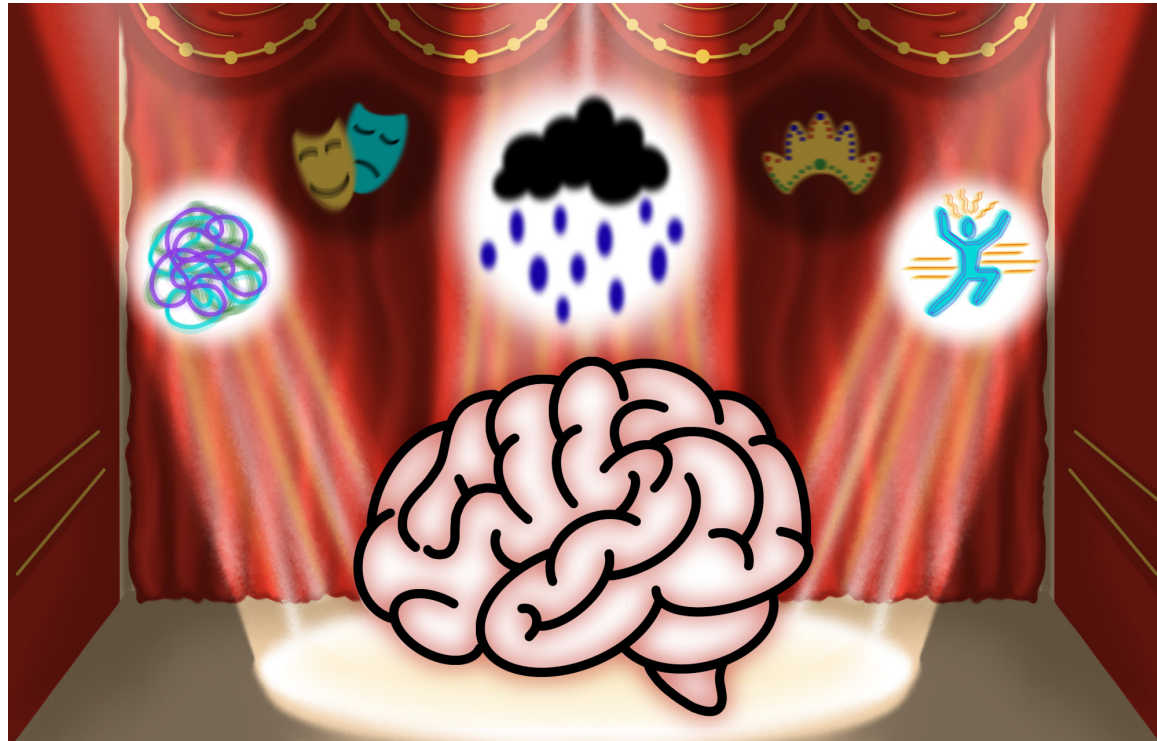
The modern attitude toward mental illness has come a long way from the days of bloodletting, isolation and lobotomies. On social media I often stumble upon infographics about anxiety or depression, and many universities have implemented regular well-being days to encourage students to prioritize their mental health.

In some ways, mental illness has become just another quirk of existence that people make light of through humor. I notice friends giggling over sharing the same antidepressant prescription and TikTokers incorporating Lexapro into their usernames. If I joke in the same way about my mood stabilizers or antipsychotics, it does not land as well.

Despite the recent surge in mental health advocacy, some more “extreme” illnesses like bipolar disorder, borderline personality disorder and narcissistic personality disorder have been left out of the conversation and remain highly stigmatized in popular culture and casual conversation.

Illnesses like anxiety and depression can sometimes manifest more discreetly, harming those afflicted but flying under the radar of loved ones. This makes them easier for most people to sympathize with, as they are not always directly confronted with the discomfort of the illness.

When an illness is more apparent, it can seem inconvenient to others



DTH DESIGN/CARLY EVANS

and even unintentionally harm them. People with mental illnesses should not be above accountability, but we cannot allow some negative symptoms to color our entire conception of a condition and reduce it down to its worst manifestations. This ostracizes victims of these disorders, compounding their inherent suffering with the added issue of isolation.

It is common to see people flippantly diagnosing people who have wronged them with bipolar

disorder or narcissistic personality disorder, watering these illnesses down to insults and reinforcing their associations with harmful behavior.

As we perpetuate stereotypes, we make it harder for people to seek help. In the case of narcissistic personality disorder, which is highly misunderstood and actually rooted in a deep sense of shame and self-hatred, it is extremely counter-productive to stigmatize it. Someone who already deals with low self-esteem would likely

not want a diagnosis that has been made synonymous with “evil.”

Popular culture representations also paint already-misunderstood illnesses in an unnecessarily bad light. In the first 10 minutes of the 2019 film “Midsommar,” we witness a murder-suicide attributed to a character’s struggle with bipolar disorder, implying that it is violent and scary.

For movies and shows to depict mental illness as entirely positive experiences would be inaccurate, but

they tend to follow stereotypes for the sake of plot advancement, rather than crafting nuanced characters that humanize the condition.

Mental illness, particularly in women, is also often sexualized. On dating apps, it is common to see a profile spouting that they want a “crazy mentally ill BPD baddie.” One of many symptoms of borderline personality disorder can be hypersexuality, and to specifically seek out BPD patients for this reason makes the person secondary to their illness and disregards the reality of the disorder. People deserve to be desired in a healthy way that is predicated on their personhood and not an affliction.

There is a harmful tendency to grasp onto one extreme characteristic of these conditions and make it defining. This process is dehumanizing, confining complex individuals within the one-dimensional, subjective notion of how their illness shapes them.

As we continue to expand our grace toward anxiety and depression, we must also embrace those who we do not understand as well and remember that these are medical conditions and not choices. People with mental illnesses deserve to be viewed multidimensionally. We are flawed, just as every human is, but we are also capable of living fulfilling lives, maintaining healthy relationships and getting better. Mental health advocacy needs to reach further and extend empathy to those beyond what society deems palatable.

X: @dthopinion

COLUMN

My war with overpriced campus vending machines



DTH DESIGN/ERICA LOPEZ

By Cogan McMichaels

Columnist

opinion@dailytarheel.com

It’s as if that term paper due tomorrow just doesn’t want to be written — it’ll be another late night at Davis Library. I shuffle through the foyer, narrowly avoiding eye contact with that smiley classmate I am in no mood to talk to. Distancing myself from group project chatter and loud Zoom meeting blabber, I find a cozy corner to get writing on the second floor. By the time I close Instagram and open my laptop, midnight draws near.

My stomach growls, still hungry despite the Bojangles it so happily received five hours prior, and my mind is in dire need of a pick-me-up. Through no fault of my own, I stand before the vending machines. Four dollars for a Starbucks TripleShot. Two bucks for a bag of chips. Three dollars and seventy-five cents for a Celsius. Who do they think I am?

In an effort to gauge student sentiment on vending prices, I took to UNC’s private Snapchat stories and posted binary polls with questions along the lines of,

“Are vending machine prices fair?” The results would surprise no one — something had to be done.

With an overpriced Celsius in one hand and my Kenan-Flagler rejection letter in the other, I set out to provide affordable snacks to students. StudySnacks was born, and my roommate and I took to delivering snacks in Davis at prices way below what vending machines charge, helping students stay fueled without breaking the bank.

StudySnacks was an instant hit. Orders came in quickly, and students’ faces lit up when we handed them their cheap snacks, without them having to leave their seats.

But it wasn’t long before UNC Vending reached out, expressing concern over a “direct violation of an exclusive contract the University has with a Snack Provider in University-owned and leased buildings.” This exclusive contract is between UNC and Canteen, a food services company that owns and operates vending machines across campus.

Of course, this is an excellent arrangement from UNC’s standpoint. Canteen employees maintain and

stock the machines, and UNC gets to sit back and collect a portion of the profit (at a price point of three dollars and seventy-five cents for a 5-oz pack of Nerds Gummy Clusters, the gross margin sits around 40 percent).

Over several weeks, my roommate and I discussed our operations with UNC Vending and UNC Student Affairs. Both departments were supportive and clearly had our best interests in mind by being open to conversation; nevertheless, we came to understand that running the business in its existing configuration was prohibited.

Students can not conduct business on University property or online using UNC servers, per the Facilities Use Policy and Section II of the Carolina Housing Community Living Standards, respectively. Given that UNC maintains full control over business operations on campus, it bears complete responsibility for the prices in vending machines, indicating a lack of consideration for students who are already facing significant financial burdens.

With mounting pressure from rising tuition and living costs, the last thing students should worry about is whether they can afford a quick energy boost during a late-night study session. Students should not have to pay through the nose for a refreshment when the university’s greed already leaves us in the lurch.

The UNC bureaucrats, through the formation of exclusive partnerships with companies like Canteen, Pepsi and Aramark, do a great job prioritizing profits over students’ wellbeing; effectively preventing competition and keeping prices high. And while the disconnect between UNC administration and the students they serve extends far beyond vending machine prices, my experience with StudySnacks emphasizes it.

X: @dthopinion

SATIRE

Delaney Broderick only writes for print

By Delaney Broderick

Editorial Board Member

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When readers of The Daily Tar Heel applaud my articles for their profundness, I am reminded of why I write for the Opinion Desk. It’s a selfless thing to do. But, admittedly, the pride that I feel only materializes when my article is in print format. My opinions fall second-hand to the gnawing need to see my article in its flesh form — I don’t really care much about what my article says, as long as it’s in the paper.

I do enjoy the formalities of boasting my opinions on varying political and social issues that pertain to Chapel Hill, but there is nothing more rewarding than seeing my name in the physical paper. The adrenaline rush I feel slicing through the grainy article with my scissors and piercing the final cutout with a thumbtack to my corkboard is the reason why I write columns. Marveling at that sweet, sweet “By Delaney Broderick” and the collage of papers on my wall serve as a reminder of my grand intelligence.

Opinion articles are far enough removed from the methodological reporting of other news that I consider it a transition from journalistic property into that of an intellectual savior. I feel a rush of passion for whatever it is the editors decide to mutilate my article into. Ultimately, in order to reach print, I often double down on my own personal thoughts and humbly sustain very little backbone when presenting my articles.

Sure, I’m opinionated, but that isn’t always profitable when my ultimate goal is to be in the physical edition. If my article is labeled “ONLINE,” I enter into a fit of hysterics with the editors, proposing that they alter anything they see fit to obtain a potential slot on The DTH Instagram so I can repost to my story later.

Sometimes, I even engage in a healthy hint of narcissism and indulge



DTH/HAILEY PATTERSON

Delaney Broderick poses for a picture at the Daily Tar Heel office on Friday, Nov. 1.

in conversing about my articles. Although, in these moments I turn to defense tactics as I attempt to formulate an author’s persona to opinions that were written as a result of edits rather than my own thoughts. When I receive backlash, I restrain myself from exclaiming that “it’s not really my opinion!” Those people are just envious that I am being published in print and they are stuck in the online comment sections beneath me.

There is no greater feeling than Wednesday morning when I stride toward a blue box on campus. I brandish the paper for the remainder of the day, subtly flailing it onto my desk, hiding the thrill I get when someone glances at my byline. I message my family and friends a photo of the paper with a meek smile to summarize my incredibly influential contributions to society.

It’s the reason I write. Powerful critical articles are of utmost importance to my journalistic agenda, and trust me, when it comes time to pitch an article, I’m the first in line. But only if it means I can add it to the collection on my wall.

X: @dthopinion

Sports

The Daily Tar Heel

FOOTBALL

‘Our best player’: Omarion Hampton carries UNC to win

Running back’s five touchdowns push Tar Heels ahead of FSU

By Emma Moon
Assistant Sports Editor
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TALLAHASSEE, Fla. — During the post-win celebrations, the UNC football team began to chant “speech” over and over again in the visitor’s locker room of Doak Campbell Stadium.

With the help of head coach Mack Brown, junior Omarion Hampton took the floor. After declining to make a speech last week following a two-touchdown, 142 total yard performance in a win against Virginia, the running back decided to speak after a historic afternoon against Florida State. It was three words. Quick and efficient.

“Good O-line.” Hampton then exited the makeshift stage, drifting back to where he feels most comfortable — away from the attention. “He said nothing last week,” Brown said. “This week, he gave a long speech.”

Although Hampton likes to stay away from the spotlight, his performances don’t allow him to. On Saturday, during a 35-11 beatdown of Florida State, the junior notched every single touchdown the Tar Heels put on the board, racking up 265 all-purpose yards in the process. Hampton became the fourth Tar Heel in North Carolina history and the first since 1981 to record five touchdowns in a single game. Following the win, the running back moved to seventh all-time on UNC’s rushing yards list.

While Hampton has consistently led the offense throughout the season, Brown relied on him more heavily to exploit a weakness against the Seminoles, whose rushing defense ranks last in the ACC.

Hampton tied a season-high 35 touches during the game.

“He’s our best player,” Brown said. “And if you can beat them with your best player, then that’s what you need to do.”

Although no single play exemplifies the day Hampton had, there are a couple standouts.

To score his third touchdown of the afternoon, Hampton capped off a three-minute long drive with



PHOTO COURTESY OF UNC ATHLETICS

UNC junior running back Omarion Hampton (28) rushes upfield during the game against Florida State at Doak S. Campbell Stadium on Saturday, Nov. 2.

a 31-yard rush up the middle early in the third quarter. He bounced off FSU defensive back Quindarrius Jones who attempted to take down the star player and narrowly avoided another defender in the process.

Hampton wasn’t even jarred.

Two possessions later, Hampton single-handedly marched the Tar Heels down the field, recording every single touch during the seven-play drive. He

began the series with a 43-yard rush down the left side of the field and ended it with a one-yard charge into the end zone on fourth down.

When he scored his fifth and final touchdown off a shovel pass that resulted in a 49-yard house call, the ever-stoic Hampton gave the ball back to the referee while wide receivers J.J. Jones and Christian Hamilton celebrated for him,

flashing smiles and dancing in front of the camera placed in the end zone. Hampton just stood there beside them.

The junior’s teammates will often praise Hampton when he’s unable to do it himself. Questions geared toward the running back about his success are quickly deflected to short responses about the cohesiveness of the team.

So, sophomore linebacker Amare Campbell offered the words Hampton refused to say following the game.

As the linebacker talked, Hampton stayed positioned just out of sight of reporters with his head in his hands in the press conference room.

“His motor is crazy,” Campbell said. “I’ve never seen him get tired. So, I feel like that’s just the biggest thing. He shows no facial [expressions], no nothing. He’s just always on go.”

If Campbell had to make a speech as short as Hampton’s?

“He’s relentless.” Hampton looked up for the first time. He finally smiled.

X: @_emmahmoon

WOMEN’S SOCCER

Faith in Kate Faasse leads to brace in first round of ACC tournament

The forward scored 14 goals and 29 points so far this season

By Harry Crowther
Senior Writer
sports@dailytarheel.com

Kate Faasse met with Damon Nahas last spring. Uncertainty shrouded the program — 21 players left the team after the 2023 season. Faasse’s future was uncertain.

She went into Nahas’ office nervous. She wanted reassurance. She got it.

“I trust him with everything,” Faasse said. “He’s made me a better player this fall. And I give all my credit to him, believing in me and helping me every day get better.”

Nahas’ faith in Faasse created a confidence she didn’t always have.

“She’s had her own ups and downs,” the now-interim head coach said. “Figuring out her confidence and self belief and waiting for her opportunity and what you do with that opportunity. This is not an easy road.”

Belief and opportunity translated to goals in bunches and a breakout season. In No. 4-seeded North Carolina’s 2-0 first round ACC tournament victory over No. 5-seeded Virginia Tech, Faasse scored her third brace of the season on Sunday night at Dorrance Field. Her 14 goals — including six match-winners — and 29 points lead the team.

She ranks third in the conference in goals with nine in 11 ACC matches. She surpassed her point total from her first and second years combined after just 10 games this season. Top Drawer Soccer ranked Faasse 10th on its Midseason Top 100 list.

“It’s really hard to explain,” Nahas said. “I can try and define it, but the kid has a will. I’ve not seen someone that has a mentality like her. I just haven’t. And she just wants to win. She makes her teammates better. I mean, 90 minutes she’s running, and she



DTH/OLIVIA PAUL

UNC junior forward/midfielder Kate Faasse (13) defends the ball during the women’s soccer ACC tournament game against Virginia Tech on Sunday, Nov. 3.

never looks tired. I just can’t figure it out. She’s like a robot.”

You can’t tell when she’s on the field now, but during her first two years at UNC Faasse faced internal struggles.

“I think it’s hard when you’re at the University of North Carolina, surrounded by the best players in the country, to believe in yourself that much,” she said. “When you’re looking at everyone else, and they can do this better than you, that better than you. But the culture here is so amazing that they push you to be the best version of yourself.”

Faasse spent her first two seasons as a substitute behind talented attackers Ally Sentnor and Avery Patterson. She appeared in 40 matches but started none of them. Opportunities to shine were few. She scored only four goals.

This season has been completely different. She has started all 19 games and played the full 90 minutes in 11 of them.

Faasse feels like she can be herself. Nahas and her teammates encourage her to keep going even when she makes a mistake.

“I think in past years, when we’ve had such big rosters, it’s been hard,” Faasse said. “You gotta go out there, and you gotta make that big-time play to get those minutes. And I

think Damon’s done a really good job of taking that off my back and being like, ‘Play your game, do your thing,’ and letting me just be me instead of a contained player.”

On Sunday, UNC struggled to finish chances for most of the match. In the 67th minute, junior forward Maddie Dahlien drew a penalty. Faasse stepped up and slid the ball past the keeper into the bottom left corner. Cool as you like.

Less than two minutes later, she made a darting run toward the back post. Dellarose played in a curling cross, and Faasse’s glancing header rippled the back of the net. She hugged Dellarose and then ran to the bench for a group hug.

At the end of his press conference, Nahas called Faasse over and put his arm around her. He had complete belief when Faasse took the ball for her first spot kick of the season.

“She’s put the work in to be prepared,” Nahas said. “I saw her take a deep breath, as I did at the same time. You better breathe, you better breathe. But I had no doubt she was gonna bury it. And so this is more about her. If you guys are good, I’m out.”

Faasse smiled.

X: @dthsports

MEN’S SOCCER

UNC offense stalls in loss to Boston College

North Carolina falls 1-0 in last regular season game

By Beckett Brantley
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On a fast break, three UNC players raced down the middle of the field. After facing a congested box all night, they only had a few Boston College defenders in front of them.

Senior forward Luke Hille got the pass at the top of the box. He took a shot.

The ball sailed high over the crossbar. Chance missed.

This was the theme of No. 8 North Carolina’s 1-0 loss to Boston College on senior night. Though an unexpected shot gave Boston College the winning goal, it was UNC’s missed opportunities on offense that sealed the team’s fate in the last regular season game.

Head coach Carlos Somoano couldn’t pinpoint exactly what went wrong with the offense — and the players, who weren’t made available following the loss, didn’t have the chance to try — but he suggested that the team strayed away from its game plan.

“[We] just got further and further off track as the game went on instead of staying composed and sticking to our principles,” Somoano said.

The Tar Heels especially struggled with shot selection. Perhaps trying to bypass the mass of Boston College players that constantly cluttered the box, UNC sent several shots soaring wide or over the goal.

The Eagles, who stood to gain places in the ACC rankings with a tie, opted to play in a defensive shape to stifle the North Carolina offense. Still, UNC didn’t lack for chances.

North Carolina recorded 17 total shots with eight shots on goal. In comparison, the Eagles had just four shots all game.

But with Boston College’s formation, the Tar Heels struggled to find each

other in the box, often passing or shooting right into defenders.

And as the game progressed, the missed chances began to take a toll on the players. Somoano’s disappointment in the offense was evident in his statements after the game, but he chuckled and joked that the players almost looked “hangry” for a goal.

“You know, you get tired and worn down and just get a little bit of a lack of focus,” Somoano said. “And that’s kind of what it looked like today, a bit of a worn down, tired team that didn’t handle that very well.”

With 37 minutes left in the game and still searching for a goal, Somoano subbed in graduate forward Martin Vician. The forward suffered a lower body injury before the game against Pitt two weeks prior and hadn’t played since. But with 10 goals on the season, he had the chance to turn the game around.

But just like the rest of UNC’s chances, it wasn’t enough.

Vician generated a handful of opportunities right away, but his presence wasn’t enough to push through the Tar Heels’ offensive struggles, and the forward finished the game with zero shots.

“Good guys definitely looked a little heavy today,” Somoano said. “Legs just looked off.”

After the loss, the Tar Heels dropped to fifth in conference standings. With the ACC tournament starting on Wednesday, North Carolina had the potential of earning a more favorable matchup. Friday’s match could have also proved that they can score against the conference’s weaker teams, who are likely to employ a compact box in the postseason.

But neither happened. And UNC’s still searching for the answers why.

“I don’t want to make something up, like give you some gimmicky story,” Somoano said. “I don’t really have an answer for that right now.”

X: @beckettbrant

SEASON OPENER

No. 9 UNC men's basketball's backcourt finds rhythm late in victory over Elon

Cadeau, Davis and Trimble led the Tar Heels to a 90-76 win

By Matthew Maynard
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With just over seven minutes left, Elon's Nick Dorn hit a step-back corner three over Elliot Cadeau. Tie game.

Cadeau turned and looked at the Elon bench. The sophomore guard picked his head up and received the inbound pass.

On the other end, graduate forward Jae'Lyn Withers' pass was stolen by Elon's TJ Simpkins, who dashed down the court. Withers fouled him at the basket.

A shocked Withers waved his arms twice and leaned his head back. Junior guard Seth Trimble put his hands on his head. Two shots. Two points. Elon led 71-69, taking the first lead since the Phoenix held a 19-17 advantage in the first half.

"That run, I don't know what went wrong with us," Trimble said. "But it was a terrible however many minutes it was."

In No. 9 North Carolina men's basketball's 90-76 win over Elon on Monday night at the Dean E. Smith Center, UNC's backcourt reestablished its rhythm after Elon's unexplainable comeback. Led by graduate guard RJ Davis, Trimble and Cadeau, the trio combined for 19 points to spearhead a 21-5 run, spanning the final six minutes of the game. And during the scoring outburst, one thing permeated them from the offseason: confidence.

During Elon's 14-0 run, Davis sat on the bench for four minutes. When he checked back in, North Carolina had surrendered a 12 point lead and was suddenly tied at 69-69.

And right after the foul that eventually gave Elon the lead, Davis delivered one message to his team.

"We're good. Don't put your head down."

That's when the graduate guard took over. Cadeau swung the ball to Davis at the top of the arc. He drove, hitting a runner. Then, on UNC's next offensive possession, he knocked down a corner three.

Before that moment, Davis was 3-of-13 from the field.



DTH/AMANDA KIRKPATRICK

UNC junior guard Seth Trimble (7) takes a shot during the men's basketball game against Elon in the Dean E. Smith Center on Monday, Nov. 4.

"I shot the ball like shit," he said.

But late in the game, Davis leaned on his teammates and his confidence. His teammates told him to keep shooting. He kept telling himself one was going to go in.

And when it finally did, it reawakened North Carolina.

With just over five minutes left, Cadeau found himself alone in the corner. He didn't hesitate like he might have last season.

It's something Cadeau attributed to his work during the summer. After going 10-for-53 from behind the arc last year, Cadeau worked with both assistant coach Marcus Paige and his trainer Matt Irving to build trust in his shot. Although he didn't have a set number of shots per day, it would sometimes reach as high as 400.

"I think the biggest difference in regards to his shot is just the times and the shot selection," head coach Hubert Davis said. "He's so much more mature and poised out there on the floor. [He's] very confident, understands when to take a shot, when not to."

But it wasn't just Cadeau's work in the offseason that paid off on Monday night for North Carolina.

Trimble, who had a career high 15 points built his belief too. Every time Cadeau walked into the gym, Trimble was already there.

Over the offseason, Trimble said he stayed in the gym almost eight hours a day. He worked out with former Tar Heel and three-time NBA champion Danny Green, who played a pivotal role in Trimble's return to the Tar Heels. He put up shots with Paige and basketball managers daily.

"They helped me a lot, gave me good tips," Trimble said. "But it was just hours of work. It's helped me improve."

And if Monday night's season opener proved anything for the Tar Heels, it's this: they can rely on the trio when they need them the most.

But it doesn't just fall on them. Heading into a game against No. 1 Kansas, North Carolina will need to do a lot more all around.

"We need them to step up every night and they've done it in practice," Hubert Davis said. "So for it to play out in the game is not surprising to me. But for us to be the team we wanna become everybody has to step up."

X: @mdmaynard74

FIELD HOCKEY

Avery Donahue scores against Duke

The Harvard transfer adjusts to new team and environment

By Anna Page Lancaster
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DURHAM — Avery Donahue has never had this much water in her life.

After transferring from Harvard to North Carolina to play field hockey, the graduate forward found the preseason workouts and the humid climate they occurred in unfamiliar.

"It was definitely really intense," Donahue said. "Like, super hot."

Used to playing in the cooler, northern climates, Donahue had to adjust to playing in the summer heat of the southeast. It's safe to say she's adapted quite well.

During Friday night's 5-2 victory against the No. 6 Duke Blue Devils, Donahue scored what junior forward Ryleigh Heck called a "crucial" goal to put the No. 2 Tar Heels up 2-0 and one step closer to winning the ACC regular season title with an undefeated record. A testament to her hard work and preparation, the goal serves as a culmination of the effort she has put in as a transfer.

Along with the climate, part of Donahue's transition has consisted of familiarizing herself with old rivals.

"We were enemies growing up," Heck said.

While they did not know each other personally, the two players were a part of a feud started on the high school field.

Both natives of New Jersey, Donahue attended the Oak Knoll School of the Holy Child. Heck attended Eastern. Whenever the two rival schools would face each other, Heck said Donahue always stood out.

According to Heck, Donahue was one of the best players on the high school team.

When Heck found out that they would both be playing for UNC four years later, she knew that North Carolina gained something special.

X: @aplancaster_

WOMEN'S BASKETBALL

New faces guide UNC to win over Charleston Southern

A mix of transfers, redshirts and first-years make debut

By Cade Shoemaker
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There were a few jitters.

After 70 days of practice, six different Tar Heels made their North Carolina women's basketball debut in UNC's season opener at Carmichael Arena.

The group — a mixed bag of transfers, first-years and redshirts — combined for a total of 31 points, exceeding the difference in No. 15 North Carolina's 83-53 victory against Charleston Southern on Monday. 11 players, including the newcomers, tallied 12 or more minutes of playing time, offering added depth to a team that was riddled with injury at the end of last season.

"We had a lot of people that this was their first game in Carmichael," graduate guard Lexi Donarski said. "So, to play a game with that much energy in the gym was so much fun."

The first to debut was center Blanca Thomas. The first-year was subbed in

midway through the opening quarter and immediately tallied a block and offensive rebound. She was then surrounded by a cast of Tar Heels playing their first moments for UNC.

Along with Thomas' eight points, junior transfer Trayanna Crisp led the newcomers in scoring. She began with a first-quarter 3-pointer and by the end of the third period had recorded 11 points, a high for UNC at the time.

Crisp's scoring was also important early because veterans graduate forward Alyssa Ustby and Donarski took a while to heat up. Eventually, the Ustby-Donarski duo finished with a combined 32 points, but Crisp's scoring was an early crutch to separate UNC from the Buccaneers.

"Tonight we needed the stat line that she was able to provide [for us]," head coach Courtney Banghart said. "She's one of those players on our team that's capable of that, so [we're] really happy for her."

The added support from Crisp and others also allows the Tar Heels to get the most out of their star players. Both Ustby and Donarski played under the 30-minute mark, a threshold Banghart hopes to keep them below most of the season. Last season, Donarski averaged

35.9 minutes per game, while Ustby averaged 33.9.

Not only will it help them stay fresh, but fewer minutes for the pair will provide the opportunity for younger players to develop.

"I thought our guards [including] Grace Townsend, first time in a Carolina uniform, she did amazing. Jordan Zubich came in off the bench, and did great as well bringing up the ball," Ustby said. "We have a lot to look forward to."

The distribution of playing time is also a testament to the team's true depth this season.

Banghart talked about her staff's trust in many different players and how there will be a constant evaluation through film to decide who deserves playing time. North Carolina practices with several different combinations of scrimmage teams, which allows for greater chemistry during games.

"It's been a really good mix. We've had new people this year that have made such a big impact, both on offense and defense, and it's been a lot of fun," Ustby said. "I feel like every practice, every week, we're continuing to play together more and play better together."



DTH/OLIVIA PAUL

UNC graduate guard Grace Townsend (2) makes a layup during the women's basketball game against Charleston Southern at Carmichael Arena on Monday, Nov. 4.

UNC will continue to foster experience for the younger portion of its roster. Banghart said how important early-season games are for gaining experience, and scheduling was systematically designed for it. By the time ACC games roll around, hopes are that North Carolina's second unit will help ease the load

from that of last season.

"These freshmen and sophomores and these redshirt guys, they're ready," Banghart said. "Again, working the jitters out, but they're on the up-and-up for sure."

X: @cadeshoemaker23

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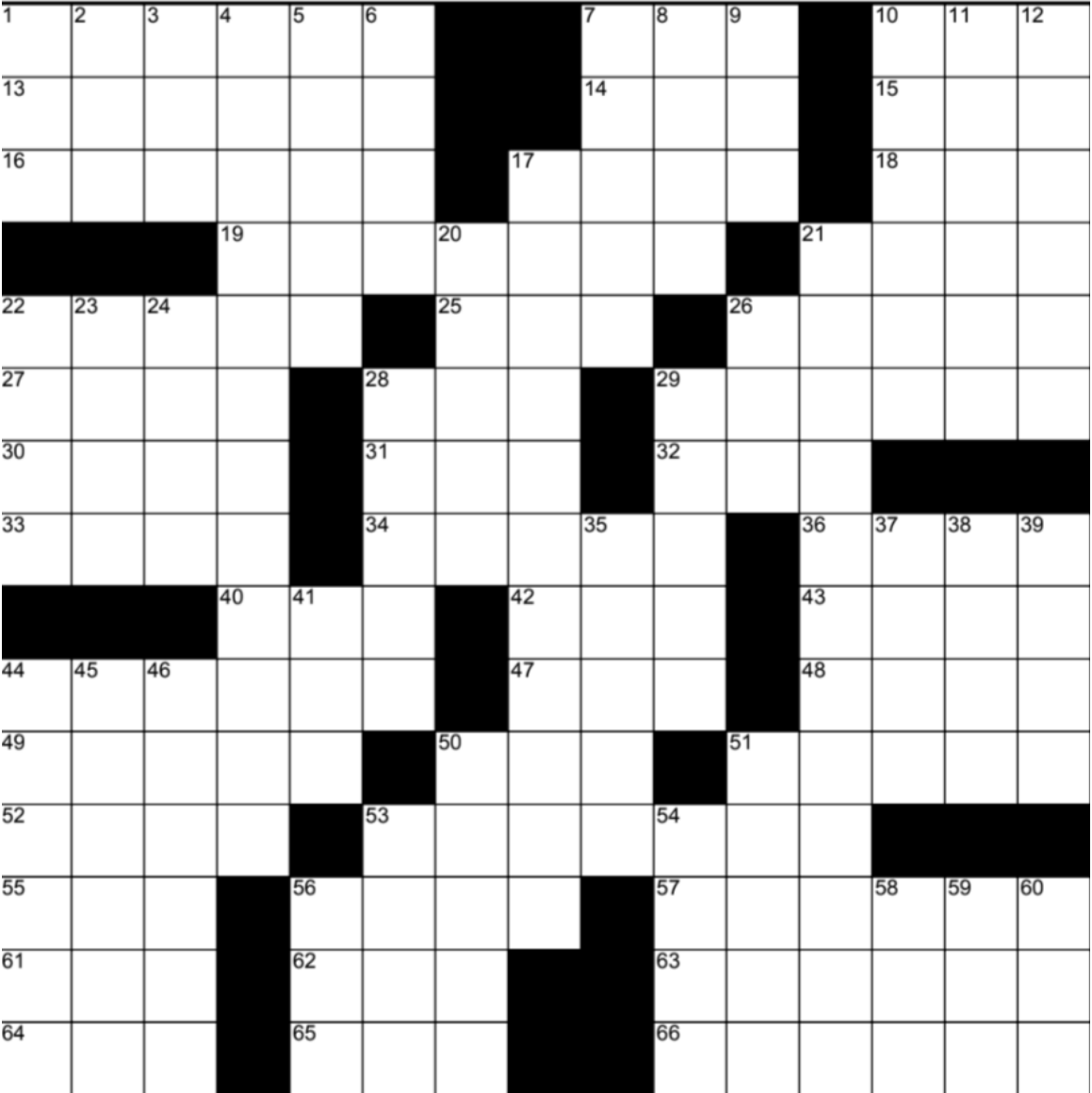
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“Bottle of The Bands”

This week’s crossword was created by Liam Furlong. Liam is a UNC senior studying literature and Hispanic cultures. He is from Wilmington, Del.

Across

- 1 Insecurities
- 7 Eight of these in a gal.
- 10 Word before ‘single’ and ‘man’
- 13 Clever, skillful
- 14 Spot for sleepy pets
- 15 “I believe...,” to texters
- 16 Status of ~44% of UC faculty
- 17 “Darkest Hour” actor Oldman
- 18 Nav. app
- 19 Ruins, relics
- 21 1992 rock musical “The ____,” Tommy”
- 22 Clutches
- 25 Wile E. Coyote’s choice weapon
- 26 If He’s Not Here, then where?
- 27 The Nike swoosh, for one
- 28 Cringy 2015 dance move
- 29 Button-downs, for one
- 30 Religious affirmation
- 31 Under the weather
- 32 Trig. function
- 33 Blend together, like people

- 34 Like Solo without Chewbacca?
- 36 Graham and Dennings, collectively
- 40 Canoe necessity
- 42 The ‘S’ in SOB
- 43 Creepy Pennsylvania lake?
- 44 Reason to skip practice
- 47 Use a stool
- 48 Raise one’s voice
- 49 Bullwinkle, for one
- 50 Waves and weaves
- 51 Petite
- 52 Pull trig after wine night, say
- 53 By one means or another
- 55 Ripen, like cheese
- 56 Coop females
- 57 Email crime warnings
- 61 “Game of Life” vehicle
- 62 Hotel type, like that on Pittsboro Street
- 63 ____/Palestine discussion
- 64 Monograms for Ms. Turner
- 65 Outdoor smooching, e.g.

- 66 Samples different wines

Down

- 1 Opposite of ‘dis
- 2 Keats poem “ ____ to a Grecian
- 3-Down”
- 3 Keats poem “2-Down to a Grecian ____”
- 4 Wisconsin band with 70s blues-rock edge
- 5 Michelin products
- 6 Flower neck
- 7 Flower, for one
- 8 Driveway surfaces
- 9 Espionage agent
- 10 Steve Winwood classic “ ____ Love”
- 11 Bring into the country
- 12 Lobs the softball, say
- 17 90s band famous for “Hey Jealousy” and “Mrs. Rita”
- 20 Whatever
- 21 “Ballad of a Southern Man” band
- 22 Word before ‘rock’ and ‘shot’
- 23 City that wasn’t built in a day
- 24 Prolonged periods
- 26 “Even if” (text speak)
- 28 Anne Frank’s “ ____ of a Young Girl”
- 29 Fragrance
- 35 “Make some ____ for THIS band!”
- 37 Length-times-width product
- 38 Cash register
- 39 Wall Street command
- 41 “Roses ____ red...”
- 44 “Brace for ____”
- 45 Chewy candy bar filling
- 46 Heath Ledger, Jack Nicholson, and Joaquin Phoenix
- 50 Prima ____, opera star
- 51 Oft-spicy chip dip
- 53 Email button
- 54 “Hang on a second!”
- 56 Groovy
- 58 Jailhouse snitch
- 59 With ‘off,’ golfing term
- 60 Classic Benzes, abbr.

Answers to
“Deathly Hallow’ed”



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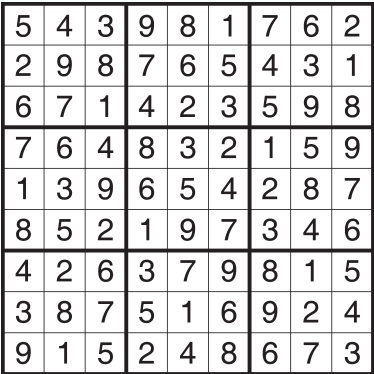
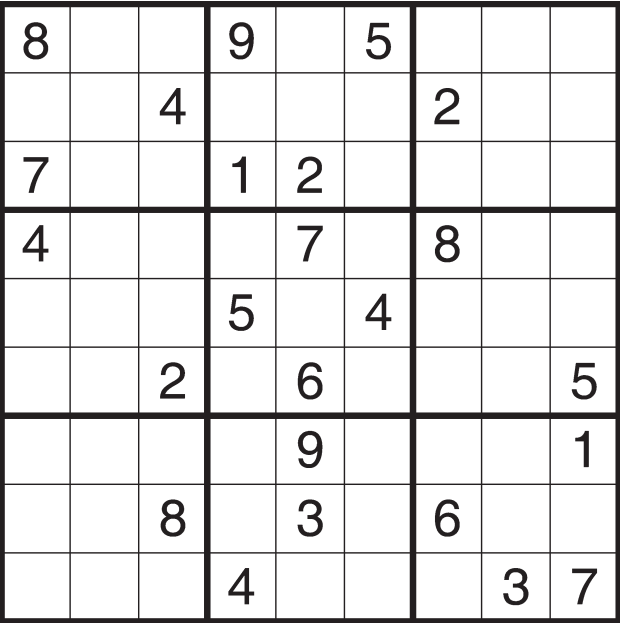
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Best wishes - The Crystal Garden Team

Horoscopes

NOVEMBER 6 BIRTHDAY:

Today’s Birthday (11/06/24). Shared fortunes multiply this year. Practice together regularly for fun, creativity and romance. Adapt to winter challenges with peaceful planning. News and resources flow through springtime community connection. Nurture your summer health and wellness before autumn romance and fun spark. Profit through collaboration.



Special Projects

The Daily Tar Heel

DATA

The Daily Tar Heel obtains UNC Police use of force analyses for last decade

Arrests decreased while use of force in arrests increased

By Aisha Baiocchi
Staff Writer
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The UNC Police, despite its own policy requiring annual use of force analyses to be publicly accessible on its website, does not have any up-to-date information about its use of force. At the time of publication, no document more recent than the 2018 version is on the site.

Through public records requests, The Daily Tar Heel obtained the data from UNC Police's force analysis reports for the last 10 years. The documents show a decrease in the number of persons arrested and an increase in the reported use of force in arrests, going from just under 6% in 2013 to almost 20% last year.

Without further contextual information from UNC Police, it is difficult to draw meaningful conclusions from the data, Daniel Meier said. Meier is a Durham attorney with experience working with law enforcement, including a 2019 bid for district attorney where he advocated for increased police hires in the city.

"You can't reform the system unless you know what the system is and what you have in the system," he said. "And I think

there's too much reluctance to share on the police department's part, because, honestly, a lot of the time it helps them."

UNC Media Relations provided a statement about the department's policy on force:

"UNC Police follows national standards for use of force. UNC Police's use of force policy can be found here (linked). This policy was put into effect in 2020," the statement read, followed by a quote from the department's policy.

Use of force in arrest

Jeffrey Welty, a professor of public law at the UNC School of Government, explained that force is a necessary part of law enforcement, which he said is why it is legally permissible.

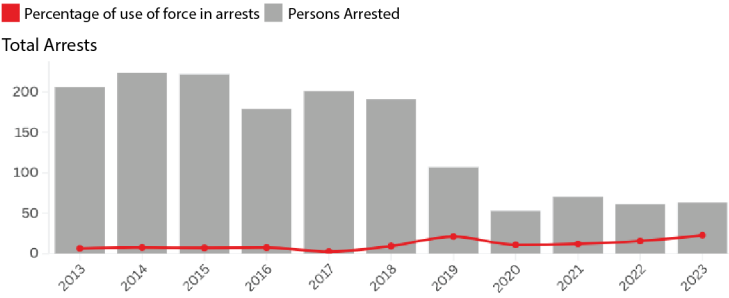
According to their policy, UNC Police officers are required to consider proportionality when using force.

"UNC-CH police officers and security non-sworn officers must use De-escalation techniques to prevent or reduce the need for Force when the officer or non-sworn security officer Reasonably Believes it is safe and feasible to do so based on the totality of circumstances," the policy reads.

The number of reported arrests by UNC Police went from over 200 in 2013 to just over 60 this past year. Welty said the increase in reported use-of-force in arrest in the last 10 years made sense considering the decrease in arrests.

Reported use of force by UNC Police during arrests has increased over the past 10 years

According to their annual use of force analyses, the number of people arrested by UNCPD has gone down, but the percentage of reported arrests that used force by officers increased from 5.34 percent in 2013 to 19 percent in 2023.



Source: UNCPD use-of-force analyses 2015-2023, acquired through public record requests

DTH DATA/AISHA BAIOCCHI

"That seems to be driven not so much by more uses of force, but by fewer arrests," Welty said. "If you think of incidents in which officers use force as likely to be more serious incidents involving more serious problems with people who are more noncompliant."

Samuel Scarborough, a UNC sophomore and activist with the Southern Student Action Coalition, said it was difficult to draw conclusions from the data. "Maybe less arrests," he said. "Because students have kind of caught wind that nothing really comes to the arrests, and more violent arrests, because it gives students a more visible demonstration of force that comes as a consequence for standing for justice or trying to make specific demands that go against the status quo."

Transparency

Along with the statistics, the use of force analysis documents also provide some basic information on the types of incidents that occurred, and possible changes in the department's practices in response to those incidents.

In last year's analysis for example, the document states that minorities made up a quarter of the use of force incidents in the calendar year, while they accounted for 75 percent of the use of force incidents in 2022.

The Daily Tar Heel requested the documents from the University Public Records Office in the beginning of July 2024, with the request initially being denied later

that month. After asking for the documents again through emails, the University provided the use of force analyses for 2019-23 on July 28, and claimed no such report existed for 2022. The 2022 report was provided by UNC Media Relations on Sept. 16.

Scarborough said he thinks UNC Police's hesitancy to share information was representative of a broader trend he has observed at the University.

"There's a whole lot of very recent instances of a lack of transparency," he said. "Whether it was the installation of Roberts, whether it was the creation of the School of Civic Life, whether it was the firing of Larry Chavis, whether it's this example of policing that shows that the University is not very much interested in being transparent with its internal workings, particularly in the higher levels of administration."

Reports detailing specific use of force incidents are not subject to public records law in the state of North Carolina, but Meier said other information should still be accessible to the public.

"I think body cams are a good example," Meier said. "For a long time, law enforcement agencies resisted body cams. Now, almost universally, law enforcement body cams have shown people that policing is not what they think. It has turned out to be a net positive."

UNC Police denied numerous requests for an interview.

X: @_aishabee_

We Would Like to Welcome you to UNC!

We, some of the faculty who are followers of Jesus Christ, are delighted that you're here with us in Chapel Hill. Each of us would be glad to talk about adjustments, managing academic life, finding friends and fellowship, our own faith, local churches, or anything else. Reach out by email, anytime. For a wealth of resources including info on several campus ministries, please visit the North Carolina Study Center in person at 203 Battle Lane or on the web at <https://www.ncstudycenter.org/>.

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SCHOOL OF CIVIC LIFE AND LEADERSHIP

Professional, monetary connections emerge with new SCiLL hires

Faculty share similar backgrounds, donors and academic centers

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In August, 11 new faculty members were hired to teach within the School of Civic Life and Leadership. Many of the new faculty share backgrounds in a network of think tanks, nonprofit donors and similarly funded academic centers.

Jay Smith, a UNC history professor, said the hires seem to be hand selected from a “very restrictive pool.”

“One’s presence in that pool has little to do with academic merit, per se,” Smith said. “The hiring itself is meant to serve ideological, rather than intellectual purposes.”

Since Jed Atkins was appointed as the dean of SCiLL, five inaugural faculty left the school. In emails to The Daily Tar Heel, multiple professors cited the school’s narrowed focus on historical political thought and religion as their reason for no longer teaching in SCiLL.

In an email statement sent to The DTH, Atkins said he has been very straightforward with the hiring process.

“The focus on hiring was not based on individual’s connections to organizations,” he said. “We focused our hiring on people who can think about the big ideas of human and civic flourishing.”

‘Not a normal academic center’

Debate over SCiLL has been robust since its conception. In a 2023 interview, Board of Trustees member David Boliek said the school was an effort to remedy a lack of right-of-center views on UNC’s campus. Over 700 faculty signed a letter accusing the BOT of overreach in its creation.

Smith, one of the authors of that letter, said the faculty opposed what they saw as “legislative and governing board intervention in internal campus affairs.”

“This is not a normal academic center, a normal academic institution,” Smith said. “It’s an appendage — it has a parasitic presence on the campus as a whole, and it operates according to its own strange rules.”

Despite pushback, the school kept developing, hiring Atkins in March 2024. Atkins previously worked as an associate professor at Duke University, where he also served as the director of the Civil Discourse Project. Alongside him was Associate Director John Rose, who was subsequently hired to teach at SCiLL in August.

“They have been hired by a school that exists to hire people like them,” Julian Taylor, a member of student group TransparUNCy, said. “A school that was created to create people like them.”

Provost Chris Clemens, who was involved in the creation of the school, said the faculty were attracted quickly and outside the normal hiring cycle.

“We don’t know very much about their processes at all, how the people they’ve hired were recruited, how they were vetted, who sat on committees that were responsible for hiring them,” Smith said. “We know nothing about this.”

Inger Brodey, SCiLL faculty member and chair of the school’s faculty search committee, said in



Jed Atkins, director and dean of the UNC School of Civic Life and Leadership, stands at the Old Well on Aug. 30.

an email statement that the mission of the school was kept “front and center” when selecting candidates to interview at each stage.

“Ideology and politics never entered into our discussions,” she said.

Four of the new hires have master’s degrees in religion or theological studies. Many have published articles in First Things,

“It’s an appendage — it has a parasitic presence on the campus as a whole, and it operates according to its own strange rules.”

Jay Smith
UNC history professor

an educational institute aiming to “advance a religiously informed public philosophy.” Atkins recently published a book titled “The Christian Origins of Tolerance.”

There are also two married couples among the new faculty: Connor and Melody Grubaugh, and Dustin and Lauren Brown Sebell.

Katie Chenoweth, an associate professor at Princeton, said it is “super unusual” to see faculty hires happen like this.

“These people were hired, as insiders, with their spouses in this very unusual way,” Chenoweth said. “This is not like in a normal academic job market.”

‘A method for rectifying a cultural crisis’

The nonprofit Foundation for Excellence in Higher Education is a grant-making organization

“Coincidentally, all of these people are hired that happen to have these connections to this FEHE network. It smells really fishy.”

Katie Chenoweth
Associate professor at Princeton University

that supports 28 programs and institutes at elite universities. Over the years, FEHE has funneled millions to various academic centers, which they call “internal university programs” on their website.

Ralph Wilson, a researcher of donor influence in higher education, said FEHE allows scholars and programs to receive grants that “on the surface” don’t appear to have any connections to conservative ideology.

“It’s a bland name that has several layers removed from people who are actually operating the foundation,” Wilson said.

The president of FEHE, Luis Tellez, describes the organization as a method for rectifying a “cultural crisis” at prestigious universities by spreading

Catholicism in an article published last year on a Catholic priest’s blog.

Chenoweth said while FEHE is not formally affiliated with SCiLL, many of the new faculty are being drawn from programs which FEHE funds.

“Coincidentally, all of these people are hired that happen to have these connections to this FEHE network,” Chenoweth said. “It smells really fishy.”

FEHE funds the Academic Freedom Alliance, an organization

whose ranks include many SCiLL faculty — Molly Worthen, Flynn Cratty, David Decosimo, Rose, and Atkins. Decosimo and Atkins are both founding members of the AFA, which, according to its website, is a nonprofit organization which “uphold[s] the principles that are required if scholars are to fulfill their vocation as truth-seekers.”

“It’s no surprise that a school committed to civil discourse would attract faculty with national reputations for defending open inquiry,” Decosimo said in an email statement.

The private grant-making Bradley Foundation donated just short of \$4 million to FEHE between 2014-2021. Wilson said FEHE acts as a pass through for ideological donors to obscure the origins of their funding.

Art Pope, a former state government official and UNC System BOG member, chairs the John William Pope Foundation and serves on the board of the Bradley Foundation.

“So it doesn’t look like a scholar is only getting funded by the Pope foundation,” Wilson said. “They’re also getting funded by another foundation that is being funded by Pope, et cetera.”

From 2015-2022, the Bradley Foundation donated over \$1 million to the Jack Miller Center, another organization in which some of the SCiLL faculty are involved. Atkins is the center’s School of Civic Thought director.

The JMC has given money to the University of Virginia’s Program for Constitutionalism and Democracy,

which new SCiLL hires Danielle Charette and Rita Koganzon both associate-directed. Charette now serves as the JMC’s Book Review Editor. New SCiLL hire Dustin Sebell was a JMC fellow in 2016.

In an email to The Daily Tar Heel, Charette said that since the JMC is interested in civics education, it is natural that some of the SCiLL faculty would have partnered with them in the past for teaching and research grants.

Wilson said that in the past few years, a new kind of center has emerged where politicians, influenced by donors, take the initiative to create the centers themselves.

“SCiLL and several other centers across the country are able to kind of bypass the criticism of donor influence, because essentially the donor becomes the state,” Wilson said.

The N.C. General Assembly allocated \$4 million for the

“They have been hired by a school that exists to hire people like them. A school that was created to create people like them.”

Julian Taylor
Member of student group TransparUNCy

development of SCiLL to be used over the next two fiscal years in their all-funds budget in April of 2023.

Taylor said the N.C. General Assembly has a terrible record of funding public education in the past.

“I think it should be pretty alarming, that all of the actions that the NCGA has taken recently have been on account of ideology and not on account of making the citizens of North Carolina’s lives better,” he said.

‘Connections to Robbie George’

The Bradley Foundation gives funding to the James Madison Program in American Ideals and Institutions, a program dedicated to “the pursuit of scholarly excellence in the fields of constitutional studies and political thought.” A 2023 op-ed published by The Daily

“SCiLL and several other centers across the country are able to kind of bypass the criticism of donor influence, because essentially the donor becomes the state.”

Ralph Wilson
Researcher of donor influence in higher education

Princetonian claimed the JMP exists to further conservative viewpoints on campus and provide a platform to far-right and extremist individuals.

The director of the JMP is outspoken conservative Robert

George, a longtime friend of Luis Tellez who serves as a trustee for FEHE, a member of the AFA academic committee and a member of the Bradley Foundation board alongside Pope. Over the years, George has expressed his opposition to same-sex marriage, abortion and transgender rights through his writings and speeches, often citing religion as grounds for his arguments.

“It’s really concerning the number of [SCiLL] faculty that have connections to Robbie George,” Taylor said.

Atkins was a visiting fellow at the Madison Program in the fall of 2019, along with new faculty member Flynn Cratty.

Micheal Hawley, a recently hired SCiLL professor, was slated to be a Madison Program visiting fellow in 2024-25 according to the programs website in May. Hawley was removed from the Program’s website by July, a month before his SCiLL appointment was announced.

In an email to The Daily Tar Heel, Hawley said he declined the Madison Program’s offer in order to come to UNC.

“The fellowship offered support for the writing of a book on ancient and modern rhetoric — a subject with no partisan valence,” he wrote.

Last year, George introduced Atkins at an event hosted by the JMP, at which Atkins gave a lecture titled “Liberalism and the Christian Origins of Tolerance.”

In January, Atkins appeared on the Madison’s Notes Podcast — the program’s online discussion series. Koganzon, another recent hire, has also appeared on the podcast in the past.

In a recent tweet, George called SCiLL “grounds for hope” at one of the nation’s leading public universities.

‘See past what’s being presented’

In an email to The Daily Tar Heel, Koganzon said involvement with associations is a “fairly minor aspect” of the academic hiring process.

“By far the most important aspect of academic hiring is the quality and quantity of

research, along with a candidate’s teaching record,” Koganzon said. “Membership in organizations is nice but mostly incidental to merit.”

In his email statement, Atkins said he strives to be as mission-forward as possible in regards to SCiLL:

“The mission guided us as we moved forward into making decisions from faculty hiring to developing curriculum — essentially the mission guided every single decision that we’ve made.”

SCiLL offered two new classes this semester, with three class sections, according to ConnectCarolina. Only 3 of the 18 faculty listed on the school’s website are currently teaching SCLL classes.

Only 5 of the 11 faculty hired in August will be teaching SCiLL classes this spring. There will be 4 additional classes offered spanning 14 available class sections — 6 of these sections are first-year seminars.

“A lot of freshmen entering college are not going to have the skills or the tools to be able to see past what’s being presented, and that’s what they’re banking on,” Chenoweth said.